Mission

The Department’s primary aim is to introduce major Asian and Middle Eastern civilizations and their works and values as a means of expanding knowledge of the varieties and unities of human experience. Students who major in the Department take a specific number of courses from the Barnard and Columbia curriculum, obtain three years of language proficiency in the language relevant to the world area under study, and hence become regional experts with specific disciplinary skills. The Department offers three tracks: the East Asian Track covers China, Japan, and Korea; the South Asian track covers India, Pakistan, and Bangladesh; and the Middle Eastern Track covers the Middle East, including Israel, the Gulf States, Armenia, Iran, Iraq, and Turkey, and North Africa. The Department’s general courses are designed for all students, whatever their major interests, who wish to include knowledge of Asian and Middle Eastern life in their education. Study abroad is encouraged.

Student Learning Outcomes

Faculty in the Department of Asian and Middle Eastern Cultures hold the following learning outcomes for majors who take advantage of the opportunities offered through the program. Students will be able to:

- Speak, write, and read at an intermediate to advanced level in a language of the Middle East, South Asia, or East Asia;
- Demonstrate a basic understanding of the history and culture of their chosen area of the world;
- Exhibit in-depth knowledge of a particular aspect of it, such as the artistic, literary, religious, philosophical, sociological, anthropological, political, or economic elements;
- Demonstrate familiarity with leading theory on the study of non-Western cultures; and
- Produce a clearly and critically written senior thesis that draws upon the various aspects of their training – for instance, linguistic, historical, cultural, and political – in investigating a topic in detail and making a contribution to knowledge.

Requirements for the Major

A student who plans to major in Asian and Middle Eastern Cultures is advised to consult a member of the Department in the spring term of her first year in order to be sure to plan for an appropriate sequence of language study.

To major in Asian and Middle Eastern Cultures, a student will choose to follow one of three tracks, East Asian, Middle Eastern, or South Asian.

The East Asian Track

Major Requirements

The major requires a minimum of 11 courses, including the two senior thesis seminars (if student has already satisfied the language requirement in advance) or more (if she starts the language requirement from the beginning).

The requirements include:

LANGUAGE

3 years of Chinese, Japanese, or Korean, or the proficiency equivalent (to be demonstrated by a placement examination).

Third-year Chinese, Japanese, Korean, or Tibetan (completion of the CHNS UN3005 Third-Year Chinese I (W) - CHNS UN3006 in Chinese, JPNS UN3005 Third-Year Japanese I - JPNS UN3006 in Japanese, or KORN UN3005 Third-Year Korean I - KORN UN3006 in Korean;

Other officers of the University offering courses listed below:

Professors: Muhsin Al-Musawi (Arabic Studies), Gil Anidjar (Religion), Charles Armstrong (History), Partha Chatterjee (Anthropology), Myron Cohen (Anthropology), Hamid Dabashi (MESAAS), Vidya Dehejia (Art History), Mamadou Diauf (MESAAS CHAIR, African Studies), Bernard Faure (EALAC & Religion), Carol N. Gluck (History), Wael Hallaq (MESAAS), Robert E. Harrist Jr. (Art History), John S. Hawley (Religion), Gil Hochberg (MESAAS), Theodore Hughes (EALAC), Robert P.W. Hymes (EALAC), Sudipta Kaviraj (MESAAS), Rashid Khalidi (History), Dorothy Ko (History), Eugenia Lean (EALAC), Feng Li (EALAC), Lydia Liu (History), Mahmood Mamdani (Anthropology), Joseph Massad (MESAAS), Matthew McKeelway (Art History), Brinkley M. Messick (Anthropology), Timothy Mitchell MESAAS(), Sheldon Pollock (MESAAS), Jonathan M. Reynolds (Art History), Wei Shang (EALAC), Haruo Shirane (EALAC CHAIR), Michael Stanislawski (History), Toshi Suzuki (EALAC), Robert A.F. Thurman (Religion), Gray Tuttle (EALAC), Gauri Viswanathan (English & Comparative Literature), Marc Van De Mieroop (History), Syed Akbar Zaidi (Int’l & Public Affairs), Madeleine Zelin (EALAC)

Associate Professors: Manan Ahmad (History), Michael Como (Religion), Aaron Andrew Fox (Music), Najam Haider (Religion), Mana Kia (MESAAS), David Lurie (EALAC.), Gregory Pflugfelder (EALAC), Anupama Rao (History), Jennifer Wenzel (English & MESAAS)

Assistant Professors: Sarah R. bin Tyeer (MESAAS), Harrison Huang (EALAC), Jungwon Kim (EALAC), Seong Uk Kim (EALAC), Paul Kreitman (EALAC), Debashree Mukherjee (MESAAS), John Phan (EALAC), Ying Qian (EALAC), Takuya Tsunoda (EALAC), Elaine van Dalen (MESAAS), Zhaohua Yang (Religion), Ellen Centime Zeleke (MESAAS)
or TIBT UN3611 Third Year Modern Colloquial Tibetan I - TIBT UN3612 Third Year Modern Colloquial Tibetan II in Tibetan), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete CHNS UN3003 Third-Year Chinese I (N) - CHNS UN3004 to meet the third year requirement.

Students who test out of three years or more of a language must take an additional year of that language or another East Asian language in order to satisfy the Barnard language requirement.

*Note that in all East Asian language courses, the minimum grade required to advance from one level to the next is a B-.*

**CORE COURSES**

AHUM UN1400 Colloquium on Major Texts: East Asia

Two of the following survey courses:

- ASCE UN1359 Introduction to East Asian Civilizations: China
- ASCE UN1361 Introduction to East Asian Civilizations: Japan
- ASCE UN1363 Introduction to East Asian Civilizations: Korea
- ASCE UN1365 Introduction to East Asian Civilizations: Tibet
- ASCE UN1367 Introduction to East Asian Civilizations: Vietnam

All majors are required to take EAAS UN3990 Approaches to East Asian Studies, which is offered every spring.

**DISCIPLINARY COURSES**

Three courses in either history, literature, philosophy, religion, art history, anthropology, political science, economics, or some other thematic cluster approved by the adviser. For further information, consult the online catalog or a departmental adviser.

**ELECTIVE COURSES**

Two courses related to East Asia, to be chosen in consultation with the adviser.

**SENIOR THESIS**

Each student is expected to prepare, for her senior thesis, a research paper or an annotated English translation of an East Asian text. There will be two tracks for the senior thesis process. (1) Those who wish to write their senior theses under the aegis of EALAC at Columbia must apply to the Senior Thesis Program at the end of their junior year. The deadline will be **May 1st at 5:00 p.m.** [see EALAC's website for application form], and the application must be delivered in hard copy to the EALAC Academic Coordinator in 407 Kent. Students must have at least a 3.6 GPA in courses taken in the major at the time of the application. Decisions will be made by June 1, when grades for the second semester have been received. All students accepted into the Program are required to enroll in the Senior Thesis Research Workshop (EAAS UN3999) for the fall of their senior year. Students who perform satisfactorily in this workshop, successfully complete a thesis proposal, and find a faculty advisor, will then write the Senior Thesis itself in the spring semester under the direction of the adviser and a graduate student tutor (EAAS UN3901). Successful completion of the thesis by the April 1 deadline in the spring semester will be necessary but not sufficient for a student to receive Departmental Honors. (Because honors can be awarded to a maximum of 20% of the majors, not all thesis writers will receive honors.)

(2) Students who do not have a 3.6 average in the major OR who wish to write their senior theses at Barnard will do so under the direction of an East Asia faculty member at Barnard. Such students should enroll in two semesters of independent study (Asian Studies BC 3999) with their faculty adviser.

**MINOR REQUIREMENTS**

**PREREQUISITES:**

Students must meet the following prerequisite prior to declaring an AMEC minor in the East Asia Track: Two years of Chinese, Japanese, Korean, or Tibetan. These must be either taken at Columbia or proficiency proven through a placement examination.

**LANGUAGES:**

Two semesters of third-year work in the chosen language, or the proficiency equivalent (to be demonstrated by a placement examination). Students who test out of the third-year level must take either an additional year of the same language or one year of an additional language in the same East Asia Track.

**INTRODUCTORY COURSES (two courses):**

- AHUM UN1400, Colloquium on Major Texts of East Asia
- One civilizations class relating to the language and region of study (China Civ, Japan Civ, Korean Civ, Tibetan Civ, or Vietnamese Civ.)

**ELECTIVES (two courses):**

Two electives in the world region under study, to be taken in any department in the university at the 3000- or 4000-level, subject to approval by the advisor.

**The Middle East or South Asian Track**

A minimum of 13 courses is required, including:

- Asian Humanities: AHUM UN3399 Colloquium on Major Texts: Middle East and South Asia
- Middle East & South Asia: MDES UN3000 Theory and Culture

Two of the following courses:

- Asian Civilizations-Middle East: ASCM UN2003 Introduction to Islamic Civilization
- Asian Civilizations-Middle East: ASCM UN2008 Contemporary Islamic Civilization
- Asian Civilizations-Middle East: ASCM UN2357 Introduction to Indian Civilization
- Asian Civilizations-East Asian: ASCE V2365 Introduction to East Asian Civilizations: Tibet

The equivalent of six courses (the completion of the 3rd year of advanced language study) of Arabic, Armenian, Bengali, Hebrew, Hindi, Persian, Punjabi, Sanskrit, Tamil, Turkish, or Urdu selected in consultation with the advisor.

A minimum of five courses chosen as a concentration. The concentration may be in the languages and cultures of ancient Semitic, Arabic, Armenian, Hebrew, Indic, Iranian, Persian, or Turkish.

A senior thesis, to be written under the supervision of a faculty member chosen in consultation with the adviser. Students whose sole major is Asian and Middle Eastern Cultures should take two semesters of ASST BC3999 Independent Study with their adviser for the purposes of producing the thesis. Students who are double-majoring in a second
American literature will also be integrated into the course.

Qualitative research, psychology theories of multiculturalism, and Asian Americans as racial/ethnic minorities in the United States by exploring immigration, racialization, prejudice, family, identity, pathology, and loss. We will examine the development of identity in relation to self, family, college, and society. Quantitative investigation, qualitative research, psychology theories of multiculturalism, and Asian American literature will also be integrated into the course.

**Minor Requirements**

**Prerequisite:**

For Middle East Track:
Students must meet the following prerequisite prior to declaring an AMEC minor. Two years of Arabic, Armenian, Hebrew, Persian, or Turkish. These must be either taken at Columbia or proficiency proven through a placement examination.

For South Asian Track:
Students must meet the following prerequisite prior to declaring an AMEC minor. Two years of Sanskrit, Hindi-Urdu, Bengali, Panjabi, or Tamil. These must be either taken at Columbia or proficiency proven through a placement examination.

**Language Requirement (two courses):**

Two semesters of third-year work in the chosen language, or the proficiency equivalent (to be demonstrated by a placement examination). Students who test out of the third-year level must take either an additional year of the same language or one year of an additional language in the same Track.

**Introductory Courses (two courses):**

- AHUM UN1399, Colloquium on Major Texts of South Asia and the Middle East
- One civilizations class relating to the language and region of study (Indian Civ, Islamic Civ, or Tibetan Civ)

**Electives (two courses):**

Two electives in the world region under study, to be taken in any department in the university at the 3000- or 4000-level, subject to approval by the advisor.

**Theory, Method, and Writing**

**CSER UN3905 Asian Americans and the Psychology of Race. 4 points.**

This seminar provides an introduction to mental health issues for Asian Americans. In particular, it focuses on the psychology of Asian Americans as racial/ethnic minorities in the United States by exploring a number of key concepts: immigration, racialization, prejudice, family, identity, pathology, and loss. We will examine the development of identity in relation to self, family, college, and society. Quantitative investigation, qualitative research, psychology theories of multiculturalism, and Asian American literature will also be integrated into the course.

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**CSER UN3922 Race and Representation in Asian American Cinema. 4 points.**

Enrollment limited to 22.

This seminar focuses on the critical analysis of Asian representation and participation in Hollywood by taking a look at how mainstream American cinema continues to essentialize the Asian and how Asian American filmmakers have responded to Hollywood Orientalist stereotypes. We will analyze various issues confronting the Asian American, including yellowface, white patriarchy, male and female stereotypes, the "model minority" myth, depictions of "Chinatowns," panethnicity, the changing political interpretations of the term "Asian American" throughout American history, gender and sexuality, and cultural hegemonies and privileging within the Asian community.

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<td>001/57871</td>
<td>Th 4:10pm - 6:00pm</td>
<td>Eric Gamalinda</td>
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<td>23/22</td>
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| CSER 3923      | 001/57889           | M 2:10pm - 4:00pm      | Nathalie            | 4      | 17/22      |

**CSER UN3923 Latina/o and Asian American Memoir. 4 points.**

In this class, we will explore Latino and Asian American memoir, focusing on themes of immigration and duality. How do we construct identity and homeland when we are 'multiple'? How do we define ourselves and how do others define us? By reading some of the most challenging and exciting memoirs by Latino and Asian Americans, we will attempt to answer these questions and/or at least try to understand these transnational and multicultural experiences. This class combines the critical with the creative—students have to read and write memoirs as well as write a final 10-page nonfiction creative writing piece. Students will also have the opportunity to speak to some Latino and Asian authors in class or via SKYPE. Students will be asked to prepare questions in advance for the author, whose work(s) we will have read and discussed. This usually arises interesting and thought-provoking discussions and debates. This 'Dialogue Series' within the class exposes students to a wide-range of voices and offers them a deeper understanding of the complexity of duality.

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**EAAS UN3999 Research in East Asian Studies. 1 point.**

Introduces students to research and writing techniques and requires the preparation of a senior thesis proposal. Required for majors and concentrators in the East Asian studies major in the spring term of the junior year.

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<td>Shinhee Han</td>
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<td>19/22</td>
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| EAAS 3999      | 001/44404           | M 6:10pm - 8:00pm      | Xiao Xiao           | 1      | 10/25      |
CPLS GU4111 World Philology. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Philology, broadly defined as the practice of making sense of texts, is a fundamental human activity that has been repeatedly institutionalized in widely separated places and times. In the wake of the formation of the modern academic disciplines in the nineteenth century and their global spread, it became difficult to understand the power and glory of older western philology, and its striking parallels with other pre- and early modern forms of scholarship around the globe. This class seeks to create a new comparative framework for understanding how earlier generations made sense of the texts that they valued, and how their practices provide still-vital models for us at a time of upheaval in the format and media of texts and in our scholarly approaches to them. Students will encounter key fields of philology—textual criticism, lexicography, grammar, and, above all, commentary—not in the abstract but as instantiated in relation to four foundational works—the Confucian Analects, the Rāmāyaṇa of Vālmīki, the Aeneid, and the Tale of Genji—and the scholarly traditions that grew up around them. We are never alone when we grapple with the basic question of how to read texts whose meaning is unclear to us. Over the course of the semester, this class will foster a global understanding of the deep roots and strange parallels linking contemporary reading and interpretation to the practices of the past.

East Asian, General and Comparative

HIST 2580 THE HISTORY OF UNITED STATES RELATIONS WITH EAST ASIA. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This lecture course examines the history of the relationship between the United States and the countries of East Asia in the 19th and 20th centuries. The first half of the course will examine the factors drove the United States to acquire territorial possessions in Asia, to vie for a seat at the imperial table at China's expense, and to eventual confrontation with Japan over mastery in the Pacific from the turn of the century leading to the Second World War. The second half of the course will explore the impact of U.S. policy toward East Asia during the Cold War when Washington's policy of containment, which included nation-building, development schemes, and waging war, came up against East Asia's struggles for decolonization, revolution, and modernization. Not only will this course focus on state-to-state relations, it will also address a multitude of Chinese, Japanese, Korean, and Vietnamese perspectives on the United States and American culture through translated text, oral history, fiction, and memoir.

Participation in weekly discussion sections, which will begin no later than the third week of classes, is mandatory.

EAAS UN3322 East Asian Cinema. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course introduces students to major works, genres and waves of East Asian cinema from the Silent era to the present, including films from Japan, Korea, Mainland China, Taiwan and Hong Kong. How has cinema participated in East Asian societies’ distinct and shared experiences of industrial modernity, imperialism and (post)colonialism? How has cinema engaged with questions of class, gender, ethnic and language politics? In what ways has cinema facilitated transnational circulations and mobilizations of peoples and ideas, and how has it interacted with other art forms, such as theatre, painting, photography and music? In this class, we answer these questions by studying cinemas across the region side-by-side, understanding cinema as deeply embedded in the region's intertwining political, social and cultural histories and circulations of people and ideas. We cover a variety of genres such as melodrama, comedy, historical epic, sc-fi, martial arts and action, and prominent film auteurs such as Yasujirō Ozu, Akira Kurosawa, Yu Hyŏnmok, Chen Kaige, Hou Hsiao-hsien, and Ann Hui. As cinema is, among other things, a creative practice, in this course, students will be given opportunities to respond to films analytically and creatively, through writing as well as creative visual projects. As a global core course, this class does not assume prior knowledge of East Asian culture or of film studies.

EAAS UN3844 Culture, Health and Healing in East Asia. 3 points.

Why do certain mental illnesses only appear in specific regions of the world? What processes of translation, adaption, and "indigenization" take place when Western psychiatric diagnostic categories, pharmaceutical regimes, and psychodynamic treatments travel to China, South Korea and Japan? How do East Asian therapeutic modalities such as Traditional Chinese Medicine and the practice of qigong destabilize biomedical assumptions about the etiology and treatment of mental illness? This course engages these and other questions through anthropological analysis of the experiences of people struggling with mental illness, the mental health practitioners who treat them, and the broader economic, social and political contexts that shape these interactions.

EAAS UN3990 Approaches to East Asian Studies. 4 points.
Enrollment is limited to EALAC and AMEC majors and concentrators only.

This course is intended to provide a focal point for undergraduate majors in East Asian Studies. It introduces students to the analysis of particular objects of East Asian historical, literary, and cultural studies from various disciplinary perspectives. The syllabus is composed of a series of modules, each centered around an object, accompanied by readings that introduce different ways of understanding its meaning.
East Asian, China

ASCE UN1359 Introduction to East Asian Civilizations: China. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1360
The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions.

EAAS UN3230 Labor, Love, and Leisure in Contemporary China. 3 points.
This course offers an introduction to life in Reform era China. We will employ anthropological analysis to examine how Maoist legacies and recent state liberalization efforts shape everyday experiences of labor, romance, and consumption. Scholarly texts will be supplemented with primary materials including political speeches, testimonies, and documentaries.

CHNS GU4019 History of Chinese Language. 3 points.
Introduces the evolution of Chinese language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes. CC GS EN CE GSAS

HSEA GU4222 China’s Global Histories: People, Space, and Power. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This seminar asks what Chinese history tells us about global history and vice versa. Taking a long-term and multiregional approach, it invites you to develop your own answers to this question from perspectives such as trade and economy, migration and immigration, empire and imperialism, war, religion, science, gender, ideology, and modern state- and nation-building, and contemporary international relations. We will not only challenge Eurocentric and Sinocentric methodologies, but push toward new conceptual vocabularies that aspire to the genuinely global.

EAAS GU4226 Gender, Class and Real Estate in Urbanizing China. 4 points.
This is a seminar for advanced undergraduates and master’s degree students, which explores the socioeconomic consequences of China’s development of a boom, urban residential real-estate market since the privatization of housing at the end of the 1990s. We will use the intersecting lenses of gender/sexuality, class and race/ethnicity to analyze the dramatic new inequalities created in arguably the largest and fastest accumulation of residential-real estate wealth in history. We will examine topics such as how skyrocketing home prices and state-led urbanization have created winners and losers based on gender, sexuality, class, race/ethnicity and location (hukou), as China strives to transform from a predominantly rural population to one that is 60 percent urban by 2020. We explore the vastly divergent effects of urban real-estate development on Chinese citizens, from the most marginalized communities in remote regions of Tibet and Xinjiang to hyper-wealthy investors in Manhattan. Although this course has no formal prerequisites, it assumes some basic knowledge of Chinese history. If you have never taken a course on China before, please ask me for guidance on whether or not this class is suitable for you. The syllabus is preliminary and subject to change based on breaking news events and the needs of the class.

RELI GU4617 Image Theories in Chinese Religions. 4 points.
What does “image” mean in Chinese intellectual traditions? How did proponents of different religious persuasions construe the relationship between images and their referents differently and how did such construal change over time? Why did the practice of fashioning images often give rise to controversies in Chinese history? What makes images the object of adoration as well as destruction? Throughout the course, we will tackle these questions from diverse perspectives. The first half of the course examines a variety of accounts from Chinese indigenous classics and treatises. The second half looks at how discourses of the image further diversified after the arrival of Buddhism in China.

EAAS GU4840 China and the Politics of Desire. 4 points.
A recent American newspaper headline announced that China has become “the most materialistic country the world” Globally circulating narratives often interpret Chinese consumers’ demand for commodities as an attempt to fill a void left by the absence of the Maoist state, traditional religious life, and Western-style democracy. But things aren’t as simple as they appear. This course explores the intertwined questions of “Chinese” desire and the desire for China. Avoiding reductionist understandings of desire as either a universal natural human attribute or a particular Chinese cultural trait, we will track the production and management of desire within a complex global field. Drawing on ethnographies, films, short stories, and psychoanalytic and postcolonial theory, this course will explore the shifting figure of desire across the Maoist and post-Maoist eras by examining how academics, government officials, intellectuals, and artists have represented Chinese needs, wants and fantasies. From state leaders’ attempts to improve the “quality” of the country’s population to citizens’ dreams of home ownership, from sexualized desire to hunger for food, drugs and other commodities, we will attend to the continuities and disjunctures of recent Chinese history by tracking how desire in China has been conceptualized and refracted through local and global encounters.
HSEA GU4880 History of Modern China I. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

China’s transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

Fall 2019: HSEA GU4880
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HSEA 4880  001/44472  T Th 4:10pm - 5:25pm  413 Kent Hall  Madeleine Zelin  3  42/60

East Asian, Japan

ASCE UN1361 Introduction to East Asian Civilizations: Japan. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section ASCE UN371
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

Fall 2019: ASCE UN1361
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
ASCE 1361  001/44438  M W 4:10pm - 5:25pm  310 Fayerweather  David Lurie  4  74/90

AHIS UN2601 The Arts of Japan. 3 points.
Introduction to the painting, sculpture, and architecture of Japan from the Neolithic period through the present. Discussion focuses on key monuments within their historical and cultural contexts.

Fall 2019: AHIS UN2601
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
AHIS 2601  001/07028  M W 10:10am - 11:25am  405 Milbank Hall  Jonathan Reynolds  3  73

EAAS UN3338 Cultural History of Japanese Monsters. 3 points.
Priority is given to EALAC and History majors, as well as to those who have done previous coursework on Japan.

From Godzilla to Pokemon (literally, "pocket monster") toys, Japanese monsters have become a staple commodity of late-capitalist global pop culture. This course seeks to place this phenomenon within a longer historical, as well as a broader cross-cultural, context. Through an examination of texts and images spanning over thirteen centuries of Japanese history, along with comparable productions from other cultures, students will gain an understanding not only of different conceptions and representations of monsters, ghosts, and other supernatural creatures in Japan, but also of the role of the "monstrous" in the cultural imagination more generally. The course draws on various media and genres of representation, ranging from written works, both literary and scholarly, to the visual arts, material culture, drama, and cinema. Readings average 100-150 pages per week. Several film and video screenings are scheduled in addition to the regular class meetings. Seating is limited, with final admission based on a written essay and other information to be submitted to the instructor before the beginning of the semester.

EAAS UN3343 Japanese Contemporary Cinema and Media Culture. 4 points.
In this course, we will look at the contemporary history and theory of cinema and media culture in Japan. To be more specific, the course will closely examine 1) the various traits of postmodern Japanese cinemas in the 1980s and the 1990s after the phase of global cinematic modernism, 2) contemporary media phenomena such as media convergence and the media ecologies of anime, 3) media activism after the 2011 Tohoku earthquake, and beyond. We will proceed through careful analysis of films, anime, and digital media, while also addressing larger questions of historiography in general. In other words, this course asks, what is it to study Japanese cinema and media (outside Japan)? What would be a heuristic narrative mode to examine the (trans-)national history of Japanese cinema and media? Such inquiries will be integrated into the ways we analyze and discuss the films and media works selected for our weekly screenings.

The readings will extend the realm of the course topics to include broader cultural criticism in an attempt to surface the interrelation of (audio-)visual media and culture in Japan.

Fall 2019: EAAS UN3343
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 3343  001/44369  W 4:10pm - 6:00pm  602 Northwest Corner  Takuya Tsunoda  4  27/30

HSEA UN3871 Modern Japan: Images and Words. 3 points.
This course relies primarily on visual materials to familiarize students with the history of Japan from the beginning of the nineteenth century through the present. It follows a chronological order, introducing students to various realms of Japanese visual culture—from woodblock prints to film, anime, and manga—along with the historical contexts that they were shaped by, and in turn helped shape. Special attention will be paid to the visual technologies of nation-building, war, and empire; to historical interactions between Japanese and Euro-American visual culture; to the operations of still versus moving images; and to the mass production of visual commodities for the global marketplace. Students who take the course will emerge not only with a better understanding of Japan’s modern historical experience, but also with a more discerning eye for the ways that images convey meaning and offer access to the past.

Fall 2019: HSEA UN3871
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HSEA 3871  001/44516  W 4:10pm - 6:00pm  633 Seeley W. Mudd Building  Gregory Pflugfelder  3  9/18

EAAS GU4123 Japanese Documentary Films. 4 points.
This course investigates the theories and practices of documentary film in Japan. Spanning from the 1920s to the present, we will engage in rigorous examination of the transformations of cinematic forms and contents, and of the social, cultural, and political elements bound up with those transformations. We will also juxtapose aspects of Japanese documentary film with global movements, and wider theories of documentary and non-fiction.

Fall 2019: EAAS GU4123
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 3338  001/44511  T Th 6:10pm - 7:25pm  101 Kent Hall  Gregory Pflugfelder  3  9/13
East Asian, Vietnam

**HSEA GU4875 Japanese Imperialism in East Asia. 4 points.**
Not offered during 2019-20 academic year.

### Fall 2019: HSEA GU4875

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<tr>
<td>HSEA 4875</td>
<td>001/13421</td>
<td>M 2:10pm - 4:00pm 507 Philosophy Hall</td>
<td>James Gerien- Chengu</td>
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<td>16/22</td>
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**East Asian, Korea**

**EARL GU4324 Religion and Politics in Korea. 4 points.**
This course explores diverse aspects of the interactions between religion and politics in modern, pre-modern, and contemporary Korea. It focuses on how Korean religions such as Buddhism, Confucianism, Christianity, and new religions have influenced and been influenced by politics, thereby leading to the mutual transformation of the two major social phenomena.

### Fall 2019: EARL GU4324

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<td>EARL 4324</td>
<td>001/44523</td>
<td>M 4:10pm - 6:00pm 609 Hamilton Hall</td>
<td>Seong-Lik Kim</td>
<td>4</td>
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</tr>
</tbody>
</table>

**East Asian, Tibet**

**ASCE UN1365 Introduction to East Asian Civilizations: Tibet. 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course seeks to introduce the sweep of Tibetan civilization and its history from its earliest recorded origins to the present. The course examines what civilizational forces shaped Tibet, especially the contributions of Indian Buddhism, sciences and literature, but also Chinese statecraft and sciences. Alongside the chronological history of Tibet, we will explore aspects of social life and culture.

### Fall 2019: ASCE UN1365

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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<tr>
<td>ASCE 1365</td>
<td>001/44512</td>
<td>T Th 1:10pm - 2:25pm 310 Fayerweather</td>
<td>Patrick Booz</td>
<td>4</td>
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</tr>
</tbody>
</table>

**HSEA GU4814 Space and Place in Urbanizing Tibet: Indigenous Experiences in China. 4 points.**

This course engages with approaches from anthropology, geography, and indigenous studies to analyze contemporary urban transitions on the Tibetan plateau.

**HSEA GU4815 Faith and Empire: Art and Politics in Tibetan Buddhism. 4 points.**

Religious claims to political power are a global phenomenon, and Tibetan Buddhism once offered a divine means to power and legitimacy to rule. This class will explore the intersection of politics, religion, and art in Tibetan Buddhism—the force of religion to claim political power. Images were one of the primary means of political propaganda, integral to magical tantric rites, and embodiments of power.

**East Asian, Vietnam**

**ASCE UN1367 Introduction to East Asian Civilizations: Vietnam. 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Corequisites: ASCE UN1377
This course provides a survey of Vietnamese civilization from prehistoric origins to the French colonization in the 19th century, with special emphasis on the rise and development of independent kingship over the 2nd millennium CE. We begin by exploring ethnolinguistic diversity of the Red River plain over the first millennium BCE, culminating in the material bronze culture known as the Dong Son. We then turn towards the introduction of high sinitic culture, and the region’s long membership within successive Chinese empires. We pay special attention to the rise of an independent state out of the crumbling Tang Dynasty, and the specific nation-building effects of war with the Mongols and the Ming Dynasty, in the 14th and 15th centuries respectively. Our class ends with the French colonization of the region, and the dramatic cultural and intellectual transformations that were triggered as a result. Our course will interrogate Vietnamese culture as a protean object, one that is defined and redefined at virtually every level, throughout a history marked by foreign interest, influence, and invasion.

### Fall 2019: ASCE UN1367

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<th>Course Number</th>
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<td>ASCE 1367</td>
<td>001/44384</td>
<td>M W 2:40pm - 3:55pm 5ab Kraft Center</td>
<td>John Phan</td>
<td>4</td>
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</table>

**South Asian**

**ASCM UN2357 Introduction to Indian Civilization. 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Introduction to Indian civilization with attention to both its unity and its diversity across the Indian subcontinent. Consideration of its origins, formative development, fundamental social institutions, religious thought and practice (Vedic, Buddhist, Jain, Hindu, Muslim, and Sikh), literary and artistic achievements, and modern challenges. Discussion section is required.

### Fall 2019: ASCM UN2357

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<th>Course Number</th>
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<td>ASCM 2357</td>
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<td>M W 1:10pm - 2:25pm 405 Milbank Hall</td>
<td>Rachel McDermott</td>
<td>4</td>
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</table>

**MDES UN3046 Religion in Modern South Asia: Concepts and Histories. 3 points.**

Instead of taking our understanding of ‘religion’ for granted, this course explores precisely that concept and its history. It asks: is religion a universal category that has remained unchanged across time periods and in all societies? Are the relations between various ‘religions’ equal? How do debates around the question of religion inform other categories in our social life - race, gender, community history? Mainstream Western theories tend to focus on faith, scriptures, holy texts and rituals as universal components of all religions. However, a body of critical scholarship, demonstrates how the various orientalist and colonial encounters between the west and the non-west produces ‘religion’ as a universal, constant which can be found in all societies. This course will explore both the mainstream and the critical scholarship on religion, as well as examine what role this critical re-formulation of religion plays in questions of race, gender, caste, culture, secularism and history-wrting in South Asia.
**MDES UN3445 Societies & Cultures Across the Indian Ocean. 3 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

The course is designed to introduce the Indian Ocean as a region linking the Middle East, East Africa, South and Southeast Asia. With a focus on both continuities and rupture from the medieval to the modern period, we study select cultures and societies brought into contact through interregional migration and travel from the 10th to 20th centuries. Different types of people - nobles, merchants, soldiers, statesmen, sailors, scholars, slaves - experienced mobility in different ways. How did different groups of people represent such mobilities? What kinds of cooperation, accommodation or conflict did different Indian Ocean encounters engender? Using an array of different primary sources, we look at particular case studies and their broader social and cultural contexts.

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<tr>
<th>Fall 2019: MDES UN3445</th>
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<tr>
<td>MDES 3445</td>
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<td>M W 1:10pm - 2:25pm 825 Seeley W. Mudd Building</td>
<td>Mana Kia</td>
<td>3</td>
<td>19/30</td>
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**MDES UN3644 Visual Cultures of Modern South Asia. 3 points.**

This lecture course introduces students to the power and meaning of popular visual cultures of South Asia. Visual culture is a crucial arena for the enactment of social transformations and the creation of collective imaginaries. We will track such varied modern media types as calendart art, photography, film, architecture, clothing, and religious festivals, loosely following key chronological signposts in the shared histories of the subcontinent. Together, we will practice a new way of understanding history and society – a visual way that will make us aware of the diversity of hopes, fears, and dreams that comprise South Asia. Designed for students with a basic understanding of South Asian history, the course aims to familiarize you with key methodological approaches in visual culture studies and current debates in South Asian art history and media theory.

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<tr>
<th>Fall 2019: MDES UN3644</th>
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<tr>
<td>MDES 3644</td>
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<td>M W 2:40pm - 3:55pm 414 Pupin Laboratories</td>
<td>Debashree Mulherjee</td>
<td>3</td>
<td>4/30</td>
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**RELI GU4228 South Asia and the Secular. 4 points.**

This seminar explores different contestations and inflections of the secular in South Asia. We will begin by tracing a genealogy of the secular, which gave rise to a particular discursive grammar. Grounding ourselves in this formative space of the secular, we will study the constitutive nature of imperialism within the secular by examining the disciplining and conscripting role of Orientalism and the colonial state. Though noting these changes produced by colonial rule, this course also explores the arguments scholars of South Asia have made distinguishing between “secularisms” and the production of a tolerant and cosmopolitan South Asian orientation. In conjunction and against these possibilities, rather than consider the religious retrograde or communal, we will consider the continual striving toward political autonomy through disputatio in the parameters of a given tradition—which resist incorporation into a broader pluralist or syncretic Indoic model.

**MDES GU4654 Gender, Power and Culture in Early Modern India. 4 points.**

Explores gender, culture, power in India, c. 1500-1800 by reading theoretical works on gender and sexuality, historical scholarship relevant to early modern India, and a variety of primary sources. Topics include morality, mysticism, devotion, desire, kingship, heroism, homosocial relations, and homoerotic practices. The focus is largely on Persianate contexts, in conversation with broader South Asian and Islamic studies. This discussion seminar is designed for graduate and advanced undergraduate students, with some previous background in South Asian, Islamic, or gender studies.

**Middle Eastern**

**HIST UN1002 Ancient History of Mesopotamia and Asia Minor. 4 points.**

A survey of the political and cultural history of Mesopotamia, Anatolia, and Iran from prehistory to the disappearance of the cuneiform documentation, with special emphasis on Mesopotamia. Groups(s): A

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<tr>
<th>Fall 2019: HIST UN1002</th>
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<tr>
<td>HIST 1002</td>
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<td>T Th 4:10pm - 5:25pm 233 Seeley W. Mudd Building</td>
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**AHUM UN1399 Colloquium on Major Texts: Middle East and South Asia. 4 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Readings in translation and discussion of texts of Middle Eastern and Indian origin. Readings may include the Qur’an, Islamic philosophy, Sufi poetry, the Upanishads, Buddhist sutras, the Bhagavad Gita, Indian epics and drama, and Gandhi’s Autobiography.

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<th>Fall 2019: AHUM UN1399</th>
<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<td>AHUM 1399</td>
<td>001/41146</td>
<td>M 4:10pm - 6:00pm 402 International Affairs Bldg</td>
<td>Elaine van Dalen</td>
<td>4</td>
<td>16/20</td>
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<tr>
<td>AHUM 1399</td>
<td>002/00108</td>
<td>T 2:10pm - 4:00pm 306 Milbank Hall</td>
<td>Nathanael Shelley</td>
<td>4</td>
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<tr>
<td>AHUM 1399</td>
<td>003/00109</td>
<td>W 12:10pm - 2:00pm 306 Milbank Hall</td>
<td>Nathanael Shelley</td>
<td>4</td>
<td>16/20</td>
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**ASCM UN2003 Introduction to Islamic Civilization. 4 points.**

Lecture and recitation. Islamic civilization and its characteristic intellectual, political, social, and cultural traditions up through 1800. Note: Students must register for a discussion section, ASCM UN2113.

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<tr>
<th>Fall 2019: ASCM UN2003</th>
<th>Course Number</th>
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<td>ASCM 2003</td>
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<td>T Th 11:40am - 12:55pm 310 Fayerweather</td>
<td>Matthew Keegan</td>
<td>4</td>
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</table>

**ASCM UN2008 Contemporary Islamic Civilization. 4 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Lecture and recitation. No previous study of Islam is required. The contemporary Islamic world studied through freshly translated texts; recorded interviews with religious, political, and intellectual leaders; and films highlighting the main artistic and cultural currents. Topics include religion and society, religion and politics, issues of development, theories of government, gender issues, East-West confrontation, theatre, arts, films, poetry, music, and the short novel.
Gandhi is in two senses an extraordinary figure: he was the most important leader of anti-imperialist movements in the twentieth century; yet, his ideas about modernity, the state, the industrial economy, technology, humanity’s place in nature, the presence of God — were all highly idiosyncratic, sometimes at odds with the main trends of modern civilization. How did a man with such views come to have such an immense effect on history? In some ways, Gandhi is an excellent entry into the complex history of modern India — its contradictions, achievements, failures, possibilities. This course will be primarily a course on social theory, focusing on texts and discursive exchanges between various perceptions of modernity in India. It will have two parts: the first part will be based on reading Gandhi’s own writings; the second, on the writings of his main interlocutors. It is hoped that through these exchanges students will get a vivid picture of the intellectual ferment in modern India, and the main lines of social and political thought that define its intellectual culture. The study in this course can be followed up by taking related courses in Indian political thought, or Indian politics or modern history. This course may not be taken as Pass/D/Fail.

This course will cover the history of the Middle East from the 18th century until the present, examining the region ranging from Morocco to Iran and including the Ottoman Empire. It will focus on transformations in the states of the region, external intervention, and the emergence of modern nation-states, as well as aspects of social, economic, cultural and intellectual history of the region. Field(s): ME

Required of all majors. Introduces theories of culture particularly related to the Middle East, South Asia, and Africa. Theoretical debates on the nature and function of culture as a symbolic reading of human collectivities. Examines critical cultural studies of the Middle East, South Asia, and Africa. Enables students to articulate their emerging knowledge of Middle East, South Asian, and African cultures in a theoretically informed language.

Instead of taking our understanding of ‘religion’ for granted, this course explores precisely that concept and its history. It asks: is religion a universal category that has remained unchanged across time periods and in all societies? Are the relations between various ‘religions’ equal? How do debates around the question of religion inform other categories in our social life - race, gender, community history? Mainstream Western theories tend to focus on faith, scriptures, holy texts and rituals as universal components of all religions. However, a body of critical scholarship, demonstrates how the various orientalist and colonial encounters between the west and the non-west produces ‘religion’ as a universal, constant which can be found in all societies. This course will explore both the mainstream and the critical scholarship on religion, as well as examine what role this critical re-formulation of religion plays in questions of race, gender, caste, culture, secularism and history-writing in South Asia.

MDES UN2650 Gandhi and His Interlocutors. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement, Discussion Section Required

Fall 2019: MDES UN2650
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MDES 2650 | 001/10367 | T Th 10:10am - 11:25am 311 River Side Church | Sudipta Kaviraj | 4 | 18/60

MDES UN3000 Theory and Culture. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement, Discussion Section Required

Enables students to articulate their emerging knowledge of Middle East, South Asian, and African cultures in a theoretically informed language.

Fall 2019: MDES UN3000
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MDES 3000 | 001/41191 | T Th 2:40pm - 3:55pm 517 Hamilton Hall | Gil Hochberg | 4 | 65/80

MDES UN3046 Religion in Modern South Asia: Concepts and Histories. 3 points.

Fall 2019: MDES UN3046
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MDES 3046 | 001/41191 | T Th 2:40pm - 3:55pm 517 Hamilton Hall | Gil Hochberg | 3 | 65/80

MDES UN3920 Contemporary Culture in the Modern Arab World. 3 points.
Prerequisites: the instructor’s permission.

Fall 2019: MDES UN3920
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MDES 3920 | 001/41198 | W 4:10pm - 6:00pm 207 Knox Hall | Joseph Massad | 3 | 5/24
MDES UN3923 Central Questions in Islamic Law. 3 points.
Through detailed discussions of certain landmarks in Islamic legal history (e.g., origins; early formation; sources of law; intellectual make-up; the workings of court; legal change; women in the law; legal effects of colonialism; modernity and legal reform, etc.), the course aims at providing an introductory but integrated view of Islamic law, a definition, so to speak, of what it was/is. Please note, this course must be taken for a letter grade.

Fall 2019: MDES UN3923
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<th>Course Number</th>
<th>Section/Call Number</th>
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<td>MDES 3923</td>
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HIST UN3930 The Eastern Mediterranean in the Late Bronze Age. 4 points.

This course presents a comparative study of the histories of Egypt, the Near East, Anatolia and the Aegean world in the period from c. 1500-1100 BC, when several of the states provide a rich set of textual and archaeological data. It will focus on the region as a system with numerous participants whose histories will be studied in an international context. The course is a seminar: students are asked to investigate a topic (e.g., diplomacy, kingship, aspects of the economy, etc.) in several of the states involved and present their research in class and as a paper.

Fall 2019: HIST UN3930
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MDES UN3960 MESAAS Honors Thesis Seminar. 4 points.

Open to seniors who have declared MESAAS as their major only.

Prerequisites: minimum GPA of 3.5 in MESAAS courses.
The MESAAS honors seminar offers students the opportunity to undertake a sustained research project under close faculty supervision. The DUS advises on general issues of project design, format, approach, general research methodologies, and timetable. In addition, students work with an individual advisor who has expertise in the area of the thesis and can advise on the specifics of method and content. The thesis will be jointly evaluated by the adviser, the DUS, and the honors thesis TA. The DUS will lead students through a variety of exercises that are directly geared to facilitating the thesis. Students build their research, interpretive, and writing skills; discuss methodological approaches; write an annotated bibliography; learn to give constructive feedback to peers and respond to feedback effectively. The final product is a polished research paper in the range of 40-60 pages. Please note: This is a one-year course that begins in the fall semester (1 point) and continues through the spring semester (3 points). Only students who have completed both semesters will receive the full 4 points of credit.

Fall 2019: MDES UN3960
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<th>Course Number</th>
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<td>Timothy Mitchell</td>
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CLME GU4241 Sufism: Primary Texts and Contexts. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course studies Sufism as it has emerged, developed, and assumed its presence in Sufi autobiographies and religious and literary writings. The Sufi Path is traced in these writings that include poems like ibn al-Farid’s Poem of the Way. Sufi States and Stations are analyzed to understand this Path that reaches its culmination in an ecstatic sense of Oneness. Sufism is also a social and political phenomenon that unsettles formal theologies and involves Sufis in controversies that often end with their imprisonment and death.

Fall 2019: CLME GU4241
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<th>Course Number</th>
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<td>CLME 4241</td>
<td>001/10148</td>
<td>W 2:10pm - 4:00pm</td>
<td>Muhsin Al-Musawi</td>
<td>4</td>
<td>24/25</td>
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<td>207 Knox Hall</td>
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Asian Civilizations

ASCE UN1359 Introduction to East Asian Civilizations: China. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1360
The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions.

Fall 2019: ASCE UN1359
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<th>Course Number</th>
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<td>Ulug Kuzuoglu</td>
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<td>81/90</td>
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ASCE UN1361 Introduction to East Asian Civilizations: Japan. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section ASCE UN1371
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

Fall 2019: ASCE UN1361
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<th>Course Number</th>
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<td>David Lurie</td>
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ASCE UN1363 Introduction to East Asian Civilizations: Korea. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1366
The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts.
ASCE UN1365 Introduction to East Asian Civilizations: Tibet. **4 points.**  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course seeks to introduce the sweep of Tibetan civilization and its history from its earliest recorded origins to the present. The course examines what civilization forces shaped Tibet, especially the contributions of Indian Buddhism, sciences and literature, but also Chinese statecraft and sciences. Alongside the chronological history of Tibet, we will explore aspects of social life and culture.

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<th>Fall 2019: ASCE UN1365</th>
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<td>ASCE 1365</td>
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ASCE UN1367 Introduction to East Asian Civilizations: Vietnam. **4 points.**  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Corequisites: ASCE UN1377  
This course provides a survey of Vietnamese civilization from prehistoric origins to the French colonization in the 19th century, with special emphasis on the rise and development of independent kingship over the 2nd millennium CE. We begin by exploring ethnolinguistic diversity of the Red River plain over the first millenium BCE, culminating in the material bronze culture known as the Dong Son. We then turn towards the introduction of high sinitic culture, and the region’s long membership within successive Chinese empires. We pay special attention to the rise of an independent state out of the crumbling Tang Dynasty, and the specific nation-building effects of war with the Mongols and the Ming Dynasty, in the 14th and 15th centuries respectively. Our class ends with the French colonization of the region, and the dramatic cultural and intellectual transformations that were triggered as a result. Our course will interrogate Vietnamese culture as a protean object, one that is defined and redefined at virtually every level, throughout a history marked by foreign interest, influence, and invasion.

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<th>Fall 2019: ASCE UN1367</th>
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</table>

ASCM UN2003 Introduction to Islamic Civilization. **4 points.**  
Lecture and recitation. Islamic civilization and its characteristic intellectual, political, social, and cultural traditions up through 1800. Note: Students must register for a discussion section, ASCM UN2113.

<table>
<thead>
<tr>
<th>Fall 2019: ASCM UN2003</th>
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</thead>
<tbody>
<tr>
<td>Course Number</td>
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<tr>
<td>ASCM 2003</td>
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</tbody>
</table>

ASCM UN2008 Contemporary Islamic Civilization. **4 points.**  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Lecture and recitation. No previous study of Islam is required. The contemporary Islamic world studied through freshly translated texts; recorded interviews with religious, political, and intellectual leaders; and films highlighting the main artistic and cultural currents. Topics include religion and society, religion and politics, issues of development, theories of government, gender issues, East-West confrontation, theatre, arts, films, poetry, music, and the short novel.

<table>
<thead>
<tr>
<th>Fall 2019: ASCM UN2008</th>
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</thead>
<tbody>
<tr>
<td>Course Number</td>
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<tr>
<td>AHUM 2901</td>
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</tbody>
</table>

ASCM UN2357 Introduction to Indian Civilization. **4 points.**  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Introduction to Indian civilization with attention to both its unity and its diversity across the Indian subcontinent. Consideration of its origins, formative development, fundamental social institutions, religious thought and practice (Vedic, Buddhist, Jain, Hindu, Muslim, and Sikh), literary and artistic achievements, and modern challenges. Discussion section is required.

<table>
<thead>
<tr>
<th>Fall 2019: ASCM UN2357</th>
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</thead>
<tbody>
<tr>
<td>Course Number</td>
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<tr>
<td>ASCM 2357</td>
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</tbody>
</table>

Asian Art Humanities

AHIS UN2601 The Arts of Japan. **3 points.**  
Introduction to the painting, sculpture, and architecture of Japan from the Neolithic period through the present. Discussion focuses on key monuments within their historical and cultural contexts.

<table>
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<tr>
<th>Fall 2019: AHIS UN2601</th>
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<tbody>
<tr>
<td>Course Number</td>
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<tr>
<td>AHIS 2601</td>
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</tbody>
</table>

AHUM UN2604 Art in China, Japan, and Korea. **3 points.**  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Introduces distinctive aesthetic traditions of China, Japan, and Korea— their similarities and differences—through an examination of the visual significance of selected works of painting, sculpture, architecture, and other arts in relation to the history, culture, and religions of East Asia.

<table>
<thead>
<tr>
<th>Fall 2019: AHUM UN2604</th>
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<tr>
<td>Course Number</td>
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<td>AHUM 2604</td>
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</tbody>
</table>

AHUM UN2901 Masterpieces of Indian Art and Architecture. **4 points.**  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Introduction to 2000 years of art on the Indian subcontinent. The course covers the early art of Buddhism, rock-cut architecture of the Buddhists and Hindus, the development of the Hindu temple, Mughal and Rajput painting and architecture, art of the colonial period, and the emergence of the Modern.

<table>
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<tr>
<th>Fall 2019: AHUM UN2901</th>
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<tr>
<td>Course Number</td>
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</tbody>
</table>

Asian and Middle Eastern Cultures
**Asian Humanities**

**AHUM UN1399 Colloquium on Major Texts: Middle East and South Asia. 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Readings in translation and discussion of texts of Middle Eastern and Indian origin. Readings may include the Qur’an, Islamic philosophy, Sufi poetry, the Upanishads, Buddhist sutras, the Bhagavad Gita, Indian epics and drama, and Gandhi’s Autobiography.

**Fall 2019: AHUM UN1399**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>AHUM 1399</td>
<td>001/41146</td>
<td>M 4:10pm - 6:00pm</td>
<td>Elaine van Dalen</td>
<td>4</td>
<td>16/20</td>
</tr>
<tr>
<td>AHUM 1399</td>
<td>002/00108</td>
<td>T 2:10pm - 4:00pm</td>
<td>Nathanael</td>
<td>4</td>
<td>12/20</td>
</tr>
<tr>
<td>AHUM 1399</td>
<td>003/00109</td>
<td>W 12:10pm - 2:00pm</td>
<td>Nathanael</td>
<td>4</td>
<td>16/20</td>
</tr>
</tbody>
</table>

**AHUM UN1400 Colloquium on Major Texts: East Asia. 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course explores the core classical literature in Chinese, Japanese and Korean Humanities. The main objective of the course is to discover the meanings that these literature offer not just for the original audience or for the respective cultures, but for us. As such, it is not a survey or a lecture-based course. Rather than being taught what meanings are to be derived from the texts, we explore meanings together, informed by in-depth reading and thorough ongoing discussion.

**Fall 2019: AHUM UN1400**

<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>AHUM 1400</td>
<td>001/44432</td>
<td>T 12:10pm - 2:00pm</td>
<td>Seong-Lik Kim</td>
<td>4</td>
<td>20/22</td>
</tr>
<tr>
<td>AHUM 1400</td>
<td>002/07112</td>
<td>W 10:10am - 12:00pm</td>
<td>Jue Guo</td>
<td>4</td>
<td>14/22</td>
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<tr>
<td>AHUM 1400</td>
<td>003/44433</td>
<td>Th 2:10pm - 4:00pm</td>
<td>John Phan</td>
<td>4</td>
<td>22/22</td>
</tr>
<tr>
<td>AHUM 1400</td>
<td>004/10216</td>
<td>T 4:10pm - 6:00pm</td>
<td>Chi Zhang</td>
<td>4</td>
<td>22/20</td>
</tr>
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</table>

**AHUM UN2604 Art In China, Japan, and Korea. 3 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Introduces distinctive aesthetic traditions of China, Japan, and Korea—their similarities and differences—through an examination of the visual significance of selected works of painting, sculpture, architecture, and other arts in relation to the history, culture, and religions of East Asia.

**Fall 2019: AHUM UN2604**

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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>AHUM 2604</td>
<td>002/99178</td>
<td>M W 1:10pm - 2:25pm</td>
<td>Daria</td>
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<td>22/22</td>
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<tr>
<td>AHUM 2604</td>
<td>003/16183</td>
<td>T Th 2:40pm - 3:55pm</td>
<td>Hae Yeun Kim</td>
<td>3</td>
<td>19/19</td>
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</table>

**AHUM UN2901 Masterpieces of Indian Art and Architecture. 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Introduction to 2000 years of art on the Indian subcontinent. The course covers the early art of Buddhism, rock-cut architecture of the Buddhists and Hindus, the development of the Hindu temple, Mughal and Rajput painting and architecture, art of the colonial period, and the emergence of the Modern.

**Fall 2019: AHUM UN2901**

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<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>AHUM 2901</td>
<td>001/99094</td>
<td>T Th 2:40pm - 3:55pm</td>
<td>Vidya Dehejia</td>
<td>4</td>
<td>58/63</td>
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</table>

**Asian Music Humanities**

**AHMM UN3321 Introduction To the Musics of India and West Asia. 3 points.**
BC: Fulfillment of General Education Requirement: Cultures in Comparison (CUL), BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART), CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.

**Fall 2019: AHMM UN3321**

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<tr>
<th>Course Number</th>
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<th>Enrollment</th>
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<tbody>
<tr>
<td>AHMM 3321</td>
<td>001/99508</td>
<td>M W 6:10pm - 7:25pm</td>
<td>Jesse Chevan</td>
<td>3</td>
<td>21/25</td>
</tr>
<tr>
<td>AHMM 3321</td>
<td>002/99507</td>
<td>M W 6:10pm - 7:25pm</td>
<td>Hicham Chami</td>
<td>3</td>
<td>19/25</td>
</tr>
<tr>
<td>AHMM 3321</td>
<td>003/99506</td>
<td>T Th 10:10am - 11:25am</td>
<td>Farzad</td>
<td>3</td>
<td>23/25</td>
</tr>
</tbody>
</table>
This course explores the musical world of the South Asian diaspora in Europe and North America. We will read ethnographic accounts of diasporic musics and experiences and develop methods for analysis and interpretation of such accounts, situating the songs of the South Asian diaspora within its broader social history. We will address the concepts of belonging and identity, nostalgia and affect, and the dismantling and upholding of dominant discourses such as gender, race, and caste. Our focus will be on the last half century, although deeper histories will need to be considered. Students will learn to analyze instrumentation and lyrics in various genres and traditions of South Asian music, including both art, folkloric, and popular idioms, and to correlate these with aspects of the social context of diaspora. While the specific focus of the course is on a particular diasporic history, the class will help students understand and think critically about the broader phenomenon of “diaspora” and its cultural dimensions, and through this to engage critically with important aspects of cultural globalization and migration.

Students from all departments are welcome. Reading music not required.

**African History**

MDES UN2030 Major Debates in the Study of Africa. 4 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course will focus on key debates that have shaped the study of Africa in the post-colonial African academy. We will cover seven key debates: (1) Historiography; (2) Slavery and slave trades; (3) State Formation; (4) Colonialism; (5) Underdevelopment; (6) Nationalism and the anti-colonial struggle; (7) Political Identity and political violence in the post-colony. Partial Fulfillment of Global Core Requirement.

HIST UN2772 West African History. 3 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course offers a survey of main themes in West African history over the last millennium, with particular emphasis on the period from the mid-15th through the 20th century. Themes include the age of West African empires (Ghana, Mali, Songhay); re-alignments of economic and political energies towards the Atlantic coast; the rise and decline of the trans-atlantic trade in slaves; the advent and demise of colonial rule; and internal displacement, migrations, and revolutions. In the latter part of the course, we will appraise the continuities and ruptures of the colonial and post-colonial eras. Group(s): C Field(s): AFR

Fall 2019: HIST UN2772

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<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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<tr>
<td>HIST 2772</td>
<td>001/36494</td>
<td>T Th 2:40pm - 3:55pm 602 Hamilton Hall</td>
<td>Gregory Mann</td>
<td>3</td>
<td>58/75</td>
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</tbody>
</table>

HSME UN2915 Africa Before Colonialism: From Prehistory to the Birth of the Atlantic World. 4 points.

This course is an interdisciplinary exploration of the precolonial history of the African continent. It investigates in-depth the political, social, cultural and economic developments of different Africa communities, covering various regions and periods, from prehistory to the formation of the Indian Ocean and Atlantic worlds. Its focus is the intersection of politics, economics, culture and society. Using world history and Africa’s location in the production of history as key analytical frames, it pays special attention to social, political and cultural changes that shaped the various individual and collective experiences of African peoples and states and the historical discourses associated to them.

HIST BC3776 Mapping the Ekopolitan Project: A Spatial Approach to Pan-African Circulations. 4 points.

*In this course, we will be studying African migrations to Africa, and within the continent, in the 19th and 20th centuries. We will be reading scholarly works on spatial history, African migrations, and ‘Back-to-Africa’ movements.

*We will also be analyzing primary sources on African migrations, which shall form the bases of a series of digital scholarship workshops. These workshops will cover mapping with ArcGIS, translating qualitative knowledge into quantitative data, and effective digital storytelling.

**Cross Listed Courses**

ASCM UN2003 Introduction to Islamic Civilization. 4 points.

Lecture and recitation. Islamic civilization and its characteristic intellectual, political, social, and cultural traditions up through 1800. Note: Students must register for a discussion section, ASCM UN2113.

Fall 2019: ASCM UN2003

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<thead>
<tr>
<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<tbody>
<tr>
<td>ASCM 2003</td>
<td>001/41147</td>
<td>T Th 11:40am - 12:55pm 310 Fayerweather</td>
<td>Matthew Keegan</td>
<td>4</td>
<td>34/90</td>
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</tbody>
</table>

Fall 2019: MUSI UN3343 Shades of Brown: Music in the South Asian Diaspora. 3 points.

This course explores the musical world of the South Asian diaspora in Europe and North America. We will read ethnographic accounts of diasporic musics and experiences and develop methods for analysis and interpretation of such accounts, situating the songs of the South Asian diaspora within its broader social history. We will address the concepts of belonging and identity, nostalgia and affect, and the dismantling and upholding of dominant discourses such as gender, race, and caste. Our focus will be on the last half century, although deeper histories will need to be considered. Students will learn to analyze instrumentation and lyrics in various genres and traditions of South Asian music, including both art, folkloric, and popular idioms, and to correlate these with aspects of the social context of diaspora. While the specific focus of the course is on a particular diasporic history, the class will help students understand and think critically about the broader phenomenon of “diaspora” and its cultural dimensions, and through this to engage critically with important aspects of cultural globalization and migration.

Students from all departments are welcome. Reading music not required.