

CLASSICS AND ANCIENT STUDIES

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Greek and Roman Language, Literature, and Culture; Ancient Studies; Modern Greek

Department of Classics and Ancient Studies (see below for Modern Greek)

Mission

The department of Classics and Ancient Studies aims to introduce students to a knowledge of the languages and an understanding of the literature and culture of ancient Greece and Rome in a broader Mediterranean context, as well as to develop an appreciation of how Greco-Roman antiquity has been used and abused by later eras. The study of the languages enables access to a wide range of challenging and influential ancient texts, artifacts, and ideas and also makes the grammar, syntax, and vocabulary of English and other modern languages more comprehensible. The study of these texts, in turn, develops analytical and critical thinking about both the past and the present, the ability to assess many different kinds of fragmentary evidence, as well as skills in writing, close reading and oral presentation, cultural awareness, and literary sensibility. Close cooperation between Barnard and Columbia enables ancient studies students to plan and implement an integrated, cohesive interdisciplinary study of the ancient world, including language, literature, mythology, history, religion, philosophy, law, political theory, comparative literature, medieval studies, gender studies, art history and material culture. The texts and monuments of the Greco-Roman world served as the basis of Western education until the twentieth-century and retain a core position in modern humanities and social thought that is currently expanding beyond the West. Exploring, analyzing, and assessing this legacy is the central goal of the program.

Majors

The department offers two majors. The majors in Classics (Greek, Latin, or Classics) center on work in the original languages, whereas the major in Ancient Studies has an interdisciplinary focus. All members of the department are available for major advising and students ideally choose an adviser who can help them develop their required senior essays.

The Major in Classics (Greek), Classics (Latin) or Classics (Latin and Greek)

Classics majors develop a knowledge of Greek and Latin as a gateway to the study of the literature, history, and culture of Greece and Rome. Students can start Greek and Latin at Barnard or build on skills acquired in high school. Second year courses introduce students to original texts in Greek or Latin by authors such as Homer, Plato, Herodotus, or the Greek orators or Vergil, Ovid, Horace, Cicero, Caesar, Livy or Sallust. A range of advanced courses in Greek or Latin focus on prose or poetic texts drawn from ancient epic, lyric poetry, philosophy, drama, history, rhetoric or the novel and introduce critical approaches and literary and historical scholarship. Students are encouraged to take more courses in ancient history and classical literature and civilization than the two required for the major. Students planning to go on to graduate work

in Classics and related fields are advised to undertake at least three years in both languages as well as to begin acquiring the ability to read scholarship in French, German, or Italian. Study abroad for one semester in either Greece or Rome is common and encouraged.

Student Learning Objectives in Classics

Students successfully completing a major in Classics should be able to attain the following objectives:

- Translate a range of Greek or Latin texts at a moderately advanced level and demonstrate an understanding of the grammar and syntax of ancient languages.
- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship that will be demonstrated in the successful completion of a senior research project.
- Demonstrate familiarity with the work of a variety of ancient writers, literary styles, genres, and periods and their later influences.

The Major in Ancient Studies

All students in the department are encouraged to take courses in history and classical civilization that require no knowledge of the languages. Students in the more fully interdisciplinary Ancient Studies major combine study of at least one ancient language with a range of courses in various departments focusing on language, literature, mythology, history, religion, philosophy, political theory, law, film, comparative literature, medieval studies, gender studies, art history and material culture. Each student develops a concentration in one geographical area or period, but is encouraged to focus on a set of related issues and questions. Ancient Studies students will encounter many disciplinary approaches and investigate Greek and Roman and related ancient cultures in Egypt and the Near East and their influences on later Western (and to the degree possible, non-Western) culture. From this perspective the major can complement work in other liberal arts majors. Study abroad for one semester in either Greece, Rome, Egypt, or the Near East is common and encouraged.

Student Learning Objectives in Ancient Studies

Students successfully completing a major in Classics should be able to attain the following objectives:

- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship and in related disciplines studied by each individual student that is demonstrated in the successful completion of a senior research project.
- Achieve familiarity with the work of a variety of ancient writers on a range of interdisciplinary topics.
- Engage in detail with the methods needed to analyze the range of fragmentary evidence, both written and material, required in an interdisciplinary study of the ancient Mediterranean world.
- Demonstrate familiarity with one geographical area or period in the Greek, Latin or related ancient Mediterranean worlds.
- Assess differences among and relations between ancient cultures and analyze the use and abuse of evidence about the ancient world by later cultures.

The Greek or Latin Play

The Classics Department is the beneficiary of the Matthew Alan Kramer Fund, whose principal purpose is to support the production of plays in Ancient Greek or Latin. Students of the department have produced *Antigone*, *Medea*, *Alcestis*, *Persians*, *Eumenides*, *Cyclops*, *Electra*, *Clouds*, *Trojan Women*, *Rudens*, *Helen*, *Trachiniae*, *Bacchae*, *Hippolytus*, *Heracles*, *Birds*, and *Persa*, which have provided an exciting and different learning experience for the participants.

Classics in New York

Every effort is made to introduce students to considerable resources for the study and influence of the Classics in New York City, including plays, films, and museum and gallery visits.

Careers Undertaken by Classics and Ancient Studies Majors

Our majors graduate well prepared for graduate careers in Classics and related academic fields such as history, philosophy, archaeology, art history or comparative literature. They also enter successful careers in secondary school teaching, museum work and arts administration, as well as law, medicine and biological sciences, business, politics, public service in both the government and non-profit sectors, journalism and creative writing, publishing, library science, and the arts (especially theater, film and dance).

Study Abroad

The following three programs are pre-approved, but students may discuss other options with their advisers.

ICCS in Rome

Barnard College participates in the program of the Intercollegiate Center for Classical Studies in Rome (http://globaled.duke.edu/Programs/Semester/ICCS_Rome/). Majors in Classics or Ancient Studies are eligible to apply for admission to the program of the Rome Center for one semester, preferably in the junior year. Courses taken at the Rome Center may be used in the major and, in some cases, may be used to satisfy distribution requirements. The program provides undergraduate students with an opportunity to study ancient history and archaeology in Rome, Greek and Latin literature, and ancient and renaissance art. Students planning to apply to the ICCS should plan to take Roman history before applying and preference is given to those with two or more years of Latin and Greek. Applications for the spring term are due in mid-October and for the fall term in mid-March. Because of Sicily's ancient connections to Greece, the program focuses more on the Hellenic culture of Magna Graeca and Sicily's place as a cultural crossroads in the ancient Mediterranean.

ICCS in Sicily

The focus of ICCS Sicily (<http://studyabroad.duke.edu/>), as in the original program in Rome, will be on classical languages as well as on local manifestations of history and civilization in the ancient Mediterranean world. Based at the University of Catania, in a city with a rich ancient, medieval and Baroque history, this program offers extensive local academic resources and close proximity to both the mainland and other towns on the island.

CYA: College Year In Athens

The College Year in Athens (<http://www.cyathens.org/>) (CYA) program offers either one semester or a full year of courses in ancient and modern Greek languages, history, art, and archaeology, as well as advanced Latin and courses in post-classical and modern Greek culture, politics, and history. Almost 200 colleges participate in the CYA. Applications for the spring term must be received by mid-October and by mid-May for the fall term.

Summer Study

Students interested in summer programs in archaeology should consult the website of the American Institute for Archaeology (<http://www.archaeological.org/>) (AIA) under fieldwork.

The CUNY Greek and Latin Workshops in midtown Manhattan offer special intensive summer language programs in Greek and Latin. Other institutions including Columbia offer summer language courses. The American Numismatics Society in Manhattan offers courses in the study of ancient coins.

Barnard College is a Supporting Institution of the American School of Classical Studies at Athens and the American Academy in Rome, and certain privileges of those schools are open without fee to graduates of the College.

Chair: Ellen Morris (Associate Professor)

Professors: Helene Foley, Kristina Milnor, Nancy Worman

Other officers of the University offering courses in Classics:

Professors: Kathy H. Eden, Carmela Franklin, Stathis Gourgouris, John Ma, Seth Schwartz, Deborah Steiner, Karen Van Dyck, Katharina Volk, Gareth Williams

Associate Professor: Marcus Folch, Joseph Howley, Elizabeth Irwin

Assistant Professors: Alan Ross

Senior Lecturers: Elizabeth Scharffenberg

Lecturers: Dimitris Antoniou (Hellenic Studies), Chrysanthe Filippardos (Modern Greek), Nikolas Kakkoufa (Modern Greek), Darcy Krasne, Paraskevi Martzavou, Charles McNamara

Requirements for the Majors in Classics and Ancient Studies

Fulfilling the Foreign Language requirement

Students may fulfill the foreign language requirement in Greek by completing GREK UN1202, or in Latin by completing LATN UN1202, or by completing one course in Greek or Latin at the 3000 level or above. In rare instances, the language requirement may be fulfilled by passing an exemption examination with a sufficiently high grade. This examination tests the student's knowledge of grammar and her ability to translate written Greek or Latin.

Major in Classics

Greek

The major in Greek is fulfilled by taking the following courses as well as five other courses above the elementary level in Ancient Greek.

| | |
|-------------|--------------------------------|
| GREK UN3996 | The Major Seminar |
| GREK GU4105 | History of Greek Literature I |
| GREK GU4106 | History of Greek Literature II |
| GREK GU4139 | |

Latin

The major in Latin is fulfilled by taking one term of the following courses, as well as five other courses in Latin.

| | |
|-------------|----------------------------------|
| LATN UN3996 | The Major Seminar |
| LATN GU4105 | Latin Literature of the Republic |
| LATN GU4106 | Latin Literature of the Empire |
| LATN GU4139 | Elements of Prose Style |

Students planning to go on to graduate study in classics are strongly urged to take both semesters of GREK GU4105 History of Greek Literature

I, GREK GU4106 History of Greek Literature II or LATN GU4105 Latin Literature of the Republic, LATN GU4106 Latin Literature of the Empire. Majors in Latin, especially those who have begun their study in high school, are strongly advised to take at least two semesters of Greek.

In addition, one semester of ancient history appropriate to the major and two relevant courses in ancient art, classical civilization or literature, ancient philosophy, or religion are required for either the Greek or the Latin major. Students who do not opt to take a term of either GREK GU4105 History of Greek Literature I-GREK GU4106 History of Greek Literature II or LATN GU4105 Latin Literature of the Republic-LATN GU4106 Latin Literature of the Empire are required to take CLLT GU4300, as one of their three required courses in translation.

A student may elect to major in both Greek and Latin (Classics) by completing the major requirements in one language and five courses above the elementary level in the other.

Major in Ancient Studies

Each student, after consultation with the Barnard Chair, chooses an advisor whose field is closely related to her own and with whom she will plan her senior essay.

A total of 36 points are required in the major, including at least four courses in one geographical area or period; courses in at least three departments to ensure proper interdisciplinary training and expertise; the elementary sequence of a relevant ancient language; the appropriate history course; ANCS UN3995 The Major Seminar, and at least the first semester of Ancient Studies ANCS UN3998 Directed Research In Ancient Studies, ANCS V3999 Directed Research in Ancient Studies (senior essay). Ancient language courses may be used toward the major requirement; however, where a second ancient language is offered, one second-year sequence must be offered for a student to gain credit for the first year. As noted above, an annual list of the courses meeting the requirements for Ancient Studies in any particular year appears separately on the website.

Requirements for the Minors in Classics, Modern Greek, and Ancient Studies

Minor in Greek

The minor in Greek requires five courses in Greek at the 1200 level or above.

Minor in Latin

The minor in Latin requires five courses in Latin at the 1200 level or above.

Minor in Modern Greek

The Minor in Modern Greek requires five courses in Modern Greek at the 1200 level or above. Modern Greek courses are taught entirely at Columbia.

Minor in Ancient Studies

The minor in Ancient Studies requires five courses that focus on the ancient Mediterranean world. At least one course in ancient Mediterranean history is required. Interested students should consult the department and the Classics and Ancient Studies website on selecting a complimentary and coherent set of courses for this minor.

Curriculum 2020-21

Introduction

We are excited to introduce our department's new curriculum for the Academic Year 2020-21. Students should note that this curriculum includes courses offered over three-semester (including Summer A/B), as well as several new immersive classes that will be offered over a 7-week period. Please note that this schedule may be subject to change, and students are encouraged not only to revisit this page but also to confirm the course listings in the online Directory of Classes (http://www.columbia.edu/cu/bulletin/uwb/sel/SPNB_Fall2020.html).

Our departmental immersive courses will cover a semester's worth of material in a shorter period of time and will meet for twice as many hours per week, allowing students to take fewer courses at the same time and a more sustained focus on course content.

Please feel free to contact your major advisor with any questions you may have about your academic schedule.

Fall 2020

- Full semester courses will be held from Tuesday, September 8, 2020 - Wednesday December 23, 2020.
- Fall A courses will be held from Tuesday, September 8, 2020 - Friday, October 23, 2020.
- Fall B courses will be held from Monday, October 26, 2020 - Wednesday, December 23, 2020.
- Course descriptions, sections and times, can be found in the online Directory of Classes

CLLT UN3132 Classical Myth. 3 points.

BC: Fulfillment of General Education Requirement: Literature (LIT).

Survey of major myths from the ancient Near East to the advent of Christianity, with emphasis upon the content and treatment of myths in classical authors (Homer, Hesiod, Aeschylus, Euripides, Sophocles, Vergil, Livy, Ovid).

Fall 2020: CLLT UN3132

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|------------------------------------|--------------|--------|------------|
| CLLT 3132 | 001/00548 | T Th 10:10am - 11:25am Room TBA | Helene Foley | 3 | 45/50 |

GREK GU4009 Sophocles & Aristophanes. 3 points.

Prerequisites: *GREK V1201* and *V1202*, or their equivalent.

Since the content of the course changes from year to year, it may be taken in consecutive years.

Fall 2020: GREK GU4009

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---------------------------------|--------------|--------|------------|
| GREK 4009 | 001/00549 | M W 1:10pm - 2:25pm Room TBA | Helene Foley | 3 | 8/15 |

LATN GU4009 Tacitus: Writing Autocracy. 3 points.

Prerequisites: LATN V3012 or the equivalent.

Since the content of this course changes from year to year, it may be repeated for credit.

Fall 2020: LATN GU4009

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---------------------------------|--------------|--------|------------|
| LATN 4009 | 002/00776 | M W 2:40pm - 3:55pm Room TBA | Caleb Simone | 3 | 6/25 |

Fall 2020 Semester A

CLCV GU4440 Society # Environment in the Ancient Mediterranean World. 4.00 points.

In this immersive seminar we explore the socioenvironmental history of the ancient Mediterranean and seek, quite literally, to map out the influence of environment on culture. (As part of this endeavor students will draft maps utilizing QGIS, a free and open-source cross-platform geographic information system application). Readings and discussions will focus on the various ways in which different types of human societies (e.g., pastoralists, autonomous villages, cities, kingdoms, and empires) have sought to exploit specific environmental niches for their own purposes. "Nature" and "culture," although frequently contrasted, are not easily divisible. By means of fields, orchards, gardens, and corrals, humans attempt to force the environment to conform to our desires. Yet the natural world is not so easily subdued. Animal and insect-borne diseases, droughts, floods, fires, and innumerable other disasters lay waste to villages and towns, bankrupt weak states, trigger mass migrations, and serve as the catalyst for conflicts. Such events – exacerbated by climate change, environmental depredation, as well as asymmetric power, and structural violence – demonstrate the degree to which the health of human societies is – and always has been – dependent on the environment in which we live

Fall 2020: CLCV GU4440

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--------------------------------------|--------------|--------|------------|
| CLCV 4440 | 001/00757 | M T W Th 2:40pm - 3:55pm Room TBA | Ellen Morris | 4.00 | 12/16 |

Fall 2020 Semester B

CLCV BC3333 Archaeology of Crisis: The Collapse of the Late Bronze Age in the Eastern Mediterranean World. 4.00 points.

In this immersive seminar, we'll examine the "globalized" palace network that spanned the Eastern Mediterranean in the Late Bronze Age, paying especially close attention to the Mycenaean culture zone. We'll think about the turmoil that resulted in the destruction or abandonment of all known palaces in the Eastern Mediterranean, follow the trail of some of the armed refugees that both fled from and caused yet more turmoil, and end up in Philistia, the new homeland of a subset of these migrants. In this region, now constituting the Gaza Strip and Southern Israel, we'll witness competition, conflict, and cooperation in an ancient setting, as these newcomers selectively intermarried with locals, negotiated cultural and political boundaries, shifted alliances, created a political confederation, and eventually faded from view. Through readings, discussions, and short informal presentations, we'll explore the methodologies by which archaeologists seek to gain a nuanced understanding of the past. We'll also be closely attuned to how present challenges and crises spark new historical paradigms

Fall 2020: CLCV BC3333

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---------------------------------|--------------|--------|------------|
| CLCV 3333 | 001/00761 | M F 2:10pm - 4:00pm Room TBA | Ellen Morris | 4.00 | 18/16 |

Spring 2021

- Spring semester courses will be held from Monday, January 11, 2021 - Monday, April 26, 2021.
- Spring A courses will be held from Monday, January 11, 2021 - Friday, February 26, 2021.
- Spring B courses will be held from Monday, March 8, 2021 - Monday, April 26, 2021.
- Course descriptions, sections and times, will be available in advance of early registration in November 2020.

New Spring 2021 Courses Semester A:

CLCV UN3XXX: Priestess, Queen, Goddess: The Divine Feminine in the Kingdom of Kush - S. Ashby

Semester B:

CLCV UN3XXX: Imbibing the Wisdom of the Ancients: Egyptian Literature in Translation - S. Ashby

Summer 2021

- Summer A courses will be held from Monday, May 3, 2021 - Friday, June 18, 2021.
- Summer B courses will be held from Monday, June 28, 2021 - Monday, August 16, 2021.
- Course descriptions, sections and times, will be available in advance of Summer registration in April 2021.

Summer 2021 Semester A

Summer

LATN UN1121
- INTENSIVE ELEMENTARY LATIN
(K. Milnor)

CLCV UN3005

RACE AND ETHNICITY IN THE GREEK
ROMAN WORLD (E. Morris)

Courses of Instruction

Ancient Studies

ANCS UN3997 Directed Readings In Ancient Studies. 3 points.

Prerequisites: the director of undergraduate studies' permission.

Program of readings in some aspect of ancient studies, supervised by an appropriate faculty member chosen from the departments offering courses in the program in Ancient Studies. Evaluation by a series of essays, one long paper, or oral or written examination(s).

Fall 2020: ANCS UN3997

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|----------------|---------------------------|--------|------------|
| ANCS 3997 | 001/13546 | | Carmela Franklin | 3 | 0/5 |
| ANCS 3997 | 002/13547 | | Deborah Steiner | 3 | 0/5 |
| ANCS 3997 | 003/13548 | | Alan Ross | 3 | 0/5 |
| ANCS 3997 | 004/13549 | | Elizabeth Scharffenberger | 3 | 0/5 |
| ANCS 3997 | 005/13550 | | Paraskevi Martzavou | 3 | 0/5 |
| ANCS 3997 | 006/13551 | | John Ma | 3 | 0/5 |
| ANCS 3997 | 007/13553 | | Kathy Eden | 3 | 0/5 |
| ANCS 3997 | 008/13554 | | Seth Schwartz | 3 | 0/5 |
| ANCS 3997 | 009/13555 | | Katharina Volk | 3 | 0/5 |
| ANCS 3997 | 010/00543 | | Helene Foley | 3 | 0/5 |
| ANCS 3997 | 011/00544 | | Ellen Morris | 3 | 0/5 |
| ANCS 3997 | 012/00545 | | Nancy Worman | 3 | 0/5 |
| ANCS 3997 | 013/13797 | | Darcy Krasne | 3 | 0/5 |

ANCS UN3998 Directed Research In Ancient Studies. 3 points.

Required for all Ancient Studies majors.

Program of research in ancient studies under the direction of an advisor associated with the program, resulting in a research paper. Outline and bibliography must be approved by the director of undergraduate studies before credit will be awarded for ANCS V3995.

Fall 2020: ANCS UN3998

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|----------------|---------------------------|--------|------------|
| ANCS 3998 | 001/13566 | | Elizabeth Scharffenberger | 3 | 0/5 |
| ANCS 3998 | 002/13567 | | Deborah Steiner | 3 | 0/5 |
| ANCS 3998 | 003/13568 | | Darcy Krasne | 3 | 0/5 |
| ANCS 3998 | 004/13570 | | Seth Schwartz | 3 | 0/5 |
| ANCS 3998 | 005/13571 | | Paraskevi Martzavou | 3 | 0/5 |
| ANCS 3998 | 007/13572 | | Kathy Eden | 3 | 0/5 |
| ANCS 3998 | 008/13573 | | John Ma | 3 | 0/5 |
| ANCS 3998 | 009/13574 | | Carmela Franklin | 3 | 0/5 |
| ANCS 3998 | 011/13575 | | Katharina Volk | 3 | 0/5 |
| ANCS 3998 | 016/13576 | | Alan Ross | 3 | 0/5 |

Classics

CLCV UN3059 WORLDS OF ALEXANDER THE GREAT. 3 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course looks at the narrative and the historical context for an extraordinary event: the conquest of the Persian empire by Alexander III of Macedonia, conventionally known as "Alexander the Great". We will explore the different worlds Alexander grew out of, confronted, and affected: the old Greek world, the Persian empire, the ancient near-east (Egypt, Levant, Babylonia, Iran), and the worlds beyond, namely pre-Islamic (and pre-Silk Road) Central Asia, the Afghan borderlands, and the Indus valley. The first part of the course will establish context, before laying out a narrative framework; the second part of the course will explore a series of themes, especially the tension between military conquest, political negotiation, and social interactions. Overall, the course will serve as an exercise in historical methodology (with particular attention to ancient sources and to interpretation), an introduction to the geography and the history of the ancient world (classical and near-eastern), and the exploration of a complex testcase located at the contact point between several worlds, and at a watershed of world history. There will be two weekly lectures and one weekly discussion section.

CLLT UN3125 Book Histories and the Classics. 3 points.

Prerequisites: HUMA CC1001 or HUMA GS1001 COCI CC1101 ,HUMA CC1001 or HUMA GS1001 or COCI CC1101

This seminar will introduce students of classical literature to the history of the Western book, and to the relationship between book history and the transmission and reception history of the literature of ancient Greece and Rome. Students will also learn how to make use of rare books materials including manuscripts and early printed books.....

CLLT UN3132 Classical Myth. 3 points.

BC: Fulfillment of General Education Requirement: Literature (LIT).

Survey of major myths from the ancient Near East to the advent of Christianity, with emphasis upon the content and treatment of myths in classical authors (Homer, Hesiod, Aeschylus, Euripides, Sophocles, Vergil, Livy, Ovid).

Fall 2020: CLLT UN3132

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|------------------------------------|--------------|--------|------------|
| CLLT 3132 | 001/00548 | T Th 10:10am - 11:25am Room TBA | Helene Foley | 3 | 45/50 |

CLCV GU4110 Gender and Sexuality In Ancient Greece. 3 points.

Prerequisites: sophomore standing or the instructor's permission.

Examination of the ways in which gender and sexuality are constructed in ancient Greek society and represented in literature and art, with attention to scientific theory, ritual practice, and philosophical speculation. Topics include conceptions of the body, erotic and homoerotic literature and practice, legal constraints, pornography, rape, and prostitution.

Greek

GREK UN1101 Elementary Greek I. 4 points.

For students who have never studied Greek. An intensive study of grammar with reading and writing of simple Attic prose.

Fall 2020: GREK UN1101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--------------------------------------|----------------------|--------|------------|
| GREK 1101 | 001/11604 | M W F 1:10pm - 2:25pm Online Only | Phoebe Salzman-Cohen | 4 | 5/12 |
| GREK 1101 | 002/11606 | T Th 6:10pm - 8:00pm Online Only | Cristina Perez | 4 | 5/12 |

GREK UN1102 Elementary Greek II. 4 points.

Prerequisites: *GREK UN1101* or the equivalent, or the instructor or the director of undergraduate studies' permission.

Continuation of grammar study begun in *GREK UN1101*; selections from Attic prose.

GREK UN1121 Intensive Elementary Greek. 4 points.

Covers all of Greek grammar and syntax in one term. Prepares the student to enter second-year Greek (*GREK UN2101* or *GREK UN2102*).

Fall 2020: GREK UN1121

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---------------------------------------|------------|--------|------------|
| GREK 1121 | 001/11607 | T Th F 1:10pm - 2:25pm Online Only | John Izzo | 4 | 10/12 |

GREK UN2101 Intermediate Greek I Attic Prose. 4 points.

Prerequisites: *GREK UN1101*-*GREK UN1102* or the equivalent.

Selections from Attic prose.

Fall 2020: GREK UN2101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|-----------------|--------|------------|
| GREK 2101 | 001/11608 | T Th F 11:40am - 12:55pm Online Only | Deborah Steiner | 4 | 14/15 |

GREK UN2102 Intermediate Greek II: Homer. 4 points.

Prerequisites: *GREK UN1101*-*GREK UN1102* or *GREK UN1121* or the equivalent.

Detailed grammatical and literary study of several books of the Iliad and introduction to the techniques of oral poetry, to the Homeric hexameter, and to the historical background of Homer.

GREK UN3309 Selections from Greek Literature. 3 points.

Since the content of this course changes from year to year, it may be repeated for credit. The topic that will be taught in Fall 2018 is 'Plato.'

Fall 2020: GREK UN3309

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|-------------------------------------|---------------|--------|------------|
| GREK 3309 | 001/11613 | T Th 1:10pm - 2:25pm Online Only | Seth Schwartz | 3 | 3/30 |

GREK UN3310 Selections from Greek Literature II. 3 points.

Prerequisites: *GREK UN2101* - *GREK UN2102* or the equivalent.

Since the content of this course changes from year to year, it may be repeated for credit.

GREK UN3980 The Post-Baccalaureate Seminar. 3 points.

Open only to students enrolled in the post-baccalaureate certificate program in Classics.

This seminar aims to provide students in the post-baccalaureate certificate program with opportunities 1) to (re-)familiarize themselves with a selection of major texts from classical antiquity, which will be read in English, 2) to become acquainted with scholarship on these texts and with scholarly writing in general, 3) to write analytically about these texts and the interpretations posed about them in contemporary scholarship, and 4) to read in the original language selected passages of one of the texts in small tutorial groups, which will meet every week for an additional hour with members of the faculty.

Fall 2020: GREK UN3980

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|--------------|--------|------------|
| GREK 3980 | 001/11614 | Th 4:10pm - 6:00pm 309 Hamilton Hall | Darcy Krasne | 3 | 2/15 |

GREK UN3996 The Major Seminar. 3 points.

Prerequisites: junior standing.

Required for all majors in classics and classical studies. The topic changes from year to year, but is always broad enough to accommodate students in the languages as well as those in the interdisciplinary major. Past topics include: love, dining, slavery, space, power.

Fall 2020: GREK UN3996

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|-----------------------------------|---------------------|--------|------------|
| GREK 3996 | 001/11617 | Th 4:10pm - 6:00pm Online Only | Paraskevi Martzavou | 3 | 5/20 |

GREK UN3997 Directed Readings. 3 points.

Prerequisites: the director of undergraduate studies' permission.
A program of reading in Greek literature, to be tested by a series of short papers, one long paper, or an oral or written examination.

Fall 2020: GREK UN3997

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|----------------|---------------------------|--------|------------|
| GREK 3997 | 001/13742 | | Seth Schwartz | 3 | 0/5 |
| GREK 3997 | 002/13743 | | Deborah Steiner | 3 | 0/5 |
| GREK 3997 | 004/13744 | | Paraskevi Martzavou | 3 | 0/5 |
| GREK 3997 | 005/13745 | | John Ma | 3 | 0/5 |
| GREK 3997 | 006/13746 | | Elizabeth Scharffenberger | 3 | 0/5 |

GREK UN3998 Supervised Research. 3 points.

Prerequisites: the director of undergraduate studies' permission.
A program of research in Greek literature. Research paper required.

Fall 2020: GREK UN3998

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|----------------|---------------------------|--------|------------|
| GREK 3998 | 001/13752 | | Deborah Steiner | 3 | 0/5 |
| GREK 3998 | 002/13753 | | Paraskevi Martzavou | 3 | 0/5 |
| GREK 3998 | 003/13755 | | Seth Schwartz | 3 | 0/5 |
| GREK 3998 | 004/13756 | | Elizabeth Scharffenberger | 3 | 0/5 |
| GREK 3998 | 005/13758 | | John Ma | 3 | 0/5 |

GREK GU4009 Sophocles & Aristophanes. 3 points.

Prerequisites: *GREK V1201* and *V1202*, or their equivalent.
Since the content of the course changes from year to year, it may be taken in consecutive years.

Fall 2020: GREK GU4009

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---------------------------------|--------------|--------|------------|
| GREK 4009 | 001/00549 | M W 1:10pm - 2:25pm Room TBA | Helene Foley | 3 | 8/15 |

GREK GU4010 Selections from Greek Literature. 3 points.

Prerequisites: *GREK UN2101* - *GREK UN2102* or the equivalent.
Since the content of this course changes each year, it may be repeated for credit.

GREK GU4105 History of Greek Literature I. 4 points.

Prerequisites: at least two terms of Greek at the 3000-level or higher.
Readings in Greek literature from Homer to the 4th century B.C.

Fall 2020: GREK GU4105

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|-------------------------------------|-----------------|--------|------------|
| GREK 4105 | 001/11623 | T Th 2:10pm - 4:00pm Online Only | Deborah Steiner | 4 | 11/15 |

GREK GU4106 History of Greek Literature II. 4 points.

Prerequisites: at least two terms of Greek at the 3000-level or higher.
Greek literature of the 4th century B.C. and of the Hellenistic and Imperial Ages.

Latin**LATN UN1101 Elementary Latin I. 4 points.**

For students who have never studied Latin. An intensive study of grammar with reading of simple prose and poetry.

Fall 2020: LATN UN1101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|--------------|--------|------------|
| LATN 1101 | 001/11639 | M W F 10:10am - 11:25am Online Only | Emma Ianni | 4 | 12/12 |
| LATN 1101 | 002/11640 | M W 6:10pm - 8:00pm Online Only | Shenda Kuang | 4 | 10/12 |

LATN UN1102 Elementary Latin II. 4 points.

Prerequisites: *LATN UN1101*.
A continuation of *LATN UN1101*, including a review of grammar and syntax for students whose study of Latin has been interrupted.

Fall 2020: LATN UN1102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|-------------------------------------|---------------------|--------|------------|
| LATN 1102 | 001/11641 | T Th 4:10pm - 6:00pm Online Only | Geoffrey Harnsworth | 4 | 5/12 |

LATN UN1121 Intensive Elementary Latin. 4 points.

Designed to cover all of Latin grammar and syntax in one semester in order to prepare the student to enter *LATN un2101* or *un2102*.

Fall 2020: LATN UN1121

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---------------------------------------|-----------------|--------|------------|
| LATN 1121 | 001/11642 | T Th F 1:10pm - 2:25pm Online Only | Gareth Williams | 4 | 15/18 |

LATN UN2101 Intermediate Latin I. 4 points.

Prerequisites: *LATN UN1101-UN1102*, or *LATN UN1121*, or the equivalent.
Selections from Catullus and from Cicero or Caesar.

Fall 2020: LATN UN2101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|--------------------|--------|------------|
| LATN 2101 | 001/11643 | T Th F 10:10am - 11:25am Online Only | Carmela Franklin | 4 | 12/15 |
| LATN 2101 | 002/11939 | M W 6:10pm - 8:00pm Online Only | Deborah Sokolowski | 4 | 13/12 |

LATN UN2102 Intermediate Latin II. 4 points.

Prerequisites: *LATN UN2101* or the equivalent.
Selections from Ovid's *Metamorphoses* and from Sallust, Livy, Seneca, or Pliny.

Fall 2020: LATN UN2102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|-----------------|--------|------------|
| LATN 2102 | 003/11645 | T Th F 10:10am - 11:25am Online Only | Gareth Williams | 4 | 12/18 |

LATN UN3012 Augustan Poetry. 3 points.

Prerequisites: LATN UN2102 or the equivalent.

Selections from Vergil and Horace. Combines literary analysis with work in grammar and metrics.

Fall 2020: LATN UN3012

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|-------------------------------------|-----------------|--------|------------|
| LATN 3012 | 001/11917 | T Th 2:40pm - 3:55pm Online Only | Gareth Williams | 3 | 23/30 |

LATN UN3033 MEDIEVAL LANGUAGE # LITERATURE. 3.00 points.

Prerequisites: four semesters of college Latin or the instructor's permission.

Prerequisites: four semesters of college Latin or the instructor's permission. This course offers an introduction to medieval Latin literature in conversation with its two most important traditions, classical literature and early Christian culture. Illustrative passages from the principal authors and genres of the Latin Middle Ages will be read, including Augustine and biblical exegesis; Ambrose and poetry; Bede and history and hagiography; Abelard and Heloise and the 12th century Renaissance. The course is suitable both for students of Latin and of the Middle Ages

Fall 2020: LATN UN3033

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|-------------------------------------|------------------|--------|------------|
| LATN 3033 | 001/11646 | T Th 2:40pm - 3:55pm Online Only | Carmela Franklin | 3.00 | 6/20 |

LATN UN3035 Poetry as Neurosis: Lucan's *Bellum Civile*. 3 points.

This course is an intensive study of Lucan's revolutionary and enigmatic *Bellum Civile*, the epic masterpiece of the Neronian age, which was admired and imitated all through the history of Western culture by authors such as Dante, Montaigne, Milton, Voltaire, Goethe, Shelley, and Baudelaire among others. The course will examine major controversies concerning the form and meaning of the poem, with special emphasis on the poetic tension created by the narrator's neurotic personality. The narration of the 49 BCE civil war between Caesar and Pompey is for Lucan the pretext for an original and intensely personal reflection on themes such as political oppression, the role of the individual in society, nihilism, self-destructiveness, mental disorder, and artistic creation. The poem will be analyzed from various critical perspectives that include rhetoric, intertextuality, deconstruction, reception theory, and psychoanalysis; no previous knowledge of any of these methodologies is required. Although an acceptable knowledge of Latin (intermediate or above) is assumed, the primary focus of this course is literary and sociological interpretation rather than linguistic competence. In addition to the Latin reading assignments, the poem will also be read entirely in English translation, allowing students to comprehend the whole while they engage with particular sections in the original language. The assignment for each class will include: (1) approximately five hundred lines to be read in English translation; (2) translation of short Latin passages, whose size may be adapted to the level of the class/student; (3) secondary readings.

LATN UN3309 LATIN LITERATURE SELECTIONS. 3 points.

Prerequisites: LATN UN2102 or the equivalent.

Since the content of this course changes from year to year, it may be repeated for credit.

Fall 2020: LATN UN3309

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--------------------------------------|--------------|--------|------------|
| LATN 3309 | 001/11649 | M W 10:10am - 11:25am Online Only | Darcy Krasne | 3 | 1/30 |

LATN UN3310 Selections from Latin Literature: Roman Britain. 3 points.

Prerequisites: *LATN UN2102* or the equivalent.

Since the content of this course changes from year to year, it may be repeated for credit.

LATN UN3980 Post-Baccalaureate Seminar. 3 points.

Open only to students enrolled in the post-baccalaureate certificate program in Classics.

This seminar aims to provide students in the post-baccalaureate certificate program with opportunities 1) to (re-)familiarize themselves with a selection of major texts from classical antiquity, which will be read in English, 2) to become acquainted with scholarship on these texts and with scholarly writing in general, 3) to write analytically about these texts and the interpretations posed about them in contemporary scholarship, and 4) to read in the original language selected passages of one of the texts in small tutorial groups, which will meet every week for an additional hour with members of the faculty.

Fall 2020: LATN UN3980

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|--------------|--------|------------|
| LATN 3980 | 001/11652 | Th 4:10pm - 6:00pm 309 Hamilton Hall | Darcy Krasne | 3 | 5/15 |

LATN UN3996 The Major Seminar. 3 points.

Prerequisites: junior standing.

Required for all majors in Classics and Classical Studies. The topic changes from year to year but is always broad enough to accommodate students in the languages as well as those in the interdisciplinary major. Past topics include: love, dining, slavery, space, power.

Fall 2020: LATN UN3996

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|-----------------------------------|---------------------|--------|------------|
| LATN 3996 | 001/11653 | Th 4:10pm - 6:00pm Online Only | Paraskevi Martzavou | 3 | 7/20 |

LATN UN3997 Directed Readings in Latin Literature. 3 points.

Prerequisites: the director of undergraduate studies' permission.

A program of reading in Latin literature, to be tested by a series of short papers, one long paper, or an oral or written examination.

Fall 2020: LATN UN3997

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|----------------|------------------|--------|------------|
| LATN 3997 | 001/13833 | | Darcy Krasne | 3 | 0/5 |
| LATN 3997 | 002/13834 | | Kathy Eden | 3 | 0/5 |
| LATN 3997 | 003/13837 | | Alan Ross | 3 | 1/5 |
| LATN 3997 | 004/13835 | | Carmela Franklin | 3 | 0/5 |
| LATN 3997 | 005/13836 | | Katharina Volk | 3 | 0/5 |

LATN UN3998 Supervised Research in Latin Literature. 3 points.

Prerequisites: the director of undergraduate studies' permission.
A program of research in Latin literature. Research paper required.

Fall 2020: LATN UN3998

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|----------------|------------------|--------|------------|
| LATN 3998 | 001/13838 | | Kathy Eden | 3 | 0/5 |
| LATN 3998 | 002/13839 | | Darcy Krasne | 3 | 0/5 |
| LATN 3998 | 003/13842 | | Alan Ross | 3 | 0/5 |
| LATN 3998 | 004/13840 | | Carmela Franklin | 3 | 0/5 |
| LATN 3998 | 005/13841 | | Katharina Volk | 3 | 0/5 |
| LATN 3998 | 020/00822 | | Kristina Milnor | 3 | 1/5 |

LATN GU4009 Tacitus: Writing Autocracy. 3 points.

Prerequisites: LATN V3012 or the equivalent.
Since the content of this course changes from year to year, it may be repeated for credit.

Fall 2020: LATN GU4009

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---------------------------------|--------------|--------|------------|
| LATN 4009 | 002/00776 | M W 2:40pm - 3:55pm Room TBA | Caleb Simone | 3 | 6/25 |

LATN GU4010 Selections from Latin Literature. 3 points.

Prerequisites: LATN UN3012 or the equivalent.
Since the content of this course changes from year to year, it may be repeated for credit.

LATN GU4105 Latin Literature of the Republic. 4 points.

Prerequisites: at least two terms of Latin at the 3000-level or higher.
Latin literature from the beginning to early Augustan times.

Fall 2020: LATN GU4105

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|------------------------------------|----------------|--------|------------|
| LATN 4105 | 001/11655 | M W 4:10pm - 6:00pm Online Only | Katharina Volk | 4 | 12/20 |

LATN GU4106 Latin Literature of the Empire. 4 points.

Prerequisites: at least two terms of Latin at the 3000-level or higher.
Latin literature from Augustus to 600 C.E.

LATN GU4152 Medieval Latin Literature. 3 points.

Prerequisites: the instructor's permission.
This course covers various topics in Medieval Latin Literature.