

DANCE

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Department Assistant: Diane Roe

The Department of Dance

Mission

The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department's productions at Miller Theater, New York Live Arts, and other venues, as well as a rich array of dance studies courses, allowing students' creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars.

Making, thinking about, and writing about art are an essential part of the liberal arts education. For this reason, the Department of Dance offers technique courses for students of all levels of expertise, while opening its other courses to majors and non-majors alike, who may also audition for its productions. The Department partners with cultural institutions in New York City to connect students with the professional world.

Student Learning Outcomes for the Major and Minor

Students graduating with a major in Dance should be able to attain the following outcomes:

- Apply critical thinking, reading, and writing skills to dance-related texts and choreography.
- Develop the knowledge and research skills to explore the dance past in writing, orally, and in performance.
- Present interpretations of dance-related texts orally, in writing, and in performance.
- Apply library, archival, and internet research skills to dance scholarship and choreography.
- Demonstrate improved efficiency and expressivity in dance technique.
- Demonstrate growing technical understanding and fluency in dance technique.
- Create original dances, dance/theater works or dance-based, mixed media works.
- Collaborate with an artist in the creation of original dance works.
- Participate in the creative process through the creation and interpretation of choreography.
- Apply interdisciplinary research methods to dance scholarship and choreography.
- Apply historical research methods to dance scholarship and choreography.
- Demonstrate conceptual and methodological approaches for studying world dance forms through research and writing.
- Demonstrate the ability to understand cultural and historical texts in relation to dance forms.

- Apply anatomical knowledge to movement and movement concepts.
- Evaluate the theoretical and artistic work of peers.
- Communicate with an audience in oral presentations and dance performance.
- Understand and interpret the language and form of an artist's choreography.
- Solve technical problems in dance movement.
- Apply musical knowledge to movement and choreography.
- Design choreographic movement and structures.

Professor: Paul A. Scolieri (Chair & Director of Undergraduate Studies)

Professor of Professional Practice: Colleen Thomas-Young

Associate Professor of Professional Practice: Marjorie Folkman

Assistant Professor: Seth Williams (*on leave in 2019-20*)

Assistant Professor of Professional Practice: Gabri Christa

Senior Associate: Katie Glasner (*on leave in 2019-20*)

Adjunct Faculty: Cynthia Anderson, Jennifer Archibald, Lisa Boudreau, Rebecca Bliss, Siobhan Burke, Maguette Camara, Antonio Carmena, Mary Carpenter, Uttara Coolawala, Elisa Davis, Caroline Fermin, Allegra Kent, Katiti King, Melinda Marquez, Vincent Mc Closkey, Jodi Melnick, Margaret Morrison, Brian Reeder, Kathryn Sullivan, Caitlin Trainor, Ashley Tuttle

Lida A. Orzeck '68 Distinguished Artist-in-Residence: Yvonne Rainer

Artists in Residence (Fall 2019): Doug Varone & Dancers, Davalois Fearon

Technical Director and Lighting Designer: Tricia Toliver

Music Director: Robert Boston

Senior Administrative Assistant: Diane Roe

Major in Dance (for students entering in Fall 2011 or later)

Majors must complete eleven academic courses (six required, five elective) and a minimum of eight 1-point technique courses. All majors write a senior thesis as part of their coursework.

The required courses for the major in dance are distributed as follows:

Dance History

The following two courses in Dance History must be completed before the fall of the senior year:

DNCE BC2565	World Dance History	3
DNCE BC3001	Western Theatrical Dance from the Renaissance to the 1960s	3

Movement Science

Select one or more of the following:

DNCE BC2501	Biomechanics for the Dancer: Theory and Practice	3
DNCE BC2562	Movement Analysis	3

Composition

One course in Composition must be completed before the fall of the senior year.

DNCE BC2564	Dance Composition: Content	3
DNCE BC3565	Composition: Collaboration and the Creative Process	3
DNCE BC3566	Composition: Site Specific and Experimental Methods	3
DNCE BC2563	Dance Composition: Form	3

Senior Work

Seniors planning to write a combined thesis must request approval from both departments and notify the Registrar. All majors must complete two semesters of senior work. The following course, which culminates in a 25-30-page written thesis and an oral presentation to the Department at the end of the semester, is required of all seniors:

DNCE BC3591	Senior Seminar in Dance	4
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In addition, all majors must take one of the following two courses, depending on whether the senior requirement is completed with a creative project or a two-semester written thesis:		3-4
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DNCE BC3592	Senior Project: Research for Dance	4
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DNCE BC3593	Senior Project: Repertory for Dance	3
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Students who are double majors may request permission to write a two-semester combined thesis.

Electives

Five additional 3- or 4-point courses, chosen in consultation with the major advisor, are required. Electives may be chosen from among the departmental offerings listed above or below, including additional coursework in Composition, Movement Science, and/or Senior Work beyond the major requirement.	15-20
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History/Criticism:

DNCE BC2570	Dance in New York City
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DNCE BC2575	Choreography for the American Musical
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DNCE BC2580	Tap as an American Art Form
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DNCE BC3000	From Page to Stage: Interactions of Literature and Choreography
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DNCE BC3200	Dance in Film
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DNCE BC3567	Dance of India
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DNCE BC3570	Latin American and Caribbean Dance: Identities in Motion
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DNCE BC3575	George Balanchine and the Reinvention of Modern Ballet
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DNCE BC3576	Dance Criticism
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DNCE BC3577	Performing the Political: Embodying Change in American Performance
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DNCE BC3578	Traditions of African-American Dance
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DNCE BC3580	History of Social Dancing: Dance Crazes from the Waltz to Flash Mobs
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DNCE BC3583	Gender and Historical Memory in American Dance of the 1930's to the Early 1960's
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DNCE BC3980	Performing the Political: Embodying Change in American Performance
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DNCE BC3981	Inventing American Modern Dance: Ruth St. Denis and Ted Shawn
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DNCE BC3982	Diaghilev's Ballets Russes and Its World
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Studio/Performance:

DNCE BC2555	Ensemble Dance Repertory (Modern Dance)
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DNCE BC2556	Ensemble Dance Repertory: Ballet
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DNCE BC2557	Evolution of Spanish Dance Style
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DNCE BC2558	Tap Ensemble
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DNCE BC2567	Music for Dance
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DNCE BC3571	Solo Repertory: Performance Styles
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DNCE BC3601	Rehearsal and Performance in Dance
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- DNCE BC3604	and Rehearsal and Performance in Dance
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Overview of Major Requirements (11 total, plus 8 technique courses)

- 1 Movement Science
- 1 Composition
- 2 History
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Courses

Major in Dance (for students declaring a major before Fall 2011)

Majors must fulfill an eleven-course requirement, including the DNCE BC3591 Senior Seminar in Dance and either Senior Project: Research in Dance (DNCE BC3592 Senior Project: Research for Dance) or DNCE BC3593 Senior Project: Repertory for Dance, in addition to taking a minimum of eight 1-point technique courses.

To fulfill the distribution requirements, one course must be taken in each of the following four areas:

Movement Science

DNCE BC2501	Biomechanics for the Dancer: Theory and Practice	3
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DNCE BC2562	Movement Analysis	3
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ANAT BC2573	Human Anatomy and Movement	3
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Composition

DNCE BC2563	Dance Composition: Form	3
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DNCE BC2564	Dance Composition: Content	3
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DNCE BC3565	Composition: Collaboration and the Creative Process	3
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DNCE BC3566	Composition: Site Specific and Experimental Methods	3
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History

DNCE BC2565	World Dance History	3
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DNCE BC3001	Western Theatrical Dance from the Renaissance to the 1960s	3
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Writing

DNCE BC2570	Dance in New York City	3
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DNCE BC3570	Latin American and Caribbean Dance: Identities in Motion	3
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DNCE BC3574	Inventing the Contemporary: Dance Since the 1960s	3
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DNCE BC3576	Dance Criticism	3
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DNCE BC3577	Performing the Political: Embodying Change in American Performance	3
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Electives

In consultation with the major advisor, an additional five courses should be chosen from the courses listed above or below:

History/Criticism:

DNCE BC2575	Choreography for the American Musical
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DNCE BC2580	Tap as an American Art Form
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DNCE BC3000	From Page to Stage: Interactions of Literature and Choreography
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DNCE BC3567	Dance of India
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DNCE BC3575	George Balanchine and the Reinvention of Modern Ballet
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DNCE BC3577	Performing the Political: Embodying Change in American Performance
DNCE BC3578	Traditions of African-American Dance
DNCE BC3980	Performing the Political: Embodying Change in American Performance
DNCE BC3982	Diaghilev's Ballets Russes and Its World
Studio/Performance:	
DNCE BC2555	Ensemble Dance Repertory (Modern Dance)
DNCE BC2556	Ensemble Dance Repertory: Ballet
DNCE BC2558	Tap Ensemble
DNCE BC2567	Music for Dance
DNCE BC3571	Solo Repertory: Performance Styles
DNCE BC3572	Dance Production
DNCE BC3601 - DNCE BC3604	Rehearsal and Performance in Dance and Rehearsal and Performance in Dance

Senior Work

All dance majors must complete two semesters of senior work. DNCE BC3591 Senior Seminar in Dance given in the fall semesters, requires a 25-30 page written thesis and an oral presentation to the Department at the end of the semester. The second semester is usually a performance project for which the student registers in DNCE BC3593 Senior Project: Repertory for Dance. Students may also choose to do a two-semester thesis, registering in DNCE BC3592 Senior Project: Research for Dance. Students who are double majors may request permission to do a two-semester combined thesis.

Overview of Major Requirements (11 total, plus 8 technique classes)

- 1 Movement Science
- 1 Composition
- 1 History
- 1 Writing
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Classes

Minor in Dance

Six courses constitute a minor in dance. Normally, three history/criticism and three credit-bearing performance/choreography courses are taken.

(**Note:** 1-point technique courses do NOT count toward the Dance minor.)

Courses are to be selected on the basis of consultation with full-time members of the department.

School of Engineering and Applied Sciences

Minor in Dance

The SEAS Dance Minor consists of five 3-point courses. Please note that no performance/choreography courses below count toward the non-tech requirement for SEAS students:

1.-2. Two of the following history/criticism courses:

DNCE BC2565	World Dance History
DNCE BC2570	Dance in New York City
DNCE BC3001	Western Theatrical Dance from the Renaissance to the 1960s

DNCE BC3570	Latin American and Caribbean Dance: Identities in Motion
DNCE BC3574	Inventing the Contemporary: Dance Since the 1960s
DNCE BC3576	Dance Criticism
DNCE BC3577	Performing the Political: Embodying Change in American Performance
DNCE BC3580	History of Social Dancing: Dance Crazes from the Waltz to Flash Mobs
3.-4. Two of the following performance/choreography courses:	
DNCE BC2555	Ensemble Dance Repertory (Modern Dance)
DNCE BC2556	Ensemble Dance Repertory: Ballet
DNCE BC3571	Solo Repertory: Performance Styles

Dance Courses

DNCE BC1135 Ballet, I: Beginning. 1 point.

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Fall 2019: DNCE BC1135

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1135	001/07640	M W 9:00am - 10:00am 11 Barnard Hall	Mary Carpenter	1	29/35
DNCE 1135	002/07641	T Th 9:00am - 10:00am 305 Barnard Hall	Vincent McCloskey	1	33/40
DNCE 1135	003/07642	F 12:30pm - 2:30pm 11 Barnard Hall	Paul Scolieri, Allegra Kent	1	20/35

DNCE BC1136 Ballet, I: Beginning. 1 point.

Spring 2020: DNCE BC1136

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1136	001/00552	M W 9:00am - 10:00am 305 Barnard Hall	Mary Carpenter	1	30/35
DNCE 1136	002/00553	F 12:30pm - 2:30pm 11 Barnard Hall	Allegra Kent	1	21/30

DNCE BC1137 Ballet, II: Advanced Beginning. 1 point.

Fall 2019: DNCE BC1137

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1137	001/07653	M W 10:10am - 11:25am 110 Barnard Hall	Mary Carpenter	1	17/22
DNCE 1137	002/07654	T Th 1:10pm - 2:25pm 11 Barnard Hall	Kathryn Sullivan	1	14/32

DNCE BC1138 Ballet, II: Advanced Beginning. 1 point.

Spring 2020: DNCE BC1138

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1138	001/00554	M W 10:10am - 11:25am 110 Barnard Hall Annex	Mary Carpenter	1	20/25
DNCE 1138	002/00555	T Th 1:10pm - 2:25pm 11 Barnard Hall	Kathryn Sullivan	1	17

DNCE BC1247 Jazz, I: Beginning. 1 point.

Prerequisites: BC1137, BC1138, BC1332, or BC1333. Intermediate level in modern or ballet technique is required.

Fall 2019: DNCE BC1247

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1247	001/07655	T Th 11:40am - 12:55pm 110 Barnard Hall	Katiti King	1	17/22

DNCE BC1248 Jazz, I: Beginning. 1 point.

Prerequisites: BC1137, BC1138, BC1332, or BC1333. Intermediate level in modern or ballet technique is required.

DNCE BC1330 Modern, I: Beginning Modern Dance. 1 point.

Open to all beginning dancers.

Fall 2019: DNCE BC1330

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1330	001/07656	M W 9:00am - 10:00am 305 Barnard Hall	Vincent McCloskey	1	21/35
DNCE 1330	002/07657	T Th 1:10pm - 2:25pm 305 Barnard Hall	Caitlin Trainor	1	32/45
DNCE 1330	003/07658	T Th 4:10pm - 5:25pm 110 Barnard Hall	Caitlin Trainor	1	22/20

DNCE BC1331 Modern, I: Beginning Modern Dance. 1 point.

Open to all beginning dancers.

Spring 2020: DNCE BC1331

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1331	001/00691	T Th 9:00am - 10:00am 11 Barnard Hall	Vincent McCloskey	1	30/35
DNCE 1331	002/00556	M W 9:00am - 10:00am 11 Barnard Hall	Vincent McCloskey	1	27/35

DNCE BC1332 Modern, II: Advanced Beginning Modern Dance. 1 point.

Fall 2019: DNCE BC1332

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1332	001/07675	M W 2:40pm - 3:55pm 11 Barnard Hall	Caroline Fermin	1	12/35
DNCE 1332	002/07676	T Th 11:40am - 12:55pm 305 Barnard Hall	Caitlin Trainor	1	34/45

DNCE BC1333 Modern, II: Advanced Beginning Modern Dance. 1 point.

Spring 2020: DNCE BC1333

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1333	001/00557	M W 2:40pm - 3:55pm 305 Barnard Hall	Caroline Fermin	1	32/35

DNCE BC1445 Tap, I: Beginning. 1 point.

Prerequisites: BC1137, BC1138, BC1332, or BC1333, or permission of the Dance Department. Intermediate level in modern or ballet technique is required.

DNCE BC1446 Tap, I: Beginning. 1 point.

Prerequisites: BC1137, BC1138, BC1332, or BC1333, or permission of the Dance Department. Intermediate level in modern or ballet technique is required.

Fall 2019: DNCE BC1446

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1446	001/07659	M W 4:10pm - 5:25pm 110 Barnard Hall	Margaret Morrison	1	18/22

DNCE BC2137 Ballet, III: Intermediate. 1 point.

Fall 2019: DNCE BC2137

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2137	001/07677	T Th 2:40pm - 3:55pm 11 Barnard Hall	Kathryn Sullivan	1	14/32
DNCE 2137	002/07701	T Th 10:10am - 11:25am 110 Barnard Hall	Antonio Carmena	1	14/20

DNCE BC2138 Ballet, III: Intermediate. 1 point.

Spring 2020: DNCE BC2138

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2138	001/00558	T Th 2:40pm - 3:55pm 11 Barnard Hall	Kathryn Sullivan	1	17

DNCE BC2139 Ballet, IV: High Intermediate. 1 point.

Fall 2019: DNCE BC2139

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2139	001/07678	T Th 4:10pm - 5:25pm 11 Barnard Hall	Marjorie Folkman	1	21/32
DNCE 2139	002/07679	F 9:30am - 11:30am 11 Barnard Hall	Ashley Tuttle	1	40/48

DNCE BC2140 Ballet, IV: High Intermediate. 1 point.

Spring 2020: DNCE BC2140

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2140	001/00559	M W 1:10pm - 2:25pm 11 Barnard Hall	Brian Reeder	1	21/30
DNCE 2140	002/00560	T Th 4:10pm - 5:25pm 11 Barnard Hall	Marjorie Folkman	1	25/30

DNCE BC2143 Pointe: Intermediate to Advanced Study of Pointe Work for Ballet. 1 point.

Prerequisites: DNCE BC2137 or permission of department.

Focuses on developing strength and refinement that is specific to pointe work for the intermediate and advanced ballet dancer. Permission of the instructor required.

Fall 2019: DNCE BC2143

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2143	001/07680	M W 11:40am - 12:55pm 110 Barnard Hall	Cynthia Anderson	1	12/22

Spring 2020: DNCE BC2143

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2143	001/00561	M W 11:40am - 12:55pm 110 Barnard Hall	Cynthia Anderson	1	4/25

DNCE BC2248 Jazz, II: Intermediate. 1 point.

Prerequisites: DNCE BC1247, BC1248 or permission of instructor.

DNCE BC2250 Hip Hop Dance and Culture. 1 point.

Prerequisites: Intermediate level of dance or permission of the instructor. This Course introduces intermediate level students to urban dance styles, focusing on foundations and origins of hip-hop dance, street dance culture, and the physical vocabularies of hip-hop and freestyle dance. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness, while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences. The course meets twice weekly and is held in the dance studio. Prerequisite: Intermediate level of a dance form or permission of the instructor.

Fall 2019: DNCE BC2250

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2250	001/07681	M W 11:40am - 12:55pm 305 Barnard Hall	Jennifer Archibald	1	17/35

Spring 2020: DNCE BC2250

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2250	001/00562	M W 11:40am - 12:55pm 305 Barnard Hall	Jennifer Archibald	1	19/23

DNCE BC2252 African Dance I. 1 point.

Prerequisites: Permission of instructor.

Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented.

Fall 2019: DNCE BC2252

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2252	001/07682	T Th 9:30am - 10:30am Room TBA	Maguette Camara	1	28/30
DNCE 2252	002/07683	T Th 11:40am - 12:55pm 11 Barnard Hall	Maguette Camara	1	21/30

Spring 2020: DNCE BC2252

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2252	001/00563	T Th 9:30am - 10:30am 203 Dodge Fitness Center	Maguette Camara	1	30/30
DNCE 2252	002/00564	T Th 11:40am - 12:55pm 11 Barnard Hall	Maguette Camara	1	30/30

DNCE BC2253 African Dance II. 1 point.

Prerequisites: DNCE BC2252 or permission of instructor.

Fall 2019: DNCE BC2253

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2253	001/07643	T Th 10:30am - 11:30am Room TBA	Maguette Camara	1	7/30

Spring 2020: DNCE BC2253

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2253	002/00565	T Th 10:30am - 11:30am 203 Dodge Fitness Center	Maguette Camara	1	26/30

DNCE BC2254 Classical Indian Dance. 1 point.

Principles and practices of Bharata Natyam including the adavu movement system, hasta or hand gestures, narrative techniques, or abhanaya, as well as other classical Indian dance forms.

Fall 2019: DNCE BC2254

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2254	001/07684	M W 4:10pm - 5:25pm 11 Barnard Hall	Uttara Coorlawala	1	13/35

DNCE BC2255 Afro-Cuban Dance: Orisha, Rumba, Salsa. 1 point.

Prerequisites: Permission of Instructor.

This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance.

Fall 2019: DNCE BC2255

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2255	001/07660	F 3:00pm - 5:00pm 11 Barnard Hall	Rebecca Bliss	1	38/45

Spring 2020: DNCE BC2255

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2255	001/00566	F 3:00pm - 5:00pm 11 Barnard Hall	Rebecca Bliss	1	41/40

DNCE BC2332 Modern, III: Intermediate Modern Dance. 1 point.**Fall 2019: DNCE BC2332**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2332	001/07696	T Th 2:40pm - 3:55pm 110 Barnard Hall	Gabri Christa	1	14/22

DNCE BC2333 Modern, III: Intermediate Modern Dance. 1 point.**Spring 2020: DNCE BC2333**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2333	001/00567	M W 1:10pm - 2:25pm 305 Barnard Hall	Gabri Christa	1	23/35

DNCE BC2334 Modern, IV: High Intermediate Modern Dance. 1 point.**Fall 2019: DNCE BC2334**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2334	001/07685	M W 1:10pm - 2:25pm 305 Barnard Hall	Caroline Fermin	1	20/35
DNCE 2334	002/07686	F 12:30pm - 2:30pm 305 Barnard Hall	Jodi Melnick	1	16/35

DNCE BC2335 Modern, IV: High Intermediate Modern Dance. 1 point.**Spring 2020: DNCE BC2335**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2335	001/00568	T Th 10:10am - 11:25am 11 Barnard Hall	Lisa Boudreau	1	8/35
DNCE 2335	002/00569	F 12:30pm - 2:30pm 305 Barnard Hall	Jodi Melnick	1	15/35

DNCE BC2447 Tap, II: Intermediate. 1 point.

Prerequisites: DNCE BC1445, BC1446, or Permission of instructor.

Spring 2020: DNCE BC2447

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2447	001/00570	M W 2:40pm - 3:55pm 110 Barnard Hall	Margaret Morrison	1	18/30

DNCE BC2452 Pilates for the Dancer. 1 point.

Prerequisites: Permission of instructor or DNCE BC1330, BC1331, BC1135, BC1136.

Focus on movement practices, primarily for dancers, which introduces the concepts of Joseph Pilates, a seminal figure in creating a method of body conditioning. Learn and practice a repertory of mat work to improve body awareness, strength, flexibility, and dynamic alignment.

Fall 2019: DNCE BC2452

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2452	001/07661	M W 12:00pm - 12:55pm 11 Barnard Hall	Mary Carpenter	1	27/28

Spring 2020: DNCE BC2452

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2452	001/00571	M W 12:00pm - 12:55pm 11 Barnard Hall	Mary Carpenter	1	28/25

DNCE BC2501 Biomechanics for the Dancer. Theory and Practice. 3 points.

Prerequisites: Basic knowledge of dance techniques in ballet or modern.

The purpose of this course is to introduce students to the fundamentals of biomechanics as it relates to various dance forms. As biomechanics is a branch of physics, the course will include basic mathematical concepts, and some knowledge of geometry and trigonometry is recommended. The course will explore applicable functional human anatomy and will cover the application of biomechanical principles to both qualitative and quantitative description of human movement. Additionally, it will provide an understanding of how biomechanics can be applied in terms of physical ability and wellness, giving students the opportunity to apply the knowledge to themselves.

Spring 2020: DNCE BC2501

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2501	001/00583	M W 10:10am - 11:25am 302 Barnard Hall	Leigh Schanfein	3	11/20

DNCE BC2555 Ensemble Dance Repertory (Modern Dance). 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Prerequisites: Intermediate level technique and permission of instructor. Study and performance of choreography using three approaches: learning excerpts from the repertory of selected choreographers, analyzing through reconstruction of classic repertory works, and understanding the choreographic process by working in a creation from initial concept to finished dance.

DNCE BC2556 Ensemble Dance Repertory: Ballet. 3 points.

Prerequisites: Intermediate level technique and permission of Instructor.

The study and performance of choreography using three approaches: learning excerpts from the repertoire of selected choreographers, analyzing through reconstruction of classic repertory works, and understanding the choreographic process by working in a creation from initial concept to finished dance.

DNCE BC2558 Tap Ensemble. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Prerequisites: Advanced or Intermediate level tap training and Permission of the Instructor.

A tap composition, improvisation, and performance class, for experienced tap dancers to develop skills in music, choreography, and creative rhythm-making.

DNCE BC2562 Movement Analysis. 3 points.

Prerequisites: An intermediate or advanced dance technique course or permission of instructor. Limited to 10.

Introduction to the theories and methods of movement analysis, focusing on its application to dance performance and research. Through lectures, readings, integrative movement exercises, and observation labs, students will learn to analyze and describe the qualitative aspects of human movement; to notate movement in motif writing; and to refine their ability to move efficiently and expressively.

DNCE BC2563 Dance Composition: Form. 3 points.

The study of choreography as a creative art. The development and organization of movement materials according to formal principles of composition in solo and duet forms. Applicable to all styles of dance.

Spring 2020: DNCE BC2563

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2563	001/00572	M W 10:10am - 11:25am 11 Barnard Hall	Gabri Christa	3	24/25

DNCE BC2564 Dance Composition: Content. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned.

Fall 2019: DNCE BC2564

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2564	001/07687	T Th 2:40pm - 3:55pm 305 Barnard Hall	Colleen Thomas	3	24/20

DNCE BC2565 World Dance History. 3 points.

BC: Fulfillment of General Education Requirement: Cultures in Comparison (CUL)., BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

Spring 2020: DNCE BC2565

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2565	001/00573	M W 2:40pm - 3:55pm 302 Barnard Hall	Paul Scolieri	3	41/40

DNCE BC2567 Music for Dance. 3 points.

Prerequisites: Previous dance experience is necessary, a comp course in the dpt is preferred, permission of instructor

This course covers basic music theory, ear training, and literature, incorporating practical exercises in which students apply musical understanding to compositional and performative modalities of movement. Students will investigate the elements of music that drive dance, the expressive influence dance can have on music, and the vital reciprocity between both activities. Emphasis will be placed on an historical survey and analysis of western musical forms from the Middle Ages to the present as well as influential music from other cultures, expanding students' awareness of the aural characteristics of a variety of musical styles while giving historical context and critical perspective on contemporary popular styles.

In addition to lectures and reading requirements, the course involves listening assignments and in-class exercises structured to develop basic musical literacy and skills. Students will be introduced to multiple approaches to listening and to creating music through a combination of studio practice, theoretical study and analysis. Exploration of musicality as perceived by performer and audience will be covered, as well as learning conventional music terminology.

Fall 2019: DNCE BC2567

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2567	001/07688	M 2:40pm - 3:55pm 302 Barnard Hall	Robert Boston	3	10/20
DNCE 2567	001/07688	W 2:40pm - 3:55pm 305 Barnard Hall	Robert Boston	3	10/20

DNCE BC2570 Dance in New York City. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

Fall 2019: DNCE BC2570

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2570	001/07689	M W 10:10am - 11:25am 409 Barnard Hall	Elisa Davis	3	27/35
DNCE 2570	002/07699	T Th 1:10pm - 2:25pm 504 Diana Center	Marjorie Folkman	3	32/35

Spring 2020: DNCE BC2570

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2570	001/00574	T Th 4:10pm - 5:25pm 409 Barnard Hall	Siobhan Burke	3	30/30

ANAT BC2573 Human Anatomy and Movement. 3 points.

Corequisites: ANAT BC2574

Dancers and other movers will acquire concrete, scientific information about anatomy and integrate this knowledge into their sensed experience of movement. Through readings, lecture/discussions and movement practice, students will explore: (1) structure and function of bones and joints, (2) muscles, neuromuscular function and coordination, (3) motor cognition and learning.

Fall 2019: ANAT BC2573

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANAT 2573	001/00239	M W 10:10am - 11:25am LI020 Milstein Center	Chisa Hidaka	3	23/24

DNCE BC2580 Tap as an American Art Form. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Prerequisites: DNCE BC1446 or equivalent experience. Studio/lecture format focuses on tap technique, repertory, improvisation, and the development of tap explored through American history, jazz music, films, videos, and biographies.

Spring 2020: DNCE BC2580

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2580	001/00575	M W 4:10pm - 5:25pm 110 Barnard Hall	Margaret Morrison	3	5/30

DNCE BC3000 From Page to Stage: Interactions of Literature and Choreography. 3 points.

A survey of how dance and embodied performance adapt textual sources and even generate text. How do moving bodies enhance or subvert words in order to tell a story, and whose story do they tell? Includes the study of plays, poems, and political speech; and of ballet, experimental dance, dance-theater, silent film, physical theater, and puppetry

DNCE BC3001 Western Theatrical Dance from the Renaissance to the 1960s. 3 points.

BC: Fulfillment of General Education Requirement: Historical Studies (HIS)., BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

Fall 2019: DNCE BC3001

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3001	001/07662	M W 11:40am - 12:55pm 409 Barnard Hall	Marjorie Folkman	3	19/40

DNCE BC3009 Independent Study. 1-4 points.**DNCE BC3138 Ballet V: Intermediate Advanced. 1 point.****Fall 2019: DNCE BC3138**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3138	001/07645	M W 1:10pm - 2:25pm 11 Barnard Hall	Brian Reeder	1	22/35
DNCE 3138	002/07646	T Th 8:40am - 9:55am 11 Barnard Hall	Antonio Carmena	1	26/35

DNCE BC3139 Ballet, V: Advanced. 1 point.

Spring 2020: DNCE BC3139

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3139	001/00576	T Th 8:40am - 9:55am 305 Barnard Hall	Antonio Carmena	1	29/35
DNCE 3139	002/00577	F 9:30am - 11:30am 305 Barnard Hall	Ashley Tuttle	1	28/35

DNCE BC3140 Ballet, VI: Advanced Ballet with Pointe. 1 point.

Fall 2019: DNCE BC3140

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3140	001/07663	M W 10:10am - 11:25am 11 Barnard Hall	Cynthia Anderson	1	14/35

DNCE BC3141 Ballet, VI: Advanced Ballet with Pointe. 1 point.

Spring 2020: DNCE BC3141

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3141	001/00578	M W 10:10am - 11:25am 305 Barnard Hall	Cynthia Anderson	1	14/30

DNCE BC3142 Classic Variations. 1 point.

Fall 2019: DNCE BC3142

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3142	001/07692	M W 5:40pm - 6:55pm 110 Barnard Hall	Ashley Tuttle	1	6/10

Spring 2020: DNCE BC3142

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3142	001/00579	M W 5:40pm - 6:55pm 110 Barnard Hall	Ashley Tuttle	1	8/12

DNCE BC3143 Classic Variations. 1 point.**DNCE BC3144 Coding Choreography. 3 points.**

This course re-conceives interactive media as a form of choreographic intervention. Instead of asking how dancers can control media, we will turn the tables to ask how interactive systems can influence movement. To accomplish this, choreographers will learn to apply computational thinking to choreography and programmers will learn to apply choreographic thinking to computation.

Spring 2020: DNCE BC3144

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3144	001/00580	W 1:10pm - 2:25pm LI020 Milstein Center	Mimi Yin	3	12/13
DNCE 3144	001/00580	F 2:00pm - 5:00pm LI020 Milstein Center	Mimi Yin	3	12/13

DNCE BC3150 Advanced Studio: Ballet or Modern. 1 point.

Prerequisites: Permission of Department.
May be repeated for credit up to four times.

Fall 2019: DNCE BC3150

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3150	001/07647		0. FACULTY	1	0

DNCE BC3200 Dance in Film. 3 points.

Survey of theatrical dance in the 20th century specific to film production. Five kinds of dance films will be examined: musicals, non-musicals, documentaries, film essays and pure dance recording.

Spring 2020: DNCE BC3200

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3200	001/00581	Th 2:10pm - 4:00pm 409 Barnard Hall	Gabri Christa	3	18/25

DNCE BC3249 Jazz, III: Advanced Jazz Dance. 1 point.

Prerequisites: DNCE BC2248 or permission of instructor.

Fall 2019: DNCE BC3249

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3249	001/07693	T Th 1:10pm - 2:25pm 110 Barnard Hall	Katiti King	1	13/22

Spring 2020: DNCE BC3249

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3249	001/00602	M W 4:10pm - 5:25pm 11 Barnard Hall	Katiti King	1	24/30

DNCE BC3250 Flamenco: Traditional Techniques through Contemporary Approaches. 1 point.

Prerequisites: DNCE BC1137, BC1138, BC1332, BC1333, or Permission of instructor. Intermediate level in modern or ballet technique is required.

Fall 2019: DNCE BC3250

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3250	001/07666	F 12:00pm - 2:00pm 110 Barnard Hall	Melinda Bronson	1	8/25

Spring 2020: DNCE BC3250

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3250	001/00603	F 12:00pm - 2:00pm 110 Barnard Hall	Melinda Bronson	1	14/25

DNCE BC3332 Modern V: Intermediate Advanced. 1 point.

Note: This is a variable-point course (0-1 pts).

Intermediate Advanced.

Fall 2019: DNCE BC3332

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3332	001/07648	T Th 10:10am - 11:25am 305 Barnard Hall	Lisa Boudreau	1	5/30
DNCE 3332	002/07700	M W 4:10pm - 5:25pm 305 Barnard Hall	Paul Scolieri	1	26/35

DNCE BC3333 Modern V: Intermediate Advanced. 1 point.

Note: This is a variable-point course (0-1 pts).

Intermediate Advanced.

Spring 2020: DNCE BC3333

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3333	001/00604	M W 4:10pm - 5:25pm 305 Barnard Hall	Caroline Fermin	1	28/35

DNCE BC3334 Improvisation. 1 point.
Not offered during 2019-20 academic year.

In this course we will investigate techniques from Ruth Zaporah's Action Theater™ work, Viola Spolin's improvisational "games," Bonnie Bainbridge Cohen's Body-Mind Centering®, and layered improvisational prompts created by the instructor and variations suggested by the class. Together we will create our own methods to facilitate relevant performance practices.

DNCE BC3335 Modern, VI: High Advanced Modern Dance. 1 point.

Fall 2019: DNCE BC3335

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3335	001/07674	T Th 4:10pm - 5:25pm 305 Barnard Hall	Colleen Thomas	1	16/30

DNCE BC3336 Modern, VI: High Advanced Modern Dance. 1 point.

Spring 2020: DNCE BC3336

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3336	001/00605	T Th 4:10pm - 5:25pm 305 Barnard Hall	Colleen Thomas	1	16/35

DNCE BC3338 Contact Improvisation. 1 point.

Prerequisites: Limited to twenty people.

Examination of the gender-neutral partnering technique that is now common in contemporary dance. Focus is placed on recent improvisatory forms, sensation building, center connection and risk. Emphasis is placed on listening and sensing rather than controlling or leading.

Fall 2019: DNCE BC3338

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3338	001/07667	T Th 10:10am - 11:25am 11 Barnard Hall	Colleen Thomas	1	14/17

Spring 2020: DNCE BC3338

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3338	001/00606	T Th 10:10am - 11:25am 305 Barnard Hall	Colleen Thomas	1	23/25

DNCE BC3339 Advanced Contact Improvisation. 1 point.

Prerequisites: DNCE BC3338 Contact Improvisation. Sophomore standing or permission of instructor required.

Examination of this gender-neutral partnering technique further exploring compositional forms as they arise from the practice. Students will also investigate a variety of set repertoire dance texts that have originated from contact improvised material.

DNCE BC3340 Dance/Music Improvisation: Critical Practices in Negotiation, Embodiment, and Freedom. 3 points.

Prerequisites: Students must have experience with dance or music improvisation.

Although improvisation has always been central to music and dance, it is increasingly engaged by other disciplines as a vital means of critical inquiry, experiment, and risk-taking invention. This course, blending studio practice and theoretical investigation, introduces students to the discourse and practice of improvisation with a global, multidisciplinary context.

DNCE BC3447 Tap, III: Advanced Tap Dance. 1 point.

Prerequisites: DNCE BC2447, BC2448, or permission of instructor.

Fall 2019: DNCE BC3447

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3447	001/07697	M W 2:40pm - 3:55pm 110 Barnard Hall	Margaret Morrison	1	7/20

DNCE BC3565 Composition: Collaboration and the Creative Process. 3 points.

Prerequisites: Dance Composition: Form (DNCE BC 2563) or Dance Composition: Content (DNCE BC 2564), or permission of the instructor. This course is a study in dance composition with a focus on collaboration. Whether creating a solo or larger group piece, students are encouraged to collaborate with other artists. Methods employed by contemporary choreographers will be explored. Peer feedback and creative dialogue will be a component of every class.

Spring 2020: DNCE BC3565

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3565	001/00607	T Th 2:40pm - 3:55pm 305 Barnard Hall	Colleen Thomas	3	15/15

DNCE BC3566 Composition: Site Specific and Experimental Methods. 3 points.

Focuses on collaborative creation as conceptual artists, choreographers, improvisers, and performers with an emphasis on site-specific projects and experimental methods.

DNCE BC3567 Dance of India. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

A range of dance genres, from the traditional to the innovative, co-exist as representations of "Indianness" in India, and beyond. Identities onstage and in films, morph as colonial, national, and global contexts change. This course zooms from micro to macro views of twentieth century staged dances as culturally inflected discourse. We review how Indian classical dance aligns with the oldest of performance texts, and with lively discourses (rasa as a performance aesthetic, Orientalism, nationalism, global recirculations) through the ages, not only in India but also in Europe, Britain and America. Throughout the course, we ask: How is culture embodied? How do historical texts configure dance today? How might they affect our thinking on mind-body, practice-theory, and traditional-contemporary divides? How does bodily patterning influence the ways that we experience our surroundings and vice versa? Can cultural imaginaries instigate action? How is gender is performed? What are dance discourses?

Fall 2019: DNCE BC3567

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3567	001/07669	M W 1:10pm - 2:25pm 113 Milstein Center	Uttara Coorlawala	3	16/26

DNCE BC3570 Latin American and Caribbean Dance: Identities in Motion. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Not offered during 2019-20 academic year.

Examines the history and choreographic features of Latin American and Caribbean dance forms. Dances are analyzed in order to uncover the ways in which dancing shapes national, racial, and gender identities. Focuses on the globalization of these dances in New York City.

DNCE BC3571 Solo Repertory: Performance Styles. 3 points.

Prerequisites: Advanced or intermediate advanced level ballet technique or permission of the instructor. This Solo Repertory mini-course will explore the composition of solos anchored in the ballet vocabulary, with specific focus on creating work for a single dancer. \n \n20 students maximum

The study of solo excerpts from classical ballet and/or modern dance repertory and the presentation of individual research in both written and performance format. Emphasis will be placed on the role that the dancer must play to facilitate the realization of the choreographer's concept.

DNCE BC3572 Dance Production. 3 points.

Not offered during 2019-20 academic year.

DNCE BC3574 Inventing the Contemporary: Dance Since the 1960s. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Explores modern/contemporary dance in the United States and Europe since the 1960's. Major units are devoted to the Judson Dance Theater and its postmodernist aftermath, Tanztheater and European dance revisionism, and African-American dance and the articulation of an aesthetic of cultural hybridity.

DNCE BC3576 Dance Criticism. 3 points.

Intensive practice in writing about dance. Readings drawn from 19th- and 20th-century criticism. Observation includes weekly performances and classroom videotape sessions.

Fall 2019: DNCE BC3576

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3576	001/07694	Th 2:10pm - 4:00pm LI017 Milstein Center	Siobhan Burke	3	6/15

DNCE BC3580 History of Social Dancing: Dance crazes from the Waltz to Flash Mobs. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

The history of social dancing from the Renaissance to the present: waltz, contradances, ragtime, jazz, disco. Topics include dance "manias"; youth and anti-dance movements; intersections between the ballroom, stage, and film; competitive, exhibition, and "flash mob" dancing. Lectures based on archival sources, film, literature, music, images, and live performances.

DNCE BC3591 Senior Seminar in Dance. 4 points.

Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion.

Fall 2019: DNCE BC3591

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3591	001/07695	Th 10:10am - 12:00pm 404 Barnard Hall	Paul Scolieri	4	9/15

DNCE BC3592 Senior Project: Research for Dance. 4 points.

Independent study for research and writing (35 to 50-page thesis required).

DNCE BC3593 Senior Project: Repertory for Dance. 3 points.

Independent study for preparing and performing repertory works in production to be presented in concert.

Spring 2020: DNCE BC3593

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3593	001/00608	T 10:10am - 12:00pm 306 Barnard Hall	Marjorie Folkman	3	7/15

DNCE BC3601 Rehearsal and Performance in Dance. 1-3 points.

Not offered during 2019-20 academic year.

Prerequisites: Audition. Do not register for this course until you have been selected at the audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

DNCE BC3602 Rehearsal and Performance in Dance. 1-3 points.

Prerequisites: Audition. Do not register for this course until you have been selected at the audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

DNCE BC3603 Rehearsal and Performance in Dance. 1-3 points.

Not offered during 2019-20 academic year.

Prerequisites: Audition. Do not register for this course until you have been selected at the audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

DNCE BC3604 Rehearsal and Performance in Dance. 1-3 points.

Prerequisites: Audition See Dance Department webpage for audition dates.

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

DNCE BC3605 Rehearsal and Performance in Dance. 3 points.

Prerequisites: Audition. Do not register for this course until you have been selected at the audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester. Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

Fall 2019: DNCE BC3605

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3605	001/07702	M W 6:10pm - 9:00pm 305 Barnard Hall	0. FACULTY, Paul Scolieri	3	11/20
DNCE 3605	002/07703	M W 6:10pm - 9:00pm 11 Barnard Hall	Davalois Fearon	3	13/20
DNCE 3605	003/07704	T Th 6:10pm - 9:00pm 305 Barnard Hall	Paul Scolieri, Yvonne Rainer	3	9/20

DNCE BC3608 Rehearsal and Performance in Dance . 1 point.

Prerequisites: Must be declared Dance Major and junior standing. Subject to cap on studio credit. Can be taken more than once for credit.

This course is supervised by the Dance Technical Director, who will teach basic aspects of theater tech necessary to support dance production.

Areas covered will include hanging and focusing lighting instruments, installing the marley floor, hanging a cyc and scrim, and operating the sound and/or lighting systems. Meetings will be arranged by the Tech Director specific to scheduling of the concert, totaling approximately 20 hours.

Spring 2020: DNCE BC3608

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3608	001/00812		Paul Scolieri	1	3/10

DNCE BC3980 Performing the Political: Embodying Change in American Performance. 4 points.

Not offered during 2019-20 academic year.

Prerequisites: An introductory course in dance or theatre history or permission of instructor. Enrollment limited to 12 students. Exploration into the politics of performance and the performance of politics through the lens of 20th-century American dance.

DNCE BC3981 Inventing American Modern Dance: Ruth St. Denis and Ted Shawn. 4 points.

Not offered during 2019-20 academic year.

Prerequisites: An introductory dance or theater history course or permission of the instructor.

The life, writings, and dances of Ruth St. Denis and Ted Shawn, focusing on their pioneering role in the development of American modern dance and their radical stagings of race, class, gender, and sexuality.

DNCE BC3984 Digital Performance. 4 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

An intensive conceptual and practice-based inquiry into the field of digital performance – the integration of computational, interactive, new media, and mobile technologies into experimental performance practice and research – its history, central concerns, scientific breakthroughs, and transformative impact on the role of the artist and on the notion of “live” art. *Limited enrolment: 15 students.*

DNCE BC3560 Screendance: Composition for the Camera & Composition of the Camera. 3 points.

Prerequisites: Must have taken a Dance Department Composition course, have some dance training.

This experiential, hands-on course requires all students to choreograph, dance, and film. Focusing on single-shot film-making, the duet of the camera and the dance will create an understanding of the interaction between the two, enabling students to create a final short film.

Fall 2019: DNCE BC3560

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3560	001/07668	T Th 10:10am - 12:00pm LI020 Milstein Center	Gabri Christa	3	12/12

DNCE BC3607 Rehearsal and Performance in Dance. 3 points.

The course can be taken for 1-3 credits. Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

Spring 2020: DNCE BC3607

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3607	001/00609	M W 6:10pm - 9:00pm 305 Barnard Hall	Abdul Rasheed	3	13/30
DNCE 3607	002/00610	M W 6:10pm - 9:00pm 11 Barnard Hall	Katiti King	3	14/30
DNCE 3607	003/00611	T Th 6:10pm - 9:00pm 305 Barnard Hall	Luke Miller	3	0/30
DNCE 3607	004/00612	T Th 6:10pm - 9:00pm 11 Barnard Hall	Nicole Robertson	3	11/30

Cross-Listed Courses - American Studies**DNCE BC2565 World Dance History. 3 points.**

BC: Fulfillment of General Education Requirement: Cultures in Comparison (CUL)., BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

Spring 2020: DNCE BC2565

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2565	001/00573	M W 2:40pm - 3:55pm 302 Barnard Hall	Paul Scolieri	3	41/40

DNCE BC2570 Dance in New York City. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

Fall 2019: DNCE BC2570

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2570	001/07689	M W 10:10am - 11:25am 409 Barnard Hall	Elisa Davis	3	27/35
DNCE 2570	002/07699	T Th 1:10pm - 2:25pm 504 Diana Center	Marjorie Folkman	3	32/35

Spring 2020: DNCE BC2570

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2570	001/00574	T Th 4:10pm - 5:25pm 409 Barnard Hall	Siobhan Burke	3	30/30

DNCE BC2575 Choreography for the American Musical. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Not offered during 2019-20 academic year.

Prerequisites: Suggested DNCE BC2560, BC2566, BC2570
Explores the history and evolution of American Musical Theater dance, a uniquely American art form, with special focus on the period known as "The Golden Era." Analysis of the genre's most influential choreographers (including Balanchine, de Mille, Robbins), their systems, methodologies and fusion of high and low art on the commercial stages.

DNCE BC2580 Tap as an American Art Form. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Prerequisites: DNCE BC1446 or equivalent experience.
Studio/lecture format focuses on tap technique, repertory, improvisation, and the development of tap explored through American history, jazz music, films, videos, and biographies.

Spring 2020: DNCE BC2580

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2580	001/00575	M W 4:10pm - 5:25pm 110 Barnard Hall	Margaret Morrison	3	5/30

DNCE BC3001 Western Theatrical Dance from the Renaissance to the 1960s. 3 points.

BC: Fulfillment of General Education Requirement: Historical Studies (HIS)., BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

Fall 2019: DNCE BC3001

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3001	001/07662	M W 11:40am - 12:55pm 409 Barnard Hall	Marjorie Folkman	3	19/40

DNCE BC3570 Latin American and Caribbean Dance: Identities in Motion. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Not offered during 2019-20 academic year.

Examines the history and choreographic features of Latin American and Caribbean dance forms. Dances are analyzed in order to uncover the ways in which dancing shapes national, racial, and gender identities. Focuses on the globalization of these dances in New York City.

DNCE BC3574 Inventing the Contemporary: Dance Since the 1960s. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Explores modern/contemporary dance in the United States and Europe since the 1960's. Major units are devoted to the Judson Dance Theater and its postmodernist aftermath, Tanztheater and European dance revisionism, and African-American dance and the articulation of an aesthetic of cultural hybridity.

DNCE BC3578 Traditions of African-American Dance. 3 points.

BC: Fulfillment of General Education Requirement: Historical Studies (HIS)., BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Not offered during 2019-20 academic year.

Traces the development of African-American dance, emphasizing the contribution of black artists and the influence of black traditions on American theatrical dance. Major themes include the emergence of African-American concert dance, the transfer of vernacular forms to the concert stage, and issues of appropriation, cultural self-identification, and artistic hybridity.

DNCE BC3583 Gender and Historical Memory in American Dance of the 1930's to the Early 1960's. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Not offered during 2019-20 academic year.

Prerequisites: One course in dance history/studies or permission of the instructor.

Explores the question of why so many women dancer/choreographers of the 1930's - to the early 1960's, including relatively well-known ones, have ended up as peripheral rather than central players in what has become the master narrative of a crucial era of the recent dance past.

DNCE BC3980 Performing the Political: Embodying Change in American Performance. 4 points.

Not offered during 2019-20 academic year.

Prerequisites: An introductory course in dance or theatre history or permission of instructor. Enrollment limited to 12 students.

Exploration into the politics of performance and the performance of politics through the lens of 20th-century American dance.

Cross-Listed Courses - Urban Studies

DNCE BC2570 Dance in New York City. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

Fall 2019: DNCE BC2570

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2570	001/07689	M W 10:10am - 11:25am 409 Barnard Hall	Elisa Davis	3	27/35
DNCE 2570	002/07699	T Th 1:10pm - 2:25pm 504 Diana Center	Marjorie Folkman	3	32/35

Spring 2020: DNCE BC2570

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2570	001/00574	T Th 4:10pm - 5:25pm 409 Barnard Hall	Siobhan Burke	3	30/30