The Department of Dance

Mission
The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department’s productions at Miller Theater, New York Live Arts, and other venues, as well as a rich array of dance studies courses, allowing students’ creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars.

Making, thinking about, and writing about art are an essential part of the liberal arts education. For this reason, the Department of Dance offers technique courses for students of all levels of expertise, while opening its other courses to majors and non-majors alike, who may also audition for its productions. The Department partners with cultural institutions in New York City to connect students with the professional world.

Student Learning Outcomes for the Major and Minor
Students graduating with a major in Dance should be able to attain the following outcomes:

• Apply critical thinking, reading, and writing skills to dance-related texts and choreography.
• Develop the knowledge and research skills to explore the dance past in writing, orally, and in performance.
• Present interpretations of dance-related texts orally, in writing, and in performance.
• Apply library, archival, and internet research skills to dance scholarship and choreography.
• Demonstrate improved efficiency and expressivity in dance technique.
• Demonstrate growing technical understanding and fluency in dance technique.
• Create original dances, dance/theater works or dance-based, mixed media works.
• Collaborate with an artist in the creation of original dance works.
• Participate in the creative process through the creation and interpretation of choreography.
• Apply interdisciplinary research methods to dance scholarship and choreography.
• Apply historical research methods to dance scholarship and choreography.
• Demonstrate conceptual and methodological approaches for studying world dance forms through research and writing.
• Demonstrate the ability to understand cultural and historical texts in relation to dance forms.
• Apply anatomical knowledge to movement and movement concepts.
• Evaluate the theoretical and artistic work of peers.
• Communicate with an audience in oral presentations and dance performance.
• Understand and interpret the language and form of an artist’s choreography.
• Solve technical problems in dance movement.
• Apply musical knowledge to movement and choreography.
• Design choreographic movement and structures.

Professor: Paul A. Scolieri (Chair & Director of Undergraduate Studies)
Professor of Professional Practice: Colleen Thomas-Young
Associate Professor of Professional Practice: Marjorie Folkman
Associate Professor of Professional Practice: Gabri Christa
Assistant Professor: Seth Williams

Senior Associate: Katie Glasner

Adjunct Faculty: Cynthia Anderson, Jennifer Archibald, Rebecca Bliss, Siobhan Burke, Maguette Camara, Antonio Carmena, Uttara Coolawala, Elisa Davis, Allison Easter, Caroline Fermin, Chisa Hidaka, Kaiti King, Melinda Marquez, Jodi Melnick, Caitlin Trainor, Ashley Tuttle

Technical Director and Lighting Designer: Tricia Toliver
Music Director: Robert Boston
Senior Administrative Assistant: Diane Roe

Major in Dance

Majors must complete eleven academic courses (six required, five elective) and a minimum of eight 1-point technique courses. All majors write a senior thesis as part of their coursework.

The required courses for the major in dance are distributed as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE BC2565</td>
<td>World Dance History</td>
</tr>
<tr>
<td>DNCE BC3001</td>
<td>Western Theatrical Dance from the Renaissance to the 1960s</td>
</tr>
<tr>
<td>DNCE BC2501</td>
<td>BIOMECHANICS FOR THE DANCER</td>
</tr>
<tr>
<td>DNCE BC2562</td>
<td>Movement Analysis</td>
</tr>
<tr>
<td>DNCE BC2564</td>
<td>Dance Composition: Content</td>
</tr>
<tr>
<td>DNCE BC3566</td>
<td>Composition: Collaboration and the Creative Process</td>
</tr>
<tr>
<td>DNCE BC2565</td>
<td>Composition: Site Specific and Experimental Methods</td>
</tr>
<tr>
<td>DNCE BC2563</td>
<td>Dance Composition: Form</td>
</tr>
<tr>
<td>DNCE BC3591</td>
<td>Senior Seminar in Dance</td>
</tr>
</tbody>
</table>

Seniors planning to write a combined thesis must request approval from both departments and notify the Registrar. All majors must complete two semesters of senior work. The following course, which culminates in a 25-30-page written thesis and an oral presentation to the Department at the end of the semester, is required of all seniors:
In addition, all majors must take one of the following two courses, depending on whether the senior requirement is completed with a creative project or a two-semester written thesis:

- **DNCE BC3592** Senior Project: Research for Dance (4 points)
- **DNCE BC3593** Senior Project: Repertory for Dance (3 points)

Students who are double majors may request permission to write a two-semester combined thesis.

**Electives**

Five additional 3- or 4-point courses, chosen in consultation with the major advisor, are required. Electives may be chosen from among the departmental offerings listed above or below, including additional coursework in Composition, Movement Science, and/or Senior Work beyond the major requirement.

**History/Criticism:**

- **DNCE BC2570** Dance in New York City (3 points)
- **DNCE BC2575** Choreography for the American Musical (3 points)
- **DNCE BC2580** Tap as an American Art Form (3 points)
- **DNCE BC3000** From Page to Stage: Interactions of Literature and Choreography (4 points)
- **DNCE BC3200** Dance in Film (3 points)
- **DNCE BC3567** Dance of India (3 points)
- **DNCE BC3570** Latin American and Caribbean Dance: Identities in Motion (3 points)
- **DNCE BC3575** George Balanchine and the Reinvention of Modern Ballet (3 points)
- **DNCE BC3576** Dance Criticism (3 points)
- **DNCE BC3577** Performing the Political: Embodying Change in American Performance (3 points)
- **DNCE BC3578** Traditions of African-American Dance (3 points)
- **DNCE BC3580** History of Social Dancing: Dance Crazes from the Waltz to Flash Mobs (3 points)
- **DNCE BC3583** Gender and Historical Memory in American Dance of the 1930’s to the Early 1960’s (3 points)
- **DNCE BC3980** Performing the Political: Embodying Change in American Performance (3 points)
- **DNCE BC3981** Inventing American Modern Dance: Ruth St. Denis and Ted Shawn (3 points)
- **DNCE BC3982** Diaghilev’s Ballets Russes and Its World (3 points)

**Studio/Performance:**

- **DNCE BC2555** Ensemble Dance Repertory (Modern Dance) (3 points)
- **DNCE BC2556** Ensemble Dance Repertory: Ballet (3 points)
- **DNCE BC2557** Evolution of Spanish Dance Style (3 points)
- **DNCE BC2558** Tap Ensemble (3 points)
- **DNCE BC2567** Music for Dance (3 points)
- **DNCE BC3571** Solo Repertory: Performance Styles (3 points)
- **DNCE BC3601** Rehearsal and Performance in Dance and Rehearsal and Performance in Dance (3 points)

**Major in Dance**

(for students declaring a major before Fall 2011)

Majors must fulfill an eleven-course requirement, including the **DNCE BC3591** Senior Seminar in Dance and either Senior Project: Research in Dance (DNCE BC3592 Senior Project: Research for Dance) or DNCE BC3593 Senior Project: Repertory for Dance, in addition to taking a minimum of eight 1-point technique courses.

To fulfill the distribution requirements, one course must be taken in each of the following four areas:

**Movement Science**

- **DNCE BC2501** BIOMECHANICS FOR THE DANCER (3 points)
- **DNCE BC2562** Movement Analysis (3 points)
- **ANAT BC2573** Human Anatomy and Movement (3 points)

**Composition**

- **DNCE BC2563** Dance Composition: Form (3 points)
- **DNCE BC2564** Dance Composition: Content (3 points)
- **DNCE BC3565** Composition: Collaboration and the Creative Process (3 points)
- **DNCE BC3566** Composition: Site Specific and Experimental Methods (3 points)

**History**

- **DNCE BC2565** World Dance History (3 points)
- **DNCE BC3001** Western Theatrical Dance from the Renaissance to the 1960s (3 points)

**Writing**

- **DNCE BC2570** Dance in New York City (3 points)
- **DNCE BC3570** Latin American and Caribbean Dance: Identities in Motion (3 points)
- **DNCE BC3574** Inventing the Contemporary: Dance Since the 1960s (3 points)
- **DNCE BC3576** Dance Criticism (3 points)
- **DNCE BC3577** Performing the Political: Embodying Change in American Performance (3 points)

**Electives**

In consultation with the major advisor, an additional five courses should be chosen from the courses listed above or below:

**History/Criticism:**

- **DNCE BC2575** Choreography for the American Musical (3 points)
- **DNCE BC2580** Tap as an American Art Form (3 points)
- **DNCE BC3000** From Page to Stage: Interactions of Literature and Choreography (3 points)
- **DNCE BC3567** Dance of India (3 points)
- **DNCE BC3575** George Balanchine and the Reinvention of Modern Ballet (3 points)
- **DNCE BC3577** Performing the Political: Embodying Change in American Performance (3 points)
- **DNCE BC3578** Traditions of African-American Dance (3 points)
- **DNCE BC3980** Performing the Political: Embodying Change in American Performance (3 points)
- **DNCE BC3982** Diaghilev’s Ballets Russes and Its World (3 points)

**Studio/Performance:**

- **DNCE BC2555** Ensemble Dance Repertory (Modern Dance) (3 points)
- **DNCE BC2556** Ensemble Dance Repertory: Ballet (3 points)
Senior Work
All dance majors must complete two semesters of senior work. DNCE BC3591 Senior Seminar in Dance given in the fall semesters, requires a 25-30 page written thesis and an oral presentation to the Department at the end of the semester. The second semester is usually a performance project for which the student registers in DNCE BC3593 Senior Project: Repertory for Dance. Students may also choose to do a two-semester thesis, registering in DNCE BC3592 Senior Project: Research for Dance. Students who are double majors may request permission to do a two-semester combined thesis.

Overview of Major Requirements (11 total, plus 8 technique classes)
- 1 Movement Science
- 1 Composition
- 1 History
- 1 Writing
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Classes

Minor in Dance
Six courses constitute a minor in dance. Normally, three history/criticism and three credit-bearing performance/choreography courses are taken. (Note: 1-point technique courses do NOT count toward the Dance minor.) Courses are to be selected on the basis of consultation with full-time members of the department.

School of Engineering and Applied Sciences

Minor in Dance
The SEAS Dance Minor consists of five 3-point courses. Please note that no performance/choreography courses below count toward the non-tech requirement for SEAS students:

1.-2. Two of the following history/criticism courses:
- DNCE BC2565 World Dance History
- DNCE BC2570 Dance in New York City
- DNCE BC3001 Western Theatrical Dance from the Renaissance to the 1960s
- DNCE BC3570 Latin American and Caribbean Dance: Identities in Motion
- DNCE BC3574 Inventing the Contemporary: Dance Since the 1960s
- DNCE BC3576 Dance Criticism
- DNCE BC3577 Performing the Political: Embodying Change in American Performance
- DNCE BC3580 History of Social Dancing: Dance Crazes from the Waltz to Flash Mobs

3.-4. Two of the following performance/choreography courses:
- DNCE BC2558 Tap Ensemble
- DNCE BC2567 Music for Dance
- DNCE BC3571 Solo Repertory: Performance Styles
- DNCE BC3572 Dance Production
- DNCE BC3601 Rehearsal and Performance in Dance and Rehearsal and Performance in Dance

Dance Courses

DNCE BC1135 Ballet, I: Beginning. 1 point.

Fall 2020: DNCE BC1135

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1135</td>
<td>001/00442</td>
<td>W 10:10am - 11:25am</td>
<td>Kate Glasner</td>
<td>1</td>
<td>14/23</td>
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<tr>
<td>DNCE 1135</td>
<td>002/00443</td>
<td>M W 4:10pm - 5:25pm</td>
<td>Kate Glasner</td>
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DNCE BC1136 Ballet, I: Beginning. 1 point.

Spring 2021: DNCE BC1136

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<th>Course Number</th>
<th>Section/Call Number</th>
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<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<td>001/00261</td>
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<td>Kate Glasner</td>
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<tr>
<td>DNCE 1136</td>
<td>002/00262</td>
<td>M W 4:10pm - 5:25pm</td>
<td>Kate Glasner</td>
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DNCE BC1137 Ballet, II: Advanced Beginning. 1 point.

Fall 2020: DNCE BC1137

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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 1137</td>
<td>001/00444</td>
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<td>Marjorie Folkman</td>
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DNCE BC1138 Ballet, II: Advanced Beginning. 1 point.

Spring 2021: DNCE BC1138

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<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 1138</td>
<td>001/00264</td>
<td>M W 1:10pm - 2:25pm</td>
<td>Kate Glasner</td>
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<td>20/23</td>
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</table>

DNCE BC1247 Jazz, I: Beginning. 1 point.
Prerequisites: BC1137, BC1138, BC1332, or BC1333. Intermediate level in modern or ballet technique is required.

Fall 2020: DNCE BC1247

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1247</td>
<td>001/00721</td>
<td>T Th 1:10pm - 2:25pm</td>
<td>Katiti King</td>
<td>1</td>
<td>7/20</td>
</tr>
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</table>

DNCE BC1248 Jazz, I: Beginning. 1 point.
Prerequisites: BC1137, BC1138, BC1332, or BC1333. Intermediate level in modern or ballet technique is required.

Spring 2021: DNCE BC1248

<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
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<td>T Th 1:10pm - 2:25pm</td>
<td>Katiti King</td>
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<td>Course</td>
<td>Number</td>
<td>Section/Call Number</td>
<td>Times/Location</td>
<td>Instructor</td>
<td>Points</td>
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<tr>
<td>DNCE BC2138 Ballet, III: Intermediate.</td>
<td>Fall 2020: DNCE BC2138</td>
<td>001/00448</td>
<td>M W 1:10pm - 2:25pm Room TBA</td>
<td>Kate Glasner</td>
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<tr>
<td>DNCE BC2137 Ballet, III: Intermediate.</td>
<td>Fall 2020: DNCE BC2137</td>
<td>001/00274</td>
<td>M W 11:40am - 12:55pm Room TBA</td>
<td>Kate Glasner</td>
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<tr>
<td>DNCE BC2140 Ballet, IV: High Intermediate.</td>
<td>Spring 2021: DNCE BC2140</td>
<td>001/00276</td>
<td>T Th 4:10pm - 5:25pm Room TBA</td>
<td>Jennifer Archibald</td>
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<tr>
<td>DNCE BC2137 Ballet, IV: High Intermediate.</td>
<td>Fall 2020: DNCE BC2137</td>
<td>001/00268</td>
<td>T Th 4:10pm - 5:25pm Room TBA</td>
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<td>0.00-1.00</td>
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<tr>
<td>DNCE BC1330 Modern, I: Beginning Modern Dance.</td>
<td>Fall 2020: DNCE BC1330</td>
<td>001/00446</td>
<td>M W 10:10am - 11:25am Room TBA</td>
<td>Caitlin Trainor</td>
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<tr>
<td>DNCE BC2250 Hip Hop Dance and Culture.</td>
<td>Spring 2021: DNCE BC2250</td>
<td>001/00451</td>
<td>M W F 3:00pm - 4:15pm Room TBA</td>
<td>Jennifer Archibald</td>
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<tr>
<td>DNCE BC2252 African Dance I.</td>
<td>Spring 2021: DNCE BC2252</td>
<td>001/00452</td>
<td>T Th 10:10am - 11:25am Room TBA</td>
<td>Marjorie Maguette Camara</td>
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<tr>
<td>DNCE BC2253 African Dance II.</td>
<td>Fall 2020: DNCE BC2253</td>
<td>001/00453</td>
<td>T Th 11:40am - 12:55pm Room TBA</td>
<td>Maguette Camara</td>
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<tr>
<td>DNCE BC2252 African Dance I.</td>
<td>Fall 2020: DNCE BC2252</td>
<td>001/00277</td>
<td>T Th 10:10am - 11:25am Room TBA</td>
<td>Maguette Camara</td>
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<tr>
<td>DNCE BC1333 Modern, II: Advanced Beginning Modern Dance.</td>
<td>Spring 2021: DNCE BC1333</td>
<td>001/00271</td>
<td>M W 2:40pm - 3:55pm Room TBA</td>
<td>Caroline Fermin</td>
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<tr>
<td>DNCE BC2253 African Dance II.</td>
<td>Fall 2020: DNCE BC2253</td>
<td>001/00279</td>
<td>T Th 11:40am - 12:55pm Room TBA</td>
<td>Maguette Camara</td>
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<tr>
<td>DNCE BC1322 African Dance II.</td>
<td>Fall 2020: DNCE BC1322</td>
<td>001/00447</td>
<td>T Th 10:10am - 11:25am Room TBA</td>
<td>Marjorie Folkman</td>
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<tr>
<td>DNCE BC1320 Modern, II: Advanced Beginning Modern Dance.</td>
<td>Fall 2020: DNCE BC1320</td>
<td>001/00447</td>
<td>T Th 10:10am - 11:25am Room TBA</td>
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<tr>
<td>DNCE BC1330 Modern, I: Beginning Modern Dance.</td>
<td>Fall 2020: DNCE BC1330</td>
<td>001/00446</td>
<td>M W 10:10am - 11:25am Room TBA</td>
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<tr>
<td>DNCE BC1332 African Dance II.</td>
<td>Spring 2021: DNCE BC1332</td>
<td>001/00447</td>
<td>M W 9:00am - 10:15am Room TBA</td>
<td>Caitlin Trainor</td>
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<tr>
<td>DNCE BC1331 Modern, I: Beginning Modern Dance.</td>
<td>Fall 2020: DNCE BC1331</td>
<td>001/00269</td>
<td>M W 10:10am - 11:25am Room TBA</td>
<td>Caitlin Trainor</td>
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<tr>
<td>DNCE BC1250 Hip Hop Dance and Culture.</td>
<td>Fall 2020: DNCE BC1250</td>
<td>001/00445</td>
<td>M W 3:00pm - 3:50pm Room TBA</td>
<td>Jennifer Archibald</td>
<td>0.00-1.00</td>
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<tr>
<td>DNCE BC2140 Ballet, IV: High Intermediate.</td>
<td>Spring 2021: DNCE BC2140</td>
<td>001/00451</td>
<td>M W F 3:00pm - 4:15pm Room TBA</td>
<td>Jennifer Archibald</td>
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<tr>
<td>DNCE BC2250 Hip Hop Dance and Culture.</td>
<td>Spring 2021: DNCE BC2250</td>
<td>001/00451</td>
<td>M W F 3:00pm - 4:15pm Room TBA</td>
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<td>DNCE BC1250 Hip Hop Dance and Culture.</td>
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<td>001/00445</td>
<td>M W 3:00pm - 3:50pm Room TBA</td>
<td>Jennifer Archibald</td>
<td>0.00-1.00</td>
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</tbody>
</table>

**Prerequisites:** Intermediate level of a dance form or permission of the instructor. This Course introduces intermediate level students to urban dance styles, focusing on foundations and origins of hip-hop dance, street dance culture, and the physical vocabularies of hip-hop and freestyle dance. Classes are geared to condition the body for the rigor of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness, while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences. The course meets twice weekly and is held in the dance studio. Prerequisite: Intermediate level of dance form or permission of the instructor.

**Prerequisites:** Permission of instructor. Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented.
DNCE BC2255 Afro-Cuban Dance: Orisha, Rumba, Salsa. 1 point.
Prerequisites: Permission of Instructor.
This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance.

DNCE BC2332 Modern, III: Intermediate Modern Dance. 1 point.
Fall 2020: DNCE BC2332
Course Number 002/00457
Section/Call Number
Times/Location T Th 11:40am - 12:55pm
Instructor Gabrili Christa
Points 8/25
Enrollment 15/25

DNCE BC2333 Modern, III: Intermediate Modern Dance. 1 point.
Spring 2021: DNCE BC2333
Course Number 001/00282
Section/Call Number
Times/Location M W 11:40am - 12:55pm
Instructor Caitlin Trainor
Points 18/35
Enrollment 18/18

DNCE BC2334 Modern, IV: High Intermediate Modern Dance. 1 point.
Fall 2020: DNCE BC2334
Course Number 001/00458
Section/Call Number
Times/Location M W 11:40am - 12:55pm
Instructor Caroline Fermin
Points 15/25
Enrollment 13/20

DNCE BC2335 Modern, IV: High Intermediate Modern Dance. 1 point.
Spring 2021: DNCE BC2335
Course Number 001/00283
Section/Call Number
Times/Location T Th 2:40pm - 3:55pm
Instructor Marjorie Folkman
Points 15/25
Enrollment 38/40

DNCE BC2452 Pilates for the Dancer. 1 point.
Prerequisites: Permission of instructor or DNCE BC1330, BC1331, BC1135, BC1136.
Focus on movement practices, primarily for dancers, which introduces the concepts of Joseph Pilates, a seminal figure in creating a method of body conditioning. Learn and practice a repertoire of mat work to improve body awareness, strength, flexibility, and dynamic alignment.

DNCE BC2563 Dance Composition: Form. 3 points.
The study of choreography as a creative art. The development and organization of movement materials according to formal principles of composition in solo and duet forms. Applicable to all styles of dance.

DNCE BC2564 Dance Composition: Content. 3 points.
Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned.

DNCE BC2565 World Dance History. 3 points.
Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.
DNCE BC3001 Western Theatrical Dance from the Renaissance to the 1960s. 3 points.

Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

Fall 2020: DNCE BC3001
<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 3001</td>
<td>001/00461</td>
<td>T Th 1:10pm - 2:25pm Room TBA</td>
<td>Seth Williams</td>
<td>3</td>
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DNCE BC3138 Ballet V: Intermediate Advanced. 1 point.

Fall 2020: DNCE BC3138
<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>DNCE 3138</td>
<td>001/00462</td>
<td>T Th 1:10pm - 2:25pm Room TBA</td>
<td>Cynthia Anderson</td>
<td>1</td>
<td>16/25</td>
</tr>
<tr>
<td>DNCE 3138</td>
<td>002/00463</td>
<td>M W 8:40am - 9:55am Room TBA</td>
<td>Antonio Camena</td>
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<td>27/25</td>
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DNCE BC3139 Ballet, V: Advanced. 1 point.
Spring 2021: DNCE BC3139
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
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<tr>
<td>DNCE 3139</td>
<td>001/00291</td>
<td>M W 1:10pm - 2:25pm Room TBA</td>
<td>Cynthia Anderson</td>
<td>1</td>
<td>19/25</td>
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<tr>
<td>DNCE 3139</td>
<td>002/00292</td>
<td>T Th 8:40am - 9:55am Room TBA</td>
<td>Antonio Camena</td>
<td>1</td>
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</table>

DNCE BC3140 Ballet, VI: Advanced Ballet with Pointe. 1 point.
Fall 2020: DNCE BC3140
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 3140</td>
<td>001/00464</td>
<td>F 1:30pm - 3:00pm Room TBA</td>
<td>Ashley Tuttle</td>
<td>1</td>
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DNCE BC3141 Ballet, VI: Advanced Ballet with Pointe. 1 point.
Spring 2021: DNCE BC3141
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 3141</td>
<td>001/00293</td>
<td>F 1:30pm - 3:30pm Room TBA</td>
<td>Ashley Tuttle</td>
<td>1</td>
<td>25/25</td>
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</table>

DNCE BC3200 Dance in Film. 3 points.
Survey of theatrical dance in the 20th century specific to film production. Five kinds of dance films will be examined: musicals, non-musicals, documentaries, film essays and pure dance recording.

Fall 2020: DNCE BC3200
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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<tr>
<td>DNCE 3200</td>
<td>001/00744</td>
<td>M W 12:00pm - 2:30pm Room TBA</td>
<td>Gabri Christa</td>
<td>3</td>
<td>13/20</td>
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DNCE BC3240 Seeing the Body: Movement and Physicality in Modern Visual Culture. 3 points.
Prerequisites: Experience in any combination of Dance performance, Dance History, Art History (19th-20th C Europe/United States), and/or Urban Studies (19th-20th C Europe/United States) are helpful as foundations for this course, they are not prerequisites to take this class. This course does not supplant the Western Theatrical Dance History requirement for the Dance Major.

Seeing the Body: Movement and Physicality in Modern Visual Culture will examine how these concepts of movement, space, and time gained an outsized role in photographic and cinematic experimentation, typography, interior design and exhibition, contributing a “choreographic voice” to the interwar age.

Our course will incorporate texts, images, and films connected to the fields of Dance History, Art History and Urban Studies. Beginning with a study of how nineteenth century industrialization and urbanization laid the foundations for the physical articulations of the early twentieth century, we will consider both avant-garde and popular visual phenomena to gain wider perception and a deeper understanding of interwar cultural expression. Finally, we will consider how visual expressions of physicality are reflected in our current digital age.

Fall 2020: DNCE BC3240
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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<tr>
<td>DNCE 3240</td>
<td>001/00465</td>
<td>M W 1:10pm - 2:25pm Room TBA</td>
<td>Marjorie Follman</td>
<td>3</td>
<td>19/25</td>
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DNCE BC3249 Jazz, III: Advanced Jazz Dance. 1 point.
Prerequisites: DNCE BC2248 or permission of instructor.

Fall 2020: DNCE BC3249
<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>DNCE 3249</td>
<td>001/00466</td>
<td>T Th 2:40pm - 3:55pm Room TBA</td>
<td>Katiti King</td>
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Spring 2021: DNCE BC3249
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<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>DNCE 3249</td>
<td>001/00295</td>
<td>T Th 2:40pm - 3:55pm Room TBA</td>
<td>Katiti King</td>
<td>1</td>
<td>18/25</td>
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DNCE BC3250 Flamenco: Traditional Techniques through Contemporary Approaches. 1 point.
Prerequisites: DNCE BC1137, BC1138, BC1332, BC1333, or Permission of instructor. Intermediate level in modern or ballet technique is required.

Fall 2020: DNCE BC3250
<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>DNCE 3250</td>
<td>001/00467</td>
<td>F 12:00pm - 2:00pm Room TBA</td>
<td>Melinda Bronson</td>
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Spring 2021: DNCE BC3250
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<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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<tbody>
<tr>
<td>DNCE 3250</td>
<td>001/00296</td>
<td>F 12:00pm - 2:00pm Room TBA</td>
<td>Melinda Bronson</td>
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<td>5/15</td>
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</table>
DNCE BC3332 Modern V: Intermediate Advanced. 1 point.
Note: This is a variable-point course (0-1 pts).

Intermediate Advanced.

Fall 2020: DNCE BC3332
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3332  002/00474  F 12:30pm - 2:30pm  Room TBA  Jodi Melnick 1  10/25

DNCE BC3333 Modern V: Intermediate Advanced. 1 point.
Note: This is a variable-point course (0-1 pts).

Intermediate Advanced.

Spring 2021: DNCE BC3333
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3333  001/002097  M W 1:10pm - 5:25pm  Room TBA  Caroline Fermin 1  20/20

DNCE BC3335 Modern, VI: High Advanced Modern Dance. 1 point.

Fall 2020: DNCE BC3335
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3335  001/00469  T W Th 1:10pm - 5:25pm  Room TBA  Colleen Thomas 1  13/25
DNCE 3335  002/00722  T W Th 1:10pm - 5:25pm  Room TBA  Colleen Thomas 1  7/25

DNCE BC3336 Modern, VI: High Advanced Modern Dance. 1 point.

Spring 2021: DNCE BC3336
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3336  001/002999  F 12:30pm - 2:30pm  Room TBA  Jodi Melnick 1  23/25

DNCE BC3576 Dance Criticism. 3 points.

Intensive practice in writing about dance. Readings drawn from 19th- and 20th-century criticism. Observation includes weekly performances and classroom videotape sessions.

Spring 2021: DNCE BC3576
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3576  001/00300  W 4:10pm - 6:00pm  Room TBA  Siobhan Burke 3  16/15

DNCE BC3591 Senior Seminar in Dance. 4 points.
Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion.

Fall 2020: DNCE BC3591
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3591  001/00473  Th 10:10am - 12:00pm  Room TBA  Seth Williams 4  7/15

DNCE BC3592 Senior Project: Research for Dance. 4 points.
Independent study for research and writing (35 to 50-page thesis required).

DNCE BC3593 Senior Project: Repertory for Dance. 3 points.
Independent study for preparing and performing repertory works in production to be presented in concert.

Spring 2021: DNCE BC3593
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3593  001/00307  Th 10:10am - 12:00pm  Room TBA  Marjorie Folkman 3  7/7

DNCE BC3601 Rehearsal and Performance in Dance. 1-3 points.
Not offered during 2020-21 academic year.

Prerequisites: Audition. Do not register for this course until you have been selected at the audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester. Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

Fall 2020: DNCE BC3601
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3601  001/00756  M W F 2:10pm - 4:00pm  Room TBA  Caroline Fermin 1-3  8/25
DNCE 3601  002/00820  T 6:00pm - 8:00pm  Room TBA  Colleen Thomas 1-3  19/15

A range of dance genres, from the traditional to the innovative, co-exist as representations of "Indianness" in India, and beyond. Identities onstage and in films, morph as colonial, national, and global contexts change. This course zooms from micro to macro views of twentieth century staged dances as culturally inflected discourse. We review how Indian classical dance aligns with the oldest of performance texts, and with lively discourses (rasa as a performance aesthetic, Orientalism, nationalism, global recirculations) through the ages, not only in India but also in Europe, Britain and America. Throughout the course, we ask:- How is culture embodied? How do historical texts configure dance today? How might they affect our thinking on mind-body, practice-theory, and traditional-contemporary divides? How does bodily patterning influence the ways that we experience our surroundings and vice versa? Can cultural imaginaries instigate action? How is gender is performed? What are dance discourses?
DNCE BC3602 Rehearsal and Performance in Dance. 1-3 points.
Prerequisites: Audition. Do not register for this course until you have been selected at the audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester. Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

DNCE BC2565 World Dance History. 3 points.
Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

DNCE BC2575 Choreography for the American Musical. 3 points.
Not offered during 2020-21 academic year.
Prerequisites: Suggested DNCE BC2560, BC2566, BC2570
Explores the history and evolution of American Musical Theater dance, a uniquely American art form, with special focus on the period known as "The Golden Era." Analysis of the genre's most influential choreographers (including Balanchine, de Mille, Robbins), their systems, methodologies and fusion of high and low art on the commercial stages.

DNCE BC2580 Tap as an American Art Form. 3 points.
Prerequisites: DNCE BC1446 or equivalent experience.
Studio/lecture format focuses on tap technique, repertory, improvisation, and the development of tap explored through American history, jazz music, films, videos, and biographies.

Cross-Listed Courses - American Studies
DNCE BC2565 World Dance History. 3 points.

DNCE BC2570 Dance in New York City. 3 points.
Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

DNCE BC2570 Latin American and Caribbean Dance: Identities in Motion. 3 points.
Not offered during 2020-21 academic year.
Examines the history and choreographic features of Latin American and Caribbean dance forms. Dances are analyzed in order to uncover the ways in which dancing shapes national, racial, and gender identities. Focuses on the globalization of these dances in New York City.

DNCE BC3574 Inventing the Contemporary: Dance Since the 1960s. 3 points.
Explores modern/contemporary dance in the United States and Europe since the 1960's. Major units are devoted to the Judson Dance Theater and its postmodernist aftermath, Tanztheater and European dance revisionism, and African-American dance and the articulation of an aesthetic of cultural hybridity.
DNCE BC3578 Traditions of African-American Dance. 3 points.
Not offered during 2020-21 academic year.
Traces the development of African-American dance, emphasizing the contribution of black artists and the influence of black traditions on American theatrical dance. Major themes include the emergence of African-American concert dance, the transfer of vernacular forms to the concert stage, and issues of appropriation, cultural self-identification, and artistic hybridity.

DNCE BC3583 Gender and Historical Memory in American Dance of the 1930’s to the Early 1960’s. 3 points.
Not offered during 2020-21 academic year.
Prerequisites: One course in dance history/studies or permission of the instructor.
Explores the question of why so many women dancer/choreographers of the 1930’s - to the early 1960’s, including relatively well-known ones, have ended up as peripheral rather than central players in what has become the master narrative of a crucial era of the recent dance past.

DNCE BC3980 Performing the Political: Embodying Change in American Performance. 4 points.
Not offered during 2020-21 academic year.
Prerequisites: An introductory course in dance or theatre history or permission of instructor. Enrollment limited to 12 students.
Exploration into the politics of performance and the performance of politics through the lens of 20th-century American dance.

Cross-Listed Courses - Urban Studies

DNCE BC2570 Dance in New York City. 3 points.
Study of the cultural roots and historical contexts of specific communities using New York City’s dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.