EUROPEAN STUDIES

Mission

The European Studies program at Barnard College enables students to combine disciplinary approaches to the study of Europe. Students ground themselves in a core discipline (history, political science, anthropology, sociology, theater, and philosophy, among others) that provides them with methodological expertise. They also take courses in the language and literature of a chosen region of Europe and complement this program with a selection of courses exploring Europe from other disciplinary perspectives. Students are encouraged to study abroad in the region of their interest.

Student Learning Outcomes

Students who graduate with a major in European Studies will be able to attain the following outcomes:

• Demonstrate an understanding of the breadth of Europe's cultural heritage as well as its distinctive components;
• Explain the role of language and literature within culture;
• Apply different disciplinary perspectives to the study of a single region.

This program is supervised by the Committee on European Studies:

Co-Chairs: Erk Grimm (Associate Professor of German), Lisa S. Tiersten (Professor of History)

Requirements for the Major

Students who intend to major in European Studies should consult a member of the department in their sophomore year to plan their academic programs.

The senior requirements vary according to the discipline studied. Majors should consult their advisers for details.

Students may focus on one country or one region of Europe. Competence in the language of the region is expected. The major includes:

1. A concentration consisting of five courses in an academic discipline chosen in consultation with the major adviser. A maximum of two of these courses that deal with European topics may be counted among the ten courses in the regional concentration (Part B).

2. Ten courses focusing on a country or region to include:
   • Two courses in European History;
   • Two courses in the literature or cultural studies of one country in the original language;
   • Two semester senior projects under the direction of the program adviser or an adviser in the minor field;
   • Four courses outside the field of concentration dealing with the selected country or region.

The following list is only a sample selection of courses that may be applied to the major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST BC1101</td>
<td>Introduction to European History: Renaissance to French Revolution</td>
<td>8</td>
</tr>
<tr>
<td>HIST BC1302</td>
<td>and Introduction to European History: French Revolution to the Present (recommended as prerequisites for other history courses)</td>
<td></td>
</tr>
<tr>
<td>HIST BC2321</td>
<td>Colonial Encounters: Europe and the Culture of Empire</td>
<td>3</td>
</tr>
<tr>
<td>HIST BC3323</td>
<td>The City in Europe</td>
<td>4</td>
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<tr>
<td>HIST BC3360</td>
<td>London: From Great Wen to World City</td>
<td>4</td>
</tr>
<tr>
<td>HIST BC3368</td>
<td>History of the Senses</td>
<td>4</td>
</tr>
<tr>
<td>PHIL UN3352</td>
<td>Twentieth Century European Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL UN3353</td>
<td>European Social Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL V3740</td>
<td>Hermeneutics and the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>POLS UN1501</td>
<td>Introduction to Comparative Politics</td>
<td>4</td>
</tr>
<tr>
<td>POLS UN3401</td>
<td>Democracy and Dictatorship in Europe</td>
<td>3</td>
</tr>
<tr>
<td>RELI V3501</td>
<td>Introduction To the Hebrew Bible</td>
<td>3</td>
</tr>
<tr>
<td>RELI V2801</td>
<td>Introduction to Western Religions</td>
<td>3</td>
</tr>
<tr>
<td>THTR V3150</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>SOCI UN3000</td>
<td>Social Theory</td>
<td>3</td>
</tr>
<tr>
<td>THTR V3152</td>
<td>Nazism in Performance</td>
<td>4</td>
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</tbody>
</table>

French courses in Culture and Literature See French
German courses in Culture and Literature See German
Italian courses in Culture and Literature See Italian
Spanish courses in Culture and Literature See Spanish

Cross-Listed Courses

Art History (Barnard)

AHIS BC1002 Introduction to the History of Art II. 4 points.

The second part of the Introduction to Art History goes from about 1400 to 2015, circles the world, and includes all media. It is organized around one theme for each lecture, and approximately 100 works of art. Visits to New York museums and discussions sections are crucial parts of the course.

AHIS W4480 Art In the Age of Reformation. 3 points.
Not offered during 2020-21 academic year.

Artistic production in Germany and the Netherlands in the 16th century and the transformation of the social function of art as a consequence of the development of reformed theories of art and the introduction of humanist culture: Albrecht Durer, Hans Baldung Grien, Hans Holbein the Younger, Albrecht Altdorfer, Quentin Massys, Lucas van Leyden, Jan Gossaert, Jan van Hemessen, and Pieter Aertsen.
Economics (Barnard)

**ECON BC3041 Theoretical Foundations of Political Economy. 3 points.**

Prerequisites: An introductory course in economics or permission of the instructor.

Examining the history of money and the history of ways of thinking about money. We investigate how different monetary forms developed and how they have shaped and been shaped by culture, society, and politics. Tracing money from gift-giving societies to the European Monetary Union, the focus is on early modern Europe.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 3041</td>
<td>001/00270</td>
<td>T Th 1:10pm - 2:25pm</td>
<td>Andre</td>
<td>3</td>
<td>43</td>
</tr>
<tr>
<td>ECON 3041</td>
<td>002/00271</td>
<td>M W 10:10am - 11:25am</td>
<td>David Weiman</td>
<td>3</td>
<td>50/45</td>
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History (Barnard)

**HIST BC1062 Introduction to Later Middle Ages: 1050-1450. 4 points.**

Social environment, political, and religious institutions, and the main intellectual currents of the Latin West studied through primary sources and modern historical writings.

Prerequisites: Permission of the instructor. Preregistration required.

Examines the making and re-making of Central Europe as place and myth from the Enlightenment to post-Communism. Focuses on the cultural, intellectual, and political struggles of the peoples of this region to define themselves. Themes include modernization and backwardness, rationalism and censorship, nationalism and pluralism, landscape and the spatial imagination.

HIST BC2180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism. 3 points.

Examines how the Atlantic Ocean and its boundaries were tied together through the flow of people, goods, and ideas. Studies the cultures of the communities formed by merchants, pirates, and slaves; investigates how their interactions and frictions combined to shape the unique combination of liberty and oppression that characterizes early modern capitalism.

HIST BC2230 Central Europe: Nations, Culture, and Ideas. 3 points.

Not offered during 2020-21 academic year.

The making and re-making of Central Europe as place and myth from the Enlightenment to post-Communism. Focuses on the cultural, intellectual, and political struggles of the peoples of this region to define themselves. Themes include modernization and backwardness, rationalism and censorship, nationalism and pluralism, landscape and the spatial imagination.

**HIST BC3360 London: From Great Wen to World City. 4 points.**
Prerequisites: Permission of the instructor. Preregistration required.

Social and cultural history of London from the Great Fire of 1666 to the 1960s. An examination of the changing experience of urban identity through the commercial life, public spaces, and diverse inhabitants of London. Topics include 17th-century rebuilding, immigrants and emigrants, suburbs, literary culture, war, and redevelopment.
**Political Science (Barnard)**

**POLS UN3401 Democracy and Dictatorship in Europe. 3 points.**

Not offered during 2020-21 academic year.

This course will examine the development of democracies and dictatorships in Europe from the French Revolution to the present day. It will analyze the nature and dynamics of European political history and use the European experience as a foundation upon which to build a broader understanding of how different types of political regimes emerge, function and are sustained over time. Prior knowledge of European history and comparative politics is welcome, but not presumed.

**Sociology**

**SOCI UN3000 Social Theory. 4 points.**

Required for all sociology majors. Prerequisite: at least one sociology course of the instructor’s permission. Theoretical accounts of the rise and transformations of modern society in the 19th and 20th centuries. Theories studied include those of Adam Smith, Tocqueville, Marx, Durkheim, Max Weber, RobertoMichels. Selected topics: individual, society, and polity; economy, class, and status: organization and ideology; religion and society; moral and instrumental action.
Theatre (Barnard)

THTR V3141 Socialism/Communism in Performance. 4 points.
Not offered during 2020-21 academic year.

Prerequisites: Sophomore standing. Enrollment limited to 16 students. Analyzes dramatic texts and performances under the Communist regimes behind the Iron Curtain before 1989. Principal focus is on Czech, Polish, and East German playwrights and their productions; we will consider their work in both legal and illegal contexts. In order to gain a wider understanding of the diversity of underground performative cultures, works from Hungary, Romania, and Slovenia will be considered as well. The seminar also attends to dissident performative activities in the framework of the 1980s revolutions, and reflects on works by western authors and emigrant/diasporic writers produced on stages behind the Iron Curtain. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major.

THTR V3152 Nazism in Performance. 4 points.

Prerequisites: Course enrollment limited to 16; permission of instructor given at first class meeting. Explores the cultivation of national and transnational performances as a significant force of National Socialism, at the same time as challenging the notion of “Nazi Theatre” as monolithic formation. The core of the course inquires into the dialectical analysis of artistic creations in diverse art genres, while working towards an understanding of the social dramaturgy of such events as staging the Führer and the racialized body of the privileged people. Nazism did not harbor ideologies without benefits for the allied nations. Thus, the dynamic performance of transnationalism among the “brothers in arms” will be included as well, in order to elucidate how works of art crossing into the Third Reich were reimagined, sometimes in ways challenging to the presumed values of the state stage. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major.