EUROPEAN STUDIES

422A Lehman Hall
212-854-4733

Mission
The European Studies program at Barnard College enables students to combine disciplinary approaches to the study of Europe. Students ground themselves in a core discipline (history, political science, anthropology, sociology, theater, and philosophy, among others) that provides them with methodological expertise. They also take courses in the language and literature of a chosen region of Europe and complement this program with a selection of courses exploring Europe from other disciplinary perspectives. Students are encouraged to study abroad in the region of their interest.

Student Learning Outcomes
Students who graduate with a major in European Studies will be able to attain the following outcomes:

• Demonstrate an understanding of the breadth of Europe’s cultural heritage as well as its distinctive components;
• Explain the role of language and literature within culture;
• Apply different disciplinary perspectives to the study of a single region.

This program is supervised by the Committee on European Studies:

Co-Chairs: Erk Grimm (Associate Professor of German), Lisa S. Tiersten (Professor of History)

Requirements for the Major
Students who intend to major in European Studies should consult a member of the department in their sophomore year to plan their academic programs.

The senior requirements vary according to the discipline studied. Majors should consult their advisers for details.

Students may focus on one country or one region of Europe. Competence in the language of the region is expected. The major includes:

1. A concentration consisting of five courses in an academic discipline chosen in consultation with the major adviser. A maximum of two of these courses that deal with European topics may be counted among the ten courses in the regional concentration (Part B).
2. Ten courses focusing on a country or region to include:
   • Two courses in European History;
   • Two courses in the literature or cultural studies of one country in the original language;
   • Two semester senior projects under the direction of the program adviser or an adviser in the minor field;
   • Four courses outside the field of concentration dealing with the selected country or region.

The following list is only a sample selection of courses that may be applied to the major.

HIST BC1101 - HIST BC1302 Introduction to European History: Renaissance to French Revolution and Introduction to European History: French Revolution to the Present (recommended as prerequisites for other history courses)

HIST BC2321 Colonial Encounters: Europe and the Culture of Empire

HIST BC3323 The City in Europe

HIST BC3360 London: From Great Wen to World City

HIST BC3368 History of the Senses

PHIL UN3352 Twentieth Century European Philosophy

PHIL UN3353 European Social Philosophy

PHIL V3740 Hermeneutics and the Humanities

POLS UN1501 Introduction to Comparative Politics

POLS UN3401 Democracy and Dictatorship in Europe

RELI V3501 Introduction To the Hebrew Bible

RELI V2801 Introduction to Western Religions

THTR V3150

SOCI UN3000 Social Theory

THTR V3152

French courses in Culture and Literature See French

German courses in Culture and Literature See German

Italian courses in Culture and Literature See Italian

Spanish courses in Culture and Literature See Spanish

Cross-Listed Courses
Art History (Barnard)

AHIS BC1002 Introduction to the History of Art II. 4 points.


The second part of the Introduction to Art History goes from about 1400 to 2015, circles the world, and includes all media. It is organized around one theme for each lecture, and approximately 100 works of art. Visits to New York museums and discussions sections are crucial parts of the course.

Spring 2020: AHIS BC1002

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<tr>
<td>AHIS 1002</td>
<td>001/00437</td>
<td>M W 2:40pm - 3:55pm</td>
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AHIS W4480 Art In the Age of Reformation. 3 points.
Not offered during 2019-20 academic year.

Artistic production in Germany and the Netherlands in the 16th century and the transformation of the social function of art as a consequence of the development of reformed theories of art and the introduction of humanist culture: Albrecht Durer, Hans Baldung Grien, Hans Holbein the Younger, Albrecht Altdorfer, Quentin Massys, Lucas van Leyden, Jan Gossaert, Jan van Hemessen, and Pieter Aertsen.
Economics (Barnard)
ECON BC3041 Theoretical Foundations of Political Economy. 3 points.

Prerequisites: An introductory course in economics or permission of the instructor.

Intellectual origins of the main schools of thought in political economy. Study of the founding texts in classical political economy, Marxian economics, neoclassicism, and Keynesianism.

History (Barnard)
HIST BC1062 Introduction to Later Middle Ages: 1050-1450. 4 points.

Social environment, political, and religious institutions, and the main intellectual currents of the Latin West studied through primary sources and modern historical writings.

HIST BC1302 Introduction to European History: French Revolution to the Present. 4 points.
Emergence of revolutionary and counter-revolutionary mass political movements; European industrialization, nationalism, and imperialism; 20th-century world wars, the Great Depression, and Fascism.
HIST BC2321 Colonial Encounters: Europe and the Culture of Empire. 3 points.
Examines the shaping of European cultural identity through encounters with non-European cultures from 1500 to the post-colonial era. Novels, paintings, and films will be among the sources used to examine such topics as exoticism in the Enlightenment, slavery and European capitalism, Orientalism in art, ethnographic writings on the primitive, and tourism.

Spring 2020: HIST BC2321
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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HIST 2321 | 001/00845 | T Th 10:00am - 1:00pm Room TBA | Lisa Tiersten | 3 | 17/400

Fall 2020: HIST BC2321
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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HIST 2321 | 001/00042 | M W 10:10am - 11:25am Room TBA | Lisa Tiersten | 3 | 0/58

HIST BC3360 London: From Great Wen to World City. 4 points.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.
Social and cultural history of London from the Great Fire of 1666 to the 1960s. An examination of the changing experience of urban identity through the commercial life, public spaces, and diverse inhabitants of London. Topics include 17th-century rebuilding, immigrants and emigrants, suburbs, literary culture, war, and redevelopment.

HIST BC3368 History of the Senses. 4 points.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.
Examination of European understandings of human senses through the production and reception of art, literature, music, food, and sensual pleasures in Britain and France. Readings include debates concerning the five senses: effort to master the passions; the rise of sensibility and feeling for others; concerts and the patronage of art; the professionalization of the senses.

Fall 2020: HIST BC3368
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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HIST 3368 | 001/00045 | T 12:00pm - 1:50pm Room TBA | Deborah Valenze | 4 | 0/15

Philosophy (Barnard)

PHIL UN2101 The History of Philosophy I: Presocratics to Augustine. 4 points.
BC: Fulfillment of General Education Requirement: Reason and Value (REA), Recitation Section Required
Corequisites: PHIL V2111 Required Discussion Section (0 points).
Exposition and analysis of the positions of the major philosophers from the pre-Socratics through Augustine. This course has unrestricted enrollment.

Fall 2020: PHIL UN2101
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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PHIL 2101 | 001/10361 | M W 1:10pm - 2:25pm Room TBA | Katja Vogt | 4 | 0/86

PHIL UN2201 History of Philosophy II: Aquinas to Kant. 4 points.
Prerequisites: PHIL UN2211 Required Discussion Section (0 points).
PHIL UN2101 is not a prerequisite for this course. Exposition and analysis of the metaphysics, epistemology, and natural philosophy of the major philosophers from Aquinas through Kant. Authors include Aquinas, Galileo, Gassendi, Descartes, Spinoza, Leibniz, Berkeley, Hume, and Kant. This course has unrestricted enrollment.

Spring 2020: PHIL UN2201
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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PHIL 2201 | 001/00012 | T Th 11:40am - 12:55pm Room TBA | Kyle Driggers | 4 | 53/80

PHIL W3264 19th Century Philosophy: Hegel. 3 points.
Examines major themes of Hegel's philosophy, with emphasis on social and political thought. Topics include Hegel's critique of Kant, the possibility of metaphysics, the master-slave dialectic, and the role of freedom in a rational society. Readings from Fichte help explain how Hegel's project develops out of Kant's transcendental idealism. Some knowledge of Kant's moral theory and his Critique of Pure Reason is presupposed. Prerequisite: at least one of PHIL 2201, 2301, or 3251.

PHIL UN3352 Twentieth Century European Philosophy. 3 points.
Prerequisites: one prior philosophy course.
Reading and discussion of selected texts by central figures in phenomenology, existentialism, hermeneutics, critical theory, and recent Continental philosophy. Authors may include Heidegger, Sartre, Merleau-Ponty, Gadamer, Horkheimer, Adorno, Foucault, Bourdieu.

Political Science (Barnard)
POLS UN3401 Democracy and Dictatorship in Europe. 3 points.
Not offered during 2019-20 academic year.
This course will examine the development of democracies and dictatorships in Europe from the French Revolution to the present day. It will analyze the nature and dynamics of European political history and use the European experience as a foundation upon which to build a broader understanding of how different types of political regimes emerge, function and are sustained over time. Prior knowledge of European history and comparative politics is welcome, but not presumed.

Fall 2020: POLS UN3401
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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POLS 3401 | 001/00244 | Room 405 Milbank Hall | Sheri Berman | 3 | 0/70
POLS BC3505 * Colloquium on Making Democracy Work. 4 points.
Prerequisites: POLS V1501 or the equivalent (http://polisci.barnard.edu/introductory-courses/). Admission by application (http://polisci.barnard.edu/colloquia/) through the Barnard department only. Enrollment limited to 16 students. Barnard syllabus (http://polisci.barnard.edu/syllabi/#cp).
Examination of democratic consolidation and promotion. What makes democracy work and what, if anything, can outside actors do to help this process along? Topics include the theoretical literature on democratic consolidation, historical cases of intervention, debates about America’s role in promoting democracy, and examination of some of the research on democracy promotion. (Cross-listed by the Europen Studies and Human Rights Programs.)

Fall 2020: POLS BC3505

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Sociology

SOCI UN3000 Social Theory. 3 points.

Prerequisites: Sophomore standing. Required for all sociology majors. Prerequisite: at least one sociology course of the instructor’s permission. Theoretical accounts of the rise and transformations of modern society in the 19th and 20th centuries.
Theories studied include those of Adam Smith, Tocqueville, Marx, Durkheim, Max Weber, Roberto Michels. Selected topics: individual, society, and polity; economy, class, and status: organization and ideology; religion and society; moral and instrumental action.

Spring 2020: SOCI UN3000

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<td>T Th 2:40pm - 3:55pm 504 Diana Center</td>
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Fall 2020: SOCI UN3000

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<td>Deborah Becher</td>
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Theatre (Barnard)

THTR V3141 Socialism/Communism in Performance. 4 points.
Not offered during 2019-20 academic year.

Prerequisites: Sophomore standing. Enrollment limited to 16 students. Analyzes dramatic texts and performances under the Communist regimes behind the Iron Curtain before 1989. Principal focus is on Czech, Polish, and East German playwrights and their productions; we will consider their work in both legal and illegal contexts. In order to gain a wider understanding of the diversity of underground performative cultures, works from Hungary, Romania, and Slovenia will be considered as well. The seminar also attends to dissident performative activities in the framework of the 1980s revolutions, and reflects on works by western authors and emigrant/diasporic writers produced on stages behind the Iron Curtain. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major.