

# GERMAN

320 Milbank Hall  
212-854-8312  
Department Assistant: Sondra Phifer

## Mission

The German Department's mission is to engage a wider audience of students within the Barnard Community. Its curricular program and cultural events serve a large and diverse academic community on the Barnard and Columbia campuses. The Department is committed to creating venues for students, faculty and the public interested in the many facets of cultural life in the German-speaking countries or communities.

As an active contributor to campus life, the Department has constantly initiated new venues—from readings, lectures and film screenings to excursions—to supplement and enrich its annual course offerings. In disciplines such as Art History, Philosophy or History, a familiarity with the German language is an asset; in interdisciplinary areas such as Comparative Literature or European Studies, German often serves as the main or second language of study.

It is the goal of our department:

- to teach the German language in a professionally reflected manner through a clear sequence of courses
- to help attain and expand knowledge of Austrian, German and Swiss literatures through reading exemplary texts in theme- or period-oriented courses
- to make familiar with characteristic features of Germanophone cultures by raising awareness of their geographical diversity and their historical richness in introductory survey courses
- to give students the rhetorical and intellectual tools for moving confidently between two languages' cultural traditions by offering exercises, sketches and other forms of active participation from elementary to advanced levels of expression
- to create a learning environment that instills appreciation for critical thought and is conducive to acquiring a clearly defined set of skills, from language proficiency to interpretive adroitness and intercultural literacy

Courses in German are designed to develop proficiency in language skills and to present the traditions as well as the current developments in the literature and culture of the German-speaking countries: Austria, Germany, and Switzerland. Courses in Dutch, Finnish, Swedish, and Yiddish are offered by the Department of Germanic Languages. For information contact 319 Hamilton Hall.

## Student Learning Outcomes

Students who graduate with a German major should be able to attain the following outcomes:

1. Write, speak, read, and listen in German at the intermediate-high level in German language using ACTFL; and carry-on an everyday conversation
2. Identify and discuss the historical significance of major cultural works such as film, plays, opera, telenovela, audiovisual media
3. Recognize cultural manifestations of social values and practices and apply effectively knowledge about cultural perspectives of majorities,

minorities and underrepresented bi-cultural communities in German-speaking countries

4. Discuss the regional and historical differences among the three German-speaking countries and communities in the European and global contexts by demonstrating knowledge of representative cultural products and practices as well as common social perceptions and values
5. Demonstrate awareness of the relevant features of German language, culture or literature
6. Apply the key elements of literary and cultural theory in an analysis and interpretation of literary or cultural works
7. Complete an original research project about German literature and culture (includes finding and selecting appropriate sources; assessing their heuristic value; composing a concise research plan and a thesis statement; organizing a long piece of writing; establishing a reliable bibliography and proper citation practice)
8. Compose a closely argued, coherently presented and well-documented essay or a well-organized portfolio in German, relevant to a genre, medium, period, author, theoretical issue, cultural context or creative goal

## The Major in German Literature

The courses comprising this program are all taught in German with the twofold objective of combining the study of significant works, literary trends, and cultural manifestations with advanced practice in the use of German as a medium of practical everyday communication and intellectually stimulating discussion or conversation.

### Requirements: 10 courses (minimum of 31 credits)

One advanced language course chosen from:

GERM UN3001	ADVANCED GERMAN I
GERM UN3002	ADVANCED GERMAN II

One language course chosen from:

GERM BC3009	News and Views
GERM BC3010	CURRENT ISSUES: GER # AUSTRIA
GERM BC3012	TELENOVELAS
GERM BC3022	VIENNA STORIES

Six or Seven literature courses chosen from:

GERM BC3028	Contemporary German Prose Fiction (English)
GERM BC3031	Major German Poets
GERM BC3050	German Migrant Literature
GERM BC3057	PICTURING THE REAL: THE POWER OF IMAGES IN GERMAN FICTION
GERM BC3215	From Text to Screen: German Literature and Film
GERM BC3233	From Decadence to Dada
GERM GU4520	Ariadne's Thread: Contemporary German Women Writers [In German]

Or their equivalent in consultation with the department chair.

GERM BC3061	Senior Seminar/Tutorial (or equivalent tutorial with thesis supervisor.)
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## The Major in German Studies

This major combines a study of literature with other aspects of German culture and civilization by choosing courses from the social sciences such as history, political science, and economics, and from other

humanities dealing with German-speaking regions or communities. The department will assist and advise students interested in studying in Germany, Austria, or Switzerland. It should be noted that Barnard College is a member of the Berlin Consortium for German Studies and strongly encourages those students wishing to study abroad to do so through this program administered by Columbia University and conducted in association with the Freie Universitat Berlin.

### Requirements: 11 courses (minimum of 34 credits)

One advanced language course chosen from the following:

GERM UN3001	ADVANCED GERMAN I
GERM UN3002	ADVANCED GERMAN II

One course chosen from the following:

GERM BC3009	News and Views
GERM BC3010	CURRENT ISSUES: GER # AUSTRIA
GERM BC3012	TELENOVELAS

Three courses on German electives, focusing on Austria, Germany, or Swiss aspects, chosen from the following: Or equivalent in consultation with the Chair.

GERM BC3022	VIENNA STORIES
GERM BC3050	German Migrant Literature
GERM BC3224	GERM TRAVELING CLTRES(IN ENG)
GERM BC3233	From Decadence to Dada
GERM GU4520	Ariadne's Thread: Contemporary German Women Writers [In German]

Five courses in other disciplines, to be chosen in consultation with department chair.

One course for the senior seminar/tutorial

GERM BC3061	Senior Seminar/Tutorial (Taken fall semester of senior year.)
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\* The major adviser in the German department will work with a second reader in another field if the thesis topic should require it.

## The Minor in German

The Minor in German consists of **five courses** beyond the second year of German (intermediate level). All of the five required courses must be taught in German. At least three of the five courses must be taken at Barnard or Columbia. Topics should be evenly distributed to avoid redundancy.

Guidelines:

- Courses should be selected in close consultation with a departmental representative in advance, no later than the beginning of a student's senior year.
- Students wishing to take German courses while studying abroad should discuss their course choices with a departmental representative in advance.
- Students cannot receive credit for taking the same class at two different institutions.
- All applicable courses must be letter-graded, A+ to C-.
- Courses for the Minor may also be used for general education requirements.

### Requirements: 5 courses (minimum of 15 credits)

GERM UN3001	ADVANCED GERMAN I	3.00
GERM UN3002	ADVANCED GERMAN II	3
GERM BC3009	News and Views	3.00
GERM BC3010	CURRENT ISSUES: GER # AUSTRIA	3
GERM BC3012	TELENOVELAS	3
GERM BC3020	VIENNA EXPERIENCE:CULTURE, HISTORY, LANGUAGE	3.00
GERM BC3022	VIENNA STORIES	3.00
GERM BC3028	Contemporary German Prose Fiction (English) (* For a German-taught version of the course, please speak with the instructor before the semester begins.)	3
GERM BC3050	German Migrant Literature	3
GERM BC3225	GERMANY'S TRAVELING CULTURES	4.00
GERM BC3233	From Decadence to Dada	4

## Barnard Courses

**GERM BC2050 VIENNA EXPERIENCE:CULTURE, HISTORY, LANGUAGE. 3.00 points.**

Prerequisites: (GERM UN1102) Or the equivalent based on a language placement test taken with Professor Motyl.

In this intensive four-week summer study abroad language and culture course in Vienna, students will practice and expand their German-language skills on the Advanced level in real-life situations by exploring Austrian culture, history and politics in one of Europe's most diverse cities. Students will experience language and culture first-hand. Aside from practicing and developing their linguistic competency and ability to engage in critical thinking in German, students will develop cultural literacy and broaden global competence. Prerequisites: completion of German Intermediate II (GERM UN2102) or at least two years of college German language study or the equivalent

**GERM UN2101 INTERMEDIATE GERMAN I. 4.00 points.**

Prerequisites: GERM UN1102 GERM V1102 or the equivalent.

Prerequisites: GERM UN2101 or the equivalent. If you have prior German outside of Columbia's language sequence, the placement exam is required. Intermediate German UN2102 is conducted entirely in German and emphasizes the four basic language skills, cultural awareness, and critical thinking. A wide range of topics (from politics and poetry to art) as well as authentic materials (texts, film, art, etc.) are used to improve the 4 skill. Practice in conversation aims at enlarging the vocabulary necessary for daily communication. Grammar is practiced in the context of the topics. Learning and evaluation are individualized (individual vocabulary lists, essays, oral presentations, final portfolio) and project-based (group work and final group project)

Spring 2025: GERM UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 2101	001/13529	M T Th 11:40am - 12:55pm 318 Hamilton Hall	Simona Vaidean	4.00	12/15

Fall 2025: GERM UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 2101	001/11681	M T Th 10:10am - 11:25am 318 Hamilton Hall	Simona Vaidean	4.00	13/15
GERM 2101	003/11684	M T Th 4:10pm - 5:25pm 313 Hamilton Hall	Simona Vaidean	4.00	9/15
GERM 2101	004/00268	M W 6:10pm - 8:00pm 302 Milbank Hall	Irene Motyl	4.00	9/15

**GERM UN2102 INTERMEDIATE GERMAN II. 4.00 points.**

Prerequisites: GERM UN2101 GERM V1201 or the equivalent.

Prerequisites: GERM UN2101 or the equivalent. Intermediate German UN2102 is conducted entirely in German and emphasizes the four basic language skills, cultural awareness, and critical thinking. A wide range of topics (from politics and poetry to art) as well as authentic materials (texts, film, art, etc.) are used to improve the 4 skill. Practice in conversation aims at enlarging the vocabulary necessary for daily communication. Grammar is practiced in the context of the topics. Learning and evaluation are individualized (individual vocabulary lists, essays, oral presentations, final portfolio) and project-based (group work and final group project)

**Spring 2025: GERM UN2102**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 2102	001/13531	M T Th 10:10am - 11:25am 607 Hamilton Hall	Patrick Woodard	4.00	10/15
GERM 2102	002/13532	M W Th 11:40am - 12:55pm 616 Hamilton Hall	Romney Walker Wood	4.00	6/15
GERM 2102	003/13533	M W Th 4:10pm - 5:25pm 616 Hamilton Hall	Jutta Schmiers-Heller	4.00	17/15
GERM 2102	004/00132	M W 6:10pm - 8:00pm 302 Milbank Hall	Aviv Hilbig-Bokaer	4.00	8/15

**Fall 2025: GERM UN2102**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 2102	001/11685	M W Th 11:40am - 12:55pm 316 Hamilton Hall	Xuxu Song	4.00	9/15

**GERM BC2210 GRAMMATIK AKTIV. 2.00 points.**

An intensive study of key features of German grammar, with an emphasis on skill-building exercises and practical solutions to common problems of writing and speaking on the intermediate level; aims at building confidence in using simple and more complex sentence structures

**GERM BC2212 GRAMMATIK ACTIV. 3.00 points.**

Students have the option to register for 2-point or 3-points. Please check the course number when registering.

An intensive study of key features of German grammar, with an emphasis on skill-building exercises and practical solutions to common problems of writing and speaking on the intermediate level; aims at building confidence in using simple and more complex sentence structures. For an additional point, students will hand in a weekly 150-200 word summary in German in which they highlight what they have learned, explain the rules and applications of the linguistic feature on hand. In the last portion of the summary students will reflect on their learning process during each week to document their progress. Individual meetings with the Professor to clarify and practice student specific grammar issues will be scheduled

**GERM UN3002 ADVANCED GERMAN II. 3.00 points.**

Corequisites: Course either taken before or after GERM V3001.

Corequisites: Course either taken before or after GERM V3001. Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from German press and from literary sources

**GERM BC3009 News and Views. 3.00 points.**

This German-language course for students on the Advanced proficiency level will offer students the opportunity to improve their comprehension of German media language through viewing, reading, writing and digital film production. Course materials will be drawn from German-language periodicals, newspapers, TV newscasts, TV documentaries and features digitally available. Students will hone their media competence by analyzing the material at hand and write, film and edit their own digital newscasts and documentaries in German. Through this process students will acquire the media literacy needed to understand cultural differences in media production and presentation and how to successfully communicate and convey messages in a digital format. Finally, students will familiarize themselves with the technical aspects of filming and will learn how to edit digital material. The cultural aspect of the course will give students greater insight into current issues and discourses in German-speaking countries and in the U.S. In the final project students apply their skills and findings, after conducting research in German and working with German, Austrian and Swiss cultural institutions, newspapers, companies, cultural centers located in New York. At the end of the semester, students will create and write their own German-language documentary film, edit the documentary and present it to the class and other students of German

**GERM BC3010 CURRENT ISSUES: GER # AUSTRIA. 3.00 points.**

Prerequisites: GERM V2102 or equivalent.

Prerequisites: GERM V2102 or equivalent. Advanced students improve language skills through exploration of political, cultural and intellectual debates and self perceptions in Germany and Austria. Discussion and analysis of print media, Internet, film and T.V

**GERM BC3012 TELENVELAS. 3.00 points.**

This advanced German language course offers the opportunity to explore the successful German telenovela *Verliebt in Berlin*. Students will work on typical features, the marketing and intercultural aspects of this genre, and compare the culturally specific facets of *Verliebt in Berlin* to other international versions – specifically the American version *Ugly Betty* and the Spanish version *Yo Soy Betty La Fea*. While familiarizing themselves with German popular culture, students will improve listening (viewing), speaking, reading and writing skills. In groups students will write their own telenovela. develop a plot, stock characters, write dialogues and produce (film and edit) two sequences from their own telenovela as their final project

**GERM BC3022 VIENNA STORIES. 3.00 points.**

Prerequisites: (GERM UN3002)

Prerequisites: (GERM UN3002) Students explore film, podcasts and digital technology as tools for analyzing culture, language and identity. Integrated in this course is an in-person, on-site segment involving faculty leading study abroad in one of Europe's most diverse cities: Vienna, Austria. During a one-week stay in Vienna during the spring break, students will put their German-language, filming and digital technology skills to use and gather ethnographic material to produce a short German-language documentary film on identity, the notion of homeland, and stereotypes. Live encounters with native Viennese as well as with recent migrants from Turkey, Ukraine, Poland, former Yugoslavia, and/or Syria in formal and informal settings and a field study project will serve as the main sources for the video. After the on-site and out-of-classroom segment, students will edit their film material and present the final video in the class, Advanced German II: Vienna now and then, which will take place during the same semester. A course website will be created to host final video projects for future reference. Student videos will thereby serve as authentic classroom material for German courses at Barnard and elsewhere. This course includes a one-week study abroad project in Vienna during spring break

**GERM BC3028 Contemporary German Prose Fiction (English). 3 points.**

Study of short prose texts and recent literary developments. Discussions of aspects such as: memory and Germany identity; fantasy and storytelling; borderlands and Berlin in contemporary literature. Readings include works by major writers and younger generations, from Grass and Christa Wolf to Biller, Honigmann, Johnson, Schneider, and Sebald.

**GERM BC3031 Major German Poets. 4 points.**

BC: Fulfillment of General Education Requirement: Literature (LIT).

**Not offered during 2024-2025 academic year.**

Prerequisites: GERM V1202, the equivalent, or sophomore standing. Survey of major poets in the German language from classicism to modernism and postmodernism, paying attention to the transition from traditional verse to avant-garde forms. Readings from Goethe, Heine, Rilke, Celan, Bachmann. Relevant areas of literary theory will be included.

**GERM BC3050 German Migrant Literature. 3 points.**

Prerequisites: GERM V2102, Sophomore standing or the equivalent or permission of the instructor.

Examination of migration and the nomadic experience in the 19th and 20th centuries. Emphasis on the comprehension and construction of the "other" culture by travelers and migrants in fictional texts; and on questions of orientalism, colonialism, and multiculturalism. Texts by Chamisso, Heine, Seghers, Th. Mann, Ören, Atabay, Deleuze, Said, and Sassen.

**GERM BC3057 PICTURING THE REAL: THE POWER OF IMAGES IN GERMAN FICTION. 3 points.**

Examines the profound influence of popular and private images on literature in the modern era, with an emphasis on how writers have used icon, snapshot, family album, collage, poster or post in their works. Discussions revolve around German authors' critical and creative responses to the photographic image and its aesthetic, documentary or mnemonic appeal to 20th-century storytellers. Readings include major figures such as Kafka, Rilke, Benjamin, Brecht, Mann, Maron, Sebald, and Wolf.

**GERM BC3061 Senior Seminar/Tutorial. 4 points.****Not offered during 2024-2025 academic year.**

German majors will write their senior thesis under the supervision of the instructor.

**GERM BC3062 Senior Essay: Literature or German Studies. 3 points.****Not offered during 2024-2025 academic year.**

Prerequisites: Open to senior majors. Permission of instructor required. Supervised research into German literatures and cultures culminating in a critical paper. Regular consultations with the instructor at hours to be arranged.

**GERM BC3105 Comical Expression in Multicult Lit/Film. 3.00 points.**

This course is designed for participants who are interested in learning more about the role of humor in 20th/21st-c. literature and film. The survey begins with an introduction to key elements of the comical in literature and film, including slapstick, clowning, mime, or stunts. Discussions revolve around the issue of how or whether humor is universally recognizable or whether it is regionally, historically, and culturally defined. To shed light on this difficult question we will consider both historical and geographical settings. In close studies of popular films and literary texts we will examine the characters' proclivities and discuss their gender-based perspectives as well as the influence of racial, religious or age-related identities. Our weekly readings—which include excerpts from major novels, selected scenes from films as well as short stories—provide us with rich and instructive examples of how eating habits, choice of food, calendrical events (holiday vs. weekday) may be related to the formation and expression of cultural identity. Romantic comedies reveal not only personal preferences and the joy of eating—they also signal collective taste patterns and indicate what kind of fantasies or constraints have governed the daily or festive dietary practices from the early 20th c. on. While the comical is first and foremost represented in time-honored genres such as comedies or jokes, we will concentrate on the modern tradition in this course. This approach allows us to address the social, political, and cultural issue of multiculturalism and to build bridges between individual text/film and their historical contexts in the German-speaking countries. The emphasis of the course lies on a critical investigation of how cultural identity is related to self-expression and to physical interaction on the page, the stage or the screen. The course is taught in English, all readings are in English, and there are no prerequisites

Fall 2025: GERM BC3105

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 3105	001/00229	T Th 4:10pm - 5:25pm 324 Milbank Hall	Erk Grimm	3.00	3/20

**GERM BC3215 From Text to Screen: German Literature and Film. 3 points.****Not offered during 2024-2025 academic year.**

Prerequisites: Sophomore standing or the equivalent or permission of the instructor.

Survey of screen adaptations of literary texts beginning with Weimar cinema and proceeding through to the present with a particular focus on cinematic modes of narration, spectatorship, and visual pleasure, as well as on the role of institutional frameworks. Readings in neo-Marxist, psychoanalytic and semiotic film theory. Texts by Wedekind, Fontane, H. Mann, and Musil and films by Pabst, Fassbinder, Wenders, and Trotta. [In English, extra sessions for German majors.]

**GERM BC3224 GERM TRAVELING CLTRES(IN ENG). 3.00 points.**

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, J. Baker, Massaquoi, Wackwitz, Oezdamar, Akin. [In English]

**GERM BC3232 From Decadence to Dada. 3 points.**

BC: Fulfillment of General Education Requirement: Cultures in Comparison (CUL)., BC: Fulfillment of General Education Requirement: Literature (LIT).

**Not offered during 2024-2025 academic year.**

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include: the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Döblin, Kafka, Freud, and Salomé. Film and montage by Hannah Höch, and others. (In English.)

**GERM GU4520 Ariadne's Thread: Contemporary German Women Writers [In German]. 3 points.**

**Not offered during 2024-2025 academic year.**

Examines prose works of women writers in the late 20th c. century; emphasis on new modes of writing and topical issues such as family conflicts, cultural memories of Eastern Europe, the Balkan wars, the impact of media; discussions are informed by theorists such as L.Adelson, S.Benhabib, N.Fraser; focus on inequality and gender-conscious views of the politicized personal or cosmopolitan plurality. Readings incl. I.Bachmann, J.Franck, K.Hacker, Y.Kara, H.Müller, J.Zeh and others.

## Columbia Courses

**GERM UN1101 ELEMENTARY GERMAN I. 4.00 points.**

Prerequisites: No prior German. German 1101 is a communicative language course for beginners, taught in German, in which students develop the four skills -listening, speaking, reading, and writing- and a basic understanding of German-speaking cultures. Emphasis is placed on acquiring the four language skills within a cultural context. Upon successful completion of the course, students will be able to understand, speak, read, and write German at a level enabling them to communicate with native speakers and provide basic information about their background, family, daily activities, student life, work, and living quarters. Completion of daily assignments, which align with class content, and consistent work are necessary in order to achieve basic communicative proficiency. If you have prior German, the placement exam is required

**Spring 2025: GERM UN1101**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 1101	001/13517	T Th F 10:10am - 11:25am 316 Hamilton Hall	Isabel Blankfield	4.00	10/15
GERM 1101	002/13518	M T Th 11:40am - 12:55pm 420 Pupin Laboratories	Ethan Fraenkel	4.00	8/15
GERM 1101	003/13520	M W Th 1:10pm - 2:25pm 315 Hamilton Hall	Xuxu Song	4.00	13/15
GERM 1101	004/13522	T Th 6:10pm - 8:00pm 315 Hamilton Hall	Young Na	4.00	13/15

**Fall 2025: GERM UN1101**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 1101	001/11671	T Th F 10:10am - 11:25am 313 Hamilton Hall	0. FACULTY	4.00	5/15
GERM 1101	002/11670	M W Th 11:40am - 12:55pm 318 Hamilton Hall	Simona Vaidean	4.00	8/15
GERM 1101	003/11673	M T Th 2:40pm - 3:55pm 313 Hamilton Hall	0. FACULTY	4.00	15/15
GERM 1101	004/11674	M W Th 4:10pm - 5:25pm 318 Hamilton Hall	Xuxu Song	4.00	10/15
GERM 1101	005/00907	T Th 6:10pm - 8:00pm Room TBA	0. FACULTY	4.00	9/15

**GERM UN1125 Accelerated Elementary German I & II. 8 points.**

Equivalent to *GERM V1101-V1102*.

This intensive semester provides all of elementary German enabling students to understand, speak, read, and write in German. Topics range from family and studies to current events. Conducted entirely in German, requirements include oral and written exams, essays, German-culture projects, and a final exam.

**GERM UN2101 INTERMEDIATE GERMAN I. 4.00 points.**

Prerequisites: GERM UN1102 GERM V1102 or the equivalent.

Prerequisites: GERM UN2101 or the equivalent. If you have prior German outside of Columbia's language sequence, the placement exam is required. Intermediate German UN2102 is conducted entirely in German and emphasizes the four basic language skills, cultural awareness, and critical thinking. A wide range of topics (from politics and poetry to art) as well as authentic materials (texts, film, art, etc.) are used to improve the 4 skill. Practice in conversation aims at enlarging the vocabulary necessary for daily communication. Grammar is practiced in the context of the topics. Learning and evaluation are individualized (individual vocabulary lists, essays, oral presentations, final portfolio) and project-based (group work and final group project)

Spring 2025: GERM UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 2101	001/13529	M T Th 11:40am - 12:55pm 318 Hamilton Hall	Simona Vaidean	4.00	12/15

Fall 2025: GERM UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 2101	001/11681	M T Th 10:10am - 11:25am 318 Hamilton Hall	Simona Vaidean	4.00	13/15
GERM 2101	003/11684	M T Th 4:10pm - 5:25pm 313 Hamilton Hall	Simona Vaidean	4.00	9/15
GERM 2101	004/00268	M W 6:10pm - 8:00pm 302 Milbank Hall	Irene Motyl	4.00	9/15

**GERM UN2102 INTERMEDIATE GERMAN II. 4.00 points.**

Prerequisites: GERM UN2101 GERM V1201 or the equivalent.

Prerequisites: GERM UN2101 or the equivalent. Intermediate German UN2102 is conducted entirely in German and emphasizes the four basic language skills, cultural awareness, and critical thinking. A wide range of topics (from politics and poetry to art) as well as authentic materials (texts, film, art, etc.) are used to improve the 4 skill. Practice in conversation aims at enlarging the vocabulary necessary for daily communication. Grammar is practiced in the context of the topics. Learning and evaluation are individualized (individual vocabulary lists, essays, oral presentations, final portfolio) and project-based (group work and final group project)

Spring 2025: GERM UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 2102	001/13531	M T Th 10:10am - 11:25am 607 Hamilton Hall	Patrick Woodard	4.00	10/15
GERM 2102	002/13532	M W Th 11:40am - 12:55pm 616 Hamilton Hall	Romney Walker Wood	4.00	6/15
GERM 2102	003/13533	M W Th 4:10pm - 5:25pm 616 Hamilton Hall	Jutta Schmiers-Heller	4.00	17/15
GERM 2102	004/00132	M W 6:10pm - 8:00pm 302 Milbank Hall	Aviv Hilbig-Bokaer	4.00	8/15

Fall 2025: GERM UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 2102	001/11685	M W Th 11:40am - 12:55pm 316 Hamilton Hall	Xuxu Song	4.00	9/15

**GERM UN2125 ACCELERATED INTER GERMAN I-II. 8.00 points.**

Prerequisites: GERM UN1102 Elementary II Accelerated language study as preparation for Study Abroad in Berlin

**GERM UN3001 ADVANCED GERMAN I. 3.00 points.**

Prerequisites: *GERM V1202* or the director of undergraduate studies' permission.

Prerequisites: GERM UN2102. If you have prior German outside of Columbia's language sequence, the placement exam is required.

Note: UN3001 and UN3002 are not sequential. German UN3001 is an ambitious socio-cultural exploration of Berlin. Designed to follow up the language skills acquired in first- and second-year language courses (or the equivalent thereof), this course gives students greater proficiency in speaking, reading, and writing German while focusing on topics from German society today through various German media, such as internet, film, and literature through the lens of Germany's capital, Berlin. Topics discussed include: cultural diversity in Berlin's multi-cultural neighborhoods; questioning and reflecting upon Berlin's recent past; developing your own Berlin experience and presenting your interests in various forms, such as presentations, an essay, your CV, an application letter and interview for an internship in Berlin. The course represents a gateway class to literature courses and counts towards the major and concentration in German. Taught in German

Fall 2025: GERM UN3001

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 3001	001/11689	M W 11:40am - 12:55pm 313 Hamilton Hall	Jutta Schmiers-Heller	3.00	13/15

**GERM UN3002 ADVANCED GERMAN II. 3.00 points.**

Corequisites: Course either taken before or after GERM V3001.

Corequisites: Course either taken before or after GERM V3001. Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from German press and from literary sources

**GERM UN3333 INTRO TO GERMAN LIT (GERMAN). 3.00 points.**

Prerequisites: *GERM V1202* or the equivalent.

Prerequisites: GERM UN2102 or the equivalent. Examines short literary texts and various methodological approaches to interpreting such texts in order to establish a basic familiarity with the study of German literature and culture

Fall 2025: GERM UN3333

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GERM 3333	001/11431	M W 10:10am - 11:25am 313 Hamilton Hall	Dorothea von Muecke	3.00	11/25