ITALIAN

Mission
The Italian Department seeks to provide students with the opportunity for in-depth study of the language, literature, and culture of Italy; it aims to enrich students’ understanding of Italian culture through an interdisciplinary curriculum; it offers students the advantages of closely supervised work with its faculty. Through its full integration with the Columbia University Italian Department, the Barnard Italian Department aims to provide a wide range of courses covering Italian literature and culture from Middle Ages to the present.

Student Learning Outcomes
Students who graduate with an Italian major should be able to attain the following outcomes:

- Write, speak, read, and listen in Italian at the intermediate-high level in Italian language and carry-on an everyday conversation;
- Identify and discuss the historical significance of major cultural works such as film, novels, plays, and opera;
- Analyses of Italian literary texts and films at an advanced level;
- Demonstrate a broad knowledge of Italian literature and culture;
- Demonstrate knowledge of major texts and authors in the Italian literary tradition, from the Middle Ages to the present;
- Knowledge of the historical, political, cultural and literary aspects of the North/South divide in Italy;
- Conduct original research on a literary or cultural topic culminating in a 30-40 page thesis, successfully demonstrating an advanced level of textual and/or historical interpretation and the coherent presentation of an argument.

Undergraduate instruction in Italian has long been fully and successfully integrated among the various undergraduate schools-Barnard College, Columbia College, and the School of General Studies. All courses are open to Barnard students. The Advanced Italian courses, though part of Columbia University Italian Department, the Barnard Italian Department aims to provide a wide range of courses covering Italian literature and culture from Middle Ages to the present.

Language Requirement
The language requirement can be fulfilled with ITAL UN1101 Elementary Italian I-ITAL UN1102 Elementary Italian II and ITAL V1201 Intermediate Italian I-ITAL V1202 Intermediate Italian II or ITAL UN1121 Intensive Elementary Italian-ITAL UN1203 (or their equivalents). Students who have taken courses in Italian elsewhere (whether in high school, in college, or both) but not at Barnard or Columbia, must take the Italian placement test before registering for any Italian course. The test is given during the preregistration period in 502 Hamilton. Please call 854-8312 or 854-2308 for hours and date.

Requirements for the Minor
A minimum of five courses is required for the minor, to be selected from courses including and numbered above ITAL UN3333 Introduction To Italian Literature, I.

Requirements for the Major
The courses in Italian are designed to develop proficiency in all the language skills and to present the literary and cultural traditions of Italy. The program of study is to be planned as early as possible.

The following courses are required unless advanced standing is attained in the Department placement examination:

Select one of the following:
ITAL UN1101 Elementary Italian I
ITAL UN1102 and Elementary Italian II
ITAL UN1121 Intensive Elementary Italian

Select one of the following:
ITAL V1201 Intermediate Italian I
ITAL V1202 and Intermediate Italian II
ITAL UN1203

Ten courses above ITAL V1202 Intermediate Italian II or ITAL UN1203 are required for the major, including:

Select one of the following:
ITAL UN3333 Introduction To Italian Literature, I
ITAL UN3334 and Introduction To Italian Literature, II
ITAL GU4502 Italian Cultural Studies I: From Unification to World War I
ITAL GU4503 and Italian Cultural Studies II: From World War I to the Present
ITAL UN3335 Advanced Italian
ITAL UN3336 Advanced Italian II: Italian Language & Culture
ITAL UN3337 or Advanced Italian Through Cinema
ITAL V3993

Plus at least five more courses in Italian including and numbered above ITAL V3333-ITAL V3334

Professors: Teodolinda Barolini, Jo Ann Cavallo (Chair), Elizabeth Leake
Assistant Professors: Pier Mattia Tommasino, Konstantia Zanou
Senior Lecturers: Maria Luisa Gozzi, Barbara Spinelli, Carol Rounds (Hungarian)
Lecturers: Felice Italo Beneduce, Federica Franze, Patrizia Palumbo, Alessandra Saggin

Nelson Moe (Associate Professor)

Other officers of the University offering courses in Italian:
Elementary and Intermediate Language Courses

ITAL UN1101 Elementary Italian I. 4 points.
Limited enrollment.
Elementary level of Italian.
Same course as ITAL V1101-V1102.

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<td>001/55084</td>
<td>M W Th 9:10am - 10:00am 507 Hamilton Hall</td>
<td>Laura DiNardo</td>
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<td>002/55093</td>
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<td>006/98249</td>
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<td>Federica Franz</td>
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<td>008/98247</td>
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ITAL UN1102 Elementary Italian II. 4 points.
Limited enrollment.
Prerequisites: ITAL UN1101 or the equivalent, ITAL V1101 or the equivalent.
Introduction to Italian grammar, with emphasis on reading, writing, listening and speaking skills.

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ITAL UN1121 Intensive Elementary Italian. 6 points.
Limited enrollment.
No previous knowledge of Italian required. An intensive course that covers two semesters of elementary Italian in one, and prepares students to move into Intermediate Italian. Grammar, reading, writing, and conversation. May be used toward fulfillment of the language requirement.

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<td>001/98222</td>
<td>T Th 12:10pm - 2:00pm 911 Hamilton Hall</td>
<td>Barbara Spinelli</td>
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ITAL UN1112
ITAL UN2101 Intermediate Italian I. 4 points.
Limited enrollment.

Prerequisites: ITAL UN1102 or the equivalent. If you did not take Elementary Italian at Columbia in the semester preceding the current one, you must take the placement test, offered by the Italian Department at the beginning of each semester, ITAL V1102 or W1102, or the equivalent. If you did not take Elementary Italian at Columbia in the semester preceding the current one, you must take the placement test, offered by the Italian Department at the beginning of each semester.

A review of grammar, intensive reading, composition, and practice in conversation. Exploration of literary and cultural material. Lab: hours to be arranged.

ITAL UN2102 Intermediate Italian II. 4 points.
Limited enrollment.

Prerequisites: ITAL UN1201 or the equivalent. If you did not take Elementary Italian at Columbia in the semester preceding the current one, you must take the placement test, offered by the Italian Department at the beginning of each semester, ITAL V1201 or W1201, or the equivalent. If you did not take Elementary Italian at Columbia in the semester preceding the current one, you must take the placement test, offered by the Italian Department at the beginning of each semester.

A review of grammar, intensive reading, composition, and practice in conversation. Exploration of literary and cultural material. Lab: hours to be arranged. ITAL UN1202 fulfills the basic foreign language requirement and prepares students for advanced study in Italian language and literature.
ITAL UN2121 Intensive Intermediate Italian. 6 points.
Limited enrollment.

Prerequisites: ITAL UN1102 or the equivalent, with a grade of B+ or higher. An intensive course that covers two semesters of Intermediate Italian in one, and prepares students for advanced language and literature study. Grammar, reading, writing, and conversation. Exploration of literary and cultural materials. This course may be used to fulfill the basic foreign language requirement.

ITAL UN2221 Intermediate Conversation. 2 points.
Prerequisites: ITAL W1112 or sufficient fluency to satisfy the instructor. Corequisites: Recommended: ITAL V1201-V/W1202 or ITAL W1201-W1202. Conversation courses may not be used to satisfy the language requirement or fulfill major or concentration requirements. Intensive practice in the spoken language, assigned topics for class discussions, and oral reports.

Advanced Language and Literature/ Culture Courses

ITAL UN3334 Introduction To Italian Literature, II. 3 points.
Prerequisites: ITAL UN2102 or the equivalent. UN3334-UN3333 is the basic course in Italian literature. UN3334: Authors and works from the Cinquecento to the present. Taught in Italian.

ITAL UN3335 Advanced Italian. 3 points.
Prerequisites: ITALUN2102 or the equivalent. If you did not take Intermediate Italian at Columbia in the semester preceding the current one, you must take the placement test, offered by the Italian Department at the beginning of each semester. Written and oral self-expression in compositions and oral reports on a variety of topics; grammar review. Required for majors and concentrators.

ITAL UN3336 Advanced Italian II: Italian Language & Culture. 3 points.
Prerequisites: ITAL V3335 Advanced reading, writing, speaking with emphasis on authentic cultural materials. Topic and semester theme varies.

ITAL UN3337 Advanced Italian Through Cinema. 3 points.
Prerequisites: ITAL UN3335 Students will develop advanced language competence while analyzing and discussing Italian film comedies and their reflection of changing Italian culture and society. Films by Monicelli, Germi, Moretti, Wertmuller, Soldini and others.
ITAL UN3338 Italiana. Introduction to Italian Culture, the High, the Low, and the In-between. 3 points.

"Italiana. Introduction to Italian Culture, the High, the Low, and the In-between" aims at expanding the students' knowledge of Italian culture and improving and refining their language skills, through writing, reading, speaking, and listening. This is a content based course in which the students familiarize with the most crucial moments of Italian history and are exposed to the issues that are currently debated in Italy, such as national identity, immigration, emigration, homoparental family, and the truthfulness or deceptiveness of the brand Made in Italy. Naturally, considerable attention is given to the distinctive geographical, economical, and cultural traits of Italian regions and their cities. The students apply their communicative skills in Italian by conversing with the Italian students currently registered at Columbia University and by conducting interviews within New York's Italian communities on the subjects studied and discussed in class.

ITAL UN3590 Anatomy of Fantastic Fiction: The Uncanny, the Monstrous and the Other in Modern and Contemporary Italy. 3 points.

What is a fantastic text and what renders it "scandalous" (R. Caillois)? How do nineteenth-century fantastic tropes and motifs survive in present-day narratives? What assumptions about "real" and "reality" do they reveal? How can fantastic representations of the inexplicable, supernatural and inhuman shape and enrich our understanding of the human mind and the world around us? And finally, why are we so fascinated by that which frightens us? In this course, we will address these and many other questions by looking at short stories, films, TV shows and comic books from the Italian and other traditions, from the 19th century to the present day. The course will be loosely chronological, but will be based mainly around thematic units. Through a comparative approach, we will explore the relationship between the fantastic mode and notions such as the uncanny, the repressed and the unconscious. We will look at our primary texts through an interdisciplinary lens spanning literary theory and genre studies to psychoanalysis and reader-response theory. Some primary texts are only available in Italian; however, accommodations can be made for non-Italian speakers.

ITAL UN3642 Road Trips: Travel in Italian Cinema. 3 points.

Explores the representation of national identity in Italian cinema from the Fascist era to the present. Examines how both geography and history are used to construct an image of Italy and the Italians. Special focus on the cinematic representation of travel and journeys between North and South. Films by major neo-realist directors (Rossellini, De Sica, Visconti) as well as by leading contemporaries (Moretti, Amelio).

ITAL UN3993 Senior Thesis/Tutorial. 3 points.

Prerequisites: the faculty adviser's permission.

Senior thesis or tutorial project consisting of independent scholarly work in an area of study of the student's choosing, under the supervision of a member of the faculty.

ITAL GU4089 Petrarch's Canzoniere. 3 points.

This course presents a reading of Petrarch's Canzoniere and a theory of the lyric sequence as a genre. In this course we examine Petrarch as he fashions himself authorially, especially in the context of Ovid, Dante, and previous lyric poets. We bring to bear ideas on time and narrative from authors such as Augustine and Ricoeur in order to reconstruct the metaphysical significance of collecting fragments in what was effectively a new genre. We will consider Petrarch's lyric sequence in detail as well as read Petrarch's Secretum and Trionfi. Lectures in English; text in Italian, although students from other departments who can follow with the help of translations are welcome.

ITAL GU4100 Narratives of Modernity. 3 points.

In revisiting two major authors of the Italian modern novel, the course investigates the relation between fiction and the "conditions of modernity" (personal risk, anxiety and lack of control on reality, secularization, to name a few). Special attention will be paid to the response of the novelistic discourse to modernity, and to Italy's peculiarly peripheral position in the modern world. Primary texts will be read in Italian, while theoretical references will be in English.
ITAL GU4395 Fifty Years of Impatience: The Italian Novel between 1950-2000. 3 points.
The course examines some of the most important novels that belong to Italy’s period of major social and economic transformations. Only after WWII Italy finally becomes a modern nation, i.e. a republic based on truly universal suffrage, and an industrialized country. Such accelerated progress, though, causes deep social instability and mobility which obviously results in heavy psychological pressures on the people: adaptation becomes crucial and inevitable. Fiction therefore resumes the task to represent such awkwardness of integration into a modern bourgeois society that, contrarily to its European and American counterpart, is extremely tentative and insecure per se, since it’s political identity has extremely precarious grounds. Among other authors, primary readings include Giuseppe Tomasi di Lampedusa’s The Leopard and Italo Calvinos’s If on a Winter’s Night a Traveler. Primary Readings in Italian.

Fall 2019: ITAL GU4395
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
ITAL 4395  001/55083  M 4:10pm - 6:00pm  501 Hamilton Hall  Elizabeth Leake  3  7/25

ITAL GU4502 Italian Cultural Studies I: From Unification to World War I. 3 points.
An interdisciplinary investigation into Italian culture and society in the years between Unification in 1860 and the outbreak of World War I. Drawing on novels, historical analyses, and other sources including film and political cartoons, the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.

Fall 2019: ITAL GU4502
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
ITAL 4502  001/08690  T Th 10:10am - 11:25am  Li018 Milstein Center  Nelson Moe  3  5/25

ITAL GU4503 Italian Cultural Studies II: From World War I to the Present. 3 points.
An interdisciplinary investigation into Italian culture and society in the years between World War I and the present. Drawing on historical analyses, literary texts, letters, film, cartoons, popular music, etc., the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.

Spring 2020: ITAL GU4503
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
ITAL 4503  001/00189  T Th 10:10am - 11:25am  Room TBA  Nelson Moe  3  0/40

ITAL GU725 Pirandello and Modern Drama. 3 points.
The course will examine the foundations of modern drama and stage representation by analysing Luigi Pirandello’s plays and theoretical works in close comparison with the major authors and drama theorists of the XIX century, including Bertolt Brecht, August Strinberg, and Jean Genet.