In addition, the Department expects the following outcomes of all majors:

Students in each of its major tracks:

- Languages, the Slavic Department expects the following outcomes for published by the American Council on the Teaching of Foreign Language Learning.

In recognition of the National Standards for Foreign Language Learning.

Student Learning Outcomes

In recognition of the National Standards for Foreign Language Learning published by the American Council on the Teaching of Foreign Languages, the Slavic Department expects the following outcomes for students in each of its major tracks:

- Communication. Students should be able to communicate orally and in writing in the language of study, and understand and interpret written and spoken language on a variety of topics.

- Cultures. Students should demonstrate an understanding of the perspectives, products, and practices of the culture studied.

- Connections. Students should be able to acquire information and recognize the distinctive viewpoints available to them through the foreign language and its cultures.

- Comparisons. Students should develop comparative insights into the nature of language and culture as a result of studying a language and culture other than their own.

- Communities. Students should be prepared to participate in multilingual communities at home and around the world.

In addition, the Department expects the following outcomes of all majors:

- Students should demonstrate broad knowledge of at least one major aspect (e.g. literature, politics, or history) of the culture studied.

- Students should acquire and convey, in an appropriate academic form, deep knowledge of a particular topic or question relating to the culture studied.

Entering students should see Professor Frank Miller (708 Hamilton, 854-3941) for a placement examination: a sufficiently high grade will automatically fulfill the language requirement; other students will be placed accordingly. Native speakers of Russian or any Slavic language should consult with the department chair. The Department is a member of "Dobro Slovo" (The National Slavic Honor Society) and is pleased to induct its qualifying students into the society.

Acting Chair: Helene Foley (Professor of Classics)

Adjunct Lecturers: Vasily Lvov (on leave), Julia Trubikhina

Other officers of the University offering courses in Slavic:

Professors: Valentina Izmirliova, Liza Knapp, Cathy Popkin (on leave 20-21), Irina Reyfman (Chair), Mark Lipovetsky (Leiderman)--(DGS),

Assistant Professors: Adam E. Leeds, Jessica E. Merrill (DUS)

Lecturers: Alla Smyslova (Russian Language Program Director), Aleksandar Boskovic, Christopher Caes, Christopher Harwood, Nataliya Kun, Meredith Landman, Tatiana Mikhailova, Mona M. Momescu, Yuri Shevchuk,

Irina Reyfman, Chair

Mark Lipovetsky (Leiderman)--(Director, Graduate Studies)

Jessica Merrill (Director, Undergraduate Studies)

Requirements for the Major

There are four majors available to students in the department. Prospective students are encouraged to consult with a member of the faculty as early as possible in order to determine the major track and selection of courses that will best serve her background and interests.

Russian Language and Literature

Select four years of Russian: *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS UN1101</td>
<td>First-year Russian I and First-year Russian II</td>
<td>10</td>
</tr>
<tr>
<td>RUSS UN1201</td>
<td>Second-year Russian I and Second-year Russian II</td>
<td>10</td>
</tr>
<tr>
<td>RUSS UN3101</td>
<td>Third-year Russian I and Third-Year Russian II</td>
<td>8</td>
</tr>
<tr>
<td>RUSS UN3430</td>
<td>Russian for Heritage Speakers I and II</td>
<td>6</td>
</tr>
<tr>
<td>RUSS W4333</td>
<td>Fourth-year Russian I</td>
<td>4</td>
</tr>
<tr>
<td>RUSS GU4334</td>
<td>Fourth-year Russian II</td>
<td>4</td>
</tr>
</tbody>
</table>

Select six courses in Russian Literatures to include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS UN3220</td>
<td>Literature and Empire: The Reign of the Novel in Russia (19th Century) [In English]</td>
<td>3</td>
</tr>
<tr>
<td>RUSS UN3221</td>
<td>Literature &amp; Revolution [In English]</td>
<td>3</td>
</tr>
<tr>
<td>RUSS UN3595</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

* Native speakers of Russian who place out of these courses must substitute at least two courses, of which one must be RUSS UN3430 Russian for Heritage Speakers I
** Other Russian literature courses may be substituted upon consultation with adviser. With permission of adviser one course on Russia offered in a department other than Slavic may be substituted.

### Slavic and East European Literature and Culture
Completion of third-year course (or the equivalent in Czech, Polish, Serbo-Croatian, or Ukrainian language
Select six courses in literature, theatre, or film of the region, potentially including independent study courses
Select two courses in related fields (history, art history, music, etc.) to include at least one course in the history of the region
Select two semesters of senior seminar or the equivalent leading to the completion of a senior thesis

**Note:** A student in this major must design her program in close consultation with her adviser in order to insure intellectual, disciplinary, and regional coherence.

### Russian Regional Studies
Select four years of Russian:

<table>
<thead>
<tr>
<th>Number</th>
<th>Course</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS UN1101</td>
<td>First-year Russian I</td>
<td>M T W Th 8:50am - 9:55am</td>
<td>Yulia Kim</td>
<td>5</td>
<td>13/15</td>
</tr>
<tr>
<td>RUSS UN1201</td>
<td>Second-year Russian I</td>
<td>M T W Th 9:55am</td>
<td>Sarah Mills</td>
<td>5</td>
<td>14/15</td>
</tr>
<tr>
<td>RUSS W4333</td>
<td>Fourth-year Russian I</td>
<td>M T W Th 1:10pm</td>
<td>Nataliya Kun</td>
<td>5</td>
<td>9/15</td>
</tr>
<tr>
<td>RUSS GU4343</td>
<td>Fourth-year Russian II</td>
<td>M T W Th 6:10pm</td>
<td>Ararat Sekeryan</td>
<td>5</td>
<td>11/15</td>
</tr>
</tbody>
</table>

Select two in Russian History
Select one course on Russia or the Soviet Union in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)
Select two semesters of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in Russian language sources

**Note:** In consultation with her adviser, a student may elect to take one or more courses devoted to a region other than Russia that is located on the territory of the former Soviet Union.

### Slavic and East European Regional Studies Major-Czech, Polish, Serbo-Croatian, Ukrainian
Select three years of language study
Select two courses Literature in relevant region
Select two courses of history in relevant region
Select one course on relevant region in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)
One course on politics in relevant region
Two semester of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in relevant region's language sources

### Requirements for the Minor

**Minor in Russian**
The Minor in Russian allows students to study the language and culture of Russia at a smaller scale than a Major. A total of five courses (minimum 15 credits) beyond the second year of Russian are required.

**Minor in Czech, Polish, Serbo-Croatian or Ukrainian**
A Minor in a Slavic language other than Russian allow students to pursue in-depth studies of this language and the region on a smaller scale than the one required for a Major. The Barnard Minor in Czech, Polish, Serbo-Croatian or Ukrainian consists of five courses (minimum 15 credits) beyond the second year of language study. It requires that three (3) of these courses be related to the country of the language (Poland, Czech Republic, etc) while the other two (2) should be related to the region and its cultural history more broadly.

### Russian Language

**RUSS UN1101 First-year Russian I. 5 points.**
Grammar, reading, composition, and conversation.

<table>
<thead>
<tr>
<th>Number</th>
<th>Course</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS UN1101</td>
<td>First-year Russian I</td>
<td>M T W Th 8:50am - 9:55am</td>
<td>Yulia Kim</td>
<td>5</td>
<td>13/15</td>
</tr>
<tr>
<td>RUSS UN1201</td>
<td>Second-year Russian I</td>
<td>M T W Th 9:55am</td>
<td>Sarah Mills</td>
<td>5</td>
<td>14/15</td>
</tr>
<tr>
<td>RUSS W4333</td>
<td>Fourth-year Russian I</td>
<td>M T W Th 1:10pm</td>
<td>Nataliya Kun</td>
<td>5</td>
<td>9/15</td>
</tr>
<tr>
<td>RUSS GU4343</td>
<td>Fourth-year Russian II</td>
<td>M T W Th 6:10pm</td>
<td>Ararat Sekeryan</td>
<td>5</td>
<td>11/15</td>
</tr>
</tbody>
</table>

**RUSS UN1102 First-year Russian II. 5 points.**
Grammar, reading, composition, and conversation.

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<thead>
<tr>
<th>Number</th>
<th>Course</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
<tbody>
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<td>First-year Russian II</td>
<td>M T W Th 8:50am - 9:55am</td>
<td>Yulia Kim</td>
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<td>11/15</td>
</tr>
<tr>
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<td>Second-year Russian II</td>
<td>M T W Th 9:55am</td>
<td>Sarah Mills</td>
<td>5</td>
<td>5/15</td>
</tr>
<tr>
<td>RUSS W4333</td>
<td>Fourth-year Russian II</td>
<td>M T W Th 1:10pm</td>
<td>Nataliya Kun</td>
<td>5</td>
<td>10/15</td>
</tr>
<tr>
<td>RUSS GU4343</td>
<td>Fourth-year Russian II</td>
<td>M T W Th 6:10pm</td>
<td>Ararat Sekeryan</td>
<td>5</td>
<td>8/15</td>
</tr>
</tbody>
</table>
RUSS UN2101 Second-Year Russian I. 5.00 points.
Prerequisites: RUSS UN1102 or the equivalent.
Drill practice in small groups. Reading, composition, and grammar review. Of-Sequence
Fall 2020: RUSS UN2101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 2101</td>
<td>001/10878</td>
<td>M T W Th 8:50am - 9:55am Online Only</td>
<td>Milica Ilicic</td>
<td>5.00</td>
<td>8/12</td>
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<tr>
<td>RUSS 2101</td>
<td>002/10880</td>
<td>M T W Th 11:40am - 12:45pm Online Only</td>
<td>Max Lawton</td>
<td>5.00</td>
<td>5/12</td>
</tr>
<tr>
<td>RUSS 2101</td>
<td>003/10881</td>
<td>M T W Th 1:10pm - 2:15pm Online Only</td>
<td>Tatiana Mikhailova</td>
<td>5.00</td>
<td>7/12</td>
</tr>
</tbody>
</table>

RUSS UN3102 Second-year Russian II. 5 points.
Prerequisites: RUSS UN2101 or the equivalent.
Drill practice in small groups. Reading, composition, and grammar review.
Spring 2021: RUSS UN3102

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<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 2102</td>
<td>001/10122</td>
<td>M T W Th 11:40am - 12:45pm Online Only</td>
<td>Max Lawton</td>
<td>5</td>
<td>9/15</td>
</tr>
<tr>
<td>RUSS 2102</td>
<td>002/10123</td>
<td>M T W Th 1:10pm - 2:15pm Online Only</td>
<td>Tatiana Mikhailova</td>
<td>5</td>
<td>8/15</td>
</tr>
</tbody>
</table>

RUSS UN3101 Third-year Russian I. 4 points.
Limited enrollment.
Prerequisites: RUSS UN2102 or the equivalent, and the instructor’s permission.
Recommended for students who wish to improve their active command of Russian. Emphasis on conversation and composition. Reading and discussion of selected texts and videotapes. Lectures. Papers and oral reports required. Conducted entirely in Russian.

Fall 2020: RUSS UN3101

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<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 3101</td>
<td>001/10872</td>
<td>M W F 10:10am - 11:25am Online Only</td>
<td>Alla Smyslova</td>
<td>4</td>
<td>13/15</td>
</tr>
<tr>
<td>RUSS 3101</td>
<td>002/24644</td>
<td>M W F 10:10am - 11:25am Online Only</td>
<td>Vera Senina</td>
<td>4</td>
<td>6/15</td>
</tr>
</tbody>
</table>

RUSS UN3102 Third-Year Russian II. 4 points.
Prerequisites: RUSS UN2102 or the equivalent and the instructor’s permission.
Enrollment limited. Recommended for students who wish to improve their active command of Russian. Emphasis on conversation and composition. Reading and discussion of selected texts and videotapes. Lectures. Papers and oral reports required. Conducted entirely in Russian.

Spring 2021: RUSS UN3102

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
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<td>001/10119</td>
<td>M W F 10:10am - 11:25am Online Only</td>
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<td>4</td>
<td>15/15</td>
</tr>
<tr>
<td>RUSS 3102</td>
<td>002/19342</td>
<td>M W F 10:10am - 11:25am Online Only</td>
<td>4</td>
<td>3/15</td>
<td></td>
</tr>
</tbody>
</table>

RUSS UN3105 Real World Russian. 3 points.
Prerequisites: (RUSS UN2102) (department placement test)
This content-based course has three focal points: 1) communicative skills 2) idiomatic language; 3) cross-cultural awareness.

The course is designed to help students further develop all of their language skills with particular focus on communicative and information processing skills, as well as natural student collaboration in the target language. The materials and assignments that will be used in class allow to explore a broad range of social, cultural, and behavioral contexts and familiarize students with idiomatic language, popular phrases and internet memes, developments of the colloquial language, and the use of slang in everyday life.

On each class students will be offered a variety of content-based activities and assignments, including, information gap filling, role-play and creative skits, internet search, making presentations, and problem-solving discussions. Listening comprehension assignments will help students expand their active and passive vocabulary and develop confidence using natural syntactic models and idiomatic structures.

Students will be exposed to cultural texts of different registers, which will help them enhance their stylistic competence. Students will learn appropriate ways to handle linguo-social situations, routines, and challenges similar to those they come across when traveling to Russia. They will explore various speech acts of daily communication, such as agreement/disagreement, getting and giving help, asking for a favor, expressing emotions, and so forth. Part of class time will be devoted to nonverbal communication, the language of gestures, emotional phonetics and intonation.

Fall 2020: RUSS UN3105

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<tr>
<td>RUSS 3105</td>
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<td>Nataliya Kun</td>
<td>3</td>
<td>6/12</td>
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</table>

RUSS UN3430 Russian for Heritage Speakers I. 3 points.
Prerequisites: RUSS V3430 or the instructor’s permission.
This course is designed to help students who speak Russian at home, but have no or limited reading and writing skills to develop literary skills in Russian. THIS COURSE, TAKEN WITH RUSS V3431, MEET A TWO YEAR FOREIGN LANGUAGE REQUIREMENT. Conducted in Russian.

Fall 2020: RUSS UN3430

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<tr>
<td>RUSS 3430</td>
<td>001/10876</td>
<td>M W 1:10pm - 2:25pm Online Only</td>
<td>Alla Smyslova</td>
<td>3</td>
<td>10/15</td>
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</tbody>
</table>

RUSS UN3431 Russian for Heritage Speakers, I and II. 3 points.
Review of Russian grammar and development of reading and writing skills for students with a knowledge of spoken Russian.
RUSS UN3595 Senior Seminar. 3 points.
A research and writing workshop designed to help students plan and execute a major research project, and communicate their ideas in a common scholarly language that crosses disciplinary boundaries. Content is determined by students' thesis topics, and includes general sessions on how to formulate a proposal and how to generate a bibliography. Students present the fruits of their research in class discussions, culminating in a full-length seminar presentation and the submission of the written thesis.

<table>
<thead>
<tr>
<th>Course</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 3595</td>
<td>Th 4:10pm - 6:00pm Room TBA</td>
<td>Emma Lieber</td>
<td>3</td>
<td>5/10</td>
</tr>
</tbody>
</table>

LING GU4108 Language History. 3 points.
Prerequisites: LING UN3101
Language, like all components of culture, is structured and conventional, yet can nevertheless change over time. This course examines how language changes, firstly as a self-contained system that changes organically and autonomously, and secondly as contextualized habits that change in time, in space, and in communities. Workload: readings & discussion, weekly problems, and final examination.

<table>
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<tr>
<th>Course</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 4108</td>
<td>T Th 1:10pm - 2:25pm Online Only</td>
<td>Meredith Landman</td>
<td>3</td>
<td>9/22</td>
</tr>
</tbody>
</table>

LING GU4171 Languages of Africa. 3 points.
The African continent is home not to simply a collection of similar “African dialects,” but to at least 1000 distinct languages that belong to five language families, none of them any more closely related than English and its relatives are to Japanese. This includes the Semitic languages that emerged in the Middle East and are now most commonly associated with Arabic and Hebrew, the famous “click” languages of Southern Africa whose origins are still shrouded by mystery, and in the case of Malagasy on Madagascar, the Austronesian family of Southeast Asia and Oceania - the language traces to speakers who travelled over the ocean from Borneo to Africa. This course will examine languages in all of these families, with a focus on how they demonstrate a wide array of linguistic processes and how they interact with social history, anthropology, and geography.

<table>
<thead>
<tr>
<th>Course</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 4171</td>
<td>M W 11:40am - 12:50pm Online Only</td>
<td>John McWhorter</td>
<td>3</td>
<td>19/45</td>
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</table>

RUSS GU4342 Fourth-year Russian I. 4 points.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test.
Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. Conducted entirely in Russian.

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<tr>
<th>Course</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
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<td>RUSS 4342</td>
<td>M W F 10:10am - 11:25am Online Only</td>
<td>Tatiana Mikhailova</td>
<td>4</td>
<td>10/15</td>
</tr>
</tbody>
</table>

RUSS GU4334 Fourth-year Russian II. 4 points.
Prerequisites: three years of college Russian and the instructor's permission.
Discussion of different styles and levels of language, including word usage and idiomatic expression; written exercises, analysis of texts, and compositions. Conducted entirely in Russian.

RUSS GU4344 ADV RUSSIAN THROUGH HISTORY. 3.00 points.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test. A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia.

<table>
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<tr>
<th>Course</th>
<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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<td>M W 1:10pm - 2:25pm Room TBA</td>
<td>Julia Trubikhina</td>
<td>3.00</td>
<td>7/15</td>
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</tbody>
</table>

RUSS GU4345 Chteniia po russkoi kulture: Advanced Russian Through History. 3 points.
Prerequisites: three years of Russian.
This is a language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to further develop their reading, listening, speaking, and writing skills and be introduced to the history of Russia.

<table>
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<tr>
<th>Course</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<td>Julia Trubikhina</td>
<td>3</td>
<td>6/15</td>
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</table>

RUSS GU4350 Moving to Advanced-Plus: Language, Culture, Society in Russian Today. 3 points.
Prerequisites: Six semesters of college Russian and the instructor's permission.
The course is designed to provide advanced and highly-motivated undergraduate and graduate students of various majors with an opportunity to develop professional vocabulary and discourse devices that will help them to discuss their professional fields in Russian with fluency and accuracy. The course targets all four language competencies: speaking, listening, reading and writing, as well as cultural understanding. Conducted in Russian.

RUSS GU4343 Practical Stylistics [in Russian]. 3 points.
Prerequisites: RUSS W4334 or the equivalent or the instructor’s permission.
Prerequisite: four years of college Russian or instructor’s permission.
The course will focus on theoretical matters of language and style and on the practical aspect of improving students' writing skills. Theoretical aspects of Russian style and specific Russian stylistic conventions will be combined with the analysis of student papers and translation assignments, as well as exercises focusing on reviewing certain specific difficulties in mastering written Russian.
LING GU4800 Language and Society. 3 points.
How language structure and usage varies according to societal factors such as social history and socioeconomic factors, illustrated with study modules on language contact, language standardization and literacy, quantitative sociolinguistic theory, language allegiance, language, and power.

RUSS 3105 Real World Russian. 3 points.
Prerequisites: (RUSS UN2102) (department placement test)
This content-based course has three focal points: 1) communicative skills 1) idiomatic language; 3) cross-cultural awareness.

The course is designed to help students further develop all of their language skills with particular focus on communicative and information processing skills, as well as natural student collaboration in the target language. The materials and assignments that will be used in class allow to explore a broad range of social, cultural, and behavioral contexts and familiarize students with idiomatic language, popular phrases and internet memes, developments of the colloquial language, and the use of slang in everyday life.

On each class students will be offered a variety of content-based activities and assignments, including, information gap filling, role-play and creative skits, internet search, making presentations, and problem-solving discussions. Listening comprehension assignments will help students expand their active and passive vocabulary and develop confidence using natural syntactic models and idiomatic structures.

Students will be exposed to cultural texts of different registers, which will help them enhance their stylistic competence. Students will learn appropriate ways to handle linguo-social situations, routines, and challenges similar to those they come across when traveling to Russia. They will explore various speech acts of daily communication, such as agreement/disagreement, getting and giving help, asking for a favor, expressing emotions, and so forth. Part of class time will be devoted to nonverbal communication, the language of gestures, emotional phonetics and intonation.

RUSS UN3100 Folklore Past and Present: From Slavic Vampires to Urban Legends. 3 points.
For the past two centuries, writers, composers, and artists have found inspiration in the stories, songs, and beliefs of their grandparents, their servants (or their slaves), and their neighbors. This class asks what “folklore” means and what purposes – political as well as artistic – it can serve. Our focus will be traditional, oral Slavic folk genres, but we will also look at contemporary American folklore. Folklore is characterized by repetition and variation; the oral texts we find in books have been extracted from their original context and framed as such. Collecting folklore from fellow students or in the communities around campus will allow you to experience how this happens firsthand. The course will cover a variety of genres of oral folklore – riddles, spells, fairy tales, epics and folksongs. We will also examine the way that Slavic and Eastern European folklore has been readapted in "high" art genres such as literature and ballet. By the end of the semester, students will be able to recognize patterns and interpret meanings of traditional folkloric genres, and to acquire the tools and techniques necessary for collecting, documenting and interpreting contemporary folklore. Assignments will also allow students to improve skills of textual analysis and analytic, and creative writing.
RUSS UN3595 Senior Seminar. 3 points.
A research and writing workshop designed to help students plan and execute a major research project, and communicate their ideas in a common scholarly language that crosses disciplinary boundaries. Content is determined by students' thesis topics, and includes general sessions on how to formulate a proposal and how to generate a bibliography. Students present the fruits of their research in class discussions, culminating in a full-length seminar presentation and the submission of the written thesis.

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>RUSS 3595</td>
<td>001/00566</td>
<td>Th 4:10pm - 6:00pm</td>
<td>Emma Lieber</td>
<td>3</td>
<td>5/10</td>
</tr>
</tbody>
</table>

CLRS GU4011 Dostoevsky, Tolstoy, and the English Novel [in English]. 3 points.
A close reading of works by Dostoevsky (Nyetochka Neznanova, The Idiot; "A Gentle Creature") and Tolstoy (Childhood, Boyhood, Youth; "Family Happiness"; Anna Karenina; "The Kreutzer Sonata") in conjunction with related English novels (Bronte’s Jane Eyre, Eliot's Middlemarch, Woolf’s Mrs. Dalloway). No knowledge of Russian is required.

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<tr>
<th>Course Number</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>CLRS 4011</td>
<td>001/10417</td>
<td>M W 10:10am - 11:25am</td>
<td>Liza Knapp</td>
<td>3</td>
<td>34/56</td>
</tr>
</tbody>
</table>

CLSL GU4075 Soviet and Post-Soviet, Colonial and Post Colonial Film. 3 points.
The course will discuss how filmmaking has been used as an instrument of power and imperial domination in the Soviet Union as well as on post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors which exemplify the function of filmmaking as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of postcolonial theories. The course will focus both on Russian cinema and often overlooked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a «new historic community of the Soviet people» as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways their own counter-narratives. Close attention will be paid to the new Russian film as it re-invents itself within the post-Soviet imperial momentum projected on the former Soviet colonies.

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<tbody>
<tr>
<td>CLSL 4075</td>
<td>001/10454</td>
<td>T 6:10pm - 10:00pm</td>
<td>Yuri Shevchuk</td>
<td>3</td>
<td>10/25</td>
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</tbody>
</table>

RUSS GU4107 Russian Literature and Culture in the New Millennium. 3 points.
Survey of Russian literature and culture from the late 1970s until today. Works by Petrusheshevskaya, Pelevin, Tolstaya, Sorokin, Ulitskaya, Akunin, Rubinshtein, Prigov, Vasilenko, and others. Literature, visual art, and film are examined in social and political context. Knowledge of Russian not required.

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<tr>
<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>RUSS 4107</td>
<td>001/10444</td>
<td>M W 11:40am - 12:55pm</td>
<td>Mark Leiderman</td>
<td>3</td>
<td>10/45</td>
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</tbody>
</table>

RUSS GU4107 Russian Literature and Culture in the New Millennium. 3 points.
Survey of Russian literature and culture from the late 1970s until today. Works by Petrushevskaya, Pelevin, Tolstaya, Sorokin, Ulitskaya, Akunin, Rubinshtein, Prigov, Vasilenko, and others. Literature, visual art, and film are examined in social and political context. Knowledge of Russian not required.

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<tr>
<td>RUSS 4107</td>
<td>001/10444</td>
<td>M W 11:40am - 12:55pm</td>
<td>Mark Leiderman</td>
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CLRS GU4213 Cold War Reason: Cybernetics and the Systems Sciences. 3.00 points.
The Cold War epoch saw broad transformations in science, technology, and politics. At their nexus a new knowledge was proclaimed, cybernetics, a putative universal science of communication and control. It has disappeared so completely that most have forgotten that it ever existed. Its failure seems complete and final. Yet in another sense, cybernetics was so powerful and successful that the concepts, habits, and institutions born with it have become intrinsic parts of our world and how we make sense of it. Key cybernetic concepts of information, system, and feedback are now fundamental to our basic ways of understanding the mind, brain and computer, of grasping the economy and ecology, and finally of imagining the nature of human life itself. This course will trace the echoes of the cybernetic explosion from the wake of World War II to the onset of Silicon Valley euphoria.

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<tr>
<td>CLRS 4213</td>
<td>001/20774</td>
<td>W 2:10pm - 4:00pm</td>
<td>Adam Leeds</td>
<td>3.00</td>
<td>11/18</td>
</tr>
</tbody>
</table>
Russian Literature and Culture (in Russian)
RUSS UN3332 Vvedenie v russkuuiu literaturu: Scary Stories. 3 points.
For non-native speakers of Russian.

Prerequisites: two years of college Russian or the instructor’s permission. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students’ linguistic skills and to introduce them to Russian literature and literary history. A close study in the original of the “scary stories” in Russian literature from the late eighteenth century. Conducted in Russian.

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<th>Course Number</th>
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<tr>
<td>RUSS 3332</td>
<td>001/10419</td>
<td>M W 1:10pm - 2:25pm</td>
<td>Irina Reyfman</td>
<td>3</td>
<td>8/18</td>
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RUSS UN3333 Vvedenie v russkuuiu literaturu: Poor Liza, Poor Olga, Poor Me. 3 points.
For non-native speakers of Russian.

Prerequisites: two years of college Russian or the instructor’s permission. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students’ linguistic skills and to introduce them to Russian literature and literary history. In 2007-2008: A close study in the original of the “fallen woman” plot in Russian literature from the late eighteenth century. Conducted in Russian.

Slavic Literature and Culture
SLCL UN3001 Slavic Cultures. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

The history of Slavic peoples - Russians, Czechs, Poles, Serbs, Croats, Ukrainians, Bulgarians - is rife with transformations, some voluntary, some imposed. Against the background of a schematic external history, this course examines how Slavic peoples have responded to and have represented these transformations in various modes: historical writing, hagiography, polemics, drama and fiction, folk poetry, music, visual art, and film. Activity ranges over lecture (for historical background) and discussion (of primary sources).

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<tbody>
<tr>
<td>SLCL 3001</td>
<td>001/10418</td>
<td>T Th 10:10am - 11:25am</td>
<td>Alan Timberlake</td>
<td>3</td>
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RMAN GU4002 Romanian Culture, Identity and Complexes. 3 points.
This course addresses the main problems that contribute to the making of Romanian identity, as fragmented or as controversial as it may seem to those who study it. The aim is to become familiar with the deepest patterns of Romanian identity, as we encounter it today, either in history, political studies, fieldwork in sociology or, simply, when we interact with Romanians. By using readings and presentations produced by Romanian specialists, we aim to be able to see the culture with an "insider's eye", as much as we can. This perspective will enable us to develop mechanisms of understanding the Romanian culture and mentality independently, at a more profound level and to reason upon them.

CLSL GU4075 Soviet and Post-Soviet, Colonial and Post Colonial Film. 3 points.
The course will discuss how filmmaking has been used as an instrument of power and imperial domination in the Soviet Union as well as on post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors which exemplify the function of filmmaking as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of postcolonial theories. The course will focus both on Russian cinema and often overlooked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a «new historic community of the Soviet people» as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways their own counter-narratives. Close attention will be paid to the new Russian film as it re-invents itself within the post-Soviet imperial momentum projected on the former Soviet colonies.

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Bosnian/Croatian/Serbian Literature and Culture
BCRS UN1101 Elementary Bosnian/Croatian/Serbian I. 4 points.
Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tbody>
<tr>
<td>BCRS 1101</td>
<td>001/10534</td>
<td>M W F 10:10am - 11:25am</td>
<td>Aleksandar Boskovic</td>
<td>4</td>
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BCRS UN1102 Elementary Bosnian/Croatian/Serbian II. 4 points.
Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

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<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
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<tr>
<td>BCRS 1102</td>
<td>001/10124</td>
<td>M W F 10:10am - 11:25am</td>
<td>Aleksandar Boskovic</td>
<td>4</td>
<td>9/12</td>
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</table>
BCRS UN2101 Intermediate Bosnian/Croatian/Serbian I. 3 points.
Prerequisites: BCRS UN2102 or the equivalent.
Readings in Serbian/Croatian/Bosnian literature in the original, with emphasis depending upon the needs of individual students.

Fall 2020: BCRS UN2101
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
BCRS 2101     001/10535   M W F 11:40am - 12:55pm
Online Only

BCRS GU4331 Advanced Bosnian/Croatian/Serbian I. 3 points.
Prerequisites: BCRS UN2102
Further develops skills in speaking, reading, and writing, using essays, short stories, films, and fragments of larger works. Reinforces basic grammar and introduces more complete structures.

Fall 2020: BCRS GU4331
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
BCRS 4331     001/10536   M W 1:10pm - 2:25pm
Online Only

CZCH GU4332 Advanced Bosnian/Croatian/Serbian II. 3 points.
Prerequisites: BCRS UN2102
Further develops skills in speaking, reading, and writing, using essays, short stories, films, and fragments of larger works. Reinforces basic grammar and introduces more complete structures.

Spring 2021: CZCH GU4332
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CZCH 4332     001/10126   M W 1:10pm - 2:25pm
Online Only

Czech Language and Literature

CZCH UN1101 Elementary Czech I. 4 points.
Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year.

Fall 2020: CZCH UN1101
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CZCH 1101     001/10592   T Th F 10:10am - 11:25am
Online Only

CZCH UN1102 Elementary Czech II. 4 points.
Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year.

Spring 2021: CZCH UN1102
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CZCH 1102     001/10127   T Th F 10:10am - 11:25am
Online Only

CZCH UN2101 Intermediate Czech I. 4 points.
Prerequisites: CZCH UN1102 or the equivalent
Rapid review of grammar. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students.

Fall 2020: CZCH UN2101
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CZCH 2101     001/10994   T Th F 11:40am - 12:55pm
Online Only

CLCZ GU4030 Postwar Czech Literature [in English]. 3 points.
A survey of postwar Czech fiction and drama. Knowledge of Czech not necessary. Parallel reading lists available in translation and in the original.

Fall 2020: CLCZ GU4030
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CLCZ 4030     001/10422   T Th 2:40pm - 3:55pm
Online Only

CZCH GU4333 Readings in Czech Literature, I. 3 points.
BC: Fulfillment of General Education Requirement: Literature (LIT).
Prerequisites: two years of college Czech or the equivalent
A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

Fall 2020: CZCH GU4333
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CZCH 4333     001/10421   T Th 1:10pm - 2:25pm
423 Kent Hall

CZCH GU4334 Readings in Czech Literature, II. 3 points.
Prerequisites: two years of college Czech or the equivalent
A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

Spring 2021: CZCH GU4334
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CZCH 4334     001/10129   T Th 1:10pm - 2:25pm
Online Only

Polish Language and Literature

POLI UN1101 Elementary Polish I. 4 points.
Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

Fall 2020: POLI UN1101
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
POLI 1101     001/10562   M W F 10:10am - 11:25am
Online Only
**POLI UN1102 Elementary Polish II. 4 points.**  
Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

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<tr>
<th>Course</th>
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<th>Times_Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
</table>
| POLI 1102 | 001/10130 | M W F 10:10am - 11:25am  
Online Only | Claudia Kelley | 4 | 2/12 |

**POLI UN2101 Intermediate Polish I. 4 points.**  
Prerequisites: POLI UN1102 or the equivalent.  
Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students.

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<th>Course</th>
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<th>Times_Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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</table>
| POLI 2101 | 001/10570 | T Th F 10:10am - 11:25am  
Online Only | Christopher Caes | 4 | 4/12 |

**POLI UN2102 Intermediate Polish II. 4 points.**  
Prerequisites: POLI UN1102 or the equivalent.  
Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students.

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<th>Course</th>
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</table>
| POLI 2102 | 001/10131 | T Th F 10:10am - 11:25am  
408 Hamilton Hall | Christopher Caes | 4 | 2/12 |

**POLI GU4101 Advanced Polish I. 4 points.**  
Prerequisites: two years of college Polish or the instructor's permission.  
Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students.

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<th>Course</th>
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</table>
| POLI 4101 | 001/10577 | T Th F 11:40am - 12:55pm  
Online Only | Christopher Caes | 4 | 3/12 |

**POLI GU4102 Advanced Polish II. 4 points.**  
Prerequisites: two years of college Polish or the instructor's permission.  
Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students.

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</table>
| POLI 4102 | 001/10132 | T Th F 11:40am - 12:55pm  
408 Hamilton Hall | Christopher Caes | 4 | 8/12 |

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**Ukrainian Language and Literature**

**UKRN UN1101 Elementary Ukrainian I. 3 points.**  
Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

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<th>Course</th>
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</table>
| UKRN 1101 | 001/10539 | M W Th 11:40am - 12:55pm  
Online Only | Yuri Shevchuk | 3 | 8/12 |

**UKRN UN1102 Elementary Ukrainian II. 3 points.**  
Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

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</table>
| UKRN 1102 | 001/10133 | M W Th 11:40am - 12:55pm  
Online Only | Yuri Shevchuk | 3 | 1/12 |

**UKRN UN2101 Intermediate Ukrainian I. 3 points.**  
Prerequisites: UKRN UN1102 or the equivalent.  
Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

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</table>
| UKRN 2101 | 001/10549 | M W Th 10:10am - 11:25am  
Online Only | Yuri Shevchuk | 3 | 3/12 |

**UKRN UN2102 Intermediate Ukrainian II. 3 points.**  
Prerequisites: UKRN UN1102 or the equivalent.  
Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

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</table>
| UKRN 2102 | 001/10134 | M W Th 10:10am - 11:25am  
Online Only | Yuri Shevchuk | 3 | 2/12 |
UKRN GU4006 Advanced Ukrainian Through Literature, Media, and Politics. 3 points.
This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast.

Fall 2020: UKRN GU4006
Course Number Section/Call Number Times/Location Instructor Points Enrollment
UKRN 4006 001/10557 M W 2:40pm - 3:55pm Online Only Yuri Shevchuk 3 2/12

Hungarian
HNGR UN1101 Elementary Hungarian I. 4 points.
Introduction to the basic structures of the Hungarian language. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours.

Fall 2020: HNGR UN1101
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HNGR 1101 001/10813 M 10:10am - 11:00am Online Only Carol Rounds 4 6/20
HNGR 1101 001/10813 T Th 11:30am - 12:20pm Online Only Carol Rounds 4 6/20
HNGR 1101 001/10813 W 1:10pm - 2:00pm Online Only Carol Rounds 4 6/20

HNGR UN2101 Intermediate Hungarian I. 4 points.
Prerequisites: HNGR UN1101-UN1102 or the equivalent.
Further develops a student’s knowledge of the Hungarian language. With the instructor’s permission the second term of this course may be taken without the first. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours.

Fall 2020: HNGR UN2101
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HNGR 2101 001/10814 M T W Th 9:10am - 10:00am Online Only Carol Rounds 4 4/20

HNGR UN2102 Intermediate Hungarian II. 4 points.
Prerequisites: HNGR UN1101-UN1102 or the equivalent.
Further develops a student’s knowledge of the Hungarian language. With the instructor’s permission the second term of this course may be taken without the first. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours.

Spring 2021: HNGR UN2102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HNGR 2102 001/13630 M T W Th 9:10am - 10:00am Online Only Carol Rounds 4 1/18

Cross-Listed Courses
AFRS GU4000 Harlem and Moscow. 3 points.
Prerequisites: NA
The Russian Revolution of 1917 is widely acknowledged as a watershed moment in the global struggle for worker’s rights, but it also played a considerable role in the fights against racism and colonialism (Lenin considered both tools of capitalist exploitation). In Soviet Russia’s project to make racial equality a central feature of communism, two urban locales featured prominently: its capital city of Moscow and the burgeoning Black cultural center that was Harlem, New York. This course will explore cross-cultural encounters between Moscow and Harlem as a way to ask larger questions about race, class, and solidarity across difference. Students can expect to read novels, memoirs, and cultural reportage from Harlem Renaissance figures (Langston Hughes, Claude McKay, Dorothy West) who traveled to Moscow. Students will also learn about the role of race in early Soviet culture, particularly visual culture (films, children’s media, propaganda posters, etc.). This course includes a field trip to the Schomburg Center for Research in Black Culture in Harlem.