SPANISH & LATIN AMERICAN CULTURES

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212-854 7491 (fax)
Language Program Director: Javier Pérez-Zapatero, 212-854-5421
Department Administrative Assistant: Tynisha Rue, 212-854-2597

The Department of Spanish and Latin American Cultures

The Department of Spanish and Latin American Cultures at Barnard College boasts a long tradition of excellence in undergraduate education for women. Throughout its history, it has afforded students a solid preparation in both Spanish language and the literatures and cultures of Spain, Spanish America, and the Spanish-speaking United States.

Mission

The keystone of our integrated curriculum is linguistic and intellectual continuity from the elementary language level to the most advanced literature and culture courses. Our language courses are skill- and proficiency-oriented and provide the foundation students need for advanced study, either at Barnard or in college-level study abroad. Our upper-level courses stress the necessary historical and theoretical tools needed to understand the cultural and aesthetic production of the Hispanic world. Through our strong collaboration with interdisciplinary programs and departments at Barnard, including Comparative Literature, Africana Studies, Women’s, Gender and Sexuality Studies, and the Forum on Migration, as well as our teamwork with the Columbia Department of Latin American and Iberian Cultures, we are ideally poised to train students for a wide range of post-graduation experiences in MA/PhD programs and departments at Barnard, including Comparative Literature, Hispanic world. Through our strong collaboration with interdisciplinary programs and departments at Barnard, including Comparative Literature, Africana Studies, Women’s, Gender and Sexuality Studies, and the Forum on Migration, as well as our teamwork with the Columbia Department of Latin American and Iberian Cultures, we are ideally poised to train students for a wide range of post-graduation experiences in MA/PhD programs or in the professional sphere.

Student Learning Outcomes

Through the Major in Spanish and Latin American Cultures, students who rigorously apply themselves to their studies will be able to:

- Use the Spanish language at the B2-C2 proficiency levels (Independent User/Proficient User), as defined by the Common European Framework of Reference (depending on initial background and ability);*
- Identify and describe the cultures of Spain and Spanish America throughout their history, from Islamic Spain and the colonial period through the present.
- Demonstrate specialized knowledge of selected literary and cultural works, authors and cultural producers of the Hispanic world, understood in their aesthetic, historical, and social contexts.
- Use basic principles of literary and cultural theory to analyze and interpret a variety of texts and other cultural products.
- Express their ideas, analyses, and interpretation through clear oral exposition and effective critical writing.
- Conduct research in the fields of Spanish and Spanish American literature and culture, and demonstrate the results of their research and thinking in original academic essays.

Major and Minor in Spanish and Latin American Cultures

Majors and minors in this department will provide students with a solid literacy in the cultures of the Hispanic world. Literacy at the level of language instruction entails the students’ ability to express themselves fluently in Spanish, both orally and in writing. Literacy at the cultural level entails an intellectual grasp of Spanish and Spanish American cultural and artistic products and the knowledge of the historical and methodological contexts in which to situate them. Students must consult with the major adviser to carefully plan their program upon major declaration. With adviser approval, courses taken abroad or at another institution can apply toward the major/minor. The Department of Spanish and Latin American Cultures addresses the Barnard senior research requirement through the writing of a substantial paper in a topic-based senior seminar; there is the possibility of further research development for some students. The Spanish and Latin American Cultures majors have been designed in conjunction with the Columbia Department of Spanish and Portuguese. Hence, Barnard students may, always in consultation with the major adviser, move freely between the departments of both institutions in search of the courses that best fit their interests and schedules.

* The Common European Framework of Reference (http://www.coe.int/T/DG4/Portfolio/?M=/main_pages/levels.html) defines these levels as follows:

Proficient User

C2 Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.

C1 Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

Independent User

B2 Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

Chair: Ronald Briggs (Associate Professor)
Professors: Alfred MacAdam, Wadda Ríos-Font
Associate Professors: Orlando Bentancor
Senior Associates: Jesús Suárez-García (Minor advisor, Study Abroad Advisor), Javier Pérez-Zapatero (Language Coordinator)
Associates: Isaura Arce Fernández, María Eugenia Lozano, Leonor Pons-Coll
Major in Spanish and Latin American Cultures

The Barnard major in Spanish and Latin American Cultures consists of eleven courses (minimum 33 credits). The required introductory courses are SPAN UN3300 (Advanced Language through Content), UN3349 (Hispanic Cultures I), and 3350 (Hispanic Cultures II). Beyond the introductory courses, the major requires seven upper-level elective courses—3000- or 4000-level offerings—and a Senior Seminar intended to be taken in the Fall of the senior year (in cases of unavoidable conflict, and by approval of the Major Adviser, students may enroll in the Spring section offered at Columbia).

NOTE: With adviser approval, courses in both the Department of Spanish and Latin American Cultures and the Columbia Department of Latin American and Iberian Cultures numbered 3000 and above will count toward the majors or minors.

Eleven courses (minimum 33 points):

Three required introductory courses:

- SPAN UN3300 Advanced Language through Content [in Spanish]
- SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period
- SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present

Select seven elective courses

Select one of the following Senior Seminars:

- SPAN BC3990 Senior Seminar: Crime and Culture in Modern Spain
- SPAN UN3991 Senior Seminar
- SPAN W3992 Senior Seminar: Modern Cities and Global Cities

UN3300 must be taken after completion of the language requirement and before UN3349 and UN3350, which can be taken simultaneously or in inverse order. Except by approval of the Major Adviser, all three introductory courses are prerequisites for upper-level courses. In choosing their sections, Barnard students should keep in mind that some Columbia classes at these levels are taught by PhD candidates. Other sections at both Barnard and Columbia are taught by full-time Lecturers/Associates and tenured or tenure-track faculty.

Electives

A minimum of four electives must be chosen from the Departments’ 3000- or 4000-level* offerings. Up to three electives may be taken outside the Departments, provided they address Hispanic topics. Courses at or beyond the intermediate level in Portuguese and Catalan may count as outside electives. Coursework completed in other departments requires the approval of the major advisor; students should therefore not wait until their senior year to find out whether courses they have taken will apply to the major. All students should seek chronological and geographic breadth in their coursework, enrolling in diverse classes on both Latin American and Iberian topics, something that is essential for those planning future graduate work in Hispanic Studies. Such students should consult especially closely with their adviser to plan their program.

* 4000-level courses, offered only at Columbia, are joint graduate-undergraduate courses.

Senior Research Project

The senior seminar may be taken either at Barnard (BC or UN3990) or at Columbia (UN3991, 3992, or 3993). It is an advanced, research-oriented course on a broad topic, in the context of which Barnard students are required to write a paper in Spanish of at least 20 pages. Since this paper counts as the Barnard Senior Research Project, students who take the seminar at Columbia must be sure they fulfill the 20-page requirement, regardless of what their particular professor requires of other students. These students must hand in the final version of their paper to the Barnard Major Advisor in addition to their Columbia professor.

Study Abroad

Up to four courses from Study Abroad may apply toward the major, some of which may count toward the introductory courses, provided they are at the same level and substantially address the same topics/skills. However, no more than five courses in total may be taken outside the Barnard/Columbia Spanish departments. Approval of specific courses is at the discretion of the Major Adviser (in consultation with the Study Abroad Adviser/Language Program Director for those at the 3300 level), taking into consideration the balance in the student’s full program of study. Students should consult periodically with the Major Adviser to make sure they are making adequate progress toward the completion of all requirements.

Minor in Spanish and Latin American Cultures

The Barnard minor in Spanish and Latin American Cultures consists of six courses (minimum 18 credits). The required introductory courses are SPAN UN3300 (Advanced Language through Content); and UN3349 (Hispanic Cultures I) and 3350 (Hispanic Cultures II). Beyond the introductory courses, the minor requires three upper-level electives (UN3349 and UN3350 do not count as such). These must be chosen from the Barnard Department of Spanish and Latin American Cultures or Columbia Department of Latin American and Iberian Cultures’ 3000- or 4000-level offerings.

Six courses (minimum 18 points):

- SPAN UN3300 Advanced Language through Content [in Spanish] 3
- SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period 3
- SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present 3

Select three other courses at the 3000-level or above to be chosen in consultation with the major advisor

UN3300 must be taken after completion of the language requirement and before UN3349 or UN3350. Except by approval of the Minor Adviser, all three introductory courses are prerequisites for upper-level courses. In choosing their sections, Barnard students should keep in mind that some Columbia classes at these levels are taught by PhD candidates. Other sections at both Barnard and Columbia are taught by full-time Lecturers/Associates and tenured or tenure-track faculty.

A maximum of three courses taken outside the Departments (from study abroad, other departments at Barnard/Columbia, or other institutions) may apply toward the minor. Such courses will be approved by the Minor Adviser and the Study Abroad Adviser/Language Program Director (the latter of whom officially signs the approval), on the basis of their level,
quality, and perceived relevance to the minor program of study. Courses in English do not count toward the minor.

Although Barnard allows students to sign up for minors through the end of their senior year, the Department encourages students to sign up as early in their career as possible, and to consult regularly with the Minor Adviser to ensure they are making adequate progress toward the completion of all requirements.

**Major in Spanish and Latin American Cultures with Specialization**

For students wishing to pursue a more rigorously interdisciplinary program in the Social Sciences or the Humanities, the Department offers a major that integrates courses in Spanish and Latin American Cultures/ Spanish and Portuguese with courses in another department or program chosen carefully by the student.

Fourteen courses (minimum 42 points):

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<tr>
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<th>Course Title</th>
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<tr>
<td>SPAN UN3300</td>
<td>Advanced Language through Content [in Spanish]</td>
<td>3</td>
</tr>
<tr>
<td>SPAN UN3349</td>
<td>Hispanic Cultures I: Islamic Spain through the Colonial Period</td>
<td>3</td>
</tr>
<tr>
<td>SPAN UN3350</td>
<td>Hispanic Cultures II: Enlightenment to the Present</td>
<td>3</td>
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</tbody>
</table>

Select ten elective courses

Select one of the following Senior Seminars:

- SPAN BC3990: Senior Seminar: Crime and Culture in Modern Spain
- SPAN UN3991: Senior Seminar
- SPAN W3992: Senior Seminar: Modern Cities and Global Cities

Coursework will include a minimum of three 3000- or 4000-level courses within the Departments but beyond the four required foundation courses, and six courses in another field of specialization, three of which should be closely related to Hispanic Studies. Students who wish to complete this rigorous interdisciplinary major will choose a specialization. Possible fields and programs include Anthropology, Africana Studies, Art History, Economics, Film, Gender Studies, History, Latino Studies, Latin American Studies, Music, Political Science, Sociology, and Urban Studies. Students should work closely with their major advisor to plan their program of study; it will be their responsibility to seek advising regarding coursework in their external specialization from appropriate sources (for example, from other departments’ Chairs). Electives outside the two departments (Spanish and Latin American Cultures/Latin American and Iberian Cultures) should include basic methodological or foundation courses in the chosen field or program. In special cases and with advisor approval, students may complete some coursework in another, closely related field. In exceptional cases and again with advisor approval, students may take a Senior Seminar in their field of specialization as a seventh course outside of the Departments if they have completed enough basic courses in that field to manage the demands of an advanced seminar. In such cases, the major advisor must receive written communication from the seminar instructor indicating approval of a student’s membership in the course; the seminar project must be on a Hispanic topic; and a copy of the project must be turned in to the major advisor for the student’s file upon completion of the course. Students who complete the seminar in another department may also count it as the third elective course on a Hispanic topic outside of the two departments, in which case they may take a fourth 3000- or 4000-level course in Spanish and Latin American Cultures/Latin American and Iberian Cultures.

**Senior Research Project**

In the fall of their senior year, students must enroll in a senior seminar in which they will undertake the research and writing of a substantial paper in the field. Some students may wish, with departmental approval, to further develop their research in the spring through an independent study project with a willing faculty member. For that project, they may expand their work in the senior seminar or undertake a new assignment in consultation with the faculty member. SPAN BC3099 Independent Study may be counted as one of the courses that fulfills the major.

The senior seminar may be taken either at Barnard (BC or UN3990) or at Columbia (UN3991, 3992, or 3993). It is an advanced, research-oriented course on a broad topic, in the context of which Barnard students are required to write a paper in Spanish of at least 20 pages. Since this paper counts as the Barnard Senior Research Project, students who take the seminar at Columbia must be sure they fulfill the 20-page requirement, regardless of what their particular professor requires of other students. These students must hand in the final version of their paper to the Barnard Major Advisor in addition to their Columbia professor.
### SPAN UN1101 Elementary Spanish I. 4 points.

Prerequisites: a score of 0-279 in the department's Placement Examination.

An introduction to Spanish communicative competence, with stress on basic oral interaction, reading, writing, and cultural knowledge. Principal objectives are to understand and produce commonly used sentences to satisfy immediate needs; ask and answer questions about personal details such as where we live, people we know and things we have; interact in a simple manner with people who speak clearly, slowly and are ready to cooperate; and understand simple and short written and audiovisual texts in Spanish. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

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### SPAN UN1102 Elementary Spanish II. 4 points.

Prerequisites: SPAN UN1101 or a score of 280-379 in the department's Placement Examination.

An intensive introduction to Spanish language communicative competence, with stress on basic oral interaction, reading, writing and cultural knowledge as a continuation of SPAN UN1101. The principal objectives are to understand sentences and frequently used expressions related to areas of immediate relevance; communicate in simple and routine tasks requiring a direct exchange of information on familiar matters; describe in simple terms aspects of our background and personal history; understand the main point, the basic content, and the plot of filmic as well as short written texts. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

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### Spanish & Latin American Cultures
SPAN UN1120 Comprehensive Beginning Spanish. 4 points.
Prerequisites: This course is an intensive and fast-paced coverage of both SPAN UN1101 and SPAN UN1102. Students MUST meet the following REQUIREMENTS: 1. A minimum of 3 years of high school Spanish (or the equivalent) AND a score of 330 or above in the Department’s Placement Examination, OR 2. fluency in a language other than English (preferably another Romance language). If you fulfill the above requirements, you do not need instructor’s permission to register. HOWEVER, the instructor will additionally assess student proficiency during the Change of Program Period. Students who do not have the necessary proficiency level may not remain in this course. Replaces the department’s Placement Examination. OR 2. fluency in a language other than English (preferably another Romance language) AND a score of 330 or above in the Department’s Placement Examination.

SPAN UN1102

Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
SPAN 1120  001/10121  T Th F 11:40am - 12:55pm  413 Hamilton Hall  Diana Romero  4  18/15

Spanish & Latin American Cultures

SPAN UN2101 Intermediate Spanish I. 4 points.
Prerequisites: SPAN UN1102 or SPAN UN1120 or or a score of 380-449 in the department’s Placement Examination.
An intensive course in Spanish language communicative competence, with stress on oral interaction, reading, writing, and culture as a continuation of SPAN UN1102 or SPAN UN1120. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

Fall 2019: SPAN UN1101

Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
SPAN 2101  001/10135  M W F 8:40am - 9:55am  C01 80 Claremont  Daniella Wurst  4  12/15
SPAN 2101  002/10136  M W F 10:10am - 11:25am  253 International Affairs Bldg  Daniella Wurst  4  15/15
SPAN 2101  003/10137  M W F 8:40am - 9:55am  402 Hamilton Hall  Irene Alonso-Aparicio  4  14/15
SPAN 2101  004/10138  M W F 10:10am - 11:25am  402 Hamilton Hall  Irene Alonso-Aparicio  4  15/15
SPAN 2101  005/10140  M W F 11:40am - 12:55pm  402 Hamilton Hall  Irene Alonso-Aparicio  4  15/15
SPAN 2101  006/10142  M W F 2:40pm - 3:55pm  254 International Affairs Bldg  Francisco Meizoso  4  7/15
SPAN 2101  007/10143  M W F 4:10pm - 5:25pm  253 International Affairs Bldg  Francisco Meizoso  4  6/15
SPAN 2101  008/10144  M W F 5:40pm - 6:55pm  255 International Affairs Bldg  Francisco Meizoso  4  5/15
SPAN 2101  009/10145  T Th F 8:40am - 9:55am  412 Pupin Laboratories  Doloros Barbazan Capeans  4  12/15
SPAN 2101  010/10146  T Th F 10:10am - 11:25am  412 Pupin Laboratories  Doloros Barbazan Capeans  4  15/15
SPAN 2101  011/10147  T Th F 10:10am - 11:25am  315 Hamilton Hall  Reyes Llopis-Garcia  4  15/15
SPAN 2101  012/10149  T Th F 11:40am - 12:55pm  315 Hamilton Hall  Reyes Llopis-Garcia  4  14/15
SPAN 2101  013/10150  M W F 11:40am - 12:55pm  253 International Affairs Bldg  Daniella Wurst  4  14/15
SPAN 2101  014/10151  T Th F 4:10pm - 5:25pm  254 International Affairs Bldg  Juan Pablo Cominquez  4  15/15
SPAN 2101  020/09630  M W F 8:40am - 9:55am  202 Milbank Hall  Maria Lozano  4  15/15
SPAN 2101  021/09631  M W F 10:10am - 11:25am  202 Milbank Hall  Maria Lozano  4  16/15
SPAN 2101  022/09632  Th F 11:40am - 12:55pm  327 Milbank Hall  Leonor Pons  4  17/15
SPAN 2101  022/09632  Th F 11:40am - 12:55pm  327 Milbank Hall  Leonor Pons  4  17/15
SPAN 2101  023/09633  M W F 11:40am - 12:55pm  207 Milbank Hall  Leonor Pons  4  14/15

Spring 2020: SPAN UN2101

Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
SPAN 2101  001/16284  M W F 8:40am - 9:55am  325 Pupin Laboratories  Javiera Iribarren Ortiz  4  15/15
SPAN 2101  002/16285  M W F 10:10am - 11:25am  411 Hamilton Hall  Manuela Luengas Solano  4  15/15
SPAN 2101  003/16286  M W F 10:10am - 11:25am  303 Hamilton Hall  Daniel Saenz  4  15/15
SPAN 2101  004/16287  M W F 11:40am - 12:55pm  207 Milbank Hall  Eduardo Aparicio  4  15/15
SPAN UN2102 Intermediate Spanish II. 4 points.
Prerequisites: SPAN UN2101 or a score of 450-625 in the department’s Placement Examination.
An intensive course in Spanish language communicative competence, with stress on oral interaction, reading, writing and culture as a continuation of SPAN UN2101. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

Fall 2019: SPAN UN2102

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Spring 2020: SPAN UN2102

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<td>004/16259</td>
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SPAN UN2108 Spanish for Spanish-Speaking Students. 4 points.
Prerequisites: heritage knowledge of Spanish. Students intending to register for this course must take the department’s on-line Placement Examination. (http://www.columbia.edu/cu/spanish/undergraduate/placeexam.html) You should take this course if your recommended placement on this test is SPAN UN2102 (a score of 450-624). If you place below SPAN UN2102 you should follow the placement recommendation received with your test results. If you place above SPAN UN2102, you should choose between SPAN UN3300 and SPAN UN4900. In doubt, please consult with the Director of the Language Programs. Designed for native and non-native Spanish-speaking students who have oral fluency beyond the intermediate level but have had no formal language training.

Fall 2019: SPAN UN2108

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Spring 2020: SPAN UN2108

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SPAN UN2120 Comprehensive Intermediate Spanish. 4 points.
Prerequisites: This course is an intensive and fast-paced coverage of both SPAN UN2101 and SPAN UN2102. Students MUST demonstrate a strong foundation in Spanish and meet the following REQUIREMENTS: a score ABOVE 480 on the Department’s Placement Examination; or A- or higher in SPAN UN1120. If you fulfill the above requirements, you do not need the instructor’s permission to register. HOWEVER, the instructor will additionally assess student proficiency during the Change of Program Period. Students who do not have the necessary proficiency level may not remain in this course. Replaces the sequence SPAN UN2101-SPAN UN2102. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

Fall 2019: SPAN UN2120

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<th>Course Number</th>
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Spring 2020: SPAN UN2120

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SPAN UN3265 Latin American Literature in Translation. 3 points.
Study of contemporary Latin American narrative; its origins and apotheosis. Readings include Machado de Assis, Borges, Garcia Marquez, Puig, and others.

Spring 2020: SPAN UN3265

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<th>Course Number</th>
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SPAN UN3300 Advanced Language through Content [in Spanish]. 3 points.
Prerequisites: SPAN UN2102 or AP score of 4 or 5; or SAT score. An intensive exposure to advanced points of Spanish grammar and structure written through oral practice, along with an introduction to the basic principles of academic composition in Spanish. Each section is based on the exploration of an ample theme that serves as the organizing principle for the work done in class (Please consult the Directory of Classes (http://www.columbia.edu/cu/bulletin/uwb/) for the topic of each section.) This course is required for the major and the concentration in Hispanic Studies. Formerly SPAN W3200 and SPAN BC3004. If you have taken either of these courses before you cannot take SPAN UN3300. All Columbia students must take Spanish language courses (UN 1101–3300) for a letter grade.

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<th>Course Number</th>
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SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Prerequisites: L’ course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300).
Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.

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SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course surveys cultural production of Spain and Spanish America from the eighteenth to the twenty-first centuries. Students will acquire the knowledge needed for the study of the cultural manifestations of the Hispanic world in the context of modernity. Among the issues and events studied will be the Enlightenment as ideology and practice, the Napoleonic invasion of Spain, the wars of Spanish American independence, the fin-dé-siècle and the cultural avant-gardes, the wars and revolutions of the twentieth century (Spanish Civil War, the Mexican and Cuban revolutions), neoliberalism, globalization, and the Hispanic presence in the United States. The goal of the course is to study some key moments of this trajectory through the analysis of representative texts, documents, and works of art. Class discussions will seek to situate the works studied within the political and cultural currents and debates of the time. All primary materials, class discussion, and assignments are in Spanish. This course is required for the major and the concentration in Hispanic Studies.

Fall 2019: SPAN UN3350
Course Number Section/Call Number Times/Location Instructor Points Enrollment
SPAN 3350 001/99270 M W 10:10am - 11:25am 201 Casa Hispánica Begoña Alberdi 3 15/15
SPAN 3350 002/99269 T Th 4:10pm - 5:25pm 652 Schermerhorn Hall Felipe Becerra 3 11/15
SPAN 3350 003/99268 T Th 11:40am - 12:55pm 201 Casa Hispánica Gustavo Perez Firmat 3 18/15
SPAN 3350 004/10331 M W 4:10pm - 5:25pm 424 Pupin Laboratories Omar Duran Garcia 3 6/15
SPAN 3350 020/09643 T Th 10:10am - 11:25am 229 Milbank Hall Ronald Briggs 3 14/15

Spring 2020: SPAN UN3350
Course Number Section/Call Number Times/Location Instructor Points Enrollment
SPAN 3350 001/12164 M W 10:10am - 11:25am 201 Casa Hispanica Begoña Alberdi 3 15/15
SPAN 3350 002/12169 T Th 1:10pm - 2:25pm 201 Casa Hispanica Santiago Acosta 3 15/15
SPAN 3350 003/12165 T Th 10:10am - 11:25am 308 Diana Center Ronald Briggs 3 11/15
SPAN 3350 020/00639 T Th 10:10am - 11:25am 308 Diana Center Ronald Briggs 3 15/15

SPAN UN3558 LATIN AMERICAN FILM. 3 points.

This course aims to give students an introductory overview of some of the most salient issues surrounding contemporary Latin American film since the late 1960s. Starting with a selection of films from the experimental "new cinema" or "third cinema" of the 1960s, we will also study the contemporary production of international blockbuster movies in the 2000s, in Argentina, Brazil, Cuba and Mexico. Topics to be covered include the relationship between cinema and underdevelopment; cinema and revolution; cinema and emancipation; documentary film and fiction; gender and sexuality; neoliberalism and the market; spectatorship and subjectivity.

SPAN BC3099 Independent Study. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Fall 2019: SPAN BC3099
Course Number Section/Call Number Times/Location Instructor Points Enrollment
SPAN 3099 020/00267 M W 10:10am - 11:25am 201 Casa Hispánica Maria Lozana 3 1/1
SPAN 3099 021/00270 T Th 1:10pm - 2:25pm 652 Schermerhorn Hall Alfred Mac Adam 3 1/1

Spring 2020: SPAN BC3099
Course Number Section/Call Number Times/Location Instructor Points Enrollment
SPAN 3099 020/00731 M W 10:10am - 11:25am 229 Milbank Hall Alfred Mac Adam 3 0/5

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Examination of the literature and culture produced in Spain during the dictatorship of Francisco Franco: the interaction between culture allowed and sponsored by the regime, and the voices of resistance against repression and censorship.

SPAN BC3151 Spanish Film: Cinematic Representation of Spain. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Examination of Spanish film in both theoretical and historical terms. Considers political and ideological changes through the 20th century and their repercussions in cinematic representation. Topics include: surrealism and Bunuel's legacy; representations of Franco and the civil war; censorship and self-censorship; gender, sexualities, and national identities; film, literature relations.

SPAN BC3170 The Films of Luis Buñuel and the Spanish Literary Tradition. 3 points.
Prerequisites: At least one 300-level course in Spanish.

A journey through the works of the renowned Spanish filmmaker Luis Buñuel and the literary movements from which he drew inspiration. We will establish a dialogue between his films and Spanish artistic trends such as surrealism, the picaresque, esperpento, and realism. Authors include García Lorca, Valle Inclán, Pérez Galdós. [In Spanish]


The writing that catapulted Latin America into the mainstream of world culture: Fuentes, García Márquez, Manuel Puig, Julio Cortazar, Jose Donoso, and Mario Vargas Llosa.
SPAN BC3267 Transatlantic Travel Writing in Translation. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
Since Columbus’s diary the relationship between Europe and the New World has been fraught with the illusion and disappointment raised by European expectations. This course will read the Atlantic in both directions, listening to European travelers who go west and Spanish Americans who journey east to a new Old World.

SPAN BC3361 Jorge Luis Borges in Context. 3 points.
Prerequisites: Language requirement, SPAN3300 and either SPAN3349 or 3350
–

SPAN BC3376 Rethinking Spanish Translation. 3 points.
Through special attention to translation method and practice, this course aims to develop a solid foundation on which to build the full set of competences required to become thoughtful, alert, self-critical translator while extending and improving the students’ competence of Spanish through complex translation tasks of a wide range of texts presented with a progressive overall structure and thematic organization. With a professional approach, it focuses on translation as a cross-cultural and crossing linguistic communicative activity that integrates areas such as interlanguage pragmatics, discourse analysis and transfer.

SPAN BC3375 Literary Translation. 3 points.
Prerequisites: Language requirement SPAN330 and SPAN3349 or 3350
This course seeks to explore the techniques and skills required for the translation of literary text from Spanish to English.

SPAN BC3382 Languages in Contact: Sociolinguistic Aspects of U. S. Spanish. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
Sociolinguistics studies the connections between language and social categories such as class, gender, and ethnicity. This course will address how social, geographic, cultural, and economic factors affect the different usages of Spanish among its millions of speakers. Through theory and practice of various research tools including Ethnography of Communication and Discourse Analysis, students will explore topics such as English-Spanish contact in the US, code-switching, and Spanglish, as well as issues of identity, bilingualism, and endangered languages.

SPAN BC3440 Marriage and Adultery in 19th-Century Spanish Fiction. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
Consideration of the conflicting interests of 19th-century society as represented through the themes of marriage and adultery: the desire for social stability vs. the potentially subversive drive for freedom and self-affirmation. The roles of women, class, culture, and religion emphasized in works by Galdos, Clarín, Caballero, and others.

SPAN BC3441 Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
Reading of 19th-Century Spanish journalistic, medical, and legal texts, conduct manuals, and novels by both men and women, to assess how they come together in configuring new ideas of female identity and its social domains, as aristocratic rule is gradually being replaced by a new bourgeoisie order.

SPAN BC3442 The Bourgeois Imagination in Nineteenth-Century Spain. 3 points.
BC: Fulfillment of General Education Requirement: Literature (LIT).
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
Through both literary and popular print culture, examination of the new class in 19th century Spain produced by economic industrialization and political liberalism and how it ensured its hegemony. Negotiates its foundational issues - power, money, law, city life, education, aesthetics, virtue, marriage, sexuality, and style.

SPAN BC3443 Catalan Culture, from Regionalism to Nationalism (1886-1936). 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
In the nineteenth century, the failure of the Spanish State to find political alternatives to centralism, coupled with Catalonia’s industrial and economic takeoff, led to the development of a strong regionalist sentiment, and eventually a nationalist movement. From this period and through the beginning of the Spanish Civil War, intellectuals became engaged in the creation of a cultural repertoire to ground and strengthen the claim to a Catalan nationality. In this course, we will examine both the burgeoning literature in dialogue with Spanish and European currents, and the establishment of other national traditions in the fields of art, language, music, urban planning/architecture, and sport.

SPAN BC3446 Venezuela: Robbery and Nature. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
This course will read Venezuela backwards in films, poems, novels and essays, from the present-tense struggle over the legacy of chavismo to the early days of independence. The constant thread will be the conflict between development and nature with special attention to natural resources and eco-critical approaches.
SPAN BC3449 Memory and Violence: Film and Literature of Spanish Civil War. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Contemporary Spanish films serve as a point of departure for the study of the Civil War and Franco periods as both historical fact and myth. Includes an analysis of its representation in memoirs and literary works and its significance in light of Spain recent political transformation.

SPAN BC3455 Empire and Technology in the Colonial World. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Exploration of the scientific and technological practices through which the Spanish Empire established and legitimated itself during the sixteenth and seventeenth centuries. Chronicles and travel literature will show how knowledges such as cartography, metallurgy, and botany grounded technological expansion and its deployment of indigenous peoples and resources.

SPAN BC3456 Puerto Rico From Spanish Province to U.S Commonwealth: Colonial Experiences. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

This course analyzes how political conflicts and cultural attitudes emerged in Puerto Rico throughout colonial Spanish rule (1492-1898) reappear or influence developing thought after the transfer of sovereignty to the United States and through the 1952 creation of the Commonwealth, as manifested in legal, journalistic, literary, and other cultural works.

Fall 2019: SPAN BC3456
Course Number Section/Call Times/Location Instructor Points Enrollment
SPAN 3456 001/00197 T Th 2:40pm - 3:55pm 903 Altschul Hall Wadda Rios-Font 3 8/15

SPAN BC3457 Literatures of the Hispanophone Caribbean. 4 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Study of works from the Spanish-speaking islands of the Caribbean, Cuba, the Dominican Republic, and Puerto Rico, in order to unravel the cultural traits, historical patterns, and politicoeconomic realities that these islands may or may not have in common.

SPAN BC3466 Rock Music and Literature in the Southern Cone. 3 points.
BC: Fulfillment of General Education Requirement: Literature (LIT).

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

In this course we will explore different social and cultural aspects of the shifting and complex interrelations between rock and literature in the Southern Cone. We will examine some representative novels, short stories, documentaries, secondary bibliography, and songs in the field.

SPAN BC3467 Literature of the Southern Cone: The Dialects of Fantasy and Reality. 3 points.
BC: Fulfillment of General Education Requirement: Literature (LIT).

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Examination of the literature of the Southern Cone: Argentina, Uruguay, Paraguay, and Chile, the tension between fantastic literature and literary realism. Readings include Borges, Casasera, Ocampo, Onetti, Donoso, and Roa Bastos.

Fall 2019: SPAN BC3467
Course Number Section/Call Times/Location Instructor Points Enrollment
SPAN 3467 001/09657 M W 2:40pm - 3:55pm 207 Milbank Hall Alfred MacAdam 3 9/15

SPAN BC3468 Literature of the Andes: Revolution and Identity. 3 points.
BC: Fulfillment of General Education Requirement: Literature (LIT).

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

The region of the Andes (Colombia, Ecuador, Bolivia, Peru, and Chile) has produced great poets - Mistral, Neruda, and Vallejo as well as extraordinary novelists, Donoso and Vargas Llosa. This course seeks to identify the essential traits of the region’s literature and relate them to its tumultuous history.

SPAN BC3469 Pan-Americanism. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Explores the rich tradition of essays, poems, novels and films that define themselves with or against the notion of a shared American reality. Authors include Borges, Sarmiento, Mary Peabody Mann, Soledad Acosta de Samper and Marie Arana. Taught in Spanish.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Considers the trajectory and intervention of Latin(o) American art in New York City’s artistic landscape. We will map the relation between Latin(o) American art and key art institutions, study critical receptions, and look at some of the lives and works of Latin(o) American artists in NYC.

SPAN BC3471 Mexico: From Barroco to Narco: Culture and Power in Mexico. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

The course surveys Mexican literature and culture from the 17th to the 21st century. It seeks to identify the voices that define Mexico over the centuries, beginning with Sor Juana Inés de la Cruz in Colonial New Spain and ending with Elmer Mendoza in the drug-cartel ridden Culiacán of our own days. Readings include poetry, essays, and novels, including such authors as Octavio Paz, Juan Rulfo, and Carlos Fuentes.
SPAN BC3475 Fictional Foundations: Puerto Rico and the Spanish Empire, 1808-1898. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
Throughout the nineteenth century, Puerto Ricans were developing a sense of nationality, without an accompanying movement to achieve independence from Spain. This course examines this apparent contradiction, the hybrid sense of their own identity and nature that it generates among individuals who feel both Spanish and Puerto Rican, and its manifestation in literature and other cultural texts.

SPAN BC3476 Twentieth-Century Puerto Rican Literature. 3 points.
Not offered during 2019-20 academic year.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
A study of Puerto Rican authors (Ferre, Sanchez, Pedreira, Julia de Burgos, Gonzalez, Marques) and their interpretation of socio-historical development in Puerto Rico. The relationship of these texts to historical writing (e.g., Quintero Rivera), and the revisionist trend in Puerto Rican historiography.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
Close reading of the novels that place Spanish America in the mainstream of worldwide literary production during the sixties. Authors include: Fuentes, Cortazar, Cabrera Infante, Vargas Llosa, Puig, and Donoso.

SPAN BC3480 Love and Eroticism in Contemporary Latin American Literature. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
Introduction to the artistic manifestations of love and eroticism and their relationship to social attitudes. Works by Gabriela Mistral, Vicente Huidobro, Neruda, Paz, Borges, Isabel Allende, Vargas Llosa, and Garcia Marquez.

SPAN BC3481 Contemporary Latin American Short Fiction. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
Readings of short stories and novellas by established and emerging writers from Spanish America and Brazil. Defines the parameters of Latin American short fiction by exploring its various manifestations, fantastic literature, protest writing, satire, and realism. Among the authors to be studied will be: Machado de Assis, Borges, Garcia Marquez, Ana Lydia Vega, Clarice Lispector, Silvina Ocampo, and Jose Donoso.

SPAN BC3482 Film-Literature Relations in Modern Latin American Narrative. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
Intertextual relations between film and literature. Authors and film makers include: Gabriel Garcia Marquez, Laura Esquivel, Borges, Maria Luisa Bemberg, Vargas Llosa, and Fina Torres.

SPAN BC3510 Gender and Sexuality in Latin American Cultures. 3 points.
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
Examines constructions of gender and sexuality in Latin American cultures. Through a close analysis of critical, literary, and visual texts, we explore contemporary notions of gender and sexuality, the socio-cultural processes that have historically shaped these, and some theoretical frameworks through which they have been understood.

SPAN BC3671 Spanish Literature from 1975: The Postmodern Discourse. 3 points.
BC: Fulfillment of General Education Requirement: Literature (LIT).
Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).
Close reading of some of the most significant works and trends of post-Franco Spain in the light of postmodern theories. Readings will include works by Martin-Gaite, Vazquez Montalban, Montserrat Roig, Lourdes Ortiz, J.J. Millas, Ana Rosetti, Paloma Pedrero, Antonio Gala, Almudena Grandes.

SPAN BC3990 Senior Seminar: Crime and Culture in Modern Spain. 3 points.
Prerequisites: SPAN UN3300SPAN UN3349SPAN UN3350 Prerequisites: Course intended to be taken by all Spanish majors during the fall of their senior year. Third-year bridge course (UN3300), and introductory surveys (UN3349, UN3350).
Throughout the nineteenth and the early twentieth centuries, after the loss of most of its empire, Spain is engaged in reconceptualizing itself as a constitutional monarchy with updated political, economic, and social institutions. A cornerstone of this transformation is the development of a legal/juridical system dependent on newfangled notions like “normalcy,” “delinquency,” or “insanity,” and in dialogue with other cultural systems like medicine, journalism, literature, and politics. Intellectuals in various fields worked to produce the new ideal citizen defined primarily by law, as well as its polar opposite, the deviant/delinquent. Our course will examine this chronological process in the peninsula, as well as its different functioning in the remaining colonial world (Cuba, Puerto Rico, and the Philippines).
SPAN UN3991 Senior Seminar. **4 points.**

Prerequisites: Seniors (major or concentrator status). The course is a requirement for all the LAIC majors. In this seminar, students develop an individual research project and write an essay under the guidance of the course’s instructor and in dialogue with the other participants’ projects. After an introductory theoretical and methodological section, and a research session at the library, the syllabus is entirely constructed on the students’ projects. Every participant is in charge of a weekly session. Essay outlines and drafts are discussed with the group throughout the semester. The final session is a public symposium with external respondents.

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