

DEPARTMENT OF THEATRE: MAJOR AUDIT SHEET

Your Name:

College (circle one): BC. CC. GS. Anticipated Graduation Date (semester/year):

Preferred email:

Pronouns we should use:

Requirement	Course #	Course Title	instructor	Semester/year
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SEVEN COURSES IN THE FIELD OF THEATRE AND PERFORMANCE STUDIES

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| 1. HISTORY | THTR UN 3150 | Western Theatre Trads:
Classic to Romantic |
| 2. HISTORY | THTR UN 3151 | Western Theatre Trads:
Modern |

These two courses must be taken at Barnard as part of the major curriculum.

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| 3. GLOBAL
THEATRE
(choose 1) | THTR UN 3154, | Theatre Trads Global Context |
| | THTR UN 3155 | Trad Indian Theatre |
| | THTR UN 3156 | Modern Asian Performance |

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| 4. THEORY
(choose 1) | THTR UN 3165 | Theories of Performance Studies |
| | THTR UN 3166 | Drama, Theatre, Theory |
| | THTR UN 3140 | Performing Women |
| | THTR UN 3160 | Queer Performance |
- ENTA W3701** Drama, Theatre, Theory

5. SHAKESPEARE:

(course may be taken in Theatre or English departments: must be literature, not an acting Shakespeare course)

TWO COURSES taken in the Theatre Department (such as THTR 3167: Dramaturgy) or in another department (such as CPLS, ENTH, ENTA, or others)) with advisor's approval. Either the Shakespeare course or one of these two courses must be a seminar. No course may fulfill two categories; but additional courses in the Global, Theory, or Shakespeare areas, may fulfill **DRAMA, THEATRE, PERFORMANCE STUDIES**. Dramaturgy fills this area.

6. DRAMA, THEATRE, PERF. STUDIES #1:

7. DRAMA, THEATRE, PERF. STUDIES #2:

THREE COURSES (8, 9, 10) IN THE FIELDS OF THEATRE PRACTICE

CHOOSE 1 COURSE IN 3 OF THE FOLLOWING 4 AREAS:

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|------------------------------|---------------------|-----------------------------|
| ACTING
(choose 1) | THTR UN 3004 | Acting Lab (various topics) |
| | THTR UN 3005 | Acting Lab (various topics) |
| | THTR UN 3007 | Scene Lab |

Acting courses require audition, held the first Tuesday and Wednesday of each semester.

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| DIRECTING
(choose 1) | THTR UN 3200 | Directing I |
| | THTR UN 3203 | Collaboration (if not counted toward Design) |

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| PLAYWRITING
(choose 1) | THTR UN 3300 | Playwriting Workshop |
| | THTR UN 3301 | Playwriting Lab |

DESIGN (choose 1)	THTR UN 3401	Sound Design
	THTR UN 3402	Costume Design
	THTR UN 3403	Lighting Design
	THTR UN 3404	Scenic Design
	THTR UN 3405	Problems in Design
	THTR UN 3406	Media Design
	THTR UN 3203	Collaboration (if not counted toward Directing)

TWO ADDITIONAL COURSES IN THE CONCENTRATION FIELD OF THE SENIOR THESIS

Students approved for Senior Thesis in Performance: Acting take 2 additional acting courses.

Students approved for Senior Thesis in Performance: Directing take 2 additional directing courses, and take Dramaturgy as 1 of their Drama, Theatre, Performance Studies courses. They often Stage Manage for the Production Crew requirement as well.

Students approved for Senior Thesis in Performance: Solo Performance take 2 additional acting courses.

Students approved for Senior Thesis in Performance: Playwriting take 2 additional playwriting courses.

Students who have taken Playwriting as one of the Practice areas above, must still take 2 additional playwriting courses, one of which may be in the English department.

Students approved for Senior Thesis in Performance: Dramaturgy must take the Dramaturgy course among the 2 required Drama, Theatre, Performance Studies courses. They take 2 additional courses in the Drama, Theatre, Performance studies area, or 1 such course and 1 playwriting course.

Students approved for Senior Thesis in Performance: Design may petition to have 1 course in a relevant discipline (Art History, Visual Arts, Music, Architecture) substituted for 1 required Drama, Theatre, Performance Studies course AND/OR 1 course in a relevant studio practice (figure drawing, music theory and composition) substituted for 1 course in Practice above. Petition must be approved by design advisor and department chair.

Requirements vary by concentration, see website for details:

theatre.barnard.edu/major/senior-thesis/

11. ADDITIONAL COURSE #1:

12. ADDITIONAL COURSE #2:

SENIOR THESIS: CAPSTONE PROJECT IN SELECTED FIELD OF THEATRE AND PERFORMANCE

13. SENIOR THESIS (choose 1)	THTR UN 3997	Senior Thesis in Performance (Acting, Directing, Solo Performance, Playwriting, Dramaturgy, Design)
	THTR UN 3998	Senior Thesis in Research

TWO BACKSTAGE PRODUCTION CREW COURSES REQUIRED FOR SENIOR THESIS IN PERFORMANCE

One crew position **Backstage** (e.g., board operator, run crew, wardrobe, build crew)

One crew position **Pre-Production** (e.g., prop master, paint charge, assistant technical director)

Offered every semester: Stage Manager or Assistant Stage Manager fulfills both requirements.

PRODUCTION CREW #1:

PRODUCTION CREW #2: