**REQUIREMENTS FOR THE LIBERAL ARTS DEGREE**

Barnard’s motto, *Following the Way of Reason* (*Hepomene toi logismoi*), signals the College’s continuing commitment to the intellectual breadth and analytical depth of the liberal arts tradition. Since the College’s founding in 1889, a Barnard education has been characterized by its distinctive combination of elements: a rigorous, broadly based framework of general education requirements; a focused inquiry into major subjects; and a range of electives. Together these elements allow for substantial personal choice. The exact structure of College requirements has varied over the past century in response to changes in society, education, and student needs. Today, degree candidates complete first-year courses, general education courses organized around different “ways of knowing” or “modes of thinking,” a major, and electives, totaling 122 points (120 points for students entering before Autumn 2003). They also fulfill a physical education requirement reflecting the College’s view that physical well-being is an essential part of a healthy and productive life. (Of the 122 required points, 1 must be for PE. Transfer students who enter with 24 points of credit need 121 points, of which 1 is for PE.)

**The Barnard Education**

A Barnard education seeks to provide women with the tools and techniques needed to think critically and act effectively in the world today. It fosters a respect for learning, an aptitude for analysis, and a competence in the demanding disciplines of the liberal arts and sciences. By virtue of its special mission and location, Barnard strives to give its students insight into interconnected worlds of knowledge and experience.

The Barnard curriculum enables students to develop strength in language and literature, in social and historical analysis, in mathematics and the natural sciences, in the arts and the humanities, and in digital and technological thinking—distinct areas of study that incorporate but also transcend traditional academic disciplines. Built around major methods for apprehending the world and organizing knowledge, the College’s basic requirements are designed to equip students to respond both critically and creatively to a rapidly changing world. Barnard students learn to employ a variety of analytical methods in order to engage new complexities of social evolution and scientific knowledge. The College dedicates itself to imparting to every student self-renewing intellectual resourcefulness, the mark of a liberal arts education.

The College faculty encourages each student to elect courses in a manner that ensures exposure to distinct forms and traditions of knowledge and to the human experience as lived in various parts of the world. Each student is encouraged to make selections that develop connections among the elements of the curriculum, that promote understanding of global issues, and that acknowledge both the diversity and the commonality of human endeavors in civilizations around the world and through time.

As a college for women, Barnard embraces its responsibility to address issues of gender in all their complexity and urgency, and is committed to an integrated curriculum that recognizes the importance of gender in all forms of human endeavor. The College encourages students to profit from the exceptional and varied opportunities to explore women’s histories, challenges, and achievements. Gender-related matters are incorporated into a wide range of additional courses across the academic disciplines.

Barnard also encourages students to take full advantage of the world city of New York—its international character and economic power; its prominence in science, medicine, and the arts; its cultural abundance; its diverse neighborhoods and peoples; its architectural richness. In their studies, their work, and their personal lives, Barnard students can avail themselves of the city’s unparalleled resources. As an extended campus, New York serves not only as a multidisciplinary research laboratory for coursework and guided field experiences, but also as the site for a vast array of internships and wide-ranging, city-based student activities.

Barnard seeks to ensure that students become aware of, and knowledgeable about, their physical being. Students complete courses that focus on physical activity, fitness, and well-being. The College also provides additional opportunities for students to exercise and to learn more about fundamental elements of good health and women’s health issues.

**Majors and Electives**

Departments and programs establish majors to provide a structured, focused investigation of an academic discipline or area of interdisciplinary study. Often a major will require courses taken in cognate disciplines. Generally, there are three levels of study within each major: introductory survey courses; mid-level courses that cover more specialized subject matter and where attention is paid to the methodologies, including the writing styles and formats, of the discipline; and advanced-level seminars with an emphasis on independent research. The College has a long-standing commitment to preparing students sufficiently in a subject so that they may undertake a semester- or year-long project, usually during the senior year, on a topic related to their major.

All students complete the requirements of an approved major. Majors vary in the number of credits required. For students transferring credit from another college or university, a minimum of six semester courses towards the major must be completed while the student is in residence at Barnard. Only courses graded C– or higher will be credited toward the major.

A student registers her chosen major with the Office of the Registrar and with her major department or program, normally in the second term of her sophomore year. The major may be chosen from any listed in the *Barnard Catalogue*. A student may major in two fields by satisfying all the major requirements prescribed by each department, with no overlapping courses. A special or combined major is developed by a student when she feels that she cannot satisfy her goals or interests within an established departmental major. Special majors comprise courses from throughout the College and University curricula and should include at least 12 courses. A faculty member will advise the student for the special major. Combined majors integrate in-depth coursework in two established academic departments and should include 7 courses from each department. A faculty member from each department will advise the student throughout her study. The selected courses for the special or combined majors must demonstrate breadth (adequate coverage within a field), depth (sufficiently advanced coverage), and coherence (evidence of the intellectual integrity of the major). A combined or special major may be designed in consultation with the Class Dean and chairs of the appropriate departments, and with the approval of the Committee on Programs and Academic Standing. Committee approval is not needed for a double major that comprises all the course requirements of two majors.
with one integrating senior project, but the form designated for such a
double major must be filed with the Registrar and the two departments.

Apart from fulfilling general education requirements and major
requirements, a student completes the remainder of the 122-point
requirement with elective courses, either within or outside the major
department, subject to the approval of the appropriate adviser.

No more than 18 points of studio, performing arts, or professional school
courses may be credited toward the A.B. degree. Of these, a maximum of
four arts studio courses may be credited. A maximum of six courses in
instrumental instruction may be credited (except for Music majors and
minors, who may receive credit for eight, including piano instruction).
A maximum of six studio courses in Theatre may be credited (except
for Theatre majors who may receive credit for 24 points of studio). A
maximum of twelve courses (12 credits) in dance technique may be
credited (except for Dance majors who may receive credit for 24 points of
dance). If a student is applying 1 or 2 credits of dance technique classes
towards the P.E. requirement, they can take a maximum of 12 credits in
dance technique in addition to the credits used for P.E. A maximum of
two professional school courses (e.g. business school, journalism school,
etc.) may be credited.

Exceptions to this rule are allowed only for courses in the major field
or for courses taken in fulfillment of requirements for double and joint
degree programs with professional schools of the University. A maximum
of 24 points may be credited for studio or performance courses in the
major field. A minimum of 90 points of traditional liberal arts courses is
required for the student who majors in such a field; for all other majors, a
minimum of 102 points of such courses is required.

Minors

The selection of a minor field of study is optional. A minor requires at
least five courses (three of which must be qualifying Barnard or Columbia
courses), each worth 3 or more points, and may be requested by any
student having a major after she has completed a minimum of three
courses in the minor field. Requirements depend on the minor chosen
(see individual department curriculum statements); courses are selected
in consultation with the department chair. Courses for the major and
minor may not overlap (except by petition from the minor department’s
chair, in cases where the minor requires more than 18 points, the major
requires more than 40 points, the overlapping courses are required
for both major and minor, and the request is for no more than two
overlapping courses). Minor courses may also be used in satisfaction of
general education requirements. To qualify for the minor, a course must
be letter-graded A+ to C-.