COURSE CATALOGUE*
2007-2008

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Mathematics
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Music
Neuroscience & Behavior
Philosophy
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Political Science
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ACADEMIC CALENDAR

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*In accordance with its own values and with Federal, State, and City statutes and regulations, Barnard does not
discriminate in admissions, employment, programs, or services on the basis of race, creed, national origin, sexual

orientation, or disability.

This catalogue is intended for the guidance of persons applying for or considering application for admission to
Barnard and for the guidance of Barnard students and faculty for the 2006-07 academic year. The catalogue sets
forth in general the manner in which the College intends to proceed with respect to the matters set forth herein, but
the College reserves the right to depart without notice from the terms of this catalogue. This catalogue is not

intended to be and should not be regarded as a contract between Barnard College and any student or other person.

We welcome your comments and suggestions, which can be sent to catalog@barnard.edu

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Barnard Catalogue 2007-2008

MESSAGE FROM THE PRESIDENT

You have before you a map of the intellectual terrain of Barnard College . The list of hundreds of courses in more than 40 departments only hints, however, at the journey of discovery you will undertake over the four years of your undergraduate education.

That journey takes place across many dimensions. Students tell me they choose Barnard because of its unique combination of attributes. It is: a residential liberal arts college offering students a breadth and depth of intellectual and social experiences that will serve them all their lives; a college located in one of the world's most cosmopolitan cities; a college that enjoys a partnership with a great research university; and, a college dedicated to the advancement of women.

As a residential liberal arts college, Barnard offers students a faculty of distinguished scholars who remain accessible to undergraduates, along with a dedicated and responsive student services staff. Barnard's New York City setting offers students a world of museums, theatre, and music, as well as possibilities for year-round internships in institutions that stand at the center of the fields of commerce, publishing, science, medicine, education, the arts, and finance. As members of one of the undergraduate schools of the Columbia University community—and the only one to remain independent—students are part of a vibrant "academic acropolis" on Morningside Heights, which also includes the University's graduate and professional schools and a number of neighboring institutions, including Teachers College, the Jewish Theological Seminary, and the Manhattan School of Music.

Women do, indeed, find it all at Barnard.

Barnard students, faculty, and staff shape and are shaped by the College's continuing tradition of intellectual discipline and independence, its combination of diversity and common purpose, and its commitment to undergraduate teaching informed by distinguished scholarship and advanced scientific inquiry. The College's track record in sending its students on to graduate and professional training is remarkable.

A Barnard faculty member, speaking at a recent induction ceremony of the honor society Phi Beta Kappa, offered the following advice, which applies equally to all Barnard students: "We hope you will integrate the wisdom of the humanities and the expressive arts with the rigor of the scientific method. We are confident that you have the intelligence, creativity, and skepticism necessary to challenge the conventional wisdom. Barnard itself stood as a challenge to the conventional wisdom at the time of its founding, and we know that you will carry on its traditions." Good luck on your journey; we are here to help you make the most of it.

Judith Shapiro
President

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COLLEGE

Barnard has been a distinguished leader in higher education for women for over 100 years and is today the most sought after private liberal arts college for women in the nation. Founded in 1889, the College was the first in New York City, and one of the few in the nation at the time, where women could receive the same rigorous liberal arts education available to men. Its partnership with a great research university, combined with its setting in an international city and its unwavering dedication to the advancement of women, makes Barnard unique among liberal arts colleges today.

Barnard is both an independently incorporated educational institution and an official college of Columbia University—a position that simultaneously affords it self-determination and a rich, value-enhancing partnership. Barnard students may take classes at Columbia and benefit from the University's academic resources, as Columbia students may do at Barnard.

New York City and its vast cultural and social resources are also an extension of the Barnard campus, literally used by every department to enhance curriculum and learning. The City is an inescapable presence, inviting students with both its challenges and infinite opportunities (from dancing with the American Ballet to working with social-change organizations to interning on Wall Street).

The College draws motivated, talented, curious young women who create a stimulating atmosphere and diverse community. Barnard alumnae include pioneers like anthropologist Margaret Mead and Judith Kaye, the first female Chief Judge of the State of New York, along with prominent cultural figures such as choreographer Twyla Tharp, writers Zora Neale Hurston and Mary Gordon, and Pulitzer Prize-winning journalists Anna Quindlen and Natalie Angier.

Mission Statement

Click here to read the Mission Statement of Barnard College.

Barnard's History

Barnard College was among the pioneers in the late 19th-century crusade to make higher education available to young women.

The College grew out of the idea, first proposed by Columbia University's tenth president, Frederick A.P. Barnard, that women have an opportunity for higher education at Columbia. Initially ignored, the idea led to the creation of a "Collegiate Course for Women." Although highly-qualified women were authorized to follow a prescribed course of study leading ultimately to Columbia University degrees, no provision was made for where and how they were to pursue their studies. It was six years before Columbia's trustees agreed to the establishment of a college for women. A provisional charter was secured, and Barnard College was named in honor of its most persistent advocate.

In October 1889, the first Barnard class met in a rented brownstone at 343 Madison Avenue. Fourteen students enrolled in the School of Arts and twenty-two "specials," lacking the entrance requirements in Greek, enrolled in science. There was a faculty of six.

Nine years later Barnard moved to its present site in Morningside Heights. In 1900, Barnard was included in the educational system of Columbia University with provisions unique among women's colleges: it was governed by its own Trustees, Faculty, and Dean, and was responsible for its own endowment and facilities, while sharing instruction, the library, and the degree of the University.

Barnard Today

From the original 14 students, enrollment has grown to 2,350, with over 33,000 Barnard students awarded degrees since 1893. The intergration of teaching and scholarship occurs at an incomparable level at Barnard. Barnard's faculty of 292 women and men are teacher-scholars whose paramount concern is the education of undergraduate students and whose professional achievements bring added vitality to the classroom. This commitment to personal attention and high achievement provide the ultimate learning environment.

Barnard's liberal arts education is broad in scope and demanding. The curriculum includes a series of general education requirements—a program of courses the faculty believes provides a stimulating and thorough education, while remaining flexible and varied enough to suit a student's own interests, strengths,

and talents. Classes vary in size. Those in which student participation is important are small. There are opportunities for independent study and students are often invited to work on research projects with faculty members.

In 1998, Barnard College and Columbia University amended and extended the longstanding agreement for cooperation between the institutions, an agreement which remains unique in higher education. Barnard stands as an independent college for women with its own curriculum, faculty, admissions standards, graduation requirements, trustees, endowment, and physical plant. At the same time, Barnard and Columbia share resources, thereby giving students open access to the courses, facilities, and libraries of both schools. Barnard and Columbia students also share in a wide variety of social and extracurricular activities. Barnard boasts 80 undergraduate clubs, and students have access to an additional 140 at Columbia.

From its inception, Barnard has been committed to advancing the academic, personal, and professional success of women. Students benefit from an atmosphere in which over half of the full-time faculty are women, and women are well represented in the administration. The College is led by Judith R. Shapiro, anthropologist and former provost of Bryn Mawr. At Barnard, women are given the opportunities and the freedom to lead both in and out of the classroom, and to develop the skills that will equip them to lead throughout their lives.

Barnard's unique ties to several of Columbia's graduate schools and to premier New York City institutions, including the Juilliard School, the Manhattan School of Music, the Jewish Theological Seminary of America, and Teachers College, give students an unusual range of educational options, including a number of joint degree programs. Academic organizations within and beyond the University also offer vital opportunities for research, study, studio experience, internships, and community service.

Barnard has a high student retention rate, an indication of student satisfaction with the college experience. Barnard students also enjoy leaves for study, travel, and internships. About two-thirds of students graduate having undertaken an internship at sites ranging from investment banks like Goldman Sachs to cultural institutions like the Metropolitan Museum of Art, network news programs including *60 Minutes*, medical facilities including New York Presbyterian Medical Center, and a wide range of other venues. Every year Barnard admits about 80 transfer students who come to take advantage of the educational opportunities available to Barnard women.

Every year the Office of Career Development collects and summarizes information about post-baccalaureate study and employment. In the first year after graduation, almost one-third of Barnard graduates enter full-time graduate or professional schools, with the largest proportions opting to study medicine, law, or business. The rest obtain employment in business and industry, the arts, communications, teaching, social services, and many other fields.

Accreditation

Barnard College is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104, 215-662-5606. The Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Commission on Recognition of Postsecondary Accreditation. The Barnard College Education Program is accredited by The New York State Education Department in Albany, NY, 12234, for provisional teaching certification for childhood and adolescent education.

The Campus

The Barnard campus occupies four acres of urban property along the west side of Broadway between 116th and 120th Streets. At the southern end of the campus, four residence buildings, Brooks Hall (1907), Hewitt Hall (1925), Helen Reid Hall (1961), and the College's newest building, Iphigene Ochs Sulzberger Hall, formerly Centennial Hall (1988), form an enclosed quadrangle. In 2003, the College's four oldest buildings were added to the National Register of Historic Places.

Barnard Hall, formerly Students Hall, 1917, renamed in 1926, is just north of the "Quad" and contains seminar rooms, classrooms, and faculty offices, as well as the LeFrak Gymnasium, a swimming pool, and dance studios. The Sulzberger Parlor on the third floor is used for meetings and special events. The Julius S. Held Lecture Hall, an electronically equipped multimedia classroom, is also on the third floor.

Adele Lehman Hall, 1959, contains the Wollman Library and two floors of faculty offices and classrooms. The library includes the reserve room and the Lehman Computer Center on the first floor; the reference area, periodicals, microforms, and open book stacks on the second floor; and on the third floor, audiovisual

facilities and more open stacks. Computer facilities for the Economics and Political Science departments are also located in Lehman. The building overlooks a lawn surrounded by trees and shrubs.

Helen Goodhart Altschul Hall, 1969, and construction site of Nexus (formally McIntosh, 1969), face each other across an open plaza. The 14 stories of Altschul Hall are devoted to the sciences. Herbert H. Lehman Auditorium is on the first floor.

Milbank Hall, 1897, occupies the northern end of the campus and houses administrative and faculty offices, classrooms, the Arthur Ross Greenhouse, and the Minor Latham Playhouse, a well-equipped modern theater. Substantial renovations took place in Milbank recently, yielding expanded neuroscience research laboratories and animal facilities, the Krueger Lecture Hall, as well as a redesigned and updated Math Help Room/Computer Laboratory.

In the immediate neighborhood, Barnard maintains additional residence halls, including Plimpton Hall, acquired in 1968, and Eleanor Thomas Elliott Hall, formerly 49 Claremont Avenue, acquired in 1982 and renamed in 1992. In addition, three apartment buildings on West 116th Street, 600 (acquired in 1971), 616 (acquired in 1964), and 620 (acquired in 1968) are Barnard residence halls. The College also rents additional spaces at 601 West 110th Street. Cathedral Gardens is the proud new member of the residential options. Located at 110th and Manhattan Ave., students have the opportunity to share this new facility with faculty members and their families, as well as with neighbors in the adjacent luxury high-rise condominium tower.

Columbia University is directly across the street on Broadway.

Maps

Click here for maps of Barnard College and Columbia University.

Enrollment Figures

For a chart of enrollment figures from 1889 to 2007 click here. To view this chart you will need adobe acrobat.

Directory of Administration

Department	Location	Phone
Admissions	111 Milbank	854-2014
Alcohol & Substance Awareness Program	1st Floor, Hewitt	854-2128
Alumnae Affairs	The Vagelos Alumnae Center	854-2005
Bursar	15 Milbank	854-2026
Career Development	2nd Floor, Elliott	854-2033
Center for Research on Women	101 Barnard	854-2067
College Activities	101 Brooks	854-2096
Computing, Help Desk	112 Lehman	854-7172
Counseling Services	100 Hewitt	854-2092
Dean for Student Development	104 Milbank	854-2024
Dean of Studies Office	105 Milbank	854-2024
Dean of the College	105 Milbank	854-3075
Dining Services	Lower Level Hewitt	854-6642
Disability Services	105 Hewitt	854-4634 (Voice/TDD)
Financial Aid	11 Milbank	854-2154
Health Services	Lower Level Brooks	854-2091
Higher Education Opportunity	111 Hewitt	854-3583

Program (HEOP)		
International Student Advisers	105 Milbank	854-2024
Library	Lehman Hall	854-3953
Multicultural Affairs	122 Reid	854-9130
Pre-College Program	10 Milbank	854-8866
President's Office	109 Milbank	854-2021
Provost and Dean of the Faculty	110 Milbank	854-2708
Registrar	107 Milbank	854-2011
Residential Life and Housing	110 Sulzberger	854-5561
Security	104 Barnard	854-3362
Special Events Services	14 Milbank	854-8021
Student Mail	1st Floor, Altschul	854-2095
Study Abroad	105 Milbank	854-2024
Transcripts	107 Milbank	854-2011
Transfer Student Services	105 Milbank	854-2024
Well-Woman Program	119 Reid	854-3063

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ADMISSIONS

The Committee on Admissions selects young women of proven academic strength who exhibit the potential for further intellectual growth. In addition to their high school records, recommendations, and standardized test scores, the candidates' special abilities and interests are also given careful consideration. While admission is highly selective, no one criterion determines acceptance. Each applicant is considered in terms of her individual qualities and her potential for successfully completing the course of study at Barnard.

Barnard seeks students from diverse educational and cultural backgrounds and from all geographic regions. However, no preconceived profile of an ideal student population limits the number of applicants accepted from any one group. The College admits students and administers its financial aid and loan programs, educational policies and programs, recreational programs, and other College programs and activities without regard to race, color, creed, national origin, sexual orientation, or disability.

First-Year Application Procedures

Application for admission to the first-year class should be made by January 1 for entrance in September of the same year. Barnard accepts the Common Application along with the Barnard supplement. Application forms may be obtained by contacting the Office of Admissions. Students may also obtain copies of the Common Application from their high schools or via the Web. Applicants should ordinarily be at least 15 years of age at entrance.

A non-refundable fee of $55 must accompany each application. Checks or money orders must be in U.S. funds drawn on a U.S. bank and made payable to Barnard College. Students with significant financial hardship should request a fee-waiver from their high school counselor on school letterhead and submit it with the application.

Secondary School Preparation

Each candidate for admission must offer a college preparatory program from an accredited secondary school or an equivalent education representing a four-year course of study. Academic preparation for admission should be based on the requirements for the A.B., or liberal arts, degree. A recommended program would comprise four years of work in English; three or more years in mathematics; three or more years in a foreign language (ancient or modern); three or more years in science with laboratory; and three years or more in history. An introduction to a second foreign language is generally useful. The remainder of the program should include additional work in the aforementioned subjects with the possible addition of music and art. Applications varying from this pattern are considered without discrimination if the candidate's records indicate genuine intellectual ability and high motivation.

First-Year Entrance Tests

Barnard requires all candidates to take the College Board's SAT I Reasoning Test and two SAT II Subject Tests. The ACT with writing can be substituted for the SAT I and SAT II Subject Tests. We recommend that students take these standardized tests by the fall of their senior year. Candidates should contact the College Board or the American College Testing Program for the Bulletin of Information containing descriptions of the tests, directions for filing applications, the dates on which examinations are administered, and a list of examination centers as early as possible. Dates vary from year to year, and applications to take the test must be received by the College Board and ACT well in advance. Students who require non-standard administration of the tests should consult with their guidance counselors for testing accommodations.

It is the student's responsibility to direct the College Board or American College Testing Program to send official test scores to the Office of Admissions. The SAT tests code number for Barnard is 2038. The ACT code number for Barnard is 2718.

Another important part of the application is the submission of three recommendations, one from the high school counselor and two from academic teachers. Students should submit teacher recommendations from 11th or 12th grades in english, math, science, social sciences, or foreign language courses. These recommendations give the Committee on Admissions additional information about the candidate's interests, character, skills, and aptitude.

Interviews

Although not required, an interview is recommended. For students who are able to visit the campus, an interview can be arranged by contacting the Office of Admissions. Appointments are scheduled Monday through Friday from 9:30 A.M. to 4:00 P.M., and on selected weekends throughout the Fall. Applicants who are unable to visit the College may request an interview with a local Barnard Alumnae Admissions Representative (BAAR) by calling Admissions or by submitting an online request form from our website.

Early Decision

Well-qualified high school seniors who have selected Barnard as their first-choice college may apply under a binding Early Decision plan. To be considered under Early Decision, a candidate should submit her application and other required credentials (listed under First-Year Application Procedures) to Admissions by November 15. The Committee's decision is mailed by Admissions no later than December 15. A student may initiate regular applications to other colleges; she must, however, withdraw all other applications upon admission to Barnard. Notification of financial aid for those candidates who have demonstrated financial need will follow the admissions decision. To reserve a place in the first-year class, an Early Decision student must submit a nonrefundable enrollment deposit. This deposit is applied toward tuition and fees for the first year.

The Committee on Admissions may choose to postpone a decision on an Early Decision application until the spring. In that event, the student is asked to submit a record of schoolwork from the first half of the senior year.

Centennial Scholars Program

The Centennial Scholars Program offers a limited number of intellectually independent students an early opportunity to engage in challenging projects tailored to their individual interests. Centennial Scholars work with faculty mentors on the development, execution, and presentation of these projects.

The program is limited to 15 students in any single class, approximately half chosen at the time of their admission to college. The remaining Scholars are selected later from the first-year class. Admission of a future first-year student to the program is based on the Centennial Scholar Committee's review of her Barnard application, including her secondary school record, recommendations from her counselors and teachers, her personal statement, standardized test scores, and evidence of advanced preparation. Consideration of an enrolled first-year requires i) submission of a project proposal, ii) a faculty recommendation letter, iii) a writing sample, and iv) an interview with the Program Directors. This process occurs annually following the midterm break of spring semester.

Deferred Enrollment

An admitted first-year or transfer student who wishes to defer enrollment in Barnard for one year must obtain permission in writing to the Dean of Admissions explaining the reasons for the deferral request. Such a request is normally granted for purposes of work, travel, or pursuit of a special interest. Students admitted from the waiting list cannot defer their admission.

International Students

Barnard welcomes applications from international students following the same application procedure and presenting the same credentials as domestic candidates. Fluency in the English language is essential for admission. Those international students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL); international applicants who have lived in the United States for less than four years must also submit scores for the TOEFL. Information about registration for the test is obtained by contacting the TOEFL Program at the Educational Testing Service. For more information on international students click here.

Transfer Students

Barnard welcomes transfer students in the fall and spring term of each year. Applications for admission will be reviewed according to the following schedule:

Deadline	Notification	Enroll
April 1	rolling	Fall

November 1 December 1 Spring

Each candidate must submit the Common Application for Transfer Admission and the following credentials: the Barnard Supplement for Transfer and Visiting Students; an official secondary school transcript; the results of the SAT I Reasoning Test or ACT, and, if appropriate, the TOEFL; the official transcripts of all college work and a copy of the college catalogue in which the courses taken are clearly marked. Two recommendations are also required: one each from a college faculty member and a college dean or adviser. Transfer applicants may also submit a recommendation from the high school counselor (optional).

A strong record at an accredited college, university, or equivalent institution is required. In some cases, advanced credit cannot be assigned until a student has had an opportunity to establish a satisfactory record at Barnard, but, in general, credit is given for courses which are similar in content and depth to Barnard courses.

After acceptance, academic and general guidance is provided by the advisers to Transfer Students in the Dean of Studies Office. For information on financial aid, students should consult the Financial Aid website.

Visiting Students

Undergraduate students who are degree candidates at other colleges may apply for admission as visiting students for one or two semesters. In addition to the traditional visiting student program offered in the fall semester, Barnard offers a unique program during the spring semester. In the "Spring in New York" program, students combine the opportunity to study at Barnard with guided cultural and career opportunities. For more information on visiting students click here.

Other Degree Credit

Students who have satisfactorily completed college courses before entering Barnard as first-year students may apply for a maximum of 15 points of degree credit. The courses must be intended primarily for college students and taught at the college by members of its faculty and must be in excess of the courses requried for the high school diploma. With the expection of Advanced Placement courses overseen by the College Board, and of International Baccalaureate work, courses taught in high school, either by specially trained high school teachers or college instructors, will not be credited towards the Barnard degree.

Resumed Education Program

Former Barnard students who wish to return to the College after an absence of five years or more in order to complete their degree may obtain applications from Dean Aaron Schneider in the Dean of Studies Office. Alumnae who wish to pursue further study in new areas of interest after graduation should contact Dean Ani Bournoutian.

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FINANCIAL AID

Insofar as possible, Barnard assists qualified students who demonstrate financial need. Barnard does not discriminate against applicants for financial aid on the basis of race, color, creed, national origin, or disability.

Financial aid from the College consists of grants, loans, and opportunities for part-time employment. In addition to providing financial aid from its own funds, i.e., gifts, endowment, and general income, Barnard participates in the following federal programs: the Federal Pell Grant Program, the Federal Supplemental Educational Opportunity Grant Program, the Federal Perkins Loan Program, the Federal Family Education Loan Program, and the Federal College Work Study Program. Barnard also participates in the New York State Higher Education Opportunity Program (HEOP). Federal and state funds are administered by the College in accordance with government regulations and the College's general policies relating to financial aid. To supplement the above-mentioned financial aid sources, students are urged to investigate state loan and scholarship/tuition assistance programs and college tuition financing plans. The Controller's Office has additional information and applications for payment plans.

Any student who thinks she will need financial assistance in order to attend Barnard is encouraged to apply. The decision of the Committee on Admissions to admit a student is not affected by the fact that a student has applied for or demonstrated need for financial aid.

A detailed explanation of current College policies and awarding practices may be found in the brochure, *Barnard College Financial Aid Policies and Procedures*, available from the Office of Financial Aid or from the Financial Aid website: **http://www.barnard.edu/finaid**

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FINANCIAL INFORMATION

The costs of education at Barnard are met by tuition, income from endowment, current gifts from alumnae and other friends of the College, and grants from foundations, corporations, and government agencies. The College makes every effort to limit the charges to students, but must reserve the right to set tuition and fees at the level necessary for the maintenance of a high quality of instruction. For more information please see the Bursar **http://www.barnard.edu/bursar/tuition.html**

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THE CURRICULUM

A Barnard education seeks to provide women with the tools and techniques needed to think critically and act effectively in the world today. It fosters a respect for learning, an aptitude for analysis, and a competence in the demanding disciplines of the liberal arts and sciences. By virtue of its special mission and location, Barnard strives to give its students insight into interconnected worlds of knowledge and experience.

Requirements for the Liberal Arts Degree

Requirements for Transfer Students

Other Academic Opportunities

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THE CURRICULUM

Requirements for the Liberal Arts Degree

Barnard's motto, *Following the Way of Reason (Hepomene toi logismoi)*, signals the College's continuing commitment to the intellectual breadth and analytical depth of the liberal arts tradition. Since the College's founding in 1889, a Barnard education has been characterized by its distinctive combination of elements: a rigorous, broadly based framework of general education requirements; a focused inquiry into major subjects; and a range of electives. Together these elements allow for substantial personal choice. The exact structure of College requirements has varied over the past century in response to changes in society, education, and student needs. Today, degree candidates complete two first-year foundation courses, general education courses organized around different "ways of knowing," a major, and electives, totaling 122 points (120 points for students entering before Autumn 2003). They also fulfill a physical education requirement reflecting the College's view that physical well-being is an essential part of a healthy and productive life. (Of the 122 required points, 2 must be for PE. Transfer students who have entered with 24 points of credit need 121 points, of which 1 is for PE.)

The Barnard Education

A Barnard education seeks to provide women with the tools and techniques needed to think critically and act effectively in the world today. It fosters a respect for learning, an aptitude for analysis, and a competence in the demanding disciplines of the liberal arts and sciences. By virtue of its special mission and location, Barnard strives to give its students insight into interconnected worlds of knowledge and experience.

The Barnard curriculum enables students to develop strength in language and literature, in social and historical analysis, in mathematics and the natural sciences, and in the arts and the humanities—ways of knowing that incorporate but also transcend traditional academic disciplines. Built around major methods for apprehending the world and organizing knowledge, the College's basic requirements are designed to equip students to respond both critically and creatively to a rapidly changing world. Barnard students learn to employ a variety of analytical methods in order to engage new complexities of social evolution and scientific knowledge. The College dedicates itself to imparting to every student self-renewing intellectual resourcefulness, the mark of a liberal arts education.

The College faculty encourages each student to elect courses in a manner that ensures exposure to distinct forms and traditions of knowledge and to the human experience as lived in various parts of the world. Each student is encouraged to make selections that develop connections among the elements of the curriculum, that promote understanding of global issues, and that acknowledge both the diversity and the commonality of human endeavors in civilizations around the world and through time.

As a college for women, Barnard embraces its responsibility to address issues of gender in all their complexity and urgency, and is committed to an integrated curriculum that recognizes the importance of gender in all forms of human endeavor. The College encourages students to profit from the exceptional and varied opportunities to explore women's histories, challenges, and achievements. Courses explicitly on women and gender are offered by the Department of Women's Studies and by many other departments and programs; students also find gender-related matters incorporated into a wide range of additional courses across the academic disciplines.

Barnard also encourages students to take full advantage of the world city of New York—its international character and economic power; its prominence in science, medicine, and the arts; its cultural abundance; its diverse neighborhoods and peoples; its architectural richness. In their studies, their work, and their personal lives, Barnard students can avail themselves of the city's unparalleled resources. As an extended campus, New York serves not only as a multidisciplinary research laboratory for coursework and guided field experiences, but also as the site for a vast array of internships and wide-ranging, city based student activities.

Barnard seeks to ensure that students become aware of, and knowledgeable about, their physical being. Students complete two courses that focus on physical activity, fitness, and well-being. The College also provides additional opportunities for students to exercise and to learn more about fundamental elements of good health and women's health issues.

First-Year Foundations

Two courses are required of all first-year students to ensure that their skills in reading, writing, and speaking continue to develop in ways that will support their learning throughout their years at Barnard. First-Year Foundation courses are deliberately kept small; they focus on individual participation and on methods of research, analysis, and revision.

1. First-Year English
All first-year students take the one-semester writing course ENGL BC 1201 (First-Year English), designed to cultivate and develop prose writing and related tools of scholarship. Every student, whatever her level of attainment, can learn to improve her skills of writing, analysis, and argumentation. Students choose among several clusters that differ in topic. Reading and writing assignments focus on major works of literature supplemented by material from other sources. Some first-years will be required to take ENGL BC 1202, Studies in Writing, as a prerequisite to First-Year English.

Transfer students who did not pass a satisfactory course at their previous institution are not required to take ENGL BC 1201, but must take ENGL BC 3103 or BC 3104 or a 3-point literature course from the Barnard English department offerings.

2. First-Year Seminar
First-year students take this one-semester course designed to develop the intellectual skills and styles central to subsequent academic work. This course emphasizes the enhancement of writing and communication skills and the group-discussion mode of intellectual inquiry and discourse.

Seminars center on major themes or issues, and participants read and discuss a limited number of important philosophical, historical, literary, or scientific texts. Students and faculty engage in an extended consideration of a theme of general human concern, one that goes beyond departmental boundaries.

Transfer students are not required to take the First-Year Seminar.

General Education Requirements

The aim of the General Education Requirements is to ensure that each Barnard graduate confronts and engages in central ways of knowing the world. These ways of knowing—divided into nine key areas,—include, but also bridge, the traditional disciplines of the liberal arts and sciences. Inquiry into these areas establishes the basis for a Barnard education. Each student studies, from analytical, quantitative, and artistic perspectives, the major means by which human knowledge has been constructed.

To allow for flexibility within this framework, a student chooses among the designated courses that fulfill each of the nine requirement areas. She will find some courses that offer a broad view of a field, exploring issues that help create an educated citizenry; other courses satisfy the purposes of general education by close scrutiny of critical methods and their specific application. Thus, each student will shape her own academic program, deliberately and distinctively, by electing a combination of wide-ranging introductory courses and more specialized upper level courses to fulfill the General Education Requirements. The areas included in the General Education Requirements are:

1. Reason and Value	1 course
2. Social Analysis	1 course
3. Historical Studies	1 course
4. Cultures in Comparison	1 course
5. Laboratory Science	2 courses in one science
6. Quantitative and Deductive Reasoning	1 course
7. Language	study through at least the fourth semester
8. Literature	1 course
9. The Visual and Performing Arts	1 course

Courses used to fulfill these area requirements must be at least 3 points and may also be used to satisfy requirements for majors or minors. Students may not use Advanced Placement Credit to fulfill the area requirements unless specifically noted otherwise.

Designated courses may be listed in more than one area; students are free to choose which area requirement is satisfied, but may not use a single course to fulfill two or more areas. In addition, certain

identified course sequences taken together may fulfill more than one area requirement.

A student's choice of specific courses should be influenced by an intent to forge links among topics and ways of knowing, to find common themes across time and form, and to develop an internal coherence within her own set of courses used to fulfill the College's General Education Requirements. A student should also be mindful that her choices of courses can, and should, expand and enrich her understanding of the world at large, of cultural diversity, and of issues of gender.

A Comprehensive list of courses satisfying general education requirements for each area is on the Barnard website. The specific aims for each of these area requirements are set forth below:

1. Reason and Value
Requirement: One course that allows students to explore ways in which values shape thought, thought shapes values, and both guide human actions.

Aim: To introduce ways of thinking, both past and present, about the formation of human values, their role in guiding action, and their susceptibility to rational reflection and critical discussion. This requirement allows students to discover how established disciplines in the humanities, social sciences, and natural sciences—as well as newer interdisciplinary fields—approach a wide range of value-related issues. Courses may address such questions as: What does it mean to follow "the way of reason"? What are the sources of human values? How do we arrive at our conceptions of virtue and obligation, and how do such conceptions shape our notions of a good life and a just society? How have questions about values emerged in different traditions at different times? Other possible subjects include the intersecting ethical dilemmas of private and public life, the relation between moral thought and moral action, and issues of human rights, cultural diversity, and global equity.

2. Social Analysis
Requirement: One course that acquaints students with the central concepts and methods of the social sciences, while also critically examining social structures and processes, and the roles of groups and individuals within them.

Aim: To introduce various ways of analyzing social structures and processes, and to explore how these institutions and processes both shape and are shaped by group and individual behavior. Courses will focus on a variety of institutions and processes, from the family, to the nation-state, to the international economy. All courses will address fundamental questions such as: How are individual and collective human behavior linked to the cultural, economic, and political context in which they occur? How is power distributed across different groups and among individuals? How do social systems develop and change? How can we come to better understand societal dynamics through a variety of quantitative and qualitative methods?

3. Historical Studies
Requirement: One course enabling students to study times and traditions of the past, to learn theories and methods of historical analysis, and to discover how different concepts of history shape our understanding of both past and present.

Aim: To emphasize the importance of historical knowledge for understanding various aspects of human experience and activity, and to develop the skills necessary to conduct or evaluate historical research. Coursework will demonstrate how history is not a simple record of past events, but an interpretation of the past shaped by the theories, methods, and data used to construct it. Among the questions to be raised are: Whose past is remembered? How is it remembered? To serve what purposes?

4. Cultures in Comparison
Requirement: One course that compares two or more cultures from the perspectives of the humanities and/or social sciences.

Aim: To study the diversity and the commonality of human experience, and to examine and question personal cultural assumptions and values in relation to others'. Through comparative methods, courses will explore the beliefs, ideologies, and practices of different peoples in different parts of the world, across time, and through migrations. Courses may include comparison of cultures from two or more geographical areas or from two or more cultures within one area, and may approach the subject matter using anthropological, historical, social, and/or humanistic perspectives.

5. Laboratory Science
Requirement: Two courses with laboratory in one science chosen from among: astronomy, biology, chemistry, environmental science, physics, or psychology. Acceptable courses must meet for at least three hours of lecture and three hours of laboratory each week.

THE CURRICULUM

Requirements for Transfer Students

A student admitted to Barnard with fewer than 24 points of credit is considered a first-year student and is subject to all requirements for first-year students, including First-Year Seminar and two semesters of Physical Education. A student admitted with 24 credits or more is considered a transfer student. To receive the A.B. degree at Barnard, a transfer student must be enrolled at Barnard (Morningside Heights, Reid Hall, or the Berlin Consortium) for at least four full-time regular academic terms during which she must complete at least 60 points, including at least six courses in the major field (and three in the minor field, if a minor is elected). Additional major (and minor) courses, as well as general education requirements, may be satisfied by transfer courses. Exemption from the language requirement may be attained on the basis of College Entrance Examination Board Achievement scores alone or by a combination of those scores and additional college work. Those who do not receive exemption must complete the normal language requirement. Transfer students are eligible for general honors when both overall and Barnard averages meet the required academic standards.

Transfer Credit

Courses completed at other accredited colleges and universities which are similar in content and depth to Barnard courses may be submitted for transfer credit. Transfer courses are evaluated after a complete official transcript is received in the Office of the Registrar. Students are asked to submit catalogues and course descriptions with their requests for transfer credit to the Admissions Office.

Credit for approved work at another institution is applied to Barnard's 122-point (120 points for students entering prior to Autumn 2003; 121 points for transfer students) graduation requirement with a maximum of 16 points per term. Credit cannot be granted for courses with grades lower than C minus. Acceptable transfer work does not usually include applied or professional courses or more than the equivalent of two Barnard studio courses. The first term of an elementary language course is not normally credited unless or until the second term or a more advanced course has been satisfactorily completed, but a student may request a single exception to this ruling.

Transfer students who entered Barnard in or after Autumn 2003 with fewer than 24 points need 122 points to graduate, and two of those points are for PE, either at the previous school or here. Those entering with 24 or more points must complete 121 points for the Barnard degree, and 1 of those points is for PE (1 is both the minimum and the maximum).

Transfer students may apply for credit for previous summer courses under the regulations governing summer study.

First-year students with a record of prior course work taken as non-matriculants at an accredited college in the United States may request up to 15 points of transfer credit. Such work will be evaluated after the student has completed 12 points at Barnard. Grades for this course work are included in the overall average.

THE CURRICULUM

Other Academic Opportunities

Writing Fellows Program

The Writing Fellows Program offers students with strong writing, reading, and communication skills an opportunity to become peer tutors in writing. During their first semester in the program, students take a seminar and practicum in the teaching of writing (*The Writer's Process, see ENGL BC3101*), usually in the autumn term of their sophomore or junior year. As Writing Fellows, they go on to work in different settings (*e.g.*, The Jong Writing Center, writing-intensive courses across the curriculum) with Barnard undergraduates at all levels and in all disciplines. Writing Fellows receive a stipend and are asked to make a commitment of three semesters to the Program.

Writing-Intensive Courses Across the Disciplines

Students in these courses undertake at least three writing projects, each of which goes through at least two drafts. Writing Fellows read and confer with students on the first drafts of their papers, which students may then revise, handing in both first and second drafts to their instructors, who comment on and grade the revised drafts.

The departments of Anthropology, Architecture, Art History, Asian and Middle Eastern Cultures, Biology, Dance, Economics, Education, English, Environmental Science, French, History, Philosophy, Political Science, Psychology, Religion, Slavic, Sociology, Spanish, Theatre, and Women's Studies have offered writing-intensive courses. Both instructors and students report positive results. Students appreciate the help they get in revising drafts and experience significant gains in their writing skills. Instructors find that the revised papers they receive permit them to focus their comments on course content, rather than on the mechanics of writing.

The Writing Center

In addition to their work in specific courses across the curriculum, Writing Fellows staff The Erica Mann Jong Writing Center (121 Reid Hall). Any Barnard student is welcome to confer on a particular writing project or to discuss some broader aspect of her writing (*e.g.*, how to articulate, organize, and structure thoughts, how to use evidence effectively, how to work on English as a second language). Students confer on chapters of their senior theses, drafts of papers for First-Year English, outlines or ideas for papers in upper-level courses, lab reports, personal statements for admission to law school, etc.

Senior Scholar Program

The Barnard Senior Scholar Program allows a qualified student to undertake a single project for the entire senior year, or for one semester of the senior year (normally the second). The Program is intended for a student who is unusually well prepared in an academic discipline or in one of the performing arts. It offers the special advantages of concentration on one project, designation as Senior Scholar on the permanent transcript, and the amendment of some major requirements. Senior Scholars are allowed credit for no more than 30 points for the project. In the past, Barnard Senior Scholars have gained approval for a wide range of proposals.

A qualified student interested in the Senior Scholar Program should consult the Senior Class Dean in the Dean of Studies Office, who is coordinator of the program, in her junior year. Before the beginning of the senior year, the student should have completed all but the major requirements for the A.B. degree. Her written application for the Senior Scholar Program is submitted to the Committee on Honors for approval.

Centennial Scholars Program

The Centennial Scholars Program offers intellectually independent students an early opportunity to engage in challenging projects, tailored to their individual interests, with faculty mentors. The program is limited to 15 students in any single class. Selection is based on the Centennial Scholars Committee's review of a student's application for admission or on an application made by the student herself during the spring semester of her first year. Students selected for the program will be notified by the Committee.

The Program confers a maximum of 18.5 points of credit toward the degree. In the spring of a Centennial Scholar's sophomore year, she enrolls in CTSC BC 1889, *Working With Ideas*, an interdisciplinary course designed to lay the foundation for the core of the Program, an extended apprenticeship with her mentor(s). Her project may extend over two or three semesters and may include a summer to accommodate travel or other particular needs. The Program culminates in the Centennial Scholars Symposium, devoted to preparing a public presentation of the project. Dinner lectures, outings to museums, performances, and research laboratories, and similar activities, are additional features of the Program.

The Centennial Scholars Program is overseen by a committee consisting of:
Elizabeth Castelli, Co-Director, *Associate Professor of Religion*
Tim Halpin-Healy, Co-Director, *Professor of Physics*
Dorothy Denburg, *Dean of the College*
Jennifer Gill Fondiller, *ex-officio*, *Dean of Admissions*
Lisa Hollibaugh, *First-Year Class Dean*

Barnard Leadership Initiative

The Barnard Leadership Initiative (BLI) is an exciting new effort in the College's mission to prepare women to move into positions of leadership and authority in our society. This initiative musters and combines the curricular and co-curricular efforts and resources of the College to help prepare ambitious Barnard women to lead more effectively. It focuses on integrating Barnard's rigorous liberal arts curriculum with vibrant experience-oriented co-curricular programming, building upon the enriching experiences of the close-knit Barnard community and the vast educational, cultural and professional opportunities of New York City.

Higher Education Opportunity Program

The Higher Education Opportunity Program, a support service to meet the needs of New York State undergraduates from backgrounds that are disadvantaged economically and academically, provides counseling, tutoring, and financial assistance. During a summer program, all incoming HEOP students receive instruction in English, mathematics, research, and public-speaking skills. During the academic year, tutoring, workshops, and study groups are available in addition to academic and personal counseling.

Collegiate Science and Technology Entry Program

The Collegiate Science and Technology Entry Program (CSTEP) is a New York State Department of Education initiative designed to provide services to students from underrepresented populations or economically disadvantaged backgrounds who are seeking careers in the sciences, mathematics and technological fields, and the licensed professions.

During the academic year CSTEP provides faculty mentors, academic support (tutorials), financial assistance for specialized preparation courses for standardized examinations (e.g. GRE, LSAT, MCAT, etc.), workshops, placement in internships and academic counseling.

Mellon Mays Undergraduate Fellowship Program

The Barnard Mellon Mays Undergraduate Fellowship (MMUF) Program, in accordance with the mission of the Andrew W. Mellon Foundation, seeks to increase the number of minority students and students with a demonstrated commitment to eradicating racial disparities who will pursue Ph.D.s in the arts and sciences. The program's longterm goal is to redress the under-representation of minority groups on American college and university faculties. Mellon Mays Fellowships provide opportunities for talented undergraduates to work with faculty mentors in research and other activities designed to encourage the pursuit of the PhD in the humanities and sciences.

Study Abroad

Several options for study abroad are available to academically-qualified Barnard students. The Faculty has set the following guidelines for eligibility. By the time they plan to study abroad, students should:

1. have two years or the equivalent at the college-level of the language of the host country, provided the language is offered at Barnard or Columbia, regardless of the language of instruction, OR have completed one year or the equivalent at the college-level (this includes AP test scores, language proficiency exam or courses taken at

another college or university) of the language of the host country and enroll in a program with a home stay or have a language intensive at the start of the semester. For students studying the sciences or mathematics abroad, language requirements vary slightly. When the language is not offered at Barnard or Columbia, students should have some knowledge of the language of the host country;
2. have a plan for completing the general education requirements for the degree;
3. have no outstanding incompletes;
4. have a good academic record;
5. have worked out, in consultation with the major advisor and Dean for Study Abroad, a plan for the completion of all major and college requirements for graduation.

The educational interests of each applicant are of primary concern in acting on a student's request to study abroad for degree credit. Interested students should begin the process of applying to study abroad by consulting Dean for Study Abroad, Hilary Link, in the Dean of Studies Office no later than the first semester of the sophomore year. Students must obtain her approval, as well as that of the class dean, the academic adviser, and the department chairs through which credit is being requested in order to receive the College's permission to study abroad for credit toward the Barnard degree. Students pay Barnard tuition and an off-campus comprehensive fee for the period of study abroad. All other costs (housing, meals, other fees, etc.) are payable directly to the other institution at their own rate.

Barnard approves programs of study throughout the world. Some programs—in partnership with Barnard—require nomination by the College, *e.g.*, St. Peter's at Oxford.

Barnard students who wish to study for degree credit in Paris may apply to the Columbia University in Paris program, which offers a varied and attractive curriculum in French language, literature, culture, art history, political science, history, philosophy, film studies, and women's studies. In addition to the courses offered there, students with sufficient preparation may, through this program, enroll in courses in the French university system in a variety of
academic disciplines. To qualify for admission, a student must have completed two years of college French with grades of B or better. It is possible to spend one term or an academic year in Paris. Some participants are French majors, but most are not. The student body comprises undergraduates from Barnard and Columbia, as well as those from other colleges and universities. The program is owned and administered by Columbia University. It is located in the Montparnasse district of Paris, near Luxembourg Gardens. The administrative staff assists students in planning academic programs and in finding housing accommodations. Credit is awarded for no other programs in Paris.

Barnard students who wish to study for degree credit in Germany may apply to the Berlin Consortium for German Studies program, based at the Free University of Berlin. This program makes it possible for humanities, science, and social science majors who have completed at least two years of college German or the equivalent to become German university students for an academic year or semester. The program involves full immersion into the German language, enrollment directly into courses shared with German students, access to university libraries and student housing, internship opportunities during vacation periods, and maximum exposure to contemporary German cultural and political life. The program is administered by Columbia University, and both a full-time academic director and resident director located at Free University assist students in planning academic programs.

Bulletins and applications for Columbia University in Paris and the Berlin Consortium are available in 203 Lewisohn Hall and in 105 Milbank.

Barnard also offers the opportunity for study in Japan at the Kyoto Center for Japanese Studies through its participation in a consortium directed by Columbia, as well as directly through other universities.

In addition to the programs that Barnard oversees with Columbia, study through the programs of many other U.S. colleges and universities have been approved for Barnard credit. Please visit the Study Abroad website, which includes a list of all approved programs. Course credit for courses taken at institutions abroad other than the Barnard-Columbia programs is generally treated as transfer credit (link here).

Study at Spelman

Barnard participates in an exchange program with Spelman College, the historically Black college for women in Atlanta, Georgia. Barnard students in the program may register for classes at any of the institutions within the Atlanta University Center: Clark Atlanta University, Morehouse College, Morehouse School of Medicine, the Interdenominational Theological Center, as well as Spelman. In addition, students may participate in the Columbia University–Howard University Exchange Program. Barnard students studying at Spelman pay Spelman's rates for tuition, fees, room, and board to Barnard. Barnard students

studying at Howard pay Barnard's tuition and fees to Barnard and Howard's room and board costs directly to Howard.

Applications for both programs may be obtained in the Dean of Studies Office.

Study at Jewish Theological Seminary

The Jewish Theological Seminary of America (JTS), located two blocks from the Barnard campus, offers opportunities to Barnard students for specialized study under a cooperative arrangement. Students may enroll in courses at the Seminary under any of two options: (1) individual courses; (2) a double-degree program.

A student wishing to study at the Seminary should consult her adviser and obtain the written permission of the chair of her major department. Courses taken at the Jewish Theological Seminary are evaluated as transfer credit. Students who wish to obtain simultaneously the degree of Bachelor of Arts from Barnard and Bachelor of Hebrew Literature from the Seminary must consult the appropriate dean in the Dean of Studies Office at Barnard and at the Seminary's List College and must be separately admitted to each institution.

Barnard students who are enrolled in the Double–Degree Program may request housing at the Seminary. Double-degree students who enroll in the Seminary College will be subject to both Barnard and Seminary tuition charges and pay their student accounts separately to each institution. Students taking JTS courses pay the Seminary directly for those courses at the JTS rate.

Study at the Juilliard School

The Juilliard School at Lincoln Center offers opportunities to Barnard students for individual courses in music. For a five-year program leading to the Barnard A.B. and the Juilliard M.M., rigorous auditions are required for which early application must be made. Students interested in these options may obtain further information and audition dates by consulting Dr. Gail Archer, Coordinator of the Barnard Music Program (319 Milbank), at the time of admission to Barnard or as early as possible. Students enrolled at Barnard taking music lessons at Juilliard pay tuition only to Barnard. Students admitted to the Juilliard M.F.A. program pay tuition to Barnard for courses taken at Barnard and to Juilliard for courses taken at Juilliard.

Study at the Manhattan School of Music

The Manhattan School of Music is located one block to the north of the Barnard campus. Under a cooperative program of cross-registration, musically qualified Barnard students who pass required auditions have the opportunity to enroll in six semesters of private instrumental lessons at the Manhattan School, subject to the regulations specified in the application form available at the Office of the Registrar. Majors and minors in Music may take eight semesters of lessons. Students must complete a Barnard approval form each semester before receiving permission to enroll at the Manhattan School. Students pay Barnard tuition.

Study at Teachers College

Permission is needed to take a course at Teachers College. Students should obtain an application from the Office of the Registrar, obtain course approval from the Dean Blank, and return the completed form to the Office of the Registrar. TC courses require the payment of additional tuition at the Teachers College rate over and above Barnard tuition.

Joint Degree Intrauniversity Programs

Barnard offers double and joint degrees in coordination with other schools in the University system, including the School of International and Public Affairs (SIPA), the Fu Foundation School of Engineering and Applied Science (SEAS), the School of Law, and the School of Dental and Oral Surgery. Details on specific programs are given below.

School of International and Public Affairs: International Affairs and Public Administration

Barnard College and the Columbia University School of International and Public Affairs offer two joint programs leading to the A.B. degree at the end of four years and the Master of International Affairs (M.I.A.) or Master of Public Administration (M.P.A.) after one additional year.

Interested students should consult Dean Runsdorf in the Dean of Studies Office as early as the sophomore year.

Qualified students, nominated by the Dean of Studies Office, complete the application, which is sent to the School of International and Public Affairs. Finalists will be interviewed by an admissions officer at SIPA. The final decision on admission to a program rests with the SIPA Review Committee.

Admission to a joint program does not constitute automatic admission to the M.I.A. or M.P.A. graduate program. The student in a joint program applies for admission to the graduate program in the autumn term of her senior year. Final admission is conditional upon the applicant's receiving the A.B. degree from Barnard. A Barnard student's eligibility for the joint programs is governed by the following conditions:

1. A record of strong academic performance.
2. At least four semesters of matriculation at Barnard before enrolling in a joint program.
3. Fulfillment of all basic and distribution requirements before the senior year.
4. No more than four courses in the major to be completed during the senior year.
5. Completion of introductory courses in microeconomics and macroeconomics and a strong background in quantitative courses.

A Barnard student in the Program must satisfy all Barnard degree requirements. Courses in the School of International and Public Affairs may be used to fulfill major requirements only with the written permission of the chair of the major department.

School of International and Public Affairs: Public Policy and Administration

Application to this program is made through the Barnard Dean of Studies Office during the junior year, but to ensure appropriate guidance and preparation, consultation is recommended in the sophomore year with Dean Runsdorf. Qualified students nominated by the Dean of Studies Office complete the application, which is sent to the School of International and Public Affairs. The final decision on admission to the program rests with the SIPA Review Committee. Acceptance for the joint program is a provisional admission to SIPA for the M.P.A. degree.

A Barnard student in the joint program must satisfy all requirements for the A.B. degree at Barnard. Courses in the graduate program may be used to fulfill major requirements only with the written consent of the chair of the department in which the student is majoring. During the junior and senior years she must complete at least 24 points of course work at the 4000 level or above, including the first-year required core courses specified in the Bulletin of the Graduate Program in Public Policy and Administration. An internship, usually during the summer between the fourth and fifth years, is also required. In the fifth year of the program, a student completes at least 30 points, including a workshop and policy specialization requirements.

School of Law

Each year Barnard College has the option of nominating, in conjunction with the Columbia University School of Law, juniors with outstanding records to enter the Law School under the Accelerated Program in Interdisciplinary Legal Education (A.I.L.E.).

Each student must submit a record of 90 points, at least 60 of which will have been completed at Barnard. She must have fulfilled all degree requirements except those for the major, which she must be able to complete together with the final 30 points at the Law School. Twelve of the 30 must be in the liberal arts and the remainder in appropriate law courses.

To be nominated, a student must have an outstanding academic record (3.7 average or above) and have taken the LSAT by March of her junior year with a score in keeping with the median level of applicants accepted to the law school in that academic year. Students interested in the program should consult the pre-law deans in the Dean of Studies Office early in the junior year and with the Senior Class Dean to ensure fulfillment of graduation requirements. LSAT registration information is available in the Dean of Studies Office.

School of Dental and Oral Surgery

A limited number of qualified students may enter the Columbia University School of Dental and Oral Surgery after three years of undergraduate work at Barnard. To be eligible for this program, the student must have

ACADEMIC POLICIES & PROCEDURES

Academic policies and procedures are determined by the faculty and implemented by the Office of the Registrar. For complete information on academic policies and procedures, see the Registrar's Website.

Advanced Placement Credit

International Baccalaureate Credit

Registration

Examinations

Grading & Academic Honors

Barnard Catalogue 2007-2008

ACADEMIC POLICIES & PROCEDURES

Registration

Registration for New and Continuing Students

Instructions for registration are distributed to students and available online.

Students are expected to register online during the registration times published in the College Calendar. Permission to register may be refused to students who do not observe the deadline for registration. Those students who have permission to register late will be assessed additional fees, as posted at the Office of the Registrar.

Bills for tuition and fees (link here) are mailed before the beginning of the semester, and payment must be received by the deadline published in the College Calendar. In addition, any outstanding debts to the College or University, including library fines, must be paid before the student may register.

The final stage of the registration process is program filing (see below), which must be completed by the deadline published in the College Calendar. If for some compelling reason a student must enroll in less than a full-time program, the written permission of her Class Dean in the Dean of Studies Office is required.

Registration for Resumed Education Students

Resumed Education students are those Barnard students who have been away from the College for five years or more and are returning to complete the A.B. degree requirements and those Barnard graduates who are returning to the College to take additional course work. Resumed Education students are subject to regular registration procedures and deadlines.

Enrollment in Columbia University Courses

Many courses offered in other divisions of the University are open to qualified Barnard students; those cross-listed in the Barnard Catalogue do not normally need special approval; no undergraduate courses listed in the Columbia College bulletin need special approval unless so indicated in the course description. Other courses not cross-listed in the Barnard Catalogue may require divisional or instructor's approval in addition to the approval of the student's academic adviser. Columbia University courses are entered on the Barnard program; specific instructions are distributed. The student is expected to have reviewed the course description and prerequisites before consulting an adviser, to determine for herself whether she is eligible to enroll.

Certain Columbia courses are limited in enrollment. Barnard students wishing to register in such courses must take part in the limited-enrollment procedures.

Permission is needed to take a course at Teachers College. Students should obtain an application from the Office of the Registrar, obtain course approval from Dean Blank, and return the completed form to the Office of the Registrar. TC courses require the payment of additional tuition at the Teachers College rate over and above Barnard tuition.

Program Filing

The list of courses for which the student is enrolled each semester is known as the student's program.

Each student is required to schedule and attend a program-planning meeting with her adviser before the end of each semester (see College Calendar) and to consider carefully and seriously her selection of courses for the following semester.

During the program-planning period, various departments post sign-up sheets for laboratory courses, sectioned courses, and limited-enrollment courses. A student who wishes to enroll in such a course or courses must enter her name on these sheets to ensure a place for the following semester. Each student files her program online through the Registrar's website by the stated deadline. The program is finalized only upon receipt of her adviser's approval, also by the deadline.

There is **no refund** issued for courses dropped after the published deadline for program filing, and any part-time program filed after that date will be assessed full tuition.

Note: the deadline for submission of programs is separate from, and somewhat later than, the registration deadline (see College Calendar). Programs filed late must be approved by each instructor and the Committee on Programs and Academic Standing and will be assessed additional fees, which will be posted at the Office of the Registrar. A student who neglects to file

a program is subject to academic probation.

Adjustment of Fees and Refunds for Changing Program of Study

If a student changes her program and the tuition called for is lower than the amount she has already paid, she will be refunded the excess only if the alteration of her program is made by September 14 (last day of program filing) in the autumn term and by February 1 in the spring term. If the new program calls for higher tuition, the student is responsible for paying the additional charges promptly.

Schedule of Classes and Room Assignments

Class times and room numbers are published in the Directory of Classes. Final information on changes in Barnard-taught courses (class times and rooms) is posted on the Barnard and Columbia websites. Disabled students needing wheelchair-accessible classrooms should provide this information to the Registrar during program planning.

Courses with Limited Enrollment

Enrollment in certain Barnard and Columbia courses is strictly limited and students must follow specified procedures to secure places in these courses.

Adding Courses

Courses may not be added after the deadline for filing academic programs. Up to that deadline, the student may add courses online. Adding a course requires the online approval, or the signature on an Add form, of the student's adviser.

Dropping Courses

Courses may be dropped by submission of an Application to Drop a Course, available at the Office of the Registrar. The form requires the written approval of the student's adviser and must be returned to the Office of the Registrar before the deadline published in the College Calendar. Courses dropped by the deadline will not be recorded on the permanent transcript. If withdrawal from a course is approved after the deadline to drop and by the deadline to withdraw, the course will be recorded on the permanent transcript with the notation W (Withdrawal). Action on any course which ends prior to the above dates must be taken before the last class meeting. No adjustment of fees (including any laboratory fees) is made for any course dropped after the deadline for program filing.

Attendance

Students are expected to attend classes regularly. Frequent or prolonged absences from classes may cause a student to forfeit the right to complete coursework or to take final examinations.

Policy on Religious Holidays

It is the policy of Barnard College to respect its members' religious beliefs. In compliance with New York State law, each student who is absent from school because of her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements that she may have missed because of such absence on any particular day or days. No student will be penalized for absence due to religious beliefs, and alternative means will be sought for satisfying the academic requirements involved.

Those responsible for scheduling of academic activities or essential services are expected to avoid conflict with religious holidays as much as possible. If a suitable arrangement cannot be worked out between the student and the instructor involved, they should consult the appropriate dean. If an additional appeal is needed, it may be taken to the Provost.

Credit for Summer Study

The granting of course credit for summer courses taken at other accredited institutions (including Columbia) is treated as transfer credit and is subject to some additional regulations. The maximum number of summer points that can be applied toward the degree for course credit is 16, subject to the approval of the Committee on Programs and Academic Standing. Although a student may not receive degree credit for summer courses exceeding this maximum, she may fulfill degree requirements with additional summer courses, subject to the approval of the Committee on Programs and Academic Standing, and in some cases, subject to satisfactory performance on a Barnard placement examination. The full regulations on credit for

summer study are available at the Office of the Registrar on the Application for Approval of Summer Session Courses. The student may learn in advance whether the courses she wishes to take in summer school meet the approval of the Committee on Programs and Academic Standing by completing the form and submitting it to the Office of the Registrar well before the end of the spring term. Although the application may also be retroactive, the student places herself at risk of being denied degree credit if she fails to receive prior written approval from the Committee. The student is advised to consult the application for the full regulations, some of which are listed below:

1. No more than eight points may be counted for one five- or six-week summer session.
2. To be eligible for credit, a course normally must meet for at least five weeks and at least 35 hours.
3. Grades for courses taken in summer school must be letter grades of C– or higher; they are not included in the Barnard grade point average, but they will be included in the calculation for Latin honors. These courses and grades will, however, be considered by graduate or professional schools, which normally require the submission of an applicant's transcripts from all the colleges attended.

A fee is charged by Barnard to transfer credits from the other institution. (Please refer the Financial Information)

Length of Residence

Students are expected to be registered full-time (12 points minimum) for four years. Transfer students must complete at least 60 points and two years full-time in residence at Barnard to receive the degree (see below for additional information). Under certain conditions, it is possible for a senior to complete her work for the degree while registered in absentia, with the permission of the Senior Class Dean.

Classification of Students

Students are classified as follows:

Matriculated	**Points completed**
First-Year	fewer than 24
Sophomore	24–51
Junior	52–85
Senior	86 or more
Unclassified	transfer students who have not yet been assigned credit

Non-matriculated
Other college degree candidates (visiting students)
Barnard alumnae auditing courses
Barnard alumnae taking courses for credit
Any other student who is not a degree candidate
A degree candidate (*i.e.*, a student who is matriculated) is expected to be enrolled for at least 12 points each term and may not change her status to non-matriculated.

Filing of Diploma Information

The Diploma Information form, available online, is the student's official notification to the Registrar that she expects to have completed all requirements for the degree and to receive the diploma on a particular graduation date. Degrees are granted in May, October, and February. Graduation ceremonies are held in February and May.

Withdrawal and Readmission

A student not subject to discipline for infraction of College rules may withdraw from the College during the semester by submitting a "Notice of Withdrawal" form to her Class Dean before the withdrawal deadline. A student who plans to withdraw following the completion of a term must also file the appropriate form in the Dean of Studies Office. A student should discuss withdrawal with her academic adviser and Class Dean in advance of submitting the form. Confirmation of the withdrawal, and procedures and conditions for readmission, will be sent to the student upon receipt of the form.

Students who wish to request readmission to the College must submit a letter to the Dean of Studies Office, with reasons for the request, by June I for an autumn term return and by November I for a spring term return.

Readmission of students who have withdrawn from (or been withdrawn by) the College for some non-academic reasons, *e.g.*

health, will be considered by the Committee on Evaluation, composed of representatives from the Offices of Residence Life, Dean of Studies Office, Counseling Services, Disability Services, Health Services, and Student Development. A Health or Counseling Services evaluation and recommendation is usually required for Committee consideration.

The Evaluation Committee also meets regularly throughout the academic year to discuss issues concerning students who are experiencing difficulties in academic, residential, and extracurricular life at the College. The Committee identifies available support services both on- and off-campus in order to assist students encountering difficulties. Finally, as needed, it considers the advisability of a student's withdrawal from the College for non-academic reasons. A description of the Committee and its procedures is available in the Dean of Studies Office.

Exceptions to College Regulations

Requests by students for exceptions to college regulations governing the awarding of academic credit and requirements for the degree may be addressed to the Faculty Committee on Programs and Academic Standing. Petition forms are available at the Office of the Registrar and should be returned there. Requests that bear the appropriate signatures and comments of advisers and instructors normally receive consideration within two weeks of their submission.

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ACADEMIC POLICIES & PROCEDURES

Examinations

Language Placement Examinations

The foreign language requirement can be met by completing the required courses at Barnard (for individual languages see departmental curriculum statements), or by a College Entrance Examination Board (CEEB) score of 781 (700 or above in Hebrew), or, for transfer students, by having completed acceptable qualifying language courses.

Transfer Students
A transfer student who has a CEEB score is placed according to that score alone if she has had no previous college language courses. The determination is made according to the provisions of an established scale (see page 36). A transfer student who has no CEEB score or previous college language courses must, if she wishes to continue with a particular language, take a placement test. Transfer students who are not required to take an examination are notified of language placement along with the evaluation of their transfer credit.

First-Year Students
First-year students are placed (or exempted) on the basis of their CEEB scores. Those with no scores who wish to continue languages studied in high school take placement examinations. The Class Dean advises all new first-year students on their language requirements.

Summer School Language Courses
Students, other than incoming transfer or first-year students, who take summer language courses and wish exemption or placement in their continuing language studies must take a language placement examination or secure departmental approval to receive degree credit and enter at a higher level.

A student who does not wish to continue with a language in which she has been placed may begin the study of a new language.

Information about Language Placement Examinations is available at the Office of the Registrar; the examination dates are published in the College Calendar. The examinations are evaluated and placement is made by the appropriate departments. Results are available at the Office of the Registrar.

Other Departmental Placement Examinations

Students may obtain exemption from or placement in certain courses by means of departmental placement examinations (for example, in the Mathematics and Physics departments). Information and applications for the examinations are available in departmental offices, and deadlines are particular to each department.

Make-Up Examinations During the Term

Instructors are not required to give make-up examinations to students absent from previously announced tests during the term. An instructor who is willing to give a make-up test may request a report of illness or acceptable evidence of other extenuating circumstances from the appropriate class dean in the Dean of Studies Office.

Final Examinations

No class meetings will be held on required reading days as set forth in the College Calendar. The dates for final examinations, given at the end of each term, are published in the College Calendar. Exact times and room numbers for individual examinations are sent to each student and instructor and posted on the website of the Office of the Registrar at least two weeks in advance of final examinations.

Barnard examinations are given under the Honor Code, which states that a student should not ask for, give, or receive help in examinations, nor should she use papers or books in a manner not authorized by the

instructor. She should not present work that is not entirely her own except in such a way as may be approved by the instructor. The Honor Code further implies that any student or member of the faculty who has first-hand knowledge of a violation of these rules has an obligation to report it to the Dean of Studies Office or Honor Board.

A student who wishes to leave the room before the end of the examination period will submit her blue books to the instructor. If a student becomes ill during the course of the examination, she must notify the instructor and go to the College Physician, Brooks Hall, Lower Level. If less than an hour has expired, a grade of DEF will be recorded on the transcript and she will take a deferred examination. If a student remains for more than one hour of a three-hour examination or more than 40 minutes of a two-hour examination, she will be graded on the work she has completed, with the uncompleted work scored as 0.

Deferred Final Examinations

Deferred final examinations, given in September and January (see College Calendar), are open only to those students who were absent from the regular examinations for reasons of illness or emergency and who have received authorization from their instructors and the Dean of Studies Office.

Requests for absence from final exams for reasons of health or other emergencies must be reported to the instructor and to the Dean of Studies Office in person or by telephone on the day of the examination.

Examinations missed in December are to be taken the following January or, in cases of prolonged illness, in September of the same year. Those missed in May are to be taken in September of the same year. If a student absents herself without a compelling and valid excuse from a final or deferred examination, she will receive a grade of zero for that examination.

Applications for deferred examinations are filed with the Office of the Registrar. A payment of a $10 handling fee for each examination must accompany the application.

Examinations for Students with Disabilities

Individual arrangements can be made for disabled students unable to take examinations in the usual manner. Disabled students are normally expected to take their exams with the rest of the class, with disability-related modifications as needed. Students with disabilities who require nonstandard administration should consult with their instructors and the Director for Disability Services about reasonable accommodations. Students should obtain copies of the Test Accommodations Form in Room 105 Hewitt and return them at the beginning of each semester.

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ACADEMIC POLICIES & PROCEDURES

Grading & Academic Honors

Grading System

Academic standing and eligibility for graduation are determined by both the number of courses completed and the grades achieved. The system used at Barnard is as follows:

A+, A, A–	Excellent
B+, B, B–	Good
C+, C	Satisfactory
C–, D	Failure
P	Passed without a specific grade on student's election of P/D/F option
P*	Passed in a course for which only a grade of P or F is allowed
I	Incomplete
X	Absence from final examination
Y	For the first half of a two-semester course in which the grade for the second semester is the grade for the entire course
W	Approved withdrawal after "drop" deadline
UW	Withdrawal from a course without official notification to Registrar

Pass/Fail grades are recorded for all students in certain courses, *e.g.*, physical education. Pass/Fail grades for individual students are subject to regulations described below.

In the computation of grade point averages, marks for courses are awarded on the following scale:

A+ = 4.3	B+ = 3.3	C+ = 2.3	D = 1.0
A = 4.0	B = 3.0	C = 2.0	F = 0
A– = 3.7	B– = 2.7	C– = 1.7	

In order to be recommended for the degree, a student must maintain a cumulative average of 2.0 (C) for 120 or more points completed with passing grades. At the end of each term all records are examined. Normally only those students who have completed 12 points with cumulative averages of 2.0 or above are permitted to remain in college. Students whose work falls below the cumulative average of 2.0 may be permitted to continue at Barnard with probationary conditions at the discretion of the Committee on Programs and Academic Standing.

Courses in which the student receives the grade of D may not be counted toward the major requirement or the minor option. Required courses graded D that must be retaken for a higher grade to satisfy requirements for the major or minor will not receive degree credit when repeated. Both enrollments and grades appear on the transcript.

Grade Reports

Grades are available to students online. Following graduation, a cumulative grade report of all the student's work at Barnard is sent to her home address. The cumulative grade report is an unofficial transcript for which there is no charge. A student may request that her grade reports be sent to her parent(s) or guardian by filing a permission card with the Registrar. Parents who have established their daughter's status as a dependent may receive transcripts of her grades without her consent by writing to the Registrar and enclosing "evidence that the parents declare the student as a dependent on their most recent Federal Income Tax Form" (FERPA). If the student wishes additional transcripts, a charge of $3 per copy will apply.

Pass/D/Fail Option

A student may elect the Pass/D/Fail option by submitting a Request for Pass/D/Fail form to the Office of the Registrar before the absolutely firm deadline published in the College Calendar. The forms are available at the Office of the Registrar. Under the Pass/D/Fail option the student is held responsible for fulfilling all course requirements. A passing letter grade in the range of A, B, or C reported by the instructor is converted to P by the Office of the Registrar. A grade of D or F is not converted.

Some courses record Pass/Fail grades for all students enrolled, *e.g.*, ENGL BC 3191. Of the 122 points required for the degree, a maximum of 23 points of course work may receive a grade of Pass, whether elected or mandated (*e.g.*, ENGL BC 3191). The P/D/F option cannot be elected for First-Year English or any course designated to count toward the major or the minor. (For students required to complete 120 points, the maximum is 21 points; for students required to complete 121 points, the maximum is 22.)

No limitation is placed on the number of Pass grades that may be recorded in a single term, except those rules that apply to Dean's List, to eligibility for financial aid, and to the overall 23-point maximum.

Grades of P are not included in the grade point average. Grades of D or F, whether or not received under the Pass/D/Fail option, are computed. If the total number of points excluded from calculation in the grade point average exceeds 34, a sliding scale requiring higher qualifying averages is used to determine eligibility for general honors at graduation. (Like courses graded Pass, points credited for AP, baccalaureates, transfer work, and summer courses are not calculated in the Barnard grade point average.)

The request for a course to be graded under the Pass/D/Fail option is irreversible. No request will be honored after the deadline. No request filed before the deadline can be reversed after the deadline. Subsequent change to a letter grade will not be allowed, and the option may not be elected retroactively. Information on the grade assigned to a course taken Pass/D/Fail will not be released to the student.

Incompletes

A student may, for compelling reasons, request from her instructor an Incomplete by means of written approval on forms available at the Office of the Registrar. The deadline for filing the Application for Incomplete is the last day of the reading period. However, in a course without a final examination, the deadline is the day before the final paper is due if that date precedes the last day of the reading period.

There are two Incomplete options. The "Early Incomplete" option requires submission of unfinished work to the Registrar soon after the end of the term by the date designated in the College Calendar and results in the removal of the "I" notation from the transcript. The second option extends the deadline to the first day of classes for the next Autumn term, but the "I" notation remains on the permanent transcript and is joined by the final letter grade. The full regulations that apply to Incompletes are listed on the Application for Incomplete form available at the Office of the Registrar. A student must have the permission of her instructor to qualify for an Incomplete, and she is required to use the form, which is a written guarantee of the terms set forth in it by the instructor.

Transcripts

Transcripts are ordered by written request to the transcript assistant in the Office of the Registrar. An official Transcript Request Form is available at the office of the Registrar or may be downloaded from the Registrar's website, but the request may also be made by letter, provided that the letter includes the following: student's name (and her name at Barnard, if different) and Social Security number or Barnard identification number, dates of attendance at Barnard, number of copies desired, specifications as to whether the transcript should or should not be delayed until the latest semester's grades have been entered, name(s) and address(es) to which the transcript is to be sent, the student's full signature, and a $3 check or money order for each transcript ordered. Official copies of transcripts (those bearing the seal of the College) can be sent only to academic institutions, business organizations, and government offices. Unofficial copies of transcripts may be sent to the student. All copies of transcripts, official and unofficial, are sent only at the written request of the student, and are subject to the $3 fee. There is no charge, however, for a transcript sent to a division of the University. Transcripts can be sent by FedEx or Priority Mail for an additional fee. Barnard will not send copies of transcripts from other schools; they must be requested directly from the institutions attended.

Dean's List

The Dean's List, which includes the names of students who deserve special mention for scholarship, is compiled at the end of each academic year. The designation appears on the online transcript. To be eligible, a student must be enrolled at Barnard for both terms and complete at least 12 letter-graded points each term with a minimum grade point average of 3.4 for the academic year. (P-graded points are excluded.) Her grade point average will be based on all her letter grades in the A to F range.

College Honors

The Faculty awards honors to students who complete work for the degree with distinction *(cum laude)*, with high distinction

(magna cum laude), and with highest distinction *(summa cum laude)*. Students whose records include study at other institutions (transfer, summer school, study leave) will be eligible for Latin honors if both the overall and the Barnard grade point average meet the designated requirements. If the total number of points for courses graded P and P*, and for transfer grades that do not have Barnard equivalents, exceeds 34 of the 122 points for the degree, the qualifying averages are computed on a sliding scale.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 8% of graduates of the last three years will be awarded the degree *summa cum laude*.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 17% of graduates (and below the cutoff average for the top 8% of graduates) of the last three years will be awarded the degree *magna cum laude*.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 33% of graduates (and below the cutoff average for the top 17% of graduates) of the last three years will be awarded the degree *cum laude*.

The averages for these three groups of graduates in the three academic years 2004-2005 through 2006-2007 were, in descending order, 3.86, 3.78, and 3.66. Accordingly, these values govern the awarding of the corresponding honors in 2007-2008.

Departmental honors are awarded for distinguished work in the major to no more than 20% of graduates, as nominated by their major departments.

Phi Beta Kappa

The Barnard section of the Columbia University chapter of Phi Beta Kappa was founded in 1901. Election to the national honor society is a recognition of scholarship, and Barnard students of exceptionally high standing are eligible. Junior election will require a minimum of 86 completed points, and senior election, 102. Students do not apply for membership; they are elected by Barnard faculty members who are themselves members of Phi Beta Kappa.

Eligibility for Student Government Offices

To be a candidate for election to a student government office, a student must be in good academic standing and free of disciplinary action for at least one year.

Eligibility for Intercollegiate Athletics

Any student at Barnard College, Columbia College, the Fu Foundation School of Engineering and Applied Science, or the School of General Studies who is pursuing the undergraduate program or a combined program toward a first degree is eligible for inter-collegiate athletics, provided that certain conditions are met. To be eligible for athletic activities, a student must

- be a candidate for a bachelor's degree;
- be registered for at least 12 points of credit per semester;
- be in satisfactory academic standing;
- have passed by the beginning of the academic year 24 points if in the second year, 52 points if in the third year, or 86 points if in the fourth year;
- have attended the University for not more than eight terms;
- not have completed the requirements for a bachelor's degree.

An eligibility form must be filed with the Department of Intercollegiate Athletics, which consults with the Registrar to determine eligibility.

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ACADEMIC ADVISING

Academic advising is coordinated by the Dean of Studies Office (105 Milbank), which oversees the assignment of an adviser to each entering student. Although responsibility for the fulfillment of degree requirements (link) rests with the student, her academic adviser is prepared to help her match her program of courses to her individual goals and priorities, to acquaint her with the academic resources available at the College and the University, and to respond to her questions about the curriculum and academic policies and procedures. Also available for assistance are her Class Dean, the staff of the Dean of Studies Office Office, and the members of the Barnard Faculty.

Class Deans and Advisers

Prior to her matriculation, each entering first-year student will receive *A Guide to Your First Semester at Barnard* from the First-Year Class Dean. The student selects courses for the autumn term and submits the completed on-line program form to the Class Dean who, insofar as possible, schedules classes accordingly. Class schedules and registration materials are distributed when students arrive on campus in September.

Assistance in planning courses of study is given to first-year students and sophomores by their academic advisers with whom students are expected to schedule appointments for individual advising throughout the year. Group meetings with department chairs and other professors are arranged each semester to facilitate the selection of majors.

By the end of the second semester of her sophomore year, each student chooses her major field in consultation with the Sophomore Class Dean, her adviser, the academic department, and the Dean of Career Development. From then on, her major adviser guides advanced study for the undergraduate degree and is the principal source of information on preparation for graduate school. Also available to her for general academic guidance are the Junior and Senior Class Deans.

Students are responsible for completing all degree requirements and are aided in doing so by the degree audit program on the Barnard website. A Senior Class handbook describes College policy on honors, application procedures for graduate or professional study, and deadlines for major examinations, GRE, LSAT, MCAT, and fellowship applications. The Senior Class Dean and the Coordinator for Commencement oversee the planning for commencement with the help of class officers and the Commencement Committee.

Transfer Students

Incoming transfer students are assisted by the transfer advisers in planning their courses of study and designating a major field. Group meetings are scheduled in the summer and during orientation, and individual appointments may be arranged throughout the academic year. Transfer students who enter with junior class standing are guided by both transfer and major advisers during their first Barnard semester. For more about Transfer Students click here.

International Students

The designated deans within the Dean of Studies Office are available to meet with international students regarding issues that arise from their international student status. Group meetings are scheduled during orientation and throughout the year to give international students the opportunity to become familiar with one another, the College, and life in the United States. The *International Student Handbook* is also available in the Dean of Studies Office. For more about International Students click here.

Visiting Students

Students who enroll for classes at Barnard as visitors who will graduate from another college must have approval from the degree-granting school for coursework to be completed at Barnard. Program filing and registration are guided by designated transfer advisers. For more about Visiting Students click here.

Study Leaves

Students who wish to study abroad for credit toward the Barnard degree are urged to discuss their plans and to apply for approval from the designated Dean for Study Aboard in the Dean of Studies Office early in the year prior to the period of enrollment at the other institution. Information is available on the web and in 105 Milbank.

Program Planning for Students Interested in Health Professions

The basic premedical and predental requirements are two semesters of introductory biology and two semesters of biology laboratory, all at the 2000 level or higher (BIOL BC 2001, BC 2002, and laboratory BC 2003 and BC 2004); two semesters of general chemistry and one semester of laboratory (CHEM BC 2001, BC 3232); two semesters of organic chemistry and one semester of organic laboratory (CHEM BC 3230, BC 3231, BC 3328); two semesters of physics with accompanying laboratory (PHYS BC 2001, 2002 [calculus I and II are pre- or corequisities] or V 1201, V 1202, V 1291, and V 1292 [calculus I prerequisite]. There is no longer any algebra-based physics here or at Columbia. Two semesters of English (fulfilled by First-Year Seminar and First-Year English); and one year of college-level mathematics. Highly recommended courses, required by some schools, are two terms of calculus and one semester of biochemistry (CHEM BC 3282).

Students should become familiar with the most recent edition of *Medical School Admissions Requirements*, an annual publication of the Association of American Medical Colleges.

Pursuing a major in the sciences is not necessary for premedical students, provided they include the aforementioned required courses in their programs. The science requirements should be completed in the year prior to the year of desired entry, at which time students are advised to take the Medical College Admissions Test (MCAT) which is offered approximately 20 times per application cycle.

All students who are interested in the health professions should consult Dean Bournoutian or Dean Starks-Allen in the Dean of Studies Office as soon as possible. Applications for the standardized tests and other relevant materials are available in 105 Milbank.

Program Planning for Law School Applicants

There are no specific course requirements for entry to law school, and there is no specifically recommended major. Students are encouraged to develop strong skills in writing and in speaking with precision and to take programs that require demanding critical analysis and effective study habits. Information about law schools and the application process can be found in the *Official Guide to U.S. Law Schools*, an annual publication of the Law School Admission Council and the American Bar Association, and Barnard's *The Prelaw Handbook*. Copies of the *Handbook* are available in the Dean of Studies Office, 105 Milbank, which also maintains a library of current law school catalogues and other relevant information.

Students are encouraged to consult Dean Kuan Tsu or Dean Starks-Allen in the junior year or earlier. The LSAT should be taken in June or October of the year prior to expected entry to law school; the June test is recommended because it allows for better planning. Information booklets for the LSAT and for the Law School Data Assembly Service (a required transcript analysis procedure) arrive in March each year and can be picked up in 105 Milbank anytime thereafter.

Program Planning for Students Interested in Other Professions

Curricular planning should be made with an eye to some of the specific requirements in other fields. Familiarity with professional school catalogues in these areas is recommended. Information and printed literature about business, social work, and psychology is available in the Dean of Studies Office.

Graduate School Advising

Students interested in advanced study in the liberal arts and sciences or the performing arts may consult faculty members in appropriate departments and the Senior Class Dean. A student who plans to apply to graduate school during her senior year or possibly in the future should establish a file with the assistant for graduate school recommendations in the Dean of Studies Office.

Recommendations

Students may establish recommendation files for employment in Career Development and for graduate and professional study with the recommendations assistants in the Dean of Studies Office. For procedures and policy, the appropriate office should be consulted.

Honors

The following awards, administered according to the provisions of their respective donors, were established to honor students who have shown exceptional distinction in their studies. Students do not apply for these awards; rather, recipients are selected by appropriate Faculty departments and committees.

FELLOWSHIPS
Alpha Zeta Club Graduate Scholarship (1936)

For graduating seniors who show promise of distinction or to outstanding recent Barnard graduates who are candidates for higher degrees.

Associate Alumnae of Barnard College Graduate Fellowship (1963)
For a graduating senior or graduate who shows exceptional promise in her chosen field of work. Information and applications may be obtained in the Alumnae Office.

Anne Davidson Fellowship (1971)
For graduating seniors who will pursue graduate study in conservation at a university of approved standing.

George Welwood Murray Graduate Fellowship (1930)
For graduating seniors who show promise of distinction in the humanities and/or the social sciences and who will pursue graduate study at a university or college of approved standing.

Josephine Paddock Fellowship (1976)
For graduating seniors who show promise of distinction in such fields of graduate study in art as the faculty shall determine. Holders are to pursue studies, preferably abroad, at a college or university of approved standing.

Grace Potter Rice Fellowship (1935)
For graduating seniors who show promise of distinction in the natural sciences or mathematics and who will pursue graduate study at a university or college of approved standing.

GENERAL
Estelle M. Allison Prize (1937)
For excellence in literature.

Mary E. Allison Prize (1937)
For general excellence in scholarship.

Annette Kar Baxter Memorial Fund Prize (1984)
For juniors who have distinguished themselves in the study of some aspect of women's experience.

Frank Gilbert Bryson Prize (1931)
For a senior who, in the opinion of the class, has given conspicuous evidence of unselfishness and who has made the greatest contribution to Barnard during the college years.

Eleanor Thomas Elliott Prizes (1973)
Two prizes to juniors chosen by the Honors Committee from among the five most outstanding students in the class based upon overall academic record, integrity, and good citizenship in the College.

Katherine Reeve Girard Prize (1964)
For a student whose interests are in the international aspects of a major.

Ann Barrow Hamilton Memorial Prize in Journalism (1978)
For a graduating senior who will pursue a career in journalism.

Alena Wels Hirschorn Prize (1986)
For a senior majoring in economics, with preference for a student who has a strong interest in English literature and/or in pursuing a career in journalism.

Lucyle Hook Travel Grants (1987)
To promising individuals with enriching, eclectic projects who demonstrate originality and self-direction.

Jo Green Iwabe Prize (1986)
To a student with a disability, for activeparticipation in the academic andextracurricular life of the College.

Ethel Stone LeFrak Prize (1986)
For excellence in a field of the arts.

Schwimmer Prize (1986)
For an outstanding graduating senior in the humanities.

Bernice G. Segal Summer Research Internships (1986)
One or more internships for supervised research in the sciences during the summer.

Marian Churchill White Prize (1975)
For an outstanding sophomore who has participated actively in student affairs.

PREMEDICAL

Helen R. Downes Prize (1964)
For graduating seniors who show promise of distinction in medicine or the medical sciences.

Ida and John Kauderer Prize (1973)
For premedical students majoring in chemistry.

Barbara Ann Liskin Memorial Prize (1995)
For a premedical student committed to women's issues and to a humanistic approach to patient care.

Lucy Moses Award (1975)
For a premedical student likely to provide service to the medically underserved.

Gertrude Bunger Zufall Award (1987)
For a premedical student entering her senior year.

BY ACADEMIC AREA

AMERICAN STUDIES

John Demos Prize in American Studies (1995)
Awarded to a senior major for excellence in American Studies.

ARCHITECTURE

Marcia Mead Design Award (1983)
For architectural design.

ART HISTORY

Nancy Hoffman Prize (1983)
For students who plan to enter museum or gallery work or art conservatorship.

Virginia B. Wright Art History Prize (1969)
For promising seniors majoring in art history.

ASIAN-MIDDLE EASTERN CULTURES

Taraknath Das Foundation Prize (Columbia University)
To a student of Barnard College, Columbia College, or the School of General Studies, for excellence in Asian and Middle Eastern Studies.

BIOLOGICAL SCIENCES

Edna Henry Bennett Memorial Grants (1927)
For summer study at a biological research station.

Hermann Botanical Prize (1892)
For an undergraduate student proficient in biology.

Herbert Maule Richards Grants (1933)
For botanical or general biological research.

Donald and Nancy Ritchie Grants (1979)
For biological study or research.

Spiera Family Prize (1986)
For promise of excellence by a student majoring in biological sciences.

Constance Von Wahl Prize (1915)
For advanced work in biology.

CHEMISTRY

American Chemical Society's Division of Analytical Chemistry Award
For outstanding work in analytical chemistry.

American Chemical Society's Division of Polymer Chemistry Award
For outstanding work in organic chemistry.

American Institute of Chemists, New York Chapter Prize

For an outstanding student of chemistry.

CRC Press First-Year Chemistry Achievement Award
For outstanding achievement in first-year chemistry.

Marie Reimer Scholarship Fund Prize (1953)
Awarded at the end of the junior year to an outstanding major in chemistry.

ECONOMICS
Alena Wels Hirschorn Prizes (1986)
To a junior and a senior for the best essay on a subject of domestic or international economics.

Beth Niemi Memorial Prize (1981)
For an outstanding senior majoring in economics.
Katharine E. Provost Memorial Prize (1949)
For superior work by an undergraduate major in economics.

Sylvia Kopald Selekman Prize (1960)
For the first-year student who is doing the best work in introductory economics.

EDUCATION
Susan Riemer Sacks Prize
For the Barnard student teacher who has made the most noteworthy contribution to secondary school classrooms.

Stephanie Kossoff Prize (1972)
For the student who has made the most noteworthy contribution or meaningful endeavor in childhood education.

ENGLISH
Academy of American Poets Prize (Columbia University)
For the best poem or group of poems by a student.

Lenore Marshall Barnard Prizes (1975)
For both poetry and prose of distinction.

Saint Agatha-Muriel Bowden Memorial Prize (1971)
For superior proficiency in the study of Chaucer and medieval literature.

Bunner Award (Columbia University)
To the candidate for a Columbia degree who shall present the best essay on any topic dealing with American literature.

Doris E. Fleischman Prize (1992)
For the Barnard student judged to have written the best short piece, fiction or nonfiction.

W. Cabell Greet Prize (1974)
For excellence in English.

William Haller Prize (1987)
For excellence in the study of English literature.

Amy Loveman Memorial Prize (1956)
For the best original poem by an undergraduate.

Sidney Miner Poetry Prize (1962)
For the senior major who has shown distinction in the reading, writing, and study of poetry.

Peter S. Prescott Prize for Prose Writing (1992)
For a work of prose fiction which gives the greatest evidence of creative imagination and sustained ability.

Helen Prince Memorial Prize (1921)
For excellence in dramatic composition.

Helene Searcy Puls Prize (1984)
For the best poem in an annual student competition.

Stains-Berle Memorial Prize in

Anglo-Saxon (1968)
For excellence in Anglo-Saxon language and literature.

Howard M. Teichmann Writing Prize (1986)

To a graduating senior for a written work or body of work that is distinguished in its originality and excellent in its execution.

Van Rensselaer Prize (Columbia University)
To the candidate for a Columbia degree who is the author of the best example of English lyric verse.

George Edward Woodberry Prize (Columbia University)
To an undergraduate student of the University for the best original poem.

ENVIRONMENTAL SCIENCE
Lillian Berle Dare Prize (1974)
For the most proficient Barnard senior who will continue to study in geography or a related field.

Henry Sharp Prize (1970)
For an outstanding student majoring in environmental science.

FRENCH
Helen Marie Carlson French Prize (1965)
For the best composition in fourth-term French.

Isabelle de Wyzewa Prize (1972)
For the best composition in the French course *Major French Texts.*

Frederic G. Hoffherr French Prize (1961)
To a student in intermediate French for excellence in oral French.

Eleanor Keller Prizes (1968)
For juniors in French literature and seniors in French culture.

Rosemary Thomas Prize in French (1966)
For evidence of a special sensitivity and awareness in the study of French poetic literature.

GERMAN
Dean Prize in German (1952)
For the senior who has throughout college done the best work in German language and literature.

German Scholarship Fund Prize (1950)
Awarded at the end of the junior year to an outstanding major in German.

Louise Stabenau Prize in German (1988)
Awarded to a junior or senior major for excellence in oral German.

GREEK AND LATIN
John Day Memorial Prize (1986)
For a high-ranking sophomore in the field of Greek and Latin.

Earle Prize in Classics (Columbia University)
For excellence in sight translation of passages of Greek and Latin.

Benjamin F. Romaine Prize (Columbia University)
For proficiency in Greek language and literature.

Jean Willard Tatlock Memorial Prize (1917)
For the undergraduate student most proficient in Latin.

HISTORY
Eugene H. Byrne History Prize (1960)
For superior work by a history major.

Ellen Davis Goldwater History Prize (1982)
For superior work by a history major.

ITALIAN
Bettina Buonocore Salvo Prize (1966)
For a student of Italian.

Speranza Italian Prize (1911)
For excellence in Italian.

MATHEMATICS

Margaret Kenney Jensen Prize (1973)
To first-year students, sophomores, and juniors for excellence in mathematics.

Kohn Mathematical Prize (1892)
To a senior for excellence in mathematics.

MUSIC
Robert Emmett Dolan Prize (Columbia University)
To a student in any division of the University for instruction on a chosen musical instrument.

Ethel Stone LeFrak Prize (1986)
For a graduating senior whose creative writing in music shows promise of distinction.

PHILOSOPHY
William Pepperell Montague Prize (1949)
For promise of distinction in the field of philosophy.

Gertrude Braun Rich Prize (1986)
For promise of excellence by a student majoring in philosophy.

PHYSICAL EDUCATION
Margaret Holland Bowl (1974)
For excellence in leadership and participation in Barnard intramurals and recreation.

Marion R. Philips Scholar-Athlete Award (1981)
To the senior female winner of a varsity letter who has achieved the highest cumulative academic average and who has participated on a Columbia University team for at least two years.

Tina Steck Award (1980)
For the most outstanding member of the Swimming and Diving Team.

PHYSICS
Henry A. Boorse Prize (1974)
To a graduating Barnard senior, preferably a major in the department, whose record in physics shows promise of distinction in a scientific career.

POLITICAL SCIENCE
James Gordon Bennett Prize (Columbia University)
For the best essay on some subject of contemporary interest in the domestic or foreign policy of the United States.

Phoebe Morrison Memorial Prize (1969)
For a political science major planning to attend law school.

Political Science Quarterly Prize (2000)
To a Barnard political science major for excellence in analytical writing on public or international affairs in a paper that has been presented in a colloquium.

Caroline Phelps Stokes Prize (Columbia University)
For the best essay on any topic approved by the Stokes Prize Committee, which has been presented in course or seminar work.

PSYCHOLOGY
Hollingworth Prize (2000)
For an outstanding research project in psychology.

Ida Markewich Lawrence Prize (1982)
For the best paper in psychology, preferably child psychology, by a major.

Millennial Psychology Prize (2000)
For a student who plans to continue her scientific or professional training in psychology or a related discipline.

RELIGION
Samuel Dornfield Prize (1979)
To a Barnard student whose work in Old Testament or Ancient Near Eastern Studies reflects special sensitivity and academic excellence.

Caroline Gallup Reed Prize (1916)
For outstanding work either in the field of theorigin of Christianity and early church history or in the general field of the history

and theory of religion.

SPANISH

John Bornemann Prize in Spanish (1976)
For superior performance in the first- or second-year language courses.

Carolina Marcial-Dorado Fund (1953)
For a student from Spain, or to a Spanish major continuing graduate studies in the United States or abroad, or to a student who is majoring in Spanish.

Eugene Raskin Prize
For the best essay in fourth-term Spanish.

Clara Schifrin Memorial Spanish Prize (1998)
For an outstanding student of Spanish and Latin American Cultures in courses above the level of Spanish 1204.

Spanish Prize (1959)
For a Spanish major who has done the most distinguished work in Spanish language and literature.

Ucelay Recitation Prize
For the best recitation of a poem or dramatic passage in Spanish.

Susan Huntington Vernon Prize (Seven Colleges)
For the best original essay written in Spanish by a senior whose native language is not Spanish.

THEATRE

Kenneth Janes Prize in Theatre (1987)
For a Barnard junior or senior who has contributed notably to the theatre program of the Minor Latham Playhouse.

WOMEN'S STUDIES

Bessie Ehrlich Memorial Prize (1980)
For an oral history project concerning a female relative of a preceding generation, in conjunction with the Women's Studies Department.

Jane S. Gould Prize (1982)
For an outstanding senior essay by a Women's Studies major.

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STUDENT LIFE & SERVICES

Barnard students soon discover that their classmates are among the principal resources of their undergraduate years. Cosmopolitan in nature, the student population includes residents of nearly every state and some 32 foreign countries as well as those who live within commuting distance. Diversity is one of the few generalizations that can be made safely about Barnard students; a mingling of economic, regional, ethnic, and cultural groups is evident in campus life. Over 90 percent of the students live in College housing and participate in the educational programs, cultural events, and social activities of their residence halls.

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STUDENT LIFE & SERVICES

Campus Organziations

Student Government and Campus Organizations

Student participation in the governance of the College and in shaping student life on campus is a time-honored tradition at Barnard. College committees, on which students, faculty, and administrators serve, recommend policy and procedural changes in such areas as curriculum, housing, and college activities. Students are the majority members on Honor Board and Judicial Council. Two students serve as representatives to the Board of Trustees.

All Barnard students are members of the Student Government Association, which elects a representative government and sponsors extracurricular activities and special events reflecting the range of cultural, political, pre-professional, and academic interests of the student body. These groups, more than 80 in all, include theater and vocal music groups, ethnic organizations, language clubs, community service groups, and yearbook staff. The student newspaper, *Barnard Bulletin*, is published weekly. Students with a variety of talents collaborate to produce Autumn and Spring Festivals featuring concerts, theater and dance performances, art exhibitions, and social events.

Cooperation among Barnard and Columbia groups is common. The majority of clubs and organizations have both Barnard and Columbia student members. Religious organizations and activities with headquarters on the Columbia University campus at Earl Hall encompass nearly every faith and are open to all Barnard students. Urban New York, a joint Barnard-Columbia program, offers unusual opportunities for students, faculty, and staff to experience together the cultural, political, and social life of the city.

Sports and Athletics

The Columbia University/Barnard College Athletic Consortium (Division I of the NCAA) sponsors 15 women's varsity teams, including archery, basketball, crew, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, swimming and diving, tennis, indoor and outdoor track and field, and volleyball. The Athletic Consortium is just one of three in the nation and the only one on a Division I level. Students at Barnard College along with women enrolled at the undergraduate divisions of Columbia University have the opportunity to compete on all university-wide teams. Scheduled competition includes the Ivy League, the metropolitan area, the Eastern region, and national tournaments. Individuals and teams have the opportunity to advance to regional and national competition within the ECAC and NCAA.

For students interested in less competitive programs, the Physical Education Department offers an extensive program of intramurals and recreation. The program features badminton, basketball, floor hockey, indoor soccer, volleyball, open gym time, recreational swimming, sports clubs, open weight room hours, and special events.

Barnard facilities include a swimming pool, the LeFrak Gymnasium, locker rooms, running track, fencing, dance and wellness studios, and a weight room in Barnard Hall, as well as access to tennis courts just one block away in Riverside Park. Barnard students have access to all recreational and athletic facilities of the University as well. The Dodge Fitness Center at Columbia includes the Levien Gymnasium, with a seating capacity of 3,499; the eight-lane Uris Swimming Center; 17 squash and handball courts; a well-equipped training room; and locker rooms and sauna. Women's intercollegiate and club teams also use outdoor facilities at Baker Field, a 26-acre complex at the northern tip of Manhattan that includes 20,000-seat Wien Stadium with a new synthetic surface, an eight-lane, all-weather NCAA-regulation running track, and practice fields. There are seven composition tennis courts with a tennis clubhouse, a soccer stadium, a softball field, facilities for crew, and a spacious field house.

Honor Code

The Honor Code, instituted at Barnard in 1912, governs all aspects of academic life and is enforced by an Honor Board that has a membership of students and faculty members, advised by the Dean of Studies Office. The Judicial Council of undergraduates, faculty, and administrators recommends disciplinary action for non-academic offenses and acts on appeals of academic disciplinary sanctions determined by the Honor Board. A more complete explanation of the system may be found in the Student Handbook.

Each student who registers at Barnard agrees to maintain the Honor Code, which states:

We, the students of Barnard College, resolve to uphold the honor of the College by refraining from every form of dishonesty in our academic life. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, or to use any papers or books not authorized by the instructor, or to present oral or written work that is not entirely our own, except in such a way as may be approved by the instructor. We consider it dishonest to remove without authorization, alter, or deface library and other academic materials. We pledge to do all that is in our power to create a spirit of honesty and honor for its own sake.

Library regulations and independent study courses are also governed by the code. Policies and regulations concerning student conduct are recommended by student, faculty, and administrative committees to the appropriate administrators, the President, and the Board of Trustees. Hearing and appeal procedures are also outlined in the *Student Handbook*.

Enrollment in the College, award of academic credit, and conferral of the degree are subject to disciplinary powers vested by the Barnard Board of Trustees in appropriate officers of instruction, administration, and in College committees.

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Residential Life

Barnard maintains a diversified residence program. Residence options include traditional residence halls, a variety of suite arrangements, and apartments in College-owned buildings on or adjacent to the campus. In a cooperative exchange with Columbia College and the School of Engineering and Applied Sciences, a limited number of Barnard and Columbia juniors and seniors participate in a housing exchange program. In addition, some students live in independent housing they secure in the campus vicinity. The College offers all incoming first-year students the opportunity to elect to live in campus housing. On average, the residential rate among first-year students is 98%, while the average residency rate among upper-class students is 90%.

Facilities

All Barnard College owned or operated residence halls are completely smoke-free. Under the leadership of the Director of Residential Life & Housing, the College provides substantial supervision of student life. This includes area directors, graduate and undergraduate student assistants, 24-hour desk attendant coverage, and regular security guard patrols.

Brooks, Hewitt, Reid, and Sulzberger Halls, or the "Quad," at the south end of the campus, are operated as a single complex with space for about 920 students. This residential complex provides community amenities, including computer rooms and the Student Store. The first eight floors of Sulzberger Hall, Reid, and Brooks house first-year students, who are assigned to double, triple, and quad rooms. There are also wheelchair-accessible rooms located in the Quad. The "Tower," floors nine through 16 of Sulzberger Hall, houses seniors in suites with lounges and kitchenettes.

"616" West 116th Street, an apartment-style residence directly across the street from the Quad, provides housing for 200 students in suites of single and double rooms. Each suite has a kitchen and bath.

"600" and "620" West 116th Street are College-owned buildings comprising a majority of student apartments of one to five single or double rooms with kitchen and bath and some apartments for community residents.

Elliott Hall, adjacent to the west side of campus, houses 96 students. Rooms are on common corridors in suites with shared baths, kitchenettes, and lounges.

Plimpton Hall, a suite-style residence hall on Amsterdam Avenue and West 121st Street, a short walk from the main campus, but adjacent to Columbia and Teachers College, provides housing for 280 students in suites of five single rooms. Each suite has a kitchen and bath.

601 West 110th Street has housing for approximately 165 Barnard students (mostly sophomores and juniors) who live in suites and seniors who live in studios. This option provides independent living with an active residential life program.

The newest member of our residential family is Cathedral Gardens. This building is located at 110th St. and Manhattan Ave. This community is the perfect location for mature students who are looking for a tranquil retreat from hectic campus life. It is also well-suited for groups of students with shared interests in community engagement and off-campus work experience and internships. Building residents will find lovely views overlooking Morningside Park or the Morningside Heights neighborhood. CG offers a community lounge, laundry facilities and a 24-hour security desk. Within each apartment, students will enjoy beautiful hard wood floors, new furniture and fixtures, as well as a dishwasher and full refrigerator in every kitchen. The spaces range from four to six-person apartments containing mostly single rooms and some doubles.

Eligibility

Eligibility criteria have been established in order to assign available space on an equitable basis. These regulations may be changed as needed at the discretion of the College, but insofar as possible, the following criteria will determine eligibility:

- A student must be registered for a full academic program. Exceptions may be made upon review of appeals submitted to the Dean of Studies Office and the Director of Residential Life & Housing.

Assignments

Returning upper-class resident students select their rooms on the basis of a lottery number system and room selection process. Incoming first-year students, readmitted upper-class students, and transfer students

are assigned rooms by the Office of Residential Life and Housing.

Requirements
The rules and regulations regarding payments and refunds, and the use and occupancy of rooms are in the "Terms and Conditions of Student Residence in Barnard College Housing," which is given to students selecting College housing and which must be agreed to before they may accept an assignment. This document may be reviewed via the Residential Life & Housing webpage.

Board
The College offers all students meal plans, which include points that may be used in the recently renovated Hewitt cafeteria and in the Java City Cafe. Meal plans (not points) may also be used at Columbia's John Jay cafeteria for some meals. All first-year students and all residents of the Quad (Brooks, Hewitt, Reid, and Sulzberger Halls) are required to be on a meal plan for the full academic year. Upper-class residents of Sulzberger Tower are not required to be on a meal plan.

Married Students
A married student, as a rule, will not be allowed to remain in College housing with her significant other. They will be subject to financial obligations which pertain to any student who withdraws from the residence halls or from the College during the term.

Financial Aid for Room and Board
All students who live on campus will have their financial aid based on the resident student budget. A student who receives aid from the College based upon the resident budget must live in College housing billed by Barnard. It is the student's responsibility to notify the Office of Financial Aid when she decides not to reside on campus. Students who decide to live off-campus or commute from home will have their financial aid based on the commuter student budget. No resident student ever receives more financial aid for room and board than the average amount required to cover the costs of living and eating in College residences. This average is based on the cost of a multiple room and the maximum standard meal plan with unlimited meals per term. A student who chooses to reside in a single room must cover the difference between the cost of a single and double room from her own resources.

Resident Assistants

As part of the student support network, students in each residence hall are designated as Resident Assistants to be a campus resource for resident students, to provide referrals to other services, and to aid in residential programming.

STUDENT LIFE & SERVICES

Information Services

Wollman Library

The Barnard Library occupies the first three floors of Adele Lehman Hall; the Archives are located on the tunnel level. The Library's collection includes both print and nonprint resources that are intended to serve the curricular needs of the undergraduate students at Barnard. The Library's Media Services department includes a growing collection of video and audio material in all formats and provides equipment for its use. The Library also provides access to a wide variety of indexes and texts in electronic format. The Library has an especially strong collection in women's studies, including an expanding collection of self-published Zines, that is supplemented by research materials in the Barnard Center for Research on Women.

Special collections in the Library include the Barnard Archives, a collection of official and student publications, letters, photographs and other material that documents Barnard's history from its founding in 1889 to the present; the personal library of Nobel Prize winning Chilean poet Gabriela Mistral; the Overbury Collection of 3,300 books and manuscripts by and about American women authors, and a number of rare books.

During the academic year the Library is open seven days a week providing a full range of services. The Reference Department offers an on-going instructional program, including in-class lectures and individual consultations, designed to help each student develop efficient library and research skills.

In addition to standard print research materials, the Library provides access to many electronic information sources. CLIO is a computerized catalog containing holdings of the entire Columbia University Library system, including Barnard. Students can also search a wide variety of periodical indexes online, an increasing number of full-text news and research databases, and all of the resources of the World Wide Web.

Barnard students have access to all Columbia University libraries, with more than 8 million volumes, as well as to the libraries of Teachers College, Jewish Theological Seminary and Union Theological Seminary. In addition, students may use the many libraries and collections in the metropolitan area, either through public access or special referral.

Academic Technologies — Student Computing

Academic Technologies provides computing resources and services to all Barnard students through the Residential Computing program and in five student computer centers on campus. Residential Computing assists students with computer installations, network connections and basic software applications. Laptop support is provided in the computer labs during scheduled hours. The main computer lab, located in 112 Lehman Hall, houses PCs, Macintoshes, printers and scanners. Full-time staff and student technicians are available in this lab to help with questions, problems and general computing support. Students may also contact the Help Desk by phone, email or in person for computing assistance. Four smaller labs, open 24 hours a day, 7 days a week during the academic year, are located in the Sulzberger, Plimpton, and 616 W. 116th Street residence halls. All computers in the labs provide access to AT-supported software applications and to the internet.

Management Information and Network Services (MINS)

The Department of Management Information & Network Services (MINS) is responsible for managing all aspects of College-wide computer network and software system platforms. These systems encompass e-mail, the World Wide Web and other internet services, database applications, administrative systems, and network infrastructure. The MINS department maintains and ensures the constant availability of Internet access, network connectivity and computing services for Barnard College students, faculty, and staff. MINS also works in conjunction with other college departments to implement administrative applications such as online student services and course registration, faculty online, accounting and finance, and human resources systems.

Barnard Center for Research on Women

The Barnard Center for Research on Women promotes a dialogue between feminist scholarship and activism, and serves a community composed of faculty, students, staff, alumnae, community activists, artists, and scholars. Founded in 1971 to deepen Barnard's longtime commitment to women's equality, the Center has, in recent years, dedicated itself to examining how today's women's movements speak to and further those of the past, as well as the ways in which feminist struggles are inextricably linked to other movements for racial, economic, and social justice around the globe.

The Center accomplishes these goals by offering public lectures and conferences on a wide range of feminist issues and by publishing its tri-annual web journal, "The Scholar and Feminist Online." These efforts fortify the Center's role of fostering inquiry and advancing knowledge about women and keeping feminist issues at the forefront of college life. They also link Barnard to a diverse range of activist organizations and community groups throughout the city, a listing of which is available in the online BCRW Directory of Women's and Social Justice Organizations.

Nowhere is this network more visible than in the Center's lively, provocative and engaging programming. Hosting nearly a dozen ongoing series, the Center provides a public forum for intelligent and relevant discussions of women in Judaism, the future of feminism, the politics of women's imprisonment, and feminist responses to today's most controversial issues. Bringing together renowned scholars, artists, and community organizers, the nationally recognized annual "The Scholar and the Feminist" conference, now in its 32nd year, has, in recent years, explored the changing face of activism across generations, international feminist movements, and feminist responses to race and poverty.

Located in Room 101 Barnard Hall, the Center's reading room and Resource Collection, which includes over 120 feminist periodicals, are open to members of the Barnard community and the general public. The Center also houses hundreds of rare, difficult-to-find feminist materials dating back to the early Second Wave of American Women's Movements. This public archive of fliers, reports, newsletters, pamphlets, and conference programs provides an exciting glimpse into one of the most vibrant moments in the history of activism. In *From the Collection,*, each semester student research assistants curate an online exhibition of the most interesting documents, organizing them around a theme of enduring importance.

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STUDENT LIFE & SERVICES

Other Student Services

Career Development

Career Development helps students and alumnae explore, define, and implement career plans. To provide this service the Office has developed programs enabling Barnard women to gain work experience and to become informed about different career opportunities. Both students and alumnae are seen for individual career counseling, and panels and group workshops are given on careers and related concerns. A newsletter informs students about career programs, workshops, internships, entrepreneurship, community service, and special opportunities. The Office collaborates with faculty on the Barnard Leadership Initiative and the NYC Civic Engagement Program. Programs to develop financial fluency and professional skills are offered throughout the academic year and during the Winter Break.

The Career Development website, has interactive capability, describes all programs, provides fact sheets, lists internships and jobs, and enables students to register their career interests and sign up for workshops online.

The Career Development Internship Program provides semester and summer offerings useful for students to clarify their vocational interests through valuable and often professional-level experience. Cultivating an entrepreneurial mindset is supported through the Trust Entrepreneurial Internship Program which provides internship funding, workshops on building entrepreneurial skills, and a business plan competition.

To aid students and alumnae in exploring career areas, the Office also maintains an Alumnae Network Database that lists graduates who are available to discuss their fields, and a library of vocational and graduate school materials. Workshops on specific concerns, such as resume writing and interviewing skills, are conducted when the College is in session. Students and alumnae may establish permanent recommendation files in the Office for future employment.

Career Development, which is open twelve months a year, has contacts with many potential employers. Students use part-time and temporary job listings for both on- and off-campus jobs, and the Federal Work Study Program is also administered by this Office. Full-time jobs may be viewed on the Internet; access for off-campus viewing is by password obtained through the Office. Seniors are interviewed on campus by corporate and large non-profit organizations offering entry-level professional opportunities through the Programs for Senior Year. An annual not-for-profit career fair is held each spring to connect students with many employers and internship sponsors in that sector. Business suits for interviews and professional meetings can be borrowed from the Office's Suitable Suits Program.

The Office advises three student-run enterprises—the Barnard Babysitting Agency, the Barnard Bartending and Party Help Agency, and the Barnard Store. These agencies provide excellent managerial experience and create jobs for many students.

Students may establish recommendation files for employment in the Office of Career Development and for graduate and professional study with the recommendations assistants in the Dean of Studies Office. For procedures and policy, the appropriate office should be consulted.

Disability Services

In 1978, Barnard established a program to provide services for students with disabilities which enhance their educational, pre-professional, and personal development. The Office of Disability Services (ODS) serves students with mobility, visual, and hearing impairments, as well as students with hidden disabilities, such as learning disabilities and ADD/ADHD, chronic medical conditions, psychiatric disabilities, and substance abuse/recovery. ODS works with other administrators and members of the faculty to assist students with disabilities in participating in college activities, securing financial aid, scheduling classes and examinations, and planning careers. Mobility aides, readers, notetakers, and other volunteer/paid aides are available through the ODS Accommodative Aide Program. Publications include the ODS manual, "Forms/Policies/Tipsheets" (updated annually), and several services brochures: "What ODS Can Do For You," "Assisting Students with Temporary Disabilities," "A Parent Guide to ODS," "A Brief Overview of Adaptive Technology" and "What We've Learned: Thoughts on Disability from Graduating Seniors to Entering Students". The 504/ADA Access Committee works to reduce architectural, programmatic, and attitudinal barriers at the College; the Barnard Alumnae Involved with Disabilities Network (BAID) provides

students with access to disabled alumnae in a broad range of careers and serves as an information clearing house on disability-related support in graduate and professional schools.

The buildings on the contiguous campus interconnect and are wheelchair accessible. Maps of the campus showing special features and access routes are available at ODS, as are access maps for both Columbia University and Teachers College. ODS maintains a comprehensive webpage, which includes a monthly newsletter, notices of programs and events, and a special link to university access updates.

Student Health Services

Student Health Services provides primary health care, gynecological/women's health services, and specialist referrals for all registered Barnard students. It also supports the Well-Woman peer education and outreach program and other activities related to a variety of women's health and wellness issues. The clinical staff consists of full-time and part-time physicians, physician assistants, nurse practitioners, and nurses experienced in college health and women's health care practice. Health Services collaborates with major New York medical teaching centers to provide advanced clinical training in college health to Adolescent Medicine Fellows.

Health Services at Barnard is available to all Barnard students and is covered by the Comprehensive Fee. There is no per visit charge and visits are unlimited. Entering students must submit a health history and physical forms, which become the basis of the medical records. Barnard Student Health Services closes during college vacations and holidays. During this time, Barnard students may use the Columbia University Health Services for a $60 per visit reimbursable fee. At all times that the college is in session there is a clinician on call nights and weekends for after-hours emergencies. The Student Insurance Plan provides payment towards the cost of treatment of a medical emergency in an outpatient facility when authorized by the clinician on call.

All Barnard students who have paid the Comprehensive Fee are covered by the Basic Accident and Sickness Plan benefits of the Student Insurance Plan for the semester(s) they are registered. The insurance plan provides benefits toward the cost of the following services when ordered by a Barnard staff clinician: (1) hospitalization or emergency room visits for illness or accident; (2) laboratory tests and X-rays; (3) consultations. This basic coverage ($5,000 per illness or accident) is designed to supplement family coverage and pays after any family benefits. The following services are not covered: (1) home visits; (2) ongoing treatment by outside clinicians; (3) dental care (except for treatment of injury to sound, natural teeth). Additional low-cost, optional, supplemental insurance is available and strongly encouraged for those students not covered by family benefits or who have an HMO outside New York City.

For additional information about services, insurance and general health information, students are encouraged to visit the Health Services website. Copies of the Barnard Health Services Handbook and the brochure describing the Student Insurance Plan are available either from the Health Services Office.

Counseling Services

The Rosemary Furman Counseling Center provides short-term individual counseling, group counseling, medication evaluations, referral services, and crisis intervention services for all registered Barnard students. Psychologists, psychiatrists, and social workers, along with advanced trainees in these fields, staff the center. Counselors meet with students to address personal concerns that may be large or small, and adhere to a strict confidentiality policy. Counseling staff are on call for evening and weekend emergencies when the College is in session, and also during winter and spring break. Finally, the Counseling staff provides consultation and outreach services to the Barnard community, including programs, workshops, and other events.

Alcohol and Substance Awareness Program

The Alcohol and Substance Awareness Program (ASAP) works with the Barnard community to provide drug and alcohol education, prevention, and intervention on campus. Its purpose is to promote the healthy development of students and to encourage students to explore their options and ultimately make choices that are positive for them as individuals.

ASAP offers individual and group counseling ASAP also offers outreach and educational programs on related topics, including: consequences of alcohol use, Barnard norms, women and alcohol, alcohol and relationships, alcohol and stress, abstinence, drug use, safe spring break and media literacy. All ASAP services are confidential and free of charge.

Well-Woman

Well-Woman, the health promotion and education center at Barnard College, is dedicated to increasing students' ability to make wise decisions about their health and wellness through a combination of workshops, classes, campus-wide health campaigns, a wellness library, and peer mentoring from trained student volunteers. Peer educators present workshops and events on topics such as nutrition, exercise, relaxation techniques, gynecological health, self-esteem, body image, intimacy, stress, and interpersonal communication. Peer educators and staff are available to talk one-on-one to students about concerns pertaining to wellness, sexuality, and women's health.

The Barnard Columbia Rape Crisis / Anti-Violence Support Center (RC/AVSC)

The Barnard Columbia Rape Crisis / Anti-Violence Support Center (RC/AVSC) is a joint program of Barnard College and Columbia University's Sexual Violence Prevention and Response Program (SVPRP), a department of CU Health Services. The RC/AVSC is staffed by a licensed psychologist, graduate and undergraduate volunteers, a professional Program Coordinator, and professional advisors from Columbia University and Barnard College.

Programs offered by the RC/AVSC include: peer-counseling and advocacy for survivors and co-survivors, referrals for a variety of on or off-campus services, and workshops which aim to educate students, administrators, and faculty about the dynamics and effects of sexual and relationship violence.

College Activities

The College Activities Office engages each student in advising, programming, and community development using a student-centered approach. The office creates programs, guides students in their own program development, and promotes active and involved citizenship through inter-cultural education and identity and leadership development. College Activities has a ticket booth which offers discounted tickets to Broadway shows, sporting events, movies, and more. There are mini-courses that anyone within the community can take as well as other activities throughout the year.

Multicultural Affairs

Multicultural Affairs is committed to fostering diversity and dialogue at Barnard. The office works closely with the President, trustees, faculty, administrators, and students to cultivate an inclusive and representative campus community. Click here for more information on the Office of Multicultural Affairs.

Commuter Services

The College Activities Office supports the cultural, educational, and social programs designed to enrich commuter life. The Skip Stop Commuter Student Organization sponsors events and services for all commuter students. The McIntosh Student Center is home to the Commuter Lounge and the office for Skip Stop. Additionally, the Office of Residential Life provides information on off-campus living.

Student Records and Information

The Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment/FERPA) stipulates that students may have access to their official files and that no transcripts may be issued without their written request. A further explanation may be found in the College Calendar and *Student Handbook*.

Also in accordance with the Buckley Amendment, Barnard has the right to make public, at its discretion and without prior authorization from the student, the following information: name, class; home or college address and telephone number; e-mail address; major field; date and place of birth; dates of attendance at Barnard; participation in officially recognized activities and sports; weight and height of members of athletic teams; degrees; honors and awards received; and previous school most recently attended. The law also gives students the right to place limitations on the release of this information. A student who wishes to do so must file a special form with the Registrar, 107 Milbank, each year by September 15. In practice, the College does not indiscriminately release information about individual students.

Security

The Barnard College Security Department is located just opposite the Main Gate at 117th Street and

Broadway, in Barnard Hall, Room 104. It is open 24 hours a day, seven days a week, including holidays. Security guards are College employees who are unarmed and do not have law enforcement status. They are, however, authorized to detain and apprehend suspects and to maintain order on campus grounds.

The safety and well being of students, faculty, staff, and guests have always been of paramount importance at Barnard. Located on Morningside Heights in Manhattan, we are a community within our neighboring communities: Columbia University and New York City. Separate from them in some ways, but very much a part of them, we have many mutual interests, including that of crime prevention. For more information please visit the Safety and Security website.

Crime Statistics
In compliance with New York State Education Law Article 129-A, crime statistics for the Barnard College campus for the last three calendar years are filed annually with the United States Department of Education and are available for review on their website and on the Barnard College website. In addition, the Advisory Committee on Campus Security will provide, upon request, all campus crime statistics as reported to the United States Department of Education. Requests can be made by contacting the Director of Safety and Security at 854-3362

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TRUSTEES, FACULTY & ADMINISTRATION

For a listing of the trustees, faculty and administration please click on the links below. To search for an individual use the Barnard directory.

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Faculty of Barnard College

Name and Endowed Professorships and Directorships

Faculty Emeriti

Administration

Barnard Catalogue 2007-2008

TRUSTEES, FACULTY & ADMINISTRATION

Trustees of Barnard College

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TRUSTEES, FACULTY & ADMINISTRATION

Faculty of Barnard College
Name and Endowed Professorships and Directorships
Faculty Emeriti

Faculty of Barnard College

Judith Shapiro, 1994, President of Barnard College and Dean in the University, Professor of Anthropology
B.A., Brandeis University; Ph.D., Columbia University
Elizabeth S. Boylan, 1995, Provost and Dean of the Faculty, Professor of Biological Sciences
A.B., Wellesley College; Ph.D., Cornell University
Flora S. Davidson, 1973, Associate Provost and Adjunct Associate Professor of Political Science
A.B., Barnard College; M. Phil., Ph.D., Columbia University
Nadia Abu El-Haj, 2002, Assistant Professor of Anthropology
B.A., Bryn Mawr College; Ph.D., Duke University
Bashir Abu-Manneh, 2004, Assistant Professor of English
B.A., University of Haifa, Israel; M.A., University of Warwick, U.K.; Ph.D., University of Oxford, U.K.
Wendi L. Adamek, 2000, Assistant Professor of Religion
B.A., Ph.D., Stanford University
Jacob Alexander, 2005, Lecturer in Chemistry
B.S., Tennessee Technological University; M.S., Ph.D., Syracuse University
Gail Archer, 1988, Senior Lecturer in Music and Director of the Barnard-Columbia Chorus
B.A., Montclair State College; M.A., University of Hartford; M.M., Mannes College of Music; D.M.A., Manhattan School of Music
Severine Autesserre, 2007, Assistant Professor of Political Science
B.A., Sorbonne University; M.A., *Sciences-Po*, France; M.A., Columbia University; Ph.D., New York University
Randall Balmer, 1991, Professor of Religion
B.A., Trinity College; M.A., Trinity Divinity; M.A., Ph.D., Princeton University
Peter D. Balsam, 1975, Professor of Psychology and Samuel R. Milbank Chair
B.A., SUNY, Stony Brook; M.A., Ph.D., North Carolina University
James G. Basker, 1987, Professor of English and Richard Gilder Professor of Literary History
A.B., Harvard University; M.A., Cambridge University; D. Phil., Oxford University
Kadambari Baxi, 2005, Associate Professor of Professional Practice in Architecture
B.A, Center of Environmental Planning and Technology; M.S., Pratt Institute; Masters of Professional Studies, Tisch
School of the Arts, New York University
David Allen Bayer, 1987–88; 1990, Professor of Mathematics
B.A., Swarthmore College; Ph.D., Harvard University
Stephanie Beardman, Jan. 2002, Assistant Professor of Philosophy
B.A., Vassar College, Ph.D., Rutgers University
Sheri Berman, 2005, Associate Professor of Political Science
B.A., Yale University; M.A., Ph.D., Harvard University
Lee Anne Bell, 2002, Adjunct Professor of Education and
The Barbara Silver Horowitz Director of Education
B.A., Indiana University; M.Ed., University of Hartford, Ed.D., University of Mass.
Elizabeth Bernstein, Jan. 2002, Assistant Professor of Sociology
B.A., M.A., Ph.D., University of California, Berkeley
Matthew R. Birck, 2005, Assistant Professor of Chemistry
B.S., Rose-Hulman Institute of Technology; Ph.D., University of Michigan
Peter M. Bower, 1986, Senior Lecturer in Environmental Science
B.S., Yale University; M.A., Queens College; M.P.H., Ph.D., Columbia University
Anne Boyman, 1979, Senior Lecturer in French
B.A., M.A., Ph.D., Toronto University
Constance Brown, 1980, Lecturer in English and Registrar
A.B., Barnard College; M.A., Ph.D., Columbia University
André C. Burgstaller, 1977, Professor of Economics

Licence, University of Geneva; M.A., Toronto University ; Ph.D., Columbia University
Hilary S. Callahan, 1999, Assistant Professor of Biological Sciences
B.A., Yale University; Ph.D., University of Wisconsin
Taylor Carman, 1994, Professor of Philosophy
B.A., University of Wyoming; Ph.D., Stanford University
Mark C. Carnes, 1982, Ann Whitney Olin Professor of History
B.A., Harvard University; M.A., Ph.D., Columbia University
Elizabeth A. Castelli, 1995, Professor of Religion
A.B., Brown; M.A., Ph.D., Claremont Graduate School
Collomia Charles, Lecturer in Classics
B.A., St. John's College; M.A., Ph.D., Boston University
Sally Chapman, 1975, Professor of Chemistry
A.B., Smith College; Ph.D., Yale University
Tavius Cheatham, 2001, Associate in Physical Education and Director of the Intramural and Recreation Program
B.A., Goucher College; M.S., Brooklyn College
Pamela Beth Cobrin, 2002, Lecturer in English, Director of Writing Center and Associate Director of Writing Program
B.A., University Of Delaware: M.A., Brooklyn College; Ph. D., New York University
Mary Cochran, 2003, Associate Professor of Professional Practice in Dance
B.A., State University of New York; M.F.A., University of Wisconsin–Milwaukee
Deborah Coen, 2006, Assistant Professor of History
A.B., Harvard University; M.Phil, Univ of Cambridge; Ph.D., Harvard University
Mariana Colacelli, 2005, Assistant Professor of Economics
A.B., Universidad Nacional de Tucuman, Argentina; Ph.D., Harvard University
Peter Tracey Connor, 1991, Associate Professor of French
B.A., Trinity College, University of Dublin; M.A., Ph.D., University of California, Berkeley
Alexander A. Cooley, 2001, Assistant Professor of Political Science
B.A., Swarthmore College; M.A., M.Phil., Ph.D., Columbia University
James Crapotta, 1975, Senior Lecturer in Spanish
B.A., Queens College, CUNY; M.A., Ph.D., Harvard University
Dennis G. Dalton, 1969, Professor of Political Science
A.B., Rutgers University; M.A., University of Chicago; Ph.D., Columbia University
Daniela De Silva, Term Assistant Professor of Mathematics
B.A., University of Naples "Federico II"; Ph.D. Massachusetts Institute of Technology
Wiebke Denecke, 2006, Assistant Professor of Asian and Middle Eastern Cultures
B.A., M.A., George August University, Germany; Ph.D., Harvard University
Patricia D. Denison, 1990, Senior Lecturer in English
B.A., University of Maryland; Ph.D., University of Virginia
Diane K. Dittrick, 1993, Senior Associate in Environmental Science
B.A., Georgian Court College; M.A., Teachers College, Columbia University
Celia Deutsch, 1985, Associate Professor of Religion
B.A., Trinity College (Washington D.C.); M.A., Ph.D., St. Michael's College, University of Toronto
Alan D. Dye, 1995, Associate Professor of Economics
B.A., Texas Tech; M.A., University of Cincinnati; Ph.D., University of Illinois
Margaret R. Ellsberg, 1988, Senior Lecturer in English
B.A., Radcliffe College; M.A., Ph.D., Harvard University
Elizabeth Esch, 2007, Assistant Professor of History and American Studies
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Isabel Estrada, 2003, Term Assistant Professor of Spanish
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Sharon Everson, 1981, Senior Associate in Physical Education
B.S., Brooklyn College; M.Ed., Temple University
Karen Fairbanks, 1996, Ann Whitney Olin Professor of Professional Practice in Architecture andChair of Architecture
Program
B.S., University of Michigan, Ann Arbor; M. Arch., Columbia University
Helene Peet Foley, 1979, Professor of Classics
B.A., Swarthmore College; M.A.T., M.A., Yale University; Ph.D., Harvard University
Donlin Foreman, 1996, Associate Professor of Professional Practice in Dance
Buglisi/Foreman Dance Company

William Alan Gabbey, 1992, Ann Whitney Olin Professor of Philosophy
B.S., Ph.D., Queen's University of Belfast
Lynn Garafola, 2003, Professor of Dance
A.B., Barnard College; M.Phil, Ph. D., City Univ. of New York
Shawn-Marie Garrett, 1999, Assistant Professor of Theatre
B.A., Duke University; M.F.A., Yale School of Drama
Serge Gavronsky, 1960, Professor of French
A.B., M.A., Ph.D., Columbia University
Abosede George, 2007, Assistant Professor of History and Africana Studies
B.A., Rutgers College, M.A., Ph.D., Stanford University
Katie Glasner, 1998, Senior Associate in Dance
B.A., Columbia University
John I. Glendinning, 1996, Associate Professor of Biological Sciences
B.A., Hampshire College; Ph.D., University of Florida
Kaiama Glover, 2001, Assistant Professor of French
B.A., Harvard University; D.E.A., Université de Paris IV, la Sorbonne; M.A., M.Phil.,Ph.D., Columbia
Sandra Goldmark, Lecturer in Theatre
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B.A., Macalester College; Ph.D., Washington Univ.
Lisa Gordis, 1993, Associate Professor of English
B.A., Harvard University; M.A., Ph.D., UCLA
Mary Gordon, 1988, Millicent C. McIntosh Professor in English and Writing
B.A., Barnard College; M.A., Syracuse University
Erk Grimm, 1994, Associate Professor of German
M.A., University of Waterloo; Ph.D., Queen's University
Achsah Guibbory, 2004, Professor of English
B.A., Indiana University; M.A., Ph.D., UCLA
Owen D. Gutfreund, 2000, Assistant Professor of History and Urban Studies
B.A., Vassar College; M.A., Ph.D., Columbia University
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B.A., Hood College; Ph.D., University of Pennsylvania
Timothy Halpin-Healy, 1989, Ann Whitney Olin Professor of Physics
A.B., Princeton University; Ph.D., Harvard University
Ross Hamilton, 1996, Associate Professor of English
B.A., Queen's University; M.A., M.Phil., Ph.D., Yale University
Saskia Hamilton, 2003, Assistant Professor of English
B.A., Kenyon College; M.A., New York University
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B.S. Tufts University; Ph.D., Northwestern University
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B.S., Stanford University; M.A., Ph.D., Harvard University
Larry Heuer, 1990, Ann Whitney Olin Professor of Psychology
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B.A., Harvard College; Ph. D., Yale Univ.
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Elizabeth W. Hutchinson, Jan., 2001, Assistant Professor of Art History
B.A., Yale University; Ph.D., Stanford University
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A.B., Vassar College; Ph.D., Harvard University
Olympia T. Jebejian, 1969, Senior Associate in Chemistry
B.A., M.S., American University of Beirut
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B.A., M.A., Université de Paris
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History
B.A., M.A., Pennsylvania; Ph.D., Brown University
Mara Kashper, 1989, Senior Associate in Russian
M.A., Leningrad State
Jennie A. Kassanoff, 1994, Associate Professor of English
A.B., Harvard University; M.Litt., Jesus College, Oxford University; Ph.D., Princeton University
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B.A., Stanford University; M.S., Ph.D., University of California
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B.A., University of Wisconsin; M.A., University of Massachusetts; Ph.D., University of Pennsylvania
Tatiana Keis, 1967, Reserve Librarian
A.B., M.L.S., Columbia University
Tovah P. Klein, 1995, Adjunct Associate Professor of Psychology and Director of the Toddler Center
B.A., University of Michigan; M.A., Ph.D., Duke University
Dorothy Y. Ko, 2001, Professor of History
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B.A., Univ. of California, Santa Cruz; Univ. of Chicago; Ph.D., University of Michigan
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Peter Levin, Jan. 2004, Assistant Professor of Sociology
B.A., Wesleyan University; M.A., University of Southern California; Ph.D., Northwestern University
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B.A., Sichuan Institute of Foreign Languages, China; M.A., Institute of Foreign Affair Beijing; Ph.D., University of California, Berkeley
Alfred Mac Adam, 1983, Professor of Spanish
B.A., Rutgers College; M.A., Ph.D., Princeton University
John Stedman Magyar, 2007, Assistant Professor of Chemistry
A.B., Dartmouth College; M.S., Ph.D., Northwestern University
Brian J. Mailloux, Jan., 2006, Assistant Professor of Environmental Science
B.A., Johns Hopkins University; M.S., Univ of Minnesota; Ph.D., Princeton University
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Kimberly J. Marten, 1997, Professor of Political Science
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Maria S. Rivera Maulucci, 2004, Assistant Professor of Education
B.S., Barnard College; M.S., Yale University
Robert A. McCaughey, 1969, Professor of History and the Janet H. Robb Chair in the Social Sciences
A.B., University of Rochester; M.A., University of North Carolina; Ph.D., Harvard University
Rachel McDermott, 1994, Associate Professor of Asian and Middle Eastern Cultures
A.B., University of Pennsylvania; M.Div., Harvard Divinity School; A.M., Ph.D., Harvard
Dusa McDuff, Visiting Helen Lyttle Kimmel '42 Professor of Mathematics
B.S., University of Edinburgh; Ph.D., University of Cambridge
Wendy McKenna, 1980, Adjunct Associate Professor of Psychology
B.A., Antioch; Ph.D., CUNY
Perry G. Mehrling, 1987, Professor of Economics
B.A., Harvard University; M.Sc., London School of Economics; Ph.D., Harvard University
Dina C. Merrer, 2001, Assistant Professor of Chemistry
B.A., Smith College; Ph.D., Rutgers University
Nara Milanich, 2004, Assistant Professor of History
B.A., Brown University; M.A., Ph.D., Yale University
John Miller, 2003, Associate Professior of Professional Practice in Art History

BFA, Rhode Island School of Design; MFA, California Institute of the Arts
Monica L. Miller, 2001, Assistant Professor of English
B.A., Dartmouth College; Ph.D., Harvard University
Kristina Milnor, 1998, Associate Professor of Classics
B.A., Wesleyan University; Ph.D., University of Michigan
Debra C. Minkoff, 2005, Professor of Sociology
B.A., Brandeis University; M.A., Ph.D., Harvard University
Lorraine C. Minnite, Jan. 2000, Assistant Professor of Political Science
B.A., Boston; M.A., M.Phil., Ph.D., CUNY
Nelson J. Moe, 2000, Associate Professor of Italian
B.A., Wesleyan; Ph.D., Johns Hopkins
David Moerman, 1998, Associate Professor of Asian and Middle Eastern Cultures
A.B., Columbia University; Ph.D., Stanford University
Brian R. Morton, 1995, Associate Professor of Biological Sciences
B.S., University of Toronto; Ph.D., University of California, Riverside
Irene Motyl-Mudretzkyj, 1998, Senior Associate in German
B.A., M.A., University of California, Santa Barbara
Patricio Keith Moxey, 1988, Professor of Art History
B.A., University of Edinburgh; M.A., Ph.D., University of Chicago
Jose C. Moya, 2005, Professor of History
B.A. Kean University; M.A., Ph.D., Rutgers University
Reshmi Mukherjee, 1997, Professor of Physics
B.S., Presidency College, University of Calcutta; M.A., M.Phil., Ph.D., Columbia
Lalith Munasinghe, 1997, Associate Professor of Economics
B.A., Princeton University, B.A., Cambridge University; M.A., M. Phil., Ph.D., Columbia University
Catharine T. Nepomnyashchy, 1987, Ann Whitney Olin Professor of Slavic
B.A., M.A., Brown University; M.Phil., Ph.D., Columbia University
Frederick Neuhouser, 2003, Viola Manderfeld Professor of German & Professor of Philosophy
B.A., Wabash College, M.A., Ph.D., Columbia University
Walter D. Neumann, Jan. 2000, Professor of Mathematics
B.S., M.A., University of Adelaide; Ph.D., University of Bonn, Germany
Daniela Noè, 1989, Senior Associate in Italian
A.B., M.A., NYU; Ph.D., University of Bologna, Italy
Lisa Northrop, 2004, Associate in Physical Education
B.A. Barnard College; M.A., Teacher's College, Columbia University
Brian O'Keeffe, 2005, Lecturer in French
B.A., Cambridge University; M.A., Ph.D., Columbia University
Catherine H. O'Neil, 2005, Assistant Professor of Mathematics
B.S., University of California, Berkeley; Ph.D., Harvard University
Jacqueline Olvera, Term Assistant Professor of Sociology
B.A., University of Illinois-Chicago; M.S., Carnegie Mellon University; Ph.D., Stanford University
George G. Padilla, 2000, Senior Associate in Physical Education
B.S., Pennsylvania State University, M.S., West Chester University of Pennsylvania
Stephanie L. Pfirman, 1993, Professor of Environmental Science and the Alena Wels Hirschorn '58 and Martin Hirschorn
Professor of Environmental and Applied Sciences
B.A., Colgate; Ph.D., Massachusetts Institute of Technology
Richard M. Pious, 1973, Professor of Political Science and Adolph S. and Effie Ochs Chair in History and American
Studies
B.A., Colby College; Ph.D., Columbia University
Peter G. Platt, 1994, Associate Professor of English
B.A., Yale University; M.A., Middlebury College; D.Phil., Oxford
Cary H. Plotkin, Senior Lecturer in English
B.A., Yale University; M.A., Ph.D., Columbia University
Laurie J. Postlewate, 1997, Senior Lecturer in French
B.A., Southern Methodist, M.A., Ph.D., NYU
Anne Lake Prescott, 1959–62; 1963, Helen Goodhart Altschul Professor of English
A.B., Barnard College; M.A., Ph.D., Columbia University
Eshkol Rafaeli, 2003, Assistant Professor of Psychology
B.A. Hebrew University, Israel; M.S., Ph.D., Northwestern University

Anupama Rao, 2001, Assistant Professor of History
B.A., University of Chicago; Ph.D., University of Michigan
Meenakshi S. Rao, 1991, Senior Lecturer in Chemistry
B.S., M.S., Bangalore University, India; M.Phil., Ph.D., CUNY
Agueda Pizarro Rayo, 1981, Senior Lecturer in Spanish
A.B., Barnard College; M.A., Ph.D., Columbia University
Randall Reback, 2003, Assistant Professor of Economics
B.A., M.A., Stanford University
Sanjay Reddy, 2000, Assistant Professor of Economics
B.A., M.A., Ph.D., Harvard University; M.Phil., University of Cambridge
Robert Remez, 1980, Professor of Psychology
B.A., Brandeis University; Ph.D., University of Connecticut
Jonathan M. Reynolds, 2007, Associate Professor of Art History
A.B., Harvard College; A.M., Ph.D., Stanford University
Jonathan Rieder, 1990, Professor of Sociology
B.A., Harvard University; Ph.D., Yale University
Wadda C. Ríos-Font, 2005, Professor of Spanish and Latin American Cultures
B.A., The John Hopkins University; M.A., Ph.D., Harvard University
Lorena del Carmen Rodas, Associate in Spanish and Latin American Cultures
B.A., Univdersidad del Valle de Guatemala; M.A., New York University
Christian M. Rojas, 1997, Associate Professor of Chemistry
B.A., University of Virginia; Ph.D., Indiana University
Russell D. Romeo, 2007, Assistant Professor of Psychology and Neuroscience and Behavior
B.A., Edinboro University; M.S. Villanova University; Ph.D., Michigan State University
Luci Rosalia, 2000, Senior Associate in Physical Education
B.A., SUNY, Stony Brook, M.S., Smith College
Rosalind Rosenberg, 1984, Professor of History
B.A., Ph.D., Stanford University
Stiliana N. Savin, 2004, Lecturer in Physics and Astronomy
B.S., Sofia State University, Bulgaria; M.A., Ph.D., Temple University
Elizabeth H. Schmidt, 2005, Lecturer in English
B.A., Wesleyan University; M.Phil., Ph.D., New York University
Aaron Schneider, 1985, Lecturer in English and Associate Dean of Studies
B.A., Brandeis University; M.A., M. Phil., Ph.D., Columbia University
Paul Scolieri, 2003, Assistant Professor of Dance
A.B., Columbia University; M.A., Ph.D., New York University
Alan F. Segal, 1980, Professor of Religion and Ingeborg Rennert Professor in Judaic Studies
B.A., Amherst College; M.A., Brandeis University; B.A.H.L., HUC-JIR; M.A., M.Phil., Ph.D., Yale University
Ann Senghas, 1999, Associate Professor of Psychology
B.A., Smith College; Ph.D., Massachusetts Institute of Technology
Rajiv Sethi, 1995, Associate Professor of Economics
B.S., University of Southampton; Ph.D., New School for Social Research
Lesley A. Sharp, 1994, Professor of Anthropology
B.A., Brandeis University; M.A., Ph.D., University of California, Berkeley
William Sharpe, 1984, Professor of English
B.A., Columbia University; M.A., Oxford University; Ph.D., Columbia University
Kristen A. Shepard, Jan. 2003, Assistant Professor of Biological Sciences
B.A., University of Pennsylvania; Ph.D., University of California, Berkeley
Rae Silver, 1976, Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences
B.A., McGill University; M.A., CUNY; Ph.D., Rutgers University
Herbert Sloan, 1986, Ann Whitney Olin Professor of History
B.A., Stanford University; J.D., University of Michigan; M.Phil., Ph.D., Columbia University
David Smiley, 2004, Assistant Professor of Architecture and Urban Studies
B.A., Vassar College: M.A., M.S., Columbia University; Ph.D., Princeton University
Joan Snitzer, 1986, Senior Lecturer in Art History
B.A., Pratt Institute; M.F.A., Hunter College
Lisa K. Son, 2002, Assistant Professor of Psychology
B.A., University of Pennsylvania; M.A., Ph.D., Columbia University
Maura Spiegel, 2001, Term Professor of English
B.A., Bennington College; M.A., M.Phil., Ph.D., Columbia University

Rebecca J. Stanton, 2003, Assistant Professor of Russian
B.A., M.A., M.Phil., Ph.D., Columbia University
Jamy A. Stillman, 2005, Assistant Professor of Education
B.A., M.A., Ph.D., University of California
Sandra Stingle, 1967, Adjunct Assistant Professor of Psychology
A.B., Barnard College; Ph.D., Columbia University
Steven John Stroessner, 1992, Professor of Psychology
B.A., Hope College; Ph.D., University of California, Santa Barbara
Martin Stute, 1993–94; 1995, Ann Whitney Olin Associate Professor of Environmental Science
B.S., M.A., Ph.D., University of Heidelberg
Jesus Suarez-Garcia, 2002, Associate in Spanish and Latin American Cultures
B.A., University of Leon, Spain
Timea Szell, 1979, Senior Lecturer in English
A.B., Barnard College; M.A., Columbia University; Ph.D., SUNY, Stony Brook
Neferti Xina M. Tadiar, 2006, Associate Professor of Women's Studies
B.A., University of Philippines; M.A., University of Minnesota; Ph.D., Duke University
Colleen Thomas, 2007, Assistant Professor of Professional Practice in Dance
B.A., SUNY Empire State College & SUNY Purchase; M.F.A., University of Wisconsin, Milwaukee
Dylan P. Thurston, 2005, Assistant Professor of Mathematics
A.B., Harvard University; Ph.D., University of California, Berkeley
Lisa S. Tiersten, 1993, Associate Professor of History
B.A., University of Massachusetts; M.A., M.Phil., Ph.D., Yale University
Amy Trompetter, 1996, Senior Lecturer in Theatre
B.A., University of California, Berkeley; M.S., Bank Street College
Mary Ellen Tucker, 1970, Director of Academic Technologies
A.B., Barnard College; M.L.S., Columbia University
Deborah Valenze, 1989, Professor of History
B.A., Harvard College; Ph.D., Brandeis University
Margaret Vandenburg, 1998, Senior Lecturer in English
B.A., University of Idaho; M.A., M.Phil., Ph.D., Columbia University
Matthew R. Wallenfang, 2005, Assistant Professor of Biological Sciences
B.S., University of Dayton; Ph.D., Johns Hopkins University
Caroline Weber, 2005, Associate Professor of French
A. B., Harvard University; M.A., M.Phil., Ph.D., Yale University
David F. Weiman, 2001, Alena Wels Hirschorn Professor of Economics
B.A., Brown University; M.A., Yale; Ph.D., Stanford University
Carl Wennerlind, 2001, Assistant Professor of History
B.A., University of South Florida; Ph.D., University of Texas at Austin
Paige West, 2001, Assistant Professor of Anthropology
B.A. Wofford College; M.A., The University of Georgia; M.Phil., Ph.D., Rutgers University
Barbara A. Woike, 1995, Associate Professor of Psychology
B.A., Cleveland State University; M.A., Ph.D., Michigan State University
Nancy Worman, 1996, Associate Professor of Classics
A.B., Barnard College; M.A., Ph.D., Princeton University
Amy E. Wright, Term Assistant Professor of Spanish and Latin American Cultures
B.A., University of North Carolina, Chapel Hill; M.A., Ph.D., Brown University
Guobin Yang, 2005, Associate Professor of Asian and Middle Eastern Cultures
B.A., Louyang Foreign Languages Institute; M.A., University of North Carolina;M.A., Ph.D., Beijing Foreign Studies University; Ph.D., New York University
Rebecca Young, 2004, Assistant Professor of Women's Studies
B.A., Bryn Mawr College; M.A., Ph.D., Columbia University
Javier Perez Zapatero, 2007, Associate in the Department of Spanish and Latin American Cultures
B.A., M.A., University of Granada, Spain

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Helen Goodhart Altschul Professor
Anne Lake Prescott, Professor of English
Alena Wels Hirschorn '58 Chair in Economics

David F. Weiman, Professor of Economics
Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences
Stephanie Pfirman, Professor of Environmental Science
Lucyle Hook Chair in English
Kim Hall, Professor of English
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Peter Balsam, Professor of Psychology
Barbara Novak '50 Professor of Art History
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Karen Fairbanks, Professor of Professional Practice of Architecture
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TBA
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Alan F. Segal, Professor of Religion
Janet H. Robb Professor of the Social Sciences
Robert A. McCaughey, Profesor of History
Virginia Bloedel Wright '51 Professor of Art History
TBA

Faculty Emeriti

Raymond J. Saulnier, Ph.D., LL.D., 1939–1973, Professor Emeritus of Economics
Margarita Ucelay, Ph.D., 1943–1981, Professor Emerita of Spanish
Chilton Williamson, Ph.D., 1942–1982, Professor Emeritus of History
Jeanette S. Roosevelt, Ph.D., 1951–1958; 1962–1986, Professor Emerita of Dance
John Meskill, Ph.D., 1959–1988, Professor Emeritus of Oriental Studies
Helen Bacon, Ph.D., 1961–1989, Professor Emerita of Classics
Maristella Lorch, Ph.D., 1951–1990, Professor Emerita of Italian
Hubert Doris, Ph.D., 1957–1995, Professor Emeritus of Music
Ruth M. Kivette, Ph.D., J.D., 1952–1992, Professor Emerita of English
Suzanne F. Wemple, Ph.D., J.D., 1966–1992, Professor Emerita of History
Mary Mothersill, Ph.D., 1963–1993, Professor Emerita of Philosophy
Remington Patterson, Ph.D., 1955–1994, Professor Emeritus of English
Joan Vincent, Ph.D., 1968–1994, Professor Emerita of Anthropology
Marina Ledkovsky, Ph.D., 1969–1996, Professor Emerita of Russian
Deborah Milenkovitch, Ph.D., 1965–1996, Professor Emerita of Economics
Barbara S. Schmitter, Ph.D., 1957–1995, Professor Emerita of Psychology
Lila Ghent Braine, Ph.D., 1974–1998, Professor Emerita of Psychology
Lydia H. Lenaghan, Ph.D., 1962–1998, Professor Emerita of Classics
Barbara Novak, Ph.D., 1958–1998, Professor Emerita of Art History

Abraham Rosman, Ph.D., 1966–1998, Professor Emeritus of Anthropology
Paula G. Rubel, Ph.D., 1965–1998, Professor Emerita of Anthropology
Jane Rosenthal, Ph.D., 1952–1955; 1971–1998, Professor Emerita of Art History
Sue Larson, Ph.D., 1969–2000, Professor Emerita of Philosophy
Mirella Servodidio, Ph.D., 1964–2000, Professor Emerita of Spanish & Latin American Cultures
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Philip V. Ammirato, Ph.D., 1974–2003, Professor Emeritus of Biological Sciences
Irene T. Bloom, Ph.D., 1988–2002, Professor Emerita of Asian & Middle Eastern Cultures
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and Janet H. Robb Chair in the Social Sciences Emeritus
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Marcia Welles, Ph.D., 1970–2005, Professor Emerita of Spanish & Latin American Cultures
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Jeanne Poindexter, Ph.D., 1991-2007, Professor Emerita of Biological Sciences

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John B. Adams Jr., Academic Counselor, STEP
Saul Davis, B.S., Director, Collegiate Science and Technology Entry Program(C.S.T.E.P.)
Elida Martinez, M.A., Academic Counselor, CSTEP

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Jason Wolfe, B.A., Associate Director, Liberty Partnerships Program

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Elliot Wasserman, Department Administrator
Karen Winkler, Ph.D., Director of Well Woman Health Promotion Program

Counseling Services
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Sollette Baker, B.S., Manager, Benefit Programs
Vivianne M. Joseph, B.S., J.D., Manager, Employee and Labor Relations

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Wollman Library
Lois Coleman, P.G.C.E., M.L.S., Reference Librarian
Karen Dobrusky, M.S., M.P.H., Reference Librarian
Jenna Freedman, M.A., Coordinator of Reference Services
Michael Elmore, M.L.S., M.P.H., Technical Services Librarian
Donald Glassman, M.A., M.L.S., Archivist
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Secil Cornick, B.A., Manager, Media Support Services

Academic Technologies
Mary Ellen Tucker, M.S., C.I.M., Director
Andrew Blaner, M.A., Associate Director, Technical Support Services
Esther Blue, B.A. Associate Director, Instructional Support
Pankaj Singh, M.B.A., CTA Certification, Associate Director, Educational Technology
Sevasti Boutos, B.A.,User Support Manager
Akinyi Okoth, B.A., Educational Technologist
Joshua Aylor, B.A., B.S., Technical Specialist
TBA, Technical Specialist
Alex Tam, B.Arch. Technical Specialist
Pedro Tejeda, B.A. Technical Specialist
Megan Westerby, A.B., Manager of Student Computing Services

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Alan Schwartzman, B.A., Associate Director, Administrative Systems
Ming Zhang, M.S., Associate Director, Internet & Database Systems
Lesle Europe, B.B.A., Manager, Internet & Database Systems
Vagarshak (Vadim) Grigoryan, B.S., Network Administrator, Network & Systems

Ruth Khaleel, B.A., Department Administrator
Grace Ong, B.A., Database Specialist, Administrative Systems
Adrienne Rao, B.A., LAN Administrator, Network Systems & Services
Regina Tovbin, B.A., Programmer Analyst, Administrative Systems
Vivian Tran, B.S., Web Programmer, Internet & Database Systems
Hong (Helen) Xu, M.S., Web Programmer, Internet & Database Systems

Mail & Document Services
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Olive Conteh, B.A., Manager, Student Mail Services
Aaron Kinard., Manager, Document Services

Communications

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Jennifer Herzog, M.S., Dean for Pre-College Program Students

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Florrie Brafman, A.B., Manager, Academic Information and Systems

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Ann Aversa, M.S.W., Director of Residential Life and Housing
Jeri Leigh Henry, M.Ed., Housing Operations Manager
TBA, Director, First-Year Focus Residential Program

Office of Safety and Security
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Jane Finnegan, B.A., Associate Director
George Koserowski, B.A., Supervisor and Fire Safety Officer
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Nicholas Sciarabba, B.A., Supervisor
James O'Connell, B.B.A., On Call Superviror
Gary Doherty, B.S., On Call Supervisor

Office of Special Events
Jean E. McCurry, B.A., M.A., Director
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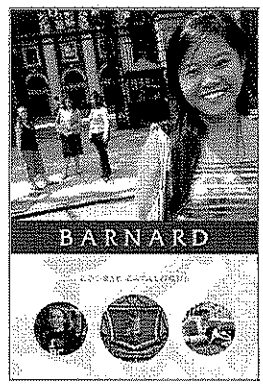
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CURRICULUM
COURSES OF INSTRUCTION
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ACADEMIC POLICIES & PROCEDURES
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STUDENT LIFE & SERVICES

COURSE CATALOGUE



COURSE LISTINGS

We invite you to use this interactive and searchable catalogue for program planning.

You will find current information for all courses offered at Barnard, along with links to Columbia courses, the University Directory of Classes and departmental websites.

The Curriculum

Listing of courses in this catalogue is not a guarantee of their availability, and the College may revise its degree requirements from time to time.

Reading the Course Listings

Autumn term courses are followed by an x; spring term courses are followed by a y.

Indivisible **Barnard** courses that run throughout the year are marked with a dash between the numerals (*e.g.*, SPAN V1101–V1102). The first semester of elementary language, whether taken at Barnard or elsewhere, normally does not receive degree credit unless the second semester is completed. However, a single exception to this rule is allowed upon written request to the Registrar.

Certain courses are offered in both Autumn and Spring terms and may be taken in either term.

The following alphabetical prefixes designate the division of the university for whose students the course is primarily offered or indicate joint courses.

BC – Barnard College

C – Columbia College

F – School of General Studies

G – Graduate School of Arts and Sciences

H – Columbia University in Paris

R – School of the Arts

S – Summer Session

V – Joint undergraduate course (Barnard with Columbia College and/or the School of General Studies)

W – Other inter-faculty course

The level of the course is generally as follows:

1000–3999 Undergraduate

4000–4999 Advanced undergraduate and first-year graduate

5000–8999 Graduate, normally not open to undergraduates

ACADEMIC CALENDAR
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Africana Studies
326 Milbank Hall
www.barnard.edu/africana

This program is supervised by the Committee on Africana Studies:

Director of Africana Studies: Kim F. Hall (Professor of English)
Professor of French: Serge Gavronsky
Professor of Anthropology: Lesley Sharp
Assistant Professor of Anthropology: Brian Larkin
Assistant Professor of Dance: Paul Scolieri
Assistant Professor of English: Bashir Abu-Manneh
Assistant Professor of English: Monica Miller
Assistant Professor of French: Kaiama Glover
Senior Associate of English: Quandra Prettyman

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Africana Studies major offers an interdisciplinary, comparative approach to the study of the history, politics, cultures, literatures, and experiences of peoples of African origin in Africa and the African diaspora. In addition to fulfilling the requirements, students focus on a central subject, theme, or set of questions.

In consultation with the program director, each student chooses an adviser from among several departments and works closely with both to define a thematic concentration within the major.

Themes might include Gender and Africa; the Multicultural Caribbean; Media and Social Change; Culture and Politics in the African Diaspora; Prisons and Globalization; Literature, Arts, and National Identity.

A series of required courses spanning the disciplines, the junior colloquium, and the directed research provide a solid foundation for interdisciplinary study. The major offers training in methodology as well as in the use of primary and critical materials, and lays the foundation for the research and writing of a senior thesis.

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Africana Studies
326 Milbank Hall
www.barnard.edu/africana

REQUIREMENTS FOR THE MAJOR

I. **Introductory Courses:** Two-semester sequence (preferably to be taken before the junior year):

AFRS BC 3004x	*Introduction to Africana Studies: Africa Past, Present and Future*
AFRS BC 3006y	*Introduction to Africana Studies: The African Diaspora*

II. **Language:** Each student must demonstrate proficiency in any of the languages of Africa or the diaspora (in addition to English) by completing at least the fourth semester of that language, or its equivalent. This requirement is not in addition to the general foreign language requirement.

III. **Harlem:** Each student will take a course on Harlem, chosen from among the offerings at Barnard or Columbia.

IV. **Electives:** Each student will, with the approval of the program director, select five electives which focus on a central subject, theme, or set of questions. Of these five, at least two must be on Africa and at least one must be on the African Diaspora. At least one course must be in the humanities, and one in the social sciences, and these courses can overlap with the courses on Africa and the African Diaspora.

V. **One Semester Junior Colloquium in Africana Studies:**

AFRS BC 3110	*Colloquium: Issues in the Studies of the African Worlds*

VI. **Senior Thesis: AFRS BC 3998x and AFRS 3999y Senior Seminar,** a two-semester program of interdisciplinary research leading to the writing of the senior essay. In some cases, a senior seminar in one of the departments contributing to the program may be substituted for the first semester of the Senior Thesis.

No minor is offered in Africana Studies.

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Courses of Instruction

AFRS BC 3004x Introduction to Africana Studies: Africa Past, Present and Future

Interdisciplinary and thematic approach to the study of Africa, moving from pre-colonial through colonial and post-colonial periods to contemporary Africa. Focus will be on its history, societal relations, politics and the arts. The objective is to provide a critical survey of the history as well as the continuing debates in Africana studies.

- A. George
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

AFRS BC 3006y Introduction to Africana Studies: The African Diaspora

Interdisciplinary and thematic approach to the African diaspora in the Americas: its motivations, dimensions, consequences, and the importance and stakes of its study. Beginning with the contacts between Africans and the Portuguese in the 15th century, this class will open up diverse paths of inquiry as students attempt to answer questions, clear up misconceptions, and challenge assumptions about the presence of Africans in the "New World."
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AFRS BC3006					
AFRS 3006	07625 001	MW 4:10p - 5:25p 903 Altschul Hall	M. Soumahoro	9	[More Info]

AFRS BC 3100y (Section 01) Medicine and Power in African History

Examines medical discourse and practice in Africa, emphasizing relationships between power and medical knowledge. Topics include: medicine and imperialism, representing "the sick African" and the politics of AIDS in contemporary Africa.

- C. Cynn
General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AFRS BC3100					
AFRS 3100	08247 001	Tu 11:00a - 12:50p 809 Altschul Hall	C. Cynn	19	[More Info]

AFRS BC 3110y Junior Colloquium: Black Baghdad: How Haiti's Story Tells the West

Looking at a variety of literary texts from France, the United States, and the Caribbean, students will consider the manner in which Haiti has been configured to meet the discursive needs and fill the racial fantasies of the colonial and postcolonial "Western" world.

- K. Glover
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AFRS BC3110					
AFRS 3110	01904 001	Tu 4:10p - 6:00p 22 Lehman Hall	K. Glover	16	[More Info]

AFRS BC 3110x Junior Colloquium: Post Colonialism & Beyond

This junior colloquium introduces students to the origins and development of postcolonial theory, to the historical and political contexts in which postcolonial theory emerged, and to some of the central historical texts and debates in postcolonial studies. Among other topics, we will examine the Marxist analysis of imperialism; race and/in the negritude and the indigène movements; decolonization, nationalism, and gender; the critique of Orientalism; and feminism, the postcolonial state, and globalization.
4 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Spring 2008 :: AFRS BC3110					
AFRS 3110	01904 001	Tu 4:10p - 6:00p 22 Lehman Hall	K. Glover	16	[More Info]

AFRS BC 3120y History of African-American Music

A broad survey of the development of African-American popular music styles. Utilizes both historical and ethnomusicological methodologies to examine sacred and secular musics of slave communities, blues, gospel, rhythm & blues, soul, funk, and hip-hop. Analyzes social, cultural, and political issues and movements, and their impact on the development of various musical elements.

- W. Lowe
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AFRS BC3120					
AFRS 3120	06044 001	Tu 6:10p - 8:00p 406 Barnard Hall	W. Lowe	13	[More Info]

AFRS BC 3144y Black Theater

(Also ENTH BC 3144) An exploration of Black theater, specifically African-American performance traditions, as an intervening agent in racial, cultural, and national identity. African-American theater artists to be examined include Amiri Baraka, Kia Corthron, W.E.B. Du Bois, Angelina Grimke, Langston Hughes, Georgia Douglas Johnson, Adrienne Kennedy, Suzan-Lori Parks, Adrian Piper, and August Wilson.

- P. Cobrin
General Education Requirement: Literature (LIT). Not offered in 2007-2008.
4 points

AFRS BC 3148x Literature of the Great Migration

(Also ENGL BC 3148) An examination of fiction, poetry, essays and films about the Great Migration (1910-1950) of African-Americans from the rural South to the urban North, focusing on literary production in New York and Chicago. (This course satisfies the Harlem Requirement for the Africana Studies major).
General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

AFTH BC 3150y Race and Performance In The Caribbean

Analysis of the shifting place and perception of Afro-Caribbean performance in Caribbean societies. Taking a cross-cultural approach examines performance through the lens of ethnography, anthropology, music and literary criticism.

- M. Horn
Prerequisites: Permission of the instructor. Sophomore Standing. Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AFTH BC3150					
AFTH 3150	03456 001	Th 4:10p - 6:00p 22 Lehman Hall	M. Horn	12	[More Info]

AFRS BC 3560x Human Rights and Social Change in Sub-Saharan Africa

Examines the evolution of the ideas, institutions and practices associated with social justice in Africa and their relationship to contemporary international human rights movement and focuses on the role of human rights in social change. A number of themes will re-occur throughout the course, notably tensions between norms and reality, cultural diversity, economic and political asymmetries, the role of external actors, and women as rights providers. Countries of special interest include Liberia, Senegal, South African and Tanzania.

- J. Martin
Prerequisites: Permission of the instructor. General Education Requirement Reason and Value
4 points

AFRS BC 3998x-BC3999y Senior Seminar

A two-semester program of interdisciplinary research leading to the writing of the senior essay. Senior Seminar is not an independent study, but a structured seminar on methodology and criticism, which in the first semester results in an approved and substantial thesis proposal and annotated bibliography, and in the second semester produces the final thesis. In some cases, a senior seminar in one of the departments contributing to the program may be substituted for the first semester of the Senior Thesis.

- K. Hall
8 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AFRS BC3999					
AFRS 3999	07691 001	TBA	K. Hall	7	[More Info]

Cross-Listed Courses

Art History and Archaeology

W3209 Contemporary African Art

W3780 African American Artists in the 20th and 21st Centuries

BC3948 The Visual Culture of the Harlem Renaissance

W4075 Arts of Africa

American Studies

W3931 Topics in American Studies: Equity in American Higher Education

Anthropology (Barnard)

V1002 The Interpretation of Culture

V2010 Major Debates in the Study of Africa

V3160 The Body and Society

V3660 Gender, Culture, and Human Rights

V3943 Youth and Identity Politics in Africa

W3945 The Ethnographic Problem in Ethnic Studies

Anthropology

V3926 Rewriting Modernity: Transculturation and the Postcolonial Intellectual

V3977 Trauma

V3983 Ideas and Society In the Caribbean

V3988 Race and Sex in Science and Social Practice

W4001 The Ancient Empires

Institute for Research in African-American Studies

C1001 Introduction to African-American Studies

C3320 Ethnography and the Urban Community

C3930 Topics in the Black Experience: Transgressing Black Female Gendered-Sexualities

C3930 Topics in the Black Experience:Islam in the African-American Experience

C3936 Black Intellectuals: Pan-Africanism and Internationalism, 1900-1975

G4080 Topics in the Black Experience: The Culture of Freedom-Quilombos, Palenques and Maroon

Societies in the Americas

G4080 Topics in the Black Experience: Re-Inventing Malcolm X Seminar

G4080 Topics in the Black Experience: Race & the Death Penalty

G4080 Topics in the Black Experience: Caribbean Literature

Art History (Barnard)

BC3941 Contemporary African Photography and Video

BC3948 The Visual Culture of the Harlem Renaissance

Comparative Ethnic Studies

W1012 History of Racialization in the United States

W3200 Migration, Gender, and Race in the Global Americas

W3925 Comparative Social Formation in Urban Space

W3943 Urban Ethnography

Dance (Barnard)

BC2580 Tap as an American Art Form

BC3570 Latin American and Caribbean Dance: Identities in Motion

BC3578 Traditions of African-American Dance

BC3980 Performing the Political: Embodying Change in American Performance

English & Comparative Literature

W3300 Black Paris

W3400 African American Literature, I

W3401 African American Literature, II

W3733 Race, Masculinity, and American Film (Seminar)

W3934 The Harlem Renaissance (Seminar)

English (Barnard)

BC3140 Seminars on Special Themes: Explorations of Black Literature: Early African-American Lit. 1760-1890

BC3148 Literature of the Great Migration: 1916-1970

BC3190 Global Literature in English

BC3196 Home to Harlem: Literature of the Harlem Renaissance

BC3992 Senior Postcolonial Literature Seminar: The Literature of the Middle Passage

BC3997 Senior Seminars Studies in Literature: The Enlightenment and the African Diaspora: Slavery in English Literature 1660-1820

French and Francophone Studies

W3421 Introduction To French and Francohone Studies, II

French (Barnard)

BC3070 Négritude

BC3071 Major Literary Works of the French-Speaking World

BC3072 Francophone Fiction: Unhomely Women of the Caribbean

BC3073 Africa in Cinema

French and Romance Philology

W3421 Introduction To French and Francophone Studies II

W3504 Cultural Studies: Islam and/in France

W3690 Writing/Rewriting the Carribean

History

W3540 History of the South

W3760 Main Currents In African History

W3762 South Africa in the Nineteenth and Twentieth Centuries

W3764 History of East Africa, 1850-Present

W3772 West African History

W4429 Telling About the South

W4434 The Atlantic Slave Trade

W4518 Slavery and Emancipation In the United States

W4531 Migration and Ethnicity in U.S. History

W4767 Apartheid and its Afterlife: History and Memory in 20th Century

W4988 The African Diaspora in the Atlantic World

History (Barnard)

BC1760 Introduction to African History: 1700-Present

BC3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism

BC3980 World Migration

BC4402 Selected Topics in American Women's History

BC4546 The Fourteenth Amendment and Its Uses

BC4763 Children and Childhood in African History

Italian

W4180 Imagining Africa: Italian Colonialism and its Legacy

Jazz Studies

W4900 Topics in Jazz Studies: Jazz and the Literary Imagination

Music

W4540 Histories of Post-1960's Jazz

Political Science (Barnard)

BC3810 * Colloquium on Aid, Politics & Violence in Africa

W4445 Politics of the Middle East and North Africa

Political Science

W3619 Nationalism and Contemporary World Politics

W3921 -W3922 Seminar In American Politics

W3951 -W3952 Seminar In Comparative Politics

Religion (Barnard)

V3650 Religion and the Civil Rights Movement

W4630 African-American Religion

Sociology (Barnard)

V3235 Social Movements

V3247 The Immigrant Experience, Old and New

Theatre (Barnard)

BC3144 Black Theatre

Urban Studies

V3410 Race, Ethnicity, and Immigration in Urban America

Women's and Gender Studies

BC3121 Black Women In America

Women's Studies (Barnard)

BC3121 Black Women in America

BC3134 Unheard Voices: African Women's Literature

V3312 Theorizing Women's Activism

BC3902 Gender, Education, and Development

W4305 Feminist Postcolonial Theory

American Studies
413 Barnard Hall
854-5649
www.barnard.edu/amstud

This program is supervised by the Committee on American Studies:

Associate Professor of English: Jennie Kassanoff (Director)
Assistant Professor of Anthropology: Severin Fowles
Assistant Professor of Art History: Elizabeth Hutchinson
Professor of Economics: David Weiman
Professor of English: William Sharpe
Associate Professors of English: Lisa Gordis, Jennie Kassanoff
Assistant Professor of English: Monica Miller
Professors of History: Mark C. Carnes, Robert A. McCaughey, Rosalind Rosenberg, Herbert Sloan
Assistant Professors of History: Elizabeth Esch, Owen Gutfreund
Professor of Religion: Randall Balmer
Professor of Sociology: Jonathan Rieder

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The American Studies Program offers an interdisciplinary major for students who want to study the society and culture(s) of the United States and its borders by focusing on a central subject, theme, or set of questions.

Printable Verison

American Studies
413 Barnard Hall
854-5046
www.barnard.edu/amstud

REQUIREMENTS FOR THE MAJOR

Themes

In consultation with the program director, each student chooses an adviser from among several departments and works closely with the program director and her adviser to define a thematic concentration within the major. For example, a student might define her concentration as:

Gender and American Culture
The Asian-American Experience
Race, Ethnicity, and National Identity
Mass Media and Social Change in American Society
Culture and Politics in 20th-Century America
19th-Century American History and Literature
Community in American Society

Required courses in American history and literature, as well as the junior colloquium and senior seminar, offer a solid foundation for interdisciplinary study.

Prospective majors must see the program director for more information about structuring concentrations and for help in selecting an adviser. The program director can provide examples of possible programs and access to a file of syllabi from American Studies courses in other departments. Both Barnard and Columbia College courses will satisfy major requirements.

Printable Verison

Courses of Instruction

AMST BC 3401x Colloquium in American Studies: Cultural Approaches to the American Past

An introduction to the theoretical approaches of American Studies, as well as the methods and materials used in the interdisciplinary study of American society. Through close reading of a variety of texts (e.g., novels, films, essays), we will analyze the creation, maintenance, and transmission of cultural meaning within American society.

- J. Kassanoff
General Education Requirement: Social Analysis (SOC).
4 points

AMST BC 3450x Women and Leadership

An examination of the social conditions and linguistic practices that have shaped the gendering of power in the United States and around the world over the past century. Through examples drawn from education, labor, civil rights, business, and politics, we will explore leadership in varying racial, class, and regional contexts.
Prerequisites: Permission of instructor. Limited to 15. General Education Requirement: Historical Studies (HIS).
4 points

AMST BC 3703x-BC3704y Senior Seminar

Individual research on topic related to major thematic concentration and preparation of senior thesis.
Prerequisites: Enrollment limited to senior majors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AMST BC3704					
AMST 3704	01096 001	W 4:10p - 6:00p 530 Altschul Hall	J. Kassanoff	20	[More Info]

AMST BC 3999x and y Independent Research
3-4 points.

Cross-Listed Courses

Africana Studies (Barnard)

BC3006 Introduction to Africana Studies: The African Diaspora

BC3120 History of African-American Music

BC3144 Black Theater

BC3148 Literature of the Great Migration

Anthropology (Barnard)

V2005 Ethnographic Imagination

V3044 Symbolic Anthropology

V3300 Pre-Columbian Histories of Native America

BC3868 Ethnographic Field Research in New York City

V3903 The Ethnoarchaeology of Cities

V3904 Native Americans and Europeans

V3918 Asian-American Communities

V3950 Anthropology of Consumption

V3954 Bodies and Machines

V3960 The Culture of Public Art and Display in NYC

V3980 Nationalism: History and Theory

W4225 Black Movements in the United States

Architecture (Barnard)

V3114 Making the Metropolis: Urban Design and Theories of the City since 1850

Art History (Barnard)

BC3650 Native American Art I
BC3651 Native American Art II
BC3673 History of Photography
BC3948 The Visual Culture of the Harlem Renaissance
BC3951 Contemporary Art and the Public Sphere
BC3952 Art and Mass/Popular/Everyday Culture: 1850 to the Present

Comparative Literature (Barnard)

V3660 Mafia Movies: From Sicily to The Sopranos

Dance (Barnard)

BC2565 World Dance History
BC2566 Western Theatrical Dance from the Renaissance to the 1960s
BC2570 Dance in New York City
BC2575 Choreography for the American Musical
BC2580 Tap as an American Art Form
BC3570 Latin American and Caribbean Dance: Identities in Motion
BC3574 Seminar on Contemporary Choreographers and Their Works
BC3575 George Balanchine and the Reinvention of Modern Ballet
BC3577 Performing the Political: Embodying Change in American Performance
BC3578 Traditions of African-American Dance
BC3980 Performing the Political: Embodying Change in American Performance

Economics (Barnard)

BC3011 Inequality and Poverty
BC3012 Economics of Education
BC3013 Economic History of the United States
BC3019 Labor Economics
BC3039 Environmental and Natural Resource Economics
BC3270 Topics in Money and Finance
BC3275 Financing Democracy: Problems and Proposals

Education (Barnard)

BC2032 Contemporary Issues in Education
BC3050 Science in the City

English (Barnard)

BC3139 Modern American Drama and Performance
BC3140 Seminars on Special Themes: Explorations of Black Literature: Early African-American Lit. 1760-1890
BC3140 Women and Theatre
BC3179 American Literature to 1800
BC3180 American Literature, 1800-1870
BC3181 American Literature, 1871-1945
BC3183 American Literature since 1945
BC3184 House and Home in American Culture
BC3185 Modern British and American Poetry
BC3196 Home to Harlem: Literature of the Harlem Renaissance
BC3997 Senior Seminars Studies in Literature: Reading and Writing Women in Colonial America
BC3997 Senior Seminars Studies in Literature: Toni Morrison
BC3998 Senior Seminars Studies in Literature: Film: The Man in the Crowd/The Woman of the Streets
BC3998 Senior Seminars Studies in Literature: The Family in Turn-of-the-Century American Fiction
W4670 Film Studies: American Film Genres

Environmental Science (Barnard)

BC3040 Environmental Law

Human Rights Studies (Barnard)

V3001 Introduction to Human Rights
BC3210 Literature and Human Rights in the Americas

History (Barnard)

BC1401 Survey of American Civilization to the Civil War
BC1402 Survey of American Civilization Since the Civil War
BC3413 The United States, 1940-1975
BC3414 The United States in the World
BC3423 The Constitution in Historical Perspective
BC3424 Approached by Sea: Early American Maritime Culture
BC3457 A Social History of Columbia University
BC3466 American Intellectual History Since 1865
BC3494 Era of Independence in the Americas
BC3525 20th Century Urbanization in Comparative Perspective
BC3570 Alma Mater: A Social History of American Universities and Colleges
BC4402 Selected Topics in American Women's History
BC4468 American Women in the 1920s
BC4542 Education in American History
BC4543 Higher Learning in America
BC4546 The Fourteenth Amendment and Its Uses

BC4592 Maritime History Since the Civil War

Music

V2010 Rock
V2016 Jazz
V3132 John Cage and the New York School
V3163 Sonic texts of the Black Atlantic
V3165 Jazz and improvised music after 1950
V3168 The American musical
V3395 Listening to Hip-Hop
W4540 Histories of Post-1960's Jazz

Philosophy (Barnard)

V3720 Ethics and Medicine

Political Science (Barnard)

BC1001 Dynamics of American Politics
BC3055 * Colloquium on Political Violence and Terrorism
BC3200 American Political Development, 1789–1980
BC3230 The Political Economy of Regionalism in the U.S.
BC3300 * Colloquium on Political Participation and Democracy
BC3301 * Colloquium on Women as Voters, Candidates and Leaders
BC3302 * Colloquium on First Amendment Values
BC3305 * Colloquium on the Politics of Urban Policy
V3313 American Urban Politics
BC3326 * Colloquium on Civil Rights and Liberties
BC3327 * Colloquium on Content of American Politics
BC3329 * Colloquium on American Political Thought
BC3331 * Colloquium on American Political Decisionmaking
BC3335 Mass Media and American Democracy
BC3336 Workshop in Mass Media and Politics
W4311 American Parties and Elections
W4316 The American Presidency
W4321 The Constitutional Law of Presidential-Congressional Relations
W4414 Making Democracy Work

Religion (Barnard)

V3602 Religion and American Culture I
V3603 Religion and American Culture II
V3610 Religion and American Film
V3650 Religion and the Civil Rights Movement

V3651 Evangelicalism
W4610 Science, Nature, and Religion in 20th Century America
W4620 Religious Worlds of New York
W4630 African-American Religion
W4640 Religion in the American Public Sphere
W4650 Religion and Region in North America
W4660 Religious History of New York
W4670 Native American Religions
W4721 Religion and Social Justice
W4803 Religion versus the Academy

Religion

W4670 Native American Religions

Sociology (Barnard)

BC1003 Introductory Sociology
BC3204 Social Theory and Cultural Diversity
BC3206 Race, Culture, and Identity in the Contemporary United States
V3208 Unity and Division in the Contemporary United States: A Sociological View
V3213 Culture in Contemporary America
BC3220 Masculinity: A Sociological View
BC3227 The Sociology of U.S. Economic Life
V3235 Social Movements
W3302 Sociology of Gender
BC3318 The Sociology of Sexuality
V3324 Poverty, Inequality, and Policy: A Sociological Perspective
V3901 The Sociology of Culture
BC3902 Institutional Analysis in Organizations
BC3905 Funding Social Change: A Research Practicum
B3906 Conservatisms
BC3906 Conservatisms
BC3907 Communities and Social Change
BC3908 Transnational Social Movements

Sociology

V3225 Sociology of Education
V3247 The Immigrant Experience, Old and New
V3270 Sociology of Mass Media and Popular Culture
V3330 Asian American Gender and Sexuality

Spanish and Latin American Cultures (Barnard)

BC3120 Twentieth-Century Puerto Rican Literature

BC3143 Literature of the Spanish Caribbean

BC3205 Hispanic Gay and Lesbian Representations in the Literatures of the Americas

Theatre (Barnard)

BC3139 Modern American Drama and Performance

BC3140 Women and Theatre

Urban Studies

V3310 Science and Technology in Urban Environments

V3410 Race, Ethnicity, and Immigration in Urban America

V3525 Twentieth-Century Urbanization In Comparative Perspective

V3545 Junior Colloquium: the Shaping of the Modern City

V3546 Junior Colloquium: Contemporary Urban Issues

V3550 Community Building and Economic Development

V3560 The Urban Planning Process: Land-Use Planning in the U.S.

BC3590 Theorizing Civic Engagement

V3610 The City in Film

V3920 Social Entrepreneurship

Women's Studies (Barnard)

V1001 Introduction to Women's and Gender Studies

V3111 Feminist Texts I

BC3120 Litany for Survival: Lesbian Texts

BC3121 Black Women in America

BC3136 Asian American Women

BC3144 Minority Women Writers in the United States

W4300 Advanced Topics in Women's and Gender Studies: Gender and War

W4301 Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part I: 1900-1939

W4302 Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - Present

W4303 Gender, Globalization, and Empire

W4304 Advanced Topics in Women's and Gender Studies: Gender and HIV/AIDS

W4307 Advanced Topics in Women's and Gender Studies: Sexuality and the Law

W4308 Advanced Topics in Women's and Gender Studies: Sexuality and Science

Ancient Studies
216 Milbank Hall
www.barnard.edu/classics

This program is supervised by the Committee on Ancient Studies:

Professor of Classics: Helene Foley
Associate Professor of Classics: Kristina Milnor
Assistant Professor of Classics (Columbia): Elizabeth Irwin (Representative for Columbia)
Assistant Professor of Classics: Katharina Volk (Representative for Columbia)
Professor of History (Columbia): William Harris

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Ancient Studies is designed to allow the student to explore various aspects of the ancient Mediterranean and Mesopotamian cultures while concentrating on one of these major civilizations. By studying these cultures in several academic disciplines the student will acquire a general knowledge and a context for her area of specialization. At Barnard and in the University a very large number of courses pertaining to antiquity are offered each year, and the program prepares an annual list to aid students in making their selections. This list may be obtained from the Representative for Barnard or the Barnard Classics website.

Printable Verison

Ancient Studies
216 Milbank Hall
www.barnard.edu/classics

REQUIREMENTS FOR THE MAJOR

Each student, after consultation with the Representative for Barnard, chooses an adviser whose field is closely related to her own and with whom she will do her senior reading. The programs of all the students are reviewed by the Ancient Studies Committee in order to maintain control and a sense of collective enterprise.

A total of 36 points are required in the major, including at least four courses in one geographical area or period; courses in at least three departments (to ensure proper interdisciplinary training and experience); the elementary sequence of a relevant ancient language; the appropriate history course; and at least the first semester of *ANCS V 3998, V 3999.*

In some cases, a senior seminar in one of the departments or *ANCS V 3995* may be substituted for *ANCS V 3998, V 3999.* Ancient language courses may be used toward the major requirement; however, where a second ancient language is offered, one second-year sequence must be offered for a student to gain credit for the first year.

No minor is offered in Ancient Studies.

Printable Verison

Barnard Catalogue 2007-2008

ANCIENT STUDIES

Courses of Instruction

ANCS V 3995x Senior Seminar in Ancient Studies

Topic for 2006: Hellenistic and Roman Egypt
3 points

ANCS V 3997x and y Directed Readings in Ancient Studies
A program of readings in some aspect of Ancient Studies, supervised by an appropriate faculty member chosen from the departments offering Ancient Studies courses. Testing by a series of essays, one long paper, or oral or written examination(s).
Prerequisites: Permission of the departmental representative required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANCS V3997					
ANCS 3997	80943 001	TBA	Instructor To Be Announced	0	[More Info]

ANCS V 3998x and y Directed Research in Ancient Studies

A program of research in Ancient Studies. Research paper required. The topic must be submitted to the department representative and the appropriate adviser decided upon by April 1 of the semester preceding that in which the student will be enrolled in the course. The student and the departmental representative will request supervision of the research paper from an appropriate faculty member in a department offering Ancient Studies courses.
Prerequisites: Permission of the departmental representative required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANCS V3998					
ANCS 3998	12781 001	TBA	Instructor To Be Announced	0	[More Info]

ANCS V 3999y Directed Research in Ancient Studies

A program of research in Ancient Studies. Research paper required. The topic must be submitted to the departmental representative and the appropriate adviser decided upon by November 15 of the semester preceding that in which the student will be enrolled in the course. The student and the departmental representative wil request supervision of the research paper from an appropriate faculty member in a department offering Ancient Studies courses.
Prerequisites: Permission of departmental representative required.
3 points

Cross-Listed Courses

Art History and Archaeology

V3250 Roman Art and Architecture

W4131 Early Christian & Byzantine Art, ca. 300-1453

Anthropology

V1008 The Rise of Civilization

V3007 Holy Lands, Unholy Histories: Archaeology before the Bible

V3927 Myth and Mythologies

Classics

V1201 Intermediate Latin I

V1202 Selections from Homer

V1202 Intermediate Latin II

V3309 Selections From Latin Literature: Poetry

V3310 Selections From Greek Literature: Poetry
V3320 Intensive Reading Course
V3320 Intensive Reading Course
W4009 Selections From Greek Literature
W4010 Selections From Latin Literature: Poetry
W4100 The Ancient Curriculum

History

W1020 The Romans, 754 B.C. To 565 A.D.
W3003 Religion, Myth, and Ritual in the Greek State
W4008 Wealth and Poverty in Classical Times

Philosophy

V3131 Aristotle

Religion (Barnard)

V3508 Judaism During the Time of Jesus
W4160 Gnosis

Anthropology
411 Milbank Hall
854-9389, 5428
www.barnard.edu/anthro

Professors: Judith Shapiro (President), Lesley Sharp
Associate Professor: Maxine Weisgrau (Term)
Assistant Professors: Nadia Abu El-Haj, Severin Fowles, Paul Kockelman, Brian Larkin (Chair), Paige West

Other officers of the University offering courses listed below:
Professors: Lila Abu-Lughod, Partha Chatterjee, Myron Cohen, Terence D'Altroy, E. Valentine, Daniel, Nicholas Dirks, Ralph Holloway, Robin Kelly, Mahmoud Mamdani, Don J. Melnick, Brinkley Messick, Rosalind Morris, Elizabeth Povinelli, David Scott, Michael Taussig
Research Professor: Nan Rothschild
Associate Professors: Elaine Combs-Schilling, Marina Cords, Steven Gregory, Marilyn Ivy, Lynn Meskell, John Pemberton
Assistant Professors: Nicholas De Genova, Neni Panourgia, Sandhya Shukla
Lecturers: Gustav Peebles, Rashmi Sadara, Karen Seeley

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Anthropology is the study of the culture, history, and biology of the human species and of the variety of human societies and their cultures. The student majoring in this field will acquire an understanding of humans and their ways that is not bound by her own time and culture. In doing so, she will find herself drawing upon the literature of such diverse disciplines as ethnography, archaeology, linguistics, genetics and the social sciences. Students with a degree in anthropology may undertake graduate and professional study in anthropology. They may also enter upon careers in other fields, such as conservation, development, education, government, journalism, labor organization, law, medicine, or social work administration, where the value of a training in anthropology is honored and appreciated. The practical and applied dimensions of anthropology have increased significantly in recent years, and the profession serves many non-academic needs both in American society and in international organizations.

Several major museums and libraries in New York City offer exceptional opportunities for research. Various summer schools provide opportunities for research in archaeology and ethnography and, under certain circumstances, such work may be credited toward the Barnard degree. Students interested in cultural anthropology are encouraged, whenever possible, to conduct research in the New York area, or, during their summer vacations, in other localities. The department also encourages majors to consider spending a semester abroad; students who plan to do so should plan early, in consultation with the chair and their advisor, in order to incorporate required courses in proper sequence.

All courses, except those limited to majors, satisfy the College's distribution requirements. Courses listed as W 4000 are open to majors, non-majors, and interested graduate students.

The department also cooperates with related programs such as American Studies, Foreign Area Studies, The Human Rights Program, Africana Studies, Urban Studies, and Women's Studies, and with other departments offering, as an option to their majors, a four-course cluster in Anthropology. Arrangements for combined, double, joint, and special majors are made in consultation with the chair.

Printable Verison

Anthropology
411 Milbank Hall
854-9389, 5428
www.barnard.edu/anthro

REQUIREMENTS FOR THE MAJOR

Every major is urged to acquire a general knowledge of three of the four fields of anthropology (cultural and physical anthropology, archaeology, and anthropological linguistics) and of their interrelationship. To this end, the student's program should be designed in consultation with her adviser as soon as possible after the declaration of the major. Continuing and frequent meetings with the adviser are encouraged.

Ten courses are required for the major, including:

ANTH V 1002	*The Interpretation of Culture* and two of the following
ANTH V 1007	*The Origins of Human Society*
ANTH V 1008	*The Rise of Civilization*
ANTH V 1009	*Introduction to Language and Culture*
EEEB V 1010	*The Human Species: Its Place in Nature*
plus:	
ANTH V 3040x	*Anthropological Theory I*
ANTH V 3041	*Anthropological Theory II*

and:

BC 3871x–BC 3872y	Senior Thesis Seminar: *Problems in Anthropological Research*

plus at least three other courses of the student's own choosing.

In consultation with advisers, programs will be designed to reflect the students' interests and plans-whether they intend to go on to graduate studies in anthropology or expect to enter other fields.

It is recommended that students who plan to major and do so in socio-cultural anthropology take BC 3868y (*Ethnographic Field Research in New York City*) **before their senior year**. Many seniors choose to incorporate a fieldwork component in their thesis research and having some experience of field methods is extremely important. Those interested in other sub-disciplines may wish to take this or another "methods" course and should consult their advisers. Students are also encouraged to check listings for courses offered by EEEB and ANEB at Columbia for possible Anthropology credit, in consultation with the Barnard department chair.

Senior Essay

All students majoring in Anthropology are required to submit an essay of substantial length and scholarly depth. Such a paper will usually be written during the course of the Senior Seminar (BC3871-BC3872) or, under special circumstances and with department approval, in one or two semesters of BC 3999x, y *Individual Projects.*

Double and Joint Majors

Students doing a double or joint major in Anthropology and another subject are required to register for at least one semester of BC 3871-BC 3872.

REQUIREMENTS FOR THE MINOR

The minor consists of five courses: ANTH V 1002; one of the following: ANTH V 1007, ANTH V 1008, ANTH V 1009, or EEEB 1010; plus three other Anthropology courses selected in consultation with the chair.

Pre-law and premedical students who wish to minor in anthropology should seek the advice and approval of the department chair.

Printable Verison

Barnard Catalogue 2007-2008

ANTHROPOLOGY

General Courses

ANTH V 1002x and y The Interpretation of Culture

The anthropological approach to the study of culture and human society. Using case studies from ethnography, the course explores the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.

- E. Povinelli, M. Weisgrau
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V1002					
ANTH 1002	12947 001	TuTh 2:40p - 3:55p 717 Hamilton Hall	E. Povinelli	75	[More Info]
ANTH 1002	00435 002	MW 2:40p - 3:55p 202 Altschul Hall	P. West	110 / 120	[More Info]

ANTH V 1007x The Origins of Human Society

An archaeological perspective on the earliest forms of human culture in the prehistoric past. Topics include: hominids sharing food; people living in a variety of environments whose economies range from foraging to early agriculture; and the origins of sedentism and social complexity.

- S. Fowles
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

ANTH V 1008y The Rise of Civilization

Rise of major civilizations in prehistory and protohistory throughout the world, from the initial appearance of sedentism, agriculture, and social stratification through the emergence of the archaic empires. Description and analysis of a range of regions that were centers of significant cultural development: Mesopotamia, Egypt, the Indus River Valley, China, North America, Mesoamerica, and Andean South America.
General Education Requirement: Cultures in Comparison (CUL).

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V1008					
ANTH 1008	73649 001	MW 1:10p - 2:25p 614 Schermerhorn Hall	T. D'Altroy	103 / 110	[More Info]

ANTH V 1009x Introduction to Language and Culture

Introduction to the study of the production, interpretation, and reproduction of social meanings as expressed through language. In exploring language in relation to culture and society, the focus is on how communication informs and transforms the sociocultural environment.

- P. Kockelman
Prerequisites: Limited to 100. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

EEEB V 1011y Behavioral Biology of the Living Primates

Study of non-human primate behavior from the perspective of phylogeny, adaptation, physiology and anatomy, and life history. Focuses on the four main problems primates face: finding appropriate food, avoiding being eaten themselves, reproducing in the face of competition, and dealing with social partners.
Prerequisites: ANTH V 1010. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EEEB V1011					
EEEB 1011	15947 001	MW 10:35a - 11:50a 516 Hamilton Hall	M. Cords	33	[More Info]

ANTH BC 1099x Introduction to the Social Sciences at Barnard

Introduction to social science departments and faculty at Barnard. Faculty informally discuss their departments, disciplines, research

methodologies, and interdisciplinary projects. Barnard graduates (social science majors) share their academic and career histories, discussing how undergraduate concentrations helped prepare them for their professional and personal lives.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
1 point

Topical Courses

ANTH V 2004x Introduction to Social and Cultural Theory

Introduces students to theoretical works and ideas that have formed the modern field of anthropology. These include classic 19th century social theories (e.g., those of Durkheim, Weber, Marx), 20th century interpretive approaches (for example, structuralism), and contemporary modes of sociocultural analysis.

- J. Pemberton
General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 2005y Ethnographic Imagination

Introduction to the theory and practice of "ethnography"-the intensive study of peoples' lives as shaped by social relations, cultural images, and historical forces. Considers through critical reading of various kinds of texts (classic ethnographies, histories, journalism, novels, films) the ways in which understanding, interpreting, and representing the lived words of people-at home or abroad, in one place or transnationally, in the past or the present-can be accomplished.
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V2005					
ANTH 2005	81099 001	MW 1:10p - 2:25p TBA	R. Morris	81	[More Info]

ANTH V 2010x Major Debates in the Study of Africa
General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 2100x Muslim Societies

Examination of religion and society not limited to the Middle East. A series of Muslim societies of various types and locations will be approached historically and contextually to understand their family resemblances and their differences, their distinctive mechanisms of coherence and their patterns of contestation.
General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 2102y Muslims in the West
General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 3004y Introduction to Environmental Anthropology

Introduces the main theoretical approaches of environmental anthropology beginning with cultural ecology and covering eco-systematic models, environmental history, political ecology, and new approaches deriving from contemporary anthropological theory. Ethnographic material from Melanesia, Latin America, Africa, Asia, and the Middle East illustrates the theoretical material introduced.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3004					
ANTH 3004	08978 001	TuTh 2:40p - 3:55p 530 Altschul Hall	C. Fortwangler	2	[More Info]

ANTH V 3005y Societies and Cultures of Africa
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

ANTH V 3009y Peoples and Cultures of North Africa and the Middle East
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

ANTH V 3014x East Asian Societies and Cultures

Introduction to the contemporary societies of China, Japan, and Korea, with special attention to social institutions and cultural patterns that shape hierarchy, egalitarianism, and inequality as reflected in family patterns, community life, religion, and economic behavior of social change.

General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 3015y Chinese Society

Social organization and social change in China from late imperial times to the present. Major topics include family, kinship, community, stratification, and the relationships between the state and local society.

- M. Cohen
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

ANTH V 3024y Africa and Modernity: A Changing Continent
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

ANTH V 3040x Anthropological Theory I

The first of a two semester sequence intended to introduce departmental majors to key readings in social theory that have been constitutive of the rise and contemporary practice of modern anthropology. The goal is to understand historical and current intellectual debates within the discipline.

- B. Larkin
*Prerequisites: Required of all Barnard Anthropology majors; open to other students with instructor's permission only. Limited to 40. * To be taken in conjunction with ANTH V3041, preferably in sequence. This course replaces ANTH V3011x, "Living in Society." General Education Requirement: Cultures in Comparison (CUL).*
4 points

ANTH V 3041y Anthropological Theory II

The second of a two semester sequence intended to introduce departmental majors to key readings in social theory that have been constitutive of the rise and contemporary practice of modern anthropology. The goal is to understand historical and current intellectual debates within the discipline. To be taken in conjunction with ANTH V3040, preferably in sequence. This course replaces ANTH V3041 "Theories of Culture: Past and Present."
Prerequisites: ANTH V3040. Required of all Barnard Anthropology majors; open to other students with instructor's permission only. Limited to 40. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3041					
ANTH 3041	01775 001	TuTh 10:35a - 11:50a 302 Milbank Hall	N. Abu-El-Haj	22	[More Info]

ANTH V 3042x The Anthropology of Religion and Society
General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 3044x Symbolic Anthropology

Exploration of the manner in which various anthropologists have constructed "culture" as being constituted of a set of conventional signs called "symbols" and the consequences of such a construal. Among the authors read are the anthropologists Valentine Daniel, Mary Douglas, Clifford Geertz, Claude Levi-Strauss, Sherry Ortner, David Schneider, Margaret Trawick, and Victor Turner; the social theorists Emile Durkheim, Karl Marx and Max Weber; the semioticians Ferdinand de Saussure and Charles Peirce; and the psychoanalysts Sigmund Freud and Jacques Lacan.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3044					
ANTH 3044	91299 001	TuTh 9:10a - 10:25a 963 Schermerhorn Hall	E. Daniel	19 / 20	[More Info]

ANTH V 3055x Strategy of Archaeology
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

ANTH V 3160x The Body and Society

Introduction to medical anthropology, whose purpose is to explore health, affliction, and healing cross-culturally. Theory and methods from other fields will be drawn on to address critiques of biomedical, epidemiological, and other models of disease; the roles of healers in different societies; and different conceptions of the body and health.
Prerequisites: Permission of the instructor is required. Enrollment limited to 40. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
3 points

ANTH W 3201y Introductory Survey of Biological Anthropology
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANEB W 3204y Dynamics of Human Evolution

Focuses on recent advances in the study of human evolution. Topics include changing views of human evolution with respect to early hominin behavior, morphology, phylogeny and evolutionary theory.

- J. Shapiro
Prerequisites: ANTH V1010, EEEB V1010 or the equivalent. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANEB W3204					
ANEB 3204	99694 001	W 4:10p - 6:00p 652 Schermerhorn Hall	J. Shapiro	13 / 14	[More Info]

ANTH V 3300x Pre-Columbian Histories of Native America

Explores 10,000 years of the North American archaeological record, bringing to light the unwritten histories of Native Americans prior to European contact. Detailed consideration of major pre-Columbian sites is interwoven with the insight of contemporary native peoples to provide both a scientific and humanist reconstruction of the past.

- S. Fowles
Corequisites: Enrollment limited to 40 students. General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 3320y Culture, Tourism, and Development
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

ANTH V 3465x Women and Gender in the Muslim World

Practices like veiling that are central to Western images of women and Islam are also contested issues throughout the Muslim world. Examines debates about Islam and gender and explores the interplay of cultural, political, and economic factors in shaping women's lives in the Muslim world, from the Middle East to Southeast Asia.

- L. Abu-Lughod
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

ANTH V 3525x Introduction to South Asian History and Culture

Looks at four major aspects of contemporary South Asian societies: nationalism, religious reform, gender, and caste. The object is to provide a critical survey of the history as well as the continuing debates over these crucial themes of society, politics, and culture in South Asia. Readings include primary texts that were part of the original debates as well as secondary sources that represent the current scholarly assessment on these subjects.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3525					
ANTH 3525	92601 001	TuTh 1:10p - 2:25p TBA	S. Jassal	32	[More Info]

ANTH V 3660y Gender, Culture, and Human Rights
General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 3700x Colloquium: Anthropological Research Problems in Complex Societies
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3820x Theory and Method in Archaeology
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3824y Fantasy, Film, and Fiction in Archaeology
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH BC 3868y Ethnographic Field Research in New York City

A seminar-practicum on field research in New York City. Exploration of anthropological field research methods followed by supervised

individual field research on selected topics in urban settings.
Prerequisites: Recommended for majors prior to the senior year. Open to non-majors by permission of the instructor. Limited to 20.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3903y The Ethnoarchaeology of Cities

Consideration of cities from several points of view: a developmental and comparative perspective, looking at urban origins. Focus on New York City from its inception to the present, examining its spatial defined subunits ("neighborhoods"), structured by class and ethnicity.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3903					
ANTH 3903	61097 001	Tu 4:10p - 6:00p 318 Milbank Hall	N. Rothschild	14	[More Info]

ANTH V 3904x Native Americans and Europeans

Examines European-indigenous interactions in varied North American settings, from the 15th - 19th centuries, through archaeological, ethnographic, and historic materials. Focuses on power relationships expressed in a material nexus and through landscape reorganization.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

ANTH V 3906y Functional Linguistics

Introduction to functional linguistics: describing, classifying and explaining the relation between linguistic form and linguistic function; and language typology: describing and comparing the forms and functions of the world's languages in order to uncover, classify and explain cross-linguistic patterns.
Prerequisites: ANTH V1009 Language and Culture, or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3906					
ANTH 3906	04556 001	W 11:00a - 12:50p 203 Barnard Hall	P. Kockelman	40	[More Info]

ANTH V 3907y Posthumanism

This seminar explores what a *post*-human anthropology might look like. Readings draw from anthropology, actor-network theory, science studies, media studies, and science fiction.
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3907					
ANTH 3907	06270 001	M 11:00a - 12:50p 407 Barnard Hall	S. Fowles	15 / 15	[More Info]

ANTH V 3908y Global Economy in Anthropological Perspective
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3908					
ANTH 3908	88787 001	Tu 2:10p - 4:00p 963 Schermerhorn Hall	S. Gregory	20 / 20	[More Info]

ANTH V 3910x Colloquium: Transformation of Traditional Societies: China and France
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3912y Ethnographic China
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3913x Reading Ethnography: Mainland Southeast Asia

Intended to satisfy the requirements for the major.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3917x Social Theory and Radical Critique in Ethnic Studies
- N. Panourgia
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3918x Asian-American Communities
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3920x Economy and Society in Prehistory
Prerequisites: Introduction to Archeology or permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3921x Anti-Colonialism
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3922x Colloquium: The Emergence of Human Society
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3925y Comparative Social Formations of Urban Space
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3928y Religion and Mediation

Analyzes the role of mediation in religious practice. Explores the ways in which religion is encoded into specific semiotic forms and how the nature of those forms - and their performance contexts - affect the practice of religion and the ways of making the divine manifest. Topics include word, print, image, sound, film and video in relation to Islam, Pentecostalism, Buddhism and animist religions.

- B. Larkin
Prerequisites: Permission of the instructor. Sophomore standing.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3928					
ANTH 3928	08493 001	M 11:00a - 12:50p 203 Barnard Hall	B. Larkin	6	[More Info]

ANTH V 3932x Anthropology of Jazz
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3939y Millennial Futures: Mass Culture and Japan

Addresses mass culture and its relationship with Japan at the end of the century, as it anticipates the continuation of millennial anxieties and fantasies into the 21st century. With one of the most developed, mass-mediated formations in the world, Japan becomes a compelling instance of late modernity, non-western, yet not. With ethnographic sensibilities, approaches such thematic domains as everyday orderliness, criminality and terror, gender and sexuality, and money and consumption through the media of print, video, film, sound recordings, and photography. Theoretical works in mass cultural criticism and Japan-specific readings are paired with weekly seminar discussions.
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3942x Anthropological Study of Ritual
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3943y Youth and Identity Politics in Africa

Examines ways in which African youth inevitably occupy two extremes in academic writings and the mass media: as victims of violence, or as instigators of social chaos. Considers youth as generating new cultural forms, as historically relevant actors, and informed social and/or political critics. At the core of such critiques lie possibilities for the agentive power of youth in Africa.
Prerequisites: Permission of the instructor is required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
4 points

ANTH W 3945y The Ethnographic Problem in Ethnic Studies
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3946y African Popular Culture
Prerequisites: Permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
4 points

ANTH V 3947x Text, Magic, and Performance

Examination of text and performance, as informed by magic and related articulations of power. Topics explored include: prophetic writing, historical inscription; divine kingship, cosmology, divination; colonial fiction, nationalist figuration; spirit possession, ritual sacrifice; mask performance, music, shadow theatre. Draws principally on Southeast Asian sources. Key concerns are subjectivity and repetition.
Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3947					
ANTH 3947	11297 001	Th 11:00a - 12:50p 963 Schermerhorn Hall	J. Pemberton	42	[More Info]

ANTH V 3949y Sorcery and Magic
Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3950x Anthropology of Consumption

Examines theories and ethnographies of consumption as well as the political economy of production and consumption. Compares historic and current consumptive practices, compares exchange based economies with post-Fordist economies. Engages the work of Mauss, Marx, Godelier, Baudrillard, Appadurai, and Douglas among others.
Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
4 points

ANTH V 3951y Pirates, Boys, and Capitalism

Detailed analysis of the history and figure of the pirate in the Western imagination. Asks why the pirate exerts such appeal through the ages and aims at introducing key problems in anthropological and cultural theory concerning colonialism, violence, homosexuality, rebellion, and the importance of the child's imagination of the above.
Prerequisites: Enrollment limited. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3952y Taboo and Transgression

Transgression of taboos is the basis of crime, sex, and religion in any society. As "the labor of the negative", transgression is also a critical element in thought itself. Working through anthropology of sacrifice and obscenity, as well as relevant work by Bataille, Foucault, and Freud, this course aims at understanding why taboos exist and why they must be broken.
Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3954x Bodies and Machines

Examines how bodies become mechanized and machines embodied. Studies shifts in the status of the human under conditions of capitalist commodification and mass mediation. Readings consist of works on the fetish, repetition and automaticity, reification, and late modern techno prosthesis.

- M. Ivy
Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3960y The Culture of Public Art and Display in NYC

A field course and seminar considering the aesthetic, political, and sociocultural aspects of selected city museums, public spaces, and window displays.
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3960					
ANTH 3960	25515 001	F 1:10p - 4:00p 309 Hamilton Hall	A. Alland	13 / 15	[More Info]

ANTH V 3961y Subsequent Performances

Explores the dynamic interaction between operatic compositions (especially Mozart's Don Giovanni and The Marriage of Figaro) and their subsequent performances, with particular emphasis on the cultural, political, and economic contexts that shape both the original composition and the following reproductions. Critical apparatus includes Abbate and Butler.
Prerequisites: Permission of the instructor. Enrollment limited to 15 students. Priority given to upper class anthropology and music majors; students must attend operas outside of class. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3962y History and Memory
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

ANTH V 3966y Culture, Mental Health and Clinical Practice

Considers mental disturbance and its relief by examining historical, anthropological, psychoanalytic and psychiatric notions of self, suffering, and cure. After exploring the ways in which conceptions of mental suffering and abnormality are produced, we look at specific kinds of psychic disturbances and at various methods for their alleviation.
Prerequisites: Enrollment limited to 20 students. Junior standing or completion of introductory course(s) in Psychology and/or Anthropology. General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3969x Specters of Culture

Pursues the spectral effects of culture in the modern. Through a consideration of anthropologically significant, primarily non-western sites and various domains of social creation-performance, ritual practice, narrative production, technological invention-traces the ghostly remainders of cultural machineries, circuitries of voice, and representational forms crucial to modern discourse networks.

- J. Pemberton
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3970x Biological Basis of Human Variation

Examination of the biological data for modern human diversity at the molecular, phenotypical, and behavioral levels, as distributed geographically.
Prerequisites: ANTH V1010. Permission of instructor required. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3971x Environment and Cultural Behavior

Examines human understandings and transformations of nature, drawing on theories of the relationship between nature and culture and the social production and construction of nature. Analyzes contemporary environmental use, conservation projects, and environmentally focused ethnographic writing. Demonstrates the relationship between nature ideologies and productions, and the social, economic, and environmental politics they engender.
Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
4 points

ANTH V 3972y Reproduction as Ideology: Conception and the Fetus Cross-Culturally

The goal of this course is to imagine conception and the fetus as cultural ideas. We will explore how various cultures throughout time and in contemporary discourse rationalize conception and the identity of the fetus. This cross-cultural discussion will provide the basis for a discussion of how kinship structure, social life and family are constructed. These concepts will then be related to American contemporary controversies surrounding abortion, new reproductive technologies, and the sociopolitical issues embedded within conception and childbirth. Finally we will place these issues within a global context of debates over reproduction ideology and population strategies.

- M. Weisgrau
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3972					
ANTH 3972	03887 001	Tu 4:10p - 6:00p 407 Barnard Hall	M. Weisgrau	16	[More Info]

ANTH V 3974x Lost Worlds, Secret Spaces: Modernity and the Child
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3974					
ANTH 3974	98450 001	W 11:00a - 12:50p TBA	M. Ivy	16	[More Info]

ANTH V 3976x Anthropology of Science

Examines debates in the social studies of science, beginning with a focus on questions of epistemology and analyzing the significance of social interests, laboratory and social practices, and "culture(s)" in the making of scientific knowledge. The course then turns to consider the role of the sciences in fashioning larger social worlds.
Prerequisites: Permission of the instructor required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

ANTH V 3977y Trauma

Examines trauma as an individual, collective, and international political phenomena. Topics include the history and physiology of trauma, trauma and psychoanalysis, trauma and politics, and trauma after 9-11.
Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3977					
ANTH 3977	87282 001	Tu 9:00a - 10:50a 467 Schermerhorn Hall	K. Seeley	20 / 20	[More Info]

ACLG V 3978y Dialogic Imagination

Draws on the perspectives of Bakhtin and other theorists to analyze the logic of five opera performances the class will attend this semester. Productions scrutinized in terms of the forms of communication utilized; the class, status, and gender perspective mobilized; and the specified mechanisms used to engage or distance the audience from them. Performance rather than musicological angle emphasized.
Prerequisites: Permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3979x Fluent Bodies

The recent proliferation of writings on the social significations of the human body have brought to the fore the epistemological, disciplinary, and ideological structures that have participated in creating a dimension of the human body that goes beyond its physical consideration. The course, within the context of anthropology, has two considerations, a historical one and a contemporary one. If anthropology can be construed as the study of human society and culture, then, following Marcel Mauss, this study must be considered the actual, physical bodies that constitute the social and the cultural.
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3980x Nationalism: History and Theory

Covers the basic readings in the contemporary debate over nationalism and different disciplinary approaches and looks at recent studies of nationalism in the formerly colonial world as well as in the industrial West. The readings offer a mix of both theoretical and empirical studies, including the following: Eric Hobsbawn: *Nationalism since 1700*; Ernest Gillner: *Nations and Nationalism*; Benedict Anderson: *Imagined Communities*; Antony Smith: *The Ethic Origins of Nations*; Linda Coley: *Britons*; Peter Sahlins: *Boundaries*; and Partha Chatterjee: *The Nation and Its Fragments*.

- P. Chatterjee
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH V 3983y Ideas and Societies in the Carribean
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH V3983					
ANTH 3983	28458 001	W 2:10p - 4:00p 467 Schermerhorn Hall	D. Scott	11	[More Info]

ANTH V 3988x Race and Sexuality in Scientific and Social Practice
- N. Abu-El-Haj
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
4 points

ANTH V 3989x Urban Anthropology
Prerequisites: Enrollment limited to 18 students. General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3993y World Archaeology in Global Perspectives
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.

3 points

ANTH V 3994x Anthropology of Extremity: War
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
4 points

ANTH W 4001x The Ancient Empires
Prerequisites: ANTH V1002 or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

ANTH W 4002y Controversial Topics in Human Evolution
Prerequisites: Permission of the instructor and introductory biological/physical anthropology course. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

ANTH W 4009y Class and Culture in the United States
Prerequisites: Enrollment limited. Junior standing; preference to seniors and graduate students, and to anthropology majors and anthropology graduate students if necessary. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

ANTH W 4011x Critical Social Theory
Prerequisites: Junior standing. Enrollment limited to 30 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

ANTH W 4013y Thailand: History, Modernity, Nation
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

Courses for Majors

ANTH BC 3871x-BC3872y Senior Thesis Seminar: Problems in Anthropological Research

Discussion of research methods and planning and writing of a Senior Essay in Anthropology will accompany research on problems of interest to students, culminating in the writing of individual Senior Essays. The advisory system requires periodic consultation and discussion between the student and her adviser as well as the meeting of specific deadlines set by the department each semester.

- B. Larkin
Prerequisites: Required of all Barnard Anthropology seniors. Others with permission of department chair only.
4 points each semester. Letter grade for full year is assigned at the end of spring term

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ANTH BC3872					
ANTH 3872	01500 001	M 4:10p - 6:00p 227 Milbank Hall	B. Larkin	17	[More Info]

ANTH BC 3999x and y Individual Projects
Research projects and internships are planned in consultation with members of the department and work is supervised by the major's adviser.
Prerequisites: Permission of department required.
1-4 points. Maximum 4 points.

ANTH W 4042x or y Agent, Person, Subject, Self

This course treats the interrelated notions of agent, person, subject, and self from a semiotic and social perspective.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

ANTH W 4625x Anthropology and Film
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

There are currently no cross-listed courses for your department.

Architecture
310 Barnard Hall
854-8430
www.columbia.edu/cu/archprogram

Professor of Practice: Karen Fairbanks (Chair)
Associate Professor of Practice: Kadambari Baxi
Assistant Professor: David Smiley (Architecture and Urban Studies)
Adjunct Assistant Professors: Luke Bulman, Maria Gray, Tom Hickey, Celia Imrey, Tina Manis, Joeb Moore, Todd Rouhe, Madeline Schwartzman, Suzanne Stephens, Monica Tiuleson, Michael Webb, Kim Yao

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Architecture majors experience and investigate the central aspects of the field. The major provides an inclusive program offering opportunities to explore historical and contemporary relationships among physical, social, and cultural forms and environmental contexts.

There are two tracks to the architecture major: the first, while incorporating lectures, seminars, and scholarly research, is more strongly studio based and is recommended for the student who thinks she will continue to do graduate work in architecture or design; the second, while incorporating studio components, is geared toward the history and theory of architecture and is more strongly allied with the Art History department.

Students considering an Architecture major or minor should consult with the adviser before sophomore registration to develop the most appropriate sequence of studio and lecture courses. Those interested in graduate study in architecture should consult with the adviser in their junior year concerning their programs.

The Architecture program is a liberal arts major, not a professional degree program. It does not qualify students for a license in Architecture.

Students who wish to continue in graduate studies in Architecture for a professional degree are also advised to take two semesters (or comparable) of college level physics and calculus.

Printable Verison

Architecture
310 Barnard Hall
854-8430
www.columbia.edu/cu/archprogram

REQUIREMENTS FOR THE MAJOR

The studio major in Architecture is required to complete 14 courses:

Four studio courses, to be taken one per semester (studio courses have limited enrollment and priority is given to Architecture majors)

ARCH V 3101	*Architectural Representation: Abstraction*
ARCH V 3103	*Architectural Representation: Perception*
ARCH V 3201, V 3202	*Architectural Design I and II*

Required history/theory courses:*

Five elective courses following the distribution requirement below:

ARCH V 3117 *Perceptions of Architecture*

1- course with a topic that is pre-1750

1- course with a topic that is post-1750

2- electives (it is suggested that one of these be on a non-western topic)

Senior courses:*

1- ARCH V 3901 *Senior Seminar*

1- either a second *Senior Seminar* (from our program), a seminar from a related department (and related to student's disciplinary specialization/cluster), *Architectural Design III*, or *Independent Research.*

Cluster of related courses:

Three courses which together focus student interest in a related department or departments. (May not overlap with history/theory courses or senior courses.)

Senior Requirements:

Portfolio and Research Paper from Senior Seminar or Senior Course.

*These are courses offered by the architecture major or other applicable courses offered within the University. Students should consult the program office for a list of applicable courses each semester.

REQUIREMENTS FOR THE HISTORY AND THEORY OF ARCHITECTURE MAJOR

The History and Theory of Architecture major is required to complete 15 courses, plus a senior thesis.

Two studio courses, to be taken one per semester:

ARCH V 3103 *Architectural Representation: Perception*

ARCH V 3101 *Architectural Representation: Abstraction*

Seven lecture courses:

Three architecture lectures. One of these must be ARC V 3117 *Perceptions of Architecture.*

Four Art History lectures above and beyond the prior three. Two of these must be

AHIS BC 1001, 1002 *Introduction to History of Art.*

Three seminars to be taken in the junior or senior year. Two should be in Architecture (see Seminar List and Note under Studio Major), one in Art History.

Three cluster courses in an area of study related to Architecture (see description under Studio Major).

The Architecture program is a liberal arts major, not a professional degree program. It does not qualify students for a license in Architecture.

REQUIREMENTS FOR THE MINOR

The minor in Architecture consists of five courses, including V 1020,V 3101 or V 3103, three history/theory courses, and a fifth course to be chosen in consultation with the adviser.

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Barnard Catalogue 2007-2008

ARCHITECTURE

Non-categorized courses

ARCH V 3114x Making the Metropolis: Urban Design and Theories of the City since 1850

Introduces the project of understanding modern cities, focusing on theories, practices and examples in Europe and North America since 1850. The global reach of Euro-American ideas will also be examined. There are two primary goals: to investigate diverse strategies of urban development and to evaluate the social implications of built form. Course material includes built projects as well as unbuilt and theorectical work, all of which shaped how architects and planners interpreted the city. - D. Smiley
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ARCH V3114					
ARCH 3114	01561 001	TuTh 2:40p - 3:55p 328 Milbank Hall	D. Smiley	70	[More Info]

ARCH V 3117y Perceptions of Architecture
Introduction to various methods by which we look at, experience, analyze, and criticize architecture and the built environment; development of fluency with architectural concepts. Class lists will be formed the first day of classes - attendance is mandatory. - R. Rouhe
Prerequisites: Designed for but not limited to sophomores; enrollment beyond 20 at the discretion of the instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ARCH V3117					
ARCH 3117	09471 001	MW 4:10p - 6:00p 302 Barnard Hall	R. Rouhe	54	[More Info]

ARCH V 3312y Special Topics In Architecture

Topics vary yearly. Course may be repeated for credit.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ARCH V3312					
ARCH 3312	04645 001	MW 1:10p - 3:00p 309 Barnard Hall	D. Shillingburg	11	[More Info]

ARCH V 3901x or y Senior Seminar
Readings, individual class presentations, and written reports. Class lists will be formed the first day of classes - attendance is mandatory.
Prerequisites: Enrollment limited to 15 students per section. Open to architecture majors only unless space permits.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ARCH V3901					
ARCH 3901	01019 001	Tu 11:00a - 12:50p 200 Buell Hall	N. Rappaport	21	[More Info]

ARCH V 3920y Critical Analysis of Architectural Representation

Readings and discussions on representation and representational systems in modern architecture in conjunction with the production of Barnard/Columbia architecture students publication.

- L. Bulman
Prerequisites: ARCH V3101 or ARCH V3103 or equivalent with instructor's permission. Limited to 15 students. Preregistration at department required.
3 points

ARCH V 3997x Independent Study
Prerequisites: Permission of the program director in term prior to that of independent study. Independent study form available at departmental office.
2-4 points.

ARCH V 3998y Independent Study
Prerequisites: Permission of program director in the semester prior to that of independent study.
2-4 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ARCH V3998					
ARCH 3998	07312 001	TBA	K. Fairbanks	3	[More Info]
ARCH 3998	04108 002	TBA	D. Smiley	0	[More Info]
ARCH 3998	07855 003	TBA	K. Baxi	0	[More Info]

Studio Courses

ARCH V 1020y Introduction To Architectural Design and Visual Culture

Introductory design studio to introduce students to architectural design through readings and studio design projects. Intended to develop analytic skills to critique existing media and spaces. Process of analysis used as a generative tool for the students' own design work. Class lists will be formed the first day of classes - attendance is mandatory.

- M. Schwartzman,
Corequisites: Intended for the non-major, sophomore year and above. Limited to 20 students. Preregistration at department required. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ARCH V1020					
ARCH 1020	04084 001	TuTh 11:00a - 12:50p 154 Schermerhorn Hall	A. French	42	[More Info]
ARCH 1020	03468 002	TuTh 9:00a - 10:50a 154 Schermerhorn Hall	M. Kroeckel	10	[More Info]

ARCH V 3101x or y Architectural Representation: Abstraction

Introduction to design through analysis of abstract architectural space and form. Emphasis on the design process and principles of representations through architectural drawing and model making. Class lists will be formed the first day of classes - attendance is mandatory.

- T. Rouhe
Prerequisites: Enrollment limited to 16 students per section. Recommended for the sophomore year. Students work in a studio environment. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ARCH V3101					
ARCH 3101	04466 001	MW 9:00a - 11:50a 306A Barnard Hall	R. Rouhe	16	[More Info]

ARCH V 3103x or y Architectural Representation: Perception

Introduction to design through studies in the perception of architectural space and form. Emphasis on exploratory, inventive processes for the generation, development, and representation of ideas in a variety of media. Class lists will be formed the first day of classes. Attendance is mandatory.

- K. Baxi, J. Kim
Prerequisites: Students work in a studio environment. Recommended for the sophomore year. Enrollment limited to 16 students per section. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ARCH V3103					
ARCH 3103	06306 001	TuTh 9:00a - 11:50a 306A Barnard Hall	K. Baxi	18	[More Info]

ARCH 3103	09780 002	MW 1:10p - 4:00p 306A Barnard Hall	M. Gray	11	[More Info]

ARCH V 3201x Architectural Design, I

Introduction to architectural design taught in a studio environment, through a series of design projects requiring drawings and models. Field trips, lectures, and discussions are organized in relation to studio exercises. Portfolio of design work from Architectural Representation: Abstraction and Perception will be reviewed the first week of classes.
Prerequisites: ARCH V3101 and ARCH V3103. Open to architecture majors or with permission of instructor.
4.5 points

ARCH V 3202y Architectural Design, II

Studio workshop continuation of *ARCH V3201*. Emphasis on the manipulation of an architectural vocabulary in relationship to increasingly complex conceptual, social, and theoretical issues. Field trips, lectures, and discussions are organized in relation to studio exercises.
Prerequisites: ARCH V3201. Open to architecture majors or with permission of instructor.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ARCH V3202					
ARCH 3202	09836 001	MW 9:00a - 11:50a 154 Schermerhorn Hall	K. Fairbanks K. Yao	39	[More Info]

ARCH V 3211x Architectural Design, III

Further exploration of the design process through studio work. Programs of considerable functional, contextual, and conceptual complexity are undertaken. Portfolio required for review first day of fall semester to register for the course. Class list based on portfolio review will be formed for first class meeting.
Prerequisites: ARCH V3202 and permission of the department chair. Enrollment limited as space permits.
4.5 points

Cross-Listed Courses

Art History and Archaeology

C3001 Introduction to Architecture

Art History
301 Barnard Hall
854-2118
www.barnard.edu/arthist

Professors: Rosalyn Deutsche (Term Professor), Anne Higonnet, Natalie Kampen (Barbara Novak '50 Professor of Art History), Keith Moxey (Department Chair and Ann Whitney Olin Professor)
Associate Professor: Jonathan Reynolds
Assistant Professor: Elizabeth Hutchinson
Senior Lecturer: Joan Snitzer (Director of Visual Arts Program)
Associate Professor of Practice: John Miller
Adjunct Professors: Maryan Ainsworth, Isolde Brielmaier, Christopher Phillips
Adjunct Assistant Professor: Jaleh Mansoor
Columbia University Department of Art History and Archeology: Graham Bader, Zainab Bahrani, Nikolas Bakirtzis, Francesco Benelli, Barry Bergdoll, Richard Brilliant (Emeritus), Lynn Catterson, Jonathan Crary, Dawn Dalbanco, Francesco de Angelis, Vidya Dehejia, Dawn Delbanco, Vittoria Di Palma, David Freedberg, Cordula Grewe, Daniel Harkett, Robert Harrist, Christopher Heuer, Kellie Jones, Branden Joseph, Holger Klein, Rosalind Krauss, Glen Lowry, Clemente Marconi, Meredith Martin, Stephen Murray, Esther Pasztory, John Rajchman, David Rosand, Simon Schama, Tanya Sheehan, Joanna Smith, Brian Brace Taylor, Deborah Vischak, Susan Vogel, Deborah Wye

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Art History, which is devoted to the study of the visual arts, is one of the broadest of the humanistic disciplines. It is concerned not only with the nature of works of art-their form, style, and content-but also with the social, political, and cultural circumstances that shape them. The introductory-level courses aim at developing in students a lifelong understanding and appreciation of works of art. The rest of the curriculum is geared to preparing majors either for graduate study leading to careers in university teaching and museums or for positions in the art world, galleries, publication, criticism, the visual media, art consultation, conservation, and the like. These courses also provide opportunities for correlated learning to students in other fields. The department, fortunate to be located in New York City, one of the world's great art centers, takes full advantage of the rich resources of the city's museums and galleries in its course of study.

Printable Verison

Art History
301 Barnard Hall
854-2118
www.barnard.edu/arthist

REQUIREMENTS FOR THE MAJOR

The department offers both a major in the History of Art and a major in Art History with a concentration in the Visual Arts. In each case the student chooses a faculty adviser who assists her in planning a program incorporating personal interests while meeting departmental requirements.

A minimum of 12 Art History courses is required for the major, including:

AHIS BC 1001 and 1002 ***Introduction to Art History.*** This two-course sequence is required.

AHIS BC 3970 ***Methods and Theories of Art History.*** To be taken during the junior or senior year.

AHIS BC 3959x and/or 3960y ***Senior Research Seminar.*** Students write their senior thesis in conjunction with the Senior Research Seminar. Students will develop, research, and write either a 1 semester or 2 semester thesis project in consultation with an individual faculty member in Art History. They will also attend and participate in group seminars convened during the academic year in which all students will present their work. Students who plan to study abroad during their senior year and those who expect to graduate early must begin the senior research seminar sequence in the second semester of the junior year.

Seven elective courses, with the following requirements:

Two of these courses must be seminars. None of the seminars listed above may count toward this requirement.

At least one Western and one Non-Western art history course. BC1001 and 1002 may not count toward this requirement.

Four of these must cover a broad range of disciplinary areas. Students concentrating on Western art must have at least one course each in four of the following five periods: Ancient, Medieval, Renaissance, Baroque, and Modern. Students concentrating on non-Western art must work out a similarly comprehensive course of study in consultation with their advisers. Lecture classes or seminars can be used to fulfill this requirement. BC1001 and 1002 or any other

broad survey cannot be used to fulfill this requirement.

Courses in film are accepted toward the major requirements; studio courses are not.

Recommended: One or two studio courses should be taken by Art History students.

Students who plan to undertake graduate work should acquire a reading knowledge of at least two foreign languages in which the major contributions to the history of art have been made. Most graduate schools require a reading knowledge of French, German, or Italian. The department strongly recommends a student's taking one of these languages while at Barnard.

Requirements for the major in Art History with concentration in the Visual Arts:

A minimum of 12 courses is required for the major in Art History with concentration in the Visual Arts:

Six Art History courses, including:

-BC 1001 and 1002 *Introduction to the History of Art*

-One course in 19th- or 20th-century art

-One seminar in art history

Five studio courses including ARH BC 3530 *Advanced Studio*

and ARH BC 3031 *Imagery and Form in the Arts*

Art History Senior Thesis Option for Visual Arts Concentrators:

Art History Majors concentrating in Visual Arts may elect to substitute the Senior Thesis for the Senior Project. To do this they must:

Notify their adviser of their intention to do so by the end of their junior year

Take both *Methods and Theories of Art History* (BC 3970) and the *Senior Research Seminar* (BC 3959 and 3960)

Requirements for the major in the History and Theory of Architecture:

See Architecture Program offerings.

REQUIREMENTS FOR THE MINOR

The minor in Art History consists of five lecture courses, including BC 1001, BC 1002, and three courses in the following areas, of which **one** must be non-European: *European and American*: Ancient, Medieval, Renaissance, Baroque, and Modern *Non-European*: Chinese, Japanese, Indian, African, Mesoamerican, and Native American

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Barnard Catalogue 2007-2008

ART HISTORY

Non-categorized courses

AHIS BC 1001x Introduction to the History of Art

Introduction to the art of the past with an emphasis on the variety of perspectives from which it may be studied. Artworks from different period cultures will be selected for discussion in depth. Members of art history faculty and other invited speakers lecture in their fields of specialization. Ancient, Medieval, and early Renaissance will be covered.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).
3 points

AHIS BC 1002y Introduction to the History of Art II

Introduction to the art of the past with an emphasis on the variety of perspectives from which it may be studied. Artworks from different period cultures will be selected for discussion in depth. Members of art history faculty and other invited speakers lecture in their fields of specialization. Renaissance, Baroque, Modern, and Contemporary will be covered.

- A. Higonnet
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC1002					
AHIS 1002	01823 001	MW 2:40p - 3:55p 304 Barnard Hall	A. Higonnet	112	[More Info]

AHWS BC 3123y Women and Art

Discussion of the methods necessary to analyze visual images of women in their historical, racial, and class contexts, and to understand the status of women as producers, patrons, and audiences of art and architecture.

- N. Kampen
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHWS BC3123					
AHWS 3123	04851 001	TuTh 9:10a - 10:25a 302 Barnard Hall	N. Kampen	39	[More Info]

AHIS V 3203y Arts of Japan

Survey of Japanese art from the Neolithic through the Edo period, with emphasis on Buddhist art, scroll painting, decorative screens, and wood-block prints.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS V3203					
AHIS 3203	01327 001	MW 1:10p - 2:25p 612 Schermerhorn Hall	J. Reynolds	48 / 55	[More Info]

AHIS BC 3600x Nineteenth Century Art

Studies European visual arts of the 19th century. Covers a century of rapid stylistic, political and technological changes beginning with the radical changes of the Enlightenment and ending with the glamorous portraits of the Belle Epoque. Considers careers and works of individual artists, formal innovation, the invention of new media, materials, institutional structures, and ideological functions. Discussion Section Required.
Discussion Section Required. General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).
3 points

AHIS BC 3642x or y North American Art and Culture

Introduction to the art of North America from the colonial period until World War II. Surveys the contributions of Anglo-Americans, Latino/as, Native Americans and African-Americans to painting, sculpture, photography, graphic art and the built environment paying close attention to the development of artistic movements and institutions, the contributions of art to cultural dialogues, and changing ideas about artistic production and spectatorship.

- Elizabeth Hutchinson
Not offered in 2007-2008.
3 points

AHIS BC 3650x Native American Art I

Introduction to Native American art of the woodlands, Arctic, and northwest coast regions from the period of European contact to the present, and to issues of historiography. Surveys painted, carved, tailored, and architectural works. Focuses on understanding the relationship between social organization and artistic expression, and cross-cultural discourses.

- E. Hutchinson
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

AHIS BC 3651y Native American Art II

Introduction to Native American art of the plains, southwest, and California regions from the period of European contact to the present, and to issues of historiography..Surveys painted, carved, tailored, and architectural works. Focuses on understanding the relationship between social organization and artistic expression, and cross-cultural discourses.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

AHIS BC 3654y Institutional Critique

Examines precedents for institutional critique in the strategies of early twentieth-century historical avant-garde and the post-war neo-avant-garde. Explores ideas about the institution and violence, investigates the critique and elaboration of institutional critique from th elate 1970s to the early 1990s, and considers the legacies of institutional critiques in the art of the present.

- R. Deutsche
Prerequisites: Enrollment limited to 15 junior and senior students. Permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC3654					
AHIS 3654	07579 001	TuTh 1:10p - 2:25p 302 Barnard Hall	R. Deutsche	34	[More Info]

AHIS BC 3655y The Discourse of Public Art and Public Space

Examination of the meaning of the term "public space" in contemporary debates in art, architecture, and urban discourse and the place of these debates within broader controversies over the meaning of democracy. Readings include Theodor Adorno, Vito Acconci, Michel de Certeau, Douglas Crimp, Thomas Crow, Jurgen Habermas, David Harvey, Fredric Jameson, Miwon Kwon, Henri Lefebvre, Bruce Robbins, Michael Sorkin, Mark Wigley, and Krzysztof Wodiczko.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

AHIS BC 3673y History of Photography

Introduction to the history of European and American photography: the major movements and individual figures from the 1830s to the 1980s as well as theories and models of thinking about photography and its crucial authors.

- J. Mansoor
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC3673					
AHIS 3673	03527 001	MW 1:10p - 2:25p 302 Barnard Hall	J. Mansoor	54	[More Info]

AHIS BC 3674x Art since 1945

Introduction to the history of art in post-war Europe and the United States from 1945 to the present, emphasizing questions of methodology of modernist studies and the diversity of theoretical approaches.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

AHIS BC 3675y Feminism and Postmodernism in Contemporary Art

Examines art and criticism of the 1970s and 1980s that were informed by feminist and postmodern ideas about visual representation. Explores postmodernism as (1) a critique of modernism, (2) a critique of representation, and (3) what Gayatri Spivak called "a radical acceptance of vulnerability." Studies art informed by feminist ideas about vision and subjectivity. Places this art in relation to other aesthetic phenomena, such as modernism, minimalism, institution-critical art, and earlier feminist interventions in art.

- R. Deutsche

Prerequisites: Enrollment limited to juniors and seniors only. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

AHIS W 4480y Art in the Age of the Reformation

Explores the ways in which the culture and social functions of artistic production in Germany and the Netherlands were transformed as a consequence of the dissemination of the ideologies of humanism and the Reformation.

- K. Moxey
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS W4480					
AHIS 4480	00997 001	TuTh 2:40p - 3:55p 934 Schermerhorn Hall	P. Moxey	38	[More Info]

AHIS W 4626y Tourism and the North American Landscape

Examines the relationship between 19th-century landscapes (paintings, photographs and illustrations) and tourism in North America. The semiotics of tourism, the tourist industry as patron, the tourist as audience, and the visual implications of new forms of travel explored via the work of Cole, Moran, Jackson, and others.
Prerequisites: Permission of the instructor. Limited to 25. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

Seminars

Seminars have limited enrollment. Permission of the instructor is required for admission to all Barnard and Columbia seminars. In addition, it is strongly recommended that students seeking admission to a seminar have previously had a lecture course in the area. Students must sign up for Columbia seminars at 826 Schermerhorn.

AHIS BC 3031y Imagery and Form in the Arts

Operation of imagery and form in dance, music, theater, visual arts and writing; students are expected to do original work in one of these arts. Concepts in contemporary art will be explored.

- J. Snitzer
Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC3031					
AHIS 3031	03350 001	M 2:10p - 4:00p 203 Barnard Hall M 5:00p - 6:00p 305 Barnard Hall	J. Snitzer	23	[More Info]

AHIS BC 3941y Contemporary African Photography and Video

Explores the development of contemporary photographic and video practices as they relate to Africa. Organized thematically, it focuses on the individual case studies, artists, and exhibitions that comprise the dynamic and international realm of contemporary photography and video by artists living on and off the African continent.
Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC3941					
AHIS 3941	07098 001	W 6:10p - 8:00p 302 Barnard Hall	I. Brielmaier	23	[More Info]

AHIS BC 3948y The Visual Culture of the Harlem Renaissance

Introduction to the paintings, photographs, sculptures, films, and graphic arts of the Harlem Renaissance and the publications, exhibitions, and institutions involved in the production and consumption of images of African-Americans. Focuses on impact of Black northward and transatlantic migration and the roles of region, class, gender, and sexuality.

- E. Hutchinson
Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC3948					
AHIS 3948	09239 001	Th 11:00a - 12:50p 407 Barnard Hall	E. Hutchinson	28	[More Info]

AHIS BC 3949x The Art of Witness: Memorials and Historical Trauma

Examines aesthetic responses to collective historical traumas, such as slavery, the Holocaust, the bombing of Hiroshima, AIDS, homelessness, immigration, and the recent attack on the World Trade Center. Studies theories about trauma, memory, and representation. Explores debates about the function and form of memorials.
Prerequisites: AHIS BC1001-BC1002 or equivalent. Enrollment limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART).
4 points

AHIS BC 3950x Contemporary Photography and Video in Asia

Explores the range of contemporary photographic and video work being made in Japan, China, Korea, Taiwan, and Hong Kong. Considers the artists, institutions, publications and exhibitions that have contributed to the growing centrality of Asia in the contemporary art world.
Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).
4 points

AHIS BC 3951y Contemporary Art and the Public Sphere

Critically examines contemporary debates about the meaning of public art and public space, placing them within broader controversies over definitions of urban life and democracy. Explores ideas about what it means to bring the term "public" into proximity with the term "art." Considers the differing ideas about social unity that inform theories of public space as well as feminist criticism of the masculine presumptions underlying certain critical theories of public space/art.
Prerequisites: AHIS BC1001-BC1002 or equivalent. Enrollment Limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
4 points

AHIS BC 3952x Art and Mass/Popular/Everyday Culture: 1850 to the Present

Examines interactions between art in Europe and the United States during the 19th and 20th centuries, on the one hand, and non-art forms of culture that are called variously "mass," "popular," and "everyday" culture, on the other. Places art/mass culture interactions within the rise of bourgeois society, the invention of democracy, and relations of class, gender, sexuality, and race. Studies major critical theories and debates about the relationship between art and mass culture.
Prerequisites: AHIS BC1001-BC1002 or equivalent. Enrollment limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
4 points

AHIS BC 3956y The Body and Astraction

Explores the relationship between the human body and abstraction in 20th century art from both a historical and theoretical perspective, through a variety of methodological optics, from post-structuralism to feminism. Investigates a number of non-figurative practices in both Europe, and the United States and Latin America - from Jackson Pollock, Joseph Beuys, Lygia Clark, Yves Klein and Lucio Fontana to Performance, Actionism and Feminist practices, among others - where the body emerges as matrix of artistic practice, the matrix of abstraction even.

- J. Mansoor
Prerequisites: AHIS W3650 20th Century Art or equivalent. Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC3956					
AHIS 3956	06018 001	M 4:10p - 6:00p 406 Barnard Hall	J. Mansoor	33	[More Info]

AHIS BC 3957x or y 1980s Feminism and Postmodernism in the Visual Arts

Examination of art and criticism that is informed by feminist and postmodern ideas about subjectivity in visual representation which first achieved prominence in the late 1970s and 1980s, exerting a profound influence on contemporary aesthetic practice. Explored in relation to earlier concepts of feminism, modernism, social art history, and "art as institution." Artworks discussed include those of Barbara Kruger, Cindy Sherman, Louise Lawler, Krzysztof Wodiczko, Hans Haacke, Mary Kelly, and Catherine Opie, among others.
Prerequisites: AHIS BC1001-BC1002 or equivalent. Enrollment limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
4 points

AHIS BC 3959x Senior Research Seminar

Independent research for the senior thesis. Students develop and write their senior thesis in consultation with an individual faculty adviser

in art history and participate in group meetings scheduled throughout the senior year.

- R. Deutsche
Prerequisites: Course open to Barnard Art History majors only.
4 points

AHIS BC 3960y Senior Research Seminar

Independent research for the senior thesis. Students develop and write their senior thesis in consultation with an individual faculty adviser in Art History and partticipate in group meetings scheduled throughout the senior year.

- R. Deutsche
Prerequisites: Course open to Barnard Art History majors only.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC3960					
AHIS 3960	05407 001	Tu 6:10p - 8:00p 202 Barnard Hall	R. Deutsche	24	[More Info]

AHIS BC 3968x Art Criticism

Contemporary art and its criticism written by artists (rather than by art historians or journalistic reviewers). Texts by Dan Graham, (Art and Language), Robert Smithson, Brian O'Dougherty, Martha Rosler, Barbara Kruger and others. Also, considers the art and writing of each artist together.
Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).
4 points

AHIS BC 3970x Methods and Theories of Art History

Introduction to critical writings that have shaped histories of art, including texts on iconography and iconology, the psychology of perception, psychoanalysis, social history, feminism and gender studies, structuralism, semiotics, and post-structuralism.
Prerequisites: Enrollment limited to Art History majors only. General Education Requirement: The Visual and Performing Arts (ART).
4 points

AHIS BC 3985x Introduction to Connoisseurship

Factors involved in judging works of art, with emphasis on paintings; materials, technique, condition, attribution; identification of imitations and fakes; questions of relative quality.
Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
4 points

Studio Courses in Art

Studio courses 2003x, 2004y, 2005x, 2006y, 2007x, 2008y are given at Barnard. Enrollment is limited and students must sign up in advance. Other studio courses are given at the School of the Arts, in Dodge Hall, and students may register for these only with written permission of the department chair. Classes are limited in size. Students who wish to enter the Columbia courses are required to apply for space in 305 Dodge Hall during the pre-registration period prior to each term. Model fees range from $20 to $45. For students other than those majoring in Art History with Visual Arts concentration, a maximum of four courses of studio work may be credited toward graduation.

AHIS BC 2001x and y Introduction to Drawing

Introduce drawing as an open-ended way of working and thinking. The class is primarily a workshop, augmented by slides, lectures and field trips. Throughout the semester, students will discuss their work one-on-one with the instructor and as a group. Starting with figure drawing, we will investigate drawing as a practice involving diverse forms of visual culture.

- J. Miller
Prerequisites: Enrollment limited to 15 students.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC2001					
AHIS 2001	09706 001	Tu 2:10p - 6:00p 305 Barnard Hall	J. Miller	23	[More Info]

AHIS BC 2005x Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.
2 points

AHIS BC 2006x Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC2006					
AHIS 2006	02013 001	W 2:10p - 6:00p 305 Barnard Hall	J. Snitzer	18	[More Info]

AHIS BC 2006y Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC2006					
AHIS 2006	02013 001	W 2:10p - 6:00p 305 Barnard Hall	J. Snitzer	18	[More Info]

AHIS BC 2007x Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.
2 points

AHIS BC 2008y Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC2008					
AHIS 2008	02328 001	W 2:10p - 6:00p 305 Barnard Hall	J. Snitzer	11	[More Info]

AHIS BC 3003x and y Supervised Projects in Photography

This class is designed for students to conduct independent projects in photography.
Prerequisites: Enrollment limited to 15 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHIS BC3003					
AHIS 3003	03690 001	M 11:00a - 12:50p 305 Barnard Hall	J. Miller	52	[More Info]

AHIS BC 3530x Advanced Studio

An interpretive study of the theoretical and critical issues in visual art. Projects that are modeled after major movements in contemporary art will be executed in the studio. Each student develops an original body of artwork and participates in group discussions of the assigned readings.

- J. Snitzer
Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Cross-Listed Courses

Art History and Archaeology

W3904 Aztec Art and Sacrifice
W3921 Patronage and the Monuments of India
BC3927 Gender & Sexuality in Roman Art
BC3944 Americans in Paris 1860-1914
W3969 Collage and its Histories
W3970 The Histories of Photography

Asian and Middle Eastern Studies (Barnard)

V3342 Masterpieces of Indian Art and Architecture

Asian and Middle Eastern Cultures

321 Milbank Hall
854-2125,5416, 5540, 9538
www.barnard.edu/amec

Associate Professors: Rachel Fell McDermott (Chair), David Moerman, Guobin Yang
Assistant Professor: Wiebke Denecke

Other officers of the University offering courses listed below:
John Mitchell Mason Professor Emeritus and Special Service Professor: William Theodore de Bary
Shincho Professor Emeritus and Special Service Professor: Donald Keene
Professors: Muhsin Al-Musawi, Paul J. Anderer, Peter J. Awn (Religion), Richard Bulliet (History), Pierre Cachia (Senior Scholars Program), Myron Cohen (Anthropology), Hamid Dabashi, Vidya Dehejia (Art History), Nicholas Dirks (Anthropology), Mason Gentzler (Senior Scholars Program), Carol N. Gluck (History), Jahyun Kim Haboush, Robert Harrist (Art History), John S. Hawley (Religion), Robert Hymes, Dorothy Ko (History), Dan Miron, Frances Pritchett, Morris Rossabi (Visiting), George Saliba, Conrad Schirokauer (Senior Scholars Program), Alan Segal (Religion), Haruo Shirane, Henry D. Smith, Michael Stanislawski (History), Robert A. F. Thurman (Religion), Gauri Vishwanathan (English and Comparative Literature), David Weiss Halivni (Religion), Pei-yi Wu (Senior Scholars Program), Marc Van De Mieroop, Chun-Fan Yu (Religion), Madeleine Zelin
Associate Professors: Charles Armstrong (History), Aaron Andrew Fox (Music), Gregory Pfugfelder, Wei Shang, Tomi Suzuki
Assistant Professors: Wendi L. Adamek (Religion), Gil Anidjar, Janaki Bakhle (History), Michael Como (Religion), Theodore Hughes, Eugenia Lean, Feng Li, David Lurie, Joseph Massad, Adam McKeown (History), Nader Sohrabi, Wendy Swartz, Gray Tuttle

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The primary aim of Asian and Middle Eastern Cultures is to introduce major Asian civilizations and their works and values as a means of expanding knowledge of the varieties and unities of human experience. The General Courses below are designed for any student, whatever her major interests, who wishes to include knowledge of Asian life in her education.

The satisfactory completion of one of the following courses offered in the departments of East Asian Languages and Cultures and Middle East Languages and Cultures satisfies the college requirements in the respective languages: Akkadian G 4113 *Intermediate Akkadian*; Arabic W 1215 *Intermediate Arabic*; Armenian W 1313 *Intermediate Armenian*; Bengali W 1202 *Intermediate Bengali;* Chinese C 1202 or F 1202 *Intermediate Chinese* (second stage); Hebrew W 1513 *Intermediate Modern Hebrew*; Hindi-Urdu W 1613 *Intermediate Hindi-Urdu*; Japanese C 1202 or F 1202 *Intermediate Japanese* (second stage); Iranian W 1713 *Intermediate Modern Persian*; Korean W 1202 *Intermediate Korean*; Sanskrit W 4813 *Intermediate Sanskrit*; Tamil 1202 *Intermediate Tamil;* Telegu W 1202 *Intermediate Telegu*; Tibetan W 4413 *Intermediate Tibetan;* or Turkish W 1913 *Intermediate Turkish*.

Literature courses in the departments of East Asian Languages and Cultures and Middle East and Asian Languages and Cultures in which readings are in the original languages may be used to fulfill the Barnard distribution requirements only with the permission of the Chair of Asian and Middle Eastern Cultures.

Students who wish to enter Chinese, Japanese, or Korean language courses above the introductory level *must* pass a language placement test before registering. Placement exams are given during the week *before* classes begin-contact the Department of East Asian Languages and Cultures (407 Kent) for exact dates. For placement above the introductory level in Arabic, Armenian, Bengali, Hindi-Urdu, Panjabi, Persian, Sanskrit, Tamil, Tibetan, or Turkish, contact the Department of Middle East and Asian Languages and Cultures (602 Kent). All students wishing to enter the Hebrew language program or wishing exemption from the Hebrew language requirement must take a placement test. Contact the Department of Middle East and Asian Languages and Cultures (602 Kent) for details.

Printable Verison

Asian and Middle Eastern Cultures
321 Milbank Hall
854-2125,5416, 5540, 9538
www.barnard.edu/amec

REQUIREMENTS FOR THE MAJOR

A student who plans to major in Asian and Middle Eastern Cultures is advised to consult a member of the department in the Spring term of her first year in order to be sure to plan for an appropriate sequence of language study.

To major in Asian and Middle Eastern Cultures, a student will choose to follow one of two tracks, East Asian or Middle East and South Asian.

The East Asian Track
The major requires a minimum of 10 courses (if a student has already satisfied the language requirement) or more (if she starts the language requirement from the beginning). The requirements include:

1) Language:
Three years of Chinese, Japanese, or Korean, or the proficiency equivalent (to be demonstrated by a placement examination).

2) Core Courses:

Asian Humanities V 3400 *Colloquium on Major Texts*
and
Two of the following survey courses:
Asian Civilizations-East Asia V 2002 *Introduction to Major Topics in Asian Civilizations: East Asia*
Asian Civilizations V 2359 *Introduction to the Civilization of China*
Asian Civilizations V 2361 *Introduction to the Civilization of Japan*
Asian Civilizations V 2363 *Introduction to the Civilization of Korea*
Asian Civilizations V 2365 *Introduction to the Civilization of Tibet*

3) Disciplinary Courses: Three courses, to be chosen in consultation with the adviser. Because Asian studies is an area-study rather than an academic discipline, it is important that the student also develop competence in a particular discipline. She is therefore asked upon entering the major to choose from among the following: history, literature, philosophy, religion, art history, anthropology, political science, sociology, or economics. Typically, one of the courses taken in satisfaction of the disciplinary requirement will be a basic introductory or methodology course, and the other two will be in East Asia related courses in the discipline. Under certain circumstances the adviser may approve a combination of two basic courses and one East Asia-related course; courses in closely related disciplines may also be substituted with the approval of the adviser. However, if a student chooses one or two disciplinary courses that are not specifically Asia-related, these courses will be considered qualifying in terms of the disciplinary requirement, but not as counting toward the 10-course minimum for the major. Only those courses that are Asia-related are considered to count toward this 10-course minimum.

As their basic introductory disciplinary course, majors specializing in history should take *Historiography of East Asia* (East Asian W 4103y), those specializing in literature should take *Literary and Cultural Theory East and West* (East Asian W 4101y), and those specializing in the social sciences (anthropology, economics, political science, or sociology) should take *Critical Approaches to East Asia in the Social Sciences* (East Asian W 4102y). These three courses are offered in the Spring term and should normally be taken in the junior year.

4) Elective Courses: Two courses related to East Asia, to be chosen in consultation with the adviser.

5) Research in East Asian Studies V 3999y: To be taken in the junior year.

6) Senior Paper: Each student is expected to prepare a research paper or an annotated English translation of an East Asian text. The paper should be in the chosen disciplinary field and will be written in the senior year in *Senior Thesis* (East Asian W 3901x or y) in consultation with an appropriate faculty adviser. All students, except those on study leave in the Autumn, should enroll for the Autumn term. Under special circumstances, with the adviser's approval, the senior paper may be written in conjunction with Asian Studies BC 3999, *Independent Study*. Note that in all East Asian language courses, the minimum

grade required to advance from one level to the next is B-.

The Middle East or South Asian Track

A minimum of 13 courses is required, including:

Asian Humanities AHUMV 3399x,y *Colloquium on Major Texts*
Middle East & South Asia MDE W 3000x *Theories of Culture: Middle East and South Asia*
Two of the following courses:
Asian Civilizations-Middle East V 2001 *Introduction to Major Topics in Asian Civilizations: The Middle East and India*
Asian Civilizations-Middle East V 2003x *Introduction to Islamic Civilization*
Asian Civilizations-Middle East V 2008y *Contemporary Islamic Civilizations*
Asian Civilizations-Middle East V 2357x *Introduction to Indian Civilizations*

Four to six courses of an appropriate language (Akkadian, Arabic, Armenian, Bengali, Hebrew, Hindi-Urdu, Panjabi, Persian, Sanskrit, Tamil, Telegu, Tibetan, or Turkish), selected in consultation with the adviser.

A minimum of five courses chosen as a concentration. The concentration may be in the languages and cultures of ancient Semitic, Arabic, Armenian, Hebrew, Indic, Iranian, Persian, or Turkish.

A senior thesis, to be written under the supervision of a faculty member chosen in consultation with the adviser. Students whose sole major is Asian and Middle Eastern Cultures should take two semesters of Independent Study (ASST BC 3999x/y) with their adviser for the purposes of producing the thesis. Students who are double-majoring in a second department that requires a group seminar should enroll in that seminar and work with the AMEC advisor on the side.

The courses listed under Middle East and South Asia below represent a selection among those required in one or another of the concentrations. Students should consult the Middle East and Asian Languages and Cultures department office in 602 Kent Hall for a complete list of course offerings. Also see the note on graduate courses at the end of this section.

No minor is offered in Asian and Middle Eastern Cultures.

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Barnard Catalogue 2007-2008

ASIAN & MIDDLE EASTERN CULTURES

Theory, Method and Writing

MDES W 3000x and y Theories of Culture: Middle East and South Asia

Critical introduction to theories of culture as they are related to the Middle East and South Asia. Enables students to articulate their emerging knowledge of these two regions and cultures in a theoretically informed language.
Prerequisites: Required of all majors. Enrollment limited to 35 students. General Education Requirement: Social Analysis (SOC).
4 points

EAAS W 3901x Senior Thesis

Senior seminar required of all majors in East Asian Studies.
Prerequisites: Senior majors only.
3 points

ASST BC 3999x and y Independent Study

Specialized reading and research projects planned in consultation with members of the Asian and Middle Eastern Cultures teaching staff.
Prerequisites: Open to majors who have fulfilled basic major requirements on written permission of the staff member who will supervise the project.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASST BC3999					
ASST 3999	07806 001	TBA	R. McDermott	7	[More Info]
ASST 3999	09908 002	TBA	D. Moerman	1	[More Info]
ASST 3999	02586 003	TBA	W. Denecke	0	[More Info]
ASST 3999	04404 004	TBA	S. Kim	0	[More Info]

EAAS V 3999y Research in East Asian Studies

Introduces students to research and writing techniques and requires preparation of a senior thesis proposal. Required for juniors who are East Asian majors.
Not offered in 2007-2008.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EAAS V3999					
EAAS 3999	88949 001	M 5:00p - 6:00p TBA	E. Lean P. Vogt	26	[More Info]
EAAS 3999	72002 002	Tu 5:00p - 6:00p TBA	E. Lean P. Vogt	0	[More Info]
EAAS 3999	76450 003	Tu 6:00p - 7:00p TBA	E. Lean S. Kile	0	[More Info]
EAAS 3999	78053 004	F 12:00p - 1:00p TBA	E. Lean S. Kile	0	[More Info]
EAAS 3999	81605 005	Tu 9:00a - 10:00a TBA	A. Liu E. Lean	1	[More Info]
EAAS 3999	87697 006	W 6:00p - 7:00p TBA	A. Liu E. Lean	0	[More Info]

EAAS W 4101y Literary and Cultural Theory East and West

Designed to familiarize students with major paradigms of contemporary literary and cultural theory to generate critical contexts for analyzing East Asian literature and culture in a comparative framework. Takes up a wide but interrelated range of issues, including feminist criticism, film theory, postcolonialism, social theory, postmodernism, and issues of national and ethnic identity.
3 points

EAAS W 4102y Critical Approaches to East Asia in the Social Sciences

Introduces students to social science research on East Asia (primarily China, Korea, and Japan) by examining, first, the role of culture and the state in East Asian development, second, the social and political consequences of economic development.
General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EAAS W4102					
EAAS 4102	00952 001	Th 4:10p - 6:00p 318 Milbank Hall	S. Kim	22	[More Info]

EAAS W 4890y Historiography of East Asia

Major issues in the practice of history illustrated by critical reading of important historical work on East Asia.
Prerequisites: Two-hour seminar plus additional one-hour workshop in bibliography and research methods. Designed primarily for majors in East Asian Studies in their junior year. Permission of instructor required for others. General Education Requirement: Reason and Value (REA).
3 points

East Asian, General and Comparative

HSEA W 3718y Nation, Race, and Empire in East Asia
Not offered in 2007-2008.
3 points

HSEA W 3891x The Asia-Pacific Wars, 1931-1975
3 points

HSEA W 3898y The Mongols in History
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HSEA W3898					
HSEA 3898	25279 001	Tu 9:00a - 10:50a 413 Kent Hall	M. Rossabi	40 / 35	[More Info]

ASCE W 3925y Wisdom Literatures

Focus on the ancient literary and philosophical traditions known as "wisdom literature," broadly defined as works that offer political and religious instruction on living an ethical life in a corrupt world. Exploration of commonalities and differences between East Asian, Near Eastern, and Greco-Roman modes of wisdom writing.
General Education Requirement: Reason and Value (REA).
4 points

HSEA W 3997x World War Two in History and Memory
Not offered in 2007-2008.
3 points

EAAS W 4000x History of East Asian Writing
Not offered in 2007-2008.
3 points

EAAS W 4212y Topics in Early China and Japan

Explores rhetorical traditions of Early China and Japan, examining types of speech situation (instruction, persuasion, or court entertainment) and devices important to the construction of argument (anecdotes, parallel structures, and topical clusters).
Prerequisites: Some prior knowledge of Chinese or Japanese history or literature is required. General Education Requirement: Literature (LIT). Not offered in 2007-2008.
4 points

ASCV W 4320x Human Rights and Social Justice in Comparative Perspective

Considers issues of human rights through cross-national and cross-cultural studies of modern China and Korea.
4 points

EAAS W 4408x Social Movements in Contemporary East Asia

Examines basic theories and concepts of the social movement literature and how it is utilized for the study of social movements in contemporary East Asia from a comparative perspective. By navigating through major studies of social movements in China, Taiwan, South Korea, and Japan, the course focuses on the varying contexts and dynamics though which social movements emerge, develop, and leave traces. This course will help us better understand how social, political, and cultural history unfolds through the intricate interaction between the status quo and the incessant challenges against it.

- S. Kim

Prerequisites: Sophomore Standing General Education Requirement: Social Analysis (SOC).
3 points

HSEA W 4902x World War Two
Not offered in 2007-2008.
4 points

HSEA W 4918y Smuggling, Drugs, and States
Not offered in 2007-2008.
4 points

East Asian, China

EAAS V 3310x or y Rebellion and Revolution in Modern China
Not offered in 2007-2008.
3 points

EAAS W 3315x Literature and Film in Modern China
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

HSEA V 3430x A Cultural History of "Revolution" in 20th-Century China
Not offered in 2007-2008.
3 points

HSEA V 3450y China's Sprouts of Capitalism
Not offered in 2007-2008.
3 points

HSEA V 3650y Family in Chinese History
Prerequisites: ASCE V2359 Not offered in 2007-2008.
3 points

HSEA V 3850x Contemporary Chinese Culture and Society

A sociological survey of contemporary China. Examines major institutions (economy, politics, media) and the sources and consequences of their transformation. Studies main forms of social inequality and social conflicts. Explores popular culture, civic associations, the environmental crisis, and the prospects for democratic political change.
General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

HSEA BC 3861 Chinese Cultural History
3 points

HSEA W 3880x-W3881y History of Modern China

W3880--The Late Imperial Age: China's international development and foreign contacts from 1600-1911. W3881--The Period of the Republic: Political, social, and intellectual developments from 1911 to 1949, which resulted from domestic crisis and foreign pressures.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HSEA W3881					
HSEA 3881	94256 001	TuTh 1:10p - 2:25p 717 Hamilton Hall	E. Lean	39 / 40	[More Info]

EAAS W 4031x Introduction to the History of Chinese Literature (Beginning to 900)
Not offered in 2007-2008.
3 points

EAAS W 4031y Introduction to the History of Chinese Literature (9th-19th Centuries)
Not offered in 2007-2008.
3 points

HSEA W 4828y China's "Cultural Revolution" in History and Memory

Analyzes the origins and dynamics of China's "Great Proletarian Cultural Revolution." Explores collective memories of the Cultural Revolution in contemporary China by examining memoirs, films, literature, and other cultural practices.
General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
4 points

HSEA W 4867x Civil Society, Public Sphere, and Popular Protest in Contemporary China

Systematic and critical assessment of the developments and challenges of civil society in reform era China by focusing on civic associations, public sphere, and popular protest.
General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
4 points

HSEA W 4869x History of Ancient China to the End of Han

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HSEA W4869					
HSEA 4869	11542 001	Th 4:10p - 6:00p TBA	F. Li	7	[More Info]

HSEA W 4871x Seminar on the City in Modern China
Not offered in 2007-2008.
4 points

HSEA W 4881x Gods, Ghosts, and Ancestors: Social History of Chinese Religion
3 points

HSEA W 4884y Economic History of Modern China
Not offered in 2007-2008.
3 points

HSEA W 4886x Gender, Passions, and Social Order in China since 1500
Not offered in 2007-2008.
4 points

HSEA W 4891y Law in Chinese History
4 points

East Asian, Japan

EAAS W 3334x Introduction to Modern Japanese Literature
Not offered in 2007-2008.
3 points

EAAS W 3338y A Cultural History of Japanese Monsters
Not offered in 2007-2008.
3 points

EAAS V 3360y Ozu, Mizoguchi, Kurosawa
Not offered in 2007-2008.
3 points

EAAS V 3405y Women in Japanese Literature: Love, Sexuality, and Gender
3 points

EAAS V 3613y Buildings and Cities in Japanese History
Not offered in 2007-2008.
3 points

EAAS V 3615x Japanese Literature and Film
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EAAS V3615					
EAAS 3615	61503 001	TuTh 1:10p - 2:25p 413 Kent Hall	H. Hori	8 / 30	[More Info]

EAAS V 3660x Kurosawa Seminar
3 points

HSEA W 3870x Japan in the 19th Century
Not offered in 2007-2008.
3 points

HSEA W 3871y Japan in the 20th Century
Not offered in 2007-2008.
3 points

HSEA W 3876y Ideas and Society in Modern Japan, 1600-2004
General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

EAAS W 3878y Who Is the Samurai?
Not offered in 2007-2008.
3 points

EAAS W 4109y Japanese Religious Landscapes: Practices and Representations

Examination of the concept of landscape in Japanese religious culture, focusing on the ways in which physical and imaginary landscapes were represented, in theory and practice, in literature, art, and ritual. Topics to be explored include cosmology, pilgrimage, and syncretism, and the relationship such world views have on politics, gender, and social institutions.
Prerequisites: One course on Japanese or East Asian cultures or Art History or permission of instructor.
3 points

EAAS W 4115x Japanese Literature: Beginning to 1900
3 points

EAAS W 4120x A Cultural History of Japanese Cartography

Examines Japanese history through the media of cartographic self-representation and analyzes the ways of seeing and ways of thinking that the map allows. Chronological and thematic survey of the historical contexts and historical objects of Japanese cartography: agricultural estates, religious sites, roadways, cities, provinces, countries, and worlds.

- M. Moerman
Prerequisites: Permission of instructor.
4 points

HSEA W 4820x Japan Before Tokugawa
Not offered in 2007-2008.
3 points

HSEA W 4845x Master Narratives and Epochal Moments in Modern Japanese History
Not offered in 2007-2008.
4 points

HSEA W 4870x Japan Before 1600
Not offered in 2007-2008.
3 points

East Asian, Korea

EAAS V 3215x Korean Literature and Film
3 points

HSEA W 3862x The History of Korea to 1900
General Education Requirement: Historical Studies (HIS).
3 points

HSEA W 3863y The History of Modern Korea
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HSEA W3863					
HSEA 3863	72191 001	MW 10:35a - 11:50a TBA	C. Armstrong	23	[More Info]

HSEA W 4869y Culture and Society of Choson Korea, 1392-1910
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HSEA W4869					
HSEA 4869	11542 001	Th 4:10p - 6:00p TBA	F. Li	7	[More Info]

East Asian, Tibet

TIBT W 4550y Understanding Modern Tibet
3 points

EAAS W 4557x Envisioning the Snowland: Film and TV in Tibet and Inner Asia
General Education Requirement: The Visual and Performing Arts (ART).
3 points

EAAS G 4618x Biography, Memory, and Modern Tibet: The Reading and Writing of Life Stories
Not offered in 2007-2008.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2008 :: EAAS G4618					
EAAS 4618	60819 001	M 2:10p - 3:55p TBA	R. Barnett	9	[More Info]

HSEA W 4700x Rise of Modern Tibet: History and Society, 1600-1913
4 points

HSEA W 4720y 20th Century Tibetan History
4 points

HSEA W 4866x Competing Nationalisms in East Asia: Representing Chinese and Tibetan Relations
Not offered in 2007-2008.
3 points

South Asian

MDES W 3004y Islam in South Asia

Assumes no previous background in Islam and South Asian studies.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MDES W3004					
MDES 3004	77048 001	MW 2:40p - 3:55p 405 Kent Hall	F. Pritchett	19	[More Info]

MDES W 3630y Survey of Indian Literatures in Translation
3 points

ASRL W 3772y Perspectives on Evil and Suffering in World Religions

Exploration of the problems of evil and suffering in Christianity, Judaism, Hinduism, and Confucianism, with attention to such questions as what is "evil," why it exists, how suffering fits into the religious world view, and how religious people cope with threats to their analytic capacities, powers of endurance, and moral insight. Draws on classical texts, myths, and modern fieldwork.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
3 points

ASRL V 3974y Hindu Goddesses

Study of a variety of Hindu goddesses, focusing on representative figures from all parts of India and on their iconography, associated powers, and regional rituals. Materials are drawn from textual, historical, and field studies, and discussion includes several of the methodological controversies involving interpretation of goddess worship in India.
Prerequisites: One course in Indian culture or religion or permission of instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASRL V3974					
ASRL 3974	04419 001	W 2:10p - 4:00p 214 Milbank Hall	R. McDermott	12	[More Info]

ASST W 4001y History, Literature, and Culture of Bengal

Introduces the history, literature, and culture of West Bengal and Bangladesh. Attention given to important figures, ideological trends, and social structures; Bengali texts in translation; and recent studies on Bengal. Lectures supplemented by slides and films.
Prerequisites: Introduction to Indian civilization, or the equivalent, is recommended as background. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

MDES W 4640x or y Art and Aesthetics in Colonial India
Not offered in 2007-2008.
3 points

ASRL W 4660y Judaism and Christianity in South Asia

Introduces indigenous traditions of Judaism and Christianity in the subcontinent, focusing on history, diversity, interactions with Hindus and Muslims, and contemporary controversies. South Asian Jews and Christians in the diaspora, especially New York, also highlighted.
Prerequisites: An academic background in Judaism, or Christianity, or Hinduism/Indian history is highly recommended Not offered in 2007-2008.
3 points

Southeast Asian

HSEA W 3882x Introduction to Modern Southeast Asian History
Not offered in 2007-2008.
3 points

Middle Eastern

CLME W 3042y Palestinian and Israeli Politics and Society
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

CLME W 3524y Contemporary Israeli Fiction
Not offered in 2007-2008.
3 points

MDES W 3540y Introduction to Israeli Culture
Prerequisites: Reading proficiency in Hebrew not required. Not offered in 2007-2008.
3 points

MDES W 3541x Zionism: A Cultural Perspective
3 points

MDES W 3542x Introduction to Israeli Literature
3 points

MDES W 3750y Islam, Science, and the West
Not offered in 2007-2008.
3 points

HSME W 3854x East Mediterranean in the Late Bronze Age
Not offered in 2007-2008.
3 points

ANCS W 4001y Ancient Empires
Not offered in 2007-2008.
3 points

CLME W 4031y Cinema and Society in Asia and Africa
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CLME W4031					
CLME 4031	78350 001	W 2:10p - 4:00p 717 Hamilton Hall	H. Dabashi	31	[More Info]

CLME W 4520y New Israeli Writing
Not offered in 2007-2008.
4 points

MDES W 4950y Late Ottomam State and Society
3 points

Asian Civilizations

ASCM V 2001x Introduction To Major Topics In Asian Civilizations: the Middle East and India

Interdisciplinary and topical approach to major issues and phases of Asian civilizations and their role in the contemporary world.
General Education Requirement: Cultures in Comparison (CUL).
4 points

ASCE V 2002x or y Introduction To Major Topics In Asian Civilizations: East Asia

Interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world.
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASCE V2002					
ASCE 2002	86780 001	MW 11:00a - 12:15p B1 Heyman Center For Humanities	C. Schirokauer	30 / 30	[More Info]
ASCE	14691	MW 2:40p - 3:55p			

2002	002	411 Kent Hall	N. Cohen	23 / 25	[More Info]
ASCE 2002	13782 003	MW 1:10p - 2:25p 411 Hamilton Hall	M. Gentzler	20 / 20	[More Info]
ASCE 2002	86597 004	TuTh 10:35a - 11:50a 522C Kent Hall	R. Chung W. De Bary	20 / 20	[More Info]

ASCE V 2003x Introduction to Islamic Civilization

Islamic civilization and its characteristic political, social, and religious institutions and intellectual traditions from its pre-Islamic Arabian setting to the present.
General Education Requirement: Historical Studies (HIS).
4 points

ASCM V 2008y Contemporary Islamic Civilizations

Survey of the contemporary intellectual currents in Islamic societies, with a special emphasis on the societies of the Middle East and on the cultural issues not covered in the course is classical Islamic civilization through focus on texts of the contemporary period.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASCM V2008					
ASCM 2008	73246 001	MW 2:40p - 3:55p 301 Pupin Laboratories	G. Saliba	200 / 200	[More Info]

ASCE V 2357x Introduction to Indian Civilizations

Introduction to Indian civilization with attention to both its unity and its diversity across the Indian subcontinent. Consideration of its origins, formative development, fundamental social institutions, religious thought and practice (Vedic, Buddhist, Jain, Hindu, Muslim, and Sikh), literary and artistic achievements, and modern challenges.
General Education Requirement: Historical Studies (HIS).
3 points

ASCE V 2359x and y Introduction to East Asian Civilizations: China

The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASCE V2359					
ASCE 2359	91596 001	MW 11:00a - 12:15p 413 Kent Hall	F. Li	80 / 80	[More Info]

ASCE V 2361xy Introduction to East Asian Civilizations: Japan

Development of Japanese society and culture with special attention to national self-image and values as revealed in thought, institutions, and literature.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASCE V2361					
ASCE 2361	82030 001	TuTh 2:40p - 3:55p 517 Hamilton Hall	K. Ross	66 / 70	[More Info]

ASCE V 2363y Introduction to East Asian Civilizations: Korea

The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: ASCE V2363				
ASCE 2363	16997 001	TuTh 2:40p - 3:55p 413 Kent Hall	J. Haboush	47 / 50

					[More Info]

ASCE V 2365x Introduction to East Asian Civilization: Tibet

The sweep of Tibetan civilization and its history from its earliest recorded origins to the present.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASCE V2365					
ASCE 2365	27597 001	TuTh 4:10p - 5:25p 516 Hamilton Hall	S. Jacoby	59	[More Info]

Asian Art Humanities

AHUM V 3340x or y Art In China, Japan, and Korea

Introduction to the distinctive aesthetic traditions of China, Japan, and Korea--their similarities and differences--through an examiniation of the visual and cultural significance of selected works. A survey of masterpieces of painting, sculpture, architecture, and other arts in relation to the history, culture, and religions of East Asia.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHUM V3340					
AHUM 3340	63529 001	MW 2:40p - 3:55p 930 Schermerhorn Hall	D. Delbanco	22 / 22	[More Info]
AHUM 3340	62498 002	TuTh 9:10a - 10:25a 612 Schermerhorn Hall	S. Larrive-Bass	22 / 22	[More Info]
AHUM 3340	81851 003	MW 9:10a - 10:25a 832 Schermerhorn Hall	L. Chen	22 / 22	[More Info]

AHUM V 3342x Masterpieces of Indian Art and Architecture

Introduces students to 2000 years of art on the Indian subcontinent. Consists of discrete segments on the early art of Buddhism, rock-cut architecture of the Buddhists and Hindus, the emergence and development of the Hindu temple, the painted miniatures of the Mughals and Rajputs, and the art of British India.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHUM V3342					
AHUM 3342	16002 001	TuTh 10:35a - 11:50a 832 Schermerhorn Hall	K. Kasdorf	22 / 22	[More Info]

AHUM V 3343y Masterpieces of Islamic Art and Architecture
Analytical survey of selected monuments and works of minor arts of the Islamic world. Special attention paid to historiographical and methodological problems and to issues of technological and aesthetic innovation.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Asian Humanities

AHUM V 3399x Colloquium on Major Texts

AHUM V3399 and V3400 form a sequence, but either may be taken separately. V3399 may also be taken as part of a sequence with AHUM V3830. Readings in translation and discussion of texts of Middle Eastern and Indian origin. The Qur'an, Islamic philosophy, Sufi poetry, the Upanishads, Buddhist sutras, the *Bhagavad Gita,* Indian epics and drama, and Gandhi's *Autobiography.*
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: AHUM V3399				

AHUM 3399	24789 001	F 11:00a - 12:50p 411 Kent Hall	H. Kamaly	16 / 25	[More Info]

AHUM V 3400x or y Colloquium on Major Texts

AHUM V3399 and V3400 form a sequence, but either may be taken separately. Readings in translation and dicussion of texts of Chinese, and Japanese origin. The *Analects* of Confucius, Mencius, Lao Tzu, *Chuang Tzu*, the *Lotus Sutra, Dream of the Red Chamber, Tale of Genji,* Zen literature, Noh plays, *bunraku* (puppet) plays and Chinese and Japanese poetry.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHUM V3400					
AHUM 3400	09449 001	Tu 11:00a - 12:50p 22 Lehman Hall	W. Denecke	19 / 20	[More Info]
AHUM 3400	26147 002	M 4:10p - 6:00p HL-2 Heyman Center For Humanities	W. De Bary	25 / 25	[More Info]
AHUM 3400	26696 003	Tu 2:10p - 4:00p TBA	W. Shang	25 / 25	[More Info]
AHUM 3400	27346 004	W 2:10p - 4:00p TBA	M. Como	25 / 25	[More Info]
AHUM 3400	28648 005	Tu 4:10p - 6:00p 522C Kent Hall	P. Anderer	25 / 25	[More Info]

AHUM V 3830x Colloquium On Modern East Asian Texts

Exploration of modern East Asian traditions through intensive reading of literary masterpieces by Lu Xun, Shen Congwen, Akutagawa Ryunosuke, Kawabata Yasunari, Hyon Ching-gon, Choi In-hoon, and others. Emphasis on cultural and intellectual issues and their manifestations in literary forms. Knowledge of the original languages is not required.
Prerequisites: AHUM V3400 is strongly recommended as background. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
4 points

INSM W 3920x-W3921y Nobility and Civility Seminar
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: INSM W3921					
INSM 3921	24695 001	W 4:10p - 6:00p TBA	J. Cavallo R. Belknap R. Bulliet W. De Bary	8	[More Info]

AHUM W 4027x Colloquium On Major Works of Chinese Philosophy, Religion, and Literature

Extends the work begun in *AHUM V3400* by focusing on reading and discussion of major works of Chinese philosophy, religion, and literature, including important texts of Confucian, Daoist, Mohist, Legalist, Huang-Lao, and neo-Daoist traditions and recently discovered texts. Forms a sequence with *AHUM W4028,* but may also be taken separately.
Prerequisites: AHUM V3400, ASCE V2359, or ASCE V2002.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHUM W4027					
AHUM 4027	29595 001	F 10:00a - 12:00p 522C Kent Hall	W. De Bary	19	[More Info]

AHUM W 4028y Colloquium on Major Works of Chinese Philosophy, Religion, and Literature

Extends the work begun in *AHUM V3400* by focusing on reading and discussion of major works of Chinese philosophy, religion, and literature, including important texts of Confucian, Daoist, Mohist, Legalist, Huang-Lao, and neo-Daoist traditions and recently discovered tests. Forms a sequence with *AHUM W4027*, but may also be taken separately.
Prerequisites: AHUM V3400, ASCE V2359, or ASCE V2002.
4 points

AHUM W 4029x Colloquium on Major Works of Japanese Thought I

Extends the work begun in Asian Humanities V3400 by focusing on reading and discussion of major works of Japanese philosophy,

religion, and literature from earliest times to the 12th century.
Prerequisites: AHUM V3400, ASCE V3002, ASCE V3361, or the equivalent.
4 points

AHUM W 4030y Colloquium on Major Works of Japanese Thought II

Reading and discussion of major works of Japanese philosophy, religion, and literature from the 14th through 18th centuries.
Prerequisites: AHUM V3400, ASCE V2361, or ASCE V2002 or the equivalent.
4 points

Asian Music Humanities

AHMM V 3320x Introduction To the Musics of East Asia and Southeast Asia
A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHMM V3320					
AHMM 3320	96447 001	MW 6:10p - 7:25p 622 Dodge Building	D. Novak	70 / 70	[More Info]

AHMM V 3321y Introduction To the Musics of India and West Asia
A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Cross-Listed Courses

Anthropology (Barnard)

V3525 Introduction to Asian History and Culture

Anthropology

V3007 Holy Lands, Unholy Histories: Archaeology before the Bible

V3035 Religion In Chinese Society

East Asian Languages and Cultures

V2002 Introduction to Major Topics in Asian Civilizations: East Asia

V2359 Introduction to East Asian Civilizations: China

V2363 Introduction To East Asian Civilizations: Korea

V2365 Introduction to East Asian Civilizations: Tibet

V3215 Korean Literature and Film

V3315 Literature and Film In Modern China

V3360 Kurosawa Seminar

V3400 Colloquium on major texts: East Asia

W3405 Women In Japanese Literature: Love, Sexuality, and Gender

V3830 Colloquium On Modern East Asian Texts

W3870 Nineteenth-Century Japan

W3871 Japan In the 20th Century

W3901 Senior Thesis

W4027 Colloquium On Major Works of Chinese Philosophy, Religion and Literature

W4029 Colloquium On Major Works of Japanese Philosophy, Religion, and Literature

W4031 Introduction to the History of Chinese Literature

W4109 Japanese Religious Landscapes: Pilgrimage in Japanese History

W4550 Understanding Modern Tibet

G4618 Biography, Memory and Modern Tibet: the Reading and Writing of Life Stories

W4869 History of Ancient China to the End of Han

History

W1002 Ancient History of Mesopotamia and Anatolia

W3710 History of Iran To the Safavid Period

W3711 Main Currents of Islamo-Christian Civilization

W3719 History of the Modern Middle East

W3800 Gandhi's India I

W3801 Gandhi's India II

W3863 The History of Modern Korea

W3881 The History of Modern China II

W3898 The Mongols In History

W4713 Orientalism and the Historiography of the Other

W4890 Historiography of East Asia

History (Barnard)

BC3803 Gender and Empire

BC3805 Law and Society in South Asia

BC3861 Chinese Cultural History 1500–1800

BC4805 Caste, Power, and Inequality

BC4861 Body Histories: The Case of Footbinding

BC4905 Capitalism, Colonialism, and Culture: A Global History

Middle East and Asian Languages and Cultures

V3399 Colloquium On Major Texts: Middle East and South Asia

Religion (Barnard)

V2205 Hinduism

V2405 Chinese Religious Traditions

V2505 Judaism

V2802 Introduction to Asian Religions

V3501 Hebrew Bible

V3508 Judaism During the Time of Jesus

W4010 Chan/Zen Buddhism

W4011 The Lotus Sutra in East Asian Buddhism

W4215 Hinduism Here

W4620 Religious Worlds of New York

Religion

V2005 Buddhism: Indo-Tibetan

V2008 Buddhism: East Asian

V2205 Hinduism

V2305 Islam

V2405 Chinese Religious Traditions
V2415 Japanese Religious Traditions
V2505 Judaism
V2802 Introduction to Asian Religions
V3015 Buddhist Ethics
V3205 Vedic Religion
V3508 Judaism In the Time of Jesus
W4010 Chan/Zen Buddhism
W4040 Women and Buddhism in China
W4200 Philosophies of India
W4203 Krishna
W4215 Hinduism Here
W4330 Seminar On Classical Sufi Texts
W4401 Mountains and Sacred Space In Japan
W4510 The Thought of Maimonides
W4620 Religious Worlds of New York

The Barnard Leadership Initiative: Program in Public and Private Enterprise
www.barnard.edu/bli

This Program is supervised by the Faculty Committee for the Barnard Leadership Initiative:

Director: Alan Dye (Associate Professor of Economics)
Committee: Owen Gutfreund (Assistant Professor of History and Urban Studies), Peter Levin (Assistant Professor of Sociology), Debra Minkoff (Professor of Sociology), Lorraine Minnite (Assistant Professor of Political Science), Richard Pious (Professor of Political Science), Rosalind Rosenberg (Professor of History), David Weiman (Professor of Economics) **Visiting Faculty:** Liz Abzug (Adjunct Professor of Urban Studies), Thomas Kamber (Adjunct Professor of Urban Studies)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

For more than a century, Barnard College has been at the forefront of advancing the roles and position of women in society. The Barnard Leadership Initiative (BLI) is a multifaceted, interdisciplinary program that combines curriculum and co-curricular opportunities to prepare women for the challenges of undertaking roles as potential leaders in environments including, but not limited to, business, not-for-profit enterprise, and public service. Students will explore concepts of leadership, how institutions and systems work, and common systemic barriers faced by potential women leaders. The program offers critical perspectives on gender, institutional and leadership issues. The goal of the program is to provide tools and strategies to enable women to advocate for, and assume, full participation in positions of leadership at the highest levels of achievement in our society.

The program does not constitute a major; instead, students pursue it in conjunction with a major in one of the College's departments or programs. Six courses are required to complete the program: Women and Leadership (AMST BC3450), three elective courses selected from the BLIE core; and the two-semester Interdisciplinary Senior Seminar in Public and Private Enterprise (BLIE BC3997-BLIE BC3998). Courses taken to satisfy the requirements of the BLIE Program may also be counted as credit toward one's major.

The program culminates in the Interdisciplinary Senior Seminar (BLIE BC3997-BLIE BC3998), which is taken concurrently with the senior requirement in one's major department. Instruction, discussion and presentations in the BLI Interdisciplinary Seminar enhance the capstone experience in one's major while serving also as a capstone for the BLI sequence by bringing together the senior BLI participants, using multiple disciplinary approaches, to identify and compare perspectives and analysis from their respective disciplines and the BLI curriculum. The Seminar includes discussion of selected readings and topics and opportunities for participants of the seminar to present their senior research projects in the Seminar and at the end-of-year BLI symposium. Students in the Seminar are eligible to receive associated BLI grants to fund expenses associated with their senior research projects. Seminar enrollment is limited. Eligibility depends on prior completion of AMST BC3450 and two of the three elective BLI course requirements. Admission is based on prior academic achievement and on the suitability of the senior research project for the focus of the Seminar. If the third elective has not been completed prior to enrollment in the Seminar, it must be completed concurrently.

Students who plan to participate in the program should file a Declaration of Intent, typically by the end of the sophomore year, with the director of the program.

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The Barnard Leadership Initiative:
Program in Public and Private Enterprise
www.barnard.edu/bli

REQUIREMENTS

The program does not constitute a major; instead, students pursue it in conjunction with a major in one of the College's departments or programs. Six courses are required to complete the program: Women and Leadership (AMST BC3450), three elective courses selected from the BLIE core; and the two-semester Interdisciplinary Senior Seminar in Public and Private Enterprise (BLIE BC3997-BLIE BC3998). Courses taken to satisfy the requirements of the BLIE Program may also be counted as credit toward one's major.

The program culminates in the Interdisciplinary Senior Seminar (BLIE BC3997-BLIE BC3998), which is taken concurrently with the senior requirement in one's major department. Instruction, discussion and presentations in the BLI Interdisciplinary Seminar enhance the capstone experience in one's major while serving also as a capstone for the BLI sequence by bringing together the senior BLI participants, using multiple disciplinary approaches, to identify and compare perspectives and analysis from their respective disciplines and the BLI curriculum. The Seminar includes discussion of selected readings and topics and opportunities for participants of the seminar to present their senior research projects in the Seminar and at the end-of-year BLI symposium. Students in the Seminar are eligible to receive associated BLI grants to fund expenses associated with their senior research projects. Seminar enrollment is limited. Eligibility depends on prior completion of AMST BC3450 and two of the three elective BLI course requirements. Admission is based on prior academic achievement and on the suitability of the senior research project for the focus of the Seminar. If the third elective has not been completed prior to enrollment in the

Seminar, it must be completed concurrently.

Students who plan to participate in the program should file a Declaration of Intent, typically by the end of the sophomore year, with the director of the program.

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Barnard Catalogue 2007-2008

BARNARD LEADERSHIP INITATIVE

Interdisciplinary Senior Seminar and Core Courses

BLIE BC 3997x-BC3998y Interdisciplinary Senior Seminar in Public and Private Enterprise

Draws students from multiple disciplines using a variety of approaches to discuss senior research projects and reinforce analytical perspectives on problems women encounter in the workplace, or other institutional environment, as they pursue positions of leadership and related issues. This course is taken in conjunction with the senior seminar in the student's major department, or related requirement. Students will present, and discuss their research in the seminar and at the end-of-the year symposium for other students, alumnae, and business, political, or community leaders.
Prerequisites: AMST BC3450 and two other courses from the BLIE core. Enrollment limited; admission by application only.
2 points each

Cross-Listed Courses

American Studies (Barnard)

BC3450 Women and Leadership

Economics (Barnard)

BC3014 Entrepreneurship

BC3017 Economics of Business Organization

Political Science (Barnard)

BC3331 * Colloquium on American Political Decisionmaking

Psychology (Barnard)

BC2151 Organizational Psychology

Sociology (Barnard)

BC3903 Work and Culture

Urban Studies

V3920 Social Entrepreneurship

Women's Studies (Barnard)

V1001 Introduction to Women's and Gender Studies

Biological Sciences
1203 Altschul Hall
Introductory Laboratory Office: 911 Altschul Hall
854-2153
www.barnard.edu/biology

Professors: Elizabeth S. Boylan (Provost), Paul E. Hertz (Ann Whitney Olin Professor)
Associate Professors: Brian Morton (Chair), John Glendinning
Assistant Professors: Hilary S. Callahan, Jennifer H. Mansfield, Kristen A. Shepard, Matthew Wallenfang
Lecturer: Jessica Goldstein
Professor Emeritus: Philip V. Ammirato, Jeanne S. Poindexter
Department Administrator: Lorrin Johnson

For a complete list of faculty on leave see: http://www.barnard.edu/provost/facleavelist.html

Biology is a field that explores the structure, function, interactions, and evolution of living organisms. Some of the most exciting issues of our era-such as those relating to biotechnology, genetic engineering, environmental problems, and health-require a strong background in biology. Biology courses at Barnard cover a broad range of topics, including molecular and cellular biology, genetics, development, physiology, evolution, and ecology.

Many students specialize in biology in preparation for a career in medicine, dentistry, public health, nutrition, or law. Others anticipate graduate work in one of the many subfields of biology leading to a teaching and/or research career. Still others plan futures as scientific writers, illustrators, photographers, industry or government researchers, or in areas such as environmental policy and law.

The biology major is designed to provide a student with a broad education in the field as well as an opportunity to cover a specific aspect of biology in depth if she desires. The major has a strong research component, with all lab sections at both the introductory and advanced levels limited to 16 students, ensuring ample opportunity for interaction with faculty. Students also have the option of conducting individual research projects under the guidance of a faculty member, as described below. The senior requirement for the biology major can be completed either by enrolling in a senior seminar that involves reading and discussing the current literature in a specific area of biology or by completing a guided research project.

Research
Students are strongly encouraged to engage in research at Barnard. Guided Laboratory Research (BIOL BC 3591), External Research in Biology (BIOL BC 3592), and Guided Library Research (BIOL BC 3597) may all be used for degree credit. Biology majors may also use guided research to fulfill major requirements as described below; however, students are encouraged to do more research than can be applied to the major requirements.

In addition to conducting research during the academic year, students are encouraged to pursue summer research internships. Barnard faculty engage many students in paid research projects during the summer. The departmental office also has information about summer internships outside Barnard. In addition, the department awards funds on a competitive basis to support summer research not otherwise funded by internships.

Introductory Course Selection
The Biology Department offers several options at the introductory level; students should select courses on the basis of their preparation and background in biology. Students who took advanced biology in high school should enroll in the 2000-level sequence (BIOL BC 2001, BC 2002, and the lab courses BC 2003 and BC 2004). This sequence can be started either in the fall (BIOL BC 2002 and BC 2003) or the spring (BIOL BC 2001 and BC 2004) and fulfills the laboratory science portion of the General Education Requirement as well as the premedical requirement in biology.

Students with little or no experience in biology should enroll in the 1000-level sequence, which provides an appropriate introduction to important concepts in the field. Both BC 1001 and BC 1002 include a laboratory component and together fulfill the laboratory science portion of the General Education Requirement. Students who wish to move on to the 2000-level courses, which are prerequisites for advanced classes in biology, are eligible to do so upon completion of BC 1001.

AP Course Credit
Students who have passed the Advanced Placement examination in biology with a grade of 4 or 5 are exempt from BIOL BC 1001 and receive 3 points of credit. Students with an AP biology score of 4 or 5 may complete the Barnard lab science requirement with (a) BIOL BC 1002, (b) BIOL BC 2002 and BC 2003, or (c) BIOL BC 2001 and BC 2004. However, students must complete the entire 2000-level sequence (BC 2001, 2002, 2003, and 2004) for the Biology major or minor and for the biology premedical requirements. AP credit is granted regardless of which introductory courses are completed at Barnard.

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854-2153

www.barnard.edu/biology

REQUIREMENTS FOR THE MAJOR

The curriculum for biology majors complements the general education mission of a liberal arts college by providing a broad education in the field. It also satisfies the needs of students who anticipate postgraduate study in biology or medically oriented fields. The requirements for a major in biology are listed below:

Introductory Biology. Students must complete a year of introductory biology, including the laboratory (BIOL BC 2001, 2002, 2003, 2004).

Lecture Courses. A minimum of six lecture courses are required for the major. In order to ensure breadth, these six courses must include at least one from each of the following three groups:

1. BIOL BC 3302 *Molecular Biology,* BIOL BC 3310 *Cell Biology,* BIOL BC 3200 *Genetics*
2. BIOL BC 3360 *Animal Physiology*, BIOL BC 3340 *Plant Physiology,* BIOL BC 3320 *Microbiology.*
3. BIOL BC 3278 *Evolution,* BIOL BC 3372 *Ecology,* BIOL BC 3240 *Plant Evolution*

Courses numbered at the 3200-level are particularly appropriate for sophomores who have completed the 2000-level sequence. Appropriate lecture courses at Columbia University may be used to satisfy the lecture requirement. A list of approved courses is at the end of the list of Barnard biology courses; other courses require permission of the department chair.

Laboratories. Students must complete at least three laboratories beyond introductory biology. (Laboratories require a lecture course as co-requisite or prerequisite, as specified in the course descriptions.) Biology laboratories at Barnard require a lab fee of $50 per course. Appropriate biology laboratories at Columbia University may also be used to satisfy the lab requirement with the permission of the department chair. Students may use a research course in biology to fulfill one of the three required laboratories. Students can do this either with one semester of Guided Laboratory Research (BIOL BC 3591) or with two sequential semesters of External Research (BIOL BC 3592). Both options require concurrent participation in the Research Seminar (BIOL BC 3595) for one semester.

Senior Requirement. Students may complete the senior requirement with one of the following three options. Option 2 is available only to students who have not used Guided Laboratory Research or External Research to fulfill a lab requirement.

1. Senior Seminar (BIOL BC 3590).
2. Guided Laboratory Research (BIOL BC 3591) with concurrent participation in the Research Seminar (BIOL BC 3595).
3. Guided Library Research (BIOL BC 3597) with concurrent participation in the Research Seminar (BIOL BC 3595).

Chemistry Requirement. One year of chemistry with laboratory, including one term of organic chemistry, is required (CHEM BC 2001, BC 3328, and BC 3230).

Additional courses for further postgraduate study. Students who are interested in attending graduate or professional schools should take an additional year of chemistry (CHEM BC 3231, Organic Chemistry II, and CHEM BC 3232, Intermediate General Chemistry) and one year each of calculus and physics. A course in statistics may also be recommended. Students interested in the health sciences should register with the Pre- Professional Office during their first two years and many plan to take the MCAT exam at the end of their junior year.

REQUIREMENTS FOR THE MINOR

A minor in biology must include one year of introductory biology (BIOL BC 2001, BC 2002, BC 2003, BC 2004), three additional lecture courses at the 3000 level or higher, and two additional laboratory courses. One of the lab courses may be Guided Research (BIOL BC 3591) if taken concurrently with the Research Seminar (BIOL BC 3595).

Biochemistry, chemistry, environmental science, physics, and psychology majors need to take only one advanced laboratory instead of two, but the lab may not be a guided research course.

Requirements for the major in Environmental Biology are listed alphabetically.

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Barnard Catalogue 2007-2008

BIOLOGICAL SCIENCES

Introductory Courses

BIOL BC 1001x Revolutionary Concepts in Biology

Exploration of the major discoveries and ideas that have revolutionized the way we view organisms and understand life. The basic concepts of cell biology, anatomy and physiology, genetics, evolution, and ecology will be traced from seminal discoveries to the modern era. The laboratory will develop these concepts and analyze biological diversity through a combined experimental and observational approach.
Prerequisites: Course does not fulfill Biology major requirements or premedical requirements. Enrollment in laboratory limited to 16 students per section. Lab Required.
4.5 points

BIOL BC 1002y Contemporary Issues in Biology

Exploration of modern biology as it pertains to contemporary issues. One module examines the microbiological agents that cause disease and addresses how such agents can be used as weapons for terrorism or war. Another module considers human physiology, focusing on major health issues. The third module explores growth and resource use, emphasizing the uniqueness of human populations. Lab exercises introduce biological techniques for studying these topics.

- J. Mansfield, H.Callahan, E. Bauer
Prerequisites: Course does not fulfill biology major requirements or premedical requirements. BIOL BC1001 or equivalent preparation and background. Enrollment in laboratory sections limited to 16 students per section. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC1002					
BIOL 1002	03853 001	MWF 9:00a - 9:50a 202 Altschul Hall	H. Callahan	86	[More Info]
BIOL 1002	03877 002	MWF 9:00a - 9:50a 202 Altschul Hall	H. Callahan	6	[More Info]

BIOL BC 2001y Molecular and Cellular Biology

Detailed introduction to cellular and subcellular biology: cell structures and functions, energy metabolism, biogenesis of cell components, biology of inheritance, molecular genetics, regulation of gene expression, and genes in development.

- M. Wallenfang
Prerequisites: BC1001 or equivalent preparation. Course suitable for fulfillment of premedical requirements.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC2001					
BIOL 2001	04239 001	MWF 9:00a - 9:50a 304 Barnard Hall	M. Wallenfang	164	[More Info]

BIOL BC 2002x Physiology, Ecology, and Evolutionary Biology

Detailed introduction to biological phenomena above the cellular level; development, anatomy, and physiology of plants and animals; physiological, population, behavioral, and community ecology; evolutionary theory; analysis of micro-evolutionary events; systematics.
Prerequisites: BC1001 or equivalent preparation. Course suitable for fulfillment of premedical requirements.
3 points

BIOL BC 2003x Biodiversity Laboratory

A laboratory-based introduction to the major groups of living organisms; anatomy, physiology, evolution, and systematics; laboratory techniques for studying and comparing functional adaptations.
Prerequisites: BC1001 or equivalent preparation. Enrollment limited to 16 students per section. Course suitable for fulfillment of premedical requirements. BC2002 as prerequisite or corequisite. Recitation Section Required.
2 points

BIOL BC 2004y Biological Experimentation Laboratory

A laboratory-based introduction to experimental biology; classic and modern approaches to the investigation of growth, development, reproduction, heredity, environmental influences, enzymes, and correlation between structure and function. Experimental design, practical techniques, and data interpretation.

- J. Goldstein
Prerequisites: BC1001 or equivalent preparation. BC 2001 as prerequisite or corequisite. Enrollment limited to 16 students per section. Course suitable for fulfillment of premedical requirements. Recitation Section Required.
2 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Spring 2008 :: BIOL BC2004					
BIOL 2004	04360 001	M 10:00a - 10:50a 304 Barnard Hall	J. Goldstein	92	[More Info]
BIOL 2004	04383 002	F 1:10p - 2:00p 304 Barnard Hall	J. Goldstein	59	[More Info]

Intermediate Level Courses

BIOL BC 3200y Genetics

Mendelian and molecular genetics of both eukaryotes and prokaryotes, with an emphasis on human genetics. Topics include segregation, recombination and linkage maps, cytogenetics, gene structure and function, mutation, molecular aspects of gene expression and regulation, genetic components of cancer, and genome studies.

- J. Mansfield
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3200					
BIOL 3200	03925 001	TuTh 10:35a - 11:50a 323 Milbank Hall	J. Mansfield	67 / 70	[More Info]

BIOL BC 3201y Laboratory in Genetics

Exercises in genetics at both the Mendelian and molecular levels. Basic principles of genetic analysis will be studied using Drosophila and bacteria. A project in molecular genetics, involving such techniques as PCR, gel electrophoresis, and cloning, will be undertaken using plant genes.
Prerequisites: BC3200,3302,3310 Or corequisite. Enrollment limited to 16 students per section.
3 points

BIOL BC 3240x Plant Evolution

Survey of plant biology emphasizing evolutionary and ecological perspectives on mating and reproduction, physiology, anatomy and morphology.
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or the equivalent.
3 points

BIOL BC 3241y Laboratory in Plant Evolution

Studies of the structure, ecology, and evolution of plants. Laboratory exercises include field problems, laboratory experiments, plant collections and identification, and examination of the morphology of plant groups.
Prerequisites: BIOL BC3240 or corequisite. Enrollment limited to 16.
3 points

BIOL BC 3250x or y Invertebrate Zoology

The biology and biodiversity of invertebrate animals: the internal organs of invertebrates; the development, behavior, and evolution of these animals, stressing their adaptations to marine, freshwater, and terrestrial habits; and a systematic survey of invertebrates will structure the course.
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or equivalent. Not offered in 2007-2008.
3 points

BIOL BC 3252x Animal Development

Introduction to animal development stressing the mechanisms that control developmental processes. Topics include spermatogenesis, oogenesis, fertilization, cleavage, establishment of the body plan, cellular events in gastrulation and morphogenesis, and control of gene expression in development.
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or equivalent. Not offered in 2007-2008.
3 points

BIOL BC 3260y Vertebrate Evolution

Systematic survey of the Phylum Chordata: fossil history, biogeography, systematics, natural history, body architecture, energetics, locomotion, feeding, and behavior.
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or equivalent. Not offered in 2007-2008.
3 points

BIOL BC 3278x Evolution

Study of the process of evolution with an emphasis on the mechanisms underlying evolutionary change. Topics include the origins of life, rates of evolutionary change, phylogenetics, molecular evolution, adaptive significance of traits, sexual selection, and human evolution.
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or equivalent.
3 points

BIOL BC 3279y Applied Ecology and Evolution

Ecological and evolutionary models of populations (exponential and density-dependent growth; species interactions; genetic differentiation resulting from mating, random drift, and selection) applied to problems resulting from human-induced environmental change (endangered species; use of pesticides and antibiotics; escaping transgenic organisms; global climate change; emerging pathogens; other invaders; etc.)

- H. Callahan
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3279					
BIOL 3279	03212 001	TuTh 9:10a - 10:25a 903 Altschul Hall	H. Callahan	12	[More Info]

BIOL BC 3280y Animal Behavior

Introduction to animal behavior; physiological bases of behavior (sensory systems, neurophysiology of behavior, appetitive and reproductive behavior), ethological approaches to behavior (communication, territoriality, dominance, and aggression) and evolution of behavior (behavior genetics, behavioral ecology, sociobiology).
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or equivalent. Not offered in 2007-2008.
3 points

Upper Level Courses

Suitable for Juniors and Seniors.

BIOL BC 3302x Molecular Biology

Introduction to molecular biology. Topics include: genome organization, DNA replication, regulation of RNA synthesis, protein synthesis, macromolecular cell biology, and control of gene expression in development.
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or the equivalent, and one term of organic chemistry. Not offered in 2007-2008.
3 points

BIOL BC 3303y Laboratory in Molecular Biology

Introduction to the use of molecular techniques to answer questions about subcellular biological phenomena. Techniques include isolation of genomic and plasmid DNAs, restriction enzyme analysis, DNA and protein electrophoresis, bacterial transformation, and plasmid subcloning.

- J. Mansfield
Prerequisites: BIOL BC3302, 3302, 3310 OR corequisite or permission of instructor. Limited enrollment to 16.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3303					
BIOL 3303	01878 001	W 1:10p - 6:00p 1316 Altschul Hall	J. Mansfield	22	[More Info]

BIOL BC 3305y Project Laboratory in Molecular Biology

A project laboratory in molecular biology of Drosophila. Experiments will include isolation of phage, plasmid, and genomic DNA: screening of DNA libraries; restriction mapping, Southern analysis, and characterization of RNA transcripts. Project will characterize a particular unknown Drosophila sequence and RNA derived in vivo from that DNA.
Prerequisites: BC3302 or permission of instructor. Enrollment limited to 12. Not offered in 2007-2008.
5 points

BIOL BC 3308x Genomics and Bioinformatics

Advanced topics in genetics focusing on genome-level features and methods of sequence analysis. Topics will include genome composition and structure, microarray analysis, RNA interference, and medical genomics; readings will involve case studies from the primary literature. The material will include practical applications using available computer databases.
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 and either Genetics (BIOL BC3200) or Molecular Biology (BIOL BC3302). Not offered in 2007-2008.
3 points

BIOL BC 3310x Cell Biology

Study of structures and functions of eukaryotic cells. Cell membranes and the endomembrane system, proteins (with emphasis on enzymes and antibodies), organelle biogenesis, intracellular trafficking, cytoskeleton and motility, cell cycle control, and signaling. Methods of study and both landmark and contemporary experiments are examined.
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004, or equivalent, and one term of organic chemistry.
3 points

BIOL BC 3311x Laboratory in Cell and Tissue Biology

Introduction to cell biological techniques used to investigate structural, molecular, and physiological aspects of eukaryotic cells and their organization into tissues. Techniques include light and electron microscopy, cell culture, isolation of cellular organelles, protein electrophoresis and Western Blot analysis.
Prerequisites: BIOL BC3310, BC3302, BC3310 OR corequisite. Enrollment limited to 16.
3 points

BIOL BC 3320x Microbiology

Study of prokaryotic and selected eukaryotic microorganisms with regard to cell structure, physiology, and metabolism; genetic mechanisms and interrelationships in bacteria. Some aspects of applied microbiology, the role of microorganisms in natural processes, aspects of pathogenicity and immunity to disease.

- H. Steinman
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or the equivalent, and one term of organic chemistry.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3320					
BIOL 3320	06596 001	TuTh 6:10p - 7:25p 903 Altschul Hall	H. Steinman	34	[More Info]

BIOL BC 3321x Laboratory in Microbiology

Provides experience in the isolation, cultivation, and preservation of pure cultures of microorganisms from natural populations. Methods used for study of cell structure, growth, physiology, and genetics of bacteria will be followed by a small independent project.
Prerequisites: BIOL BC3320 (or corequisite). Enrollment limited to 16. Not offered in 2007-2008.
3 points

BIOL BC 3340y Plant Physiology

Processes of metabolism, growth, and development in green plants, particularly the angiosperms. Photosynthesis, nutrient and water acquisition, respiration; hormones and plant movement; responses to environmental stimuli and stresses; defenses against pathogens; flower, fruit, and seed formation. Experimental approaches are emphasized.

- K. Shepard
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004, or the equivalent, and one term of organic chemistry.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3340					
BIOL 3340	05718 001	TuTh 10:35a - 11:50a 805 Altschul Hall	K. Shepard	11	[More Info]

BIOL BC 3341y Laboratory in Plant Physiology

Introduction to techniques used to investigate aspects of physiology, including photosynthesis, water relations, mineral nutrition, germination, flowering, and hormone function. Methods include infrared carbon dioxide analysis, spectrophotometry, chromatography, and bioassay. Students conduct independent projects in the last month of term.

- K. Shepard
Prerequisites: BIOL BC3340 (or corequisite). Enrollment limited to 16.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3341					
BIOL 3341	09734 001	Tu 1:10p - 6:00p 1213 Altschul Hall	K. Shepard	6	[More Info]

BIOL BC 3342x Plant Development

Processes of growth, differentiation, and organization in plants; major morphogenetic events in the transition from zygote to flowering plant; hormonal and environmental effects and mechanisms of action.
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004, or equivalent and one term of organic chemistry. Not offered in 2007-2008.
3 points

BIOL BC 3343x Laboratory in Plant Development

An experimental approach to patterns, processes, and control mechanisms of plant development. Meristems and cell differentiation; embryogenesis and organogenesis; responses to hormones and environmental variables. Work with whole plant, organ, and cell cultures.
Prerequisites: BIOL BC3342 (or corequisite). Enrollment limited to 16. Not offered in 2007-2008.
3 points

BIOL BC 3360y Animal Physiology

Physiology of major organ systems; function and control of circulatory, respiratory, digestive, excretory, endocrine, nervous, and immune systems in animals; emphasis on vertebrates.

- J. Glendinning
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or the equivalent, and one term of organic chemistry.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3360					
BIOL 3360	05606 001	MW 11:00a - 12:15p 903 Altschul Hall	J. Glendinning	41	[More Info]

BIOL BC 3361y Laboratory in Animal Physiology

Provides a hands-on introduction to the different physiological systems in vertebrates and invertebrates. Emphasizes the operation of a variety of physiological monitoring devices and the collection and analysis of physiological data.

- J. Glendinning
Prerequisites: BIOL BC3360 (or corequisite). Enrollement limited to 16.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3361					
BIOL 3361	02028 001	W 1:10p - 6:00p 1115 Altschul Hall	J. Glendinning	25	[More Info]

BIOL BC 3362x Neurobiology

Structure and function of neural membranes; ionic basis of membrane potential and action potential; synaptic transmission and neurochemistry; sensory transduction and processing; reflexes and spinal cord physiology; muscle structure and function; neuronal circuitry; nervous system development.
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or the equivalent and one term of organic chemistry.
3 points

BIOL BC 3363x Laboratory in Neurobiology

Introduction to techniques commonly used in current neurobiological research, including intracellular and extracellular recording of action potentials, neuroanatomical methods, and computer simulation of the action potential.

- E. Bauer
Prerequisites: BIOL BC3362 (or corequisite). Enrollment limited to 16.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3363					
BIOL 3363	08377 001	Th 1:10p - 6:00p 1115 Altschul Hall	E. Bauer	21	[More Info]

BIOL BC 3364y Advanced Neurobiology

Analysis of molecular aspects of neuronal function, emphasizing recent discoveries. Topics include molecular mechanisms of synaptic transmission, synaptic plasticity and synaptic formation, and relationship between structure and function for ion-channels, neurotransmitter receptors, and neurotoxins.
Prerequisites: One of the following: BIOL BC3362 Neurobiology, BIOL BC3360 Animal Physiology, PSYC BC1119 Behavioral Neuroscience, or the equivalent. Not offered in 2007-2008.
3 points

BIOL BC 3372x Ecology

Introduction to evolutionary ecology; life history strategies, population growth, competition, predator-prey interactions, population regulation, species diversity, community organization, biogeography. Lectures integrate theory with empirical studies.
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2204 or the equivalent. Not offered in 2007-2008.
3 points

BIOL BC 3373y Laboratory in Ecology

The definition of ecological problems in experimentally tractable ways; the design of experiments and analysis of ecological data; class projects on population ecology. Students conduct individual projects during last month of term.
Prerequisites: BIOL BC3372 (or corequisite). Enrollment limited to 16.
3 points

BIOL BC 3386y Statistics and Research Design

Introduction to basic principles of statistics and experimental design. Topics include common statistical procedure, analysis of data,

sampling populations, power analysis, and the design of experiments. This course differs from traditional statistics courses by explicitly integrating statistics into research process.

- J. Glendinning
Prerequisites: BIOL BC2001, BC2002, BC2003, BC2004 or equivalent, college-level algebra or the equivalent. General Educational Requirement: Quantitative and Deductive Reasoning (QUA) General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2007-2008.
3 points

BIOL BC 3590x and y Senior Seminar in Biology

Required of all majors who do not select Guided Research (BIOL BC3591 or BC3597) to fulfill the senior requirement, these seminars allow students to explore the primary literature in the Biological Sciences in greater depth than can be achieved in a lecture course. Attention will be focused on both theoretical and empirical work. Seminar periods are devoted to oral reports and discussion of assigned readings and student reports. Students will write one extensive literature review of a topic related to the central theme of the seminar section. **1. Plant Development 2. Evolutionary Ecology 3. Animal Development and Evolution 4. Evolutionary Genetics 5. Virus Structure and Propagation 6. Neurobiology 7. Sensory Ecology 8. The Nobel Prize 9. Molecular Evolution**

- E. Bauer
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3590					
BIOL 3590	03374 008	F 1:10p - 3:00p 809 Altschul Hall	M. Wallenfang	10	[More Info]

BIOL BC 3591x and y Guided Laboratory Research

Independent research in the department to suit the needs of the individual student in consultation with faculty sponsor. Participation in department Research Seminar (BC3595) required for credit to be counted toward the major.
Prerequisites: Permission of a faculty sponsor. Graded with a letter grade or P/F at the discretion of the faculty supervisor. Only projects of 3 or 4 points fulfill major requirements, when taken with BIOL BC3595.*
1-4 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3591					
BIOL 3591	01445 001	TBA	B. Morton	6	[More Info]

BIOL BC 3592x and y External Research in Biology

Research projects conducted outside the department developed in consultation with a department faculty member who serves as cosponsor.
Prerequisites: Permission of a department faculty cosponsor. Under conditions specified by the department faculty, an external project may receive credit toward the major in lieu of an elective laboratory course. Graded P/F.*
1-4 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3592					
BIOL 3592	03012 001	TBA	B. Morton	2	[More Info]

BIOL BC 3595x and y Research Seminar

Discussions of approaches to research, methods of scientific communication, and the presentation of scientific data, culminating in a paper and oral report of the results of a research project guided by a faculty sponsor.

- E, Bauer
Corequisites: BIOL BC3591 or BC3597.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3595					
BIOL 3595	04575 001	TBA	E. Bauer	3	[More Info]

BIOL BC 3597x and y Guided Library Research

Independent library-based research in consultation with Barnard faculty sponsor to suit the needs of the individual student.
Prerequisites: Weekly meetings with research mentor. Graded with a letter grade or P/F at the discretion of the faculty supervisor. Only*

projects of 3 or 4 points fulfill major requirements, when taken with Research Seminar BIOL BC3595.
1-4 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: BIOL BC3597					
BIOL 3597	03884 001	TBA	B. Morton	2	[More Info]

Cross-Listed Courses

Biological Sciences

W3002 Introduction To Animal Structure and Function

W3034 Biotechnology

W3073 Immunology

Chemistry (Barnard)

BC3282 Biological Chemistry

BC3355 Biochemistry Laboratory Techniques

BC3357 Biochemistry Laboratory Techniques

Ecology, Evolution, and Environmental Biology

W3087 Conservation Biology

W4601 Biological Systematics

G4789 Biogeography

Centennial Scholars Program
330 Milbank
854-6146
www.barnard.edu/centschl

This program is supervised by the Directors:

Directors: Elizabeth Castelli, Professor of Religion; Timothy Halpin-Healy, Professor of Physics
CS Faculty Assistant: Kathryn McLean

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Centennial Scholars Program offers students of outstanding achievement and ability an opportunity to engage in challenging independent projects tailored to their individual interests. Supplementing the regular Barnard curriculum, the Program enables Centennial Scholars to pursue individual objectives in specialized areas with the assistance of mentors, chosen in consultation with the Centennial Scholars Program Directors.

Admission to the Centennial Scholars Program is based on evidence of intellectual creativity and advanced academic preparation. While roughly half of the students in the Centennial Scholars Program are selected at the time of their admission to the College, the Program is also accessible to first-year students who distinguish themselves during their first year at the College. The application process, initiated by the First-Year Dean's Office following Spring Break, involves: i) a mini project proposal; ii) a graded essay; and iii) a recommendation letter written on the student's behalf by a Barnard College/Columbia University professor. These items are due in the Dean's Office by April 15. Students advancing beyond the first stage of this selection process are invited for: iv) a short interview during the Spring Term pre-exam Reading Period. Results are then announced during the first week of May. Each Centennial Scholars class year is limited to fifteen students total.

The Centennial Scholars Program confers a maximum of 18.5 points of credit toward the degree. In the spring of the student's sophomore year, she enrolls in CTSC BC1899y-*Working with Ideas*, 4.5pts, an interdisciplinary course designed to lay the foundation for the core of the program, which is an extended apprenticeship with her mentor(s). Her Centennial Scholars Project may extend over 2-3 semesters (typically, but not necessarily, starting Spring Term, Junior Year), and may include a summer to accommodate travel or other particular needs. During semesters that she is actively engaged with a mentor, the Centennial Scholar enrolls in successive versions of the Apprenticeship course, CTSC BC3501, 4.0pts.

The Program culminates in a Centennial Scholars Symposium devoted to the public presentation of the Centennial Scholars Project in the term of completion. All Centennial Scholars Seniors enroll in CTSC BC3597/8-*Presentation Seminar*, 1.0pt, both fall & spring semesters. Public presentations are usually given anytime from mid-March through late April, though off-sequence students often hold their Centennial Scholars Symposium in December. Dinner lectures, outings to museums, concerts, artists' studios, research laboratories & similar activities are additional features of the Centennial Scholars Program; these are especially organized for Scholars in the semesters preceding their sophomore seminar.

Printable Verison

Centennial Scholars Program
330 Milbank
854-6146
www.barnard.edu/centschl

REQUIREMENTS FOR THE PROGRAM

CTSC BC 1889y *Working with Ideas, 06732 4.5pts*

CTSC BC 3501 *First Semester Apprenticeship 03319 4.0pts*

CTSC BC 3502 *Second Semester Apprenticeship 06204 4.0pts*

CTSC BC 3503 *Third Semester Apprenticeship 06203 4.0pts*

CTSC BC 3597x *Presentation Symposium 04615 1.0pt*

CTSC BC 3598y *Presentation Symposium 07023 1.0pt*

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CENTENNIAL SCHOLARS PROGRAM

Courses of Instruction

CTSC BC 1889y Working With Ideas

An interdisciplinary course designed to lay the foundation for the core of the Program, which is an extended apprenticeship with the student's mentor(s). - E. Castelli, T. Halpin-Healy
4.5 points C.N. - 06732

CTSC BC 3501x or y First Semester Apprenticeship

First semester working with mentor(s). - E. Castelli, T. Halpin-Healy
4 points C.N. - 03319

CTSC BC 3502x or y Second Semester Apprenticeship

Second semester working with student's mentor(s). - E. Castelli, T. Halpin-Healy
Prerequisites: CTSC BC 1889y Working with Ideas. CTSC BC 3501 First Semester Apprenticeship.
4 points C.N. - 06204

CTSC BC 3503x or y Third Semester Apprenticeship

Third semester working with student's mentor(s). - E. Castelli, T. Halpin-Healy
Prerequisites: CTSC BC 1889y Working with Ideas, 06732 4.5pts. CTSC BC 3501 First Semester Apprenticeship 03319 4.0pts. CTSC BC 3502 Second Semester Apprenticeship 06204 4.0pts
4 points C.N. - 06203

CTSC BC 3597x Presentation Symposium

- E. Castelli, T. Halpin-Healy
1 point C.N. - 04615

CTSC BC 3598y Presentation Symposium

- E. Castelli, T. Halpin-Healy
Prerequisites: CTSC BC 3597x Presentation Symposium 04615 1.0pt.
1 point C. N. - 07023

There are currently no cross-listed courses for your department.

Chemistry
607 Altschul Hall
854-8460
www.barnard.edu/chem

Professors: Sally Chapman (Chair), Leslie Lessinger
Associate Professor: Christian Rojas
Assistant Professors: Matthew Birck, Dina Merrer, John Magyar
Directors of General Chemistry Laboratories: Olympia Jebejian, Jacob Alexander
Director of Organic Chemistry Laboratories: Meenakshi Rao
Associates: Craig Allen, Suzanne Charnick, Frances Feerst, Toby Holtz, Grace Lee, SuQing Liu, Jean Vadakkan

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Chemistry is the study of the nature of substances and their transformations. In a three-year sequence of core courses, a chemistry or biochemistry major gains familiarity with the basic areas of the field: inorganic, organic, physical, analytical, and biological chemistry. In addition, she acquires sufficient skill in laboratory work that she is prepared for research.

The laboratories of the department are modern and well-equipped for both coursework and independent projects. Students may undertake research projects under the guidance of members of the department during the academic year or the summer. Opportunities are also available for research with Columbia faculty as well as staff members of the many medical schools and research institutions in New York City.

AP credit: Students with scores of 4 or 5 on the Chemistry Advanced Placement Test receive credit for Fundamentals of Chemistry, BC 1002 (3 points). They may enroll in BC 2001x. No AP credit is given for lab.

Pre-medical program: Non-majors wishing to fulfill the minimum two-year chemistry requirements for medical school should take General Chemistry I, CHEM BC 2001x; Organic Chemistry I and II with laboratory, CHEM BC 3328y, 3230y, and 3231x; and Intermediate General Chemistry, CHEM BC 3232y. The laboratory courses CHEM BC 3333x (Modern Techniques of Organic Chemistry) and CHEM BC 3338y (Quantitative and Instrumental Techniques) are recommended.

Introductory course selection: Based on their preparation and background in chemistry, most students begin their study with CHEM BC 2001x (General Chemistry), an integrated lecture and laboratory course. For a limited number of students with a weaker background in chemistry who want to complete further courses in chemistry, the department offers the preparatory lecture course CHEM BC 1002y (Fundamentals of Chemistry). Consult the department regarding this choice.

Printable Verison

Chemistry
607 Altschul Hall
854-8460
www.barnard.edu/chem

REQUIREMENTS FOR THE MAJOR

Two majors are offered by the department: chemistry and biochemistry.

A student interested in chemistry or biochemistry should consult any member of the department during her first year. In the first year she should take Chemistry BC 2001, BC 3328, and BC 3230, and start or continue the study of calculus. It is then possible for her to fulfill the basic requirements for the major in three years and to take advanced courses in the senior year. After completing the undergraduate curriculum, students are encouraged to undertake research projects, and to take graduate courses at Columbia.

Qualified seniors are invited to participate in the senior honors program in which they carry out a year-long research project leading to a thesis.

Research experience is strongly recommended. Interested students should consult with individual faculty members about the research problems currently being investigated.

Chemistry

Courses required for the chemistry major are:

CHEM BC 2001	*General Chemistry I*
CHEM BC 3328, 3230	*Organic Chemistry I with Laboratory*
CHEM BC 3231	*Organic Chemistry II*
CHEM BC 3335	*Modern Techniques of Organic Chemistry Laboratory*

CHEM BC 3340	*Quantitative and Instrumental Techniques Laboratory*
CHEM BC 3252	*Introduction to Thermodynamics and Kinetics*
CHEM BC 3253	*Structure, Bonding, and Spectroscopy*
CHEM BC 3271	*Inorganic Chemistry*
CHEM BC 3365, 3368	*Integrated Chemistry Laboratory*
Mathematics	*Calculus I and II in any sequence (I and III also accepted)*
PHYS BC 2001, 2002	*Calculus-based Physics with Laboratory*

Elective: one of

CHEM BC 3254	*Methods and Applications in Physical Chemistry*
or CHEM BC 3282	*Biological Chemistry*
or CHEM BC 3280	*Advanced Organic Chemistry*
or CHEM G 4103	*Advanced Inorganic Chemistry*

Senior requirement: Either *Senior Honors Thesis* (CHEM BC 3901x-3902y, by invitation of the department), or *Guided Research* at Barnard (CHEM BC 3597 or CHEM BC 3599) or elsewhere (CHEM BC 3598), or *Senior Colloquium* (CHEM BC 3590y, or CHEM C3920x, y).

Recommended: *Calculus III*.

A list of major requirements, several possible course sequences, and information about the senior requirement can be obtained from any member of the department.

Biochemistry

Courses required for the biochemistry major are:

CHEM BC 2001	*General Chemistry I*
CHEM BC 3328, 3230	*Organic Chemistry I with Laboratory*
CHEM BC 3231	*Organic Chemistry II*
CHEM BC 3333	*Modern Techniques of Organic Chemistry Laboratory*
CHEM BC 3338	*Quantitative and Instrumental Techniques Laboratory*
CHEM BC 3252	*Introduction to Thermodynamics and Kinetics*
CHEM BC 3253	*Structure, Bonding, and Spectroscopy*
Mathematics	*Calculus I and II in any sequence (I and III also accepted)*
PHYS BC 2001, 2002	*Calculus-based Physics with Laboratory*
BIOL BC 2001, 2002	*General Biology with at least one semester of Laboratory with 2003 or 2004*
CHEM BC 3282	*Biological Chemistry*
BIOL BC 3200	*Genetics*
CHEM BC 3355	*Biochemistry Laboratory Techniques (5 credits)*
or CHEM BC 3357	*Biochemistry Laboratory Techniques (3 credits)*
and BIOL BC 3303	*Laboratory in Molecular Biology*

An elective course from a list of approved Biology and Chemistry courses.

Senior requirement: Either *Senior Honors Thesis* (CHEM BC 3901x-3902y, by invitation of the department), or *Guided Research* at Barnard (CHEM BC 3597 or CHEM BC 3599) or elsewhere (CHEM BC 3598), or *Senior Colloquium* (CHEM BC 3590y or CHEM C3920x, y).

A list of major requirements, including possible elective courses, and information about the senior requirement may be obtained from any member of the department.

REQUIREMENTS FOR THE MINOR

Courses required for the Chemistry minor are: CHEM BC 2001, BC 3328, BC 3230, BC 3231, BC 3333, BC 3338, and one of BC 3232, BC 3252, BC 3271, or BC 3282. There is no minor in Biochemistry.

Printable Verison

Barnard Catalogue 2007-2008

CHEMISTRY

Courses of Instruction

CHEM BC 1002y Molecules and Matter: Fundamentals of Chemistry

Introduction to the fundamental concepts of chemistry from an electronic and molecular perspective as well as the macroscopic behavior of matter.
Prerequisites: High school algebra and geometry. Designed as an introduction to more advanced work for students with little background in chemistry or weak problem-solving skills. Does not count toward laboratory science general education requirement. Enrollment limited to 30. Lecture: MWF 10:00-10:50. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC1002					
CHEM 1002	09633 001	MWF 10:00a - 10:50a 903 Altschul Hall	J. Alexander	3	[More Info]

CHEM BC 2001x General Chemistry I

Atoms; elements and compounds; gases; solutions; equilibrium; acid-base, precipitation, and oxidation-reduction reactions; thermochemistry. Laboratory experience with both qualitative and quantitative techniques.
Prerequisites: Algebra (Math SAT I score of 600 or permission of the instructor for first-year students). Corequisites: Lecture and laboratory must be taken together unless permission of the instructor is given. Laboratory fee: $28. Lecture: TuTh 9:10-10:25; Lab lecture and laboratory one afternoon: MTWRF: 1:10-5:00. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
5 points

CHEM BC 2002y General Chemistry II

Kinetics and mechanisms of chemical reactions; nuclear chemistry and radioactivity; atomic and molecular structure; selected topics in environmental chemistry, organic chemistry, and biochemistry.
Prerequisites: BC2001 or permission of the instructor. Students who have completed BC3230 or its equivalent may not subsequently receive credit toward the degree for BC2002. Laboratory fee: $28. Lecture: TuTh 9:10-10:25; Lab lecture and laboratory: M 1:10-5:00.
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC2002					
CHEM 2002	00442 001	TuTh 9:10a - 10:25a 805 Altschul Hall	J. Magyar	13	[More Info]

CHEM BC 2102y General Chemistry II Laboratory

Laboratory portion of Chemistry BC2002.
Prerequisites: General Chemistry I with laboratory. Corequisites: General Chemistry II lectures or equivalent and permission of instructor. Laboratory fee: $28. Lab lecture and laboratory: M 1:10-5:00.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC2102					
CHEM 2102	03912 001	M 1:10p - 2:00p 903 Altschul Hall M 2:10p - 5:00p 813 Altschul Hall	J. Magyar	3	[More Info]

CHEM BC 3230y Organic Chemistry I

Atomic and molecular structure; introduction to aliphatic and aromatic chemistry with emphasis on modern theories; organic reaction mechanisms, stereochemistry, and spectroscopy.
Prerequisites: BC2001 or equivalent with a grade of C or better, or BC2001 and BC2002 or equivalent. Credit will not be given for any course below the 3000 level after completing Chemistry BC3230 or its equivalent. Lecture: TuTh: 9:10-10:25; Problem section: F 12:00-12:50.
3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: CHEM BC3230				
CHEM	07359	TuTh 9:10a - 10:25a 202 Altschul Hall		

3230	001	F 12:00p - 12:50p 202 Altschul Hall	D. Merrer	123	[More Info]

CHEM BC 3231x Organic Chemistry II

Continued treatment of the topics of Organic Chemistry I with extensions and an introduction to biological compounds and bio-macromolecules.
Prerequisites: BC3230. Lecture: MWF 10:00-10:50; Problem section: Tu 12:00-12:50.
3.5 points

CHEM BC 3232y Intermediate General Chemistry

Selected aspects of general chemistry, primarily for premedical and biological science students. Thermodynamics, equilibrium, kinetics, complex ions and coordination compounds, and radiochemistry, with applications to analytical chemistry and biochemistry.
Prerequisites: Organic Chemistry I. Optional parallel laboratory work: BC3338. Chemistry C1404 is not an acceptable equivalent for BC3232. Lecture: MWF 10:00-10:50.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3232					
CHEM 3232	07571 001	MWF 10:00a - 10:50a 202 Altschul Hall	B. Mailloux	70	[More Info]

CHEM BC 3252y Introduction to Thermodynamics and Kinetics

Introduction to the laws of thermodynamics; application primarily to ideal systems. Free energy and equilibrium. Kinetics: rate laws and mechanisms, experimental techniques.
Prerequisites: CHEM BC3231, Physics I (Mechanics), and Calculus II or III. Lecture: MWF 10:00-10:50. Problem section: F 12:00-12:50.
3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3252					
CHEM 3252	07590 001	MWF 10:00a - 10:50a 805 Altschul Hall F 12:00p - 12:50p 805 Altschul Hall	S. Chapman	24	[More Info]

CHEM BC 3253x Structure, Bonding, and Spectroscopy

Introduction to quantum chemistry. The structure of atoms and molecules. Energy levels and spectra.
Prerequisites: Physics II and Calculus II or III. Lecture: MWF 11:00-11:50. Problem section: M 12:00-12:50.
3.5 points

CHEM BC 3254y Methods and Applications in Physical Chemistry

Applications of thermodynamics to real systems; activities; electrochemistry. Transport properties. Kinetic theory of gases. Radiochemistry. Solids and crystallography.
Prerequisites: CHEM BC3252, BC3253. Lecture: MWF 11:00-11:50. Problem section: M 12:00-12:50.
3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3254					
CHEM 3254	08568 001	MWF 11:00a - 11:50a 805 Altschul Hall M 12:00p - 12:50p 805 Altschul Hall	S. Chapman	5	[More Info]

CHEM BC 3271x Introduction to Inorganic Chemistry

Structure and reactivity of inorganic compounds: bonding, reaction mechanisms, selected main group chemistry, transition metal chemistry, organometallics, clusters, catalysis, and bioinorganic chemistry.
Prerequisites: CHEM BC3230y. Lecture: TuTh 9:10-10:25. Problem section: W 12:00-12:50.
3.5 points

CHEM BC 3280y Advanced Organic Chemistry

Survey of topics in structural, mechanistic, and synthetic organic chemistry, including molecular orbital treatment of structure, bonding, and chemical reactivity; elucidation of organic reaction mechanisms; pericyclic reactions; stereoelectronic effects; asymmetric reactions; and natural product total synthesis.
Prerequisites: One year of organic chemistry. Lecture: MWF 11:00-11:50. Problem section: TBA.
3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3280					
CHEM 3280	02413 001	MWF 11:00a - 11:50a 323 Milbank Hall	J. Vadakkan	0	[More Info]

CHEM BC 3282y Biological Chemistry

Detailed introduction to biochemical building blocks, macromolecules, and metabolism. Structures of amino acids, lipids, carbohydrates, nucleic acids. Protein structure and folding. Enzyme mechanisms, kinetics, allostery. Membranes. Protein and genetic engineering. Catabolism and anabolism with emphasis on chemical intermediates, metabolic energy, catalysis by specific enzymes, regulation.
Prerequisites: One year of organic chemistry, one year of biology. Lecture: MWF 9:00-9:50. Problem section: W 12:00-12:50.
3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3282					
CHEM 3282	05294 001	MWF 9:00a - 9:50a 903 Altschul Hall W 12:00p - 12:50p 202 Barnard Hall	M. Birck	36	[More Info]

CHEM BC 3328x and y Introductory Organic Chemistry Laboratory

Basic techniques of experimental organic chemistry. Principles and methods of separation, purification, and characterization of organic compounds. Selected organic reactions.
Prerequisites: General Chemistry I with lab. Corequisites: BC3230 or equivalent. Laboratory fee: $35. 3328y lecture and laboratory one afternoon: MTWRF: 1:10-5:30. 3328x lecture and laboratory: W only 1:10-5:30.
2.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3328					
CHEM 3328	08102 001	TBA	M. Rao	110	[More Info]

CHEM BC 3333x Modern Techniques of Organic Chemistry Laboratory

Introduction to qualitative and quantitative organic analysis and to advanced techniques, emphasizing instrumental and chromatographic methods. Selected reactions.
Prerequisites: BC3230 and BC3328. Corequisites: BC3231. Laboratory fee: $35. Lecture: Th 12:00-12:50; Laboratory one afternoon: M, Tu, or Th 1:10-5:30.
3 points

CHEM BC 3335x Modern Techniques of Organic Chemistry Laboratory

Identical to BC3333, with additional preparative experiments and an independent synthesis project.
Prerequisites: BC3230 and BC3328. Corequisites: BC3231. Laboratory fee: $35. Lecture: Th 12:00-12:50; Laboratory two afternoons: TuTh 1:10-5:30.
5 points

CHEM BC 3337x Modern Techniques of Organic Chemistry Laboratory
Prerequisites: BC3333x. Laboratory one afternoon: M, Tu, or Th 1:10-5:30.
2 points CHEM BC3333x + CHEM BC3337x = BC3335x

CHEM BC 3338y Quantitative and Instrumental Techniques Laboratory

Quantitative techniques in volumetric analysis, radiochemistry, spectrophotometry, and pH measurement. Data analysis with spreadsheets.
Corequisites: For students not majoring in chemistry or biochemistry: BC3232 or BC3252. Laboratory fee: $35. Lecture: Tu 1:10-2:00; Laboratory one afternoon: Tu 2:00-6:00 or Th 1:10-5:00.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3338					
CHEM 3338	08694 001	Tu 1:10p - 2:00p 809 Altschul Hall	L. Lessinger	9	[More Info]
CHEM 3338	04695 002	Tu 1:10p - 2:00p 809 Altschul Hall	L. Lessinger	8	[More Info]

CHEM BC 3340y Quantitative and Instrumental Techniques Laboratory

Identical to BC3338, but with a greater variety and number of experiments.
Corequisites: for students not majoring in chemistry or biochemistry: BC3232 or BC3252. Laboratory fee: $35. Lecture: Tu 1:10-2:00; Laboratory two afternoons: Tu 2:00-6:00 and Th 1:10-5:00.
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3340					
CHEM 3340	08876 001	Tu 1:10p - 2:00p 809 Altschul Hall	L. Lessinger	3	[More Info]

CHEM BC 3342y Quantitative and Instrumental Techniques Laboratory
Prerequisites: BC3338. Laboratory one afternoon: Tu 2:00-6:00 or Th 1:10-5:00.
2 points CHEM BC3338 + CHEM BC3342 = BC3340

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3342					
CHEM 3342	08891 001	Tu 2:10p - 6:00p 813 Altschul Hall	L. Lessinger	0	[More Info]
CHEM 3342	07569 002	Th 1:10p - 5:00p 813 Altschul Hall	L. Lessinger	0	[More Info]

CHEM BC 3355x Biochemistry Laboratory Techniques

Fundamental techniques, including colorimetric assays, SDS-PAGE, IEX chromatography, and enzyme kinetics, used to isolate and characterize various classes of biological molecules such as nucleotides, proteins, lipids, and carbohydrates. Theory and application of modern laboratory instrumentation, such as UV-Vis, GC-MS, and HPLC in the analysis of biological systems.
Prerequisites: Organic II lab (CHEM BC3333x, BC3335x, or equivalent) and quantitative analysis lab (BC3338y, BC3340y, or equivalent). Corequisites: Biochemistry (CHEM BC3282y, C3501x, or equivalent). Laboratory fee: $45. Lecture: Tu 1:10-2:00; Laboratory two afternoons: Tu 2:00-6:00 and Th 1:10-5:00.
5 points

CHEM BC 3357x Biochemistry Laboratory Techniques

Similar to BC3355, with experiments modified to be accomplished in one laboratory period per week.
Prerequisites: Same as BC3355. Corequisites: Laboratory fee: $35. Lecture: Tu 1:10-2:00; Laboratory: Tu 2:00-6:00 plus occasionally Th 1:10-5:00.
3 points

CHEM BC 3365x Integrated Chemistry Laboratory

Experiments in kinetics, thermodynamics, and electrochemistry using instrumental methods; preparation and characterization of inorganic compounds; solids; some computer applications.
Prerequisites: BC3252 and BC3338 or equivalent. Corequisites: Laboratory fee: $35. Lecture: Tu 12:00-12:50; Laboratory: MW 1:10-5:00.
3 points

CHEM BC 3368y Integrated Chemistry Laboratory

Experiments in various types of spectroscopy.
Prerequisites: BC3253 and BC3338 or equivalent. Laboratory fee: $35. Lecture: Tu 12:00-12:50; Laboratory: MW 1:10-5:00.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3368					
CHEM 3368	09131 001	Tu 12:00p - 12:50p 806 Altschul Hall	M. Birck	7	[More Info]

CHEM BC 3590y Senior Colloquium

Readings, discussions, and presentations about contemporary research in chemistry and biochemistry. Th 10:35-12:25.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3590					
CHEM 3590	01056 001	Th 10:35a - 12:25p 806 Altschul Hall	J. Alexander	2	[More Info]

CHEM BC 3597x and y Problems in Chemistry

Individual research projects at Barnard or Columbia.
Prerequisites: BC3333 or BC3338 and permission of instructor. Laboratory fee: $25. 4 hours of laboratory work by arrangement.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3597					
CHEM 3597	01946 001	TBA	S. Chapman	0	[More Info]
CHEM 3597	06140 002	TBA	C. Rojas	1	[More Info]
CHEM 3597	03664 003	TBA	J. Magyar	1	[More Info]
CHEM 3597	07200 004	TBA	L. Lessinger	0	[More Info]
CHEM 3597	01987 005	TBA	M. Birck	0	[More Info]
CHEM 3597	01343 006	TBA	D. Merrer	2	[More Info]

CHEM BC 3598x and y External Problems in Chemistry

Individual research projects at other institutions.
Prerequisites: BC3333 and BC3338. Mandatory pass/fail grading. Permission of instructor (a Barnard professor who will act as liaison) is required.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3598					
CHEM 3598	03789 001	TBA	S. Chapman	1	[More Info]

CHEM BC 3599x and y Problems in Chemistry

Individual research projects at Barnard or Columbia. 8 hours of laboratory work by arrangement.
Prerequisites: BC3333 and BC3338. Permission of instructor. Laboratory fee: $35.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3599					
CHEM 3599	06692 001	TBA	S. Chapman	0	[More Info]
CHEM 3599	05301 002	TBA	L. Lessinger	0	[More Info]
CHEM 3599	08950 003	TBA	C. Rojas	0	[More Info]
CHEM 3599	02533 004	TBA	J. Magyar	2	[More Info]
CHEM 3599	06060 005	TBA	D. Merrer	1	[More Info]
CHEM 3599	03432 006	TBA	M. Birck	1	[More Info]

CHEM BC 3901x-BC3902y Senior Honors Thesis

Guided research in Chemistry or Biochemistry, under the sponsorship of a faculty member, leading to the senior thesis. *Weekly seminar F 2:00-4:00 and 8 hours research to be arranged.*
4 points Enrollment restricted by invitation of the department.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CHEM BC3902					
CHEM 3902	09233 001	F 2:00p - 3:50p 805 Altschul Hall	S. Chapman	2	[More Info]
CHEM 3902	00436 002	F 2:00p - 3:50p 805 Altschul Hall	L. Lessinger	0	[More Info]
CHEM 3902	04142 003	F 2:00p - 3:50p 805 Altschul Hall	C. Rojas	1	[More Info]
CHEM 3902	07599 004	F 2:00p - 3:50p 805 Altschul Hall	D. Merrer	3	[More Info]
CHEM 3902	03759 005	F 2:00p - 3:50p 805 Altschul Hall	M. Birck	0	[More Info]
CHEM 3902	02372 006	F 2:00p - 3:50p 805 Altschul Hall	J. Magyar	1	[More Info]

Cross-Listed Courses

Chemistry

G4103 Advanced Inorganic Chemistry

G4141 Bioorganic Spectroscopy

G4147 Advanced Organic Chemistry

G4172 Biorganic Topics

G4221 Quantum Chemistry

Classics
216 Milbank Hall 854-2852
www.barnard.edu/classics

Professor: Helene P. Foley
Associate Professors: Kristina Milnor (Chair), Nancy Worman

Other officers of the University offering courses in Classics:
Professors: Kathy H. Eden, Carmela Franklin, Suzanne Said, Deborah T. Steiner, Gareth D. Williams, James E. G. Zetzel
Lecturer in Classics: Elizabeth Scharffenberger
Visiting Assistant Professor of Classics: Julia Lougovaya
Assistant Professors: Katharina Volk, Elizabeth Irwin, Annelies Wouters
Associate Professor of Modern Greek: Karen Van Dyck
Assistant Professor of Modern Greek: Vangelis Calotychos

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

GREEK AND ROMAN LANGUAGE, LITERATURE, AND CULTURE; ANCIENT STUDIES; MODERN GREEK

The objective of the department is to provide students with a knowledge of the language and an understanding of the literature and civilization of the ancient Greeks and Romans. The close cooperation of Barnard and Columbia in planning and implementing the curriculum offers students a wide range of specialties from which to construct a sound and coherent program of studies according to their individual interests. All members of the Barnard department are available as advisers and should be consulted as early as possible in the planning of a major program.

Students may fulfill the foreign language requirement in Greek by completing Greek V 1201 and V 1202, or in Latin by completing Latin V 1201 and V 1202, or by completing one semester of study above Greek V 1201 and V 1202 or Latin V 1201 and V 1202, or by passing an exemption examination with a sufficiently high grade. This examination tests the student's knowledge of grammar and her ability to translate written Greek or Latin.

The Classics Department is the beneficiary of the Matthew Alan Kramer Fund, whose principal purpose is the support of the production of plays in Ancient Greek and Latin. In recent years students of the department have produced *Antigone*, *Medea*, *Alcestis*, *Persians*, *Eumenides*, *Cyclops*, *Electra*, *Clouds*, *Trojan Women*, *Rudens*, *Helen*, *Trachiniae*, *Bacchae*, *Hippolytus*, *Heracles*, *Thyestes*, *Women at the Assembly*, *Hecuba*, *Medea*, *Pseudolus*, *Ajax*, *Oedipus the King*, *Iphigeneia in Aulis*, and *Birds*, which have not only proved satisfying in themselves but have provided an exciting and different learning experience for the participants.

Barnard College participates in the program of the Intercollegiate Center for Classical Studies in Rome. Majors in Classics or Ancient Studies are eligible to apply for admission to the program of the Rome Center for one semester, preferably in the junior year. Courses taken at the Rome Center may be used in the major and, in some cases, may be used to satisfy distribution requirements. Barnard College is a Supporting Institution of the American School of Classical Studies at Athens and the American Academy in Rome, and certain privileges of those schools are open without fee to graduates of the College.

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Classics
216 Milbank Hall 854-2852
www.barnard.edu/classics

REQUIREMENTS FOR THE MAJOR IN GREEK, LATIN, AND GREEK & LATIN

The major in Greek or Latin requires a minimum of eight courses above the elementary level.

In Greek, this would be fulfilled by taking

Greek W 4139	*Elements of Greek Prose Style*
Greek W 4105-W 4106	*History of Greek Literature*
and five others, including	Greek V 3996x *Major Seminar*

In Latin, this would be fulfilled by taking

Latin W 4139	*Elements of Latin Prose Style*
Latin W 4105-W 4106	*History of Latin Literature*
and five others, including	Latin V 3996x *Major Seminar.*

Greek or Latin V 3998 may be substituted for a semester of the survey or for elements of prose style, but students planning to go on to graduate study in classics are strongly urged to take both W 4105 and W 4106.

In addition, two semesters of ancient history appropriate to the major are required. For one of these, however, a relevant course in ancient art, classical civilization or literature, ancient philosophy, or religion may be substituted.

Majors in Latin, especially those who have begun their study in high school, are strongly advised to take at least two semesters of Greek.

A student may elect to major in both Greek and Latin by completing the major requirements in one language and five courses above the elementary level in the other.

Note: For the requirements for the major in **Ancient Studies.**

REQUIREMENTS FOR THE MINOR

The minor in Greek, Latin, or Modern Greek requires five courses above the elementary level.

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CLASSICS

Classics in Translation

CLCV V 3110 The Ancient City

Uses archaeological and literary sources to discuss the beginnings of urbanism in the ancient Mediterranean region, with particular focus on 5th-century Athens and Imperial Rome. Aims not just to study how cities developed, but also how that development affected the ways in which people of the time thought about community living and the meaning of their physical environment.
General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

CLLT V 3132x and y Classical Myth

Survey of major myths from the ancient Near East to the advent of Christianity, with emphasis upon the content and treatment of myths in classical authors (Homer, Hesiod, Aeschylus, Euripides, Sophocles, Vergil, Livy, Ovid).

- E. Scharffenberger
General Education Requirement: Literature (LIT).
3 points

CLLT V 3140 Comedy Past and Present: Fantasy, Adventure, and Satire

Examines ancient Greek and Roman works of comedy in conjunction with 20th-century texts composed in English. Explores how fantasy and satire grapple with political, social, and cultural issues and the remarkable continuity within this particular comic tradition. Authors include Aristophanes, Petronius, Lucian, Apuleius, Seneca, Tom Stoppard, Thomas Pynchon, Douglas Adams, and John Waters.

- E. Scharffenberger
3 points

CLCV V 3145 Cities and Sanctuaries in Ancient Greece

Examines the development of major elements and noteworthy peculiarities of Greek cities and Sanctuaries. Emphasis on individual monuments and arrangement of sites and their political, social, and religious functions throughout the Greek world from the rise of city-states through the formation of the Roman provinces.
Not offered in 2007-2008.
3 points

CLCV V 3158x Women in Antiquity

Examines the role of women in ancient Greek and Latin literature; the portrayal of women in literature as opposed to their actual social status; male and female in ancient Mediterranean cosmologies; readings from ancient epics, lyric drama, history, historical documents, medical texts, oratory, and philosophy, as well as from contemporary sociological and anthropological works that help to analyze the origins of the Western attitude toward women.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

CLLT V 3230 Classics and Film

Considers cinematic representations of the ancient Mediterranean world, from early silent film to movies from the present day. Explores films that purport to represent historical events (such as *Gladiator*) and cinematic versions of ancient texts (Pasolini's *Medea*). Readings include ancient literature and modern criticism.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

CLCV W 4015 Roman Law

Examines the history of the development of Roman law and legal thought. The role of law in Roman society. Introductions to Roman methods of legal analysis, with emphasis on study and class discussion of cases from the Roman jurists.
Not offered in 2007-2008.
3 points

CLLT W 4100x or y The Reception of Antiquity

Introduction to the heritage of classical antiquity, primarily Greece, in later European culture. Translation, iconography, the history of classical scholarship, architectural and artistic manifestations of the classical tradition, Greek tragedy on stage and on film, the images of Athens and Sparta

- S. Saïd
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

CLLT W 4115 Tragedy and Performance

Intensive study of issues relating to the interpretation and performance of Greek and Roman tragedy, including modern stage versions. Special consideration will be given to staging, the changing role of actors and chorus, Aristotle's Poetics, and the reception of ancient tragedy, as well as to social and philosophical issues, including gender conflict.

- H. Foley
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

CLCV W 4145 Political Theory in the Ancient World

Major texts of ancient political theory. Topics include constitutional theory, origins and legitimation of government, ethics, and politics, the regulation of private life, the rule of law, and the cosmopolis. Authors include Sophists, Plato, Aristotle, Cicero, Polybius, Dio of Prusa, and Augustine.
3 points

CLLT W 4300x or y Classical Tradition

Overview of Greek and Roman literature. Close analysis of selected texts from the major genres accompanied by lectures on literary history. Topics include the context of which the genres rose. the suitability of various modern critical approaches to the ancient texts, the problem of translation, and the transmission of the classical authors and their influence on modern literature.

- C. Charles
General Education Requirement: Literature (LIT).
3 points

Greek Language and Literature

GREK V 1101x-V1102y Elementary Full-Year Course

Grammar, composition, and reading.
Prerequisites: 1101 is prerequisite to 1102. No credit is given for 1101 unless 1102 is completed.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: GREK V1102					
GREK 1102	86796 001	MWF 9:10a - 10:25a 607 Hamilton Hall	E. Irwin	9 / 20	[More Info]
GREK 1102	91246 002	MW 6:10p - 8:00p 613 Hamilton Hall	I. Halim	7 / 20	[More Info]

GREK V 1121x or y Intensive Elementary Course

Designed to cover all of Greek grammar and syntax in one semester in order to prepare a student to enter third-semester Greek.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: GREK V1121					
GREK 1121	06616 001	MWF 9:10a - 10:35a 214 Milbank Hall	C. Charles	4 / 20	[More Info]

GREK V 3310 Selections from Greek Literature: Poetry

Content of course changes each year; it may be taken in consecutive years.
General Education Requirement: Literature (LIT).
3 points

GREK V 3998 Supervised Research in Greek Literature

Program of research in Greek literature, with the composition of a paper embodying results.

- H. Foley
3 points Requires direct approval from instructor and department.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: GREK V3998					
GREK 3998	93634 001	TBA	Instructor To Be Announced	2 / 5	[More Info]

GREK W 4009y Selections from Greek Literature: Prose

Content of course change from year to year; it may be taken in consecutive years.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: GREK W4009				

GREK 4009	66198 001	MW 11:00a - 12:15p 617B Hamilton Hall	E. Scharffenberger	4	[More Info]

GREK W 4010x Selections from Greek Literature: Poetry

Content of course changes from year to year; it may be taken in consecutive years.

- H. Foley
Prerequisites: GREK V 1201 - 1202; or their equivalents. General Education Requirement: Literature (LIT).
3 points

GREK W 4105x History of Greek Literature I

Lectures based on extensive readings in Greek literature from Homer to the 4th century C.E.
Prerequisites: At least two terms of Greek beyond V 1201, V 1202. General Education Requirement: Literature (LIT).
4 points

GREK W 4106y History of Greek Literature II

Lectures based on extensive readings in Greek literature from Homer to the 4th century C.E.
Prerequisites: At least two terms of Greek beyond V 1201, V 1202 General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: GREK W4106					
GREK 4106	10942 001	TuTh 2:10p - 4:00p 617B Hamilton Hall	M. Fantuzzi	9	[More Info]

GREK W 4108 History of the Greek and Latin Languages

Explores the reasons behind the grammatical structures of classical Greek and Latin, based on examination of earlier forms of the languages and on comparison with related languages. The techniques and principles of historical linguistics will also be examined.

- E. Dickey
3 points

GREK W 4139 Elements of Greek Prose Style

Intensive review of Greek syntax. Writings of sentences and connected passages in Greek.
Prerequisites: At least four terms of Greek, or the equivalent.
4 points

GREK W 4140y Greek Stylistics

The study of the development of Greek prose style through practice in composition.
Prerequisites: GREK W 4139 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: GREK W4140					
GREK 4140	27030 001	TuTh 9:10a - 11:00a 617B Hamilton Hall	J. Lougovaya	7	[More Info]

Latin Language and Literature

LATN V 1101x or y-V1102x or Elementary Full-Year Course

V 1101: Grammar, composition and reading.

V 1102: Complete review of grammar and syntax; emphasis on representative readings.
Prerequisites: V 1101 is normally prerequisite to V 1102. V 1102 may be taken without V 1101 by permission of the instructor. No credit is given for V 1101 until V 1102 is completed.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: LATN V1101					
LATN 1101	10996 001	MWF 9:10a - 10:25a 616 Hamilton Hall	G. Williams	14	[More Info]
Spring 2008 :: LATN V1102					
LATN	11946	MWF 9:10a - 10:25a			

1102	001	609 Hamilton Hall	J. Uden	14 / 20	[More Info]
LATN 1102	13197 002	TuTh 4:10p - 6:00p 609 Hamilton Hall	M. Edsall	12 / 20	[More Info]
LATN 1102	13696 003	MW 6:10p - 8:00p 609 Hamilton Hall	J. Tan	9 / 20	[More Info]

LATN V 1120 Preparation for Intermediate Latin

A one-term intensive review of basic grammar and reading skills; designed for students who have had some Latin in the past, but need further instruction to qualify for LATN V 1201.
4 points

LATN V 1121 Intensive Elementary Latin

Designed to cover all of Latin grammar and syntax in one semester in order to prepare student to enter third-semester Latin.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: LATN V1121					
LATN 1121	07555 001	MWF 1:10p - 2:25p 201 Lehman Hall	C. Charles	13	[More Info]

LATN V 1201y Intermediate Latin I

Selections from Catullus and from Cicero or Caesar.
Prerequisites: V 1101 - V 1102 or 2 - 3 years of high school Latin. General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: LATN V1201					
LATN 1201	17796 001	MW 1:10p - 2:25p 607 Hamilton Hall F 1:10p - 2:00p 607 Hamilton Hall	K. Robbins	14 / 20	[More Info]

LATN V 1202y Intermediate Latin II

Selections from Ovid, Metamorphoses, and Sallust, Livy, Seneca, or Phiny.
Prerequisites: V 1201 or 3 - 4 years of high school Latin. General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: LATN V1202					
LATN 1202	18747 001	MWF 9:10a - 10:25a 404 Hamilton Hall	E. Papathanasopoulou	9	[More Info]
LATN 1202	22208 002	TuTh 6:10p - 8:00p 616 Hamilton Hall	C. Matone	23	[More Info]

LATN V 3012x Augustan Poetry

Selections from Virgil and Horace. Combines literary analysis with work in grammar and metrics.

- K. Milnor
Prerequisites: Prerequisite: V 1202 or four years of high school Latin. General Education Requirement: Literature (LIT).
3 points

LATN V 3309y Selections from Latin Literature: Poetry

Content of course changes from year to year, it may be taken for credit in consecutive years.
Prerequisites: LATN V 3012 or the equivalent. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: LATN V3309				
LATN	29575	TuTh 11:00a - 12:15p	M. Buchan	5

3309	001	613 Hamilton Hall	[More Info]

LATN V 3310x Selections from Latin Literature: Poetry

Content of course changes from year to year; it may be taken for credit in consecutive years.

- K. Milnor
Prerequisites: Prerequisite: LATN V 3012 or the equivalent. General Education Requirement: Literature (LIT).
3 points

LATN V 3320y Intensive Reading Course
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: LATN V3320					
LATN 3320	94278 001	TuTh 4:10p - 5:25p 607 Hamilton Hall	A. Wouters	1	[More Info]

LATN V 3996 The Major Seminar

Required for all majors in classics and classical studies. The topic will change from year to year, but will always be broad enough to accommodate students in the languages as well as those in the interdisciplinary major.
3 points

LATN V 3997 Directed Readings in Latin Literature

To be tested by a series of short papers, one long paper, or an oral or written examination.

- K. Milnor
Prerequisites: Permission of the department chair required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: LATN V3997					
LATN 3997	85031 001	TBA	Instructor To Be Announced	1 / 1	[More Info]
LATN 3997	19714 002	M 12:15p - 1:00p TBA	G. Williams	1 / 1	[More Info]

LATN V 3998 Supervised Research in Latin Literature

A program of research in Latin literature with the composition of a paper embodying results.

- K. Milnor
Prerequisites: Requires direct approval from instructor and department.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: LATN V3998					
LATN 3998	87031 001	TBA	Instructor To Be Announced	1 / 1	[More Info]

LATN W 4009x Selections from Latin Literature: Prose

Content of course changes year to year; it may be taken in consecutive years.
Prerequisites: LATN V3012 or the equivalent. General Education Requirement: Literature (LIT).
3 points

LATN W 4010y Selections from Latin Literature: Poetry

Content of course changes from year to year; it may be taken in consecutive years.
Prerequisites: LATN V3012 or the equivalent. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: LATN W4010					
LATN 4010	29529 001	MW 1:10p - 2:25p 616 Hamilton Hall	K. Volk	8	[More Info]

LATN W 4105x Latin Literature of the Republic

Lectures based on extensive readings in Latin literature from the beginning to the fourth century.
Prerequisites: At least two terms of Latin beyond V3012. General Education Requirement: Literature (LIT).
4 points

LATN W 4106y Latin Literature of the Empire

Lectures based on extensive reading sin Latin literature from the beginning to the fourth century.
Prerequisites: At least two terms of Latin beyond V3012. General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: LATN W4106					
LATN 4106	63531 001	MW 4:10p - 6:00p 613 Hamilton Hall	J. Zetzel	9	[More Info]

LATN W 4139 Elements of Latin Prose Style

Intensive review of Latin syntax. Writings of sentences and connected passages in Latin. - K. Milnor
Prerequisites: At least four terms of Latin or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: LATN W4139					
LATN 4139	02201 001	MW 2:40p - 3:55p 201 Lehman Hall	K. Milnor	12	[More Info]

Cross-Listed Courses

Classics

V1102 Elementary Course II

V1201 Intermediate Course I

V1202 Selections from Homer

V1202 Intermediate Course II

V3033 Medieval Language and Literature

V3135 Topics Through Greek Film: Cultural Studies II

V3140 Comedy Past and Present

V3162 Ancient Law

V3308 Modern Greek for the Bilingual Speaker: Cultural Studies I

V3320 Intensive Reading Course

V3400 Greek American Culture

V3996 The Major Seminar

V3997 Directed Readings

V3998 Senior Research Seminar

W4100 The Reception of Antiquity

W4110 Gender and Sexuality In Ancient Greece

W4115 Tragedy In Performance

W4139 Elements of Greek Prose Style

W4140 Latin Stylistics

W4145 Political Theory in the Ancient World

W4152 Medieval Latin Literature

G4200 Travelers, Migrants, and Refugees in the Modern Mediterranean

W4250 The Greek Islands 1600-present

W4420 Greece and Turkey: Literature and Politics

W4430 Greece and the Modern Imagination

Comparative Literature
320 Milbank Hall 854-8312
www.barnard.edu/complit

The program is supervised by the Committee on Comparative Literature.

Professors: Helene Foley (Classics), Serge Gavronsky (French), Maire Jaanus (English), Alfred Mac Adam (Spanish), Catherine Nepomnyashchy (Slavic), Anne Prescott (English), Wadda Rios-Font (Spanish)
Associate Professors: Taylor Carman (Philosophy), Peter T. Connor (French), Erk Grimm (German, Chair), Nelson Moe (Italian), Maura Spiegel (English), Caroline Weber (French), Nancy Worman (Classics)
Assistant Professors: Bashir Abu-Manneh (English), Wiebke Denecke (Asian and Middle Eastern Cultures), David Goldfarb (Slavic), Ross Hamilton (English), David Moerman (Asian and Middle Eastern Studies), Carlos Riobo (Spanish), Rebecca Stanton (Slavic)
Senior Lecturers: James Crapotta (Spanish), Cary Plotkin (English), Laurie Postlewate (French)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The program enables the student to pursue the study of at least two literatures in two different languages and to explore the possibilities and methods of literary study both historically and across national boundaries. In consultation with her adviser, the student will shape a program that will give her a foundation in her two central literatures and in one major period, genre, theme, or theoretical issue.

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Comparative Literature
320 Milbank Hall 854-8312
www.barnard.edu/complit

REQUIREMENTS FOR THE MAJOR

To enter the program a student must normally have completed the required sequence necessary for entry into the advance literature courses of her major program. This varies from language to language; students should consult the chair. Each student, after consultation with the chair, chooses an adviser from one of her two literature departments. This adviser guides her in developing a sequence of courses appropriate for her goals in the major. All students are required to take Comparative Literature and Society BC 3001 and 14 courses normally to be chosen from the following categories:

One course in appropriate classical texts chosen from The Classical Tradition (CLLT W 4300), Introduction to the Hebrew Bible (REL V 3201), and Introduction to the New Testament (REL V 3202), for those specializing in languages and literature in the Western tradition; Asian Humanities (AHU V 3399 or V 3400), for those specializing in languages and literatures in Eastern traditions; or other courses with approval of the adviser.

One course in literary theory. Students will normally be expected to satisfy this requirement by taking CSO V 3950 The Colloquium in Literary Theory. If study abroad plans make this impossible, other courses may be substituted such as ENG BC 3194, FRE BC 3048 (x or y), CLEN W 4902.

Three courses from **each of two** literary traditions studied in the original languages. Foreign literature courses must be beyond the introductory level.

Five elected courses in comparative literature or literary theory (studied in the original or in translation) related to the student's individual program. These courses must be **comparative or theoretical in nature.**

One course, either an appropriate seminar or a tutorial, for the writing of a senior thesis.

The Senior Thesis must deal with material from at least the two central literatures in the student's major. In addition this thesis must treat, at least in part, the one period, genre, theme, or theoretical issue that has shaped the student's program. The choice of topic for this senior essay and the appointment of a second adviser are determined in consultation with the area adviser and the chair of the program. A detailed memorandum on planning the major is available from the chair and the Comparative Literature web site.

Students who wish to major in Comparative Literature, but who for valid reasons wish to pursue a program at

variance with the above model, should consult the chair.

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COMPARATIVE LITERATURE

Courses of Instruction

Any literature course in the department of Comparative Literature fulfills the General Education Requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

CPLS BC 3001x Introduction to Comparative Literature

Introduction to the study of literature from a comparative and cross-disciplinary perspective. Readings will be selected to promote reflection on such topics as the relation of literature to the other arts; nationalism and literature; international literary movements; post-colonial literature; gender and literature; and issues of authorship, influence, originality, and intertextuality.

- P. Connor
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

CPLS BC 3103x Holocaust Literature and Film: The Limits of Realism

Exploration of the strengths and weaknesses of realistic modes of depiction in literature and film of the Holocaust. The concepts of realism, experience, survival, and testimony will be discussed. Questions of narrative form, the impact of technology, and issues surrounding "post-modernism" will also enter. Readings of texts by Spiegelman, Celan, Perec, Levi, and Wiesel, as well as screenings of video testimony and films by Lanzmann, Spielberg and Resnais.
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

CPLS BC 3120x or y Poetics of the Mouth

Explores the imagery of eating, drinking, spitting, choking, sucking (and other unmentionables) in relation to insults and excessive behaviors. Readings from Greek poetry (e.g., Homer, Aristophones) to modern theory (e.g., Kristeva, *Powers of Horror*, Bakhtin, *Rabelais and His World*), including modern novels and films.
Not offered in 2007-2008.
3 points

CPLS BC 3123x or y Poetics and Politics of Friendship: Modern Literature and the Experience of Bonding

Examines and compares significant 19th c./20th c. literary approaches to friendship as intermediary between individualism and communal life. Discussion of culturally formed concepts and attitudes in modern or postcolonial setting. Reading of Dickens, Hesse, Woolf, Ocampo, Puig, Fugard, Emerson, Derrida, Rawls.
Prerequisites: Intro to Comp. Lit.; completion of intermediate language courses. Not offered in 2007-2008.
3 points

CPLS BC 3125y Opera and Literature/Opera as Literature

What is an operatic text and how do we "read" it? Examination of the changing relationship between text and music in opera; operatic transformations of literature; opera's representation in literature; critical readings of opera (psychoanalytic, feminist, queer). Works by Monteverdi, Gluck, Mozart, Donizetti, Verdi, Wagner, Strauss, Debussy, and Britten.

- J. Crapotta
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CPLS BC3125					
CPLS 3125	05588 001	MW 11:00a - 12:15p 214 Milbank Hall	J. Crapotta	12	[More Info]

CPLS BC 3135x or y Americans (and Others) in Paris

Explores 19th and 20th century expatriate American writers and their French forebears and contemporaries. Texts by Flaubert, James, Proust, Wharton, Colette, Stein, Hemingway, Duras.
Not offered in 2007-2008.
3 points

CPLS BC 3140y Europe Imagined: Images of the New Europe in 20th Literature

Compares the diverse images of Europe in 20th c. literature, with an emphasis on the forces of integration and division that shape cultural identity in the areas of travel writings and transculturation/cosmopolitanism; mnemonic narratives and constructions of the past; borderland stories and the cultural politics of translation. Readings include M. Kundera, S. Rushdie, A. Souif, O. Pamuk, C. Noteboom, W.G. Sebald, J. Barnes, and others.
Prerequisites: Permission of instructor. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: CPLS BC3140				

CPLS 3140	01597 001	TuTh 4:10p - 5:25p 237 Milbank Hall	E. Grimm	6	[More Info]

CPLS BC 3141y Fascism and Resistance: An Examination of Power in Italy and Germany

Explores the cultural forces that defined the rise and fall of Italian fascism as well as the rise of Nazism, with a particular focus on the relationship between Germany and Italy and the similarities and differences between the two dictatorships. Readings addressing the question of literary representation and its political message will include "official" newspaper stories, trials, and propaganda films in addition to personal narratives such as diaries and autobiographies.
Not offered in 2007-2008.
3 points

CPLS BC 3142x The Spanish Civil War in Literature and the Visual Arts

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain - from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.

- W. Rios-Font
General Education Requirement: Literature (LIT).
3 points

CPLS BC 3149x Urchins, Adulteresses, and Orphans: The Specter of the

Exploration of the 19th-century bourgeois fascination --as evidenced in narrative texts produced and consumed by that class--with marginalized figures from the fringes of acceptable society. Texts consist mainly of novel/short stories featuring protagonists from the poor urban massess, transgressive females such as the adulteress and the prostitute, and the lineage-less figure so popular in the 19th-century narrative, the orphan outcast.

- A. Wright
General Education Requirement: Literature (LIT).

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CPLS BC3149					
CPLS 3149	02421 001	MW 1:10p - 2:25p 421 Lehman Hall	A. Wright	8	[More Info]

CPLS BC 3155y Epic Travel: Text to Road Movie

Examines how heroes in literature and film 'come into being' through the journeys they make. Readings by Virgil, Chrétien de Troies, Luiz Vaz de Camões, Aphra Behn, Voltaire and others; films by Jean-Luc Godard, Francis Ford Coppola, Ridley Scott and others.

- P. Usher
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CPLS BC3155					
CPLS 3155	04249 001	TuTh 9:10a - 10:25a 202 Milbank Hall	P. Usher	42	[More Info]

CPLS V 3190x Aesthetics of the Grotesque

Examination of the grotesque in different cultural contexts from late Renaissance to the postmodern period comparing modes of transgression and excess in Western literature and film. Particular emphasis on exaggeration in style and on fantastic representations of the body, from the ornate and corpulent to the laconic and anorexic. Readings in Rabelais, Swift, Richardson, Poe, Gogol, Kafka, Meyrink, Pirandello, Greenaway, M. Python.

- E. Grimm
General Education Requirement: Literature (LIT).
3 points

CPLS BC 3200x or y The Verbal and Visual Arts

Analysis and discussion of the relation of literature to painting, photography, and film. Emphasis on artistic and literary concepts concerning the visual dimension of narrative and poetic texts from Homer to Burroughs. Explores the role of description, illustration, and montage in realist and modern literature.
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

CLSP BC 3210x Barroco

Exploration of 17th- and 18th-century baroque literature, art, architecture, and music, followed by a comparative reading of neo-baroque, 20th-century phenomena in Europe, the United States, and Latin America.

- C. Riobo

3 points

CLSP BC 3212 New World Novella

The novella in the New World during the 19th and 20th centuries: a comparative reading of novellas from Latin America and North America. The course seeks to define the genre and examine main themes such as obsession with historical issues, especially relations among the races.

- A. Mac Adam
Not offered in 2007-2008.
3 points

CPLS V 3235x or y Imagining the Self

Examines the literary construction of the self by comparing autobiographical and fictional texts from antiquity to the present. Focus on how the narrating self is masked, illusory, ventriloquized, or otherwise problematic. Works include Homer, Virgil, Rousseau, Wordsworth, Dostoevsky, Nabokov, and theoretical texts.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

CPLS V 3280y Contemplation and Experimental Knowledge in Modern Literature and Art

Origin of the concept of contemplation in Plato and Neoplantonists; contemplation as a form of spiritual practice in the 16th century; the place of contemplation in the industrialized world, with emphasis on its role in literature and the visual arts. Selections from Plato, Plotinus, Augustine, Ignatius, Weber, Proust, Weil, Heidegger; Beckett, Arendt; films by Eisenstein, Marker, and others; various art works.
Not offered in 2007-2008.
3 points

CLIA V 3660y Mafia Movies: From Sicily to The Sopranos

Examines representations of the mafia in American and Italian film and literature. Special attention to questions of ethnic identity and immigration. Comparison of the different histories and myths of the mafia in the U.S. and Italy. Readings includes novels, historical studies, and film criticism.

- R. Bauman
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CLIA V3660					
CLIA 3660	01766 001	M 6:10p - 10:00p 202 Barnard Hall	R. Bauman	24 / 25	[More Info]

CPLS V 3675y Mad Love

The history of irrational love as embodied in literary and non-literary texts throughout the Western tradition. Readings include the Bible, Greek, Roman, Medieval, and modern texts.
Not offered in 2007-2008.
3 points

CPLS V 3680y Freud

Origins and major concepts of psychoanalysis through close analysis of Freud's writings. Topics include: the unconscious, repression, infantile sexuality, hysteria, neurosis, psychosis, parapraxes, the theory of dreams, fetishism. Readings include *The Interpretation of Dreams*, the case histories (Anna O., Dora, Rat Man, Wolf Man, Schreber), and a number of metapsychological papers.
Not offered in 2007-2008.
3 points

CLEN V 3705y 19th Century Comparative Fiction

Readings in the 19th century novel and short story: works by Gogol, Dostoyevsky, Turgenev, Dickens, Melville, Hawthorne, Stevenson, Gissing, Balzac, Zola, and others. Focusing on the figures of the misfit, madman, criminal, feminist, and failed social aspirant, we will explore a range of anxieties surrounding the formation of 19th century male and female bourgeois subjectivity.
Not offered in 2007-2008.
3 points

CPLS V 3950y Colloquium in Literary Theory

Examination of concepts and assumptions present in contemporary views of literature. Theory of meaning and interpretation (hermeneutics); questions of genre (with discussion of representative examples); a critical analysis of formalist, psychoanalytic, structuralist, post-structuralist, Marxist, and feminist approaches to literature.
Prerequisites: Enrollment limited to 18 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: CPLS V3950				

CPLS 3950	06257 001	TBA	Instructor To Be Announced	0	[More Info]

CPLS BC 3997y Senior Seminar
Designed for students writing a senior thesis and doing advanced research on two central literary fields in the student's major. The course of study and reading material will be determined by the instructor(s) in consultation with students(s). - E. Grimm
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CPLS BC3997					
CPLS 3997	08889 001	F 12:10p - 2:00p 306 Milbank Hall	E. Grimm	6	[More Info]

CPLS BC 3999x and y Independent Research

Independent research, primarily for the senior essay, directed by a chosen faculty adviser and with the chair's permission. The senior seminar for majors writing senior essays will be taught in the Spring term.
4 points

CRLS W 4012x The Russian Novel and the West: Dostoevsky, Tolstoy and the English Novel

Representative and influential Russian novels and stories read in juxtaposition to Western counterparts from the eighteenth to the twentieth centuries. Parallel reading list in the original and in translation.
Prerequisites: Permission of the instructor. General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

CLPL W 4022x or y Poland, Romanticism, and Polish Romanticism

Survey of the major literary works of Polish Romantics with some attention to music, philosophy, and the visual arts in the context of Romanticism more broadly and the general European obsession with "The Polish Question," or the political status of Poland under the Austrian, Russian, and Prussian partitions.
Prerequisites: At least one literature course. Students should read in the original if possible, but all works will be available in translation. Papers will be written in English. Not offered in 2007-2008.
3 points

CLEN BC 4122y Renaissance Women Writers

Exploration of women writers in England, France and Italy from the 15th to 17th century. Poetry, narrative and theater focusing on topics such as love, sex, society, power, and God by Christine de Piza, Gaspara Stampa, Marguerite de Nararre, Louise Labe, Elizabeth Cary, Mary Wroth, Margaret Cavendish, Aphra Behn, Madame de Lafayette and others.
3 points

Cross-Listed Courses

Classics

V3132 Classical Myth

W4300 The Classical Tradition

English (Barnard)

BC3158 Medieval Literature: Paths to Heaven and Hell

BC3171 The Novel and Psychoanalysis

BC3187 American Writers and Their Foreign Counterparts

BC3190 Global Literature in English

BC3194 Critical and Theoretical Perspectives on Literature: A History of Criticism

BC3194 Critical and Theoretical Perspectives on Literature: Literary Theory

BC3194 Critical and Theoretical Perspectives on Literature: Psychoanalytic Approaches to Literature

BC3194 Critical and Theoretical Perspectives on Literature: Postmodern Texts and Theory

BC3810 Literary Approaches to the Bible

French (Barnard)

BC3061 Marx in France

BC3069 Blacks, Jews, and Arabs in Modern France

BC3073 Africa in Cinema

V3420 Introduction to French and Francophone Studies I

V3421 Introduction to French and Francophone Studies II

Theatre (Barnard)

BC3150 Theatre History I

BC3151 Theatre History II

BC3166 Drama, Theatre, and Theory

Computer Science
450 Computer Science Building
212-939-7000
www.cs.columbia.edu

Chair: Henning G. Schulzrinne
450 Computer Science, 212-939-7004
Vice Chair for Undergraduate Education: Alfred V. Aho,
513 Computer Science, 212-939-7067

Professors: Alfred V. Aho, Peter K. Allen, Peter Belhumeur, Steven M. Bellovin, Steven K. Feiner, Jonathan L. Gross, Julia Hirschberg, Gail E. Kaiser, John R. Kender, Kathleen R. McKeown, Shree K. Nayar, Henning G. Schulzrinne, Salvatore J. Stolfo, Joseph F. Traub, Henryk Wozniakowski, Mihalis Yannakakis, Yechiam Yemini, Kenneth Ross

Associate Professors: Luis Gravano, Jason Nieh, Steven M. Nowick, Angelos D. Keromytis, Vishae Misra, Stephen Edwards

Assistant Professors: Adam Cannon, Luca Carloni, Eitan Grinspun, Tony Jebara, Tal Malkin, Ravi Ramamoorthi, Rocco Servedio

Adjunct Faculty: David Sturman, George Wolberg, Bernard Yee, Erik Brunvand, Alexander Bilins, Marcus Hofman, Austin Grossman, Prabhakar Kudva, William B. Paley, Alexander Pasik, Michael Reed, Giuseppe Valetto

Computer Science is the study of how to communicate and transform information. Developments in the field over the past few decades have profoundly changed society, and this effect is likely to accelerate in the future. Information processing techniques are being applied increasingly in the fields of medicine, business, law, science, and finance. The goal of the theoretical side of computer science is to characterize the inherent complexity of computations, including the issue of what problems are solvable. The goal of the applied side of the field is to design cost-effective computer systems that are easy and pleasant to use, including the possibility of "intelligent" systems that mimic some aspects of human behavior.

The bachelor of arts degree in Computer Science encourages students to obtain broad exposure to the arts, humanities, and social sciences while at the same time providing them with the appropriate Computer Science background necessary for graduate study or a professional career. Computers have an impact on nearly all areas of human endeavor, so the department also offers several courses intended for students who do not plan a Computer Science major or concentration.

PROGRAM OVERVIEW
The Computer Science major offers maximum flexibility by providing students with a range of options for specializing their degree program. Students study a common core of fundamental topics, supplemented by a track that identifies specific areas for deeper study.

The *foundations track* prepares students for advanced work in fundamental theoretical and mathematical aspects of computing, including analysis of algorithms, scientific computing, and security. The *systems track* prepares students for immediate employment in the computer industry as well as advanced study in such areas as software engineering, operating systems, computer-aided digital design, computer architecture, programming languages, and user interfaces. The *artificial intelligence track* provides specialization for the student interested in natural language processing and systems capable of exhibiting "human-like" intelligence. The *applications track* is for students interested in the implementation of interactive multimedia content for the Internet and wireless applications. The *vision of graphics track* exposes students to computer vision, graphics, human-computer interaction and robotics. A *combination track* is available to students who wish to pursue an interdisciplinary course of study combining computer science and another field in arts, humanities, mathematics, natural sciences, or social sciences. A student planning a combination track should be aware that one additional course is required to complete this option.

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REQUIREMENTS FOR THE MAJOR

All majors should confer with the program consultant each term in planning their programs of study. Students considering a major in computer science are encouraged to talk to a program consultant during their first or second year. The requirements that follow are special to this department and must be read in conjunction with the general requirements for the bachelor's degree. This program is a major revision from prior years. As a rule, no more than 12 transfer credits will be accepted toward the degree.

Program of study:

- The introductory classes Computer Science W 1004 and W 1007 in the first year
- Computer Science W 3157-Advanced programming, W 3203-Discrete mathematics, and W 3137-Data structures and algorithms in the second year
- Most of the remaining required core courses in the second and third years

This allows the most freedom possible in selecting a specialized track and completing the requirements during the junior and senior years. It is particularly important to complete the core requirements and to seek advice from a track consultant to better plan your course of study as early as possible. The first two introductory Computer Science courses (W1004 and W 1007) are taught in Java. The next two, Advanced Programming (W 3157) and Data Structures and Algorithms (W 3139) are taught in C/C++ so students will become multilingual. Programming classes make use of an extensive array of computing facilities available on campus.

Required courses: 41 or 44 points.

Computer Science Core (23 points): W 1004, W 1007, W 3203, W 3137, W 3157, W 3261, W 3827. Students may take the honors class W 1009 in place of W 1007, and the honors class W 3139 in place of W 3137. Students who have taken AP Computer Science in high school and received a grade of 4 or 5 can waive W 1004.

Mathematics (3 points): one semester of calculus.

Track requirement (15 or 18 points): each student must also fulfill the track requirement by selecting one of six upper-level tracks. Each track, except the combined track, requires five courses of which 2 or 3 are required, 1 is an elective breadth course, and 1 or 2 are elective track courses. The combined track requires a cohesive selection of six advanced courses: three 3000- or 4000-level Computer Science courses and three 3000- or 4000-level courses from another field. The elective breadth course in each track can be any 3-point COMS 3000-level or higher course that is not a Computer Science Core course or a technical elective in that track.

Foundations track (15 points): for students interested in algorithms, computational complexity, scientific computing, and security. The required track courses are Computer Science (COMS) W 4231, W 4236, W 4241. The elective track courses include COMS W 4203, W 4205, W 4252, W 4281, W 4444, W 4771, W 4995.

Systems track (12 points): for students interested in networking, programming languages, operating systems, and software systems. The required track courses are COMS W 4115, W 4118, W 4119. The elective track courses include any COMS W 41xx course, any W48xx course, W 4444, W 3902, W 3998, W 4901, W 4995, W 4996.

Artificial intelligence track (12 points): for students interested in machine learning, robots, and systems capable of exhibiting "human-like" intelligence. The required track course is COMS W 4701, plus any two of W 4705, W 4731, W 4733, W 4771. The elective track courses include COMS W 3902, W 3998, W 40xx, W 4165, W 4252, W 47xx, W 4901, W 4995, W 4996.

Applications track (12 points): for students interested in interactive multimedia applications for the Internet and wireless networks. The required track courses are COMS W 4115, W4170, W4701. The elective track courses include COMS W 3902, W 3998, W 4901, W 41xx, W 47xx, W 4995, W 4996.

Vision and graphics track (12 points): for students interested in computer vision, graphics, and advanced forms of human-computer interaction. The required track courses are COMS W 4160 and W 4731. The elective track courses include COMS W 3902, W 3998, W 4901, W 4162, W 4165, W4167, W 4170, W 4701, W 4733, W 4735, W 4771, W 4995, W 4996.

Combination track (15 points): for students who wish to combine Computer Science with another discipline. A coherent selection of six courses is required: three 3000- or 4000-level Computer Science courses and three 3000- or 4000-level courses from another discipline. This track should be selected by the end of the first semester of the junior year and the courses should be planned with your advisor. The other discipline can be any one in the arts, humanities, mathematics, natural sciences, or social sciences.

REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE

Courses: 23 points. Required computer science courses - 23 points: W 1004, W 1007, W 3203, W 3137, W 3157, W 3261, and W 3827 or any 4000-level computer science course. W 1009 may be substituted for W 1007, and W 3139 may be substituted for W 3137.

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COMPUTER SCIENCE

In the listing below, the designator COMS (Computer Science) is understood to precede all course numbers for which no designator is indicated.

NOTE: Students may receive credit for only one of the following two courses: *COMS W1003 and W 1004.* Likewise students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137, and W3139.*

COMS W 1001x and y Introduction To Computers

General introduction to computer science, including the design of software and computer hardware, as well as real-world applications of computing in a variety of technical and nontechnical fields. Assumes no programming background.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3.3pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W1001					
COMS 1001	75948 001	MW 2:40p - 3:55p 517 Hamilton Hall	A. Cannon	31 / 120	[More Info]

COMS W 1003x or y Introduction To Computer Science and Programming In C

A general introduction to computer science concepts, algorithmic problem-solving capabilities, and programming skills in C. Columbia University students may receive credit for only one of the following three courses: 1003, 1004, and 1005.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 1004x and y Introduction To Computer Science and Programming In Java

A general introduction to computer science for science and engineering students interested in majoring in computer science or engineering. Covers fundamental concepts of computer science, algorithmic problem-solving capabilities, and introductory Java programming skills. Assumes no prior programming background. Columbia University students may receive credit for only one of the following three courses: 1003, 1004, and 1005.

- A. Aho
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W1004					
COMS 1004	77700 001	MW 4:10p - 5:25p 301 Pupin Laboratories	A. Cannon	171	[More Info]

COMS W 1005x or y Introduction to Computer Science and Programming in MATLAB

A general introduction to computer science concepts, algorithmic problem-solving capabilities, and programming skills in MATLAB. Assumes no prior programming background. Columbia University students may receive credit for only one of the following three courses: 1003, 1004, and 1005.

- Paul Blaer
Prerequisites: None Corequisites: None General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

COMS W 1007x or y Object-oriented programming and design in Java

The second course for majors in computer science. A rigorous treatment of object-oriented concepts using Java as an example language. Development of sound programming and design skills, problem solving and modeling of real world problems from science, engineering, and economics using the object-oriented paradigm.

- Adam Cannon
Prerequisites: COMS W1004 or AP Computer Science with a grade of 4 or 5. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W1007					
COMS 1007	96549 001	TuTh 2:40p - 3:55p TBA	P. Blaer	67 / 150	[More Info]

COMS W 1009x Honors Introduction To Computer Science

An honors-level introduction to computer science, intended primarily for students considering a major in computer science. Computer

science as a science of abstraction. Creating models for reasoning about and solving problems. The basic elements of computers and computer programs. Implementing abstractions using data structures and algorithms. Taught in Java.

- John Kender
Prerequisites: COMS W1004 or AP Computer Science with a grade of 4 or 5. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2007-2008.
Lect: 3. 3 pts.

ECBM E 3060x Introduction To Genomic Information Science and Technology

Introduction to the information system paradigm of molecular biology. Representation, organization, structure, function and manipulation of the biomolecular sequences of nucleic acids and proteins. The role of enzymes and gene regulatory elements in natural biological functions as well as in biotechnology and genetic engineering. Recombination and other macromolecular processes viewed as mathematical operations with simulation and visualization using simple computer programming. This course shares lectures with ECBM E4060, but the work requirements differ somewhat.

- D. Anastassiou
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3 pts

COMS W 3101x and y Programming Languages

Introduction to a programming language. Each section is devoted to a specific language. Intended only for those who are already fluent in at least one programming language. Sections may meet for one hour per week for the whole term, for three hours per week for the first third of the term, or for two hours per week for the first six weeks. May be repeated for credit if different languages are involved.
Prerequisites: Fluency in at least one programming language. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 1. 1pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W3101					
COMS 3101	83539 001	W 11:00a - 1:00p 252 Engineering Terrace	B. Shaw	18 / 41	[More Info]
COMS 3101	26298 002	W 11:00a - 1:00p 252 Engineering Terrace	V. Kapoor	6 / 42	[More Info]
COMS 3101	81819 003	W 9:00a - 11:00a 253 Engineering Terrace	R. Isukapalli	7	[More Info]

COMS W 3133x or y Data Structures In C

Not intended for computer science majors. Data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Rudiments of the analysis of algorithms. Taught in C. Note: Due to significant overlap, students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137,* and *W3139.*
Prerequisites: COMS W1003 or knowledge of C. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W3133					
COMS 3133	79036 001	MW 9:10a - 10:25a 337 Seeley W. Mudd Building	I. Pe'er	7	[More Info]

COMS W 3134x or y Data Structures In Java

Not intended for computer science majors. Data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Rudiments of the analysis of algorithms. Taught in Java. Note: Due to significant overlap, students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137,* and *W3139.*
Prerequisites: COMS W1004 or knowldege of Java. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W3134					
COMS 3134	93660 001	TuTh 4:10p - 5:25p 833 Seeley W. Mudd Building	D. Elson	85	[More Info]

COMS W 3137x and y Data Structures and Algorithms

Data types and structures: arrays, stacks singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for

processing such structures: sorting and searching, hashing, garbage collection. Storage management. Design and analysis of algorithms. Taught in Java. Note: Due to significant overlap, students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137,* and *W3139.*
Prerequisites: COMS W1007. Corequisites: COMS W3203. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 4 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W3137					
COMS 3137	87036 001	TuTh 11:00a - 12:15p 603 Hamilton Hall	P. Allen	39 / 100	[More Info]

COMS W 3139y Honors Data Structures and Algorithms

An honors introduction to data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Design and analysis of algorithms. Taught in C/C++. Note: Due to significant overlap, students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137,* and *W3139.*
Prerequisites: COMS W3157 Corequisites: COMS W3203. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2007-2008.
Lect: 4. 4 pts.

COMS W 3157x or y Advanced Programming

Practical, hands-on introduction to programming techniques and tools for professional software construction, including learning how to write code to given specifications as well as document the results. Provides introductory overview of C and C++ in a UNIX environment, for students with Java background. Also introduces scripting languages (perl) and basic web programming. UNIX programming utilities are also covered.
Prerequisites: COMS W1007 or COMS W1009 Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect:4. 4 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W3157					
COMS 3157	11449 001	MW 11:00a - 12:15p 603 Hamilton Hall	J. Lee	39	[More Info]

COMS W 3203x or y Discrete Mathematics: Introduction To Combinatorics and Graph Theory

Logic and formal proofs, sequences and summation, mathematical induction, binomial coefficients, elements of finite probability, recurrence relations, equivalence relations and partial orderings, and topics in graph theory (including isomorphism, traversability, planarity, and colorings).

- J. Gross, Z. Grunschlag
Prerequisites: Any introductory course in computer programming. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W3203					
COMS 3203	12949 001	TuTh 2:40p - 3:55p 327 Seeley W. Mudd Building	E. Grinspun	31	[More Info]

COMS W 3210y Scientific Computation

Introduction to computation on digital computers. Design and analysis of numerical algorithms. Numerical solution of equations, integration, recurrences, chaos, differential equations. Introduction to Monte Carlo methods. Properties of floating point arithmetic. Applications to weather prediction, computational finance, computational science, and computational engineering.

- J. Traub
Prerequisites: Two terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W3210					
COMS 3210	16198 001	TuTh 1:10p - 2:25p TBA	J. Traub	29	[More Info]

COMS W 3251x Computational Linear Algebra

Computational linear algebra, solution of linear systems, sparse linear systems, least squares, eigenvalue problems, and numerical solution of other multivariate problems as time permits.

- H. Wozniakowski
Prerequisites: two terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 3261x or y Computer Science Theory

Regular languages: deterministic and non-deterministic finite automata, regular expressions. Context-free languages: context-free grammars, push-down automata. Turing machines, the Chomsky hierarchy, and the Church-Turing thesis. Introduction to Complexity Theory and NP-Completeness.

- J. Grunschlag
Prerequisites: COMS W3139 and W3203. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W3261					
COMS 3261	17000 001	TuTh 4:10p - 5:25p. 415 Schapiro Cepser	M. Yannakakis	25 / 75	[More Info]

COMS W 3827x and y Fundamentals of Computer Systems

Fundamentals of computer organization and digital logic. Boolean algebra, Karnaugh maps, basic gates and components, flipflops and latches, counters and state machines, basics of combinational and sequential digital design. Assembly language, instruction sets, ALU's, single-cycle and multi-cycle processor design, introduction to pipelined processors, caches, and virtual memory.

- Steve Unger
Prerequisites: An introductory programming course, COMS W1007 or W1009, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts

COMS W 4101x or y Topics in Computer Science Technology

Introduction to current topics in computer science technology. Each section will be devoted to a specific technology. Sections may meet for 1.5 hours per week for the whole term or 3 hours per week for a half term. May be repeated for credit if different technologies are involved.
Prerequisites: Fluency in at least one programming language and familiarity with computer systems. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2007-2008.
1.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4101					
COMS 4101	73201 001	M 11:00a - 12:15p TBA	C. Gates	2	[More Info]

COMS W 4111x and y Database Systems

The fundamentals of database design and implementation: data modeling, logical design of relational databases, relational data definition and manipulation languages, SQL, storage and indexing techniques, query processing, transaction processing, concurrency control, recovery, security and integrity. Programming projects are required.

- L. Gravano
Prerequisites: COMS W3137 as well as working knowledge of C++ or Java, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4111					
COMS 4111	28653 001	MW 1:10p - 2:25p 233 Seeley W. Mudd Building	K. Ross	43	[More Info]

COMS W 4115x and y Programming Languages and Translators

Modern programming languages and compiler design. Imperative, object-oriented, declarative, functional, and scripting languages. Language syntax, control structures, data types, procedures and parameters, binding, scope, run-time organization, and exception handling. Implementation of language translation tools including compilers and interpreters. Lexical, syntactic and semantic analysis; code generation; introduction to code optimization. Teams implement a language and its compiler.

- S. Edwards, A. Aho
Prerequisites: COMS W3137 or equivalent, W3261, and CSEE W3827, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4115					
COMS 4115	13035 001	MW 4:10p - 5:25p 327 Seeley W. Mudd Building	A. Aho	51	[More Info]

COMS W 4117x or y Compilers and Interpreters

Continuation of COMS W4115, with broader and deeper investigation into the design and implementation of contemporary language translators, be they compilers or interpreters. Topics include: parsing, semantic analysis, code generation and optimization, run-time environments, and compiler-compilers. A programming project is required.

- A. Aho
Prerequisites: COMS W4115 or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4118x and y Operating Systems, I

Design and implementation of operating systems. Topics include process management, process synchronization and interprocess communication, memory management, virtual memory, interrupt handling, processor scheduling, device management, I/O, and file systems. Case study of the UNIX operating system. A programming project is required.

- J. Nieh
Prerequisites: CSEE W3827 and knowledge of C and programming tools as covered in W3157 or W3101, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4118					
COMS 4118	80783 001	TuTh 9:10a - 10:25a 535 Seeley W. Mudd Building	E. Nahum	43 / 75	[More Info]

COMS W 4156x or y Advanced Software Engineering

Assumes substantial prior real-world (not classroom) software development experience in at least one mainstream programming language such as C, C++, Java or C#. Theory and practice of process life cycle, project planning, requirements capture, software design, team programming, unit and integration testing, system delivery and maintenance, process and product evaluation and improvement. Also covers component-based software engineering models such as CORBA, COM+, EJB, .NET, Web Services. Centers on an intense semester-long multi-iteration team project that requires pair programming and other agile programming practices.

- G. Kaiser
Prerequisites: Instructor's permission. Strongly recommended: At least one COMS W41xx course and/or COMS W4444. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4160y Computer Graphics

Introduction to computer graphics. Topics include 3D viewing and projections, geometric modeling using spline curves, graphics systems such as OpenGL, lighting and shading, and global illumination. Significant implementation is required: the final project involves writing an interactive 3D video game in OpenGL.

- R. Ramamoorthi
Prerequisites: COMS 3137 or 3139, 4156 is recommended. Strong programming background and some mathematical familiarity including linear algebra is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4160					
COMS 4160	63039 001	M 1:10p - 3:40p TBA	R. Ramamoorthi	31	[More Info]

COMS W 4162x or y Advanced Computer Graphics

A second course in computer graphics covering more advanced topics including image and signal processing, geometric modeling with meshes, advanced image synthesis including ray tracing and global illumination, and other topics as time permits. Emphasis will be placed both on implementation of systems and important mathematical and geometric concepts such as Fourier analysis, mesh algorithms and subdivision, and Monte Carlo sampling for rendering. Note: Course will be taught every two years.

- Ravi Ramamoorthi
Prerequisites: COMS 4160 or equivalent, or instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3pts

COMS W 4165x Computational Techniques In Pixel Processing

Intended for graduates and advanced undergraduates. An intensive introduction to image processing--digital filtering theory, image enhancement, image reconstruction, antialiasing, warping, and the state-of-the-art in special effects. Topics form the basis of high-quality rendering in computer graphics and of low-level processing for computer vision, remote sensing, and medical imaging. Emphasizes computational techniques for implementing useful image-processing functions.
Prerequisites: COMS W3137, W3251 (recommended), and a good working knowledge of UNIX and C. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2007-2008.
Lect: 3. 3 pts.

COMS W 4167x or y Computer Animation

Previous familiarity with C is recommended. Intensive introduction to computer animation, including: fundamental theory and algorithms for computer animation, keyframing, kinematic rigging, simulation, dynamics, free-form animation, behavioral/procedural animation, particle systems, post-production; small groups implement a significant animation project; advanced topics as time permits.

- E. Grinspun
Prerequisites: COMS W3137 or W3139, and W4156 is recommended. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3.3pts.

COMS W 4170x User Interface Design

Introduction to the theory and practice of computer user interface design, emphasizing the software design of graphical user interfaces. Topics include basic interaction devices and techniques, human factors, interaction styles, dialogue design, and software infrastructure. Design and programming projects are required.

- S. Feiner
Prerequisites: COMS W3137. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4172x or y 3D User Interfaces

Design, development, and evaluation of 3D user interfaces. Interaction techniques and metaphors, from desktop to immersive. Selection and manipulation. Travel and navigation. Symbolic, menu, gestural, and multimodal interaction. Dialogue design. 3D software support. 3D interaction devices and displays. Virtual and augmented reality. Tangible user interfaces. Review of relevant 3D math.

- S. Feiner
Prerequisites: COMS W4160 or COMS W4170 or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4172					
COMS 4172	94270 001	TuTh 1:10p - 2:25p 337 Seeley W. Mudd Building	S. Feiner	12	[More Info]

COMS W 4180x or y Network Security

Introduction to network security concepts and mechanisms. Foundations of network security and an in-depth review of commonly-used security mechanisms and techniques, security threats and network-based attacks, applications of cryptography, authentication, access control, intrusion detection and response, security protocols (IPsec, SSL, Kerberos), denial of service, viruses and worms, software vulnerabilities, web security, wireless security, and privacy.

- A. Keromytis
Prerequisites: COMS W3137 or W3139, and W4119, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4180					
COMS 4180	61790 001	Tu 5:40p - 8:10p 834 Seeley W. Mudd Building	D. Cook	42	[More Info]

COMS W 4187x or y Security Architecture and Engineering

Secure programming. Cryptograhic engineering and key handling. Access controls. Tradeoffs in security design. Design for security.

- Steven Bellovin
Prerequisites: COMS W4118; W4180 and/or W4119 recommended. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

COMS W 4203y Graph Theory

General introduction to graph theory. Isomorphism testing, algebraic specification, symmetries, spanning trees, traversability, planarity, drawings on higher-order surfaces, colorings, extremal graphs, random graphs, graphical measurement, directed graphs, Burnside-Polya

counting, voltage graph theory.

- J. Gross
Prerequisites: COMS W3203 General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2007-2008. Lect: 3. 3 pts.

COMS W 4205x Combinatorial Theory

Sequences and recursions, calculus of finite differences and sums, elementary number theory, permutation group structures, binomial coefficients, Stilling numbers, harmonic numbers, generating functions.

- J. Gross
Prerequisites: COMS W3203 and a course in calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4205					
COMS 4205	63396 001	MW 1:10p - 2:25p TBA	J. Gross	24	[More Info]

COMS W 4231x Analysis of Algorithms, I

Introduction to the design and analysis of efficient algorithms. Topics include models of computation, efficient sorting and searching, algorithms for algebraic problems, graph algorithms, dynamic programming, probabilistic methods, approximation algorithms, and NP-completeness. Note: This course is same as CSOR W4231 (CS and IEOR Department).

- M. Yannakakis
Prerequisites: COMS W3137 or W3139, and W3203. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Lect: 3.3pts.

COMS W 4236y Introduction To Computational Complexity

Develops a quantitative theory of the computational difficulty of problems in terms of the resources (eg. time, space) needed to solve them. Classification of problems into complexity classes, reductions and completeness. Power and limitations of different modes of computation such as nondeterminism, randomization, interaction and parallelism.

- M. Yannakakis, R. Servedio
Prerequisites: COMS W3261. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4236					
COMS 4236	68098 001	MW 2:40p - 3:55p 233 Seeley W. Mudd Building	R. Servedio	25	[More Info]

COMS W 4241y Numerical Algorithms and Complexity

Modern theory and practice of computation on digital computers. Introduction to concepts of computational complexity. Design and analysis of numerical algorithms. Applications to computational finance, computational science, and computational engineering.

- J. Traub
Prerequisites: Knowledge of a programming language. Some knowledge of scientific computation is desirable. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4241					
COMS 4241	71003 001	TuTh 4:10p - 5:25p 253 Engineering Terrace	A. Papageorgiou	13	[More Info]

COMS W 4252x or y Introduction To Computational Learning Theory

Possibilities and limitations of performing learning by computational agents. Topics include computational models of learning, polynomial time learnability, learning from examples and learning from queries to oracles. Computational and statistical limitations of learning. Applications to Boolean functions, geometric functions, automata.

- R. Servedio
Prerequisites: COMS W4231 or COMS W4236 or (COMS W3203 and permission of instructor) or (COMS W3261 and permission of instructor). General Education Requirement: Quantitative and Deductive Reasoning (QUA). lect: 3. 3pts

COMS W 4261x or y Introduction To Cryptography

An introduction to modern cryptography, focusing on the complexity-theoretic foundations of secure computation and communication in adversarial environments; a rigorous approach, based on precise definitions and provably secure protocols. Topics include private and

public key encryption schemes, digital signatures, authentication, pseudorandom generators and functions, one-way functions, trapdoor functions, number theory and computational hardness, identification and zero knowledge protocols.

- T. Malkin
Prerequisites: Comfort with basic discrete math and probability. Recommended: COMS W3261 or COMS W4231. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 2.5. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4261					
COMS 4261	87649 001	TuTh 11:00a - 12:15p 227 Seeley W. Mudd Building	T. Malkin	37	[More Info]

COMS W 4281x or y Introduction to Quantum Computing

Introduction to quantum computing. Shor's factoring algorithm, Grover's database search algorithm, the quantum summation algorithm. Relationship between classical and quantum computing. Potential power of quantum computers.

- H. Wozniakowski
Prerequisites: Knowledge of linear algebra. Prior knowledge of quantum mechanics is not required although helpful. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4281					
COMS 4281	75997 001	TuTh 2:40p - 3:55p 415 Schapiro Cepser	H. Wozniakowski	17	[More Info]

CSEE W 4340x Computer Hardware Design

Practical aspects of computer hardware design through the implementation, simulation, and prototyping of a PDP-8 processor. High-level and assembly languages, I/O, interrupts, datapath and control design, piplelining, busses, memory architecture. Programmable logic and hardware prototyping with FPGAs. Fundamentals of VHDL for register-transfer level design. Testing and validation of hardware. Hands-on use of industry CAD tools for simulation and synthesis. Lab required.
Prerequisites: ELEN E3331 plus ELEN E3910 or CSEE W3827. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2007-2008.
Lect: 2. 3 pts

COMS W 4444x Programming and Problem Solving

Hands-on introduction to solving open-ended computational problems. Emphasis on creativity, cooperation, and collaboration. Projects spanning a variety of areas within computer science, typically requiring the development of computer programs. Generalization of solutions to broader problems, and specialization of complex problems to make them manageable. Team-oriented projects, student presentations, and in-class participation required.

- K. Ross
Prerequisites: COMS W3139 and W3824. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4560x Introduction to Computer Applications in Health Care and Biomedicine

An overview of the field of biomedical informatics, combining perspectives from medicine, computer science and social science. Use of computers and information in health care and the biomedical sciences, covering specific applications and general methods, current issues, capabilities and limitations of biomedical informatics. Biomedical Informatics studies the organization of medical information, the effective management of information using computer technology, and the impact of such technology on medical research, education, and patient care. The field explores techniques for assessing current information practices, determining the information needs of health care providers and patients, developing interventions using computer technology, and evaluating the impact of those interventions.

- M. Chiang
Prerequisites: Experience with computers and a passing familiarity with medicine and biology. Undergraduates in their senior or junior years may take this course only if they have adequate backgroud in mathematics and receive permission from the instructor General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

COMS W 4701x or y Artificial Intelligence

Provides a broad understanding of the basic techniques for building intelligent computer systems. Topics include state-space problem representations, problem reduction and and-or graphs, game playing and heuristic search, predicate calculus, and resolution theorem proving, AI systems and languages for knowledge representation, machine learning and concept formation and other topics such as natural language processing may be included as time permits.

- K. McKeown, S. Stolfo
Prerequisites: COMS W3139. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2008 :: COMS W4701					
COMS 4701	77701 001	TuTh 5:40p - 6:55p 633 Seeley W. Mudd Building	A. Pasik	58	[More Info]

COMS W 4705x Natural Language Processing

Computational approaches to natural language generation and understanding. Recommended preparation: some previous or concurrent exposure to AI or Machine Learning. Topics include information extraction, summarization, machine translation, dialogue systems, and emotional speech. Particular attention is given to robust techniques that can handle understanding and generation for the large amounts of text on the Web or in other large corpora. Programming exercises in several of these areas.

- J. Hirschberg
Prerequisites: COMS W3133, or W3134, or W3137, or W3139, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4706y Spoken Language Processing

Computational approaches to speech generation and understanding. Topics include speech recognition and understanding, speech analysis for computational linguistics research, and speech synthesis. Speech applications including dialogue systems, data mining, summarization, and translation. Exercises involve data analysis and building a small text-to-speech system.

- J. Hirschberg
Prerequisites: Prerequisites: COMS W3133, or W3134, or W3137, or W3139, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2007-2008.
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4706					
COMS 4706	88283 001	MW 2:40p - 3:55p 415 Schapiro Cepser	J. Hirschberg	18	[More Info]

COMS W 4725x or y Knowledge Representation and Reasoning

General aspects of knowledge representation (KR). The two fundamental paradigms (semantic networks and frames) and illustrative systems. Topics include hybrid systems, time, action/plans, defaults, abduction, and case-based reasoning. Throughout the course particular attention will be paid to design tradeoffs between language expressiveness and reasoning complexity, and issues relating to the use of KR systems in larger applications.
Prerequisites: COMS W4701. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4731x or y Computer Vision

Introductory course in computer vision. Topics include image formation and optics, image sensing, binary images, image processing and filtering, edge extraction and boundary detection, region growing and segmentation, pattern classification methods, brightness and reflectance, shape from shading and photometric stereo, texture, binocular stereo, optical flow and motion, 2-D and 3-D object representation, object recognition, vision systems and applications.

- S. Nayar
Prerequisites: The fundamentals of calculus, linear algebra, and C programming. Students without any of these prerequisites are advised to contact the instructor prior to taking the course. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4733x or y Computational Aspects of Robotics

Introduction to robotics from a computer science perspective. Topics include coordinate frames and kinematics, computer architectures for robotics, integration and use of sensors, world modeling systems, design and use of robotic programming languages, and applications of artificial intelligence for planning, assembly, and manipulation.

- P. Allen
Prerequisites: COMS W3137 or W3139. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3pts.

COMS W 4735x or y Visual Interfaces To Computers

Visual input as data and for control of computer systems. Survey and analysis of architecture, algorithms, and underlying assumptions of commercial and research systems that recognize and interpret human gestures, analyze imagery such as fingerprint or iris patterns, generate natural language descriptions of medical or map imagery. Explores foundations in human psychophysics, cognitive science, and artificial intelligence.
Prerequisites: COMS W3137 or W3139. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4737x or y Biometrics

In this course we will explore the latest advances in biometrics as well as the machine learning techniques behind them. Students will learn how these technologies work and how they are sometimes defeated. Grading will be based on homework assignments and a final project. There will be no midterm or final exam. This course shares lectures with COMS E6737. Students taking COMS E6737 are required to complete additional homework problems and undertake a more rigorous final project. Students will only be allowed to earn

credit for COMS W4737 or COMS E6737 and not both.

- P. Belhumeur
Prerequisites: A background at the sophomore level in computer science, engineering, or like discipline. Corequisites: None General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

CBMF W 4761x or y Computational Genomics

Provides comprehensive introduction to computational techniques for analyzing genomic data including DNA, RNA and protein structures; microarrays; transcription and regulation; regulatory, metabolic and protein interaction networks. The course covers sequence analysis algorithms, dynamic programming, hidden Markov models, phylogenetic analysis, Bayesian network techniques, neural networks, clustering algorithms, support vector machines, Boolean models of regulatory networks, flux based analysis of metabolic networks and scale-free network models. The course provides self-contained introduction to relevant biological mechanisms and methods.
Prerequisites: Introductory probability and statistics and basic programming skills. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4771y Machine Learning

Topics from generative and discriminative machine learning including least squares methods, support vector machines, kernel methods, neural networks, Gaussian distributions, linear classification, linear regression, maximum likelihood, exponential family distributions, Bayesian networks, Bayesian inference, mixture models, the EM algorithm, graphical models and hidden Markov models. Algorithms implemented in Matlab.

- T. Jebara
Prerequisites: Any introductory course in linear algebra and any introductory course in statistics are both required. Highly recommended: COMS W4701 or knowledge of Artificial Intelligence. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4771					
COMS 4771	81848 001	TuTh 2:40p - 3:55p 503 Hamilton Hall	T. Jebara	67	[More Info]

COMS W 4772x Advanced Machine Learning

An exploration of advanced machine learning tools for perception and behavior learning. How can machines perceive, learn from, and classify human activity computationally? Topics include Appearance-Based Models, Principal and Independent Components Analysis, Dimensionality Reduction, Kernel Methods, Manifold Learning, Latent Models, Regression, Classification, Bayesian Methods, Maximum Entropy Methods, Real-Time Tracking, Extended Kalman Filters, Time Series Prediction, Hidden Markov Models, Factorial HMMS, Input-Output HMMs, Markov Random Fields, Variational Methods, Dynamic Bayesian Networks, and Gaussian/Dirichlet Processes. Links to cognitive science.

- T. Jebara
Prerequisites: COMS W4771 or permission of instructor; knowledge of linear algebra & introductory probability or statistics is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

CSEE W 4823x or y Advanced Logic Design

An introduction to modern digital system design. Advanced topics in digital logic: controller synthesis (Mealy and Moore machines); adders and multipliers; structured logic blocks (PLDs, PALs, ROMs); iterative circuits. Modern design methodology: register transfer level modelling (RTL); algorithmic state machines (ASMs); introduction to hardware description languages (VHDL or Verilog); system-level modelling and simulation; design examples.

- S. Nowick
Prerequisites: CSEE 3827, or a half semester introduction to digital logic, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CSEE W4823					
CSEE 4823	82998 001	M 5:40p - 8:10p 233 Seeley W. Mudd Building	P. Ashar	21	[More Info]

CSEE W 4824x or y Computer Architecture

Focuses on advanced topics in modern computer architecture, illustrated by recent case studies. Fundamentals of quantitative analysis. Pipelined, out-of-order, and speculative execution. Superscalar, VLIW and vector processors. Embedded processors. Memory hierarchy design. Multiprocessors and thread-level parallelism. Synchronization and cache coherence protocols. Interconnection networks.

- L. Carloni
Prerequisites: CSEE W3827 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

CSEE W 4825y Digital Systems Design

Dynamic logic, field programmable gate arrays, logic design languages, multipliers. Special techniques for multi-level NAND and NOR gate circuits. Clocking schemes for one- and two-phase systems. Fault checking: scan method, built-in-test. Survey of logic simulation methods. Other topics to be added as appropriate.
Prerequisites: CSEE W3827. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2007-2008.
Lect: 3. 3 pts.

CSEE W 4840y Embedded Systems

Embedded system design and implementation combining hardware and software. I/O, interfacing, and peripherals. Weekly laboratory sessions and term project on design of a microprocessor-based embedded system including at least one custom peripheral. Knowledge of C programming and digital logic required.

- S. Edwards
Prerequisites: CSEE W4823. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CSEE W4840					
CSEE 4840	95798 001	TuTh 11:00a - 12:15p 415 Schapiro Cepser	S. Edwards	23	[More Info]

CSEE W 4861y Computer-Aided Design of Digital Systems

Topics include hands-on design projects using commercial CAD tools, the theory behind the tools, modern digital system design (the VHDL language, Register-Transfer Level modeling, algorithmic state machines, designing a micro architecture), controller synthesis and optimization (FSMs), exact and heuristic 2-level logic minimization, multi-level logic optimization, technology mapping, binary decision diagrams (BDDs), and introduction to testability.
Prerequisites: CSEE W3827 and COMS W3133, W3134, W3137, W3139, or W3157. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4901x or y Projects In Computer Science

A second-level independent project involving laboratory work, computer programming, analytical investigation, or engineering design. May be repeated for credit, but not for a total of more than 3 points of degree credit. Consult the department for section assignment.

- The Staff
Prerequisites: Approval by a faculty member who agrees to supervise the work. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
1 to 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4901					
COMS 4901	13455 001	TBA	Instructor To Be Announced	0 / 0	[More Info]

COMS W 4995x or y Special Topics In Computer Science, I

Special topics arranged as the need and availability arises. Topics are usually offered on a one-time basis. Since the content of this course changes each time it is offered, it may be repeated for credit. Consult the department for section assignment.
Prerequisites: The instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3.3pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: COMS W4995					
COMS 4995	96850 001	Tu 9:30a - 11:20a 253 Engineering Terrace	J. Nieh	8	[More Info]

COMS W 4996x or y Special Topics In Computer Science, II

A continuation of COMS W4995 when the special topic extends over two terms.
Prerequisites: The instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4999y Computing and the Humanities

Text databases. Language applications, such as machine translation, information and retrieval, and computational stylistics (determining authorship). Digital library applications, including issues in text acquisition, text markup, networking display, and user interfaces. Educational applications. Legal reasoning, history applications involving inferencing and databases.
General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2007-2008.
Lect: 3. 3 pts.

There are currently no cross-listed courses for your department.

Dance
204 Barnard Hall Annex
854-2995
www.barnard.edu/dance

Professors: Lynn Garafola, Allegra Kent (Adjunct), Uttara Coorlawala (Adjunct)
Professor Emerita and Senior Scholar: Sandra Genter, Janet Soares
Associate Professors of Professional Practice: Mary Cochran (Chair and Artistic Director), Donlin Foreman, Mindy Aloff (Adjunct)
Assistant Professor: Paul Scolieri
Senior Associate: Katie Glasner (Assistant Chair)
Assistant Professor of Professional Practice: Colleen Thomas
Lecturers: Cynthia Anderson, Mary Lisa Burns, Maguette Camara, Mary Carpenter, Tessa Chandler, Jennifer Emerson, Liza Gennaro, Danielle Goldman, Chisa Hidaka, Katiti King, Robert LaFosse, Jeff Moen, Margaret Morrison, David Parker, Sabrina Pillars, Risa Steinberg, Kathryn Sullivan, Caitlin Trainor, Karla Wolfangle
Artists in Residence: Gerald Casel, Amanda Loulaki, Roseanne Spradlin, Sugar Salon Artists, Keith Thompson
Associates: Gloria Marina, Nathalie Jonas
Technical Director and Lighting Designer: Rhonda Rubinson
Musician Coordinator: Gilles Obermayer

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Barnard Dance Department seeks to develop technical versatility in dance performance, skill and originality in choreography, and critical understanding of the art of dance as a part of history and culture. Emphasis is placed on performing opportunities each semester, and on the encouragement of each student's growth as a creative artist.

Studios and theaters in New York City provide Barnard students opportunities to study and view an array of dance, while major libraries and dance institutions offer rich possibilities for research. The Dance Department regularly invites guest artists to teach and choreograph throughout the year.

All dance courses except Senior Seminar are open to students who meet the prerequisites. Barnard College Dance Department is an accredited institutional member of the National Association of Schools of Dance.

Students contemplating a dance major should consult with a member of the department in their first year. Declaration of the major requires departmental approval.

Printable Verison

Dance
204 Barnard Hall Annex
854-2995
www.barnard.edu/dance

REQUIREMENTS FOR THE MAJOR

Majors must fulfill an 11 course requirement to include BC 3591 *Senior Seminar for Dance,*one course in dance history (BC 2565 or BC 2566), one in movement science (BC 2501or BC 2561 or BC 2562), one in dance composition (BC 2563 or BC 2564 or BC 3565), and one with a significant writing component (such as BC 2570, BC 3574, BC 3576, or BC 3577). Majors normally take two technique courses per semester: a minimum of eight points of dance technique courses are required. Under the supervision of the dance faculty, seniors are expected to present a final thesis to demonstrate their acquired skill and knowledge of dance. Research papers should be 25-30 pages in length. For the performance requirement, a student can present in one of the following two categories: (1) in repertory and (2) in her own choreography. Students may elect to fulfill the thesis requirement by taking either BC 3592 or BC 3593 as part of the 11 course requirement. The remaining courses for the major may be selected from the following:

DNCE BC 2501 *Biomechanics for the Dancer: Theory and Practice*
DNCE BC 2555 *Ensemble Dance Repertory: Modern*
DNCE BC 2556 *Ensemble Dance Repertory: Ballet*
DNCE BC 2557 *Evolution of Classic Spanish Dance*
DNCE BC 2558 *Tap Ensemble*
DNCE BC 2560 *Exploring Dance: An Introduction to Dance as an Art Form*
DNCE BC 2561 *Applied Anatomy for Human Movement*
DNCE BC 2562 *Movement Analysis*
DNCE BC 2563 *Dance Composition: Form / Dance Composition: Form, dance/theater*
DNCE BC 2564 *Dance Composition: Content*
DNCE BC 2565 *History of Dance I: Multicultural Perspectives*

DNCE BC 2566 *History of Dance II: Renaissance to the Present*
DNCE BC 2567 *Music for Dance*
DNCE BC 2570 *Dance in New York City*
DNCE BC 2575 *Choreography for the American Musical*
DNCE BC 2580 *Tap as an American Art Form*
DNCE BC 3000 *From the Page to the Dance Stage*
DNCE BC 3099 *Independent Study*
DNCE BC 3200 *Dance in Film*
DNCE BC 3565 *Group Forms: Advanced Dance Composition*
DNCE BC 3567 *Dance in Asia*
DNCE BC 3570 *Latin American and Caribbean Dance: Identities in Motion*
DNCE BC 3571 *Solo Repertory: Performance Styles*
DNCE BC 3572 *Dance Production*
DNCE BC 3574 *Seminar on Contemporary Choreographers and Their Works*
DNCE BC 3575 *George Balanchine and the Reinvention of Modern Ballet*
DNCE BC 3576 *Dance Criticism*
DNCE BC 3577 *Performing the Political*
DNCE BC 3578 *Traditions of African-American Dance*
DNCE BC 3590 *Rehearsal and Performance in Dance (for 3 points)*
DNCE BC 3591 *Senior Seminar in Dance*
DNCE BC 3592 *Senior Project: Research for Dance x, y*
DNCE BC 3593 *Senior Project: Repertory for Dance x, y*
DNCE BC 3980 *Performing the Political (as seminar)*
DNCE BC 3982 *Diaghilevs Ballet Russes and Its World*

Note: If planning to study abroad, a Dance History course must be completed prior to Junior year.A minimum of six points of dance technique courses above and beyond the two technique courses taken to fulfill the Physical Education requirement. Students are also encouraged to elect courses outside the department in pursuit of the historical and cultural context of dance.

REQUIREMENTS FOR THE MINOR

Six courses constitute a minor in Dance. Normally, three history/criticism and three credit- bearing performance/choreography courses are taken.

Printable Verison

Barnard Catalogue 2007-2008

DANCE

In the listing below, the designator DNCE (Dance) is understood to precede all course numbers for which no designator is indicated.

DNCE BC 2501x or y Biomechanics for the Dancer: Theory and Practice
Links conditioning skills, movement therapies, and neuromuscular patterning through the process of building strength, alignment, and awareness in essential musculature needed for foundational work in ballet and modern.
Prerequisites: Basic knowledge of dance techniques in ballet or modern.
3 points

DNCE BC 2555x Ensemble Dance Repertory (Modern Dance)

Study and performance of choreography using three approaches: learning excerpts from the repertory of selected choreographers, analyzing through reconstruction of classic repertory works, and understanding the choreographic process by working in a creation from initial concept to finished dance.
Prerequisites: Intermediate level technique and permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2555					
DNCE 2555	08349 001	TuTh 2:40p - 3:55p 11 Barnard Hall	D. Foreman	6	[More Info]

DNCE BC 2556y Ensemble Dance Repertory (Ballet)

Study and performance of choreography using three approaches: learning excerpts from the repertoire of selected choreographers, analyzing through reconstruction of classic repertory works, and understanding the choreographic process by working in a creation from inital concept to finished dance.
Prerequisites: Intermediate level technique and permission of instructor.
3 points

DNCE BC 2557y Evolution of Spanish Dance Style

Study of Spanish dance and music from late-17th century to the present. Dance and music styles including castanet technique. Through historical documents, students will experience the cultural history of Spain.

- G. Marina
Prerequisites: Research paper and presentation required, BC3250 or permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2557					
DNCE 2557	08245 001	TuTh 1:10p - 2:25p 110 Barnard Hall Annex	G. Marina	12	[More Info]

DNCE BC 2560x Exploring Dance: An Introduction to Dance as an Art Form
Introduction to the world of dance as an art form. The aesthetics of dance as a performing art are addressed, as well as the analysis of elements comprising a dance work. This will be combined with historical information and the viewing of both live and recorded dance performances. Provides an overview with appropriate reading, lectures, and written assignments. - L. Garafola
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

DNCE BC 2561x Kinesiology: Applied Anatomy for Human Movement
Focus on physical sciences that relate to human movement, with an emphasis on functional anatomy. Topics include skeletal structure, physics of dance, muscular balance, and improving movement potential. - C. Hidaka
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2561					
DNCE 2561	07481 001	MW 4:10p - 5:25p 306B Barnard Hall	C. Hidaka	32	[More Info]

DNCE BC 2562x Movement Analysis

Introduction to the theories and methods of movement analysis, focusing on its application to dance performance and research. Through lectures, readings, integrative movement exercises, and observation labs, students will learn to analyze and describe the qualitative aspects of human movement; to notate movement in motif writing; and to refine their ability to move efficiently and expressively. - P.

Scolieri
Prerequisites: An intermediate or advanced dance technique course or permission of instructor. Limited to 10.
3 points

DNCE BC 2563x Dance Composition: Form

Study of choreography as a creative art. The development and organization of movement materials according to formal principles of composition in solo and duet forms. Applicable to all styles of dance.
Prerequisites: Permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 2564y Dance Composition: Content
Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned. - D. Parker
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2564					
DNCE 2564	01036 001	MW 10:35a - 11:50a TBA	D. Parker	8	[More Info]

DNCE BC 2565x World Dance History

Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2565					
DNCE 2565	06751 001	TuTh 9:10a - 10:25a 302 Lehman Hall	A. Gittens	14	[More Info]

DNCE BC 2566y Western Theatrical Dance from the Renaissance to the 1960s

Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

- L. Gennaro
General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 2567y Music for Dance

Study of musicianship and musical literacy in relation to dance. Using computer software, drumming studies, score and audio-visual analyses, students will learn to identify the compositional elements of dance music with a multi-cultural emphasis. Presentation of individual and collective research in written and performance format. - G. Obermayer
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2567					
DNCE 2567	00729 001	TuTh 9:10a - 10:25a TBA	G. Obermayer	5	[More Info]

DNCE BC 2570y Dance in New York City

Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

- K. Glasner, L. Garafola, L. Gennaro, P. Scolieri,
Prerequisites: Fee: $150. General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 2575x or y Choreography for the American Musical

Explores the history and evolution of American Musical Theater dance, a uniquely American art form, with special focus on the period known as "The Golden Era." Analysis of the genre's most influential choreographers (including Balanchine, de Mille, Robbins), their

systems, methodologies and fusion of high and low art on the commerical stages.
Prerequisites: Suggested DNCE BC2560, BC2566, BC2570 General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2575					
DNCE 2575	06405 001	MW 1:10p - 2:25p 225 Milbank Hall	L. Gennaro	22	[More Info]

DNCE BC 2580y Tap as an American Art Form

Studio/lecture format focuses on tap technique, repertory, improvisation, and the development of tap explored through American history, jazz music, films, videos, and biographies. - M. Morrison
Prerequisites: DNCE BC1446 or equivalent experience. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2580					
DNCE 2580	09933 001	MW 4:10p - 5:25p 110 Barnard Hall Annex	M. Morrison	11	[More Info]

DNCE BC 3000y From the Page to the Dance Stage
The study of dance works which have their origins in the written word. Topics considered include: Is choreography a complete act of creative originality? Which literary genres are most often transformed into dance pieces? Why are some texts privileged with dance interpretation(s) and others are not?
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3000					
DNCE 3000	08523 001	M 4:10p - 5:25p 302 Lehman Hall W 4:10p - 5:25p 225 Milbank Hall	M. Aloff	8	[More Info]

DNCE BC 3009x or y Independent Study
1-4 points.

DNCE BC 3200x or y Dance in Film

Survey of theatrical dance in the 20th century specific to film production. Five kinds of dance films will be examined: musicals, non-musicals, documentaries, film essays and pure dance recording.
Prerequisites: DNCE BC2566, DNCE BC2570, FILM W1001, and permission of instructor. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
1-4 points.

DNCE BC 3565x or y Group Forms: Advanced Dance Composition

Advanced study in dance composition to include the creation of a trio, quartet, and quintet. Issues of structure and modes of expression will be addressed as they relate to choreographic form. Techniques employed by contemporary choreographers will be explored. Students will be encouraged to particpate in music, architectural, and visual arts collaborations. - C. Thomas
Prerequisites: Two semesters of dance composition or permission of instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3565					
DNCE 3565	03399 001	MW 9:10a - 10:25a TBA	C. Thomas	4	[More Info]

DNCE BC 3567x or y Dance in Asia
Focus on the major dance genres and personalities in East Asia-China, Korea, and Japan-from two aspects: (1) continuity of traditional forms, with emphasis on the social, economic, and historical factors in their development; and (2) changes that have occurred from within and from outside the traditions. - U. Coorlawala
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Spring 2008 :: DNCE BC3567					
DNCE 3567	04849 001	TuTh 10:35a - 11:50a 302 Lehman Hall	U. Coorlawala	4	[More Info]

DNCE BC 3570y Latin American and Caribbean Dance: Identities in Motion
Examines the history and choreographic features of Latin American and Caribbean dance forms. Dances are analyzed in order to uncover the ways in which dancing shapes national, racial, and gender identities. Focuses on the globalization of these dances in New York City.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3570					
DNCE 3570	06076 001	TuTh 4:10p - 5:25p 302 Lehman Hall	P. Scolieri	3	[More Info]

DNCE BC 3571x Solo Repertory: Performance Styles

Study of solo excerpts from classical and modern repertory and the presentation of individual research in both written and performance format. Emphasis on the role that the dancer must play to facilitate the realization of the choreographer's concept.
Prerequisites: Intermediate level technique and permission of instructor.
3 points

DNCE BC 3572y Dance Production
The rigorous study of the visual elements of dance design through aesthetic and critical evaluation of lighting, costume, and scenographic techniques as they relate to specific dance repertory works.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 3574x Seminar on Contemporary Choreographers and Their Works

Explores modern/contemporary dance in the United States and Europe since the 1960's. Major units are devoted to the Judson Dance Theater and its postmodernist aftermath, Tanztheater and European dance revisionism, and African-American dance and the articulation of an aesthetic of cultural hybridity. Sources include assigned readings, film/video and interviews with guest artists. Students attend live performances, write short analytical papers, and present a final research project.

- L. Garafola
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

DNCE BC 3575x or y George Balanchine and the Reinvention of Modern Ballet
Examines the life and major works of Balanchine, founder of the New York City Ballet, tracing his development as an artist, his landmark collaborations with Stravinsky, his role in defining modern ballet style, and his reinvention of the modern ballerina. - L. Garafola
General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 3576y Dance Criticism
Intensive practice in writing about dance. Readings drawn from 19th- and 20th-century criticism. Observation includes weekly performances and classroom videotape sessions.
3 points

DNCE BC 3577y Performing the Political: Embodying Change in American Performance

Examines ways in which political and social ideologies are embedded in American performance of the last 75 years. Topics include venues designed to support traditional values, as well as to propagandize, such as pageantry, worker's theatre and dance, and performance art. Reading and viewing assignments.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 3578x Traditions of African-American Dance
Traces the development of African-American dance, emphasizing the contribution of black artists and the influence of black traditions on American theatrical dance. Major themes include the emergence of African-American concert dance, the transfer of vernacular forms to the concert stage, and issues of appropriation, cultural self-identification, and artistic hybridity. - Lynn Garafola
General Education Requirement: Social Analysis (SOC). General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 3590x Rehearsal and Performance in Dance
Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians. - V. Artists
Prerequisites: Audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.
1-3 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3590					
DNCE 3590	01390 001	MW 5:40p - 8:30p 11 Barnard Hall	C. Thomas	1	[More Info]
DNCE 3590	05629 002	MW 5:30p - 8:40p 306B Barnard Hall	H. McArdle	0	[More Info]
DNCE 3590	01372 003	TuTh 10:35a - 12:50p 11 Barnard Hall	K. Glasner	4	[More Info]
DNCE 3590	06739 004	TuTh 5:40p - 8:30p 11 Barnard Hall	R. LaFosse	5	[More Info]
DNCE 3590	07278 005	TuTh 5:40p - 8:30p 110 Barnard Hall Annex	L. Achugar	0	[More Info]
DNCE 3590	05405 006	F 3:00p - 7:00p 11 Barnard Hall	R. Archibald	0	[More Info]

DNCE BC 3591x Senior Seminar in Dance
Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion.
4 points

DNCE BC 3592x or y Senior Project: Research for Dance
Independent study for research and writing (35- to 50-page thesis required).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3592					
DNCE 3592	07751 001	TBA	P. Scolieri	2	[More Info]

DNCE BC 3593x or y Senior Project: Repertory for Dance
Independent study for preparing and performing repertory works in production to be presented in concert.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3593					
DNCE 3593	07754 001	M 12:00p - 12:50p TBA	M. Cochran	9	[More Info]

DNCE BC 3980y Performing the Political: Embodying Change in American Performance

An in-depth exploration into the politics of performance and the performance of politics through the lens of 20th-century American dance.

- P. Scolieri
Prerequisites: An introductory course in dance or theatre history or permission of instructor. Enrollment limited to 12 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3980					
DNCE 3980	07492 001	M 11:00a - 12:50p 809 Altschul Hall	P. Scolieri	13	[More Info]

DNCE BC 3982x or y Diaghilev's Ballet Russes and Its World

Examines the multifaceted revolution of Serge Diaghilev's Ballet Russes and its impact on dance, music, theatre, and visual arts in the opening decades of the 20th century. Outstanding works such as Petrouchka, The Rite of Spring, Parade, Les Noces, and Prodigal Son, studied in depth, with an emphasis on artistic collaboration and the remaking of traditional dance language. - L. Garafola
Prerequisites: Introductory course in dance, music, theatre history, 20th century art history or permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Modern

Level I courses, except Dance Styles courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical

education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

All technique courses require permission of the instructor.

The study of contemporary dance based on the work of 20th-century innovators, including Cunningham, Graham, Limón,Taylor and release. Aesthetic principles of modern dance will be taught with increased technical demands required at each successive level.

DNCE BC 1330x-BC1331y Modern, I: Beginning Modern Dance

Open to all beginning dancers. - J. Emerson, N. Jonas, C. Trainor
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC1331					
DNCE 1331	09741 001	MW 2:40p - 3:55p 306B Barnard Hall	C. Trainor	21	[More Info]
DNCE 1331	05676 002	TuTh 9:10a - 10:25a 306B Barnard Hall	J. Emerson	36	[More Info]
DNCE 1331	03956 003	TuTh 4:10p - 5:25p 306B Barnard Hall	N. Jonas	28	[More Info]

DNCE BC 1332x-BC1333y Modern, II: Advanced Beginning Modern Dance
- J. Emerson, D. Foreman, P. Scolieri
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC1333					
DNCE 1333	01084 001	MW 9:10a - 10:25a 306B Barnard Hall	D. Foreman	11	[More Info]
DNCE 1333	03204 002	TuTh 1:10p - 2:25p 306B Barnard Hall	P. Scolieri	25	[More Info]

DNCE BC 2332x-BC2333y Modern, III: Intermediate Modern Dance
- M. Cochran, D. Foreman, K. Wolfangle
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2333					
DNCE 2333	01630 001	MW 9:10a - 10:25a 110 Barnard Hall Annex	K. Wolfangle	11	[More Info]
DNCE 2333	03372 002	TuTh 10:35a - 11:50a 110 Barnard Hall Annex	M. Cochran	16	[More Info]

DNCE BC 2334x-BC2335y Modern, IV: High Intermediate Modern Dance
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2335					
DNCE 2335	09391 001	MW 10:35a - 11:50a 306B Barnard Hall	D. Foreman	3	[More Info]
DNCE 2335	03436 002	F 1:00p - 3:00p 11 Barnard Hall	K. Wolfangle	22	[More Info]

DNCE BC 3332x-BC3333y Modern, V: Advanced Modern Dance
- M. Burns, M. Cochran, D. Foreman
1 point

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Spring 2008 :: DNCE BC3333					
DNCE 3333	02130 001	TuTh 1:10p - 2:25p 11 Barnard Hall	D. Foreman	12	[More Info]
DNCE 3333	03116 002	TuTh 9:10a - 10:25a 11 Barnard Hall	M. Cochran	14	[More Info]

DNCE BC 3334x Improvisation
1 point

DNCE BC 3335x-BC3336y Modern, VI: High Advanced Modern Dance

- M. Burns, D. Foreman, C. Thomas, R. Steinberg
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3336					
DNCE 3336	02707 001	MW 4:10p - 5:25p 11 Barnard Hall	M. Burns	9	[More Info]
DNCE 3336	05037 002	TuTh 4:10p - 5:25p 11 Barnard Hall	C. Thomas	22	[More Info]

DNCE BC 3338 Contact Improvisation
An examination of the gender-neutral partnering technique that is now common in contemporary dance. Focus is placed on recent improvisatory forms, sensation building, center connection and risk. Emphasis is placed on listening and sensing rather than controlling or leading.
Prerequisites: Limited to twenty people.
1 point

DNCE BC 3339 Advanced Contact Improvisaton

Examination of this gender-neutral partnering technique further exploring compositional forms as they arise from the practice. Students will also investigate a variety of set repertory dance texts that have originated from contact improvised material.
Prerequisites: DNCE BC3338 Contact Improvisation. Sophomore standing or permission of instructor required.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3339					
DNCE 3339	04153 001	TuTh 2:40p - 3:55p 110 Barnard Hall Annex	C. Thomas	5	[More Info]

Dance Styles

Level I courses, except Dance Styles courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

All technique courses require permission of the instructor.

The study of indigenous dance forms including African character, classical Spanish, jazz, musical theatre, and tap. All styles courses require permission of the instructor.

DNCE BC 1247x-BC1248y Jazz, I: Beginning
Prerequisites: BC1137, BC1138, BC1332, or BC1333. Intermediate level in modern or ballet technique is required.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC1248					
DNCE 1248	01615 001	MW 12:00p - 12:50p 110 Barnard Hall Annex	K. King	15	[More Info]

DNCE BC 1445y-BC1446y Tap, I: Beginning
Prerequisites: BC1137, BC1138, BC1332, or BC1333, or permission of the Dance Department. Intermediate level in modern or ballet technique is required.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC1446					
DNCE 1446	09898 001	MW 2:40p - 3:55p 110 Barnard Hall Annex	M. Morrison	18	[More Info]

DNCE BC 2248x-BC2249y Jazz, II: Intermediate
Prerequisites: DNCE BC1247, BC1248 or permission of instructor.
1 point

DNCE BC 2252x and y African Dance I
Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented.
Prerequisites: Permission of instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2252					
DNCE 2252	02678 001	TuTh 9:30a - 10:45a STU Dodge Fitness Center	M. Camara	42	[More Info]
DNCE 2252	02154 002	TuTh 12:00p - 12:50p 110 Barnard Hall Annex	M. Camara	99	[More Info]

DNCE BC 2253x and y African Dance II
Prerequisites: DNCE BC2252 or permission of instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2253					
DNCE 2253	07648 001	TuTh 10:45a - 12:00p STU Dodge Fitness Center	M. Camara	38	[More Info]

DNCE BC 2254x Classical Indian Dance

Principles and practices of Bharata Natyam including the adavu movement system, hasta or hand gestures, narrative techniques, or abhanaya, as well as other classical Indian dance forms.
1 point

DNCE BC 2447x Tap, II: Intermediate
Prerequisites: DNCE BC1445, BC1446, or Permission of instructor.
1 point

DNCE BC 2450x-BC2451y Musical Theatre Dance
Prerequisites: DNCE BC1137, BC1138, BC1332, or BC1333, or permission of instructor. Intermediate level in modern or ballet technique is required. Not offered in 2007-2008.
1 point

DNCE BC 2452x and y Pilates for the Dancer

Focus on movement practices, primarily for dancers, which introduces the concepts of Joseph Pilates, a seminal figure in creating a method of body conditioning. Learn and practice a repertory of mat work to improve body awareness, strength, flexibility, and dynamic alignment.
Prerequisites: Permission of instructor or DNCE BC1330, BC1331, BC1135, BC1136.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2452					
DNCE 2452	00564 001	MW 12:00p - 12:50p 11 Barnard Hall	S. Pillars	28	[More Info]

DNCE BC 2455x and y Feldenkrais for Dancers: Awareness Through Movement

Students develop sensory awareness of their skeletal structure and individual neuromuscular patterns in this practical method of attaining optimal, efficient movement. Injury prevention and recovery, permanent skill acquisition, and increased strength/coordination result from the discovery and release of habitual rigidities. Applicable to all dance styles; intermediate dance training required.
Prerequisites: Intermediate dance level or permission of instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2455					
DNCE 2455	06118 001	MW 1:10p - 2:25p 306B Barnard Hall	T. Chandler	7	[More Info]

DNCE BC 2557y Evolution of Spanish Dance Styles

- G. Marina
Prerequisites: BC1137, BC1138, BC1332, or BC1333 or permission of the Dance Department.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2557					
DNCE 2557	08245 001	TuTh 1:10p - 2:25p 110 Barnard Hall Annex	G. Marina	12	[More Info]

DNCE BC 2558y Tap Ensemble

Offers Tap Dancers the opportunity to learn and rehearse Tap Dance repertory through original choreography, restaging historic work and exploring improvisation.
Prerequisites: DNCE BC2447, DNCE BC2448 or DNCE BC2580 or permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 3150x and y Advanced Studio

For those students who have completed the highest levels of technique and wish to continue advanced dance study at Barnard.
Prerequisites: Permission of the Dance Department. May be used once a semester with a maximum of four times for credit.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3150					
DNCE 3150	03532 001	TBA	K. Glasner	2	[More Info]

DNCE BC 3249y Jazz, III: Advanced Jazz Dance
Prerequisites: DNCE BC2248x, y or permission of instructor.
1 point

DNCE BC 3250x Flamenco and Classical Spanish Dance I

- G. Marina
Prerequisites: DNCE BC1137x, BC1138y, BC1332x, BC1333y, or Permission of instructor. Intermediate level in modern or ballet technique is required.
1 point

DNCE BC 3353y Flamenco and Classical Spanish Dance II

- G. Marina
Prerequisites: DNCE BC3250x, y, or permission of instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3353					
DNCE 3353	05643 001	TuTh 4:10p - 5:25p TBA	G. Marina	11	[More Info]

DNCE BC 3447x-BC3448y Tap, III: Advanced Tap Dance

- M. Morrison
Prerequisites: DNCE BC2447, BC2448, or permission of instructor.
1 point

Ballet

Level I courses, except Dance Styles courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.
All technique courses require permission of the instructor.

Technique of classical ballet emphasizing proper alignment and graduated study of its vocabulary. Artistry of articulation, phrasing, dynamics, and nuance in the spectrum of classical materials will be addressed at each level.

DNCE BC 1135x-BC1136y Ballet, I: Beginning
- K. Glasner, M. Carpenter, T. Chandler, A. Kent, C. Thomas
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC1136					
DNCE 1136	04152 001	MW 12:00p - 12:50p 306B Barnard Hall	T. Chandler	44	[More Info]
DNCE 1136	00887 002	TuTh 9:10a - 10:25a 110 Barnard Hall Annex	M. Carpenter	34	[More Info]
DNCE 1136	02732 003	F 12:30p - 2:30p 110 Barnard Hall Annex	A. Kent	40	[More Info]

DNCE BC 1137x-BC1138y Ballet, II: Advanced Beginning
- T. Chandler, K. Glasner, K. Sullivan
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC1138					
DNCE 1138	09385 001	MW 10:35a - 11:50a 110 Barnard Hall Annex	T. Chandler	16	[More Info]
DNCE 1138	04830 002	TuTh 2:40p - 3:55p 306B Barnard Hall	K. Sullivan	32	[More Info]

DNCE BC 2137x-BC2138y Ballet, III: Intermediate
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2138					
DNCE 2138	00142 001	MW 9:10a - 10:25a 11 Barnard Hall	K. Glasner	29	[More Info]
DNCE 2138	01680 002	TuTh 4:10p - 5:25p 110 Barnard Hall Annex	K. Sullivan	37	[More Info]

DNCE BC 2139x-BC2140y Ballet, IV: High Intermediate
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2140					
DNCE 2140	09308 001	MW 1:10p - 2:25p 11 Barnard Hall	S. Pillars	15	[More Info]
DNCE 2140	03613 002	F 10:00a - 12:00p 110 Barnard Hall Annex	K. Glasner	30	[More Info]

DNCE BC 2143x and y Pointe: Intermediate to Advanced Study of Pointe Work for Ballet

This course focuses on developing strength and refinement that is specific to pointe work for the intermediate and advanced ballet dancer.

Permission of the instructor required.
Prerequisites: BC2137 or permission of department.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC2143					
DNCE 2143	04179 001	TuTh 12:00p - 12:50p 11 Barnard Hall	C. Anderson	10	[More Info]

DNCE BC 3138x-BC3139y Ballet, V: Advanced
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3139					
DNCE 3139	03243 001	MW 10:35a - 11:50a 11 Barnard Hall	K. Glasner	18	[More Info]
DNCE 3139	03989 002	F 10:00a - 12:00p 11 Barnard Hall	A. Kent	15	[More Info]

DNCE BC 3140x-BC3141y Ballet, VI: Advanced Ballet with Pointe
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3141					
DNCE 3141	04476 001	MW 2:40p - 3:55p 11 Barnard Hall	R. LaFosse	21	[More Info]
DNCE 3141	00883 002	TuTh 10:35a - 11:50a 11 Barnard Hall	C. Anderson	9	[More Info]

DNCE BC 3142x Classic Variations
- R. LaFosse
1 point

DNCE BC 3143y Classic Variations
Corequisites: DNCE BC3138x, BC3139y, or BC3141y.
1 point

DNCE BC 3150x or y Advanced Studio: Ballet or Modern
May be repeated for credit up to four times.
Prerequisites: Permission of Department.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: DNCE BC3150					
DNCE 3150	03532 001	TBA	K. Glasner	2	[More Info]

There are currently no cross-listed courses for your department.

Economics
4A Lehman Hall
854-3454
www.econ.barnard.columbia.edu

Professors: Andre Burgstaller, Perry Mehrling, David Weiman (Alena Wels Hirschorn '58 Professor)
Associate Professors: Rajiv Sethi (Chair), Alan Dye, Sharon Harrison, Lalith Munasinghe
Assistant Professors: Mariana Colacelli, Kristin Mammen, Randall Reback, Sanjay Reddy

Other officers of the University offering courses listed below:
Professors: Alessandra Casella, Yeon-Koo, Pierre-Andre Chiappori, Padma Desai, Prajit Dutta, Ronald Findlay, Michael Woodford
Associate Professor: Mitali Das, Lena Edlund
Assistant Professors: Stephanie Albanesi, Wojciech Kopczuk, Till von Wachter
Adjunct Professors: Carl Riskin
Lecturers: Susan Elmes, Sunil Gulati

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Department of Economics offers a broad course of study in economic theory and applied economics. The study of economics is an important foundation for a student's general understanding of modern history and society. Barnard's major programs in economics also prepare students for graduate work in economics, business, law, public administration, and international relations, as well as for careers in business, finance, and government. The aims of the programs are: (i) to foster a critical understanding of economics and its relation to other disciplines; and (ii) to develop students' mastery of modern economic theory and its tools of analysis.

Barnard will allow 3 points credit with a score of 4 or 5 on the AP exam in Macroeconomics. Barnard will also allow 3 points credit with a score of 4 or 5 on the AP exam in Microeconomics only if the student passes the Economics Department placement exam. For Statistics, Barnard will allow 3 points credit with a score of 5 on the Statistics AP exam only if student passes the Economics Department placement exam. Economics track majors, however, will *not* be exempt from the statistics requirement ECON BC 2411 or the equivalent, even if they receive 3 points AP credit for Statistics. A student who chooses credit for AP Macro cannot receive Barnard credit for ECON BC 1001. A student who chooses credit for AP Micro cannot receive Barnard credit for ECON BC 1002 or ECON W 1105.

Printable Verison

Economics
4A Lehman Hall
854-3454
www.econ.barnard.columbia.edu

REQUIREMENTS FOR THE MAJOR

There are two tracks for the major in Economics equal in rigor, but different in scope and focus. The track in Economics teaches students the theory and the analytical and mathematical tools now expected of entering graduate students in economics and useful for graduate study in related fields such as business. The track in Political Economy emphasizes the roots of modern economics in the history of economic thought and the interconnections between social forces, political institutions, and economic power. This track constitutes an excellent preparation for a variety of professional schools and careers.

Prospective majors should discuss their programs with any member of the department no later than the second semester of their sophomore year. At the time of declaring the major, the student meets with the department chair and chooses a major adviser, who will advise her as to choice of program and courses. Students planning to major in Economics or Political Economy should complete both intermediate macro- and microeconomic theory by the beginning of their junior year.

Students who wish to complete a double or joint major that includes Economics should consult the chair of the department as early in their planning as possible.

All majors must file the "Major Requirements Declaration" form-available from the department office-no later than at registration for the second semester of their senior year.

Economics

The Economics track major requires two semesters of calculus and nine courses in economics, including:

ECON BC 2411	*Statistics for Economics* (or STAT W 1111 or STAT W 1211 *Introduction to Statistics* or STAT W 1001 *Introduction to Statistical*

	Reasoning)
ECON BC 3018	*Econometrics*
ECON BC 3033	*Intermediate Macroeconomic Theory*
ECON BC 3035	*Intermediate Microeconomic Theory*
ECON BC 3041	*Theoretical Foundations of Political Economy;*

two electives with intermediate micro- or macroeconomic theory as a prerequisite; and either ECON BC 3061-62 *Senior Thesis*, or ECON BC 3063 *Senior Seminar* and an additional upper-level elective in economics with intermediate micro- or macroeconomic theory as a prerequisite.

Political Economy

The Political Economy track major requires 11 courses, including:

ECON BC 3033	*Intermediate Macroeconomic Theory*
ECON BC 3035	*Intermediate Microeconomic Theory*
ECON BC 3041	*Theoretical Foundations of Political Economy;*

three electives in economics, two of which have intermediate micro- or macroeconomic theory as a prerequisite; two electives in economics (excluding introductory economics) or a related discipline; one upper-level course in political science*; and either ECON BC 3061-62 *Senior Thesis*, or ECON BC 3063 *Senior Seminar* and an additional upper-level elective in Economics with intermediate micro- or macroeconomic theory as a prerequisite.

*The following political science courses are not considered upper level:

BC 1001	*Dynamics of American Politics*
V 1501	*Introduction to Comparative Politics*
V 1601	*International Politics*
BC 1013	*Political Theory*

We recommend that all Political Economy track majors-especially those who plan to go on to business school or to graduate school in public administration or international relations-take one semester of college-credit math (either pre-calculus or calculus) and Economics BC 2411. Political Economy track majors who plan to go on to graduate school Ph.D. programs in economics should take two years of mathematics, including one year of calculus, and statistics and econometrics.

Mathematics Training for the Major

The department expects *all* majors to have a working knowledge of arithmetic, high school algebra, and the fundamentals of analytic geometry.

For Economics track majors, two semesters of calculus are required although only one semester need be taken if the student has received advanced placement credit or has placed out of Calculus 1. The recommended calculus sequence is MATH V1101, Calculus I followed by MATH V1201, Calculus III. (Students who have not previously studied calculus should begin with Calculus I. Students with 3 or higher on the Calculus AB or BC advanced placement test may start with MATH V1102 Calculus II. Students with 5 on the Calculus BC test may start with Calculus III.)

REQUIREMENTS FOR THE MINOR

The minor in economics requires five courses, including an introductory course in economics, BC 3033 or BC 3035, and three electives, one of which has an intermediate micro- or macroeconomic theory course as a prerequisite.

ECONOMICS

Introductory Courses

The principles of economics and statistics; may be taken without previous study of economics or statistics.

ECON BC 1001x and y Introduction to Macroeconomics

Basic concepts of economic analysis with emphasis on the aggregate economy, essentials of supply and demand, national income and its determination, United States economic institutions, fiscal and monetary policy, international economics, economic growth and inequality, and problems of developing nations.
General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC1001					
ECON 1001	04582 001	TuTh 2:40p - 3:55p 302 Barnard Hall	M. Andrews	67	[More Info]

ECON BC 1002x and y Introduction to Microeconomics

Basic concepts of economic analysis with emphasis on resource allocation: utility and demand, cost and supply, determination of prices and income distribution through demand and supply, market structures, and alternative economic systems.
Prerequisites: BC1001 is not a prerequisite for BC1002. Credit cannot be granted for both BC1002 and W1105 Principles of Economics.
General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC1002					
ECON 1002	03020 001	MW 2:40p - 3:55p 302 Barnard Hall	S. Pereira	34	[More Info]

ECON BC 1003x or y Introduction to Economic Reasoning

Covers basic elements of microeconomic and marcoeconomic reasoning at an introductory level. Topics include Individual Constraints and Preferences, Production by Firms, Market Transactions, Competition, The Distribution of Income, Technological Progress and Growth, Unemployment and Inflation, the Role of Government in the Economy.
Prerequisites: Limited to 25 students. Note: Students cannot get credit for ECON BC1001 and for BC1002 if they have taken BC1003 or its Columbia equivalent. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

ECON BC 1007x or y Mathematical Methods for Economics

Covers basic mathematical methods required for intermediate theory courses and upper level electives in economics. Topics include sets and functions, matrix algebra, equilibrium analysis, comparative statics, constrained optimization, and linear programming.
General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2007-2008.
3 points

General Courses

The study of history and of contemporary society in an economic perspective. These courses may be taken without previous study of economics.

ECON BC 2010y The Economics of Gender

Examination of gender differences in the U.S. and other advanced industrial economies. Topics include the division of labor between home and market, the relationship between labor force participation and family structure, the gender earnings gap, occupational segregation, discrimination, and historical, racial, and ethnic group comparisons.
General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

ECON BC 2014y Topics in Economic History

Topics vary in content. See departmental listing or instructor for the current topic.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: ECON BC2014				
ECON	08862	MW 9:10a - 10:25a		

2014	001	409 Barnard Hall	A. Dye	24	[More Info]

ECON BC 2029x Fed Challenge Workshop

To prepare students to compete in the annual Federal Reserve Bank of NY College Fed Challenge, a competition among undergraduate teams from colleges and universities in FRBNY region. The goal is a thorough understanding of current US and global macroeconomic conditions, macroeconomics theories, financial markets and the role of the Federal Reserve system.
Prerequisites: Introductory Economics course.
1 point

Quantitative Methods

These courses are required for the Economics track and are optional for the Political Economy track.

ECON BC 2411x Statistics for Economics

Elementary computational methods in statistics. Basic techniques in regression analysis of econometric models. One-hour weekly recitation sessions to complement lectures.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

ECON BC 3018y Econometrics

Specification, estimation and evaluation of economic relationships using economic theory, data, and statistical inference; testable implications of economic theories; econometric analysis of topics such as consumption, investment, wages and unemployment, and financial markets.
Prerequisites: ECON BC3033 or ECON BC3035, and ECON BC2411 or STAT W1001 or STAT W1111 or STAT W1211, or permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC3018					
ECON 3018	04759 001	MW 10:35a - 11:50a 302 Barnard Hall	R. Reback	52	[More Info]

Core Theory Courses

The courses listed below, required of Political Economy and/or Economics track majors, constitute the core of the Barnard Economics major.

ECON BC 3033x and y Intermediate Macroeconomic Theory

Systematic exposition of current macroeconomic theories of unemployment, inflation, and international financial adjustments.
Prerequisites: An introductory course in economics and a functioning knowledge of high school algebra and analytical geometry or permission of the instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC3033					
ECON 3033	06157 001	TuTh 10:35a - 11:50a 302 Barnard Hall	M. Andrews	41	[More Info]

ECON BC 3035x and y Intermediate Microeconomic Theory

Preferences and demand; production, cost, and supply; behavior of markets in partial equilibrium; resource allocation in general equilibrium; pricing of goods and services under alternative market structures; implications of individual decision-making for labor supply; income distribution, welfare, and public policy. Emphasis on problem solving.
Prerequisites: An introductory course in microeconomics (ECON BC1002, ECON W1105, or the equivalent) and one semester of calculus, or permission of the instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC3035					
ECON 3035	04588 001	TuTh 4:10p - 5:25p 302 Barnard Hall	L. Munasinghe	41	[More Info]

ECON BC 3041x and y Theoretical Foundations of Political Economy

Intellectual origins of the main schools of thought in political economy. Study of the founding texts in classical political economy, Marxian economics, neoclassicism, and Keynesianism.
Prerequisites: An introductory course in economics or permission of the instructor. General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC3041					
ECON 3041	07742 001	TuTh 1:10p - 2:25p 323 Milbank Hall	A. Burgstaller	53	[More Info]

Upper-Level Elective Courses

The following economics elective courses have either ECON BC 3033, ECON BC 3035, or both as prerequisites.

ECON BC 3011x Inequality and Poverty

Conceptualization and measurement of inequality and poverty, poverty traps and distributional dynamics, economics and politics of public policies, in both poor and rich countries.
Prerequisites: ECON BC3035 or ECON BC3033, or permission of the instructor.
3 points

ECON BC 3012x Economics of Education

Analyzes education policies and education markets from an economic perspective. Examines challenges that arise when researchers attempt to identify the causal effects of inputs. Other topics: (1) education as an investment, (2) public school finance, (3) teacher labor markets, (4) testing/accountability programs, (5) school choice programs, and (6) urban public school reforms.
Prerequisites: ECON BC3035 and ECON BC2411 or permission of the instructor.
3 points

ECON BC 3013y Economic History of the United States

Economic transformation of the United States from a small, open agrarian society in the late colonial era to the leading industrial economy of the 20th century. Emphasis is given to the quantitative, institutional, and spatial dimensions of economic growth, and the relationship between the changing structures of the economy and state.
Prerequisites: ECON BC3035 or ECON BC3033, or permission of the instructor. General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC3013					
ECON 3013	05062 001	TuTh 9:10a - 10:25a 202 Barnard Hall	D. Weiman	38	[More Info]

ECON BC 3014y Entrepreneurship

Examines theoretical, empirical, and normative studies of entrepreneurial behavior and its significance. Examines their relationships with risk-taking and innovation. Explores entrepreneurship as applicable to a variety of behaviors, activities or contexts, including large organizations, small business networks, new venture creation, comparative financial institutions that support entrepreneurial environments, and entrepreneurship's contributions to a dynamic economy.
Prerequisites: ECON BC3035, or ECON BC3033, or equivalent, or permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC3014					
ECON 3014	07727 001	MW 2:40p - 3:55p 323 Milbank Hall	A. Dye	73	[More Info]

ECON BC 3017x Economics of Business Organization

Economics of firm organization and the evolution of the modern business enterprise. The function of organizations in coordinating the use of economic resources. The role of technology, labor, management, and markets in the formation of the business enterprise. Includes international comparisons and attention to alternative economic theories on the role of business organizations on national competitive advantage.
Prerequisites: ECON BC3035 or permission of the instructor. Not offered in 2007-2008.
3 points

ECON BC 3019x Labor Economics

Factors affecting the allocation and remuneration of labor; population structure; unionization and monopsony; education and training, mobility and information; sex and race discrimination; unemployment; and public policy.

Prerequisites: ECON BC3035, or permission of the instructor.
3 points

ECON V 3025y Financial Economics

Institutional nature and economic function of financial markets. Emphasis on both domestic and international markets (debt, stock, foreign exchange, Eurobond, Eurocurrency, futures, options, and other). Principles of security pricing and portfolio management; the Capital Asset Pricing Model and the Efficient Markets Hypothesis.
Prerequisites: ECON BC3035 and ECON BC2411 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON V3025					
ECON 3025	02143 001	TuTh 10:35a - 11:50a 304 Barnard Hall	R. Sethi	124	[More Info]

ECON BC 3029y Development Economics

Critical survey of the main debates within development studies: theory and empirics of growth and structural transformation; dynamics of income distribution and poverty; impact of international economic relations; population, health and nutrition; and the nature and role of government.
Prerequisites: ECON BC3035 or ECON BC3033, or permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC3029					
ECON 3029	09427 001	TuTh 4:10p - 5:25p 323 Milbank Hall	S. Reddy	78	[More Info]

ECON BC 3038x International Money and Finance

Introduction to balance of payments and exchange rate theory; capital mobility and expectations; internal and external adjustment under fixed and flexible exchange rates; international financial markets; capital mobility and expectations; international policy coordination and optimum currency areas; history of the international monetary system.
Prerequisites: ECON BC3033. Not offered in 2007-2008.
3 points

ECON BC 3039x Environmental and Natural Resource Economics

Link between economic behavior and environmental quality: valuation of non-market benefits of pollution abatement; emissions standards; taxes; and transferable discharge permits. Specific problems of hazardous waste; the distribution of hazardous pollutants across different sub-groups of the U.S. population; the exploitation of commonly owned natural resources; and the links between the environment, income distribution, and economic development.
Prerequisites: ECON BC1002 or ECON BC2035. Prerequisite for Economics majors: ECON BC3035.
3 points

ECON BC 3045x Business Cycles

Theories and policy implications of business cycles. IS/LM, AS/AD and the Phillips Curve; dynamic general equilibrium models based on microfoundations including the Real Business Cycle model; New Keynesian models; models of the political business cycle. Particular episodes in the macroeconomic history of the US will provide case studies in which to study these models and the application of policies within.
Prerequisites: ECON BC3033. Not offered in 2007-2008.
3 points

ECON BC 3047x International Trade

Causes and consequences of international trade and investment. Theoretical models of trade. Trade policy including restrictions or regulations on international trade and the effects of such policies on economic welfare, economic growth and wage inequality. Multinationals, foreign direct investment, and some aspects of the current debate on "globalization."
Prerequisites: ECON BC3035. Not offered in 2007-2008.
3 points

ECON BC 3099x and y Independent Study

Topic(s), requirements, workload and point value to be determined in consultation with faculty advisor. Forms available at the Office of the Registrar.
Prerequisites: BC3033 or BC3035 or permission of the instructor.
1-3 points.

ECON V 3265x and y The Economics of Money and Banking

Introduction to the principles of money and banking. The intermediary institutions of the American economy and their historical developments, current issues in monetary and financial reform.
Prerequisites: ECON BC3033 and ECON BC3035 or the equivalent.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON V3265					
ECON 3265	70896 001	MW 10:35a - 11:50a 517 Hamilton Hall	S. Albanesi	57 / 86	[More Info]

ECON BC 3270y Topics in Money and Finance

Classic questions in monetary economics, including but not limited to: inside and outside money, financial crisis and hyperinflation, central banking and the payments system, liquidity and market making, monetary policy and exchange rates.
Prerequisites: ECON BC3033 and ECON BC3035. Limited to 25 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC3270					
ECON 3270	03696 001	MW 4:10p - 5:25p 409 Barnard Hall	P. Mehrling	46	[More Info]

ECON BC 3275y Financing Democracy: Problems and Proposals

Studies a selection of current social problems chosen in order to illuminate the current state of the ever uneasy relationship between finance and democracy. Problems covered may include, but are not limited to: Social Security reform, Medicare reform, corporate governance, financial reform.
Prerequisites: Limited to 25 students. ECON BC3033 and ECON BC3035.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC3275					
ECON 3275	02097 001	MW 6:10p - 7:25p 903 Altschul Hall	P. Mehrling	34	[More Info]

ECON G 4235y Historical Foundations of Modern Economics: Adam Smith to J.M. Keynes

Survey of some of the major intellectual developments that have created the discipline of economics. Particular attention to the works of Adam Smith, David Ricardo, Karl Marx, Alfred Marshall, Knut Wicksell, Irving Fisher, and J.M. Keynes.
Prerequisites: ECON BC3035 and ECON BC3033, or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON G4235					
ECON 4235	05648 001	Th 4:10p - 6:00p 202 Barnard Hall	A. Burgstaller	41	[More Info]

Senior Requirement

Economics majors must take one of the following two senior requirement options.

ECON BC 3061x-BC3062y Senior Thesis

Tutorials and conferences on the research for and writing of the senior thesis.
Prerequisites: Permission of the instructor and completion of all courses (except for the senior requirement) required for the economics track, political economy track, or economics and mathematics majors. Exceptions to these prerequisites may be granted by the chair of the department only.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC3062					
ECON 3062	04590 001	Tu 2:10p - 4:00p 1 Lehman Hall	K. Mammen	3	[More Info]
ECON 3062	03966 002	TBA	R. Reback	4	[More Info]

ECON 3062	05155 003	TBA	S. Pereira	1	[More Info]
ECON 3062	02473 004	TBA	D. Weiman	1	[More Info]

ECON BC 3063x and y Senior Seminar

A topic in economic theory or policy of the instructor's choice. See department for current topics and for senior requirement preference forms.
Prerequisites: Permission of the instructor and the completion of all courses (except for the senior requirement) required for the economics track, political economy track, or economics and mathematics majors. Exceptions to these prerequisites may be granted by the chair of the department only. Seminar sections are limited to 15 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECON BC3063					
ECON 3063	02840 001	Tu 2:10p - 4:00p 406 Barnard Hall	L. Munasinghe	17	[More Info]
ECON 3063	05970 002	W 11:00a - 12:50p 237 Milbank Hall	S. Pereira	7	[More Info]
ECON 3063	09844 003	M 2:10p - 4:00p 22 Lehman Hall	M. Andrews	1	[More Info]

Cross-Listed Courses

Economics

W2257 Global Economy
W2261 -W4261 Introduction To Accounting and Finance
W3412 Introduction To Econometrics
W4020 Economics of Uncertainty and Information
W4211 Advanced Microeconomics
W4213 Advanced Macroeconomics
W4228 Urban Economics
W4251 Industrial Organization
W4280 Corporate Finance
G4301 Economic Growth and Development
W4321 Economic Development
W4325 Economic Organization and Development of Japan
W4329 Economics of Sustainable Development
W4345 World Economic Problems
W4370 Political Economy
W4400 Labor Economics
W4415 Game Theory
G4421 Topics On Problems of Emerging Market Economies Seminar
W4438 Economics of Race In the U.S.
W4465 Public Economics
W4500 International Trade
W4505 International Monetary Theory and Policy
G4526 Transition Issues In East-Central Europe, Post-Soviet States, and Reforming Asian Economies
G4527 Economic Organization and Development of China
W4615 Law and Economics
W4625 Economics of the Environment

W4660 Topics In Economic Theory and Policy

W4750 Globalization and Its Risks

Economic History
4A Lehman Hall
854-3454

This program is supervised by the Committee on Economic History:

Economics: Alan Dye (Program Adviser)
History: Deborah Valenze, Carl Wennerlind

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Economic History Program is an interdisciplinary program combining history and economics. It seeks to develop a knowledge of the human experience through the record of the past and an understanding of the historical process from an economic perspective. The program combines the discipline of investigation and interpretation of the past with the study of the tools of economic analysis and quantitative skills and their use in historical investigation. Majors in this program will have a broad academic exposure that will prepare them to enter graduate programs in law, business, public policy, or administration, as well as economics and history.

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Economic History
4A Lehman Hall
854-3454

REQUIREMENTS FOR THE MAJOR

A major in Economic History must complete the following 11 courses or their equivalents:

2014	**ECON BC**	***Topics in Economic History***
	ECON BC 3013	***Economic History of the United States***
	ECON BC 3041	***Theoretical Foundations of Political Economy***

Two of the following:

ECON BC 3033	***Intermediate Macroeconomic Theory***
ECON BC 3035	***Intermediate Microeconomic Theory***
ECON BC 2411	***Statistics for Economics***

Four history courses (three within a single concentration) selected in consultation with the major adviser.

ECHS BC 3066x-3067y Two semesters of *Senior Research Seminar in Economic History* is to be supervised by a faculty member approved by the program adviser.

No minor is offered in Economic History.

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Barnard Catalogue 2007-2008

ECONOMIC HISTORY

Courses of Instruction

ECHS BC 3066x-BC3067y Senior Research Seminar in Economic History

Must be supervised by a faculty member approved by the program adviser.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ECHS BC3067					
ECHS 3067	01207 001	TBA	D. Weiman	5	[More Info]

Cross-Listed Courses

Economics (Barnard)

BC2014 Topics in Economic History

BC2411 Statistics for Economics

BC3013 Economic History of the United States

BC3033 Intermediate Macroeconomic Theory

BC3035 Intermediate Microeconomic Theory

BC3041 Theoretical Foundations of Political Economy

Economics and Mathematics
4A Lehman Hall
854-3454

Economics Department Representative: Rajiv Sethi
Mathematics Department Representative: David Bayer

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Economics and Mathematics major provides the student with a grounding in economic theory comparable to that provided by the general economics major and exposes the student to rigorous and extensive training in mathematics. The program will be particularly useful for students planning to do graduate work in economics, which frequently demands greater mathematical training than that acquired through the minimum requirements of the basic economics degree.

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Economics and Mathematics
4A Lehman Hall
854-3454

REQUIREMENTS FOR THE MAJOR

A major in Economics and Mathematics must complete the following 14 courses or their equivalents:

Economics: (7 courses)

ECON BC 3018	***Econometrics***
ECON BC 3033	***Intermediate Macroeconomic Theory***
ECON BC 3035	***Intermediate Microeconomic Theory***
ECON BC 3041	***Theoretical Foundations of Political Economy***
ECON BC 3062	***Senior Thesis*** **(two semesters of the *Senior Thesis* are optional) or a Senior Seminar in Economics or Mathematics (*ECON BC 3063, MATH V 3951, MATH V 3952*** **or an equivalent approved by the Chairs of the Mathematics and Economic majors)**

Two economics electives with an intermediate micro- or macroeconomic theory course as prerequisite.

Mathematics: (7 courses)

MATH V 1101–1201	***Calculus I, III***
MATH V 2010	***Linear Algebra***
MATH V 2500	***Analysis and Optimization (or MATH W 4061 Introduction to Modern Analysis)***
SIEO W 3600	***Introduction to Probability and Statistics***

Two electives at or above the 2000 level, one of which can be *MATH V 3951* or *MATH V 3952*, the undergraduate seminar in mathematics. MATH V 1103 and MATH E 1210 are also approved electives.

Students must obtain approval from each department representative before selecting electives. In exceptional cases, these may be from related fields.

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ECONOMICS & MATHEMATICS

Cross-Listed Courses

Economics (Barnard)

BC3033 Intermediate Macroeconomic Theory
BC3035 Intermediate Microeconomic Theory
BC3041 Theoretical Foundations of Political Economy
BC3061 -BC3062 Senior Thesis
BC3063 Senior Seminar

Industrial Engineering and Operations Research

W3600 Introduction To Probability and Statistics

Mathematics

V1101 Calculus I
V1102 Calculus II
V1201 Calculus III
V2010 Linear Algebra
V2500 Analysis and Optimization
W4061 -W4062 Introduction To Modern Analysis

Education
336 Milbank Hall
854-7072
www.barnard.edu/education

Professor: Lee Anne Bell (The Barbara Silver Horowitz Director of Education)
Assistant Professors: Maria Rivera, Jamy Stillman

ADVISORY COMMITTEE ON EDUCATION:
Associate Professor of Anthropology: Lesley Sharp
Professor of History: Herbert Sloan
Professor of Psychology: Peter Balsam
Dean of Academic Affairs, Columbia College: Kathryn Yatrakis
Dean of Students, School of General Studies: Mary McGee

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The mission of the Barnard College Education Program is to prepare students to become skilled and reflective teachers who can effectively respond to the learning needs of diverse learners, and create supportive and intellectually stimulating classroom communities. We are committed to strengthening public education and addressing issues of equity and social justice, particularly in urban schools. The Program serves all undergraduates of Barnard College and Columbia University, (Columbia College, General Studies and Fu School of Engineering), who are interested in becoming certified teachers, working with young people in human service agencies, or preparing for careers related to education.

Students combine their liberal arts major with coursework in psychology, educational foundations (History, Economics, Philosophy, and Sociology of Education; Contemporary Issues in Education), pedagogy (Methods of Teaching; Seminar in the Teaching-Learning Process), and field-based experience in urban classrooms (Practicum; Student Teaching). During senior year, students are placed with experienced teachers in New York City public schools for a semester of full-time student teaching.

The Education Program is accredited by the Regents and registered by the New York State Education Department to recommend students who complete the program for Initial Certification in either Childhood Education (Grades 1-6) or Adolescence Education (Grades 7-12). Graduates of the program are also eligible for membership in the Interstate Certification Agreement, a reciprocal certification among forty-one states. We provide ongoing support to those who teach in the New York City area through our New Teacher Network.

To apply, download an information packet from our web site or pick one up in 336 Milbank. Students may apply for admission any time during the sophomore year but no later than the first Monday in October of the junior year. Those who plan to study abroad during junior year should apply and take the Methods and Practicum courses by the end of sophomore year. Admission criteria include good academic standing; evidence of commitment to the field of education; interest in issues of social justice as they affect education, particularly in urban schools; and capacity for growth as an intellectually resourceful and reflective teacher. Enrollment is limited.

Printable Verison

Education
336 Milbank Hall
854-7072
www.barnard.edu/education

Childhood Education Program (To Teach Grades 1-6)

This program leads to New York State Initial Certification in Childhood Education (Grades 1- 6). In addition to the liberal arts major, students must complete a total of 26-28 credits as follows:

Pedagogical Core (Education Program):

	EDUC BC 2052y	**Seminar in Elementary Multicultural Pedagogy**
sec 1	**EDUC BC 2055y,**	**Urban School Practicum**
	EDUC BC 3063x,y	**Student Teaching in Urban Schools**
	EDUC BC 3064x,y	**Senior Seminar on Issues in Urban Teaching**

Educational Foundations: (One course chosen from among):

PHIL V 2100	**Philosophy of Education**

SOCI V 3225y	Sociology of Education
EDUC BC 2032x	Contemporary Issues in Education
HIST BC 4542x	Education in American History
ECON BC 3012x	Economics of Education

Psychology: One course (in addition to PSYC BC 1001x,y Introduction to Psychology) chosen from among:

PSYC BC 1105x	Psychology of Learning with Lab
PSYC BC 1107x	Psychology of Learning
PSYC BC 1113y	Cognitive Psychology with Lab
PSYC BC 1115y	Cognitive Psychology
PSYC BC 1127x,y	Developmental Psychology with Lab
PSYC BC 1129x,y	Developmental Psychology
PSYC BC 2134x	Educational Psychology
PSYC BC 3382y	Adolescent Psychology
*PSYC W 1420	Human Behavior
*PSYC W 1440	Learning and Motivation
*PSYC W 2220x	Cognition: Memory and Stress
*PSYC W 2280y	Intro to Developmental Psychology

***Courses offered at Columbia**

A third course selected from either of the two categories above.

Note: Senior year student teaching may conflict with other opportunities at Barnard (e.g., PSYC BC 3465x, BC 3466y, assisting at the Center for Toddler Development). Students with these interests should arrange their schedules accordingly.

Adolescence Education Program (To Teach Grades 7-12)

This program leads to the New York State Initial Certification in Adolescence Education (Grades 7-12) in the fields of English, Foreign and Ancient Languages, Mathematics, the Sciences, and Social Studies. Students must complete a total of 23-26 credits from the following course of study:

Pedagogical Core (Education Program):

	EDUC BC 2052y	Seminar in Secondary Multicultural Pedagogy
sec 2	EDUC BC 2055y,	Urban School Practicum
	EDUC BC 3063x,y	Student Teaching in Urban Schools
	EDUC BC 3064x,y	Senior Seminar on Issues in Urban Teaching

Educational Foundations: One course chosen from among the foundations courses listed under the Childhood Education Program.

Psychology: One course (in addition to PSYC BC 1001x,y Introduction to Psychology) chosen from among the psychology courses listed under the Childhood Education Program.

Students seeking certification in Adolescence Education must also complete 36 credits in the content area for which they seek certification.

English: A total of 36 credit hours of English

Foreign Languages: A total of 36 credit hours in French, German, Greek, Italian, Latin, Russian, or Spanish

Mathematics: A total of 36 credit hours of Mathematics

Science: A total of 36 credit hours in sciences including a minimum of 18 credits of collegiate-level study in the science or each of the sciences for which certification is sought: Biology, Chemistry, Physics, or Earth Science

Social Studies: A total of 36 credit hours, including 6 credits of American History; 6 credits of European or World History; 3 credits of non-Western study; and any other distribution to make 36 credits, chosen from credits in History, Political Science, Anthropology, Sociology, and Economics

CERTIFICATION REQUIREMENTS

Certification is based on demonstrated quality in fieldwork and academic coursework, requisite hours of practice in the field, completing sessions on state-mandated topics, fingerprinting, and passing three New York State Teacher Certification Exams (NYSTCE). Students fulfill 100 hours of pre-student teaching fieldwork experience (60 hours in practicum plus 40 hours of independent fieldwork), and complete 200 hours of student teaching (100 hours of teaching plus 100 hours of observation at two grade levels within the certification age range). Students are required to complete sessions in Identifying and Reporting Child Abuse, Prevention of School Violence, Drug and Alcohol Abuse Prevention, and Inclusion of Students with Special Needs. Graduates of the Education Program have a 100 percent pass rate on the NYSTCE.

REQUIREMENTS FOR THE EDUCATION MINOR

The minor requires a minimum of six courses: EDUC BC 3063x,y, EDUC BC 3064x,y, the methods and practicum courses, and two others from the foundations and psychology courses listed above. The last two courses cannot be counted towards the major.

Urban Studies Specialization in Education

EDUC BC 2032x	Contemporary Issues in Education
PSYC BC 2134x	Educational Psychology OR
PSYC BC 3382y	Adolescent Psychology
ECON BC 3012x	Economics of Education
EDUC BC 2052y	Seminar in Elementary Multicultural Pedagogy OR
EDUC BC 2062y	Seminar in Secondary Multicultural Pedagogy
EDUC BC 2055x,y	Urban School Practicum

Note: Urban Studies majors who wish to pursue certification to teach may also take EDUC BC 3063 Student Teaching and EDUC 3064 Seminar in the Teaching-Learning Process. Please speak with an Education Program faculty member for further details. We encourage you to plan ahead carefully if you wish to pursue this option.

Cooperating Teacher Participants for 2005-2006

Bronx Engineering and Technology Academy
Ivi Tamm

Central Park East II
Cristel Waterman
Haydee Dohrn-Melendez

Isaac Newton MS for Math and Science
Tara O'Neil

PS 175 Emily Dickinson School
Mayra Fernandez
Lynda Frischer
Alison Goldblatt
Emma Healy
Siobhan Heneghan
Samantha Perry
Vanessa Santiago Schwartz (BC '04)

PS 333 Manhattan School for Children
Robin Cornett
Michele Pergola
Renee Rhoads
Pam Rios
Jennifer Slutak
Mansi Vasa (BC '04)

HS 284 Bronx School of Law and Finance
American History
Holly Grover
English
Greg Van Voorhis

Mott Hall I MS
Denise Perez (BC '02)

Cooperating Schools for Practicum Placements

Elementary:
PS 8 Luis Belliard School
PS 9 Renaissance School for Music and Art
PS 11 William T. Harris School
PS 24 The Spuyten Duyvil School
PS 36 Margaret Douglas School
PS 75 Emily Dickinson School
PS 79
PS 84 Lillian Weber School
PS 87 William Sherman School
PS 97
PS 125 Ralph Bunche School
PS 145 Bloomingdale School
PS 153 Adam Clayton Powell Jr. School
PS 161 Don Pedro Albizu Campos
PS 165 Robert E. Simon School
PS 166 Richard Rodgers School of Arts and Technology
PS 173
PS 183 The School for Discovery
PS 188 The Island School
PS 194 Countee Cullen School
PS 333 Manhattan School for Children
IS 223 Mott Hall I
Manhattan Charter School
MS 862 Mott Hall II
Public Schools in New Jersey and New York communities

Secondary:
PS 37 Multiple Intelligences School
IS 246 Crossroads Middle School
IS 247 Dual Language Middle School
MS 54 Booker T. Washington Middle School
MS 131 Dr. Sun Yat Sen School
MS/HS 368 IN-Tech Academy
MS 331 Bronx School for Inquiry, Science and Investigation
MS 862 Mott Hall II
HS 10 Frederick Douglass Academy
HS 284 The Bronx School of Law and Finance
HS 400 High School for Environmental Studies
HS 415 Christopher Columbus School
HS 415 Wadleigh Secondary School for the Performing and Visual Arts
HS 445 Bronx High School of Science
HS 469 Erasmus Hall High School for Humanities
HS 475 John F. Kennedy High School
HS 477 Marble Hill School for International Studies
HS 490 Martin Luther King Jr. High School
HS 540 A. Philip Randolph High School
HS 887 School for the Physical City Hunter High School
Institute for Collaborative Education, Morristown High School, New Jersey
Urban Academy
M258 Community Action
BXO43 Jonas Bronck Academy

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Barnard Catalogue 2007-2008

EDUCATION

Courses of Instruction

EDUC BC 2032x Contemporary Issues in Education

Study of critical issues confronting education today and their relation to contemporary society. Topics include equity in learning experiences for bilingual, culturally diverse, gifted, and disabled students-girls and boys. The impact of technology, school choice, and standards will be addressed. Fieldwork required.

- J. Broderick
Prerequisites: Enrollment limited to 25. Permission of instructor. General Education Requirement: Social Analysis (SOC).
4 points

EDUC BC 2052y Seminar in Multicultural Elementary Pedagogy

Provides prospective teachers with theory and methods for teaching elementary school subjects (grades 1-6) to meet intellectual, social and emotional needs of diverse learners. Topics include foundations of multicultural, student-centered and critical pedagogies, all aspects of literacy, utilizing literacy across content areas, constructivist mathematics instruction, authentic assessment, diversity and inclusion.

- J. Broderick
Prerequisites: This course meets the requirement for Foundations of Education, and is a pre-requisite for student teaching. Open to Education Program applicants; others only with permission of instructor. Corequisites: This course should be taken in the spring term of the junior year with corequisite BC2055, Elementary Urban School Practicum.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EDUC BC2052					
EDUC 2052	06321 001	M 4:10p - 6:00p 214 Milbank Hall	J. Broderick	24	[More Info]

EDUC BC 2055y Urban School Practicum

Consists of weekly class meetings combined with elementary, middle or high school classroom internship (depending on desired certification level). Students observe and apply theoretical principles of pedagogy to teaching and learning. Class meetings provide opportunities to reflect on internship and focus on instructional strategies and classroom management techniques.

- Section 1: J. Broderick; Section 2: M. Rivera
Corequisites: Section 1, Elementary, BC2052 or Section 2, Secondary, BC2062. Meets for two hours per week, plus a minimum of six hours per week in the field.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EDUC BC2055					
EDUC 2055	06477 001	W 4:10p - 6:00p TBA	J. Broderick	22	[More Info]
EDUC 2055	00161 002	M 2:10p - 4:00p 207 Milbank Hall	M. Rivera Maulucci	12	[More Info]

EDUC BC 2062y Seminar in Multicultural Secondary Pedagogy

Prospective teachers explore methods for teaching English, social studies, the sciences (biology, physics, earth science and chemistry), mathematics, ancient and foreign languages (Grades 7-12). Topics include multicultural, critical pedagogical methods appropriate to specific content areas, content area standards and literacy, diversity, inclusion, and assessment.

- M. Rivera
Prerequisites: This course is a prerequisite for student teaching in secondary schools; grade of B or better required to continue. Corequisites: This course should be taken in the spring term of the junior year with corequisite BC2055. Open to Education Program applicants; others only with permission of instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EDUC BC2062					
EDUC 2062	06496 001	W 2:10p - 4:00p 207 Milbank Hall	M. Rivera Maulucci	12	[More Info]

EDUC BC 3050x Science in the City

In partnership with the American Museum of Natural History students investigate science, science pedagogical methods, and ways to use New York City as a resource for science teaching and learning. Sessions will be held at Barnard and the museum. Field trips and fieldwork required. Non-science majors and pre-service elementary students welcome.

- M. Rivera Maulucci
Prerequisites: Permission of instructor.
4 points

EDUC BC 3063x and y Student Teaching in Urban Schools

Supervised student teaching in elementary or secondary schools includes creating lesson plans, involving students in active learning, using cooperative methods, developmentally appropriate assessment, and meeting the needs of diverse learners in urban schools. Teaching skills developed through weekly individual and/or group supervision meetings (to be scheduled at the beginning of the semester), conferences, and portfolio design. Requires 100 hours of teaching at two different grade levels, full-time for one semester.

- L. Bell, M. Rivera Maulucci, L. Edstrom, S. Grande
Prerequisites: Completion of BC2052 or BC2062 and BC2055. Corequisites: BC3064. Enrollment limited.
6 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EDUC BC3063					
EDUC 3063	07750 001	TBA	S. Grande	12	[More Info]

EDUC BC 3064x and y Senior Seminar on Issues in Urban Teaching

This seminar is designed to help student teachers develop as reflective practictioners who can think critically about issues facing urban schools, particularly how race, class and gender influence schooling; and to examine the challenges and possibilities for providing intellectually engaging, meaningful curriculum to all students in urban classrooms.

- L. Bell, S. Grande
Corequisites: BC3063x,y. Enrollment limited to student teachers enrolled in the Education Program.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EDUC BC3064					
EDUC 3064	01248 001	Tu 2:10p - 4:00p 318 Milbank Hall	S. Grande	13	[More Info]

Cross-Listed Courses

Economics (Barnard)

BC3012 Economics of Education

History (Barnard)

BC4542 Education in American History

Philosophy (Barnard)

V2100 Philosophy of Education

Sociology

V3225 Sociology of Education

English
417 Barnard Hall
854-2116, 854-8971, 854-9498
www.barnard.edu/english
english@barnard.edu

DEPARTMENTAL INFORMATION

Professors: James Basker (Richard Gilder Professor of Literary History), Polly Devlin (Visiting), Mary Gordon (Millicent C. McIntosh Professor in English and Writing), Achsah Guibbory (Chair), Kim Hall (Lucyle Hook Professor of English), Kathleen Hill (Visiting), Maire Jaanus, Anne Lake Prescott (Helen Goodhart Altschul Professor), William Sharpe, Maura Spiegel (Term), Karen Swenson (Visiting)
Associate Professors: John Beller (Visiting), Lisa Gordis, Ross Hamilton (Director of Film Concentration), Jennie Kassanoff, Ellen McLaughlin (Visiting), Richard Panek (Visiting), Peter Platt
Assistant Professors: Bashir Abu-Manneh, Catherine Barnett (Visiting), Elizabeth Benedict (Visiting), Myla Goldberg (Visiting), Saskia Hamilton (Director of Women Poets at Barnard), Julia Jordon (Visiting), Monica Miller, Maxine Swann (Visiting)
Senior Lecturers: Patricia Denison (Acting Chair, Theatre Department), Peggy Ellsberg, Cary Plotkin, Timea Szell (Director of Creative Writing), Margaret Vandenburg (Director of First-Year English)
Lecturers: Constance Brown, Pamela Cobrin (Acting Director, Writing Program), Mary Cregan, John Pagano, Tom Ratekin, James Runsdorf, Elizabeth Schmidt, Aaron Schneider, Manya Steinkoler
Senior Associates: Quandra Prettyman
Associates: Shelly Fredman, Cristine Gonzalez, Mary Helen Kolisnyk, Stefanie Sobelle

For a complete list of faculty on leave see:

http://www.barnard.edu/provost/facleavelist.html

The offering in English is designed to foster good writing, effective speaking, and heightened understanding of culturally significant texts. Students majoring in English are encouraged to develop their responsiveness to the literary imagination and their sensitivity to literary form through disciplined attention to language and to critical and scholarly methods.

For all students, including transfers, "a minimum of six semester courses must be completed while the student is in residence at Barnard". Non-majors may satisfy the distribution requirement in the Humanities (Part A) and in Culture and Societies (Part B) by electing appropriate courses listed under Language and Literature.

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English
417 Barnard Hall
854-2116, 854-8971, 854-9498
www.barnard.edu/english
english@barnard.edu

REQUIREMENTS FOR THE MAJOR

A major program consists of at least ten courses:

1. Majors should complete the following requirements by the end of the junior year:

   a) English BC 3193x or 3193y. Literary Criticism and Theory: an introduction to the methods of literary analysis. A prospective major should, if possible, elect this course in her sophomore year.

   b) English BC 3159x-3160y. The English Junior Colloquium: an introduction to some major texts and ideas of the Middle Ages, the Renaissance and the Enlightenment. Sophomores may be admitted, but are advised to wait if possible. Students planning to go abroad for their junior year should see their advisers about substitutions for this requirement.

      Students may substitute 3 courses for the 2 semesters for Junior Colloquium from among the following:
      Only one of the three Shakespeare courses: ENGL 3163 or 3164 or ENTH 3136y (only one of the three Chaucer courses may be included)
      ENGL 3154 - 3158, 3165-3169
      ENGL 3173y, and 3174 (or W4301), and 3179x
      At least one of these 3 courses must cover Medieval or Renaissance material; at least one, material of the 17th or

18th-Century. One of these will also count towards satisfying the "before 1900" requirement. Students may also take 1 colloquium and 2 substitutions. For suggestions of specific courses, please see the English Department website.

2. In addition, a major will elect five courses so distributed as to extend her knowledge of English and American literature:

a) At least two of these must be in literature before 1900:
ENTH 3136, 3137
ENGL 3141x
ENGL 3154 (Chaucer) through ENGL BC 3180 (American Literature 1800-1870)

b) Of the three remaining elective courses, two may be in writing (3105-3120), film (ENGL 3119-3201), speech (ENGL 3121), theatre (ENTH 3136-3140), or seminars on special themes (3140, ENTH 3144).

c) As a senior an English major will complete advanced work in two seminars (BC 3997, 3998). Seniors concentrating in Theatre or Writing will normally substitute the Special Project in Theatre or Writing (BC 3996) for one of the required seminars. Under special circumstances qualified senior majors may request permission to substitute Independent Study for one of the seminars (see BC 3999, below).

REQUIREMENTS FOR THE MINOR

A minor consists of at least five English courses: one from either Chaucer (BC 3154 or BC 3155), Shakespeare (ENTH 3136, ENG BC 3163, or BC 3164), or Milton (BC 3167); two additional courses in literature before 1900 (See above 2a); and two electives (See above 2b).

CONCENTRATIONS IN THE MAJOR

All concentrations in the major except that in American Literature require 11 courses.

American Literature
Students interested in an American Literature concentration should consult with Professor Gordis (408d Barnard). In addition to ENG BC 3159, 3160 (or appropriate substitutes), and 3193, an American concentration consists of either 3179 or 3180, either 3181 or 3183, one other American literature course, and one senior seminar with a focus on American literature. (The Department requires two senior seminars for the major.)

Film
Students interested in a film concentration should consult Professor Ross Hamilton (419 Barnard). A film concentration consists of four courses:

1) Introduction to Film and Film Theory (FILM 3201x or Columbia's W3001)
2) A writing course, either Screenwriting (FILM 3119), Advanced Screenwriting (FILM 3120) or Film Criticism
3) A Film/Literature Senior Seminar (3997/3998)
4) The final course, which requires approval, is a film and literature class from among specific offerings at Barnard or Columbia.

These four courses will count in place of two electives and one Senior Seminar in the regular English major.

Theatre
Students interested in a Theatre concentration should consult Professor Denison (Room 412 Barnard). A Theatre concentration consists of four courses: three courses, either two Theatre History (THR 3150, 3151) and one dramatic literature seminar or one theatre history and two dramatic literature seminars and a fourth course, Special Project in Theatre (ENG BC 3996) in combination with a dramatic literature course. These four courses will count in place of two electives and one Senior Seminar in the regular English major. An eleventh course should be in dramatic literature in English, offered by the English Department or the Theatre Department (selected in consultation with the director of the Theatre concentration).

Writing
Open to a limited number of majors. Students enter the writing concentration by application only. Interested students must submit a portfolio of their work to the director of Creative Writing during the second semester of their junior year, no later than the program filing deadline. A writing concentration consists of at least four courses: two writing courses, of which one will be introductory (BC 3105-3113 and 3120: Creatvie Non-fiction) and one advanced (BC 3114-3118); a Senior project written either in a third writing course combined with a Special Project in Writing (BC 3996) or in an Independent Study (BC 3999); and a fourth course, either literature (in English or another language), or creative writing. Consult the Director of Creative Writing, Professor Szell (423 Barnard), for applicability of Columbia courses. These four courses will count in place of two electives and one Senior Seminar in the regular English major. (N.B. BC 3119: Screenwriting, and 3103 & 3104: Essay Writing do not count toward the writing concentration.)

Printable Verison

ENGLISH

Introductory

Any literature course in the department of English fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

ENGL BC 1201x and y First-Year English: Reinventing Literary History

[*For more information, see* course website]. Close examination of texts and regular writing assignments in composition, designed to help students read critically and write effectively. Sections of the course are grouped in three clusters: I. Legacy of the Mediterranean; II. The Americas; III. Women and Culture. The first cluster features a curriculum of classic texts representing key intellectual moments that have shaped Western culture, as well as excursions to the opera, the theatre, and museums. Offering revisionist responses to the constraints of canonicity, the last two clusters feature curricula that explore the literary history of the Americas and the role of women in culture.
Prerequisites: Required for all first-year students. May not be taken for P/D/F. Consult department bulletin board for section times.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC1201					
ENGL 1201	03155 001	TuTh 9:10a - 10:25a 406 Barnard Hall	Instructor To Be Announced	8	[More Info]
ENGL 1201	05989 002	MW 9:10a - 10:25a 403 Barnard Hall	Instructor To Be Announced	16	[More Info]
ENGL 1201	07047 003	MW 11:00a - 12:15p 406 Barnard Hall	Instructor To Be Announced	16	[More Info]
ENGL 1201	07970 004	MW 1:10p - 2:25p 405 Barnard Hall	Instructor To Be Announced	16	[More Info]
ENGL 1201	08599 005	MW 1:10p - 2:25p 404 Barnard Hall	Instructor To Be Announced	14	[More Info]
ENGL 1201	07753 006	MW 2:40p - 3:55p 406 Barnard Hall	Instructor To Be Announced	15	[More Info]
ENGL 1201	00485 007	MW 2:40p - 3:55p 404 Barnard Hall	Instructor To Be Announced	15	[More Info]
ENGL 1201	04730 008	MW 4:10p - 5:25p 404 Barnard Hall	Instructor To Be Announced	15	[More Info]
ENGL 1201	02058 009	MW 4:10p - 5:25p 203 Barnard Hall	Instructor To Be Announced	15	[More Info]
ENGL 1201	08189 010	TuTh 9:10a - 10:25a 404 Barnard Hall	Instructor To Be Announced	13	[More Info]
ENGL 1201	06252 011	TuTh 10:35a - 11:50a 404 Barnard Hall	Instructor To Be Announced	15	[More Info]
ENGL 1201	02446 012	TuTh 1:10p - 2:25p 203 Barnard Hall	Instructor To Be Announced	15	[More Info]
ENGL 1201	03564 013	TuTh 1:10p - 2:25p 404 Barnard Hall	Instructor To Be Announced	12	[More Info]
ENGL 1201	09315 014	TuTh 1:10p - 2:25p 22 Lehman Hall	Instructor To Be Announced	9	[More Info]
ENGL 1201	01623 015	TuTh 2:40p - 3:55p 404 Barnard Hall	Instructor To Be Announced	15	[More Info]
ENGL 1201	07335 016	TuTh 2:40p - 3:55p 203 Barnard Hall	Instructor To Be Announced	15	[More Info]
ENGL 1201	06055 017	TuTh 4:10p - 5:25p 405 Barnard Hall	Instructor To Be Announced	14	[More Info]
ENGL 1201	02276 018	TuTh 4:10p - 5:25p 404 Barnard Hall	Instructor To Be Announced	13	[More Info]
ENGL 1201	04318 019	TuTh 11:00a - 12:15p 203 Barnard Hall	Instructor To Be Announced	15	

[More Info]

ENGL BC 1202x Studies in Writing

Intensive practice in writing, emphasizing drafts, revision, peer response, and individual conferences. Consideration of the conventions of English style, usage, and grammar by means of both informal and formal writing, culminating in expository essays. Recommended for, but not limited to, first-year students and students whose first language is not English.
Prerequisites: Consult department bulletin board for section times.
3 points

Writing

ENGL BC 3101x The Writer's Process: A Seminar in the Teaching of Writing

Exploration of theory and practice in the teaching of writing, designed for students who plan to become Writing Fellows at Barnard. Students will read current theory and consider current research in the writing process and engage in practical applications in the classroom or in tutoring.
Prerequisites: Application process and permission of instructor. Does not count for major credit.
3 points

ENGL BC 3103x Essay Writing

English composition above the first-year level. Techniques of argument and effective expression. Weekly papers. Individual conferences. Some sections have a special focus, as described.
Prerequisites: Can count towards major.
3 points

ENGL BC 3104y Essay Writing

English composition above the first-year level. Techniques of argument and effective expression. Weekly papers. Individual conferences. Some sections have a special focus, as described.
Prerequisites: Can count towards major.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3104					
ENGL 3104	07164 001	Tu 2:10p - 4:00p 403 Barnard Hall	M. Ellsberg	15	[More Info]
ENGL 3104	04332 002	W 2:10p - 4:00p 805 Altschul Hall	S. Fredman	11	[More Info]

Creative Writing

Registration in each course is limited and the permission of the instructor is required; for courses 3105-3118, submit a writing sample in advance. Departmental applications forms, (available in the department office, Room 417 Barnard, and at www.barnard.edu/English) and writing samples must be filled with the Director of Creative Writing, Professor Timea Szell (423 Barnard) before the end of the program planning period. Two creative writing courses may not be taken concurrently.

ENGL BC 3105x Fiction and Personal Narrative

Short stories and other imaginative and personal writing.
3 points

ENGL BC 3106y Fiction and Personal Narrative

Short stories and other imaginative and personal writing.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3106					
ENGL 3106	07418 001	M 4:10p - 6:00p 403 Barnard Hall	E. Benedict	27	[More Info]

ENGL BC 3107x Introduction to Fiction Writing

Practice in writing short stories and autobiographical narrative with discussion and close analysis in a workshop setting.
3 points

ENGL BC 3108y Introduction to Fiction Writing

Practice in writing short stories and autobiographical narrative with discussion and close analysis in a workshop setting.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3108					
ENGL 3108	07586 001	M 6:10p - 8:00p 404 Barnard Hall	M. Goldberg	24	[More Info]

ENGL 3109 Writing and Society
Not offered in 2007-2008.

ENGL BC 3110x and y Introduction to Poetry Writing

Varied assignments designed to confront the difficulties and explore the resources of language through imitation, allusion, free association, revision, and other techniques.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3110					
ENGL 3110	04251 001	W 2:10p - 4:00p 118 Reid Hall	S. Hamilton	16	[More Info]

ENGL BC 3113x Introduction to Playwriting

A workshop to provoke and investigate dramatic writing.
3 points

ENGL BC 3114y Advanced Playwriting

Advanced workshop to facilitate the crafting of a dramatic play with a bent towards the full length form.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3114					
ENGL 3114	02721 001	Th 11:00a - 12:50p 303 Altschul Hall	J. Jordan	12	[More Info]

ENGL BC 3115x Story Writing II

Advanced workshop in writing, with emphasis on the short story.
Prerequisites: Some experience in the writing of fiction. Conference hours to be arranged.
3 points

ENGL BC 3116y Story Writing

Advanced workshop in writing, with emphasis on the short story.
Prerequisites: Some experience in writing of fiction. Conference hours to be arranged.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3116					
ENGL 3116	08412 001	M 6:10p - 8:00p 403 Barnard Hall	M. Gordon	19	[More Info]

ENGL BC 3117x Fiction Writing

Assignments designed to examine form and structure in fiction.
Prerequisites: Previous experience or introductory class strongly recommended.

ENGL BC 3118y Advanced Poetry Writing

Weekly workshops designed to critique new poetry. Each participant works toward the development of a cohesive collection of poems. Short essays on traditional and contemporary poetry will also be required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: ENGL BC3118				

ENGL 3118	06389 001	W 4:10p - 6:00p 118 Reid Hall	S. Hamilton	14	[More Info]

ENGL BC 3120y Creative Non-Fiction: Journalism

Explores the forms used by contemporary journalists, including memoir, profile, review, travel essay, arts criticism, etc.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3120					
ENGL 3120	07409 001	Tu 11:00a - 12:50p 318 Milbank Hall	P. Devlin	12	[More Info]

Speech

Registration in the course is limited. Students need to sign up outside the English Department office, room 417 Barnard Hall.

ENGL BC 3121x Uses of Speech

Introduction to effective oral presentation, including interviewing and public speaking. Emphasis on self-presentation, research, organization, and audience analysis.
Prerequisites: Enrollment limited to 14 students.
3 points

Theatre

Registration in each course is limited. Students may sign up for theatre courses outside the Theatre Office, Room 507 Milbank Hall. See Theatre Department course descriptions for Theatre History (THTR BC 3150, 3151), Drama and Film (THTR BC 3143), Drama, Theatre, and Theory (THTR BC 3166), Modernism and Theatre (THTR BC3737), and The History Play (THTR BC 3750).

ENTH BC 3136y Shakespeare in Performance

The dramatic text as theatrical event. Differing performance spaces, production practices, and cultural conventions promote different modes of engagement with dramatic texts. Explores Shakespeare's plays in the context of actual and possible performances from the Renaissance to the 20th Century.
Prerequisites: Enrollment limited to 18 students. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
4 points

ENTH BC 3137y Restoration and 18th-Century Drama

Performance conventions, dramatic techniques, and cultural contexts from 1660 to 1800. Playwrights include Wycherley, Etherege, Behn, Trotter, Centlivre, Dryden, Congreve, Farquhar, Gay, Goldsmith, and Sheridan.
Prerequisites: Enrollment limited to 18 students. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
4 points

ENTH BC 3139y Modern American Drama and Performance

Modern American drama in the context of theatrical exploration and cultural contestation. Playwrights include Glaspell, O'Neill, Odets, Johnson, Hurston, Hansberry, Williams, and Hellman, Stein, Miller, and Fornes.
Prerequisites: Enrollment limited to 18 students. $60 fee. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
4 points

ENTH BC 3140y Women and Theatre

Exploration of the impact of women in theatre history--with special emphasis on American theatre history--including how dramatic texts and theatre practice have reflected the ever-changing roles of women in society. Playwrights include Glaspell, Crothers, Grimke, Hellman, Finley, Hughes, Deavere Smith, and Vogel.
Prerequisites: Enrollment limited to 18 students. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENTH BC3140					
ENTH 3140	00188 001	Tu 11:00a - 12:50p 407 Barnard Hall	P. Cobrin	16	[More Info]

ENTH BC 3144y Black Theatre

Exploration in Black Theatre, specifically African-American performance traditions, as an intervening agent in racial, cultural and national identity. African-American theater artists to be examined include Amiri Baraka, Kia Corthron, W.E.B. Du Bois, Angelina Grimke, Langston Huges, Georgia Douglas Jognson, Adrienne Kennedy, Suzan-Lori Parks, Adrian Piper and August Wilson.

General Education Requirement: Literature (LIT). Not offered in 2007-2008.
4 points

Language and Literature

ENTH BC 3135 19th-Century Social Drama

Late 19th-century social drama in the context of earlier melodrama. The shifting relationship between the visual and the verbal in the theatre and its implications for social and theatrical change. Playwrights include Jerrold, Scribe, Mowatt, Taylor, Robertson, Ibsen, Pinero, Wilde, Shaw, and Robins.

- P. Denison
Not offered in 2007-2008.
4 points

ENGL BC 3140x Seminars on Special Themes: Enchanted Imagination

Romantic and post-Romantic fantasy that examines the transformative role of imagination in aesthetic and creative experience. Challenges accepted boundaries between the imagined and the real, and celebrates otherness and magicality in a disenchanted world. Authors include Blake, Coleridge, Keats, Mary Shelley, Tennyson, Carroll, Tolkien, LeGuin, Garcia Marquez.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3140					
ENGL 3140	02256 001	MW 1:10p - 2:25p 403 Barnard Hall	M. Ellsberg	7	[More Info]
ENGL 3140	00451 002	TuTh 2:40p - 3:55p 405 Barnard Hall	Q. Prettyman	4	[More Info]

ENGL BC 3140y (Section 1) Seminars on Special Themes: Biblical Heroes

Considers certain important figures in the bible as literary characters and mythical heroes. Included among the figures we will study will be Noah, Abraham, Jacob, Joseph, Moses, Miriam, Rahab, Deborah, Yael, Ruth, Samuel, Saul, David, Job, Jonah, Mary, Jesus, Peter, and Paul.

- P. Ellsberg
Prerequisites: Not open to those who have taken ENRE BC3810 (Literary Approaches to the Bible). Enrollment limited to 14 students.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3140					
ENGL 3140	02256 001	MW 1:10p - 2:25p 403 Barnard Hall	M. Ellsberg	7	[More Info]

ENGL BC 3140y (Section 2) Seminars on Special Themes: Explorations of Black Literature: Early African-American Lit. 1760-1890

Poetry, prose, fiction, and nonfiction, with special attention to the slave narrative. Includes Wheatley, Douglass, and Jacobs, but emphasis will be on less familiar writers such as Brown, Harper, Walker, Wilson, and Forten. Works by some 18th-century precursors will also be considered.

- Q. Prettyman
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3140					
ENGL 3140	00451 002	TuTh 2:40p - 3:55p 405 Barnard Hall	Q. Prettyman	4	[More Info]

ENGL BC 3141x Major English Texts I

A chronological view of the variety of English literature through study of selected writers and their works. Autumn: Beowulf through Johnson. Guest lectures by members of the department.
General Education Requirement: Literature (LIT).
3 points

ENGL BC 3142y Major English Texts II

A chronological view of the variety of English literature through study of selected writers and their works. Spring: Romantic poets through

the present. Guest lectures by members of the department.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3142					
ENGL 3142	08545 001	MW 11:00a - 12:15p 324 Milbank Hall	M. Elisberg	25	[More Info]

ENGL BC 3143y Middle Fictions: Long Stories, Short Novels, Novellas

Discusssion of fictions between 60-150 pages in length. Authors include James, Joyce, Mann, Nabokov, Cather, Welty, West, Porter, Olsen, Trevor.
Not offered in 2007-2008.
3 points

ENWS BC 3144y Minority Women Writers in the United States

Literature of the 20th-century minority women writers in the United States, with emphasis on works by Asian, Black, Hispanic, and Native American women. The historical and cultural as well as the literary framework.
General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

ENGL BC 3148y Literature of the Great Migration: 1916-1970

Explores, through fiction, poetry, essays, and film, the historical context and cultural content of the African American migration from the rural south to the urban cities of the north, with particular emphasis on New York, Chicago, Boston, and Philadelphia.
Not offered in 2007-2008.
3 points

ENGL BC 3149y Cultures of Colonialism: Palestine/Israel

The significance of colonial encounter, statehood, and dispossession in Palestinian and Israeli cultures from 1948 to the present, examined in a range of cultural forms: poetry, political tracts, cinema, fiction, memoirs, and travel writing. Authors include: Darwish, Grossman, Habibi, Khalifeh, Khleifi, Kanafani, Oz, Shabtai, Shalev, and Yehoshua.
Not offered in 2007-2008.

ENGL BC 3154x or y Chaucer Before Canterbury

Chaucer's innovations with major medieval forms: lyric, the extraordinary dream visions, and the culmination of medieval romance, *Troilus and Criseyde.* Approaches through close analysis, and feminist and historicist interpretation. Background readings in medieval life and culture.
Not offered in 2007-2008.
3 points

ENGL BC 3155y Canterbury Tales

Chaucer as inheritor of late-antique and medieval conventions and founder of early modern literature. Selections from related medieval texts. Formalist, historicist, and feminist approaches.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3155					
ENGL 3155	05010 001	TuTh 2:40p - 3:55p 409 Barnard Hall	T. Szell	20	[More Info]

ENGL BC 3156x or y Topics in Chaucer

A one-semester survey of the major works of Chaucer: dream visions, *Troilus and Criseyde*, and selected *Canterbury Tales*. Related medieval texts.
Not offered in 2007-2008.
3 points

ENGL BC 3158x Medieval Literature: Paths to Heaven and Hell

Journeys -- infernal, quotidian, and mystical -- in selected medieval texts. The notion of life as pilgrimage, travel as spatially and metaphorically liminal. Readings include the Old English "Wanderer," Marie de France, "St. Patrick's Journey to Purgatory," Dante's "Inferno," "The Romance of the Rose," Sir "Gawain and the Green Knight", Gottfried von Strassburg's, "Tristan and Isolt," "The Book of Margery Kempe," "Mandeville's Travels," and selections from Chaucer's "Canterbury Tales."
General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

BC 3159-3160 - THE ENGLISH COLLOQUIUM PREFACE: Required of majors in the junior year. All sections of 3159 (fall semester) are on the Renaissance; all sections of 3160 (spring semester) are on the Enlightenment. Students may substitute 3 courses--from ENGL BC3154-BC3158, BC3163-BC3164, BC3165-BC3169, or ENTH BC3136-BC3137. Students may also take 1 colloquium and 2

substitutions. At least one of these courses must cover Medieval or Renaissance material; at least one material of the 17th or 18th Century. One of these will also count toward satisfying the "before 1900" requirement.

ENGL BC 3159x-BC3160y (Section 1) The English Colloquium: Imitation and Creation

New ideas of the mind's relation to the world. New perspectives, the emergence of new forms, experimentation with old forms, and the search for an appropriate style.
Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3160					
ENGL 3160	08864 001	W 9:00a - 10:50a 203 Barnard Hall	R. Hamilton	13	[More Info]

ENGL BC 3159x-BC3160y (Section 2) The English Colloquium: Skepticism and Affirmation

The development of modern concepts of subjectivity and authority. The rise of art and the artist. Myth versus science. Knowledge versus experience. Humanism, Rationalism, Empiricism. The tension between belief and doubt. The exploration of limits and the limitless. Definition of the beautiful and the sublime.
Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3160					
ENGL 3160	08887 002	Tu 2:10p - 4:00p 227 Milbank Hall	M. Jaanus	15	[More Info]

ENGL BC 3159x-BC3160y (Section 3) The English Colloquium: Reason and Imagination

Humanism, reformation, and revolution: the possibilities of human knowledge; sources and strategies for secular and spiritual authority; the competing demands of idealism and experience.
Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3160					
ENGL 3160	09761 003	W 4:10p - 6:00p 406 Barnard Hall	C. Plotkin	12	[More Info]

ENGL BC 3159x-BC3160y (Section 4) The English Colloquium: Order and Disorder

The tension, conflicts, and upheavals of an era in the arts, religion, politics, aesthetics, and society.
Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3160					
ENGL 3160	04835 004	W 2:10p - 4:00p 203 Barnard Hall	J. Basker	17	[More Info]

ENGL BC 3163x Shakespeare I

A critical and historical introduction to Shakespeare's comedies, histories, tragedies, and romances.
General Education Requirement: Literature (LIT).
3 points

ENGL BC 3164y Shakespeare II

Critical and historical introduction to Shakespeare's comedies, histories, tragedies, and romances.
Prerequisites: Enrollment limited to 50 students. General Education Requirement: Literature (LIT).
3 points

Course	Call Number/	Days & Times/

Number	Section	Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3164					
ENGL 3164	09221 001	TuTh 10:35a - 11:50a 324 Milbank Hall	P. Denison	37	[More Info]

ENGL BC 3165y The Elizabethan Renaissance

Literature and culture during the reign of Elizabeth I. Topics include God, sex, love, colonization, wit, empire, the calendar, cosmology, and Elizabeth herself as author and subject. Authors include P. Sidney, Spenser, Shakespeare, Marlowe, and Mary Sidney Herbert.
Not offered in 2007-2008.
3 points

ENGL BC 3166x Seventeenth-century Prose and Poetry

Lyric poetry about love, sex, death, and God in Donne and others (e.g., Herbert, Lanyer, Wroth, Herrick, Marvell, Phillips). Prose about science, politics, religion, and philosophy (e.g., Bacon and Cavendish, Hobbes and early communists "The Levellers") in what has been called the "century of revolution."
Not offered in 2007-2008.
3 points

ENGL BC 3167y Milton

Paradise Lost, Samson Agonistes and selections of Milton's earlier poetry and prose (defenses of free press, divorce, individual conscience, political and religious liberty) read within the context of religious, political, and cultural history, but with a sense of connection to present issues.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3167					
ENGL 3167	05888 001	TuTh 10:35a - 11:50a 202 Barnard Hall	A. Guibbory	42	[More Info]

ENGL BC 3169x Renaissance Drama: Kyd to Ford

Major plays of the English Renaissance (excluding Shakespeare), with emphasis on Marlowe and Middleton.
General Education Requirement: Literature (LIT).
3 points

ENGL BC 3171x The Novel and Psychoanalysis

The novel in its cultural context, with an emphasis on psychoanalysis. Reading selected novels from Defoe to D.H. Lawrence.
General Education Requirement: Literature (LIT).
3 points

ENGL BC 3173y Eighteenth-Century Literature (1660-1820)

Tradition and innovation in several forms across the "long eighteenth-century" with emphasis on the origins and development of the novel.
Prerequisites: Enrollment limited to 20 students. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3173					
ENGL 3173	01455 001	TuTh 10:35a - 11:50a TBA	R. Hamilton	16	[More Info]

ENGL BC 3174x The Age of Johnson, 1740-1800

The works of Johnson, Boswell, and their circle in historic context; rise of the novel (Richardson, Fielding, and Sterne); poets from Pope to Blake and Wordsworth; women writers from Carter and Collier to Wollstonecraft; working class writers; topics include slavery and abolition in literature, the transition to romanticism, and the democratization of culture.

- J. Basker
Not offered in 2007-2008.
3 points

ENGL BC 3176y The Romantic Era

Romantic writers in their intellectual, historical, and political context, with reference to contemporary movements in philosophy, music, and the plastic arts. Authors include Blake, Wordsworth, Coleridge, Byron, P.B. Shelley, and Keats. An emphasis on close reading of the poetry.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3176					
ENGL 3176	05518 001	TuTh 1:10p - 2:25p 202 Barnard Hall	C. Plotkin	14	[More Info]

ENGL BC 3178x Victorian Poetry and Criticism

Poetry, art, and aesthetics in an industrial society, with emphasis on the role of women as artists and objects. Poems by Tennyson, Arnold, Christina and D.G. Rossetti, Swinburne, and Elizabeth and Robert Browning; criticism by Ruskin, Arnold, and Wilde; paintings by the Pre-Raphaelites and Whistler; photographs by J.M. Cameron.

- C. Plotkin
General Education Requirement: Literature (LIT).
3 points

ENGL BC 3179x American Literature to 1800

Early American histories, autobiographies, poems, plays, and novels tell stories of pilgrimage and colonization; private piety and public life; the growth of national identity; Puritanism, Quakerism, and Deism; courtship and marriage; slavery and abolition. Writers include Bradford, Shepard, Bradstreet, Taylor, Rowlandson, Edwards, Wheatley, Franklin, Woolman, Brown.
General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
3 points

ENGL BC 3180y American Literature, 1800-1870

Texts from the late Republican period through the Civil War explore the literary implications of American independence, the representation of Native Americans, the nature of the self, slavery and abolition, gender and woman's sphere, and the Civil War. Writers include Irving, Emerson, Poe, Fuller, Thoreau, Douglass, Stowe, Jacobs, Whitman, Dickinson.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3180					
ENGL 3180	04294 001	MW 11:00a - 12:15p 328 Milbank Hall	L. Gordis	25	[More Info]

ENGL BC 3181x American Literature, 1871-1945

American literature in the context of cultural and historical change. Writers include Twain, James, DuBois, Wharton, Cather, Wister, Faulkner, Hurston.
General Education Requirement: Literature (LIT).
3 points

ENGL BC 3183y American Literature since 1945

American fiction, literary and cultural criticism since 1945. Topics include: the authorial and critical search for the great contemporary American novel, the particularity of "American" characters, genres, aesthetics, subjects, the effect of these debates on canon formation and the literary marketplace. Authors may include: Bellow, Ellison, Nabokov, Capote, Kerouac, Didion, Pynchon, Morrison, Roth, Allison and Franzen.
General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3183					
ENGL 3183	00217 001	MW 10:35a - 11:50a 409 Barnard Hall	M. Miller	50 / 50	[More Info]

ENGL BC 3184y House and Home in American Culture

Interdisciplinary examination of house, home, and family in American life from 1850 to the present. Attention to the interrelation between architectural design, ideologies of family, class identity, racial politics and gender formation. Historical sites include the plantation, the nomadic dwelling, the mansion, the tenement, the apartment, and the suburb.
Not offered in 2007-2008.
3 points

ENGL BC 3185x Modern British and American Poetry

The poetry of three decades, 1915-25, 1955-65, and 1991-2001. Poems by Hardy, Yeats, Eliot, Pound, HD, Williams, Auden, Millay, Larkin, Plath, Walcott, Hughes, Ponsot, Ignatow, and Yusef Komunyakaa.
General Education Requirement: Literature (LIT).
3 points

ENGL BC 3186x or y Modern Drama

Modern drama in its historical, theatrical context. Works by Ibsen, Chekhov, Pirandello, O'Neill, Miller, Genet, Pinter, Churchill, and others.
Not offered in 2007-2008.
3 points

ENGL BC 3187y American Writers and Their Foreign Counterparts

Developments in modern fiction as seen in selected 19th- and 20th-century American, European, and English works by Flaubert, Dostoevsky, James, Proust, Gide, Woolf, Faulkner, and others.
Not offered in 2007-2008.
3 points

ENGL BC 3188y The Modern Novel

Examines formal changes in the novel from nineteenth-century realism to stream of consciousness, montage, and other modernist innovations. Contexts include World War I, technology, urbanization, nostalgia, sexuality and the family, mass culture, psychoanalysis, empire and colonialism. Representative works from authors such as James, Forster, West, Ford, Conrad, Lawrence, Woolf, Joyce, Kafka.
Prerequisites: Enrollment limited to 50 students. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3188					
ENGL 3188	04530 001	MW 10:35a - 11:50a 202 Barnard Hall	M. Cregan	54 / 55	[More Info]

ENGL BC 3189y Postmodernism

Examines literary forms emerging from the rubble of representation produced by the tyranny of progress (commodification, mass media, globalization) and the deconstruction of grand narratives. Works by Auster, Barnes, Barthelme, Coetzee, Pynchon, Reed, Robinson, Rushdie, and Stoppard.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3189					
ENGL 3189	01916 001	TuTh 2:40p - 3:55p 323 Milbank Hall	M. Vandenburg	56 / 70	[More Info]

ENGL BC 3190y Global Literature in English

Selective survey of fiction from the ex-colonies, focusing on the colonial encounter, cultural and political decolonization, and belonging and migration in the age of postcolonial imperialism. Areas covered include Africa (Achebe, Aidoo, Armah, Ngugi); the Arab World (Mahfouz, Munif, Salih, Souief); South Asia (Mistry, Rushdie, Suleri); the Carribean (Kincaid); and New Zealand (Hulme).
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

ENGL BC 3191x and y The English Conference: The Lucyle Hook Guest Lectureship

Various topics presented by visiting scholars in courses that will meet for two to four weeks during each semester. Topics, instructors, and times will be announced by the department. Students must attend all classes to receive credit for this course. For more information, please consult the English Department's **web page** .
Prerequisites: To be taken only for P/D/F. Departmental registration required. See www.barnard.edu/english for details.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3191					
ENGL 3191	07793 001	Tu 6:10p - 8:00p 323 Milbank Hall	R. Panek	50	[More Info]

ENGL BC 3193x and y Literary Criticism and Theory

Provides experience in the reading and analysis of literary texts and some knowledge of conspicuous works of literary criticism. Frequent short papers. Required of all majors before the end of the junior year. Sophomores are encouraged to take it in the spring term even before officially declaring their major. Transfer students should plan to take BC3193 in the autumn term.
Prerequisites: Registration in each section is limited. Departmental registration required.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2008 :: ENGL BC3193

ENGL 3193	06184 001	Tu 2:10p - 4:00p 201 Lehman Hall	T. Ratekin	11	[More Info]
ENGL 3193	03226 002	M 4:10p - 6:00p 405 Barnard Hall	S. Sobelle	9	[More Info]
ENGL 3193	07448 003	M 2:10p - 4:00p 306 Milbank Hall	J. Runsdorf	12	[More Info]
ENGL 3193	06602 004	Th 4:10p - 6:00p 203 Barnard Hall	C. Plotkin	8	[More Info]
ENGL 3193	05877 005	Tu 4:10p - 6:00p 403 Barnard Hall	M. Steinkoler	12	[More Info]

ENGL BC 3194x (Section 1) Critical and Theoretical Perspectives on Literature: A History of Criticism

What is literature? This question forms the matter of a conversation among philosophers, writers, thinkers, and, latterly, "critics" that has gone on for two-and-a-half millennia. Their responses both reflect and influence the literature contemporary with them. Readings from Classical, Renaissance, Baroque, neo-Classical, Romantic, post-Romantic, late 19th-century, and 20th-century authors to 1960, with attention to contemporaneous literature.
General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

ENGL BC 3194x (Section 2) Critical and Theoretical Perspectives on Literature: Literary Theory

Examines nineteenth century foundational texts (Marx, Freud, Nietzsche), landmarks of the twentieth century (Gramsci, Foucault, Deleuze, Butler, Jameson, Spillers, Said, Spivak, Anzaldua, Debray, Kelly, Rafael), the novels of Jose Rizal, and selected critical essays.
General Education Requirement: Literature (LIT).
3 points

ENGL BC 3194x (Section 3) Critical and Theoretical Perspectives on Literature: Psychoanalytic Approaches to Literature

Literary expression in the light of psychoanalytic thought. Psychoanalytic writings by Freud and Lacan; literary works from Shakespeare to the present.
General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

ENGL BC 3194x (Section 4) Critical and Theoretical Perspectives on Literature: Postmodern Texts and Theory

Literary and theoretical postmodern texts. Our focus will be the revolutionary redefinition of the image, word, pleasure, love, and the unconscious.
General Education Requirement: Literature (LIT). Not offered in 2007-2008.
4 points

ENGL BC 3194x (Section 5) Critical and Theoretical Perspectives on Literature: Marxist Literary Theory

Evolution of Marxist criticism from Marx to Jameson and Eagleton. Central questions: What is unique about Marxist cultural analysis? What are the different Marxist schools of criticism? Is there a future for Marxism? Issues considered: capitalism and culture, class analysis, commitment, modernism and postmodernism, commodification and alienation, and postcolonialism.
General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

ENGL BC 3195x Modernism

Modernist responses to cultural fragmentation and gender anxiety in the wake of psychoanalysis and world war. Works by Woolf, Joyce, Yeats, Eliot, Stein, Toomer, Hemingway, H.D., Pound, Lawrence, Barnes, and other Anglo-American writers.
General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
3 points

ENGL BC 3196x Home to Harlem: Literature of the Harlem Renaissance

Explores the cultural contexts and aesthetic debates surrounding the Harlem or New Negro literary renaissance, 1920-30s. Through fiction, poetry, essays, and artwork, topics considered include: modernism, primitivism, patronage, passing and the problematics of creating a "racial" art in/for a community comprised of differences in gender, class, sexuality, and geographical origin.
General Education Requirement: Literature (LIT).
3 points

ENGL BC 3198x Poetry Movements since the 1950's

Major poetry movements since the 1950's, including Beat Poetry, Confessional Poetry, the Black Arts Movement, Black Mountain, the Belfast group, and Language Poetry.
Not offered in 2007-2008.
3 points

ENGL BC 3199x Poetics.

Investigation of poetry and imagination in practice and theory in the work of lyric poets from the fourteenth century to the present. Selected prose and poetry by Petrarch, Herbert, Cowper, Blake, Keats, Clare, Dickinson, Baudelaire, the Modernists, Celan, and others.
General Education Requirement: Literature (LIT).

3 points

ENGL V 3260y The Victorian Age in Literature

The 19th century saw the birth of the social and psychological sciences, along with new representations of the self in everyday life. Works by Dickens, Eliot, Meredith, Darwin, Arnold, Mill, Ellis, and others.
Not offered in 2007-2008.

ENRE BC 3810x Literary Approaches to the Bible

Interpretive strategies for reading the Bible as a work with literary dimensions. Considerations of poetic and rhetorical structures, narrative techniques, and feminist exegesis will be included. Topics for investigation include the influence of the Bible on literature, combined with the more formal disciplines of biblical studies.
General Education Requirement: Literature (LIT).

ENGL BC 3992x Senior Postcolonial Literature Seminar: The Literature of the Middle Passage

Focusing on the literature of the Atlantic Slave Trade, this course culminates in a trip to Ghana. Texts from Africa, Britain, and the Americas, reflecting the historical impact of involuntary migration out of Africa, will include Achebe, Ama Ata Aidoo, Du Bois, Conrad, Equiano, and Baldwin. Open to all seniors by application.
Not offered in 2007-2008.
4 points

ENGL BC 3996x and y Special Project in Theatre, Writing, or Critical Interpretation

Senior majors who are concentrating in Theatre or Writing and have completed two courses in writing or three in theatre will normally take the Special Project in Theatre or Writing (BC3996x, y) in combination with an additional course in their special field. This counts in place of one of the Senior Seminars. In certain cases, Independent Study (BC3999) may be substituted for the Special Project.
Prerequisites: Permission of the instructor and chair required. In rare cases, with the permission of the chair, a special project in conjunction with a course may be taken by other English majors.
1 point

ENGL BC 3997x (Section 1) Senior Seminars Studies in Literature: The Concept of Happiness

Interdisciplinary examination of the idea of happiness from Aristotle to the present. Short readings in a variety of literary and other texts.
4 points

ENGL BC 3997x (Section 2) Senior Seminars Studies in Literature: Reading and Writing Women in Colonial America

In April 1645, John Winthrop lamented the sorry state of Ann Yale Hopkins, "who was fallne into a sadd infirmytye, the losse of her vnderstandinge & reason . . . by occasion of her giving her selfe wholly to readinge & writing, & had written many bookes." Consideration of poetry, autobiographies, captivity narratives, novels, and commonplace books by colonial women, including Anne Bradstreet, Mary Rowlandson, Phillis Wheatley, and Hannah Foster, as well as texts that reveal women's reading and publication practices, such as accounts of Anne Hutchinson and *Milcah Martha Moore's Book*.
Prerequisites: Written permission of the instructor required. Enrollment limited to seniors.
4 points

ENGL BC 3997x (Section 3) Senior Seminars Studies in Literature: The Enlightenment and the African Diaspora: Slavery in English Literature 1660-1820

Focuses on primary texts in historical context, with attention to drama, poetry, prose fiction, and selected non-fiction. Authors include Behn, Southerne, Defoe, Pope, Johnson, Wheatley, Hammon, Equiano, Sancho, Boswell, Blake, More, Coleridge, Wordsworth, Gregoire, and others.
4 points

ENGL BC 3997x (Section 4) Senior Seminars Studies in Literature: Poets and their Correspondence

How do poets' letters inform our understanding of their poetry? From the eighteenth to the twentieth century, poets have used their intimate correspondence to "baffle absence," as Coleridge remarked. This course will examine the ways several masters of the letter (including Cowper, Keats, Dickinson, Eliot, Bishop, and Lowell, among others) shaped their prose to convey spontaneity in paradoxically artful ways, illuminating their major work as poets and making the private letter a literary form in its own right.
Prerequisites: Written permission of instructor required. Enrollment limited to seniors.
4 points

ENGL BC 3997x (Section 5) Senior Seminars Studies in Literature: Toni Morrison

Examines Toni Morrison's oeuvre and aesthetic in the context of the last 30 years of African American literary criticism and cultural studies. Literary critical movements to be discussed include: black feminist criticism, literary black nationalism, gender studies and queer theory, post-colonialism and the writing of the black diaspora, "racial" writing and the literature of witness, trauma, memory and forgetting.
4 points

ENGL BC 3997x (Section 6) Senior Seminars Studies in Literature: Monsters, Machines, Cyborgs: toward a History of Technology

Artistic and literary responses to technological change that transformed the idea of what it means to be human, from Shakespeare's The Tempest to Shelley's Frankenstein, from La Mettrie's Man-Machine to Ridley Scott's Alien.
4 points

ENGL BC 3998y (Section 1) Senior Seminars Studies in Literature: Nature and Eco-criticism

The rise of ecological consciousness during the Industrial revolution. The shift from natural philosophy to a philosophy of nature. Topics include Deism, the terror of the sublime, the Darwinian survival of the fittest, and the rhetoric of global warming.
Prerequisites: Written permission of the instructor. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3998					
ENGL 3998	04353 001	W 2:10p - 4:00p 1 Lehman Hall	R. Hamilton	6	[More Info]

ENGL BC 3998y (Section 2) Senior Seminars Studies in Literature: Film: The Man in the Crowd/The Woman of the Streets

Explores theories of the crowd, mass behavior and the individual in American fiction and film, from idealizations of democracy to lynch mobs. Works by Poe, Melville, Hawthorne, Crane, Lewis, West, Baldwin, Le Bon, Benjamin, Canetti, films by Vidor, Chaplin, Capra, Lang, Kazan and others.
Prerequisites: Written permission of the instructor. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3998					
ENGL 3998	02320 002	Th 4:10p - 6:00p 403 Barnard Hall	M. Spiegel	15	[More Info]

ENGL BC 3998y (Section 3) Senior Seminars Studies in Literature: The Family in Turn-of-the-Century American Fiction

Interdisciplinary examination of changing cultural dynamics of the American family. Considers issues such as the market, immigration, "race," reproductive politics, and nativism. Authors include James, Wharton, Cahan, Hopkins, Gilman, Cather, and Faulkner.
Prerequisites: Written permission of the instructor. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3998					
ENGL 3998	02193 003	Tu 2:10p - 4:00p 118 Reid Hall	J. Kassanoff	13	[More Info]

ENGL BC 3998y (Section 4) Senior Seminars Studies in Literature: Courtship in the Works of Chaucer

Erotic and courtly love, discourses of desire, gendered power, and some connections between poetry and courtship in Chaucer's dream vision, *Parliament of Fowles*, selections from *The Canterbury Tales* and *Troilus and Criseyde*. Further readings include the biblical Song of Solomon, Ovid, medieval Arab love poetry, troubadour lyrics, Dante, *The Romance of the Rose*, and Gottfried von Strassburg's *Tristan*.
Prerequisites: Written permission of the instructor. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3998					
ENGL 3998	01763 004	W 11:00a - 12:50p 407 Barnard Hall	T. Szell	6	[More Info]

ENGL BC 3998y (Section 5) Senior Seminars Studies in Literature: Masterpieces

Inquiry into the historical and theoretical relationship between grand narratives and masterpieces, this course weighs the political dangers of obeying the laws of canonicity against the aesthetic risk of defiance. Works by Aeschylus, Sophocles, Shakespeare, Bronte, Woolf, Eliot, Rhys, Nabokov, Barthelme, Rushdie, and Kincaid.
Prerequisites: Written permission of the instructor. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3998					
ENGL 3998	06866 005	Tu 4:10p - 6:00p 306 Milbank Hall	M. Vandenburg	13	[More Info]

ENGL BC 3998y (Section 6) Senior Seminars Studies in Literature: Modernist Visions: Conrad, Eliot, Woolf

Themes of the heart of darkness, the waste land, and voyages, in the first decades of the 20th century. London; overseas; gender divisions; fragmentation and reconstruction.
Prerequisites: Written permission of the instructor. Enrollment limited to seniors.
4 points

Course	Call Number/	Days & Times/

Number	Section	Location	Instructor	Enrollment	
Spring 2008 :: ENGL BC3998					
ENGL 3998	04674 006	W 4:10p - 6:00p 407 Barnard Hall	C. Brown	10	[More Info]

ENGL BC 3999x and y Independent Study

Senior majors who wish to substitute Independent Study for one of the two required senior seminars should consult the chair. Permission is given rarely and only to students who present a clear and well-defined topic of study, who have a department sponsor, and who submit their proposals well in advance of the semester in which they will register. There is no independent study for screenwriting or film production.
Prerequisites: Permission of the instructor and Department Chair.
4 points

CLEN W 4121y Wit and Humor in the Renaissance

Study of how a number of writers in the European Renaissance tried to be witty in the service of satire, polemics, social commentary, or simple pleasure. Texts include some classical models (Petronius, Apuleius, extracts from Cicero), brief passages from Aretino and Alberti, texts by Rabelais, Louise Labé, Marguerite de Navarre, Erasmus, Thomas More, Thomas Nashe, Sir John Haington, Joseph Hall, Edmund Spenser, and John Donne as well as a sampling of jokes from the jestbooks.
Not offered in 2007-2008.

CLEN 4122y Renaissance Women Writers

Exploration of women writers in Italy, France, and England from the 15th to 17th century. Poetry, narrative and theater focusing on topics such as love, sex, society, power, and God by Christine de Pizan, Marguerite de Navarre, Gaspara Stampa, Louise Labé, Elizabeth Cary, Mary Wroth, Margaret Cavendish, Aphra Behn, Madame de Lafayette, and others.

- A. Prescott and L. Postlewate

CLEN G 4205x 17th-Century Literature and Culture: Religious Difference and the English Revolution

Explores the intertwining of religion, politics, and literature during the seventeenth century, focusing on the English Revolution (1640-1660). What was the role of religion, and the nature of religious differences in post-reformation England? Beginning with brief selections from Herbert's *The Temple* but focusing on writings by religio-political readicals and self-proclaimed prophets such as Gerrard Winstanley and Anna Trapnel but especially Milton (e.g., probably *Areopaglitica*, *Paradise Regained*), we will consider the proliferation of religious divisions and sectarian options, anti-Catholicism, the question of Jewish readmission, and the relation between religion and "nation."

- A. Guibbory
3 points

ENGL W 4301x or y The Age of Johnson

The works of Johnson, Boswell, and their contemporaries in historic context; rise of the novel (Richardson, Fielding, and Sterne); poets from Pope to Blake and Wordsworth; women writers from Carter to Collier to Wollstonecraft; working class writers; topics include slavery and abolition in literature, the democratization of culture, and the transition to romanticism.
Not offered in 2007-2008.
3 points

CLEN G 4563y Psychoanalysis & Literature: Reading Lacan

Reading excerpts from Lacan's Seminar VI Desire and Its Interpretation with Hamlet; Seminar VII The Ethics of Psychoanalysis with Antigone, Kant, & Sade; Seminar VIII Transference with Plato's Symposium, Seminars XVII on the Four Discourses and XX Encore: On Feminine Sexuality with selected novels and novellas. Emphasis on the relevance of Lacanian thought to literature and culture and to questions of war, science, capitalism, imperialism, and democracy.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CLEN G4563					
CLEN 4563	03089 001	W 2:10p - 4:00p 903 Altschul Hall	M. Jaanus	18	[More Info]

ENGL W 4670x Film Studies: American Film Genres

Some critics contend that all Hollywood film is either melodrama or morality play, no matter what its claims to the contrary; others see it as purely wish-fulfillment fantasy. This course will examine a range of genres in Hollywood film, while also scrutinizing and questioning the formation and usefulness of genre distinctions. Our orientation will be formal as well as social and historical, as we explore codes and conventions of generic illusion and verisimilitude, the rise and fall of genres (the Western, the "weepie"), increasing self-reflexiveness (in noir, musicals, romantic comedy), genre and acting style, genre-bending and postmodernity, mis en scene. Why are certain genres linked to political parties, as are specific styles of heroism? Genres will include: the Western, War Movie, Romantic Comedy, Horror, Action, Gangster, Melodrama, Social Conscience, Musicals and "Women's films." Two Screenings per week.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

CLEN W 4930y Studies in Cultural Criticism: The Making of the Modern Self

Attempts to grasp the rise from the Reformation through Romanticism of a "modern" notion of the self. Our work deliberately avoids the division of knowledge into literary periods. Accordingly, the reading list includes literary texts written between 1600 and 1859 (selections from Marlowe, Milton, Cavendish, Wordsworth, Mary Shelley); philosophy (Descartes, Locke, Berkeley, Godwin) scientific works (selections from Galen, Paracelsus, Bacon, Boyle, Newton, Darwin) as well as essays by recent philosophers (Le Roy Ladurie, Hadot, Foucault) and historians such as Porter, Baressi and Wahrman.

- R. Hamilton

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CLEN W4930					
CLEN 4930	04868 001	TuTh 1:10p - 2:25p 327 Milbank Hall	R. Hamilton	26 / 85	[More Info]

Cross-Listed Courses

English & Comparative Literature

W4122 The Renaissance in Europe: Renaissance Women Writers

G4563 Theory, Criticism, Literature: Reading Lacan

Film Studies (Barnard)

BC3119 Screenwriting

BC3120 Advanced Screenwriting

BC3145 Topics in Literature and Film: Memory and Forgetting

BC3201 Introduction to Film and Film Theory

Environmental Biology
1203 Altschul Hall
854-2437

Advisers: Paul E. Hertz (Biological Sciences), Stephanie Pfirman (Environmental Science)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The program in Environmental Biology is jointly administered by the departments of Biology and Environmental Science, and students should maintain contact with the advisers in both departments. A major in Environmental Biology provides a strong background for students interested in the intersection of Biology and Environmental Science. The major is suitable for students who intend to pursue a research career in conservation biology, ecology, or environmental biology as well as for students interested in environmental law or policy. Students who elect the Environmental Biology major will enroll in introductory and advanced courses in Biology and Environmental Science and related fields. All Environmental Biology majors complete a senior essay.

Students may substitute courses taught at Columbia (in the Departments of Biology, E3B, Earth and Environmental Sciences, or Statistics) or at other institutions with the prior approval of both major advisers. Students interested in Environmental Biology often choose to spend a semester abroad in the field. Courses completed in such programs may be accepted in fulfillment of some major requirements.

Students may also pursue an interdisciplinary program by electing a major in either Biology or Environmental Science and a minor in the other discipline, or by planning a double major.

There is no minor in Environmental Biology.

Printable Verison

Environmental Biology
1203 Altschul Hall
854-2437

REQUIREMENTS FOR THE MAJOR

1. Introductory Biology, Chemistry, and Environmental Science with laboratory:

BIOL BC 2001, 2002, 2003, 2004	*Introductory Biology*
EESC V 2100 and 2200	*Introductory Env Science*
CHEM BC 2001 and either 2002 or 3328 and 3230	*General/Organic Chemistry*

2. One lecture course in Ecology:

BIOL BC 3372	*Ecology*

3. One laboratory course in Ecology:

BIOL BC 3373	*Laboratory in Ecology*

4. One lecture course organismal biology chosen from the following:

BIOL BC 3240	*Plant Evolution*
or BC 3250	*Invertebrate Zoology*
or BC 3260	*Vertebrate Evolution*
or BC 3320	*Microbiology*

5. One additional lecture course in Biology (*not* including those listed above under organismal biology).

6. One course in Environmental methodology:

EESC BC 3014	*Field Methods*
or BC 3016	*Environmental Measurements*
or BC 3025	*Hydrology*

7. One additional lecture course in Environmental Science.

8. One course in data handling:

BIOL BC 3386	*Research Design and Analysis*
or EESC BC 3017	*Environmental Data Analysis*

9. A senior essay completed in one of the following courses:

BIOL BC 3590	Senior Seminar
or BC 3591/3595	Guided Research
or EESC BC 3800x and 3801y	*Senior Research Seminar*

Note: Calculus, Physics, and a second year of Chemistry are recommended for students planning advanced study in Environmental Biology.

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ENVIRONMENTAL BIOLOGY

Cross-Listed Courses

Biological Sciences (Barnard)

BC2001 Molecular and Cellular Biology
BC2002 Physiology, Ecology, and Evolutionary Biology
BC2003 Biodiversity Laboratory
BC2004 Biological Experimentation Laboratory
BC3240 Plant Evolution
BC3250 Invertebrate Zoology
BC3260 Vertebrate Evolution
BC3320 Microbiology
BC3372 Ecology
BC3373 Laboratory in Ecology
BC3386 Statistics and Research Design
BC3590 Senior Seminar in Biology
BC3591 Guided Laboratory Research
BC3595 Research Seminar

Chemistry (Barnard)

BC2001 General Chemistry I
BC2002 General Chemistry II
BC3230 Organic Chemistry I
BC3328 Introductory Organic Chemistry Laboratory

Environmental Science (Barnard)

V2100 Earth's Environmental Systems: Climate
V2200 Earth's Environmental Systems: Solid Earth
BC3014 Field Methods in Environmental Science
BC3016 Environmental Measurements
BC3017 Environmental Data Analysis
BC3025 Hydrology
BC3800 Senior Research Seminar

Environmental Science
404 Altschul Hall
854-5618
www.barnard.edu/envsci

Professor: Stephanie Pfirman (Chair, Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences), Martin Stute (Associate Chair)
Assistant Professor: Brian Mailloux
Senior Lecturer: Peter Bower
Lecturer: Terryanne Maenza-Gmelch (Laboratory Director)
Senior Associate: Diane Dittrick (Laboratory Director)
Adjunct Professors: Mark Becker, Timothy Kenna, Cynthia Rosenzweig, Mingfang Ting

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Environmental Science provides a scientific basis for management of earth systems. It focuses on the interaction between human activities, resources, and the environment. As human population grows and technology advances, pressures on earth's natural systems are becoming increasingly intense and complex. Environmental Science is an exciting field where science is used to best serve society. The department offers two majors, Environmental Science and Environmental Policy. A third major, Environmental Biology, is offered in conjunction with the Department of Biological Sciences.

The curriculum recognizes the need for well-trained scientists to cope with balancing human requirements and environmental conservation. Majors acquire an understanding of earth systems by taking courses in the natural sciences, as well as courses investigating environmental stress. Students learn to critically evaluate the diverse information necessary for sound environmental analysis. Our courses foster an interdisciplinary approach to environmental problem-solving.

Internships or some type of work or field experience are extremely valuable in preparing students for a career in Environmental Science. We strongly encourage students to consider an internship in the summer before the senior year because it may lay the foundation for the senior thesis.

Students wishing to go on to graduate school or careers in earth science and the physical sciences should take at least two semesters each of calculus, physics, and chemistry. Those interested in graduate school or careers in biological/chemical fields are recommended to take calculus as well as upper-level courses in biology and chemistry, and may wish to consider enrolling in an Environmental Biology major or minors in these fields. Students interested in pursuing further work in environmental policy, economics, environmental law, journalism, or teaching may consider majoring in Environmental Policy or pursuing a double major, a special major, or a major/minor combination in relevant fields.

Printable Verison

Environmental Science
404 Altschul Hall
854-5618
www.barnard.edu/envsci

REQUIREMENTS FOR THE ENVIRONMENTAL SCIENCE MAJOR

Part A. The following four courses with labs:

EESC V 2100	*Earth's Environmental Systems: Climate*
EESC V 2200	*Earth's Environmental Systems: Solid Earth*
CHEM BC 2001	*General Chemistry I*
BIOL BC 2002	*Physiology, Ecology, and Evolutionary Biology*
BIOL BC 2003	*Biodiversity Laboratory*

Part B. Two other courses in chemistry, physics, and/or biology (see department web site for a list of approved courses).

Part C. Two courses in calculus, statistics, data analysis, and/or microeconomics (see department web site for a list of approved courses).

Part D. Four courses in environmental science and decision-making (see department web site for a list of approved courses).

Part E. A senior thesis completed by the following course sequences:
EESC BC 3800x and 3801y *Senior Research Seminar*

REQUIREMENTS FOR THE ENVIRONMENTAL SCIENCE MINOR

Students wishing to minor in Environmental Science should have a plan approved by the Environmental Science Department chair. Five courses are required, including 2 laboratory science courses (such as EESC BC 1001, BC 1002, V 2100, V 2200, V 2300) and 3 electives that form a coherent program in conjunction with the student's major field. In some cases, courses in other sciences can be substituted with approval of the chair.

Students wishing to minor in Environmental Science who are interested in field programs and seek minor credit must contact the department Chair, Stephanie Pfirman. The only current field program within Columbia University is SEE-U. There is no minor in Environmental Biology or Environmental Policy.

ENVIRONMENTAL POLICY

Advisers: Owen Gutfreund (History/Urban Studies), Stephanie Pfirman (Environmental Science Department), Richard Pious (Political Science), Rajiv Sethi (Economics), Paige West (Anthropology)

Environmental Policy is a growing field at the intersection of science and society. It focuses on political institutions, societal processes, and individual choices that lead to environmental stress, as well as the impact of environmental stress on institutions, processes, and individuals, and the development of approaches to reduce environmental impact.

The Environmental Policy major is designed to equip students to play effective roles as citizens or career professionals who can actively engage in environmental decision-making and policy. Majors learn to analyze and evaluate environmental, political, and economic systems and public policies in the context of environmental concerns. The major begins with foundations in the natural sciences, social sciences, and quantitative analysis, followed by upper level electives in both the natural and social sciences. Student research at the junior level is required in Political Science, Anthropology or History, and at the senior level in Environmental Science. Many exciting opportunities for student research exist on this campus and in the greater metropolitan community. Majors have their primary affiliation with the Environmental Science Department (Stephanie Pfirman) and a second advisor chosen from History/Urban Studies (Owen Gutfreund), Political Science (Dick Pious), Economics (Rajiv Sethi), or Anthropology (Paige West).

Environmental Policy graduates go on to a variety of careers, including national and international environmental policy, law, economics, journalism, business, public administration, government agencies, corporations, multilateral institutions, nongovernmental organizations, academia, and consulting firms. **There is no minor in Environmental Policy.**

REQUIREMENTS FOR THE ENVIRONMENTAL POLICY MAJOR

1. Natural Science Foundation (three courses with labs):

EESC V 2100 *Earth's Environmental Systems: Climate with lab*
CHEM BC 2001 *General Chemistry I with lab*
BIOL BC 2002, 2003 *Physiology, Ecology, and Evolutionary Biology* with *Biodiversity Lab*
BIOL W 2002, EESC V 2300, or Columbia SEE-U Summer Program

2. Second semester of one of the three natural science foundation courses, Biology, Chemistry, or Environmental Science (see department web site for a list of approved classes).

3. Quantitative Assessment (two courses):

EESC BC 3017 *Data Analysis*
and either EESC BC 3016, EAEE E 4009, EESC W 4050, or URBS V 3200

4. Decision-making Foundation(three courses):

ECON BC1002 *Introduction to Economics*
or ECON W1105 *Principles of Economics*
POLS V 1601 *International Politics*
ANTH V 3004 *Introduction to Environmental Anthropology*
or ANTH V 1010 *Human Species-Place in Nature*

5. Natural Science Elective in an upper level course in natural science (see department web site for a list of approved classes).

6. Social Science Elective in an upper level course in social science (see department web site for a list of approved classes).

7. Junior research colloquium or other research experience in the social sciences or psychology (see department web site for a list of approved classes).

8. Senior Thesis

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ENVIRONMENTAL SCIENCE

Courses of Instruction

EESC BC 1001x Environmental Science I

A semester-long, integrated study of the Hudson River ecosystem with emphasis on the physical dynamics, chemistry and pollutant history, the structure and functioning of ecosystems, energy flow and nutrient cycling. Interdisciplinary analysis of endangered species and the law, the history of the river. Includes a reading of Robert Boyle's *The Hudson River: A Natural and Unnatural History* and Farley Mowat's *Never Cry Wolf.*
Prerequisites: Enrollment limited. Students must sign up for course in 404 Altschul during the program-planning period of the previous spring. Note BC1001 is not required for an environmental policy major. Laboratory fee $30. Lab Required.
4.5 points

EESC B 1002y Environmental Science II

An interdisciplinary, integrated study of groundwater, radionuclides, toxics, and human health in the context of a semester-long, detailed exploration of a simulated brownfield and local community. Includes a reading of Jonathan Harr's *A Civil Action* and Rachel Carson's *Silent Spring.*

- P. Bower
Prerequisites: Enrollment limited. BC1001. Course is not requied for an environmental policy major. Laboratory fee $30. Lab Required.
4.5 points

EESC V 2100x and y Earth's Environmental Systems: Climate

Formation of winds, storms, and ocean currents. Recent influence of human activity: global warming, and climate change. Laboratory exploration of topics through demonstrations, experimentation, computer data analysis, and modeling.
Prerequisites: High school algebra. Recommended preparation: High school chemistry and physics. Enrollment limited. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EESC V2100					
EESC 2100	07483 001	MW 11:00a - 12:15p 530 Altschul Hall	M. Ting P. Schlosser S. Pfirman	45 / 45	[More Info]

EESC V 2200x Earth's Environmental Systems: Solid Earth

Plate tectonics: Origin and development of continents, ocean basins, mountain systems on land and sea. Earthquakes, landslides, volcanoes, diamonds, oil. Land-use planning for resource development and conservation. Laboratory exploration of topics through demonstrations, experimentation, computer data analysis, and modeling.
Prerequisites: EESC V2100 or facility with computers. Enrollment limited. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EESC V2200					
EESC 2200	11040 001	MW 2:40p - 3:55p 558 Schermerhorn Hall	S. Goldstein S. Hemming	27 / 35	[More Info]

EESC V 2300y Earth's Environmental Systems: Life Systems

Role of life in biogeochemical cycles, relationship of biodiversity and evolution to the physical earth, vulnerability of ecosystems to environmental change: causes and effects of extinctions through geologic time (dinosaurs and mammoths) and today. Exploration of topics through laboratories, demonstrations, computer data analysis, modeling, and field trips.
Prerequisites: Enrollment limited. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EESC V2300					
EESC 2300	96500 001	MW 1:10p - 2:25p 328 Milbank Hall	K. Griffin M. Palmer P. Olsen	16 / 35	[More Info]

EESC BC 3013y Shorelines

Interdisciplinary study of shoreline processes and the larger ecosystems of which they are a part. Problem-oriented, field-methods course providing hands-on experience with tools and observational methods in a variety of outdoor environments. Involves sampling and identification techniques for rocks and minerals, fossils, water, soil, flora, and fauna, the creation of a field collection.

- P. Bower
Prerequisites: Enrollment limited; students must sign up in 404 Altschul during the program-planning period of the previous term. Four required field trips.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EESC BC3013					
EESC 3013	08331 001	F 10:00a - 1:00p 303 Altschul Hall	P. Bower	6	[More Info]

EESC BC 3014x Field Methods in Environmental Science

Problem-oriented, hands-on approach emphasizing the tools, techniques, and observational skills necessary for the understanding of forest ecology and deer management. Field and laboratory work as well as data analysis and interpretation. Field Methods utilizes the outdoor resources of the Hudson River Valley, especially the forest environment at Black Rock Forest, a 4,000-acre preserve near Cornwall, N.Y.
Prerequisites: Enrollment limited; students must sign up in 404 Altschul during the program-planning period of the previous term. Four required field trips.
3 points

EESC BC 3016x Environmental Measurements

A hands-on approach to learning environmental methods. Students take a one-day cruise on the Hudson River to collect environmental samples. These samples are then analyzed throughout the semester to characterize the Hudson River estuary. Standard and advanced techniques to analyze water and sediment samples for nutrients and contaminants are taught.
Prerequisites: Enrollment limited. Required field trip on first Friday of the semester.
3 points

EESC BC 3017x Environmental Data Analysis

Acquisition, analysis, interpretation, and presentation of environmental data, assessment of spatial and temporal variability. Focus on air and water quality issues. Uses existing and student-generated data sets. Basic principles of statistics and GIS, uses standard software packages including EXCEL and ArcGIS.

- M. Stute, M. Becker
Prerequisites: One year of college science or EESC V2100 or permission of the instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

EESC BC 3019x Energy Resources

Environmental policy implications of energy resources, production, and use in the United States. Present and potential use of fossil fuels (coal, oil, natural gas), nuclear fission, fusion, biomass, hydropower, wind, solar, and geothermal energy.
Prerequisites: One year of college science or permission of instructor. Alternate years.
3 points

EESC BC 3021x Forests and Environmental Change

Discussion of global forests distribution and links to climate, forest ecology, paleoecology, role of forests in the global ecosystem, and case studies of forests in relation to environmental change. Resources, including biodiversity, medicinal/ethnobotany; conservation and management strategies; role in carbon cycle.
Prerequisites: One year of college science or permission of instructor. Alternate years.
4 points

EESC BC 3025y Hydrology

Hands-on study and discussion of the basic physical principles of the water cycle (evaporation, condensation, precipitation, runoff, and subsurface flow), as well as environmentally relevant applications based on case studies. Special focus on the New York City area, the arid Southwest, and the developing world. Coverage of contemporary global water resources issues water resources, including pollution control, sustainable development, and climate change.

- M. Stute
Prerequisites: EESC V2100, physics, or permission of instructor. Includes a weekend field trip. Alternate years. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

EESC BC 3032y Agricultural and Urban Land Use: Human-Environment Interactions

Human transformation of the terrestrial environment since Paleolithic times. Physical process involved in human-environment interactions. Guidelines for sustainable development using present and past examples of environmental use and abuse.

- C. Rosenzweig
Prerequisites: One year of college science or permission of instructor. Alternate years. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: EESC BC3032				

EESC 3032	02391 001	M 4:10p - 6:00p 530 Altschul Hall	C. Rosenzweig	25 / 25	[More Info]

EESC BC 3033x Waste Management

Cradle-to-grave analysis of product and waste streams. Municipal solid waste, landfills, incineration, and recycling. Hazardous waste, sewage waste and sewage treatment, nuclear fuel cycle and nuclear wastes. Waste management solutions, public health, and environmental law.
Prerequisites: Alternate years.
3 points

EESC BC 3040y Environmental Law

Process-oriented introduction to the law and its use in environmental policy and decision-making. Origins and structure of the U.S. legal system. Emphasis on litigation process and specific cases that elucidate the common law and toxic torts, environmental administrative law, and environmental regulation through application and testing of statutory law in the courts. Emphasis also on the development of legal literacy, research skills, and writing.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EESC BC3040					
EESC 3040	03617 001	MW 1:10p - 2:25p 530 Altschul Hall	P. Bower	23	[More Info]

EESC BC 3200x Ecotoxicology

The study of anthropogenic contaminants within our natural environment and their subsequent effects on biological organisms. Effects to be examined: the molecular scale (biochemical pathways of metabolism and detoxification), the organismal scale (target organs, behavioral effects), and the ecosystem scale (species viability). Lectures and hands-on activities are used to teach the material.
Prerequisites: CHEM BC1601, BIOL BC2002, or permission of instructor. Alternate years.
3 points

EESC BC 3800x Senior Research Seminar

Guided, independent, in-depth research culminating in the senior thesis. Includes discussions about scientific presentations and posters, data analysis, library research methods, and scientific writing. Students review work in progress and share results through oral and written reports.

- M. Stute, S. Pfirman, B. Mailloux
Prerequisites: Senior majors (juniors with permission of instructor). Provides credit for the senior thesis. The Senior Research Seminar can be taken in the Spring/Fall or Fall/Spring sequence.
3 points

EESC BC 3801y Senior Research Seminar

Guided, independent, in-depth research culminating in the senior thesis. Includes discussions about scientific presentations and posters, data analysis, library research methods, and scientific writing. Students review work in progress and share results through oral and written reports.

- M. Stute, S. Pfirman
Prerequisites: Senior majors (juniors with permission of instructor). Provides credit for the senior thesis. The Senior Research Seminar can be taken in the Spring/Fall or Fall/Spring sequence.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: EESC BC3801					
EESC 3801	03167 001	Th 4:10p - 6:00p 227 Milbank Hall	M. Nettles M. Stute S. Pfirman	13	[More Info]

EESC BC 3999x and y Independent Study
Advanced projects for students who have adequate backgrounds to work independently with guidance from a member of the faculty.
Prerequisites: Permission of the chair required. Does not provide major credit.
1-6 points. Variable points to a maximum of 6.

There are currently no cross-listed courses for your department.

Film Studies

The program is supervised by the Barnard Committee on Film Studies:

English: Associate Professor Ross Hamilton (Director), Assistant Professor Monica Miller
English/Women's Studies: Adjunct Associate Professor Jonathan Beller
Film: Adjunct Assistant Professors David McKenna and Marie Regan, Lecturers Sandra Luckow and Guy Gallo
French: Professor Serge Gavronsky, Assistant Professor Kaima Glover
German: Associate Professor Erk Grimm
Italian: Associate Professor Nelson Moe
Spanish: Assistant Professor Isabel Estrada
Columbia Faculty: Annette Insdorf, Milena Jelinek, Richard Pena, Andrew Sarris, James Schamus

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Film was a dominant cultural medium of the twentieth century and a powerful historical force that shaped the period. Indeed it continues to reflect and form our present experience.

The educational goal of the film major is to provide a solid grounding in the history and theory of film and its relation to other forms of art. Students are introduced to visual storytelling, film technology, and the economic and sociopolitical context of the film industry. The trajectory of the major moves from introductory level courses (four are required), to intermediate-level (three are required), to advanced-level (including two labs and the senior seminar), plus two electives from the approved list. While the course of study is rooted in film history and theory, students take workshops in screenwriting and filmmaking and produce a script and a short film.

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Film Studies

REQUIREMENTS FOR THE MAJOR

4 Introductory-level courses:

FILM BC 3201x	Introduction to Film and Film Theory. A prerequisite for all further film classes, and open to first-year studen
FILM W 3100	American Film History, 1930-60
FILM W 3200	Silent Screen
FILM W 3201	International Film History, 1930-60
or W 3202	International Film History 1960-90

3 Intermediate-level courses:

FILM R 4005	The Film Medium: Script Analysis
FILM W 3050	The Documentary Tradition
or W 4098	Film Theory I
FILM W 4145	Topics in World Cinema, or, with approval, appropriate substitutions from the list of elective courses below.

3 Advanced-level courses:

FILM BC 3119x, y	Screenwriting
or FILM W 3005	Laboratory in Writing for Film
or FILM BC 3120	Advanced Screenwriting
FILM BC3200	Production (substitutes for FILM W 3051: Laboratory in Nonfiction Filmmaking or W 3054: Laboratory in Fict Filmmaking).
ENGL BC 3998y	Senior Seminar/Film
or FILM W 3840x	Senior Seminar in Film Studies

2 Film Electives

For current Barnard electives, please consult the Barnard Film Studies web site

(www.barnard.edu/film/courses.html).

For Columbia electives, please consult the Columbia web site.

Related Courses: at least 3 courses in other departments to be chosen in consultation with your adviser. There is no minor in film studies. There is no independent study in film studies, nor does Barnard give credit for internships.

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FILM STUDIES

Courses of Instruction

FILM BC 3119x and y Screenwriting

Screenplays are the foundation of much of our popular culture, but can they be art? This intensive writing workshop examines the art and practice of the screenplay form, its root in classical narrative structure, the ways in which it differs from the other written arts, and how one can engage its particular tools to express original ideas. Weekly writing assignments and class critique form the heart of this workshop. Students should be prepared to share their work with others and participate fully in class discussion. Students will create two short screenplays and a detailed outline for a feature film script. All students encouraged, but Junior and Senior film majors will be given priority. CLASS TIME spring semester: F 10 a.m.-1 p.m.

- x: D. McKenna, y: M. Regan
Prerequisites: Sign up through the English Department required. Preference given to juniors and senior students majoring or concentrating in film who attend the first class session. Since this is a Film course, it does not count as a writing course for English majors with a Writing Concentration. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FILM BC3119					
FILM 3119	03301 001	F 10:00a - 12:50p 406 Barnard Hall	M. Regan	14	[More Info]

FILM BC 3120y Advanced Screenwriting

A workshop in feature film writing. Students will enter the course with a story idea, ready to start a feature screenplay. Through lectures and workshop discussions, the course will critique the details of character development and scene construction. Analysis of student work will prompt generalized conversations/lectures on the fundamentals of film writing. Emphasis will be placed on character as the engine of story.

- G. Gallo
Prerequisites: Successful completion of FILM BC3119 Screenwriting I or equivalent. A complete story idea, either original or to be adapted from another form. Sign up through the Barnard English Department required. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FILM BC3120					
FILM 3120	02438 001	W 6:10p - 9:00p 406 Barnard Hall	G. Gallo	6	[More Info]

FILM BC 3145y Topics in Literature and Film: Memory and Forgetting

Links literature to painting, photography and film, as well as texts in psychology (Freudian trauma theory and recovered memory). We will explore the role of personal and cultural memory in the creative process through key examples from the medieval "memory rooms" to the work of Alain Resnais. Weekly screenings.
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points also listed as ENGL 3145

FILM BC 3200x and y Film Production

An exploration of basic narrative tools at the filmmaker's disposal, with a particular emphasis on camera work and editing. Examines basic cinematic syntax that provides a foundation for storytelling on the screen.
Prerequisites: ENGL BC3201 and permission of instructor. Sophomore standing. Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FILM BC3200					
FILM 3200	07427 001	W 2:10p - 5:00p 302 Lehman Hall	S. Luckow	10	[More Info]

FILM BC 3201x Introduction to Film and Film Theory

An introductory survey of the history, aesthetics and theories of film. Topics in American and International cinema are explored through weekly screenings, readings, discussion, and lecture. A complete introduction to cinema studies, this course is also the pre-requisite for further film courses at Columbia and Barnard.
General Education Requirement: The Visual and Performing Arts (ART).

3 points

FILM BC 3215y Auteur Study: TBA

A close examinatin of the oeuvre of a single filmmaker within a larger cinematic, aesthetic and historical context. Spring 2007 focus of investigation: the films and career of Clint Eastwood.
Prerequisites: FILM BC3201 Introduction to Film or equivalent. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

FILM BC 3220y Topics in Cinema: War and Propaganda

Examines the changing role of film in dramatizing, promoting and critiquing American participation in the military conflicts over the past 70 years. From the gung-ho patriotism of Howard Hawks's SGT. YORK and the front-line reportage of Lewis Milestone's A WALK IN THE SUN to the ambivalence of John Frankenheimer's THE MANCHURIAN CANDIDATE and the calculated cynicism of Barry Levinson's WAG THE DOG, we explore shifting political perspectives and aesthetic strategies.

- D. McKenna
Prerequisites: Permission of the instructor required. Enrollment limited to 55 students. Graduate students, seniors and juniors will be given priority. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FILM BC3220					
FILM 3220	01666 001.	Tu 6:10p - 10:00p 202 Altschul Hall	D. McKenna	34	[More Info]

Cross-Listed Courses

Comparative Literature (Barnard)

BC3103 Holocaust Literature and Film: The Limits of Realism

BC3155 Epic Travel: Text to Road Movie

V3660 Mafia Movies: From Sicily to The Sopranos

English (Barnard)

BC3998 Senior Seminars Studies in Literature: Film: The Man in the Crowd/The Woman of the Streets

W4670 Film Studies: American Film Genres

French (Barnard)

BC3065 Surrealism in Painting and Film

BC3073 Africa in Cinema

French and Romance Philology

W3830 French Film

Germanic Languages

W3270 Ingmar Bergman and the Development of Scandinavian Film (In English)

Italian

W4140 Fictionalizing History: Fascism in Literature and Film

Italian (Barnard)

V3337 The Language of Laughter: Advanced Italian through Film Comedy (Advanced Italian II)

V3642 Italian Film: Imagining the Nation

Religion (Barnard)

V3610 Religion and American Film

Spanish and Latin American Cultures (Barnard)

BC3131 Memory and Violence: Film and Literature of Spanish Civil War

BC3151 Spanish Film: Cinematic Representation of Spain

BC3655 The Films of Luis Buñuel and the Spanish Literary Tradition

BC3990 Senior Seminar for Majors: Transatlantic Documentary Film and Historical Memory

Urban Studies

V3610 The City in Film

Women's Studies (Barnard)

BC3117 Women and Film

First-Year Seminar
332G Milbank Hall
854-3577
www.barnard.edu/fysem/

This program is supervised by the First-Year Seminar Committee:

Professor of Classics: Helene Foley
Professor of English: James Basker
Professor of Political Science: Dennis Dalton
Professors of History: Rosalind N. Rosenberg, Herbert Sloan
Associate Professor of English: Lisa Gordis (Director)
Senior Lecturers in English: Patricia Denison, Margaret Vandenburg
First-Year Class Dean: Lisa Hollibaugh
Dean for Study Abroad: Hilary Lieberman Link

Instruction in the First-Year Seminar Program is provided by the following regular members of the Barnard College faculty:

Professors: Taylor Carman (Philosophy), Mark Carnes (History), Laura Kay (Physics and Astronomy), Robert McCaughey (History), Perry Mehrling (Economics), Stephanie Pfirman (Environmental Science), Richard Pious (Political Science), Anne Prescott (English), Jonathan Rieder (Sociology), Rosalind N. Rosenberg (History), Herbert Sloan (History)

Associate Professors: Mindy Aloff (Dance), Kadambari Baxi (Architecture), Lisa Gordis (English), Kristina Milnor (Classics), Patricia Stokes (Psychology), Caroline Weber (French)

Assistant Professors: Wendi Adamek (Religion), Maja Horn (Spanish/LA Cultures), Katalin Makkai (Philosophy), Rebecca Stanton (Slavic), Dylan Thurston (Mathematics)

Lecturers and Other Faculty: Laura Ciolkowski (English), Pamela Cobrin (English), Margaret Ellsberg (English), Patricia Denison (English), Georgette Fleischer (English), Lisa Hollibaugh (First-Year Class Dean), Ariella Lang (Italian), Katherine Levin (English), Linn Cary Mehta (English), John Pagano (English), Cary Plotkin (English), Laurie Postlewate (French), Manya Steinkoler (English), Timea Szell (English), Maxine Weisgrau (Anthropology)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Purpose and Structure

Every Barnard first-year student is required to take a First-Year Seminar during her first or second semester at Barnard. The purposes of the First-Year Seminars are threefold:

1. To develop further the essential and prerequisite skills a student brings to Barnard in the critical reading and analysis of important texts, in effective speaking, and in writing well-this last especially.
2. To develop these skills within an intellectually challenging context where students and teacher alike, through a close examination of important and relevant texts, engage in an extended consideration of a theme central to human concerns and which goes beyond departmental boundaries.
3. To develop these skills and encounter this intellectual challenge in a small-class setting with instruction by a regular member of the Barnard faculty who has chosen to participate in the program. As such, First-Year Seminars should provide entering Barnard students with an early sense of community.

Accordingly, all First-Year Seminars share a common structure:

- Each will meet twice a week in regularly scheduled class periods and earn 3 points.
- Each will have an enrollment of approximately 16 students.
- Reading assignments will consist of a maximum of six book-length assignments or their equivalent (about 2,000 pages).
- Writing assignments will consist of a minimum of an assignment every other week. These assignments will vary in character (e.g., an assigned topic; a selected topic; reworking a previous assignment; editing the work of others) and length.
- The regular grading practices of the College will be followed. Upon completion of the course, students will have an opportunity to evaluate their First-Year Seminar and to offer suggestions as to how it might be improved in subsequent offerings.

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First-Year Seminar

332G Milbank Hall
854-3577
www.barnard.edu/fysem/

COURSES OF INSTRUCTION

The First-Year Seminar program consists of approximately 36 seminars, organized into three categories:

I. Reinventing Literary History

A. The Legacy of the Mediterranean

B. The Americas

C. Women and Culture

D. Global Literature

II. Reacting to the Past

III. Special Topics

These categories identify thematic concerns or textual emphases common to more than one seminar, while reflecting varying levels of faculty collaboration that went into the development of the individual seminars. They are also intended to facilitate the process by which a student selects her seminar. (Procedures for selecting First-Year Seminars are described in the First-Year registration materials.)

*Please visit **www.barnard.edu/fysem** for an updated listing of courses.*

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FIRST-YEAR SEMINAR

Reinventing Literary History

Sections of Reinventing Literary History are grouped in four clusters: Seminars on the Legacy of the Mediterranean feature classic texts representing key intellectual moments that have shaped Western culture, as well as excursions to the opera, the theatre, and museums. Offering revisionist responses to the constraints of canonicity, seminars on the Americas, Women and Culture, and Global Literature cross national boundaries, exploring the literary history of the Americas, the role of women in other cultures, and various approaches to global literature.

FYSB BC 1156x Legacy of the Mediterranean I

The course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Texts include Euripides, *The Bacchae*; *the Homeric Hymn to Demeter*; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, T*he Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves*.
3 points

FYSB BC 1164x Women and Culture I

Literary history often portrays women as peripheral characters, confining their power to the islands of classical witches and the attics of Romantic madwomen. This course offers a revisionist response to such constraints of canonicity, especially as they pertain to the marginalization of female subjectivity in literature and culture. We will therefore explore a more diversified range of intellectual and experiential possibilities. The curriculum challenges traditional dichotomies--culture/nature, logos/pathos, mind/body--that cast gender as an essential attribute rather than a cultural construction. Texts include: Aeschylus, *Oresteia*; *the Homeric Hymn to Demeter*; Ovid, *Metamorphoses*; Sei Shonagon, *The Pillow Book*; Marie de France, *Lais*; Chaucer, *The Canterbury Tales*; Sor Juana Ines de la Cruz, selected poetry; Shakespeare, *Cymbeline*; Aphra Behn, *Oroonoko*; and Lady Hyegyong, *The Memoirs of Lady Hyegyong*.
3 points

FYSB BC 1169x Legacy of the Mediterranean I

The course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Texts include Euripides, *The Bacchae*; *the Homeric Hymn to Demeter*; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, T*he Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves*.

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3 points

FYSB BC 1174y Legacy of the Mediterranean II

The course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, *Paradise Lost*; Voltaire, *Candide*; Puccini, *La Boheme* [excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, *Frankenstein*; Darwin, Marx, and Freud (selected essays); Joseph Conrad, *Heart of Darkness*; T. S. Eliot, *The Waste Land*; Virginia Woolf, *To the Lighthouse*; Zora Neale Hurston, *Their Eyes Were Watching God*.

- A. Prescott
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1174					
FYSB 1174	03109 001	MW 11:00a - 12:15p 403 Barnard Hall	A. Prescott	15	[More Info]

FYSB BC 1182y Legacy of the Mediterranean II

The course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, *Paradise Lost*; Voltaire, *Candide*; Puccini, *La Boheme* [excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, *Frankenstein*; Darwin, Marx, and Freud (selected essays); Joseph Conrad, *Heart of Darkness*; T. S. Eliot, *The Waste Land*; Virginia Woolf, *To the Lighthouse*; Zora Neale Hurston, *Their Eyes Were Watching God*.

- A. Lang
Not offered in 2007-2008.
3 points

FYSB BC 1184y Legacy of the Mediterranean II

The course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, *Paradise Lost*; Voltaire, *Candide*; Puccini, *La Boheme* [excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, *Frankenstein*; Darwin, Marx, and Freud (selected essays); Joseph Conrad, *Heart of Darkness*; T. S. Eliot, *The Waste Land*; Virginia Woolf, *To the Lighthouse*; Zora Neale Hurston, *Their Eyes Were Watching God*. - L. Hollibaugh
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1184					
FYSB 1184	02667 001	TuTh 11:00a - 12:15p 214 Milbank Hall	L. Hollibaugh	16	[More Info]

FYSB BC 1186x Legacy of the Mediterranean I

The course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Texts include Euripides, *The Bacchae*; *the Homeric Hymn to Demeter*; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, *The Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves.*
3 points

FYSB BC 1269x Americas I

The course transcends the traditional and arbitrary distinction that separates North and South American literatures. The Americas emerge not as a passive colonial object but as an active historical and aesthetic agent. Emanating from what might be called the geographical site of modernity, American literature is characterized by unprecedented diversity and innovation. In addition to classic American novels, short stories, and poetry, the multicultural curriculum features genres ranging from creation myths and slave narratives to Gothicism and magic realism. Texts include: Garcilaso Inca de la Vega, *Royal Chronicles*; Amerigo Vespucci, *Mundus Novus*; Shakespeare, *The Tempest*; Sor Juana Ines de la Cruz, selected poetry; Catharine Maria Sedgwick, *Hope Leslie*; Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself*; Herman Melville, "Benito Cereno"; William Apess, *A Son of the Forest.*
3 points

FYSB BC 1271y Americas II

The courses offers a revisionist perspective by transcending the traditional and arbitrary distinction that seperates North and South American literatures. Emanating from what might be called the geographical site of modernity, American literature is characterized by unprecedented diversity and innovation. In addition to the classic American novels, short stories, and poetry, the following multicultural curriculum features genres ranging from slave narratives and manifestoes to gothicism and magic realism. A general lecture series dramatizes the historical vitality of American letter. Readings include Nathaniel Hawthorne, *The Blithedale Romance*; Frederick Douglass, *Narrative of the Life of Frederick Douglass*; José Marti, Walt Whitman, Emily Dickinson, Langston Hughes, Gwendolyn Bennett, and T. S. Eliot, selected poetry; Machado de Assis, Dom Casmurro; William Faulkner, Jorge Luis Borges, and Gabriel Garcia Marquez, selected stories. - H. Sloan
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1271					
FYSB 1271	02952 001	MW 2:40p - 3:55p 403 Barnard Hall	H. Sloan	11	[More Info]

FYSB BC 1329y Women and Culture II

The course examines constraints on canonicity, especially as they pertain to the portrayal of women in literature and culture. The curriculum explores a diverse range of intellectual and experiential possibilities for women, and it challenges traditional dichotomies-culture/nature, logos/pathos, mind/body–that cast gender as an essential attribute rather than a cultural construction. A general lecture series, shared with Legacy of the Mediterranean, provides a broad historical context. Readings include Milton, *Paradise Lost*; Madame de Lafayette, *The Princesse de Cleves*; Mary Wollstonecraft, *A Vindication of the Rights of Women*; Emily Brontë, *Wuthering Heights*; Emily Dickinson, selected poetry; Sigmund Freud, *Dora*; Virginia Woolf, *Mrs. Dalloway*; Gertrude Stein, *Doctor Faustus Lights the Lights*; Clarice Lispector, *The Hour of the Star*. - K. Levin
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1329					
FYSB 1329	01543 001	TuTh 9:10a - 10:25a 403 Barnard Hall	K. Levin	15	[More Info]

FYSB BC 1332x Women and Culture I

Literary history often portrays women as peripheral characters, confining their power to the islands of classical witches and the attics of Romantic madwomen. This course offers a revisionist response to such constraints of canonicity, especially as they pertain to the marginalization of female subjectivity in literature and culture. We will therefore explore a more diversified range of intellectual and experiential possibilities. The curriculum challenges traditional dichotomies--culture/nature, logos/pathos, mind/body--that cast gender as an essential attribute rather than a cultural construction. Texts inclued: Aeschylus, *Oresteia*; *the Homeric Hymn to Demeter*; Ovid, *Metamorphoses*; Sei Shonagon, *The Pillow Book*; Marie de France, *Lais*; Chaucer, *The Canterbury Tales*; Sor Juana Ines de la Cruz, selected poetry; Shakespeare, *Cymbeline*; Aphra Behn, *Oroonoko*; and Lady Hyegyong, *The Memoirs of Lady Hyegyong*.
3 points

FYSB BC 1333y Women and Culture II

The course examines constraints on canonicity, especially as they pertain to the portrayal of women in literature and culture. The curriculum explores a diverse range of intellectual and experiential possibilities for women, and it challenges traditional dichotomies-culture/nature, logos/pathos, mind/body--that cast gender as an essential attribute rather than a cultural construction. A general lecture series, shared with Legacy of the Mediterranean, provides a broad historical context. Readings include Milton, *Paradise Lost*; Madame de Lafayette, *The Princesse de Cleves*; Mary Wollstonecraft, *A Vindication of the Rights of Women*; Emily Brontë, *Wuthering Heights*; Emily Dickinson, selected poetry; Sigmund Freud, *Dora*; Virginia Woolf, *Mrs. Dalloway*; Gertrude Stein, *Doctor Faustus Lights the Lights*; Clarice Lispector, *The Hour of the Star.* - L. Ciolkowski
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1333					
FYSB 1333	03370 001	TuTh 11:00a - 12:15p 406 Barnard Hall	L. Ciolkowski	13	[More Info]

FYSB BC 1571y Global Literature

What happens to literature under conditions of globalization, when capitalism is the world's dominant economic language and postmodernism its preeminent aesthetic? Borders in literature have been redefined, if not obliterated entirely. This course examines how power dynamics between and within nations are staged, negotiated, overcome, or consolidated in global literature. Texts include: Joseph Conrad, Heart of Darkness; Noam Chomsky, Manufacturing Consent; Linda Hutcheon "Representing the Postmodern"; Luis Rafael Sánchez, Macho Camacho's Beat; Ghassan Kanafani, Men in the Sun; Tayeb Salih, Season of Migration to the North; and Chinua Achebe, Things Fall Apart.
Not offered in 2007-2008.
3 points

FYSB BC 1583x Global Literature: The Caribbean Diaspora

Historically, Caribbean cultures have been profoundly affected and shaped by the massive displacement and migration of their populations. In this course, we will examine how this condition of displacement is articulated in the writings of the Caribbean diaspora and how these literary representations of mobility, migration, and intercultural contact reflect current globalizing processes and discourses. Texts will be drawn from the Francophone, Anglophone, and Hispanic Caribbean diaspora. These include the novel *The Mimic Men* by the recent Nobel-Prize-winning Trinidadian writer V.S. Naipaul; the novel *Lucy* by the Antiguan writer Jamaica Kincaid; and short stories by Junot Díaz and Edwidge Danticat, writers of Dominican and Haitian descent respectively, the latter a Barnard graduate. These readings will be complemented by essays from critics such as Edouard Glissant, Stuart Hall, and James Clifford.
3 points

FYSB BC 1584y Global Literature: Imagining South Asia

This seminar considers the representation of South Asian cultures in art and literature over the past five hundred years. We will examine issues of colonialism and nationalism, gender identity, religious identity, and caste/class struggle in works by native authors, English colonial figures, and artists from diasporic communities beyond the subcontinent. How have historically marginalized figures responded to different forms of oppression, both by colonial forces and by governing structures and institutions? What is the relationship between imperial identity and national identity? Where does the "real" South Asia begin and end in relation to the imagined space, place, and tradition that has taken shape over the region's long and turbulent history? Authors considered will include Mahasweta Devi, Salman Rushdie, George Orwell, Mulk Raj Anand, R.K. Narayan, and Rabindranath Tagore. Additionally, there will be two film screenings and a trip to the Dahesh Museum of Art.

- M. Chander
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1584					
FYSB 1584	06904 001	TuTh 7:40p - 8:55p 403 Barnard Hall	M. Chander	16	[More Info]

Reacting to the Past

In these seminars, students are assigned specific roles that enable them to relive important intellectual debates in three separate historical moments. The class sessions are run by students and take the form of competitive "games." Students with similar roles will commonly work together to enact their dramatic scenarios. Students completing the fall seminar will automatically be entitled (but not required) to

take a continuation seminar, designed on the same principles, in the spring semester.

Each seminar will work with the following games: Game 1: A trial of Socrates, set in fifth-century Greece, with Plato's Republic as the main evidentiary text; Game 2: A succession dispute between the Wan-li Emperor and his Confucian bureaucrats, set in sixteenth-century China, with the Analects of Confucius as the main text; Game 3: A trial of Puritan dissenter Anne Hutchinson, set in seventeenth-century Massachusetts, with the Bible, Calvin's Institutes, and the original trial testimony as the main texts.

Please visit www.barnard.edu/reacting for the most up-to-date information.

FYSB BC 1601y Reacting to the Past

- M. Carnes
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1601					
FYSB 1601	05994 001	MW 11:00a - 12:15p 201 Lehman Hall	M. Carnes	15	[More Info]

FYSB BC 1602x Reacting to the Past

3 points

FYSB BC 1608y Reacting to the Past

- K. Milnor
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1608					
FYSB 1608	06762 001	MW 6:10p - 7:25p 214 Milbank Hall	K. Milnor	16	[More Info]

FYSB BC 1610x Reacting to the Past

3 points

FYSB BC 1617x Reacting to the Past

3 points

Special Topics

FYSB BC 1137y The Summons to Adventure

Encounter with the marvelous and the otherwordly as a call to adventure. The individual's for spiritual fulfillment, for recognition of and relationship to the agencies that shape human destiny. Transformations of romance and its reemergence in modern fantasy. Works to be from the following: *The Odyssey, The Bacchae, Sir Gawain & the Green Knight, Hamlet*, Romantic poetry and painting, *Frankenstein, Alice in Wonderland, Idylls of the King, Heart of Darkness*, Nietzsche, Kafka, Jungian psychology, *Their Eyes Were Watching God, The Woman Warrior*, Ursula Le Guin, Isabel Allende, Garcia Marquez, Edwidge Danticat, Salman Rushdie. - J. Pagano
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1137					
FYSB 1137	08904 001	MW 10:35a - 11:50a 404 Barnard Hall	J. Pagano	16	[More Info]

FYSB BC 1166x and y The Art of Being Oneself

Transparency in writing is a creation. It conveys the sense that the writer is putting all of his or her cards on the table, that the voice is candid and reasonable, that the person writing is knowable in an essential respect. Although in recent decades such a prose style has not been especially cherished in literature, it has characterized works that endure and that survive translation. Great artists in whatever

medium tend to write clearly, vividly, concisely, and memorably about such complicated subjects as aesthetics, technique, political identity, the workings of society, and the shadings of emotion that galvanize human action. This course will look at examples ranging across time, space, and literary medium: the essay, the lecture, the autobiography, the journal, the letter, and the short story. Readings in the past have included *The Personal Essay* (edited by Phillip Lopate), *The Journals* (Eugene Delacroix), Letters (Wolfgang Amadeus Mozart), *Home and Exile* (Chinua Achebe), *Private Domain* (Paul Taylor), and *One Writer's Beginnings* (Eudora Welty).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1166					
FYSB 1166	04846 001	TuTh 4:10p - 5:25p 809 Altschul Hall	M. Aloff	16	[More Info]

FYSB BC 1180x The Ordinary Estranged

Many creative works conjure up imaginary realms lying beyond the reach of our world; think of fairy tales and of fantasy literature. But other works depict ordinary life itself as shot through with the extraordinary. How can the ordinary come to seem extraordinary? For some the question is rather: How could it ever have seemed merely ordinary? This seminar considers the theme of the estrangement of the ordinary: the rendering of the banal and everyday as unfamiliar and alienating--or, in some cases, enchanting. We focus on interpretations of the ordinary as uncanny, perverse, absurd, and sublime. Writings of René Descartes, E.T.A. Hoffman, Mary Shelley, Fyodor Dostoevsky, Edgar Allan Poe, Henry James, Friedrich Nietzsche, Sigmund Freud, Franz Kafka, Samuel Beckett, Albert Camus, and/or others. Films may include *Blade Runner*, *Vertigo*, and *La Jetée*.
3 points

FYSB BC 1181y The American Supernatural

This course considers American texts about the supernatural. We'll begin in the colonial period, when many New Englanders interpreted surprising events as divine or demonic interventions. We'll look at texts about Salem witchcraft and colonial revivals, comparing the way authors represent these events as supernatural or natural, divine or diabolical. We'll then explore American writers who use the supernatural to investigate the mind, issues of class and gender, and questions of identity. Finally, we'll close by considering ghost stories in performance. Texts include Cotton Mather, *Wonders of the Invisible World*; Melville, "The Apple-Tree Table"; James, *The Turn of the Screw*; Hawthorne, *The House of the Seven Gables*; Hopkins, *Of One Blood*; Tan, *The Hundred Secret Senses*. - L. Gordis
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1181					
FYSB 1181	05694 001	MW 9:10a - 10:25a 406 Barnard Hall	L. Gordis	15	[More Info]

FYSB BC 1185x Spiritual Jouneys in Fiction
In this course we will look at tales of spiritual metamorphoses in major works of fiction. We will read European classics, novels by contemporary Asian writers, and works of fantasy and science fiction. Writing assignments include both fiction and essay writing. Authors include Salman Rushdie, A.S. Byatt, J.M. Coetzee, and Gao Xingjian.
3 points

FYSB BC 1203y Crisis of Authority

Governing authority can be defined as the relationship between ruler and ruled in which the framing of issues, the myths and narrative history of the state, and the reasoned elaboration of the government's decision are accepted by the citizens of subjects of the state. The crisis of authority occurs when this relationship is disrupted. In this seminar we will examine such crises in Ancient Greece, Renaissance Western Europe, twentieth-century United States, and post-communist Eastern Europe, through the writings of such authors as Plato, Machiavelli, Milton, Mill, de Tocqueville, King, and Michnik. - R. Pious
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1203					
FYSB 1203	09783 001	MW 2:40p - 3:55p 405 Barnard Hall	R. Pious	16	[More Info]

FYSB BC 1228x Ethnicity and Social Transformation
Novels, memoirs, films and fieldwork based on the American experience of immigration during the twentieth centure. Readings will include works by Bernard Malamud, Philip Roth, Christina Garcia, Julia Alvarez, Fae Ng, Gish Jen, Langston Hughes, and Toni Morrison.
3 points

FYSB BC 1283x Economics for the New World

Classical economic theory developed in order to make sense of the experience of Great Britain, the most developed economy at the time. As economic development spread to the new world, so too did the economic ideas from the old world, but quite regularly these ideas seemed unsuitable. This class examines both the lives and the writings of a selection of authors, all of whom devoted their life work to developing a more suitable economics for their times. We will be interested in both how biography helps us to understand the work, and how the work helps us to understand the life. Authors include Wesley Chair Mitchell, Henry George, W. Arthur Lewis, and Jane Jacobs.

FYSB BC 1284y Staging American Identity

Competing constructions of American identity in the United States date back to the early republic when, following a violent and successful quest for independence, a newly emerging America struggled with the question: What makes an American American? This seminar explores the way in which American performance texts reflect and project ever shifting notions of self, "other," and nation, which always occur at the intersection of race, class, and gender. Over the course of the semester we'll examine how American identity has been staged in theatres, novels, political treatises and art as well as how those images have traveled through time, from the early republic to the present. We'll examine texts treating Native American identity by Mary Rowlandson (1682) and John Augustus Stone (1829); texts treating women's role in politics including political treatises and suffrage speeches as well as plays such as *Spirit of 1776* (1868) and *The Parrot Cage* (1913); and texts treating African American identity by looking at Harriet Beecher Stowe's novel *Uncle Tom's Cabin* and texts responding to it including adaptiations, vaudeville, Bill T. Jones 1990 dance performance "Last Supper at Uncle Tom's Cabin: The Promised Land," and Spike Lee's 2000 film *Bamboozled.* - P. Cobrin
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1284					
FYSB 1284	01375 001	MW 10:35a - 11:50a 405 Barnard Hall	P. Cobrin	14	[More Info]

FYSB BC 1436x Families, Feminisms and States

Throughout history political and economic events reverberate in states' visions of household, family, and gender norms. Women's roles in families and society are particularly the focus of state policy and strategy. Social and political actors continually revise and redefine the norms and structures of marriage and family life, at times reinforcing and at other times resisting state ideology. This seminar examines how the construction of family--throughout human time and cross-culturally--normalizes gendered sets of behaviors that become encoded in nationalism, social practice and law. We will examine the shifting construction of family in a variety of cultural and historical settings as well as academic disciplines: fiction (Buschi Emecheta, *The Joys of Motherhood*); sociology and anthropology (Hilde L. Nelson, ed., *Feminism and Families*); and history (Frances and Joseph Gies, *Marriage and the Family in the Middle Ages*). We will also examine recent American court cases that grapple with defining parenthood and appropriate family practices in light of new reproductive technologies, same-sex marriages, and immigrant cultures in America.
3 points

FYSB BC 1455y Literature and Justice

In this seminar, we will examine a series of texts from the Western literary tradition--along with a few seminal works of classic and contemporary cinema--to consider how and why they thematize characters' quests for justice. From the ties of kinship to the bonds of citizenship, from the articulation to the deconstruction of transcendental moral codes, from the traumatic demands of law to the (often equally traumatic) exigencies of revenge, we will explore the many intricacies of "justice" as both an ubiquitous literary topos and an abiding ethical issue. Authors studied will include Aeschylus, Sophocles, Shakespeare, Molière, the Marquis de Sade, Heinrich von Kleist, Franz Kafka, Jean Anouilh, Jean-Paul Sartre, W.H. Auden and Martin Amis. Secondary readings will be drawn primarily from philosophical and psychoanalytic sources, such as G.W.F. Hegel, Heinz Kohut, and Jacques Lacan. Along with filmed adaptations of our primary literary works, we will view and discuss the movies Claude Lanzmann's "Shoah" and Joel Schumacher's "Falling Down." - C. Weber
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1455					
FYSB 1455	02886 001	MW 6:10p - 7:25p 405 Barnard Hall	C. Weber	16	[More Info]

FYSB BC 1456y Symmetry

Symmetry has long played an important role in art and culture, from the symmetry of the human body to the tilings in Islamic art and from the complex harmony of a fugue to inversions of twelvetone music. We will explore the uses, meanings, and types of symmetry in art, music, organisms, and beyond. Readings include Hofstadter's *Godel, Escher, Bach*; Thompson's *On Growth and Form*, and Blake's poem "The Tyger". - D. Thurston
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1456					
FYSB 1456	07388 001	TuTh 11:00a - 12:15p 403 Barnard Hall	D. Thurston	12	[More Info]

FYSB BC 1457x The Beautiful Sea

Consideration of mostly American texts that--and writers who--share a central engagement with the sea, seafaring and coastal life. Particular attention to the sea as workplace and as escape. Texts include Homer, *The Odyssey*; the Book of Jonah; St. Brendan, *Navigations*; Bradford, *Of Plymouth Plantation*; Mather, "Surprising Sea Deliverances"; Franklin, "Maritime Observations"; Dana, *Two Years Before the Mast*; Melville, *Moby-Dick, or The Whale*; Thoreau, *Cape Cod*; Twain, *Life on the Mississippi*; Chopin, *The Awakening*; Jewett, *The Country of the Pointed Firs*; Slocum, *Sailing Alone Around the World*; Beston, *The Outermost House*; Carson, *Under the Sea*

Wind; Rich, "Diving into the Wreck"; Casey, *Spartina*.
3 points

FYSB BC 1458x Technology and Society: Past/Future Visions

What is the impact of technology on society and culture? Throughout history the role of technology has been captured in many creative disciplines–writers, filmmakers, architects have offered utopian as well as dystopian visions. We will analyze technologies ranging from the printing press to the television to the internet. Through interdisciplinary works we will explore how technologies have shaped our lives, and in turn how the cultural imagination has influenced the development of new technologies at a given time. We will read short fiction by Ray Bradbury, J.G. Ballard, Philip Dick, Margaret Atwood, Don Delillo and others; watch film excerpts by Fritz Lang (*Metropolis*), Jean-Luc Goddard (*Alphaville*), Wim Wenders (*Until the End of the World*), and review projects by architects Archigram, Kenzo Tange, Zaha Hadid, and others.
3 points

FYSB BC 1546y Shapes and Shadows of Identity

A look at the elusive meaning of "black," "white," and other group identities in the United States and the forms--novel, literary essay, stand-up comedy, ethnography, performance, film, television, magazines, radio, memoir, sermon--through which such identities are depicted. Readings will include: Johnny Otis; *Upside you Head*; Upsky; *Bomb the Suburbs;* Nelson George, *The Death of Rhythm and Blues*; Mary Waters, *Black Identities;* James McBride, *The Color of Water: A Black Man's Tribute to His White Mother*; Ann Douglas, *Mongrel Manhattan*; selected sermons and speeches of Martin Luther King Jr.

- J. Rieder
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1546					
FYSB 1546	07009 001	TuTh 10:35a - 11:50a TBA	J. Rieder	16	[More Info]

FYSB BC 1566y Exploring the Poles

Experience the Arctic and Antarctic from the perspective of the early polar explorers: Nansen, Scott and Amundsen, Shackelton. Study the effect of extreme environmental conditions on expedition planning and implementation. Consider the relative importance of luck and skill in ultimate outcomes. Read classic works and journal accounts, including Nansen's *Farthest North*, Lansing's *Endurance*. Explore the dynamics of expeditions and the role of varying environmental conditions through role play. Use a web-based exploration tool to follow varying polar conditions during the expeditions and discuss emerging issues. Course web site: http://www.phys.barnard.edu/~kay/exp/.

- L. Kay & S. Pfirman
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1566					
FYSB 1566	07198 001	MW 2:40p - 3:55p 514 Altschul Hall	L. Kay S. Pfirman	16	[More Info]

FYSB BC 1568y Mortals, Creatures and Subjects

This seminar examines concepts of the self in ancient, medieval, and modern philosophy and literature. The Greeks saw human beings as mortals, in contrast to the gods. Christians in the Middle Ages regarded themselves as immortal creatures reflecting the image of God. Since the seventeenth century we have come to understand selves very differently, namely as subjects defined by selfreflection, self-determination, self-definition, inwardness, and irreducible psychological complexity. Authors include, Homer, Euripides, Plato, Augustine, Shakespeare, Descartes, Rousseau, Diderot, Dostoevsky, and Freud. - T. Carman
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FYSB BC1568					
FYSB 1568	06672 001	MW 9:10a - 10:25a 405 Barnard Hall	T. Carman	15	[More Info]

FYSB BC 1572x Animals in Text and Society

An interdisciplinary examination of the intimate and fraught connections between animals and humans in literature, philosophy and culture. We will consider topics such as the historical constructions of species boundaries and of the multiple meanings and uses of animals in human life; the representations of animals as mirrors of human identity; varied emotions evoked by animals; and conceptualizations of animals as colonized "others." Recent developments such as evolving ethical notions and legal definitions of animal rights, the specter of cross species pandemics, and the explosive growth of the pet industry as well as the staying power of industrial farming have rendered the space between human and animal existence narrower than ever. We will accordingly pay some critical attention to the dangers and opportunities this proximity between humans and other animals provides. Readings will include Aesop, Albee, Aristophanes, the Bible, Chaucer, Coetzee, Descartes, Flaubert, Haraway, Marie de France, Ovid, Pollan, Rilke, Voltaire, and Waugh.
3 points

There are currently no cross-listed courses for your department.

Foreign Area Studies
226 Milbank Hall
854-2059

This program is supervised by Lisa Tiersten, Associate Professor of History

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The purpose of Foreign Area Studies is to provide an introduction to the study of a foreign region of the world. Foreign Area Studies majors are encouraged to study abroad in the region of interest. The work is divided into three elements: language, a scholarly discipline, and a diversified approach to a region. The student who wishes to major may choose one of the regions listed below. The courses named under each region include only those most commonly elected. Other courses may be chosen upon approval of the project by an adviser.

Printable Verison

Foreign Area Studies
226 Milbank Hall
854-2059

REQUIREMENTS FOR THE MAJOR

A major in Foreign Area studies is open to qualified students whose applications are approved by the committee in charge. First-year students and sophomores anticipating such a major should consult their class advisers and the officer in charge by March 1 of the sophomore year.

The senior requirements vary according to the region studied. Majors should consult their advisers for details.

Africana Studies (*Adviser:* TBA) A student interested in Foreign Area Studies for the nations of Africa should major in Africana Studies.

Asian and Middle Eastern Cultures (*Adviser:* D. Max Moerman) A student interested in Foreign Area Studies for any region of the Middle East, South Asia, or East Asia should major in Asian and Middle Eastern Cultures.

European Studies (*Adviser:* Deborah Valenze)

Students may focus on one country or one region of Western Europe. Competence in the language of the region is expected. The major includes:

A. A concentration consisting of five courses in an academic discipline in the Social Sciences chosen in consultation with the major adviser. A maximum of two of these courses that deal with European topics may be counted among the ten courses in the regional concentration (Part B).
B. Ten courses focusing on a country or region to include:

   Two courses in European History;

   Two courses in the literature or cultural studies of one country in the original language;

   Two semester senior projects under the direction of the program adviser or an adviser in the minor field;

   Four courses outside the field of concentration dealing with the selected country or region.

The following list is only a sample selection of courses that may be applied to the major.

Anthropology V 3100 *Anthropology of Urban Life*
Anthropology V 3038 *Ethnicity and Race*
Art History V 3475, 3521 *Art and Culture of the Northern Renaissance Seventeenth-Century Painting and Public Life in the Lowlands, 1580-1700 Comparative Economic Systems*
Economics BC 3041 *Theoretical Foundation of Political Economy*
History BC 1101, 1102 *Introduction to European History (recommended as prerequisites for other history courses)*
History BC 3321 *Colonial Encounters: Europe and the culture of Empire*
History BC 3323 *European Women in the Age of Revolution*
History BC 4360 *London: From 'Great Wen' to World City*
History BC 4368 *History of the Senses*
Political Science BC 3007 *Modern Political Movements*
Political Science BC 3013, 3014 *Political Theory*
Political Science V 3505 *Introduction to Comparative Politics*
Religion V 1101 *Introduction to the Study of Western Religion*
Religion V 3501 *18th- and 19th-Century Religious Thought*
Sociology V 3100 *Introduction to Social Theory*

French courses in Culture and Literature *See French*
German courses in Culture and Literature *See German*
Italian courses in Culture and Literature *See Italian*
Spanish courses in Culture and Literature *See Spanish*

French Studies (*Adviser:* Serge Gavronsky)
German Studies (*Adviser:* Erk Grimm)
Latin American Studies (*Adviser:* Alfred Mac Adam) See Department of Spanish and Latin American Cultures.
Russian Regional Studies (*Adviser:* Catharine Nepomnyashchy). See Slavic.
Spanish Studies (*Adviser:* Wadda Rios-Font)

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FOREIGN AREA STUDIES

Cross-Listed Courses

Art History (Barnard)

V3475 Art and Culture of the Northern Renaissance

Economics (Barnard)

BC3041 Theoretical Foundations of Political Economy

History (Barnard)

BC1101 Introduction to European History: Renaissance to French Revolution
BC3321 Colonial Encounters: Europe and the Culture of Empire
BC3323 European Women in the Age of Revolution
BC4360 London: From 'Great Wen' to World City
BC4368 History of the Senses

Political Science (Barnard)

BC3505 * Colloquium on Making Democracy Work

Religion (Barnard)

V3501 Hebrew Bible

Sociology

V3100 Classical Social Theory

French
320 Milbank Hall
Faculty Assistant 854-8312
www.barnard.columbia.edu/french

Professor: Serge Gavronsky
Associate Professors: Peter T. Connor (Chair), Caroline Weber
Assistant Professors: Kaiama L. Glover
Senior Lecturers: Anne Boyman (Acting Chair, Spring 2008), Laurie Postlewate
Lecturers: Brian O'Keeffe, Eve-Alice Roustang-Stoller, Phillip Usher
Senior Associate: Isabelle Jouanneau-Fertig

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Courses in the French Department have a twofold objective: to perfect fluency in the written and spoken language, and to develop an understanding and appreciation of the literature and culture of France and French-speaking countries.

New students who have already given evidence of advanced training in French (Advanced Placement Examination with a score of 4 or 5; CEEB examinations with a score of 781) are automatically exempted from the language requirement. All other new students who intend to satisfy their requirement in French will, depending upon their preparation, be placed immediately in the appropriate language course or be asked to take a placement test offered at the start of each semester (see College Calendar for exact dates). Those receiving a sufficiently high grade will be exempted from the language requirement. All others will be placed in French language courses according to their score. For additional information about language courses, students should consult the department chair.

Students who have satisfied the language requirement may immediately enroll in literature and culture courses (BC 3021, BC 3022, BC 3023, BC 3024); and advanced language courses (BC 3006-3019).

In cooperation with Columbia College, the department offers a program at Reid Hall in Paris open to majors and non-majors. See Study Abroad.

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French
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Faculty Assistant 854-8312
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REQUIREMENTS FOR THE MAJOR

There are three majors available to prospective students in the department:

Language and Literature: This program emphasizes the language, culture, and literature of France and other French-speaking countries.

Translation and Literature: This program teaches students to translate from French into English and English into French, within a context of French culture and literature.

French and Francophone Studies: This program emphasizes the historical and contemporary interrelationship between France and the French-speaking world in their social, literary, and cultural aspects.

The requirements for each specific major are:

Language and Literature

11 courses are required for the major:
- FREN BC 3021 or BC 3023 and BC 3022 or BC 3024
- Three language courses chosen from FREN BC 3006-3019
- Two literature courses chosen from BC 3028-3036 and three courses chosen from 3037-3069
- One senior seminar numbered BC 3090 of BC 3091

Translation and Literature

11 courses are required for the major:
- FREN BC 3021 or BC 3023 and BC 3022 or BC 3024
- Four language courses chosen from FREN BC 3006-3019
- Four literature courses chosen from FREN BC 3028-BC 3079
- One senior seminar numbered BC 3090 or BC 3091

French and Francophone Studies

11 courses are required for the major:

FREN V 3420 and FREN V 3421
Two language courses chosen from FREN BC 3006-BC 3019
Three courses selected from FREN BC 3028-3079
One course in Francophone literature
Two courses selected from other departments at BC or CU pertaining to the major and chosen in consultation with the adviser.
One senior seminar numbered BC 3090 or BC 3091

The student is expected to declare her option by the end of the junior year. Programs may include additional courses in French literature, culture, and language, or in other subjects which vary with the interest of the student. Certain courses in the French and Romance Philology Department at Columbia University may be substituted with the approval of the chair. All students are required to write a thesis in their senior year. This thesis, of about 30 pages in length, will be written while the student is enrolled in BC 3090 or BC 3091. Thesis specification will vary depending on the major program that has been chosen.

A student who elects French as part of a combined double or interdisciplinary major will establish her individualized program with the departments concerned. All combined or interdisciplinary majors require approval from the Committee on Petitions and Academic Standing.

REQUIREMENTS FOR THE MINOR

Seven courses are required for a minor:

FREN BC 3021 or BC 3023, and BC 3022 or BC 3024, or FREN V 3420 and V 3421
Two language courses chosen from FREN BC 3006-BC 3019
Three literature and culture courses chosen from FREN BC 3029-BC 3079

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Barnard Catalogue 2007-2008

FRENCH

Language Courses

For satisfactory completion of the language requirement, students receiving a grade of C- or lower will have to repeat the course.

FREN BC 1001x-BC1002y Elementary Full-Year Course

Basic elements of French grammar. Oral, writing, and reading skills. Students may take either or both of these courses at Columbia.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC1002					
FREN 1002	03849 001	MTuWThF 9:00a - 9:50a 306 Milbank Hall	E. Weems	7	[More Info]
FREN 1002	03295 002	MTuWThF 10:00a - 10:50a 306 Milbank Hall	E. Weems	4	[More Info]
FREN 1002	08269 003	MTuWThF 11:00a - 11:50a 306 Milbank Hall	B. O'Keeffe	28	[More Info]

FREN BC 1102x Review of French Fundamentals

Oral and written review of basic grammar and syntax. Readings in modern French and Francophone literature.
Prerequisites: Primarily for students who need further instruction to qualify for the intermediate course. Credit cannot be granted for both BC1002 and BC1102 (or its equivalent). Enrollment limited to 20 students per section.
3 points

FREN BC 1203x and y Intermediate I

Further development of oral and written communication skills. Readings in French literature.
Prerequisites: BC1001, BC1002, BC1102, C1101-C1102, or an appropriate score on the placement test.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC1203					
FREN 1203	02609 001	MW 11:00a - 12:15p 327 Milbank Hall	E. Roustang-Stoller	9	[More Info]
FREN 1203	07074 002	TuTh 2:40p - 3:55p 324 Milbank Hall	E. Weems	6	[More Info]
FREN 1203	08004 003	TuTh 1:10p - 2:25p 307 Milbank Hall	A. Rechtman	14	[More Info]
FREN 1203	00580 004	MW 4:10p - 5:25p 303 Altschul Hall	L. Lang	9	[More Info]

FREN BC 1204x and y Intermediate II

Advanced work in language skills. Readings in French literature.
Prerequisites: BC1203 or an appropriate score on the placement test.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC1204					
FREN 1204	03207 001	MW 2:40p - 3:55p 237 Milbank Hall	E. Roustang-Stoller	6	[More Info]
FREN 1204	01754 002	MW 1:10p - 2:25p 237 Milbank Hall	E. Roustang-Stoller	14	[More Info]
FREN 1204	03061 003	TuTh 2:40p - 3:55p 903 Altschul Hall	B. O'Keeffe	56	[More Info]
FREN 1204	06207 004	TuTh 10:35a - 11:50a 202 Milbank Hall	P. Usher	29	[More Info]
FREN	03984	TuTh 4:10p - 5:25p	A. Rechtman	12	

1204	005	225 Milbank Hall	[More Info]

FREN BC 1205y Intermediate Oral French

Intensive oral work, vocabulary enrichment, discussions on prepared topics relating to contemporary France and the French-speaking world, oral presentations.

- I. Jouanneau-Fertig
Prerequisites: Enrollment Limited to 15 students. This course does not satisfy the language requirement.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC1205					
FREN 1205	01453 001	TuTh 9:10a - 10:25a 405 Barnard Hall	I. Jouanneau-Fertig	5	[More Info]

FREN BC 3006x and y Composition and Conversation

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development.
Prerequisites: Enrollment limited to 12 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC3006					
FREN 3006	04086 001	TuTh 10:35a - 11:50a 405 Barnard Hall	I. Jouanneau-Fertig	9	[More Info]
FREN 3006	04094 002	MW 4:10p - 5:25p 202 Milbank Hall	C. Weber	10	[More Info]
FREN 3006	01172 003	TuTh 2:40p - 3:55p 202 Milbank Hall	P. Usher	12	[More Info]

FREN BC 3007y Commercial-Economic French

The socioeconomic language of contemporary French society. Practice of oral and written communications based on documents from the French press. Students who have completed the course may wish to take the Diplôme du Français des Affaires given by the Chambre de Commerce et d'Industrie de Paris.

- I. Jouanneau-Fertig
Prerequisites: Enrollment limited to 15 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC3007					
FREN 3007	05029 001	TuTh 1:10p - 2:25p 405 Barnard Hall	I. Jouanneau-Fertig	2	[More Info]

FREN BC 3008x Workshop on Contemporary France

Examination of contemporary France covering a wide range of topics (history, geography, politics, economics, society, culture). France's position in the European Union and the world will also be discussed.
Prerequisites: Preference given to upper-class students (juniors and seniors) with two courses of college French beyond the language requirement.
3 points

FREN BC 3011x or y History of the French Language

Transformation and evolution of the French languages from the early Middle Ages to the present are studied from a socio-historical perspective. Primary texts include literary, legal, political, scientific, administrative, liturgical, and epistolary documents. Includes consideration of French outside of France and variations on the continent in the 20th century.
Not offered in 2007-2008.
3 points

FREN BC 3012x Advanced Grammar and Composition

Systematic study of morphology, syntax, and idiomatic expressions. Weekly writing assignments.
3 points

FREN BC 3013y Advanced Writing

A workshop format course to perfect writing skills in French. Writing formats that will be used over the semester include narration, portait, *essai*, *explication de texte*, *dissertation*, film and book reviews, and correspondence.

- L. Postlewate
Prerequisites: The French language requirement and approval of the instructor. Limited to 12 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC3013					
FREN 3013	09309 001	MW 4:10p - 5:25p 325 Milbank Hall	L. Postlewate	15	[More Info]

FREN BC 3014y Advanced Translation into English

Translation of various styles of prose and poetry from French to English.
Prerequisites: Satisfaction of the language requirement or the equivalent. Not offered in 2007-2008.
3 points

FREN BC 3016x and y Advanced Oral French

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.
Prerequisites: At least one French course after completion of the language requirement and permission of the instructor. Enrollment limited to 12 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC3016					
FREN 3016	02607 001	MW 2:40p - 3:55p 501 Milbank Hall	A. Boyman	13	[More Info]

FREN BC 3017y Rapid Reading and Translation

Using selected texts from a variety of sources, the course aims at enhancing reading and comprehension skills through oral translation and discussions leading to increase competence in grammar, vocabulary, and pronunciation.

- A. Boyman
Prerequisites: Satisfaction of the language requirement or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC3017					
FREN 3017	00575 001	TuTh 10:35a - 11:50a 107 Hewitt	A. Boyman	6	[More Info]

FREN BC 3019x Advanced Phonetics

Detailed study of all aspects of French pronunciation; theoretical linguistic concepts will be followed up with intensive oral drills.
Prerequisites: Satisfaction of the language requirement or the equivalent. Enrollment limited to 12 students. Not offered in 2007-2008.
3 points

FREN BC 3091x Samuel Beckett
- P. Connor
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC3091					
FREN 3091	02883 001	Tu 4:10p - 6:00p 303 Altschul Hall	S. Gavronsky	4	[More Info]

Literature and Culture Courses

Any literature course in the original language or in translation in the department of French fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

FREN BC 3021x Major French Texts I

Medieval, Renaissance, and Classical literature in their cultural context.

- L. Postlewate
Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Literature (LIT).
3 points

FREN BC 3022y Major French Texts II

The Age of Enlightenment, Romanticism, Realism, and Symbolism.

- L. Postlewate
Prerequisites: Satisfaction of the language requirement or the equivalent. FREN BC3021 may be taken for credit without completion of FREN BC3022. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC3022					
FREN 3022	05287 001	TuTh 4:10p - 5:25p 903 Altschul Hall	B. O'Keeffe	30	[More Info]

FREN BC 3023x The Culture of France I

Historical analysis of *mentalités* from the Middle Ages to the reign of Louis XIV through symbol, structure, and self-presentation.
Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

FREN BC 3024y The Culture of France II

Major cultural and institutional events in France from the 18th century to the present. Topics include the revolutionary tradition, left-right and secular-religious conflicts over the identity of France: its history, its mission, its people and policies.
Prerequisites: Satisfaction of the language requirement or the equivalent. Not offered in 2007-2008.
3 points

FREN BC 3028y Performance in France

Sociohistorical survey of theatrical performance in France from the Middle Ages to the present. Course "texts" include liturgical drama, a variety of plays, ceremonies, sermons, cabaret and puppet theatre, as well as contemporary experimental performance. Discussion to include the politics and economics of French theatre in the broadest sense.

- L. Postlewate
Prerequisites: Students must have completed the language requirement in French. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC3028					
FREN 3028	03795 001	MW 10:35a - 11:50a 302 Milbank Hall	L. Postlewate	8	[More Info]

FREN BC 3029x or y Laughter in the Middle Ages and Renaissance

Explores both the traditional comic forms of early French literature (farce, sottie, fabliau, burlesque, grotesque) and comedic elements of "serious" genres such as chanson de geste, saints' lives, and romance. An investigation into the mentalités of the Middle Ages and Renaissance through an understanding of what made people laugh.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2007-2008.
3 points

FREN BC 3030x or y Medieval Theatre

Examines a variety of kinds of theatrical representations (liturgical drama, comic farce and "sottie," court entertainments, pageants, religious mystery plays). Lectures and readings will be in English; French majors do written work in French.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2007-2008.
3 points

FREN BC 3031x or y History, Literature and Culture of the Middle Ages

Development and evolution of literary expression in France from the Crusades through the High Middle Ages.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

FREN BC 3032x or y Women and Writing in Early Modern France

Examination of cultural and literary phenomena in 15th-17th century France, focusing on writings by and about women.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2007-2008.
3 points

FREN BC 3033x or y Literature of the French Renaissance and the Baroque

Experimentation and discovery in the arts, in science and technology, and in the understanding of the human experience. Explores how the works of French poets, *prosateurs,* and playwrights reflect both the vibrancy and splendor of the time, as well as the struggle of an era preoccupied with death and "rebirth."
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2007-2008.
3 points

FREN BC 3034y French Baroque and Classical Literature

Interdisciplinary exploration of the literature and culture of the *"Grand Siècle."*
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2007-2008.
3 points

FREN BC 3035x Eighteenth-Century French Fiction

Readings of novels and novellas by Prevost, Rousseau, Diderot, Charrière, Laclos, and Sade, with a particular focus on issues of selfhood, gender, sexuality, authority, and freedom.

- C. Weber
Prerequisites: BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature (LIT).
3 points

FREN BC 3036x or y The Age of Enlightenment

The challenge of traditional ideas of government, religion, ethics, and aesthetics in 18th-century France.
Prerequisites: BC3021, BC3022, BC3023, BC3024, or the equivalent. Not offered in 2007-2008.
3 points

FREN BC 3037x Nineteenth-Century French Poetry

Readings of poems by Lamartine, Hugo, Baudelaire, Rimbaud, and Mallarmé. Focuses on the turn from Romanticism to Modernism in the 19th century.

- A. Boyman
Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Literature (LIT).
3 points

FREN BC 3038x The Nineteenth-Century French Novel

Evolution of the novel, aesthetics of Romanticism, Realism, Naturalism, and Symbolism. Particular attention is paid to the formal problems of narrative, the rhetoric of sentiment, *décadence,* and issues of sexual identity.

- P. Connor
Prerequisites: BC3021, BC3022, BC3023, BC3024, or the equivalent. Not offered in 2007-2008.
3 points

FREN BC 3040x Twentieth-Century French Fiction

Topics will include the theory of the gratuitous act, literature and the rise of Fascism, war and the literature of commitment, erotic violence.

- P. Connor
Prerequisites: BC3021, BC3022, BC3023, BC3024, or permission of the instructor. General Education Requirement: Literature (LIT).
3 points

FREN BC 3041y Twentieth-Century French Thought

Thorough study of the major intellectual movements in France from Surrealism to post-structuralism. Particular attention given to theories of political commitment, texuality and deconstruction. Readings include works by Breton, Senghor, Sartre, Lévi-Strauss, and Derrida.

- S. Gavronsky
Prerequisites: BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
3 points

FREN BC 3042x or y Twentieth-Century French and Francophone Poetry

Analysis of some of the major poets in France and in Francophone countries emphasizing theories of the avant-garde and traditional interests in politics, race, and gender. Poets include Cendrars, Saint John Perse, Césaire, Depestre, Aragon, Risset, Albiach, Roubaud, and Tahar Ben Jelloun.
Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. Not offered in 2007-2008.
3 points

FREN BC 3043x or y Twentieth-Century French Women Writers

Writings by women will be analyzed in the changing philosophical and literary contexts of the 20th century: Simone de Beauvoir, Nathalie Sarraute, Marguerite Duras, Hélène Cixous, and others.
Prerequisites: Satisfaction of the language requirement and one advanced FREN course or permission of the instructor. Not offered in 2007-2008.
3 points

FREN BC 3061x or y Marx in France

Examines the persistence and transformation of the sign "Marx" in multiple aspects of 20th-century French thought. Areas covered will include ethics, aesthetics, history, philosophy, and ideologies as of Surrealism through Négritude, existentialism, structuralism and post-structuralism.

Not offered in 2007-2008.
3 points

FREN BC 3063x or y Critical Theory

Introduction to the conceptual foundations of structuralism and post-structuralism or to what is known as "French Theory". Readings include works by Saussure, Levi-Strauss, Lacan, Foucault, Cixous, and Deleuze.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
3 points

FREN BC 3064x France on Film

Films on and of the period from the 1930s to the present, focusing on the interplay between history, ideology, and culture.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

FREN BC 3065y Surrealism in Painting and Film

Major surrealist paintings, films, and photographs. Included are works by Breton, Desnos, Buñuel, Clair, Fini, Ernst, Dalí, Magritte, Man Ray, Molinier, Tanning, and Artaud. Critical texts by Sade, Freud, Breton, Bataille, Bellmer, Desnos, and others.

- S. Gavronsky
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC3065					
FREN 3065	00707 001	TuTh 10:35a - 11:50a 237 Milbank Hall	S. Gavronsky	17	[More Info]

FREN BC 3068y Jews in France from Dreyfus to Vichy

Jews in France from the Revolution to Vichy. Materials include newspapers, documentaries, films, historical texts and literary works.

- S. Gavronsky
Prerequisites: Reading ability in French required for all students. French majors must write their papers in French.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC3068					
FREN 3068	08510 001	TuTh 1:10p - 2:25p 237 Milbank Hall	S. Gavronsky	7	[More Info]

FREN BC 3069x Blacks, Jews, and Arabs in Modern France

From négritude to World War II anti-semitism, to contemporary French reactions to North African immigration.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

FREN BC 3070y Négritude

Analysis of the theoretical and literary precursors of négritude; major figures of the movement; relations with the Harlem Renaissance; and the formulation of creolity by contemporary Caribbean writers and thinkers. Authors will include Gobineau, Maran, Price-Mars, Hughes, McKay, Césaire, Senghor, Damas, Fanon, Sartre, Glissant, and Chamoiseau. Taught in French.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

FREN BC 3071x Major Literary Works of the French-Speaking World

Introduction to major works of fiction from the French-speaking countries of the Caribbean, West Africa, North Africa and "Indochina." Considers some of the principal authors of these regions, and examines the socio-political, historical, and aesthetic considerations that have influenced Francophone literary production in the twentieth century.
Prerequisites: Completion of language requirement in French or equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

FREN BC 3072x Francophone Fiction: Unhomely Women of the Caribbean

Looks at the portrayal of women as unsettling figures in the Francophone Caribbean literary universe. Examining the uncanny heroines in the novels of both male and female writers, students will identify the thematic commonalities and specific configurative strategies that emerge in the fictional representation of women in the region. The symbolic import of zombies, schizophrenics, and other "disordering" characters will be analyzed as indicators of and reflections on broader social realities.

- K. Glover
General Education Requirement: Literature (LIT).
3 points

FREN BC 3073x Africa in Cinema

Representations of African culture by filmmakers from various cultural backgrounds. Social and ideological positions and the demands of exoticism. The constructions of the African as "other" and the responses they have elicited from Africa's cinéastes.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

FREN BC 3074x or y Women in Francophone Africa: Historical and Cultural Perspectives

Emphasizes cultural and historical representation of Francophone women by both women and men. Works will include novels, films, and poems, by authors such as Sembène Ousmane, Mariama Bâ, Amadou Kourouma, Camara Laye, Calixthe Beyala.
Not offered in 2007-2008.
3 points

FREN BC 3075x or y Major African Texts: Orality and Ecriture

Writing from the different parts of the continent. Focus on self-identity and the African experience as conveyed in a variety of genres: poetry, drama, the novel, and film.
Not offered in 2007-2008.
3 points

FREN V 3420x or y Introduction to French and Francophone Studies I

Conceptions of culture and civilization in France from the Enlightenment to the Exposition Coloniale of 1931. Emphasis on the issue of universalism versus relativism and the ideological foundations of French colonialism. Authors and texts will include selections from the *Encyclopédie, the Déclaration des droits de l'homme et du citoyen*, the *Code Napoléon*, Diderot, Chateaubriand, de Tocqueville, Drumont.
Prerequisites: Satisfaction of French language requirement. General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
3 points

FREN V 3421y Introduction to French and Francophone Studies II

Universalism vs. exceptionalism, tradition vs. modernity, integration and exclusion, racial, gender, regional and national identities will be considered in this introduction to the contemporary French-speaking world in Europe, the Americas and Africa. Authors include Aimé Césaire, Léopold Senghor, Frantz Fanon, Maryse Condé.

- K. Glover
Prerequisites: Satisfaction of French language requirement. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

FREN W 3760x or y French Theory After 1968

Explores diverse schools of French literary theory and philosophy after 1968, including but not limited to Marxism, psychoanalysis, Situationism, deconstruction, and post-structuralism. Authors studied include Foucault, Barthes, Althursser, Debord, Derrida, Lacan, Kristeva, Irigaray, Deleuze, and Baudrillary. All reading, writing, and discussion in French.
Prerequisites: Permission of the instructor. Enrollment limited to 12. Advanced undergraduates and graduate students only. Not offered in 2007-2008.
3 points

Senior Seminar

FREN BC 3091y Senior Seminar

In the course of this seminar, French majors will write their senior thesis under the supervision of the instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: FREN BC3091					
FREN 3091	02883 001	Tu 4:10p - 6:00p 303 Altschul Hall	S. Gavronsky	4	[More Info]

There are currently no cross-listed courses for your department.

German
320 Milbank Hall
854-8312
www.barnard.edu/german

Associate Professor: Erk Grimm (Chair)
Senior Associate: Irene Motyl (Language Coordinator)

Other officers of the University offering courses in German:
Professors: Andreas Huyssen (Chair), Mark Anderson, Dorothea von Mucke, Harro Muller
Associate Professors: Stefan Andriopoulos, Michael Eskin
Assistant Professor: Kelly Barry
Senior Lecturer: Richard Korb (Language Coordinator)
Lecturer: Jutta Schmiers-Heller

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Courses in Dutch, Finnish, Swedish, and Yiddish are offered by the Department of Germanic Languages. For information contact 319 Hamilton Hall

Courses in German are designed to develop proficiency in language skills and to present the traditions as well as the current developments in the literature and culture of the German-speaking countries: Austria, Germany, and Switzerland.

The language requirement in German is fulfilled by the completion of V 1202 *Intermediate Course II*. Entering students with a previous knowledge of German will be placed in the appropriate course on the basis of their CEEB scores or in accordance with their achievements on a placement test taken prior to registration.

Three levels of language instruction are offered with an equal emphasis on reading, writing, oral comprehension, and speaking. The *Elementary Full-Year Course*, German V 1101-V 1102, includes CD-ROMs that the students will use to supplement their five classroom contact hours. In the *Intermediate Course I and II*, German V 1201 and V 1202, students work with a broad range of sources, such as newspapers, journals, statistical data, historical texts, literature, etc. These texts help build a foundation in the culture of German speaking countries and at the same time enhance the complexity and accuracy of language use. The content is presented through a wide array of media, such as the Internet, music, film, and art. German V 3001, 3002 *Advanced German* provides opportunity for intensive practice in speaking and writing German. These courses may be taken in reverse sequence. They are recommended as complementary companion courses to lecture/reading-oriented courses.

Satisfactory completion of or exemption from V 1202 is required for enrollment in any of the advanced courses; the sequences in which these should be taken will be determined in consultation with the department.

Printable Verison

German
320 Milbank Hall
854-8312
www.barnard.edu/german

THE MAJOR IN GERMAN LANGUAGE AND LITERATURE

The courses comprising this program are all taught in German with the twofold objective of combining the study of significant works, literary trends, and cultural manifestations with advanced practice in the use of German as a medium of everyday and intellectual communication.

Requirements: 10 courses

> **GERM V 3001-3002 *Advanced German Conversation and Composition* (3 pts. each)**
>
> **GERM W 3333x *Introduction to German Literature***
>
> **GERM BC 3061y *Seminar***

Five one-term advanced literature courses chosen from GERM BC 3027-3050 or their Columbia equivalent GER W 3443-3675.

A third advanced language course may be substituted for one advanced literature course.

GERM BC 3062x or y *Senior Essay*

A half-hour oral exit examination is required.

THE MAJOR IN GERMAN STUDIES

This major combines a study of literature with other aspects of German culture and civilization by choosing courses from the social sciences such as history, political science, and economics, and from other humanities dealing with the German-speaking regions of Europe.

The department will assist and advise students interested in studying in Germany, Austria, or Switzerland. It should be noted that Barnard College is a member of the Berlin Consortium for German Studies and strongly encourages those students wishing to study abroad to do so through this program administered by Columbia University and conducted in association with the Freie Universitat Berlin.

Requirements: 14 courses

Two or three of the following language courses or their equivalent:

GERM V 3001-3002, GERM BC 3009, GERM BC 3010

Four or five one-term Advanced Literature and Culture courses numbered:

GERM BC 3011-3061 (or their Columbia equivalent)

One GERM BC 3062x or y *Senior Essay**

Six one-term courses in the Social Sciences and Humanities that relate to the German-speaking countries of Europe and define a special field of interest (to be chosen in consultation with the major adviser). Two courses dealing with German history are strongly recommended.

*The major adviser in the German department will work with a second reader in another field if the thesis topic should require it.

A half-hour oral exit examination is required.

THE COMBINED MAJOR: GERMAN AND ANOTHER FIELD

Requirements: 14 courses

Seven courses in each department, including a seminar in one of the departments and a senior essay on a topic bridging both fields.

A student who selects a combined major will establish her special program in consultation with the departments concerned.

THE MINOR IN GERMAN

Requirements: 5 courses

Advanced language courses from GERM V 3001-02 and GERM W 3333.

A minimum of three additional advanced literature courses from GERM BC 3011-3061 or their Columbia equivalent.

STUDY IN BERLIN

Berlin Consortium for German Studies
303 Lewisohn Hall. 854-2559
berlin@columbia.edu
World Wide Web: www.columbia.edu/cu/ssp/berlin

Barnard College and Columbia University, in collaboration with John Hopkins University, Princeton University, the University of Chicago, the University of Pennsylvania, and Yale University, offer a program based at the Free University Berlin for students interested in German studies, whether literature, history, philosophy, or political science. Instruction is in German, and students with majors in all fields who have completed two, or preferably three or more, years of college German (or the equivalent) and who have a 3.0 GPA may apply. To assure validation of credits, students should work closely with their major advisers. Students may study in Berlin for an entire academic year or for the Spring semester only (Autumn only is not available). All students should discuss their proposed programs with their home college advisers and the Dean of Students prior to departure. A bulletin with more complete information about all aspects of the program and an application form are available in the Berlin Consortium Office.

Academic-Year Program

Application deadline: March 1

Spring Program
Application deadline: October 15

Courses Offered at the Berlin Consortium for German Studies

Consult the *Berlin Consortium Bulletin* for a complete listing of courses available at the Free University Berlin. See sample below:

German I 3335x-I 3336y
The German Language Practicum (3rd year)
Prerequisite: GERM W 1201-W 1202 or the equivalent. The equivalent of GERM W 3335x-W3336y.
6 points.

German I 4335x-I 4336y
The German Language Practicum (Advanced Level)
Prerequisite: GERM W 3335-W3336 or the equivalent.
6 points.

German Studies I 3991x-I 3992y
Selected Topics in German Studies
x: Readings in the Cultural History of Berlin: Enlightenment to Modernism (1750-1914)
y: The Drama of Bertolt Brecht and the Theatre of Berlin During the Weimar Republic and Following World War II
3 points.

German Studies I 3997x-I 3998y
Supervised Study in the German University System
9-15 points.

German Studies I 3999x and y
Supervised Tutorial/Research in the German University
3-6 points.

Printable Verison

Barnard Catalogue 2007-2008

GERMAN

Language Courses

GERM V 1101x and y Elementary Full-Year Course I

Fundamentals of German grammar, comprehension of the spoken language, reading, writing, and speaking. Intensive aural-oral practice.
4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: GERM V1101					
GERM 1101	64031 001	MWTh 9:10a - 10:25a 411 Hamilton Hall	K. Driscoll	15 / 20	[More Info]
GERM 1101	82029 002	MWTh 1:10p - 2:25p 313 Hamilton Hall	J. Schmiers-Heller	20 / 20	[More Info]
GERM 1101	85029 003	MWTh 6:10p - 7:25p 313 Hamilton Hall	A. Dumisic	20 / 20	[More Info]
GERM 1101	87279 004	MTuTh 2:40p - 3:55p 313 Hamilton Hall	U. Wagner	5 / 20	[More Info]

GERM V 1102x and y Elementary Course II

Similar to Elementary Course I, but different course material.
4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: GERM V1102					
GERM 1102	17192 001	TuThF 9:10a - 10:25a 317 Hamilton Hall	T. Whitney	9 / 20	[More Info]
GERM 1102	11279 002	TuThF 1:10p - 2:25p 315 Hamilton Hall	B. Henkel	10 / 20	[More Info]
GERM 1102	28029 003	MWTh 6:10p - 7:25p 316 Hamilton Hall	T. Albrecht	16 / 20	[More Info]
GERM 1102	81756 004	MWTh 6:10p - 7:25p 317 Hamilton Hall	S. Vaidean	12 / 20	[More Info]

GERM V 1201x and y Intermediate Course I

Complete grammar review through regular exercises. Wide range of texts are used for close and rapid reading and writing exercises. Practice in conversation aims at enlarging the vocabulary necessary for daily communication.
Prerequisites: GERM V1102 or the equivalent.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: GERM V1201					
GERM 1201	61781 001	MWTh 9:10a - 10:25a 313 Hamilton Hall	J. Schmiers-Heller	9 / 20	[More Info]
GERM 1201	61547 002	MTuTh 6:10p - 7:25p 407 Hamilton Hall	A. Falk	18 / 20	[More Info]

GERM V 1202x and y Intermediate Course II

Language study based on texts concerning culture and literature. Assignments include compositions in German and exercises of grammatical forms, both related to the texts. Class discussions in German provide oral and aural practice.
Prerequisites: GERM V1201 or the equivalent.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: GERM V1202				

GERM 1202	29780 001	TuThF 10:35a - 11:50a 313 Hamilton Hall	R. Korb	13 / 20	[More Info]
GERM 1202	19256 002	MWTh 1:10p - 2:25p 318 Hamilton Hall	T. Frawley	14 / 20	[More Info]
GERM 1202	04407 003	MTuTh 6:10p - 7:25p 318 Milbank Hall	Instructor To Be Announced	12 / 20	[More Info]

GERM V 1225y Accelerated Intermediate German I, II

Accelerated language study as preparation for Study Abroad in Berlin.

- I. Motyl
8 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: GERM V1225					
GERM 1225	09862 001	MTuWTh 12:30p - 2:20p 501 Milbank Hall	I. Motyl	13	[More Info]

GERM V 3001x Advanced German: Berlin

Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from the German press and from literary sources.
Corequisites: Course either taken before or after GERM V3002.
2 points

GERM V 3002y Advanced German II: Vienna

Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from German press and from literary scourses.
Corequisites: Course either taken before or after GERM V3001.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: GERM V3002					
GERM 3002	07100 001	TuTh 4:10p - 5:25p 327 Milbank Hall	I. Motyl	16	[More Info]

GERM BC 3009x News and Views: Reception, Reporting, and Video Production

Advanced students practice and perfect their speaking, writing, and comprehension skills by viewing and analyzing German-language TV broadcasts-news and documentaries-and by researching, writing, producing, and filming their own video programs.
Not offered in 2007-2008.
3 points

GERM BC 3010x Current Issues: Media and Politics in Germany and Austria

Advanced students improve language skills through exploration of political, cultural and intellectual debates and self perceptions in Germany and Austria. Discussion and analysis of print media, Internet, film and T.V.
Prerequisites: GERM V1202 or equivalent.
3 points

GERM BC 3012x In Love with Telenovelas

Examines popular culture and language through a German TV series. Advanced students practice and perfect their language skills by examining typical features and intercultural aspects of a German telenovela. Focus on main elements of genre, language, cultural context by comparing different versions.
Prerequisites: Intermediate German II (V1202 or V1225) or equivalent.
3 points

Literature Courses

The literature courses listed below are conducted in German.

Any literature course in the original language or in translation in the department of German fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

GERM BC 3028y Contemporary German Prose Fiction

Study of short prose texts and recent literary developments. Discussions of aspects such as: memory and Germany identity; fantasy and storytelling; borderlands and Berlin in contemporary literature. Readings include works by major writers and younger generation, from Grass and Christa Wolf to Biller, Honigmann, Johnson, Schneider, and Sebald.

Prerequisites: GERM V1202 or the equivalent. Not offered in 2007-2008.
3 points

GERM BC 3031y Major German Poets

Survey of major poets in the German language from classicism to modernism and postmodernism, paying attention to the transition from traditional verse to avant garde forms. Readings from Hölderlin, Heine, Rilke, Celan, Kaschnitz. Relevant areas of literary theory will be included.

- E. Grimm
Prerequisites: GERM V1202 or the equivalent. General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: GERM BC3031					
GERM 3031	07347 001	TuTh 10:35a - 11:50a 1 Lehman Hall	E. Grimm	8	[More Info]

GERM BC 3050x German Migrant Literature

Examination of migration and the nomadic experience in the 19th and 20th centuries. Emphasis on the comprehension and construction of the "other" culture by travelers and migrants in fictional texts; and on questions of orientalism, colonialism, and multiculturalism. Texts by Chamisso, Hegel, Heine, Seghers, Th. Mann, Ören, Atabay, Deleuze, Said, and Taylor.
Prerequisites: GERM V1202, Sophomore standing or the equivalent or permission of the instructor. Not offered in 2007-2008.
3 points

GERM BC 3057y Close-ups: German Literature and Photography

Discusses the profound influence of photography on modern literature and intellectual debates in the 20th century. Emphasis on creative and critical responses to documentary and aesthetic traditions of this visual medium. Foci are photographic evidence, montage, memory, sensationalism. Authors/Photographers: Benjamin, Rilke, Th. Mann, Tucholsky, Chr. Wolf, Sebald, Sanders, Blossfeldt.
Not offered in 2007-2008.
3 points

GERM BC 3061x or y Media, Masses, Modernity: 20th Century German Literature and the Media

Close analysis of the interrelation between literature and information technologies from the late 19th century to the present day. Emphasis on the discussion of ethical and aesthetic issues. Texts by Mann, Keun, Brecht, Chomsky, Virilio, and Baudrillard. Films by Lang, Trotta, and Wenders.
Prerequisites: GERM V1202 or the equivalent. Not offered in 2007-2008.
3 points

GERM BC 3062y Senior Essay: Literature or German Studies

Supervised research into German literatures and cultures culminating in a critical paper. Regular consultations with the instructor at hours to be arranged.
Prerequisites: Open to senior majors. Permission of instructor required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: GERM BC3062					
GERM 3062	05158 001	TBA	E. Grimm	0	[More Info]

GERM BC 3225x Germany's Traveling Cultures

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, Hoech, Massaquoi, Wackwitz, Oezdamar, Akin.

- E. Grimm
General Education Requirement: Cultures in Comparison (CUL).
4 points

GERM BC 3233x or y From Decadence to Dada

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Döblin, Kafka, Freud, and Salome. Film and montage by Richter, Höch, and Hausmann. The same course as BC3232 (in English), with weekly discussion sections for majors.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2007-2008.
4 points

Courses Given in English

Any literature course in the original language or in translation in the department of German fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

GERM BC 3032x or y Major German Poets

Survey of major poets in the German language from classicism to modernism and postmodernism, paying attention to the transition from traditional verse to avant garde forms. Readings from Hölderlin, Heine, Rilke, Celan, Kaschnitz. Relevant areas of literary theory will be included. [In English.]
Not offered in 2007-2008.
3 points

GERM BC 3215x From Text to Screen: German Literature and Film

Survey of screen adaptations of literary texts beginning with Weimar cinema and proceeding through to the present with a particular focus on cinematic modes of narration, spectatorship, and visual pleasure, as well as on the role of institutional frameworks. Readings in neo-Marxist, psychoanalytic and semiotic film theory. Texts by Wedekind, Fontane, H. Mann, and Musil and films by Pabst, Fassbinder, Wenders, and Trotta. [In English, extra sessions for German majors.]
Prerequisites: Sophomore standing or the equivalent or permission of the instructor. Not offered in 2007-2008.
3 points

GERM BC 3224x Germany's Traveling Cultures

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, Hoech, Massaquoi, Wackwitz, Oezdamar, Akin.

- E. Grimm
General Education Requirement: Cultures in Comparison (CUL).
3 points

GERM BC 3232x or y From Decadence to Dada

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include: the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Döblin, Kafka, Freud, and Salomé. Film and montage by Richter, Hoech, and Hausmann. [In English.]
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

Cross-Listed Courses

Germanic Languages

F1113 Elementary Intensive Reading Course, I

F1114 Elementary Intensive Reading, II

W1120 Preparation for Intermediate German

V1125 Accelerated Elementary German I & II

W1220 Berlin: Intensive Intermediate German

W1521 Intermediate Conversation, I

W1522 Intermediate Conversation, II

W3220 Berlin: Past and Present [In German]

W3333 Introduction To German Literature [In German]

W3443 Romanticism, Revolution, Realism [In German]

W3444 Decadence, Modernism, Exile [In German]

W3510 Weimar Cinema [In English]

W3515 -W3516 New German cinema, I and II [in English]

W3665 Kafka [in German]

W3675 German Literature In World Context [In English]

W3700 Introduction To German Intellectual History [In English]

C3991 Senior Seminar: Tod, Andenken Unsterblichkeit [in German]

W4200 Modern German Intellectual History [in English]

History
415 Lehman Hall
854-2159
www.barnard.edu/history

Professors: Mark C. Carnes (Ann Whitney Olin Professor), Joel Kaye, Dorothy Ko, Robert A. McCaughey (Professor of History and Janet H. Robb Chair in the Social Sciences), Jose Moya, Rosalind N. Rosenberg (Ann Whitney Olin Professor) , Herbert Sloan (Ann Whitney Olin Professor) (Chair), Deborah Valenze, Nancy Woloch (Adjunct)
Associate Professor: Lisa Tiersten
Assistant Professors: Deborah R. Coen, Elizabeth Esch, Abosede George, Owen Gutfreund, Nara Milanich, Anupama Rao, Carl Wennerlind

Other officers of the University offering courses in History:
Professors: Roger S. Bagnall, Volker Berghahn, Richard Billows, Elizabeth Blackmar, Casey Blake, Alan Brinkley, Richard Bulliet, Nicholas Dirks, Barbara Fields, Eric Foner, Carol Gluck, Victoria de Grazia, William V. Harris, Martha Howell, Kenneth Jackson, Alice Kessler-Harris, Rashid Khalidi, William Leach, Manning Marable, Mark Mazower, Mae Ngai, Susan Pedersen, David Rosner, David J. Rothman, Simon Schama, Pamela Smith, Michael Stanislawski, Nancy Leys Stepan, Anders Stephanson, Marc Van De Mieroop, Mark von Hagen, Isser Woloch, Richard Wortman, Marcia Wright, Yosef H. Yerushalmi, Madeleine Zelin
Associate Professors: Bradley Abrams, Charles Armstrong, Ellen Baker, Matthew Connelly, Matthew Jones, Adam Kosto, Adam McKeown, Samuel Moyn, Pablo Piccato
Assistant Professors: Janaki Bakhle, Evan Haefeli, Rebecca Kobrin, Gregory Mann, Christine Philliou, Sarah Phillips, Caterina Pizzigoni, Samual Roberts, Emma Winter

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

History encompasses the whole of human experience, helping us understand ourselves in the context of our times and traditions through the study of times and traditions other than our own. History means not only the record of the past but also the discipline of investigating and interpreting the past. The study of history develops habits of critical thinking and effective writing, as well as it cultivates the careful analysis of various types of quantitative and qualitative evidence. It should be of value not only to undergraduates who intend to pursue advanced degrees in the field, but also to students interested in exploring the diversity and complexity of the human past, even as they hone their analytical and expository skills.

Printable Verison

History
415 Lehman Hall
854-2159
www.barnard.edu/history

REQUIREMENTS FOR THE MAJOR

Students who intend to major in history should consult a member of the department in their sophomore year to plan their academic programs. The history major requires a minimum of eleven courses, eight in the area of concentration and three outside the area of concentration.

The three principal areas of concentration are European, American, and Asian history, but majors may, in consultation with their advisers and with the approval of the chair, concentrate in some other field, such as ancient, medieval, Jewish, or African history. *Majors may also, in consultation with their advisers, choose a transnational thematic concentration, such as urban history, empires and colonialism, nationalisms, science and society, money and markets, or gender, sexuality, and the family.

TRANSNATIONAL THEMATIC CONCENTRATIONS

Majors in history may now choose to concentrate either in a world region (for example, Asia, Latin America, Europe, the US) or select a transnational thematic concentration (examples are listed below). For both regional and transnational thematic concentrations, two related courses may be chosen from outside the History Department (examples are listed below each concentration).

Urban History

1. BC 3980 World Migration
2. BC 4651 Jewish Immigration: New York, Paris, Buenos Aires
3. BC TBA Immigrant New York
4. BC 4320 The City in Europe
5. BC 4327 Consumer Culture in Modern Europe

6. BC 4360 London: From Great Wen to World City
7. BC 3496 History of American Cities
8. BC 3525 20^th -Century Urbanization in Comparative Perspective
9. BC 4401 Reinventing American Cities
10. BC 4335 Poverty and the Social Order in Europe
11. BC 4332 The Politics of Leisure in Modern Europe
12. W 4417 African-American Urban History
13. W3535 History of the City of New York
14. W3441 Making of the Modern American Landscape

Related courses from other departments

1. AH C3643 The American City: Urban Form and City Planning
2. ARCH V3114 Making the Metropolis: Urban Design and Theories of the City Since 1850

Gender, Sexuality, and the Family

1. BC 3323 European Women in the Age of Revolution
2. BC 3567 American Women in the 20th Century
3. BC 4468 American Women in the 1920s
4. BC 4466 Progressive Women, 1890-1920
5. BC 4402 Selected Topics in American Women's History
6. BC 3681 Women and Gender in Latin America
7. BC 4861 Body Histories: Footbinding
8. BC 3840 Gender, Caste, and Nation in South Asia
9. BC 4671 History of the Family in Global Perspective, 1500-Present
10. W4032 Family and Sexuality in Greece and Rome
11. W3460 Topics in the History of American Women and Gender
12. W 4103 Gender, Sex, and Commerce in Europe, 1200-1800
13. W 4886 Gender, Passions, and Social Order in China Since 150
14. W 4120 Witchcraft and the State
15. W 4103 Gender, Sex
16. W 4105 Homosexuality in the Classical World
17. W 4032 Family and Sexuality in Greece
18. W 4110 Gender and Sexuality in Ancient Greece

Related courses from other departments

1. HSEA W4886 Gender, Passions, and the Social Order in China Since 1500
2. HSEA W4893 Family in Chinese History
3. WMST BC3509 The Sex of Science: Gender and Knowledge in Modern History

Labor

1. BC 4335 Poverty and the Social Order
2. BC 4332 The Politics of Leisure in Modern Europe
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3323 European Women in the Age of Revolution
5. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
6. W 3582 Labor and Class Formation in African-American History, 1865-1950
7. W 4596 Labor and Class Formation in the Americas
8. W4426 People of the Old South
9. W 3528 Radical Tradition in America
10. W 4443 Society and Politics in the Gilded Age
11. W 4770 Women's Work in 20^th -Century South Africa
12. W 4884 Economic History of Modern China
13. W 3102 The Origins of Capitalism
14. W 3411 American Society in the Age of Capital

Empires and Colonialism

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4410 Approached By Sea: Early American Maritime History
3. BC 3321 Colonial Encounters: Europe and the Culture of Empire

4. BC 3494: The Era of Independence in the Americas
5. BC 1801 Colonialism and Nationalism in South Asia
6. BC 4905 Capitalism, Colonialism, Culture
7. W3719 History of the Modern Middle East
8. W 4591 Slavery in the Atlantic World
9. W 3491 US Foreign Relations, 1890-1970
10. W 1020 The Romans, 754 B.C. to 565 A.D.
11. W3222 The Rise and Fall of the Soviet Union
12. W3434 The America West
13. W 4404 Native American History
14. W 3764 History of East Africa, 1850 to present
15. W3772 West African History
16. W 3220 Imperial Russia
17. W 3020 Roman Imperialism
18. W 3719 The History of the Modern Middle East
19. W 3760 Main Currents in African History
20. W 3762 South Africa in the 19^th and 20^th Centuries
21. W 3800 Gandhi's India I
22. W 3801 Gandhi's India I
23. W 3956 Globalization in History
24. W 3970 Global Inequality
25. W 4310 Europe and the End of Empires
26. W 4419 Age of Discovery
27. W 4404 Native American History

Related courses from other departments

1. ANCS W 4001 Ancient Empires
2. HSEA W 3898 The Mongols in History
3. ANTH V 3921 Anti-Colonialism

Money and Markets

1. BC 4062 Medieval Economic Life and Thought
2. BC 3116 Filthy Lucre: A History of Money
3. BC 4327 Consumer Culture in Modern Europe
4. BC 4886 Fashion
5. BC 4119 Capitalism and Enlightenment
6. BC 4905 Capitalism, Colonialism, and Culture: A Global History
7. BC 4332 The Politics of Leisure in Modern Europe
8. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
9. W 3102 The Origins of Capitalism
10. W 3411 American Society in the Age of Capital
11. W3582 Labor and Class Formation in African-American History, 1865-1950
12. W 4318 Globalizing American Consumer Culture
13. W 4766 Slaves and Subjects in African History

Related courses from other departments

1. HSEA 4884 Economic History of Modern China
2. ECON BC 2014 Topics in Economic History
3. ECON BC 3013 Economic History of the United States

Science and Society

1. BC 4368 History of the Senses
2. BC 3305 Science, Technology, and Modernity
3. BC 4903 Reacting III/Science and Society
4. BC Science Across Cultures
5. BC 4909 History of Environmental Thinking
6. BC 4064 Medieval Science and Society
7. BC 4592 American Maritime History Since 1865
8. W 4582 Looking at Nature
9. W 3112 The Scientific Revolution in Western Europe
10. W 3441 Making of the Modern American Landscape
11. W 4584 History of American-American Health and Health Movements
12. W 4910 Technology and History

13. W 3404 Americans and the Natural World
14. W 4305 The European Enlightenment
15. W 4314 Animals from Aristotle to Agamben
16. W 4906 Nuremberg and Beyond: Human Rights and Medicine
17. W 3103 Alchemy, Magic, and Science

Related courses from other departments

1. WMST BC 3509 Sex and Science: Gender and Knowledge in Modern History

Nationalisms

1. BC 1801 Colonialism and Nationalism in South Asia
2. BC 4672 Perspectives on Power in 20^th -Century Latin America
3. W 4664 Mexican Revolution
4. W3719 History of the Modern Middle East
5. W3222 The Rise and Fall of the Soviet Union
6. W 3434 The American West
7. W 3376 The Balkans Since 1800
8. W 3628 History of the State of Israel
9. W 3762 Twentieth-Century South African History
10. W 4310 Europe and the End of Empires
11. W 3606 Messianic Movements I
12. W 3607 Messianic Movements II
13. W 3650 Gandhi's India
14. W 3719 The History of the Modern Middle East

Related courses from other departments

1. HSME W 3650 Gandhi's India

War, Revolution, and Social Change

1. BC 3494 The Era of Independence in the Americas
2. BC 3323 European Women in the Age of Revolution
3. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
4. BC 4672 Perspectives on Power in 20^th -Century Latin America
5. W 4762 Islam and Africa
6. W3300 Europe in the Age of Revolutions, 1789-1850
7. W4483 American Military History and Policy
8. W3320 The European Catastrophe, 1914-45
9. W3663 Mexico from Revolution to Democracy
10. W 4518 Slavery and Emancipation in the United States
11. W 4509 Problems in International History
12. W 3432 US in the Era of Civil War and Reconstruction
13. W 4865 The Vietnam War as International History
14. W 3997 World War II in History and Memory
15. W 4382 The French Revolution
16. W 3412 Revolutionary America 1750-1815
17. W 3434 The American West
18. W 3491 US Foreign Relations
19. W 4664 Mexican Revolution
20. W 4060 Laws of War

Related courses from other departments

1. ANTH W 4019 Southeast Asia: War, Remembrance, Forgetting
2. SOC V 3235 Social Movements

Rights, Citizenship, and the Law

1. BC 3423 The Constitution in Historical Perspective
2. BC 4423 Origins of the Constitution
3. BC 4546 The Fourteenth Amendment and its Uses
4. BC 3329 Crime and Punishment in Modern Europe
5. BC 4672 Perspectives on Power in 20^th -Century Latin America
6. W 4518 Slavery and Emancipation in the United States

7. W 3432 US in the Era of Civil War and Reconstruction
8. W 4404 Native American History
9. W 4804 Political Modernity: Themes in the Study of Colonial and Postcolonial South Asia
10. W 3926 Historical Origins of Human Rights
11. W 4864 International Law and East Asia
12. W 4305 The European Enlightenment
13. W 4906 Nuremberg and Beyond: Human Rights and Medicine
14. W 4659 Modern Crime and Punishment in Historical Perspective
15. W 4314 Animals from Aristotle to Agamben

Related courses from other departments

1. ANTH V 3921 Anti-Colonialism
2. RELI VC 3650 Religion and the Civil Rights Movement

Intellectual History

1. BC 3466 American Intellectual History Since 1865
2. BC 3423 The Constitution in Historical Perspective
3. BC 4546 The Fourteenth Amendment and Its Uses
4. BC 4119 Capitalism and Enlightenment
5. BC 4542 Education in American History
6. BC 4543 Higher Learning in America
7. BC 3457 A Social History of Columbia University
8. BC 4064 Medieval Science and Society
9. BC 4062 Medieval Economic Life and Thought
10. BC 4324 Vienna and the Birth of the Modern
11. BC 4909 History of Environmental Thinking
12. BC 4423 Origins of the Constitution
13. BC 4909 History of Environmental Thinking
14. W 3606 Messianic Movements I
15. W 3607 Messianic Movements II
16. W 3103 Alchemy, Magic, and Science
17. W 3528 The Radical Tradition in America
18. W 4305 European Enlightenment
19. W 3062 Medieval Intellectual Life
20. W 4060 Laws of War
21. W 4306 Philosophy and Politics
22. W 3926 Historical Origins of Human Rights

Related courses from other departments

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4592 Maritime History Since the Civil War
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3980 World Migration
5. BC 3682 Modern Latin American History
6. BC 3494 Era of Independence in the Americas
7. W 4419 Age of Discovery
8. W 4404 Native American History
9. W 4591 Slavery in the Atlantic World

The Atlantic World

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4592 Maritime History Since the Civil War
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3980 World Migration
5. BC 3682 Modern Latin American History
6. BC 3494 Era of Independence in the Americas
7. W 4419 Age of Discovery
8. W 4404 Native American History
9. W 4591 Slavery in the Atlantic World

Related courses from other departments

1. CLEN W 3930 Caribbean Diaspora Literature
2. FR BC 3770 Negritude
3. MUSI V 3163 Sonic Texts of the Black Atlantic
4. SPAN V 3351 Literature and Culture of Latin America: Colonial Through Modern
5. ANTH V 3983: Ideas and Society in the Caribbean

Premodern History

1. BC 1062 Introduction to Later Middle Ages
2. BC 4062 Medieval Economic Life and Thought
3. BC 3062 Medieval Intellectual Life
4. W 1061 Introduction to Early Middle Ages
5. W 3606 Messianic Movements I
6. BC 3980 World Migration
7. W 1010 The Ancient Greeks
8. W 1020 The Romans
9. W 3020 Roman Imperialism
10. W 4105 Homosexuality in the Classical World
11. W 4032 Family and Sexuality in Greece
12. W 4110 Gender and Sexuality in Ancient Greece
13. W 3711 Islamo-Christian Civilization
14. W 1002 Ancient History of Mesopotamia and Anatolia
15. W 3660 Latin American Civilization I

Related courses from other departments

1. Classics V 3162 Ancient Law
2. ASE V 2359 Introduction to East Asian Civilizations
3. HSEA W 4869 History of Ancient China
4. HSEA W 3862 The History of Korea to 1900
5. HSEA W 3898 The Mongols in History
6. ANCS W 4001 Ancient Empires
7. ANCS W 4001 Ancient Empires
8. HSME W 3854 East Mediterranean in the Late Bronze Age
9. RELI 3140 Early Christianity
10. PHIL V 2101 History of Philosophy I: Pre-Socratics through Augustine
11. ANTH W 4344 The Inka Empire

Barnard history courses are numbered to reflect the type of course and world region:

By course type:
1000-level: introductory lecture courses
3000-level: other undergraduate lecture courses
4000-level: undergraduate seminars

By world region/epoch:
x000-x059: Ancient
x060-x099: Medieval
x1xx-x199: Early Modern Europe
x2xx-x299: East Central Europe
x3xx-x399: Modern Western Europe
x4xx-x599: United States
x600-x659: Jewish
x660-x699: Latin America
x700-x759: Middle East
x760-x799: Africa
x800-x859: South Asia
x860-x899: East Asia
x9xx-x999: Research, Historiography, Trans-National

The 11 required courses must include:

1. Three introductory courses (i.e., 1000-level courses or their equivalent). For Barnard Class of 1998 onwards, two of the introductory courses must be taken in the field of concentration.
Students with AP credits may substitute an advanced course(s) for introductory course(s), although AP credits may not be counted toward the 11 required courses.

2. Two seminars
3. The two-semester senior research seminar (HIS BC 4391-92, 4493-94). The Senior Thesis must be taken in sequence over two semesters, beginning in the Fall and continuing through the Spring.

Majors may, with the approval of their advisers, take two of their 11 courses outside the department, provided that such courses are closely related to their concentrations.

American Studies seminars may be substituted for history seminars.

SENIOR RESEARCH SEMINAR

The senior research seminar http://www.barnard.edu/history/courses/coursedescriptions.html#4391-4392, in which students write their senior essays (30-50 pages), represents the culmination of the undergraduate history major. Students should discuss tentative topics with their advisers by the end of the junior year. Halfway through the first semester of the senior year students must submit a formal prospectus defining the problem under investigation, outlining the issues involved, and identifying the primary and secondary sources consulted. They must draft part of the essay by the end of the Fall semester, then complete their research and writing in the Spring.

REQUIREMENTS FOR THE MINOR

The minor in history requires five courses, four in an area of concentration and one outside the concentration. The five courses must include one seminar. Students planning to minor in history should consult the department chair.

Printable Verison

Barnard Catalogue 2007-2008

HISTORY

Introductory Survey Courses

HIST BC 1062y Introduction to Later Middle Ages: 1050-1450

Social environment, political, and religious institutions, and the main intellectual currents of the Latin West studied through primary sources and modern historical writings.
General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

HIST BC 1101x Introduction to European History: Renaissance to French Revolution

Political, economic, social, religious, and intellectual history of early modern Europe, including the Renaissance, Reformation and Counter-Reformation, absolutism, Scientific Revolution, and Enlightenment.
General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).
3 points

HIST BC 1302y Introduction to European History: French Revolution to the Present

Emergence of revolutionary and counter-revolutionary mass political movements; European industrialization, nationalism, and imperialism; 20th-century world wars, the Great Depression, and Fascism.
General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC1302					
HIST 1302	02084 001	TuTh 10:35a - 11:50a 405 Milbank Hall	D. Coen	76	[More Info]

HIST BC 1401x Survey of American Civilization to the Civil War

Examines the major theological and social concerns of 17th-century English colonists; the political and ideological process of defining an American; the social and economic forces that shaped a distinctive national identity; the nature of the regional conflicts that culminated in civil war.
General Education Requirement: Historical Studies (HIS).
3 points

HIST BC 1402y Survey of American Civilization Since the Civil War

Examines the major intellectual and social accommodations made by Americans to industrialization and urbanization; patterns of political thought from Reconstruction to the New Deal; selected topics on post-World War II developments.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC1402					
HIST 1402	02332 001	TuTh 2:40p - 3:55p 202 Altschul Hall	E. Esch	47	[More Info]

HIST BC 1760y Introduction to African History: 1700-Present

Survey of African history from the 18th century to the contemporary period. We will explore six major themes in African History: Africa and the Making of the Atlantic World, Colonialism in Africa, the 1940s, Nationalism and Independence Movements, Post-Colonialism in Africa, and Issues in the Making of Contemporary Africa. Students who take this course may also take Introduction to Africa Studies: Africa Past, Present, and Future.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC1760					
HIST 1760	03934 001	MW 1:10p - 2:25p 409 Barnard Hall	A. George	52	[More Info]

Ancient and Medieval

HIST BC 3062x Medieval Intellectual Life, 1050-1400

Development over three centuries of a language of the heart, of the intellect, and of the polity. Primary readings in devotional and courtly

literature, university speculation, and political thought, discussed in their historical and cultural contexts.
General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

Europe

HIST BC 3180y Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism

Examines how the Atlantic Ocean and its boundaries were tied together through the flow of people, goods, and ideas. Studies the cultures of the communities formed by merchants, pirates, and slaves; investigates how their interactions and frictions combined to shape the unique combination of liberty and oppression that characterizes early modern capitalism.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

HIST BC 3305x Bodies and Machines

Situates key scientific and technological innovations of the modern era in their cultural context by focusing on the interactions between bodies and machines. Through our attention to bodily experience and material culture, we will explore the ways in which science and technology have shaped and been shaped by the culture of modernity.
General Education Requirement: Historical Studies (HIS).
3 points

HIST BC 3321x Colonial Encounters: Europe and the Culture of Empire

Examines the shaping of European cultural identity through encounters with non-European cultures from 1500 to the post-colonial era. Novels, paintings, and films will be among the sources used to examine such topics as exoticism in the Enlightenment, slavery and European capitalism, Orientalism in art, ethnographic writings on the primitive, and tourism.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

HIST BC 3323y European Women in the Age of Revolution

Exploration of the origins of the "modern" European woman: changing political and legal definitions of women; new concepts of women's work and authority during industrialization; women's involvement in religion and reform; emergence of socialist and feminist critiques of 19th-century womanhood.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC3323					
HIST 3323	08088 001	TuTh 1:10p - 2:25p 903 Altschul Hall	M. Tambor	24	[More Info]

United States

AMHS BC 3401x Colloquium in American Studies: Cultural Approaches to the American Past

Colloquium-see American Studies for description.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

HIST BC 3413x The United States, 1940-1975

Emphasis on foreign policies as they pertain to the Second World War, the atomic bomb, containment, the Cold War, Korea, and Vietnam. Also considers major social and intellectual trends, including the Civil Rights movement, the counterculture, feminism, Watergate, and the recession of the 1970s.
General Education Requirement: Historical Studies (HIS).
3 points

HIST BC 3414x The United States in the World

Examination of the meaning of empire in its relationship to the historical development of what we now call the United States of America. Starting with the thirteen colonies and moving west through time and space, we will examine the relationship of ideas, geography, borders, immigration, culture, economies and the military to the expansion of U.S. power in the world. Using insights from our current "global" moment, we will investigate questions dealing with the control and use of resources, the structure of society, the meaning of political borders, inequality and power.

- E. Esch
General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

HIST BC 3423y The Constitution in Historical Perspective

Development of constitutional doctrine, 1787 to the present. The Constitution as an experiment in Republicanism; states' rights and the Civil War amendments; freedom of contract and its opponents; the emergence of civil liberties; New Deal intervention and the crisis of the

Court; and the challenge of civil rights.
General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

HIST BC 3424x Approached by Sea: Early American Maritime Culture

Thematically and chronologically ordered narrative of the impact of the Atlantic Ocean and its tidal tributaries upon the beginnings and subsequent development of the American colonies and of the Early American Republic. Special stress will be placed upon the physical givens and cultural implications of the coastal environment in which early Americans went about their lives.
General Education Requirement: Historical Studies (HIS).
3 points

HIST BC 3457x A Social History of Columbia University

Traces the University's history from 1754 to the present; will focus on institutional interaction with NYC, governance and finance, faculty composition and the undergraduate extra-curriculum; attention also to Columbia professional schools and Barnard College.
General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

HIST BC 3466y American Intellectual History Since 1865

Examination of the major ideas engaging American intellectuals from Appomattox to the present, with special attention to their institutional settings. Topics include Darwinism, the rise of the professoriate, intellectual progressivism, inter-war revisionism, Cold War liberalism, and neoconservatism.
General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

HIST BC 3494y Era of Independence in the Americas

Comparative examination of colonial independence struggles in the New World, c. 1760-1830. The transition from the monarchical ancient regime to a more or less "republican" order. State formation and the invention of nationality. Special attention to the cases of the United States, Haiti, and Mexico.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC3494					
HIST 3494	06666 001	TuTh 11:00a - 12:15p TBA	H. Sloan	20	[More Info]

HIST BC 3525y 20th Century Urbanization in Comparative Perspective

Examination of metropolitan growth and development in large cities around the world, placing particular emphasis on cities that have grown rapidly in the 20th century. Examples from South America, Australia, and Asia will be considered as well as cities from the United States and Canada.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

HIST BC 3570y Alma Mater: A Social History of American Universities and Colleges

The role of colleges and universities in American life; their changing social and intellectual impact; issues of access, equity, legitimacy and solvency.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC3570					
HIST 3570	03325 001	MW 2:40p - 3:55p 409 Barnard Hall	R. McCaughey	38	[More Info]

Middle East, Africa and Latin America

HIST BC 3661y Latin American Civilization II

This course will explore major themes in Latin American history from the independence period to the present. It will trace economic, political, intellectual, and cultural trends. Particular attention will be given to the enduring issue of social and racial inequality and the ways that the interactions of dominant and subordinate groups have helped shape the course of Latin American history.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC3661					
HIST 3661	03136 001	TuTh 11:00a - 12:15p 328 Milbank Hall	N. Milanich	49	[More Info]

HIST BC 3681x Women and Gender in Latin America

Examines the gendered roles of women and men in Latin American society from the colonial period to the present. Explores a number of themes, including the intersection of social class, race, ethnicity, and gender; the nature of patriarchy; masculinity; gender and the state; and the gendered nature of political mobilization.
General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

HIST BC 3682y Modern Latin American History

Explores major themes in Latin American history from independence to the present, with a special focus on the evolution of socio-racial inequality, political systems, and U.S.-Latin America relations. We will discuss not only "what happened" in Latin America's past, but how historians know what they know, the sources and methods they use to write history, and the theoretical frameworks they employ to interpret the past.
General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

HIST BC 3980y World Migration

Overview of human migration from pre-history to the present. Sessions on classical Rome; Jewish diaspora; Viking, Mongol, and Arab conquests; peopling of New World, European colonization, and African slavery; 19th-century European mass migration; Chinese and Indian diasporas; resurgence of global migration in last three decades, and current debates.
General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC3980					
HIST 3980	09826 001	TuTh 10:35a - 11:50a 202 Altschul Hall	J. Moya	112	[More Info]

Asia

HIST BC 1801x Colonialism and Nationalism in South Asia

Introduction to South Asian history (17-20 c.) that explores the colonial economy and state formation; constitution of religious and cultural identities; ideologies of nationalism and communalism, caste and gender politics; visual culture; and the South Asian diaspora.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

HIST BC 3803x Gender and Empire

This course examines how women experienced empire and asks how their actions and activities produced critical shifts in the workings of colonial societies worldwide. Topics include sexuality, the colonial family, reproduction, race, and political activism.
General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).

HIST BC 3805y Law and Society in South Asia
Examines law as a critical site from which to explore changing conceptions of self and community from the pre-colonial to the post-colonial periods.
Prerequisites: Sophomore standing. General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC3805					
HIST 3805	03717 001	MW 2:40p - 3:55p 530 Altschul Hall	A. Rao	18	[More Info]

HIST BC 3840y Gender, Caste, and Nation in S. Asia

Examines caste and gender as an important lens for understanding the transformations of intimate life and political culture in colonial and post-colonial India. Topics include: conjugality; popular culture violence, sex and the state; and the politics of untouchability.
Prerequisites: Some background in non-Western history is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

HIST BC 3861x or y Chinese Cultural History 1500-1800

Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre. Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern.
Prerequisites: An introductory Asian history course preferred but not required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

Seminars

All seminars require permission of the instructor. Enrollment is limited to 15.

HIST BC 4062x Medieval Economic Life and Thought ca. 1000-1500

Traces the development of economic enterprises and techniques in their cultural context: agricultural markets, industry, commercial partnerships, credit, large-scale banking, insurance, and merchant culture. Examines usury and just price theory, the scholastic analysis of price and value, and the recognition of the market as a self-regulating system, centuries before Adam Smith.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
4 points

HIST BC 4119x Capitalism and Enlightenment

Traces the lively debates amongst the major European Enlightenment figures about the formation of capitalism. Was the new market society ushering in an era of wealth and civilization or was it promoting corruption and exploitation? Particular emphasis on debates about commerce, luxury, greed, poverty, empire, slavery, and liberty.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.

HIST BC 4323y The City in Europe

A social history of the city in Europe from early modern times; the economic, political, and intellectual forces influencing the growth of Paris, London, Vienna, and other urban centers.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preference to upper-class students. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC4323					
HIST 4323	07567 001	Tu 11:00a - 12:50p 201 Lehman Hall	E. Wurtzel	15	[More Info]

HIST BC 4324y Vienna and the Birth of the Modern

Examines Vienna from the 1860s through the 1930s as the site of itellectual, political, and aesthetic responses to the challenges of modern urban life. Through readings in politics, literature, science, and philosophy, as well as through art and music, we explore three contested elements of personal identity: nationality, sexuality, and rationality.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC4324					
HIST 4324	04943 001	M 11:00a - 12:50p 22 Lehman Hall	D. Coen	4	[More Info]

HIST BC 4327y Consumer Culture in Modern Europe

The development of the modern culture of consumption, with particular attention to the formation of the woman consumer. Topics include commerce and the urban landscape, changing attitudes toward shopping and spending, feminine fashion and conspicuous consumption, and the birth of advertising. Examination of novels, fashion magazines, and advertising images.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC4327					
HIST 4327	02966 001	W 2:10p - 4:00p 318 Milbank Hall	L. Tiersten	16	[More Info]

HIST BC 4332y The Politics of Leisure in Modern Europe

Transformations in the culture of leisure from the onset of industrialization to the present day. Relations between elite and popular culture and the changing relationship between the work world and the world of leisure will be among the topics considered in such settings as the department store, the pub, the cinema, and the tourist resort.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
4 points

HIST BC 4360x London: From 'Great Wen' to World City

Social and cultural history of London from the Great Fire of 1666 to the 1960s. An examination of the changing experience of urban identity through the commercial life, public spaces, and diverse inhabitants of London. Topics include 17th-century rebuilding, immigrants and emigrants, suburbs, literary culture, war, and redevelopment.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.

HIST BC 4368y History of the Senses

Examination of European understandings of human senses through the production and reception of art, literature, music, food, and sensual enjoyments in Britain and France. Readings include changing theories concerning the five senses; efforts to master the passions; the rise of sensibility and feeling for others; concerts and the patronage of art; the professionalization of the senses.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.

HIST BC 4375y Boundaries and Belonging: Gender and Citizenship in Modern History

Examines the ways gender has constituted citizenship in modern western history. Topics include suffrage; national belonging; marriage and military service for women and LGBT citizens; social citizenship and the welfare state; "postpolitical citizenship" through economics and consumption; statelessness and migration; cosmopolitan citizenship; and parity, quotas and representation. - M. Tambor
Prerequisites: Enrollment limited to 20 students. Sophomore standing. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC4375					
HIST 4375	09398 001	Tu 4:10p - 6:00p 406 Barnard Hall	M. Tambor	9	[More Info]

HIST BC 4391x-BC4392y Senior Research Seminar

Individual research and writing in medieval, early modern, and modern European history. See Requirements for the Major for details.
Prerequisites: Open to Barnard College History Senior Majors. General Education Requirement: Historical Studies (HIS).

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC4392					
HIST 4392	02348 001	W 4:10p - 6:00p 403 Barnard Hall	O. Gutfreund	40	[More Info]

HIST BC 4402x Selected Topics in American Women's History

Critical examination of recent trends in modern U.S. women's history, with particular attention to the intersection of gender, sexuality, class, and race. Topics will include: state regulation of marriage and sexuality, roots of modern feminism, altered meanings of motherhood and work, and changing views of the body.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
4 points

HIST BC 4411y Race in the Making of the US

Considers what role "race" plays in U.S. culture, politics, economics and foreign policy. Beginning with the origins of racial slavery, examines how, when and whether the subsequent development of racial systems - and challenges to them - shaped historical developments. Through a survey of theories about "race relations" and contemporary discussions about affirmative action, immigration, empire and rights, ponders the possibilities for a "colorblind" society in the United States.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC4411					
HIST 4411	05353 001	W 11:00a - 12:50p 303 Altschul Hall	E. Esch	18	[More Info]

HIST BC 4468y American Women in the 1920s

Exploration of women's lives from World War I to the Great Crash. Topics include women's politics, domestic roles, the female work force, collegiate life, the new morality, flaming youth, women in the Harlem Renaissance, women's literature, and the paradox of modern feminism.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
4 points

HIST BC 4493x-BC4494y Senior Research Seminar

Individually guided research in diverse aspects of American history and the presentation of results in seminar and in the form of the senior essay. See Requirements for the Major for details.
Prerequisites: Open to Barnard College History Senior Majors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC4494					
HIST 4494	03720 001	W 4:10p - 6:00p 403 Barnard Hall	O. Gutfreund	10	[More Info]

HIST BC 4542x Education in American History

A consideration of the place educational institutions, educational ideas, and educators have played in American life. Emphasis will be on the connection between education and social mobility.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

HIST BC 4543y Higher Learning in America

Examination of the history of American colleges and universities from the colonies to the present; special emphasis on the evolving relationship between academic institutions and the political and social orders.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
4 points

HIST BC 4546y The Fourteenth Amendment and Its Uses

The role of the 14th Amendment in shaping the modern American Constitution; theories of judicial review; the rise and fall of economic due process; the creation of civil liberties; the civil rights revolution; and the end of states' rights.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
4 points

HIST BC 4592y Maritime History Since the Civil War

Critical consideration of the maritime aspects of American life and culture since the Civil War: rise of American sea power; peaking of American maritime commerce and labor; historic seaports and coastal areas as recreational resources; marine science and environmentalist concerns in shaping recent American maritime policies. Seminar will make extensive use of the web for resources and communication.
Prerequisites: Permission of the instructor and prior course in 19th - 20th century European/American History. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
4 points

HIST BC 4651x or y Jewish Tales from Four Cities: The Immigrant Experience in New York, Buenos Aires, Paris and London,

Examines Jewish immigrant experience in New York, Buenos Aires, London, and Paris, c.1880-1930. Focus on the Old World origins of the arrivals, the formation of neighborhoods, ethnic institutions, family, work, cultural expressions, and relations with the rest of society. Based on readings and primary research (newspapers, letters, songs, photographs, etc.).
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2007-2008.
4 points

HIST BC 4672y Perspectives on Power in 20th Century Latin America

Examination of recent Latin American historiography concerns with power in the context of 20th-Century Latin America. Focus on such diverse topics as the Mexican Revolution and migrant culture in Costa Rica, labor mobilization in Chile and the dirty war in Argentina. Themes include the relationship between popular culture and the state; the power of words and the power of symbols; structure and agency; the role of the law; the relationship between leaders and followers; and the intersections of gender, race, and power.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: HIST BC4672				
HIST	05964	W 11:00a - 12:50p	N. Milanich	14

4672	001	809 Altschul Hall	[More Info]

HIST BC 4763y Children and Childhood in African History

Focuses on the history of childhood in African societies and how children as historical agents have impacted the social history of the communities. Themes covered in the course will include labor, sexuality, violence, and the history of the family in Africa.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC4763					
HIST 4763	08898 001	Th 4:10p - 6:00p 201 Lehman Hall	A. George	4	[More Info]

HIST BC 4805y Caste, Power, and Inequality

Draws on the experiences of life and thought of caste subalterns to explore the challenges to caste exploitation and inequality.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC4805					
HIST 4805	07309 001	Tu 4:10p - 6:00p 201 Lehman Hall	A. Rao	6	[More Info]

HIST BC 4861y Body Histories: The Case of Footbinding

The deceptively small subject of footbinding provides a window into the larger family dynamics and sexual politics in Chinese history and society. Explores the multiple representations of footbinding in European travelogues, ethnographic interviews, Chinese erotic novels and prints, and the polemics of modern and feminist critiques.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
4 points

HIST BC 4870x Gender & Migration: A Global Perspective

Explores migration as a gendered process and what factors account for migratory differences by gender across place and time; including labor markets, education demographic and family structure, gender ideologies, religion, government regulations and legal status, and intrinsic aspects of the migratory flow itself.

- J. Moya
Prerequisites: Sophomore Standing. General Education Requirement: Historical Studies (HIS).
4 points

HIST BC 4886x Fashion

Investigates the cultural, material and technological conditions that facilitated the development of "fashion systems" in early modern Europe, Japan and contemporary Asian diasporic communities. In the global framework, "fashion" serves as a window into the politics of self-presentation, community formation, structure of desires, and struggles over representation.
Prerequisites: At least one course in a Non-U.S. Area in History, Literature, Anthropology, Film Studies or Art History. Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
4 points

HIST BC 4901y Reacting to the Past II

Collision of ideas in three modern contexts: Rousseau, Burke and Revolution in France, 1791; Freud-Jung and the Nature of the Unconscious; and Hindu and Muslim nationalism, Gandhi, and the making of a nation on the eve of independence in India, 1945.
Prerequisites: Permission of th instructor. Enrollment limited to 15. Preregistration required. Reacting I, a First-Year seminar, is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HIST BC4901					
HIST 4901	02981 001	MW 2:40p - 3:55p 809 Altschul Hall	M. Carnes	11	[More Info]

HIST BC 4903x Reacting to the Past III: Science and Society

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).
4 points

HIST BC 4905x Capitalism, Colonialism, and Culture: A Global History

From Indian Ocean worlds of the seventeenth century, to Atlantic world slavery, to the establishment of colonies in Asia and Africa during the nineteenth century, colonization was critical to the development of metropolitan ideas regarding politics and personhood. This seminar will examine these histories, along with emerging constructions of race and gender, as precursors to debates about human rights and humanitarianism in the twentieth century.
Prerequisites: Permission of Instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

HIST BC 4907y Edible Conflicts: A History of Food

Conflicts emerging from the production and consumption of food from prehistoric to modern times. Settled agriculture and the significance of geography and social stratification in determining food consumption; ideologies of social status and "taste" in Europe; impact of knowledge about health and hygiene on European dietary habits; drink in diets and social life; dining out in European culture; role of transport and technology in consumer culture; food and the welfare state; mass production and globalization of food.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.

HIST BC 4909x or y History of Environmental Thinking

A consideration of how experiences of the natural world and the meaning of "nature" have changed over the past three centuries. Follows the development of the environmental sciences and the origins of environmentalism. The geographical focus will be Europe, with attention to the global context of imperialism.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preference to upper-class students. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
4 points

Cross-Listed Courses

Africana Studies (Barnard)

BC3004 Introduction to Africana Studies: Africa Past, Present and Future

History

W1010 The Ancient Greeks, 800-146 B.C.E.

W1020 The Romans, 754 B.C. To 565 A.D.

W2900 The History Lab

W3026 Roman Social History

W3311 Modern European Intellectual History II

W3312 British History, 1760-1867

W3360 British History From 1867: Between Democracy and Empire

W3377 International and Global History since WWII

W3406 American Beginnings

W3425 The U.S. Presidency since 1945

W3491 U.S. Foreign Relations

W3535 History of the City of New York

W3540 History of the South

W3575 Explorations of Themes in African-American History, 1865-1945

W3604 Modern Jewish History

W3630 American Jewish History

W3660 Latin American Civilization I

W3711 Main Currents of Islamo-Christian Civilization

W3719 History of the Modern Middle East

W3762 South Africa in the Nineteenth and Twentieth Centuries

W3772 West African History

W4223 Personality and Society In 19th-Century Russia
W4302 From War to Peace: Britain and France in the 1940s
W4304 Modern Greece
W4415 The American Revolution
W4416 Interpreting the North American West
W4429 Telling About the South
W4483 Military History and Policy
W4509 Problems In International History
W4518 Slavery and Emancipation In the United States
W4531 Migration and Ethnicity in U.S. History
W4602 The French Revolution to the Dreyfus Affair: Jews in 19th-Century France
W4663 Gender and Sexualities in Early Latin America
W4713 Orientalism and the Historiography of the Other
W4767 Apartheid and its Afterlife: History and Memory in 20th Century
W4865 The Vietnam War as International History
W4900 Historian's Craft
W4902 World War II

Science and Public Policy (Barnard)

BC3334 Science, State Power & Ethics

Women's Studies (Barnard)

BC3509 The Sex of Science: Gender and Knowledge in Modern European History

Human Rights Studies
219 Milbank Hall
www.barnard.edu/humright

This program is supervised by the Barnard Committee on Human Right.:

Director: Professor J. Paul Martin

Faculty from other departments:
African Studies: Kaiama Glover
Anthropology: Nadia Abu El-Haj, Paige West
Asian and Middle Eastern Cultures: Rachel McDermott
Economics: Sanjay Reddy, Rajiv Sethi
English: James Basker
French: Peter Connor, Kaiama Glover
History: Jose Moya, Anupama Rao
Political Science: Sheri Berman, Dennis Dalton, Peter Juviler (Emeritus), Xiaobo Lu, Kimberly Marten
Psychology: Larry Heuer
Religion: John Hawley, Alan Segal
Slavic: Catherine Nepomnyashchy
Sociology: Jonathan Rieder
Spanish: Alfred McAdam
Women's Studies: Janet Jakobsen

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

University Interdepartmental Committee on Human Rights:
Elazar Barkan, International and Public Affairs (Co-Director)
Alice Miller, Clinical Public Health and International Affairs (Co-Director)
Jose Alvarez, Law
Jagdish Bhagwati, Economics
Hamid Dabashi, Joan Ferrante, English and Comparative Literature
Louis Henkin, Law (University Professor)
Peter Juviler, Political Science, Barnard
Mahmoud Mamdani, Anthropology
Andrew J. Nathan, Political Science
J. Paul Martin, Center for the Study of Human Rights
Julie Stone Peters, English and Comparative Literature
Thomas Pogge, Philosophy
David Rothman, History
Gayatri Chakravorty Spivak, English and Comparative Literature

With the proliferation of human rights institutions over the past half century and the central place of human rights in current debates about social justice, global equity, the role of war crimes tribunals and truth commissions, the problems of humanitarian intervention, or the changing role of global economic institutions, human rights standards have become crucial touchstones of contemporary ethics and politics. The program in human rights studies engages students in the emergent interdisciplinary discussion of rights, providing them with a knowledge of the theory and practice of human rights, stimulating critical examination of the historical and conceptual antecedents, selection and formulation, enforcement and violation, political and discursive uses of human rights, and allowing them the opportunity to reflect on a set of beliefs and practices fundamental to the shaping of their world. This interdisciplinary program is designed to be pursued alongside a major in one of the departments with a disciplinary or area studies focus-including, but not limited to Africa & African Diaspora Studies, American Studies, Anthropology, Asian and Middle Eastern Cultures, Comparative Literature, English, French, German, History, Italian, Political Science, Psychology, Religion, Slavic, Sociology, Spanish, and Women's Studies.

Printable Verison

Human Rights Studies
219 Milbank Hall
www.barnard.edu/humright

REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of six courses in the Human Rights Program, including V3001x Introduction to Human Rights and at least two other courses from among those designated "core courses,"; three "related" courses; and a complete major in a relevant department. Where courses in the Human Rights Program also satisfy departmental requirements, no more than three Human

Rights courses may count toward the major. Besides the six courses in Human Rights Program, students will be asked to submit a senior thesis or project in the area of human rights, written in the major department. Those interested in a combined major should consult with the Director or other members of the Committee on Human Rights Program. See the web sites **www.barnard.edu/humright** and **www.columbia.edu/cu/humanrights,** for updates on course offerings.

Printable Verison

HUMAN RIGHTS STUDIES

Courses of Instruction

HRTS BC 3210y Literature and Human Rights in the Americas

Exploration of the ways in which literature and human rights in the Americas have created an aesthetic as well as political imagination to interpret, refuse, and resist life in authoritarian times; as well as how literature has created an important literary canon within the conceptual framework of human rights. Also explores how the culture of memory and forgetting are important parameters in the quest for human rights in post-dictatorial societies. - M. Agosin
2 points Begins Late March and Meets weekly for 6 weeks.

Core Courses for Human Rights

HRTS V 3001x or y Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally.
General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HRTS V3001					
HRTS 3001	65997 001	MW 2:40p - 3:55p 309 Havemeyer Hall	A. Nathan T. Putnam	141 / 225	[More Info]

HRTS W 3397x-W3998y Independent Study
Independent research and writing project. See the website or the program office for application details and deadlines.
1-4 points.

HRTS W 3910x Human Rights Colloquium: Legal Texts, Testimony, and the Culture of Rights

Looks at a series of central issues in human rights from an interdisciplinary viewpoint, examining seminal essays on the theory of rights, legal texts, testimony, and case studies, at the same time serving as a forum for the development of individual research projects.
4 points

HRTS W 3930 Human Rights, Labor, and Global Capitalism

Independent research and writing project. See the web site or the program office for application details and deadlines.
3 points

HRTS W 3996x and y Senior Seminar in Human Rights
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: HRTS W3996					
HRTS 3996	06120 001	Th 4:10p - 6:00p 406 Barnard Hall	J. Martin	21	[More Info]

Cross-Listed Courses

Anthropology (Barnard)

V3660 Gender, Culture, and Human Rights

English & Comparative Literature

W3740 Comparative Modern Texts (Seminar)

History

W3926 Historical Origins of Human Rights

W4906 Nuremberg and Beyond: Human Rights and Medicine

Philosophy

W4710 Human Rights and Social Justice

Political Science (Barnard)

W3001 Introduction to Human Rights
BC3326 * Colloquium on Civil Rights and Liberties
BC3410 * Colloquium on Human Rights in a Diverse World
BC3810 * Colloquium on Aid, Politics & Violence in Africa

Political Science

W3100 Justice
W3245 Race and Ethnicity In American Politics
W3285 Freedom of Speech and Press
W3619 Nationalism and Contemporary World Politics
W3961 -W3962 Seminar In International Politics

Religion

W4721 Religion & Social Justice

Italian
320 Milbank Hall
854-5418, 854-5481, 854-8312
www.barnard.edu/italian/

Associate Professor: Nelson Moe (Chair)
Senior Associate: Daniela Noe LeSassier (Language Coordinator)
Lecturer: Ariella Lang

Other officers of the University offering courses in Italian:
Professors: Teodolinda Barolini, Paolo Valesio
Associate Professor: Jo Ann Cavallo
Assistant Professors: Flora M. Ghezzo, Andrea Malaguti
Lecturers: Mario Bellati, Scott Failla, Maria Luisa Gozzi, Barbara Spinelli (Columbia Language Coordinator)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Undergraduate instruction in Italian has long been fully and successfully integrated among the various undergraduate schools-Barnard College, Columbia College, and the School of General Studies. All courses are open to Barnard students. The Advanced Italian courses, though part of the requirement for a major in Italian, are open to all qualified students whose main goal is to improve their competence in the language.

A major in Italian offers the advantages of closely supervised work for a small number of students. Through the senior tutorial, students pursue research in a chosen area of Italian culture under the guidance of a specialist.

The courses given in English have no prerequisites and are open to students majoring in other departments who nevertheless wish to study Italian literature and culture.

The Barnard Italian office is located in 320 Milbank, and the Columbia department is housed in 502 Hamilton.

Graduate courses are open to qualified students with permission of the instructor.

Printable Verison

Italian
320 Milbank Hall
854-5418, 854-5481, 854-8312
www.barnard.edu/italian/

REQUIREMENTS FOR THE MAJOR

The courses in Italian are designed to develop proficiency in all the language skills and to present the literary and cultural traditions of Italy. The program of study is to be planned as early as possible.

The following courses are required unless advanced standing is attained in the Department placement examination:

ITAL V 1101-V 1102	*Elementary I & II, or*
ITAL V1121	*Intensive Elementary Italian*
ITAL V 1201-V 1202	*Intermediate I & II, or*
ITAL V1203	*Intensive Intermediate Italian*

Ten courses above V 1202 or V 1203 are required for the major, including:

ITAL V 3333-V 3334	*Introduction to Italian Literature I & II, or*
ITAL W4502-W4503	*Italian Cultural Studies I & II*
ITAL V 3335	*Advanced Italian I*
ITAL V 3336 or V 3337	*Advanced Italian II*
ITAL V 3993y	*Senior Thesis Seminar*

plus at least five more courses in Italian including and numbered above ITAL V3333-V 3334.

REQUIREMENTS FOR THE MINOR

A minimum of five courses is required for the minor, to be selected from courses including and numbered above ITAL V 3333-

V 3334.

LANGUAGE REQUIREMENT

The language requirement can be fulfilled with ITAL V 1101-V 1102 and V 1201-V 1202 or V1121-V1203 (or their equivalents). Students who have taken courses in Italian elsewhere (whether in high school, in college, or both) but not at Barnard or Columbia, must take the Italian placement test before registering for any Italian course. The test is given during the preregistration period in 502 Hamilton. Please call 854-8312 or 854-2308 for hours and date.

Printable Verison

Barnard Catalogue 2007-2008

ITALIAN

Language Courses

ITAL W 1111x-W1112y Elementary Conversation

Intensive practice in pronunciation, vocabulary, comprehension of the spoken language, and conversation. Conversation courses may not be used to satisfy the language requirement or fulfill major or concentration requirements.
Prerequisites: ITAL W1112, W1111 or the equivalent, or sufficient fluency to satisfy the instructor. Limited enrollment. Recommended parallel: ITAL V/W1101-V/W1102.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ITAL W1112					
ITAL 1112	76280 001	MW 2:40p - 3:55p 511 Hamilton Hall	Instructor To Be Announced	4 / 16	[More Info]

ITAL V 1121y Intensive Elementary Italian

No previous knowledge of Italian required. May be used toward the fulfillment of the language requirement. An integrated course with oral-aural practice, reading, and conversation, this course covers two semesters of elementary Italian in one.
Prerequisites: Limited enrollment.
6 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ITAL V1121					
ITAL 1121	92193 001	MTuTh 11:00a - 12:50p 309 Hamilton Hall	M. Gozzi	18 / 18	[More Info]

ITAL V 3335x or y Advanced Italian I

Written and oral self-expression in Italian; brief papers and oral reports on a variety of topics, including films and literature; grammar review.

- D. Noè LeSassier
Prerequisites: V1201-V1202 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ITAL V3335					
ITAL 3335	16796 001	MW 1:10p - 2:25p 511 Hamilton Hall	Instructor To Be Announced	18 / 18	[More Info]

ITAL V 3337y The Language of Laughter: Advanced Italian through Film Comedy (Advanced Italian II)

Students will develop advanced language competence while analyzing and discussing Italian comedies and how they reflect changing Italian culture and society. Films by Monicelli, Germi, Wertmuller, Moretti Soldini and others.

- D. Noè LeSassier
Prerequisites: ITAL V3335 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ITAL V3337					
ITAL 3337	27297 001	MW 1:10p - 2:25p 503 Hamilton Hall	S. Failla	18 / 18	[More Info]

Literature and Culture Courses

For non-majors, the literature courses listed below will count toward the distribution requirement.

Any literature course in the original language or in translation in the department of Italian fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

ITAL V 3642y Italian Film: Imagining the Nation

Explores the representation of national identity in Italian cinema from the silent era to the present. Focuses on how both geography and history are used to construct an image of Italy and the Italians. Films by major neo-realist directors (Rossellini, De Sica, Visconti) as well as by leading contemporaries (Moretti, Amelio).
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

ITAL V 3993y Senior Thesis Seminar

Advanced research seminar for senior Italian majors aimed at guiding them in the writing of their thesis. Readings and discussions will encourage reflection on the significance of doing scholarship within a specific disciplinary context as well as the challenges and rewards of interdisciplinary research. Thesis topic to be chosen in consultation with the instructor; a second faculty member may be the primary director of the thesis. - N. Moe
Prerequisites: Permission of the instructor required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ITAL V3993					
ITAL 3993	01831 001	TBA	Instructor To Be Announced	3	[More Info]

ITAL G 4110x Representations of the South in Modern Italian Literature

Literary representations of the Italian South from the late nineteenth century to the present. Special attention to the symbolic importance of the South in modern Italian culture. Short stories and novels by Verga, D'Annunzio, Pirandello, Alvaro, Levi, Lampedusa, and Sciascia.
Prerequisites: Open to qualified undergraduates with permission of instructor. Not offered in 2007-2008.
3 points

ITAL W 4252x Antonio Gramsci: Literature, Culture, Power

Examines the writings of Antonio Gramsci and their influence on literary criticism, cultural studies, and filmmaking. Includes works by Luigi Pirandello, Giuseppe Tomasi di Lampedusa, Pier Paolo Pasolini; criticism by Raymond Williams, Edward Said, Stuart Hall; films by Luchino Visconti, the Taviani Brothers, Pasolini.
Not offered in 2007-2008.
3 points

ITAL W 4502x Italian Cultural Studies I: From Unification to World War I

An interdisciplinary investigation into Italian culture and society in the years between Unification in 1860 and the outbreak of World War I. Drawing on novels, historical analyses, and other sources including film and political cartoons, the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.
General Education Requirement: Historical Studies (HIS).
3 points

ITAL W 4503y Italian Cultural Studies II: From World War I to the Present

An interdisciplinary investigation into Italian culture and society in the years between World War I and the present. Drawing on historical analyses, literary texts, letters, film, cartoons, popular music, etc., the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ITAL W4503					
ITAL 4503	04378 001	TuTh 10:35a - 11:50a 101 Barnard Hall	P. Bonifazio	9	[More Info]

ITAL W 4520x or y "See Naples and Die": Portrait of a City

Explores the cultural history of Naples and the Neapolitans over the past two centuries in diverse areas including literature, film, theatre, and music. Works will include texts by Serao, Croce, Benjamin, Gramsci, De Filippo, and Ortese; films by Rossellini, Rosi, and Pasolini.
Not offered in 2007-2008.
3 points

Cross-Listed Courses

Comparative Literature (Barnard)

V3660 Mafia Movies: From Sicily to The Sopranos

Italian

V1101 -V1102 Elementary Italian I & II
W1101 -W1102 Elementary Italian I & II
V1201 -V1202 Intermediate Italian I & II
W1201 -W1202 Intermediate Italian I and II
V1203 Intensive Intermediate Italian
W1221 -W1222 Intermediate Conversation
W1311 -W1312 Advanced Conversation
V3333 Introduction To Italian Literature, I
V3334 Introduction To Italian Literature, II
V3336 Advanced Italian II: special topic
W4012 The Theory and Practice of Writing: Laboratorio di scrittura
W4030 Tasso
G4050 The Medieval Lyric: From the Scuola Siciliana To Dante
G4079 Boccaccio's *Decameron*
G4089 Petrarch's *Canzoniere*
W4091 -W4092 Dante's *Divina Commedia*
G4097 -G4098 The Italian Renaissance Romance Epic I & II
G4108 Writing the Self: the Tradition of Autobiography In Italy From the Middle Ages To the 18th Century
G4109 Writing the Self: the Tradition of Autobiography In Italy, 19th-20th Centuries
G4120 Futurism and Beyond: F.T. Marinetti's Poetry, Narrative, and Drama
W4255 Foundations of the Italian Novel, 1840-1900
G4390 Gender and Literary Identity: the Experience of Italian Women Writers 1870-1930
G4391 Challenging Genres, Gendering Fiction: the Experience of Italian Women Writers, 1945-90
G4405 Poetry, Poetics, and Contemporary Society, 1945-Present
G4725 Pirandello and Modern Drama

Jewish Studies
219 Milbank Hall
854-2597
www.barnard.edu/jewstuds

This program is supervised by the Committee on Jewish Studies:

Ingeborg Rennert Professor of Jewish Studies: Alan F. Segal (Director)
Professor of Sociology: Jonathan Rieder
Professor of History: Deborah Valenze

Other Officers of the University:
German: Miriam Hoffman (Lecturer in Yiddish)
History: Arthur A. Goren (Russell Knapp Professor of American Jewish History), Michael Stanislawski (Nathan Miller Professor of Jewish History), Eliot Wolfson (Adjunct Professor), Yosef Yerushalmi (Salo Wittmayer Baron Professor of Jewish History, Culture and Society)
Middle Eastern and Asian Languages and Cultures: Gil Anidjar (Assistant Professor of Hebrew Literature), Tamar Ben-Vered (Lecturer of Hebrew Language), Nehama Bersohn (Adjunct Assistant Professor of Hebrew Language), Dan Miron (Leonard Kaye Professor of Hebrew and Comparative Literature), Ruth Raphaeli (Senior Lecturer of Hebrew Language), Reeva Simon (Assistant Director Middle East Institute)
Religion: David Halivni (Lucius N. Littauer Professor of Classical Jewish Civilization), David Shatz (Adjunct Professor)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The program in Jewish Studies enables undergraduates to acquire a thorough knowledge of the most important aspects of Jewish culture, civilization, and history in an interdisciplinary setting. The purpose of the program is to help the student identify resources for constructing rigorously detailed and methodological majors.

The program begins from the assumption that a meaningful major can be most profitably framed in one of the existing departments-such as, but not limited to, American Studies, Ancient Studies, Anthropology, Art History, Asian and Middle Eastern Cultures, Classics, Comparative Literature, English, History, Music, Religion, Sociology, and Women's Studies. The program director would then certify that the subject matter of that major contains enough interest in Jewish subjects and is rigorous enough in methodology.

Printable Verison

Jewish Studies
219 Milbank Hall
854-2597
www.barnard.edu/jewstuds

REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of 6 courses in Jewish Studies, including *Introduction to Judaism* REL V 2620 or the equivalent, and a complete major in a relevant department are required for a combined major in Jewish Studies. Where courses in Jewish Studies also satisfy departmental major requirements, the student must complete at least three courses over and above what is normally required for the major. Students are encouraged to consult the offerings of other relevant departments and frame a major by centering on the methodological requirements of that major and utilizing the advising capacities of that department. Students, especially those who plan to continue in graduate Jewish Studies of any kind, are strongly encouraged to seek competence in Hebrew and other languages which were used by Jews in their particular area of concentration. Where possible, the courses in Jewish Studies should be taken across the major areas of Jewish history: Ancient (biblical); Hellenistic and Talmudic; Medieval; and Modern. Besides the six courses specifically in Jewish Studies, students must submit a Senior Thesis or project in the area of Jewish Studies, written in the major department or in conjunction with JST BC 3998 *Directed Research.*

Printable Verison

JEWISH STUDIES

Cross-Listed Courses

Religion (Barnard)

V2505 Judaism

Mathematics
333 Milbank
854-3577
www.barnard.edu/math

Professors: David A. Bayer (Chair), Walter D. Neumann
Assistant Professors: Catherine H. O'Neil, Dylan Thurston
Research Professor and Professor Emerita: Joan Birman

Other officers of the University offering courses in Mathematics:
Visiting Professor: Dusa Mcduff
Professors: Panagiota Daskalopoulos, Aise Johan de Jong, Robert Friedman, Patrick X. Gallagher, Dorian Goldfeld, Brian Greene, Richard Hamilton, Herve M. Jacquet, Troels Jorgensen, Ioannis Karatzas, Igor Krichever, John W. Morgan, Peter S. Ozsvath, D. H. Phong, Henry Pinkham, Shou-Wu Zhang
Associate Professors: Peter Bank, Melissa Liu, Ovidiu Savin, Michael Thaddeus, Eric Urban, Mu-Tao Wang
Assistant Professors: Joel Bellaiche, Mirela Ciperiani, Zholiang Hou, Aaron Lauda, Xiaoqing Li, Xiaobo Liu, Ciprian Manolescu, Julius Ross, Natasa Sesum, Mihai Sirbu, Kenneth Tignor
NSF Postdoctoral Fellows: Oren Ben-Basat, Elisenda Grigsby, Robert Lipshitz, Kimball Martin, Robert W. Neel, Nicholas Proudfoot

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

GENERAL INFORMATION
Students who have special placement problems, or are unclear about their level, should make an appointment with a faculty member or the chair.

Two help rooms, one in 404 Mathematics and one in 333 Milbank, will be open all term (hours will be posted on the door and the Web) for students seeking individual help and counseling from the instructors and teaching assistants. No appointments are necessary. However, resources are limited and students who seek individual attention should make every effort to come during the less popular hours and to avoid the periods just before midterm and final exams.

COURSES FOR FIRST-YEAR STUDENTS
The systematic study of Mathematics begins with one of the following alternative sequences: *Calculus I, II, III, IV (*Math *V 1101-2, V 1201-2); Honors Math III-IV (*Math *V 1207-8).*

Credit is allowed for only one of the calculus sequences. The calculus sequence is a standard course in differential and integral calculus. *Honors Mathematics III-IV* is for exceptionally well-qualified students who have strong advanced placement scores. It covers second-year Calculus (Math V 1201-2) and *Linear Algebra* (Math V 2010), with an emphasis on theory.

Calculus II is NOT a prerequisite for *Calculus III*, so students who plan to take only one year of calculus may choose between I and II or I and III. The latter requires a B or better in Calculus I and is a recommended option for some majors.

Introduction to Higher Mathematics (MATH V 2000) is a course that can be taken in their first or second year by students with an aptitude for mathematics who would like to practice writing and understanding mathematical proofs.

PLACEMENT IN THE CALCULUS SEQUENCE

College Algebra and Analytical Geometry is a refresher course for students who intend to take Calculus but do not have adequate background for it.

Advanced Placement: Students who have passed the advanced placement test for Calculus AB with a grade of 4 or 5 or BC with a grade of 4 receive 3 points of credit. Those who passed Calculus BC with a grade of 5 will receive 4 points of credit or 6 points on placing into *Calculus III* or *Honors Math III* and completing with a grade of C or better.

Calculus I, II, III: Students who have not previously studied calculus should begin with *Calculus I*. Students with 3 or higher on the Calculus AB or BC advanced placement test may start with *Calculus II*. Students with 5 on the Calculus BC test should start with *Calculus III*.

Honors Mathematics III: Students who have passed the Calculus BC advanced placement test with a grade of 5, and who have strong mathematical talent and motivation, should start with *Honors Mathematics III*. This is the most attractive course available to well-prepared, mathematically talented first-year students, whether or not they intend to be mathematics majors. Students who contemplate taking this course should consult with the instructor. If this is not possible ahead of time, they should register and attend the first class.

Printable Verison

Mathematics
333 Milbank
854-3577

www.barnard.edu/math

REQUIREMENTS FOR THE MAJOR

The majors program in both mathematics and applied mathematics are appropriate for students who plan to continue their training in graduate school. Students who begin with *Honors Mathematics III-IV* will need to plan their succeeding course carefully with the help of an adviser.

For a major in Mathematics: 14 courses as follows:

Four courses in calculus or *Honors Mathematics III-IV,* including Advanced Placement Credit. Six courses in mathematics numbered above 2000, and four courses in any combination of mathematics and cognate courses. The courses in mathematics must include:

V 2010	*Linear Algebra* (or *Honors Mathematics III–IV*)
W 4041–2	*Introduction to Modern Algebra**
W 4061–2	*Introduction to Modern Analysis**
V 3951x, 3952y	*Undergraduate Seminar in Mathematics* (at least one term)

However, students who are not contemplating graduate study in mathematics may replace one or both of the two terms of *MATH W 4061-W 4062* by one or two of the following courses: *MATH V 2500, V 3007,* or *W 4032.* In exceptional cases, the chair will approve the substitution of certain more advanced courses for those mentioned above.

*Note: It is strongly recommended that the sequences Math W 4041-2 and W 4061-2 be taken in separate years.

For a major in Applied Mathematics: 14 courses plus Junior Seminar in Applied Mathematics:

Four courses in calculus or *Honors Mathematics III-IV,* including Advanced Placement Credit.

V 2010	*Linear Algebra*
W 4061	*Introduction to Modern Analysis*
APMA E 4901	*Seminar in Applied Mathematics: Fall, Junior year*
APMA E 4903	*Seminar in Applied Mathematics: Fall, Senior year*
APMA E 3900	*Undergraduate Research in Applied Mathematics*

(APMA E 3900 may be replaced by the combination APMA E 4902/4904, second semester of the junior and senior applied mathematics seminar, when these are offered or, with approval, another technical elective for seniors that involves an undergraduate thesis or creative research report.)

Additional electives, to be approved by the Applied Math Committee, e.g.:

V 2500	*Analysis and Optimization*
V 3007	*Complex Variables*
V 3027	*Ordinary Differential Equations*
V 3028	*Partial Differential Equations*
V 3030	*Dynamical Systems*
W 4032	*Fourier Analysis*
SIEO W 3658	*Probability*
APMA E 4300	*Numerical Methods*

For a major in Mathematics-Statistics: 14 courses:

Five courses in mathematics:

V 1101, V 1102 and V 1201	*Calculus I, II and III or equivalent*
MATH V 2010	*Linear Algebra*
MATH V 2500	*Analysis and Optimization*

Five courses in statistics:

STAT W 1211	*Introduction to Statistics B*
STAT W 3000	*Introduction to Statistics: Probability Models or*
SIEO W 4105	*Probability*
STAT W 3659 or	*Statistical Inference*

W 4107	
STAT W 4315	*Linear Regression Models*
IEOR E 4106	*Introduction to Operations Research: Stochastic processes or*
SIEO W 4606	*Elementary Stochastic Processes*

One course in computer science that requires substantial work in programming.

Three courses of electives: An approved selection of advanced courses in mathematics, statistics, applied mathematics, computer science, or mathematical methods courses in physical or social sciences, including biology, economics, and physics.

Students should plan to include a senior thesis or the Undergraduate Seminar in Mathematics in their program, in consultation with their advisors.

Note: Students must obtain approval from an adviser in each of the two departments before selecting electives. Students should take MATH V 2010 *Linear Algebra* in the second semester of the second year. With the approval of their adviser, students may replace the two requirements STAT W 3000 or SIEO W 4105 and STAT W 3659/4107 with the 6-point course STAT W 4109.

For a major in Mathematics-Computer Science:

15 courses as follows:

Courses in mathematics:

V 1101, V 1102, V 1201, V 1202	*Calculus I, II, III, IV (including AP Credit)*
or V 1207, V 1208	*Honors Math III, IV (Note A)*
V 2010	*Linear Algebra*
*V 3020**	*Number Theory and Cryptography (Note B)*
W 4041	*Introduction to Modern Algebra*
*W 4061**	*Introduction to Modern Analysis (Note C)*
V 3951 or V 3952	*Undergraduate Seminars in Mathematics*

Courses in computer science:

W 1004	*Computer Science I (or AP credit)*
W1007	*Computer Science II*
W 3137	*Data Structures and Algorithms*
W 3157	*Computer Science III (Advanced Programming)*
W 3203	*Discrete Mathematics*
W 3261	*Computability and Models of Computation*
W 3827	*Fundamentals of Computer Systems*
*W 4231**	*Analysis of Algorithms I*
*W 4241**	*Numerical Algorithms and Complexity I*

*Electives--take two of four; in exceptional cases, other courses may be substituted with the approval of departmental representatives of both departments.

Note A: The Honors sequence also fulfills the MATH V 2010 Linear Algebra requirement.

Note B: May substitute MATH V 3021 or BC 2006 or MATH V 1103.

Note C: May substitute MATH V 2500, V 3007, V 4032, V 3386, or W 4051.

Students seeking to pursue a Ph.D. program in either discipline are urged to take additional courses, in consultation with their advisers.

For a major in Economics and Mathematics, see the catalogue.

REQUIREMENTS FOR THE MINOR

For a minor in Mathematics or Applied Mathematics: Six courses from any of the courses offered by the department except Math W 1003 *College Algebra and Analytic Geometry,* Math V 1101/2 *Calculus I/II.*

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Barnard Catalogue 2007-2008

MATHEMATICS

MATH W 1003x and y College Algebra and Analytic Geometry

For students who wish to study calculus but do not know analytic geometry. Algebra review, graphs and functions, polynomial functions, rational functions, conic sections, systems of equations in two variables, exponential and logarithmic functions, trigonometric functions and trigonometric identities, applications of trigonometry, sequences, series, and limits.
Prerequisites: Score of 550 on the mathematics portion of the SAT completed within the last year or the appropriate gade on the General Studies Mathematics Placement Examination.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH W1003					
MATH 1003	71996 001	MW 9:00a - 10:55a 520 Mathematics Building	H. Pedersen	11 / 50	[More Info]
MATH 1003	75896 002	MW 12:30p - 2:25p 520 Mathematics Building	I. Medos	15 / 50	[More Info]
MATH 1003	77096 003	TuTh 6:10p - 8:05p 307 Mathematics Building	Instructor To Be Announced	12 / 25	[More Info]

MATH V 1101x or y Calculus I

The Help Room on the 3rd floor of Milbank Hall (Barnard College) is open during the day, Monday through Friday, to students seeking individual help from the instructors and teaching assistants. **(SC)**
Prerequisites: see Courses for First-Year Students. Functions, limits, derivatives, introduction to integrals. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH V1101					
MATH 1101	63781 001	MW 2:40p - 3:55p TBA	M. Shen	12 / 30	[More Info]
MATH 1101	81757 002	MW 4:10p - 5:25p 312 Mathematics Building	A. Stipsicz	38 / 100	[More Info]
MATH 1101	87530 003	TuTh 11:00a - 12:15p 203 Mathematics Building	A. de Jong	33 / 100	[More Info]
MATH 1101	28147 004	TuTh 2:40p - 3:55p 520 Mathematics Building	S. Welji	30 / 30	[More Info]
MATH 1101	62194 005	TuTh 4:10p - 5:25p 520 Mathematics Building	E. Fink	30 / 30	[More Info]
MATH 1101	71096 006	TuTh 6:10p - 7:25p 520 Mathematics Building	J. Ross	31 / 30	[More Info]
MATH 1101	28650 007	MW 1:10p - 2:25p 203 Mathematics Building	A. Stipsicz	37 / 100	[More Info]

MATH V 1102x or y Calculus II

Methods of integration, applications of the integral, Taylor's theorem, infinite series. (SC)
Prerequisites: MATH V1101 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH V1102					
MATH 1102	62146 001	MW 11:00a - 12:15p 417 Mathematics Building	A. Stipsicz	14 / 62	[More Info]
MATH 1102	82196 002	MW 1:10p - 2:25p 312 Mathematics Building	A. Lauda	99 / 100	[More Info]
MATH 1102	20797 003	MW 2:40p - 3:55p 520 Mathematics Building	W. Zhang	12 / 30	[More Info]

MATH 1102	76646 004	MW 6:10p - 7:25p 520 Mathematics Building	D. Cohen	16 / 30	[More Info]
MATH 1102	63546 005	TuTh 6:10p - 7:25p 203 Mathematics Building	E. Stein	29 / 60	[More Info]
MATH 1102	73648 006	TuTh 4:10p - 5:25p 203 Mathematics Building	N. Mosina	30 / 30	[More Info]

MATH V 1201x or y Calculus III

Vectors in dimensions 2 and 3, complex numbers and the complex exponential function with applications to differential equations, Cramer's rule, vector-valued functions of one variable, scalar-valued functions of several variables, partial derivatives, gradients, surfaces, optimization, the method of Lagrange multipliers. (SC)
Prerequisites: MATH V1101 with a grade of B or better or Math V1102, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH V1201					
MATH 1201	18441 001	MW 9:10a - 10:25a 203 Mathematics Building	Y. Ni	21 / 100	[More Info]
MATH 1201	65896 002	MW 11:00a - 12:15p 312 Mathematics Building	C. Breuil	57 / 110	[More Info]
MATH 1201	81029 003	MW 4:10p - 5:25p 203 Mathematics Building	T. Jorgensen	70 / 70	[More Info]
MATH 1201	61346 004	MW 6:10p - 7:25p 203 Mathematics Building	T. Jorgensen	69 / 70	[More Info]
MATH 1201	04862 005	TuTh 9:10a - 10:25a 417 Mathematics Building	E. Urban	47 / 64	[More Info]
MATH 1201	93449 006	TuTh 11:00a - 12:15p 312 Mathematics Building	J. Behrstock	100 / 100	[More Info]
MATH 1201	13442 007	TuTh 1:10p - 2:25p 203 Mathematics Building	T. Perutz	54 / 100	[More Info]
MATH 1201	28647 008	TuTh 2:40p - 3:55p 307 Mathematics Building	K. Tignor	3 / 25	[More Info]
MATH 1201	84029 009	TuTh 2:40p - 3:55p 203 Mathematics Building	T. Perutz	55 / 100	[More Info]

MATH V 1202x or y Calculus IV

Multiple integrals, Taylor's formula in several variables, line and surface integrals, calculus of vector fields, Fourier series. (SC)
Prerequisites: MATH V1102, V1201, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH V1202					
MATH 1202	18746 001	MW 9:10a - 10:25a 417 Mathematics Building	X. Liu	54 / 62	[More Info]
MATH 1202	73196 002	MW 11:00a - 12:15p 203 Mathematics Building	R. Friedman	47 / 100	[More Info]
MATH 1202	80529 003	MW 2:40p - 3:55p 203 Mathematics Building	G. Guy	28 / 100	[More Info]
MATH 1202	60896 005	TuTh 4:10p - 5:25p 207 Mathematics Building	I. Krichever	86 / 100	[More Info]

MATH V 1207x-V1208y Honors Mathematics A-B

The second term of this course may not be taken without the first. Multivariable calculus and linear algebra from a rigorous point of view. Recommended for mathematics majors. Fulfills the linear algebra requirement for the major. (SC)
Prerequisites: (see Courses for First-Year Students). Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH V1208					
MATH 1208	74693 001	MW 2:40p - 3:55p 417 Mathematics Building	N. Sesum	32 / 62	[More Info]

MATH V 2000x An Introduction to higher Mathematics

Introduction to understanding and writing mathematical proofs. Emphasis on precise thinking and the presentation of mathematical results, both in oral and in written form. Intended for students who are considering majoring in mathematics but wish additional training.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

MATH BC 2006y Combinatorics

Honors-level introductory course in enumerative combinatorics. Pigeonhole principle, binomial coefficients, permutations and combinations. Polya enumeration, inclusion-exclusion principle, generating functions and recurrence relations.
Corequisites: MATH V2010 is helpful as corequisite, not required. Not offered in 2007-2008.
3 points

MATH V 2010x or y Linear Algebra

Matrices, vector spaces, linear transformations, eigenvalues and eigenvectors, canonical forms, applications. (SC)
Prerequisites: V1201, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH V2010					
MATH 2010	76246 001	MW 11:00a - 12:15p 207 Mathematics Building	M. Ciperiani	77 / 100	[More Info]
MATH 2010	79691 002	MW 1:10p - 2:25p 417 Mathematics Building	Y. Tian	47 / 62	[More Info]
MATH 2010	91646 003	TuTh 9:10a - 10:25a 312 Mathematics Building	Z. Hou	69 / 100	[More Info]

MATH V 2500x or y Analysis and Optimization

Mathematical methods for economics. Quadratic forms, Hessian, implicit functions. Convex sets, convex functions. Optimization, constrained optimization, Kuhn-Tucker conditions. Elements of the calculus of variations and optimal control. (SC)
Prerequisites: Math V1102-Math V1201 or the equivalent and MATH V2010. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH V2500					
MATH 2500	13530 001	MW 1:10p - 2:25p 207 Mathematics Building	M. Wang	104 / 104	[More Info]

MATH V 3007y Complex Variables

Fundamental properties of the complex numbers, differentiability, Cauchy-Riemann equations. Cauchy integral theorem. Taylor and Laurent series, poles, and essential singularities. Residue theorem and conformal mapping.(SC)
Prerequisites: MATH V1202. An elementary course in functions of a complex variable. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH V3007					
MATH 3007	13446 001	TuTh 11:00a - 12:15p 417 Mathematics Building	Z. Hou	34 / 62	[More Info]

MATH V 3020x Number Theory and Cryptography

Congruences. Primitive roots. Quadratic residues. Contemporary applications.
Prerequisites: one year of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

MATH V 3021y Combinatorial Number Theory

Advanced topics in number theory. Continued fractions. Approximations by rational numbers. Transcendental numbers. Arithmetic functions. Partitions of numbers and their generating functions. Stress on the combinatorial and algorithmic aspects of number theory. Contemporary applications.
Prerequisites: MATH V3020 or MATH W4041. Not offered in 2007-2008.
3 points

MATH V 3025y Making, breaking codes

A concrete introduction to abstract algebra. Topics in abstract algebra used in cryptography and coding theory.
Prerequisites: Calculus I, II, III and Linear Algebra.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH V3025					
MATH 3025	89029 001	TuTh 2:40p - 3:55p 312 Mathematics Building	D. Goldfeld	45 / 100	[More Info]

MATH V 3027x Ordinary Differential Equations

Equations of order one; systems of linear equations. Second-order equations. Series solutions at regular and singular points. Boundary value problems. Selected applications.
Prerequisites: MATH V1201 or the equivalent. Corequisites: MATH V2010. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

MATH V 3028y Partial Differential Equations

. Introduction to partial differential equations. First-order equations. Linear second-order equations; separation of variables, solution by series expansions. Boundary value problems.
Prerequisites: MATH V3027 and MATH V2010 or the equivalent General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH V3028					
MATH 3028	99693 001	TuTh 2:40p - 3:55p 202 Barnard Hall	D. De Silva	32 / 62	[More Info]

MATH V 3050y Discrete Time Models In Finance

Elementary discrete time methods for pricing financial instruments, such as options. Notions of arbitrage, risk-neutral valuation, hedging, term-structure of interest rates.
Prerequisites: MATH V1102, V1201 (or V1101, V1102, V1201), V2010. Recommended: MATH V3027 (or MATH E1210) and SIEO W3600.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH V3050					
MATH 3050	96046 001	TuTh 9:10a - 10:25a 203 Mathematics Building	M. Hogan	33 / 100	[More Info]

MATH V 3380y Topics In Geometry and Topology

Advanced topics in geometry and topology chosen by the instructor from the following list. Non-Euclidean geometry (e.g., hyperbolic, elliptic, projective), combinatorial topology, algebraic topology, knot theory, braid theory, Morse theory, dynamical systems, foliations, graph theory. The topics for 2003/04 are "Knot Theory" (Fall) and "Non-Euclidean Geometry" (Spring).
Prerequisites: Math V2010 Not offered in 2007-2008.
3 points

MATH V 3386x Differential Geometry

Local and global differential geometry of submanifolds of Euclidean 3-space. Frenet formulas for curves. Various types of curvatures for curves and surfaces and their relations. The Gauss-Bonnet theorem.
Prerequisites: MATH V1202 or the equivalent.
3 points

MATH V 3901x-V3902y Supervised Readings In Mathematics

Guided reading and study in mathematics. A student who wishes to undertake individual study under this program must present a specific project to a member of the staff and secure his or her willingness to act as sponsor. Written reports and periodic conferences with the instructor.
Prerequisites: the written permission of the staff member who agrees to act as sponsor (sponsorship limited to full-time instructors on the staff list), as well as the permission of the director of undergraduate studies. The written permission must be deposited with the director of undergraduate studies before registration is completed. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 2-3 points.

MATH V 3951x-V3952y Undergraduate Seminars In Mathematics

The subject matter is announced at the start of registration and is different in each section. Each student prepares talks to be given to the seminar, under the supervision of a faculty member or senior teaching fellow.
Prerequisites: two years of calculus, at least one year of additional mathematics courses, and the permission of the director of undergraduate studies. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH V3952					
MATH 3952	05525 001	TBA	D. De Silva	16	[More Info]

MATH V 3997x-V3998y Supervised individual research

For specially selected mathematics majors, the opportunity to write a senior thesis on a problem in contemporary mathematics under the supervision of a faculty member. .
Prerequisites: The written permission of the faculty member who agrees to act as a supervisor, and the permission of the director of the undergraduate studies.
3 points

MATH W 4007x Analytic Number Theory

A one semeser course covering the theory of modular forms, zeta functions, L -functions, and the Riemann hypothesis. Particular topics covered include the Riemann zeta function, the prime number theorem, Dirichlet characters, Dirichlet L-functions, Siegel zeros, prime number theorem for arithmetic progressions, SL (2, Z) and subgroups, quotients of the upper half-plane and cusps, modular forms, Fourier expansions of modular forms, Hecke operators, L-functions of modular forms.
Prerequisites: Math V3007 Not offered in 2007-2008.
3 points

MATH W 4032x Fourier Analysis

Fourier series and integrals, discrete analogues, inversion and Poisson summation formulae, convolution. Heisenberg uncertainty principle. Stress on the application of Fourier analysis to a wide range of disciplines.
Prerequisites: three terms of calculus and linear algebra or four terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

MATH W 4041x or y-W4042x or Introduction To Modern Algebra

The second term of this course may not be taken without the first. Prerequisite: Math V1102-Math V1202 and MATH V2010, or the equivalent. Groups, homomorphisms, rings, ideals, fields, polynomials, field extensions, Galois theory.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH W4041					
MATH 4041	00853 001	TuTh 11:00a - 12:15p 903 Altschul Hall	D. Bayer	28	[More Info]
Spring 2008 :: MATH W4042					
MATH 4042	11531 001	MW 2:40p - 3:55p 312 Mathematics Building	P. Gallagher	46 / 100	[More Info]

MATH W 4043y Advanced Topics In Algebra: Algebraic Number Theory

Algebraic number fields, unique factorization of ideals in the ring of algebraic integers in the field into prime ideals. Dirichlet unit theorem, finiteness of the class number, ramification. If time permits, p-adic numbers and Dedekind zeta function.
Prerequisites: MATH W4041-W4042 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: MATH W4043				

MATH 4043	76548 001	MW 1:10p - 2:25p 307 Mathematics Building	C. Breuil	12 / 25	[More Info]

MATH W 4044x Representations of Finite Groups

Finite groups acting on finite sets and finite dimensional vector spaces. Group characters. Relations with subgroups and factor groups. Arithmetic properties of character values. Applications to the theory of finite groups: Frobenius groups, Hall subgroups and solvable groups. Characters of the symmetric groups. Spherical functions on finite groups.
Prerequisites: Math V2010 and Math W4041 or the equivalent.
3 points

MATH W 4045y Algebraic Curves

Plane curves, affine and projective varieties, singularities, normalization, Riemann surfaces, divisors, linear systems, Riemann-Roch theorem.
Prerequisites: Mathematics W4041,W4042 and Mathematics V3007.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH W4045					
MATH 4045	97047 001	TuTh 9:10a - 10:25a 507 Mathematics Building	J. Morgan	7 / 25	[More Info]

MATH W 4050y Topics In Geometry and Topology

Advanced topics in geometry and topology chosen by the instructor from the following list. Non-Euclidean geometry (e.g., hyperbolic, elliptic, projective), combinatorial topology, algebraic topology, knot theory, braid theory, Morse theory, dynamical systems, foliations, graph theory.
Prerequisites: Math W4041 Not offered in 2007-2008.
3 points

MATH W 4051x Topology

Metric spaces, continuity, compactness, quotient spaces. The fundamental group of topological space. Examples from knot theory and surfaces. Covering spaces.
Prerequisites: MATH V1202, MATH V2010, and rudiments of group theory (e.g., MATH W4041). MATH V1208 or W4061 is recommended, but not required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

MATH W 4061x and y-W4062x an Introduction To Modern Analysis

Real numbers, metric spaces, elements of general topology. Continuous and differential functions. Implicit functions. Integration; change of variables. Function spaces.
Prerequisites: The second term of this course may not be taken without the first. Prerequisites: MATH V1202 or the equivalent and V2010. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH W4061					
MATH 4061	02423 001	TuTh 12:35p - 1:50p 405 Milbank Hall	W. Neumann	49	[More Info]
Spring 2008 :: MATH W4062					
MATH 4062	68443 001	MW 9:10a - 10:25a 312 Mathematics Building	O. Savin	19 / 100	[More Info]

MATH W 4065x Honors Complex Variables

A theoretical introduction to analytic functions. Holomorphic functions, harmonic functions, power series, Cauchy-Riemann equations, Cauchy's integral formula, poles, Laurent series, residue theorem. Other topics as time permits: elliptic functions, the gamma and zeta function, the Riemann mapping theorem, Riemann surfaces, Nevanlinna theory.
Prerequisites: MATH V1207 and Math V1208 or MATH W4061.
3 points

MATH W 4071x Introduction To the Mathematics of Finance

The mathematics of finance, principally the problem of pricing of derivative securities, developed using only calculus and basic probability. Topics include mathematical models for financial instruments, Brownian motion, normal and lognormal distributions, the BlackûScholes formula, and binomial models.
Prerequisites: MATH V1202, V3027, STAT W4150, SEIOW4150, or their equivalents. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

MATH G 4073x Quantitative Methods In Investment Management

Surveys the field of quantitative investment strategies from a "buy side" perspective, through the eyes of portfolio managers, analysts and investors. Financial modeling there often involves avoiding complexity in favor of simplicity and practical compromise. All necessary material scattered in finance, computer science and statistics is combined into a project-based curriculum, which give students hands-on experience to solve real world problems in portfolio management. Students will work with market and historical data to develop and test trading and risk management strategies. Programming projects are required to complete this course.

- M. Smirnov
Prerequisites: Knowlege of statistics basics and programming skills in any programming language.
3 points

MATH W 4081y Introduction To Differentiable Manifolds

The implicit function theorem. Concept of a differentiable manifold. Tangent space and tangent bundle, vector fields, differentiable forms. Stoke's theorem, tensors. Introduction to Lie groups.

- O. Savin
Prerequisites: MATH W4051 or W4061 and V2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH W4081					
MATH 4081	76996 001	MW 11:00a - 12:15p 520 Mathematics Building	M. Wang	16 / 50	[More Info]

MATH G 4151x Analysis and Probability

Measure theory; elements of probability; elements of Fourier analysis; Brownian motion.
4.5 points

MATH W 4386x-W4387y Geometrical Concepts In Physics

Material from topology and differential geometry with illustrations of their use in electrodynamics, general relativity, and Yang-Mills theory. In particular topological and differential manifolds, tensors, vector bundles, connections, and Lie groups are covered.
Prerequisites: MATH V1202 or the equivalent and V2010. Not offered in 2007-2008.
3 points

MATH W 4391x-W4392y Quantum Mechanics: An Introduction for Mathematicans and Physicists

This course will focus on quantum mechanics, paying attention to both the underlying mathematical structures as well as their physical motivations and consequences. It is meant for undergraduates with no previous formal training in quantum theory. The measurement problem and issues of non-locality will be stressed.
Prerequisites: Math V1202 or the equivalent and Math V2010.
3 points

Engineering Courses

MATH E 1210x or y Ordinary Differential Equations

Special differential equations of order one. Linear differential equations with constant and variable coefficients. Systems of such equations. Transform and series solution techniques. Emphasis on applications.
Prerequisites: MATH V1201 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MATH E1210					
MATH 1210	64691 001	MW 6:10p - 7:25p 417 Mathematics Building	Y. Tian	64 / 64	[More Info]
MATH 1210	11446 002	TuTh 11:00a - 12:15p 207 Mathematics Building	C. Virdol	45 / 110	[More Info]
MATH 1210	12191 003	TuTh 1:10p - 2:25p 312 Mathematics Building	C. Virdol	49 / 110	[More Info]

APMA E 4101y Introduction to nonlinear dynamical systems

Introduction to nonlinear differential equations and dynamical systems and their chaotic behavior. Topics include Lagrangian and Hamiltonian formulation of mechanics, phase space dynamics. Critical points and stability. Systems of linear differential equations. Solving simple nonlinear differential equations. Onset of chaos. Systems with dissipation, limit points and cycles, strange attractors.

- <,>
Prerequisites: MATH E1210 AND PHYS W3003.
3 points

APMA E 4101x Introduction to Dynamical Systems

An introduction to the analytic and geometric theory of dynamical systems; basic existence, uniqueness and parameter dependence of solutions to ordinary differential equations; constant coefficient and parametrically forced systems; Fundamental solutions; resonance; limit points, limit cycles and classification of flows in the plane (Poincare-Bendixson Therem); conservative and dissipative systems; linear and nonlinear stability analysis of equilibria and periodic solutions; stable and unstable manifolds; bifurcations, e.g. Andronov-Hopf; sensitive dependence and chaotic dynamics; selected applications. - <.>
Prerequisites: APMA E2101 (or MATH E1210) and APMA E3101
3 points

APMA E 4400y Introduction to biophysical modeling.

Introduction to physical and mathematical models of cellular and molecular biologoy. Physics at the cellular schale (viscosity, heat, diffusion, statistical mechanics). RNA transcription and regulation of genetic expression. Genetic and biochemical networks. Bioinformatics as applied to reverse-engineering of naturally-occurring networks and to forward-engineering of synthetic biological networks. Mathematical and physical aspects of functional genomics.
Prerequisites: Advanced calculus or the instructor's approval.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: APMA E4400					
APMA 4400	20948 001	MW 11:00a - 12:15p TBA	C. Wiggins	9	[More Info]

Cross-Listed Courses

Computer Science

W3203 Discrete Mathematics: Introduction To Combinatorics and Graph Theory

W3251 Computational Linear Algebra

W4203 Graph Theory

Medieval and Renaissance Studies
311 Milbank Hall
854-2053
www.barnard.edu/medren
lpostlew@barnard.edu

This program is supervised by the Committee on Medieval and Renaissance Studies:

Art History: Professors Keith Moxey, James Beck (CU), Stephen Murray (CU), David Rosand (CU), Assistant Professor Holger Klein (CU)
Classics: Professor Carmela Franklin (CU)
English: Professors Susan Crane (CU), Kathy Eden (CU), Achsah Guibbory, Jean Howard (CU), David Scott Kastan (CU) Anne Lake Prescott, James Shapiro (CU), Paul Strohm (CU), Associate Professors Julie Crawford (CU), Peter Platt, Assistant Professors Patricia Dailey (CU), and Molly Murray (CU), Lecturer Timea Szell
French: Lecturer Laurie Postlewate (Acting Chair)
History: Professors Martha Howell (CU), Joel Kaye, Associate Professor Adam Kosto (CU), Assistant Professor Matthew Jones (CU)
Italian: Professor Teodolinda Barolini (CU), Associate Professor Jo Ann Cavallo (CU)
Philosophy: Professor Alan Gabbey, Associate Professor Christia Mercer (CU)
Religion: Professors Robert Somerville (CU), Peter Awn (CU), Associate Professor Elizabeth Castelli

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

This program enables undergraduates to acquire a thorough knowledge of the most important aspects of Medieval or Renaissance civilizations and to gain an awareness of the interdependence of historical and cultural developments.

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Medieval and Renaissance Studies
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854-2053
www.barnard.edu/medren
lpostlew@barnard.edu

REQUIREMENTS FOR THE MAJOR

Major programs are established individually with a concentration in one of these disciplines: art history, history, literature, philosophy, romance philology, music, or religion. Each student, after consultation with the chair, chooses an adviser in her area of concentration who guides her in developing a sequence of courses to be taken in the field.

A minimum of 11 courses is required for the major in Medieval and Renaissance Studies

Five courses in the area of concentration;

Two history courses for students who are not concentrating in history;

Two courses in the other disciplines mentioned above for those who are;

Two electives in areas outside the concentration, to be chosen in consultation with the adviser; and
MRS BC 3998x and MRS BC 3999y, Directed Research, a two-semester program of interdisciplinary research leading to the writing of the senior essay.

(In some cases, a senior seminar in one of the departments may be substituted for MRS BC 3998x or 3999y.)

Students are required to write an interdisciplinary senior essay based on two semesters of research in their field of concentration and in another discipline, carried out under the supervision of their area adviser and another from the second discipline. The choice of topic for this senior project and the appointment of a second adviser are determined in consultation with the area adviser and the chair of the program.

In addition to the language used to fulfill the general four-semester requirement for graduation, the student must have completed two semesters of a second language (or the equivalent) relevant to her area of concentration.

The following courses represent only a sample of those that can be taken to satisfy the program requirement. Other relevant courses may be taken with the permission of the chair.

No minor is offered in Medieval and Renaissance Studies.

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MEDIEVAL & RENAISSANCE STUDIES

ERROR: courseLookup() called within invalid course identifier.

Courses of Instruction

MEDR BC 3998x-BC3999y Directed Research for the Senior Project

Two semesters of supervised interdisciplinary research in Medieval or Renaissance Studies terminating in the writing of a senior essay. The program of research is determined in consultation with the chair and under the guidance of the area adviser. It is supervised by the latter and an adviser from the second discipline involved in the project.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MEDR BC3999					
MEDR 3999	04794 001	TBA	L. Postlewate	0	[More Info]

Cross-Listed Courses

Art History and Archaeology

V3437 Italian Renaissance Painting: 16th Century
W3817 The Byzantine Monastery: Ascetic Ideals, Communal Realities
W3852 The Renaissance in Spain
W3855 Michelangelo
W4131 Early Christian & Byzantine Art, ca. 300-1453
W4362 Architecture in the Spanish World, 1500-1750
G4480 Art and the Reformation

Classics

V3033 Medieval Language and Literature
W4152 Medieval Latin Literature

English & Comparative Literature

W3259 Milton (Seminar)
W3263 English Literature, 1600-1660: Literature In the Age of Revolution
W3336 Shakespeare
W3338 Shakespeare's Poetry (Seminar)
W3920 Seminar in Medieval Literature: Gender and Sexuality in Medieval Poetry (Seminar)
W3920 The Writing of History in Medieval Literature (Seminar)
W3930 Renaissance Literature: Law and Disorder in Early Modern England (Seminar)
W4021 European Literature in the Middle Ages: Medieval English and French Romance
W4122 The Renaissance in Europe: Renaissance Women Writers
W4702 Tudor-Stuart Drama

English (Barnard)

BC3136 Shakespeare in Performance
BC3154 Chaucer Before Canterbury
BC3155 Canterbury Tales
BC3163 Shakespeare I

BC3164 Shakespeare II

BC3165 The Elizabethan Renaissance

BC3166 Seventeenth-century Prose and Poetry

BC3167 Milton

BC3169 Renaissance Drama: Kyd to Ford

BC3998 Senior Seminars Studies in Literature: Courtship in the Works of Chaucer

4122

French (Barnard)

BC3021 Major French Texts I

History

W3068 Medieval Religious Life and Thought

W3107 Family, Sexuality and Marriage in Premodern Europe, 1200-1800

W3110 European Renaissance

History (Barnard)

BC1062 Introduction to Later Middle Ages: 1050–1450

BC3062 Medieval Intellectual Life, 1050–1400

BC4062 Medieval Economic Life and Thought ca. 1000–1500

Italian

G4050 The Medieval Lyric: From the Scuola Siciliana To Dante

G4079 Boccaccio's *Decameron*

G4089 Petrarch's *Canzoniere*

G4097 -G4098 The Italian Renaissance Romance Epic, I and II

Philosophy (Barnard)

V2201 History of Philosophy II: Aquinas through Kant

V3237 Early Modern Philosophy

Religion

V3140 Early Christianity

Music
Barnard Office: 319 Milbank Hall 854-5096
Columbia Department of Music: 621 Dodge 854-3825
www.barnard.edu/music

Senior Lecturer: Gail Archer (Director)

Other officers of the University offering courses listed below:

Professors: Joseph Dubiel (Chair), Walter Frisch, Brad Garton, Ellie Hisama, Fred Lerdahl, George Lewis, Tristan Murail, Elaine Sisman, John Szwed
Associate Professors: Susna Boynton, David E. Cohen, Aaron Fox, Giuseppe Gerbino, Christopher Washburne
Assistant Professors: Ellen Gray, Karen Henson, Fabien Levy
Lecturers: Brian Kane,Deborah Bradley-Kramer, Jeffrey Milarsky, Ruth Rosenberg, Laura Silverberg
Director of Music Performance: Deborah Bradley-Kramer
Music Associates: Kristina Boerger, Spiro Malas, Jane McMahan, Lynn Owen
CU Associates: Sarah Adams, Anahid Ajemian, Eliot Bailen, Allen Blustine, Vicki Bodner, Yari Bond, David Brayard, Marshall Coid, Kenneth Cooper, Mark Goldberg, Antigoni Goni, June Han, Robert Ingliss, Sue Ann Kahn, Donald Hayward, Min-Young Kim, Arthur Kampela, Erica Kieswetter, Tom Kolor, Jean Kopperud, Anthony Korf, David Krauss, Jeremy McCoy, Linda McKnight, Mary Monroe, Rosamund Morley, Morris Newman, Ah-Ling Neu, Tara Helen O'Connor, Neils Ostbye, Muneko Otani, Susan Palma-Nidel, James Preiss, Susan Rotholz, Don Sickler, Michael Skelly, Taimur Sullivan, Wendy Sutter, Scott Temple, Steve Turre, Reiko Uchida, Ben Waltzer, Steve Williamson

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

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Music
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www.barnard.edu/music

REQUIREMENTS FOR MAJOR

Program of Study: to be planned with the department consultant before the end of the sophomore year. Prospective music majors should complete the prerequisites by the end of their sophomore year and are encouraged to complete them by the end of their first year. By the end of her first year as a music major she should select a faculty adviser.

Prerequisite: BC 1001 or 1002, MUSI V 1002 *Fundamentals of Western Music*, and MUSI V 1312 *Introductory Ear-training*. Prospective music majors are advised to satisfy the prerequisites prior to their declaration as majors or before the end of their sophomore year. This requirement may be fulfilled either through successful completion of the courses or satisfactory performance on examinations administered each semester by the department.

Courses: At least 40 points, including MUSI V 2318-V 2319 *Diatonic Harmony and Counterpoint;* V 3321-V 3322 *Chromatic Harmony and Counterpoint;* four semesters of eartraining, unless the student is exempt by exam; the following two history courses: V 3128 *History of Western Music I: Middle Ages to Baroque* and V 3129 *History of Western Music II: Classical to 20th Century;* and at least three 3000- or 4000-level electives in your area of interest (theory, history, composition, or ethnomusicology). The remaining points are chosen from 2000- to 4000-levels. No more than 6 points of 2000-level courses and no more than 4 points of instrumental or vocal lessons will count toward the major.

Senior Project: Working with her adviser, a major must complete an original project in her senior year. Normally, it may be the expansion of a paper done in a 4000-level course (as long as it deals with primary sources), a composition, or a recital.

Keyboard Proficiency: Music majors will be required to take a keyboard proficiency exam, which must be arranged by making an appointment with a member of the piano faculty, immediately upon declaration of the major. Those who do not pass the exam will be required to take MUSI W 1517x-W 1518y, for 1 point each term, which will count against the maximum 4 points allowed toward completion of the major.

Languages: For students who plan to do graduate work in music, the study of German, French, Italian, and/or Latin is recommended.

Note: With the permission of Gail Archer, Barnard Director, students may take lessons at the Manhattan School of Music or the Juilliard School. For non-majors, there is a six semester limit, but majors may continue for the remainder of their program.

Practice Rooms: Piano practice rooms are available, at a nominal fee, upon application to the Music Department in 319 Milbank. Application should be made during the first week of classes. Preference in assigning hours is given to students taking piano instruction, majors, and concentrators, in order of application. The organ studio in St. Paul's Chapel is available for organ practice. Arrangements should be made with Mary Monroe, Associate in Organ Performance, during the first week of classes.

REQUIREMENTS FOR THE MINOR

Courses for the minor: Four terms of theory, four terms of ear-training, and two terms of history.

Performance Activities
Participation in the following activities is open to all members of the University community.

Music majors are urged to join at least one of the groups. Students who wish to receive course credit may register for the courses as listed.

Columbia University Orchestra and Chamber Ensemble. Jeffrey Milarsky, conductor. See MUSI V 1591x-1592y for the audition schedule and description of activities.

Chamber Ensemble. Deborah Bradley, Director of the Music Performance Program. See MUSI V 1598x-1586y for audition information and description of activities.

Barnard-Columbia Chorus and Chamber Singers. Gail Archer, director. See MUSI V 1593x-1594y and MUSI V 1595x-1596y for audition information and description of activities.

Columbia University Jazz Ensemble. Christopher Washburne, director. See MUSI V 1618x-1619y for audition information and description of activities.

World Music Ensemble. See MUSI V1625x-V1626y for auditional information and description activities.

Instrumental and Vocal Instruction. With appropriate prior approval, qualified students may take music lessons, one course per term, for a maximum of six terms. Only the music major and minor may take lessons every term.

Collegium Musicum. Auditions are held at the beginning of each term. The aim of the Collegium Musicum is to perform neglected and unfamiliar vocal and instrumental music. Activities are supervised by the graduate student director, and the Collegium usually gives two public concerts each semester.

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MUSIC

Instrumental Instruction and Performance Courses

Please note: In the instrumental lessons listed below, all offered on a weekly, individual basis, a course of half-hour lessons earns 1 point of credit, and a course of one-hour lessons earns 2 points of credit. Unless otherwise indicated, information on auditions and registration is posted during the fall registration period by the director of Music Performance Program.

MUSI BC 1501x-BC1502y Voice Instruction

Entrance by audition only. Call Barnard College, Department of Music during registration for time and place of audition (854-5096).
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI BC1502					
MUSI 1502	04991 001	TBA	G. Archer	41	[More Info]

MUSI W 1509x-W1510y Organ Instruction

Prerequisite: the instructor's permission.
1-2 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W1510					
MUSI 1510	16805 001	TBA	M. Monroe	0	[More Info]

MUSI W 1513x-W1514y Introduction To Piano

Prerequisite: the instructor's permission.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W1514					
MUSI 1514	18504 001	TBA	N. Ostbye	6	[More Info]
MUSI 1514	21801 002	TBA	M. Skelly	3	[More Info]

MUSI W 1515x-W1516y Elementary Piano Instruction

Prerequisites: *MUSI W1513-W1514* or the equivalent, and the instructor's permission.
1-2 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W1516					
MUSI 1516	22506 001	TBA	N. Ostbye	0	[More Info]
MUSI 1516	22949 002	TBA	M. Skelly	4	[More Info]

MUSI W 1517x-W1518y Keyboard Harmony and Muscianship

Prerequisite: the instructor's permission. Lessons emphasize the progressive development of a harmonic vocabulary representative of the techniques of the central tradition of 18th- and 19th-century music.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: MUSI W1518				
MUSI 1518	26250 001	TBA	N. Ostbye	0

					[More Info]
MUSI 1518	26806 002	TBA	M. Skelly	0	[More Info]

MUSI W 1525x-W1526y Instrumental Instruction

Flute: *D.Fedele, S. Kahn, T. O'Conner, S. Palma-Nidel, S. Rotholz.* ***Oboe:*** *V.Bodner.* ***Clarinet:*** *A. Blustine, J. Kopperud, B. Sholl, S. Williamson.* ***Basoon:*** *M. Goldberg, M. Newman.* ***French horn:*** *S. Temple.* ***Trumpet:*** *D. Krauss.* ***Trombone:*** *D. Hayward.* ***Tuba:*** *D. Braynard.* ***Drums and percussion:*** *T. Kolor, A. Korf.* ***Violin:*** *A. Ajemian, M. Coid, L. Kaplan, M. Kim, M. Otani.* ***Viola:*** *S. Adams, A. Neu.* ***Cello:*** *E. Bailen, Y. Bond.* ***String bass:*** *J. McCoy, L. Mc Knight.* ***Guitar:*** *A. Kampela.* Prerequisite: an audition to be held during the registration period in 618 Dodge. Contact the Music Performance Program for further details (854-1255). Students participating in the orchestra are given preference when applying for private instrumental instruction.
1-2 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W1526					
MUSI 1526	28505 001	TBA	J. McCoy	0	[More Info]
MUSI 1526	92126 002	TBA	M. Goldberg	1	[More Info]
MUSI 1526	75545 003	TBA	J. Kehayas	0	[More Info]
MUSI 1526	86041 004	TBA	E. Bailen	1	[More Info]
MUSI 1526	27290 005	TBA	Y. Bond	0	[More Info]
MUSI 1526	92127 006	TBA	W. Sutter	0	[More Info]
MUSI 1526	93667 007	TBA	J. Wilson	0	[More Info]
MUSI 1526	61051 008	TBA	A. Blustine	0	[More Info]
MUSI 1526	90799 009	TBA	S. Williamson	0	[More Info]
MUSI 1526	96554 010	TBA	P. Rieppi	1	[More Info]
MUSI 1526	78042 011	TBA	S. Kahn	0	[More Info]
MUSI 1526	87791 012	TBA	S. Palma-Nidel	1	[More Info]
MUSI 1526	19284 013	TBA	S. Rotholz	0	[More Info]
MUSI 1526	12213 014	TBA	S. Rose	0	[More Info]
MUSI 1526	73048 015	TBA	M. Capelli	0	[More Info]
MUSI 1526	78755 016	TBA	A. Kampela	1	[More Info]
MUSI 1526	82903 017	TBA	J. Han	0	[More Info]
MUSI 1526	87850 018	TBA	K. Cooper	1	[More Info]
MUSI 1526	91952 019	TBA	V. Bodner	0	[More Info]
MUSI	96400	TBA	R. Ingliss	0	

1526	020				[More Info]
MUSI 1526	98651 021	TBA	M. Whitecombe	0	[More Info]
MUSI 1526	84044 022	TBA	W. DuMaine	1	[More Info]
MUSI 1526	81821 023	TBA	R. Love	0	[More Info]
MUSI 1526	13543 024	TBA	S. Adams	1	[More Info]
MUSI 1526	12103 025	TBA	A. Neu	0	[More Info]
MUSI 1526	15806 026	TBA	K. Kim	2	[More Info]
MUSI 1526	21301 027	TBA	L. Kim	1	[More Info]
MUSI 1526	22999 028	TBA	M. Otani	4	[More Info]
MUSI 1526	26651 029	TBA	R. Rood	1	[More Info]
MUSI 1526	28608 030	TBA	B. Jones	0	[More Info]
MUSI 1526	60972 031	TBA	A. Moreno	0	[More Info]
MUSI 1526	67230 032	TBA	P. Bollenback	3	[More Info]
MUSI 1526	85045 033	TBA	B. Waltzer	0	[More Info]
MUSI 1526	14541 034	TBA	O. Mathisen	1	[More Info]
MUSI 1526	25551 035	TBA	S. Wilson	0	[More Info]
MUSI 1526	94291 036	TBA	J. Gibson	1	[More Info]
MUSI 1526	60865 037	TBA	D. Sickler	1	[More Info]
MUSI 1526	62501 038	TBA	M. Griffith	2	[More Info]
MUSI 1526	63751 039	TBA	L. Traversa	0	[More Info]

MUSI V 1580x-V1581y Collegium Musicum

May be taken for Pass credit only. Prerequisite: an audition to be held during the registration period. Contact the department for further details (854-3825). Performance of vocal and instrumental music from the medieval, Renaissance, and baroque periods. The Collegium usually gives one public concert each term.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V1581					
MUSI 1581	68702 001	TBA	S. Parr	0	[More Info]

MUSI V 1591x-V1592y University Orchestra

Prerequisite: an audition to be held during registration period, by appointment at 618 Dodge. Contact the department for further details (854-6689). Students should bring two short works, or movements of longer works, of different stylistic periods; they will also be asked to read brief orchestral or chamber music excerpts at sight. The orchestra performs throughout the academic year in works spanning all

periods of music including contemporary compositions. Distinguished guest soloists sometimes perform with the orchestra, and qualified student soloists may also have the opportunity either to perform or read concertos with the orchestra. Staff positions: a few persons interested in managerial work may gain experience as orchestra librarian and personnel manager.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V1592					
MUSI 1592	73602 001	TBA	J. Milarsky	20 / 50	[More Info]

MUSI V 1593x-V1594y Barnard-Columbia Chourus

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5096). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertory includes works from all periods of music literature. Students who register for chorus will receive a maximum of 4 points for four or more semesters.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V1594					
MUSI 1594	05085 001	TuTh 6:00p - 8:00p 405 Milbank Hall	G. Archer	11	[More Info]

MUSI V 1595x-V1596y Barnard-Columbia Chamber Singers

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5096). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertory includes works from all periods of music literature.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V1596					
MUSI 1596	05333 001	TuTh 8:00p - 9:30p 405 Milbank Hall	G. Archer	4	[More Info]

MUSI V 1598x-V1599y Chamber Ensemble

Prerequisite: an audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257). Students registering for chamber music receive ensemble training with the performance associates listed for *MUSI W1525-W1526*. Student chamber ensembles perform a recital at the conclusion of each semester and are given other opportunities to perform throughout the academic year.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V1599					
MUSI 1599	97252 001	TBA	D. Bradley-Kramer	5 / 50	[More Info]
MUSI 1599	88537 002	TBA	P. Calleo S. Wolfson	4 / 50	[More Info]
MUSI 1599	13401 003	TBA	D. Bradley-Kramer Y. Grinberg	0 / 50	[More Info]

MUSI V 1618x-V1619y Columbia University Jazz Ensemble

A small advanced jazz band. The repertoire will cover 1950's hard bop to more adventurous contemporary Avant Garde styles. Students will be required to compose and arrange for the group under the instructor's supervision.
Prerequisites: An audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257)
1-2 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2008 :: MUSI V1619					
MUSI 1619	21149 001	TBA	O. Mathisen	0	[More Info]
MUSI 1619	26849 002	TBA	D. Sickler	4	[More Info]
MUSI 1619	25296 003	TBA	B. Waltzer	3	[More Info]
MUSI 1619	64707 004	TBA	C. Correa	1	[More Info]
MUSI 1619	73357 005	TBA	V. Lin	1	[More Info]

MUSI V 1625x-V1626y World Music Ensemble

Introduce students to specific non-western and non-classical styles and cultures through active participation in group lessons and rehearsal, culminating each semester in at least one public performance. Fall 2007 ensembles offered are: Bluegress (Section 1, J.King); Japanese Gagaku (section 2, L. Sasaki, N. Sasaki, TBA); Klezmer (section 3, J. Warschauer).
Prerequisites: Permission of the instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V1626					
MUSI 1626	13304 001	TBA	J. King	1	[More Info]
MUSI 1626	82551 002	TBA	L. Sasaki N. Sasaki	1	[More Info]
MUSI 1626	28207 003	TBA	J. Warschauer	0	[More Info]

MUSI W 2515x-W2516y Intermediate Piano Instruction

Prerequisites: *MUSI W2515-W2516* or the equivalent, and the instructor's permission.
1-2 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W2516					
MUSI 2516	23363 001	TBA	N. Ostbye	2	[More Info]
MUSI 2516	19285 002	TBA	M. Skelly	1	[More Info]

MUSI W 3515x-W3516y Advanced Piano Instruction

Prerequisites: *MUSI W2515-W2516* or the equivalent, and the instructor's permission.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W3516					
MUSI 3516	94292 001	TBA	N. Ostbye	0	[More Info]
MUSI 3516	88984 002	TBA	M. Skelly	0	[More Info]
MUSI 3516	60042 003	TBA	R. Uchida	1	[More Info]

Introductory Theory and Ear-Training Courses

MUSI V 1002x or y Fundamentals of Western Music

Corequisite: *MUSI V1312.* A student may place out of V1002 with a score of 5 on the Theory Placement Examination given on the first day of class. Similarly, a student may place into a higher level of the co-requisite by passing the Ear Training Placement Test, offered on the first day of the V1312 class. The basic elements of music to be studied in the Fundamentals of Western Music course with the aim of developing musicianship include: notation, dictation, sight-singing, transposition, aural recognition of the simpler forms, triad identification, cadence types, and voice-leading in two parts.

- P. Susser, P. Zimmerli
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V1002					
MUSI 1002	27696 001	MW 4:10p - 5:25p 622 Dodge Building	P. Zimmerli	37	[More Info]
MUSI 1002	86289 002	TuTh 4:10p - 5:25p 622 Dodge Building	P. Susser	13	[More Info]

MUSI V 1312x or y Introductory Ear Training

A student may place into a higher level of this course by passing an examination given on the first day of the class. V1312 is an introduction to basic skills in sight reading. Instruction includes reading rhythms in simple meter, solfege recitation, and sight-singing simple melodies.
Lab Required.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V1312					
MUSI 1312	28149 001	MW 3:10p - 4:00p 716 Hamilton Hall	S. Haapamaki	12 / 12	[More Info]
MUSI 1312	28497 002	TuTh 3:10p - 4:00p 716 Hamilton Hall	S. Haapamaki	12 / 12	[More Info]

Main Theory Sequence

MUSI V 2318x-V2319y Diatonic Harmony and Counterpoint, I and II

Prerequisite: *MUSI V1002* or the equivalent. Corequisite: an ear-training class (*MUSI V1312, V2314-V2315, V3316-V3317,* or *W4318-W4319*). Placement in this class is determined by an exam given in the first class meeting. Principles of melodic construction, voice-leading, harmony, and counterpoint in modal and tonal music. Composition of exercises and pieces in prescribed styles; close analysis of selected compositions. Friday lab required.
Lab Required. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V2319					
MUSI 2319	19695 001	MW 1:10p - 2:25p 622 Dodge Building	D. Cohen	10 / 20	[More Info]
MUSI 2319	27193 002	MW 1:10p - 2:25p 814 Dodge Building	P. Sheehan	9 / 20	[More Info]
MUSI 2319	81812 003	TuTh 1:10p - 2:25p 404 Dodge Building	M. Feld	13 / 20	[More Info]
MUSI 2319	60859 004	TuTh 6:10p - 7:25p 405 Dodge Building	R. Amir Arjomand	12 / 20	[More Info]

MUSI V 3321x-V3322y Chromatic Harmony and Counterpoint, I and II

Continuation of *MUSI V2318-V2319.* Placement in this class is determined by an exam given in the first class meeting of *V2318-V2319* (see above). Principles of chromatic voice-leading and chromatic chord construction. Composition of exercises and pieces in prescribed styles; close analysis of selected compositions. Friday lab hour required.
Prerequisites: MUSI V2318-V2319 and satisfactory completion of any two terms of ear training. Corequisites: An ear-training class (MUSI V2314-V2315, V3316-V3317,or W4318-W4319. Lab Required.
3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Spring 2008 :: MUSI V3322					
MUSI 3322	60529 001	MW 1:10p - 2:25p 405 Dodge Building	F. Levy	18 / 20	[More Info]
MUSI 3322	61031 002	TuTh 1:10p - 2:25p 622 Dodge Building	C. Voss	6 / 20	[More Info]
MUSI 3322	86003 003	MW 6:10p - 7:25p 814 Dodge Building	C. Park	8 / 20	[More Info]

Main Ear-Training Sequence

Please note: For the following ear-training labs, students must take a placement test at the beginning of the term and may not register without the permission of the ear-training coordinator.

MUSI V 2314x or y Ear Training, I

Designed to improve the student's basic skills in sight-singing, and rhythmic and melodic dictation with an introduction to four-part harmonic dictation.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V2314					
MUSI 2314	23321 001	MW 3:10p - 4:00p 404 Dodge Building	B. Kerkour	11 / 12	[More Info]
MUSI 2314	75507 002	TuTh 3:10p - 4:00p 404 Dodge Building	B. Kerkour	10 / 12	[More Info]

MUSI V 2315x or y Ear Training, II

Techniques of sight-singing and dictation of diatonic melodies in simple and compound meter with strong emphasis on harmonic dictation.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V2315					
MUSI 2315	73320 001	MW 3:10p - 4:00p 405 Dodge Building	K. Rosenberger	5 / 12	[More Info]
MUSI 2315	13010 002	TuTh 3:10p - 4:00p 405 Dodge Building	K. Rosenberger	8 / 12	[More Info]

MUSI V 3316x or y Ear Training, III

Sight-singing techniques of modulating diatonic melodies in simple, compound, or irregular meters that involve complex rhythmic patterns. Emphasis is placed on four-part harmonic dictation of modulating phrases.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V3316					
MUSI 3316	29577 001	MW 3:10p - 4:00p 814 Dodge Building	F. Murail	2 / 12	[More Info]
MUSI 3316	92077 002	TuTh 3:10p - 4:00p 814 Dodge Building	J. Tallgren	7 / 12	[More Info]

MUSI V 3317x or y Ear Training, IV

Techniques of musicianship at the intermediate level, stressing the importance of musical nuances in sight-singing. Emphasis is placed on chromatically inflected four-part harmonic dictation.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: MUSI V3317				

3317	001	814 Dodge Building	T. Murail	6 / 12	[More Info]
MUSI 3317	64694 002	TuTh 4:10p - 5:00p 814 Dodge Building	J. Tallgren	7 / 12	[More Info]

MUSI V 4318y Ear Training, V

Advanced dictation, sight singing, and musicianship, with emphasis on 20th-century music.
1 point

Music History Courses

MUSI V 3128x History of Western Music I: Middle Ages To Baroque

Pre- or co requisite: *V2318-V2319*. A survey of Western music from Antiquity through Bach and Handel, focusing on the development of musical style and thought, and analysis of selected works.
3 points

MUSI V 3129y History of Western Music II: Classical To the 20th Century

Pre- or co requisite: *V2318-2319* . A survey of Western music from the Classical era to the present day, focusing on the development of musical style and thought, and on analysis of selected works.

- G. Burgess
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V3129					
MUSI 3129	23322 001	MW 2:40p - 3:55p 622 Dodge Building	G. Burgess	32	[More Info]

Music Composition Courses

MUSI V 3241x-V3242y Advanced Composition

Composition in more extended forms. Survey of advanced techniques of contemporary composition.

- A. Kampela
Prerequisites: MUSI V3310 or instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V3242					
MUSI 3242	94260 001	Tu 10:10a - 11:00a 620 Dodge Building Th 10:10a - 12:00p 620 Dodge Building	A. Kampela	4	[More Info]

MUSI W 4241x-W4242y Projects in Composition

Composition for larger ensembles, supported by study of contemporary repertoire.

- T. Murail
Prerequisites: MUSI V3241-3242 and instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W4242					
MUSI 4242	21398 001	W 1:10p - 3:00p 620 Dodge Building	T. Murail	5 / 6	[More Info]

Asian Music Humanities

AHMM V 3320x Introduction To the Musics of East Asia and Southeast Asia

Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHMM V3320					
AHMM 3320	96447 001	MW 6:10p - 7:25p 622 Dodge Building	D. Novak	70 / 70	[More Info]

AHMM V 3321y Introduction To the Musics of India and West Asia

Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.
3 points

Elective Courses in Music

MUSI V 2010x Rock

Prerequisite: *HUMA W1123* or the equivalent. Historical survey of rock music from its roots in the late 1940s to the present day.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

MUSI V 2014x Popular Music of the Americas: Country
A survey of the social, musical, and commercial history of "country and western" music and its antecedent and related genres in the U.S. and as a global style, focusing on the history of recording technology, popular imaginings of rusticity, race, class, and gender in country music, and the lived experience of country music's listeners and creators in various eras and locales. Class projects will include the production of a series of radio shows (by groups of students) for the actual broadcast.General Education Requirement: The Visual and Performing Arts (ART). - A. Fox
Prerequisites: W1123 or the equivalent, or permission of the instructor.
3 points

MUSI V 2015 Music In the United States

Main currents in American musical life, with emphasis on ragtime, jazz hymnody, spirituals, blues, popular song, and major works of Copland, Ives, Ellington, Gershwin, Billings, Foster, and Reich.
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

MUSI V 2016y Jazz

The musical and cultural features of jazz, beginning in 1900.

- G. Lewis
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V2016					
MUSI 2016	88350 001	TuTh 4:10p - 5:25p 405 Milbank Hall	G. Lewis	53 / 104	[More Info]

MUSI V 2020x Salsa, Soca, and Reggae: Popular Musics of the Caribbean

A survey of the major syncretic urban popular music styles of the Caribbean, exploring their origins, development, and sociocultural context.
Prerequisites: Prerequisite: HUMA W1123 or the equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

MUSI V 2023 Beethoven

A study of the life and works of Ludwig van Beethoven, with emphasis on selected symphonies, string quartets, and piano sonatas. Also consider the changing nature of the critical recption of Beethoven and issues of classicism and romanticism in music.
Prerequisites: HUMA 1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

MUSI V 2024x Mozart

The life, works, and cultural milieu of Wolfgang Amadeus Mozart, with emphasis on selected symphonies, string quartets, piano concertos, and operas.
Prerequisites: HUMA W1123 or the equivalent. Not offered in 2007-2008.
3 points

MUSI V 2025y The Opera

The development of opera from Monteverdi to the present.
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

MUSI V 2026y The symphony

The symphony orchestra as a musical and social institution in the 18th through 20th centuries, and a survey of the music written for it in those periods.
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

MUSI V 2140 Music and Musical Life In Soviet Russia

Music in the context of Soviet society and culture, with emphasis on compositions of Shostakovich and Prokofiev. Also come consideration of folk and religious music, and of other composers' concert music.
Not offered in 2007-2008.
3 points

MUSI V 2170 Music and Dance from Romanticism to Mark Morris

An exploration of the music-dance relationship from Romanticism to Mark Morris. Specific topics to include Romanticism, Tchaikovsky, the Ballets Russes, Copland-Graham, Stravinsky-Balanchine, Jazz/African-American traditions, Cage-Cunningham, and Mark Morris. Special attention will be paid to composer-choreographer collaboration; the interdependence of the musical and choreographic arts; and the role each art has played in the formal and aesthetic/historical development of the other.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

MUSI V 2205x-V2206y Midi Music Production Techniques

An introduction to the potential of digital synthesis by means of the MIDI (Musical Instrument Digital Interface). Teaches proficiency in elementary and advanced MIDI techniques. Challenges some of the assumptions about music built into the MIDI specifications and fosters a creative approach to using MIDI machines.
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V2206					
MUSI 2206	27192 001	TuTh 1:10p - 2:25p 324 Prentis Hall	D. Iglesia	15	[More Info]

MUSI W 2340 History of Electronic and Computer Music

Prerequisite: *HUMA W1123* or the equivalent. The history, technology, and literature of electronic music over the past century with a particular focus on Columbia's foundational role. Students will be directly engaged using new technologies.
Not offered in 2007-2008.
3 points

MUSI V 2500x Women and Music

Explores the complex relationships of women and Western art music from the Middle Ages to the 20th century. Women are studied not only as creators and performers but also as patrons and muses, and through their musical representations in the repertoire.

- R. Rosenberg
Prerequisites: HUMA W1123 or the equivalent.
3 points

MUSI V 2582y Jazz improvisation: theory, history and practice
This class is for instrumentalists who wish to deepen their understanding of the theory, history, and practice of jazz improvisation.
3 points

MUSI V 3115x Monteverdi

A study of the major works of Claudio Monte Verdi. Focuses on the social and cultural forces that led to the dissolution of Renaissance polyphony and the emergence of opera.
Not offered in 2007-2008.
3 points

MUSI V 3120 From Source To Sound: the Interpretation of Medieval Music

Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. Prerequisites: *HUMA W1123* or the equivalent. Methods, problems, and possibilities for recreating the oldest extant body of music in Western Europe, that of the Middle Ages from ca. 1000 to ca. 1300. By directly confronting musical manuscripts, theoretical treatises, and performance contexts from the period, students develop their ability to think critically and historically about the music of the past and modern attempts to describe it.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

MUSI V 3127 Bach Vocal Music

Analysis of the vocal music of Johann Sebastian Bach in its historical and cultural context with particular focus on the sacred cantatas, the St. Matthew Passion and the B minor Mass.
Not offered in 2007-2008.
3 points

AHMM V 3132 John Cage and the New York School

Prerequisites: HUMA W1123 or the equivalent. This course examines the music of John Cage and the other New York School composers-Morton Feldman, Earle Browne, and Chrisitian Wolff-postwar New York City.
Not offered in 2007-2008.
3 points

MUSI V 3138x The music of Brahms

Survey of the music of Brahms, examining a wide range of genres as well as his historical and cultural position.
Prerequisites: HUMA W1123 or the equivalent, and the ability to read musical notation. General Education Requirement: The Visual and Performing Arts (ART).
3 points

MUSI V 3145 Music for piano

Surveys and analyzes the major litetature for piano and other keyboard instruments by 17th through 21st century composers. We will address issues of performing, competitions, historical performance practices; compare the major "piano schools" (Russian, German, French, American); and consider the history and evolution of the instrument. Live performances inside and outside the classroom.
Not offered in 2007-2008.
3 points

MUSI V 3158 Music, Race and Nation
The course examines ways in which musical forms, canons, and histories are created and constructed as part of an "economy of symbolic goods" that incorporates and is mediated by conceptions of race, ethnicity, and national identity. The course will examine cases from US and international popular music, 20th and 21st Century classical music, film music, and conceptions of "world music," focusing on how the creation and reception of forms embodies the intersections of the gendered dynamics of racial formation with debates over national character. Reading knowledge of music is not required.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

MUSI V 3163 Sonic texts of the Black Atlantic

The course examines the importance of music and improvisation to the arts of the Black Atlantic, proceeding in semi-chronological fashion in presenting creative writing, recorded performances, and visual forms in which music is a central metaphor. Critical/historical texts are used to support topics that include African oral narrative, music during American chattel slavery, minstrelsy, the music of Harlem Renaissance composers, bebop and the world of the Beats, free improvisation, hip-hop, classical music and opera, and contemporary avante-garde digital technologies of text and sound. Reading knowlege of music is not required.
Not offered in 2007-2008.
3 points

MUSI V 3165 Jazz and improvised music after 1950

This course examines the musical forms, techniques, and intellectual and social issues surrounding Jazz and improvised music after 1950, via listening and reading assignments, guest musicians and scholars, and representative live performances. Topics include genre and canon formation, gender, race and cultural nationalisms, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music not required.
Not offered in 2007-2008.
3 points

MUSI V 3168 The American musical
Historical and critical survey of American musical theater from the late nineteenth century to the present, with a focus of selected major works.
Prerequisites: HUMA W1123 or the equivalent.
3 points

MUSI V 3244 Tonal Composition

Prerequisite: MUSI V3321 or equivalent. Training in composing in tonal styles, including: Baroque fugues; Classical minuets, variations, and sonata-form movements; Romantic songs and preludes.
Not offered in 2007-2008.
3 points

MUSI V 3248x Interactive Music Composition
An introduction to programming techniques and musical concepts in computer music interactivity, where students create software that responds to live musical performance or environmental activity. The MAX/MSP programming platform is used to extend existing proficiencies in MIDI and digital audio, and to introduce techniques designed for interactive environments. Interactive works from the worlds of music, visual art, and performance are also studied. Particular emphasis is placed on creating works for the Disklavier, a unique digitally controlled acoustic piano. Projects are developed at the Computer Music Center, and final projects are presented in a class concert.
Prerequisites: HUMA W1123 or the equivalent; MUSI V2205 or the equivalent; or instructor permission.
3 points

MUSI V 3250y Introduction To Music Cognition

Prerequisite: *MUSI V2318-V2319* or the equivalent. Study of music cognition from the perspective of music theory, with interdisciplinary connections to psychoacoustics, theoretical linguistics, and, especially, cognitive psychology.

- F. Lerdahl
3 points

MUSI V 3302x Introduction To Set Theory

Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. A study of the basic principles of set theory through the writings of Schoenberg, Babbitt, Forte, Martino, Lewin, et al. Concepts illustrated with examples from late 19th- and early 20th-century repertory.
Prerequisites: MUSI V3322 and either V3126 or V3379, or instructor's permission. Not offered in 2007-2008.
3 points

MUSI V 3305y Theories of Heinrich Schenker

An examination of Schenker's concepts of the relation between strict counterpoint and free writing; "prolongation"; the "composing-out" of harmonies; the parallels and distinctions between "foreground," "middle ground," and "background"; and the interaction between composing-out and thematic processes to create "form."

- D. Cohen
Prerequisites: Prerequisite: MUSI V3322 or instructor's permission. Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V3305					
MUSI 3305	64706 001	Tu 3:10p - 5:00p 620 Dodge Building Th 4:10p - 5:00p 620 Dodge Building	D. Cohen	0	[More Info]

MUSI V 3310y Techniques of 20th-Century Music

Materials, styles, and techniques of 20th-century music. Topics include scales, chords, sets, atonality, serialism, neoclassicism, and rhythm.

- F. Levy
Prerequisites: MUSI V3322 or instructor's permission. Not offered in 2007-2008.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V3310					
MUSI 3310	91899 001	TuTh 2:35p - 3:55p 622 Dodge Building	E. Hisama	5 / 10	[More Info]

MUSI V 3330 Advanced Counterpoint

The study of baroque counterpoint in the style of J. S. Bach; general aspects of voice-leading; dances, inventions; canons; expositions of fugues.

- Alfred Lerdahl
Prerequisites: MUSI V3322 or instructor's permission. Fulfills the requirement of the 3000-level advanced theory elective.
3 points

MUSI V 3370y Orchestration

Analysis of techniques in works from the past and explorations into the deeper understanding of orchestrational princples that our current knowledge of acoustics and our techniques of sonic analysis offer. Combines empirical and theoretical knowledge in an effort both to understand the masterworks of the past and to provide a framework of each composer's future personal explorations.
Prerequisites: the instructor's permission. Not offered in 2007-2008.
3 points

MUSI V 3385 Analysis of popular music

Analysis of western popular music including pop, rock, soul, electronic dance music, and hip hop through recent approaches. Topics will include the applicability of analytical techniques designed for western art music, the role of notation, relationship of text and context, and the roles of popular music in identity formation.
Not offered in 2007-2008.
3 points

MUSI V 3395x Listening to Hip-Hop

An interdisciplinary exploration of hip-hop music and culture, including MCing, DJing, breakdancing, and graffiti, from its beginnings to the present through historical, analytical, and critical perspectives. The courses's primary focus will be on listening and on sound; readings will help to situate particular pieces of music, artists, and genres within their cultural, political, and social contexts.

- E. Hisama
Prerequisites: W1123, Masterpieces of Western Music
3 points

MUSI V 3420y The Social Science of Music

An introduction to the field of ethnomusicology in the context of the intellectual history of music scholarship.

Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V3420					
MUSI 3420	80946 001	MW 10:35a - 11:50a 620 Dodge Building	E. Gray	11 / 20	[More Info]

MUSI V 3430 Music and Nationalism

This course studies the relationship between music and nationalism, from both aesthetic and political perspectives. The broad historical emergence and development of modern nationalism and related themes of race, gender, globalization, and indigneity, are explored through musical case studies focusing on western and non-western, elite, popular, and folk styles and genres. Reading knowledge of music is not required.
General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

MUSI V 3432 Music and Place

An introduction to contemporary work on music and place from an ethnomusicological perspective. It situates ethnomusicological work and specific musical case studies within an interdisciplinary theoretical framework that draws from the fields of cultural anthropology, cultural studies, and performance studies.

- E. Gray
General Education Requirement: The Visual and Performing Arts (ART).
3 points

MUSI V 3435 Music and literature in Latin America

This course is about the relationship between popular music and literature in Latin America. It covers such topics as the relationship between the lettered city and popular culture as well as orality and the written word. In the course we will read novels and poetry by authors who have also been composers and/or musicologists and explore the production of composers who have also been recognized as important literary figures.
Not offered in 2007-2008.
3 points

MUSI V 3460y Music and the Post-Socialist state

This course analyzes changes in music traditions in the post-socialist context since the fall of the Soviet Union. The focus is on the relationship between music and politics, socialist/post-socialist cultural policy, the rise of popular music genres, new conceptualizations of "folk" music, and the influence of technologies, media, and privatization on music.
Not offered in 2007-2008.
3 points

MUSI V 3630y Recorded Sound

Main objective is to gain a familiarity with and understanding of recording, editing, mixing, and mastering of recorded music and sounds using Pro Tools software. Discusses the history of recorded production, microphone technique, and the idea of using the studio as an instrument for the production and manipulation of sound.

- T. Pender
Prerequisites: the instructor's permission. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI V3630					
MUSI 3630	93663 001	M 1:00p - 4:00p 324 Prentis Hall	T. Pender	22	[More Info]

MUSI V 3995x-3996y Honors Research

Open only to honors candidates in music. A creative/scholarly project conducted under faculty supervision, leading to completion of an honors essay, composition, or the equivalent. A formal proposal is required to be submitted and approved prior to registration; see the director of undergraduate studies for details.
3 points

MUSI V 3998x-V3999y Supervised Independent Study

A creative/scholarly project conducted under faculty supervision. Approval prior to registration; see the director of undergraduate studies for details.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: MUSI V3999				

3999	001	TBA	Instructor To Be Announced	0 / 0	[More Info]

MUSI W 4115y (Section 001) Music and Theatre under the Ancien Regime

Explores the wealth of music theatre produced in France from 1660s to 1760s. Our focus will be the analysis of interaction of music, text, dance and staging in opera, but we will also consider spoken dramas and literary texts referenced in the operas, and situate them in the social and political context of absolutist France. Some of issues addressed will be Why the Opéra became the prime arena of sovereign representation; Why the role of adversary was conventionally played by a woman; Correspondences between social organization and theatrical representation; and Why these works have been revived in recent years. Prof. Burgess is renowned both for his research in this area and as a performer with the Paris-based company Les Arts Florissants.

- Geoffrey Burgess
Prerequisites: W1123; Music majors need V3128-9; or permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W4115					
MUSI 4115	93251 001	MW 6:10p - 7:25p 620 Dodge Building	G. Burgess	2 / 20	[More Info]

MUSI W 4320y Philosophies of Listening

Selected introduction to major topics, debates and fields of study in the growing musicological and philosophical literature on listening. What are our various modes of listening, and how are they organized? To what degree is our listening shaped by metaphor and intentionality? How is listening tied to subjectivity? How does musical listening differ from everyday listening and what does this imply for the future of music? These and other questions will be addressed through close readings of the major literature (and supplementary texts) including Adorno, Barthes, Calvino, Cavarero, Derrida, Forster, Freud, Kafka, Lacoue-Labarthe, Levinson, Nancy, Scruton, Schaeffer, and others. Intensive reading and sustained critical responses are required weekly for all participants; a final research paper will be required.

- B. Kane
Prerequisites: HUMA W1123, Music Humanities or instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W4320					
MUSI 4320	76788 001	MW 10:35a - 11:50a 701A Dodge Building	B. Kane	7	[More Info]

MUSI G 4360 Analysis of Tonal Music

Fulfills the requirement of the 3000-level advanced theory elective. This course was previously offered as V3360, Pre-Tonal and Tonal Analysis. Detailed analysis of selected tonal compositions. This course, for advanced undergraduates and beginning graduates, is intended to develop understanding of tonal compositions and of theoretical concepts that apply to them, through study of specific works in various forms and styles.

- J. Dubiel
Prerequisites: MUSI V3321 or the equivalent.
3 points

MUSI W 4540y Histories of Post-1960's Jazz

Historiographical issues surrounding the performance of jazz and improvised musics after 1960. Topics include genre and canon formation, gender, race, cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.
Not offered in 2007-2008.
3 points

Graduate/Undergraduate Courses

MUSI W 4115y Music and Theatre under the Ancien Regime

Explores the wealth of music theatre produced in France from 1660s to 1760s. Our focus will be the analysis of interaction of music, text, dance and staging in opera, but we will also consider spoken dramas and literary texts referenced in the operas, and situate them in the social and political context of absolutist France. Some of issues addressed will be Why the Opéra became the prime arena of sovereign representation; Why the role of adversary was conventionally played by a woman; Correspondences between social organization and theatrical representation; and Why these works have been revived in recent years. Prof. Burgess is renowned both for his research in this area and as a performer with the Paris-based company Les Arts Florissants.

- G. Burgess
Prerequisites: W1123 (Music Humanities); Music Majors need V2138/9
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W4115					
MUSI 4115	93251 001	MW 6:10p - 7:25p 620 Dodge Building	G. Burgess	2 / 20	[More Info]

MUSI W 4241x-W4242y Projects in Composition

Composition for larger ensembles, supported by study of contemporary repertoire.

- T. Murail
Prerequisites: Grades obtained in V3241-3242; compositions written in V3242; instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W4242					
MUSI 4242	21398 001	W 1:10p - 3:00p 620 Dodge Building	T. Murail	5 / 6	[More Info]

MUSI W 4320y Philosophies of Listening

Selected introduction to major topics, debates and fields of study in the growing musicological and philosophical literature on listening. What are our various modes of listening, and how are they organized? To what degree is our listening shaped by metaphor and intentionality? How is listening tied to subjectivity? How does musical listening differ from everyday listening and what does this imply for the future of music? These and other questions will be addressed through close readings of the major literature (and supplementary texts) including Adorno, Barthes, Calvino, Cavarero, Derrida, Forster, Freud, Kafka, Lacoue-Labarthe, Levinson, Nancy, Scruton, Schaeffer, and others. Intensive reading and sustained critical responses are required weekly for all participants; a final research paper will be required.

- B. Kane
Prerequisites: W1123 (Music Humanities) or the instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W4320					
MUSI 4320	76788 001	MW 10:35a - 11:50a 701A Dodge Building	B. Kane	7	[More Info]

MUSI W 4400 Popular Music in Latin America

An introduction to popular music traditions and styles in 20th century Latin America, including Argentina, Brazil, Chile, Colombia, and Uruguay.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

MUSI W 4405y Music and language

Survey of 20th-century literatures on the music/language relationship. Emphasizes semiotic and social-scientific paradigms.

- A. Fox
Prerequisites: Priority given to music majors. Prerequisite for non-music majors: the instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W4405					
MUSI 4405	25849 001	MW 6:10p - 7:25p 405 Dodge Building	A. Fox	21 / 20	[More Info]

MUSI W 4415y Musical traditions and modern society in Japan

A comparative and topical examination of Gagaku, Okinawan music, and modern Japanese electronic music.
Not offered in 2007-2008.
3 points

MUSI G 4465y Performance: Theory & Ethnography

This course provides an introduction to performance studies with a particular focus on the ethnography of expressive culture. Performance has been theorized from a wide range of academic disciplines including: cultural/social anthropology, linguistics, ethnomusicology, musicology, performance and cultural studies, and literary theory. Additionally, in the past decade, performance and performativity have been useful cross-disciplinary tools for thinking through categories such as gender, sexuality, identity and race and concepts of representation and power. This course treats performance (from performance in the arts to theories of performativity in the everyday) as a lens through which to understand relationships between expressive aesthetic practices and social life. What might we learn from thinking about ethnography as performance, history as performance, or text as performance? What challenges do theories of performance pose to the ethnographic study of music and the reception of music? What unique challenges might the study of musical process and artistry pose to performance theory? We will get at some of these questions through situating contemporary performance

ethnographies within the context of an historical genealogy of theories of performance from the perspective of the social sciences and the humanities.

- E. Gray
Prerequisites: Permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI G4465					
MUSI 4465	94287 001	M 1:10p - 3:00p 620 Dodge Building	E. Gray	5	[More Info]

MUSI G 4505 Jazz Arranging and Composition

Course designed to train students to arrange and compose in a variety of historical jazz styles, including swing, bebop, hard bop, modal, fusion, Latin, and free jazz.
Prerequisites: V2318-19 Diatonic Harmony or equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI G4505					
MUSI 4505	92117 001	Tu 6:10p - 8:00p 620 Dodge Building	D. Sickler	10	[More Info]

MUSI W 4525x Instrumentation

Analysis of instrumentation, with directional emphasis on usage, ranges, playing techniques, tone colors, characteristics, interactions and tendencies, all derived from the classic orchestral repertoire. Topics will include theoretical writings on the classical repertory as well as 20th century instrumentation and its advancement. Additional sessions with live orchestral demonstrations are included as part of the course.

- J. Milarsky
Prerequisites: Extensive musical background; open to both graduate and advanced music major undergraduate students.
3 points

MUSI W 4526y Orchestration

The study of "functional" orchestration in works of the eighteenth and nineteenth centuries. Students will analyze scores by Haydn, Beethoven, Schubert, Brahms, Wagner, Mahler, and other, and will write exercises in the style of these composers.

- F. Levy
Prerequisites: MUSI W4525 (Instrumentation), or instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: MUSI W4526					
MUSI 4526	94704 001	MW 10:35a - 11:50a 814 Dodge Building	F. Levy	19	[More Info]

MUSI W 4540y Histories of Post-1960's Jazz

Historiographical issues surrounding the performance of jazz and improvised musics after 1960. Topics include genre and canon formation, gender, race, and cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.
Prerequisites: HUMA W1123 or the equivalent.
3 points

There are currently no cross-listed courses for your department.

Neuroscience and Behavior
1203 Altschul
854-2437
www.barnard.edu/psych/NAB

Program Director: John Glendinning
Program Committee: Peter Balsam (Psychology), John Glendinning (Biology), Paul Hertz (Biology), Rae Silver (Psychology) Russell Romeo (Psychology)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

This major provides a strong background in the biological underpinnings of behavior and cognition, and is intended for students who plan to pursue a research career in neuroscience or a related discipline. Students electing this major are exposed to basic courses in Biology and Psychology and to advanced courses in neuroscience and behavior. Majors must choose one of two areas of concentration. The behavior concentration places greater emphasis on behavioral and systems neuroscience, while the cellular concentration places greater emphasis on cellular and molecular neuroscience.

All majors engage in two semesters of independent research during the senior year while taking the Senior Research Seminar. In the junior year, majors must begin developing a plan for the senior research project. There is a meeting for junior majors during the spring semester to begin this process.

Neuroscience and Behavior majors must have completed the introductory courses in Biology, Chemistry, and Psychology by the beginning of their junior year, and maintained at least a B- average in those courses.

As an alternative to the Neuroscience and Behavior major, students may pursue an interdisciplinary program by majoring in either Biology or Psychology and taking a minor in the other discipline.

There are no minors in Neuroscience and Behavior.

Printable Verison

Neuroscience and Behavior
1203 Altschul
854-2437
www.barnard.edu/psych/NAB

REQUIREMENTS FOR THE CONCENTRATIONS

(Additional courses may be offered; any courses not listed below must be approved by the Program Director.)

Behavior Concentration

All of the following required Core Courses:

Psychology	**BC 1001**	**Introduction to Psychology**
Biology	**BC 2001, BC 2002**	**Introductory Biology**
Biology	**BC 2003, BC 2004**	**Introductory Biology Laboratory**
Psychology	**BC 1105**	**Psychology of Learning with Laboratory**
Biology	**BC 3280**	**Animal Behavior**
NSBV	**BC 3593–BC 3594**	**Senior Research and Seminar in Neuroscience & Behavior**

One of the following courses:

Biology	**BC 3386**	**Research Design and Analysis**
Psychology	**BC 1101**	**Statistics**

Both of the following courses; one must include the associated laboratory:

Psychology	**BC 1117 or**	**Behavioral Neuroscience—lecture with lab**
	BC 1119	**Behavioral Neuroscience—lecture only**
Biology	**BC 3362/3363**	**Neurobiology lecture/Neurobiology lab**

Two additional courses selected from the following list:

Biology	**BC 3372**	**Population and Community Ecology**
Biology	**BC 3380**	**Evolution**

Biology	BC 3200	Genetics
Biology	BC 3360	Animal Physiology
Biology	BC 3302	Molecular Biology
Biology	BC 3310	Cell Biology
Biology	BC 3364	Advanced Neurobiology
Biology	BC 3590	Senior Seminar: Neurobiology
Psychology	BC 2154	Hormones and Reproductive Behavior
Psychology	BC 3169	Developmental Psychobiology
Psychology	BC 3177	Psychology of Drug Use and Abuse
Psychology	BC 3180	Neurodevelopmental Processes and Cognitive Behavioral Disorders
Psychology	BC 3376	Infant Development
Psychology	BC 3380	Fundamentals of Neuropsychology
Psychology	BC 3383	Neuropharmacology and Behavior
Psychology	BC 4232	Production and Perception of language
Psychology	G 4440	Topics in Neurobiology and Behavior

Required Cognate Courses:

Chemistry	BC 2001	General Chemistry with lab
Chemistry	BC 3230	Organic Chemistry I lecture
Chemistry	BC 3328	Organic Chemistry I lab

Cellular Concentration

Required Core Courses:

Psychology	BC 1001	Introduction to Psychology
Biology 2002	BC 2001,	Introductory Biology
Biology 2004	BC 2003,	Introductory Biology Laboratory
NSBV 3594	BC 3593–BC	Senior Research and Seminar in Neuroscience & Behavior

One of the following courses:

Biology	BC 3386	Statistics and Research Design
Psychology	BC 1101	Statistics

Both of the following courses; one must include the associated laboratory:

Psychology	BC 1117 or	Behavioral Neuroscience—lecture with lab
	BC 1119	Behavioral Neuroscience—lecture only
Biology	BC 3362/3363	Neurobiology lecture/Neurobiology lab

Both of the following courses; one must include the associated laboratory:

Biology	BC 3302/BC 3303	Molecular Biology lecture/laboratory
Biology	BC 3310/BC 3311	Cell Biology lecture/laboratory

Two additional courses selected from the following list (at least one must be marked *):

Biology BC 3280 Animal Behavior*

Biology	BC 3200	Genetics
Biology	BC 3252	Animal Development
Biology	BC 3360	Animal Physiology
Biology	BC 3364	Advanced Neurobiology
Biology	BC 3590	Senior Seminar: Neurobiology
Biology	BC 3590	Senior Seminar: Molecular Regulation of Intracellular Trafficking
Chemistry	BC 3282	Biological Chemistry
Psychology	BC 1107	Psychology of Learning

Psychology	BC 2154	Hormones and Reproductive Behavior*
Psychology	BC 3383	Neuropharmacology and Behavior*
Psychology	G 4440	Topics in Neurobiology and Behavior*

Required Cognate Courses:

Chemistry	BC 2001	General Chemistry with lab
Chemistry	BC 3230	Organic Chemistry I lecture

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Barnard Catalogue 2007-2008

NEUROSCIENCE & BEHAVIOR

Courses of Instruction

NSBV BC 3593x-BC3594y Senior Research Seminar: Neuroscience and Behavior

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.

- P. Balsam, R. Silver
Prerequisites: Open to senior Neuroscience and Behavior majors who submit a research proposal which has been approved by the course instructor and the project supervisor. Permission of the instructor. This is a year-long course.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: NSBV BC3594					
NSBV 3594	03281 001	Tu 6:10p - 8:00p 306 Milbank Hall	P. Balsam	4	[More Info]
NSBV 3594	08053 002	Tu 4:10p - 6:00p 514 Altschul Hall	R. Silver	7	[More Info]

Cross-Listed Courses

Biological Sciences (Barnard)

BC2001 Molecular and Cellular Biology
BC2002 Physiology, Ecology, and Evolutionary Biology
BC2003 Biodiversity Laboratory
BC2004 Biological Experimentation Laboratory
BC3200 Genetics
BC3252 Animal Development
BC3280 Animal Behavior
BC3302 Molecular Biology
BC3303 Laboratory in Molecular Biology
BC3310 Cell Biology
BC3311 Laboratory in Cell and Tissue Biology
BC3360 Animal Physiology
BC3362 Neurobiology
BC3363 Laboratory in Neurobiology
BC3364 Advanced Neurobiology
BC3372 Ecology
BC3386 Statistics and Research Design
BC3590 Senior Seminar in Biology

Chemistry (Barnard)

BC2001 General Chemistry I
BC3230 Organic Chemistry I
BC3282 Biological Chemistry
BC3328 Introductory Organic Chemistry Laboratory

Psychology (Barnard)

BC1001 Introduction to Psychology

BC1101 Statistics

BC1105 Psychology of Learning

BC1107 Psychology of Learning

BC1117 Behavioral Neuroscience

BC1119 Behavioral Neuroscience

BC2154 Hormones and Reproductive Behavior

BC3177 Psychology of Drug Use and Abuse

BC3180 Neurodevelopmental Processes and Cognitive/Behavioral Disorders

BC3376 Infant Development

BC3380 Fundamentals of Neuropsychology

BC3383 Neuropharmacology and Behavior

G4232 Production and Perception of Language

Philosophy
326 Milbank Hall
854-4689
www.barnard.edu/philosophy

Professors: Taylor Carman, Alan Gabbey (Ann Whitney Olin Professor), Frederick Neuhouser (Chair, Viola Manderfeld Professor of German Language and Literature)
Associate Professors: Jeffrey Blustein (Adjunct)
Assistant Professors: Stephanie Beardman, Katalin Makkai

Other officers of the University offering courses in Philosophy:
Professors: David Albert, Akeel Bilgrami, Haim Gaifman, Lydia Goehr, Patricia Kitcher, Philip Kitcher, Wolfgang Mann, Christia Mercer, Christopher Peacocke, Carol Rovane, David Sidorsky, Achille Varzi
Associate Professors: John Collins
Assistant Professors: Macalaster Bell, Jeffrey Helzner, Daniel Rothschild, Katja Vogt

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The department offers a wide range of courses designed to acquaint the student with traditional and contemporary work in ethics, metaphysics, aesthetics, theory of knowledge, philosophy of science, logic, and the history of philosophy. The courses are designed to facilitate student participation. The student is expected to develop a competence in techniques of conceptual analysis, argument, and the interpretation of texts.

Although it is not required for the major or for the minor, students who have not had previous training in philosophy are advised to take one of PHIL BC 1001-1006. Credit for only one of PHIL BC 1001-1006 will be given for the major or for the minor.

Printable Verison

Philosophy
326 Milbank Hall
854-4689
www.barnard.edu/philosophy

REQUIREMENTS FOR THE MAJOR

A major in Philosophy consists of at least 10 courses, as follows:

1. One course on ancient or early medieval philosophy:
   PHIL V 2101 *History of Philosophy I: Pre-Socratics through Augustine*
   PHIL V 3121 *Plato*
   PHIL V 3131 *Aristotle*

2. One course on early modern philosophy:
   PHIL V 2201 *History of Philosophy II: Aquinas through Kant*
   PHIL V 3237 *Early Modern Philosophy*

3. One course in logic:
   PHIL V 3411 *Introduction to Symbolic Logic*

4. One course in moral philosophy:
   PHIL V 3701 *Moral Philosophy*
   PHIL V 3653 *Mind and Morals*

5. One of the following courses:
   PHIL V 4501 *Epistemology*
   PHIL V 3601 *Metaphysics*

6. PHIL BC 3900 *Senior Seminar*

7. Either: *Senior Essay* (PHIL BC 3950 and 3951) or one advanced seminar (above 4000) and one elective beyond the two stipulated in 8 (below).

8. Two electives in addition to the eight courses stipulated above.

REQUIREMENTS FOR THE MINOR

Five courses constitute a minor in philosophy. *The courses must be selected in consultation with the department chair.* Only

one of PHIL 1001-1005 may be counted among the five.

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Barnard Catalogue 2007-2008

PHILOSOPHY

Courses of Instruction

PHIL BC 1001x or y What Is Philosophy, Anyway?

There may not be an answer, but we can discover what makes something philosophical through studying some of the problems that have worried philosophers past and present.
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHIL BC1001					
PHIL 1001	06168 001	TuTh 9:10a - 10:25a 328 Milbank Hall	A. Gabbey	32 / 50	[More Info]

PHIL BC 1003x or y Philosophy and Human Existence

Philosophy and its rootedness in fundamental concerns of human existence. What is goodness? What is the self? What can we know? Is life meaningful or meaningless?
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHIL BC1003					
PHIL 1003	09632 001	MW 11:00a - 12:15p 325 Milbank Hall	S. Beardman	23	[More Info]
PHIL 1003	01263 002	MW 1:10p - 2:25p 307 Milbank Hall	S. Beardman	30	[More Info]

PHIL BC 1004x or y Truth, Value, and Knowledge

Are there many kinds of truth, or just one? Or none? What can we know? Are value judgments true or false? Is inquiry itself guided by values?
General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
3 points

PHIL BC 1005x or y Morality, Self, and Society

How should we, as individuals, live? What would a just society be? Can disputes about moral values be settled by reason?
General Education Requirement: Reason and Value (REA).
3 points

PHIL V 2003x or y Introduction to the Philosophy of Art

An introductory course in the philosophy of art. What is art? Should we try to define art? Should photographs count as art? What does it mean to have an aesthetic experience? Can one person's judgment be better than another's? Why do we enjoy watching tragedies or horror movies?
3 points

PHIL V 2100y Philosophy of Education

Drawing on classical and contemporary sources, discussion will focus on the conditions necessary to produce free and responsible citizens of a just and democratic society. Readings from Plato, Rousseau, Dewey, and others.
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHIL V2100					
PHIL 2100	02575 001	TuTh 11:00a - 12:15p 118 Reid Hall	P. Rohrer	34	[More Info]

PHIL V 2101x History of Philosophy I: Pre-Socratics through Augustine

Exposition and analysis of the positions of the major philosophers from the pre-Socratics through Augustine.
General Education Requirement: Reason and Value (REA).
3 points

PHIL V 2110x or y Philosophy and Feminism

Is there an essential difference between women and men? How do questions about race relate to question about gender? Is there a "normal" way of being "queer"? An introduction to philosophy and feminism using historical and contemporary texts, art, and public lectures. Focus includes essentialism, difference, identity, knowledge, objectivity, and queerness.
General Education Requirement: Reason and Value (REA).
3 points

PHIL V 2201y History of Philosophy II: Aquinas through Kant

Exposition and analysis of the positions of the major philosophers from Aquinas through Kant.

- C. Mercer
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHIL V2201					
PHIL 2201	98197 001	TuTh 1:10p - 2:25p 329 Pupin Laboratories	C. Mercer	84	[More Info]

PHIL V 2301x or y History of Philosophy III: Kant through Nietzsche

Exposition and analysis of the positions of the major philosophers from Hegel through Nietzsche.
General Education Requirement: Reason and Value (REA).
3 points

PHIL V 3237x or y Early Modern Philosophy

Study of one or more of the major philosophers from the Renaissance through the 18th century. Sample topics: substance and matter; bodies, minds, and spirits; identity and individuation; ideas of God; causation; liberty and necessity; skepticism; philosophy and science; ethical and political issues. Sample philosophers: Descartes, Spinoza, Leibniz, Conway, Locke, Berkely, Hume, Kant.
Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA).
3 points

PHIL W 3264x Hegel

Examines major themes of Hegel's philosophy, emphasizing his social and political thought. Topics include Hegel's critique of Kant, the possibility of metaphysics, the master-slave dialectic, and the role of freedom in social institutions. Readings from Fichte illuminate how Hegel's thought develops out of Kant's idealism.
Prerequisites: PHIL V2201 or W3251.
3 points

PHIL V 3351x Phenomenology and Existentialism

Survey of selected works of Husserl, Heidegger, Satre, and Merleau-Ponty. Topics include intentionality, consciousness and self-consciousness, phenomenological and hermeneutical method, the question of being, authenticity and inauthenticiy, bad faith, death, and the role of the body in perception.

- T. Carman
Prerequisites: Two prior philosophy courses. Enrollment limited to 30.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHIL V3351					
PHIL 3351	00338 001	TuTh 10:35a - 11:50a 327 Milbank Hall	T. Carman	30	[More Info]

PHIL V 3352x or y Recent European Philosophy

Reading and discussion of Heidegger, Sartre, Merleau-Ponty, and Foucault. Topics include the crisis in metaphysics, the question of being, the structure of human existence, subjectivity, motivated irrationality, perception, the body, sociality, art, science, technology, and the disciplinary organization of modern society.
Not offered in 2007-2008.
3 points

PHIL V 3353x or y European Social Philosophy

Historical survey of European social philosophy from the 18th to the 20th century, with special attention to theories of capitalism and the normative concepts (freedom, alienation, human flourishing) that inform them. A further topic will be the relation between society and the state. Readings from Smith, Hegel, Marx, and Weber.
Prerequisites: One philosophy course or permission of the instructor. Not offered in 2007-2008.
3 points

PHIL BC 3398x or y Independent Study
Open to students who wish to pursue a project on an individual basis. The study consists in a combination of readings and papers over one semester under the direction of an appropriate instructor. The project and enrollment for the course are both subject to departmental approval.

1-3 points.

PHIL V 3411x or y Introduction to Symbolic Logic

Sentential and first-order logic; the significance of a formal system and its use for analysis of meaning and language. Technical exercises are combined with analysis and parsing of English texts. A weekly required discussion section in addition to lectures.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHIL V3411					
PHIL 3411	12280 001	TuTh 11:00a - 12:15p 209 Havemeyer Hall	J. Helzner	82 / 89	[More Info]

PHIL V 3525x or y Skepticism

Contemporary and 20th-century responses to skepticism, the view that some of our ordinary claims to knowledge are open to systematic doubt. Representative figures include Heidegger, Austin, Wittgenstein, and Cavell.
Prerequisites: One philosophy course or permission of the instructor. Not offered in 2007-2008.
3 points

PHIL V 3551x or y Philosophy of Science

Philosophical problems within science, and about the nature of scientific knowledge, from 17th- 20th centuries. Sample problems: space, time, and motion; causes and forces; scientific explanation; theory, law, and hypothesis; induction; verification and falsification; models and analogies; scientific revolutions.
Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
3 points

PHIL V 3601y Metaphysics

Systematic treatment of some major metaphysical topics, e.g., necessity, causality, particulars and universals, personal identity. Readings from classical and contemporary authors.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHIL V3601					
PHIL 3601	17146 001	MW 2:40p - 3:55p 702 Hamilton Hall	A. Varzi	110	[More Info]

PHIL V 3653x or y Mind and Morals

Examination of theories of normative ethics against the background of studies in cognitive and social psychology. How important are empathy, self-knowledge, and cultural norms to determining what is the right thing to do? Topics include moral cognition, the rationality of certain ethical intuitions, and the possibility of altruism.
Prerequisites: One philosophy course. Not offered in 2007-2008.
3 points

PHIL V 3701x or y Moral Philosophy

Introduction to the central problems of moral philosophy; alternative moral ideals and their philosophical formulations; the status and justification of moral judgments; reasons for action; individual rights and social justice.
Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHIL V3701					
PHIL 3701	28443 001	TuTh 2:40p - 3:55p 209 Havemeyer Hall	D. Sidorsky	75	[More Info]

PHIL V 3720y Ethics and Medicine

Philosophical examination of moral issues in medical theory and practice. Analysis of the ethics of the doctor-patient relationship, e.g., informed consent, truth-telling, paternalism; topics in bioethics, e.g., abortion, euthanasia, experimentation on humans; justice and access to health care; human genetics.
Prerequisites: Limited enrollment by permission of the instructor. First-day attendance required. General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2008 :: PHIL V3720					
PHIL 3720	01519 001	Tu 2:40p - 5:25p 325 Milbank Hall	J. Blustein	47	[More Info]

PHIL V 3740x or y Hermeneutics, History, and the Human Sciences

Readings and discussion pertaining to the role of interpretation in our understanding of texts, institutions, and practices. Special emphasis on the nature of historical knowledge and competing contemporary accounts of the political and epistemological status of the humanities and social sciences. Authors include Dilthey, Gadamer, Foucault, Bourdieu.
Not offered in 2007-2008.
3 points

PHIL BC 3900x or y Senior Seminar

Intensive study of a philosophical issue or topic, or of a philosopher, group of philosophers, or philosophical school or movement.
4 points

PHIL BC 3950x Senior Essay

A substantial paper, developing from an Autumn workshop and continuing in the Spring under the direction of an individual adviser.
8 points 4 points (BC 3950x) + 4 points (BC 3951y)

PHIL BC 3951y Senior Essay

A substantial paper, developing from an Autumn workshop and continuing in the Spring under the direction of an individual adviser,
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHIL BC3951					
PHIL 3951	03600 001	Th 11:00a - 12:50p 326 Milbank Hall	K. Makkai	2	[More Info]

PHIL G 4227y Spinoza

A close study of the *Ethics* and parts of the *Theologico*-Political Treatise and other writings. Spinoza's Medieval antecedents and his relation to other 17th-century philosophers.
Not offered in 2007-2008.
3 points

PHIL W 4333x or y Wittgenstein

The later work of Wittgenstein (centrally his *Philosophical Investigations*), with special attention to its influence on current debates.
Prerequisites: Two Philosophy courses above 3000 and permission of the instructor. Enrollment limited. Not offered in 2007-2008.
3 points

PHIL G 4340x or y Topics in Phenomenology

Central issues in phenomenology-for example, intentionality, perception, and embodiment-in Husserl, Sartre, and Merleau-Ponty, and with reference to relevant contemporary literature in philosophy and psychology.
Not offered in 2007-2008.
3 points

PHIL G 4345x or y Aesthetics: Experience and Expression

The nature and philosophical significance of aesthetic experience, with readings from Kant, Schiller, Schelling, Nietzsche, Heidegger, Merleau-Ponty, and others. Topics include: perception, discernment and taste; evaluation and criticism; genius and creativitiy; and art as communication of the otherwise inexpressible.
Prerequisites: Permission of the instructor. Not offered in 2007-2008.
3 points

PHIL G 4569y Critical Social Theory

Close reading of selected texts in twentieth-century Critical Theory. Topics include rationalization, reification, alientation, and the nature of capitalism and modernity. Theorists may include Weber, Lukacs, Horkheimer, Habermas, and others.
Prerequisites: Prerequisities for undergraduates: PHIL 3353 (or equivilant) and permission of instructor. Enrollment limited to 20 students. Not offered in 2007-2008.
3 points

PHIL G 4600x or y Philosophical Texts in German

Careful reading and translation of a classic German philosophical text to be chosen by the course participants in consultation with the instructor. Emphasis on the special problems of translating philosophical prose.
Prerequisites: Open to students with the equivalent of two years of college German. Not offered in 2007-2008.
2 points

PHIL G 4601 Philosophical Texts in French

Careful reading and translation of a classic French philosophical text to be chosen by the course participants in consulation with the instructor. Emphasis on the special problems of translation philosophical prose.

Prerequisites: Open to students with the equivalet of two years of college French. Not offered in 2007-2008.
2 points

Cross-Listed Courses

Philosophy

V2108 Philosophy and History

V3131 Aristotle

G4050 Aesthetics: Historical Survey I

G4055 Aesthetics: Modern Survey II

G4265 Ethical Naturalism

G4515 Topics in Formal Epistomology

Physical Education
206 Barnard Hall
854-2085
www.barnard.edu/fitbear

Senior Associates: Sharon Everson (Chair), Laura Masone, George Padilla, Luci Rosalia
Associates: Tavius Cheatham, Lisa Northrop
Adjunct Associates: Allison Foley-Graham, Peggy Levine, Coline Kali Morse

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Printable Verison

Physical Education
206 Barnard Hall
854-2085
www.barnard.edu/fitbear

DEGREE REQUIREMENT

Students admitted as first-year students must complete two semesters of Physical Education at Barnard. One semester must be passed in the first year and the requirement must be completed by the end of the junior year. Only one course per semester to count towards fulfilling the requirement. Sophomore and junior transfers are required to complete one semester of Physical Education at Barnard. Failure to complete the requirement by the specified deadlines will result in a failing grade. Physical Education courses are graded pass/fail based on attendance and participation.

Health Status: Students with permanent or temporary disabilities will be individually advised and placed in a suitable activity, based upon the recommendations of the Director of Health Services or Disability Services.

Curriculum: The curriculum is organized and administered by the faculty of the Department of Physical Education. Instruction is offered in the areas of sports, aquatics, fitness, mind/body, and self-paced courses. Courses are designed to promote the development and enjoyment of lifetime motor skills, which will afford opportunities to realize one's potential and to provide vigorous exercise to release tensions often generated by strong academic commitments and intense urban life.

Intramurals: The Physical Education Department offers an extensive intramural program, which features basketball, floor hockey, indoor soccer, tennis, and volleyball. The program offers different levels of competitive play and emphasizes participation in a friendly atmosphere; activities are open to all members of the college community. For more information, contact the Director of Intramurals, 206 Barnard Hall, or call 854-6959.

Recreation: Recreational use of the gymnasium, swimming pool, track, and weight room is available at specified times. All students, faculty, and staff are encouraged to use the facilities. In addition, the Physical Education Department sponsors special recreational activities, such as fun runs and sports tournaments, throughout the semester.

Intercollegiate Athletics: The Barnard/Columbia Athletic Consortium provides the opportunity for eligible undergraduate women to compete together as members of University-wide athletic teams. Fifteen varsity sports are currently sponsored: archery, basketball, crew, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, swimming & diving, tennis, indoor and outdoor track & field, and volleyball. Governed by NCAA and Ivy League rules, all teams are Division I. Competition is scheduled with teams from the Ivy League, the metropolitan area, and the eastern region. In addition, students are eligible to qualify for regional and national championships. Physical Education credit may be earned through satisfactory participation on a varsity team. For more information, contact Valerie Richardson, Associate Director of Athletics,

Registration: Registration takes place at the beginning of each semester. Information *314 Physical Education*

Cross Registration: *agreement between the Department of Physical Education of Barnard College and Columbia College permits limited enrollment of Barnard students in selected Columbia courses. Barnard students must successfully complete one Physical Education course at Barnard before they may elect a Columbia Physical Education course. Columbia College and School of Engineering students may register for designated Barnard courses during Barnard's registration period. Other Columbia University students must receive permission from the Physical Education Department to register before filing their final programs with the Registrar. Registration is not open to graduate students.*

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Barnard Catalogue 2007-2008

PHYSICAL EDUCATON

Aquatic Courses

PHED BC 1120x and y Beginning Swimming
Students develop comfort and confidence in basic aquatic skills. Students learn front crawl, back crawl, elementary backstroke, breaststroke, and sidestroke. No prior swimming experience necessary. *Women only.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1120					
PHED 1120	04591 001	MW 11:00a - 11:50a POOL Barnard Hall	L. Rosalia BEGINNING SWIMMING	0	[More Info]

PHED BC 1121x and y Advanced Beginning Swimming
Students enhance basic swimming technique and learn butterfly. Students learn proper swimming etiquette and emergency procedures for the water.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1121					
PHED 1121	00561 001	TuTh 1:10p - 2:00p POOL Barnard Hall	L. Rosalia ADV BEGINNING SWIMMING	0	[More Info]

PHED BC 2122x and y Intermediate Swimming
Refinement of all major swimming strokes and turns. Students increase endurance and develop skills to swim laps continuously. Prior swimming experience required.

PHED BC 2125x and y Aqua Exercise
Introduction to water exercise principles and activities. Various implements will be used to increase support and provide optimal resistance. Aquatic exercise increases strength, endurance and flexibility. No prior swimming experience necessary.

PHED BC 2129x and y Water Safety Instructor
American Red Cross course prepares instructors to teach swimming lessons to individuals of all ages. Students receive ARC certification in WSI at completion of the course. Swimming test given during the first class meeting; at the pre-test, student must demonstrate front crawl, backstroke, breaststroke, sidestroke, butterfly and basic rescue skills.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC2129					
PHED 2129	00644 001	M 10:00a - 10:50a 203 Barnard Hall W 10:00a - 10:50a POOL Barnard Hall	L. Rosalia WSI AIDE/WATER SAFETY	0	[More Info]

PHED BC 3131x and y Lifeguard Training
Preventive life guarding and swimming rescues. Leads to American Red Cross certification in Lifeguard Training, First Aid, and CPR for the Professional Rescuer. *Swimming test for class admission given during first class meeting.*

Cardiovascular Courses

PHED BC 1582x and y Cardio Mix
A combination of group cardiovascular exercises performed to a variety of music. Examples include high, low, step, hip hop, kickbox. Abdominal exercises and stretching included. All levels.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1582					
PHED 1582	08549 001	MW 9:00a - 9:50a STU2 Barnard Hall	L. Northrop CARDIO MIX	0	[More Info]
PHED 1582	03126 002	MW 4:10p - 5:00p STU2 Barnard Hall	L. Masone CARDIO MIX	0	[More Info]

PHED BC 1587x and y Step
Cardiovascular exercise using a step platform. Abdominal exercises and stretching included. Requires some fitness experience.

PHED BC 1590x and y-BC1591 Step Sculpt, Cardio Sculpt
Combination class combining cardiovascular workouts with muscle-toning workouts. Step Sculpt requires some fitness experience.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1591					
PHED 1591	07079 001	TuTh 8:00a - 8:50a STU2 Barnard Hall	L. Masone CARDIO SCULPTING	0	[More Info]

PHED BC 2581x and y Power Mix
Intermediate to advanced group fitness training level set to a variety of music. Choreographed combinations of low/high impact aerobics, step, strength training, and flexibility exercises are included.

Mind/Body Courses

PHED BC 1687x and y Alexander Technique
Introduction to the principles and practice of The Alexander Technique, a process of self-observation, experimentation, and change. Guided by verbal and hands-on cues, students prevent habits of tension that arise when they perform everyday activities. Students learn to move with more lightness, ease, and freedom.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1687					
PHED 1687	01015 001	MW 1:10p - 2:00p STU2 Barnard Hall	A. Foley ALEXANDER TECHNIQUE	0	[More Info]

PHED BC 1691x and y T'ai Chi

Introduction to movement principles of T'ai Chi Ch'uan. Instruction on the beginning postures of the Yang-style form.
Not offered in 2007-2008.

PHED BC 1692x and y Qigong
Selected health exercises from the Chinese folk tradition, including 18 Liangong, Professor Cheng's Eight Methods, and The Swimming Dragon.

PHED BC 1693x and y Yoga
An introduction to Hatha Yoga focusing on the development of the physical body to increase flexibility and strength. Breathing practices and meditation techniques that relax and revitalize the mind and body are included.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1693					
PHED 1693	03036 001	MW 10:00a - 10:50a STU2 Barnard Hall	L. Northrop BEGINNING YOGA	0	[More Info]
PHED 1693	07764 002	MW 12:00p - 12:50p STU2 Barnard Hall	L. Northrop BEGINNING YOGA	0	[More Info]
PHED 1693	07762 003	TuTh 10:00a - 10:50a STU2 Barnard Hall	C. Morse BEGINNING YOGA	0	[More Info]
PHED 1693	04252 004	TuTh 1:10p - 2:00p STU2 Barnard Hall	L. Northrop BEGINNING YOGA	0	[More Info]

PHED BC 1694x and y Yoga Sculpt
A combination of muscle toning and yoga for greater strength and flexibility. Basic yoga postures and relaxation are taught in addition to Body Sculpting with weights, bands and bars.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1694					
PHED 1694	01512 001	TuTh 4:10p - 5:00p STU2 Barnard Hall	L. Northrop YOGA SCULPT	1	[More Info]

PHED BC 2694x and y Intermediate Yoga
Intermediate and advanced Hatha Yoga, with emphasis on increasing muscular endurance and flexibility required to maintain the poses. Breathing practices and meditation techniques are included.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: PHED BC2694				

PHED 2694	01776 001	TuTh 9:00a - 9:50a STU2 Barnard Hall	C. Morse INTERMEDIATE YOGA	0	[More Info]

Muscular Strength/Endurance Courses

PHED BC 1532x and y Core Strength
Pilates-based mat class to strengthen and lengthen the "core" (abs, back, and hips). Emphasis on proper breathing and alignment.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1532					
PHED 1532	09785 001	MW 6:10p - 7:00p STU2 Barnard Hall	P. Levine CORE STRENGTH	0	[More Info]
PHED 1532	07847 002	TuTh 2:40p - 3:30p STU2 Barnard Hall	P. Levine CORE STRENGTH	0	[More Info]

PHED BC 1581x and y Body Sculpting
Muscle definition exercises using weights, bands and bars for the whole body.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1581					
PHED 1581	07659 001	MW 5:10p - 6:00p STU2 Barnard Hall	L. Masone BODY SCULPTING	0	[More Info]

PHED BC 1585x and y Weight Training
Introduction to principles of weight training; use of the Cybex resistance machines and free weights. Programs tailored to individual needs.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1585					
PHED 1585	09259 001	MW 11:00a - 11:50a WTRM Barnard Hall	G. Padilla BEGINNING WEIGHT TRAINING	0	[More Info]
PHED 1585	05566 002	TuTh 9:00a - 9:50a WTRM Barnard Hall	L. Masone BEGINNING WEIGHT TRAINING	0	[More Info]
PHED 1585	06163 003	TuTh 4:10p - 5:00p WTRM Barnard Hall	T. Cheatham BEGINNING WEIGHT TRAINING	0	[More Info]

Sports Courses

PHED BC 1300x and y Fundamentals of Sport

The development of fundamental motor skills and movement patterns necessary to participate in a variety of sports and activities.

PHED BC 1350x and y Archery
Techniques of shooting target archery. Individualized instruction for all levels; selection and care of equipment; safety; intraclass tournaments, and novelty shoots.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1350					
PHED 1350	07073 001	MW 10:00a - 10:50a GYM Barnard Hall	S. Everson ARCHERY	0	[More Info]

PHED BC 1353x and y Badminton
An introduction to the basic strokes, rules, etiquette, and strategies of singles and doubles play. Advanced skills and strategies introduced as appropriate.

PHED BC 1362x and y Golf
Introduction to the game of golf through a variety of indoor drills to develop all facets of the game. Includes building an effective swing, the "long and short" game, and rules of play. Field trip to Chelsea Piers Driving Range included.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: PHED BC1362				

PHED 1362	04900 001	TuTh 10:00a - 10:50a GYM Barnard Hall	S. Everson GOLF	0	[More Info]

PHED BC 1364x and y Tennis
Introduction to the basic groundstrokes, serve, rules, scoring, strategy, and etiquette of singles and doubles play.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1364					
PHED 1364	07251 001	MW 12:00p - 12:50p GYM Barnard Hall	T. Cheatham BEGINNING TENNIS	0	[More Info]

PHED BC 1366x and y Foil Fencing
Techniques of fencing with the foil. Basic offensive and defensive blade skills as well as fencing etiquette, equipment selection, safety, footwork, rules, officiating, and bouting are included. Introduction to electrical apparatus as time permits.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1366					
PHED 1366	06837 001	TuTh 11:00a - 11:50a STU2 Barnard Hall	S. Everson FOIL FENCING	0	[More Info]

PHED BC 1367x and y Foil/Sabre Fencing
An introductory course presenting the techniques of foil and sabre fencing. Basic offensive and defensive blade skills of both weapons as well as fencing etiquette, equipment selection, safety, footwork, rules, officiating, and bouting are covered.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1367					
PHED 1367	05564 001	MW 11:00a - 11:50a STU2 Barnard Hall	S. Everson FOIL/SABRE FENCING	0	[More Info]

PHED BC 1455x and y Basketball
Emphasis on the development of fundamental skills and sport-specific conditioning; rules, team play, and strategies.

PHED BC 1465x and y Lacrosse
Development of the fundamental skills and strategies used in lacrosse; rules, team play, and sport specific conditioning.

PHED BC 1470x and y Volleyball
Development of the fundamental skills and strategies of volleyball. Serving, passing, attacking, blocking, team offense, and defense.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1470					
PHED 1470	09911 001	MW 2:40p - 3:30p GYM Barnard Hall	T. Cheatham VOLLEYBALL	0	[More Info]

PHED BC 2366x and y Intermediate Tennis
Intermediate and advanced tennis strokes and strategy for competitive and recreational play. Students will learn to critically evaluate their own play and learn self-correcting techniques.
Prerequisites: Prerequisite: PHED BC 1364 or permission of the instructor

Self-Paced Courses

Self-Paced Courses are individualized workout programs designed for the intermediate exerciser. Students must agree to workout two times per week on non-consecutive days. Students must pass pre/post tests. No first-year students.

PHED BC 2510x and y Self-Paced Weight Training
Individualized weight room program. *Pretest: 1 RM Bench Press and Leg Press.*
Prerequisites: PHED BC 1585x,y Weight Training, PHED BC 1102x,y Personal Fitness or permission of the instructor.

PHED BC 2512x and y Self-Paced Running
Indoor/outdoor running. No treadmill. Group runs throughout the semester. *Pretest: 1.5 mile run in 15 minutes.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: PHED BC2512				
PHED	02725		T. Cheatham	

2512	001	TBA	SELF-PACED RUNNING	0	[More Info]

PHED BC 2514x and y Self-Paced Cardio
Cardiovascular workouts on Stairmaster, stationary bike, elliptical, or treadmill. *Pretest: 4.0 miles on a stationary bike in 15 minutes.*

PHED BC 2516x and y Self-Paced Cycling
Aerobic workouts on stationary bike. *Pretest: 2.5 miles on a stationary bike in 12 minutes.*

PHED BC 2518x and y Self-Paced Fitness
Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance. *Pretests: 1RM Chest Press, 1 RM Leg Pres, Crunches/minute, Push Ups.*
Prerequisites: PHED BC 1585x,y or PHED BC 1102x,y.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC2518					
PHED 2518	08091 001	TBA	G. Padilla SELF PACED FITNESS	0	[More Info]

PHED BC 3125x and y Self-Paced Lap Swim
Students develop an individualized swimming program with an instructor. Stroke and turn clinics will be offered throughout the semester. *Pretest: 500 yards (25 pool lengths) in 12 minutes.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC3125					
PHED 3125	00796 001	TBA	L. Rosalia LAP SWIMMING	0	[More Info]

Special Courses

PHED BC 1100x and y Wellness
An exploration of the dimensions of wellness. Class format will consist of discussion and limited physical activity. Presentations by health and wellness specialists within the Barnard community will be an integral part of the class.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1100					
PHED 1100	01867 001	M 4:10p - 5:50p 202 Barnard Hall	G. Padilla WELLNESS	0	[More Info]
PHED 1100	03559 002	Tu 5:40p - 7:20p 405 Barnard Hall	L. Northrop WELLNESS	0	[More Info]

PHED BC 1102x and y Personal Fitness
Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1102					
PHED 1102	08425 001	TuTh 2:40p - 3:30p WTRM Barnard Hall	G. Padilla PERSONAL FITNESS	0	[More Info]

PHED BC 1103x and y Fitness Instructor
Learn all the basics of fitness training including how to teach group fitness activities (aerobics, step, sculpt) and one-on-one program design. Other topics include anatomy, nutrition, injury prevention and flexibility training. Students prepare for national certification. Course is part lecture and part activity; teaching presentations are built into the course.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1103					
PHED 1103	09453 001	W 7:00p - 8:40p STU2 Barnard Hall	L. Masone FITNESS INSTRUCTOR	0	[More Info]

PHED BC 1690x and y Self-Defense
Introduction to the essentials of street self-defense; physical activities and mental preparation.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC1690					
PHED 1690	09543 001	MW 2:40p - 3:30p STU2 Barnard Hall	G. Padilla BEGINNING SELF DEFENSE	0	[More Info]
PHED 1690	03528 002	TuTh 12:00p - 12:50p STU2 Barnard Hall	G. Padilla BEGINNING SELF DEFENSE	0	[More Info]

PHED BC 2799x and y Independent Study
Enrollment in a course of instruction not offered by the Barnard or Columbia Physical Education Departments. No first-year students are permitted. *Department approval required prior to the first day of the Physical Education registration period.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHED BC2799					
PHED 2799	03038 001	TBA	G. Padilla INDEPENDENT STUDY	0	[More Info]

There are currently no cross-listed courses for your department.

Physics and Astronomy
403 Altschul Hall
854-3628
www.phys.barnard.edu

Professor: Timothy Halpin-Healy (Ann Whitney Olin Professor), Laura Kay, Reshmi Mukherjee (Chair)
Assistant Professor: Janna Levin
Lab Director: Dr. Stiliana Savin

Other officers of the University offering courses listed below:
Professors: James Applegate, Norman Christ, Janet Conrad, Arlin Crotts, Jules Halpern, Tony Heinz, David Helfand, Joseph Patterson, Michael Tuts, Jacqueline van Gorkom, William Zajc
Associate Professors: Brian Cole, Zoltan Haiman, Robert Mawhinney, Frederik Paerels, John Parsons
Assistant Professors: Greg Bryan, Kristen Menou, David Schiminovich, Stefan Westerhoff
Adjunct Professors Morgan May, Burton Budick

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

From Aristotle's *Physics* to Newton's *Principia*, the term "physics," taken literally from the Greek φυσις (= Nature), implied natural science in its very broadest sense. Physicists were, in essence, natural philosophers, seeking knowledge of the observable phenomenal world. Astronomy, a sibling science to physics, concentrated specifically on the study of natural phenomena in the heavens with the intent to understand the constitution, relative positions, and motions of the celestial bodies in our universe. Though practitioners of these disciplines have become somewhat more specialized in the past century, the spirit that guides them in their research remains the same as it was more than two millennia ago.

In cooperation with the faculty of the University, Barnard offers a thorough pre-professional curriculum in both physics and astronomy. The faculty represents a wide range of expertise, with special strength and distinction in theoretical physics, condensed matter physics, and observational astrophysics.

Separate majors in physics and astronomy are offered. A major in astrophysics is also possible. Furthermore, there are many special interdisciplinary majors possible, such as biophysics, chemical physics, engineering physics, and mathematical physics. There is a physics minor as well. Students should consult members of the department early on in their undergraduate careers in order to plan the most effective course of study. Qualified seniors are invited to participate in the seniors honors program, in which they carry out a year-long research project leading to the thesis.

There are several quite distinct introductory sequences in physics, only one of which may be taken for credit:

1. PHYS C 1001-2, Physics for Poets, is a two-semester introductory lecture sequence in physics intended for liberal arts students. A single semester of this CU lecture course satisfies the BC Quantitative Reasoning requirement. Note, however, that 1001-2 does not satisfy the premedical nor physics requirement for any major.
2. PHYS V 1201-2, *General Physics,* is satisfactory preparation for medical school and is appropriate for most non-science major premedical students. This course, devoted to algebra-based physics, is taught at Columbia in a large lecture hall setting. It is not recommended as a foundation for more advanced work in the field. Taken in conjunction with PHYS V 1291-2, this sequence does satisfy the college LAB requirement, but the students population is essentially premed.
3. PHYS BC 2001-2, 3001, *Physics I, II, III,* is Barnard's own three-semester, calculus based introductory sequence in physics. Characterized by modest class sizes, it is designed specifically for Barnard women with a serious interest in any of the natural sciences or mathematics. Moreover, it is especially appropriate for majors in physics, chemistry, or biochemistry, whether premedical or not. Biology majors with some calculus background are also encouraged to take this sequence. Finally, Barnard women contemplating a major in physics or astronomy should take PHYS BC 2001-2 in their first year, if possible, or in their second at the latest, to be followed by the third-semester course, *Classical Waves and Optics.*
4. First-year students with exceptional aptitude for physics (as evidenced, for example, by scores of 4 or 5 on the advanced placement C exam) and a good mathematical background may be admitted into the Columbia-taught two-semester sequence PHY C 2801-02 *General Physics,* which replaces all three terms of the sequence for majors. Students inclined toward this sequence are strongly encouraged to consult a Barnard faculty member at the start of the term.

Students unsure about the most appropriate sequence should consult members of the department.

The following courses may be substituted for each other:

PHYS BC 2001-2 (sect.1; 4.5pts) = C1601-2 (3.0pts.) + BC 2001-2 (sect.3; 1.5pts.)

PHYS BC 3001 (sect.1; 5pts) = C2601 (3.0pts) + BC 3001(sect.3; 2pts)

ASTR BC 1753-4 = C 1403-4

There is a laboratory fee of $25 for each 1000-level physics course with a laboratory.

Printable Verison

Physics and Astronomy
403 Altschul Hall
854-3628
www.phys.barnard.edu

REQUIREMENTS FOR THE ASTRONOMY MAJOR

The courses required for the major in astronomy are:

PHYS BC 2001 *Physics I: Mechanics*
PHYS BC 2002 *Physics II: Electricity & Magnetism*
PHYS BC 3001 *Physics III: Classical Waves and Optics*

Students may substitute a Columbia College three-semester calculus-based introductory physics sequence with lab, as in the physics major.

Calculus through IV is required, with additional work in mathematics recommended.

Also:

ASTR C 2001, 2002 *ntroduction to Astrophysics I, II*
Students who have taken ASTR BC 1753-4 *(Introduction to Astronomy I, II*) or C 1403-4 may substitute an additional 3000-level ASTR course for ASTR C 2001-2.

Finally, students are required to take four additional 3000-level ASTR or PHYS courses, including at least one of ASTR C 3102 or PHYS W 3003 *Mechanics*, and selected so that at least six total points of 3000-level lecture classes are ASTR courses. Some of the ASTR courses offered in recent years include:

ASTR C 3101 *Stellar Structure and Evolution*
ASTR C 3102 *Extrasolar Planets and Astrobiology*
ASTR C 3601 *General Relativity, Black Holes, and Cosmology*
ASTR C 3273 *High Energy Astrophysics*
ASTR C 3602 *Physical Cosmology*
ASTR C 3646 *Observational Astronomy*

Students planning to study astronomy or astrophysics in graduate school are strongly urged to take PHYS BC 3006, W 3003, W 3007-8, G 4023, some additional courses in mathematics, and Computer Science (COMS) W 1003 *Programming in C* or W 1004 *Programming in Java. Note: When any of the required courses is not being given, the department will recommend appropriate substitutions.*

REQUIREMENTS FOR THE PHYSICS MAJOR

The courses required for the major in physics are:

PHYS BC 2001 *Physics I: Mechanics*
PHYS BC 2002 *Physics II: Electricity & Magnetism*
PHYS BC 3001 *Physics III: Classical Waves and Optics*

In lieu of the above, any three-semester Columbia introductory sequence acceptable for the physics major in Columbia College will do (e.g., PHYS C 1601-2, 2601, taken with PHYS W 1691-3). The accelerated two-semester Columbia College sequence PHYS C 2801-2 is also acceptable.

Calculus through IV is required, with additional work in mathematics recommended; e.g., Math E 1210x, y *Ordinary Differential Equations*, APMA E 3102y *Applied Mathematics II*. The calculus sequence should be completed by the end of the sophomore year.

At the upper level:

PHYS W 3003 *Mechanics*
PHYS BC 3006 *Quantum Physics*
PHYS W 3007 *Electricity and Magnetism*

PHYS W 3008 *Electromagnetic Waves and Optics*
PHYS G 4023 *Statistical Physics*

are required, and a total of 6.0 points of advanced lab work, PHYS BC 3086 and 3088, taken concurrently with their cognate lecture courses. Finally, the student must take Computer Science W 1003 *Programming in C,* W 1004 *Programming in Java,* or PHYS W 3083 *Electronics Laboratory.*

Students planning to study physics in graduate school should include several 4000-level electives in their senior year program.

Astrophysics Majors: Students wishing to major in astrophysics should consult a member of the department.

INTERDISCIPLINARY MAJOR

Special majors in, for example, biophysics, chemical physics, engineering physics, or mathematical physics are all possible and are arranged in conjunction with the relevant second department at Barnard. A student interested in such possibilities should speak to a faculty member early on (i.e., by late fall of her sophomore year) in order to permit the most effective construction of her program of study and the appropriate petition to be made to the Committee on Programs and Academic Standing. The latter is a straightforward procedure associated with the declaration of all special majors at Barnard.

REQUIREMENTS FOR THE PHYSICS MINOR

Five courses are required for the minor in physics. They are: any three-semester introductory sequence acceptable for the major (see above) plus two additional 3-point courses at the 3000-level.

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PHYSICS & ASTRONOMY

Astronomy Courses

ASTR C 1234x-C1235y Astronomy-Physics-Geology, The Universal Timekeeper: An Introduction to Scientific Habits of Mind

Introduction to ideas and models of thought in the physical sciences, adopting as its theme the use of the atom as an imperturbable clock. Lectures develop basic physical ideas behind the structure of the atom and its nucleus and then explore such diverse applications as measuring the age of the Shroud of Turin, determining the diets of ancient civilizations, unraveling the evolution of the universe, and charting the history of earth's climate.
Prerequisites: Prerequisite for C1235y is C1234x. Working knowledge of high school algebra. Not offered in 2007-2008.
3 points

ASTR C 1403x and y Earth, Moon, and Planets (lecture)

The overall architecture of the solar system. Motions of the celestial sphere. Time and the calendar. Life in the solar system and beyond.
Prerequisites: Open to any student offering astronomy in partial fulfillment of the science requirement. Recommended preparation: A working knowledge of high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

ASTR C 1404x and y Beyond the Solar System

Distances to, and fundamental properties of, nearby stars; nucleosynthesis and stellar evolution; novas and supernovas; galaxies; the structure of the universe and theories concerning its origin, evolution, and ultimate fate. Professor Applegate's sections do not qualify for QUA.
Prerequisites: Open to any student offering astronomy in partial fulfillment of the science requirement. Recommended preparation: A working knowledge of high school algebra. Professor Applegate's sections do not qualify for QUA. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASTR C1404					
ASTR 1404	60942 001	MW 2:40p - 3:55p 329 Pupin Laboratories	J. Applegate	40	[More Info]
ASTR 1404	87529 002	TuTh 1:10p - 2:25p 428 Pupin Laboratories	J. Patterson	37	[More Info]

ASTR C 1420x Galaxies and Cosmology

The content, structure, and possible evolution of galaxies. The "21-centimeter line": the song of interstellar hydrogen. Distribution mass, seen and unseen, in galaxies and clusters of galaxies. Distribution of clusters over the sky. Quasars and the nuclei of galaxies. The origin of the universe, and the present controversy over its eventual fate.
Prerequisites: Working knowledge of high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

ASTR BC 1753x Life in the Universe

Introduction to astronomy, taught at Barnard, intended primarily for non-science majors. Includes discovery of new planets, the search for life, gravitation and planetary orbits, the physics of the Earth and its atmosphere, and the exploration of the solar system.
Prerequisites: Recommended preparation: Working knowledge of high school algebra. Corequisites: Suggested parallel laboratory course: ASTR C1903. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

ASTR BC 1754y Stars, Galaxies, and Cosmology

Examines the properties of stars, star formation, stellar evolution and nucleosynthesis, the Milky Way and other galaxies, and the cosmological origin and evolution of the universe.
Prerequisites: Recommended preparation: A working knowledge of high school algebra. Corequisites: Suggested parallel laboratory course: ASTR C 1904y. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASTR BC1754					
ASTR 1754	08799 001	MW 1:10p - 2:25p 202 Altschul Hall	L. Kay	99	[More Info]

ASTR C 1836x Stars and Atoms

Study of the life cycles of stars, from their birth in cold gas clouds to their final throes in supernova explosions. The turn-of-the-century revolution in physics: x-rays, radioactivity, the nuclear atom, and the quantum theory. Energy production by nuclear fission and fusion, and its consequences.
Prerequisites: Recommended preparation: A working knowledge of high school algebra. Not offered in 2007-2008.

3 points

ASTR C 1903x Earth, Moon, and Planets Laboratory

This laboratory is for the lecture courses ASTR BC1753x or ASTR C1403x. The lecture course must be taken concurrently.
Corequisites: ASTR BC1753 or ASTR C1403.
1 point

ASTR C 1904y Astronomy Lab II

This laboratory is for the lecture courses ASTR BC1754 and ASTR C1404. A lecture course must be taken concurrently.
Corequisites: ASTR BC1754 or ASTR C1404.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASTR C1904					
ASTR 1904	13280 001	M 6:00p - 9:00p TBA	J. Patterson S. Tonnesen	12 / 12	[More Info]
ASTR 1904	63097 002	M 7:00p - 10:00p TBA	J. Patterson S. Tonnesen	12 / 12	[More Info]
ASTR 1904	67098 003	Tu 6:00p - 9:00p TBA	J. Patterson S. Tonnesen	12 / 12	[More Info]
ASTR 1904	67696 004	Tu 7:00p - 10:00p TBA	J. Patterson S. Tonnesen	8 / 12	[More Info]
ASTR 1904	68446 005	W 6:00p - 9:00p TBA	J. Patterson S. Tonnesen	12 / 12	[More Info]
ASTR 1904	70997 006	W 7:00p - 10:00p TBA	J. Patterson S. Tonnesen	10 / 12	[More Info]
ASTR 1904	71696 007	Th 6:00p - 9:00p TBA	J. Patterson S. Tonnesen	4 / 12	[More Info]

ASTR C 2001x Introduction to Astrophysics I

The first term of a two-term, calculus-based introduction to astronomy and astrophysics. Topics include the physics of stellar interiors, stellar atmospheres and spectral classifications, stellar energy generation and nucleosynthesis, supernovae, neutron stars, white dwarfs, interacting binary stars.
Prerequisites: A working knowledge of calculus. Corequisites: A course in calculus-based general physics.
3 points

ASTR C 2002y Introduction to Astrophysics II

Continuation of ASTR C2001. These two courses constitute a full year of calculus-based introduction to astrophysics. Topics include the structure of our galaxy, the interstellar medium, star clusters, properties of external galaxies, clusters of galaxies, active galactic nuclei, cosmology.
Prerequisites: A working knowledge of calculus. Corequisites: A course in calculus-based general physics.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASTR C2002					
ASTR 2002	72496 001	TuTh 1:10p - 2:25p 414 Pupin Laboratories	G. Bryan	12	[More Info]

ASTR C 2900x Frontiers of Astrophysics Research

Several members of the faculty will each offer a brief series of talks providing context for a current research topic in the field and will then present recent results of their ongoing research. Opportunities for future student research collaboration will be offered.
1 point Grading is Pass/Fail.

ASTR C 3101x Stellar Structure and Evolution

The physics of stellar structure, stellar atmospheres, nucleosynthesis, stellar evolution, interacting binary stars, white dwarfs, and neutron stars.
Prerequisites: One year of calculus-based general physics. Not offered in 2007-2008.
3 points

ASTR C 3102y Planetary Dynamics

Planets and planetary dynamics, detecting extrasolar systems, characteristics of extrasolar planets, astrobiology.
3 points

ASTR C 3103x or y The Galaxy and the Interstellar Medium
3 points

ASTR C 3273x High Energy Astrophysics
Prerequisites: One year of calculus-based general physics. Physics majors could take this course with no previous astronomy background. Not offered in 2007-2008.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASTR C3273					
ASTR 3273	77746 001	TuTh 2:40p - 3:55p 414 Pupin Laboratories	J. Halpern	12	[More Info]

ASTR C 3601x General Relativity, Black Holes, and Cosmology

An introduction to general relativity, Einstein's geometrical theory of gravity. Topics include special relativity, tensor calculus, the Einstein field equations, the Friedmann equations and cosmology, black holes, gravitational lenses and mirages, gravitational radiation, and black hole evaporation.
Prerequisites: One year of calculus-based general physics.
3 points

ASTR C 3602y Physical Cosmology and Extragalactic Astronomy

The standard hot big bang cosmological model and other modern observational results that test it. Topics include the Friedmann equations, the standard model of particle Physics, the age of the universe, primordial nucleosynthesis, the cosmic microwave background, the extragalactic distance scale, and modern observations.
Prerequisites: One year of calculus-based general physics. Not offered in 2007-2008.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASTR C3602					
ASTR 3602	82696 001	MW 2:40p - 3:55p 1332 Pupin Laboratories	Z. Haiman	19	[More Info]

ASTR C 3646x Observational Astronomy

An introduction to the basic techniques used in obtaining and analyzing astronomical data. Focus on "ground-based" methods at optical, infrared, and radio wavelengths. Regular use of the telescope facilities atop the roof of the Pupin Labs and at Harriman Observatory. The radio-astronomy portion consists mostly of computer labs, In research projects, students also work on the analysis of data obtained at National Observatories.
Not offered in 2007-2008.
3 points

ASTR C 3997x-C3998y Independent Research

A variety of research projects conducted under the supervision of members of the faculty. Observational, theoretical, and experimental work in galactic and extragalactic astronomy and cosmology. The topic and scope of the work must be arranged with a faculty member in advance: a written paper describing the results of the project will be required at its completion. (A two semester project can be designed so that the grade YC is given after the first term.) Senior majors in Astronomy or Astrophysics wishing to do a Senior Thesis should make arrangements in ***May of their junior year*** and sign up for a total of 6 points over their final two semesters. Both a substantial written document and an oral presentation of thesis results will be required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ASTR C3998					
ASTR 3998	86997 001	TBA	M. Allison	2	[More Info]

Physics Courses

PHYS C 1001x Physics for Poets

Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus.
Prerequisites: No previous background in physics is expected; high school algebra is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

PHYS C 1002y Physics for Poets

Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus.

Prerequisites: No previous background in physics is expected; high school algebra is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHYS C1002					
PHYS 1002	63006 001	MW 2:40p - 3:55p 428 Pupin Laboratories	J. Conrad	78 / 100	[More Info]

PHYS V 1201x General Physics

Mechanics, heat, electricity, magnetism, optics, and modern physics.
Prerequisites: This course will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be concurrently enrolled in MATH V1101. Corequisites: Taken with accompanying lab PHYS V1291-2, the sequence PHYS V1201-2 satisfies requirements for medical school. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

PHYS V 1202y General Physics

Mechanics, heat, electricity, magnetism, optics, and modern physics.
Prerequisites: This couse will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be cuncurrently enrolled in MATH V1101. Corequisites: Taken with accompanying lab PHYS V1291-2, the sequence PHYS V1201-2 satisfies requirements for medical school. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHYS V1202					
PHYS 1202	66797 001	MW 11:00a - 12:15p 301 Pupin Laboratories	E. Hughes	113 / 150	[More Info]

PHYS C 1291x General Physics Laboratory
Corequisites: Laboratory to accompany V1201-2, V1301-2, or V1001-2.
1 point

PHYS C 1292y General Physics Laboratory
Prerequisites: Laboratory to accompany V1201-2, V1301-2, or V1001-2.
1 point

PHYS C 1401x Introduction to Mechanics and Thermodynamics

Fundamental laws of mechanics, kinematics and dynamics, work and energy, rotational dynamics, oscillations, gravitation, fluids, temperature and heat, gas laws, the first and second laws of thermodynamics.
Corequisites: MATH V1101 or V1105, or the equivalent.
3 points

PHYS C 1402y Introduction to Electricity, Magnetism, and Optics

Electric fields, direct currents, magnetic fields, alternating currents, electromagnetic waves, polarization, geometical optics, interference, and diffraction. Barnard students currently in PHYS BC2001 should enroll in this course in lieu of PHYS BC2002 which will not be offered in 2007-2008. Students should sign up for PHYS BC2002 Sec. 003 - 1.5 pt. Lab.
Prerequisites: PHYS C1401, or the equivalent. Corequisites: MATH V1102 or V1106, or the equivalent. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHYS C1402					
PHYS 1402	75847 001	MW 1:00p - 2:15p 301 Pupin Laboratories	J. Parsons	180 / 200	[More Info]
PHYS 1402	78446 002	TuTh 10:35a - 11:50a 428 Pupin Laboratories	C. Hailey	107 / 165	[More Info]

PHYS V 1900y Seminar in Contemporary Physics and Astronomy

Lectures on current areas of research with discussions of motivation, techniques, and results, as well as difficulties and unsolved problems. Each student submits a written report on one field of active research.
Prerequisites: (or corequisite) Any 1000-level course in the Physics or Astronomy departments. This course may be repeated for credit only with the instructor's permission.
1 point

PHYS BC 2001x Physics I: Mechanics

Fundamental laws of mechanics. Kinematics, Newton's laws, work and energy, conservation laws, collisions, rotational motion, oscillations, gravitation.
Corequisites: Calculus I or the equivalent. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4.5 points

PHYS BC 2002y Physics II: Electricity and Magnetism

Charge, electric field, and potential. Gauss's law. Circuits: capacitors and resistors. Magnetism and electromagnetism. Induction and inductance. Alternating currents. Maxwell's equations. PHYS BC2001 sections 2 and 3 not offered in 2007-2008. PHYS BC 2001 (Sec. 3) 1.5 pt. Lab will be offered in 2007-2008.
Prerequisites: Physics BC2001 or the equivalent. Corequisites: Calculus II. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHYS BC2002					
PHYS 2002	07410 003	TBA	S. Savin	33	[More Info]

PHYS C 2801x General Physics

Mechanics, heat, electricity, magnetism, and light.
Prerequisites: Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation Week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

PHYS C 2802y General Physics

Mechanics, heat, electricity, magnetism, and light.
Prerequisites: Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHYS C2802					
PHYS 2802	93246 001	TuTh 10:35a - 12:25p 329 Pupin Laboratories	B. Cole	28	[More Info]
PHYS 2802	92596 R01	TuTh 4:00p - 5:00p 329 Pupin Laboratories	Instructor To Be Announced	0 / 0	[More Info]

PHYS BC 3001x Physics III: Classical Waves & Optics

Nonlinear pendula, transverse vibrations-elastic strings, longitudinal sound waves, seismic waves, electromagnetic oscillations & light, rainbows, haloes, the Green Flash; polarization phenomena- Haidinger's Brush, Brewster's angle, double refraction, optical activity; gravity & capillary waves; interference, diffraction, lenses & mirrors.
Prerequisites: Physics BC2002 or the equivalent. Corequisites: Calculus III. Lab Required.
5 points

PHYS W 3003x Mechanics

Newtonian mechanics. Oscillations and resonance. Conservative forces and potential energy. Central forces. Non-inertial frames of reference. Rigid body motion. Introduction to Lagrangian mechanics. Coupled oscillators and normal modes.
Prerequisites: General physics and integral calculus.
3 points

PHYS BC 3006y Quantum Physics

Wave-particle duality and the Uncertainty Principle. The Schrödinger equation. Basic principles of the quantum theory. Energy levels in one-dimensional potential wells. The harmonic oscillator, photons, and phonons. Reflection and transmission by one-dimensional potential barriers. Applications to atomic, molecular, and nuclear physics.
Prerequisites: BC3001 or C2601 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHYS BC3006					
PHYS 3006	07993 001	TuTh 10:35a - 11:50a 530 Altschul Hall	R. Mukherjee	12	[More Info]

PHYS W 3007y Electricity and Magnetism

Electrostatics and magnetostatics. Laplace's equation and boundary-value problems. Multipole expansion. Dielectric and magnetic materials. Faraday's law. AC circuits. Maxwell's equations. Lorentz covariance and special relativity.
Prerequisites: BC2002 or the equivalent, and differential and integral calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHYS W3007					
PHYS 3007	97197 001	MW 9:35a - 10:50a 420 Pupin Laboratories	A. Nicolis	31	[More Info]

PHYS W 3008x Electromagnetic Waves and Optics

Maxwell's equations and electromagnetic potentials. The wave equation. Propagation of plane waves. Reflection and refraction. Geometrical optics. Transmission lines, wave guides, and resonant cavities. Radiation. Interference of waves. Diffraction.
Prerequisites: W3007.
3 points

PHYS BC 3082x Advanced Physics Laboratory

Barnard College physics laboratory has available a variety of experiments meant to complement 3000-level lecture courses. Each experiment requires substantial preparation, as well as written and oral presentations. Elementary particle experiments: detectors, cosmic ray triggers, muon lifetime.
1.5 points

PHYS W 3083y Electronics Laboratory

Experiments in solid state electronics, with introductory lectures.
Prerequisites: Permission of the instructor required. Registration is limited to the capacity of the laboratory. Corequisites: W3003 or W3007.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHYS W3083					
PHYS 3083	80941 001	MW 1:10p - 4:00p 513 Pupin Laboratories	J. Parsons	5	[More Info]

PHYS BC 3086y Quantum Physics Laboratory

Experiments illustrating phenomenological aspects of the early quantum theory-(i) Hydrogenic Spectra: Balmer Series & Bohr-Sommerfeld Model; (ii) Photoelectric Effect: Millikan's Determination of h/e; (iii) Franck-Hertz Experiment; and (iv) Electron Diffraction Phenomena. Substantial preparation required, including written and oral presentations, as well as an interest in developing the knack and intuition of an experimental physicist. This course is best taken concurrently with PHYS BC3006 *Quantum Physics.*
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHYS BC3086					
PHYS 3086	03377 001	TBA	R. Mukherjee	4	[More Info]

PHYS BC 3088x Advanced Electromagnetism Laboratory

Classical electromagnetic wave phenomena via Maxwell's equations, including-(i) Michaelson and Fabry-Perot Interferometry, as well as a thin-film interference and elementary dispersion theory; (ii) Fraunhofer Diffraction (and a bit of Fresnel); (iii) Wireless Telegraphy I: AM Radio Receivers; and (iv) Wireless Telegraphy II: AM Transmitters. Last two labs pay homage to relevant scientific developments in the period 1875-1925, from the discovery of Hertzian waves to the Golden Age of Radio. Complements PHYS W3008 *Electromagnetic Waves and Optics.*
3 points

PHYS BC 3900x-BC3900y Supervised Individual Research

For specially selected students, the opportunity to do a research problem in contemporary physics under the supervision of a faculty member. Each year several juniors are chosen in the spring to carry out such a project beginning in the autumn term. A detailed report on the research is presented by the student when the project is complete. - *Staff*
Prerequisites: Permission of the departmental representative required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
1-5 points. a term.

Course	Call Number/	Days & Times/

Number	Section	Location	Instructor	Enrollment	
Spring 2008 :: PHYS BC3900					
PHYS 3900	00282 001	TBA	T. Halpin-Healy	0	[More Info]

PHYS G 4003y Advanced Mechanics

Lagrange's formulation of mechanics. The calculus of variations and the action principle. Hamilton's formulation of mechanics. Applications to rigid body motion and normal modes.
Prerequisites: W3003. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PHYS G4003					
PHYS 4003	62192 001	MW 11:00a - 12:15p 420 Pupin Laboratories	E. Ponton	33	[More Info]

PHYS G 4021x Quantum Mechanics

The formulation of quantum mechanics in terms of state vectors and linear operators. Three dimensional spherically symmetric potentials. The theory of angular momentum and spin. Identical particles and the exclusion principle. Methods of approximation. Multi-electron atoms.
Prerequisites: W3003, W3007, BC3006.
3 points

PHYS G 4023x Thermal and Statistical Physics

Thermodynamics, kinetic theory, and statistical mechanics. Energy and entropy. Classical and quantum statistics. Ideal and real gases. Black-body radiation. Chemical equilibrium. Phase transitions. Ferromagnetism.
Prerequisites: BC3006y.
3 points

There are currently no cross-listed courses for your department.

Political Science
417A Lehman Hall
212-854-8422; Fax 212-854-3024
www.barnard.edu/polisci/

Professors: Dennis G. Dalton, Richard M. Pious (Adolf S. and Effie E. Ochs Professor), Xiaobo Lu, Kimberly J. Marten (Chair), Paula Franzese (Visiting)
Professor Emeritus: Demetrios J. Caraley (Janet H. Robb Professor Emeritus and Research Scholar), Peter H. Juviler (Senior Scholar and Special Lecturer)
Associate Professors: Sheri Berman, Flora S. Davidson (Adjunct), Judith Russell (Visiting)
Assistant Professors: Severine Autesserre, Alexander A. Cooley, Mona El-Ghobashy, Kimberley S. Johnson, Lorraine C. Minnite, Raymond Smith (Adjunct)
Departmental Administrator: Nell Dillon-Ermers

Other officers of the University offering courses listed below:
Professors: Thomas Bernstein, Richard Betts, Lee C. Bollinger, Jean Cohen, Gerald L. Curtis, John Huber (Chair), Robert Jervis, David C. Johnston, Ira Katznelson, Robert Legvold, Andrew J. Nathan, Warner Schilling, Robert Shapiro, Jack Snyder
Associate Professors: Robert C. Lieberman, Victoria Murillo, Nadia Urbinati, Gregory Wawro
Assistant Professors: Lucy Goodhart, Jeffrey Lax, Brigitte Nacos, Pablo Pinto

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Political science analyzes the nation-state and its sub-national components (executive, legislative, judicial, and administrative units), processes such as budgeting, lawmaking, diplomacy, interest representation, and public policies. In comparative politics, two or more nation-states or their sub-national units are used to develop generalizations about institutions or behavior, and to understand regional political trends. Political science develops an understanding of power, influence, negotiation, and decision-making, as well as voter choice, citizen competence and social mobilization. It considers fundamental questions of political theory: the rational and moral authority of leaders; the legitimacy of their actions; the relationship of politics to religious, ethical, and legal standards, including the movement to define and enforce human rights, and the balance between freedom and equality.

The major prepares the student to play a leadership or participant role as a citizen in a democratic society, including preparing her to become a public or party official, civil servant, commentator, or civic volunteer. It equips students with skills and core competencies which are vital for advanced professional education and a wide variety of professional careers, including law, business, journalism and communications; and work in philanthropic, public interest, or international development organizations. The major prepares students for advanced graduate study in political science and schools of public affairs and international affairs, which lead to careers in teaching, research, and policy innovation and analysis. Lecture courses develop reasoning skills and critical analysis of readings; small group settings of the colloquia develop research and oral presentation skills; small-group or tutorial approaches in the senior seminars provide a setting for a significant research project. Elective courses emphasize other competencies, including survey research and quantitative analysis of data in parties and elections courses; cost-benefit, decision-tree and other risk-management methodologies in decision-making courses; negotiation skills and game simulations in decision-making and international affairs courses; legal research in constitutional law and civil liberties courses; and field research in urban studies courses. The department encourages students to develop their skills in external internships and campus organizations, and many courses integrate student experiences in discussions and research projects.

Students interested in public careers should inquire about the five-year joint-degree programs at Columbia University's School of International and Public Affairs. These include the Graduate Program in Public Policy and Administration (MPA) and the Master of International Affairs Program (MIA).

Printable Verison

Political Science

417A Lehman Hall
212-854-8422; Fax 212-854-3024
www.barnard.edu/polisci/

REQUIREMENTS FOR THE MAJOR

A total of ten courses are necessary to complete the Political Science major:

-three introductory lecture courses,
-two colloquia,
-two semesters of senior research seminar, and
-three elective courses.

[These ten-course requirements go into effect with the September 2004 semester and apply to the Classes of 2006 and later. The Classes of 2005 and before must fulfill the previous, nine-course requirements.]

Departmental requirements introduce you to at least three subfields of political science. You then can specialize in a subfield, continue a broader mix of courses, or work out interdisciplinary programs enabling you to double-major, or major and concentrate, in additional fields.

You develop disciplinary and research skills in the introductory lecture courses, and then you are eligible to take the two required colloquium courses, which are limited to sixteen students and introduce you to methods of research and provide opportunities to develop skill in discussion and analysis. The two-semester senior seminar, run either as a tutorial or in small group sessions, requires that you complete a major research paper and further develop your skills in framing a research question, using formal analytical methods, and developing primary research sources.

The Department believes that introductory lecture courses, colloquia, and research seminars define the experience of the major. You take all of these required courses at Barnard College with instructors in the department (unless you are a transfer student receiving credit for introductory courses). You should take courses offered by the Columbia department that are listed in the Barnard catalogue if they fit your more specialized interests. Various study-abroad options and summer courses may also meet your specialized interests, but these require prior consultation with your major adviser, as well as prior approval by Professor Kimberly Marten, the 2007-2008 Department Chair (a form is required) and subsequent approval by the Department Chair once you apply to transfer the credit to Barnard (approval form).

Introductory Course Requirement

Three introductory courses are required of all majors and concentrators from among the four subfields: American Politics, Comparative Politics, International Relations, and Political Theory. Most students will fulfill these requirements with introductory courses taken at Barnard, but under exceptional circumstances (see below) other courses may be substituted for this requirement with the approval of Professor Kimberly Marten, the 2007-2008 Department Chair. (Note: In this section, an "advanced course" is understood to be 3000-level or higher.)

What fulfills the American Politics intro requirement:

A. POLS BC 1001x or y, Dynamics of American Politics
B. Substitution of an equivalent course from another undergraduate college. This requires approval of Professor Kimberly Marten, the 2007-2008 Department Chair. (If the course you took elsewhere is not equivalent, you must take an advanced course in American politics listed in the Barnard College catalogue. Upon completion of the advanced course you will satisfy the introductory course requirement.)
C. A score of 5 on Advanced Placement (AP) Examination in American Politics, followed by successful completion of an additional advanced course in American National Government listed in the Barnard College catalogue. This provides you with an exemption from one requirement, but the AP course itself does not count as one of the ten courses for the

major or the five courses for the minor. Where BC1001 Dynamics is listed as a course prerequisite, an AP score of 5 counts as an equivalent.

D. POLS W 1201, Introduction to American National Government and Politics, offered at Columbia College.

What does not fulfill the American Politics requirement:

A summer session course offered at Columbia or elsewhere may not be used to satisfy this requirement.

If you took a summer session introductory course prior to declaring a major in Political Science at Barnard, you may apply to Professor Kimberly Marten, the 2007-2008 Department Chair, for permission to substitute an advanced course in American national government offered by the Barnard department in lieu of the introductory requirement. Upon completion of the advanced Barnard course, you will fulfill the BC 1001 requirement, and will receive credit for both courses for the major and for college credit.

What fulfills the Comparative Politics intro requirement:

A. POLS V 1501x or y, Comparative Politics. You may take V 1501 either at Barnard or at Columbia.
B. Substitution of an equivalent course from another undergraduate college. This requires approval of Professor Kimberly Marten, the 2007-2008 Department Chair. (If the course you took elsewhere is not equivalent, you must take an advanced course in Comparative Politics, which is listed in the Barnard catalogue. Upon completion of the advanced course you will satisfy the introductory course requirement and will receive credit for both of these courses.)
C. A score of 5 on Advanced Placement (AP) Examination in Comparative Politics, followed by successful completion of an additional advanced course in Comparative Politics listed in the Barnard College catalogue. This provides you with an exemption from one requirement, but the AP course itself does not count as one of the ten courses for the major or the five courses for the minor. Where BC1015 Comparative Politics is listed as a course prerequisite, an AP score of 5 counts as an equivalent.

What does not fulfill the Comparative Politics requirement:

A summer session course offered at Columbia or elsewhere may not be used to satisfy this requirement. An introductory level course offered by Columbia not listed in the Barnard Catalogue under departmental major requirements may not be used to satisfy this requirement.

What fulfills the International Relations intro requirement:

A. POLS V 1601x or y, International Politics. You may take V 1601 either at Barnard or at Columbia.
B. Substitution of an equivalent course from another undergraduate college. This requires approval of Professor Kimberly Marten, the 2007-2008 Department Chair. (If the course you took elsewhere is not equivalent, you must take an advanced course in International Relations listed in the Barnard catalogue. Upon completion of the advanced course you will satisfy the introductory course requirement and will receive credit for both of these courses.)

What does not fulfill the International Politics requirement:

A summer session course offered at Columbia or elsewhere may not be used to satisfy this requirement. An introductory level course offered by Columbia not listed in the Barnard Catalogue under departmental major requirements may not be used to satisfy this requirement.

What fulfills the Political Theory intro requirement:

A. POLS BC 1013x Political Theory I
B. Substitution of an equivalent course from another undergraduate college. This requires approval of Professor Kimberly Marten, the 2007-2008 Department Chair. (If the course you took elsewhere is not equivalent, you must take an advanced course in Political Theory listed in the Barnard catalogue. Upon completion of the advanced course you will

satisfy the introductory course requirement and will receive credit for both of these courses.)

What does not fulfill the Political Theory requirement:

POLS BC 1014y Political Theory II

A summer session course offered at Columbia or elsewhere may not be used to satisfy this requirement. An introductory level course offered by Columbia, which is not listed in the Barnard Catalogue under departmental major requirements, may not be used to satisfy this requirement.

Colloquium Requirement (two one-semester courses)

Colloquium format involves discussion of readings and development of research skills through completion of a 25- to 35-page research paper, constituting the major piece of written work for the course. Admission is limited to sixteen students who are assigned by the department, not by individual instructors. Two colloquia must be completed to fulfill the major requirement.

What fulfills the Colloquium requirement:

A. Both courses are to be taken at Barnard from offerings listed in the Barnard Catalogue under the colloquium subheading, which are asterisked.
B. With the approval of Professor Kimberly Marten, the 2007-2008 Department Chair, a student may substitute for one colloquium an equivalent course taken in a study-abroad program or transferred in from another undergraduate college. This substitution requires the student to provide a course description indicating a limited enrollment and a discussion format. The research paper completed for the course must be the equivalent of the Barnard colloquium paper. Only one such substitution is permitted.

What does not fulfill the Colloquium requirement:

No summer school course offered at Columbia or elsewhere may be used to satisfy this requirement. No Columbia College course listed as a colloquium or seminar may be used to satisfy this requirement unless listed and asterisked in the Barnard catalogue under the colloquia subheading.

If you plan on spending part or all of junior year abroad:

Plan to take a colloquium during the second semester of your sophomore year. This means applying for the colloquium near the end of first semester of your sophomore year. Note on your colloquium application that you plan to be abroad one or both semesters during junior year.

If you plan to be away for the entire junior year, plan on taking one colloquium in your sophomore year and one the first semester of senior year. You should e-mail or write both your academic major advisor and the department administrator by the middle of March of your year abroad, in order to apply for a colloquium in your senior year.

Senior Research Seminar Requirement (a two-semester sequence)

A two-semester course involving group or individual tutorials. Students complete the Senior Essay, a paper (50-page minimum) involving research using primary sources. You are required to have taken at least one course in the subfield of your proposed topic.

What fulfills the Senior Research Seminar requirement:

A. Both semesters of senior seminar are to be taken at Barnard from offerings listed in the Barnard catalogue under the subheading "Research Seminars."
B. The semesters may not be taken concurrently, but must be taken sequentially. (Fall-Spring or Spring-Fall).
C. The senior research seminar counts for two of the ten courses required for the major.
D. If you double-major, you complete the senior essays in both departments. You may also double-major with a single

integrating essay option, or develop a combined major with a single essay, in which case you will have an essay adviser from each department.

What does not fulfill the Senior Research Seminar requirement:

Independent Study Options may involve registration in a Senior Seminar section, but such registration does not count as a semester of senior research seminar.

No summer school course offered at Columbia or elsewhere, no course receiving transfer credit toward the degree, and no Columbia College course listed as a colloquium or seminar may be used to satisfy this requirement.

If you plan on spending junior year abroad:

You should e-mail or write both your academic major adviser and the departmental administrator by the middle of March of your year abroad, in order to apply for a section of senior research seminar (application).

Overall Ten-Course Requirement for the Major

A total of ten courses are necessary to complete the major: the three introductory lecture courses, the two colloquia, the two semesters of senior seminar, and three elective courses.

What fulfills the additional Three-Course Electives requirement:

A. All courses offered at Barnard or Columbia in political science listed in the Barnard catalogue, including introductory lecture courses and colloquia, satisfy course requirements. Courses listed in Columbia catalogs which are not listed in the Barnard catalogue require approval by Professor Kimberly Marten, the 2007-2008 Barnard Department Chair, to count towards the major or concentration.
B. The Independent Study Option. Students who wish to do an independent study project should speak to a faculty member who would be willing to sponsor it. Credit is given for an academic research paper written in conjunction with an internship, but no academic credit is given for an internship or job experience per sé. The student then applies to the Committee on Programs and Academic Standing (CPAS) which must approve all requests. Once your request has been granted, the Registrar creates a section and assigns a call number, and the student is notified of the call number so she can enter the course on her program. (Each instructor has a separate section and call number. Each instructor is limited to sponsoring one independent study per semester.) Students will consult with the sponsoring instructor as to workload and points of credit for the independent study course. Independent study counts as a course for the purpose of the ten-course requirement, provided the project is approved for 3 or 4 points. A project taken for 1 or 2 points does not count as a course toward the major, the minor, or the concentration requirement.
C. Six of the ten courses for the major must be taken from courses listed in the political science section of the Barnard catalogue. Within the four-course limit of courses taken elsewhere, the following caps apply: two transfer courses; two Reid Hall courses; two study-abroad courses; one summer session course. On rare occasions the Department Representative or Chair may grant an exception.

What does not fulfill the additional Three-Course Electives requirements:

The Independent Study Option BC3799x-y does not satisfy the course requirement if the project is for 1 or 2 points.

College-granted AP credit for American Politics or Comparative Politics does not count as major course credit. (See items for American Politics I.C. and Comparative Politics I.C., above.)

Courses taken at other colleges, in summer sessions, or abroad, which are not equivalent in rigor and workload to Barnard courses, as determined by Professor Kimberly Marten, the 2007-2008 Department Chair, in consultation with other faculty of the department, will not count toward the major or minor requirements.

REQUIREMENTS FOR THE COMBINED MAJOR

A student doing a combined major in Human Rights and Political Science must complete the full requirements for the Political Science major in addition to Human Rights courses.

A student doing a combined major in Jewish Studies and Political Science must complete the full requirements for the Political Science major in addition to Jewish Studies courses.

A student doing a combined major in Women's Studies and Political Science must complete, in addition to Women's Studies courses, a minimum of seven political science courses of at least three points each, including two introductory courses and two colloquia. These seven courses must be selected in consultation with Professor Kimberly Marten, the 2007-2008 Political Science Department Chair, at the time of major declaration. The two-semester senior research seminar (for the senior essay) may be written in either department. The student must consult both essay sponsors on a regular basis throughout the two-semester senior research seminar. Both departments must agree on the senior essay grade and the departmental honors nomination.

Any other combined major (for example, Art History-Political Science) requires a petition to the Committee on Programs and Academic Standing and the approval of the Chairs of the sponsoring departments. (For Political Science, obtain the approval of Professor Kimberly Marten, the 2007-2008 Department Chair.) The student will be required to take a minimum of seven political science courses of at least three points each, including two introductory courses and two colloquia, to be selected in consultation with Professor Kimberly Marten. Obtain forms and instructions from your Class Dean in the Dean of Studies Office. The student must consult both essay sponsors on a regular basis throughout the two-semester senior research seminar. Both departments must agree on the senior essay grade and the departmental honors nomination.

REQUIREMENTS FOR THE DOUBLE MAJOR WITH ONE INTEGRATING SENIOR ESSAY

The student is required to complete the coursework for each major with no overlapping courses, but will write only one integrating senior essay with an essay sponsor from each of the two departments. The student must consult both essay sponsors on a regular basis throughout the two-semester senior research seminar. Both departments must agree on the senior essay grade and the departmental honors nomination.

REQUIREMENTS FOR THE MINOR

A total of five courses are necessary to complete a minor, including one or more of the introductory courses or approved equivalents. Four of these courses must be taken from courses listed in the political science section of the Barnard catalogue. Only one course taken in a summer session, study-abroad program, Reid Hall Program, or another undergraduate college may be used to satisfy the five-course requirement for the minor, with the approval of Professor Kimberly Marten, the 2007-2008 Department Chair.

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Barnard Catalogue 2007-2008

POLITICAL SCIENCE

Introductory Courses

Barnard Political Science majors and concentrators are required to complete three introductory courses from among the four subfields: American Politics, Comparative Politics, International Relations, and Political Theory.

American Politics

POLS BC 1001x and y Dynamics of American Politics

Examination of the American political system, including elections, political parties, and national institutions: the Presidency, the Congress, and the Judiciary.

- K. Johnson, L. Minnite, R. Pious
Prerequisites: Enrollment limited to 50 students per section. L-course sign-up at the Barnard Registrar's Office. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC1001					
POLS 1001	07782 001	TuTh 9:10a - 10:25a 409 Barnard Hall	K. Johnson	23 / 50	[More Info]
POLS 1001	09425 002	TuTh 1:10p - 2:25p 409 Barnard Hall	K. Johnson	28 / 50	[More Info]

Political Theory

POLS BC 1013x Political Theory I

Major texts of political theory from Plato to the present. Emphasis on comparison of basic concepts such as those of human nature and the ideal society, freedom and authority, equality and leadership, methods of creating change.
Prerequisites: POLS BC1013 is a prerequisite for POLS BC1014. No credit is given for BC1014 unless BC1013 has been satisfactorily completed. No exceptions will be granted. Enrollment is limited to 100, with preference given to first-year students and sophomores. L-course sign-up at the Barnard Registrar's Office. W1002 at Columbia does not satisfy the major or minor requirements. General Education Requirement: Reason and Value (REA).
3 points

Comparative Politics

POLS V 1501x and y Comparative Politics

An introduction to major issues and theories in comparative politics, democratization, and human rights.
Corequisites: Required discussion section POLS V1511. Enrollment limited to 100. May be taken at Barnard or Columbia. L-course sign-up at the Barnard Registrar's Office. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS V1501					
POLS 1501	87397 001	MW 9:10a - 10:25a 301 Pupin Laboratories	J. Huber	144 / 137	[More Info]

International Politics

POLS V 1601x and y International Politics

Setting and dynamics of global politics; application of theories of international relations to selected historical and contemporary problems.
Corequisites: Required discussion section: POLS V1611. Enrollment limited to 150. May be taken at Barnard or Columbia. L-course sign-up at the Barnard Registrar's Office. Discussion Section Required. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS V1601					
POLS 1601	28296 001	MW 10:35a - 11:50a 417 International Affairs Bldg	R. Jervis	134 / 135	[More Info]
POLS 1601	93638 002	MW 9:10a - 10:25a 207 Mathematics Building	T. Putnam	66 / 135	[More Info]

Lecture Courses

Unless otherwise specified, these courses do not have limits on class size. Lecture courses are the primary mechanism of instruction; see individual course descriptions for information on discussion sections.

Political Theory

POLS BC 1014y Political Theory II

Major texts of political theory from Plato to the present. Emphasis on comparison of basic concepts such as those of human nature and the ideal society, freedom and authority, equality and leadership, methods of creating change.

- D. Dalton
Prerequisites: POLS BC1013 is a prerequisite for POLS BC1014. No credit is given for BC1014 unless BC1013 has been satisfactorily completed. No exceptions will be granted. Enrollment limited to 200. "L" sign-up via the Barnard Registrar. W1002 at Columbia does not satisfy the major or minor requirements. BC1014 is not open to students who have taken W4134. General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC1014					
POLS 1014	04566 001	TuTh 1:10p - 2:25p 202 Altschul Hall	D. Dalton	210 / 240	[More Info]

Human Rights-Political Science Lecture Course

POLS W 3001y Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally. - T. Putnam
3 points

International Relations and Foreign Policy

POLS BC 3012y The United Nations in International Politics

Examination of the purposes, structures, roles, and achievements of the United Nations, focusing on contemporary issues: peacekeeping, sanctions, humanitarian aid, economic development, and international law. Attention is paid to conflict and cooperation between states in the General Assembly and Security Council, the influence of NGOs, and the operation of the bureaucracy.

- K. Marten
Prerequisites: POLS V1601. Enrollment limited to 45 students. "L" sign-up via the Barnard Registrar. Not offered in 2007-2008.
3 points

American Government and Politics

POLS BC 3200y American Political Development, 1789-1980

Explores the development of the American political system and its institutions, including Congress and the Presidency. Traces the ways in which institutions shape our political life, and conversely the ways politics change institutions. Examines how historical approaches to American politics can shed light on some of the dilemmas now facing the American political system.
Prerequisites: POLS BC1001 or the equivalent. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

American Government and Politics

POLS BC 3210x Power, Politics, Policymaking

Examines government success or failure in achieving policy objectives. Investigates the political, institutional, and organizational factors that shape the policy process.
Prerequisites: POLS BC1001 or the equivalent. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

American Government and Politics

POLS BC 3230x The Political Economy of Regionalism in the U.S.

Examines how political and economic institutions shape patterns of regional and urban development. Focuses on the role of national, state and local politics, especially federalism and intergovernmental relations, in explaining how Silicon Valley and Appalachia (or wealthy suburbs and poor inner cities) can exist in the same country. In turn, examines how varied patterns of development influence politics.
Prerequisites: POLS BC1001 or the equivalent. Not offered in 2007-2008.
3 points

American Government and Politics

POLS V 3313x American Urban Politics

Patterns of government and politics in America's large cities and suburbs. Urban socioeconomic environment; influence of party leaders, local officials, and social and economic notables; racial, ethnic, and other interest groups; the press, the general public, and federal and state governments; the impact of urban government on ghetto and other urban problems.

General Education Requirement: Social Analysis (SOC).
3 points

American Government and Politics

POLS BC 3335y Mass Media and American Democracy

Examines the structure of the mass media in the United States and their impact on the political and social beliefs, opinions, and behaviors of both the mass public and political elites. Particular attention will be paid to the tension that forms between the potential for an informed citizenry and the potential for a manipulated public.
Prerequisites: POLS BC1001 or the equivalent. Not open to students who have taken POLS W4220. For information on POLS BC3336 Workshop in Mass Media and Politics, see under INDEPENDENT STUDY. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

American Government and Politics Workshop

POLS BC 3336x and y Workshop in Mass Media and Politics

Students intern at mass media organizations in New York City (newspapers, magazines, television, and radio stations, etc.) while doing readings in media and politics. Reading lists are tailored to specific internships. Students meet every other week with instructor to discuss readings and connect them to internship experiences. Research paper required.
Prerequisites: Junior or senior status. Prearrange internship through the Office of Career Development. Prerequisite or co-requisite: POLS BC3335 or the equivalent. Permission of the instructor. Not offered in 2007-2008.
2 points

Comparative Politics and Foreign Government Lecture Course

POLS V 3401y Democracy and Dictatorship in Europe

Examines the development of democracies and dictatorships in Europe from the French Revolution to the present day. Analyzes the nature and dynamics of European political history and uses the European experience as a foundation upon which to build a broader understanding of how different types of political regimes emerge, function and are sustained over time.

- S. Berman
Prerequisites: A course in European history or comparative politics preferred but not necessary. Enrollment limited to 40 students. "L" sign-up via the Barnard Registrar. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS V3401					
POLS 3401	05092 001	TuTh 2:40p - 3:55p 805 Altschul Hall	S. Berman	43 / 50	[More Info]

International Relations and Foreign Policy Lecture Course

POLS V 3615y Globalization and International Politics

Exploration of how globalization affects the structures and functions of the international economy, state sovereignty, international security, and international civil society. Emphasis is placed on problems of international governance, legitimacy and accountability, and the evolving organizational processes that characterize contemporary international politics.

- A. Cooley
Prerequisites: POLS V1601 International Politics. An introductory course in Economics, Political Economy, or International Political Economy is highly recommended. Limited to 55 students. "L" sign-up via the Barnard Registrar.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS V3615					
POLS 3615	00333 001	MW 2:40p - 3:55p 324 Milbank Hall	A. Cooley	55 / 55	[More Info]

Comparative Politics and Foreign Government

POLS V 3620y Contemporary Chinese Politics

Introduction to some basic aspects and major events in Chinese political life under the communists since 1949, focusing on the post-Mao reform period since 1978. Examination of economic and political development in China in a broader context of global transition from authoritarianism and state socialism.
Prerequisites: POLS V1501 or POLS BC3424 or permission of the instructor. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

International Relations and Foreign Policy

POLS V 3633x International Political Economy: Theories, Approaches, and Debates

Survey of the contending theories and approaches to the study of international political economy. Topics covered include: hegemony and stability, international cooperation, economic statecraft and sanctions, domestic actors and lobbyists, development and dependency, post-Communist reforms, and globalization.

- A. Cooley
Prerequisites: POLS V1601 or the equivalent; an introductory course in Economics is highly recommended. Not open to students who have taken POLS BC3800. Limited to 55 students. "L" sign-up via the Barnard Registrar. Not offered in 2007-2008.
3 points

International Relations and Foreign Policy

POLS V 3675y Russia and the West

Exploration of Russia's ambiguous relationship with the West, focusing on the political, cultural, philosophic, and historical roots of this relationship, as well as its foreign policy consequences. Cases are drawn from tsarist, Soviet, and post-Soviet periods. Special emphasis is placed on issues of political economy and international security.

- K. Marten
Prerequisites: POLS V1601 or permission of the instructor. Enrollment limited to 28 students. "L" sign-up via the Barnard Registrar. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS V3675					
POLS 3675	04172 001	TuTh 10:35a - 11:50a 409 Barnard Hall	K. Marten	25 / 28	[More Info]

American Government and Politics

POLS W 4311x American Parties and Elections

Examines the changing role of political parties and elections in the American political system. The historical development of party conflict; the structure of party organization at the local and national levels; the roles of party and the media during presidential elections; who votes and why; and the future of American political parties.
Prerequisites: POLS BC1001 or the equivalent. Enrollment limited to 35. "L" sign-up via the Barnard Registrar. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

American Government and Politics

POLS W 4316x The American Presidency

Growth of presidential power, creation and use of the institutionalized presidency, presidential-congressional and presidential-bureaucratic relationships, and the presidency and the national security apparatus.
Prerequisites: POLS BC1001 or the equivalent.
3 points

American Government and Politics

POLS W 4321y The Constitutional Law of Presidential-Congressional Relations

Constitutional issues involved in presidential-congressional relations, including assertions of presidential emergency powers, control of the administrative agencies, and the constitutional law of diplomatic and war powers.

- R. Pious
Prerequisites: POLS BC1001 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS W4321					
POLS 4321	00521 001	MW 1:10p - 2:25p 202 Barnard Hall	R. Pious	37	[More Info]

Comparative Politics and Foreign Government

POLS W 4414y Making Democracy Work

Examines problems facing the many new democracies which have emerged since mid-1970, which asks what, if anything, outsiders can do to help. Explores the literature on democratic consolidation, the extent to which factors leading to successful consolidation can be influenced by outside actors, and specific cases of U.S intervention.

- S. Berman
Prerequisites: One course in Comparative Politics. Limited to 40 students. "L"-course sign-up via the Registrar. Not offered in 2007-2008.
3 points

Comparative Politics and Foreign Government

POLS W 4435y Political Corruption and Governance

Survey of the social science discourse on political corruption in the contemporary world and its relationship to political and economic development. Exploration of questions concerning political corruption-its causes, consequences, patterns, and effective mechanisms to reduce, contain, and eliminate corruption.
Prerequisites: POLS V1501 or its equivalent. Additional courses in comparative politics are recommended. Open to undergraduate students with at least sophomore standing and graduate students. Not offered in 2007-2008.
3 points

Comparative Politics and Foreign Government

POLS W 4445x Politics of the Middle East and North Africa

This course has two objectives: studying the political economy and history of the Arab states, Israel, Turkey, and Iran, and reviewing major themes in the Middle East political science literature. Topics include: historical legacies of colonialism, the political economy of state-society relations, the politics of religion, the politics of democratization, and burgeoning forms of new media.
Prerequisites: POLS V1501 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS W4445					
POLS 4445	26284 001	Tu 4:10p - 6:00p 209 Havemeyer Hall	A. Layachi	99 / 100	[More Info]

Comparative Politics and Foreign Government

POLS W 4496y Contemporary African Politics

Topics include the transition from colonialism to independence, ethnic and class relations, the state, strategies for development, international influences, and case studies of selected countries.
Prerequisites: POLS V1501 or the equivalent or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

International Relations and Foreign Policy

POLS W 4850x Making Markets

Interdisciplinary, theoretical examination of the politics and debates surrounding post-Communist economic reforms ("transitions") in Eastern Europe and the former Soviet Union. Topics include: socialist legacies, transition strategies, privatization politics, corruption and the "Mafiya," social effects, democratization, and the influence of international actors.
Prerequisites: Introductory course in Economics or Political Economy. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

Colloquia

Discussion of readings and development of research skills through completion of a research paper, which constitutes the major work for the course. Admission to each colloquium is limited to sixteen students. Apply through the Barnard Political Science Department office during the preceding semester's program-planning period. Students are assigned by the Department and not by individual instructors. Majors must complete two colloquia. The two colloquia must be taken with different instructors. A second colloquium taken with the same instructor will receive political science elective credit only.

POLS BC 3055x * Colloquium on Political Violence and Terrorism

Analysis of the definitions, goals, causes, and types of terrorist political activity, and of the effectiveness and consequences of various counterterrorist responses. Focuses on current and recent cases across several countries.

- K. Marten
Prerequisites: POLS V1501 or POLS V1601 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.
4 points

POLS BC 3118y * Colloquium on Problems in International Security

Readings, discussions, and presentations on selected problems in international security.

- K. Marten
Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. Not offered in 2007-2008.
4 points

POLS BC 3300x * Colloquium on Political Participation and Democracy

Examination of the role of citizen participation in the development of American democracy. Topics include movements of women, workers, racial minorities and students; community organizing; voting, parties, and electoral laws; and contemporary anti-corporate movements.
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.
4 points

POLS BC 3301x * Colloquium on Women as Voters, Candidates and Leaders

Following a brief review of the history of women's status in politics, the role of women as members of the electorate, as candidates, and as elected representatives and leaders in the contemporary United States will be investigated in detail.
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
4 points

POLS BC 3302y * Colloquium on First Amendment Values

Examines the first amendment rights of speech, press, religion and assembly. In-depth analysis of landmark Supreme Court rulings provides the basis for exploring theoretical antecedents as well as contemporary applications of such doctrines as freedom of association, libel, symbolic speech, obscenity, hate speech, political speech, commercial speech, freedom of the press and religion.

- P. Franzese
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 18 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC3302					
POLS 3302	07846 001	Th 11:00a - 12:50p 201 Lehman Hall	P. Franzese	15	[More Info]

POLS BC 3305y * Colloquium on the Politics of Urban Policy

Analysis of the rise and decline of the federal safety net for poor people and poor cities, focusing primarily on the Carter to Clinton administrations. Analysis of the content of policies through the lenses of presidential leadership, party distribution in Congress, and the movement of Americans away from cities.
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. Not offered in 2007-2008.
4 points

POLS BC 3326x * Colloquium on Civil Rights and Liberties

Exploration of some currently evolving civil rights and liberties, primarily through analysis of Supreme Court decisions and pending cases. Topics include race and sex discrimination; sexual harassment; desegregation; affirmative action; freedom of expression, including pornography and "hate speech;" and abortion.
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 18 students.
4 points

POLS BC 3327y * Colloquium on Content of American Politics

Readings, discussions, and research on contemporary issues in American politics. Specific topics vary each semester, but have included the politics of race, the consequences of federalism, and the politics of the 1960s and its impact on contemporary politics.

- K. Johnson
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC3327					
POLS 3327	09651 001	W 11:00a - 12:50p 118 Reid Hall	K. Johnson	8	[More Info]

POLS BC 3329y * Colloquium on American Political Thought

Arguments about the Constitution, liberty, equality, and citizenship, from the Founding to the present.
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. Not offered in 2007-2008.
4 points

POLS BC 3331y * Colloquium on American Political Decisionmaking

Readings on decisionmaking, policy analysis, and the political setting of the administrative process. Students will simulate an ad hoc Cabinet Committee assigned to prepare a presidential program to deal with aspects of the foreign aid program involving hunger and malnutrition.

- R. Pious
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC3331					
POLS 3331	06024 001	Tu 2:10p - 4:00p 407 Barnard Hall	R. Pious	10	[More Info]

POLS BC 3333y * Colloquium on Policy Analysis

Examination and analysis of the political, economic, historical, and pragmatic factors which shape government employment policy today. Includes critical exploration of the economic assumptions that underpin the government jobs policy and the way we do business; changes in the private sector that impact the number and the nature of available jobs; and the global business environment in which American business and workers must compete.
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. Not offered in 2007-2008.
4 points

POLS BC 3410x * Colloquium on Human Rights in a Diverse World

Exploration of the nature of human rights and questions of their validity and relevance, protection and redefinition, in this world of cultural diversity and diversity of national interests.
Prerequisites: POLS W3001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.
4 points

POLS BC 3423y * Colloquium on Nonviolence

Nature and dynamics of nonviolent action, especially when it is directed at gaining political and social change. Focus on Mahatma Gandhi's theory and practice of nonviolence in South Africa and India, 1906-1947. Comparison of this example with other instances of nonviolent action in 20th century America and Europe.
Prerequisites: Both POLS BC1013 and BC1014. Admission by application through the Barnard department only. Limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC3423					
POLS 3423	07755 001	W 11:00a - 12:50p 22 Lehman Hall	D. Dalton	24	[More Info]

POLS BC 3425y * Colloquium on the Politics of Development in East Asia

Designed to inform students about the politics of development in one of the world's most rapidly growing regions-East Asia (Japan, China, Korea, and Taiwan), focusing on the role of the state in economic development.

- X. Lu
Prerequisites: POLS V1501, V1601 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. Not offered in 2007-2008.
4 points

POLS BC 3433x * Colloquium on Democratic Political Theory and Ethics

Selected topics in democratic theory, viewed in the context of American politics. Topics include representation, disobedience, toleration, and the tension between democracy and individual rights.
Prerequisites: Any one of POLS BC1001, BC1013, BC1014 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
4 points

POLS BC 3500x * Colloquium on Political Economy of Corruption and Its Control

Comparative political economy course which addresses some important questions concerning corruption and its control: the concept, causes, patterns, consequences, and control of corruption. Introduces students to and engages them in several key social science debates on the causes and effects of political corruption.
Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.
4 points

POLS BC 3504y * Colloquium on Social Movements Across Time and Space

Examines the origins, trajectories, and effects of social movements, from 18th century Britain to 19th century Iran to late 20th century Argentina, China, and the United States. Focuses on social movements' relation to political parties, the state, and transnational forces and asks whether social movements promote or undermine democratization.
Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC3504					
POLS 3504	09380 001	Tu 4:10p - 6:00p 202 Barnard Hall	M. El-Ghobashy	10	[More Info]

POLS BC 3505x * Colloquium on Making Democracy Work

Examination of democratic consolidation and promotion. What makes democracy work and what, if anything, can outside actors do to help this process along? Topics include the theoretical literature on democratic consolidation, historical cases of intervention, debates about America's role in promoting democracy, and examination of some of the research on democracy promotion.
Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.

4 points

POLS BC 3800y * Colloquium on International Political Economy

Survey of the major theories and issues that inform the study of international political economy. Topics include: hegemony and stability, international cooperation, economy and security, international trade, money and finance, North-South relations, regional integration, and globalization.

- A. Cooley
Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Not open to students who have taken POLS V3633. Limited to 16 students. Not offered in 2007-2008.
4 points

POLS BC 3805y * Colloquium on International Organization

Exploration of the various structures, institutions, and processes that order relations among states and/or actors in the international system. Emphasis will be placed on contemporary issues such as dilemmas of humanitarian intervention, the politics of international institutions, the rise of non-governmental organizations, and globalization.

- A. Cooley
Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. Not offered in 2007-2008.
4 points

POLS BC 3810x * Colloquium on Aid, Politics & Violence in Africa

This course explores the concepts, theoretical traditions and debates around development and humanitarian aid, focusing on the relationships between aid, politics, and violence. It looks at the political and military impacts of aid, the linkage between humanitarian aid and conflict resolution, and aid's contribution to perpetuating subtle forms of domination.

- S. Autesserre
Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC3810					
POLS 3810	08738 001	W 2:10p - 4:00p 22 Lehman Hall	S. Autesserre	17	[More Info]

Independent Study Option

Independent Study Option

POLS BC 3799x and y Independent Study

Students who wish to do independent study should speak to a faculty member willing to serve as sponsor, then fill out a "Request for Approval of Credit for Independent Study" and obtain signatures from the sponsor and chair of the department. File with the Committee on Programs and Academic Standing, which must approve all requests. (No credit is given for an internship or job experience per se, but credit is given for an academic research paper written in conjunction with an internship, subject to procedures outlined above.) Students must consult with the sponsor in advance of filing as to workload and points of credit. A project approved for 3 or 4 points counts as a course for the purpose of the ten-course major or five-course minor requirement. No more than two such 3- or 4-point projects may be used for the major, and no more than one for the minor. An independent study project may not be used to satisfy either the colloquium or senior essay requirements.
1-4 points.

Research Seminars

Group or individual meetings, depending on instructor. Course requirements are satisfied through completion of the Senior Essay, a project involving research using primary sources, which may include documents, interviews, field observation, or other data. Admission to each section is limited. Students are admitted by the Barnard Political Science Department and not by individual instructors. Apply through the Department Office during the semester preceding senior standing. Only the two-semester research seminar POLS BC 3761-3762 satisfies the senior essay requirement for Barnard Political Science majors. The senior seminar must be taken for both semesters; there is no single-semester seminar option. These two semesters must be taken sequentially and cannot be taken concurrently. They count for two of the ten courses required for the major, totaling eight points of credit.

Senior Research Seminars BC3761-3762

POLS BC 3761x-BC3762y (Section 1) American Government and Politics

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.

- L. Minnite
Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Spring 2008 :: POLS BC3762					
POLS 3762	08723 001	W 6:10p - 8:00p 303 Altschul Hall	L. Minnite	10	[More Info]

POLS BC 3761x-BC3762y (Section 2) Comparative Politics and Foreign Government

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially. *Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.*
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC3762					
POLS 3762	00295 002	Tu 11:00a - 12:50p 303 Altschul Hall	S. Berman	8	[More Info]

POLS BC 3761x-BC3762y (Section 3) Comparative Politics and Foreign Government

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters. *Prerequisites: Senior standing. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.*
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC3762					
POLS 3762	08659 003	Th 2:10p - 4:00p 201 Lehman Hall	M. El-Ghobashy	7	[More Info]

POLS BC 3761x-BC3762y (Section 4) International Relations and Foreign Policy

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially. *Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.*
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC3762					
POLS 3762	09372 004	Th 4:10p - 6:00p 303 Altschul Hall	S. Autesserre	6	[More Info]

POLS BC 3761x-BC3762y (Section 5) International Relations and Foreign Policy

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.

- J. Parent
Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC3762					
POLS 3762	08899 005	Tu 4:10p - 6:00p 118 Reid Hall	J. Parent	12	[More Info]

POLS BC 3761x-BC3762y (Section 6) Political Theory

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially. *Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.*
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLS BC3762					
POLS 3762	09281 006	W 4:10p - 6:00p 201 Lehman Hall	D. Dalton	7	[More Info]

POLS BC 3761x-BC3762y (Section 7) Political Theory

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters.
Prerequisites: A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield. Not offered in 2007-2008.
4 points

Cross-Listed Courses

Human Rights Studies (Barnard)

V3001 Introduction to Human Rights

Political Science

W3100 Justice
W3140 Animal Rights: Theory & Practice
W3160 Politics & Religion: The Crisis of Sovereignty
W3200 What IS Politics?
W3210 Judicial Politics
W3245 Race and Ethnicity In American Politics
W3260 The Latino Political Experience
W3280 Twentieth Century American Politics
W3285 Freedom of Speech and Press
W3290 Voting and American Politics
W3322 The American Congress
W3399 The Supreme Court and American Politics
W3619 Nationalism and Contemporary World Politics
W3630 The Politics of International Economic Relations
W3631 American Foreign Policy
W3911 -W3912 Seminar In Political Theory
W3921 -W3922 Seminar In American Politics
W3951 -W3952 Seminar In Comparative Politics
W3961 -W3962 Seminar In International Politics
W4134 Modern Political Thought
W4220 The Mass Media In American Government and Politics
W4226 American Politics and Social Welfare Policy
W4238 Public Opinion and Political Behavior
W4291 Advanced Topics in Quantitative Research
G4360 Mathematical Methods for Political Science
W4360 Mathematical Methods for Political Science
W4402 The Political Community
W4461 Latin American Politics
W4471 Chinese Politics
W4476 Korean Politics
W4496 Contemporary African Politics

W4808 Weapons, Strategy, and War

W4869 Korean Foreign Relations

W4871 Chinese Foreign Policy

W4882 Foreign Policies of the Post-Soviet States

W4895 War, Peace, and Strategy

Science and Public Policy (Barnard)

BC3334 Science, State Power & Ethics

Urban Studies

V3200 Spatial Analysis: GIS Methods and Urban Case Studies

Psychology
415 Milbank Hall
854-2069
www.barnard.edu/psych

Professors: Peter Balsam (Samuel R. Milbank Professor), Larry B. Heuer (Ann Whitney Olin Professor), Robert E. Remez, Susan Riemer Sacks, Rae Silver (Helene L. and Mark N. Kaplan Professor), Steven Stroessner
Professor Emerita and Senior Scholar: Lila Ghent Braine
Associate Professors: Barbara Woike (Chair and Department Representative), Ann Senghas
Assistant Professors: Eshkol Rafaeli, Russell Romeo, Lisa K. Son
Adjunct Professors: William Fifer
Adjunct Associate Professors: Wendy McKenna, Patricia Stokes, Tovah P. Klein (Director of the Toddler Center)
Adjunct Assistant Professors: Deborah Lawrence, Alexandra Horowitz, Karen Seeley, Sandra F. Stingle, Doris Zahner
Term Associate Professor: E'mett McCaskill
Term Assistant Professor: Jennifer S. Pardo, Kara Pham

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Psychology is the study of behavior and experience, from love to aggression, from the first babbling of infants to intellectual creativity, from sexuality to the physiology of taste. Faculty members in Psychology have a wide range of interests, including social and cognitive development, memory, language, animal learning, social stereotyping, the self-concept, the resolution of conflict, and behavior neuroscience.

Common to all areas of psychology is a concern with adequate and appropriate method. The student will encounter many perspectives on psychological evidence and technique through lecture, laboratory, field courses, and other offerings.

Opportunities are available for supervised research, teaching, and field experience. Individual Projects and the Senior Seminar involve participation in research with a faculty member. The Toddler Center and a course in Field Work in Psychological Services provide first-hand contact with the study of psychology. The Department also sponsors a Psychology Club.

Psychology as a major concentration is good preparation for many careers. Many students enter graduate school in psychology, neuroscience, education, and professional schools, including medical, law, and business schools. There is no set sequence for a given career goal, but the Department recommends a balance between courses that are directly preparatory and those that establish a broad intellectual foundation.

Science requirement: Students desiring to fulfill the science requirement through Psychology are encouraged to take their lab courses in their early years at Barnard, because seniors do not receive priority in lab placements. To ensure exposure to different methods in psychology, the two lab courses must be drawn from different groups. See the description of lab groups under *Requirements*.

Students should request Department permission for lab courses by entering the lottery in April and November for the following semester. Information about Department permission is available in Room 415A Milbank.

A laboratory fee of $30 is charged for each laboratory course: BC 1105, BC 1108, BC 1113, BC 1117, BC 1123, BC 1127 and BC 1136.

Students interested in the Neuroscience and Behavior major should consult the Neuroscience and Behavior section of the course catalogue.

Printable Verison

Psychology
415 Milbank Hall
854-2069

www.barnard.edu/psych

REQUIREMENTS FOR THE MAJOR

The student majoring in Psychology is exposed to the diversity of the discipline through the required core courses and the selection of appropriate electives.

Eight courses in Psychology (of which two must be lab courses) and three courses in related disciplines are required for the major. Six of the eight required Psychology courses must be taken at Barnard College.*

Students must take:

PSYC BC 1001	*Introduction to Psychology* (prerequisite for further psychology courses)
PSYC BC 1101	*Statistics* (preferably in the sophomore year)

Students must take one course from each group, of which two must be laboratory courses:

Group A

PSYC BC 1105 or 1107	*Psychology of Learning*
PSYC BC 1113 or 1115	*Cognitive Psychology*

Group B

PSYC BC 1108 or 1110	*Perception*
PSYC BC 1117 or 1119	*Behavioral Neuroscience*

Group C

PSYC BC 1123 or 1125	*Psychology of Personality*
PSYC BC 1136 or 1138	*Social Psychology*
PSYC BC 1127 or 1129	*Developmental Psychology*

Three additional elective courses are required. Students may take more than one course in each group.

Students who have passed either the Advanced Placement exam in psychology with a score of 4 or 5, or the International Baccalaureate exam with a score of 5 or higher are exempt from PSYC BC 1001. They will need an extra elective to achieve the eight psychology courses required for the major (or the five courses required for the minor).

Students can satisfy the major statistics requirement with STAT W 1111 or W 1211 in lieu of PSYC BC 1101. Economics minors and double-majors can satisfy the requirement with ECON BC 2411. Those who take one of these outside courses cannot also receive credit for PSYC BC 1101. They will also need an extra psychology elective to achieve the eight psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor.

The eight required psychology courses must be taken for a letter grade. Students must earn a grade of C- or better. A maximum of two of the following courses may count toward the major (or minor): BC 3465, BC 3466, BC 3591, BC 3592, and BC 3599.

The three required courses in related disciplines should be distributed in this manner: one-year course sequence in a science, both semesters accompanied by a three-hour laboratory section (astronomy, biology, chemistry, environmental science, geology, or physics); and one course from the cognate disciplines (anthropology, computer science, economics, linguistics, philosophy, or sociology). These courses in related disciplines may be taken for a letter grade or P/D/F. Students must earn a grade of C- or better, or a P.

Students cannot receive credit for courses taken elsewhere overlapping substantially with courses taken at Barnard. They should consult with the Department regarding Columbia offerings that overlap and should request Departmental approval for any course taken at an unaffiliated institution.

Senior Requirement

Included among the eight courses required for the major is a Senior Requirement.

Students fulfill the Senior Requirement by completing one of the following courses during their senior year. The course may be taken during the junior year with prior approval by the major advisor and the Departmental Representative of a written petition outlining rationale for early completion.

(a) BC 3599, Individual Projects (3 or 4 points);

(b) BC 3591x, 3592y Senior Research Seminar; or

(c) any 3000-level BC psychology seminar approved by a Psychology Adviser.

Majors may elect to fulfill their Senior Requirement with a Columbia Psychology Department Seminar or Supervised Individual Research. Those who elect this option may complete the major with five of the eight required courses at Barnard.

When in doubt, the student should consult with her major adviser, whom she should select when she decides to major in Psychology. The student should select the appropriate adviser by consulting with the Departmental Representative.

REQUIREMENTS FOR THE MINOR

Five courses are required for the minor, including Psychology BC 1001, BC 1101, and one laboratory course chosen from the groups listed for the major. Two additional electives, excluding Psychology BC 3465-BC 3466, BC 3591-BC 3592, and BC 3599, are required. These electives may be selected from the Psychology Department course offerings. Three of the five psychology courses must be taken at Barnard. Exemptions and substitutions are as noted above for the major.

**Students who complete an approved Columbia psychology seminar or independent study in their senior year may count this course as one of their six required Barnard courses (see Senior Requirement).*

Printable Verison

Barnard Catalogue 2007-2008

PSYCHOLOGY

Introductory Courses

PSYC BC 1001x and y Introduction to Psychology

Introduction to the chief facts, principles, and problems of human and animal behavior, through systematic study of a text, lectures, exercises, reading in special fields, and brief participation in a current investigation. (An alternative to participation can be arranged at the student's request.)
Prerequisites: This course is prerequisite for all other psychology courses. Enrollment is limited to 45 students per section.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC1001					
PSYC 1001	07696 001	MW 1:10p - 2:25p 323 Milbank Hall	P. Stokes	74	[More Info]
PSYC 1001	03227 002	MW 2:40p - 3:55p 328 Milbank Hall	W. McKenna	8	[More Info]
PSYC 1001	07697 003	TuTh 9:10a - 10:25a 324 Milbank Hall	A. Horowitz	26	[More Info]
PSYC 1001	07698 004	TuTh 1:10p - 2:25p 324 Milbank Hall	E. McCaskill	41	[More Info]
PSYC 1001	08133 005	TuTh 10:35a - 11:50a 307 Milbank Hall	J. Davis	7	[More Info]

PSYC BC 1099x and y Science and Scientists

Weekly meetings with researchers to discuss the nature of scientific inquiry in psychology; and intellectual, professional, and personal issues in the work of scientists.
Prerequisites: BC1001 or permission of the instructor. Recommended for first- and second-year students.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC1099					
PSYC 1099	07700 001	W 4:10p - 6:00p 410 Milbank Hall	R. Romeo	3	[More Info]

Core Courses

PSYC BC 1101x and y Statistics

Introduction to statistics and its applications to psychological research. Basic theory, conceptual underpinnings, and common statistics. Recitation devoted to discussion of weekly problem assignments.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 36 students per section. Students can satisfy the major statistics requirement with STAT W1111 or W1211 in lieu of PSYC BC1101. Economics minors and double-majors can satisfy the requirement with ECON BC2411. Those who take one of these outside courses cannot also receive credit for PSYC BC1101. They will also need an extra psychology elective to achieve the eight psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor. Corequisites: Recitation: Section001: TR 11:00 - 1:00, Section002: M 5:00 - 7:00 or 7:00 - 9:00 Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC1101					
PSYC 1101	09254 001	MW 9:10a - 10:25a 530 Altschul Hall	D. Zahner	31	[More Info]
PSYC 1101	00704 002	TuTh 1:10p - 2:25p 401 Altschul Hall	A. Demos	22	[More Info]

PSYC BC 1105x Psychology of Learning

Basic methods, results, and theory in the study of how experience affects behavior. The roles of early exposure, habitation, sensitization, conditioning, imitation, and memory in the acquisition and performance of behavior are studied. Laboratory consists of experiments

analyzing learning and memory in rats and humans.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 72 students. Laboratory fee: $30. Corequisites: Lab Section: RF 1:00 - 4:00, F 9:00 - 12:00 Lab Required.
4.5 points

PSYC BC 1107x Psychology of Learning

Same as BC1105, but without the laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 30 students.
3 points

PSYC BC 1108x Perception

Introduction to problems, methods, and research in perception. Discussion of psychological studies of seeing, hearing, touching, tasting, and smelling. In the laboratory, students conduct experiments and learn to report their findings.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 48 students. Laboratory fee: $30. Corequisites: Lab section: T 9:00 - 12:00, T 1:00 - 4:00 Lab Required.
4.5 points

PSYC BC 1110x Perception

Same as BC1108, but without the laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 15 students.
3 points

PSYC BC 1113y Cognitive Psychology

Selected topics illustrating the methods, findings, and theories of contemporary cognitive psychology. Topics include attention, memory, categorization, perception, and decision making. Special topics include neuropsychology and cognitive neuroscience. The laboratory consists of experiments related to these topics.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 48 students. Laboratory fee: $30.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC1113					
PSYC 1113	01774 001	MW 2:40p - 3:55p 405 Milbank Hall	J. Pardo	48	[More Info]

PSYC BC 1115y Cognitive Psychology

Same as BC1113, but without laboratory.
Prerequisites: BC1001. Enrollment limited to 20 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC1115					
PSYC 1115	09304 001	MW 2:40p - 3:55p 405 Milbank Hall	J. Pardo	29	[More Info]

PSYC BC 1117y Behavioral Neuroscience

Introduction to the physiological bases of behavior: development, organization and function of the nervous system; neurochemistry, neurophysiology and synaptic transmission. Topics include: the neural bases of sensory systems; homeostasis; sexual behavior; biological rhythms; emotionality and stress; learning and memory; and psychopathology.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 60 students. Laboratory fee: $30. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC1117					
PSYC 1117	01045 001	TuTh 4:10p - 5:25p 304 Barnard Hall	R. Romeo	62	[More Info]

PSYC BC 1119y Behavioral Neuroscience

Same as BC1117, but without laboratory.
Prerequisites: BC1001. Enrollment limited to 20 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: PSYC BC1119				

PSYC 1119	01312 001	TuTh 4:10p - 5:25p 304 Barnard Hall	R. Romeo	40	[More Info]

PSYC BC 1123x Psychology of Personality

Surveys the principal approaches to personality and their implications for personality development, psychological adjustment, and everyday behavior. In laboratory, students will participate in all stages of personality research: conceptualizing a personality construct, designing and administering tests, identifying individual differences, and carrying out a study.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 50 students. Corequisites: Lab Section: MW 1:00 - 4:00 Lab Required.
4.5 points

PSYC BC 1125x Psychology of Personality

Same as PSYC BC1123, but without laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 25 students.
3 points

PSYC BC 1127x and y Developmental Psychology

Cognitive, linguistic, perceptual, motor, social, affective, and personality development from infancy to adolescence. Laboratory offers an opportunity for direct observation of children; major areas of research at each level of development are covered.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 44 students. Laboratory fee: $30. Corequisites: Lab Section: MR 9:00 - 12:00 Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC1127					
PSYC 1127	07929 001	MW 1:10p - 2:25p 405 Milbank Hall	M. Crisafi	37	[More Info]

PSYC BC 1129x and y Developmental Psychology

Same as BC1127, but without laboratory.
Prerequisites: B1001 or permission of the instructor. Enrollment limited to 20 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC1129					
PSYC 1129	01469 001	MW 1:10p - 2:25p 405 Milbank Hall	M. Crisafi	17	[More Info]

PSYC BC 1136y Social Psychology

Survey of contemporary theory and research on social thought and behavior. Issues such as person perception, attitudes, attraction, aggression, stereotyping, group dynamics, and social exchange will be explored. The application of theory and research to addressing social problems will be discussed.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 50 students. Laboratory fee: $30. General Education Requirement: Social Analysis (SOC).
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC1136					
PSYC 1136	01336 001	TuTh 2:40p - 3:55p 304 Barnard Hall	A. Scholer	48	[More Info]

PSYC BC 1138y Social Psychology

Same as BC1136, but without laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 25 students. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC1138					
PSYC 1138	00241 001	TuTh 2:40p - 3:55p 304 Barnard Hall	A. Scholer	47	[More Info]

Middle-Level Courses

PSYC BC 2134x Educational Psychology

Through a participative classroom model, the major theories of child and adolescent development and learning fundamental to the educative process are examined. Analysis of applications and implications of psychological knowledge for classroom teaching through observations and research in elementary and secondary school classes. Includes instructional models, motivation, teaching and learning strategies, evaluations, and gender issues.
Prerequisites: BC1001 or permission of the instructor.
3 points

PSYC BC 2141x and y Abnormal Psychology

Introduction to the study of deviant and maladaptive behaviors such as childhood disorders, depression, schizophrenia, eating disorders, and mental retardation, focusing on scientific, philosophical, and sociocultural issues in the study of abnormal behavior and the relationship between diagnosis and treatment strategy.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 60 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC2141					
PSYC 2141	09256 001	TuTh 9:10a - 10:25a 405 Milbank Hall	H. Hoch	59	[More Info]

PSYC BC 2151y Organizational Psychology

Introduction to behavior of individuals and small groups in work organizations. Recent theory and research emphasizing both content and research methodology. Motivation and performance, attitudes and job satisfaction, power, influence, authority, leadership, cooperation and conflict, decision making, and communications.
Prerequisites: BC1001. Enrollment limited to 45 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC2151					
PSYC 2151	03944 001	W 4:10p - 6:55p 328 Milbank Hall	V. Bohns	13	[More Info]

PSYC BC 2154y Hormones and Reproductive Behavior

Biological basis of parental and sexual behavior from a comparative perspective. Complex relations among genetic, hormonal, environmental, and experiential factors in mediating sexual, parental, emotional, and feeding behavior. Aspects of biology and physiology necessary to understand those behavioral processes are covered in class and are not prerequisites.
Prerequisites: BC1001 or BIOL BC1101, BC1102. Enrollment limited to 45 students.
3 points

PSYC BC 2156y Introduction to Clinical Psychology

Survey of the historical roots and conceptual models in clinical psychology, aimed at becoming familiar with professional issues in the field, and comparing assessment techniques and therapeutic approaches for their utility, efficacy, and soundness.
Prerequisites: Both BC1001 and BC2141, as well as one of the following: Personality, Human Motivation, or Developmental Psychology. Enrollment limited to 35 students

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC2156					
PSYC 2156	03505 001	TuTh 4:10p - 5:25p 324 Milbank Hall	E. Rafaeli	45	[More Info]

PSYC BC 2158y Human Motivation

Outlines major theoretical questions and research approaches in human motivation. In particular, it focuses on empirical investigations of motivation in social contexts, emphasizing goal formation, goal conflict, the self, and the influence of nonconscious processes. Motivation for competence, control autonomy, achievement, altruism, and intimacy will also be covered.
Prerequisites: BC1001. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: PSYC BC2158				
PSYC	01210	Th 10:00a - 11:50a		

2158	001	22 Lehman Hall	N. Glassman	21	[More Info]

PSYC BC 2163x Human Learning and Memory

Survey of contemporary theories and empirical research on human memory. Topics will include sensory, short term and long term memory, levels of processing, organization, forgetting, and encoding specificity. Special topics include eyewitness testimony, amnesia, implicit memory, and false memory.
Prerequisites: BC1001 and at least one psychology lab course. Enrollment limited to 20 students.
3 points

Upper-Level Courses

PSYC BC 3152y Psychological Aspects of Human Sexuality

Survey and critical evaluation of research investigating psychological, biological, and social factors in human sexual behavior. Topics will include sexuality throughout the life span, sexual dysfunction, and cultural constructions of sexuality.
Prerequisites: BC1001 and two other psychology courses and permission of the instructor. Enrollment limited to 30 students. Preference given to seniors.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC3152					
PSYC 3152	01798 001	MW 1:10p - 2:25p 202 Milbank Hall	W. McKenna	20	[More Info]

PSYC BC 3153x Psychology and Women

Examines how female experience is and has been understood by psychologists. Through an understanding of gender as a social construction and issues raised by the intersections of gender, sexuality, class, and race, the course will analyze assumptions about what causes us to be gendered and about how being gendered affects behavior.
Prerequisites: Junior or Senior standing and at least two psychology courses. Permission of the instructor required for majors other than Psychology or Women's Studies. Enrollment limited to 20 students.
4 points

PSYC BC 3155y Psychology and Law

Survey of the research of psychology as it relates to the legal process. Among the topics covered are eyewitness identifications, jury decision making, repressed memory, child witnesses, and capital punishment. Each of these problems will be considered from both a theoretical and an applied perspective.
Prerequisites: BC1001, one other psychology course, and permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
4 points

PSYC BC 3162x Introduction to Cultural Psychology

Challenges to the universalizing assumptions and perspectives of psychology. Drawing on recent theory and research in cultural psychology, an examination of cultural approaches to topics of psychological significance, such as the self, emotion, and gender; and an exploration of potential interdisciplinary collaborations.
Prerequisites: BC1001 and either BC1123, BC1125, BC2141, or permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).
4 points

PSYC BC 3164y Perception and Language

Psychological investigations of spoken communication from listener's perspective. Topics include perception and sounds of speech and the apprehension of meaning from words and utterances; the perceptual basis for rhyme and rhythm in speech; and the natural history of vocal communication.
Prerequisites: BC1105, BC1108, BC1117, BC1127, BC1130, or equivalent. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC3164					
PSYC 3164	01472 001	Tu 6:10p - 8:00p 207 Milbank Hall	R. Remez	8	[More Info]

PSYC BC 3165y The Social Self

Review of the classic and contemporary empirical research pertaining to the self, with an emphasis on the self as a socially-based construct. Focus on the social basis of identity, self-concept, and self-regulation.
Prerequisites: BC1001 and one other Psychology course. Enrollment limited to 20 students. Not offered in 2007-2008.
4 points

PSYC BC 3166y Social Conflict

Survey of the literature on development of social conflict, the motivations and cognitions of individuals in conflict, and the procedures available for resolving conflict. Particular emphasis will be placed on the psychology of fairness and its implications for conflict resolution.
Prerequisites: BC1001 and one additional Psychology course. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
4 points

PSYC BC 3170y Introduction to Psychoanalysis

Introduces the major contributors to contemporary psychoanalysis. Changes in theory and technique will be traced through Freud, Ego Psychology, The Kleinian, Interpersonal and British Object Relations Schools, Contemporary Freudians, Self Psychology, and contemporary Relational theorists.
Prerequisites: Introduction to Clinical Psychology, PSYC BC2156. Limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC3170					
PSYC 3170	09603 001	M 11:00a - 12:50p 318 Milbank Hall	M. Commerford	24	[More Info]

PSYC BC 3177x Psychology of Drug Use and Abuse

Examines the biological, psychological, and social factors that lead to drug use and abuse. A biopsychosocial model will be used to examine the behavioral effects of prescription, "over the counter," and "street" drugs. Treatments, therapies, and theories of addictive behaviors will be explored.
Prerequisites: BC1001. Enrollment limited to 30 students.
3 points

PSYC BC 3180y Neurodevelopmental Processes and Cognitive/Behavioral Disorders

Explores the evolution of disorders affecting children due to some impairment in the brain or nervous system. Constitutional vulnerabilities demonstrate that nervous system injury varies as a function of neurodevelopmental stage. Disorders to be studied include those impacting language, hearing, vision, movement, mood and emotion, and learning.
Prerequisites: BC1117/BC1119, BC3177, BC3380, or BIOL BC3362. Enrollment limited to 30 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC3180					
PSYC 3180	07565 001	TuTh 2:40p - 3:55p 327 Milbank Hall	E. McCaskill	22	[More Info]

PSYC BC 3368y The Psychology of Creativity/The Creative Process

Consideration of classic Psychodynamic (the unconscious/incubation), Psychometric (testing/training), and Personailty (train/motivation) models of creativity. Application of contemporary Process (cognitive/problem-solving) models to art, literature, and independently selected areas of expertise. Process models are involving constraint selection within well-established domains are emphasized.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC3368					
PSYC 3368	02947 001	W 4:10p - 6:00p 306 Milbank Hall	P. Stokes	22	[More Info]

PSYC BC 3369x Language Development

Examines the acquisition of a first language by children, from babbling and first words to complex sentence structure and wider communicative competence. Signed and spoken languages, cross-linguistic variation and universalities, language genesis and change, and acquisition by atypical populations will be discussed.
Prerequisites: BC1001, one Psychology laboratory course, one of the following: PSYC W2240, BC1127, BC1129, or LIN BC V1101, and permission of the instructor. Enrollment limited to 15 students. Not offered in 2007-2008.
4 points

PSYC BC 3372x Comparative Cognition

Review and critical evaluation of current empirical research investigating cognitive processes in both human and non-human species. Topics include comparisons in episodic memory, metacognition, theory of mind, self-awareness, and language abilities.
Prerequisites: BC1001 and one additional course in psychology. Enrollment limited to 20 students.
4 points

PSYC BC 3373y Health Psychology

Consideration of research on the interaction of biological, psychological, and social factors related to health and illness. Issues such as the relationship of stress to illness, methods of coping with illness and improving health, and the relationship between psychological factors and recovery from illness will be discussed.
Prerequisites: BC1001 and or equivalent, plus two more psychology courses (preferably BC1117-19, BC1136-38, BC1123-25). Permission of the instructor. Enrollment limited to 15 students. Not offered in 2007-2008.
4 points

PSYC BC 3376x and y Infant Development

Analysis of human development during the fetal period and early infancy. Review of effects of environmental factors on perinatal perceptual, cognitive, sensory-motor, and neurobehavioral capacities, with emphasis on critical conditions involved in both normal and abnormal brain development. Other topics include acute and long term effects of toxic exposures (stress, smoking, and alcohol) during pregnancy, and interaction of genes and the environment in shaping the developing brain of "high-risk" infants, including premature infants and those at risk for Sudden Infant Death Syndrome.
Prerequisites: BC1001 and BC1127 or BC1129. Enrollment limited to 15 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC3376					
PSYC 3376	02814 001	W 4:10p - 6:00p 307 Milbank Hall	W. Fifer	16	[More Info]

PSYC BC 3379x Psychology of Stereotyping and Prejudice

Review of current literature from experimental social psychology pertaining to stereotyping and prejudice. Topics include: functions and costs of stereotyping, the formation and maintenance of stereotypes, and stereotype change. Recent research concerning the role of cognitive processes in intergroup perception will be emphasized.
Prerequisites: BC1001 and permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC).
4 points

PSYC BC 3380x Fundamentals of Neuropsychology

Exposition of research and theory in neuroscience with an emphasis on the use of neural imaging techniques (EEG, evoked potentials, MEG, PET, fMRI) for exploring sensation, perception, and cognition in the healthy, intact brain.
Prerequisites: BC1001 and permission of the instructor. Enrollment limited to 20 students.
4 points

PSYC BC 3381y Theory of Mind and Intentionality

Survey and critical analysis of the developmental and neurological research on theory of mind - the attribution of mental states like belief, desire, and knowledge to others - in humans and nonhuman animals. Emphasis on the role of intentionality, stages of acquisition, neurological and genetic bases, and deficits in theory of mind.
Prerequisites: BC1001 and one other Psychology course. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC3381					
PSYC 3381	05470 001	Th 11:00a - 12:50p 227 Milbank Hall	A. Horowitz	10	[More Info]

PSYC BC 3382y Adolescent Psychology

Examines adolescent development in theory and reality. Focuses on individual physiological, sexual, cognitive, and affective development and adolescent experiences in their social context of family, peers, school, and community. Critical perspectives of gender, race and ethnicity, sexuality, and "teen culture" explored.
Prerequisites: BC1001 and Developmental Psychology or permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC3382					
PSYC 3382	00721 001	M 2:10p - 4:00p 318 Milbank Hall	S. Sacks	21	[More Info]

PSYC BC 3383x Neuropharmacology and Behavior

Basic principles of the study of drugs that influence the neural systems and induce changes in behavior. Molecular, biochemical and behavioral characterization of psychotropic drugs: stimulants, sedative-hypnotics, anxiolytics, alcohol, hallucinogens, and opiates. Etiology and treatment of psychological and neurological disorders.

Prerequisites: One of the following: PSYC BC1117, PSYC BC1119, BIOL BC3280 and permission of the instructor. Enrollment limited to 20 students.
4 points

PSYC BC 3387y Topics in Neuroethics

Recent advancements in neuroscience raise profound ethical questions. Neuroethics integrates neuroscience, philosophy, and ethics in an attempt to address these issues. Reviews current debated topics relevant to the brain, cognition, and behavior. Bioethical and philosophical principles will be applied allowing students to develop skill in ethical analysis.
Prerequisites: BC1001 and one of the following: Neurobiology, Behavioral Neuroscience, Fundamentals of Neuropsychology. Enrollment limited to 20 students. General Education Requirement: Reason and Value (REA).
4 points

PSYC BC 3388y Imitation and Language

Examines the concept of imitation in behavior through research on animals, human development, and adult language use. Class meetings focus on discussion of reading material to develop a theory of the cognitive mechanisms of imitation that apply to language change in spoken communication.
Prerequisites: BC1001 and one Psychology Lab course. Enrollment limited to 20 students.
4 points

PSYC G 4232y Production and Perception of Language

Review of classic and current research on spoken communication. Peripheral transduction, auditory and phonetic analysis, word recognition, phrase formation, formal and informal speech, idiolect, and infant and nonhuman listeners.
Prerequisites: PSYC W2240, BC2160, or BC3164, or permission of the instructor. Not offered in 2007-2008.
4 points

Research and Field Work Courses

PSYC BC 3465x-BC3466y Field Work and Research Seminar: The Barnard Toddler Center

The Barnard Toddler Center provides the focus for field work and research in applied developmental psychology, an amalgam of developmental, educational, and clinical psychology. Students assist one morning a week at the Center, make individual class presentations, carry out team research projects, and participate in a two-hour weekly seminar which integrates theory, research, and practice.
Prerequisites: BC1127 or BC1129 and permission of the instructor. Permission should be requested in the Spring of the year preceding registration. Enrollment limited to 16 students. This is a two-semester course only.
8 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC3466					
PSYC 3466	02080 001	Tu 12:30p - 2:30p 202 Milbank Hall	T. Klein	14	[More Info]

PSYC BC 3473x Field Work Seminar in Psychological Services and Counseling

Supervised field work (minimum of 7 hours per week) applying psychological principles to work and treatment in clinical, educational, medical, and other institutional settings. Seminar discussions of theoretical approaches to clinical problems and case materials.
Prerequisites: Three psychology courses and permission of the instructor required during program planning the previous Spring. Enrollment limited to 12 students; seniors are given priority.
4 points

PSYC BC 3591x-BC3592y Senior Research Seminar

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.
Prerequisites: BC1101, a minimum of five other completed psychology courses, and permission of the instructor. This is a year-long course. Open to senior psychology majors who submit a research proposal which has been approved by the course instructor and the project supervisor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: PSYC BC3592					
PSYC 3592	02904 001	Tu 6:10p - 8:00p 306 Milbank Hall	P. Balsam	5	[More Info]
PSYC 3592	09620 002	Tu 4:10p - 6:00p 530 Altschul Hall	R. Silver	2	[More Info]

PSYC BC 3599x-BC3599y Individual Projects
Research projects planned in consultation with members of the department.
Prerequisites: Open to majors with written permission of the department member who will supervise the project.
3-4 points.

Cross-Listed Courses

Neuroscience and Behavior (Barnard)

BC3593 -BC3594 Senior Research Seminar: Neuroscience and Behavior

Religion
219 Milbank Hall
854-2597
www.barnard.edu/religion

Professors: Elizabeth Castelli (Chair), John Stratton Hawley, Randall Balmer, Alan Segal (Ingeborg Rennert Professor)
Assistant Professor: Wendi L. Adamek
Adjunct Associate Professor: Celia Deutsch

Other officers of the University offering courses listed below:
Professors: Peter Awn, Bernard Faure, David Halivni (Emeritus), Wayne L. Proudfoot, Robert Somerville, Mark Taylor, Robert A.F. Thurman, Chun-Fang Yu
Associate Professor: Courtney Bender
Assistant Professor: Michael Como, Jonathan Schorsch
Adjunct Professor: David Shatz
Adjunct Assistant Professor: Lucianne Bulliet

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

When major social theorists trained their eye on religion a century or so ago, there was often the sense that it was a dying-or at least decaying-species. Yet the years from then until now seem less to confirm this view than to refute it. Religious institutions, rituals, ideas, and communities remain a vital aspect of human culture and global politics. They are more pressingly in need of being understood now than ever.

The Departments of Religion at Barnard and Columbia marshal an array of academic approaches to the study of religion, representing the depth and diversity of the world's religious traditions, past and present. The category of religion-along with key related terms like belief, spirituality, mystical experience, and ritual-is historically and culturally contingent; many of our courses interrogate these terms and the conditions of their construction. Yet we are committed to engaging "religion," which persists so strongly in common usage and public debate, and is so hard to capture in any related domain or theoretical system.

Morningside Heights provides unique resources for the study of religion. The University's specialized programs and centers, especially its regional institutes, create a context for exploring in depth the linguistic, literary, political, and cultural milieus that bear on particular religious traditions. The new Center for the Study of Science and Religion enriches curricular offerings in that field. Barnard's Center for Research on Women often focuses on issues of ethics and policy where questions of religion and gender are paramount, and Barnard Religion faculty are particularly active in the area. Barnard and Columbia offer intensive language training in the languages of the major religious traditions of the world: Arabic, Chinese, Greek, Hebrew, Japanese, Latin, Persian, Sanskrit and other Indic languages, and Tibetan, among others. The Jewish Theological Seminary of America and Union Theological Seminary, with their world-renowned libraries, are our neighbors. And the city as a whole provides one of the world's best laboratories for the study of religion.

Our program tries to help students discover these resources and use them well. Many courses fulfill the College's general education requirements.

Printable Verison

Religion
219 Milbank Hall
854-2597
www.barnard.edu/religion

REQUIREMENTS FOR THE MAJOR

The department's strengths in comparative study, textual and social analysis, philosophy, theory, and cultural history allow students to balance close study in one area with a broad investigation of the field we name "religion." Working closely with an advisor in the department, majors construct a cluster of five courses that relate to one another in a coherent fashion (#1 below) and support the senior thesis. To complement this depth, they select four courses that lend breadth to their studies in religion (#2). Students considering Religion as a major should contact the chair or a member of the department in their sophomore year to begin planning their programs.

The Religion major requires twelve courses, as follows:

1) *Major cluster:* five intermediate or advanced courses, including one seminar. As many as two of these courses may come from other departments, and individually supervised research (V 3901-02: Guided Readings) may also be included. This cluster of courses may be organized around a particular tradition or geographic area: Hinduism, Islam, religion in America, etc. Alternatively, students may design clusters that focus on a set of related subjects and concerns, such as religion in New York; religion in theory and practice; religion and culture; religious texts and

histories; religion, women, gender; or religion, race, nation, ethnicity. Yet these are only exemplary. Students are urged to design their own clusters, supplementing departmental listings with religion-related courses posted on the Barnard Religion Department's web site as "Religion Related courses" and on the Columbia Religion Department's web site as "Related Courses." Several sample majors are posted on the Barnard Religion Department's web site.

2) *Breadth:* four Religion courses-either lecture or seminar-that lend geographical, historical, and/or disciplinary range to a student's program.

3) One semester of the Juniors' Colloquium (V 3798-99), engaging major theoretical issues in the field.

4) The two-semester Senior Research Seminar (BC 3997-98), which must be taken in sequence, beginning in autumn and continuing through the spring, and which structures the experience of preparing a senior thesis. Students work together in this seminar to develop, critique, and accomplish their research projects, submitting a formal proposal and partial draft in the fall and completing the research and writing in the spring.

The department encourages study abroad, particularly in summers or in one semester of the junior year, and is eager to help facilitate internships and funded research. These possibilities often contribute very meaningfully to the senior essay project.

MINORS AND COMBINED MAJORS

A Religion minor comprises five courses, one of which must be a seminar. Students intending to minor in Religion should contact the department chair. Combined majors are offered with the programs in Human Rights and in Jewish Studies.

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Barnard Catalogue 2007-2008

RELIGION

Courses of Instruction

RELI V 2005x or y Buddhism: Indo-Tibetan

Historical introduction to Buddhist thought, scriptures, practices and institutions. Attention given to Theravada, Mahayana, and Tantric Buddhism in India and Tibet.
General Education Requirement: Reason and Value (REA).
3 points

RELI V 2008x or y Buddhism: East Asian

Introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis is placed on the reading of original treatises and historiographies in translation. Historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism.
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI V2008					
RELI 2008	88441 001	TuTh 10:35a - 11:50a 717 Hamilton Hall	C. Yu	61	[More Info]

RELI V 2105x or y Christianity

Survey of Christianity from its beginnings through the Reformation.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI V2105					
RELI 2105	11779 001	MW 4:10p - 5:25p 702 Hamilton Hall	R. Somerville	96 / 96	[More Info]

RELI V 2205x or y Hinduism

Considers efforts since 1900 to synthesize a coherent understanding of what "Hinduism" entails, sometimes under the heading of *sanatana dharma*. Using a rubric provided by the *Bhagavad Gita*, explores philosophical/theological (*jnana*), ritual (*karma*), and devotional (*bhakti*) aspects of Hindu life and thought.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points

RELI V 2305x or y Islam

Islamic institutions, ideas, and spirituality; their origin and development in formative and classical periods (7th - 13th century A.D.); and their continued evolution in a variety of cultural settings.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI V2305					
RELI 2305	27780 001	MW 5:40p - 6:55p 501 Schermerhorn Hall	P. Awn	114 / 116	[More Info]

RELI V 2405x or y Chinese Religious Traditions

Historical survey highlighting major developments in Chinese religion: includes selections from the "Warring States" classics, developments in popular Daoism, and an overview of the golden age of Chinese Buddhism. Touches on "Neo-Confucianism," popular literature of the late imperial period, and the impact of Western ideas.
3 points

RELI V 2415x or y Japanese Religious Tradition

Study of the development of the Japanese religious tradition in the pre-modern period. Attention given to the thought and practices of Shintoism, Buddhism, and Confucianism; the interaction among these religions in Japanese history; the first encounter with Christianity.
3 points

RELI V 2505x or y Judaism

Historical overview of Jewish belief and practice as these have crystallized and changed over the centuries. Special attention to ritual and worship, the forms of religious literature, central concepts, religious leadership at institutions, Israel among the nations.
General Education Requirement: Historical Studies (HIS).
3 points

RELI V 2800x or y Religion and the Modern World

Familiarizes students with the academic study of religion. It draws the attention of students to the field of religious studies as an interdisciplinary and cross-cultural nexus for the study of societies and cultures.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points

RELI V 2801x or y Introduction to Western Religions

The phenomenology of religious experience and the historical forms of religious life. The presuppositions, data, and documents of the religions of the West.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI V2801					
RELI 2801	07500 001	TuTh 2:40p - 3:55p 307 Milbank Hall	C. Deutsch	26	[More Info]

RELI V 2802x or y Introduction to Asian Religions

Major motifs in the religions of East and South Asia - Hindu, Buddhist, Confucian, Daoist, Shinto. Focuses on foundational "classics" and on a selection of texts, practices, and political engagements that shape contemporary religious experience in Asia. - W. Adamek
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points

RELI V 3015x or y Buddhist Ethics

Investigation of the main textual sources of the Buddhist ethical tradition, with atttention to their historical operation within Buddhist societies, as well as consideration of their continuing influence on contemporary developments, Western as well as Asian.
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3120x or y Introduction to the New Testament

Introduction, by critical methods, to the religious history of the Christian movement in the New Testament period.
General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).
3 points

RELI V 3140x or y Early Christianity

Examines the competing currents within early Christianity, with emphasis placed on the literary and social expressions of Christian belief and identity. Topics to be covered include persecution and martyrdom, debates over authority and religious experience, orthodoxy and heresy, and asceticism and monasticism, among others.
General Education Requirement: Historical Studies (HIS).
3 points

RELI V 3205x or y Vedic Religions
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI V3205					
RELI 3205	17296 001	MW 10:35a - 11:50a TBA	L. Bulliet	12	[More Info]

RELI V 3335x or y History of Sufism
3 points

RELI V 3410x or y Daoism

Thematic exploration of Daoist beliefs and practices gives attention to political and individualist philosophies, visionary journeys, spirits and deities, immorality practices, celestial bureaucracy, ritual, and theatre. Also discusses key methodological issues involved in the study of Daoism, such as the problematic distinction between "elite" and "folk" traditions, and the dynamics of sectarianism and syncretism.
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3501x or y Hebrew Bible

Introduction to the literature of ancient Israel against the background of the ancient Near East. - A. Segal
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3508x or y Judaism During the Time of Jesus

Introduction to the Hellenistic period of Jewish history, with emphasis on sectarian movements and the emergence of rabbinic Judaism and Christianity as the two dominant religions of the West.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI V3508					
RELI 3508	08335 001	MW 11:00a - 12:15p 304 Barnard Hall	A. Segal	167 / 225	[More Info]

RELI V 3520x or y Peshat and Derash in the Jewish Tradition

History of rabbinic interpretation throughout the ages, distinguishing between Biblical exegesis and Talmudic exegesis with some reference to both Dead Sea Scrolls and early Christian Biblical expositions.
3 points

RELI V 3525x or y Law and Lore (Halakha and Aggadah) in the Jewish Tradition

Examines the differences between Halakha (the legal portion of the Talmud) and Aggadah (the more legal portion) with respect to both content and form. Special emphasis on selections from the Talmud and Midrash that reflect the intrinsic nature of these two basic genres of rabbinic literature.
3 points

RELI V 3530x or y Jewish Ethics

Major philosophical issues concerning the nature of Jewish ethics.
Not offered in 2007-2008.
3 points

RELI V 3544x or y Jewish Family law

Jewish marriage and inheritance law. A survey of the legal obligations an individual owes, and the privileges he or she receives from being a member of a family.
3 points

RELI V 3555x or y Development of the Jewish Holidays

The sources and historical development of Jewish holidays. An attempt to trace historically how the holidays took on their present form and, when feasible, to emphasize the different modes of observances among different groups.
3 points

RELI V 3560x or y Jewish Liturgy

Survey of Jewish liturgy from the Bible to modern times, with occasional forays into Dead Sea prayer. Philosophy and theology for prayer considered, and when possible, the social message is emphasized.
Not offered in 2007-2008.
3 points

RELI V 3570x or y Women and Judaism: Folklore or Religion?

Examines the relationship between Jewish women and religion that is both theirs and not theirs. Explores matters of low, ritual, practice, communal status, (re)reading of ancient texts, lived experiences.
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI V3570					
RELI 3570	20846 001	MW 2:40p - 3:55p TBA	J. Schorsch	10	[More Info]

RELI V 3571x or y Issues in Modern Jewish Thought

Critical exploration of the consequences of the encounter between Judaism and modernity.
3 points

RELI V 3602x or y Religion and American Culture I

Survey of American religion from the Civil War to the present, with the emphasis on the ways religion has shaped American history, culture, identity.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

RELI V 3603x or y Religion and American Culture II

Survey of American religion from the Civil War to the present, with an emphasis on the ways religion has shaped American history,

culture, and identity.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

RELI V 3610x or y Religion and American Film

Exploration of relationships between religion and popular film with particular attention to the way religious narratives and symbols in film uphold and critique norms of race, class and gender in the formation of American societal institutions (political structures, economy, family and community organization).
3 points

RELI V 3650x or y Religion and the Civil Rights Movement

Examination of the role of religion in the drive for civil rights during the 1950s and 1960s. The course will look at the role of activists, churches, clergy, sermons, and music in forging the consensus in favor of civil rights.
General Education Requirement: Historical Studies (HIS).
4 points

RELI V 3651x or y Evangelicalism

Survey of evangelicalism, "America's folk religion," in all of its various forms, including the holiness movement, fundamentalism, pentecostalism, the charismatic movement, neoevangelicalism, the sanctified tradition, and various ethnic expressions. The course will examine the origins of evangelicalism, its theology, and the cultural and political involvement of American evangelicals.
General Education Requirement: Social Analysis (SOC).
3 points

RELI V 3720x or y Religion and Its Critics: 18th- and 19th-Century Religious Thought

Critics and defenders of religious belief and practice. Readings include Hume, Mendelssohn, Kant, Schleiermacher, Feuerback, Marx, Kierkegaard, and Nietsche.
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3730x or y Philosophy of Religion

Introduction to classical and contemporary issues, including those raised by the comparative study of religion.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI V3730					
RELI 3730	79030 001	TuTh 2:40p - 3:55p 301 Fayerweather	W. Proudfoot	45	[More Info]

RELI V 3760x or y Animal Rights: Ethical and Religious Foundations

Critical study of the treatment of animals in modern moral philosophy and in Jewish and Christian thought in order to show that no theory of ethics in either domain can be complete or fully coherent unless the question of animal rights is confronted and satisfactorily resolved.
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3798x or y Gift and Religion

Examines theories of gift and exchange, the sacralization of economic relationships and the economic rationalization of sacred relationships. Part I focused on classic works on "the gift" in traditional socieities. Part II includes several perspectives on relationships of giving and taking in contemporary society. - W. Adamek
Prerequisites: Sophomore standing or permission of instructor; preference to Religion majors. General Education Requirement: Social Analysis (SOC).
4 points

RELI V 3799x or y Theory and Method in the Study of Religion

An introduction to the comparative study of religion on dominant approaches to the conceptualization, interpretation, and explanation of religious phenomena and on key issues relating to the methodologies appropriate to such investigations.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI V3799					
RELI 3799	13441 001	M 2:10p - 4:00p TBA	C. Bender	11 / 30	[More Info]

ENRE BC 3810x and y Literary Approaches to the Bible
Interpretive strategies for reading the Bible as a work with literary dimensions. Consideration of poetic and rhetorical structures, narrative techniques, and feminists exegesis will be included. Topics for investigation include the influence of the Bible on literature, combined with the more formal disciplines of biblical studies.
Prerequisites: Limited to 20 students.
4 points

RELI V 3810x or y Millennium: Apocalypse and Utopia

A study of apocalyptic thinking and practice in the western religious tradition, with focus on American apocalyptic religious movements and their relation to contemporary cultural productions, as well as notions of history and politics.
3 points

RELI V 3840x or y Graeco-Roman Religion

Survey of the religions of Rome and the Hellenistic East from the late 4th century B.C.E. to the early 4th century C.E. Topics will include myth and ritual, religion and the state, and mystery religions, among others.
3 points

RELI V 3850x or y Life After Death

Study of Western ideas of afterlife, concentrating on ancient literature. Readings will include *Gilgamesh* and other ancient Near Eastern literature, the *Bible*, *The Odyssey*, Plato's *Phaedo*, Apuleius's *The Golden Ass*.
General Education Requirement: Cultures in Comparison (CUL).
3 points

RELI V 3860x or y Sociology of Religion

Gives students tools and concepts with which to understand the social organization of religion in society. We will focus on classical emerging themes in the field, and analyze case studies that relate to them.
3 points

RELI V 3901x-V3902y Guided Reading and Research

Independent study in the field of religion.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI V3902					
RELI 3902	01447 001	TBA	W. Adamek	0	[More Info]
RELI 3902	68447 002	TBA	P. Awn	0	[More Info]
RELI 3902	29586 003	TBA	C. Bender	0	[More Info]
RELI 3902	67206 004	TBA	L. Bulliet	0	[More Info]
RELI 3902	00144 005	TBA	E. Castelli	2	[More Info]
RELI 3902	82047 006	TBA	M. Como	0	[More Info]
RELI 3902	05243 007	TBA	C. Deutsch	1	[More Info]
RELI 3902	02492 008	TBA	J. Hawley	0	[More Info]
RELI 3902	05012 009	TBA	R. McDermott	0	[More Info]
RELI 3902	91749 010	TBA	M. McGee	0	[More Info]
RELI 3902	92347 011	TBA	W. Proudfoot	0	[More Info]
RELI 3902	93099 012	TBA	J. Schorsch	0	[More Info]
RELI 3902	01462 013	TBA	A. Segal	0	[More Info]
RELI 3902	96450 014	TBA	D. Shatz	0	[More Info]
RELI 3902	97050 015	TBA	R. Somerville	1	[More Info]
RELI	97599	TBA	Instructor To Be Announced	0	

3902	016				[More Info]
RELI 3902	78032 017	TBA	T. Yarnall	0	[More Info]
RELI 3902	87035 018	TBA	C. Yu	0	[More Info]

RELI BC 3997x-BC3998y Senior Research Seminar

A working research seminar devoted to helping students produce a substantive piece of writing that will represent the culmination of their work at the College and in the major. - A. Segal
4 points One year course - 4 points per term.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI BC3998					
RELI 3998	06053 001	W 4:10p - 6:00p 227 Milbank Hall	A. Segal	6	[More Info]

RELI W 4010y Chan/Zen Buddhism

Historical introduction to Chan/Zen Buddhism: follows the historical development of Chan/Zen, with selections from the Chan classics, some of the high and low points of Japanese Zen, and examples of contemporary Zen writings.
Prerequisites: Suggested preparation: An introduction to Buddhism by Peter Harvey (1990).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4010					
RELI 4010	04770 001	Tu 6:10p - 8:00p TBA	W. Adamek	23	[More Info]

RELI W 4011y The Lotus Sutra in East Asian Buddhism

The course examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus Sutra. Schools (Tiantai/Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it. - D. Moerman
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4011					
RELI 4011	04379 001	Th 9:00a - 10:50a 318 Milbank Hall	D. Moerman	8 / 20	[More Info]

RELI W 4030x or y Tibetan Philosophy

Examination of topics in the religious philosophy of Tibet.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4030					
RELI 4030	16050 001	W 9:00a - 10:50a TBA	J. Loizzo	7	[More Info]

RELI W 4060x or y Nonduality in Indo-Tibetan Thought
4 points

RELI W 4110x or y Asceticism and the Rise of Christianity

Explores the paradox of renunciation and power in early Christianity. Traces the changing understanding of renunciation from the 1st to the 5th centuries C.E., and the changing languages by which Christians signaled their allegiance to otherworldly ideal despite increasing involvement in the secular realm.
4 points

RELI W 4120x or y Issues of Gender in Ancient and Medieval Christianity

Exploration of the function of gender in the construction of religious identity across Christianity's formative centuries. Consideration of the different function for male and female religious identity of factors such as the body and its appetites, power and renunciation, and authority

and inspiration.
4 points

RELI W 4160y Gnosis

Examines the religious and social worlds of ancient Mediterranean gnosis alongside its modern remnants and appropriations. Special attention is paid to scholarly reconstructions of ancient "gnosticism" and to theoretical problems associated with the categories of orthodoxy and heresy in Christian history. Strong emphasis on reading primary sources in translation.
Prerequisites: Previous work in biblical studies or early Christianity preferred; permission of instructor. Limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4160					
RELI 4160	06893 001	W 2:10p - 4:00p 306 Milbank Hall	E. Castelli	8	[More Info]

RELI W 4170x or y History of Christianity: Popes and the Papacy in the Middle Ages
4 points

RELI W 4203y Krishna

The study of a single deity in the Hindu pantheon as illuminated in art, music, dance, drama, theological treatises, patterns of ritual, and texts both classic and modern. Special attention to Krishna's consort Radha, to Krishna's reception in the West, and to his portrayal on Indian television.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4203					
RELI 4203	00350 001	M 2:10p - 4:00p 214 Milbank Hall	J. Hawley	4	[More Info]

RELI W 4215x or y Hinduism Here

Historical, theological, social and ritual dimensions of "lived Hinduism" in the greater New York area. Sites selected for in-depth study include worshipping communities, retreat centers, and national organizations with significant local influence. *Significant fieldwork component*
General Education Requirement: Cultures in Comparison (CUL).
4 points

RELI W 4321x or y Islam in the 20th Century

Investigates the debate around the "origins" of Arab nationalism and various strands of modernist/reformist thought in the contemporary Islamic world - with particular emphasis on developments in Egypt and Iran.
Prerequisites: Permission of instructor (undergrad majors, concentrators, and grad students in religion given priority). General Education Requirement: Historical Studies (HIS).
4 points

RELI W 4330x or y Seminar on Classical Sufi Texts

Close study of pivotal texts from the classical periods of Islamic mysticism, including works by Hallaj, Attar, Rumi, Ibn Arabi, and others (all texts in English translation).
4 points

RELI W 4401y Mountains and Sacred Space in Japan

This course explores the role that mountains have payed in Japanese cosmology, particularly in religion and folklore. We will examine various aspects of mountain veneration such as mountains as portals to the world of the dead, as the embodiment of the universe, as ascetic training ground, as mandalized space, as restricted ground, and as space transformed by history. - D. Moerman
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4401					
RELI 4401	09138 001	Th 2:10p - 4:00p 214 Milbank Hall	D. Moerman	4	[More Info]

RELI W 4403x or y Bodies and Spirits in East Asia

Focuses on the role of early conceptions of both the body and demonology in the development of Chinese and Japanese religious traditions. By focusing on the development of ritual responses within these traditions to disease and spirits the course will highlight the degree to which contemporaneous understanding of the body informed religious discourse across East Asia.
Prerequisites: Permission of Instructor (undergrad majors, concentrators, and grad students in religion given priority). General Education Requirement: Cultures in Comparison (CUL).

4 points

RELI W 4501 Psalms Through the Commentary of the Baal Shem Tov

In this seminar, we will do close reading of selected psalms along with the commentary attributed to the Ba'al Shem Tov, one of the founders of Hasidism. The course will offer an opportunity to gain experience in close reading of major Jewish texts in the original language (Hebrew). The seminar will provide students simultaneous exposure to a major biblical book, Psalms, which has a long and rich reception history, both textually and spiritually, as well as to a significant text of Hasidic thought. The two texts and their historical/discursive framings will be read complementarily or against one another. Additional readings will give supplementary perspectives, raising questions that include the production history of the Book of Psalms, comparative mythology, the liturgical and ritual use of psalms historically, and mystical readings of the Book of Psalms. Through the combination of perspectives we will learn about the variety of the interpretative approaches to a canonical texts such as the Book of Psalms: the dense web of meanings and uses given to one biblical text over the course of Jewish history; the methods and goals of Hasidic exegesis of the Bible. - J. Schorsch
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4501					
RELI 4501	79699 001	Tu 2:10p - 4:00p TBA	J. Schorsch	3	[More Info]

RELI W 4502y Jewish Rites of Passage

This course will undertake an interdisciplinary exploration of historical and contemporary Jewish rites of passage and life-cycles events, focusing on the interplay between ritual and gender, sexuality and power. Our examination of the tensions between tradition and modernity will encompass not only traditional rites of passage, such as the Brit Milah, wedding ceremonies, and the miqveh but also more modern Jewish rituals, such as the zeved bat (female baby-naming ceremony), Rosh-Hodesh (new moon) rituals, and others. The course will seek to provide students with an understanding of the historical origins of these rituals. In addition, students will acquire some basic training in anthropological theory, sociological theory, and Jewish feminist thinking as analytical frameworks through which to process the subject matter of Jewish ritual. In addition to the required reading, we will review documentary films and do primary research and the fieldwork in the rich Jewish laboratory of the New York/New Jersey metropolitan area. Our goal, over the course of the semester, will be to develop critical thinking about ritual as a powerful tool which both reflects and reproduces social structure, including hierarchies and complex culture life of Jewish society. - I. Koren
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4502					
RELI 4502	96950 001	Th 11:00a - 12:50p 513 Fayerweather	I. Koren	4	[More Info]

RELI W 4505x or y The Beginnings of Jewish Mysticism

A study of biblical and Hellenistic foundations for Western mysticism - scriptual visions of God, apocalyptic literature, Graeco-Roman magic, and the merkabah mystical movement in Judaism.
4 points

RELI W 4506x or y Jewish Martyrdom

Utilizes major episodes of Jewish martyrdom as a basis for discussion of some of the key problems in the study of martyrdom. Among the questions it will raise: How have major scholars analyzed the origins of a martyrdom ideal in late antiquity? What questions do social scientists raise concerning the phenomenology of martyrdom, and how have these questions been addresses with respect to Jewish martyrdom? How do ancient and medieval traditions of martyrdom, despite their drastic tendency to draw strict boundaries, betray the influence of other (even hostile) traditions? And how do traditions of martyrdom undergo mutation in response to new historical and cultural realities?
Prerequisites: Permission of instructor. Sophomore Standing. Enrollment limited to 20.
4 points

RELI W 4510x or y The Thought of Maimonides

Close examination of Maimonides' major ideas, with emphasis on the relationship between law and philosophy; biblical interpretation; the nature of God; creation and providence; human nature; ethics and law; and human perfection.
General Education Requirement: Reason and Value (REA).
3 points

RELI W 4610x or y Science, Nature, and Religion in 20th Century America

Examination of the relationship between scientific and religious ideas, with particular reference to American culture in the twentieth century. Explores the impact of such events as the Scopes trial and the popular faith in science and technology of the religious attitudes and beliefs of 20th-century Americans.
General Education Requirement: Reason and Value (REA).
4 points

RELI W 4620x or y Religious Worlds of New York

Exploration of religious diversity in New York City with emphasis on the current historical moment. Meetings will focus on the impact of immigrant and migrant cultures on New York's religious landscape and on texts that explore the experiences and histories of religious

communities in New York. Students conduct supervised research on and observation of a particular religious site or community.
4 points

RELI W 4630x or y African-American Religion

Explores a range of topics in African-American Religion, which may include the African background and the transmission of African cultures, religion under slavery, independent black churches, religion and race relations, and modern theological movements. In Spring 2008, the course will focus on the religious lives of African immigrants to the US, emphasizing field and documentary methods.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4630					
RELI 4630	07446 001	Tu 2:10p - 4:00p 303 Altschul Hall	Z. Abdullah	10	[More Info]

RELI W 4640x or y Religion in the American Public Sphere

Introduction to questions surrounding the relationships between religion and the public sphere in the United States. Approaches topics of civil religion, church-state relations, religious pluralism in the public sphere, and the role of congregations in local communities using sociological theories and methods.
4 points

RELI W 4650x or y Religion and Region in North America

Examination of some of the regional variations of religions in North America, with an emphasis on the interaction of religious communities with their surrounding cultures.
Prerequisites: RELI V3502 or V3503.
4 points

RELI W 4660x or y Religious History of New York

Survey of religious life in New York City, from the English conquest of 1684 through changes to the immigration laws in 1965.
General Education Requirement: Historical Studies (HIS).
4 points

RELI W 4670x or y Native American Religions

Examines the varities of Native American religions and spirituality, from contact to the present, including a look at the effects of European religions on Native American traditions.
Prerequisites: Permission of the instructor. Limited to 20 students.
4 points

RELI W 4710x or y Kant and Kierkegaard

Examines the relationship between morality and religious faith in the work of Immanuel Kant and Soren Kierkegaard. Examines Kant's claim that religious thought and practice arise out of the moral life, and Kierkegaard's distinction between morality and religious faith.
4 points

RELI W 4720x or y Religion and Pragmatism
4 points

RELI W 4721x or y Religion and Social Justice

Examines current debates on three topics (religious reasons in public discourse, human rights, and democracy). Also looks briefly at some uses of the Exodus story, focusing on Michael Walzer's study of its political uses, Edward Said's criticism of Walzer's use of it in connection with contemporary Israel, and its role in debates among African Americans in the nineteenth century.
Prerequisites: Permission of instructor. Sophomore standing.
4 points

RELI W 4722y Nothing, God, Freedom

The inquiry will focus on three interrelated issues that lie at the heart of various religious, literary and artistic traditions. The approach will introduce students to rigorous cross-cultural and multi-disciplinary analysis. The aim of the inquiry will be to explore the similarities and differences of contrasting considerations of the problems of nothing, God and freedom in different religious traditions as well as alternative modes of interpretation and expression. - M. Taylor
Prerequisites: Students in Religion and Philosophy will be given preference.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4722					
RELI 4722	15997 001	M 2:10p - 4:00p 401 Hamilton Hall	M. Taylor	10	[More Info]

RELI W 4730x or y Exodus and Politics: Religious Narrative as a Source of Revolution

Examination of the story of the Israelite exodus from Egypt, as it has influenced modern forms of political and social revolution, with emphasis on political philosopher Michael Walzer. Examination of the variety of contexts this story has been used in: construction of early

American identity, African-American religious experience, Latin American liberation ideology, Palestinian nationalism, and religious feminism.
General Education Requirement: Cultures in Comparison (CUL).
4 points

RELI W 4732x or y Job and Ecclesiastes

Examines Pascal's claim that to the extent that the Bible can be said to have a philosophy, it is contained in the Books of Job and Ecclesiastes. Examines this claim critically by reading these Biblical books against the history of their philosophical interpretation. Among the authors to be considered will be Gregory the Great, Aquinas, Maimondies, Calvin, Hobbes, Kant, Kierkegaard, Jung, Barth, and Rene Girard.
Prerequisites: Permission of instructor. Graduate students, undergraduate majors and minors given priority.
4 points

RELI W 4734y Religious Concepts: Conversion

This course will examine critically the concept of 'conversion' as it appears in Western thought through an examination of religious, philosophical, and political texts.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4734					
RELI 4734	78349 001	W 4:10p - 6:00p 707 Hamilton Hall	M. Lilla	20	[More Info]

RELI W 4800x or y The Science-Religion Encounter in Contemporary Context

Focuses on differing models for understanding the relationship between religion and science, with emphasis on how the models fare in light of contemporary thinking about science, philosophy, and religion.
Prerequisites: Permission of instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4800					
RELI 4800	12546 001	Tu 6:10p - 8:00p TBA	D. Shatz	6 / 20	[More Info]

RELI W 4801x or y World Religions: Idea and Enactment

Historical and contemporary investigation of the concept of "world religions"- its origin, production, and entailments. Topics include the Chicago World's Parliament of Religions (1893); the choice and numbering of the "great religions;" several major comparativists; and the life of "world religions" in museums, textbooks, encyclopedia, and departmental curricula today.
Prerequisites: Permission of the instructor; some prior work in religion. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
4 points

RELI W 4803 Religion versus the Academy

Examines the apparent conflict between religion and the academy, with particular attention to recent cases in the United States and India. These countries are the two of the world's largest democracies and, as such, struggle with the issue of pluralism, especially religious pluralism. We will consider such matters as textbooks, freedom of expression, and whether or not to teach religion in public schools.

- R. Balmer, J. Hawley
Prerequisites: Sophomore Standing. At least one course in Religion. Limited to 18 students. General Education Requirement: Reason and Value (REA).
4 points

RELI W 4804 Ecology, Religion and Culture

Exploring historical case-studies of the interdependence of ecology and culture, we discuss technological and economic dilemmas, as well as constructions of religious or spiritual frameworks for an ecological world view.

- W. Adamek
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4804					
RELI 4804	08631 001	W 6:10p - 8:00p TBA	W. Adamek	11	[More Info]

RELI W 4810x or y Mysticism

Introduction to the comparative study of mysticism. Primary texts read against the backdrop of various theories of the nature of mysticism,

addressing issues such as relationship of mysticism and tradition and the function of gender in descriptions of mystical experiences.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RELI W4810					
RELI 4810	07302 001	Th 4:10p - 6:00p 306 Milbank Hall	C. Deutsch	7 / 20	[More Info]

RELI W 4811x or y Mystical and Dimensions of Islam and Judaism

Explores mystical dimensions that have evolved in Judaism and Islam in a comparative perspective with the aim of pointing to similarities and differences between the two major religions of Abraham. Topics include: mystical experience and the possibility of union in a theistic tradition and the sanctity of scriptural language and the limits of speech.
Prerequisites: Instructor's permission (undergrad majors, concentrators and grad students in religion given priority). General Education Requirement: Cultures in Comparison (CUL).
4 points

RELI W 4824x or y Gender and Religion

Examination of the categories and intersections of gender and religion in understanding of religious origins, personal identities, religious experience, agency, body images and disciplines, sexuality, race relations, cultural appropriations, and power structures.
4 points

RELI W 4825x or y Religion, Gender and Violence

Investigates relations among religion, gender, and violence in the world today. Focuses on specific traditions with emphasis on historical change, variation, and differences in geopolitical location within each tradition, as well as among them at given historical moments.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
4 points

Cross-Listed Courses

Art History and Archaeology

W3140 Early Christian and Byzantine Art

W3817 The Byzantine Monastery: Ascetic Ideals, Communal Realities

W3904 Aztec Art and Sacrifice

W3952 The Icongraphy of Belief: Art and Religion in 19th C. Europe

W4106 The Indian Temple

W4131 Early Christian & Byzantine Art, ca. 300-1453

Anthropology (Barnard)

V2100 Muslim Societies

V2102 Muslims in the West

V3042 The Anthropology of Religion and Society

V3465 Women and Gender in the Muslim World

V3928 Religion and Mediation

V3942 Anthropological Study of Ritual

V3947 Text, Magic, and Performance

Anthropology

V3007 Holy Lands, Unholy Histories: Archaeology before the Bible

Institute for Research in African-American Studies

C3930 Topics in the Black Experience:Islam in the African-American Experience

Asian and Middle Eastern Studies (Barnard)

V2003 Introduction to Islamic Civilization

W3772 Perspectives on Evil and Suffering in World Religions

W3925 Wisdom Literatures

V3974 Hindu Goddesses

W4660 Judaism and Christianity in South Asia

Classics (Barnard)

V3145 Cities and Sanctuaries in Ancient Greece

East Asian Languages and Cultures

W4109 Japanese Religious Landscapes: Pilgrimage in Japanese History

English & Comparative Literature

W3238 Religion, Literature, Modernity

W3391 Topics In Literary Theory: Reading Freud (Seminar)

G4205 17th-Century Literature and Culture: Religious Difference and the English Revolution

W4211 Milton

History

W3068 Medieval Religious Life and Thought

W3103 Alchemy, Magic & Science

W3565 Nations and Religions: Minorities and Majorities In Modern Eastern and Central Europe

W3602 The Jews In Christian Spain

W3630 American Jewish History

W3711 Main Currents of Islamo-Christian Civilization

W3716 History of Islamic Society, From Muhammed To the 20th Century

W3722 America and the Muslim World

W4003 Topics in Greek Religion

W4120 Witchcraft and the State in Early Modern Europe

W4414 Early American Religious History

Middle East and Asian Languages and Cultures

V2008 Contemporary Islamic Civilization

Women's Studies (Barnard)

V3122 The Jewish Woman: Historical and Cultural Perspectives

BC3515 Women in Israel: An Introduction

W4301 Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part I: 1900-1939

W4302 Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - Present

Science and Public Policy
504 Altschul
854-5102

Professors: Philip Ammirato (Biological Sciences), Tim Halpin-Healy (Physics), Peter Juviler (Political Science), Richard Pious (Political Science), Randall Balmer (Religon)
Associate Professors: Brian Morton (Biological Sciences), Rajiv Sethi (Economics)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

As part of the College's mission to prepare scientists, policy-makers, and an educated citizenry for the moral challenges presented by future scientific advances, Barnard offers a unique collection of courses focusing on issues at the frequently volatile intersection point where science, public policy, and societal concerns collide. These courses are interdisciplinary in nature, team-taught by Barnard faculty from a variety of departments, and held in seminar format with limited enrollments, typically juniors and seniors. Recent topics concern ecological vs. financial imperatives in developing Third-World biodiversity, manipulation of the human genome, privacy issues and ethical dilemmas arising from genetic testing, misguided eugenics programs and race science, the Manhattan Project, as well as the Cold War build-up of nuclear arsenals in the United States and former Soviet Union.

Printable Verison

Science and Public Policy
504 Altschul
854-5102

REQUIREMENTS FOR THE MAJOR

Contact Philip Ammirato (Biological Sciences), Tim Halpin-Healy (Physics), Peter Juviler (Political Science), Richard Pious (Political Science), Randall Balmer (Religon), Brian Morton (Biological Sciences), or Rajiv Sethi (Economics) for more information.

Printable Verison

Barnard Catalogue 2007-2008

SCIENCE & PUBLIC POLICY

Courses of Instruction

SCPP BC 3333x Genetics, Biodiversity & Society

Module I: Development and Valuation of Plant Genetic Resources. Science and consequences of plant breeding, biotechnology, and genetic engineering; costs and benefits of maintaining biodiversity; public policy issues and options. Module II: Genetic Technology and Society. Human genome project, scientific basis and interpretation of genetic screening; individual choice, social implications, and ethical issues.

- R. Sethi (Economics), P. Ammirato (Biology), B. Morton (Biology), P. Juviler (Political Science)
General Education Requirement: Reason and Value (REA).
4 points

SCPP BC 3334y Science, State Power & Ethics

A comparative study of science in the service of the State in the U.S., the former Soviet Union, Fascist Italy, and Nazi Germany during pivotal periods through the first half of the 20th century. Topics to be covered include the political and moral consequences of policies based upon advances in the natural sciences making possible the development of TNT, nerve gas, uranium fission and hydrogen fusion atomic bombs. Considers the tensions involved in balancing scientific imperatives, patriotic commitment to the nation-state, and universal moral principles-tensions faced by Robert Oppenheimer, Andrei Sakharov, Neils Bohr and Werner Heisenberg. Selected readings include: Michael Frayn's play *Copenhagen, Hitler's Uranium Club* by Jeremy Bernstein, Brecht's *Galileo*, John McPhee's *The Curve of Binding Energy*, Richard Rhodes' *The Making of the Atomic Bomb.*

- T. Halpin-Healy (Physics), R. Pious (Political Science)
Prerequisites: Instructor's Permission; Limited to 12 General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SCPP BC3334					
SCPP 3334	07651 001	Tu 4:10p - 6:00p 203 Barnard Hall	R. Pious T. Halpin-Healy	17	[More Info]

SCPP BC 3335y Environmental Literature, Ethics & Action

Reviews environmental literature to examine consequences of human interaction with Earth's ecosystem. Module I: The Individual: Relationship of Humankind to Natural World. Human role in environmental decline. Module II: The Community: Coming Together for Greater Good. Key theories of environmental ethics and social justice. Module III: Environmental Stewardship: Successful Models of Leadership. Student teams research and create stewardship projects. Science, non-science, fiction, and non-fiction texts.
Prerequisites: One year of college science. Limited to 16. General Education Requirement: Reason and Value (REA).
4 points

There are currently no cross-listed courses for your department.

Slavic
226 Milbank Hall
(212) 854-5417
www.barnard.edu/slavic

Professor: Catharine Nepomnyashchy (Ann Whitney Olin Professor, Chair)
Professor Emeritus & Senior Scholar: Richard F. Gustafson
Assistant Professor: Rebecca Stanton
Senior Associate: Mara Kashper

Other officers of the University offering courses in Slavic:
Professors: Boris Gasparov, Frank Miller, Cathy Popkin (Chair), Irina Reyfman
Professor Emeritus & Senior Scholar: Robert L. Belknap
Associate Professor: Liza Knapp
Assistant Professors: Valentina Izmirlieva, Tatiana Smolyarova
Adjunct Professor: Alan Timberlake
Lecturers: Anna Frajlich-Zajac, Radmila Gorup, Christopher Harwood, Yuri Shevchuk, Alla Smyslova, Elena Boudovskaia

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Slavic Department at Barnard offers instruction in five Slavic languages and literatures, with special emphasis on Russian. The department insists upon a strong foundation in language study, because this best prepares students for future graduate study in the literature, anthropology, sociology, history, economics, or political science of the region, as well as for careers in government, business, journalism, or international law.

The department offers a major and minor program in Russian Language and Literature, Slavic and East European Literature and Culture, Russian Regional Studies, and Slavic and East European Regional Studies, and for this purpose provides an extensive array of courses designed to help the student obtain reasonable fluency in the spoken and written language and a reading ability adequate for interpreting texts of some difficulty in a variety of disciplines. While offering a range of courses designed to give the student a strong general background in Russian and Slavic literature, film, culture, and intellectual history, the department encourages students to supplement their knowledge by taking courses devoted to Russia, the former Soviet Union, and Eastern Europe offered in other disciplines as well. The department co-sponsors and facilitates student participation in region related extra curricular activities held at the Harriman Institute and the Columbia Slavic Department and also encourages students to take advantage of the rich cultural resources available in New York City.

Entering students should see Professor Frank Miller (708 Hamilton, 854-3941) for a placement examination: a sufficiently high grade will automatically fulfill the language requirement; other students will be placed accordingly. Native speakers of Russian or any Slavic language should consult with the department chair. The Department is a member of "Dobro Slovo" (The National Slavic Honor Society) and is pleased to induct its qualifying students into the society.

Printable Verison

Slavic
226 Milbank Hall
(212) 854-5417
www.barnard.edu/slavic

REQUIREMENTS FOR THE MAJOR

There are four majors available to students in the department. Prospective students are encouraged to consult with a member of the faculty as early as possible in order to determine the major track and selection of courses that will best serve her background and interests.

I. Russian Language and Literature:

- Completion of four years of Russian (V 1101-1102, V 1201-1202, V 3331-3332, and V 3443-3444 or the equivalent). Native speakers of Russian who place out of these courses must substitute at least two of the following courses: V 3430 Russian for Heritage Speakers, W 3010 Masterpieces of 19th- Century Russian Literature, or W 3340 Masterpieces of 20th-Century Russian Literature.
- Six courses in Russian literature to include V 3333-3334 Introduction to Russian Literature I and II, V 3220 Literature and Empire: The Reign of the Russian Novel, V 3221 Literary Avant-garde and Revolution: The Century of Russian Modernism, and at least one further course with required reading in Russian. Other Russian Literature courses may be substituted upon consultation with adviser. With permission of adviser one course on Russia offered in a department other than Slavic may be substituted.
- V 3595 Senior Seminar.

II. Slavic and East European Literature and Culture:

- Completion of the third-year course (or the equivalent) in Czech, Polish, Serbo- Croatian, or Ukrainian language.
- Six courses in literature, theatre or film of the region, potentially including independent study courses.
- Two courses in related fields (history, art history, music, etc.) to include at least one course in the history of the region.
- Two semesters of senior seminar or the equivalent leading to the completion of a senior thesis.

Note: A student in this major must design her program in close consultation with her advisor in order to insure intellectual, disciplinary, and regional coherence.

III. Russian Regional Studies:

- Completion of the four years of Russian (see Russian Language and Literature Major above)
- Two courses in Russian or Soviet literature (in translation or in Russian)
- Two courses in Russian history
- One course on Russia or the Soviet Union in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)
- One course in Soviet/post-Soviet politics
- Two semesters of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in Russian language sources.

Note: In consultation with her advisor, a student may elect to take one or more courses devoted to a region other than Russia that is located on the territory of the former Soviet Union.

IV. Slavic and East European Regional Studies Major-Czech, Polish,

Serbo-Croatian, Ukrainian

Identical to the above, but requires the completion of three years of language study and courses taken in the relevant region.

REQUIREMENTS FOR THE MINOR IN RUSSIAN

A total of five courses beyond the second year of Russian are required for the minor in Russian Language and Literature.

Printable Verison

Barnard Catalogue 2007-2008

SLAVIC

Russian Language

RUSS V 1101x-V1102y First-Year Russian, I and II

Grammar, reading, composition, and conversation.
Prerequisites: Required: V1501-V1502. Homework includes listening to tapes available in the language laboratory. No credit is given for V1101 unless V1102 is satisfactorily completed. Enrollment limited. Students must sign up in the Columbia Slavic Department (HAM 708) prior to first class and register concurrently for the grammar lecture V1501-V1502. Departmental permission is required.
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS V1101					
RUSS 1101	91146 001	MTuWThF 10:00a - 10:50a 407 Hamilton Hall	J. Aguilar	8 / 15	[More Info]
Spring 2008 :: RUSS V1102					
RUSS 1102	82796 001	MTuWThF 10:00a - 10:50a 709 Hamilton Hall	A. Annunziata	11 / 15	[More Info]
RUSS 1102	87496 003	MTuWThF 1:10p - 2:00p 709 Hamilton Hall	M. Hanukai	9 / 15	[More Info]
RUSS 1102	88097 004	MTuWTh 6:10p - 7:25p 707 Hamilton Hall	F. Picon	14 / 15	[More Info]

RUSS V 1101y First-Year Russian I

Equivalent to V1101, but given in the Spring term.
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS V1101					
RUSS 1101	91146 001	MTuWThF 10:00a - 10:50a 407 Hamilton Hall	J. Aguilar	8 / 15	[More Info]

RUSS V 1102y First-Year Russian II

Equivalent to V1102, but given in the Autumn term.
Prerequisites: V1101 or the equivalent.
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS V1102					
RUSS 1102	82796 001	MTuWThF 10:00a - 10:50a 709 Hamilton Hall	A. Annunziata	11 / 15	[More Info]
RUSS 1102	87496 003	MTuWThF 1:10p - 2:00p 709 Hamilton Hall	M. Hanukai	9 / 15	[More Info]
RUSS 1102	88097 004	MTuWTh 6:10p - 7:25p 707 Hamilton Hall	F. Picon	14 / 15	[More Info]

RUSS V 1103x First-Year Grammar Lecture I

Required weekly grammar lecture for Russian.
Prerequisites: Must be taken concurrently with V1101-V1102.

RUSS V 1104y First-Year Grammar Lecture II

Equivalent to V1502, but given in the Autumn term.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: RUSS V1104				
RUSS	87000	Th 12:00p - 12:50p		

1104	001	517 Hamilton Hall	A. Smyslova	25	[More Info]

RUSS V 1201x-V1202y Second-Year Russian I & II

Equivalent to V1202, but given in the Autumn term.
Prerequisites: V1201 or the equivalent.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS V1202					
RUSS 1202	92096 001	MTuWThF 12:00p - 12:50p 709 Hamilton Hall	S. Petkova	6 / 15	[More Info]
RUSS 1202	93046 002	MTuWThF 1:10p - 2:00p 707 Hamilton Hall	E. Boudovskaia	6 / 15	[More Info]
RUSS 1202	97647 003	MTuWTh 6:10p - 7:25p 709 Hamilton Hall	K. Lodge	2 / 15	[More Info]

RUSS W 3010x or y Russian Grammar Review

An optional supplement to RUSS V3339 (*Masterpieces of 19th-Century Russian Literature) or* RUSS V3340 (Masterpieces of 20th-Century Russian Literature). Intensive work in Russian grammar in order to perfect writing skills.
Prerequisites: Native or near-native proficiency in speaking, listening, and reading. Not offered in 2007-2008.
1 point

RUSS V 3331x-V3332y Third-Year Russian I & II

Emphasis on conversation and composition; reading and discussion of selected texts and videotapes; lectures, papers, and oral reports required. Conducted entirely in Russian.
Prerequisites: Two years of college Russian and permission of the instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS V3332					
RUSS 3332	16848 001	MWF 10:00a - 11:15a 707 Hamilton Hall	E. Boudovskaia	6 / 15	[More Info]
RUSS 3332	65961 002	MWF 11:00a - 12:15p 315 Hamilton Hall	N. Kazakova	8 / 15	[More Info]

RUSS V 3335y Vvedenie v russkuiu kul'turu: Advanced Russian Through History
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS V3335					
RUSS 3335	11797 001	MW 2:40p - 3:55p 703 Hamilton Hall	A. Smyslova	6	[More Info]

RUSS V 3400x or y Russia on the Hudson: Russian Life and Culture in New York City

Practice and perfection of Russian language skills through the study of Russian art, opera, ballet, theatre, and film. Class lectures and discussions supplemented by attendance at musical and dramatic performances as well as the viewing of films and visits to museums.
Prerequisites: RUSS V1202 or the equivalent and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3421x Russian Phonetics and Intonation

Review of principles of phonetics and intonation for advanced students. Intense drill for the development of correct speech habits. Attention to expressive reading and poetry recitation. Conducted entirely in Russian.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: RUSS V3421				
RUSS 3421	77347 001	Tu 12:00p - 12:50p 716A Hamilton Hall	F. Miller	6

[More Info]

RUSS V 3421y Russian Phonetics and Intonation
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS V3421					
RUSS 3421	77347 001	Tu 12:00p - 12:50p 716A Hamilton Hall	F. Miller	6	[More Info]

RUSS V 3430x Russian for Heritage Speakers I

A thorough review of Russian grammar for those native speakers who do not know how to read or write Russian or who lack a knowledge of the grammatical structure of the language. Special emphasis on the development of writing skills.
Prerequisites: Limited spoken proficiency in Russian.
3 points

RUSS V 3431y Russian for Heritage Speakers II

Review of Russian grammar and development of reading and writing skills for students with a knowledge of spoken Russian.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS V3431					
RUSS 3431	62446 001	MW 10:00a - 11:15a 408 Hamilton Hall	A. Smyslova	9	[More Info]

RUSS V 3444y Fourth-Year Russian II

Discussion of different styles and levels and language, including work usage and idiomatic expression; written exercises, analysis of texts, and compositions. Conducted entirely in Russian.
Prerequisites: Three years of college Russian and permission of the instructor. Enrollment limited. The second term may be taken without the first.
4 points

RUSS W 4001x Film Forum: Conversations about Russian Cinema.

The course will focus on conversational, stylistic and cultural aspects of the language. Script writing, promotional trailers, film reviews.
Prerequisites: Two years of college Russian or permission of the instructor. The course is conducted entirely in Russian. Not offered in 2007-2008.
2 points

RUSS W 4200y Theater Workshop: Gogol's Revizor
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS W4200					
RUSS 4200	04266 001	MW 11:45a - 1:00p 227 Milbank Hall	M. Kashper	1	[More Info]

RUSS W 4333x-W4334y Fourth Year Russian I & II

Systemic study of problems in Russian syntax; written exercises, translations into Russian, and composition. Conducted entirely in Russian.
Prerequisites: Three years of college Russian and permission of the instructor. Enrollment limited. The second term may be taken without the first.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS W4334					
RUSS 4334	05533 001	MWF 10:00a - 11:15a 227 Milbank Hall	M. Kashper	3	[More Info]

RUSS G 4431y Reading Practicum

Close reading, in the original, of a major work of Russian literature with special attention paid to pronunciation, intonation, and style.

Not offered in 2007-2008.
2 points

RUSS W 4432x Contrastive Phonetics and Grammar of Russian and English

Comparative phonetic, intonational, and morphological structures of Russian and English, with special attention to typical problems for American speakers of Russian.
Prerequisites: Four years of college Russian. Not offered in 2007-2008.
3 points

RUSS W 4434y Practical Stylistics in Russian

Practice in the varieties of narrative and expository writing. Development of vocabulary and syntactic structures appropriate for abstract discourse. Conducted entirely in Russian.
Prerequisites: Four years of college Russian.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS W4434					
RUSS 4434	61249 001	MW 2:40p - 3:55p 709 Hamilton Hall	I. Reyfman	8	[More Info]

RUSS G 4910x Literary Translation

Workshop in literary translation from Russian into English focusing on the practical problems of the craft. Each student submits a translation of a literary text for group study and criticism. The aim of the class is to produce translations of publishable quality.
Prerequisites: Four years of college Russian or the equivalent.
3 points

Russian Literature

Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

RUSS V 1336y Two Hundred Years of Russian Poetry

Study fascinating selections of lyric poetry from a span of two centuries and explore a number of approaches to it: re-creation of the reader's response at the time of writing, psychological interpretations, poets' responses to each other, and still others. Spans the smooth surface of Russian poetry to the volcanic activity at its heart. Readings of poetry in Russian, other readings and class discussions in English.
Prerequisites: Three years of college Russian or permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS V1336					
RUSS 1336	93444 001	MW 4:10p - 5:25p 703 Hamilton Hall	J. Wright	7	[More Info]

RUSS V 3224x Nabokov

Examines the writings (including major novels, short stories, essays, and memoirs) of the Russian-American author, Vladimir Nabokov. Special attention to literary politics and gamesmanship, and the author's unique place within both the Russian and Anglo-American literary traditions.
Prerequisites: A knowledge of Russian is not required.
3 points

RUSS V 3333x-V3334y Introduction to Russian Literature, I and II

A close study in the original of representative works of Russian literature from Pushkin to Solzhenitsyn.
Prerequisites: Grade of B- or better in RUSS V1202 or permission of the instructor. For non-native speakers of Russian. General Education Requirement: Literature (LIT).
3 points

RUSS V 3339y Masterpieces of Russian Literature: 19th Century

A close study, in the original, of representative works by Pushkin, Lermontov, Gogol, Turgenev, Goncharov, Tolstoy, Dostoevsky, Leskov, and Chekhov.
Prerequisites: Native or near-native knowledge of Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3340y Masterpieces of Russian Literature: 20th Century

A close study, in the original, of representative works by Bunin, Tsvetaeva, Mayakovsky, Babel, Pasternak, Bulgakov, Nabokov, Mandelstam, Anna Akhmatova, Solzhenitsyn, Brodsky, and Pelevin.

Prerequisites: Native or near-native knowledge of Russian and permission of the instructor. General Education Requirement: Literature (LIT).
3 points

RUSS V 3461y Pushkin

A close study, in the original, of the major works. Class discussion conducted in English.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3462x or y Gogol

A close study, in the original, of the major works. Class discussion conducted in English.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3464y Dostoevsky

A close study, in the original, of the major works. Class discussion conducted in English.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3465x Russian Poetry of the 19th and 20th Centuries

A close study, in the original, of selected texts from five representative lyric poets, Tiutchev, Fet, Blok, Tsvetaeva, and Brodsky. Attention given to metrics, formal analysis of style and structure, and the literary and philosophical contexts. [Class discussion in English.]
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3466y Chekhov

A close study, in the original, of the major works. Class discussion conducted in English.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3467y Twentieth-Century Prose Writers

A close study, in the original, of the representative Soviet writers, including Babel, Olesha, Zamyatin, and Andrei Bitov. Class discussion conducted in English.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3468x or y Russian Plays

A close study, in the original, of several representative Russian plays, with emphasis on problems of translation, literary technique, and dramatic presentation. Class discussion conducted in English.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3470x Re-Reading Nabokov

Examines with Nabokovian scrutiny-and with special emphasis on bilingualism, translation, and untranslatability-some of the writer's major works in their Russian and English versions, including his double take on *Lolita*.
Not offered in 2007-2008.
3 points

RUSS V 3595x or y Senior Seminar

Class reports culminating in a critical paper.
Prerequisites: Senior major or permission of the instructor.
4 points

RUSS V 3596x and y Supervised Individual Research

Supervised research culminating in a critical paper.
Prerequisites: Open to senior majors, and permission of the instructor.
2-4 points.

RUSS W 4338y Chteniia po russkoi literature: Gogol
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS W4338					
RUSS 4338	68296 001	MW 1:10p - 2:25p 703 Hamilton Hall	I. Reyfman	7	[More Info]

Russian Literature and Culture in Translation

Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and

theories.

RUSS V 3220x Literature and Empire: The Reign of the Russian Novel (19th Century)

Explores the aesthetic and formal developments in Russian prose-especially the rise of the monumental 19th-century novel-as one manifestation of a complex array of national and cultural aspirations, humanistic and imperialist ones alike. Works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.
Prerequisites: A knowledge of Russian not required. General Education Requirement: Literature (LIT).
3 points

RUSS V 3221y Literature & Revolution: Tradition, Innovation, & Politics in Russian Culture (20th century)

Survey of Russian literature from symbolism through the culture of high Stalinism to post-Soviet Russian literature, including major works by Andrey Bely, Blok, Olesha, Babel, Bulgakov, Platonov, Zoshchenko, Kharms, Kataev, Pasternak, Sinyavsky, and Tolstaya. Literature viewed in a multi-media context featuring music, and avant-garde and post-avant-garde visual art and film.
Prerequisites: A knowledge of Russian not required. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS V3221					
RUSS 3221	08866 001	TuTh 1:10p - 2:25p 225 Milbank Hall	R. Stanton	18	[More Info]

RUSS V 3222y Tolstoy and Dostoevsky

A close analysis of War and Peace and one of the major works of Dostoevsky, plus selected shorter works. Attention to narrative technique, as well as the psychological, philosophical, and religious issues raised in the texts.
Prerequisites: A knowledge of Russian not required. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS V3222					
RUSS 3222	25030 001	TuTh 9:10a - 10:25a 703 Hamilton Hall	L. Knapp	51	[More Info]

CLPL V 3235y Imagining the Self

Examines the literary construction of the self by comparing autobiographical and fictional texts from antiquity to the present. Focus on how the narrating self is masked, illusory, ventriloquized, or otherwise problematic. Works include Homer, Vergil, Rousseau, Wordsworth, Dostoevsky, Nabokov, and theoretical texts.
Not offered in 2007-2008.
3 points

RUSS V 3320x Cities and Civilizations: An Introduction to Eurasian Studies

Introduction to the study of the region formerly occupied by the Russian and Soviet empires focusing on cities as the space of self-definition, encounter, and tension among constituent peoples. Focus on incorporating and placing in dialogue diverse disciplinary approaches to the study of the city through reading and analysis of historical, literary, and theoretical texts as well as film, music, painting, and architecture.
Not offered in 2007-2008.
3 points

RUSS W 4006y Modern Russian Religious Thought

The concepts of God, man, nature, history, and culture. Readings from Chaadayev, Khomyakov, Solovyov, Fyodorov, Florensky, Bulgakov, Berdyaev, Shestov, Lossky, Frank, and others. The relationship to Eastern Christian thought and Western philosophy.
Prerequisites: A knowledge of Russian not required. General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
3 points

RUSS W 4010x or y Russian Women in Literature and Culture

Exploration of the changing image of woman in Russia from the beginnings of Russian history to the present as reflected in literary texts, historical documents, art, and film. Special attention to the Soviet and post-Soviet periods and to the question of the relevance of Western Feminist theory to Russia.
General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008.
3 points

RUSS W 4014x Introduction to Russian Poetry of the Nineteenth and Twentieth Centuries

An introduction to Russian poetry, through the study of selected texts of major poets, of the nineteenth and twentieth centuries, primarily: Pushkin, Lermontov, Pavlova, Tiutchev, Blok, Mandel'shtam, Akhmatova, Tsvetaeva, and Brodsky. Classes devoted to the output of a single poet will be interspersed with classes that draw together the poems of different poets in order to show the reflexivity of the Russian poetic canon. Classes will be organized according either to types of poems or to shared themes and will teach the basics of versification, poetic language (sound, tropes), and poetic forms.

Prerequisites: Classes in English; poetry read in Russian. Not offered in 2007-2008.
3 points

RUSS W 4015x Russian Drama: Pushkin to Chekhov

Readings of selected 19th-century texts. Some attention to theatrical background. Parallel reading lists in translation and in the original.
Prerequisites: Students who wish to receive credit towards a departmental major or concentration are required to read in the original Russian. Not offered in 2007-2008.
3 points

RUSS W 4016x or y Twentieth-Century Drama and Theatre
Not offered in 2007-2008.
3 points

RUSS W 4020x Formalism-Structuralism-Poetics-Semiotics of Culture: East-European Literary Theory, 1910-1990
Not offered in 2007-2008.
3 points

CLSS W 4030x or y Russian & Yiddish Prose: How To Do Things With Literature
Prerequisites: Knowledge of Russian or Yiddish not required; readings available in the original for students with requisite language proficiency. General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

RUSS W 4033x or y The Making of Socialist Realism
Not offered in 2007-2008.
3 points

RUSS W 4034x or y Literature, Politics, and Tradition After Socialist Realism

Major writers and trends in Russian Literature from the death of Stalin to the present. Emphasis on the rethinking of the role of literature in society and on formal experimentation engendered by relaxation of political controls over literature.
Prerequisites: A knowledge of Russian is not required. Not offered in 2007-2008.
3 points

CLRS G 4160y Sexuality in Russian/Soviet Cinema

Explores the representation of sexuality in Russian/Soviet cinema from pre-Revolutionary silent melodramas to post-Soviet naturalism. We will concentrate on those aspects of this representation that make Russian/Soviet cinema's treatment of secuality aesthetically and psychologically unique and will examine the extent to which Western film theory is applicable to this multifarious phenomenon.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CLRS G4160					
CLRS 4160	19706 001	W 2:10p - 6:00p 1219 International Affairs Bldg	A. Shcherbenok	7	[More Info]

CLSS W 4431x Theatricality and Spectacle in Russian Culture

Survey of Russian Cultural History from the late 17th century to the present day, focused on the problems of Theater and Performance, their place in the system of power and in the structure of everyday life. Alongside with the history of Russian Theater, various manifestations of theatricality, from the 18th century Court Festivals to the Moscow Olympiad of 1980, will be studied. Readings will include milestones of Russian Drama (plays by Pushkin, Gogol, Ostrovski, Chekhov, Bulgakov), theater manifestos by Stanislavski, Meierhold, Evreinov, as well as selected issues in contemporary cultural, architectural and visual theory (works by R. Barthes, M. Carlson, A. Vidler, M. Fried). All readings will be in English.
Prerequisites: Course open for both graduate and qualified undergraduate students.
3 points

RUSS G 6039y Literature, Politics, & Tradition After Stalin

The major writers and trends in Russian literature from the death of Stalin to the present. Emphasis on the rethinking of the role of literature in society and on formal experimentation engendered by relaxation of political controls over literature.
Prerequisites: Open to advanced undergraduates with permission of the instructor. A knowledge of Russian is not required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS G6039					
RUSS 6039	01142 001	Tu 4:10p - 6:00p 227 Milbank Hall	R. Stanton	3	[More Info]

RUSS G 6110x The Discourse of Self in Russia and the West

The evolution of self-narrative in Russian literature, including both fiction and non-fiction, in comparison with canonical Western texts. Emphasis on the aesthetic and ethical tensions inherent in the project of self-narration, the ways in which major Russian and Western authors addressed these problems, and parallels between personal and national self-definition.
Not offered in 2007-2008.

Slavic Literature and Culture in Translation

Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

CLSS V 3223x or y Postwar East-European Prose

Consideration of narrative strategies for coping with the East European condition from World War II through the period of Soviet hegemony to the present. Works by Tadeusz, Borowski, Czeslaw Milosz, Tadeusz Konwicki, Christa Wolf, Konrad György, Haraszti Miklos, Nada´s Peter, Danilo Ki~s, Milorad Pavi´c, Milan Kundera, Josef Skvoreck´y, Tereza Bou¡ckova, and others.
Not offered in 2007-2008.
3 points

CLSS W 4025y Literature and Ideology: Balkan Modernism

Survey of the 20th-century literature of Greece, Bulgaria, Macedonia, Serbia and Montenegro, Bosnia, Albania, and Romania (in translation), with a focus on the role of literature in modern Balkan politics. Explores "the Balkans"--the cultural entity, the political phenomenon, the ideological construct--from the vantage point of the best modernist and postmodernist texts created in the region. Readings include poetry by Constantine Cavafy, novels by Ivo Andric and Ismail Kadare, short stories by Danilo Kis, read in conjuction with his fathers by choice, Jorge Luis Borges and Bruno Schultz, and films by two of Europe's most acclaimed directors of 1990's, Emir Kusturica and Theo Angelopolus.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CLSS W4025					
CLSS 4025	78443 001	TuTh 6:10p - 7:25p 503 Hamilton Hall	V. Izmirlieva	10	[More Info]

CLSS W 4203x The History, Literature, and Film of Dissent in East-Central Europe

Interdisciplinary investigation of the cultural and political phenomenon of Eastern European dissent of the 1970s and 1980s, which culminated in the collapse of communism in the region. -Team taught
Not offered in 2007-2008.
3 points

Czech Language and Literature

Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

CZCH W 1101x-W1102y Elementary Czech I and II

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CZCH W1102					
CZCH 1102	62147 001	MTuTh 12:40p - 1:55p 406 Hamilton Hall	C. Harwood	3 / 15	[More Info]

RUSS V 1101y First-Year Russian I

Introduction to the basics of the Russian language, including grammar, reading, composition, and conversation. No previous knowledge is assumed. Students can take V1102 over the summer in order to place into second-year Russian in the fall.

(Language requirements satisfied with completion of V1202 [the second semester of second-year Russian]).
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: RUSS V1101					
RUSS 1101	91146 001	MTuWThF 10:00a - 10:50a 407 Hamilton Hall	J. Aguilar	8 / 15	[More Info]

CZCH W 1201x-W1202y Intermediate Czech I and II

Rapid review of grammar. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students.
Prerequisites: Czech W1102 or the equivalent.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CZCH W1202					
CZCH 1202	63098 001	MTuTh 10:35a - 11:50a 406 Hamilton Hall	C. Harwood	2 / 20	[More Info]

CZCH W 3333x Readings in Czech Literature

Extensive readings in Czech literature in the original, with emphasis depending upon the needs of individual students.
Prerequisites: Czech W1202 or the equivalent.
3 points

CZCH W 3334x or y Readings in Czech Literature II

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech, aimed at developing advanced language proficiency.
Prerequisites: At least two years of Czech language or equivalent. General Education Requirement: Literature (LIT).
3 points

CZCH W 3997x-W3998y Supervised Individual Research
Prerequisites: Departmental approval.
2-4 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CZCH W3998					
CZCH 3998	96196 001	TBA	C. Harwood	0	[More Info]

CLCZ W 4020x Bohemian Rhapsody: Czech Culture Before Czechoslovakia

Interpetative cultural history of the Czechs from earliest times to the founding of the first Czechoslovak republic in 1918. Emphasis on the origins, decline, and resurgence of Czech national identity as reflected in the visual arts, architecture, music, historiography, and especially the literature of the Czechs.
Prerequisites: Sophomore standing or permission of the instructor.
3 points

CLCZ W 4030y Post-war Czech Literature

Parallel reading lists in English and Czech. Survey of postwar Czech fiction and drama.
Prerequisites: A knowledge of Czech is not required. Not offered in 2007-2008.
3 points

CLCZ W 4035y The Writers of Prague

Survey of the Czech, German, and German-Jewish literary cultures of Prague from 1910-30. Emphasis on Hask, Capek, Kafka, Werfel, and Rilke.
Not offered in 2007-2008.
3 points

CLCZ W 4038y Prague Spring of '68 in Film and Literature

Explores the unique period in Czech film and literature during the 1960's that emerged as a reaction to the imposed socialist realism. The new generation of writers (Kundera, Skvorecky, Havel, Hrabal) in turn had an influence on young emerging film makers, all of whom were part of the Cech new wave.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: CLCZ W4038					
CLCZ 4038	68046 001	TuTh 2:40p - 3:55p 406 Hamilton Hall	C. Harwood	8	[More Info]

Polish Language and Literature

Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

POLI W 1101x-W1102y Elementary Polish I and II

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLI W1102					
POLI 1102	71598 001	MWF 12:40p - 1:55p 408 Hamilton Hall	C. Olszer	4 / 15	[More Info]

POLI W 1201x-W1202y Intermediate Polish I and II

Rapid review of grammar; readings in contemporary nonfiction and fiction, depending on the interests of individual students.
Prerequisites: POLI W1102 or the equivalent.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLI W1202					
POLI 1202	72797 001	MWTh 12:40p - 1:55p 716A Hamilton Hall	A. Frajlich-Zajac	3 / 20	[More Info]

POLI W 3997x-W3998y Supervised Individual Research
Prerequisites: Departmental approval.
2-4 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLI W3998					
POLI 3998	10781 001	TBA	A. Frajlich-Zajac	0	[More Info]

CLPL W 4020y North America in the Mirror of Polish Literature
Considers the reflections of American culture in Polish literature. All aspects of American life viewed through the lenses of the Polish writers, bringing into focus their perceptions of a different political, hitorical, and aesthetic experience.
Prerequisites: A knowledge of Polish is not required and all lectures are available in English. Not offered in 2007-2008.
3 points

POLI W 4031y Professional Polish for Heritage Speakers

Designed to address the needs of heritage speakers to speak, read, understand, and write in Polish at the highest levels of functional proficiency. The course is open to learners of Polish and Polish speaking students at the advanced level of proficiency, graduate and undergraduate as well.
3 points

POLI W 4101x-W4102y Advanced Polish I and II

Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: POLI W4102					
POLI 4102	83441 001	MWTh 11:00a - 12:15p 716A Hamilton Hall	A. Frajlich-Zajac	1	[More Info]

Serbian/Croatian/Bosnian

Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

SRCR W 1101x-W1102y Elementary Serbian/Croatian/Bosnian I and II

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.
4 points

SRCR W 1201x-W1202y Intermediate Serbian/Croatian/Bosnian I and II

Readings in Serbo-Croatian literature in the original, with emphasis depending upon the needs of individual students.
Prerequisites: Serbo-Croatian W1102 or the equivalent.
3 points

SRCR W 3997x-W3998y Supervised Individual Research

Prerequisites: Departmental approval.
2-4 points.

SRCR W 4331x-W4332y Advanced Serbian/Croatian/Bosnian I & II

Develops skills in speaking, reading, and writing through reading and discussing essays, short stories, and fragments of larger works as well as watching and discussing films. Reinforces basic grammar and introduces more complex constructions.
3 points

Ukrainian Language and Literature

Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

UKRN W 1101x-W1102y Elementary Ukrainian I and II

Essentials of grammar and basic oral expression, with emphasis on drills, reading, writing, and listening comprehension. Reading of simple texts, discussion of readings in Ukrainian. Conducted increasingly in Ukrainian.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: UKRN W1102					
UKRN 1102	12696 001	MW 12:40p - 1:55p 326 International Affairs Bldg	A. Dvigubski	2 / 15	[More Info]

UKRN W 1201x-W1202y Intermediate Ukrainian I and II

Intensive rapid review of grammar, with some emphasis on conversational skills. Strong emphasis on reading/translating skills, using selections from contemporary Ukrainian periodicals.
Prerequisites: UKRN W1102 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: UKRN W1202					
UKRN 1202	16646 001	MW 10:35a - 11:50a TBA	Y. Shevchuk	1	[More Info]

UKRN W 3997x-W3998y Supervised Individual Research
Prerequisites: Departmental approval.
2-4 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: UKRN W3998					
UKRN 3998	82798 001	TBA	Instructor To Be Announced	0	[More Info]

UKRN W 4001x-W4002y Advanced Ukrainian I and II

Development of integrated performance in speaking, listening, reading, and writing in the Ukrainian language. Examines grammar, syntax, and new vocabulary, primarily focusing on the further study of the usage of verbs of movement and their aspects, adjectival and adverbial participles, and their contextual impact.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: UKRN W4002					
UKRN 4002	66898 001	MW 9:10a - 10:25a 716A Hamilton Hall	Y. Shevchuk	0	[More Info]

UKRN W 4021x or y Introduction to Ukrainian Literature and Culture: Beginnings Through the 19th Century
Prerequisites: Some familiarity with at least one Slavic language. Not offered in 2007-2008.
3 points

Cross-Listed Courses

Slavic Languages

V3339 Masterpieces of 19th-Century Russian Literature
V3340 Masterpieces of 20th-Century Russian Literature
V3421 Russian Phonetics and Intonation
V3430 -V3431 Russian for Heritage Speakers, I and II
V3461 Pushkin
V3462 Gogol
V3463 Tolstoy
V3464 Dostoevsky
V3465 Russian Poetry of the 19th and 20th centuries
V3466 Chekhov
V3468 Russian Plays
V3470 Re-Reading Nabokov [In English]
V3472 Platonov
V3474 Russian Sci-fi
V3476 20th-Century Prose Writers
V3477 City, Town, Village: Mapping 20th-century Prose
V3595 Senior Seminar
W3997 -W3998 Supervised Individual Research
W3997 -W3998 Supervised Individual Research
W3997 -W3998 Supervised Individual Research
W3997 -W3998 Supervised Individual Research
W3997 -W3998 Supervised Individual Research
W4006 Modern Russian Religious Thought [In English]
W4011 Dostoevsky, Tolstoy, and the English Novel [in English]
W4012 Russian, French, and American Novels of Adultery [In English]
W4014 Introduction to Russian Poetry and Poetics
W4020 Czech Culture Before Czechoslovakia
W4020 North America in the Mirror of Polish Literature
W4025 The Jewish Presence and Identity in the Czech Lands
W4029 Women Novelists of the Nineteenth Century in Russia and Elsewhere [In English]
W4030 Postwar Czech Literature [In English]
W4031 Professional Polish for Heritage Speakers
W4035 Writers of Prague [In English]
G4069 The Missing Link: Cinema and the Emergence of Modern Ukraine
W4100 Central Europe and the Orient in the Works of Yugoslav Writers [In English]
W4110 The Polish Novel
W4120 The Polish Short Story in a Comparative Context
W4200 Theater Workshop: Gogol's Revizor
W4431 Theatricality and Spectacle in the History of Russian Culture [In English]
W4995 Central European Jewish Writers

Sociology
332 Milbank Hall
854-3577
www.barnard.edu/sociology

Professors: Debra C. Minkoff (Chair), Jonathan Rieder
Assistant Professors: Elizabeth Bernstein (Departmental Representative), Peter Levin

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Sociology is a diverse academic discipline that draws its strength, and coherence, from a collective commitment to developing and testing theoretical principles about social life with empirical evidence. This commitment to systematic empirical research, across a range of methodological approaches, represents the strength of the discipline and the potential for a distinctive undergraduate experience for Sociology majors at Barnard. These approaches include varieties of quantitative data collection and analysis, participant observation, intensive interviewing, historical-archival research, and discourse analysis. The Department provides students with expertise in three areas: (1) a common foundation in the discipline's core theories and methodologies to analyze social life; (2) exposure to a range of substantive questions that motivate sociological research; and (3) direct research experience both within the classroom and under faculty supervision in the Senior Thesis Seminar. All students taking courses in Sociology at Barnard can expect to learn about crucial links between theory and empirical evidence for public policy, political and social debate, and civic engagement more broadly defined. Sociology majors will develop critical analytic and research skills and they can take with them into their professional careers, whether they continue on to graduate study in sociology or choose to enter such fields as business, education, law, nonprofit enterprise or public policy.

Printable Verison

Sociology
332 Milbank Hall
854-3577
www.barnard.edu/sociology

REQUIREMENTS FOR THE MAJOR

The major prepares students for graduate work in sociology as well as in other disciplines; for professional schools (law, business, social work, journalism, urban planning); and for all occupations requiring general knowledge of society and social interaction as well as basic skills of social research.

A minimum of 10 courses is required for the major, including:

SOCI BC 1003	*Introduction to Sociology*
SOCI BC 3082	*Junior Colloquium—Sociological Theory*
SOCI BC 3211	*Quantitative Methods* (not later than the junior year)
SOCI BC 3087–BC 3088	*Individual Projects for Seniors*

and at least five other courses selected in consultation with the major adviser. Sociology BC 3211 should be taken no later than the junior year.

There is no major examination. To graduate, a student must complete, to the satisfaction of her instructor in BC 3087-BC 3088, a thesis involving some form of sociological research and analysis.

REQUIREMENTS FOR THE MINOR

Five courses are required for the minor in Sociology, including SOCI BC 1003 and four courses to be selected in consultation with the Sociology adviser.

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Barnard Catalogue 2007-2008

SOCIOLOGY

Courses of Instruction

SOCI BC 1003x Introductory Sociology

Introduction to the sociological imagination which focuses on group influences on the individual (conformity, social structure and personality, community and deviance); the institutional arrangements of class, gender, ethnicity, and bureaucracy; the role of social movements and technology in social change.
Discussion Section Required. General Education Requirement: Social Analysis (SOC).
3 points

SOCI BC 3082y Junior Colloquium

Examines a range of theoretical approaches to the analysis of social life. "Classical" literature such as Marx, Durkheim, and Weber, along with contemporary sociological theories, will be read. Selected topics: the relationship between individual, society, and polity; gender relations, class, and status relations; moral and instrumental action.

- D. Minkoff
Prerequisites: Introductory course in Sociology.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SOCI BC3082					
SOCI 3082	04011 001	W 4:10p - 6:00p 207 Milbank Hall	D. Minkoff	13	[More Info]

SOCI BC 3087x-BC3088y Individual Projects for Seniors
The instructor will supervise the writing of long papers involving some form of sociological research and analysis. - D. Minkoff, E. Bernstein
Prerequisites: Introductory course in Sociology. Required of all senior majors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SOCI BC3088					
SOCI 3088	05961 001	Tu 4:10p - 6:00p 501 Milbank Hall	E. Bernstein	5	[More Info]
SOCI 3088	09306 002	Tu 4:10p - 6:00p 805 Altschul Hall	D. Minkoff	4	[More Info]

SOCI BC 3115x Feminist Theory

Analysis of the theoretical assumptions and political implications of liberal, radical, Marxist, and socialist variants of first- and second-wave feminist theory, including recent works in psychoanalytic and postmodern feminism. Also considers the implications of such feminist arguments for debates within contemporary and classical sociological theory.
Prerequisites: Permission of the instructor. Enrollment limited. Introductory course in Sociology. Not offered in 2007-2008.
4 points

SOCI V 3200x Social Inequalities: Gender, Class and Race

Critical role of gender, class, and race in social life, and their relationship to inequality, community, and culture. Focuses on reactions to and perceptions of difference in the spheres of family, work, sexuality, and politics.

- M. Friedson
General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SOCI V3200					
SOCI 3200	00434 001	MW 9:10a - 10:25a 328 Milbank Hall	M. Friedson	33	[More Info]

SOCI BC 3204y Social Theory and Cultural Diversity

Examines issues, conflicts and ideas regarding cultural diversity, in particular the 'culture wars', the politics of identity/recognition, and the ideal of multiculturalism, using tools of classical and contemporary social theory. Case material will be drawn from the Western hemisphere. Selected topics include: multiculturalism and the politics of identity/recognition; the headscarf debate; orientalism; sexuality and culture; 'excitable speech'; and the 'culture wars'.
Prerequisites: One introductory course in sociology. Sophomore standing. Enrollment limited to 50. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.

3 points

SOCI BC 3206x Race, Culture, and Identity in the Contemporary United States

Impact of race on culture and identity, with emphasis on black-white relations: Is there a "great divide"?; affirmative action, individualism and communalism; imagery of blacks and whites in art and entertainment; Afto-Caribbean/African-American differences; ethnicity and "white" culture; white backlash and racism; integration and black nationalism; the ambiguities of "crossover" culture; new immigration.
Prerequisites: Permission of the instructor. Enrollment limited. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
4 points

SOCI V 3208x and y (Section 001) Unity and Division in the Contemporary United States: A Sociological View

Conflict and unity in the U.S: the tensions of individualism and communalism; the schism between blue and red states; culture war; the careers of racism and anti-Semitism; identity politics and fragmentation; immigration and second eneration identities; the changing status of whiteness and blackness; cultural borrowing and crossover culture.
Prerequisites: One introductory course in Sociology. Sophomore standing. General Education Requirement: Social Analysis (SOC).
4 points

SOCI BC 3211y (Section 001) Quantitative Methods

Introduction to statistical methods emphasizing their application to practical research problems. Topics include frequency distributions, cross-tabulations and correlation, basic concepts of probability, hypothesis testing, and the analysis of variance. Students will learn to execute basic statistical analyses on a personal computer.

- D. Miller
Prerequisites: One introductory course in Sociology suggested. Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SOCI BC3211					
SOCI 3211	01281 001	TuTh 9:10a - 10:25a 401 Altschul Hall	D. Miller	9	[More Info]

SOCI V 3213x Culture in Contemporary America

Analysis of the values and meanings that form American pluralism and the communities that create and consume culture. Examples come from popular and elite culture: American individualism, rhythm and blues, Christian fundamentalism, liberalism and conservatism, abortion politics, television, and film. A central focus is on race, ethnicity, and identity.
Prerequisites: One introductory course in Sociology is suggested. Not offered in 2007-2008.
4 points

SOCI V 3216x or y Organizations in Modern Society

Explores the growth of large organizations in politics, business, government, and culture; the structure of the corporation; not-for-profit organizations (art museums, universities); organizational cultures; dilemmas of hierarchy, power, and alienation; the tension between organizations and democracy; left and right critiques of the organizational state.
Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

SOCI BC 3220y Masculinity: A Sociological View

Examines the cultural, political, and institutional forces that govern masculinity. Focuses on various meanings of "being a man" and the effects these different types of masculinity have on both men and women. Explores some of the variation among men and relationships between men and women.

- A. Messinger
Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SOCI BC3220					
SOCI 3220	05143 001	MW 11:00a - 12:15p 307 Milbank Hall	A. Messinger	24	[More Info]

SOCI BC 3227x The Sociology of U.S. Economic Life

Examines the social forces that shape market behavior: ideologies of liberalism and conservatism; the culture of commodities and consumption; income, class, and quality of life; the immigrant economy; life in financial institutions; the impact of the global economy.
Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

SOCI V 3235x or y Social Movements

Social movements and the theories social scientists use to explain them, with emphasis on the American civil rights and women's movements. Topics include theories of participation, the personal and social consequences of social movements, the rationality of protest, the influence of ideology, organization, and the state on movement success, social movements, and the mass media.
Prerequisites: One introductory course in Sociology suggested. General Education Requirement: Social Analysis (SOC).
3 points

SOCI V 3247y The Immigrant Experience, Old and New

The immigrant experience in the United States. Topics include ideologies of the melting pot; social, cultural, and economic life of earlier immigrants; the distinctiveness of the African-American experience; recent surge of "new" immigrants (Asians, Latinos, West Indians); and changing American views of immigration

- J. Olvera
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SOCI V3247					
SOCI 3247	03118 001	TuTh 1:10p - 2:25p 328 Milbank Hall	J. Olvera	53 / 55	[More Info]

SOCI V 3270x Sociology of Mass Media and Popular Culture

Contemporary forms of mass media and genres of popular culture, including print and broadcast journalism, television, movies, popular literature, fashion, and music. Issues include the rise of mass society; the role of organizations and institutional environments in shaping the production of mass culture; the role of mass culture in producing and reproducing basic social categories, like racial and gender stereotypes; how the media shapes politics.
General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

SOCI W 3302x Sociology of Gender

Examination of factors in gender identity that are both universal (across time, culture, setting) and specific to a social context. Social construction of gender roles in different settings, including family, work, and politics. Attention to the role of social policies in reinforcing norms or facilitating change.
Prerequisites: One introductory course in Sociology suggested. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

SOCI BC 3318x or y The Sociology of Sexuality

Social, cultural and organizational aspects of sex in the contemporary United States, stressing the plural in sexualities: sexual revolution and post-Victorian ideologies; the context of gender and inequality; social movements and sexual identity; the variety of sexual meanings and communities; the impact of AIDS.

- E. Bernstein
Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SOCI BC3318					
SOCI 3318	06244 001	TuTh 2:40p - 3:55p 405 Milbank Hall	E. Bernstein	40	[More Info]

SOCI V 3324x or y Poverty, Inequality, and Policy: A Sociological Perspective

Examination of poverty, the "underclass," and inequality in the United States. Part 1: The moral premises, social theories, and political interests shaping current debates about the poor. Part 2: A more concrete analysis of the lives of the poor and the causes of family breakdown, the drug economy, welfare, employment, and homelessness.

- J. Olvera
Prerequisites: One introductory course in Sociology is suggested.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SOCI V3324					
SOCI 3324	02785 001	Th 4:10p - 6:00p 325 Milbank Hall	J. Olvera	43	[More Info]

SOCI V 3901x or y The Sociology of Culture

Drawing examples from popular music, religion, politics, race, and gender, explores the interpretation, production, and reception of cultural texts and meanings. Topics include aesthetic distinction and taste communities, ideology, power, and resistance; the structure and

functions of subcultures; popular culture and high culture; and ethnography and interpretation.
Prerequisites: SOCI BC1003 or equivalent social science course and permission of the instructor. Enrollment limited to 15. General Education Requirement: Cultures in Comparison (CUL).
4 points

SOCI BC 3902x or y Institutional Analysis in Organizations

Introduction to an institutional perspective on organizations, moving between theoretical discussion of institutions and organizations and empirical research. Coverage of the rise of quantification; how comparative political cultures implement industrial policy; how institutional knowledge affects the environment; and how the Civil Rights movement contended with the American political environment.
Prerequisites: Junior or Senior standing; preference to Majors. Not offered in 2007-2008.
4 points

SOCI BC 3903y Work and Culture

Sociological approaches to understanding work and culture. Theoretical underpinnings of workplace interactions, with attention to ethnographies of work across a range of organizations. Examines changes in work due to technological advances and globalization. Special emphasis on gender.
Prerequisites: Preference for Barnard Leadership Initiative participants, Juniors and Seniors. Permission of the instructor. Not offered in 2007-2008.
4 points

SOCI BC 3905x Funding Social Change: A Research Practicum

Examination of debates on social movement and philanthropy combined with independent data collection on foundations and grant recipients. Topics include: the role of foundations in the US; resource mobilization and social movements; consequences of public interest, and new conservative movements.
Prerequisites: SOCI BC1003/SOCI V1202. Not offered in 2007-2008.
4 points

SOCI B 3906x Conservatisms

Considering different traditions of conservative social and political thought, examines the history of conservative thinking and the conservative movement in the 20th century. Focus on historical evolution in the U.S., and concludes with an extended look at the rise of 'neoconservatism'. Selected topics include: the intellectual roots of modern conservatism; conservatism and feminism; black conservatives; neoconservatism and the future of conservatism in America.
Prerequisites: SOCI BC1003 or SOCIV3100 or permission of the instructor. Not offered in 2007-2008.
4 points

SOCI BC 3907x Communities and Social Change

Examines how social transformations have altered the ways in which people go about creating, losing, and recreating community. The primary focus is on how changes in the economy, the state, immigration, racial dynamics, and class inequality inhibit and promote the maintenance of communities in contemporary American society.

- J. Olvera
Prerequisites: SOCI BC1003. Sophomore Standing. Enrollment limited to 20.
4 points

SOCI BC 3908y Transnational Social Movements

Examines transnational anti-globalization protest which emerged to fight against free trade, the World Bank and the IMF beginning in the 1990s. Drawing on recent examples of transnational contention, familiarizes students with the current set of debates surrounding contemporary forms of transnational activism and sheds light on its broader historical context.
Prerequisites: SOCI BC3235 or SOCI W3480 or permission of the instructor. Not offered in 2007-2008.
4 points

SOCI BC 3909y Ethnic Conflict and Unrest

Post-1965 immigration in the U.S. has prompted conflicts between new immigrant groups and established racial and ethnic groups. This seminar explores ethnic conflict and unrest that takes place in the streets, workplace, and everyday social life. Focus is on sociological theories that explain the tensions associated with the arrival of new immigrants.

- J. Olvera
Prerequisites: Sophomore Standing. SOCI BC1003 or permission of the instructor. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SOCI BC3909					
SOCI 3909	07824 001	W 2:10p - 4:00p 407 Barnard Hall	J. Olvera	9	[More Info]

SOCI BC 3910x or y Research Seminar in Sociology: Where Do Art Prices Come From?

Substantial participation in an ongoing faculty-led Sociological research project. Movement between substantive discussion of theory and methodological study of a specifc topic. Coverage of how to frame a research project, using qualitative and quantitative tools to carry out analysis, and how to write up research in conjunction with a substantive literature and topic. Examples include: where prices for Art come from and funding social change.
Prerequisites: SOCI BC1003 or equivalent; permission of the instructor. Not offered in 2007-2008.
4 points

Cross-Listed Courses

Asian and Middle Eastern Studies (Barnard)

W4102 Critical Approaches to East Asia in the Social Sciences

History

W3850 Contemporary Chinese Culture & Society

Urban Studies

V3410 Race, Ethnicity, and Immigration in Urban America
V3420 Introduction to Urban Sociology
V3810 Production, Consumption, and Control of Public Space

Spanish and Latin American Cultures
219 Milbank Hall
Chair: 854-2061
Language Coordinator: 854-5422
Faculty Administrative Assistant: 854-2597
www.barnard.edu/spanish

Professors: Alfred Mac Adam (Co-Chair, Wadda Rios-Font (Co-Chair)
Assistant Professors: Isabel Estrada, Maja Horn
Senior Lecturers: James Crapotta (Language Coordinator), Agueda Rayo
Associates: Jesus Su1rez Garcia, Lorena Rodas
Lecturer: Javier Perez Zapatero

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Major and Minor in Spanish and Latin American Cultures
Majors and minors in this department will provide students with a solid literacy in the cultures of the Hispanic world. Literacy at the level of language instruction entails the students' ability to express themselves fluently in Spanish, both orally and in writing. Literacy at the cultural level entails an intellectual grasp of Spanish and Spanish-American cultural and artistic products and the knowledge of the historical and methodological contexts in which to situate them. Students must consult with the major advisor to carefully plan their program upon major declaration. With advisor approval, courses taken abroad or at another institution can apply toward the major/minor. The Department of Spanish and Latin American Cultures addresses the Barnard senior research requirement through the writing of a substantial paper in a topic-based senior seminar; there is the possibility of further research development for some students. The Spanish and Latin American Cultures majors have been designed in conjunction with the Columbia Department of Spanish and Portuguese. Hence, Barnard students may, always in consultation with the major advisor, move freely between the departments of both institutions in search of the courses that best fit their interests and schedules.

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MAJOR IN SPANISH AND LATIN AMERICAN CULTURES

NOTE: With advisor approval, courses in both the Department of Spanish and Latin American Cultures and the Columbia Department of Spanish and Portuguese numbered 3000 and above will count toward the majors or minors--with the exception of intensive Portuguese and Catalan language courses, which may be counted as electives "outside" the Departments, as explained below.

Required Introductory courses:

SPAN W3300 - Advanced Spanish Language
SPAN W3330 Introduction to Hispanic Cultures
SPAN W3349 Hispanic Cultures I
SPAN W3350 Hispanic Cultures II

Eleven courses (minimum 33 points): SPAN 3300, 3330, 3349, 3350, six elective courses and a Senior Seminar (3990, 3991, 3992 or 3993). A minimum of three electives must be chosen from the Departments' 3000- or 4000-level* offerings. Up to three electives may be taken outside the Departments, provided they address Hispanic topics. Coursework completed in other departments requires the approval of the major advisor; students should therefore not wait until their senior year to find out whether courses they have taken will apply to the major. All students should seek chronological and geographic breadth in their coursework, enrolling in diverse classes on both Latin American and Iberian topics, something that is essential for those planning future graduate work in Hispanic Studies. Such students should consult especially closely with their advisor to plan their program. Students are also encouraged to study at least a year in another language, enrolling in intensive courses whenever possible. (Language courses, including Portuguese and Catalan, may count as outside electives, but language courses in the Departments must be intensive to satisfy this requirement: PORT 1120, 1220 and 1320 and CATL 1120 and 1220.)

*4000-level courses, offered only at Columbia, are joint graduate-undergraduate courses.

Minor in Spanish and Latin American Cultures. Six courses (minimum 18 points): SPAN 3300, SPAN 3349, SPAN 3350, and three other courses at 3000-level or above to be chosen in consultation with the major advisor.

Major in Spanish and Latin American Cultures with Specialization. For students wishing to pursue a more rigorously interdisciplinary program in the Social Sciences or the Humanities, the Department offers a major that integrates courses in Spanish and Latin American Cultures/Spanish and Portuguese with courses in another department or program chosen carefully by the student.

Fourteen courses (minimum 42 points): SPAN 3300, 3330, 3349, 3350, nine elective courses, and a Senior Seminar (3990, 3991, 3992 or 3993). Coursework will include a minimum of three 3000- or 4000-level courses within the Departments but beyond the four required foundation courses, and six courses in another field of specialization, three of which should be closely related to Hispanic Studies. Students who wish to complete this rigorous interdisciplinary major will choose a specialization. Possible fields and programs include Anthropology, Africana Studies, Art History, Economics, Film, Gender Studies, History, Latino Studies, Latin American Studies, Music, Political Science, Sociology, and Urban Studies. Students should work closely with their major advisor to plan their program of study; it will be their responsibility to seek advising regarding coursework in their external specialization from appropriate sources (for example, from other departments' Chairs). Electives outside the two departments (Spanish and Latin American Cultures/Spanish and Portuguese) should include basic methodological or foundation courses in the chosen field or program. In special cases and with advisor approval, students may complete some coursework in another, closely related field. In exceptional cases and again with advisor approval, students may take a Senior Seminar in their field of specialization as a seventh course outside of the Departments if they have completed enough basic courses in that field to manage the demands of an advanced seminar. In such cases, the major advisor must receive written communication from the seminar instructor indicating approval of a student's membership in the course; the seminar project must be on a Hispanic topic; and a copy of the project must be turned in to the major advisor for the student's file upon completion of the course. Students who complete the seminar in another department may also count it as the third elective course on a Hispanic topic outside of the two departments, in which case they may take a fourth 3000- or 4000-level course in Spanish and Latin American Cultures/Spanish and Portuguese.

Senior Research Project. In the fall of their senior year, students must enroll in a senior seminar in which they will undertake the research and writing of a substantial paper in the field. Some students may wish, *with departmental approval*, to further develop their research in the spring through an independent study project with a willing faculty member. For that project, they may expand their work in the senior seminar or undertake a new assignment in consultation with the faculty member. The Independent Study (BC3099) may be counted as one of the courses that fulfills the major.

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Barnard Catalogue 2007-2008

SPANISH & LATIN AMERICAN CULTURES

Language Courses

SPAN W 1101x-W1102y Elementary First-Year Course

Introductory course to Spanish as a vehicle for oral and written communication. Emphasis on speaking, listening comprehension, reading, and writing. Fundamentals of grammar.
Prerequisites: "L" course; enrollment limited to 15 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN W1101					
SPAN 1101	60955 001	MTuTh 6:10p - 7:25p 303 Hamilton Hall	C. Golston	21 / 20	[More Info]
SPAN 1101	69268 002	MWF 9:10a - 10:25a 224 Pupin Laboratories	A. Craig-Florez	19 / 20	[More Info]
SPAN 1101	79285 003	MWF 10:35a - 11:50a 224 Pupin Laboratories	A. Craig-Florez	19 / 20	[More Info]
Spring 2008 :: SPAN W1102					
SPAN 1102	76900 001	MWF 9:10a - 10:25a 222 Pupin Laboratories	E. Gonzalez-Soto	20 / 20	[More Info]
SPAN 1102	82048 002	MWF 9:10a - 10:25a 425 Pupin Laboratories	R. Sooudi	11 / 20	[More Info]
SPAN 1102	86901 003	MWF 10:35a - 11:50a 609 Hamilton Hall	E. Gonzalez-Soto	14 / 20	[More Info]
SPAN 1102	91599 004	MWF 10:35a - 11:50a 607 Hamilton Hall	R. Sooudi	9 / 20	[More Info]
SPAN 1102	00511 005	MTuWThF 2:00p - 2:50p 302 Milbank Hall	J. Perez Zapatero	6 / 20	[More Info]
SPAN 1102	96198 006	MWF 1:10p - 2:25p 613 Hamilton Hall	R. Sooudi	14 / 20	[More Info]
SPAN 1102	82282 007	MTuTh 2:40p - 3:55p 317 Hamilton Hall	R. Diez-Diaz	16 / 20	[More Info]
SPAN 1102	10945 008	MTh 4:10p - 5:25p 201 Casa Hispanica Tu 4:10p - 5:25p 254 International Affairs Bldg	A. Ortigosa	16 / 20	[More Info]
SPAN 1102	96597 009	MTuTh 1:10p - 2:25p 407 Hamilton Hall	R. Diez-Diaz	13 / 20	[More Info]
SPAN 1102	07842 010	MTuWThF 11:00a - 11:50a 207 Milbank Hall	M. Blumberg	13 / 20	[More Info]
SPAN 1102	73047 011	MTuTh 4:10p - 5:25p 407 Hamilton Hall	R. Diez-Diaz	15 / 20	[More Info]
SPAN 1102	90951 012	MTuTh 6:10p - 7:25p 401 Hamilton Hall	A. Mora	12 / 20	[More Info]
SPAN 1102	14532 013	MTuTh 7:40p - 8:55p 408 Hamilton Hall	A. Mora	16 / 20	[More Info]
SPAN 1102	27049 014	MTuTh 1:10p - 2:25p 206 Casa Hispanica	C. Perez-Ventura	19 / 20	[More Info]
SPAN 1102	27602 015	M 4:10p - 5:25p 254 International Affairs Bldg TuTh 4:10p - 5:25p 206 Casa Hispanica	F. Rosales-Varo	16 / 20	[More Info]
SPAN 1102	02224 016	MTuWThF 12:00p - 12:50p 207 Milbank Hall	M. Blumberg	15 / 20	[More Info]
SPAN	06086	MTuWThF 1:00p - 1:50p			

1102	017	302 Milbank Hall	J. Perez Zapatero	15 / 20	[More Info]

SPAN BC 1103x Intensive Review of Elementary Spanish

Course for incoming students whose score on the placement examination puts them between the beginning and intermediate levels. To be followed by BC1202y.
Prerequisites: "L" course. Enrollment limited to 15 students.
4 points

SPAN W 1201x and y Intermediate Course, Part I

Further development of spoken and written communication skills. Review of grammar and syntax. Discussion and analysis of short literary texts. Some linguistic and cultural analysis of contemporary internet materials, videos and films.
Prerequisites: W1102 or W1103 or the equivalent. "L" course. Enrollment limited to 15 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN W1201					
SPAN 1201	87537 001	MTuTh 9:10a - 10:25a 316 Hamilton Hall	M. Bellina Garcia Rosell	16 / 20	[More Info]
SPAN 1201	13534 002	MTuTh 10:35a - 11:50a 412 Pupin Laboratories	P. Duong	12 / 20	[More Info]
SPAN 1201	24705 003	M 1:10p - 2:25p 254 International Affairs Bldg TuTh 1:10p - 2:25p 411 Hamilton Hall	F. Rosales-Varo	15 / 20	[More Info]
SPAN 1201	69269 004	MTuTh 6:10p - 7:25p 411 Hamilton Hall	P. Romero	13 / 20	[More Info]
SPAN 1201	60899 005	MTuTh 7:40p - 8:55p 317 Hamilton Hall	L. Tucker	9 / 20	[More Info]
SPAN 1201	27208 006	MTuTh 6:10p - 7:25p 413 Hamilton Hall	V. Rodriguez	14 / 20	[More Info]
SPAN 1201	62698 007	M 2:40p - 3:55p 254 International Affairs Bldg TuTh 2:40p - 3:55p 325 Pupin Laborator	A. Ortigosa	19 / 20	[More Info]
SPAN 1201	01166 008	MTuWTh 10:00a - 10:50a 207 Milbank Hall	J. Crapotta	13 / 20	[More Info]
SPAN 1201	04614 009	MTuWTh 12:00p - 12:50p 302 Milbank Hall	J. Suarez-Garcia	20 / 20	[More Info]

SPAN W 1202x and y Intermediate Course, Part II

Review of more advanced grammar points. Readings, discussions, and analysis of important literary works by Spanish and Latin American authors. Analysis and discussions of contemporary internet materials, videos and films.
Prerequisites: W1201 or equivalent. Please notice change in intermediate course numbering at Barnard from Fall 2007 to Spring 2008: SPAN 1203/04 becomes SPAN 1201/02. Thus, if you took 1203 or 1103 in the Fall, please register for 1202.
"L" course. Enrollment limited to 15 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN W1202					
SPAN 1202	12400 001	MW 9:10a - 10:25a 412 Pupin Laboratories	D. Romero	15 / 20	[More Info]
SPAN 1202	18398 002	TuTh 9:10a - 10:25a 401 Hamilton Hall	A. Winkel	18 / 20	[More Info]
SPAN 1202	12783 003	MW 10:35a - 11:50a 404 Hamilton Hall	H. de Aguilar	18 / 20	[More Info]
SPAN 1202	62449 004	TuTh 10:35a - 11:50a 707 Hamilton Hall	H. de Aguilar	19 / 20	[More Info]
SPAN 1202	70899 005	MW 1:10p - 2:25p 412 Pupin Laboratories	E. Gonzalez-Soto	16 / 20	[More Info]

SPAN 1202	21746 006	TuTh 1:10p - 2:25p 607 Hamilton Hall	H. de Aguilar	18 / 20	[More Info]
SPAN 1202	10896 007	MW 2:40p - 3:55p 413 Hamilton Hall	D. Romero	16 / 20	[More Info]
SPAN 1202	12998 008	MW 2:40p - 3:55p 613 Hamilton Hall	X. Vila	16 / 20	[More Info]
SPAN 1202	17449 009	MW 1:10p - 2:25p 325 Pupin Laboratories	D. Romero	9 / 20	[More Info]
SPAN 1202	22151 010	TuTh 1:10p - 2:25p 616 Hamilton Hall	R. Borgman	15 / 20	[More Info]
SPAN 1202	26598 011	TuTh 2:40p - 3:55p 318 Hamilton Hall	R. Borgman	16 / 20	[More Info]
SPAN 1202	28457 012	MW 4:10p - 5:25p 309 Hamilton Hall	V. Belloro	20 / 20	[More Info]
SPAN 1202	63023 013	MW 6:10p - 7:25p 304 Hamilton Hall	V. Belloro	20 / 20	[More Info]
SPAN 1202	26784 014	MW 7:40p - 8:55p 313 Hamilton Hall	P. Romero	20 / 20	[More Info]
SPAN 1202	04596 015	MW 9:10a - 10:25a 225 Milbank Hall	L. Rodas	17 / 20	[More Info]
SPAN 1202	05504 016	MW 11:00a - 12:15p 225 Milbank Hall	L. Rodas	20 / 20	[More Info]
SPAN 1202	09567 017	MW 1:10p - 2:25p 809 Altschul Hall	L. Rodas	18 / 20	[More Info]
SPAN 1202	04230 018	TuTh 10:35a - 11:50a 325 Milbank Hall	A. Rayo	16 / 20	[More Info]
SPAN 1202	02037 019	TuTh 1:10p - 2:25p 530 Altschul Hall	A. Rayo	17 / 20	[More Info]
SPAN 1202	09111 020	TuTh 4:10p - 5:25p 207 Milbank Hall	A. Rayo	17 / 20	[More Info]
SPAN 1202	05717 021	MW 9:10a - 10:25a 307 Milbank Hall	M. Blumberg	7 / 15	[More Info]

SPAN W 1208x or y Spanish for Native Speakers

Designed for heritage and non-heritage students from Spanish-speaking backgrounds who have listening/speaking proficiency beyond the intermediate level, but little or no formal instruction. Introduction to Spanish grammar with emphasis on syntax, writing/reading skills, and vocabulary acquisition. May be taken instead of Intermediate Spanish (1201/1202) to satisfy language requirement.
Prerequisites: Oral fluency. "L" course. Enrollment limited to 15 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN W1208					
SPAN 1208	06469 001	MW 10:35a - 11:50a 202 Milbank Hall	J. Suarez-Garcia	10 / 15	[More Info]

SPAN W 3300x or y (Section 10) Advanced Language through Content: Translating Cultures - Advanced Spanish for Native Speakers

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

Through special attention to translation theory and practice in the context of an examination of the issue of multiculturalism in New York, the course aims to increase critical skills, awareness of formal/informal registers, and command of academic writing structures among native speakers with varying degrees of previous language instruction.
Prerequisites: Completion of the language requirement or the equivalent. Enrollment limited to 15 students. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Corequisites: This course should be taken simultaneously with, or followed by, SPAN W3330.
3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Spring 2008 :: SPAN W3300					
SPAN 3300	07174 010	WF 11:00a - 12:15p 318 Milbank Hall	J. Perez Zapatero	1 / 15	[More Info]

SPAN W 3300x or y (Section 4) Advanced Language through Content: Hispanic Cultures in the Age of Globalization

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. A look at the changes and challenges in Latin America and Spain brought about by the circulation of cultures, people, ideas and images in an increasingly "global" world. Topics may include migration, narcotráfico, gender and sexuality, language plurality, the environment and the use of new technologies.

- J. Crapotta
Prerequisites: Completion of the language requirement. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN W3300					
SPAN 3300	28048 004	TuTh 10:35a - 11:50a 222 Pupin Laboratories	P. Rozencvaig	14 / 15	[More Info]

SPAN W 3300x or y (Section 6) Advanced Language through Content: Reading and Interpreting Narrative

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

In conjunction with the work on language skills, a guide to the practices of close reading and textual interpretation, illustrated with modern and contemporary Hispanic texts.

- W. RÃos-Font
Prerequisites: Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN W3300					
SPAN 3300	04348 006	TuTh 1:10p - 2:25p 207 Milbank Hall	W. Rios-Font	13 / 15	[More Info]

SPAN W 3300x or y (Section 7) Advanced Language through Content: Minimal Fictions: Short Stories in the Iberian Peninsula

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. A critique, through the short story genre, of the long-standing hierarchical relationship between the literary production of central Spain and the periphery of the Iberian peninsula (Portugal, Galicia, Cataluña, Andalucía), to examine the periphery's contribution to the main literary movements of the 19th and 20th centuries.

- I. Estrada
Prerequisites: Completion of the language requirement Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN W3300					
SPAN 3300	25285 007	MW 10:35a - 11:50a 222 Pupin Laboratories	M. Baffi	15 / 15	[More Info]

SPAN W 3300x or y (Section 9) Advanced Language through Content: Cultura - An Online Cross-Cultural Dialogue

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

An online cross-cultural exchange with students from León, Spain, focusing on an exploration and comparison of the values, attitudes and assumptions of Spanish and US societies. Students communicate through forums, read cultural materials and discuss and analyze their findings.

- J. Suárez García
Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces

the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Corequisites: This course should be taken simultaneously with, or followed by, W3330.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN W3300					
SPAN 3300	08013 009	TuTh 10:35a - 11:50a 225 Milbank Hall	J. Suarez-Garcia	14 / 15	[More Info]

Literature and Culture Courses

Any literature course in the original language or in translation in the department of Spanish and Latin American Cultures fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

SPAN BC 3099x or y Independent Study

This course enables students to pursue subjects not covered by courses currently taught. To arrange this course, a student must present a member of the faculty with a program of study and obtain an Independent Study form. This form (and the program of study) must be approved both by the sponsoring faculty member and the chair of the department. The form must then be submitted to the Committee on Programs and Academic Standing for final approval. No faculty member of any rank may direct more than one BC3099 in any given semester.
Prerequisites: Spanish W3300, W3330, W3349, and W3350. Other upper-level courses as determined by instructor.
3 points

SPAN BC 3110x or y An Introduction to Spanish Theatre

Analyses of the varied functions and forms of theatre in representative Spanish plays of the 17th through the 20th centuries: the *comedia*, the *entremés*, Romantic drama, the *esperpento*, surrealist theatre, absurdist comedy, and political satire. Authors include Cervantes, Lope de Vega, Zorrilla, Valle-Incln, Lorca, Arrabal, and Ruibal.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

SPAN BC 3112x or y Love and Eroticism in Contemporary Latin American Literature

Introduction to the artistic manifestations of love and eroticism and their relationship to social attitudes. Works by Gabriela Mistral, Vicente Huidobro, Neruda, Paz, Borges, Isabel Allende, Vargas Llosa, and Garcia Marquez.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3117x or y Literature of the Southern Cone: The Dialects of Fantasy and Reality

Examination of the literature of the Southern Cone: Argentina, Uruguay, Paraguay, and Chile; the tension between fantastic literature and literary realism. Readings include Borges, Casares, Ocampo, Onetti, Donoso, and Roa Bastos.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3118x or y Contemporary Mexican Literature: The Interplay of History and Narrative

Study of Mexican historical novels as meeting places for the rival discourses of history and narrative. Works by significant Mexican authors (Yáñez, Fuentes, Paz, Poniatowska, Pacheco, Ibarguenoitia, and Castellanos).
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3119x or y Literature of the Andes: Revolution and Identity

The region of the Andes (Colombia, Ecuador, Bolivia, Peru, and Chile) has produced great poets - Mistral, Neruda, and Vallejo - as well as extraordinary novelists, Donoso and Vargas Llosa. This course seeks to identify the essential traits of the region's literature and relate them to its tumultuous history.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3120x or y Twentieth-Century Puerto Rican Literature

A study of Puerto Rican authors (Ferre, Sanchez, Pedreira, Julia de Burgos, Gonzalez, Marques) and their interpretation of socio-historical development in Puerto Rico. The relationship of these texts to historical writing (e.g., Quintero Rivera), and the revisionist trend in Puerto Rican historiography.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3122x or y Contemporary Latin American Short Fiction

Readings of short stories and novellas by established and emerging writers from Spanish America and Brazil. Defines the parameters of Latin American short fiction by exploring its various manifestations, fantastic literature, protest writing, satire, and realism. Among the authors to be studied will be: Machado de Assis, Borges, Garcia Marquez, Ana Lydia Vega, Clarice Lispector, Silvina Ocampo, and Jose Donoso.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3127x or y Don Quijote

Study of Cervantes masterpiece, concentrating on the narrative models available to him and his own creation of the novel. Readings also include selected *Novelas Ejemplares* and critical studies.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3131x or y Memory and Violence: Film and Literature of Spanish Civil War

Contemporary Spanish films serve as a point of departure for the study of the Civil War and Franco periods as both historical fact and myth. Includes an analysis of its representation in memoirs and literary works and its significance in light of Spain recent political transformation.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

SPAN BC 3134x or y Marriage and Adultery in 19th-Century Spanish Fiction

Consideration of the conflicting interests of 19th-century society as represented through the themes of marriage and adultery: the desire for social stability vs. the potentially subversive drive for freedom and self-affirmation. The roles of women, class, culture, and religion emphasized in works by Galdos, Clarin, Caballero, and others.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPWS BC 3135x or y Reading for Difference: Lesbian and Gay Themes in Hispanic Literature and Film

Homosexual issues and images in major literary works and films of Spain and Latin America. Themes include the social construction of sexuality, political contexts, gay and lesbian self-representation, homosexual desire, closeting and disclosure, and defining gay poetics. Authors include Lorca, Arenas, Tusquets, Molloy, Peri Rossi, Puig, and Almodóvar.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

SPAN BC 3141x or y La Novela del Boom, 1962 - 1970
A close reading of the novels that place Spanish America in the mainstream of worldwide literary production during the sixties. Authors include: Fuentes, Cortazar, Cabrera Infante, Vargas Llosa, Puig, and Donoso.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

CPLS BC 3142x The Spanish Civil War in Literature and the Visual Arts

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain--from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.
General Education Requirement: Literature (LIT).
3 points

SPAN BC 3142x or y Film-Literature Relations in Modern Latin American Narrative

Intertextual relations between film and literature. Authors and film makers include: Gabriel Garcia Marquez, Laura Esquivel, Borges, Maria Luisa Bemberg, Vargas Llosa, and Fina Torres.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

SPAN BC 3143x or y Literature of the Spanish Caribbean

A study of works from the Spanish-speaking islands of the Caribbean, Cuba, the Dominican Republic, and Puerto Rico, in order to unravel the cultural traits, historical patterns, and politicoeconomic realities that these islands may or may not have in common.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3144x or y Daughters of La Malinche: Women and Culture in Mexico

Explores the contribution of women towards the development of Mexican culture from pre-Hispanic times through the 20th century, with an emphasis on the latter. The works of such artists and writers as Frida Kahlo and María Izquierdo, Elena Garro, and Rosario Castellanos

will be considered in light of their historical and political contexts.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3146x or y 20th-Century Women Writers of Colombia

Works by such authors as Laura Restrepo, Alba Lucia Angel, Emilia Ayarza, Matilde Espinosa, and Maria Mercedes Carranza studied in the context of and in contrast to literary movements such as Magical Realism, *Piedracielismo,* and *Nadaismo.*
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
3 points

SPAN BC 3148x or y ¿Contra Franco Vivamos mejor? Literature and Popular Culture of the Spanish Dictatorship (1936-75)

An examination of the literature and culture produced in Spain during the dictatorship of Francisco Franco: the interaction between culture allowed and sponsored by the regime, and the voices of resistance against repression and censorship.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3151x or y Spanish Film: Cinematic Representation of Spain

An examination of Spanish film in both theoretical and historical terms. Considers political and ideological changes through the 20th century and their repercussions in cinematic representation. Topics include: surrealism and Bunuel's legacy; representations of Franco and the civil war; censorship and self-censorship; gender, sexualities, and national identities; film, literature relations.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

SPAN BC 3159x or y Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain

A reading of 19th-Century Spanish journalistic, medical, and legal texts, conduct manuals, and novels by both men and women, to assess how they come together in configuring new ideas of female identity and its social domains, as aristocratic rule is gradually being replaced by a new bourgeois order.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN W 3330x or y Introduction to the Study of Hispanic Cultures

Information and skills needed to interpret a wide variety of cultural objects produced in Spain and Spanish America: literary, filmic, artistic, architectural, urban, etc. Focus on interpretation as an activity and as the principal operation though which culturally sited meaning is created and analyzed. Among the categories and topics discussed will be history, national and popular cultures, literature (high/low), cultural institutions, migration, and globalization. This course also continues work on speaking, listening, and reading comprehension, with a special emphasis on writing, begun in W3300.
Prerequisites: Enrollment limited to 15. Sophomore standing or permission of instructor. General Education Requirement: Cultures in Comparison (CUL).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN W3330					
SPAN 3330	82191 001	MW 10:35a - 11:50a 505 Casa Hispanica	C. Fusco	12 / 15	[More Info]
SPAN 3330	01614 002	TuTh 2:40p - 3:55p 207 Milbank Hall	M. Horn	15 / 15	[More Info]
SPAN 3330	11400 003	TuTh 1:10p - 2:25p 522C Kent Hall	B. Lanctot	15 / 15	[More Info]
SPAN 3330	12797 004	MW 4:10p - 5:25p 412 Pupin Laboratories	S. Polise	15 / 15	[More Info]
SPAN 3330	01239 005	MW 4:10p - 5:25p 302 Milbank Hall	A. Wright	14 / 15	[More Info]

SPAN W 3349x or y Hispanic Cultures I: Islamic Spain through the Colonial Period

Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN W3349					
SPAN 3349	29035 001	MW 1:10p - 2:25p 201 Casa Hispanica	J. Amaral	15 / 15	[More Info]
SPAN 3349	63455 002	TuTh 2:40p - 3:55p 315 Hamilton Hall	V. Cruzado-Ramos	15 / 15	[More Info]

SPAN W 3350x or y Hispanic Cultures II: Enlightenment to the Present

A survey of cultural production of Spain and Spanish America from the eighteenth to the twenty-first century, focusing on how the 19th-Century rupture of the political ties between Spain and the new nations opened new spaces for cultural exchange and for the articulation of cultural, national and linguistic identity.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330). Sophomore standing or permission of instructor. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN W3350					
SPAN 3350	85286 001	MW 2:40p - 3:55p 206 Casa Hispanica	M. Castillo	16 / 15	[More Info]
SPAN 3350	93643 002	TuTh 11:00a - 12:15p 206 Casa Hispanica	G. Perez-Firmat	15 / 15	[More Info]
SPAN 3350	60997 003	Tu 1:10p - 2:25p 505 Casa Hispanica Th 1:10p - 2:25p 201 Casa Hispanica	G. Perez-Firmat	15 / 15	[More Info]

SPAN BC 3442x or y The Bourgeois Imagination in Nineteenth-Century Spain

Through both literary and popular print culture, examination of the new class in 19th century Spain produced by economic industrialization and political liberalism and how it ensured its hegemony. Negotiates its foundational issues - power, money, law, city life, education, aesthetics, virtue, marriage, sexuality, and style.

- W. Rios-Font
Prerequisites: SPAN W3349, SPAN W3350, SPAN W3300, SPAN W3330 or permission of instructor. Enrollment limited to 15 students. General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

SPAN BC 3445x (Section 1) Novel and Nation in Nineteenth-Century Spain and Latin America

An examination of the scope and limits of the novel as a tool in the enterprise of constructing the modern nation in early 19th-Century Spain and Latin America. Selected texts exemplify the exploration of nascent national identities after the dissolution of the Spanish Empire, with emphasis on polemical struggles over the definition of "nation" and "novel" on both sides of the Atlantic.

- A. Wright
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3447x or y Mysteries, Manuscripts, and Secret Societies: Twentieth Century Rewritings of the Nineteenth-Century Spanish Novel

A look at the recasting of Spain's nineteenth century and its novels through contemporary rewritings of the detective, historical fiction, and mystery-thriller genres. Recent works will be read alongside original nineteenth-century texts that they imitate and parody, to explore this trend's significance in the context of modern Spanish literature and culture.

- A. Wright
Prerequisites: Completion of the language requirement. W3300, W3330. "L" course; enrollment limited to 15 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN BC3447					
SPAN 3447	04161 001	MW 5:40p - 6:55p 302 Milbank Hall	A. Wright	7	[More Info]

SPAN BC 3510x or y (Section 1) Gender and Sexuality in Latin American Cultures

Examines constructions of gender and sexuality in Latin American cultures. Through a close analysis of critical, literary, and visual texts, we explore contemporary notions of gender and sexuality, the socio-cultural processes that have historically shaped these, and some theoretical frameworks through which they have been understood. - M. Horn

Prerequisites: L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3655x or y The Films of Luis Buñuel and the Spanish Literary Tradition

A journey through the works of the renowned Spanish filmmaker Luis Bunuel and the literary movements from which he drew inspiration. We will establish a dialogue between his films and Spanish artistic trends such as surrealism, the picaresque, esperpento, and relalism. Authors include Garcia Lorca, Valle Inclan, Perez Galdos. [In Spanish].
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN BC3655					
SPAN 3655	05797 001	TuTh 5:40p - 6:55p 202 Milbank Hall	I. Estrada	14 / 15	[More Info]

SPAN BC 3671x or y Spanish Literature from 1975: The Postmodern Discourse

A close reading of some of the most significant works and trends of post-Franco Spain in the light of postmodern theories. Readings will include works by Martin-Gaite, Vazquez Montalban, Montserrat Roig, Lourdes Ortiz, J.J. Millas, Ana Rosetti, Paloma Pedrero, Antonio Gala, Almudena Grandes.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN BC3671					
SPAN 3671	03665 001	TuTh 4:10p - 5:25p 202 Milbank Hall	I. Estrada	15 / 15	[More Info]

SPAN BC 3990x or y (Section 1) Senior Seminar for Majors: Transatlantic Documentary Film and Historical Memory

A broad topic-based seminar in the context of which seniors will write their senior research project. An examination of documentary film 's contribution to the way in which Spain, Argentina, and Chile depict their recent past. Analysis of the visual and narrative composition of the documentaries in the light of relevant theories of representation, historical discourse, testimony, and trauma, in order to determine how democratic societies perceive their transitions from authoritarian rule. - I. Estrada
Prerequisites: Course intended to be taken by all Spanish majors during the fall of their senior year. "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

Courses in English

Any literature course in the original language or in translation in the department of Spanish and Latin American Cultures fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

CPLS BC 3142x (Section 1) The Spanish Civil War in Literature and the Visual Arts

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain--from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.
General Education Requirement: Literature (LIT).
3 points

SPWS BC 3205x or y Hispanic Gay and Lesbian Representations in the Literatures of the Americas

Lesbian and gay images and issues in literary and theoretical writings of Latin American authors and of the United States. Hispanic and North American constructions of homosexual/heterosexual and male/female forms of erotic desire; the relationship of politics, sexuality, and race. Authors included Puig, Arenas, Peri Rossi, Anzalda, and Moraga. *May not be taken with SPWS BC 3135.*
General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

SPAN BC 3264x The Boom: The Spanish American Novel, 1962-70

The writing that catapulted Latin America into the mainstream of world culture: Fuentes, Garcia Marquez, Manuel Puig, Julio Cortizar, Jose Donoso, and Mario Vargas Llosa. - A. MacAdam
Prerequisites: For reading and writing in Spanish, satisfaction of language requirement and one SPA literature course. To receive major or Comparative Literature credit, readings and written work must be done in Spanish. May not be taken with SPAN BC3141. Requirements

for Spanish majors: completion of language requirement, third-year language sequence (BC3004 or W3200; V3330), and introductory surveys (V3349, V3350).
3 points

SPAN W 3265y Latin American Literature in Translation

A study of contemporary Latin American narrative; its origins and apotheosis. Readings include Machado de Assis, Borges, García Marquez, Puig, and others.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SPAN W3265					
SPAN 3265	07881 001	MW 10:35a - 11:50a 405 Milbank Hall	A. Mac Adam	102 / 104	[More Info]

Cross-Listed Courses

Human Rights Studies (Barnard)

BC3210 Literature and Human Rights in the Americas

Statistics
1255 Amsterdam Ave.
851-2130
Room 1005
www.stat.columbia.edu

Officers of the University offering courses in Statistics:
Professors: Graciela Chichilnisky, Victor H. de la Pena, Andrew Gelman, Christopher C. Heyde, Ioannis Karatzas (Mathematics), David H. Krantz (Psychology), Shaw-Hwa Lo, Paul Meier (Emeritus), Daniel Rabinowitz (Chair)
Associate Professors: Ji Meng Loh, Jan Veaer
Assistant Professors: Regina G. Dolgoarshinnykh, Gerardo Hernandez-Del-Valle, Martin A. Lindquist, Ji Meng Loh, Lian Pananski, Jan Vecer, Junhui WangeHaipeng Xing, Tian Zheng
Lecturer: Michael Hogan
Adjunct Professor: Demissie Alemayehu, Mark Brown
Barnard Departmental Representative: Ji Meng Loh, 851-2139, meng@stat.columbia.edu

The Statistics major builds on a foundation in probability and statistical theory to provide practical training in statistical methods, study design, applied probabilistic modeling, and data analysis. A degree in Statistics is preparation for careers where data analysis and study design are important - careers, for example, in finance and banking, insurance, biostatistics, marketing, drug development, econometrics, and opinion polling. Students contemplating graduate work in fields that rely on statistics, such as epidemiology, public-health, biostatistics, population genetics, economics, government, and psychology, find a Major or Concentration in Statistics a useful foundation and an important credential. Graduate courses in actuarial science and in statistical and stochastic methods for finance may be taken by permission; students interested in such courses should contact the Undergraduate Advisor for guidance.

Printable Verison

Statistics
1255 Amsterdam Ave.
851-2130
Room 1005
www.stat.columbia.edu

REQUIREMENTS FOR THE MAJOR

All majors should consult the departmental representative regularly in planning their programs of study. The requirements listed below are special to the Department and must be read in conjunction with the general requirements for the bachelor's degree.

A total of 13 courses are required for the major, including:

Mathematics V 1101, V 1102 (Calculus I and II), and V 2010 (Linear Algebra), or their equivalents. (Students are advised to take at least one more semester of calculus.)

STAT W 1211, either STAT W 3000 or STAT W 4105, Statistics W 3659 or W 4107, W 4315, and W 3701. STAT W 1001 or W 1111, taken with a grade of A or A+ may be taken in lieu of STAT W 1211 with approval of the advisor. STAT W 4109 (6 points) may be taken in lieu of W 4105 (or W 3000) and W 3659/4107, with approval of the adviser.

COMS W 1003, W 1004 [preferred], W1007, or W1009 and four additional courses approved by the adviser from statistics, mathematics, computer science, or operations research, at least two of which must be statistics courses numbered above 4200.

REQUIREMENTS FOR THE MINOR

The minor in Statistics requires 18 points, including: STAT W 1211; either STAT W 3000 or W 4105; W 4107 or W 3659, W

4315; and STAT W 3701 or statistics course numbered above 4200; Math V 2010. In addition Math V 1101-V 1102 are required as prerequisites for the statistics courses. STAT W 4109 (6 points) may be taken in lieu of W 4105 (or W 3000) and W 4107, with approval of the adviser.

See Mathematics Department for the Mathematics-Statistics Major.

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STATISTICS

STAT W 1001x and y Introduction to Statistical Reasoning

A friendly introduction to statistical concepts and reasoning with emphasis on developing statistical intuition rather than on mathematical rigor. Topics include design of experiments, descriptive statistics, correlation and regression, probability, chance variability, sampling, chance models, and tests of significance.
Prerequisites: Some high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W1001					
STAT 1001	13779 001	MW 6:10p - 7:25p TBA	X. Li	29 / 30	[More Info]
STAT 1001	27279 002	TuTh 10:35a - 11:50a TBA	V. de la Pena	29	[More Info]
STAT 1001	29279 003	MW 10:35a - 11:50a TBA	T. Teravainen	22 / 30	[More Info]

STAT W 1111x and y Introduction To Statistics (without calculus)

Designed for students in fields that emphasize quantitative methods. This course satisfies the statistics requirements of all majors except statistics, economics and engineering. Graphical and numerical summaries, probability, theory of sampling distributions, linear regression, confidence intervals and hypothesis testing are taught as aids to quantitative reasoning and data analysis. Practical experience with statistical software. Illustrations are taken from a variety of fields. Data-collection/analysis project with emphasis on study designs is part of the coursework requirement.
Prerequisites: Intermediate high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W1111					
STAT 1111	29566 001	TuTh 9:10a - 10:25a 702 Hamilton Hall	T. Zheng	76 / 80	[More Info]
STAT 1111	60817 002	TuTh 1:10p - 2:25p TBA	C. Yau	29 / 30	[More Info]
STAT 1111	20941 003	MW 10:35a - 11:50a TBA	I. Cribben	24 / 30	[More Info]
STAT 1111	23316 004	MW 6:10p - 7:25p 325 Pupin Laboratories	X. Wu	26 / 30	[More Info]

STAT W 1211x and y Introduction To Statistics (with calculus)

Designed for students who desire a strong grounding in statistical concepts with a greater degree of mathematical rigor than in STAT W1111. This course is required for students in the statistics, economics and engineering majors. Topics of STAT W1111 are covered in greater depth. Also covered is maximum likelihood estimation. Practical experience with statistical software. Illustrations are taken from a variety of fields.
Prerequisites: one semester of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W1211					
STAT 1211	29567 001	MW 9:10a - 10:25a 517 Hamilton Hall	J. Loh	44	[More Info]
STAT 1211	61846 002	TuTh 10:35a - 11:50a 411 International Affairs Bldg	R. Davis	65 / 65	[More Info]
STAT 1211	62596 003	MW 10:35a - 11:50a TBA	J. Loh	36	[More Info]
STAT 1211	63096 004	MW 6:10p - 7:25p 312 Mathematics Building	J. Salzman	65 / 65	[More Info]

STAT W 2110y Introduction to Applied Statistics

This course is an introduction to data analysis and model building. Instruction in statistical methods will be coupled with intensive practical experience with a statistical software package. Topics to be covered include: linear models; random effects models; nonparametric methods; and variance components methods. The course culminates with guest lectures illustrating the fundamental role of statistics in a variety of interdiscsiplinary research area.

- Lindquist
Prerequisites: STAT W1001, W1111, or W1211. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W2110					
STAT 2110	66197 001	MW 9:10a - 10:25a TBA	M. Lindquist	11	[More Info]

STAT W 3000x Introduction To Statistics: Probability Models

This course is an introduction to probability specially designed for sophomore and junior students. Emphasis is on conceptual understanding and problem solving. Students require slightly less mathematical background than required for W4105. A quick review of multivariate calculus is provided. This course satisfies the prerequisite for W3659/W4107. Topics covered include random variables, conditional probability, expectation, independence, Bayes' rule, important distributions, joint distributions, moment generating functions, central limit theorem, laws of large numbers and Markov's inequality.
Prerequisites: MATH V1101 and V1102 or the equivalent General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

STAT W 3659y Statistical Inference

Useful distributions, law of large numbers and central limit theorem, point estimation, hypothesis testing, confidence intervals maximum likelihood, likelihood ratio tests, nonparametric procedures, theory of least squares and analysis of variance.
Prerequisites: STAT W3000 or W4105, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W3659					
STAT 3659	67146 001	MW 10:35a - 11:50a TBA	G. Hernandez-del-Valle	67	[More Info]

STAT W 3701x and y Advanced Data Analysis

This course is identical to *STAT W4201*.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W3701					
STAT 3701	67746 001	F 6:10p - 8:45p 207 Mathematics Building	D. Alemayehu	14	[More Info]

STAT C 3997x and y Independent Research

Prerequisite: the permission of a member of the department. May be repeated for credit. The student participates in the current research of a member of the department and prepares a report on the work.

- Instructor to be announced
General Education Requirement: Quantitative and Deductive Reasoning (QUA).

STAT W 4105x and y Probability

This course can be taken as a single course for students requiring knowledge of probability or as a foundation for more advanced courses. It is open to both undegraduate and master students. This course satisfies the prerequisite for W3659 and W4107. Topics covered include combinatorics, conditional probability, random variables and common distributions, expectation, independence, Bayes' rule, joint distributions, conditional expectations, moment generating functions, central limit theorem, laws of large numbers, characteristic functions.

- E. Hammou
Prerequisites: MATH V1101 and V1102 or the equivalent, and STAT W1111 or W1211 Corequisites: MATH V1201 or the equivalent or permission of instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: STAT W4105				

STAT 4105	73096 001	TuTh 6:10p - 7:25p 417 Mathematics Building	E. Hammou	37	[More Info]

STAT W 4107x and y Statistical Inference

Required for the major in statistics. Prerequisite: STAT W3000 or STAT W4105, or the equivalent. Principles of statistical inference. Population parameters, sufficient statistics. Basic distribution theory. Point and interval estimation. Method of maximum likelihood. Method of least squares, regression. Introduction to the theory of hypothesis testing. Likelihood ratio tests. Nonparametric procedures. Statistical decision theory. Applications to engineering, medicine, and natural and social sciences.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W4107					
STAT 4107	77146 001	TuTh 6:10p - 7:25p TBA	Z. Ying	14	[More Info]

STAT W 4109x Probability and Statistical Inference

Combines STAT W4105 and STAT W4107.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W4109					
STAT 4109	83096 001	TuTh 6:10p - 8:55p 424 Pupin Laboratories	R. Dolgoarshinnykh	22	[More Info]

SIEO W 4150x and y Introduction To Probability and Statistics

A quick tour of the fundamentals of probability theory and statistical inference. Probabilistic models, random variables, useful distributions, expectations, laws of large numbers, central limit theorem. Statistical inference: point and confidence interval estimation, hypothesis tests, linear regression. Students seeking a more thorough introduction to probability and statistics should consider either STAT W3000 and W3659 or W4105 and W4107.

- L. Wright, I. Hueter
Prerequisites: A working knowledge of integral and differential calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: SIEO W4150					
SIEO 4150	72696 001	TuTh 7:40p - 8:55p 702 Hamilton Hall	I. Hueter	77	[More Info]

STAT W 4201x and y Advanced Data Analysis

This is a course on getting the most out of data. The emphasis will be on hands-on experience, involving case studies with real data and using common statistical packages. The course covers, at a very high level, exploratory data analysis, model formulation, goodness of fit testing, and other standard and non-standard statistical procedures, including linear regression, analysis of variance, nonlinear regression, generalized linear models, survival analysis, time series analysis, and modern regression methods. Students will be expected to propose a data set of their choice for use as case study material.

- Demissie Alemayehu
Prerequisites: a one-term introductory statistics course. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W4201					
STAT 4201	86046 001	F 6:10p - 8:45p 207 Mathematics Building	D. Alemayehu	83	[More Info]

STAT W 4220x and y Analysis of Categorical Data

A thorough study of the fourfold table, with applications to survey and clinical studies. Significance versus magnitude of association; relative risk; matching cases and controls; effects, measurement, and control of misclassification errors; combining evidence from many studies. Extension to m x 2 tables; elements of logistic regression.

- Z. Ying
Prerequisites: STAT G4107 or permission of the instructor General Education Requirement: Quantitative and Deductive Reasoning

(QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W4220					
STAT 4220	86896 001	TuTh 7:40p - 8:55p 412 Pupin Laboratories	M. Sobel	25	[More Info]

STAT W 4315x and y Linear Regression Models

Theory and practice of regression analysis, Simple and multiple regression, including testing, estimation, and confidence procedures, modeling, regression diagnostics and plots, polynomial regression, colinearity and confounding, model selection, geometry of least squares. Extensive use of the computer to analyse data.
Prerequisites: STAT W4107 or the equivalent, MATH V1101, V1102, V2010 or by permission of program advisor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W4315					
STAT 4315	91746 001	MW 6:10p - 7:25p 307 Pupin Laboratories	J. Wang	47	[More Info]

STAT W 4325y Generalized Linear Models

Topics include log-linear models for count data, analysis of ordered categorical data, analysis of continuous data where the variability increases with the mean, survival analysis, and model checking. Extensive use of the computer to analyse data.

- M. Shnaidman
Prerequisites: STAT W4107 and W4315 General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W4325					
STAT 4325	16196 001	MW 6:10p - 7:25p 516 Hamilton Hall	M. Shnaidman	45	[More Info]

STAT W 4330x Multilevel Models

Theory and practice, including model-checking, for random and mixed-effects models (also called hierarchical, multi-level models). Extensive use of the computer to analyse data.
Prerequisites: Stat W4315 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

STAT W 4335x Sample Surveys

Introductory course on the design and analysis of sample surveys. How sample surveys are conducted, why the designs are used, how to analyze survey results, and how to derive from first principles the standard results and their generalizations. Discussions include detail surveys from areas including public health, social work, opinion polling, and other topics of interest.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

STAT W 4413y Nonparametric Statistics

Prerequisite: STAT W4107. Statistical inference without parametric model assumption. Hypothesis testing using ranks, permutations, and order statistics. Nonparametric analogs of analysis of variance. Non-parametric regression, smoothing and model selection.

- L. Paninski
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W4413					
STAT 4413	17546 001	MW 4:10p - 5:25p 417 Mathematics Building	D. Rabinowitz	32	[More Info]

STAT W 4437x and y Time Series Analysis

Prerequisite: STAT W4315 or the equivalent. Least squares smoothing and prediction, linear systems, Fourier analysis, and spectral estimation. Impulse response and transfer function. Fourier series, the fast Fourier transform, autocorrelation function, and spectral density. Univariate Box-Jenkins modeling and forecasting. Emphasis on applications. Examples from the physical sciences, social sciences, and business. Computing is an integral part of the course.

- H. Xing, R. Davis

General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W4437					
STAT 4437	21896 001	MW 7:40p - 8:55p TBA	R. Davis	53	[More Info]

STAT W 4543y Survival Analysis

Prerequisite: Survival distributions, types of censored data, estimation for various survival models, nonparametric estimation of survival distributions, the proportional hazard and accelerated lifetime models for regression analysis with failure-time data. Extensive use of the computer to analyse data.

- D. Rabinowitz
Prerequisites: STAT W4107 or the equivalent. STAT 4315 is recommended. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W4543					
STAT 4543	22896 001	TuTh 7:40p - 8:55p TBA	Z. Ying	36	[More Info]

STAT W 4606x and y Elementary Stochastic Processes

Prerequisite: STAT W4105, or the equivalent. Review of elements of probability theory. Poisson processes. Exponential distribution. Renewal theory. Wald's equation. Introduction to discrete time Markov chains and applications to queueing theory, inventory models, branching processes.

- M. Brown
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: STAT W4606					
STAT 4606	23696 001	MW 6:10p - 7:25p 703 Hamilton Hall	M. Brown	44	[More Info]

There are currently no cross-listed courses for your department.

Theatre
507 Milbank Hall
854-2080
Fax: 854-1840
www.barnard.edu/theatre

Professor: Denny Partridge (Alice Brady Pels Professor in the Arts)
Assistant Professor: Shawn-Marie Garrett
Senior Lecturers: Patricia Denison (Interim Chair, English; Director of Undergraduate Studies, Drama and Theatre Arts), Amy Trompetter
Lecturers: Christopher Burney, Pam Cobrin (English), Kyle deCamp, Sandra Goldmark, Rebecca Guy, Julia Jordan, Joe Kraemer, David Neumann, Diane Paulus, Rita Pietropinto, Harry Rosenblum, Wendy Waterman, Ralph Zito
Theatre Administrator: Jessica Brater
Technical Director: Greg Winkler
Production Manager: Matthew Miller
Costume Shop Manager: Kara Feely

Other officers of the University offering courses listed below:
Professor: Julie Peters, Martin Puchner
Associate Professor of Professional Practice: Steven Chaikelson

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Barnard College Theatre major, a joint program with the Columbia College major in Drama and Theatre Arts, teaches students to create and interpret drama and theatre in the context of a liberal arts curriculum. Early in the major, students are given a foundation in theatre history and world theatre traditions as well as in performance and production. As students continue to move through the program, they acquire a comprehensive knowledge of dramatic literature, theatre history, and theories of the theatre, which they learn to integrate with their growing expertise in acting, directing, design, and playwriting. Committed to situating theatre within cultural and historical contexts, the program examines different traditions around the world and the ways in which they interact. Course offerings cover diverse traditions and forms of theatre, ranging from Shakespeare, Chinese opera, and commedia dell'arte to stage realism, expressionism, and the avant-garde, in lectures, seminars, acting labs, design studios, and performances at the Minor Latham Playhouse. The major culminates in an individually designed senior project, which approaches theatre performance by means of creative interpretation as well as literary, historical, and theoretical analysis. The senior project results in either a theatre production or a written thesis grounded in historical and scholarly research.

Plays participate in literary traditions, but they, along with other kinds of performances, are also part of social life. Theatre thus emerges as a site of cultural innovation, transmission, and contestation involving a variety of languages including verbal, scenic, musical, and physical. Fostering both creative and analytic thought, the theatre major is valuable not only to undergraduates who aim to pursue advanced degrees or careers in the field but also to those interested in the study of languages, literatures, and the arts. For this reason, students are encouraged to supplement their course work in drama and theatre with courses in other departments such as Anthropology, Architecture, Art History, Classics, Dance, Film, Literature, Music, and Philosophy.

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REQUIREMENTS FOR THE MAJOR

Students intending to major in Theatre should consult with the department chair in their sophomore year or earlier to plan a program. Twelve courses and one senior thesis (in Performance **or** in History, Theory, Dramaturgy, and Criticism) are required as follows:

Dramatic literature and theatre history
Two courses in Theatre History: THTR BC 3150 and 3151
One course in Drama, Theatre, and Theory: THTR BC 3166 or ENTA W 3702
One course in Shakespeare
Two courses in Dramatic Literature. One course must be a seminar.

Theatre Practice
One course in World Theatre: THTR BC 3000
One course in Theatre Design: THTR BC 3133-3136, 3510, or 4001
One course in Acting: THTR BC 3004 or 3005
One course in Directing: THTR BC 3200 or 3201
Two courses that continue work in one of these areas: design, acting, directing, or playwriting. These choices should be made in consultation with the major adviser. Other courses may be substituted with the chair's permission.

Senior Thesis

THTR BC 3997 Senior Thesis: Performance (design, acting, directing, or playwriting)
or THTR BC 3998 Senior Thesis: History, Theory, Dramaturgy, Criticism.

*Before doing their senior performance thesis, students are encouraged to work on a crew, and they are required to complete a **major crew assignment**, usually in the junior year during the Senior Thesis Festival.*

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Barnard Catalogue 2007-2008

THEATRE

Courses of Instruction

THTR BC 2002x and y New York Theatre

Students attend a variety of performances as well as a weekly lab meeting. Emphasis on expanding students' critical vocabulary and understanding of current New York theatre and its history. Section on contemporary New York theatre management and production practices.
Prerequisites: Enrollment limited. Lab fee $130. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: THTR BC2002					
THTR 2002	06562 001	Tu 5:10p - 7:00p 328 Milbank Hall Tu 8:00p - 11:00p 328 Milbank Hall	C. Burney	56	[More Info]

THTR BC 2003y Voice and Speech

Techniques of vocal production tailored to the individual problems and potential of the student. Exercises for use in warm-up, relaxation, breathing, and rehearsal; daily work with poetry and dramatic texts.
Prerequisites: Enrollment limited to 14 students. Audition required. Not offered in 2007-2008.
3 points

THTR BC 2004x Movement for Actors

Exploration of the actor's physical performance. Classical and contemporary approaches to theatre movement.
Prerequisites: Recommended for students intending to focus on acting or directing in the senior thesis. Enrollment limited to 14 students. Audition required. Not offered in 2007-2008.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: THTR BC2004					
THTR 2004	06901 001	MW 2:10p - 4:00p 118 Milbank Hall	D. Neumann	2	[More Info]

THTR BC 2004x or y Movement for Actors

Exploration of the actor's physical performance. Classical and contemporary approaches to theatre movement and performance invention.
Prerequisites: Enrollment limited to 14. Recommended for students intending to focus on acting or directing in their senior thesis.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: THTR BC2004					
THTR 2004	06901 001	MW 2:10p - 4:00p 118 Milbank Hall	D. Neumann	2	[More Info]

THTR BC 2006x First-Year Scene Lab

Scenes from the classic and modern repertory, which are directed by advanced directing students, and performed and critiqued in a weekly workshop. Lab participants are expected to rehearse for two hours a week outside of class, and to participate in group discussions about the plays, playwrights, and performances.
Prerequisites: Enrollment limited to First-Years. Audition required. General Education Requirement: The Visual and Performing Arts (ART).
3 points

THTR BC 2120x Technical Production

Introduction to the equipment, terms, and procedures employed in the creation of scenery, lighting, and sound for the stage. Classroom exercises and field visits emphasize approaches to collaborative process and production management.
Prerequisites: Crew assignment optional. Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points

THTR BC 3000x World Theatre

Study of non-Western theatre to gain new approaches to Western theatre practice. Structured as a series of master classes with visiting artists from various world theatre genres.
General Education Requirement: Cultures in Comparison (CUL).

3 points

THTR BC 3004x-BC3005y Acting Lab

This is an umbrella course whose offerings will change each year. Some are narrow, some broad; all are designed with four objectives in common:

a. To focus on a particular genre, playwright, or approach to live performance.

b. To combine theory and practice. Each class will have an ongoing balance of academic and on one's-feet work throughout the term. Homework assignments will include scene preparation, reading, research, and both individual and group projects.

c. To explore the social and political context of the work at hand.

d. To realize the integration required in all acting: ultimately, this is an acting course, and the end goal is what happens on stage.

The acting lab courses are intentionally non-sequential. Students come to the study of acting with widely varying talents and backgrounds. The mix of levels enriches the collaborative experience and offers greater flexibility for students. No more than six courses can be taken from the Acting Lab/Advanced Acting Lab offerings during a student's Barnard career. Auditions are required for all Acting Labs and will take place the first two evenings of each semester. Please check with the Theatre Department office for specific offerings and audition sign-up. Courses will rotate regularly and may include the following:

Acting Solo Performance Physical and vocal techniques for solo performance. Selection and performance of classic and modern texts, development of original material suitable to each student.

Acting Improvisation Students will develop skills for ensemble work through improvisation, transformation, storytelling, and scene creation.

Acting Puppets and Masks Focuses on an approach to acting that emphasizes physical awareness and communication through posture, gesture, and movement. Masks and puppets will be used for character exploration, scenario development, and chorus work. Includes coordination of text and movement with exploration of 20th Century Expressionist and Surrealist texts.

Acting Chinese Opera Training in the four performance skills of Chinese opera: song, speech, stylized movement/acting, and stage combat. Looks at Chinese opera in its historical context in order to understand the nature of the performance tradition.

Acting Naturalism An eclectic approach to naturalistic acting techniques; an examination of performance practice through scene study; emphasis will be placed on works by Williams, Miller, and others.

Acting the Avant-Garde Intensive monologue and scene work, along with theoretical reading and discussion, exploring the particular performance skills needed for experimental drama, beginning with Jarry, and including Beckett, Artaud, Ionesco, Genet, Stein, and others.

Acting Brecht Intensive scene work, along with theoretical reading, analysis, and discussion. In-depth work on three or more major plays, poetry, and selected short pieces. Practical applications of the "alienation effect" and other Brechtian ideas.

Acting Chekhov Scene study, improvisation, and character and monologue work. An examination of the artistic and social context of Chekhov's work, including the acting theories of Stanislavski and the politics of naturalism.

Acting Shakespeare An exploration of character, language, and action through sonnets, monologues, and scenes.

Acting Commedia dell'arte A practical approach to the comedy of class conflict, both classic and modern, based primarily on the techniques and characters of commedia dell'arte.

Acting Social Comedy Subtitled "*Verbal Comedy from Congreve to Kaufman and Hart, or: Wits and Wags from Wycherly to Wilde*," this course will use the presentation of scenes from a variety of plays spanning a three hundred year period as a means of investigating developments in the use of comic language. Epigram, antithesis, set-up, punchline: has their use changed? Emphasis on performance, with a consideration of the historical, social and theatrical trends surrounding the plays.
Prerequisites: Enrollment in each section limited to 14 students. Audition Required. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: THTR BC3005					
THTR 3005	03926 001	MW 12:10p - 2:00p 229 Milbank Hall	R. Pietropinto	10	[More Info]
THTR 3005	03986 002	TuTh 2:10p - 4:00p 229 Milbank Hall	K. deCamp	7	[More Info]
THTR 3005	06584 003	MW 10:00a - 11:50a 229 Milbank Hall	R. Bundy	3	[More Info]
THTR 3005	04426 004	TuTh 4:10p - 6:00p 229 Milbank Hall	W. Waterman	15	[More Info]

THTR BC 3006x or y Advanced Acting Lab

Special problems of performance. In-class scene work, extensive outside research, rehearsals, and reading.
Prerequisites: Preference given to juniors and seniors. Enrollment limited to 14 students. Audition required.
3 points

THTR BC 3122x and y Rehearsal and Performance

Students take part in the full production of a play as actors, designers, or stage managers. Emphasizes the collaborative nature of production. Appropriate research and reading will be required in addition to artistic assignments.
Prerequisites: A studio course, subject to the cap on studio credit. Can be taken more than once for credit, usually up to a maximum of 3 credits a semester. Will be graded. Students not wishing to take this course for credit may participate fully in departmental productions with the permission of the instructors.
1-3 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: THTR BC3122					
THTR 3122	03025 001	MTuWTh 7:10p - 11:00p 118 Milbank Hall	R. Guy	0	[More Info]
THTR 3122	05884 002	MTuWTh 7:10p - 11:00p 118 Milbank Hall	S. Goldmark	2	[More Info]
THTR 3122	02270 003	MTuWTh 7:10p - 11:00p 118 Milbank Hall	R. Zito	0	[More Info]
THTR 3122	05957 004	MTuWTh 7:10p - 11:00p 118 Milbank Hall	M. Miller	0	[More Info]

THTR BC 3134x Lighting Design

Focuses on both the technical and creative aspects of theatrical lighting design. Students will learn the role of lighting within the larger design and performance collaboration through individual and group projects, readings, hands-on workshops, and critique of actual designs.
Prerequisites: Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points

THTR BC 3135x Scene Design

Introduction to designing for the theatre. The course will focus on set design, developing skills in script analysis, sketching, model making, storyboarding and design presentation. Some investigation into theatre architecture, scenic techniques and materials, and costume and lighting design.
Prerequisites: Enrollment limited to 12 students.
3 points

ENTH BC 3136y Shakespeare in Performance

The dramatic text as theatrical event. Differing performance spaces, production practices, and cultural conventions promote differing modes of engagement with dramatic texts. Explores Shakespeare's plays in the context of actual and possible performances from the Renaissance to the 20th century.
Prerequisites: Enrollment limited to 18 students. Not offered in 2007-2008.
4 points

ENTH BC 3139y Modern American Drama and Performance

Modern American drama in the context of theatrical exploration and cultural contestation.Playwrights include Glaspell, O'Neill, Odets, Johnson, Hurston, Hansberry, Williams, Hellman, Stein, Miller, and Fornes.
Prerequisites: Enrollment limited to 18 students. Lab fee $60. Not offered in 2007-2008.
4 points

ENTH BC 3140y Women and Theatre

Exploration of the impact of women in theatre history-with special emphasis on American theatre history-including how dramatic texts and theatre practice have reflected the ever-changing roles of women in society. Playwrights include Glaspell, Crothers, Hellman, Finley, Hughes, and Smith.
Prerequisites: Enrollment limited to 18 students. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: ENTH BC3140					
ENTH 3140	00188 001	Tu 11:00a - 12:50p 407 Barnard Hall	P. Cobrin	16	[More Info]

THTR BC 3143y Drama and Film

Study of formal and historical relations between two primary means of producing drama: theatre and film. Readings and viewings of work by Bergman, Brecht, Chaplin, Eisenstein, Fellini, Kurosawa, Marlowe, Moliere, Mnouchkine, Shakespeare, and Williams, among others.
Prerequisites: Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
4 points

THTR BC 3150x Theatre History I

Study of western European theatre history from its origins to 1700. Approaches include closely reading drama and dramatic theory; staging readings; weighing evidence; exploring the relationships among social orders, theatrical forms, performance styles, and theatre architectures; questioning constructions of character and gender.
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

THTR BC 3151y Theatre History II

Study of European and American theatre history from 1700 to the present. Approaches include those listed in BC 3150, as well as studying constructions of race and examining the relationships among theatrical theory, playwriting, and performance.
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: THTR BC3151					
THTR 3151	03990 001	MW 10:35a - 11:50a 501 Milbank Hall	S. Garrett	20	[More Info]

THTR BC 3166x Drama, Theatre, and Theory

Intensive immersion in fundamental principles and practices of world drama, theatre, and performance, past and present. Close readings of plays and other texts keyed to selected works of visual art, music, video, film, and digital media. Artists and authors covered include Plato, Aristotle, Zeami, Nietzsche, Stanislavski, Maeterlinck, Craig, Brecht, Artaud, Stein, Grotowski, Soyinka, oal. Assignments include presentations, performance projects, and critical writing.
Prerequisites: Enrollment limited to 16 students.
4 points

THTR BC 3200x History and Practice of Directing

An exploration of the questions and challenges that contsitute the practice of directing. the relationship of the director to the actor, the playwright and/or dramaturg, the designers, and the producer; evolution of the role of the director and the pioneering work of the great directors of the twentieth century.
Prerequisites: Permission of the instructor
3 points

THTR BC 3201y Directing Lab

Approaches to staging a play, with an emphasis on physical, visual, and rhythmic techniques. Students will direct one short piece for public performance.
Prerequisites: Preference given to junior and senior Theatre majors. Enrollment limited to 14 students. Permission of the instructor. A production crew is required, prior to or concurrent with, for this course.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: THTR BC3201					
THTR 3201	02899 001	MW 4:10p - 6:00p 118 Milbank Hall	R. Guy	23	[More Info]

THTR BC 3202x Advanced Directing

Students will work on a variety of plays from the world theatre repertory and direct scenes using members of the first-year lab. Directorial analysis, preparation, working with actors, and production planning.
Prerequisites: Enrollment is open to senior Theatre majors, this course is required for a Directing Thesis. Also open to junior Theatre majors who do not intend to do a Directing Thesis senior year. Space permitting, senior non-majors will be admitted. Students must have taken either THTR BC3200 History and Practice of Directing or THTR BC3201 Directing Lab. Permission of the instructor.
4 points

THTR BC 3250y Alternative Theatre Lab

Students create a new play through a collaborative process that may include interviews and conversations, written accounts and newspaper articles, improvisations and rehearsals. The play will tour to community venues that might not ordinarily house live theatre.
Prerequisites: Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: THTR BC3250					
THTR 3250	03125 001	TuTh 10:00a - 11:50a 229 Milbank Hall	K. deCamp	4	[More Info]

THTR BC 3300y Playwriting Lab

Students will create and workshop ten-minute and one-act plays. Class will culminate with readings of the one-act plays by guest actors. There will also be opportunities to see professional theatre around New York and discuss our common play-going experience.
Prerequisites: Permission of the instructor and writing sample required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: THTR BC3300					
THTR 3300	04908 001	MW 4:10p - 6:00p 229 Milbank Hall	J. Kraemer	8	[More Info]

THTR BC 3510y Problems in Design

Studio-based course explores the main elements of theatrical design: sets, costumes, lighting, and sound. Students examine these design elements as both individual and interrelated components of a production. A series of guest artists contribute to understanding the design process, collaboration, and making a design idea a reality on stage.
Prerequisites: Some design experience is helpful, though not required. Enrollment limited to 12 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: THTR BC3510					
THTR 3510	05214 001	F 11:00a - 1:50p 229 Milbank Hall	S. Goldmark	13	[More Info]

THTR BC 3600x and y The Theatre Workshop

Various topics presented by visiting theatre scholars, artists, and practioners in a lecture/seminar/workshop series that will meet for at least four sessions during each semester. Topics, times, and visiting instructors will be announced by the department. Students must attend all classes to receive credit for the course.
Prerequisites: To be taken only for P/D/F. Departmental registration required. See www.barnard.edu/theatre for details.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: THTR BC3600					
THTR 3600	03263 001	TBA	J. Brater	8	[More Info]

THTR BC 3737y Modernism and Theatre

Interdisciplinary study of major European and American theatrical trends since the mid-19th century through readings of drama, theory, and criticism; music listening; video viewings; study of visual art; and excursions to New York performances and museums.
Prerequisites: Enrollment limited to 18 students. General Education Requirement: Literature (LIT). Not offered in 2007-2008.
4 points

THTR BC 3750y The History Play

Study of plays that treat historical themes. Investigates suggestive parallels between the disciplines of theatre and history that arise when artists adapt the story of the past for dramatic purposes. Plays by Aeschylus, Cervantes, Marlowe, Shakespeare, Brecht, Weiss, Churchill, Parks, and others.
Prerequisites: Enrollment limited to 18 students. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
4 points

THTR BC 3997x and y Senior Thesis: Performance

Students will direct, design, or write a short play that will be produced (according to departmental guidelines) in the Senior Thesis Festival. Collaboration is expected and students will meet weekly with faculty and other seniors. A written proposal should be submitted in the Autumn term, and a final paper is required. Students wishing to do a thesis in acting will work with a faculty or guest director on suitable dramatic material for performance.
Prerequisites: Appropriate coursework and substantial production experience, including a major crew assignment in the junior year. Enrollment limited to senior Theatre majors. Combined and special majors may be considered under exceptional circumstances. Permission of the instructor required.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: THTR BC3997				

THTR 3997	08629 001	TBA	K. deCamp	0	[More Info]
THTR 3997	03882 002	TBA	D. Neumann	0	[More Info]
THTR 3997	04815 003	TBA	R. Guy	3	[More Info]
THTR 3997	02620 004	TBA	J. Kraemer	1	[More Info]

THTR BC 3998x and y Senior Thesis: History, Theory, Dramaturgy, Criticism

An in-depth research project culminating in a substantial written thesis on any aspect of theatre history, theory, or criticism; or a production dramaturgy assignment, either with a professional New York theatre or with a faculty-directed production, including the compilation of a dramaturgical casebook.
Prerequisites: Enrollment limited to senior Theatre majors. Combined and special majors may be considered under exceptional circumstances. Permission of the instructor required.
4 points

THTR BC 3999x and y Independent Study

Students submit, before the semester begins, a detailed proposal for independent research to a faculty sponsor.
Prerequisites: Permission of the instructor and the chair required.
1-4 points.

THTR BC 4001y Visual Scenography

Students examine the visual and aural vocabulary of dramatic texts and related opera and film adaptations. Readings and discussions focus on directors and playwrights including Vsevolod Meyerhold, Tadeusz Kantor, Robert Wilson, Georg Buchner, Frank Wedekind, and Gertrude Stein. Skill in expressing content through form is gained by weekly exercise in story board creation and the performance of original visual scripts.
Prerequisites: Permission of the instructor. Enrollment limited to 15 students. Lab Fee $35. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

Cross-Listed Courses

English & Comparative Literature

W3702 Drama, Theatre, Theory (Seminar)

English (Barnard)

BC3113 Introduction to Playwriting

BC3163 Shakespeare I

BC3164 Shakespeare II

BC3169 Renaissance Drama: Kyd to Ford

Urban Studies
404 Milbank Hall
854-4073
www.barnard.edu/urban

This program is supervised by the Committee on Urban Studies:

Assistant Professor of History and Urban Studies: Owen Gutfreund (Director)
Professor of Art History and Archaeology: Hilary Ballon
Associate Professor of Practice in Architecture: Karen Fairbanks
Assistant Professor of Architecture and Urban Studies: David Smiley
Professor of Economics: David Weiman
Assistant Professor of Economics: Randall Reback
Assistant Professor of Education: Maria Rivera
Professor of History: Kenneth T. Jackson
Professor of International and Public Affairs: Ester Fuchs
Assistant Professor of Political Science: Lorraine Minnite
Assistant Professor of Political Science: Kimberly Johnson
Assistant Professor of Sociology: Sudhir Venkatesh
Professor of Urban Planning and Public Policy: Elliot Sclar
Assistant Professor of Urban Studies: Greg Smithsimon
Dean of Academic Affairs, Columbia College: Kathryn Yatrakis

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Urban Studies Program offers students the opportunity to learn about the complex institutions, problems, and achievements of city life. By integrating study from numerous academic departments in an interdisciplinary approach, enhanced by a year-long colloquium taken by all majors during the junior year, students develop a rich and nuanced understanding of modern cities.

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Urban Studies
404 Milbank Hall
854-4073
www.barnard.edu/urban

REQUIREMENTS FOR THE MAJOR

A major in Urban Studies can be taken only in conjunction with a specialization in one of the regular departments.

In order to major in Urban Studies, a student must fulfill the following requirements:

A. **One course** dealing primarily with urban subject matter **from each of three of the following disciplines**: Anthropology, Economics, History, Political Science, Sociology, Urban Studies.
B. **One course** dealing primarily with urban subject matter from one discipline other than those listed above (such as Architecture, Art History, English, Environmental Science, Religion, etc.).

Note: If you are specializing in one of the departments listed above, you can double-count one "A" or "B" requirement course for your specialization requirement (D below).

C. **One course in Methods of Analysis** (such as URBS V 3200).
D. **Five or more courses in a specialization** in one of the participating departments.
E. In the junior year, **the two junior colloquia** in Urban Studies:
URBS V 3545x *Shaping of the Modern City*
URBS V 3546y *Contemporary Urban Issues*
F. In the senior year, **a senior thesis written in conjunction with a two-semester research seminar**, chosen from the following four options:

1. Senior Research Seminar in the department of specialization
2. Senior Seminar in Urban Studies: New York Field Research (V 3994x-3995y)
3. Senior Seminar in Urban Studies: The Built Environment (V 3992x-3993y)
4. Senior Seminar in Urban Studies: International Topics in Urban Studies (V3996x-3997y)

The list of specific courses that satisfy these requirements and of the departments that offer specializations for Urban Studies majors, is available outside of 407 Lehman and on the Program's web site. Appropriate courses can be substituted with the approval of the Director.

There is no minor in Urban Studies.

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URBAN STUDIES

Lectures

URBS V 3310x Science and Technology in Urban Environments

Examines the role of science and technology in urban settings using examples from modern cities. Explores how technology shapes towns and cities and how urban environments - including politics, economics, culture, and the natural environment - have influenced the development, acceptance, and application of technology. An essential part of the coursework is participation in a community-based learning project, working with local non-profit organizations.
Prerequisites: Students must have declared their concentration/major.
3 points

URBS V 3410x Race, Ethnicity, and Immigration in Urban America

Examines contemporary urban diversity, with a focus on race relations, ethnic identity, and the impact of new immigration patterns, as well as social processes such as community formation, globalization, and gentrification.

- G. Smithsimon
General Education Requirement: Social Analysis (SOC).
3 points

URBS V 3420x Introduction to Urban Sociology

Examines the diverse ways in which sociology has defined and studied cities, focusing on the people who live and work in the city, and the transformations U.S. cities are undergoing today. Sociological methods, including ethnography, survey research, quantitative studies, and participant observation will provide perspectives on key urban questions such as street life, race, immigration, globalization, conflict, and redevelopment.

- G. Smithsimon
General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: URBS V3420					
URBS 3420	08879 001	MW 1:10p - 2:25p 324 Milbank Hall	G. Smithsimon	51	[More Info]

URBS V 3525y Twentieth-Century Urbanization In Comparative Perspective

Examines metropolitan growth and development in large cities from around the world, including South America, Australia, Asia, and North America, with particular emphasis on cities that have grown rapidly in the 20th century. Examples from South America, Australia, and Asia will be considered, as well as North American cities.

- O. Gutfreund
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

Quantitative Methods

URBS V 3200x or y Spatial Analysis: GIS Methods and Urban Case Studies

Introduction to spatial analysis using state of-the-art GIS (Geographic Information Systems) mapping and analysis software to apply quantitative analytical methods to real-world urban issues. Will include basic coverage of applied statistics. Case studies will focus on subjects like environmental justice, voting patterns, transportation systems, segregation, public health, and redevelopment trends, and socio-economic geography.
Prerequisites: Permission of the instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: URBS V3200					
URBS 3200	04254 001	TuTh 10:35a - 11:50a 401 Altschul Hall	E. Aigner	36	[More Info]

Seminars

URBS V 3545x Junior Colloquium: the Shaping of the Modern City

Introduction to the historical process and social consequences of urban growth, from the middle of the nineteenth century to the present.

- O. Gutfreund
Prerequisites: Non-majors admitted by application only. Enrollment limited to 18 students per section.

4 points

URBS V 3546y Junior Colloquium: Contemporary Urban Issues

Evaluation of current political, economic, social, cultural and physical forces that are shaping urban areas.

- L. Minnite, K. Yatrakis
Prerequisites: Non-majors admitted by application only. Enrollment limited to 18 students per section.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: URBS V3546					
URBS 3546	09225 001	Tu 6:10p - 8:00p 421 Lehman Hall	L. Minnite	8	[More Info]
URBS 3546	09660 002	W 11:00a - 12:50p 421 Lehman Hall	L. Minnite	21	[More Info]
URBS 3546	08972 003	Th 4:10p - 6:00p 421 Lehman Hall	K. Yatrakis	21	[More Info]

URBS V 3550y Community Building and Economic Development

Community Building has emerged as an important approach to creating an economic base, reducing poverty and improving the quality of life in urban neighborhoods. Examines the methods, strategies, and impact of community building on the economic, social, and political development of urban neighborhoods.

- L. Abzug
Prerequisites: Admission by application only. Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: URBS V3550					
URBS 3550	08373 001	Th 11:00a - 12:50p 421 Lehman Hall	L. Abzug	17	[More Info]

URBS V 3560x The Urban Planning Process: Land-Use Planning in the U.S.

Readings and discussion focusing on the basic processes of urban planning, from the creation of master plans to narrower planning topics including zoning boards, planning to alleviate housing shortages, use of property tax incentives, recent smart growth initiatives, and historic preservation rules.
Prerequisites: Sophomore standing and departmental approval. Enrollment limited to 16 students. Not offered in 2007-2008.
4 points

URBS V 3565x Urban Planning in Developing Countries: Problems and Prospects

Examination of cities in developing countries, with a focus on environment, employment, and housing. Four cases will be studied: Sao Paulo, Brazil; Johannesburg, South Africa; Bombay, India; and Shanghai, China. We will consider urbanization patterns and the attendant issues, the impact of global economic trends, and governmental and non-governmental responses.
Prerequisites: Departmental permission required. Enrollment limited to 16. General Education Requirement: Cultures in Comparison (CUL).
4 points

URBS BC 3590x or y Theorizing Civic Engagement

Through a combination of community-based internship, directed reflection, and theoretical readings, explores the complexities of civic engagement. Issues include: community empowerment; public policy at the grassroots; the relationship between funding and social change; communication and coalition-building across differences of race, gender, class; and leadership development.

- J. Rieder
General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: URBS BC3590					
URBS 3590	04866 001	Th 2:10p - 4:00p 318 Milbank Hall	J. Rieder	6	[More Info]

URBS V 3610x The City in Film

Using films set in New York City, this course will explore the ways in which film directors have represented modern urbanism, interpreting contentious themes such as poverty, urban labor divisions, race, blue and white-collar crime, unemployment, housing conditions, urban crisis, social marginalization, and alienation. Film selections will span the 20th century and readings will encompass scholarship from the fields of visual culture, urban theory, and film criticism. - V. Filipcevic

General Education Requirement: The Visual and Performing Arts (ART).
4 points

URBS V 3810y Production, Consumption, and Control of Public Space

Study of streets, parks, benches, plazas, mass transit, and retail centers, to develop a critical assessment of the social production, planning, regulation, and uses of public space.

- G. Smithsimon
Prerequisites: Enrollment limited to sixteen students, by application to the department. General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: URBS V3810					
URBS 3810	08025 001	Tu 11:00a - 12:50p 421 Lehman Hall	G. Smithsimon	41	[More Info]

URBS V 3920y Social Entrepreneurship

Introduction to the main concepts and processes associated with the creation of new social enterprises, policies, programs, and organizations; criteria for assessing business ventures sponsored by non-profits and socially responsible initiatives undertaken by corporations; includes specific case studies using New York City as a laboratory.

- T. Kamber
Prerequisites: Enrollment limited to sixteen students, by application to the department. General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: URBS V3920					
URBS 3920	00135 001	Tu 4:10p - 6:00p 421 Lehman Hall	T. Kamber	23	[More Info]

Thesis Seminars

URBS V 3992x-V3993y Senior Seminar: the Built Environment

Emphasizes the study of the built environment of cities and suburbs, and the related debates. Readings, class presentations, and written work culminate in major individual projects, under the supervision of faculty trained in architecture, urban design, or urban planning. - D. Smiley
Prerequisites: Senior standing. Admission by application only. Participation is for two terms.
8 points (year-long course, 4 points per term)

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: URBS V3993					
URBS 3993	00823 001	W 4:10p - 6:00p 421 Lehman Hall	D. Smiley	14	[More Info]

URBS V 3994x-V3995y Senior Seminar: New York Field Research

Using New York City as a research laboratory, under the guidance of the faculty coordinator, students clarify basic theoretical issues related to their chosen research problem; find ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings. - G. Smithsimon
Prerequisites: Senior standing. Admission by application only. Participation is for two terms.
8 points (year-long course, 4 points per term)

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: URBS V3995					
URBS 3995	09801 001	M 4:10p - 6:00p 421 Lehman Hall	G. Smithsimon	11	[More Info]

URBS V 3996x-V3997y Senior Seminar: International Topics in Urban Studies

A year-long research seminar for students who wish to conduct a senior thesis project that focuses on cities outside of the United States. Topics relating to the rapid urbanization of Latin America, Africa, and Asia are particularly welcome. Seminar meetings will include discussion of relevant readings, as well as occasional class presentations and peer-editing assignments.
Prerequisites: Senior standing, admission by application only, participation is for two terms

8 points (year-long course, 4 points per term)

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: URBS V3997					
URBS 3997	01128 001	M 11:00a - 12:50p 421 Lehman Hall	G. Carolini	10	[More Info]

Cross-Listed Courses

Art History and Archaeology

W3645 Twentieth Century Architecture and City Planning

Anthropology (Barnard)

BC3868 Ethnographic Field Research in New York City

V3903 The Ethnoarchaeology of Cities

V3960 The Culture of Public Art and Display in NYC

V3989 Urban Anthropology

Architecture (Barnard)

V3114 Making the Metropolis: Urban Design and Theories of the City since 1850

Art History (Barnard)

BC3655 The Discourse of Public Art and Public Space

BC3948 The Visual Culture of the Harlem Renaissance

Economics (Barnard)

BC3011 Inequality and Poverty

BC3012 Economics of Education

BC3039 Environmental and Natural Resource Economics

Economics

W4228 Urban Economics

English & Comparative Literature

W3934 The Harlem Renaissance (Seminar)

English (Barnard)

BC3196 Home to Harlem: Literature of the Harlem Renaissance

Environmental Science (Barnard)

BC3032 Agricultural and Urban Land Use: Human-Environment Interactions

BC3033 Waste Management

History

W3441 Making of the Modern American Landscape

W4417 African-American Urban History

History (Barnard)

BC3525 20th Century Urbanization in Comparative Perspective

BC3980 World Migration

BC4360 London: From 'Great Wen' to World City

Political Science (Barnard)

BC3305 * Colloquium on the Politics of Urban Policy

Political Science

W3245 Race and Ethnicity In American Politics

Religion (Barnard)

W4620 Religious Worlds of New York

Women's Studies
201 Barnard Hall
854-2108
www.barnard.edu/wmstud

Professors: Elizabeth Castelli (Religion), Janet Jakobsen, Natalie B. Kampen (Barbara Novak '50 Professor of Art History), Laura Kay (Physics and Astronomy, Chair), Dorothy Ko (History)
Associate Professors: Irena Klepfisz (Adjunct), Neferti Xina Tadiar, Lisa Tiersten (History), Jonathan Beller (English)
Assistant Professors: Elizabeth Bernstein (Sociology), Lisa Collins (Visiting), Anupama Rao (History), Rebecca Young
Senior Lecturer: Timea Szell (English)
Associate: Maxine Weisgrau
Mellon Post-Doctoral Fellows: Christina Cynn

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Women's Studies is an interdisciplinary department for students who wish to explore the basic questions raised by recent scholarship on gender and its relation to other systems of cultural/political difference: race, class, ethnicity, and sexual orientation. This scholarship covers a complex variety of theoretical and empirical studies both within traditional disciplines and in interdisciplinary frames. Such areas include gender theory (in the humanities, in the social sciences, and in the natural sciences, as well as frequent combinations of the three); empirical studies in areas as diverse as primatology, classical philology, and international relations; and empirical work in interdisciplinary areas such as East Asian culture, post-colonial studies, film studies, and gay and lesbian studies.

Early in their sophomore year, students interested in the major should consult the department to plan their major. Students also have the option of electing a joint or double major and have access to Columbia graduate courses, since some cover special areas not otherwise available at Barnard. A minor in Women's Studies is also offered.

Complementing the Women's Studies Department, the Barnard Center for Research on Women maintains an extensive and expanding resource collection on women's issues. The center also sponsors a variety of lectures and discussions that are invaluable to students interested in Women's Studies.

Printable Verison

Women's Studies
201 Barnard Hall
854-2108
www.barnard.edu/wmstud

REQUIREMENTS FOR THE MAJOR

Majors in the department are trained in interdisciplinary research skills and will focus their studies around a thematic or discipline-based concentration. The requirements for the major are the following 13 courses:

1. WMST V 3111 *Feminist Texts I*
2. WMST V 3112 *Feminist Texts II*
3-4. Two semesters of a junior-level course to be chosen from among:
WMST V 3311 *Colloquium in Feminist Theory*
WMST V 3312 *Theorizing Women's Activism*
WMST V 3313 *Colloquium on Feminist Inquiry*
5-6. Two semesters of *Senior Thesis Seminar*, WMST V 3521-3522
7. One course in Women's History (from a list specified by the department)
8. One course with a focus on comparative studies of women and gender (from a list specified by the department)
9-13. Five other courses devoting at least half of their content to issues of gender. At least three of these courses will have either disciplinary focus or a thematic focus. Selection of these courses will be with the guidance and approval of student's advise in the department.

Three thematic clusters are currently offered in the department: Gender and Representation; Gender, Science, and Health; Gender and Sexualities. Students can develop other thematic concentrations with the department's approval.

The thesis, Women's Studies V 3521-3522, provides an opportunity for senior majors to engage in original interdisciplinary research and to bring to bear the theoretical emphasis of feminist scholarship on a particular area of investigation. Further, in the senior seminar, majors have the opportunity to discuss methodological issues and problems of research in a directed and supportive environment.

Special projects using the city's resources may be developed into term papers or incorporated into the senior essay. An extensive project under the sponsorship of a faculty member may be offered for course credits as Women's Studies BC 3599 *Independent Research.*

REQUIREMENTS FOR THE COMBINED MAJOR

The requirements for the combined major are as follows:

1. WMST V 3111 *Feminist Texts I*
2. WMST V 3112 *Feminist Texts II*
3-4. Two semesters of a junior-level course to be chosen from among:
   WMST V 3311 *Colloquium in Feminist Theory*
   WMST V 3312 *Theorizing Women's Activism*
   WMST V 3313 *Colloquium on Feminist Inquiry*
5-7. Three other courses devoting at least half of their content to issues of gender, one of which should be in a distribution field other than that of the combining major.

Two semesters of Senior Thesis Seminar to be taken either through Women's Studies or the other department or program. The senior essay shall integrate the two fields of inquiry.

The requisite number of courses in the combining field, to be determined by the chair of the department or program.

REQUIREMENTS FOR THE MINOR

A minor in Women's Studies consists of the following five courses:

1. WMST V 3111 *Feminist Texts I*
2. WMST V 3112 *Feminist Texts II*
3. One of the three junior-level courses to be chosen from:
   WMST V 3311 *Colloquium in Feminist Theory*
   WMST V 3312 *Theorizing Women's Activism*
   WMST V 3313 *Colloquium on Feminist Inquiry*
4-5. Two other women's studies courses.

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Barnard Catalogue 2007-2008

WOMEN'S STUDIES

Courses of Instruction

WMST V 1001x Introduction to Women's and Gender Studies

Starting with the lives and experiences of women in the West, historical, comparative, and global perspectives are incorporated to introduce the commonalities and differences that mark women's lives. Also, investigates how gender intersects with such categories as race, ethnicity, class, sexuality, age, and religion. - N. Tadiar, A. Kessler-Harris
General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
3 points

WMST BC 1050x Women and Health

An interdisciplinary introduction to women's health issues emphasizing interaction of biological and sociocultural influences on women's health. Current biomedical knowledge presented with empirical critiques of scientific knowledge and medical practice in specific health areas such as eating disorders, reproductive physiology, the health care system, etc.
Corequisites: Not offered in 2007-08. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

WMST V 3111x and y Feminist Texts I

Readings of texts produced before the Second Wave of 20th century feminism. Explores some sources of that feminism and some ways that women and men experienced gender as both theory and lived practice prior to development of a contemporary political language for articulating those experiences.
Prerequisites: Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: WMST V3111					
WMST 3111	27596 001	W 4:10p - 6:00p 754 Schermerhorn Hall	E. Gillooly	31	[More Info]

WMST V 3112x and y Feminist Texts II

Contemporary issues in feminist thought. A review of the theoretical debates on sex roles, feminism and socialism, psychoanalysis, language, and cultural representations.

- E. Bernstein
Prerequisites: Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: WMST V3112					
WMST 3112	02735 001	Tu 11:00a - 12:50p 227 Milbank Hall	E. Bernstein	21	[More Info]

WMST BC 3117y Women and Film

Critical interpretation of film from a feminist perspective and exploration of the relationship of gender to the language of film. (Note: Students registering for this course are expected to attend the screening and commentary on Tuesdays 7:10-9:30 pm, and lecture and discussion section on Thursdays 4:10-5:30 pm.)

- J. Beller
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: WMST BC3117					
WMST 3117	09389 001	Th 4:10p - 5:30p 805 Altschul Hall	J. Beller	32	[More Info]

WMST BC 3120x or y Litany for Survival: Lesbian Texts

Explores the salience of writing for the historical representation and self-definition of lesbians in a (mostly) Western context. Includes literary questions about language and form in texts as well as historical questions about the contextual construction of lesbian lives and voices in 20th-century America.
General Education Requirement: Literature (LIT). Not offered in 2007-2008.
4 points

WMST BC 3121y Black Women in America

Examines the experiences of African-American women from slavery through the present. Emphasis will be on the history and historiography of these experiences, as well as on critical issues facing African-American women today.

- L. Collins
General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: WMST BC3121					
WMST 3121	02095 001	Th 11:00a - 12:50p 809 Altschul Hall	L. Collins	31	[More Info]

WMST V 3122x The Jewish Woman: Historical and Cultural Perspectives

Explores the international character of the Jewish people through the experiences of Jewish women in various historical periods and contexts. Identifies issues, past and present, of concern to Jewish women, articulated by contemporary Jewish feminists: perspectives of secularists, observant traditional women, heterosexuals, lesbians, feminists, and activists committed to diverse political ideologies.
General Education Requirement: Reason and Value (REA).
3 points

AHWS BC 3123x or y Women and Art

Discussion of the methods necessary to analyze visual images of women in their historical, racial, and class contexts, and to understand the status of women as producers, patrons, and audiences of art and architecture.

- N. Kampen
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: AHWS BC3123					
AHWS 3123	04851 001	TuTh 9:10a - 10:25a 302 Barnard Hall	N. Kampen	39	[More Info]

WMST BC 3130y Discourses of Desire: Introduction to Gay and Lesbian Studies

Investigation of who or what constitutes the subject(s) of gay and lesbian studies. Themes include the historical, methodological, and epistemological crisis points of essentialism/constructionism; thinking sexuality cross-culturally; gender versus sexuality; the binaries of hetero/homo and male/female, trans discourses; community, identity, differences; personal life and the politics of liberation; the place of feminism in les/bi/gay studies.

- E. Glasberg
Prerequisites: Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: WMST BC3130					
WMST 3130	03365 001	M 6:10p - 8:00p 323 Milbank Hall	E. Glasberg	23	[More Info]

WMST BC 3131x or y Women and Science

History and politics of women's involvement with science. Women's contributions to scientific discovery in various fields, accounts by women scientists, engineers, and physicians, issues of science education. Feminist critiques of biological research and of the institution of science. - L. Kay
General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
4 points

WMST BC 3132y Gendered Controversies: Women's Bodies and Global Conflicts

Investigates the significance of contemporary and historical issues of social, political, and cultural conflicts centered on women's bodies. How do such conflicts constitute women, and what do they tell us about societies, cultures, and politics? - D. Ko
General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.

WMST BC 3134y Unheard Voices: African Women's Literature

Themes include the politics of the canon in Africa, the problems of language, post-colonial counterdiscourse, the African-American continuum, and Third World and Western feminism. Authors include Flora Nwapa, Buchi Emecheta, Nawal El Saadawi, Miriam Tlali, Bessie Head, Alifa Rifaat, Molara Ogundipe-Leslie, Ama Ata Aidoo, Efua Sutherland, and Tess Onwueme.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2007-2008.

WMST BC 3136x Asian American Women

Explores selected texts written by Asian American women from diverse backgrounds, focusing on issues such as identity, gender, generation, race, class, religion, and language.
General Education Requirement: Social Analysis (SOC).

ENWS BC 3144x or y Minority Women Writers in the United States

Literature of 20th-century minority women writers in the United States, with particular emphasis on works by Asian, Black, Hispanic, and Native American women, the historical and cultural as well as the literary framework.
General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

WMST V 3311y Colloquium in Feminist Theory

An exploration of the relationship between new feminist theory and feminist practice, both within the academy and in the realm of political organizing.

- N. Tadiar
Prerequisites: Feminist Texts I or II and permission of instructor. Not offered in 2007-2008.
4 points

WMST V 3312y Theorizing Women's Activism

Helps students develop and apply useful theoretical models to feminist organizing on local and international levels. It involves reading, presentations, and seminar reports, as well as talks by guest lecturers. Students use first-hand knowledge of the practices of specific women's activist organizations as the basis for theoretical work.

- C. Cynn
Prerequisites: Feminist Texts I or II and permission of instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: WMST V3312					
WMST 3312	07248 001	Tu 2:10p - 4:00p 214 Milbank Hall	C. Cynn	14	[More Info]

WMST BC 3509x The Sex of Science: Gender and Knowledge in Modern European History

Develops historical strategies for uncovering the significance of gender for the cultures and contents of Western science. We will consider how knowledge is produced by particular bodies in particular spaces and times.
General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).
4 points

WMST BC 3515y Women in Israel: An Introduction
The course focuses primarily on the contemporary status and experiences of Jewish and non-Jewish women living in Israel, with sessions on: women and the law; Jewish minorities; Palestinian women; Jewish women and the military; violence against women; Israeli feminism; pre-State Israel and women and the Palestinian/Israeli conflict. - I. Klepfisz
Prerequisites: Enrollment limited to 13 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: WMST BC3515					
WMST 3515	08742 001	Tu 4:10p - 6:00p 101 Barnard Hall	I. Klepfisz	16	[More Info]

WMST V 3521x Senior Seminar

Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar.
Prerequisites: Permission of instructor. Enrollment limited to senior majors.
4 points

WMST V 3522y Senior Seminar II

Individual research in Women's Studies conducted in consulation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar.

- T. Szell
Prerequisites: Permission of instructor. Enrollment limited to senior majors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2008 :: WMST V3522				
WMST	01088	W 4:10p - 6:00p	T. Szell	5

3522	001	405 Barnard Hall			[More Info]
WMST 3522	85798 002	M 2:10p - 4:00p 754 Schermerhorn Hall	M. Hirsch	2	[More Info]

WMST BC 3599x or y Independent Research
3-4 points.

WMST V 3813y Colloquium on Feminist Inquiry

Survey of research methods from the social sciences and interpretive models from the humanities, inviting students to examine the tension between the production and interpretation of data. Students will receive first-hand experience practicing various research methods and interpretive strategies, while simultaneously considering larger questions of epistemology about how we know what we know.

- N. Tadiar
Corequisites: Feminist Texts I or II and permission of instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2008 :: WMST V3813					
WMST 3813	09530 001	W 11:00a - 12:50p 101 Barnard Hall	N. Tadiar	17	[More Info]

WMST BC 3902x or y Gender, Education, and Development

Examines the links between gender and education planning and policy, with a focus on educational policy initiatives for girls' education implemented by international organizations and local governments in developing countries. - M. Weisgrau
Corequisites: Not offered in 2007-08. Permission of instructor. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
4 points

WMST W 3915y Gender and Power in Global Perspective

Gender systems and their historical transformation in Africa, South Asia, East Asia, and the Middle East. Topics include colonialism, global economy, development, population and poverty, sexuality and sex work, comparative revolutions, and ethics of feminist politics.
Not offered in 2007-2008.
4 points

WMST W 4300y (Section 05) Advanced Topics in Women's and Gender Studies: Gender and War

Theories of war: its cultural meanings, social history, motivations and effects, legal and ethical evaluation, political protest and resistance.
Prerequisites: Permission of instructor. General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
4 points

WMST W 4300x or y (Section 09) Advanced Topics in Women's and Gender Studies: Feminism and Science Studies

Investigates socially and historically informed critiques of theoretical methods and practices of the sciences. It asks if/how feminist theoretical and political concerns make a critical contribution to science studies.
Corequisites: Permission of instructor. Not offered in 2007-2008.
4 points

WMST W 4301x or y Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part I: 1900-1939

Covers significant pre-Holocaust texts (including Yiddish fiction in translation) by U.S. Ashkenazi women and analyzes the tensions between upholding Jewish identity and the necessity and/or inevitability of integration and assimilation. It also examines women's quests to realize their full potential in Jewish and non-Jewish communities on both sides of the Atlantic.

- I. Klepfisz
Prerequisites: Permission of instructor. General Education Requirement: Literature (LIT). Not offered in 2007-2008.
4 points

WMST W 4302x Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - Present

Examines the memoirs and fiction by American Jewish Women writers from 1939 to the present, with a focus on the relationships between Jewish identity, post-Holocaust consciousness, gender, and class. Writers to be studied include Lucy Dawidowicz, Jo Sinclair, Tillie Olsen, Eva Hoffman, Grace Paley, Helen Epstein, Pearl Abraham, Judith Katz, and Elana Dykewomon.
Prerequisites: Permission of instructor. General Education Requirement: Literature (LIT).
4 points

WMST W 4303x Gender, Globalization, and Empire

Study of the role of gender in economic structures and social processes comprising globalization and in political practices of contemporary U.S. empire. This seminar focuses on the ways in which transformations in global political and economic structures over the last few decades including recent political developments in the U.S. have been shaped by gender, race, sexuality, religion and social movements.
4 points

WMST W 4304y Advanced Topics in Women's and Gender Studies: Gender and HIV/AIDS

An interdisciplinary exploration of feminist approaches to HIV/AIDS with emphasis on the nexus of science and social justice.

- R. Young
Prerequisites: Permission of instructor. Not offered in 2007-2008.
4 points

WMST W 4305y Feminist Postcolonial Theory

Examines important concerns, concepts and methodological approaches of postcolonial theory, with a focus on feminist perspectives on and strategies for the decolonization of Eurocentric knowledge-formations and practices of Western colonialism. Topics for discussion and study include orientalism, colonialism, nationalism and gender, the politics of cultural representations, subjectivity and subalternity, history, religion, and contemporary global relations of domination.
Corequisites: Enrollment limted to 20 students. Not offered in 2007-2008.
4 points

WMST W 4307x Advanced Topics in Women's and Gender Studies: Sexuality and the Law

Explores how sexuality is defined and contested in various domains of law (Constitutional, Federal, State), how scientific theories intersect with legal discourse, and takes up considerations of these issues in family law, the military, questions of speech, citizenship rights, and at the workplace.
Prerequisites: Permission of instructor. Not offered in 2007-2008.
4 points

WMST W 4308y Advanced Topics in Women's and Gender Studies: Sexuality and Science

Examines scientific research on human sexuality, from early sexology through contemporary studies of biology and sexual orientation, surveys of sexual behavior, and the development and testing of Viagra. How does such research incorporate, reflect, and reshape cultural ideas about sexuality? How is it useful, and for whom?
Prerequisites: Permission of instructor. Not offered in 2007-2008.
4 points

WMST W 4309x or y Advanced Topics in Women's and Gender Studies: Sex, Gender and Transgender Queries

An examination of what it means to be a "real woman." Using autobiographies, ethnographies, and theoretical writings considers "transgender" issues and experiences.
Prerequisites: Permission of instructor. Not offered in 2007-2008.
4 points

Cross-Listed Courses

Africana Studies (Barnard)

BC3100 Medicine and Power in African History

Anthropology (Barnard)

V3972 Reproduction as Ideology: Conception and the Fetus Cross-Culturally

Institute for Research in African-American Studies

C3930 Topics in the Black Experience: Transgressing Black Female Gendered-Sexualities

Comparative Ethnic Studies

W3200 Migration, Gender, and Race in the Global Americas

English (Barnard)

BC3140 Women and Theatre

History

W4422 Women and American Citizenship

History (Barnard)

BC3323 European Women in the Age of Revolution

BC4375 Boundaries and Belonging: Gender and Citizenship in Modern History

Psychology (Barnard)

BC3152 Psychological Aspects of Human Sexuality

BC3153 Psychology and Women

Religion (Barnard)

V3570 Women and Judaism: Folklore or Religion?

Sociology (Barnard)

BC3318 The Sociology of Sexuality