COURSE CATALOGUE* 2009-2010

Online Course Catalogue
Fall 09 - Spring 2010

MESSAGE FROM THE PRESIDENT

COLLEGE
Accreditation
Barnard College Mission Statement
Barnard's History
Barnard Today
The Campus
Directory of Administration
Enrollment Figures
Maps

ADMISSIONS
Centennial Scholars Program
Deferred Enrollment
Early Decision
First-Year Application Procedures
First-Year Entrance Tests
International Students
Interviews
Resumed Education Program
Secondary School Preparation
Other Degree Credit
Transfer Students
Visiting Students

ACADEMIC POLICIES & PROCEDURES
Adding Courses
Adjustment of Fees and Refunds for Changing Program of Study
Admission with Advanced Placement
Attendance
Classification of Students
College Honors
Courses with Limited Enrollment
Credit for Summer Study
Dean's List
Deferred Final Examinations
Dropping Courses
Eligibility for Intercollegiate Athletics
Eligibility for Student Government
Enrollment in Columbia University Courses
Examinations for Students with Disabilities
Exceptions to College Regulations
Filing of Diploma Information
Final Examinations
Grade Reports
Grading System
Incompletes
International Credit Policies
Language Placement Examinations
Length of Residence
Make-Up Examinations During the Term
Other Departmental Examinations
Pass/D/Fail Option
Phi Beta Kappa
Policy on Religious Holidays
Program Filing
Registration for New and Continuing Students
Registration for Resumed Education Students
Schedule of Classes and Room Assignments
Transcripts
Withdrawal and Readmission

ACADEMIC ADVISING
Class Deans and Advisers
Graduate School Advising

FINANCIAL INFORMATION

FINANCIAL AID

THE CURRICULUM
Athena Center for Leadership Studies
The Barnard Education
Centennial Scholars Program
Collegiate Science and Technology Entry Program
First-Year Foundations
General Education Requirements
Higher Education Opportunity Program
Joint Degree Intrauniversity Programs
Majors and Electives
Mellon Mays Undergraduate Fellowship Program
Minors
Physical Education & Health
Requirements for a Liberal Arts Degree
Requirements for Transfer Students
School of Dental & Oral Surgery
School of Engineering & Applied Science
School of International and Public Affairs
School of Law
Senior Scholar Program
Speaking Fellows
Study Abroad
Study at Jewish Theological Seminary
Study at the Juilliard School
Study at the Manhattan School of Music
Study at Spelman
Study at Teachers College
Writing Center
Writing Fellows Program
Writing-Intensive Courses Across the Disciplines

COURSES OF INSTRUCTION
Africana Studies
American Studies
Ancient Studies
Anthropology
Architecture
Art History
Asian and Middle Eastern Cultures
Athena Center for Leadership Studies
Biological Sciences
Centennial Scholars Program
Chemistry
Classics
Comparative Literature
Computer Science
Dance
Economics
Economics & Mathematics
Economic and Social History
Education
English
Environmental Biology
Environmental Science
European Studies
Film Studies
First-Year Seminar
French
German
History
Human Rights Studies
Italian
Jewish Studies

Honors
International Students
Program Planning for Law School Applicants
Program Planning for Students Interested in Health Professions
Program Planning for Students Interested in Other Professions
Recommendations
Study Leaves
Transfer Students
Visiting Students

STUDENT LIFE & SERVICES
Academic Technologies
Alcohol and Substance Awareness Program
Barnard Center for Research on Women
Barnard Columbia Rape Crisis/Anti-Violence Center
Career Development
College Activities
Commuter Services
Counseling Services
Disability Services
Honor Code
Management Information and Network Services
Multicultural Affairs
Public Safety
Resident Assistants
Residential Life
Sports and Athletics
Student Government and Campus Organizations
Student Health Services
Student Records and Information
Well Women
Wollman Library

Mathematics
Medieval & Renaissance Studies
Music
Neuroscience & Behavior
Philosophy
Physical Education
Physics & Astronomy
Political Science
Psychology
Religion
Science and Public Policy
Slavic
Sociology
Spanish & Latin American Cultures
Statistics
Theatre
Urban Studies
Women's Studies

ACADEMIC CALENDAR

TRUSTEES, FACULTY & ADMINISTRATION
Administration
Faculty
Faculty Emeriti
Name and Endowed Professorships and Directorships
Trustees

*In accordance with its own values and with Federal, State, and City statutes and regulations, Barnard does not discriminate in admissions, employment, programs, or services on the basis of race, creed, national origin, sexual orientation, or disability.

This catalogue is intended for the guidance of persons applying for or considering application for admission to Barnard and for the guidance of Barnard students and faculty for the 2009-10 academic year. The catalogue sets forth in general the manner in which the College intends to proceed with respect to the matters set forth herein, but the College reserves the right to depart without notice from the terms of this catalogue. This catalogue is not intended to be and should not be regarded as a contract between Barnard College and any student or other person.

We welcome your comments and suggestions, which can be sent to catalog@barnard.edu

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Barnard Catalogue 2009-2010

MESSAGE FROM THE PRESIDENT

Welcome to Barnard. In the pages that follow, you will find a stunning array of choices – courses in literature and the arts, in anthropology and politics, in biochemistry, neuroscience, and physics. You will find lectures taught by world-renowned scholars and intimate seminars where faculty share their latest research and ideas. You will find classes on topics you have been wanting to study for years, and classes on topics that may never have crossed your mind.

The task before you is to choose – to pick, like the proverbial kid in a candy store, from the hundreds of options that lie waiting before you. It can be hard to know where to start, and how best to plot a course that will satisfy your own intellectual cravings. So I urge you to go slowly. Savor the possibilities that are in this catalogue and all of the offerings you will find bursting from the halls of Barnard. Choose some courses that promise to lead you where you want to go and some that lead nowhere in particular. Take at least one class in something you have always disliked, just to see if it changes your mind or at least opens a horizon you had not imagined before. Search for your passion in these pages, but don't be surprised if it sneaks up from elsewhere and finds you.

At Barnard, you will be able to immerse yourself in the joys and rigors of a classical liberal arts education, an education that will prompt you to explore the world from a variety of different perspectives and through the lenses of multiple disciplines. Your job is to decide how to fashion these perspectives into a world that makes sense to you and then, over time, how to shape your own role within it. Education is a journey that lasts a lifetime. I hope that your time at Barnard gives you the tools that you need to launch this adventure and the sheer joy that comes from undertaking it.

So choose well, revel in the options before you, and most importantly – enjoy.

Debora L. Spar
President

Barnard Catalogue 2009-2010

COLLEGE

Barnard has been a distinguished leader in higher education for women for over 100 years and is today the most sought after private liberal arts college for women in the nation. Founded in 1889, the College was the first in New York City, and one of the few in the nation at the time, where women could receive the same rigorous liberal arts education available to men. Its partnership with a great research university, combined with its setting in an international city and its unwavering dedication to the advancement of women, makes Barnard unique among liberal arts colleges today.

Barnard is both an independently incorporated educational institution and an official college of Columbia University—a position that simultaneously affords it self-determination and a rich, value-enhancing partnership. Barnard students may take classes at Columbia and benefit from the University's academic resources, as Columbia students may do at Barnard.

New York City and its vast cultural and social resources are also an extension of the Barnard campus, literally used by every department to enhance curriculum and learning. The City is an inescapable presence, inviting students with both its challenges and infinite opportunities (from dancing with the American Ballet to working with social-change organizations to interning on Wall Street).

The College draws motivated, talented, curious young women who create a stimulating atmosphere and diverse community. Barnard alumnae include pioneers like anthropologist Margaret Mead and Judith Kaye, the first female Chief Judge of the State of New York, along with prominent cultural figures such as choreographer Twyla Tharp, writers Zora Neale Hurston and Mary Gordon, and Pulitzer Prize-winning journalists Anna Quindlen and Natalie Angier.

Mission Statement

Click here to read the Mission Statement of Barnard College.

Barnard's History

Barnard College was among the pioneers in the late 19th-century crusade to make higher education available to young women.

The College grew out of the idea, first proposed by Columbia University's tenth president, Frederick A.P. Barnard, that women have an opportunity for higher education at Columbia. Initially ignored, the idea led to the creation of a "Collegiate Course for Women." Although highly-qualified women were authorized to follow a prescribed course of study leading ultimately to Columbia University degrees, no provision was made for where and how they were to pursue their studies. It was six years before Columbia's trustees agreed to the establishment of a college for women. A provisional charter was secured, and Barnard College was named in honor of its most persistent advocate.

In October 1889, the first Barnard class met in a rented brownstone at 343 Madison Avenue. Fourteen students enrolled in the School of Arts and twenty-two "specials," lacking the entrance requirements in Greek, enrolled in science. There was a faculty of six.

Nine years later Barnard moved to its present site in Morningside Heights. In 1900, Barnard was included in the educational system of Columbia University with provisions unique among women's colleges: it was governed by its own Trustees, Faculty, and Dean, and was responsible for its own endowment and facilities, while sharing instruction, the library, and the degree of the University.

Barnard Today

From the original 14 students, enrollment has grown to 2,350, with over 33,000 Barnard students awarded degrees since 1893. The integration of teaching and scholarship occurs at an incomparable level at Barnard. Barnard's faculty of 249 women and men are teacher-scholars whose paramount concern is the education of undergraduate students and whose professional achievements bring added vitality to the classroom. This commitment to personal attention and high achievement provide the ultimate learning environment.

Barnard's liberal arts education is broad in scope and demanding. The curriculum includes a series of general education requirements—a program of courses the faculty believes provides a stimulating and thorough education, while remaining flexible and varied enough to suit a student's own interests, strengths, and talents. Classes vary in size. Those in which student participation is important are small. There are opportunities for independent study and students are often invited to work on research projects with faculty members.

In 1998, Barnard College and Columbia University amended and extended the longstanding agreement for cooperation between the institutions, an agreement which remains unique in higher education. Barnard stands as an independent

college for women with its own curriculum, faculty, admissions standards, graduation requirements, trustees, endowment, and physical plant. At the same time, Barnard and Columbia share resources, thereby giving students open access to the courses, facilities, and libraries of both schools. Barnard and Columbia students also share in a wide variety of social and extracurricular activities. Barnard boasts 80 undergraduate clubs, and students have access to an additional 140 at Columbia.

From its inception, Barnard has been committed to advancing the academic, personal, and professional success of women. Students benefit from an atmosphere in which over half of the full-time faculty are women, and women are well represented in the administration. The College is led by Debora L. Spar, former Spangler Family Professor of Business Administration and Senior Associate Dean for Faculty Research and Development at Harvard Business School. At Barnard, women are given the opportunities and the freedom to lead both in and out of the classroom, and to develop the skills that will equip them to lead throughout their lives.

Barnard's unique ties to several of Columbia's graduate schools and to premier New York City institutions, including the Juilliard School, the Manhattan School of Music, the Jewish Theological Seminary of America, and Teachers College, give students an unusual range of educational options, including a number of joint degree programs. Academic organizations within and beyond the University also offer vital opportunities for research, study, studio experience, internships, and community service.

Barnard has a high student retention rate, an indication of student satisfaction with the college experience. Barnard students also enjoy leaves for study, travel, and internships. About two-thirds of students graduate having undertaken an internship at sites ranging from investment banks like Goldman Sachs to cultural institutions like the Metropolitan Museum of Art, network news programs including *60 Minutes*, medical facilities including New York Presbyterian Medical Center, and a wide range of other venues. Every year Barnard admits about 80 transfer students who come to take advantage of the educational opportunities available to Barnard women.

Every year the Office of Career Development collects and summarizes information about post-baccalaureate study and employment. In the first year after graduation, almost one-third of Barnard graduates enter full-time graduate or professional schools, with the largest proportions opting to study medicine, law, or business. The rest obtain employment in business and industry, the arts, communications, teaching, social services, and many other fields.

Accreditation

Barnard College is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104, 215-662-5606. The Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Commission on Recognition of Postsecondary Accreditation. The Barnard College Education Program is accredited by The New York State Education Department in Albany, NY, 12234, for provisional teaching certification for childhood and adolescent education.

The Campus

The Barnard campus occupies four acres of urban property along the west side of Broadway between 116th and 120th Streets. At the southern end of the campus, four residence buildings, Brooks Hall (1907), Hewitt Hall (1925), Helen Reid Hall (1961), Iphigene Ochs Sulzberger Hall, formerly Centennial Hall (1988), form an enclosed quadrangle. In 2003, the College's four oldest buildings were added to the National Register of Historic Places.

Barnard Hall, formerly Students Hall, 1917, renamed in 1926, is just north of the "Quad" and contains seminar rooms, classrooms, and faculty offices, as well as the LeFrak Gymnasium, a swimming pool, and dance studios. The Sulzberger Parlor on the third floor is used for meetings and special events. The Julius S. Held Lecture Hall, an electronically equipped multimedia classroom, is also on the third floor.

Adele Lehman Hall, 1959, contains the Wollman Library and two floors of faculty offices and classrooms. The library includes the reserve room and the Lehman Computer Center on the first floor; the reference area, periodicals, microforms, and open book stacks on the second floor; and on the third floor, audiovisual facilities and more open stacks. Computer facilities for the Economics and Political Science departments are also located in Lehman. The building overlooks a lawn surrounded by trees and shrubs.

Helen Goodhart Altschul Hall, 1969, and construction site of Diana (formally McIntosh, 1969), face each other across an open plaza. The 14 stories of Altschul Hall are devoted to the sciences. Herbert H. Lehman Auditorium is on the first floor.

Milbank Hall, 1897, occupies the northern end of the campus and houses administrative and faculty offices, classrooms, the Arthur Ross Greenhouse, and the Minor Latham Playhouse, a well-equipped modern theater. Substantial renovations took place in Milbank recently, yielding expanded neuroscience research laboratories and animal facilities, the Krueger Lecture Hall, as well as a redesigned and updated Math Help Room/Computer Laboratory.

In the immediate neighborhood, Barnard maintains additional residence halls, including Plimpton Hall, acquired in 1968, and Eleanor Thomas Elliott Hall, formerly 49 Claremont Avenue, acquired in 1982 and renamed in 1992. In addition, three apartment buildings on West 116th Street, 600 (acquired in 1971), 616 (acquired in 1964), and 620 (acquired in 1968) are Barnard residence halls. The College also rents additional spaces at 601 West 110th Street. Cathedral Gardens is the proud new member of the residential options. Located at 110th and Manhattan Ave., students have the opportunity to share this new facility with faculty members and their families, as well as with neighbors in the adjacent luxury high-rise condominium tower.

Columbia University is directly across the street on Broadway.

Maps

Click here for maps of Barnard College and Columbia University.

Enrollment Figures

For a chart of enrollment figures from 1889 to 2009 click here. To view this chart you will need adobe acrobat.

Directory of Administration

Department	Location	Phone
Admissions	111 Milbank	854-2014
Alcohol & Substance Awareness Program	1st Floor, Hewitt	854-2128
Alumnae Affairs	The Vagelos Alumnae Center	854-2005
Bursar	15 Milbank	854-2026
Career Development	2nd Floor, Elliott	854-2033
Center for Research on Women	101 Barnard	854-2067
College Activities	101 Brooks	854-2096
Computing, Help Desk	112 Lehman	854-7172
Counseling Services	100 Hewitt	854-2092
Dean for Student Development	104 Milbank	854-2024
Dean of Studies Office	105 Milbank	854-2024
Dean of the College	105 Milbank	854-3075
Dining Services	Lower Level Hewitt	854-6642
Disability Services	105 Hewitt	854-4634 (Voice/TDD)
Financial Aid	11 Milbank	854-2154
Health Services	Lower Level Brooks	854-2091
Higher Education Opportunity Program (HEOP)	111 Hewitt	854-3583
International Student Advisers	105 Milbank	854-2024
Library	Lehman Hall	854-3953
Multicultural Affairs	122 Reid	854-9130
Pre-College Program	10 Milbank	854-8866
President's Office	109 Milbank	854-2021
Provost and Dean of the Faculty	110 Milbank	854-2708
Registrar	107 Milbank	854-2011
Residential Life and Housing	110 Sulzberger	854-5561
Security	104 Barnard	854-3362
Special Events Services	14 Milbank	854-8021
Student Mail	1st Floor, Altschul	854-2095
Study Abroad	105 Milbank	854-2024
Transcripts	107 Milbank	854-2011

Transfer Student Services	105 Milbank	854-2024
Well-Woman Program	119 Reid	854-3063

^back to top

Barnard Catalogue 2009-2010

ADMISSIONS

The Committee on Admissions selects young women of proven academic strength who exhibit the potential for further intellectual growth. In addition to their high school records, recommendations, and standardized test scores, the candidates' special abilities and interests are also given careful consideration. While admission is highly selective, no one criterion determines acceptance. Each applicant is considered in terms of her individual qualities and her potential for successfully completing the course of study at Barnard.

Barnard seeks students from diverse educational and cultural backgrounds and from all geographic regions. However, no preconceived profile of an ideal student population limits the number of applicants accepted from any one group. The College admits students and administers its financial aid and loan programs, educational policies and programs, recreational programs, and other College programs and activities without regard to race, color, creed, national origin, sexual orientation, or disability.

First-Year Application Procedures

Application for admission to the first-year class should be made by January 1 for entrance in September of the same year. Barnard accepts the Common Application along with the Barnard supplement. All forms are accessible at commonapp.org or on our website. Students may also obtain copies of the Common Application from their high schools or via the Web. Applicants should ordinarily be at least 15 years of age at entrance.

A non-refundable fee of $55 must accompany each application. Checks or money orders must be in U.S. funds drawn on a U.S. bank and made payable to Barnard College. Students may also submit payment directly through the common application website. Students with significant financial hardship should request a fee-waiver from their high school counselor on school letterhead and submit it with the application.

Secondary School Preparation

Each candidate for admission must offer a college preparatory program from an accredited secondary school or an equivalent education representing a four-year course of study. Academic preparation for admission should be based on the requirements for the A.B., or liberal arts, degree. A recommended program would comprise four years of work in English; three or more years in mathematics; three or more years in a foreign language (ancient or modern); three or more years in science with laboratory; and three years or more in history. An introduction to a second foreign language is generally useful. The remainder of the program should include additional work in the aforementioned subjects with the possible addition of music and art. Applications varying from this pattern are considered without discrimination if the candidate's records indicate genuine intellectual ability and high motivation.

First-Year Entrance Tests

Barnard requires all candidates to take the College Board's SAT I Reasoning Test and two SAT II Subject Tests. The ACT with writing can be substituted for the SAT I and SAT II Subject Tests. We recommend that students take these standardized tests by the fall of their senior year. Candidates should consult the College Board or the American College Testing Program for descriptions of the tests, directions for filing applications, the dates on which examinations are administered, and a list of examination centers as early as possible. Dates vary from year to year, and applications to take the test must be received by the College Board and ACT well in advance. Students who require non-standard administration of the tests should consult with their guidance counselors for testing accommodations.

It is the student's responsibility to direct the College Board or American College Testing Program to send official test scores to the Office of Admissions. The SAT tests code number for Barnard is 2038. The ACT code number for Barnard is 2718.

Another important part of the application is the submission of three recommendations, one from the high school counselor and two from academic teachers. Students should submit teacher recommendations from 11th or 12th grades in english, math, science, social sciences, or foreign language courses. These recommendations give the Committee on Admissions additional information about the candidate's interests, character, skills, and aptitude.

Interviews

Although not required, an interview is recommended. For students who are able to visit the campus, an interview can be arranged by contacting the Office of Admissions. Appointments are scheduled Monday through Friday from 9:30 A.M. to 4:00 P.M., and on selected weekends throughout the Fall. Applicants who are unable to visit the College may request an interview with a local Barnard Alumnae Admissions Representative (BAAR) by calling Admissions or by submitting an

online request form from our website.

Early Decision

Well-qualified high school seniors who have selected Barnard as their first-choice college may apply under a binding Early Decision plan. To be considered under Early Decision, a candidate should submit her application and other required credentials (listed under First-Year Application Procedures) to Admissions by November 15. The Committee's decision is mailed by Admissions no later than December 15. A student may initiate regular applications to other colleges; she must, however, withdraw all other applications upon admission to Barnard. Notification of financial aid for those candidates who have demonstrated financial need will follow the admissions decision. To reserve a place in the first-year class, an Early Decision student must submit a nonrefundable enrollment deposit. This deposit is applied toward tuition and fees for the first year.

The Committee on Admissions may choose to postpone a decision on an Early Decision application until the spring. In that event, the student is asked to submit a record of schoolwork from the first half of the senior year.

Centennial Scholars Program

The Centennial Scholars Program offers a limited number of intellectually independent students an early opportunity to engage in challenging projects tailored to their individual interests. Centennial Scholars work with faculty mentors on the development, execution, and presentation of these projects.

The program is limited to 15 students in any single class, up to half chosen at the time of their admission to college. The remaining Scholars are selected later from the first-year class. Admission of a future first-year student to the program is based on the Centennial Scholar Committee's review of her Barnard application, including her secondary school record, recommendations from her counselors and teachers, her personal statement, standardized test scores, and evidence of advanced preparation. Consideration of an enrolled first-year requires i) submission of a project proposal, ii) a faculty recommendation letter, iii) a writing sample, and iv) an interview with the Program Directors. This process occurs annually following the midterm break of spring semester.

Deferred Enrollment

An admitted first-year or transfer student who wishes to defer enrollment in Barnard for one year must obtain permission in writing to the Dean of Admissions explaining the reasons for the deferral request. Such a request is normally granted for purposes of work, travel, or pursuit of a special interest. Students admitted in early decision must request the deferral by February 15th; students admitted regular must request the deferral by May 1st. Students admitted from the waiting list ordinarily cannot defer their admission.

International Students

Barnard welcomes applications from international students following the same application procedure and presenting the same credentials as domestic candidates. Fluency in the English language is essential for admission. Those international students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL); international applicants who have lived in the United States for less than four years must also submit scores for the TOEFL. Information about registration for the test is obtained by contacting the TOEFL Program at the Educational Testing Service. The International English Lanauge Testing System (IELTS) exam may be submitted if TOEFL is not available. Information about registration for the test is available on their website. For more information on international students click here.

VISP: The Visitng International Students Program NTERNATIONAL STUDENTS PROGRAM

As part of Barnard College's broad initiative to internationalize its campus, the College has created the Visiting International Students Program (VISP) for spring semesters in residence at our campus in New York City. Through a limited number of collaborative relationships with international universities, our partners send cohorts of 3-15 undergraduate students to Barnard to spend the spring semester as full-time visiting students. VISP students are fully integrated into the Barnard College academic and co-curricular community, gaining a broad understanding of how liberal arts institutions in the United States function, exploring the American model of undergraduate education, and studying and researching with Barnard and Columbia University's world-class faculty, while also contributing to the internationalization of the student body. For more information visit the VISP website.

Transfer Students

Barnard welcomes transfer students in the fall and spring term of each year. Applications for admission will be reviewed according to the following schedule:

Deadline	Notification	Enroll
April 1	rolling	Fall
November 1	December 1	Spring

Each candidate must submit the Common Application for Transfer Admission and the following credentials: the Barnard Supplement for Transfer and Visiting Students; an official secondary school transcript; the results of the SAT I Reasoning Test or ACT, and, if appropriate, the TOEFL; the official transcripts of all college work and a copy of the college catalogue in which the courses taken are clearly marked. Two recommendations are also required: one each from a college faculty member and a college dean or adviser. Transfer applicants may also submit a recommendation from the high school counselor (optional).

A strong record at an accredited college, university, or equivalent institution is required. In some cases, advanced credit cannot be assigned until a student has had an opportunity to establish a satisfactory record at Barnard, but, in general, credit is given for courses which are similar in content and depth to Barnard courses.

After acceptance, academic and general guidance is provided by the advisers to Transfer Students in the Dean of Studies Office. For information on financial aid, students should consult the Financial Aid website.

Visiting Students

Undergraduate students who are degree candidates at other colleges may apply for admission as visiting students for one or two semesters. In addition to the traditional visiting student program offered in the fall semester, Barnard offers a unique program during the spring semester. In the "Spring in New York" program, students combine the opportunity to study at Barnard with guided cultural and career opportunities. For more information on visiting students click here.

Other Degree Credit

Students who have satisfactorily completed college courses before entering Barnard as first-year students may apply for a maximum of 15 points of degree credit. The courses must be intended primarily for college students and taught at the college by members of its faculty and must be in excess of the courses required for the high school diploma. With the exception of Advanced Placement courses overseen by the College Board, and of International Baccalaureate work, courses taught in high school, either by specially trained high school teachers or college instructors, will not be credited towards the Barnard degree.

Resumed Education Program

Former Barnard students who wish to return to the College after an absence of five years or more in order to complete their degree may obtain applications from Dean Aaron Schneider in the Dean of Studies Office. Alumnae who wish to pursue further study in new areas of interest after graduation should contact Dean Ani Bournoutian.

^back to top

FINANCIAL AID

Insofar as possible, Barnard assists qualified students who demonstrate financial need. Barnard does not discriminate against applicants for financial aid on the basis of race, color, creed, national origin, or disability.

Financial aid from the College consists of grants, loans, and opportunities for part-time employment. In addition to providing financial aid from its own funds, i.e., gifts, endowment, and general income, Barnard participates in the following federal programs: the Federal Pell Grant Program, the Federal Supplemental Educational Opportunity Grant Program, the Federal Perkins Loan Program, the Federal Family Education Loan Program, and the Federal College Work Study Program. Barnard also participates in the New York State Higher Education Opportunity Program (HEOP). Federal and state funds are administered by the College in accordance with government regulations and the College's general policies relating to financial aid. To supplement the above-mentioned financial aid sources, students are urged to investigate state loan and scholarship/tuition assistance programs and college tuition financing plans. The Bursar's Office has additional information and applications for payment plans.

Any student who thinks she will need financial assistance in order to attend Barnard is encouraged to apply. The decision of the Committee on Admissions to admit a student is not affected by the fact that a student has applied for or demonstrated need for financial aid.

A detailed explanation of current College policies and awarding practices may be found in the brochure, *Barnard College Financial Aid Policies and Procedures*, available from the Office of Financial Aid or from the Financial Aid website.

Barnard Catalogue 2009-2010

FINANCIAL INFORMATION

The costs of education at Barnard are met by tuition, income from endowment, current gifts from alumnae and other friends of the College, and grants from foundations, corporations, and government agencies. The College makes every effort to limit the charges to students, but must reserve the right to set tuition and fees at the level necessary for the maintenance of a high quality of instruction. For more information please see the Bursar's website.

Barnard Catalogue 2009-2010

THE CURRICULUM

A Barnard education seeks to provide women with the tools and techniques needed to think critically and act effectively in the world today. It fosters a respect for learning, an aptitude for analysis, and a competence in the demanding disciplines of the liberal arts and sciences. By virtue of its special mission and location, Barnard strives to give its students insight into interconnected worlds of knowledge and experience.

Requirements for the Liberal Arts Degree

Requirements for Transfer Students

Other Academic Opportunities

Barnard Catalogue 2009-2010

THE CURRICULUM

Requirements for the Liberal Arts Degree

Barnard's motto, *Following the Way of Reason (Hepomene toi logismoi)*, signals the College's continuing commitment to the intellectual breadth and analytical depth of the liberal arts tradition. Since the College's founding in 1889, a Barnard education has been characterized by its distinctive combination of elements: a rigorous, broadly based framework of general education requirements; a focused inquiry into major subjects; and a range of electives. Together these elements allow for substantial personal choice. The exact structure of College requirements has varied over the past century in response to changes in society, education, and student needs. Today, degree candidates complete two first-year foundation courses, general education courses organized around different "ways of knowing," a major, and electives, totaling 122 points (120 points for students entering before Autumn 2003). They also fulfill a physical education requirement reflecting the College's view that physical well-being is an essential part of a healthy and productive life. (Of the 122 required points, 2 must be for PE. Transfer students who have entered with 24 points of credit need 121 points, of which 1 is for PE.)

The Barnard Education

A Barnard education seeks to provide women with the tools and techniques needed to think critically and act effectively in the world today. It fosters a respect for learning, an aptitude for analysis, and a competence in the demanding disciplines of the liberal arts and sciences. By virtue of its special mission and location, Barnard strives to give its students insight into interconnected worlds of knowledge and experience.

The Barnard curriculum enables students to develop strength in language and literature, in social and historical analysis, in mathematics and the natural sciences, and in the arts and the humanities—ways of knowing that incorporate but also transcend traditional academic disciplines. Built around major methods for apprehending the world and organizing knowledge, the College's basic requirements are designed to equip students to respond both critically and creatively to a rapidly changing world. Barnard students learn to employ a variety of analytical methods in order to engage new complexities of social evolution and scientific knowledge. The College dedicates itself to imparting to every student self-renewing intellectual resourcefulness, the mark of a liberal arts education.

The College faculty encourages each student to elect courses in a manner that ensures exposure to distinct forms and traditions of knowledge and to the human experience as lived in various parts of the world. Each student is encouraged to make selections that develop connections among the elements of the curriculum, that promote understanding of global issues, and that acknowledge both the diversity and the commonality of human endeavors in civilizations around the world and through time.

As a college for women, Barnard embraces its responsibility to address issues of gender in all their complexity and urgency, and is committed to an integrated curriculum that recognizes the importance of gender in all forms of human endeavor. The College encourages students to profit from the exceptional and varied opportunities to explore women's histories, challenges, and achievements. Courses explicitly on women and gender are offered by the Department of Women's Studies and by many other departments and programs; students also find gender-related matters incorporated into a wide range of additional courses across the academic disciplines.

Barnard also encourages students to take full advantage of the world city of New York—its international character and economic power; its prominence in science, medicine, and the arts; its cultural abundance; its diverse neighborhoods and peoples; its architectural richness. In their studies, their work, and their personal lives, Barnard students can avail themselves of the city's unparalleled resources. As an extended campus, New York serves not only as a multidisciplinary research laboratory for coursework and guided field experiences, but also as the site for a vast array of internships and wide-ranging, city based student activities.

Barnard seeks to ensure that students become aware of, and knowledgeable about, their physical being. Students complete two courses that focus on physical activity, fitness, and well-being. The College also provides additional opportunities for students to exercise and to learn more about fundamental elements of good health and women's health issues.

First-Year Foundations

Two courses are required of all first-year students to ensure that their skills in reading, writing, and speaking continue to develop in ways that will support their learning throughout their years at Barnard. First-Year Foundation courses are deliberately kept small; they focus on individual participation and on methods of research, analysis, and revision.

1. First-Year English

All first-year students take the one-semester writing course ENGL BC 1201 (First-Year English), designed to cultivate and develop prose writing and related tools of scholarship. Every student, whatever her level of attainment, can learn to improve her skills of writing, analysis, and argumentation. Students choose among several clusters that differ in topic. Reading and writing assignments focus on major works of literature supplemented by material from other sources. Some first-years will be required to take ENGL BC 1202, Studies in Writing, as a prerequisite to First-Year English.

Transfer students who did not pass a satisfactory course at their previous institution are not required to take ENGL BC 1201, but must take ENGL BC 3103 or BC 3104 or a 3-point literature course from the Barnard English department offerings.

2. First-Year Seminar
First-year students take this one-semester course designed to develop the intellectual skills and styles central to subsequent academic work. This course emphasizes the enhancement of writing and communication skills and the group-discussion mode of intellectual inquiry and discourse.

Seminars center on major themes or issues, and participants read and discuss a limited number of important philosophical, historical, literary, or scientific texts. Students and faculty engage in an extended consideration of a theme of general human concern, one that goes beyond departmental boundaries.

Transfer students are not required to take the First-Year Seminar.

General Education Requirements

The aim of the General Education Requirements is to ensure that each Barnard graduate confronts and engages in central ways of knowing the world. These ways of knowing—divided into nine key areas,—include, but also bridge, the traditional disciplines of the liberal arts and sciences. Inquiry into these areas establishes the basis for a Barnard education. Each student studies, from analytical, quantitative, and artistic perspectives, the major means by which human knowledge has been constructed.

To allow for flexibility within this framework, a student chooses among the designated courses that fulfill each of the nine requirement areas. She will find some courses that offer a broad view of a field, exploring issues that help create an educated citizenry; other courses satisfy the purposes of general education by close scrutiny of critical methods and their specific application. Thus, each student will shape her own academic program, deliberately and distinctively, by electing a combination of wide-ranging introductory courses and more specialized upper level courses to fulfill the General Education Requirements. The areas included in the General Education Requirements are:

1. Reason and Value	1 course
2. Social Analysis	1 course
3. Historical Studies	1 course
4. Cultures in Comparison	1 course
5. Laboratory Science	2 courses in one science
6. Quantitative and Deductive Reasoning	1 course
7. Language	study through at least the fourth semester
8. Literature	1 course
9. The Visual and Performing Arts	1 course

Courses used to fulfill these area requirements must be at least 3 points and may also be used to satisfy requirements for majors or minors. Students may not use Advanced Placement Credit to fulfill the area requirements unless specifically noted otherwise.

Designated courses may be listed in more than one area; students are free to choose which area requirement is satisfied, but may not use a single course to fulfill two or more areas. In addition, certain identified course sequences taken together may fulfill more than one area requirement.

A student's choice of specific courses should be influenced by an intent to forge links among topics and ways of knowing, to find common themes across time and form, and to develop an internal coherence within her own set of courses used to fulfill the College's General Education Requirements. A student should also be mindful that her choices of courses can, and should, expand and enrich her understanding of the world at large, of cultural diversity, and of issues of gender.

A Comprehensive list of courses satisfying general education requirements for each area is on the Barnard website. The specific aims for each of these area requirements are set forth below:

1. Reason and Value
Requirement: One course that allows students to explore ways in which values shape thought, thought shapes values, and both guide human actions.

Aim: To introduce ways of thinking, both past and present, about the formation of human values, their role in guiding action, and their susceptibility to rational reflection and critical discussion. This requirement allows students to discover how established disciplines in the humanities, social sciences, and natural sciences—as well as newer interdisciplinary fields—approach a wide range of value-related issues. Courses may address such questions as: What does it mean to follow "the way of reason"? What are the sources of human values? How do we arrive at our conceptions of virtue and obligation, and how do such conceptions shape our notions of a good life and a just society? How have questions about values emerged in different traditions at different times? Other possible subjects include the intersecting ethical dilemmas of private and public life, the relation between moral thought and moral action, and issues of human rights, cultural diversity, and global equity.

2. Social Analysis
Requirement: One course that acquaints students with the central concepts and methods of the social sciences, while also critically examining social structures and processes, and the roles of groups and individuals within them.

Aim: To introduce various ways of analyzing social structures and processes, and to explore how these institutions and processes both shape and are shaped by group and individual behavior. Courses will focus on a variety of institutions and processes, from the family, to the nation-state, to the international economy. All courses will address fundamental questions such as: How are individual and collective human behavior linked to the cultural, economic, and political context in which they occur? How is power distributed across different groups and among individuals? How do social systems develop and change? How can we come to better understand societal dynamics through a variety of quantitative and qualitative methods?

3. Historical Studies
Requirement: One course enabling students to study times and traditions of the past, to learn theories and methods of historical analysis, and to discover how different concepts of history shape our understanding of both past and present.

Aim: To emphasize the importance of historical knowledge for understanding various aspects of human experience and activity, and to develop the skills necessary to conduct or evaluate historical research. Coursework will demonstrate how history is not a simple record of past events, but an interpretation of the past shaped by the theories, methods, and data used to construct it. Among the questions to be raised are: Whose past is remembered? How is it remembered? To serve what purposes?

4. Cultures in Comparison
Requirement: One course that compares two or more cultures from the perspectives of the humanities and/or social sciences.

Aim: To study the diversity and the commonality of human experience, and to examine and question personal cultural assumptions and values in relation to others'. Through comparative methods, courses will explore the beliefs, ideologies, and practices of different peoples in different parts of the world, across time, and through migrations. Courses may include comparison of cultures from two or more geographical areas or from two or more cultures within one area, and may approach the subject matter using anthropological, historical, social, and/or humanistic perspectives.

5. Laboratory Science
Requirement: Two courses with laboratory in one science chosen from among: astronomy, biology, chemistry, environmental science, physics, or psychology. Acceptable courses must meet for at least three hours of lecture and three hours of laboratory each week.

Aim: To develop intellectual curiosity about the natural world and the processes of scientific experimentation; to convey an understanding of what is known or can be known about the natural world; to introduce basic methods of analyzing and synthesizing the sources of scientific information; and to create scientifically literate citizens who can engage productively in problem solving. Students are expected to master the tools of science and current understanding in one area, and are encouraged to explore the limitations of existing theories and to learn how to ask strategic questions. Laboratory exercises introduce students to techniques of scientific investigation as they make observations, carry out experimental procedures, and learn how results and analyses are communicated in specific visual, quantitative, and written forms.

Note: Students may fulfill part of this requirement with scores of 4 or 5 on Advanced Placement Examinations in biology, chemistry, environmental science, and physics (or their International Baccalaureate equivalents).

The following courses meet these requirements.

Astronomy	ASTR BC 1753–1754 , ASTR C 1403–1404 (or C 1420), ASTR BC 1753-C 1235, ASTR BC 1754-C

	1234, all with the lab ASTR C 1903–1904, ASTR C 1234–1235 plus PHYS V 1291 plus ASTR C 1904
Biology	BC 1001–1002, or BC 2001, 2002, 2003, and 2004, or BC 1500, 1501, 1502, and 1503
Chemistry	BC 2001 and BC 2002, BC 2001 and BC 3230 with BC 3328, C 1403–C 1404 with C 1500 and one additional laboratory course, e.g., BC 2102, BC 3328, BC 3338, or C 3543.
Environmental Science	Any combination of two of BC 1001, BC 1002, V 1011, S 1011, V 1001, V 2100, V 2200, V 2300, except for the combination BC 1001-V 2300. Students may also complete the lab science requirement by combining the Columbia SEE-U summer program with BC 1002, V 1011, V 1001, V 2100, or V 2200.
Physics	BC 2001, 2002, 3001 (any two); F, V, or W 1201–1202 with 1291–1292
Psychology	BC 1105 (A), BC 1108 (B), BC 1113 (A), BC 1117 (B), BC 1123 (C), BC 1127 (C), BC 1136 (C) (The two labs must be from two different letter groups: see Psychology Dept. listings)

6. Quantitative and Deductive Reasoning

Requirement: One course in which students learn methods and approaches used in mathematics and related fields involving quantitative expression and logical reasoning.

Aim: To provide a productive acquaintance with at least one means of quantitative and deductive reasoning and to develop an ability to apply this knowledge to the analysis of new problems. Coursework will emphasize how quantitative analysis and deductive reasoning function as creative, elegant, and powerful ways of thinking and as effective sets of conceptual tools and procedures with widespread applications.

Note: Students may fulfill this requirement by securing Advanced Placement Credit in mathematics, chemistry, computer science, physics, or statistics (or their International Baccalaureate equivalents or equivalent transfer credit).

Students who enrolled in Autumn 2000 or later may not use a course for more than one requirement.

Astronomy	BC 1753, BC1754, C 1420, C 1403, C 1404 (some sections only) or C 1420
Biology	BC 3386
Chemistry	BC 1002, BC 2001, C 1403, C 1404
Computer Science	Any 3 point course carrying degree credit
Economics	BC 2411, BC 1007
Environmental Science	BC 3025 Hydrology or BC 3017 Environmental Data Analysis Science, EESC V 2100 Climate
Mathematics	Any course carrying degree credit *except* W 1003 College Algebra
Philosophy	F 1401, V 3411
Physics	Any course of 3 points or more
Political Science	BC 3345
Psychology	BC 1101
Sociology	BC 3211, V 3212, W3010, W3020
Statistics	Any course of 3 points or more
Urban Studies	URBS V 3200 GIS Methods and Case Studies

7. Language

Requirement: Competence in one ancient or modern language other than English, demonstrated by completion of, minimally, the fourth sequential semester of college-level study, and preferably, a more advanced course with greater emphasis on literary and cultural traditions. (In Latin, both V1201 and V1202 or their equivalents must be completed.)

Aim: To provide basic linguistic competence in at least one language other than English, in order to familiarize students with the language, literature, and culture of at least one non-English speaking people. Students are encouraged to develop their language skills to a level that permits them to live and function in another country; to enable them to conduct research, whatever their field; and to prepare them to work effectively in an increasingly global and multicultural society. In becoming familiar with the form and structure of another language, students consider how languages function as tools for communication. Students are encouraged to apply their language skills in courses that fulfill other general education requirement areas.

Exception:

Enrolled students who complete the third or fourth semester of French outside the Barnard or Columbia department must take a departmental examination to qualify for fulfillment.

Exemptions:

1. Re-centered CEEB SAT II score of 781 or higher; re-centered CEEB SAT II score of 700 or higher in Hebrew only. No exemptions granted for CEEB SAT II scores in Chinese or Japanese.
2. AP score of 4 or 5 in French, German, Italian, Latin or Spanish.
3. Departmental examination.
4. Students with native English who study in a high school where the language of instruction is not English (e.g., French, for alumnae of the Lycée Français).
5. For international students for whom English was not the primary language of instruction in high school, satisfactory completion of English BC 1201 or one satisfactory semester at Barnard.

Placement:

1. Re-centered CEEB SAT II score of 680–780, fourth semester; 570–679, third semester; 400–569, second semester; below 400, first semester, for German.
2. Re-centered CEEB SAT II score of 690–780, fourth semester; 570–689, third semester; 420–569, second semester; below 420, first semester, for French and Spanish.
3. For languages other than French, Spanish, and German, placement will be determined by departmentally administered examinations.
4. For transfer students: the course following the level of the last satisfactorily completed semester course; however, formal withdrawal and reenrollment in a more suitable course may be required for students who are judged by the department to be inappropriately placed and in need of additional preparation or review. In such a case, transfer credit for the previous course is rescinded to allow the student to receive credit for the Barnard/Columbia course of equivalent level. Taking the departmental placement exam is recommended.
5. By departmental examination, if there is no CEEB score or previous college transfer work.

Credit:

1. Credit is given for courses satisfactorily completed in residence at Barnard or, in the case of a transfer, at her previous college.
2. No prior assurance of degree credit is given for summer or transfer work in foreign language courses. For work completed at other colleges, credit is granted with departmental approval, or by examination, or on completion of the next level at Barnard.
3. No credit is granted for work equivalent to a level already completed and credited.
4. Although credit for the first semester of an elementary language is not normally granted unless a more advanced course is completed, a student is granted one exception maximum to this rule on written request to the Registrar.

8. Literature
Requirement: One course in literature in any language, in the original or in translation; or in comparative literature.

Aim: To develop the skills needed for an informed and aesthetically rewarding reading of literary texts from various times, places, and traditions. Coursework will address the methods and theories by which readers produce meanings and interpretations, and will investigate the pertinence of material such as the authors' biographies or their cultural contexts to literary analysis. Students will study rhetorical strategies employed in literature, becoming more adept at grasping the underlying assumptions and appeal of various forms of discourse.

9. The Visual and Performing Arts
Requirement: One course in architecture, art history, studio art, graphic design, dance, music, film, or theatre.

Aim: To build an understanding and appreciation of creative processes and forms of artistic expression. Courses will provide insight into the ways art is used to explore and enrich the world and the human condition. The requirement will enable students to cultivate their skills, to develop an understanding of the ways various arts communicate and are discussed, and to consider works of art in their complex social and historical contexts.

Physical Education and Health

Requirement: Two courses, one course completed by the end of the first year, and another by the end of the junior year. Two points will be earned for these two courses; no more than 2 points can be earned for Physical Education courses. (Transfer students entering Barnard with 24 or more credits must earn 1 point for Physical Education.)

Aim: To enable students to become aware of, and knowledgeable about, their physical being through participation in fitness and sports activities. Students are encouraged to enroll in additional activity and self-paced exercise courses toward the attainment of lifelong well-being.

Majors and Electives

Departments and programs establish majors to provide a structured, focused investigation of an academic discipline or area of interdisciplinary study. Often a major will require courses taken in cognate disciplines. Generally, there are three

levels of study within each major: introductory survey courses; mid-level courses that cover more specialized subject matter and where attention is paid to the methodologies, including the writing styles and formats, of the discipline; and advanced-level seminars with an emphasis on independent research. The College has a long-standing commitment to preparing students sufficiently in a subject so that they may undertake a semester- or year-long project, usually during the senior year, on a topic related to their major.

All students complete the requirements of an approved major. Majors vary in the number of credits required. For students transferring credit from another college or university, a minimum of six semester courses must be completed while the student is in residence at Barnard. Only courses graded C– or higher will be credited toward the major.

A student registers her chosen major with the Office of the Registrar and with her major department or program, normally in the second term of her sophomore year. The major may be chosen from any listed in the *Barnard Catalogue*. A student may major in two fields by satisfying all the major requirements prescribed by each department, with no overlapping courses. A combined or special major may be designed in consultation with the Class Dean and chairs of the appropriate departments, and with the approval of the Committee on Programs and Academic Standing. Committee approval is not needed for a double major that comprises all the course requirements of two majors with one integrating senior project, but the form designated for such a double major must be filed with the Registrar and the two departments.

Apart from fulfilling general education requirements and major requirements, a student completes the remainder of the 122-point requirement with elective courses, either within or outside the major department, subject to the approval of the appropriate adviser.

No more than 18 points of studio, performing arts, or professional school courses (including film) may be credited toward the A.B. degree. Of these, a maximum of four arts studio courses may be credited. A maximum of six courses in instrumental instruction may be credited (except for Music majors and minors, who may receive credit for eight, including piano instruction).

One-point dance technique courses taken by non-dance majors for credit are also included in the existing 18-point maximum which may be credited toward the degree. A maximum of six courses in dance technique may be credited; however, a student does not receive academic credit for a dance technique course until she has completed or is currently completing the Physical Education requirement.

Exceptions to this rule are allowed only for courses in the major field or for courses taken in fulfillment of requirements for double and joint degree programs with professional schools of the University. A maximum of 24 points may be credited for studio or performance courses in the major field. A minimum of 90 points of traditional liberal arts courses is required for the student who majors in such a field; for all other majors, a minimum of 102 points of such courses is required.

Minors

The selection of a minor field of study is optional. A minor requires at least five courses (three of which must be qualifying Barnard or Columbia courses) that total a minimum of 15 points, and may be designated by any student having a major after completing a minimum of three courses in the minor field. Requirements depend on the minor chosen (see individual department curriculum statements); courses are selected in consultation with the department chair. Courses for the major and minor may not overlap. Minor courses may be used in satisfaction of general education requirements. To qualify for the minor, a course must be letter-graded A+ to C-.

^back to top

Barnard Catalogue 2009-2010

THE CURRICULUM

Requirements for Transfer Students

A student admitted to Barnard with fewer than 24 points of credit is considered a first-year student and is subject to all requirements for first-year students, including First-Year Seminar and two semesters of Physical Education. A student admitted with 24 credits or more is considered a transfer student. To receive the A.B. degree at Barnard, a transfer student must be enrolled at Barnard (Morningside Heights, Reid Hall, Kyoto, Beijing, or the Berlin Consortium) for at least four full-time regular academic terms during which she must complete at least 60 points, including at least six courses in the major field (and three in the minor field, if a minor is elected). Additional major (and minor) courses, as well as general education requirements, may be satisfied by transfer courses. Exemption from the language requirement may be attained on the basis of College Entrance Examination Board Achievement scores alone or by a combination of those scores and additional college work. Those who do not receive exemption must complete the normal language requirement. Transfer students are eligible for general honors when both overall and Barnard averages meet the required academic standards.

Transfer Credit

Courses completed at other accredited colleges and universities which are similar in content and depth to Barnard courses may be submitted for transfer credit. Transfer courses are evaluated after a complete official transcript is received in the Office of the Registrar. Students are asked to submit catalogues and course descriptions with their requests for transfer credit to the Admissions Office.

Credit for approved work at another institution is applied to Barnard's 122-point (120 points for students entering prior to Autumn 2003; 121 points for transfer students) graduation requirement with a maximum of 16 points per term. Credit is not granted for courses with grades lower than C minus. Acceptable transfer work does not usually include applied or professional courses or more than the equivalent of two Barnard studio courses. The first term of an elementary language course is not normally credited unless or until the second term or a more advanced course has been satisfactorily completed, but a student may request a single exception to this ruling.

Transfer students who entered Barnard in or after Autumn 2003 with fewer than 24 points need 122 points to graduate, and two of those points are for PE, either at the previous school or here. Those entering with 24 or more points must complete 121 points for the Barnard degree, and 1 of those points is for PE (1 is both the minimum and the maximum).

Transfer students may apply for credit for previous summer courses under the regulations governing summer study.

First-year students with a record of prior course work taken as non-matriculants at an accredited college in the United States may request up to 15 points of transfer credit. Such work will be evaluated after the student has completed 12 points at Barnard. Grades for this course work are included in the overall average.

Barnard Catalogue 2009-2010

THE CURRICULUM

Other Academic Opportunities

Writing Fellows Program

The Writing Fellows Program offers students with strong writing, reading, and communication skills an opportunity to become peer tutors in writing. During their first semester in the program, students take a seminar and practicum in the teaching of writing (*The Writer's Process, see ENGL BC3101*), usually in the autumn term of their sophomore or junior year. As Writing Fellows, they work in different settings (*e.g.*, The Jong Writing Center, writing-intensive courses across the curriculum) with Barnard undergraduates at all levels and in all disciplines. Writing Fellows receive a stipend and are asked to make a commitment of three semesters to the Program.

Speaking Fellows Program

Students with exceptional public speaking skills and an interest in leading groups of their peers may apply for the Speaking Fellows program. During their first semester in the program, students take a seminar and practicum in the theory and teaching of public speaking (*Rhetorical Choices, see BC3123*), usually in the autumn term of their sophomore or junior year. As Speaking Fellows, they work with small groups of Barnard and Columbia undergraduates on the fundamentals of public speaking, team presentation-giving, negotiating, and other skills required for course assignments. The program approaches public speaking as a critical leadership ability and focuses on helping students know how to use rhetorical skills to have an impact on the world around them. Speaking Fellows receive a stipend and are asked to make a commitment of three semesters to the Program.

Writing-Intensive Courses Across the Disciplines

Students in these courses undertake at least three writing projects, each of which goes through at least two drafts. Writing Fellows read and confer with students on the first drafts of their papers, which students may then revise, handing in both first and second drafts to their instructors, who comment on and grade the revised drafts.

The departments of Anthropology, Architecture, Art History, Asian and Middle Eastern Cultures, Biology, Dance, Economics, Education, English, Environmental Science, French, History, Philosophy, Political Science, Psychology, Religion, Slavic, Sociology, Spanish, Theatre, and Women's Studies have offered writing-intensive courses. Both instructors and students report positive results. Students appreciate the help they get in revising drafts and experience significant gains in their writing skills. Instructors find that the revised papers they receive permit them to focus their comments on course content, rather than on the mechanics of writing.

The Writing Center

In addition to their work in specific courses across the curriculum, Writing Fellows staff The Erica Mann Jong Writing Center (18 Milbank). Any Barnard student is welcome to confer on a particular writing project or to discuss some broader aspect of her writing (*e.g.*, how to articulate, organize, and structure thoughts, how to use evidence effectively, how to work on English as a second language). Students confer on chapters of their senior theses, drafts of papers for First-Year English, outlines or ideas for papers in upper-level courses, lab reports, personal statements for admission to law school, etc.

Senior Scholar Program

The Barnard Senior Scholar Program allows a qualified student to undertake a single project for the entire senior year, or for one semester of the senior year (normally the second). The Program is intended for a student who is unusually well prepared in an academic discipline or in one of the performing arts. It offers the special advantages of concentration on one project, designation as Senior Scholar on the permanent transcript, and the amendment of some major requirements. Senior Scholars are allowed credit for no more than 30 points for the project. In the past, Barnard Senior Scholars have gained approval for a wide range of proposals.

A qualified student interested in the Senior Scholar Program should consult the Senior Class Dean in the Dean of Studies Office, who is coordinator of the program, in her junior year. Before the beginning of the senior year, the student should have completed all but the major requirements for the A.B. degree. Her written application for the Senior Scholar Program is submitted to the Committee on Honors for approval.

Centennial Scholars Program

The Centennial Scholars Program offers intellectually independent students an early opportunity to engage in challenging projects, tailored to their individual interests, with faculty mentors. The program is limited to 15 students in any single class. Selection is based on the Centennial Scholars Committee's review of a student's application for admission or on an application made by the student herself during the spring semester of her first year. Students selected for the program will be notified by the Committee.

The Program confers a maximum of 18.5 points of credit toward the degree. In the spring of a Centennial Scholar's sophomore year, she enrolls in CTSC BC 1889, *Working With Ideas*, an interdisciplinary course designed to lay the foundation for the core of the Program, an extended apprenticeship with her mentor(s). Her project may extend over two or three semesters and may include a summer to accommodate travel or other particular needs. The Program culminates in the Centennial Scholars Symposium, devoted to preparing a public presentation of the project. Dinner lectures, outings to museums, performances, and research laboratories, and similar activities, are additional features of the Program.

Athena Center for Leadership Studies

Launched in September 2009, The Athena Center offers a range of academic courses that examine all aspects of women's leadership from the distinctive perspective of the liberal arts. Using an innovative, interdisciplinary approach that combines rigorous academic and experiential study, the courses help Barnard women prepare to assume positions of leadership at the highest levels of achievement. By focusing primarily on the social sciences, students have an opportunity to explore how women lead and whether gender affects leadership styles and strategies. The Center also sponsors lectures, mentoring and leadership opportunities and the Athena Leadership Lab which offers a wide range of workshops designed to teach practical elements of leadership to students, alums and others leaders in New York.

Arthur O. Eve Higher Education Opportunity Program

The Arthur O. Eve Higher Education Opportunity Program (HEOP) is an academic support and financial assistance program for undergraduate New York State residents who meet New York State economic and education guidelines. HEOP provides individual tutoring and tutorials, as well as individual counseling, workshops, study groups, and mentorship. All incoming HEOP students participate in an intensive summer academic program that includes instruction in English, mathematics, science, research and public speaking skills.

Collegiate Science and Technology Entry Program

The Collegiate Science and Technology Entry Program (CSTEP) is a New York State Department of Education initiative designed to provide services to students from underrepresented populations or economically disadvantaged backgrounds who are seeking careers in the sciences, mathematics and technological fields, and the licensed professions.

During the academic year CSTEP provides faculty mentors, academic support (tutorials), financial assistance for specialized preparation courses for standardized examinations (e.g. GRE, LSAT, MCAT, etc.), workshops, placement in internships and academic counseling.

Mellon Mays Undergraduate Fellowship Program

The Barnard Mellon Mays Undergraduate Fellowship (MMUF) Program, in accordance with the mission of the Andrew W. Mellon Foundation, seeks to increase the number of minority students and students with a demonstrated commitment to eradicating racial disparities who will pursue Ph.D.s in core fields in the arts and sciences. The program's longterm goal is to address the under-representation of minority groups on American college and university faculties. Mellon Mays Fellowships provide opportunities for talented undergraduates to work with faculty mentors in research and other activities designed to encourage the pursuit of the Ph.D. in the humanities and sciences.

Study Abroad

Several options for study abroad are available to academically-qualified Barnard students. The Faculty has set the following guidelines for eligibility. By the time they plan to study abroad, students should:

1. 1. have two years or the equivalent at the college-level of the language of the host country (this includes AP test scores, language proficiency exam or courses taken at another college or university), provided the language is offered at Barnard or Columbia, OR have completed one year or the equivalent at the college-level of the language of the host country and enroll in a program with a home stay or an intensive language practicum at the start of the semester. For students studying the sciences or mathematics abroad, language requirements vary slightly. When the language is not offered at Barnard or

Columbia, students should have some knowledge of the language of the host country;
2. have no outstanding incompletes;
3. be in good academic standing;
4. have worked out, in consultation with the major advisor and Dean for Study Abroad, a plan for the completion of all major and general education requirements for graduation.

The educational interests of each applicant are of primary concern in acting on a student's request to study abroad for degree credit. Interested students should begin the process of applying to study abroad by consulting the Dean for Study Abroad Advising in the Dean of Studies Office no later than the first semester of the sophomore year. Students must obtain her approval, as well as that of her academic adviser, and the department chairs through which credit is being requested in order to receive the College's permission to study abroad for credit toward the Barnard degree. Students pay Barnard tuition and an off-campus comprehensive fee for the period of study abroad. All other costs (housing, meals, other fees, etc.) are payable directly to the other institution at their own rate.

Barnard approves programs of study throughout the world. Some programs—in partnership with Barnard—require nomination by the College, *e.g.,* St. Peter's College at Oxford University.

Barnard students who wish to study for degree credit in Paris may apply to the Columbia University in Paris program, which offers a varied curriculum in French language, literature, culture, art history, political science, history, philosophy, film studies, and women's studies. In addition to the courses offered at Reid Hall, students enroll in courses in the French university system in a variety of academic disciplines. To qualify for admission, a student must have completed two years of college French with grades of B or better. It is possible to spend one term or an academic year in Paris. Some participants are French majors, but most are not. The student body comprises undergraduates from Barnard and Columbia, as well as those from other colleges and universities. The program is owned and administered by Columbia University. It is located in the Montparnasse district of Paris, near the Luxembourg Gardens. The administrative staff assists students in planning academic programs and in finding housing accommodations. Credit is awarded for no other programs in Paris.

Barnard students who wish to study for degree credit in Germany may apply to the Berlin Consortium for German Studies program, based at the Free University of Berlin. This program makes it possible for humanities, science, and social science majors who have completed at least two years of college German or the equivalent to become German university students for an academic year or semester. The program involves full immersion into the German language, enrollment directly into courses shared with German students, access to university libraries and student housing, internship opportunities during vacation periods, and maximum exposure to contemporary German cultural and political life. The program is administered by Columbia University, and both a full-time academic director and resident director located at Free University assist students in planning academic programs.

Barnard also offers the opportunity for study in Japan at the Kyoto Center for Japanese Studies through its participation in a consortium directed by Columbia, as well as directly through other universities. Students with advanced Chinese language skills may study at Columbia's program in Beijing at Tsung Hua University in Beijing; Barnard also offers students the opportunity to study at several other programs throughout China.

In addition to the programs that Barnard oversees with Columbia, study through the programs of many other U.S. colleges and universities has been approved for Barnard credit. Please visit the Study Abroad website, which includes a list of all approved programs. Course credit for courses taken at institutions abroad other than the Barnard-Columbia programs is generally treated as transfer credit.

Study at Spelman

Barnard participates in an exchange program with Spelman College, the historically Black college for women in Atlanta, Georgia. Barnard students in the program may register for classes at any of the institutions within the Atlanta University Center: Clark Atlanta University, Morehouse College, Morehouse School of Medicine, the Interdenominational Theological Center, as well as Spelman. In addition, students may participate in the Columbia University–Howard University Exchange Program. Barnard students studying at Spelman pay Spelman's rates for tuition, fees, room, and board to Barnard. Barnard students studying at Howard pay Barnard's tuition and fees to Barnard and Howard's room and board costs directly to Howard.

Applications for both programs may be obtained in the Dean of Studies Office.

Study at Jewish Theological Seminary

The Jewish Theological Seminary of America (JTS), located two blocks from the Barnard campus, offers opportunities to Barnard students for specialized study under a cooperative arrangement. Students may enroll in courses at the Seminary under any of two options: (1) individual courses; (2) a double-degree program.

A student wishing to study at the Seminary should consult her adviser and obtain the written permission of the chair of her major department. Courses taken at the Jewish Theological Seminary are evaluated as transfer credit. Students who wish to obtain simultaneously the degree of Bachelor of Arts from Barnard and Bachelor of Hebrew Literature from the Seminary must consult the appropriate dean in the Dean of Studies Office at Barnard and at the Seminary's List College and must be separately admitted to each institution.

Barnard students who are enrolled in the Double–Degree Program may request housing at the Seminary. Double-degree students who enroll in the Seminary College will be subject to both Barnard and Seminary tuition charges and pay their student accounts separately to each institution. Students taking JTS courses pay the Seminary directly for those courses at the JTS rate.

Study at the Juilliard School

The Juilliard School at Lincoln Center offers opportunities to Barnard students for individual courses in music. For a five-year program leading to the Barnard A.B. and the Juilliard M.M., rigorous auditions are required for which early application must be made. Students interested in these options may obtain further information and audition dates by consulting Dr. Gail Archer, Coordinator of the Barnard Music Program (319 Milbank), at the time of admission to Barnard or as early as possible. Students enrolled at Barnard taking music lessons at Juilliard pay tuition only to Barnard. Students admitted to the Juilliard M.F.A. program pay tuition to Barnard for courses taken at Barnard and to Juilliard for courses taken at Juilliard.

Study at the Manhattan School of Music

The Manhattan School of Music is located one block to the north of the Barnard campus. Under a cooperative program of cross-registration, musically qualified Barnard students who pass required auditions have the opportunity to enroll in six semesters of private instrumental lessons at the Manhattan School, subject to the regulations specified in the application form available at the Office of the Registrar. Majors and minors in Music may take eight semesters of lessons. Students must complete a Barnard approval form each semester before receiving permission to enroll at the Manhattan School. Students pay Barnard tuition.

Study at Teachers College

Permission is needed to take a course at Teachers College. Students should obtain an application from the Office of the Registrar, obtain course approval from the Dean Blank, and return the completed form to the Office of the Registrar. TC courses require the payment of additional tuition at the Teachers College rate over and above Barnard tuition.

Joint Degree Intrauniversity Programs

Barnard offers double and joint degrees in coordination with other schools in the University system, including the School of International and Public Affairs (SIPA), the Fu Foundation School of Engineering and Applied Science (SEAS), the School of Law, and the School of Dental and Oral Surgery. Details on specific programs are given below.

School of International and Public Affairs: International Affairs and Public Administration

Barnard College and the Columbia University School of International and Public Affairs offer two joint programs leading to the A.B. degree at the end of four years and the Master of International Affairs (M.I.A.) or Master of Public Administration (M.P.A.) after one additional year.

Interested students should consult Dean Runsdorf in the Dean of Studies Office as early as the sophomore year.

Qualified students, nominated by the Dean of Studies Office, complete the application in the spring of the junior year. The final decision on admission to a program rests with the SIPA Review Committee.

Admission to a joint program does not constitute automatic admission to the M.I.A. or M.P.A. graduate program. Final admission is conditional upon the applicant's receiving the A.B. degree from Barnard. A Barnard student's eligibility for the joint programs is governed by the following conditions:

1. A record of strong academic performance.
2. At least four semesters of matriculation at Barnard before enrolling in a joint program.
3. Fulfillment of all general education requirements and almost all major requirements before the senior year.
4. No more than four courses in the major to be completed during the senior year.
5. Completion of introductory courses in microeconomics and macroeconomics and a strong background in quantitative courses.
6. Pertinent professional experience.

A Barnard student in the Program must satisfy all Barnard degree requirements. Courses in the School of International and Public Affairs may be used to fulfill major requirements only with the written permission of the chair of the major department. During the senior years she must complete at least 24 points of course work at the 4000 level or above, including the first-year required core courses. An internship, usually during the summer between the fourth and fifth years, is also required.

School of Law

Each year Barnard College has the option of nominating, in conjunction with the Columbia University School of Law, juniors with outstanding records to enter the Law School under the Accelerated Program in Interdisciplinary Legal Education (A.I.L.E.).

Each student must submit a record of 90 points, at least 60 of which will have been completed at Barnard. She must have fulfilled all degree requirements except those for the major, which she must be able to complete together with the final 30 points at the Law School. Twelve of the 30 must be in the liberal arts and the remainder in appropriate law courses.

To be nominated, a student must have an outstanding academic record and have taken the LSAT by March of her junior year with a score in keeping with the median level of applicants accepted to the law school in that academic year. Students interested in the program should consult with Dean Kuan Tsu or Dean Starks early in the junior year and with Dean Schneider to ensure fulfillment of graduation requirements. LSAT registration information is available in the Dean of Studies Office.

School of Dental and Oral Surgery

A limited number of qualified students may enter the Columbia University School of Dental and Oral Surgery after three years of undergraduate work at Barnard. To be eligible for this program, the student must have completed 90 points of academic work at Barnard and all of the prerequisite courses for the School of Dental and Oral Surgery. To be eligible for the A.B. degree, she must have completed 120 points, 30 of which may be taken at the School of Dental and Oral Surgery, and she must have completed all of the general and major requirements of Barnard College.

A student interested in this option should consult with Dean Bournoutian or Dean Starks in her first year for early program planning. Before her admission to the School of Dental and Oral Surgery, she should consult with Dean Schneider to make certain that she will be eligible for the A.B. degree.

Fu Foundation School of Engineering and Applied Science

The first three years of the five-year program leading to the degrees of Bachelor of Arts and Bachelor of Science are spent under the jurisdiction of Barnard College with a few courses taken in the School of Engineering and Applied Science. During the junior year the student applies for admission to the School of Engineering and Applied Science, where the remaining two years of more specialized engineering and major study are taken. Completion of the general education requirements is required for the Barnard A.B. degree. A maximum of 30 Engineering points may be credited toward the Barnard degree. Students interested in the program are encouraged to consult Dean Blank in the Dean of Studies Office to plan an appropriate schedule of Barnard courses.

^back to top

Barnard Catalogue 2009-2010

BARNARD

THE LIBERAL ARTS COLLEGE
FOR WOMEN
IN NEW YORK CITY

ONLINE CATALOGUE HOME
MESSAGE FROM THE PRESIDENT
COLLEGE
ADMISSIONS
FINANCIAL AID
FINANCIAL INFORMATION
CURRICULUM
COURSES OF INSTRUCTION
Africana Studies
American Studies
Ancient Studies
Anthropology
Architecture
Art History
Asian and Middle Eastern Cultures
Athena Center for Leadership Studies
Biological Sciences
Centennial Scholars Program
Chemistry
Classics
Comparative Literature
Computer Science
Dance
Economics
Economics & Mathematics
Economic and Social History
Education
English
Environmental Biology
Environmental Science
European Studies
Film Studies
First-Year Seminar
French
German
History
Human Rights Studies
Italian
Jewish Studies
Mathematics
Medieval & Renaissance Studies
Music
Neuroscience & Behavior
Philosophy
Physical Education
Physics & Astronomy
Political Science
Psychology
Religion
Science and Public Policy
Slavic
Sociology
Spanish & Latin American Cultures
Statistics
Theatre
Urban Studies
Women's Studies
ACADEMIC POLICIES & PROCEDURES
ACADEMIC ADVISING
STUDENT LIFE & SERVICES
ACADEMIC CALENDAR
TRUSTEES, FACULTY & ADMINISTRATION

Search the Online Catalogue

Search

COURSE CATALOGUE

COURSE LISTINGS

We invite you to use this interactive and searchable catalogue for program plannin

You will find current information for all courses offered at Barnard, along with links Columbia courses, the University Directory of Classes and departmental websites.

The Curriculum

Listing of courses in this catalogue is not a guarantee of their availability, and the C may revise its degree requirements from time to time.

Reading the Course Listings

Autumn term courses are followed by an x; spring term courses are follow

Indivisible **Barnard** courses that run throughout the year are marked with a dash b V1102). The first semester of elementary language, whether taken at Barnard or el degree credit unless the second semester is completed. However, a single excepti request to the Registrar.

Certain courses are offered in both Autumn and Spring terms and may be taken in

The following alphabetical prefixes designate the division of the university primarily offered or indicate joint courses.

BC – Barnard College

C – Columbia College

F – School of General Studies

G – Graduate School of Arts and Sciences

H – Columbia University in Paris

R – School of the Arts

S – Summer Session

V, W – Joint undergraduate course

The level of the course is generally as follows:

1000–3999 Undergraduate

4000–4999 Advanced undergraduate and first-year graduate

5000–8999 Graduate, normally not open to undergraduates

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COURSE CATALOGUE

AFRICANA STUDIES

Africana Studies
326 Milbank Hall
www.barnard.edu/africana

This program is supervised by the Committee on Africana Studies:

Director of Africana Studies: Kim F. Hall (Lucyle Hook Professor of English)
Professor of French: Serge Gavronsky
Professor of Anthropology: Lesley Sharp
Assistant Professor of Anthropology: Brian Larkin
Assistant Professor of Dance: Paul Scolieri
Assistant Professor of English: Bashir Abu-Manneh
Assistant Professor of English: Monica Miller
Assistant Professor of French: Kaiama Glover
Assistant Professor of History: Abosede George
Senior Associate of English: Quandra Prettyman

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Africana Studies major offers an interdisciplinary, comparative approach to the study of the history, politics, cultures, literatures, and experiences of peoples of African origin in Africa and the African diaspora. In addition to fulfilling the requirements, students focus on a central subject, theme, or set of questions.

In consultation with the program director, each student chooses an adviser from among several departments and works closely with both to define a thematic concentration within the major.

Themes might include Gender and Africa; the Multicultural Caribbean; Media and Social Change; Culture and Politics in the African Diaspora; Prisons and Globalization; Literature, Arts, and National Identity.

A series of required courses spanning the disciplines, the junior colloquium, and the directed research provide a solid foundation for interdisciplinary study. The major offers training in methodology as well as in the use of primary and critical materials, and lays the foundation for the research and writing of a senior thesis.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

AFRICANA STUDIES

Africana Studies
326 Milbank Hall
www.barnard.edu/africana

REQUIREMENTS FOR THE MAJOR

I. **Introductory Courses:** Two-semester sequence (preferably to be taken before the junior year):

AFRS BC 3004x *Introduction to Africana Studies: Africa Past, Present and Future*

AFRS BC 3006y *Introduction to Africana Studies: The African Diaspora*

II. **Language:** Each student must demonstrate proficiency in any of the languages of Africa or the diaspora (in addition to English) by completing at least the fourth semester of that language, or its equivalent. This requirement is not in addition to the general foreign language requirement.

III. **Harlem:** Each student will take a course on Harlem, chosen from among the offerings at Barnard or Columbia.

IV. **Electives:** Each student will, with the approval of the program director, select five electives which focus on a central subject, theme, or set of questions. Of these five, at least two must be on Africa and at least one must be on the African Diaspora. At least one course must be in the humanities, and one in the social sciences, and these courses can overlap with the courses on Africa and the African Diaspora.

V. **One Semester Junior Colloquium in Africana Studies:**

AFRS BC 3110 *Colloquium: Issues in the Studies of the African Worlds*

VI. **Senior Thesis: AFRS BC 3998x and AFRS 3999y Senior Seminar,** a two-semester program of interdisciplinary research leading to the writing of the senior essay. In some cases, a senior seminar in one of the departments contributing to the program may be substituted for the first semester of the Senior Thesis.

REQUIREMENTS FOR THE MINOR

Although the college requires students to declare the minor formally after they have completed course work for the minor, the Africana Studies program strongly encourages students to meet with the Africana Studies Director (or the minor advisor) to plan a course of study and fill out an "intent to minor" form.

The Africana minor consists of six courses to be distributed as follows:

1. AFRS BC 3004x *Introduction to Africana Studies: Africa Past, Present and Future*

2. AFRS BC 3006y *Introduction to Africana Studies: The African Diaspora*

3. One course on Harlem to be chosen from electives offered at Barnard / Columbia

4-6. Three electives chosen by students in consultation with the Director / minor advisor. One of these electives must be a colloquium in Africana Studies or an acceptable seminar.

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COURSE CATALOGUE

AFRICANA STUDIES

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

AFRS BC 3004x Introduction to Africana Studies: Africa Past, Present and Future

Interdisciplinary and thematic approach to the study of Africa, moving from pre-colonial through colonial and post-colonial periods to contemporary Africa. Focus will be on its history, societal relations, politics and the arts. The objective is to provide a critical survey of the history as well as the continuing debates in Africana studies.

- A. George
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AFRS BC3004					
AFRS 3004	02457 001	TuTh 10:35a - 11:50a 405 Barnard Hall	A. George C. Cynn	19	MORE INFO

AFRS BC 3005x Introduction to Caribbean Societies

Multidisciplinary exploration of the Anglophone, Hispanic and Francophone Caribbean. Discusses theories about the development and character of Caribbean societies; profiles representative islands; and explores enduring and contemporary issues in Caribbean studies (race, color and class; politics and governance; political economy, the struggles for liberation; cultural and identity and migration.)

- M. Horn
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AFRS BC3005					
AFRS 3005	07078 001	TuTh 1:10p - 2:25p 501 Milbank Hall	M. Horn	11	MORE INFO

AFRS BC 3006y Introduction to Africana Studies: The African Diaspora

Interdisciplinary and thematic approach to the African diaspora in the Americas: its motivations, dimensions, consequences, and the importance and stakes of its study. Beginning with the contacts between Africans and the Portuguese in the 15th century, this class will open up diverse paths of inquiry as students attempt to answer questions, clear up misconceptions, and challenge assumptions about the presence of Africans in the 'New World.'

- M. Raplh
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AFRS BC3006					
AFRS 3006	07625 001	TuTh 2:40p - 3:55p 302 Barnard Hall	Instructor To Be Announced	19	MORE INFO

AFRS BC 3020y Harlem Crossroads

This course studies Harlem in the context of African-American and African diaspora culture and society as well as American urbanization. Primarily focusing on Harlem of the nineteenth and twentieth centuries, the course offers students opportunities to discuss political economy, immigration, migration and the role of the city in social life.

- Laurie Woodard
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AFRS BC3020					
AFRS 3020	05430 001	MW 2:40p - 3:55p 237 Milbank Hall	L. Woodard	8	MORE INFO

AFRS BC 3100x (Section 01) Medicine and Power in African History

Examines medical discourse and practice in Africa, emphasizing relationships between power and medical knowledge. Topics include: medicine and empire, tropical medicine, colonial public health and social control, labor, reproductive health, and HIV/AIDS.

- C. Cynn
General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AFRS BC3100					
AFRS 3100	08247 001	Tu 12:10p - 2:00p 407 Barnard Hall	C. Cynn	6	MORE INFO

AFRS BC 3109y Africana Colloquium: Critical Race Theory

Engages social constructions of race and racial identity through literary representations. Our conversations will draw upon a number of articulations of race theory, including specific post-1980s Critical Race Theory. In negotiating the persistent links between concepts of race and racialized discursive practice, we will also draw into our discussions anthropological and linguistic theories about race.
General Education Requirement: Social Analysis (SOC). General Education Requirement: Literature (LIT). Not offered in 2009-2010.
4 points

AFRS BC 3110x Africana Colloquium: Post Colonialism & Beyond

Introduces students to the origins and development of postcolonial theory, to the historical and political contexts in which postcolonial theory emerged, and to some of the central historical texts and debates in postcolonial studies. Among other topics, we will examine the Marxist analysis of imperialism; race and/in the negritude and the indigï¿½ne movements; decolonization, nationalism, and gender; the critique of Orientalism; and feminism, the postcolonial state, and globalization.

- B. Abu-Manneh
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AFRS BC3110					
AFRS 3110	06842 001	Tu 6:10p - 8:00p 405 Barnard Hall	B. Abu-Manneh	11	MORE INFO

AFRS BC 3120y History of African-American Music

Survey interrogates the cultural and aesthetic development of a variety of interconnected musical genres - such as blues, jazz, gospel, soul, funk, R&B, hip-hop, classical and their ever changing same/names - viewed as complex human activities daringly danced at dangerous discourses inside and outside the American cultural mainstreams.

- W. Lowe
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AFRS BC3120					
AFRS 3120	06044 001	Tu 6:10p - 8:00p 409 Barnard Hall	W. Lowe	16	MORE INFO

AFRS BC 3122y Ethnography of Black Americans in the United States

Interdisciplinary survey of writings, film and music on and by black Americans from the 17th-20th century. Examines theories of race and gender constructions, performance and power, as well as systems of image construction in popular culture. Also explores the dynamic nature of notions of authenticity and author.
Not offered in 2009-2010.
3 points

AFRS BC 3148y Literature of the Great Migration

(Also ENGL BC 3148) Examination of fiction, poetry, essays and films about the Great Migration (1910-1950) of African-Americans from the rural South to the urban North, focusing on literary production in New York and Chicago. (This course satisfies the Harlem Requirement for the Africana Studies major).

- Q. Prettyman
General Education Requirement: Literature (LIT).
3 points

AFTH BC 3150y Race and Performance In The Caribbean

Analysis of the shifting place and perception of Afro-Caribbean performance in Caribbean societies. This course takes a cross-cultural approach that examines performance through the lens of ethnography, anthropology, music and literary criticism.

- M. Horn
Prerequisites: Permission of the instructor. Sophomore Standing. Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
4 points

AFRS BC 3560x Human Rights and Social Change in Sub-Saharan Africa

Examines the evolution of the ideas, institutions and practices associated with social justice in Africa and their relationship to contemporary international human rights movement and focuses on the role of human rights in social change. A number of themes will re-occur throughout the course, notably tensions between norms and reality, cultural diversity, economic and political asymmetries, the role of external actors, and women as rights providers. Countries of special interest include Liberia, Senegal, South African and Tanzania.

- J. Martin
Prerequisites: Permission of the instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AFRS BC3560					
AFRS 3560	08422 001	Tu 9:00a - 10:50a 302 Lehman Hall	J. Martin	20 / 20	MORE INFO

AFRS BC 3570y Black Baghdad: How Haiti's Story Tells the West

Looking at a variety of literary texts from France, the United States and the Caribbean, students will consider the manner in which Haiti has been reconfigured to meet the discursive needs and fill the racial fantasies of the colonial and postcolonial "Western" world.

- K. Glover
Prerequisites: Permission of the Instructor
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2010 :: AFRS BC3570					
AFRS 3570	02613 001	Th 4:10p - 6:00p 203 Barnard Hall	K. Glover	9	MORE INFO

AFRS BC 3590x The Middle Passage

In addition to learning about the history of the Middle Passage, students will examine literary and political responses to this forced immigration out of Africa. Identifying responses to slave holding pasts, the seminar culminates in a visit to an historic site of importance in the Middle Passage.

- K. Hall
Prerequisites: Admission to this seminar is by application only. Applications will be made available on the Africana Studies website: www.barnard.edu/africana Not offered in 2009-2010.
4 points

AFRS BC 3998x-BC3999y Senior Seminar

A two-semester program of interdisciplinary research leading to the writing of the senior essay. Senior Seminar is not an independent study, but a structured seminar on methodology and criticism, which in the first semester results in an approved and substantial thesis proposal and annotated bibliography, and in the second semester produces the final thesis. In some cases, a senior seminar in one of the departments contributing to the program may be substituted for the first semester of the Senior Thesis.

- M. Miller
8 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AFRS BC3998					
AFRS 3998	07828 001	Th 4:10p - 6:00p 203 Barnard Hall	K. Hall	2	MORE INFO
Spring 2010 :: AFRS BC3999					
AFRS 3999	07691 001	TBA	M. Miller	3	MORE INFO

Cross-Listed Courses

Art History and Archaeology

W3209 Contemporary African Art

W3780 African American Artists in the 20th and 21st Centuries

BC3948 The Visual Culture of the Harlem Renaissance

W4075 Arts of Africa

American Studies

W3931 Race, Poverty, and American Criminal Justice

Anthropology (Barnard)

V1002 The Interpretation of Culture

V2010 Major Debates in the Study of Africa

V3160 The Body and Society

V3660 Gender, Culture, and Human Rights

V3943 Youth and Identity Politics in Africa

W3945 The Ethnographic Problem in Ethnic Studies

V3983 Ideas and Societies in the Carribean

Anthropology

V3926 Rewriting Modernity: Transculturation and the Postcolonial Intellectual

V3977 Trauma

V3988 Race and Sex in Science and Social Practice

Institute for Research in African-American Studies

C1001 Introduction to African-American Studies

C3930 Topics in the Black Experience: "Islam in the African-American Community"

C3930 Topics in the Black Experience: "The Spiritual Quest of August Wilson: Enlightenment, Black Religion and the African American Conjure Tradition"

C3930 Topics in the Black Experience Seminar: "Wild Women, Improvisation and Power: The Jazz Text in 20th century African American Literature"

G4080 Topics in the Black Experience: "Reading in African American Religious History: Religion and Culture in Post Civil Rights Black America"

Art History (Barnard)

BC3941 Contemporary African Photography and Video

BC3948 The Visual Culture of the Harlem Renaissance

Comparative Ethnic Studies

W1012 History of Racialization in the United States

W3200 Migration, Gender, and Race in the Global Americas

W3925 Comparative Social Formation in Urban Space

W3943 Urban Ethnography

Dance (Barnard)

BC2580 Tap as an American Art Form

BC3570 Latin American and Caribbean Dance: Identities in Motion

BC3578 Traditions of African-American Dance

BC3980 Performing the Political: Embodying Change in American Performance

Economics

W4438 Economics of Race In the U.S.

English & Comparative Literature

W3400 African-American Literature II

W3733 Ellison, Bellow, Roth

W3740 Studies In African-American Literature: The Novels of Toni Morrison

English (Barnard)

BC3140 Seminars on Special Themes: Explorations of Black Literature: Early African-American Lit. 1760-1890

BC3144 Black Theatre

BC3148 Literature of the Great Migration: 1916-1970

BC3190 Global Literature in English

BC3196 Home to Harlem: Literature of the Harlem Renaissance

BC3997 Senior Seminars Studies in Literature: The Enlightenment and the African Diaspora: Slavery in English Literature 1660-1820

French and Francophone Studies

W3421 Introduction To French and Francohone Studies, II

French (Barnard)

BC3070 Négritude

BC3071 Major Literary Works of the French-Speaking World

BC3072 Francophone Fiction: Unhomely Women of the Caribbean

BC3073 Africa in Cinema

French and Romance Philology

W3421 Introduction To French and Francophone Studies II

W3504 Cultural Studies: Islam and/in France

History

C1020 African Civilization

W3540 History of the South

W3618 The Modern Caribbean

W3760 Main Currents In African History

W3762 South Africa in the Nineteenth and Twentieth Centuries

W3772 West African History

W4429 Telling About the South

W4434 The Atlantic Slave Trade

W4518 Slavery and Emancipation In the United States

W4531 Migration and Ethnicity in U.S. History

W4767 Apartheid and its Afterlife: History and Memory in 20th Century

W4988 The African Diaspora in the Atlantic World

History (Barnard)

BC1760 Introduction to African History: 1700-Present

BC3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism

BC3980 World Migration

BC4402 Selected Topics in American Women's History

BC4546 The Fourteenth Amendment and Its Uses

BC4763 Children and Childhood in African History

Italian

W4180 Imagining Africa: Italian Colonialism and its Legacy

Jazz Studies

W4900 Topics in Jazz Studies: South African Jazz: Identity & Authenticity

Music

W4540 Histories of Post-1960's Jazz

Political Science (Barnard)

V3604 Civil Wars and International Interventions in Africa

BC3810 * Colloquium on Aid, Politics & Violence in Africa

W4445 Politics of the Middle East and North Africa

Political Science

W3619 Nationalism and Contemporary World Politics

Religion (Barnard)

V3630 Religion and Black Popular Cultures

V3650 Religion and the Civil Rights Movement

W4630 African-American Religion

Sociology (Barnard)

V3235 Social Movements

V3247 The Immigrant Experience, Old and New

Drama and Theatre Arts (Barnard)

BC3144 Black Theatre

Urban Studies

V3410 Race, Ethnicity, and Immigration in Urban America

Women's Studies (Barnard)

BC3121 Black Women in America

BC3134 Unheard Voices: African Women's Literature

V3312 Theorizing Women's Activism

BC3902 Gender, Education, and Development

W4305 Feminist Postcolonial Theory

Barnard Catalogue 2009-2010

COURSE CATALOGUE

AMERICAN STUDIES

American Studies
218 Milbank Hall
854-3292
www.barnard.edu/amstud

This program is supervised by the Committee on American Studies:

Director: Randall Balmer (Professor of Religion)
Professors: Nan Rothschild (Anthropology), Lynn Garafola (Dance), David Weiman (Economics), Lisa Gordis (English), William Sharp (English), Robert A. McCaughey (History), Rosalind Rosenberg (History), Mark C. Carnes (History), Herbert Sloan (History), Flora Davidson (Political Science and Urban Studies), Richard Pious (Political Science), Randall Balmer (Religion), Jonathan Rieder (Sociology), Alfred Mac Adam (Spanish and Latin American Cultures), Neferti Tadiar (Women's Studies)
Associate Professors: Alan Dye (Economics), Jennie Kassanoff (English)
Assistant Professors: Severin Fowles (Anthropology), David Smiley (Architecture), Elizabeth Hutchinson (Art History), Monica Miller (English), Elizabeth Esch (History and American Studies), Lori Minnite (Political Science), Kathleen Knight (Political Science), Peter Levin (Sociology), Shawn-Marie Garrett (Theatre), Elizabeth Bernstein (Women's Studies)
Senior Associate: Katie Glasner (Dance)
Senior Lecturer: Pam Cobrin (English), Margaret Vandenburg (English)

Adjunct Professor: Nancy Woloch (History)
Director of the Center for Research on Women: Janet Jakobsen

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Program in American Studies offers an interdisciplinary approach to the study of the society and cultures of the United States. American Studies majors examine the changing narratives and practices of American domestic and international arrangements in a curriculum that emphasizes both historical depth and theoretical breadth.

As an American Studies major, you will have the opportunity to take courses in American history, literature and other related disciplines. In addition to the junior colloquium, you will work with your adviser to devise a four-course concentration organized around a topic (for example: immigration, migration and ethnicity) and a historical period (for example: Civil War and Reconstruction). This four-course cluster will serve as the intellectual foundation of your year-long senior thesis.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

AMERICAN STUDIES

American Studies
218 Milbank Hall
854-3292
www.barnard.edu/amstud

REQUIREMENTS FOR THE MAJOR

1. Two semesters of the American History survey, HIST BC 1401 and 1402. Majors are urged to complete this requirement by the sophomore year. This requirement may be waived for those with scores of 4 (waives one semester) or 5 (waives two semesters) on the Advanced Placement exam. Those students should substitute two upper-level American history courses, one that covers pre-Civil War material, and the other that covers post-Civil War material.

2. Two semesters of the American literature sequence:
   a. Either ENGL BC 3179 or 3180
   b. Either ENGL BC 3181 or 3183

3. One course in any discipline that focuses on American culture before 1917. (Examples include but are not limited to HIST BC 3424 "Approached by Sea: Early American Maritime Culture," ENG BC 3140 "Explorations of Black Literature: 1760-1890," and AHIS BC 3642 "North American Art and Culture.")

4. Junior Colloquium: AMST BC 3401 "Cultural Approaches to the Past." This course offers an introduction to the theoretical approaches of American Studies, as well as methods and materials used in the interdisciplinary study of American cultures and society. Offered only in the fall. Students studying abroad in the fall of their junior year will be expected to take the colloquium in the fall of their senior year.

5. Two semesters of the American Studies senior thesis seminar: AMST BC 3703 and AMST BC 3704.

6. A four-course concentration organized around a theme and historical period (see below).

YOUR CONCENTRATION

Themes

- Gender and Race
- Race
- Class
- Media and popular culture
- Disability
- Political theory and culture
- Labor, production, and consumption
- Transnational America
- Natural and built environment
- Family and kinship
- Immigration, migration and ethnicity
- Spirituality and belief
- Proposed topic submitted via petition to the Chair

Historical Period

- Aboriginal and Columbian period
- Colonial, Revolutionary and Early Republic
- Antebellum America
- Civil War and Reconstruction
- 1900-1945
- 1945-present
- Proposed time period submitted via petition to the Chair

Sample concentration 1: Natural and Built Environment / 1900-1945
1. ARCH V 3114 Making the Metropolis: Urban Design and Theories of the City since 1850
2. URBS V 3810 Production, Consumption, and Control of Public Spaces
3. ENGL BC 3184 House and Home in American Culture
4. HIST W 3441 Making of the Modern American Landscape

Sample concentration 2: Race / Civil War and Reconstruction

1. HIST BC 4411 Race in the Making of the US
2. AFRS BC 3122 Ethnography of Black Americans in the United States
3. HIST W 3432 The United States in the Era of Civil War and Reconstruction
4. AMST BC 3300 Topics in American Studies

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

AMERICAN STUDIES

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

AMST BC 3300x Topics in American Studies: Pedagogy of the Dispossessed
Not offered in 2009-2010.
4 points

AMST BC 3401x Colloquium in American Studies: Cultural Approaches to the American Past

Introduction to the theoretical approaches of American Studies, as well as the methods and materials used in the interdisciplinary study of American society. Through close reading of a variety of texts (e.g., novels, films, essays), we will analyze the creation, maintenance, and transmission of cultural meaning within American society.
General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AMST BC3401					
AMST 3401	01003 001	W 2:10p - 4:00p 22 Lehman Hall	E. Esch	17	MORE INFO

AMST BC 3703x-BC3704y Senior Seminar

Individual research on topic related to major thematic concentration and preparation of senior thesis.
Prerequisites: Enrollment limited to senior majors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AMST BC3703					
AMST 3703	02181 001	W 4:10p - 6:00p 201 Lehman Hall	R. Rosenberg	6	MORE INFO

AMST 3703	00373 002	W 4:10p - 6:00p 306 Milbank Hall	E. Esch	7	MORE INFO
Spring 2010 :: AMST BC3704					
AMST 3704	01096 001	W 4:10p - 6:00p 903 Altschul Hall	R. Rosenberg	5	MORE INFO
AMST 3704	00373 002	W 4:10p - 6:00p 303 Altschul Hall	E. Esch	7	MORE INFO

AMST BC 3999x and y Independent Research
3-4 points.

Cross-Listed Courses

Athena Center on Leadership Center

BC3450 Women and Leadership

Africana Studies (Barnard)

BC3006 Introduction to Africana Studies: The African Diaspora

BC3109 Africana Colloquium: Critical Race Theory

BC3120 History of African-American Music

BC3122 Ethnography of Black Americans in the United States

BC3148 Literature of the Great Migration

BC3590 The Middle Passage

Anthropology (Barnard)

V2005 Ethnographic Imagination

V3040 Anthropological Theory I

V3041 Anthropological Theory II

V3044 Symbolic Anthropology

V3300 Pre-Columbian Histories of Native America

BC3868 Ethnographic Field Research in New York City

V3903 The Ethnoarchaeology of Cities

V3904 Native Americans and Europeans

V3907 Posthumanism

V3918 Asian-American Communities

W3945 The Ethnographic Problem in Ethnic Studies

V3950 Anthropology of Consumption

V3954 Bodies and Machines

V3960 The Culture of Public Art and Display in NYC

V3962 History and Memory

V3966 Culture, Mental Health and Clinical Practice

V3969 Specters of Culture

V3972 Reproduction as Ideology: Conception and the Fetus Cross-Culturally

V3974 Lost Worlds, Secret Spaces: Modernity and the Child

V3975 Anthropology of Media

V3976 Anthropology of Science

V3980 Nationalism: History and Theory

W4009 Class and Culture in the United States

W4225 Black Movements in the United States

Architecture (Barnard)

V3114 Making the Metropolis: Urban Design and Theories of the City since 1850

V3920 Critical Analysis of Architectural Representation

Art History (Barnard)

BC3642 North American Art and Culture

BC3651 Native American Art II

BC3674 Art since 1945

BC3948 The Visual Culture of the Harlem Renaissance

BC3951 Contemporary Art and the Public Sphere

BC3952 Art and Mass/Popular/Everyday Culture: 1850 to the Present

W4626 Tourism and the North American Landscape

Comparative Literature (Barnard)

V3660 Mafia Movies: From Sicily to The Sopranos

V3950 Colloquium in Literary Theory

Dance (Barnard)

BC2565 World Dance History

BC2570 Dance in New York City

BC2575 Choreography for the American Musical

BC2580 Tap as an American Art Form

BC3001 Western Theatrical Dance from the Renaissance to the 1960s

BC3570 Latin American and Caribbean Dance: Identities in Motion

BC3574 Seminar on Contemporary Choreographers and Their Works

BC3575 George Balanchine and the Reinvention of Modern Ballet

BC3577 Performing the Political: Embodying Change in American Performance

BC3578 Traditions of African-American Dance

BC3583 Gender and Historical Memory in American Dance of the 1930's to the Early 1960's

Economics (Barnard)

BC2010 The Economics of Gender

BC3011 Inequality and Poverty

BC3012 Economics of Education

BC3013 Economic History of the United States

BC3014 Entrepreneurship

BC3017 Economics of Business Organization

BC3019 Labor Economics

BC3039 Environmental and Natural Resource Economics

BC3045 Business Cycles

V3265 The Economics of Money and Banking

BC3270 Topics in Money and Finance

BC3275 Financing Democracy: Problems and Proposals

Education (Barnard)

BC2032 Contemporary Issues in Education

BC3050 Science in the City

English (Barnard)

BC3139 Modern American Drama and Performance

BC3140 Seminars on Special Themes: Explorations of Black Literature: Early African-American Lit. 1760-1890

BC3140 Seminars on Special Themes (SPRING '09): Enchanted Imagination

BC3140 Seminars on Special Themes: Reading Barnard Writing

BC3140 Women and Theatre

BC3144 Black Theatre

BC3144 Minority Women Writers in the United States

BC3145 Early American Drama and Performance: Staging a Nation

BC3179 American Literature to 1800

BC3180 American Literature, 1800-1870

BC3181 American Literature, 1871-1945

BC3183 American Literature since 1945

BC3184 House and Home in American Culture

BC3185 Modern British and American Poetry

BC3196 Home to Harlem: Literature of the Harlem Renaissance

BC3992 Senior Postcolonial Literature Seminar: The Literature of the Middle Passage

BC3997 Senior Seminars: Reading and Writing Women in Colonial America

BC3998 Senior Seminars: Film: The Man in the Crowd/The Woman of the Streets

BC3998 Senior Seminars: Studies in Literature: Sense and Disability

W4670 Film Studies: American Film Genres

Environmental Science (Barnard)

BC3040 Environmental Law

Human Rights Studies (Barnard)

BC1025 Human Rights in Theory and Practice

V3001 Introduction to Human Rights

History (Barnard)

BC1402 Survey of American Civilization Since the Civil War

BC3413 The United States, 1940-1975

BC3414 The United States in the World

BC3423 The Constitution in Historical Perspective

BC3424 Approached by Sea: Early American Maritime Culture

BC3457 A Social History of Columbia University

BC3466 American Intellectual History Since 1865

BC3494 Era of Independence in the Americas

BC3525 20th Century Urbanization in Comparative Perspective

BC3567 American Women in the 20th Century

BC3570 Alma Mater: A Social History of American Universities and Colleges

BC4402 Selected Topics in American Women's History

BC4411 Race in the Making of the US

BC4468 American Women in the 1920s

BC4542 Education in American History

BC4543 Higher Learning in America

BC4546 The Fourteenth Amendment and Its Uses

BC4592 Maritime History Since the Civil War

Music

V2010 Rock

V2014 Popular Music of the Americas: Country

V2015 Music In the United States

V2016 Jazz

V2020 Salsa, Soca, and Reggae: Popular Musics of the Caribbean

V2140 Music and Musical Life In Soviet Russia

V3132 John Cage and the New York School

V3158 Music, Race and Nation

V3163 Sonic texts of the Black Atlantic

V3165 Jazz and improvised music after 1950

V3168 The American musical

V3395 Listening to Hip-Hop

V3420 The Social Science of Music

W4420 Music and Property

W4507 "The New Thing": Jazz 1955-1980

W4540 Histories of Post-1960's Jazz

Philosophy (Barnard)

V2100 Philosophy of Education

V2110 Philosophy and Feminism

V3720 Ethics and Medicine

Political Science (Barnard)

BC1001 Dynamics of American Politics

W1201 Introduction to American Government & Politics

BC3055 * Colloquium on Political Violence and Terrorism

V3212 Environmental Politics

BC3300 * Colloquium on Political Participation and Democracy

BC3302 * Colloquium on First Amendment Values

BC3303 * Colloquium on Race, Gender and American Political Development

V3313 American Urban Politics

BC3326 * Colloquium on Civil Rights and Civil Liberties

BC3331 * Colloquium on American Political Decisionmaking

BC3332 * Colloquium on Exploring Political Leadership in the U.S.

W4316 The American Presidency

W4321 The Constitutional Law of Presidential-Congressional Relations

W4414 Making Democracy Work

Religion (Barnard)

V2505 Judaism

V2645 Religion in Black America: An Introduction

V3602 Religion and American Culture I

V3603 Religion and American Culture II

V3604 Religion in the City

V3610 Religion and American Film

V3650 Religion and the Civil Rights Movement

V3651 Evangelicalism

W4610 Science, Nature, and Religion in 20th Century America

W4620 Religious Worlds of New York

W4630 African-American Religion

W4640 Religion in the American Public Sphere

W4645 American Protestant Thought

W4650 Religion and Region in North America

W4660 Religious History of New York

W4670 Native American Religions

W4720 Religion and Pragmatism

W4721 Religion and Social Justice

W4803 Religion versus the Academy

Religion

W4670 Native American Religions

W4720 Religion & Pragmatism

Science and Public Policy (Barnard)

BC3334 Science, State Power & Ethics

Sociology (Barnard)

BC1003 Introductory Sociology

BC2208 Culture in America

V3200 Social Inequalities: Gender, Class and Race

BC3204 Social Theory and Cultural Diversity

V3206 Race, Culture, and Identity in the Contemporary United States

V3208 Unity and Division in the Contemporary United States: A Sociological View

V3220 Masculinity: A Sociological View

V3227 The Sociology of U.S. Economic Life

V3235 Social Movements

V3247 The Immigrant Experience, Old and New

W3264 The Changing American Family

W3302 Sociology of Gender

V3318 The Sociology of Sexuality

V3324 Poverty, Inequality, and Policy: A Sociological Perspective

V3901 The Sociology of Culture

V3902 Institutional Analysis in Organizations

BC3903 Work and Culture

BC3905 Funding Social Change: A Research Practicum

B3906 Conservatisms

BC3907 Communities and Social Change

BC3908 Transnational Social Movements

BC3909 Ethnic Conflict and Unrest

W3936 Sociology and the Public

Sociology

V3225 Sociology of Education

V3247 The Immigrant Experience, Old and New

V3270 Sociology of Mass Media and Popular Culture

V3330 Asian American Gender and Sexuality

Spanish and Latin American Cultures (Barnard)

BC3120 Twentieth-Century Puerto Rican Literature

BC3143 Literature of the Spanish Caribbean

BC3205 Hispanic Gay and Lesbian Representations in the Literatures of the Americas

W3350 Hispanic Cultures II: Enlightenment to the Present

BC3455 Empire and Technology in the Colonial World

Drama and Theatre Arts (Barnard)

V2002 New York Theatre

BC3139 Modern American Drama and Performance

BC3140 Women and Theatre

BC3144 Black Theatre

V3151 Theatre History II

V3737 Modernism and 20th Century Theatre

V3750 The History Play

Urban Studies

V3310 Science and Technology in Urban Environments

V3410 Race, Ethnicity, and Immigration in Urban America

V3420 Introduction to Urban Sociology

V3460 Race, Gender, and Urban Violence

V3545 Junior Colloquium: the Shaping of the Modern City

V3546 Junior Colloquium: Contemporary Urban Issues

V3550 Community Building and Economic Development

V3560 The Urban Planning Process: Land-Use Planning in the U.S.

BC3590 Theorizing Civic Engagement

V3810 Production, Consumption, and Control of Public Space

V3820 Suburbs: Race, Class, Conflict

V3920 Social Entrepreneurship

Women's Studies (Barnard)

V1001 Introduction to Women's and Gender Studies

V3111 Feminist Texts I

BC3120 Litany for Survival: Lesbian Texts

BC3121 Black Women in America

BC3125 Pleasures and Power: An Introduction to Sexuality Studies

BC3130 Discourses of Desire: Introduction to Gay and Lesbian Studies

BC3131 Women and Science

BC3136 Asian American Women

BC3144 Minority Women Writers in the United States

V3311 Colloquium in Feminist Theory

V3312 Theorizing Women's Activism

BC3518 Studies in U.S. Imperialism

BC3902 Gender, Education, and Development

W4300 Advanced Topics in Women's and Gender Studies: Gender and War

W4301 Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part I: 1900-1939

W4302 Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - Present

W4303 Gender, Globalization, and Empire

W4304 Advanced Topics in Women's and Gender Studies: Gender and HIV/AIDS

W4307 Advanced Topics in Women's and Gender Studies: Sexuality and the Law

W4308 Advanced Topics in Women's and Gender Studies: Sexuality and Science

W4309 Advanced Topics in Women's and Gender Studies: Sex, Gender and Transgender Queries

W4320 Queer Theories and Histories

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ANCIENT STUDIES

Ancient Studies
216 Milbank Hall
www.barnard.edu/classics

This program is supervised by the Committee on Ancient Studies:

Professor of Classics: Helene Foley, Nancy Worman
Associate Professor of Classics: Kristina Milnor
Assistant Professor of Classics: Elizabeth Irwin (Representative for Columbia)
Assistant Professor of Classics: Katharina Volk (Representative for Columbia)
Professor of History: William Harris (Columbia)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Ancient Studies is designed to allow the student to explore various aspects of the ancient Mediterranean and Mesopotamian cultures while concentrating on one of these major civilizations. By studying these cultures in several academic disciplines the student will acquire a general knowledge and a context for her area of specialization. At Barnard and in the University a very large number of courses pertaining to antiquity are offered each year, and the program prepares an annual list to aid students in making their selections. This list may be obtained from the Barnard Classics website.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ANCIENT STUDIES

Ancient Studies
216 Milbank Hall
www.barnard.edu/classics

REQUIREMENTS FOR THE MAJOR

Each student, after consultation with the Representative for Barnard, chooses an adviser whose field is closely related to her own and with whom she will do her senior reading. The programs of all the students are reviewed by the Ancient Studies Committee in order to maintain control and a sense of collective enterprise.

A total of 36 points are required in the major, including at least four courses in one geographical area or period; courses in at least three departments (to ensure proper interdisciplinary training and experience); the elementary sequence of a relevant ancient language; the appropriate history course; and at least the first semester of *ANCS V 3998, V 3999*.

In some cases, a senior seminar in one of the departments or *ANCS V 3995* may be substituted for *ANCS V 3998, V 3999*. Ancient language courses may be used toward the major requirement; however, where a second ancient language is offered, one second-year sequence must be offered for a student to gain credit for the first year.

No minor is offered in Ancient Studies.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ANCIENT STUDIES

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

ANCS V 3995x Senior Seminar in Ancient Studies

Topic for 2006: Hellenistic and Roman Egypt
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANCS V3995					
ANCS 3995	09303 001	W 4:10p - 6:00p 214 Milbank Hall	N. Worman	5	MORE INFO

ANCS V 3997x and y Directed Readings in Ancient Studies

Program of readings in some aspect of Ancient Studies, supervised by an appropriate faculty member chosen from the departments offering Ancient Studies courses. Testing by a series of essays, one long paper, or oral or written examination(s).
Prerequisites: Permission of the departmental representative required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANCS V3997					
ANCS 3997	93149 001	TBA	M. Folch	3 / 20	MORE INFO
Spring 2010 :: ANCS V3997					
ANCS 3997	21148 001	TBA	Instructor To Be Announced	1	MORE INFO

ANCS V 3998x and y Directed Research in Ancient Studies

Program of research in Ancient Studies. Research paper required. The topic must be submitted to the department representative and the appropriate adviser decided upon by April 1 of the semester preceding that in which the student will be

enrolled in the course. The student and the departmental representative will request supervision of the research paper from an appropriate faculty member in a department offering Ancient Studies courses.
Prerequisites: Permission of the departmental representative required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANCS V3998					
ANCS 3998	96598 001	TBA	Instructor To Be Announced	0	MORE INFO
Spring 2010 :: ANCS V3998					
ANCS 3998	93346 001	TBA	Instructor To Be Announced	4	MORE INFO

ANCS V 3999y Directed Research in Ancient Studies

Program of research in Ancient Studies. Research paper required. The topic must be submitted to the departmental representative and the appropriate adviser decided upon by November 15 of the semester preceding that in which the student will be enrolled in the course. The student and the departmental representative wil request supervision of the research paper from an appropriate faculty member in a department offering Ancient Studies courses.
Prerequisites: Permission of departmental representative required.
3 points

Cross-Listed Courses

Art History and Archaeology

W4131 Early Christian & Byzantine Art, ca. 300-1453

Anthropology

V3927 Myth and Mythologies

Classics

V1201 Intermediate Latin I

V1202 Selections from Homer

V1202 Intermediate Latin II

V3309 Latin Literature Selections: Tacitus

V3310 Aristotle, Poetics

V3320 Intensive Reading Course

V3320 Intensive Reading Course

W4009 Satyr Play and Comedy

W4010 Selections From Latin Literature: Livy

W4100 The Ancient Curriculum

History

W1020 The Romans, 754 B.C. To 565 A.D.

W4008 Wealth and Poverty in Classical Times

Religion (Barnard)

V3508 Judaism During the Time of Jesus

W4160 Gnosis

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ANTHROPOLOGY

Anthropology
411 Milbank Hall
854-9389, 5428
www.barnard.edu/anthro

Professors: Judith Shapiro (President Emerita), Lesley Sharp
Associate Professor: Nadia Abu El-Haj, Brian Larkin (Chair), Paige West
Assistant Professors: Severin Fowles, Paul Kockelman
Visiting Assistant Professor: Angie Heo

Other officers of the University offering courses listed below:
Professors: Lila Abu-Lughod, Partha Chatterjee, Myron Cohen, Terence D'Altroy, E. Valentine Daniel, Nicholas Dirks, Ralph Holloway, Mahmood Mamdani, Don J. Melnick, Brinkley Messick, Rosalind Morris, Elizabeth Povinelli, David Scott, Michael Taussig
Research Professor: Nan Rothschild
Associate Professors: Elaine Combs-Schilling, Marina Cords, Steven Gregory, Marilyn Ivy, John Pemberton
Assistant Professors: Nicholas De Genova, Neni Panourgia, Sandhya Shukla
Lecturers: Rashmi Sadara, Karen Seeley

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Anthropology examines how cultures provide frames for the ways people think, act and make sense of their society. Now, with the quickening movement of culture, ideas and people we seek to examine the forms of life that emerge from this movement and the interactions and conflicts that result. Barnard Anthropology provides students new ways to perceive and analyze the world, to understand difference and to think on a global scale while still focused on the lived experiences of everyday life.

Majors in anthropology can take advantage of internships offered by several major museums and libraries in New York City. Various summer schools provide opportunities for research in archaeology and ethnography and, under certain circumstances, such work may be credited toward the Barnard degree. Students interested in cultural anthropology are encouraged, whenever possible, to conduct research in the New York area, or, during their summer vacations, in other localities. The department also encourages majors to consider spending a semester abroad; students who plan to do so should plan early, in consultation with the chair and their advisor, in order to incorporate required courses in proper sequence.

All courses, except those limited to majors, satisfy the College's distribution requirements. Courses listed as W 4000 are open to majors, non-majors, and interested graduate students.

The department also cooperates with related programs such as Africana Studies, American Studies, Foreign Area Studies, Human Rights Studies, Urban Studies, and Women's Studies, and with other departments offering, as an option to their majors, a four-course cluster in Anthropology. Arrangements for combined, double, joint, and special majors are made in consultation with the chair.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ANTHROPOLOGY

Anthropology
411 Milbank Hall
854-9389, 5428
www.barnard.edu/anthro

REQUIREMENTS FOR THE MAJOR

Every major is urged to acquire a general knowledge of three of the four fields of anthropology (social and linguistic anthropology, archaeology, and physical anthropology) and of their interrelationship. To this end, the student's program should be designed in consultation with her adviser as soon as possible after the declaration of the major. Continuing and frequent meetings with the adviser are encouraged.

Ten courses are required for the major, including:

ANTH V 1002	*The Interpretation of Culture*
and two of the following:	
ANTH V 1007	*The Origins of Human Society*
ANTH V 1008	*The Rise of Civilization*
ANTH V 1009	*Introduction to Language and Culture*
EEEB V 1010	*The Human Species: Its Place in Nature*
plus:	
ANTH V 3040	*Anthropological Theory I*
ANTH V 3041	*Anthropological Theory II*
and:	
BC 3871–BC 3872	Senior Thesis Seminar: *Problems in Anthropological Research*

plus five electives, one of which can be a third introductory level class and three of which must be 3000 level or higher. Moreover, the three 3000 level or higher seminars be taken at Barnard or Columbia (not while on an exchange program during junior year).

In consultation with advisers, programs will be designed to reflect the students' interests and plans—whether they intend to go on to graduate studies in anthropology or expect to enter other fields.

It is recommended that students who plan to major and in socio-cultural anthropology take BC 3868y (*Ethnographic Field Research in New York City*) **before their senior year.** Many seniors choose to incorporate a fieldwork component in their thesis research and having some experience of field methods is extremely important. Those interested in other sub-disciplines may wish to take this or another "methods" course and should consult their advisers. Students are also encouraged to check listings for courses offered by EEEB and ANEB at Columbia for possible Anthropology credit, in consultation with the Barnard department chair.

Senior Essay

All students majoring in Anthropology are required to submit an essay of substantial length and scholarly depth. Such a paper will usually be written during the course of the Senior Seminar (BC 3871–BC 3872).

Double and Joint Majors

Students doing a double or joint major in Anthropology and another subject are required to register for at least one semester of BC 3871–BC 3872.

REQUIREMENTS FOR THE MINOR

The minor consists of five courses: ANTH V 1002; one of the following: ANTH V 1007, ANTH V 1008, ANTH V 1009, or EEEB V 1010; plus three other Anthropology courses selected in consultation with the chair.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ANTHROPOLOGY

Printable Version

SEARCH COURSES

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Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

General Courses

ANTH V 1002x and y The Interpretation of Culture

The anthropological approach to the study of culture and human society. Using case studies from ethnography, the course explores the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). 3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V1002					
ANTH 1002	12348 001	MW 2:40p - 3:55p 702 Hamilton Hall W 1:10p - 4:00p 702 Hamilton Hall	S. Gregory	65	MORE INFO
ANTH 1002	06721 002	TuTh 10:35a - 11:50a 323 Milbank Hall Tu 9:00a - 12:00p 323 Milbank Hall	A. Heo	56	MORE INFO
Spring 2010 :: ANTH V1002					
ANTH 1002	82191 001	MW 2:40p - 3:55p 309 Havemeyer Hall	E. Povinelli	137	MORE INFO
ANTH 1002	00435 002	MW 10:35a - 11:50a 328 Milbank Hall	B. Larkin	23	MORE INFO

ANTH V 1007x The Origins of Human Society

Examines the grand sweep of human development from our first bipedal steps some six million years ago, to the earliest evidence of art and symbolism, and on to the emergence of the first agricultural villages. Given the immensity of time under consideration, emphasis is placed on those heightened periods of change commonly described as "revolutions". Participants

will become familiar with the fossil and/or archaeological records or those revolutions and the competing theories of why they occurred.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V1007					
ANTH 1007	00744 001	TuTh 2:40p - 3:55p 202 Altschul Hall Th 1:10p - 4:00p 202 Altschul Hall	K. Fewster	72	MORE INFO

ANTH V 1008y The Rise of Civilization

Rise of major civilizations in prehistory and protohistory throughout the world, from the initial appearance of sedentism, agriculture, and social stratification through the emergence of the archaic empires. Description and analysis of a range of regions that were centers of significant cultural development: Mesopotamia, Egypt, the Indus River Valley, China, North America, Mesoamerica, and Andean South America.
General Education Requirement: Cultures in Comparison (CUL).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V1008					
ANTH 1008	93448 001	MW 1:10p - 2:25p 309 Havemeyer Hall	T. D'Altroy	187	MORE INFO

ANTH V 1009x Introduction to Language and Culture

Introduction to the study of the production, interpretation, and reproduction of social meanings as expressed through language. In exploring language in relation to culture and society, the focus is on how communication informs and transforms the sociocultural environment.

- P. Kockelman
Prerequisites: Enrollment limited to 100 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

ANTH BC 1099x Introduction to the Social Sciences at Barnard

Introduction to social science departments and faculty at Barnard. Faculty informally discuss their departments, disciplines, research methodologies, and interdisciplinary projects. Barnard graduates (social science majors) share their academic and career histories, discussing how undergraduate concentrations helped prepare them for their professional and personal lives.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
1 point

ANTH V 3810 Madagascar

Critiques the many ways the great Red Island has been described and imagined by explorers, colonists, social scientists, and historians-as and Asian-African amalgamation, and ecological paradise, and a microcosm of the Indian Ocean. Religious diasporas, mercantilism, colonization, enslavement, and race and nation define key categories of comparative analysis. - L. Sharp
Prerequisites: Sophomore standing. Enrollment limited to 20 students. Instructor's permission required. Anthropology, African Studies, and Francophone Studies students encouraged to enroll. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3810					
ANTH 3810	09702 001	W 11:00a - 12:50p 306 Milbank Hall	L. Sharp	11 / 20	MORE INFO

Topical Courses

ANTH V 2004x Introduction to Social and Cultural Theory

Introduces students to theoretical works and ideas that have formed the modern field of anthropology. These include classic

19th century social theories (e.g., those of Durkheim, Weber, Marx), 20th century interpretive approaches (for example, structuralism), and contemporary modes of sociocultural analysis.

- J. Pemberton
General Education Requirement: Cultures in Comparison (CUL).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V2004					
ANTH 2004	17498 001	MW 10:35a - 11:50a 717 Hamilton Hall M 9:00a - 12:00p 717 Hamilton Hall	J. Pemberton	70 / 78	MORE INFO

ANTH V 2005y Ethnographic Imagination

Introduction to the theory and practice of ï¿½ethnographyï¿½ï¿½the intensive study of peoplesï¿½ lives as shaped by social relations, cultural images, and historical forces. Considers through critical reading of various kinds of texts (classic ethnographies, histories, journalism, novels, films) the ways in which understanding, interpreting, and representing the lived words of peopleï¿½at home or abroad, in one place or transnationally, in the past or the presentï¿½can be accomplished.
General Education Requirement: Cultures in Comparison (CUL).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V2005					
ANTH 2005	12191 001	MW 11:00a - 12:15p 702 Hamilton Hall	R. Morris	63	MORE INFO

ANTH V 2010x Major Debates in the Study of Africa
General Education Requirement: Cultures in Comparison (CUL).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V2010					
ANTH 2010	77997 001	TuTh 2:40p - 3:55p 301 Pupin Laboratories Th 1:10p - 4:00p 301 Pupin Laboratories	M. Mamdani	193	MORE INFO

ANTH V 2040x Hunter-Gatherers: Pasts, Presents & Possible Futures

Hunting and gathering has been identified as the strategy of subsistence at the time fully modern humans emerged, according to analogy with similar groups found today from the semi-deserts of southern Africa to frozen plains of Antarctica. The apparent temporal duration and geographical extension of this mode of life suggests that it is one of the most successful economic means by which human beings have lived their lives. There would seem, therefore, to be some merit in studying hunter-gatherers as a group. But to what extent can human societies be compared in the present, the past, and possibly the future, on the basis of their subsistence alone? - K. Fewster
Prerequisites: Sophomore Standing.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V2040					
ANTH 2040	04983 001	MW 1:10p - 2:25p 202 Barnard Hall	K. Fewster	10	MORE INFO

ANTH V 2100x Muslim Societies

Examination of religion and society not limited to the Middle East. A series of Muslim societies of various types and locations will be approached historically and contextually to understand their family resemblances and their differences, their distinctive mechanisms of coherence and their patterns of contestation.
General Education Requirement: Cultures in Comparison (CUL).
3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Autumn 2009 :: ANTH V2100					
ANTH 2100	81946 001	MW 1:10p - 2:25p 517 Hamilton Hall	B. Messick	22 / 60	MORE INFO

ANTH V 2102y Muslims in the West
General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 3004y Introduction to Environmental Anthropology

Introduces the main theoretical approaches of environmental anthropology beginning with cultural ecology and covering eco-systematic models, environmental history, political ecology, and new approaches deriving from contemporary anthropological theory. Ethnographic material from Melanesia, Latin America, Africa, Asia, and the Middle East illustrates the theoretical material introduced.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V3004					
ANTH 3004	05712 001	MW 9:10a - 10:25a 327 Milbank Hall W 9:00a - 12:00p 327 Milbank Hall	N. Peterson	23	MORE INFO

ANTH V 3005y Societies and Cultures of Africa
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V3005					
ANTH 3005	01694 001	MW 2:40p - 3:55p 207 Milbank Hall W 1:10p - 4:00p 207 Milbank Hall	B. Larkin	21	MORE INFO

ANTH V 3009y Peoples and Cultures of North Africa and the Middle East
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

ANTH V 3014x East Asian Societies and Cultures

Introduction to the contemporary societies of China, Japan, and Korea, with special attention to social institutions and cultural patterns that shape hierarchy, egalitarianism, and inequality as reflected in family patterns, community life, religion, and economic behavior of social change.
General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 3015y Chinese Society

Social organization and social change in China from late imperial times to the present. Major topics include family, kinship, community, stratification, and the relationships between the state and local society.

- M. Cohen
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

ANTH V 3024y Africa and Modernity: A Changing Continent
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

ANTH V 3040x Anthropological Theory I

First of a two semester sequence intended to introduce departmental majors to key readings in social theory that have been constitutive of the rise and contemporary practice of modern anthropology. The goal is to understand historical and current intellectual debates within the discipline.

- L. Sharp

*Prerequisites: Required of all Barnard Anthropology majors; open to other students with instructor's permission only. Enrollment limited to 40 students. * To be taken in conjunction with ANTH V3041, preferably in sequence. This course replaces ANTH V3011, ï¿½Living in Society.ï¿½ General Education Requirement: Cultures in Comparison (CUL).*
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V3040					
ANTH 3040	09257 001	TuTh 10:35a - 11:50a 328 Milbank Hall Tu 9:00a - 12:00p 328 Milbank Hall	L. Sharp	26	MORE INFO

ANTH V 3041y Anthropological Theory II

Second of a two semester sequence intended to introduce departmental majors to key readings in social theory that have been constitutive of the rise and contemporary practice of modern anthropology. The goal is to understand historical and current intellectual debates within the discipline. To be taken in conjunction with ANTH V3040, preferably in sequence. This course replaces ANTH V3041 ï¿½Theories of Culture: Past and Present.ï¿½
Prerequisites: ANTH V3040. Required of all Barnard Anthropology majors; open to other students with instructor's permission only. Enrollment limited to 40 students. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3041					
ANTH 3041	05821 001	TuTh 10:35a - 11:50a 324 Milbank Hall	A. Heo	26	MORE INFO

ANTH V 3043x The Anthropology of Religion and Society
General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 3044x Symbolic Anthropology

Exploration of the manner in which various anthropologists have constructed ï¿½cultureï¿½ as being constituted of a set of conventional signs called ï¿½symbolsï¿½ and the consequences of such a construal. Among the authors read are the anthropologists Valentine Daniel, Mary Douglas, Clifford Geertz, Claude Levi-Strauss, Sherry Ortner, David Schneider, Margaret Trawick, and Victor Turner; the social theorists Emile Durkheim, Karl Marx and Max Weber; the semioticians Ferdinand de Saussure and Charles Peirce; and the psychoanalysts Sigmund Freud and Jacques Lacan.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

ANTH V 3055x Strategy of Archaeology
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

ANTH V 3160x The Body and Society

Introduction to medical anthropology, whose purpose is to explore health, affliction, and healing cross-culturally. Theory and methods from other fields will be drawn on to address critiques of biomedical, epidemiological, and other models of disease; the roles of healers in different societies; and different conceptions of the body and health.
Prerequisites: Permission of the instructor is required. Enrollment limited to 40. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
3 points

ANTH W 3201y Introductory Survey of Biological Anthropology
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3300x Pre-Columbian Histories of Native America

Explores 10,000 years of the North American archaeological record, bringing to light the unwritten histories of Native Americans prior to European contact. Detailed consideration of major pre-Columbian sites is interwoven with the insight of contemporary native peoples to provide both a scientific and humanist reconstruction of the past.

- S. Fowles
Corequisites: Enrollment limited to 40 students. General Education Requirement: Cultures in Comparison (CUL). Not offered

in 2009-2010.
3 points

ANTH V 3320y Culture, Tourism, and Development
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

ANTH V 3465x Women and Gender in the Muslim World

Practices like veiling that are central to Western images of women and Islam are also contested issues throughout the Muslim world. Examines debates about Islam and gender and explores the interplay of cultural, political, and economic factors in shaping womenï¿½s lives in the Muslim world, from the Middle East to Southeast Asia.

- L. Abu-Lughod
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3465					
ANTH 3465	22047 001	TuTh 2:40p - 3:55p 702 Hamilton Hall	L. Abu-Lughod	56 / 97	MORE INFO

ANTH V 3525x Introduction to South Asian History and Culture

Looks at four major aspects of contemporary South Asian societies: nationalism, religious reform, gender, and caste. The object is to provide a critical survey of the history as well as the continuing debates over these crucial themes of society, politics, and culture in South Asia. Readings include primary texts that were part of the original debates as well as secondary sources that represent the current scholarly assessment on these subjects.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3525					
ANTH 3525	22096 001	MW 2:40p - 3:55p 703 Hamilton Hall	V. Bhatia	23	MORE INFO

ANTH V 3660y Gender, Culture, and Human Rights
General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 3700x Colloquium: Anthropological Research Problems in Complex Societies
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3820x Theory and Method in Archaeology
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3824y Fantasy, Film, and Fiction in Archaeology
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH BC 3868y Ethnographic Field Research in New York City

A seminar-practicum on field research in New York City. Exploration of anthropological field research methods followed by supervised individual field research on selected topics in urban settings.
Prerequisites: Recommended for majors prior to the senior year. Open to non-majors by permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH BC3868					
ANTH 3868	09427 001	M 11:00a - 12:50p 404 Barnard Hall	L. Sharp	11	MORE INFO

ANTH V 3882x Politics of Sensibility & the Sensory Order

Explores how corporeal senses (e.g. of touch, vision, smell, listening) are formed through various sociocultural practices which render bodies, objects, and media part of a world 'sensible.' Upper-division seminar open to advanced undergraduates. - A. Heo
Prerequisites: Sophomore standing. Limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V3882					
ANTH 3882	06355 001	Tu 2:10p - 4:00p 201 Lehman Hall	A. Heo	5 / 20	MORE INFO

ANTH V 3895y Anthropology and the Politics of Climate Change

Addresses the ways that we can understand the variety of issues and challenges facing individuals, organizations, and nations as we come to understand and combat anthropogenic climate change. Drawing on work in anthropology, sociology, geography, and other disciplines, this course will examine concepts of risk and vulnerability, the role of science and local knowledge, and the social contexts of policies and actions, as well as how climate change is affecting and will continue to affect communities worldwide. - N. Peterson
Prerequisites: Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3895					
ANTH 3895	09826 001	M 2:10p - 4:00p 22 Lehman Hall	N. Peterson	9	MORE INFO

ANTH V 3903y The Ethnoarchaeology of Cities

Consideration of cities from several points of view: a developmental and comparative perspective, looking at urban origins. Focus on New York City from its inception to the present, examining its spatial defined subunits (ï¿½neighborhoodsï¿½), structured by class and ethnicity.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3903					
ANTH 3903	76699 001	Tu 4:10p - 6:00p 401 Hamilton Hall	N. Rothschild	18 / 20	MORE INFO

ANTH V 3904x Native Americans and Europeans

Examines European-indigenous interactions in varied North American settings, from the 15th ï¿½ 19th centuries, through archaeological, ethnographic, and historic materials. Focuses on power relationships expressed in a material nexus and through landscape reorganization.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

ANTH V 3906y Functional Linguistics

Introduction to functional linguistics: describing, classifying and explaining the relation between linguistic form and linguistic function; and language typology: describing and comparing the forms and functions of the worldï¿½s languages in order to uncover, classify and explain cross-linguistic patterns.

- P. Kockleman
Prerequisites: ANTH V1009 Language and Culture, or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3907y Posthumanism

Explores what a *post*-human anthropology might look like. Readings draw from anthropology, actor-network theory, science studies, media studies, and science fiction.
General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3908y Global Economy in Anthropological Perspective
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3910x Colloquium: Transformation of Traditional Societies: China and France
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3912y Ethnographic China
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3912					
ANTH 3912	20945 001	Tu 2:10p - 4:00p 467 Schermerhorn Hall	M. Cohen	13	MORE INFO

ANTH V 3913x Reading Ethnography: Mainland Southeast Asia

Intended to satisfy the requirements for the major.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3917x Social Theory and Radical Critique in Ethnic Studies
- N. Panourgia
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V3917					
ANTH 3917	18097 001	Tu 2:10p - 4:00p 717 Hamilton Hall	N. Panourgia	52 / 60	MORE INFO

ANTH V 3918x Asian-American Communities
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3920x Economy and Society in Prehistory
Prerequisites: Introduction to Archeology or permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3921x Anti-Colonialism
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V3921					
ANTH 3921	23446 001	W 2:10p - 4:00p 467 Schermerhorn Hall	D. Scott	23 / 25	MORE INFO

ANTH V 3922x Colloquium: The Emergence of Human Society
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3928y Religion and Mediation

Analyzes the role of mediation in religious practice. Explores the ways in which religion is encoded into specific semiotic forms and how the nature of those forms - and their performance contexts - affect the practice of religion and the ways of making the divine manifest. Topics include word, print, image, sound, film and video in relation to Islam, Pentecostalism, Buddhism and animist religions.

- B. Larkin
Prerequisites: Permission of the instructor. Sophomore standing.

4 points

ANTH V 3932x Anthropology of Jazz
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3939y Millennial Futures: Mass Culture and Japan

Addresses mass culture and its relationship with Japan at the end of the century, as it anticipates the continuation of millennial anxieties and fantasies into the 21st century. With one of the most developed, mass-mediated formations in the world, Japan becomes a compelling instance of late modernity, non-western, yet not. With ethnographic sensibilities, approaches such thematic domains as everyday orderliness, criminality and terror, gender and sexuality, and money and consumption through the media of print, video, film, sound recordings, and photography. Theoretical works in mass cultural criticism and Japan-specific readings are paired with weekly seminar discussions.
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3939					
ANTH 3939	16946 001	W 11:00a - 12:50p 467 Schermerhorn Hall	M. Iwy	27	MORE INFO

ANTH V 3940y Ethnographies of the Mid East

Explores the themes that have shaped ethnographic literature of the Middle East. These include topics such as colonialism, gender, Islam, nationalism and the nation-state.

- A. Heo
Prerequisites: Previous enrollment in an Anthropology course. Sophomore standing. Enrollment limited to 20 students.
4 points

ANTH V 3942x Anthropological Study of Ritual
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3943y Youth and Identity Politics in Africa

Examines ways in which African youth inevitably occupy two extremes in academic writings and the mass media: as victims of violence, or as instigators of social chaos. Considers youth as generating new cultural forms, as historically relevant actors, and informed social and/or political critics. At the core of such critiques lie possibilities for the agentive power of youth in Africa.
Prerequisites: Permission of the instructor is required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
4 points

ANTH W 3945y The Ethnographic Problem in Ethnic Studies
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3946y African Popular Culture
Prerequisites: Permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
4 points

ANTH V 3947x Text, Magic, and Performance

Examination of text and performance, as informed by magic and related articulations of power. Topics explored include: prophetic writing, historical inscription; divine kingship, cosmology, divination; colonial fiction, nationalist figuration; spirit possession, ritual sacrifice; mask performance, music, shadow theatre. Draws principally on Southeast Asian sources. Key concerns are subjectivity and repetition.
Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3947					
ANTH 3947	22846 001	W 2:10p - 4:00p 467 Schermerhorn Hall	J. Pemberton	35	MORE INFO

ANTH V 3949y Sorcery and Magic
Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3950y Anthropology of Consumption

Examines theories and ethnographies of consumption as well as the political economy of production and consumption. Compares historic and current consumptive practices, compares exchange based economies with post-Fordist economies. Engages the work of Mauss, Marx, Godelier, Baudrillard, Appadurai, and Douglas among others.
Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
4 points

ANTH V 3951y Pirates, Boys, and Capitalism

Detailed analysis of the history and figure of the pirate in the Western imagination. Asks why the pirate exerts such appeal through the ages and aims at introducing key problems in anthropological and cultural theory concerning colonialism, violence, homosexuality, rebellion, and the importance of the childï¿½s imagination of the above.
Prerequisites: Enrollment limited. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3952y Taboo and Transgression

Transgression of taboos is the basis of crime, sex, and religion in any society. As ï¿½the labor of the negativeï¿½, transgression is also a critical element in thought itself. Working through anthropology of sacrifice and obscenity, as well as relevant work by Bataille, Foucault, and Freud, this course aims at understanding why taboos exist and why they must be broken.
Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3954x Bodies and Machines

Examines how bodies become mechanized and machines embodied. Studies shifts in the status of the human under conditions of capitalist commodification and mass mediation. Readings consist of works on the fetish, repetition and automaticity, reification, and late modern techno prosthesis.

- M. Ivy
Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3960y The Culture of Public Art and Display in NYC

A field course and seminar considering the aesthetic, political, and sociocultural aspects of selected city museums, public spaces, and window displays.
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3960					
ANTH 3960	28747 001	F 1:10p - 4:00p 467 Schermerhorn Hall	A. Alland	16 / 16	MORE INFO

ANTH V 3961y Subsequent Performances

Explores the dynamic interaction between operatic compositions (especially Mozartï¿½s Don Giovanni and The Marriage of Figaro) and their subsequent performances, with particular emphasis on the cultural, political, and economic contexts that shape both the original composition and the following reproductions. Critical apparatus includes Abbate and Butler.
Prerequisites: Permission of the instructor. Enrollment limited to 15 students. Priority given to upper class anthropology and music majors; students must attend operas outside of class. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH V 3962y History and Memory
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

ANTH V 3966y Culture, Mental Health and Clinical Practice

Considers mental disturbance and its relief by examining historical, anthropological, psychoanalytic and psychiatric notions of self, suffering, and cure. After exploring the ways in which conceptions of mental suffering and abnormality are produced, we look at specific kinds of psychic disturbances and at various methods for their alleviation.
Prerequisites: Enrollment limited to 20 students. Junior standing or completion of introductory course(s) in Psychology and/or Anthropology. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V3966					
ANTH 3966	91147 001	Tu 9:00a - 10:50a 467 Schermerhorn Hall	K. Seeley	19 / 20	MORE INFO

ANTH V 3969x Specters of Culture

Pursues the spectral effects of culture in the modern. Through a consideration of anthropologically significant, primarily non-western sites and various domains of social creationï¿½performance, ritual practice, narrative production, technological inventionï¿½traces the ghostly remainders of cultural machineries, circuitries of voice, and representational forms crucial to modern discourse networks.

- J. Pemberton
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V3969					
ANTH 3969	25529 001	Tu 11:00a - 12:50p 467 Schermerhorn Hall	J. Pemberton	35	MORE INFO

ANTH V 3970x Biological Basis of Human Variation

Examination of the biological data for modern human diversity at the molecular, phenotypical, and behavioral levels, as distributed geographically.
Prerequisites: ANTH V1010. Permission of instructor required. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V3970					
ANTH 3970	88246 001	Th 4:10p - 6:00p 467 Schermerhorn Hall	R. Holloway	16 / 18	MORE INFO

ANTH V 3971x Environment and Cultural Behavior

Examines human understandings and transformations of nature, drawing on theories of the relationship between nature and culture and the social production and construction of nature. Analyzes contemporary environmental use, conservation projects, and environmentally focused ethnographic writing. Demonstrates the relationship between nature ideologies and productions, and the social, economic, and environmental politics they engender.

- P.West
Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
4 points

ANTH V 3972y Reproduction as Ideology: Conception and the Fetus Cross-Culturally

Imagines conception and the fetus as cultural ideas. We will explore how various cultures throughout time and in contemporary discourse rationalize conception and the identity of the fetus. This cross-cultural discussion will provide the basis for a discussion of how kinship structure, social life and family are constructed. These concepts will then be related to American contemporary controversies surrounding abortion, new reproductive technologies, and the sociopolitical issues embedded within conception and childbirth. Finally we will place these issues within a global context of debates over reproduction ideology and population strategies.

- M. Weisgrau
General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3973x Environment and Development

Examines how economic development and environmental conservation have become different means for valuing nature and natural resources. Both of these have sometimes altered and sometimes reinforced inequalities across local, national, and international scales. In this course, students will be asked to think critically about the relationships between global commodities, natural resources management, development organizations, and local ideas about these. - N. Peterson
Prerequisites: Junior standing or permission of instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V3973					
ANTH 3973	02501 001	M 2:10p - 4:00p 306 Milbank Hall	N. Peterson	15	MORE INFO

ANTH V 3974x Lost Worlds, Secret Spaces: Modernity and the Child
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH V3974					
ANTH 3974	28301 001	W 11:00a - 12:50p 467 Schermerhorn Hall	M. Ivy	16	MORE INFO

ANTH V 3975y (Section 001) Anthropology of Media
- Brian Larkin
Prerequisites: Enrollment limited to 16 students. General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3976x Anthropology of Science

Examines debates in the social studies of science, beginning with a focus on questions of epistemology and analyzing the significance of social interests, laboratory and social practices, and ï¿½culture(s)ï¿½ in the making of scientific knowledge. The course then turns to consider the role of the sciences in fashioning larger social worlds.
Prerequisites: Permission of the instructor required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

ANTH V 3977y Trauma

Examines trauma as an individual, collective, and international political phenomena. Topics include the history and physiology of trauma, trauma and psychoanalysis, trauma and politics, and trauma after 9-11.
Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH V 3978y Dialogic Imagination

Draws on the perspectives of Bakhtin and other theorists to analyze the logic of five opera performances the class will attend this semester. Productions scrutinized in terms of the forms of communication utilized; the class, status, and gender perspective mobilized; and the specified mechanisms used to engage or distance the audience from them. Performance rather than musicological angle emphasized.
Prerequisites: Permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3978					
ANTH 3978	29693 001	Th 4:10p - 6:00p 963 Schermerhorn Hall	M. Combs-Schilling	25 / 25	MORE INFO

ANTH V 3979x Fluent Bodies

The recent proliferation of writings on the social significations of the human body have brought to the fore the epistemological, disciplinary, and ideological structures that have participated in creating a dimension of the human body that goes beyond its physical consideration. The course, within the context of anthropology, has two considerations, a historical one and a

contemporary one. If anthropology can be construed as the study of human society and culture, then, following Marcel Mauss, this study must be considered the actual, physical bodies that constitute the social and the cultural.
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3979					
ANTH 3979	83779 001	Tu 2:10p - 4:00p 963 Schermerhorn Hall	N. Panourgia	20 / 20	MORE INFO

ANTH V 3980x Nationalism: History and Theory

Covers the basic readings in the contemporary debate over nationalism and different disciplinary approaches and looks at recent studies of nationalism in the formerly colonial world as well as in the industrial West. The readings offer a mix of both theoretical and empirical studies, including the following: Eric Hobsbawn: *Nationalism since 1700*; Ernest Gellner: *Nations and Nationalism*; Benedict Anderson: *Imagined Communities*; Antony Smith: *The Ethic Origins of Nations*; Linda Coley: *Britons*; Peter Sahlins: *Boundaries*; and Partha Chatterjee: *The Nation and Its Fragments*.

- P. Chatterjee
General Education Requirement: Cultures in Comparison (CUL).
4 points

ANTH V 3983y Ideas and Societies in the Carribean
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3983					
ANTH 3983	91597 001	W 2:10p - 4:00p 311 Fayerweather	D. Scott	14 / 15	MORE INFO

ANTH V 3988x Race and Sexuality in Scientific and Social Practice
- N. Abu-El-Haj
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.
4 points

ANTH V 3989x Urban Anthropology
Prerequisites: Enrollment limited to 18 students. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH V3989					
ANTH 3989	96549 001	Tu 4:10p - 6:00p 963 Schermerhorn Hall	S. Gregory	25 / 25	MORE INFO

ANTH V 3993y World Archaeology in Global Perspectives
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

ANTH V 3994x Anthropology of Extremity: War
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
4 points

ANTH W 4001x The Ancient Empires
Prerequisites: ANTH V1002 or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

ANTH W 4002y Controversial Topics in Human Evolution
Prerequisites: Permission of the instructor and introductory biological/physical anthropology course. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

ANTH W 4009y Class and Culture in the United States

Prerequisites: Enrollment limited. Junior standing; preference to seniors and graduate students, and to anthropology majors and anthropology graduate students if necessary. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

ANTH W 4011x Critical Social Theory
Prerequisites: Junior standing. Enrollment limited to 30 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

ANTH W 4013y Thailand: History, Modernity, Nation
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

ANTH W 4022y Political Ecology

Analyzes global, national, and local environmental issues for the critical perspectives of political ecology. Explores concepts such as the production of nature, environmental violence, environmental justice, political decentralization, territoriality, and conservation interventions. - P. West

- P. West
Prerequisites: Enrollment limited to 20 students. Permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ANTH W4022					
ANTH 4022	04115 001	MW 10:35a - 11:50a 307 Milbank Hall	N. Peterson	8	MORE INFO

ANTH W 4042x or y Agent, Person, Subject, Self

Treats the interrelated notions of agent, person, subject, and self from a semiotic and social perspective.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

ANTH W 4065y Archaeology of Idols

Explores 40,000 years of the human creation of, entanglement with, enchantment by, and violence towards idols. Case studies roam from the Paleolithic to Petra and from the Hopi to the Taliban, and the theoretical questions posed include the problem of representation, iconoclasm, fetishism and the sacred.

- S. Fowles
Prerequisites: Sophomore standing. General Education Requirement: Cultures in Comparison (CUL).
3 points

ANTH G 4113y (Section 001) Religion, Media, Anthropology
- Brian Larkin
3 points

ANTH W 4625x Anthropology and Film
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

ANTH G 6129y Economy, Value and Society

Explores economy and society, as seen through the lens of two classic works: Marx's Capital (volume 1) and Evans-Pritchard's Nuer (books 1 and 2). It has several overarching goals. First, to give students the opportunity to read, compare, and discuss two classic works in social theory-works that are often read in a piece-meal and rushed fashion, or presupposed as general canon. Second, to introduce students to key categories in British social anthropology, and Marxist and substantivist economics-and to provide a genealogy of these categories. To sketch an alternative metalanguage for examining social relations vis-ï¿½-vis the economy-one which is grounded in American Pragmatism and Boasian (Linguistic) Anthropology. And finally, in light of this genealogy and metalanguage, to reconsider a key set of disjunctures in the theoretical imaginary: householding to moneymaking, status to contract, community to society, quality to quantity, use-value to exchange-value, concrete domination to abstract domination, private to public, punishment to discipline, and so forth.

- Paul Kockelman
General Education Requirement: Cultures in Comparison (CUL).
3 points

Courses for Majors

ANTH BC 3871x-BC3872y Senior Thesis Seminar: Problems in Anthropological Research

Discussion of research methods and planning and writing of a Senior Essay in Anthropology will accompany research on problems of interest to students, culminating in the writing of individual Senior Essays. The advisory system requires periodic consultation and discussion between the student and her adviser as well as the meeting of specific deadlines set by the department each semester.

- N. El-Haj
Prerequisites: Required of all Barnard Anthropology seniors. Others with permission of department chair only.
4 points each semester. Letter grade for full year is assigned at the end of spring term

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ANTH BC3871					
ANTH 3871	07710 001	M 4:10p - 6:00p 201 Lehman Hall	B. Larkin	32	MORE INFO
Spring 2010 :: ANTH BC3872					
ANTH 3872	01500 001	M 4:10p - 6:00p 22 Lehman Hall	B. Larkin	29	MORE INFO

ANTH BC 3999x and y Individual Projects

Research projects and internships are planned in consultation with members of the department and work is supervised by the majorï¿½s adviser.
Prerequisites: Permission of department required.
1-4 points. Maximum 4 points.

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ARCHITECTURE

Architecture
310 Barnard Hall
854-8430
www.columbia.edu/cu/archprogram

Professor of Practice: Karen Fairbanks (Chair)
Associate Professor of Practice: Kadambari Baxi
Assistant Professor: David Smiley (Architecture and Urban Studies)
Adjunct Assistant Professors: Luke Bulman, Maria Gray, Guido Hartray, Celia Imrey, Janette Kim, Mark Kroeckel, Joeb Moore, Nicole Robertson, Todd Rouhe, Madeline Schwartzman, Don Shillingburg, Suzanne Stephens, Irina Verona, Kim Yao, Peter Zuspan

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Architecture majors experience and investigate the central aspects of the field. The major provides an inclusive program offering opportunities to explore historical and contemporary relationships among physical, social, and cultural forms and environmental contexts.

There are two tracks to the architecture major: the first, while incorporating lectures, seminars, and scholarly research, is more strongly studio based and is recommended for the student who thinks she will continue to do graduate work in architecture or design; the second, while incorporating studio components, is geared toward the history and theory of architecture and is more strongly allied with the Art History department.

Students considering an Architecture major or minor should consult with the adviser before sophomore registration to develop the most appropriate sequence of studio and lecture courses. Those interested in graduate study in architecture should consult with the adviser in their junior year concerning their programs.

The Architecture program is a liberal arts major, not a professional degree program. It does not qualify students for a license in Architecture.

Students who wish to continue in graduate studies in Architecture for a professional degree are also advised to take two semesters (or comparable) of college level physics and calculus.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ARCHITECTURE

Architecture
310 Barnard Hall
854-8430
www.columbia.edu/cu/archprogram

REQUIREMENTS FOR THE MAJOR

The studio major in Architecture is required to complete 14 courses:

Four studio courses, to be taken one per semester (studio courses have limited enrollment and priority is given to Architecture majors)

ARCH V 3101	*Architectural Representation: Abstraction*
ARCH V 3103	*Architectural Representation: Perception*
ARCH V 3201, V 3202	*Architectural Design I and II*

Required history/theory courses:*

Five elective courses following the distribution requirement below:

ARCH V 3117 *Perceptions of Architecture*

1- course with a topic that is pre-1750

1- course with a topic that is post-1750

2- electives (it is suggested that one of these be on a non-western topic)

Senior courses:*

1- ARCH V 3901 *Senior Seminar*

1- either a second *Senior Seminar* (from our program), a seminar from a related department (and related to student's disciplinary specialization/cluster), *Architectural Design III*, or *Independent Research.*

Cluster of related courses:

Three courses which together focus student interest in a related department or departments. (May not overlap with history/theory courses or senior courses.)

Senior Requirements:

Portfolio and Research Paper from Senior Seminar or Senior Course.

*These are courses offered by the architecture major or other applicable courses offered within the University. Students should consult the program office for a list of applicable courses each semester.

REQUIREMENTS FOR THE HISTORY AND THEORY OF ARCHITECTURE MAJOR

The History and Theory of Architecture major is required to complete 15 courses, plus a senior thesis.

Two studio courses, to be taken one per semester:

ARCH V 3103 *Architectural Representation: Perception*

ARCH V 3101 *Architectural Representation: Abstraction*

Seven lecture courses:

Three architecture lectures. One of these must be ARC V 3117 *Perceptions of Architecture.*

Four Art History lectures above and beyond the prior three. Two of these must be

AHIS BC 1001, 1002 *Introduction to History of Art.*

Three seminars to be taken in the junior or senior year. Two should be in Architecture (see Seminar List and Note under Studio Major), one in Art History.

Three cluster courses in an area of study related to Architecture (see description under Studio Major).

The Architecture program is a liberal arts major, not a professional degree program. It does not qualify students for a license in Architecture.

REQUIREMENTS FOR THE MINOR

The minor in Architecture consists of five courses, including either V 1020, V 3101 or V 3103, three history/theory courses, and a fifth course to be chosen in consultation with the adviser.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ARCHITECTURE

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Non-categorized courses

ARCH V 3114x Making the Metropolis: Urban Design and Theories of the City since 1850

Introduces the project of understanding modern cities, focusing on theories, practices and examples in Europe and North America since 1850. The global reach of Euro-American ideas will also be examined. There are two primary goals: to investigate diverse strategies of urban development and to evaluate the social implications of built form. Course material includes built projects as well as unbuilt and theoretical work, all of which shaped how architects and planners interpreted the city.

- D. Smiley
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ARCH V3114					
ARCH 3114	06591 001	TuTh 2:40p - 3:55p 304 Barnard Hall Th 1:10p - 4:00p 304 Barnard Hall	D. Smiley	88	MORE INFO

ARCH V 3117y Perceptions of Architecture

Introduction to various methods by which we look at, experience, analyze, and criticize architecture and the built environment; development of fluency with architectural concepts. Attendance is mandatory at the first class meeting in order to form class registration lists.

- R. Rouhe
Prerequisites: Designed for but not limited to sophomores; enrollment beyond 60 at the discretion of the instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2010 :: ARCH V3117					
ARCH 3117	09471 001	MW 4:10p - 5:25p TBA	R. Rouhe	41	MORE INFO

ARCH V 3312y Special Topics In Architecture

Topics vary yearly. Course may be repeated for credit. Attendance is mandatory at the first class meeting in order to form class registration lists.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ARCH V3312					
ARCH 3312	03927 001	Tu 4:10p - 6:00p 309 Barnard Hall Th 4:10p - 6:00p 405 Barnard Hall	D. Shillingburg	15	MORE INFO
ARCH 3312	07198 002	M 12:00p - 1:50p 406 Barnard Hall M 9:00a - 12:00p 406 Barnard Hall W 12:00p - 1	J. Kim	7	MORE INFO
Spring 2010 :: ARCH V3312					
ARCH 3312	04645 001	MW 6:00p - 8:00p TBA	A. Marcus	19	MORE INFO

ARCH V 3901x or y Senior Seminar

Readings, individual class presentations, and written reports. Attendance is mandatory at the first class meeting in order to form class registration lists.

- S. Stephens, K. Baxi, D. Smiley
Prerequisites: Enrollment limited to 16 students per section. Open to architecture majors only unless space permits.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ARCH V3901					
ARCH 3901	07713 001	W 4:10p - 6:00p 100 Lewisohn Hall	K. Baxi	9	MORE INFO
ARCH 3901	09761 002	Th 11:00a - 12:50p 203 Barnard Hall	S. Stephens	15	MORE INFO
Spring 2010 :: ARCH V3901					
ARCH 3901	01019 001	Tu 2:10p - 4:00p TBA	D. Smiley	10	MORE INFO

ARCH V 3920y Critical Analysis of Architectural Representation

Readings and discussions on representation and representational systems in modern architecture in conjunction with the production of Barnard/Columbia architecture students publication. Attendance is mandatory at the first class meeting in order to form class registration lists.

- L. Bulman
Prerequisites: ARCH V3101 or ARCH V3103 or equivalent with instructor's permission. Limited to 15 students. Preregistration at department required.
3 points

ARCH V 3997x Independent Study
Prerequisites: Permission of the program director in term prior to that of independent study. Independent study form available at departmental office.
2-4 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ARCH V3997					
ARCH 3997	07687 001	TBA	K. Baxi	0	MORE INFO

ARCH 3997	05147 002	TBA	K. Fairbanks	3	MORE INFO
ARCH 3997	06168 003	TBA	D. Smiley	2	MORE INFO

ARCH V 3998y Independent Study
- K. Baxi, K. Fairbanks, D. Smiley
Prerequisites: Permission of program director in the semester prior to that of independent study.
2-4 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ARCH V3998					
ARCH 3998	07312 001	TBA	K. Fairbanks	9	MORE INFO
ARCH 3998	07855 002	TBA	K. Baxi	2	MORE INFO
ARCH 3998	06678 003	TBA	D. Smiley	4	MORE INFO

Studio Courses

ARCH V 1020y Introduction To Architectural Design and Visual Culture

Introductory design studio to introduce students to architectural design through readings and studio design projects. Intended to develop analytic skills to critique existing media and spaces. Process of analysis used as a generative tool for the students' own design work. Attendance is mandatory at the first class meeting in order to form class registration lists.

- M. Schwartzman
Corequisites: Intended for the non-major, sophomore year and above. Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ARCH V1020					
ARCH 1020	04084 001	MW 1:10p - 3:00p 100 Lewisohn Hall	M. Schwartzman	34	MORE INFO
ARCH 1020	03468 002	TuTh 9:00a - 10:50a 100 Lewisohn Hall	R. Rouhe	30	MORE INFO

ARCH V 3101x or y Architectural Representation: Abstraction

Introduction to design through analysis of abstract architectural space and form. Emphasis on the design process and principles of representations through architectural drawing and model making. Attendance is mandatory at the first class meeting in order to form class registration lists.
Prerequisites: Enrollment limited to 16 students per section. Recommended for the sophomore year. Students work in a studio environment. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ARCH V3101					
ARCH 3101	05766 001	TuTh 9:00a - 11:50a 306A Barnard Hall	T. Rouhe	15	MORE INFO
ARCH 3101	01037 002	MW 10:00a - 12:50p 306A Barnard Hall	M. Schwartzman	16	MORE INFO
Spring 2010 :: ARCH V3101					
ARCH 3101	04466 001	TuTh 9:00a - 11:50a TBA	K. Yao	18	MORE INFO

ARCH V 3103x or y Architectural Representation: Perception

Introduction to design through studies in the perception of architectural space and form. Emphasis on exploratory, inventive processes for the generation, development, and representation of ideas in a variety of media. Attendance is mandatory at the

first class meeting in order to form class registration lists.
Prerequisites: Students work in a studio environment. Recommended for the sophomore year. Enrollment limited to 16 students per section. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ARCH V3103					
ARCH 3103	05053 001	TuTh 1:10p - 4:00p 306A Barnard Hall	K. Baxi	13	MORE INFO
Spring 2010 :: ARCH V3103					
ARCH 3103	06306 001	MW 10:00a - 12:50p TBA	M. Schwartzman	23	MORE INFO
ARCH 3103	09780 002	TuTh 1:10p - 4:00p TBA	N. Robertson	13	MORE INFO

ARCH V 3201x Architectural Design, I

Introduction to architectural design taught in a studio environment, through a series of design projects requiring drawings and models. Field trips, lectures, and discussions are organized in relation to studio exercises. Portfolio of design work from Architectural Representation: Abstraction and Perception will be reviewed the first week of classes.
Prerequisites: ARCH V3101 and ARCH V3103. Open to architecture majors or with permission of instructor.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ARCH V3201					
ARCH 3201	08540 001	MW 9:00a - 11:50a 154 Schermerhorn Hall	D. Smiley N. Robertson P. Zuspan	22	MORE INFO

ARCH V 3202y Architectural Design, II

Studio workshop continuation of *ARCH V3201*. Emphasis on the manipulation of an architectural vocabulary in relationship to increasingly complex conceptual, social, and theoretical issues. Field trips, lectures, and discussions are organized in relation to studio exercises.

- K. Fairbanks, J. Moore, M. Kroeckel, K. Yao
Prerequisites: ARCH V3201. Open to architecture majors or with permission of instructor.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ARCH V3202					
ARCH 3202	09836 001	MW 9:00a - 11:50a 154 Schermerhorn Hall	J. Moore K. Baxi K. Fairbanks M. Kroeckel	30	MORE INFO

ARCH V 3211x Architectural Design, III

Further exploration of the design process through studio work. Programs of considerable functional, contextual, and conceptual complexity are undertaken. Portfolio required for review first day of fall semester to register for the course. Class list based on portfolio review will be formed at first class meeting.
Prerequisites: ARCH V3202 and permission of the department chair. Enrollment limited as space permits.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ARCH V3211					
ARCH 3211	07045 001	MW 9:00a - 11:50a TBA	J. Moore K. Fairbanks	10	MORE INFO

Cross-Listed Courses

Art History and Archaeology

C3001 Introduction to Architecture

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ART HISTORY

Art History
301 Barnard Hall
854-2118
www.barnard.edu/arthist

Professors: Rosalyn Deutsche (Term Professor), Anne Higonnet, Keith Moxey (Department Chair and Ann Whitney Olin Professor)
Associate Professor: Jonathan Reynolds
Associate Professor: Alexander Alberro
Assistant Professor: Elizabeth Hutchinson
Senior Lecturer: Joan Snitzer (Director of Visual Arts Program)
Associate Professor of Practice: John Miller
Adjunct Professors: Maryan Ainsworth, Isolde Brielmaier, Christopher Phillips
Adjunct Lecturer: Nick Guagnini
Columbia University Department of Art History and Archeology: Graham Bader, Zainab Bahrani, Nikolas Bakirtzis, Francesco Benelli, Barry Bergdoll, Richard Brilliant (Emeritus), Lynn Catterson, Jonathan Crary, Dawn Dalbanco, Francesco de Angelis, Vidya Dehejia, Vittoria Di Palma, David Freedberg, Cordula Grewe, Daniel Harkett, Robert Harrist, Kellie Jones, Branden Joseph, Holger Klein, Rosalind Krauss, Glen Lowry, Clemente Marconi, Meredith Martin, Stephen Murray, Esther Pasztory, John Rajchman, David Rosand, Simon Schama, Tanya Sheehan, Joanna Smith, Brian Brace Taylor, Deborah Vischak, Susan Vogel, Deborah Wye

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Art History, which is devoted to the study of the visual arts, is one of the broadest of the humanistic disciplines. It is concerned not only with the nature of works of art-their form, style, and content-but also with the social, political, and cultural circumstances that shape them. The introductory-level courses aim at developing in students a lifelong understanding and appreciation of works of art. The rest of the curriculum is geared to preparing majors either for graduate study leading to careers in university teaching and museums or for positions in the art world, galleries, publication, criticism, the visual media, art consultation, conservation, and the like. These courses also provide opportunities for correlated learning to students in other fields. The department, fortunate to be located in New York City, one of the world's great art centers, takes full advantage of the rich resources of the city's museums and galleries in its course of study.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ART HISTORY

Art History
301 Barnard Hall
854-2118
www.barnard.edu/arthist

REQUIREMENTS FOR THE MAJOR

The department offers both a major in the History of Art and a major in Art History with a concentration in the Visual Arts. In each case the student chooses a faculty adviser who assists her in planning a program incorporating personal interests while meeting departmental requirements.

A minimum of 12 Art History courses is required for the major, including:

> **AHIS BC 1001 and 1002** ***Introduction to Art History.*** This two-course sequence is required.
>
> **AHIS BC 3970** ***Methods and Theories of Art History.*** To be taken during the junior or senior year.
>
> **AHIS BC 3959x and/or 3960y** ***Senior Research Seminar.*** Students write their senior thesis in conjunction with the Senior Research Seminar. Students will develop, research, and write either a 1 semester or 2 semester thesis project in consultation with an individual faculty member in Art History. They will also attend and participate in group seminars convened during the academic year in which all students will present their work. Students who plan to study abroad during their senior year and those who expect to graduate early must begin the senior research seminar sequence in the second semester of the junior year.

Seven elective courses, with the following requirements:

> Two of these courses must be seminars. None of the seminars listed above may count toward this requirement.
>
> At least one Western and one Non-Western art history course. BC 1001 and 1002 may not count toward this requirement.
>
> Four of these must cover a broad range of disciplinary areas. Students concentrating on Western art must have at least one course each in four of the following five periods: Ancient, Medieval, Renaissance, Baroque, and Modern. Students concentrating on non-Western art must work out a similarly comprehensive course of study in consultation with their advisers. Lecture classes or seminars can be used to fulfill this requirement. BC 1001 and 1002 or any other broad survey cannot be used to fulfill this requirement.
>
> Courses in film are accepted toward the major requirements; studio courses are not.

Recommended: One or two studio courses should be taken by Art History students.

Students who plan to undertake graduate work should acquire a reading knowledge of at least two foreign languages in which the major contributions to the history of art have been made. Most graduate schools require a reading knowledge of French, German, or Italian. The department strongly recommends a student's taking one of these languages while at Barnard.

Requirements for the major in Art History with concentration in the Visual Arts:

A minimum of 12 courses is required for the major in Art History with concentration in the Visual Arts:

Six Art History courses, including:

> BC 1001 and 1002 *Introduction to the History of Art*
>
> One course in 19th- or 20th-century art
>
> One seminar in art history
>
> Five studio courses including ARCH BC 3530 *Advanced Studio*
>
> **and** ARCH BC 3031 *Imagery and Form in the Arts*

Art History Senior Thesis Option for Visual Arts Concentrators:

Art History Majors concentrating in Visual Arts may elect to substitute the Senior Thesis for the Senior Project. To do this they must:

Notify their adviser of their intention to do so by the end of their junior year

Take both *Methods and Theories of Art History* (BC 3970) and the *Senior Research Seminar* (BC 3959 and 3960)

Requirements for the major in the History and Theory of Architecture:

See Architecture Program offerings.

REQUIREMENTS FOR THE MINOR

The minor in Art History consists of five lecture courses, including BC 1001, BC 1002, and three courses in the following areas, of which **one** must be non-European: *European and American*: Ancient, Medieval, Renaissance, Baroque, and Modern *Non-European*: Chinese, Japanese, Indian, African, Mesoamerican, and Native American.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ART HISTORY

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Non-categorized courses

AHIS BC 1001x Introduction to the History of Art I

Introduction to the art of the past with an emphasis on the variety of perspectives from which it may be studied. Artworks from different period cultures will be selected for discussion in depth. Members of art history faculty and other invited speakers lecture in their fields of specialization. Ancient, Medieval, and early Renaissance will be covered. **Note: weekly discussion groups to be arranged.**

- K. Moxey
Discussion Section Required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC1001					
AHIS 1001	01791 001	MW 2:40p - 3:55p 304 Barnard Hall	P. Moxey	123	MORE INFO

AHIS BC 1002y Introduction to the History of Art II

Introduction to the art of the past with an emphasis on the variety of perspectives from which it may be studied. Artworks from different period cultures will be selected for discussion in depth. Members of art history faculty and other invited speakers lecture in their fields of specialization. Renaissance to Modern art will be covered. **Note: weekly discussion groups to be arranged.**

- A. Higonnet
Discussion Section Required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2010 :: AHIS BC1002					
AHIS 1002	01823 001	MW 2:40p - 3:55p 304 Barnard Hall	A. Higonnet	147	MORE INFO

AHIS V 3203y Arts of Japan

Survey of Japanese art from the Neolithic through the Edo period, with emphasis on Buddhist art, scroll painting, decorative screens, and wood-block prints.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

AHIS V 3250y Roman Art and Architecture

Architecture, sculpture, and painting of ancient Rome from the second century B.C. to the end of the Roman Empire in the West.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AHIS V3250					
AHIS 3250	60818 001	TuTh 4:10p - 5:25p 612 Schermerhorn Hall	F. de Angelis	67 / 70	MORE INFO

AHIS W 3600x Nineteenth Century Art

Studies European visual arts of the 19th century. Covers a century of rapid stylistic, political and technological changes beginning with the radical changes of the Enlightenment and ending with the glamorous portraits of the Belle Epoque. Considers careers and works of individual artists, formal innovation, the invention of new media, materials, institutional structures, and ideological functions.
Discussion Section Required. General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS W3600					
AHIS 3600	02487 001	TuTh 10:35a - 11:50a 304 Barnard Hall Tu 9:00a - 12:00p 304 Barnard Hall	A. Higonnet	56	MORE INFO

AHIS BC 3642y North American Art and Culture

Introduction to the art of North America from the colonial period until World War II. Surveys the contributions of Anglo-Americans, Latino/as, Native Americans and African-Americans to painting, sculpture, photography, graphic art and the built environment paying close attention to the development of artistic movements and institutions, the contributions of art to cultural dialogues, and changing ideas about artistic production and spectatorship.

- E. Hutchinson
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AHIS BC3642					
AHIS 3642	03527 001	TuTh 10:35a - 11:50a 302 Barnard Hall	E. Hutchinson	26	MORE INFO

AHIS BC 3651y Native American Art II

Introduction to Native American art of the plains, southwest, and California regions from the period of European contact to the present, and to issues of historiography. Surveys painted, carved, tailored, and architectural works. Focuses on understanding the relationship between social organization and artistic expression, and cross-cultural discourses.
Not offered in 2009-2010.
3 points

AHIS BC 3654y Institutional Critique

Examines precedents for institutional critique in the strategies of early twentieth-century historical avant-garde and the

post-war neo-avant-garde. Explores ideas about the institution and violence, investigates the critique and elaboration of institutional critique from the late 1970s to the early 1990s, and considers the legacies of institutional critiques in the art of the present.

- R. Deutsche
Prerequisites: Enrollment limited to 15 junior and senior students. Permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AHIS BC3654					
AHIS 3654	06762 001	TuTh 1:10p - 2:25p 302 Barnard Hall	R. Deutsche	43	MORE INFO

AHIS BC 3655y The Discourse of Public Art and Public Space

Examination of the meaning of the term ï¿½public spaceï¿½ in contemporary debates in art, architecture, and urban discourse and the place of these debates within broader controversies over the meaning of democracy. Readings include Theodor Adorno, Vito Acconci, Michel de Certeau, Douglas Crimp, Thomas Crow, Jurgen Habermas, David Harvey, Fredric Jameson, Miwon Kwon, Henri Lefebvre, Bruce Robbins, Michael Sorkin, Mark Wigley, and Krzysztof Wodiczko.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

AHIS BC 3673y The History of Photography

Focuses on the intersection of photography with traditional artistic practices in the 19th century, on the mass cultural functions of photography in propaganda and advertising from the 1920s onwards, and on the emergence of photography as the central medium in the production of postwar avant-garde art practices.

- A. Alberro
Discussion Section Required. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AHIS BC3673					
AHIS 3673	01805 001	MW 1:10p - 2:25p 302 Barnard Hall	A. Alberro	64	MORE INFO

AHIS BC 3674x Art since 1945

Introduction to the history of art in post-war Europe and the United States from 1945 to the present, emphasizing questions of methodology of modernist studies and the diversity of theoretical approaches.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

AHIS BC 3675y Feminism and Postmodernism in Contemporary Art

Examines art and criticism of the 1970s and 1980s that were informed by feminist and postmodern ideas about visual representation. Explores postmodernism as (1) a critique of modernism, (2) a critique of representation, and (3) what Gayatri Spivak called ï¿½a radical acceptance of vulnerability.ï¿½ Studies art informed by feminist ideas about vision and subjectivity. Places this art in relation to other aesthetic phenomena, such as modernism, minimalism, institution-critical art, and earlier feminist interventions in art.

- R. Deutsche
Prerequisites: Enrollment limited to juniors and seniors only. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

AHIS BC 3681y Late 20th Century Art: The 1960's to the Present

Introduces the history of contemporary artistic practices from the 1960s to the present, and the major critical and historical accounts of modernism and postmodernism in the arts. Focusing on the interrelationships between modernist culture and the emerging concepts of postmodern and contemporary art, the course addresses a wide range of historical and methodological questions.

- A. Alberro
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2010 :: AHIS BC3681					
AHIS 3681	04379 001	MW 10:35a - 11:50a TBA	A. Alberro	71	MORE INFO

AHIS BC 3682x Cubism and the Crisis of Representation

The artistic phenomenon that came to be called Cubism is widely considered to be pivotal in the history of twentieth century art. This course studies Cubism in all of its complexity. Particular attention will be paid to the ways in which Cubist artists respond to the dramatically changing notions of space, time and dimension in the early twentieth century. - A. Alberro
Prerequisites: 20th Century Art recommended. Limited to 55 undergraduate students (no graduate students)
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC3682					
AHIS 3682	01189 001	TuTh 10:35a - 11:50a 302 Barnard Hall	A. Alberro	37	MORE INFO

AHIS BC 3683y Museum Practicum - Exhibitions: Engaging Public Understanding

Be art at the Guggenheim Museum. Noted contemporary artist Tino Seghal and the Guggenheim are looking for articulate students to engage visitors in conversation about culture, 12 hours a week for 6 weeks. The conversations are the work of art. Conversation with professor as conclusion.

- A. Higonnet
1 point This course has been approved to go towards studio art credit.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AHIS BC3683					
AHIS 3683	09137 001	TBA	A. Higonnet	18	MORE INFO

AHIS BC 3685x or y Art Film and Video

Introduces the history of art film and video art practices of the twentieth century. Focusing on the interrelationships between art film, video art, and modernist culture, the course addresses a wide range of social, historical, and methodological questions arising from the advent and development of these new media.

- A. Alberro
Prerequisites: Course limited to 55 students. Not open to graduate students. Discussion Section Required. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

AHIS BC 3685x History of Art Film and Video

Introduces the history of art film and video art practices of the twentieth century. Focusing on the interrelationships between art film, video art, and modernist culture, the course addresses a wide range of social, historical, and methodological questions arising from the advent and development of these new media.

- A. Alberro
Prerequisites: Sophomore standing. Course limited to 55 students (no graduate students). General Education Requirement: The Visual and Performing Arts (ART).
3 points

AHIS BC 3936x The Frick Museum

Course Description to Come

- A. Higonnet
Prerequisites: Seminar Application Required. Please consult BC Art History website: www.barnard.edu/arthist
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC3936					
AHIS 3936	02865 001	Th 2:10p - 4:00p 406 Barnard Hall	A. Higonnet	15	MORE INFO

AHIS BC 3990x Japanese Prints: Images of Japan's Floating World

Ukiyo-e, the "images of the floating world," present a vivid and highly romanticized vision of the dynamic urban culture of Japan during the 17th through 19th centuries. Considers ways in which these images promoted kabuki theater, glamorized life in the licensed prostitution quarters, and represented sexuality and gender. We will study how print designers and publishers dodged government censorship as they ruthlessly parodied contemporary life, literature, and venerable artistic traditions.

- J. Reynolds
Prerequisites: Enrollment limited to 15 students. Permission of the instructor. Sophomore standing. General Education Requirement: The Visual and Performing Arts (ART).
4 points

AHIS W 4480y Art in the Age of the Reformation

Explores the ways in which the culture and social functions of artistic production in Germany and the Netherlands were transformed as a consequence of the dissemination of the ideologies of humanism and the Reformation.

- K. Moxey
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

AHIS W 4626y Tourism and the North American Landscape

Examines the relationship between 19th-century landscapes (paintings, photographs and illustrations) and tourism in North America. The semiotics of tourism, the tourist industry as patron, the tourist as audience, and the visual implications of new forms of travel explored via the work of Cole, Moran, Jackson, and others.

- E. Hutchinson
General Education Requirement: The Visual and Performing Arts (ART).
3 points

AHIS W 4703y Japanese Architecture from the mid-19th C. to the Present

Examines Japanese architecture and urban planning from the mid-19th century to the present. We will address topics such as the establishment of an architectural profession along western lines in the late 19th century, the emergence of a modernist movement in the 1920's, the use of biological metaphors and the romanticization of technology in the theories and designs of the Metabolist Group, and the shifting significance of pre-modern Japanese architectural practices for modern architects. There will be an emphasis on the complex relationship between architectural practice and broader political and social change in Japan.

- J. Reynolds
Not offered in 2009-2010.
3 points

Seminars

Seminars have limited enrollment. Permission of the instructor is required for admission to all Barnard and Columbia seminars. In addition, it is strongly recommended that students seeking admission to a seminar have previously had a lecture course in the area. Students must sign up for Columbia seminars at 826 Schermerhorn.

AHIS BC 3031y Imagery and Form in the Arts

Operation of imagery and form in dance, music, theater, visual arts and writing; students are expected to do original work in one of these arts. Concepts in contemporary art will be explored.

- J. Snitzer
Prerequisites: Enrollment limited to 15 Students. Barnard Art History seminar application required. See the department website. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AHIS BC3031					
AHIS 3031	03350 001	M 2:10p - 4:00p TBA M 5:00p - 6:00p TBA	J. Snitzer	30	MORE INFO

AHIS BC 3936x The Frick Collection

Made possible by the Frick Collection, the seminar studies the historical context, collection, installation, and ideas of one of New York City's great museums. Granted privileged access to the galleries and the archives of the Frick Collection, students will have a unique opportunity to learn directly from art objects and primary sources.

- A. Higonnet
Prerequisites: 3000-level Art History course. Enrollment limited to 12 students. Sophomore standing.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC3936					
AHIS 3936	02865 001	Th 2:10p - 4:00p 406 Barnard Hall	A. Higonnet	15	MORE INFO

AHIS BC 3941y Contemporary African Photography and Video

Explores the development of contemporary photographic and video practices as they relate to Africa. Organized thematically, it focuses on the individual case studies, artists, and exhibitions that comprise the dynamic and international realm of contemporary photography and video by artists living on and off the African continent.

- I. Brielmaier
Prerequisites: Enrollment limited to 15 students. Barnard Art History seminar application required. See dept. website for application an further instructions. www.barnard.edu/arthist General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AHIS BC3941					
AHIS 3941	07098 001	W 6:10p - 8:00p TBA	I. Brielmaier	16	MORE INFO

AHIS BC 3948y The Visual Culture of the Harlem Renaissance

Introduction to the paintings, photographs, sculptures, films, and graphic arts of the Harlem Renaissance and the publications, exhibitions, and institutions involved in the production and consumption of images of African-Americans. Focuses on impact of Black northward and transatlantic migration and the roles of region, class, gender, and sexuality.

- E. Hutchinson
Prerequisites: Enrollment limited to 15 students. Barnard Art History seminar application required. See dept. website for application and instructions. www.barnard.edu/arthist General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AHIS BC3948					
AHIS 3948	00350 001	W 11:00a - 12:50p TBA	E. Hutchinson	10	MORE INFO

AHIS BC 3949x The Art of Witness: Memorials and Historical Trauma

Examines aesthetic responses to collective historical traumas, such as slavery, the Holocaust, the bombing of Hiroshima, AIDS, homelessness, immigration, and the recent attack on the World Trade Center. Studies theories about trauma, memory, and representation. Explores debates about the function and form of memorials.

- R. Deutsche
Prerequisites: AHIS BC1001-BC1002 or equivalent. Enrollment limited to 15 students. Barnard Art History seminar application required. See dept. website. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC3949					
AHIS 3949	07300 001	W 11:00a - 12:50p 203 Barnard Hall	R. Deutsche	17	MORE INFO

AHIS BC 3950x Contemporary Photography and Video in Asia

Explores the range of contemporary photographic and video work being made in Japan, China, Korea, Taiwan, and Hong Kong. Considers the artists, institutions, publications and exhibitions that have contributed to the growing centrality of Asia in the contemporary art world.
Prerequisites: Enrollment limited to 15 students. Barnard Art History seminar application required. See dept. website.

General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC3950					
AHIS 3950	05400 001	W 6:10p - 8:00p 302 Barnard Hall	C. Phillips	11	MORE INFO

AHIS BC 3951y Contemporary Art and the Public Sphere

Critically examines contemporary debates about the meaning of public art and public space, placing them within broader controversies over definitions of urban life and democracy. Explores ideas about what it means to bring the term ï¿½publicï¿½ into proximity with the term ï¿½art.ï¿½ Considers the differing ideas about social unity that inform theories of public space as well as feminist criticism of the masculine presumptions underlying certain critical theories of public space/art.
Prerequisites: AHIS BC1001 - BC1002 or equivalent. Enrollment Limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART).
4 points

AHIS BC 3952x Art and Mass/Popular/Everyday Culture: 1850 to the Present

Examines interactions between art in Europe and the United States during the 19th and 20th centuries, on the one hand, and non-art forms of culture that are called variously ï¿½mass,ï¿½ ï¿½popular,ï¿½ and ï¿½everydayï¿½ culture, on the other. Places art/mass culture interactions within the rise of bourgeois society, the invention of democracy, and relations of class, gender, sexuality, and race. Studies major critical theories and debates about the relationship between art and mass culture.
Prerequisites: AHIS BC1001 - BC1002 or equivalent. Enrollment limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART).
4 points

AHIS BC 3957x or y 1980s Feminism and Postmodernism in the Visual Arts

Examination of art and criticism that is informed by feminist and postmodern ideas about subjectivity in visual representation which first achieved prominence in the late 1970s and 1980s, exerting a profound influence on contemporary aesthetic practice. Explored in relation to earlier concepts of feminism, modernism, social art history, and ï¿½art as institution.ï¿½ Artworks discussed include those of Barbara Kruger, Cindy Sherman, Louise Lawler, Krzysztof Wodiczko, Hans Haacke, Mary Kelly, and Catherine Opie, among others.
Prerequisites: AHIS BC1001 - BC1002 or equivalent. Enrollment limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
4 points

AHIS BC 3959xy Senior Research Seminar

Independent research for the senior thesis. Students develop and write their senior thesis in consultation with an individual faculty adviser in art history and participate in group meetings scheduled throughout the senior year.

- R. Deutsche
Prerequisites: Course open to Barnard Art History majors only.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC3959					
AHIS 3959	07493 001	Tu 6:10p - 8:00p 302 Barnard Hall	R. Deutsche	11	MORE INFO

AHIS BC 3960y Senior Research Seminar

Independent research for the senior thesis. Students develop and write their senior thesis in consultation with an individual faculty adviser in Art History and participate in group meetings scheduled throughout the senior year.

- R. Deutsche
Prerequisites: Course open to Barnard Art History majors only.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AHIS BC3960					
AHIS 3960	05407 001	Tu 6:10p - 8:00p TBA	R. Deutsche	18	MORE INFO

AHIS BC 3968x Art Criticism

Contemporary art and its criticism written by artists (rather than by art historians or journalistic reviewers). Texts by Dan Graham, (Art and Language), Robert Smithson, Brian Oï¿½Dougherty, Martha Rosler, Barbara Kruger and others. Also, considers the art and writing of each artist together.

- J. Miller
Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC3968					
AHIS 3968	07232 001	Tu 11:00a - 12:50p 404 Barnard Hall	N. Guagnini	16	MORE INFO

AHIS BC 3970x Methods and Theories of Art History

Introduction to critical writings that have shaped histories of art, including texts on iconography and iconology, the psychology of perception, psychoanalysis, social history, feminism and gender studies, structuralism, semiotics, and post-structuralism.
Prerequisites: Enrollment limited to Barnard Art History majors only. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC3970					
AHIS 3970	08145 001	Th 11:00a - 12:50p 404 Barnard Hall	E. Hutchinson	12	MORE INFO
AHIS 3970	06349 002	Tu 2:10p - 4:00p 406 Barnard Hall	A. Alberro	12	MORE INFO

AHIS BC 3985x Introduction to Connoisseurship

Factors involved in judging works of art, with emphasis on paintings; materials, technique, condition, attribution; identification of imitations and fakes; questions of relative quality.

- M. Ainsworth
Prerequisites: Enrollment limited to 15 students. Barnard Art History seminar application required. See dept. website. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC3985					
AHIS 3985	05399 001	M 10:00a - 11:50a 203 Barnard Hall	M. Ainsworth	14	MORE INFO

Studio Courses in Art

Studio courses 2003x, 2004y, 2005x, 2006y, 2007x, 2008y are given at Barnard. Enrollment is limited and students must sign up in advance. Other studio courses are given at the School of the Arts, in Dodge Hall, and students may register for these only with written permission of the department chair. Classes are limited in size. Students who wish to enter the Columbia courses are required to apply for space in 305 Dodge Hall during the pre-registration period prior to each term. Model fees range from $20 to $45. For students other than those majoring in Art History with Visual Arts concentration, a maximum of four courses of studio work may be credited toward graduation.

AHIS BC 2001x and y Introduction to Drawing

Introduction to drawing as an open-ended way of working and thinking. The class is primarily a workshop, augmented by slides, lectures and field trips. Throughout the semester, students will discuss their work one-on-one with the instructor and as a group. Starting with figure drawing, we will investigate drawing as a practice involving diverse forms of visual culture.

- N. Guagnini
Prerequisites: Enrollment limited to 15 students.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Autumn 2009 :: AHIS BC2001					
AHIS 2001	04250 001	Tu 2:10p - 6:00p 305 Barnard Hall	N. Guagnini	13	MORE INFO
Spring 2010 :: AHIS BC2001					
AHIS 2001	09706 001	Tu 2:10p - 6:00p TBA	J. Miller	34	MORE INFO

AHIS BC 2005x Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.

- J. Snitzer
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC2005					
AHIS 2005	07705 001	W 2:10p - 6:00p 305 Barnard Hall	J. Snitzer	14	MORE INFO

AHIS BC 2006x and y Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AHIS BC2006					
AHIS 2006	02013 001	W 2:10p - 6:00p TBA	J. Snitzer	13	MORE INFO

AHIS BC 2007x Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC2007					
AHIS 2007	06133 001	W 2:10p - 6:00p 305 Barnard Hall	J. Snitzer	4	MORE INFO

AHIS BC 2008y Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2010 :: AHIS BC2008				

AHIS 2008	02328 001	W 2:10p - 6:00p TBA	J. Snitzer	5	MORE INFO

AHIS BC 3003x and y Supervised Projects in Photography

Designed for students to conduct independent projects in photography.
Prerequisites: Enrollment limited to 15 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC3003					
AHIS 3003	07389 001	M 11:00a - 12:50p 305 Barnard Hall	N. Guagnini	17	MORE INFO
Spring 2010 :: AHIS BC3003					
AHIS 3003	03690 001	M 11:00a - 12:50p TBA	J. Miller	42	MORE INFO

AHIS BC 3530x Advanced Studio

An interpretive study of the theoretical and critical issues in visual art. Projects that are modeled after major movements in contemporary art will be executed in the studio. Each student develops an original body of artwork and participates in group discussions of the assigned readings.

- J. Snitzer
Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHIS BC3530					
AHIS 3530	03008 001	M 2:10p - 6:00p 305 Barnard Hall	J. Snitzer	10	MORE INFO

Cross-Listed Courses

Art History and Archaeology

V3250 Roman Art and Architecture

W3904 Aztec Art and Sacrifice

W3921 Patronage and the Monuments of India

BC3927 Gender & Sexuality in Roman Art

BC3944 Americans in Paris 1860-1914

Asian and Middle Eastern Studies (Barnard)

V3342 Masterpieces of Indian Art and Architecture

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ASIAN & MIDDLE EASTERN CULTURES

Asian and Middle Eastern Cultures
321 Milbank Hall
854-5417
www.barnard.edu/amec

Professor: Rachel Fell McDermott (Chair)
Associate Professors: David Moerman, Guobin Yang
Assistant Professor: Wiebke Denecke
Term Assistant Professors: Hossein Kamaly, Sun-Chul Kim

Other officers of the University offering courses listed below:

John Mitchell Mason Professor Emeritus and Special Service Professor: William Theodore de Bary
Shincho Professor Emeritus and Special Service Professor: Donald Keene
Professors: Muhsin Al-Musawi, Paul J. Anderer, Peter J. Awn (Religion), Richard Bulliet (History), Pierre Cachia (Senior Scholars Program), Partha Chatterjee, Myron Cohen (Anthropology), Hamid Dabashi, Vidya Dehejia (Art History), Mamadou Diouf, Nicholas Dirks (Anthropology), Bernard Faure, Mason Gentzler (Senior Scholars Program), Carol N. Gluck (History), Jahyun Kim Haboush, Robert Harrist (Art History), John S. Hawley (Religion), Robert Hymes, Sudipta Kaviraj, Rashid Khalidi, Dorothy Ko (History), Le-ning Liu, Lydia Liu, Mahmood Mamdani, Brinkley M. Messick, Dan Miron, Timothy Mitchell, Sheldon Pollock, Frances Pritchett, Morris Rossabi, George Saliba, Conrad Schirokauer (Senior Scholars Program), Alan Segal (Religion), Haruo Shirane, Michael Stanislawski (History), Robert A.F. Thurman (Religion), Gauri Vishwanathan (English and Comparative Literature), Pei-yi Wu (Senior Scholars Program), Marc Van De Mieroop (History), Chun-fang Yu (Religion), Madeleine Zelin
Associate Professors: Gil Anidjar, Charles Armstrong (History), Aaron Andrew Fox (Music), Lisbeth Kim Brandt, Feng Li, Joseph Massad, Adam McKeown (History), Gregory Pfugfelder, Jonathan M. Reynolds (Art History), Wei Shang, Tomi Suzuki
Assistant Professors: Janaki Bakhle (History), Weihong Bao, Allison Busch, Uri Cohen, Michael Como (Religion), Theodore Hughes, Nanor Kenderian, Eugenia Lean, David Lurie, Noha Radwan, Nader Sohrabi, Wendy Swartz, Gray Tuttle

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The primary aim of Asian and Middle Eastern Cultures is to introduce major Asian civilizations and their works and values as a means of expanding knowledge of the varieties and unities of human experience. The general courses below are designed for any student, whatever her major interests, who wishes to include knowledge of Asian life in her education.

The satisfactory completion of one of the following courses offered in the departments of East Asian Languages and Cultures and Middle East Languages and Cultures satisfies the college requirements in the respective languages: Akkadian G 4113 *Intermediate Akkadian*; Arabic W 1215 *Intermediate Arabic*; Armenian W 1313 *Intermediate Armenian*; Bengali W 1202 *Intermediate Bengali;* Chinese C 1202 or F 1202 *Intermediate Chinese* (second stage); Hebrew W 1513 *Intermediate Modern Hebrew*; Hindi-Urdu W 1613 *Intermediate Hindi-Urdu*; Japanese C 1202 or F 1202 *Intermediate Japanese* (second stage); Iranian W 1713 *Intermediate Modern Persian*; Korean W 1202 *Intermediate Korean*; Sanskrit W 4813 *Intermediate Sanskrit*; Tamil 1202 *Intermediate Tamil;* Telegu W 1202 *Intermediate Telegu*; Tibetan W 4413 *Intermediate Tibetan;* or Turkish W 1913 *Intermediate Turkish*.

Students who wish to enter Chinese, Japanese, or Korean language courses above the introductory level *must* pass a language placement test before registering. Placement exams are given during the week *before* classes begin-contact the Department of East Asian Languages and Cultures (407 Kent) for exact dates. For placement above the introductory level in Arabic, Armenian, Bengali, Hindi-Urdu, Panjabi, Persian, Sanskrit, Tamil, Tibetan, or Turkish, contact the Department of Middle East and Asian Languages and Cultures (602 Kent). All students wishing to enter the Hebrew language program or wishing exemption from the Hebrew language requirement must take a placement test. Contact the Department of Middle East and Asian Languages and Cultures (602 Kent) for details.

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COURSE CATALOGUE

ASIAN & MIDDLE EASTERN CULTURES

Asian and Middle Eastern Cultures
321 Milbank Hall
854-5417
www.barnard.edu/amec

REQUIREMENTS FOR THE MAJOR

A student who plans to major in Asian and Middle Eastern Cultures is advised to consult a member of the department in the spring term of her first year in order to be sure to plan for an appropriate sequence of language study.

Important note: Students majoring in any of the East Asian tracks (China, Japan, Korea) may only study abroad in the Spring of their junior year if they take Research in East Asian Studies V 3999 in the Spring of their sophomore year.

To major in Asian and Middle Eastern Cultures, a student will choose to follow one of two tracks, East Asian or Middle East and South Asian.

The East Asian Track
The major requires a minimum of 10 courses (if a student has already satisfied the language requirement) or more (if she starts the language requirement from the beginning). The requirements include:

1) Language:
Three years of Chinese, Japanese, or Korean, or the proficiency equivalent (to be demonstrated by a placement examination).

2) Core Courses:
Asian Humanities V 3400 *Colloquium on Major Texts*

Two of the following survey courses:
Asian Civilizations-East Asia V 2002 *Introduction to Major Topics in Asian Civilizations: East Asia*
Asian Civilizations V 2359 *Introduction to the Civilization of China*
Asian Civilizations V 2361 *Introduction to the Civilization of Japan*
Asian Civilizations V 2363 *Introduction to the Civilization of Korea*
Asian Civilizations V 2365 *Introduction to the Civilization of Tibet*

3) Disciplinary Courses: Three courses, to be chosen in consultation with the adviser. Because Asian studies is an area-study rather than an academic discipline, it is important that the student also develop competence in a particular discipline. She is therefore asked upon entering the major to choose from among the following: history, literature, philosophy, religion, art history, anthropology, political science, sociology, or economics. Typically, one of the courses taken in satisfaction of the disciplinary requirement will be a basic introductory or methodology course, and the other two will be in East Asia related courses in the discipline. Under certain circumstances the adviser may approve a combination of two basic courses and one East Asia-related course; courses in closely related disciplines may also be substituted with the approval of the adviser. However, if a student chooses one or two disciplinary courses that are not specifically Asia-related, these courses will be considered qualifying in terms of the disciplinary requirement, but not as counting toward the 10-course minimum for the major. Only those courses that are Asia-related are considered to count toward this 10-course minimum.

As their basic introductory disciplinary course, majors specializing in history should take *Historiography of East Asia* (East Asian W 4103), those specializing in literature should take *Literary and Cultural Theory East and West* (East Asian W 4101), and those specializing in the social sciences (anthropology, economics, political science, or sociology) should take *Critical Approaches to East Asia in the Social Sciences* (East Asian W 4102). These three courses are offered in the Spring term and should normally be taken in the junior year.

4) Elective Courses: Two courses related to East Asia, to be chosen in consultation with the adviser.

5) Research in East Asian Studies V 3999: To be taken in the junior year.

6) Senior Paper: Each student is expected to prepare a research paper or an annotated English translation of an East Asian text. The paper should be in the chosen disciplinary field and will be written in the Fall semester of the senior year in *Senior Thesis* (East Asian W 3901) in consultation with an appropriate faculty adviser. All students should enroll for the autumn term. Under special circumstances, with the adviser's approval, the senior paper may be written in conjunction with Asian Studies BC 3999, *Independent Study*. Note that in all East Asian language courses, the minimum grade required to advance from one level to the next is B-.

The Middle East or South Asian Track

A minimum of 13 courses is required, including:

Asian Humanities AHUMV 3399x,y *Colloquium on Major Texts*
Middle East & South Asia MDE W 3000x *Theories of Culture: Middle East and South Asia*

Two of the following courses:

Asian Civilizations-Middle East V 2001 *Introduction to Major Topics in Asian Civilizations: The Middle East and India*
Asian Civilizations-Middle East V 2003x *Introduction to Islamic Civilization*
Asian Civilizations-Middle East V 2008y *Contemporary Islamic Civilizations*
Asian Civilizations-Middle East V 2357x *Introduction to Indian Civilizations*
Asian Civilizations V 2365 *Introduction to the Civilization of Tibet*

Four to six courses of an appropriate language (Akkadian, Arabic, Armenian, Bengali, Hebrew, Hindi-Urdu, Panjabi, Persian, Sanskrit, Tamil, Telegu, Tibetan, or Turkish), selected in consultation with the adviser.

A minimum of five courses chosen as a concentration. The concentration may be in the languages and cultures of ancient Semitic, Arabic, Armenian, Hebrew, Indic, Iranian, Persian, or Turkish.

A senior thesis, to be written under the supervision of a faculty member chosen in consultation with the adviser. Students whose sole major is Asian and Middle Eastern Cultures should take two semesters of Independent Study (ASST BC 3999) with their adviser for the purposes of producing the thesis. Students who are double-majoring in a second department that requires a group seminar should enroll in that seminar and work with the AMEC advisor on the side.

The courses listed under Middle East and South Asia below represent a selection among those required in one or another of the concentrations. Students should consult the Middle East and Asian Languages and Cultures department office in 602 Kent Hall for a complete list of course offerings. Graduate courses at the G4000-level may be taken with permission of the instructor. See GSAS catalog for course listings.

No minor is offered in Asian and Middle Eastern Cultures.

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COURSE CATALOGUE

ASIAN & MIDDLE EASTERN CULTURES

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Theory, Method and Writing

MDES W 3000x and y Theories of Culture: Middle East and South Asia

Critical introduction to theories of culture as they are related to the Middle East and South Asia. Enables students to articulate their emerging knowledge of these two regions and cultures in a theoretically informed language.
Prerequisites: Required of all majors. Enrollment limited to 35 students. General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MDES W3000					
MDES 3000	51097 001	TuTh 1:10p - 2:25p 413 Kent Hall	H. Dabashi	48	MORE INFO

MDES W 3000x Theories-Cultures: Middle East
- H. Dabashi
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MDES W3000					
MDES 3000	51097 001	TuTh 1:10p - 2:25p 413 Kent Hall	H. Dabashi	48	MORE INFO

CLME W 3032x History & Theory
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: CLME W3032				

CLME 3032	21549 001	TuTh 10:35a - 11:50a TBA Tu 9:00a - 12:00p TBA	H. Dabashi	12	MORE INFO

EAAS W 3901x Senior Thesis

Senior seminar required of all majors in East Asian Studies.
Prerequisites: Senior majors only.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EAAS W3901					
EAAS 3901	23548 001	TBA	D. Lurie	34	MORE INFO

ASST BC 3999x and y Independent Study

Specialized reading and research projects planned in consultation with members of the Asian and Middle Eastern Cultures teaching staff.
Prerequisites: Open to majors who have fulfilled basic major requirements or written permission of the staff member who will supervise the project.
3-4 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASST BC3999					
ASST 3999	07806 001	TBA	R. McDermott	4	MORE INFO
ASST 3999	04404 002	TBA	H. Kamaly	2	MORE INFO
ASST 3999	02586 003	TBA	D. Moerman	1	MORE INFO
Spring 2010 :: ASST BC3999					
ASST 3999	07806 001	TBA	R. McDermott	6	MORE INFO
ASST 3999	04404 002	TBA	S. Kim	0	MORE INFO
ASST 3999	02586 003	TBA	D. Moerman	1	MORE INFO
ASST 3999	06232 004	TBA	G. Yang	1	MORE INFO
ASST 3999	08773 005	TBA	H. Kamaly	0	MORE INFO

EAAS V 3999y Research in East Asian Studies

Introduces students to research and writing techniques and requires preparation of a senior thesis proposal. Required for juniors who are East Asian majors.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EAAS V3999					
EAAS 3999	84700 001	TBA	E. Lean	36	MORE INFO

EAAS W 4101y Literary and Cultural Theory East and West

Designed to familiarize students with major paradigms of contemporary literary and cultural theory to generate critical contexts for analyzing East Asian literature and culture in a comparative framework. Takes up a wide but interrelated range of issues, including feminist criticism, film theory, postcolonialism, social theory, postmodernism, and issues of national and ethnic identity.
3 points

EAAS W 4102y Critical Approaches to East Asia in the Social Sciences

Introduces students to social science research on East Asia (primarily China, Korea, and Japan) by examining, first, the role of culture and the state in East Asian development, second, the social and political consequences of economic development.

- Guobin Yang
Prerequisites: Instructor's permission required. General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EAAS W4102					
EAAS 4102	01775 001	Tu 4:10p - 6:00p 318 Milbank Hall	G. Yang	24 / 25	MORE INFO

EAAS W 4890y Historiography of East Asia

Major issues in the practice of history illustrated by critical reading of important historical work on East Asia.
Prerequisites: Two-hour seminar plus additional one-hour workshop in bibliography and research methods. Designed primarily for majors in East Asian Studies in their junior year. Permission of instructor required for others. General Education Requirement: Reason and Value (REA).
3 points

East Asian, General and Comparative

EAAS V 3370y Social Change in East Asia

Nowhere in the world has the pace of social change been so rapid and its impacts so sweeping as in East Asia. This course provides sociological insights that will help us better understand the causes, processes, and consequences of social change in East Asia from a comparative perspective.

- S. Kim
General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EAAS V3370					
EAAS 3370	08474 001	TuTh 1:10p - 2:25p 306 Milbank Hall	S. Kim	12 / 25	MORE INFO

HSEA W 3718y Nation, Race, and Empire in East Asia
Not offered in 2009-2010.
3 points

HSEA W 3891x The Asia-Pacific Wars, 1931-1975
Not offered in 2009-2010.
3 points

HSEA W 3898y The Mongols in History
- M. Rossabi
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HSEA W3898					
HSEA 3898	27696 001	Tu 9:00a - 10:50a 413 Kent Hall	M. Rossabi	60 / 60	MORE INFO

ASCE W 3925y Wisdom Literatures

Focus on the ancient literary and philosophical traditions known as "wisdom literature," broadly defined as works that offer political and religious instruction on living an ethical life in a corrupt world. Exploration of commonalities and differences between East Asian, Near Eastern, and Greco-Roman modes of wisdom writing.
General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.
4 points

HSEA W 3997x World War Two in History and Memory
Not offered in 2009-2010.
3 points

EAAS W 4000x History of East Asian Writing
Not offered in 2009-2010.
3 points

EAAS W 4011x The Lotus Sutra in East Asian Buddhism

Examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus Sutra. Schools (Tiantai/Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

- D. Moerman
4 points

EAAS W 4106x Global Genres & East Asian Cinema
Corequisites: Mandatory film screening on Tuesday's 6:00-8:00 p.m.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EAAS W4106					
EAAS 4106	97798 001	Tu 4:10p - 6:00p 522C Kent Hall	W. Bao	15 / 20	MORE INFO
EAAS 4106	23549 E01	Tu 6:00p - 8:00p 522C Kent Hall	Instructor To Be Announced	0 / 0	MORE INFO

EAAS W 4212y Topics in Early China and Japan

Explores rhetorical traditions of Early China and Japan, examining types of speech situation (instruction, persuasion, or court entertainment) and devices important to the construction of argument (anecdotes, parallel structures, and topical clusters).
Prerequisites: Some prior knowledge of Chinese or Japanese history or literature is required. General Education Requirement: Literature (LIT). Not offered in 2009-2010.
4 points

ASCV W 4320x Human Rights and Social Justice in Comparative Perspective

Considers issues of human rights through cross-national and cross-cultural studies of modern China and Korea.
4 points

EAAS W 4408x Social Movements in Contemporary East Asia

Examines basic theories and concepts of the social movement literature and how it is utilized for the study of social movements in contemporary East Asia from a comparative perspective. By navigating through major studies of social movements in China, Taiwan, South Korea, and Japan, the course focuses on the varying contexts and dynamics though which social movements emerge, develop, and leave traces. This course will help us better understand how social, political, and cultural history unfolds through the intricate interaction between the status quo and the incessant challenges against it.

- S. Kim
Prerequisites: Sophomore Standing General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EAAS W4408					
EAAS 4408	08410 001	Tu 4:10p - 6:00p 306 Milbank Hall	S. Kim	9	MORE INFO

HSEA W 4902x World War Two
Not offered in 2009-2010.
4 points

HSEA W 4918y Smuggling, Drugs, and States
Not offered in 2009-2010.
4 points

East Asian, China

EAAS V 2937x China in the Modern World

The rise of China has impacted world politics and economy in significant ways. How did it happen? This course introduces unique angles of self-understanding suggested by Chinese writers, intellectuals, and artists who have participated in the making

of modern China and provided illuminating and critical analyses of their own culture, history, and the world. Our readings will cover a wide selection of modern Chinese fiction and poetry, autobiographical writing, photography, documentary film, artworks, and music with emphasis on the interplays of art/literature, history, and politics. We will pay close attention to the role of storytelling, the mediating powers of technology, new forms of visuality and sense experience, and the emergence of critical consciousness in response to global modernity. Our goal is to develop critical reading skills and gain in-depth understanding of modern China and its engagement with the modern world beyond the Cold War rhetoric. Topics of discussion include historical rupture, loss and melancholy, exile, freedom, migration, social bonding and identity, capitalism, nationalism, and the world revolution.
Corequisites: Open to all undergraduate students. This course fulfills Major Cultures Requirement (East Asian Civilization List B) and may count as an elective. No prior knowledge of China or any of its languages is required. Not offered in 2009-2010.
3 points

EAAS V 3310x or y Rebellion and Revolution in Modern China
Not offered in 2009-2010.
3 points

EAAS W 3315x Literature and Film in Modern China
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

HSEA V 3430x A Cultural History of ï¿½Revolutionï¿½ in 20th-Century China
Not offered in 2009-2010.
3 points

HSEA V 3450y Chinaï¿½s Sprouts of Capitalism
Not offered in 2009-2010.
3 points

HSEA V 3650y Family in Chinese History
Prerequisites: ASCE V2359 Not offered in 2009-2010.
3 points

HSEA W 3850x Contemporary Chinese Culture and Society

A sociological survey of contemporary China. Examines major institutions (economy, politics, media) and the sources and consequences of their transformation. Studies main forms of social inequality and social conflicts. Explores popular culture, civic associations, the environmental crisis, and the prospects for democratic political change.
General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HSEA W3850					
HSEA 3850	01145 001	TuTh 4:10p - 5:25p 405 Milbank Hall	G. Yang	31 / 35	MORE INFO

HSEA BC 3861 HIST BC3861x or y Chinese Cultural History 1500-1800
Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre. Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern. - Dorothy Ko
Prerequisites: An introductory Asian history course preferred but not required.
3 points

HSEA W 3880x-W3881y The History of Modern China

W3880--The Late Imperial Age: China's international development and foreign contacts from 1600-1911. W3881--The Period of the Republic: Political, social, and intellectual developments from 1911 to 1949, which resulted from domestic crisis and foreign pressures.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: HSEA W3880				

HSEA 3880	12946 001	TuTh 10:35a - 11:50a 404 International Affairs Bldg Tu 9:00a - 12:00p 404 Internation	M. Zelin	24	MORE INFO
Spring 2010 :: HSEA W3881					
HSEA 3881	88596 001	TuTh 1:10p - 2:25p 413 Kent Hall	E. Lean	30 / 40	MORE INFO

EAAS V 3927x China in the Modern World
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EAAS V3927					
EAAS 3927	88779 001	Tu 2:10p - 4:00p 301M Fayerweather	L. Liu	14 / 25	MORE INFO

EAAS G 4031y Introduction to the History of Chinese Literature (9th-19th Centuries)
3 points

EAAS W 4031x Introduction to the History of Chinese Literature
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EAAS W4031					
EAAS 4031	67547 001	Th 2:00p - 4:00p 522C Kent Hall	W. Swartz	19 / 30	MORE INFO

HSEA W 4828y Chinaï¿½s "Cultural Revolution" in History and Memory

Analyzes the origins and dynamics of Chinaï¿½s ï¿½Great Proletarian Cultural Revolution.ï¿½ Explores collective memories of the Cultural Revolution in contemporary China by examining memoirs, films, literature, and other cultural practices.

- G. Yang
Prerequisites: Instructor's permission required. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HSEA W4828					
HSEA 4828	08514 001	W 4:10p - 6:00p 318 Milbank Hall	G. Yang	25 / 25	MORE INFO

HSEA W 4867x Civil Society, Public Sphere, and Popular Protest in Contemporary China

Systematic and critical assessment of the developments and challenges of civil society in reform era China by focusing on civic associations, public sphere, and popular protest.
General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
4 points

HSEA W 4869x History of Ancient China to the End of Han
- Feng Li
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HSEA W4869					
HSEA 4869	68458 001	W 4:10p - 6:00p 408 Hamilton Hall	F. Li	15 / 15	MORE INFO

HSEA W 4871x Seminar on the City in Modern China
Not offered in 2009-2010.
4 points

HSEA W 4881x Gods, Ghosts, and Ancestors: Social History of Chinese Religion
Not offered in 2009-2010.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HSEA W4881					
HSEA 4881	97852 001	M 4:10p - 6:00p 311 Fayerweather	R. Hymes	15 / 25	MORE INFO

HSEA W 4884y Economic History of Modern China
Not offered in 2009-2010.
3 points

HSEA W 4886x Gender, Passions, and Social Order in China since 1500
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HSEA W4886					
HSEA 4886	27049 001	W 2:10p - 4:00p 402 Hamilton Hall	E. Lean	16 / 20	MORE INFO

HSEA W 4891y Law in Chinese History
Not offered in 2009-2010.
4 points

HSEA W 4893x The Family in Chinese History
Not offered in 2009-2010.
4 points

East Asian, Japan

EAAS W 3334x Introduction to Modern Japanese Literature
Not offered in 2009-2010.
3 points

EAAS W 3338x A Cultural History of Japanese Monsters
From Godzilla to Pokemon (literally, "pocket monster") toys, Japanese monsters have become a staple commodity of late-capitalist global pop culture. This course seeks to place this phenomenon within a longer historical, as well as a broader cross-cultural, context. Through an examination of texts and images spanning over thirteen centuries of Japanese history, along with comparable productions from other cultures, students will gain an understanding not only of different conceptions and representations of monsters, ghosts, and other supernatural creatures in Japan, but also of the role of the "monstrous" in the cultural imagination more generally. The course draws on various media and genres of representation, ranging from written works, both literary and scholarly, to the visual arts, material culture, drama, and cinema. Readings average 100-150 pages per week. Several film and video screenings are scheduled in addition to the regular class meetings. Seating is limited, with final admission based on a written essay and other information to be submitted to the instructor before the beginning of the semester
Corequisites: Some preference is given to EALAC and History majors, as well as to those who have done previous coursework on Japan.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EAAS W3338					
EAAS 3338	53148 001	MW 6:10p - 7:25p 628 Kent Hall	G. Pflugfelder	18	MORE INFO

EAAS V 3352y Major Works of Japanese Cinema

- H. Hori
Corequisites: Weekly Film screening required.
3 points

EAAS V 3360y Ozu, Mizoguchi, Kurosawa
Not offered in 2009-2010.
3 points

EAAS W 3405x Women in Japanese Literature: Gender, Genre, and Modernity

General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

EAAS V 3613y Buildings and Cities in Japanese History
Not offered in 2009-2010.
3 points

EAAS V 3615x Japanese Literature and Film
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

EAAS V 3660y Kurosawa Seminar
3 points

HSEA W 3869y Nineteenth-Century Japan
General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

HSEA W 3870x Japan in the 19th Century
Not offered in 2009-2010.
3 points

HSEA W 3871y Japan in the 20th Century
Not offered in 2009-2010.
3 points

HSEA W 3876y Society in Modern Japan, 1600ï¿½Present
General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

EAAS W 3928x Japanese Literature: Beginning to 1900
Not offered in 2009-2010.
3 points

EAAS W 4109y Japanese Religious Landscapes: Practices and Representations

Examination of the concept of landscape in Japanese religious culture, focusing on the ways in which physical and imaginary landscapes were represented, in theory and practice, in literature, art, and ritual. Topics to be explored include cosmology, pilgrimage, and syncretism, and the relationship such world views have on politics, gender, and social institutions.
Prerequisites: One course on Japanese or East Asian cultures or Art History or permission of instructor. Not offered in 2009-2010.
3 points

EAAS W 4115x Japanese Literature: Beginning to 1900
Not offered in 2009-2010.
3 points

EAAS W 4120x A Cultural History of Japanese Cartography

Examines Japanese history through the media of cartographic self-representation and analyzes the ways of seeing and ways of thinking that the map allows. Chronological and thematic survey of the historical contexts and historical objects of Japanese cartography: agricultural estates, religious sites, roadways, cities, provinces, countries, and worlds.

- M. Moerman
Prerequisites: Permission of instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EAAS W4120					
EAAS 4120	05570 001	Th 12:00p - 1:50p 214 Milbank Hall	D. Moerman	8	MORE INFO

EAAS W 4357x Contemporary Japanese Cinema
Corequisites: Film screening is mandatory.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Autumn 2009 :: EAAS W4357					
EAAS 4357	56701 001	Tu 6:10p - 8:00p 413 Kent Hall Tu 7:10p - 10:00p 424 Kent Hall	H. Hori	22 / 25	MORE INFO
EAAS 4357	63011 E01	Tu 8:10p - 10:00p 522C Kent Hall	Instructor To Be Announced	0 / 0	MORE INFO

HSEA W 4820x Japan Before Tokugawa
Not offered in 2009-2010.
3 points

HSEA W 4845x Modern Japan in History and Memory
4 points

HSEA W 4870x Japan Before 1600
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HSEA W4870					
HSEA 4870	62846 001	W 2:10p - 4:00p 902 International Affairs Bldg	D. Lurie	24	MORE INFO

HSEA W 4894x Who Is the Samurai?
Not offered in 2009-2010.
3 points

East Asian, Korea

EAAS V 3214x Major Topics on Modern Korea

This course explores the vicissitudes of Korea since its encounter with the world in the late 19th century to the new challenges in recent years. By exploring the events, thoughts, and the new developments and challenges in the economic, political, socio-cultural spheres, the course aims to provide a better understanding of Koreaï¿½s struggle to find its place in an increasingly globalizing world.

- S. Kim
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EAAS V3214					
EAAS 3214	02812 001	TuTh 1:10p - 2:25p 225 Milbank Hall	S. Kim	3	MORE INFO

EAAS V 3215x Korean Literature and Film
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

EAAS V 3220 Korean Film/Making-Cold War Culture
Corequisites: Mandatory Film screening, Monday's 6:30-9:00 pm
3 points

HSEA W 3862x The History of Korea to 1900
General Education Requirement: Historical Studies (HIS).
3 points

HSEA W 3863y The History of Modern Korea
General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

EAAS W 4510y Contention and Democracy in South Korea

An examination of the interaction between popular contention and formal politics, long characteristic of the dynamic, if unstable nature of South Korean political processes. By examining major paradigms and testing them against historical realities, students acquire a better understanding of the interplay between contention and democracy in general and South Korean politics in particular.

- S. Kim
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EAAS W4510					
EAAS 4510	07647 001	Th 4:10p - 6:00p 237 Milbank Hall	S. Kim	14	MORE INFO

HSEA W 4860y Culture and Society of Choson Korea, 1392-1910
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HSEA W4860					
HSEA 4860	12847 001	Tu 1:10p - 3:00p 101 Kent Hall	J. Haboush	11	MORE INFO

East Asian, Tibet

TIBT W 4550y Understanding Modern Tibet
3 points

EAAS W 4557x Envisioning the Snowland: Film and TV in Tibet and Inner Asia
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EAAS W4557					
EAAS 4557	87399 001	M 2:10p - 4:00p 522D Kent Hall Tu 7:10p - 9:30p 522D Kent Hall	R. Barnett	8	MORE INFO

HSEA W 4700x Rise of Modern Tibet: History and Society, 1600-1913
Not offered in 2009-2010.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HSEA W4700					
HSEA 4700	84031 001	Tu 2:10p - 4:00p 522B Kent Hall	G. Tuttle	20 / 20	MORE INFO

HSEA W 4720y 20th Century Tibetan History
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HSEA W4720					
HSEA 4720	26999 001	Th 4:10p - 6:00p 402 Hamilton Hall	G. Tuttle	21 / 20	MORE INFO

HSEA W 4866x Competing Nationalisms in East Asia: Representing Chinese and Tibetan Relations
Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HSEA W4866					
HSEA 4866	72351 001	Tu 4:10p - 6:00p 716A Hamilton Hall	G. Tuttle	12	MORE INFO

South Asian

MDES W 3004y Islam in South Asia

Assumes no previous background in Islam and South Asian studies.
General Education Requirement: Historical Studies (HIS).
3 points

MDES W 3630y Survey of Indian Literatures in Translation
Not offered in 2009-2010.
3 points

ASRL W 3772y Perspectives on Evil and Suffering in World Religions

Exploration of the problems of evil and suffering in Christianity, Judaism, Hinduism, and Confucianism, with attention to such questions as what is "evil," why it exists, how suffering fits into the religious world view, and how religious people cope with threats to their analytic capacities, powers of endurance, and moral insight. Draws on classical texts, myths, and modern fieldwork.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.
3 points

ASRL V 3974y Hindu Goddesses

Study of a variety of Hindu goddesses, focusing on representative figures from all parts of India and on their iconography, associated powers, and regional rituals. Materials are drawn from textual, historical, and field studies, and discussion includes several of the methodological controversies involving interpretation of goddess worship in India.
Prerequisites: One course in Indian culture or religion or permission of instructor. Not offered in 2009-2010.
4 points

ASST W 4001y Bengal: Culture and Identity

Introduces the history, culture, and literature of Bengal from the 12th century to the present, in West Bengal and Bangladesh, with a view to identifying components of what has been claimed as a specific "Bengali cultural identity." We will survey figures, ideological trends, and social structures; read Bengali primary texts in translation; and sample new monographs on the region.

- R. McDermott
Prerequisites: ASCE V2357--Introduction to Indian Civilizations or the equivalent, is recommended as background. Instructor's permission required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

MDES W 4640x or y Art and Aesthetics in Colonial India
Not offered in 2009-2010.
3 points

ASRL W 4660y Judaism and Christianity in South Asia

Introduces indigenous traditions of Judaism and Christianity in the subcontinent, focusing on history, diversity, interactions with Hindus and Muslims, and contemporary controversies. South Asian Jews and Christians in the diaspora, especially New York, also highlighted.

- R. McDermott
Prerequisites: An academic background in Judaism, or Christianity, or Hinduism/Indian history is highly recommended
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ASRL W4660					
ASRL 4660	03813 001	MW 9:10a - 10:25a 307 Milbank Hall	R. McDermott	21	MORE INFO

Southeast Asian

HSEA W 3882x Introduction to Modern Southeast Asian History
Not offered in 2009-2010.
3 points

Middle Eastern

MDES W 3004y Islam in South Asia: An Intro
Assumes no previous background in Islam and South Asian studies. Explores the coming of Islam to South Asia, its growth over time, and the development of S. Asian Muslims' cultural, social, religious, and political life from the 11th through the 21st

century. - F. Pritchett
3 points

CLME W 3042y Palestinian and Israeli Politics and Society
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

MDES W 3260x Rethinking Middle East Politics

- T. Mitchell
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MDES W3260					
MDES 3260	67848 001	TuTh 2:40p - 3:55p 413 Kent Hall Th 1:10p - 4:00p 413 Kent Hall	T. Mitchell	40 / 60	MORE INFO

MDES W 3345y Hebrew Humanities - Classics of Hebrew Culture

- U. Cohen
3 points

CLME W 3524y Contemporary Israeli Fiction
Not offered in 2009-2010.
3 points

MDES W 3540y Introduction to Israeli Culture
Prerequisites: Reading proficiency in Hebrew not required. Not offered in 2009-2010.
3 points

MDES W 3541y Zionism: A Cultural Perspective
The course, based on Zionist texts of various kinds, will offer a view of Zionism as a cultural revolution aimed at redefining Judaism and the Jewish Identity. - D. Miron
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MDES W3541					
MDES 3541	94691 001	MW 2:40p - 3:55p 516 Hamilton Hall	D. Miron	33	MORE INFO

MDES W 3542x Introduction to Israeli Literature
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MDES W3542					
MDES 3542	11532 001	MW 2:40p - 3:55p 628 Kent Hall W 1:10p - 4:00p 703 Hamilton Hall	D. Miron	38	MORE INFO

MDES W 3750y Islam, Science, and the West
Not offered in 2009-2010.
3 points

HSME W 3854x East Mediterranean in the Late Bronze Age
Not offered in 2009-2010.
3 points

MDES W 3917y Main Currents in African History

- M. Diouf
3 points

MDES W 3920x Culture in the Arab World
- J. Massad

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MDES W3920					
MDES 3920	57197 001	W 4:10p - 6:00p TBA	J. Massad	18 / 24	MORE INFO

CLME W 3922x Text and Territory

The concept of "nation" and ongoing "national" struggles still remain potent, despite or perhaps because of unbound globalization. We will consider "nation" in relation to "state" and "diaspora," weighing its implications for literary nation-formation with readings in Armenian Diaspora literature. Theoretical readings from Renan, Bhabha, Anderson, Chatterjee, Ti¿½li¿½lyan among others. Primary texts from Shahnour, Vorpuni, V. Oshagan and Beledian in translation.

- N. Kenderian
3 points

MDES W 3925x Introduction to Western Armenian Literature

- N. Kenderian
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MDES W3925					
MDES 3925	97702 001	Th 6:10p - 8:00p 716A Hamilton Hall	N. Kebranian	3 / 18	MORE INFO

INSM C 3940y Science Across Cultures

- G. Saliba
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: INSM C3940					
INSM 3940	93631 001	M 2:10p - 4:00p TBA	G. Saliba	5 / 20	MORE INFO

ANCS W 4001y Ancient Empires
Not offered in 2009-2010.
3 points

CLME W 4024x Themes in the Novels of the Middle East, Africa & South Asia
- N. Radwan
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CLME W4024					
CLME 4024	96248 001	MW 1:10p - 2:25p TBA	N. Radwan	19 / 20	MORE INFO

CLME W 4031y Cinema and Society in Asia and Africa
General Education Requirement: The Visual and Performing Arts (ART).
3 points

CLME W 4200x Themes in the Arabic Novel

A critical reading of a selection of Arabic novels thematically connected by their representation of displacement defined as the physical dislocation of people (as refugees, immigrants, migrants, exiles, or expatriates). The lectures and class discussions will focus on the interactions between this theme and the textual strategies and discourse by which the notions of identity, community, native culture, and homeland are themselves constructed, displaced, and re-constructed in these novels. - N. Radwan
3 points

CLME W 4304x Politics of World Art History: The Case of Armenian Medieval Art

A contextual and methodological exploration of the histories of art history utilizing the specific case of representation of

Armenian medieval art in art history survey texts from the nineteenth century to the present. The course is theoretical and interdisciplinary and touches upon the issues of nationalism, orientalism, imperialism, cultural politics, educational policies, art historical methodology and politcs. - V. Azatyan
3 points

CLME W 4520y New Israeli Writing
Not offered in 2009-2010.
4 points

MDES W 4940y Late Ottoman State and Society

- N. Sohrabi
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MDES W4940					
MDES 4940	92046 001	MW 2:40p - 3:55p 325 Pupin Laboratories	N. Sohrabi	13	MORE INFO

MDES W 4950y Late Ottomam State and Society
3 points

Asian Civilizations

ASCM V 2001x Introduction To Major Topics In Asian Civilizations: the Middle East and India

Interdisciplinary and topical approach to major issues and phases of Asian civilizations and their role in the contemporary world.

- H. Kamaly and L. Bulliet
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASCM V2001					
ASCM 2001	01120 001	MW 10:35a - 11:50a 212D Lewisohn Hall M 9:00a - 12:00p 212D Lewisohn Hall	H. Kamaly	16 / 25	MORE INFO

ASCE V 2002x or y Introduction To Major Topics In Asian Civilizations: East Asia

Interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world.
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASCE V2002					
ASCE 2002	42346 001	MW 1:10p - 2:25p 405 Kent Hall	M. Gentzler	23 / 25	MORE INFO
ASCE 2002	43296 002	MW 2:40p - 3:55p 411 Kent Hall W 1:10p - 4:00p 411 Kent Hall	R. Chung	19 / 20	MORE INFO
ASCE 2002	45999 003	MW 9:10a - 10:25a 424 Kent Hall W 9:00a - 12:00p 424 Kent Hall	A. Smith	10 / 25	MORE INFO
Spring 2010 :: ASCE V2002					
ASCE 2002	92851 001	MW 11:00a - 12:15p HL-2 Heyman Center For Humanities	C. Schirokauer	24 / 25	MORE INFO
ASCE 2002	96747 002	MW 1:10p - 2:25p 511 Hamilton Hall	M. Gentzler	22 / 25	MORE INFO

ASCE 2002	98548 003	MW 9:10a - 10:25a 424 Kent Hall	A. Smith	7 / 25	MORE INFO

ASCM V 2003x Introduction to Islamic Civilization

Islamic civilization and its characteristic political, social, and religious institutions and intellectual traditions from its pre-Islamic Arabian setting to the present.

- G. Saliba
General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASCM V2003					
ASCM 2003	58196 001	MW 6:10p - 7:25p 501 Schermerhorn Hall M 7:10p - 10:00p 501 Schermerhorn Hall	G. Saliba	174 / 203	MORE INFO

ASCM V 2008x Contemporary Islamic Civilization

Notes: STUDENTS MUST REGISTER FOR A RECITATION SECTION, ASCM V2118

A survey of the contemporary intellectual currents in modern Islamic societies, with a special emphasis on the societies of the Middle East, and on the cultural issues not covered in classical Islamic Civilization courses. The course complements the Introduction to Islamic Civilization currently given jointly by MEALAC and the Committee on Asia and the Middle East by focusing on the texts of the contemporary world.

- G. Saliba
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ASCM V2008					
ASCM 2008	77946 001	MW 4:10p - 5:25p 501 Schermerhorn Hall	G. Saliba	154 / 200	MORE INFO

ASCM V 2357x Introduction to Indian Civilization

Introduction to Indian civilization with attention to both its unity and its diversity across the Indian subcontinent. Consideration of its origins, formative development, fundamental social institutions, religious thought and practice (Vedic, Buddhist, Jain, Hindu, Muslim, and Sikh), literary and artistic achievements, and modern challenges.

- R. McDermott
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASCM V2357					
ASCM 2357	09865 001	TuTh 9:10a - 10:25a 323 Milbank Hall Th 9:00a - 12:00p 323 Milbank Hall	R. McDermott	50	MORE INFO

ASCE V 2359x and y Introduction to East Asian Civilizations: China

The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions.

- TBA
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASCE V2359					
ASCE 2359	46997 001	TuTh 11:00a - 12:15p 203 Mathematics Building Tu 9:00a - 12:00p 203 Mathematics Build	W. Swartz	82 / 100	MORE INFO

Spring 2010 :: ASCE V2359					
ASCE 2359	78531 001	MW 11:00a - 12:15p 413 Kent Hall	F. Li	59 / 70	MORE INFO

ASCE V 2361xy Introduction to East Asian Civilizations: Japan

Development of Japanese society and culture with special attention to national self-image and values as revealed in thought, institutions, and literature.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASCE V2361					
ASCE 2361	11200 001	TuTh 4:10p - 5:25p 413 Kent Hall	G. Pflugfelder	62 / 95	MORE INFO
Spring 2010 :: ASCE V2361					
ASCE 2361	09619 001	TuTh 4:10p - 5:25p 405 Milbank Hall	D. Moerman	60 / 60	MORE INFO

ASCE V 2363y Introduction to East Asian Civilizations: Korea

The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASCE V2363					
ASCE 2363	17297 001	MW 10:35a - 11:50a 413 Kent Hall M 9:00a - 12:00p 403 International Affairs Bldg	C. Armstrong	54 / 70	MORE INFO

ASCE V 2365y Introduction to East Asian Civilization: Tibet

The sweep of Tibetan civilization and its history from its earliest recorded origins to the present.

- G. Tuttle
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ASCE V2365					
ASCE 2365	86146 001	TuTh 4:10p - 5:25p 413 Kent Hall	A. Pitkin	28 / 70	MORE INFO

Asian Art Humanities

AHUM V 3340x or y Art In China, Japan, and Korea

Introduction to the distinctive aesthetic traditions of China, Japan, and Korea--their similarities and differences--through an examiniation of the visual and cultural significance of selected works. A survey of masterpieces of painting, sculpture, architecture, and other arts in relation to the history, culture, and religions of East Asia.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHUM V3340					
AHUM 3340	66651 001	TuTh 6:10p - 7:25p 934 Schermerhorn Hall Tu 7:10p - 10:00p 934 Schermerhorn Hall	C. Tsai	20 / 22	MORE INFO

Spring 2010 :: AHUM V3340					
AHUM 3340	22191 001	MW 10:35a - 11:50a 612 Schermerhorn Hall	D. Delbanco	50 / 50	MORE INFO
AHUM 3340	74795 002	TuTh 2:40p - 3:55p 934 Schermerhorn Hall	C. Tsai	22 / 22	MORE INFO

AHUM V 3342x Masterpieces of Indian Art and Architecture

Introduces students to 2000 years of art on the Indian subcontinent. Consists of discrete segments on the early art of Buddhism, rock-cut architecture of the Buddhists and Hindus, the emergence and development of the Hindu temple, the painted miniatures of the Mughals and Rajputs, and the art of British India.

- TBA
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHUM V3342					
AHUM 3342	91003 001	MW 10:35a - 11:50a 832 Schermerhorn Hall M 9:00a - 12:00p 832 Schermerhorn Hall	N. Poddar	22 / 22	MORE INFO
AHUM 3342	93648 002	TuTh 4:10p - 5:25p 832 Schermerhorn Hall	S. Kaligotla	18 / 22	MORE INFO
Spring 2010 :: AHUM V3342					
AHUM 3342	87253 001	MW 10:35a - 11:50a 832 Schermerhorn Hall	N. Poddar	22 / 22	MORE INFO
AHUM 3342	95800 002	TuTh 2:40p - 3:55p 832 Schermerhorn Hall	S. Kaligotla	22 / 22	MORE INFO

AHUM V 3343y Masterpieces of Islamic Art and Architecture

Analytical survey of selected monuments and works of minor arts of the Islamic world. Special attention paid to historiographical and methodological problems and to issues of technological and aesthetic innovation.

- TBA
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Asian Humanities

AHUM V 3399x or y Colloquium on Major Texts: Middle East/India

AHUM V3399 and V3400 form a sequence, but either may be taken separately. V3399 may also be taken as part of a sequence with AHUM V3830. Readings in translation and discussion of texts of Middle Eastern and Indian origin. Readings include the Qur'an, Islamic philosophy, Sufi poetry, the Upanishads, Buddhist sutras, the *Bhagavad Gita,* Indian epics and drama, and Gandhi's *Autobiography.*

- H. Kamaly
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHUM V3399					
AHUM 3399	02507 001	Tu 4:10p - 6:00p 324 Milbank Hall	R. McDermott	21 / 20	MORE INFO
AHUM 3399	51500 002	W 2:10p - 4:00p 311 Fayerweather	S. Pollock	17 / 20	MORE INFO
AHUM 3399	66698 003	M 2:10p - 4:00p HL-2 Heyman Center For Humanities	W. De Bary	8	MORE INFO
Spring 2010 :: AHUM V3399					
AHUM 3399	04291 001	Tu 11:00a - 12:50p 406 Barnard Hall	H. Kamaly	25 / 25	MORE INFO

AHUM W 3399y Major Texts: Middle East
- N. Kenderian
4 points

AHUM V 3400x or y Colloquium on Major Texts: East Asia

AHUM V3399 and V3400 form a sequence, but either may be taken separately. Readings in translation and dicussion of texts of Chinese, and Japanese origin. Readings include the *Analects* of Confucius, Mencius, Lao Tzu, *Chuang Tzu*, the *Lotus Sutra, Dream of the Red Chamber, Tale of Genji,* Zen literature, Noh plays, *bunraku*(puppet) plays and Chinese and Japanese poetry.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHUM V3400					
AHUM 3400	73443 001	Tu 2:10p - 4:00p 628 Kent Hall	P. Anderer	23 / 25	MORE INFO
AHUM 3400	28047 002	W 11:00a - 12:50p HL-2 Heyman Center For Humanities	C. Schirokauer	12 / 25	MORE INFO
AHUM 3400	03416 003	Tu 9:00a - 10:50a 214 Milbank Hall	D. Moerman	5 / 25	MORE INFO
AHUM 3400	17246 004	Th 4:10p - 6:00p 522C Kent Hall	H. Hori	15 / 25	MORE INFO
AHUM 3400	28499 005	M 2:10p - 4:00p 401 Hamilton Hall	D. Lurie	19 / 20	MORE INFO
AHUM 3400	48400 006	W 2:10p - 4:00p 309 Hamilton Hall	A. Pitkin	3 / 20	MORE INFO
Spring 2010 :: AHUM V3400					
AHUM 3400	65966 001	W 11:00a - 12:50p 607 Hamilton Hall	R. Chung	18 / 25	MORE INFO
AHUM 3400	00338 002	Tu 11:00a - 12:50p 318 Milbank Hall	D. Moerman	18 / 25	MORE INFO
AHUM 3400	68399 003	Tu 2:10p - 4:00p TBA	T. Suzuki	23 / 25	MORE INFO
AHUM 3400	81250 004	M 2:10p - 4:00p HL-2 Heyman Center For Humanities	W. De Bary	16 / 25	MORE INFO

AHUM V 3830x Colloquium On Modern East Asian Texts

Exploration of modern East Asian traditions through intensive reading of literary masterpieces by Lu Xun, Shen Congwen, Akutagawa Ryunosuke, Kawabata Yasunari, Hyon Ching-gon, Choi In-hoon, and others. Emphasis on cultural and intellectual issues and their manifestations in literary forms. Knowledge of the original languages is not required.
Prerequisites: AHUM V3400 is strongly recommended as background. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AHUM V3830					
AHUM 3830	96000 001	Tu 1:10p - 3:00p 613 Hamilton Hall	T. Hughes	14	MORE INFO

AHUM W 4027x Colloquium On Major Works of Chinese Philosophy, Religion, and Literature

Extends the work begun in *AHUM V3400* by focusing on reading and discussion of major works of Chinese philosophy, religion, and literature, including important texts of Confucian, Daoist, Mohist, Legalist, Huang-Lao, and neo-Daoist traditions and recently discovered texts. Forms a sequence with *AHUM W4028,* but may also be taken separately.
Prerequisites: AHUM V3400, ASCE V2359, or ASCE V2002. Not offered in 2009-2010.
4 points

AHUM W 4028y Colloquium on Major Works of Chinese Philosophy, Religion, and Literature

Extends the work begun in *AHUM V3400* by focusing on reading and discussion of major works of Chinese philosophy, religion,

and literature, including important texts of Confucian, Daoist, Mohist, Legalist, Huang-Lao, and neo-Daoist traditions and recently discovered tests. Forms a sequence with *AHUM W4027*, but may also be taken separately.
Prerequisites: AHUM V3400, ASCE V2359, or ASCE V2002. Not offered in 2009-2010.
4 points

AHUM W 4029x Colloquium on Major Works of the Japanese Tradition

Extends the work begun in Asian Humanities V3400 by focusing on reading and discussion of major works of Japanese philosophy, religion, and literature from earliest times to the 12th century.

- Wm Theodore de Bary
Prerequisites: AHUM V3400, ASCE V3002, ASCE V3361, or the equivalent.
4 points

AHUM W 4030y Colloquium on Major Works of Japanese Phil/Rel/Lit

Reading and discussion of major works of Japanese philosophy, religion, and literature from the 14th through 18th centuries.

- Wm Theodore de Bary
Prerequisites: AHUM V3400, ASCE V2361, or ASCE V2002 or the equivalent.
4 points

Asian Music Humanities

AHMM V 3320x Introduction To the Musics of East Asia and Southeast Asia
A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AHMM V3320					
AHMM 3320	29571 001	MW 6:10p - 7:25p 622 Dodge Building	A. Kaye	26 / 25	MORE INFO
AHMM 3320	24695 002	MW 6:10p - 7:25p 814 Dodge Building	E. Keenan	25 / 25	MORE INFO

AHMM V 3321y Introduction To the Musics of India and West Asia
A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHMM V3321					
AHMM 3321	66597 001	MW 6:10p - 7:25p 622 Dodge Building M 7:10p - 10:00p 622 Dodge Building	A. Ciucci	26 / 25	MORE INFO
AHMM 3321	67150 002	MW 6:10p - 7:25p 814 Dodge Building M 7:10p - 10:00p 814 Dodge Building	A. Kaye	15 / 25	MORE INFO

Cross-Listed Courses

Art History and Archaeology

V3203 The Arts of Japan

Anthropology (Barnard)

V2100 Muslim Societies

V2102 Muslims in the West

V3014 East Asian Societies and Cultures

V3525 Introduction to Asian History and Culture

V3912 Ethnographic China

V3939 Millennial Futures: Mass Culture and Japan

V3940 Ethnographies of the Mid East

Anthropology

V2025 Chinese Societies

Art History (Barnard)

V3203 Arts of Japan

BC3950 Contemporary Photography and Video in Asia

BC3990 Japanese Prints: Images of Japan's Floating World

W4703 Japanese Architecture from the mid-19th C. to the Present

History

W3224 Cities and Civilizations: an Introduction To Eurasian Studies

W3719 History of the Modern Middle East

W3800 Gandhi's India I

W3800 Gandhi's India

W3801 Gandhi's India II

W3862 The History of Korea To 1900

W3880 The History of Modern China

W3898 The Mongols In History

W4235 Central Asia: Imperial Legacies, New Images

W4365 The Cold War in the Mediterranean

W4713 Orientalism and the Historiography of the Other

W4803 Subaltern Studies and Beyond: History and the Archive

W4860 Culture and Society In Choson Korea, 1392-1910

W4865 Vietnam War: History, Media, Memory

History (Barnard)

BC1803 Gender and Empire

BC3805 Law and Society in South Asia

BC3861 Chinese Cultural History 1500–1800

BC4805 Caste, Power, and Inequality

BC4861 Body Histories: The Case of Footbinding

BC4905 Capitalism, Colonialism, and Culture: A Global History

Middle East and Asian Languages and Cultures

W3541 Zionism: a Cultural Perspective

Religion (Barnard)

V2005 Buddhism: Indo-Tibetan

V2008 Buddhism: East Asian

V2205 Hinduism

V2305 Islam

V2405 Chinese Religious Traditions

V2415 Japanese Religious Tradition

V2505 Judaism

V2802 Introduction to Asian Religions

V3000 Buddhist Ethics

V3205 Vedic Religions

V3335 History of Sufism

V3410 Daoism

V3501 Hebrew Bible

V3508 Judaism During the Time of Jesus

V3530 Jewish Ethics

BC3810 Literary Approaches to the Bible

W4010 Chan/Zen Buddhism

W4030 Tibetan Philosophy

W4203 Krishna

W4215 Hinduism Here

W4321 Islam in the 20th Century

W4330 Seminar on Classical Sufi Texts

W4403 Bodies and Spirits in East Asia

W4502 Jewish Rites of Passage

W4505 The Beginnings of Jewish Mysticism

W4506 Jewish Martyrdom

W4510 The Thought of Maimonides

W4620 Religious Worlds of New York

W4801 World Religions: Idea and Enactment

W4803 Religion versus the Academy

W4811 Mystical and Dimensions of Islam and Judaism

W4825 Religion, Gender and Violence

Religion

V2005 Buddhism: Indo-Tibetan

V2008 Buddhism: East Asian

V2205 Hinduism

V2305 Islam

V2405 Chinese Religious Traditions

V2415 Japanese Religious Traditions

V2505 Judaism

V2802 Introduction to Asian Religions

V3000 Buddhist Ethics

V3205 Vedic Religion

V3410 Daoism

V3508 Judaism In the Time of Jesus

W4010 Chan/Zen Buddhism

W4011 The Lotus Sutra in East Asian Buddhism

W4040 Women and Buddhism in China

W4200 Philosophies of India

W4203 Krishna

W4215 Hinduism Here

W4305 Readings from the Sephardic Diaspora

W4330 Seminar on Classical Sufi Texts

W4401 Mountains and Sacred Space In Japan

W4403 Bodies & Spirits in East Asia

W4510 The Thought of Maimonides

W4620 Religious Worlds of New York

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ATHENA CENTER FOR LEADERSHIP STUDIES

Athena Center for Leadership Studies
www.barnard.edu/athenacenter

Director: Kathryn Kolbert

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Curriculum

Newly-launched in 2009, the Athena Center for Leadership Studies is an innovative program designed to explore the question of leadership from the distinctive platform of a liberal arts college. Using an innovative, interdisciplinary approach that combines rigorous academic and experiential study, the courses help women prepare to assume positions of leadership at the highest levels of achievement. Students have an opportunity to explore how women lead and how gender affects leadership styles and strategies.

Barnard students of any major may pursue the Athena Leadership Scholars Program. Participation in the Athena program does not constitute a major. Rather, completion of the program is typically done in conjunction with the College's general educational and major requirements. Students who complete the program receive recognition on their transcripts indicating their standing as an Athena Leadership Scholar.

While all of the courses and co-curricular activities sponsored by the Athena Center are open to all Barnard and Columbia students, only Barnard students can become Athena Scholars. To do so they must complete all four major components of the program: specialized academic courses, a mentoring opportunity, the development of a social action project and participation in hands-on workshops that develop leadership skills.

Typically, students will file their intention to become an Athena Scholar in the spring of their sophomore year. Students must complete two required courses: Women and Leadership (ACLS BC3450) and the Senior Leadership Seminar (ACLS BC3998) and three additional electives selected from Athena's multi-disciplinary course offerings.

All Athena Scholars also must complete a leadership internship either during the school year or in the summer and develop an independent social action project that demonstrates leadership in an off-campus setting. They must also take at least three Athena Leadership Lab workshops designed to teach practical elements of leadership.

A select group of students will have the opportunity to participate in the Athena Summer Fellowship Program, offered in the summer of their junior year, where they will be placed with mentors who are dedicated to helping students develop leadership skills.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ATHENA CENTER FOR LEADERSHIP STUDIES

Athena Center for Leadership Studies
Curriculum
www.barnard.edu/athenacenter

REQUIREMENTS

Five courses (six semester units) are required to complete the program: Women and Leadership (ACLS BC3450), three elective courses selected from the ACLS cross-listed courses; and the Senior Leadership Seminar (ACLS BC3998). Students are also required to complete an Athena internship, a social action project demonstrating leadership skills in an off-campus setting and three workshops offered by the Athena Leadership Lab. Courses taken to satisfy the requirements of the Athena Center may also be counted as credit toward one's major.

Students interested in becoming an Athena Scholar should file a Declaration of Intent with the director of the program.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ATHENA CENTER FOR LEADERSHIP STUDIES

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Required Courses and Approved Cross-Listed Electives

ACLS BC 3450x and y Women and Leadership

Examination of the social conditions and linguistic practices that have shaped the gendering of power in the United States and around the world over the past century. Through examples drawn from education, labor, civil rights, business, and politics, we will explore leadership in varying racial, class, and regional contexts.

- L. Abzug, R. Rosenberg
Prerequisites: Permission of instructor. Limited to 15.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ACLS BC3450					
ACLS 3450	04851 001	Tu 11:00a - 12:50p 421 Lehman Hall	L. Abzug	20	MORE INFO

ACLS BC 3998y Interdisciplinary Senior Seminar

Limited to seniors participating in the Athena Scholars Program. Students will develop a social action project where they must demonstrate leadership skills in an off-campus setting. Students will be expected to develop and implement a detailed plan to start their project. Then they will collaborate with other class members to advance their projects, report to their peers on their accomplishments and have an opportunity to work closely with organizations across the city on their efforts.
Prerequisites: ACLS BC3450. Enrollment limited to Barnard seniors participating in the Athena Scholars Program. 4 points
4 points each

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ACLS BC3998					
ACLS 3998	09746 001	Tu 6:10p - 8:00p 227 Milbank Hall	K. Kolbert	13	MORE INFO

Cross-Listed Courses

Economics (Barnard)

BC3014 Entrepreneurship

BC3017 Economics of Business Organization

Political Science (Barnard)

BC3300 * Colloquium on Political Participation and Democracy

BC3331 * Colloquium on American Political Decisionmaking

BC3332 * Colloquium on Exploring Political Leadership in the U.S.

V3675 Russia and the West

Psychology (Barnard)

BC2151 Organizational Psychology

BC3166 Social Conflict

BC3379 Psychology of Stereotyping and Prejudice

Sociology (Barnard)

W3302 Sociology of Gender

BC3903 Work and Culture

Urban Studies

BC3590 Theorizing Civic Engagement

V3920 Social Entrepreneurship

Women's Studies (Barnard)

V1001 Introduction to Women's and Gender Studies

V3312 Theorizing Women's Activism

Barnard Catalogue 2009-2010

COURSE CATALOGUE

BIOLOGICAL SCIENCES

Biological Sciences
1203 Altschul Hall
Introductory Laboratory Office: 911 Altschul Hall
854-2437
www.barnard.edu/biology

Professors: Elizabeth S. Boylan (Provost), John Glendinning, Paul E. Hertz (Ann Whitney Olin Professor), Brian Morton (Chair),
Associate Professors: Hilary S. Callahan
Assistant Professors: Jennifer H. Mansfield, Kristen A. Shepard, Matthew Wallenfang, Elizabeth Bauer, Krista McGuire
Lecturer: Jessica Goldstein
Professors Emeritus: Philip V. Ammirato, Jeanne S. Poindexter
Department Administrator: Maria Minino

For a complete list of faculty on leave see: http://www.barnard.edu/provost/facleavelist.html

Biology is a field that explores the structure, function, interactions, and evolution of living organisms. Some of the most exciting issues of our era-such as those relating to biotechnology, genetic engineering, environmental problems, and health-require a strong background in biology. Biology courses at Barnard cover a broad range of topics, including molecular and cellular biology, genetics, development, physiology, evolution, and ecology.

Many students specialize in biology in preparation for a career in medicine, dentistry, public health, nutrition, or law. Others anticipate graduate work in one of the many subfields of biology leading to a teaching and/or research career. Still others plan futures as scientific writers, illustrators, photographers, industry or government researchers, or in areas such as environmental policy and law.

The biology major is designed to provide a student with a broad education in the field as well as an opportunity to cover a specific aspect of biology in depth if she desires. The major has a strong research component, with all lab sections at both the introductory and advanced levels limited to 16 students, ensuring ample opportunity for interaction with faculty. Students also have the option of conducting individual research projects under the guidance of a faculty member, as described below. The senior requirement for the biology major can be completed either by enrolling in a senior seminar that involves reading and discussing the current literature in a specific area of biology or by completing a guided research project.

Research
Students are strongly encouraged to engage in research at Barnard. Guided Research and Seminar (BIOL BC 3591-3592) and Senior Thesis Research (BIOL BC 3593-3594) may be used to fulfill major requirements as described below while BIOL BC 3597 Guided Research may be used for degree credit.

In addition to conducting research during the academic year, students are encouraged to pursue summer research internships. Barnard faculty engage many students in paid research projects during the summer. The departmental office also has information about summer internships outside Barnard. In addition, the department awards funds on a competitive basis to support summer research not otherwise funded by internships.

Introductory Course Selection
The Biology Department offers several options at the introductory level; students should select courses on the basis of their preparation and background in biology. Students who took advanced biology in high school should enroll in the 1500-level sequence (BIOL BC 1500, BC 1502, and the lab courses BC 1501 and BC 1503). This sequence can be started either in the fall (BIOL BC 1500 and BC 1501) or the spring (BIOL BC 1502 and BC 1503) and fulfills the laboratory science portion of the General Education Requirement as well as the premedical requirement in biology.

Students with little or no experience in biology should enroll in the 1000-level sequence, which provides an appropriate introduction to important concepts in the field. Both BC 1001 and BC 1002 include a laboratory component and together fulfill the laboratory science portion of the General Education Requirement. Students who wish to move on to the 1500-level courses, which are prerequisites for advanced classes in biology, are eligible to do so upon completion of BC 1001.

AP Course Credit
Students who have passed the Advanced Placement examination in biology with a grade of 4 or 5 are exempt from BIOL BC 1001 and receive 3 points of credit. Students with an AP biology score of 4 or 5 may complete the Barnard lab science requirement with (a) BIOL BC 1002, (b) BIOL BC 1500 and BC 1501, or (c) BIOL BC 1502 and BC 1503. However, students must complete the entire 1500-level sequence (BC 1500, 1501, 1502, and 1503) for the Biology major or minor and for the biology premedical requirements. AP credit is granted regardless of which introductory courses are completed at Barnard.

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COURSE CATALOGUE

BIOLOGICAL SCIENCES

Biological Sciences
1203 Altschul Hall
Introductory Laboratory Office: 911 Altschul Hall
854-2437
www.barnard.edu/biology

REQUIREMENTS FOR THE MAJOR CLASSES OF BC'10

Introductory Biology: Students must complete both semesters of the 1500-level introductory sequence, including the lecture and laboratory components (BIOL BC 1500, 1501, 1502, 1503). This series is equivalent to the previous 2001-2004 series which was completed by BC08 and BC09 students.

Six Upper Level Lecture Courses: Students must complete at least six lecture courses beyond the introductory sequence.

One of the six lecture courses must be selected from each of the following three groups:

1. Molecular and Cellular Level of Organization:
BIOL BC 3302 Molecular Biology OR
BIOL BC 3310 Cell Biology OR
BIOL BC 2100 Mol. and Men. Genetics (previously BIOL BC3200)

2. Physiological Level of Organization
BIOL BC 3360 Animal Physiology OR
BIOL BC 3340 Plant Physiology OR
BIOL BC 3320 Microbiology

3. Ecological and Evolutionary Level of Organization
BIOL BC 2278 Evolution OR
BIOL BC 2272 Ecology OR
BIOL BC 3280 Applied Ecology and Evolution OR
BIOL BC 2240 Plant Evolution and Diversity

Three additional lecture courses may be selected from any Barnard Biology offering (including all of the courses listed above) or, with the department's chair's permission, from offerings in the Columbia Department of Biological Sciences and the Department of Ecology, Evolution, and Environmental Biology.

Three Upper Level Laboratory Courses: Students must complete at least three Biology laboratories beyond the 1500 level. Laboratories may require a lecture course as co-requisite or prerequisite.

Research Option: A student may count two consecutive semesters of Guided Research and Seminar (BIOL BC 3591x followed by BIOL BC 3592y) as a laboratory course for the major. Biology laboratories at Barnard require a lab fee. Appropriate Biology courses at Columbia University may be used to satisfy the lab requirement, as may those at other institutions, with permission of the department chair.

Senior Seminar or Individual Research: Students must enroll in one section of the Senior Seminar (BIOL BC 3590) or complete two semesters of Senior Thesis Research (BIOL BC 3593x followed by BIOL BC 3594y). A student cannot take both Senior Thesis Research and Guided Research and Seminar at the same time.

Chemistry Requirement: One year of Chemistry with laboratory, including one term of Organic Chemistry, is required.

REQUIREMENTS FOR THE MAJOR CLASSES OF BC'11

Introductory Biology: Students must complete both semesters of the 1500-level introductory sequence, including the lecture and laboratory components (BIOL BC 1500, 1501, 1502, 1503). This series is equivalent to the previous 2001-2004 series which was completed by BC08 and BC09 students.

Genetics: Students must complete BIOL BC 2100 Molecular and Mendelian Genetics. It is recommended, but not required, that this be completed immediately following the completion of the Spring semester Introductory courses (BIOL BC 1502 and

1503).

Five Upper Level Lecture Courses: Students must complete at least five additional lecture courses at the 2000 and 3000 levels.

One of the five lecture courses must be selected from each of the following two groups:

1. Physiological Level of Organization
BIOL BC 3360 Animal Physiology OR
BIOL BC 3340 Plant Physiology OR
BIOL BC 3320 Microbiology

2. Ecological and Evolutionary Level of Organization
BIOL BC 2278 Evolution OR
BIOL BC 2272 Ecology OR
BIOL BC 3280 Applied Ecology and Evolution OR
BIOL BC 2240 Plant Evolution and Diversity

The three additional lecture courses may be selected from any Barnard Biology offering (including all of the courses listed above) or, with the permission of the department chair, from offerings in the Columbia Department of Biological Sciences and the Columbia Department of Ecology, Evolution, and Environmental Biology.

Three Upper Level Laboratory Courses: Students must complete at least three Biology laboratories beyond the 1500 level. Laboratories may require a lecture course as co-requisite or prerequisite; such requirements are specified in the Barnard catalogue.

Research Option: A student may count two consecutive semesters of Guided Research and Seminar (BIOL BC 3591x followed by BIOL BC 3592y) as a laboratory course for the major. Biology laboratories at Barnard require a lab fee. Appropriate Biology courses at Columbia University may be used to satisfy the lab requirement, as may those at other institutions, with permission of the department chair.

Senior Seminar or Individual Research: Students must enroll in one section of the Senior Seminar (BC 3590) or complete two semesters of Senior Thesis Research (BIOL BC3593x followed by BIOL BC3594y). A student cannot take both Senior Thesis Research and Guided Research and Seminar at the same time.

Chemistry Requirement: One year of Chemistry with laboratory, including one term of Organic Chemistry, is required.

REQUIREMENTS FOR THE MINOR

A minor in biology must include one year of introductory biology (BIOL BC 1500, BC 1501, BC 1502, BC 1503), three additional lecture courses at the 2100 level or higher, and two additional laboratory courses. One of the lab courses may be replaced by two semesters of Guided Research and Seminar (BIOL BC 3591x followed by BIOL BC 3592y).

Biochemistry, chemistry, environmental science, physics, and psychology majors need to take only one advanced laboratory instead of two, but the lab may not be a guided research course.

Requirements for the major in Environmental Biology are listed alphabetically.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

BIOLOGICAL SCIENCES

Printable Version

SEARCH COURSES

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Course Level

SEARCH

All Courses

SHOW ALL

Held On Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Introductory Courses

BIOL BC 1001x Revolutionary Concepts in Biology

Exploration of the major discoveries and ideas that have revolutionized the way we view organisms and understand life. The basic concepts of cell biology, anatomy and physiology, genetics, evolution, and ecology will be traced from seminal discoveries to the modern era. The laboratory will develop these concepts and analyze biological diversity through a combined experimental and observational approach.

- Julia Sable
Prerequisites: Course does not fulfill Biology major requirements or premedical requirements. Enrollment in laboratory limited to 16 students per section. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC1001					
BIOL 1001	01719 001	MWF 9:00a - 9:50a 202 Altschul Hall	J. Sable	64	MORE INFO
BIOL 1001	06014 002	MWF 9:00a - 9:50a 202 Altschul Hall	J. Sable	1	MORE INFO

BIOL BC 1002y Contemporary Issues in Biology

Exploration of modern biology as it pertains to contemporary issues. One module examines the microbiological agents that cause disease and addresses how such agents can be used as weapons for terrorism or war. Another module considers human physiology, focusing on major health issues. The third module explores growth and resource use, emphasizing the uniqueness of human populations. Lab exercises introduce biological techniques for studying these topics.

- Julia Sable
Prerequisites: Course does not fulfill biology major requirements or premedical requirements. BIOL BC1001 or equivalent preparation and background. Enrollment in laboratory sections limited to 16 students per section. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC1002					
BIOL 1002	03853 001	MWF 9:00a - 9:50a 405 Milbank Hall	J. Goldstein J. Sable	89	MORE INFO
BIOL 1002	03877 002	MWF 9:00a - 9:50a 405 Milbank Hall	J. Sable	10	MORE INFO
BIOL 1002	03896 003	TBA	J. Goldstein J. Sable	7	MORE INFO

BIOL BC 1500x Introduction to Organismal and Evolutionary Biology

Detailed introduction to biological phenomena above the cellular level; development, anatomy, and physiology of plants and animals; physiological, population, behavioral, and community ecology; evolutionary theory; analysis of micro-evolutionary events; systematics.

- P. Hertz
Prerequisites: BC1001 or equivalent preparation. Course suitable for fulfillment of premedical requirements.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC1500					
BIOL 1500	06536 001	MWF 9:00a - 9:50a 304 Barnard Hall	P. Hertz	194	MORE INFO

BIOL BC 1501x Introductory Lab in Organismal and Evolutionary Biology

A laboratory-based introduction to the major groups of living organisms; anatomy, physiology, evolution, and systematics; laboratory techniques for studying and comparing functional adaptations.

- J. Goldstein
Prerequisites: BIOL BC1001 or equivalent preparation. Enrollment limited to 16 students per section. Course suitable for fulfillment of premedical requirements. BIOL BC1500 as prerequisite or corequisite. Recitation Section Required.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC1501					
BIOL 1501	02041 001	M 10:00a - 10:50a 304 Barnard Hall	J. Goldstein	133	MORE INFO
BIOL 1501	08043 002	F 1:10p - 2:00p 304 Barnard Hall	J. Goldstein	50	MORE INFO

BIOL BC 1502y Introduction to Cell and Molecular Biology

Detailed introduction to cellular and subcellular biology: cell structures and functions, energy metabolism, biogenesis of cell components, biology of inheritance, molecular genetics, regulation of gene expression, and genes in development.

- M. Wallenfang
Prerequisites: BIOL BC1001 or equivalent preparation. Course suitable for fulfillment of premedical requirements.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC1502					
BIOL 1502	04239 001	MWF 9:00a - 9:50a 202 Altschul Hall	M. Wallenfang	199	MORE INFO

BIOL BC 1503y Introductory Lab in Cell and Molecular Biology

A laboratory-based introduction to experimental biology; classic and modern approaches to the investigation of growth, development, reproduction, heredity, environmental influences, enzymes, and correlation between structure and function. Experimental design, practical techniques, and data interpretation.

- J. Goldstein
Prerequisites: BIOL BC1001 or equivalent preparation. BIOL BC1502 as prerequisite or corequisite. Enrollment limited to 16 students per section. Course suitable for fulfillment of premedical requirements. Recitation Section Required.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC1503					
BIOL 1503	04360 001	M 10:00a - 10:50a 405 Milbank Hall	J. Goldstein	97	MORE INFO
BIOL 1503	04383 002	F 1:10p - 2:00p 304 Barnard Hall	J. Goldstein	70	MORE INFO

BIOL BC 1599x or y Biology Journal Club

Students in this seminar course will be introduced to the scientific literature by reading a mix of classic papers and papers that describe significant new developments in the field. Seminar periods will be devoted to oral reports, discussion of assigned reading, and student responses.
Prerequisites: Open to first year students who scored a 4 or 5 on the AP Biology exam or a 5 or higher on the IB exam, and are enrolled in the 1500-level Biology series. Limited to 16 students.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC1599					
BIOL 1599	02775 001	Tu 4:00p - 5:00p 805 Altschul Hall	J. Goldstein	5	MORE INFO
Spring 2010 :: BIOL BC1599					
BIOL 1599	05155 001	Tu 4:10p - 5:00p 303 Altschul Hall	J. Goldstein	9	MORE INFO

Intermediate Level Courses

BIOL BC 2100x and y Molecular and Mendelian Genetics

Mendelian and molecular genetics of both eukaryotes and prokaryotes, with an emphasis on human genetics. Topics include segregation, recombination and linkage maps, cytogenetics, gene structure and function, mutation, molecular aspects of gene expression and regulation, genetic components of cancer, and genome studies.

- K. Shepard
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC2100					
BIOL 2100	07322 001	TuTh 10:35a - 11:50a 903 Altschul Hall	B. Morton	35	MORE INFO
Spring 2010 :: BIOL BC2100					
BIOL 2100	03925 001	TuTh 10:35a - 11:50a 805 Altschul Hall	K. Shepard	33	MORE INFO

BIOL BC 2240x Plant Evolution and Diversity

Survey of plant biology emphasizing evolutionary and ecological perspectives on mating and reproduction, physiology, anatomy and morphology.

- H. Callahan
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or the equivalent. Not offered in 2009-2010.
3 points

BIOL BC 2242x Wildlife Ecology and Conservation

Quantitative analysis and understanding of the ecology, management, and conservation of game and nongame wildlife. Concepts include population censusing and dynamics, interspecific interactions, habitat requirements and fragmentation, migration, conservation genetics, and managing protected areas. - A. Seigel
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Autumn 2009 :: BIOL BC2242					
BIOL 2242	09537 001	MW 1:10p - 2:25p 409 Barnard Hall	A. Seigel	22	MORE INFO

BIOL BC 2250x or y Invertebrate Zoology

The biology and biodiversity of invertebrate animals: the internal organs of invertebrates; the development, behavior, and evolution of these animals, stressing their adaptations to marine, freshwater, and terrestrial habits; and a systematic survey of invertebrates will structure the course.
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or equivalent. Not offered in 2009-2010.
3 points

BIOL BC 2262y Vertebrate Biology

Systematic survey of the Phylum Chordata: fossil history, biogeography, systematics, natural history, body architecture, energetics, locomotion, feeding, and behavior.

- P. Hertz
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC2262					
BIOL 2262	01285 001	TuTh 10:35a - 11:50a 903 Altschul Hall	P. Hertz	18	MORE INFO

BIOL BC 2272y Ecology

Introduction to evolutionary ecology; life history strategies, population growth, competition, predator-prey interactions, population regulation, species diversity, community organization, biogeography. Lectures integrate theory with empirical studies.

- A. Seigel
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC2272					
BIOL 2272	03212 001	TuTh 9:10a - 10:25a 530 Altschul Hall	A. Seigel	23	MORE INFO

BIOL BC 2278x Evolution

Study of the process of evolution with an emphasis on the mechanisms underlying evolutionary change. Topics include the origins of life, rates of evolutionary change, phylogenetics, molecular evolution, adaptive significance of traits, sexual selection, and human evolution.
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or equivalent. Not offered in 2009-2010.
3 points

BIOL BC 2280y Animal Behavior

Introduction to animal behavior; physiological bases of behavior (sensory systems, neurophysiology of behavior, appetitive and reproductive behavior), ethological approaches to behavior (communication, territoriality, dominance, and aggression) and evolution of behavior (behavior genetics, behavioral ecology, sociobiology).

- J. Curley
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC2280					
BIOL 2280	08631 001	MWF 10:00a - 10:50a 207 Milbank Hall	J. Curley	24	MORE INFO

BIOL BC 2286y Statistics and Research Design

Introduction to basic principles of statistics and experimental design. Topics include common statistical procedure, analysis of data, sampling populations, power analysis, and the design of experiments. This course differs from traditional statistics

courses by explicitly integrating statistics into research process.

- J. Glendinning
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or equivalent, college-level algebra or the equivalent. General Educational Requirement: Quantitative and Deductive Reasoning (QUA) General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2009-2010.
3 points

BIOL BC 2801x Laboratory in Genetics

Exercises in genetics at both the Mendelian and molecular levels. Basic principles of genetic analysis will be studied using Drosophila and bacteria. A project in molecular genetics, involving such techniques as PCR, gel electrophoresis, and cloning, will be undertaken using plant genes.

- B. Morton
Prerequisites: BIOL BC1502, BC1503; and pre or corequisite, BC2100 or BC3310. Enrollment limited to 16 students per section.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC2801					
BIOL 2801	06352 001	W 1:10p - 6:00p 1214 Altschul Hall	B. Morton	14	MORE INFO

BIOL BC 2841x Laboratory in Plant Evolution and Diversity

Studies of the structure, ecology, and evolution of plants. Laboratory exercises include field problems, laboratory experiments, plant collections and identification, and examination of the morphology of plant groups.

- TBA
Prerequisites: BIOL BC2240 or corequisite. Enrollment limited to 16. Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC2841					
BIOL 2841	02063 001	Tu 1:10p - 6:00p TBA	B. Morton	0	MORE INFO

BIOL BC 2843x Laboratory in Wildlife Ecology and Conservation

Exploration of field methods and quantitative analysis currently used in wildlife conservation. Topics include but are not limited to population sampling, population viability analysis, species identification, and reserve design. Classes will be held both in the classroom and at outdoor locations in the New York City area. - A. Seigel
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503; Limited to 16 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC2843					
BIOL 2843	04478 001	Th 1:10p - 6:00p 1014 Altschul Hall	A. Seigel	6	MORE INFO

BIOL BC 2873y Laboratory in Ecology

The definition of ecological problems in experimentally tractable ways; the design of experiments and analysis of ecological data; class projects on population ecology. Students conduct individual projects during last month of term.

- P. Hertz
Prerequisites: BIOL BC2272 (or corequisite). Enrollment limited to 16.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC2873					
BIOL 2873	07862 001	W 1:10p - 6:00p 1015 Altschul Hall	P. Hertz	9	MORE INFO

Upper Level Courses

Suitable for Juniors and Seniors.

BIOL BC 3302y Molecular Biology

Introduction to molecular biology. Topics include: genome organization, DNA replication, regulation of RNA synthesis, protein synthesis, macromolecular cell biology, and control of gene expression in development.
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or the equivalent, BC2100 (which can be taken as a corequisite) and one term of organic chemistry. Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC3302					
BIOL 3302	04988 001	MWF 10:00a - 10:50a 903 Altschul Hall	J. Sable	4	MORE INFO

BIOL BC 3303y Laboratory in Molecular Biology

Introduction to the use of molecular techniques to answer questions about subcellular biological phenomena. Techniques include isolation of genomic and plasmid DNAs, restriction enzyme analysis, DNA and protein electrophoresis, bacterial transformation, and plasmid subcloning.

- H. Bara
Prerequisites: BIOL BC3302 OR BC3310 (which can be taken as corequisites) or permission of instructor. Enrollment limited to 16.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC3303					
BIOL 3303	01878 001	Th 1:10p - 6:00p 1316 Altschul Hall	H. Bara	10	MORE INFO

BIOL BC 3305y Project Laboratory in Molecular Biology

A project laboratory in molecular biology of Drosophila. Experiments will include isolation of phage, plasmid, and genomic DNA: screening of DNA libraries; restriction mapping, Southern analysis, and characterization of RNA transcripts. Project will characterize a particular unknown Drosophila sequence and RNA derived in vivo from that DNA.
Prerequisites: BIOL BC3302 or permission of instructor. Enrollment limited to 12. Not offered in 2009-2010.
5 points

BIOL BC 3308x Genomics and Bioinformatics

Advanced topics in genetics focusing on genome-level features and methods of sequence analysis. Topics will include genome composition and structure, microarray analysis, RNA interference, and medical genomics; readings will involve case studies from the primary literature. The material will include practical applications using available computer databases.
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 and Molecular and Mendelian Genetics (BIOL BC2100).Not offered 2008-2009
3 points

BIOL BC 3310x Cell Biology

Study of structures and functions of eukaryotic cells. Cell membranes and the endomembrane system, proteins (with emphasis on enzymes and antibodies), organelle biogenesis, intracellular trafficking, cytoskeleton and motility, cell cycle control, and signaling. Methods of study and both landmark and contemporary experiments are examined.

- M. Wallenfang
Prerequisites: BIOL BC1500, BC1501 BC1502, BC1503, or equivalent, BC2100 (which can be taken as a corequisite) and one term of organic chemistry.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC3310					
BIOL 3310	06027 001	TuTh 10:35a - 11:50a 805 Altschul Hall	M. Wallenfang	32	MORE INFO

BIOL BC 3311x Laboratory in Cell Biology

Introduction to cell biological techniques used to investigate structural, molecular, and physiological aspects of eukaryotic cells and their organization into tissues. Techniques include light and electron microscopy, cell culture, isolation of cellular organelles,

protein electrophoresis and Western Blot analysis.

- M. Wallenfang
Prerequisites: BIOL BC3302 OR BC3310 (which can be taken as corequisites) or permission of instructor. Enrollment limited to 16. Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC3311					
BIOL 3311	05773 001	W 1:10p - 6:00p 1015 Altschul Hall	M. Wallenfang	13	MORE INFO

BIOL BC 3320y Microbiology

Study of prokaryotic and selected eukaryotic microorganisms with regard to cell structure, physiology, and metabolism; genetic mechanisms and interrelationships in bacteria. Some aspects of applied microbiology, the role of microorganisms in natural processes, aspects of pathogenicity and immunity to disease.

- K. McGuire
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or the equivalent, and BC2100.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC3320					
BIOL 3320	04575 001	MWF 10:00a - 10:50a 530 Altschul Hall	K. McGuire	39	MORE INFO

BIOL BC 3321y Laboratory in Microbiology

Provides experience in the isolation, cultivation, and preservation of pure cultures of microorganisms from natural populations. Methods used for study of cell structure, growth, physiology, and genetics of bacteria will be followed by a small independent project.

- K. McGuire
Prerequisites: BIOL BC3320 (or corequisite). Enrollment limited to 16.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC3321					
BIOL 3321	02028 001	Tu 1:10p - 6:00p 1316 Altschul Hall	K. McGuire	15	MORE INFO

BIOL BC 3340y Plant Physiology

Processes of metabolism, growth, and development in green plants, particularly the angiosperms. Photosynthesis, nutrient and water acquisition, respiration; hormones and plant movement; responses to environmental stimuli and stresses; defenses against pathogens; flower, fruit, and seed formation. Experimental approaches are emphasized.

- K. Shepard
Prerequisites: BIOL BC1500, BC1501 BC1502, BC1503, or the equivalent, and one term of organic chemistry.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC3340					
BIOL 3340	05718 001	MW 11:00a - 12:15p 530 Altschul Hall	K. Shepard	4	MORE INFO

BIOL BC 3341y Laboratory in Plant Physiology

Introduction to techniques used to investigate aspects of physiology, including photosynthesis, water relations, mineral nutrition, germination, flowering, and hormone function. Methods include infrared carbon dioxide analysis, spectrophotometry, chromatography, and bioassay. Students conduct independent projects in the last month of term.

- K. Shepard
Prerequisites: BIOL BC3340 (or corequisite). Enrollment limited to 16. Not offered in 2009-2010.
3 points

BIOL BC 3342x Plant Development

Processes of growth, differentiation, and organization in plants; major morphogenetic events in the transition from zygote to flowering plant; hormonal and environmental effects and mechanisms of action.
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503, or equivalent and one term of organic chemistry. Not offered in 2009-2010.
3 points

BIOL BC 3343x Laboratory in Plant Development

An experimental approach to patterns, processes, and control mechanisms of plant development. Meristems and cell differentiation; embryogenesis and organogenesis; responses to hormones and environmental variables. Work with whole plant, organ, and cell cultures.
Prerequisites: BIOL BC3342 (or corequisite). Enrollment limited to 16. Not offered in 2009-2010.
3 points

BIOL BC 3352x Development

Introduction to animal development emphasizing the molecular and cellular mechanisms that control developmental processes. Topics include: fertilization: cleavage: establishment of body plans: morphogenesis and organogenesis: and control of gene expression in development.

- J. Mansfield, K. Shepard
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503, BC2100 or equivalent. Not offered in 2009-2010.
3 points

BIOL BC 3360x Animal Physiology

Physiology of major organ systems; function and control of circulatory, respiratory, digestive, excretory, endocrine, nervous, and immune systems in animals; emphasis on vertebrates.

- J. Glendinning
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or the equivalent, and one term of organic chemistry.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC3360					
BIOL 3360	01706 001	MW 11:00a - 12:15p 903 Altschul Hall	J. Glendinning	40	MORE INFO

BIOL BC 3361x Laboratory in Animal Physiology

Provides a hands-on introduction to the different physiological systems in vertebrates and invertebrates. Emphasizes the operation of a variety of physiological monitoring devices and the collection and analysis of physiological data.

- J. Glendinning
Prerequisites: BIOL BC3360 (or corequisite). Enrollement limited to 16.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC3361					
BIOL 3361	08047 001	Th 1:10p - 6:00p 1115 Altschul Hall	J. Glendinning	15	MORE INFO

BIOL BC 3362y Molecular and Cellular Neuroscience

Structure and function of neural membranes; ionic basis of membrane potential and action potential; synaptic transmission and neurochemistry; sensory transduction and processing; reflexes and spinal cord physiology; muscle structure and function; neuronal circuitry; nervous system development.

- E. Bauer
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or the equivalent and one term of organic chemistry.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC3362					
BIOL 3362	05606 001	MW 11:00a - 12:15p 805 Altschul Hall	E. Bauer	32	MORE INFO

BIOL BC 3363y Laboratory in Molecular and Cell Neuroscience

Introduction to techniques commonly used in current neurobiological research, including intracellular and extracellular recording of action potentials, neuroanatomical methods, and computer simulation of the action potential.

- E. Bauer
Prerequisites: BIOL BC3362 (or corequisite). Enrollment limited to 16.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: BIOL BC3363					
BIOL 3363	08377 001	W 1:10p - 6:00p 1115 Altschul Hall	E. Bauer	13	MORE INFO

BIOL BC 3364y Advanced Neurobiology

Analysis of molecular aspects of neuronal function, emphasizing recent discoveries. Topics include molecular mechanisms of synaptic transmission, synaptic plasticity and synaptic formation, and relationship between structure and function for ion-channels, neurotransmitter receptors, and neurotoxins.
Prerequisites: One of the following: BIOL BC3362 Neurobiology, BIOL BC3360 Animal Physiology, PSYC BC1119 Behavioral Neuroscience, or the equivalent. Not offered in 2009-2010.
3 points

BIOL BC 3380y Applied Ecology and Evolution

Ecological and evolutionary models of populations (exponential and density-dependent growth; species interactions; genetic differentiation resulting from mating, random drift, and selection) applied to problems resulting from human-induced environmental change (endangered species; use of pesticides and antibiotics; escaping transgenic organisms; global climate change; emerging pathogens; other invaders; etc.)

- H. Callahan
Prerequisites: BIOL BC1500, BC1501, BC1502, BC1503 or equivalent. Not offered in 2009-2010.
3 points

BIOL BC 3590x and y Senior Seminar in Biology

Required of all majors who do not select Guided Research (BIOL BC3591 or BC3597) to fulfill the senior requirement, these seminars allow students to explore the primary literature in the Biological Sciences in greater depth than can be achieved in a lecture course. Attention will be focused on both theoretical and empirical work. Seminar periods are devoted to oral reports and discussion of assigned readings and student reports. Students will write one extensive literature review of a topic related to the central theme of the seminar section. **1. Plant Development 2. Evolutionary Ecology 3. Animal Development and Evolution 4. Evolutionary Genetics 5. Virus Structure and Propagation 6. Neurobiology 7. Sensory Ecology 8. The Nobel Prize 9. Molecular Evolution 10. Microbiology 11. Genomics**

- M. Wallenfang
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC3590					
BIOL 3590	09282 010	F 1:10p - 3:00p 203 Barnard Hall	K. McGuire	12	MORE INFO
Spring 2010 :: BIOL BC3590					
BIOL 3590	03374 008	F 1:10p - 3:00p 407 Barnard Hall	M. Wallenfang	4	MORE INFO

BIOL BC 3591x-BC3592y Guided Research and Seminar

An independent research project in Biology under the guidance of a faculty member and suiting the needs of the individual student. Projects conducted outside of the Barnard Biology Department must have a member of the Department acting as a sponsor. A biweekly recitation is included.

- K. Shepard
Prerequisites: Permission of a faculty sponsor. 3 points per semester. Cannot be taken concurrently with BIOL BC3592
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC3591					
BIOL 3591	01445 001	M 6:10p - 7:00p 307 Milbank Hall	K. Shepard	6	MORE INFO

Spring 2010 :: BIOL BC3592					
BIOL 3592	03012 001	M 6:10p - 7:00p 203 Barnard Hall	K. Shepard	4	MORE INFO

BIOL BC 3593x-BC3594y Senior Thesis Research

Same as BIOL BC3591-BC3592, including the bi-weekly seminar, but taken for the Senior requirement.

- K. Shepard
Prerequisites: Permission of a faculty sponsor. Cannot be taken concurrently with BIOL BC3591 or BIOL BC3592
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC3593					
BIOL 3593	01777 001	M 6:10p - 7:00p 307 Milbank Hall	K. Shepard	6	MORE INFO
Spring 2010 :: BIOL BC3594					
BIOL 3594	01445 001	M 6:10p - 7:00p 203 Barnard Hall	K. Shepard	6	MORE INFO

BIOL BC 3597xy Guided Research

Same as BIOL BC3591, BC3592 but without seminar. Does not fulfill Biolgy major requirements.

- K. Shepard
Prerequisites: Permission of a faculty sponsor.
1-4 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: BIOL BC3597					
BIOL 3597	02657 001	TBA	B. Morton	7	MORE INFO
Spring 2010 :: BIOL BC3597					
BIOL 3597	03884 001	TBA	B. Morton	6	MORE INFO

Cross-Listed Courses

Biological Sciences

W3002 Introduction To Animal Structure and Function

W3034 Biotechnology

W3073 Immunology

Chemistry (Barnard)

BC3282 Biological Chemistry

BC3355 Biochemistry Laboratory Techniques

BC3357 Biochemistry Laboratory Techniques

Ecology, Evolution, and Environmental Biology

W3087 Conservation Biology

W4601 Biological Systematics

G4789 Biogeography

Barnard Catalogue 2009-2010

COURSE CATALOGUE

CENTENNIAL SCHOLARS PROGRAM

Centennial Scholars Program
330 Milbank
854-6146
www.barnard.edu/centschl

This program is supervised by the Directors:

Directors: Elizabeth Castelli, Professor of Religion; Timothy Halpin-Healy, Professor of Physics
CS Faculty Assistant: Kathryn McLean

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Centennial Scholars Program offers students of outstanding achievement and ability an opportunity to engage in challenging independent projects tailored to their individual interests. Supplementing the regular Barnard curriculum, the Program enables Centennial Scholars to pursue individual objectives in specialized areas with the assistance of mentors, chosen in consultation with the Centennial Scholars Program Directors.

Admission to the Centennial Scholars Program is based on evidence of intellectual creativity and advanced academic preparation. While roughly half of the students in the Centennial Scholars Program are selected at the time of their admission to the College, the Program is also accessible to first-year students who distinguish themselves during their first year at the College. The application process, initiated by the First-Year Dean's Office following Spring Break, involves: i) a mini project proposal; ii) a graded essay; and iii) a recommendation letter written on the student's behalf by a Barnard College/Columbia University professor. These items are due in the Dean's Office by April 15. Students advancing beyond the first stage of this selection process are invited for: iv) a short interview during the Spring Term pre-exam Reading Period. Results are then announced during the first week of May. Each Centennial Scholars class year is limited to fifteen students total.

The Centennial Scholars Program confers a maximum of 18.5 points of credit toward the degree. In the spring of the student's sophomore year, she enrolls in CTSC BC 1899-*Working with Ideas,* 4.5pts, an interdisciplinary course designed to lay the foundation for the core of the program, which is an extended apprenticeship with her mentor(s). Her Centennial Scholars Project may extend over 2-3 semesters (typically, but not necessarily, starting Spring Term, Junior Year), and may include a summer to accommodate travel or other particular needs. During semesters that she is actively engaged with a mentor, the Centennial Scholar enrolls in successive versions of the Apprenticeship course, CTSC BC 3501, 4.0pts.

The Program culminates in a Centennial Scholars Symposium devoted to the public presentation of the Centennial Scholars Project in the term of completion. All Centennial Scholars/Seniors enroll in CTSC BC 3597/8 -*Presentation Seminar*, 1.0pt, both fall & spring semesters. Public presentations are usually given anytime from mid-March through late April, though off-sequence students often schedule their Centennial Scholars Symposium in December. Dinner lectures, outings to museums, concerts, artists' studios, research laboratories & similar activities are additional features of the Centennial Scholars Program.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

CENTENNIAL SCHOLARS PROGRAM

Centennial Scholars Program
330 Milbank
854-6146
www.barnard.edu/centschl

REQUIREMENTS FOR THE PROGRAM

CTSC BC 1889 *Working with Ideas, 06732 4.5pts*
CTSC BC 3501 *First Semester Apprenticeship 03319 4.0pts*
CTSC BC 3502 *Second Semester Apprenticeship 06204 4.0pts*
CTSC BC 3503 *Third Semester Apprenticeship 06203 4.0pts*
CTSC BC 3597 *Presentation Symposium 04615 1.0pt*
CTSC BC 3598 *Presentation Symposium 07023 1.0pt*

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

CENTENNIAL SCHOLARS PROGRAM

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

CTSC BC 1889y Working With Ideas

An interdisciplinary course designed to lay the foundation for the core of the Program, which is an extended apprenticeship with the student's mentor(s).

- T. Halpin-Healy, L. Hollibaugh
4.5 points C.N. - 06732

CTSC BC 3501x or y First Semester Apprenticeship

First semester working with mentor(s).

- T. Halpin-Healy, E. Castelli
4 points C.N. - 03319

CTSC BC 3502x or y Second Semester Apprenticeship

Second semester working with student's mentor(s).

- T. Halpin-Healy, E. Castelli
Prerequisites: CTSC BC 1889y Working with Ideas. CTSC BC 3501 First Semester Apprenticeship.
4 points C.N. - 06204

CTSC BC 3503x or y Third Semester Apprenticeship

Third semester working with student's mentor(s).

- T. Halpin-Healy, E. Castelli
Prerequisites: CTSC BC 1889y Working with Ideas, 06732 4.5pts. CTSC BC 3501 First Semester Apprenticeship 03319 4.0pts. CTSC BC 3502 Second Semester Apprenticeship 06204 4.0pts
4 points C.N. - 06203

CTSC BC 3597x Presentation Symposium

- E. Castelli, T. Halpin-Healy

1 point C.N. - 04615

CTSC BC 3598y Presentation Symposium
- T. Halpin-Healy, E. Castelli
Prerequisites: CTSC BC 3597x Presentation Symposium 04615 1.0pt.
1 point C. N. - 07023

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010

COURSE CATALOGUE

CHEMISTRY

Chemistry
610B Altschul Hall
854-8460
www.barnard.edu/chem

Professors: Sally Chapman
Associate Professors: Christian Rojas (Chair), Dina Merrer
Assistant Professors: John Magyar, Marisa Buzzeo, Kristina Harris (Term)
Senior Lecturer: Alison Williams
Directors of General Chemistry Laboratories: Olympia Jebejian, Jacob Alexander
Director of Organic Chemistry Laboratories: Meenakshi Rao
Associates: Craig Allen, Mandy Bennett, Suzanne Charnick, Toby Holtz, Grace Lee, Su Qing Liu, Jean Vadakkan

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Chemistry is the study of the nature of substances and their transformations. In a three-year sequence of core courses, a chemistry or biochemistry major gains familiarity with the basic areas of the field: inorganic, organic, physical, analytical, and biological chemistry. In addition, she acquires sufficient skill in laboratory work that she is prepared for research.

The laboratories of the department are modern and well-equipped for both coursework and independent projects. Students may undertake research projects under the guidance of members of the department during the academic year or the summer. Opportunities are also available for research with Columbia faculty as well as staff members of the many medical schools and research institutions in New York City.

AP credit: Students with scores of 4 or 5 on the Chemistry Advanced Placement Test receive credit for Fundamentals of Chemistry, BC 1002 (3 points). They may enroll in BC 2001x. No AP credit is given for lab.

Pre-medical program: Non-majors wishing to fulfill the minimum two-year chemistry requirements for medical school should take General Chemistry I, CHEM BC 2001x; Organic Chemistry I and II with laboratory, CHEM BC 3328y, 3230y, and 3231x; and Intermediate General Chemistry, CHEM BC 3232y. The laboratory courses CHEM BC 3333x (Modern Techniques of Organic Chemistry) and CHEM BC 3338y (Quantitative and Instrumental Techniques) are recommended.

Introductory course selection: Based on their preparation and background in chemistry, most students begin their study with CHEM BC 2001x (General Chemistry), an integrated lecture and laboratory course. For a limited number of students with a weaker background in chemistry who want to complete further courses in chemistry, the department offers the preparatory lecture course CHEM BC 1002y (Fundamentals of Chemistry). Consult the department regarding this choice.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

CHEMISTRY

Chemistry
610B Altschul Hall
854-8460
www.barnard.edu/chem

REQUIREMENTS FOR THE MAJOR

Two majors are offered by the department: chemistry and biochemistry.

A student interested in chemistry or biochemistry should consult any member of the department during her first year. In the first year she should take Chemistry BC 2001, BC 3328, and BC 3230 and start or continue the study of calculus. It is then possible for her to fulfill the basic requirements for the major in three years and to take advanced courses in the senior year. After completing the undergraduate curriculum, students are encouraged to undertake research projects and to take graduate courses at Columbia.

Qualified seniors are invited to participate in the senior honors program in which they carry out a year-long research project leading to a thesis.

Research experience is strongly recommended. Interested students should consult with individual faculty members about the research problems currently being investigated.

Chemistry

Courses required for the chemistry major are:

CHEM BC 2001	*General Chemistry I*
CHEM BC 3328, 3230	*Organic Chemistry I with Laboratory*
CHEM BC 3231	*Organic Chemistry II*
CHEM BC 3335	*Modern Techniques of Organic Chemistry Laboratory*
CHEM BC 3340	*Quantitative and Instrumental Techniques Laboratory*
CHEM BC 3252	*Thermodynamics and Kinetics*
CHEM BC 3253	*Quantum Chemistry*
CHEM BC 3271	*Inorganic Chemistry*
CHEM BC 3365, 3368	*Integrated Chemistry Laboratory*
MATHEMATICS	*Calculus I and II in any sequence (I and III also accepted)*
PHYS BC 2001, 2002	*Calculus-based Physics with Laboratory*

Elective: one of

CHEM BC 3254	*Advanced Physical Chemistry*
or CHEM BC 3282	*Biological Chemistry*
or CHEM BC 3280	*Advanced Organic Chemistry*
or CHEM G 4103	*Advanced Inorganic Chemistry*

Senior requirement: *Senior Honors Thesis* (CHEM BC 3901x-3902y, by invitation of the department) or *Guided Research* at

Barnard (CHEM BC 3597 or CHEM BC 3599) or elsewhere (CHEM BC 3598) or *Senior Colloquium* (CHEM BC 3590y, or CHEM C3920x,y).

Recommended: *Calculus III.*

A list of major requirements, several possible course sequences, and information about the senior requirement can be obtained from any member of the department.

Biochemistry

Courses required for the biochemistry major are:

CHEM BC 2001	*General Chemistry I*
CHEM BC 3328, 3230	*Organic Chemistry I with Laboratory*
CHEM BC 3231	*Organic Chemistry II*
CHEM BC 3333	*Modern Techniques of Organic Chemistry Laboratory*
CHEM BC 3338	*Quantitative and Instrumental Techniques Laboratory*
CHEM BC 3252	*Thermodynamics and Kinetics*
CHEM BC 3253	*Quantum Chemistry*
MATHEMATICS	*Calculus I and II in any sequence (I and III also accepted)*
PHYS BC 2001, 2002	*Calculus-based Physics with Laboratory*
BIOL BC 1500, 1502	*General Biology with at least one semester of Laboratory (BIOI BC 1501 or 1503)*
CHEM BC 3282	*Biological Chemistry*
BIOL BC 2100	*Molecular and Mendelian Genetics*
CHEM BC 3355	*Biochemistry Laboratory Techniques (5 credits)*
or CHEM BC 3357	*Biochemistry Laboratory Techniques (3 credits)*
and BIOL BC 3303	*Laboratory in Molecular Biology*

An elective course from a list of approved Biology and Chemistry courses.

Senior requirement: *Senior Honors Thesis* (CHEM BC 3901x-3902y, by invitation of the department) or *Guided Research* at Barnard (CHEM BC 3597 or CHEM BC 3599) or elsewhere (CHEM BC 3598) or *Senior Colloquium* (CHEM BC 3590y or CHEM C3920x,y).

A list of major requirements, including possible elective courses, and information about the senior requirement may be obtained from any member of the department.

REQUIREMENTS FOR THE MINOR

Courses required for the Chemistry minor are: CHEM BC 2001, BC 3328, BC 3230, BC 3231, BC 3333, BC 3338, and one of BC 3232, BC 3252, BC 3271, or BC 3282. There is no minor in Biochemistry.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

CHEMISTRY

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SEARCH COURSES

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To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

CHEM BC 1002y Fundamentals of Chemistry

Introduction to the fundamental concepts of chemistry from an electronic and molecular perspective as well as the macroscopic behavior of matter.
Prerequisites: High school algebra and geometry. Designed as an introduction to more advanced work for students with little background in chemistry or weak problem-solving skills. Students who receive a D in Chemistry 2001x may subsequently take CHEM BC1002 without forfeiting credit for 2001x. Does not count toward laboratory science general education requirement. Enrollment limited to 30. Lecture: MWF 10:00-10:50. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC1002					
CHEM 1002	09633 001	MWF 10:00a - 10:50a 903 Altschul Hall	J. Alexander	24	MORE INFO

CHEM BC 2001x General Chemistry I

Atoms; elements and compounds; gases; solutions; equilibrium; acid-base, precipitation, and oxidation-reduction reactions; thermochemistry. Laboratory experience with both qualitative and quantitative techniques.
Prerequisites: Algebra (Math SAT I score of 600 or permission of the instructor for first-year students). Corequisites: Lecture and laboratory must be taken together unless permission of the instructor is given. Laboratory fee: $28. Lecture: TuTh 9:10-10:25; Lab lecture and laboratory one afternoon: MTWRF: 1:10-5:00. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: CHEM BC2001				

CHEM 2001	06144 001	TuTh 9:10a - 10:25a 202 Altschul Hall	S. Chapman	114	MORE INFO
CHEM 2001	07816 002	TuTh 9:10a - 10:25a 202 Altschul Hall	S. Chapman	1	MORE INFO

CHEM BC 2002y General Chemistry II

Kinetics and mechanisms of chemical reactions; nuclear chemistry and radioactivity; atomic and molecular structure; selected topics in environmental chemistry, organic chemistry, and biochemistry.
Prerequisites: CHEM BC2001 or permission of the instructor. Students who have completed CHEM BC3230 or its equivalent may not subsequently receive credit toward the degree for CHEM BC2002. Laboratory fee: $28. Lecture: TuTh 9:10-10:25; Lab lecture and laboratory: M 1:10-5:00.
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC2002					
CHEM 2002	00442 001	M 1:10p - 2:00p 903 Altschul Hall TuTh 9:10a - 10:25a 805 Altschul Hall	J. Magyar	12	MORE INFO
CHEM 2002	01752 002	TuTh 9:10a - 10:25a 805 Altschul Hall	J. Magyar	10	MORE INFO

CHEM BC 2102y General Chemistry II Laboratory

Laboratory portion of CHEM BC2002.
Prerequisites: General Chemistry I with laboratory. Corequisites: General Chemistry II lectures or equivalent and permission of instructor. Laboratory fee: $28. Lab lecture and laboratory: M 1:10-5:00.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC2102					
CHEM 2102	03912 001	M 1:10p - 2:00p 903 Altschul Hall	J. Magyar	2	MORE INFO

CHEM BC 3230y Organic Chemistry I

Atomic and molecular structure; stereochemistry of organic molecules; introduction to organic reactions and reaction mechanisms.
Prerequisites: CHEM BC2001 or equivalent with a grade of C or better, or CHEM BC2001 and CHEM BC2002 or equivalent. Credit will not be given for any course below the 3000 level after completing CHEM BC3230 or its equivalent. Lecture: TuTh: 9:10-10:25; Problem section: F 12:00-12:50.
3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC3230					
CHEM 3230	07359 001	TuTh 9:10a - 10:25a 202 Altschul Hall F 12:00p - 12:50p 202 Altschul Hall	D. Merrer	100	MORE INFO

CHEM BC 3231x Organic Chemistry II

Extension of concepts from Organic Chemistry I to conjugated systems; chemistry of the carbonyl group; NMR and IR spectroscopy; bioorganic chemistry.
Prerequisites: CHEM BC3230. Lecture: MWF 10:00-10:50; Problem section: Tu 12:00-12:50.
3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: CHEM BC3231				

CHEM 3231	07716 001	MWF 10:00a - 10:50a 202 Altschul Hall Tu 12:00p - 12:50p 202 Altschul Hall	D. Merrer	73	MORE INFO

CHEM BC 3232y Intermediate General Chemistry

Selected aspects of general chemistry, primarily for pre-health professions and biological science students who have taken Organic Chemistry. Thermodynamics, equilibrium, kinetics, complex ions and coordination compounds, and radiochemistry, with applications to analytical chemistry and biochemistry.
Prerequisites: Organic Chemistry I. Optional parallel laboratory work: CHEM BC3338. CHEM C1404 is not an acceptable equivalent for CHEM BC3232. Lecture: MWF 10:00-10:50.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC3232					
CHEM 3232	07571 001	MWF 10:00a - 10:50a 202 Altschul Hall	A. Williams	46	MORE INFO

CHEM BC 3252y Thermodynamics and Kinetics

Introduction to the laws of thermodynamics; application primarily to ideal systems. Free energy and equilibrium. Kinetics: rate laws and mechanisms, experimental techniques.
Prerequisites: CHEM BC3231, Physics I (Mechanics), and Calculus II or III. Lecture: MWF 10:00-10:50. Problem section: F 12:00-12:50.
3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC3252					
CHEM 3252	07590 001	MWF 10:00a - 10:50a 805 Altschul Hall F 12:00p - 12:50p 805 Altschul Hall	M. Buzzeo	7	MORE INFO

CHEM BC 3253x Quantum Chemistry

Exact and approximate solutions to the Schrï¿½dinger equation. The structure of atoms and molecules. Chemical bonding and spectroscopy. Computer-based molecular modeling.
Prerequisites: Physics and Calculus II or III or permission of instructor. Lecture: MWF 11:00-11:50. Problem section: M 12:00-12:50.
3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CHEM BC3253					
CHEM 3253	01266 001	MWF 11:00a - 11:50a 805 Altschul Hall M 12:00p - 12:50p 805 Altschul Hall	A. Williams	8	MORE INFO

CHEM BC 3254y Advanced Physical Chemistry

Topics in physical chemistry selected from the following: thermodynamics of real systems, activities; electrochemistry; transport properties; kinetic theory of gases; elementary statistical thermodynamics; radiochemistry; solids and crystallography.
Prerequisites: CHEM BC3252, BC3253. Lecture: MWF 11:00-11:50. Problem section: M 12:00-12:50. Not offered Spring 2010.
3.5 points

CHEM BC 3271x Inorganic Chemistry

Structure, bonding and spectroscopy in inorganic compounds: applications of group theory to chemistry; ligand field theory; vibrational and electronic spectroscopy of transition metal complexes; selected topics from coordination chemistry, organometallics, bioinorganic chemistry, solid state and materials chemistry, mineralogy, and biogeochemistry.
Prerequisites: CHEM BC3231 or Permission of Instructor. Lecture: TuTh 9:10-10:25. Problem section: W 12:00-12:50.
3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CHEM BC3271					
CHEM 3271	06259 001	TuTh 9:10a - 10:25a 805 Altschul Hall W 12:00p - 12:50p 805 Altschul Hall	J. Magyar	16	MORE INFO

CHEM BC 3280y Advanced Organic Chemistry

Survey of topics in structural, mechanistic, and synthetic organic chemistry, including molecular orbital treatment of structure, bonding, and chemical reactivity; elucidation of organic reaction mechanisms; pericyclic reactions; stereoelectronic effects; asymmetric reactions; and natural product total synthesis.
Prerequisites: One year of organic chemistry. Lecture: MWF 11:00-11:50. Problem section: TBA.
3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC3280					
CHEM 3280	00415 001	MWF 11:00a - 11:50a 324 Milbank Hall	C. Rojas	13	MORE INFO

CHEM BC 3282y Biological Chemistry

Introduction to biochemical building blocks, macromolecules, and metabolism. Structures of amino acids, lipids, carbohydrates, nucleic acids. Protein structure and folding. Enzyme mechanisms, kinetics, allostery. Membranes. Protein and genetic engineering. Catabolism and anabolism with emphasis on chemical intermediates, metabolic energy, catalysis by specific enzymes, regulation.
Prerequisites: One year of organic chemistry, one year of biology. Lecture: MWF 9:00-9:50. Problem section: W 12:00-12:50.
3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC3282					
CHEM 3282	05294 001	MWF 9:00a - 9:50a 903 Altschul Hall W 12:00p - 12:50p 202 Barnard Hall	K. Harris	29	MORE INFO

CHEM BC 3328y Introductory Organic Chemistry Laboratory

Basic techniques of experimental organic chemistry. Principles and methods of separation, purification, and characterization of organic compounds. Selected organic reactions.
Prerequisites: General Chemistry I with lab. Corequisites: CHEM BC3230 or equivalent. Laboratory fee: $35. Lecture and laboratory one afternoon: MTWRF: 1:10-5:30.
2.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC3328					
CHEM 3328	08102 001	TBA	M. Rao	92	MORE INFO

CHEM BC 3333x Modern Techniques of Organic Chemistry Laboratory

Advanced experimental organic techniques and introduction to qualitative and quantitative organic analysis. Emphasis on instrumental and chromatographic methods. Selected reactions.
Prerequisites: CHEM BC3328 with a grade of C- or better and CHEM BC3230. Corequisites: CHEM BC3231. Laboratory fee: $35. Lecture: Th 12:00-12:50; Laboratory one afternoon: M, Tu, or Th 1:10-5:30.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CHEM BC3333					
CHEM 3333	03013 001	Th 12:00p - 12:50p 805 Altschul Hall	C. Rojas	12	MORE INFO

CHEM BC 3335x Modern Techniques of Organic Chemistry Laboratory

Identical to CHEM BC3333, with additional preparative experiments and an independent synthesis project.
Prerequisites: CHEM BC3328 with a grade of C- or better and CHEM BC3230. Corequisites: CHEM BC3231. Laboratory fee: $35. Lecture: Th 12:00-12:50; Laboratory two afternoons: TuTh 1:10-5:30.
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CHEM BC3335					
CHEM 3335	00945 001	TuTh 1:10p - 5:30p 716 Altschul Hall Th 12:00p - 12:50p 805 Altschul Hall	C. Rojas	4	MORE INFO

CHEM BC 3337x Modern Techniques of Organic Chemistry Laboratory
Prerequisites: CHEM BC3333. Laboratory one afternoon: M, Tu, or Th 1:10-5:30.
2 points CHEM BC3333x + CHEM BC3337x = BC3335x

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CHEM BC3337					
CHEM 3337	02076 001	Th 12:00p - 12:50p 805 Altschul Hall	C. Rojas	0	MORE INFO

CHEM BC 3338y Quantitative and Instrumental Techniques Laboratory

Quantitative techniques in volumetric analysis, radiochemistry, spectrophotometry, and pH measurement. Data analysis with spreadsheets.
Prerequisites: General Chemistry with lab, Organic I lab. Corequisites: For students not majoring in chemistry or biochemistry: CHEM BC3232 or CHEM BC3252. Laboratory fee: $35. Lecture: Tu 1:10-2:00; Laboratory one afternoon: Tu 2:00-6:00 or Th 1:10-5:00.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC3338					
CHEM 3338	08694 001	Tu 1:10p - 2:00p 530 Altschul Hall Tu 2:10p - 6:00p 813 Altschul Hall	O. Jebejian	10	MORE INFO
CHEM 3338	04695 002	Tu 1:10p - 2:00p 530 Altschul Hall Th 1:10p - 5:00p 813 Altschul Hall	O. Jebejian	5	MORE INFO

CHEM BC 3340y Quantitative and Instrumental Techniques Laboratory

Identical to CHEM BC3338, but with a greater variety and number of experiments.
Prerequisites: General Chemistry with lab, Organic I lab. Corequisites: For students not majoring in chemistry or biochemistry: CHEM BC3232 or CHEM BC3252. Laboratory fee: $35. Lecture: Tu 1:10-2:00; Laboratory two afternoons: Tu 2:00-6:00 and Th 1:10-5:00.
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC3340					
CHEM 3340	08876 001	Tu 1:10p - 2:00p 530 Altschul Hall Tu 2:10p - 6:00p 813 Altschul Hall Th 1:10p -	O. Jebejian	1	MORE INFO

CHEM BC 3342y Quantitative and Instrumental Techniques Laboratory
Prerequisites: CHEM BC3338. Laboratory one afternoon: Tu 2:00-6:00 or Th 1:10-5:00.
2 points CHEM BC3338 + CHEM BC3342 = BC3340

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC3342					
CHEM 3342	00891 001	Tu 2:10p - 6:00p 813 Altschul Hall	O. Jebejian	0	MORE INFO
CHEM 3342	07569 002	Th 1:10p - 5:00p 813 Altschul Hall	O. Jebejian	1	MORE INFO

CHEM BC 3355x Biochemistry Laboratory Techniques

Fundamental techniques, including colorimetric assays, SDS-PAGE, IEX chromatography, and enzyme kinetics, used to isolate and characterize various classes of biological molecules such as nucleotides, proteins, lipids, and carbohydrates. Theory and application of modern laboratory instrumentation, such as UV-Vis, GC-MS, and HPLC in the analysis of biological systems.
Prerequisites: Organic II lab (CHEM BC3333, BC3335, or equivalent) and quantitative analysis lab (BC3338, BC3340, or equivalent). Corequisites: Biochemistry (CHEM BC3282, CHEM C3501, or equivalent). Laboratory fee: $45. Lecture: Tu 1:10-2:00; Laboratory two afternoons: Tu 2:00-6:00 and Th 1:10-5:00.
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CHEM BC3355					
CHEM 3355	08439 001	Tu 1:10p - 2:00p 530 Altschul Hall Tu 2:10p - 6:00p 615 Altschul Hall Th 1:10p -	K. Harris	5	MORE INFO

CHEM BC 3357x Biochemistry Laboratory Techniques

Similar to CHEM BC3355, with experiments modified to be accomplished in one laboratory period per week.
Prerequisites: Same as CHEM BC3355. Corequisites: Laboratory fee: $35. Lecture: Tu 1:10-2:00; Laboratory: Tu 2:00-6:00 plus occasionally Th 1:10-5:00.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CHEM BC3357					
CHEM 3357	02033 001	Tu 1:10p - 2:00p 530 Altschul Hall Tu 2:10p - 6:00p 615 Altschul Hall Th 1:10p -	K. Harris	1	MORE INFO
CHEM 3357	05217 002	Tu 1:10p - 2:00p 806 Altschul Hall	K. Harris	0	MORE INFO

CHEM BC 3365x Integrated Chemistry Laboratory

Experiments in kinetics, thermodynamics, and electrochemistry using instrumental methods; preparation and characterization of inorganic compounds; solids; some computer applications.
Prerequisites: CHEM BC3252 and CHEM BC3338 or equivalent. Corequisites: Laboratory fee: $35. Lecture: Tu 12:00-12:50; Laboratory: MW 1:10-5:00.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CHEM BC3365					
CHEM 3365	02826 001	MW 1:10p - 5:00p 615 Altschul Hall Tu 12:00p - 12:50p 806 Altschul Hall	A. Williams	5	MORE INFO

CHEM BC 3368y Integrated Chemistry Laboratory

Experiments in spectroscopy: UV-Vis, fluorescence, Raman, infrared.
Prerequisites: CHEM BC3253 and CHEM BC3338 or equivalent. Laboratory fee: $35. Lecture: Tu 12:00-12:50; Laboratory: MW 1:10-5:00.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC3368					
CHEM 3368	09131 001	TBA	S. Chapman	9	MORE INFO

CHEM BC 3580y Biophysical Chemistry

Literature based course on the fundamental concepts of biophysical chemistry and key experimental techniques used in the investigation of biological macromolecules. Primary emphasis is on nucleic acids and proteins and the forces that govern their structure and behavior. Readings will be taken from textbooks and primary literature. - A. Williams
Prerequisites: CHEM BC 3252, Math V 1101 or Math V 1102, BC 1502 highly recommended.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC3580					
CHEM 3580	04770 001	TuTh 9:10a - 10:25a 809 Altschul Hall	A. Williams	0	MORE INFO

CHEM BC 3590y Senior Colloquium

Readings, discussions, and presentations about contemporary research in chemistry and biochemistry. Th 10:35-12:25.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CHEM BC3590					
CHEM 3590	01056 001	Th 10:35a - 12:25p 806 Altschul Hall	K. Harris	1	MORE INFO

CHEM BC 3597x and y Problems in Chemistry

Individual research projects at Barnard or Columbia.
Prerequisites: CHEM BC3333 or CHEM BC3338 and permission of instructor. Laboratory fee: $25. 4 hours of laboratory work by arrangement.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CHEM BC3597					
CHEM 3597	06140 001	TBA	S. Chapman	0	MORE INFO
CHEM 3597	03664 002	TBA	C. Rojas	1	MORE INFO
CHEM 3597	01537 003	TBA	M. Buzzeo	1	MORE INFO
CHEM 3597	05823 004	TBA	D. Merrer	4	MORE INFO
CHEM 3597	07294 005	TBA	A. Williams	0	MORE INFO
CHEM 3597	01343 006	TBA	J. Magyar	2	MORE INFO
Spring 2010 :: CHEM BC3597					
CHEM 3597	01946 001	TBA	S. Chapman	0	MORE INFO
CHEM 3597	06140 002	TBA	C. Rojas	1	MORE INFO
CHEM 3597	03664 003	TBA	J. Magyar	3	MORE INFO
CHEM 3597	01987 004	TBA	M. Buzzeo	2	MORE INFO

CHEM 3597	01343 005	TBA	D. Merrer	4	MORE INFO
CHEM 3597	02372 006	TBA	A. Williams	0	MORE INFO

CHEM BC 3598x and y External Problems in Chemistry

Individual research projects at other institutions.
Prerequisites: CHEM BC3333 and CHEM BC3338. Mandatory pass/fail grading. Permission of instructor (a Barnard professor who will act as liaison) is required.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CHEM BC3598					
CHEM 3598	03789 001	TBA	S. Chapman	1	MORE INFO
Spring 2010 :: CHEM BC3598					
CHEM 3598	03789 001	TBA	S. Chapman	1	MORE INFO

CHEM BC 3599x and y Problems in Chemistry

Individual research projects at Barnard or Columbia. 8 hours of laboratory work by arrangement.
Prerequisites: CHEM BC3333 and CHEM BC3338. Permission of instructor. Laboratory fee: $35.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CHEM BC3599					
CHEM 3599	06657 001	TBA	S. Chapman	0	MORE INFO
CHEM 3599	02182 002	TBA	C. Rojas	1	MORE INFO
CHEM 3599	05095 003	TBA	M. Buzzeo	2	MORE INFO
CHEM 3599	01197 004	TBA	D. Merrer	0	MORE INFO
CHEM 3599	00639 005	TBA	A. Williams	0	MORE INFO
CHEM 3599	03432 006	TBA	J. Magyar	3	MORE INFO
Spring 2010 :: CHEM BC3599					
CHEM 3599	06692 001	TBA	S. Chapman	1	MORE INFO
CHEM 3599	08950 002	TBA	C. Rojas	0	MORE INFO
CHEM 3599	02533 003	TBA	J. Magyar	1	MORE INFO
CHEM 3599	06060 004	TBA	D. Merrer	0	MORE INFO
CHEM 3599	03432 005	TBA	M. Buzzeo	0	MORE INFO
CHEM 3599	08383 006	TBA	A. Williams	0	MORE INFO

CHEM BC 3901x-BC3902y Senior Honors Thesis

Guided research in Chemistry or Biochemistry, under the sponsorship of a faculty member, leading to the senior thesis.
Weekly seminar F 2:10-4:00 and 8 hours research to be arranged.
4 points Enrollment restricted by invitation of the department.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CHEM BC3901					
CHEM 3901	07461 001	F 2:10p - 4:00p 805 Altschul Hall	S. Chapman	0	MORE INFO
CHEM 3901	00140 002	F 2:10p - 4:00p 805 Altschul Hall	M. Buzzeo	0	MORE INFO
CHEM 3901	07231 003	F 2:10p - 4:00p 805 Altschul Hall	C. Rojas	2	MORE INFO
CHEM 3901	05640 004	F 2:10p - 4:00p 805 Altschul Hall	D. Merrer	2	MORE INFO
CHEM 3901	07402 005	F 2:10p - 4:00p 805 Altschul Hall	A. Williams	0	MORE INFO
CHEM 3901	09791 006	F 2:10p - 4:00p 805 Altschul Hall	J. Magyar	0	MORE INFO
Spring 2010 :: CHEM BC3902					
CHEM 3902	09233 001	F 2:10p - 4:00p 805 Altschul Hall	S. Chapman	0	MORE INFO
CHEM 3902	04142 002	F 2:10p - 4:00p 805 Altschul Hall	C. Rojas	2	MORE INFO
CHEM 3902	07599 003	F 2:10p - 4:00p 805 Altschul Hall	D. Merrer	2	MORE INFO
CHEM 3902	03759 004	F 2:10p - 4:00p 805 Altschul Hall	J. Magyar	0	MORE INFO
CHEM 3902	02420 005	F 2:10p - 4:00p 805 Altschul Hall	M. Buzzeo	0	MORE INFO
CHEM 3902	08492 006	F 2:10p - 4:00p 805 Altschul Hall	Instructor To Be Announced	0	MORE INFO

Cross-Listed Courses

Chemistry

G4103 Advanced Inorganic Chemistry

G4141 Bioorganic Spectroscopy

G4147 Advanced Organic Chemistry

G4170 Biophysical Chemistry

G4172 Biorganic Topics

G4221 Quantum Chemistry

Barnard Catalogue 2009-2010

COURSE CATALOGUE

CLASSICS

Classics
216 Milbank Hall
854-2852
www.barnard.edu/classics

Professors: Helene P. Foley (Chair), Nancy Worman
Associate Professor: Kristina Milnor

Other officers of the University offering courses in Classics:
Professors: Kathy H. Eden, Carmela Franklin, Suzanne Said, Deborah T. Steiner, Gareth D. Williams, James E. G. Zetzel
Lecturer in Classics: Elizabeth Scharffenberger
Visiting Assistant Professor of Classics: Julia Lougovaya
Assistant Professors: Katharina Volk, Elizabeth Irwin, Annelies Wouters
Associate Professor of Modern Greek: Karen Van Dyck
Assistant Professor of Modern Greek: Vangelis Calotychos

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

GREEK AND ROMAN LANGUAGE, LITERATURE, AND CULTURE; ANCIENT STUDIES; MODERN GREEK

The objective of the department is to provide students with a knowledge of the language and an understanding of the literature and civilization of the ancient Greeks and Romans. The close cooperation of Barnard and Columbia in planning and implementing the curriculum offers students a wide range of specialties from which to construct a sound and coherent program of studies according to their individual interests. All members of the Barnard department are available as advisers and should be consulted as early as possible in the planning of a major program.

Students may fulfill the foreign language requirement in Greek by completing Greek V 1201 and V 1202, or in Latin by completing Latin V 1201 and V 1202, or by completing one semester of study above Greek V 1201 and V 1202 or Latin V 1201 and V 1202, or by passing an exemption examination with a sufficiently high grade. This examination tests the student's knowledge of grammar and her ability to translate written Greek or Latin.

The Classics Department is the beneficiary of the Matthew Alan Kramer Fund, whose principal purpose is the support of the production of plays in Ancient Greek and Latin. In recent years students of the department have produced *Antigone*, *Medea*, *Alcestis*, *Persians*, *Eumenides*, *Cyclops*, *Electra*, *Clouds*, *Trojan Women*, *Rudens*, *Helen*, *Trachiniae*, *Bacchae*, *Hippolytus*, *Heracles*, *Thyestes*, *Women at the Assembly*, *Hecuba*, *Medea*, *Pseudolus*, *Ajax*, *Oedipus the King*, *Iphigeneia in Aulis*, and *Birds*, which have not only proved satisfying in themselves but have provided an exciting and different learning experience for the participants.

Barnard College participates in the program of the Intercollegiate Center for Classical Studies in Rome. Majors in Classics or Ancient Studies are eligible to apply for admission to the program of the Rome Center for one semester, preferably in the junior year. Courses taken at the Rome Center may be used in the major and, in some cases, may be used to satisfy general education requirements. Barnard College is a Supporting Institution of the American School of Classical Studies at Athens and the American Academy in Rome, and certain privileges of those schools are open without fee to graduates of the College.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

CLASSICS

Classics
216 Milbank Hall
854-2852
www.barnard.edu/classics

REQUIREMENTS FOR THE MAJOR IN GREEK, LATIN, AND GREEK & LATIN

The major in Greek or Latin requires a minimum of eight courses above the elementary level.

In Greek, this would be fulfilled by taking

Greek W 4139	*Elements of Greek Prose Style*
Greek W 4105-W 4106	*History of Greek Literature*
and five others, including	Greek V 3996 *Major Seminar*

In Latin, this would be fulfilled by taking

Latin W 4139	*Elements of Latin Prose Style*
Latin W 4105-W 4106	*History of Latin Literature*
and five others, including	Latin V 3996 *Major Seminar.*

Greek or Latin V 3998 may be substituted for a semester of the survey or for elements of prose style, but students planning to go on to graduate study in classics are strongly urged to take both W 4105 and W 4106.

In addition, two semesters of ancient history appropriate to the major are required. For one of these, however, a relevant course in ancient art, classical civilization or literature, ancient philosophy, or religion may be substituted.

Majors in Latin, especially those who have begun their study in high school, are strongly advised to take at least two semesters of Greek.

A student may elect to major in both Greek and Latin by completing the major requirements in one language and five courses above the elementary level in the other.

Note: Visit Ancient Studies for the requirements for this major.

REQUIREMENTS FOR THE MINOR

The minor in Greek, Latin, or Modern Greek requires five courses above the elementary level.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

CLASSICS

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Classics in Translation

CLCV V 3110 The Ancient City

Uses archaeological and literary sources to discuss the beginnings of urbanism in the ancient Mediterranean region, with particular focus on 5th-century Athens and Imperial Rome. Aims not just to study how cities developed, but also how that development affected the ways in which people of the time thought about community living and the meaning of their physical environment.
General Education Requirement: Historical Studies (HIS).
3 points

CLLT V 3132x and y Classical Myth

Survey of major myths from the ancient Near East to the advent of Christianity, with emphasis upon the content and treatment of myths in classical authors (Homer, Hesiod, Aeschylus, Euripides, Sophocles, Vergil, Livy, Ovid).

- E. Scharffenberger
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CLLT V3132					
CLLT 3132	45897 001	TuTh 11:00a - 12:15p 602 Hamilton Hall Tu 9:00a - 12:00p 602 Hamilton Hall	D. Steiner	76	MORE INFO

CLLT V 3140 Comedy Past and Present: Fantasy, Adventure, and Satire

Examines ancient Greek and Roman works of comedy in conjunction with 20th-century texts composed in English. Explores how fantasy and satire grapple with political, social, and cultural issues and the remarkable continuity within this particular comic tradition. Authors include Aristophanes, Petronius, Lucian, Apuleius, Seneca, Tom Stoppard, Thomas Pynchon, Douglas Adams, and John Waters.

- E. Scharffenberger
General Education Requirement: Literature (LIT).
3 points

CLCV V 3145 Cities and Sanctuaries in Ancient Greece

Examines the development of major elements and noteworthy peculiarities of Greek cities and Sanctuaries. Emphasis on individual monuments and arrangement of sites and their political, social, and religious functions throughout the Greek world from the rise of city-states through the formation of the Roman provinces.
Not offered in 2009-2010.
3 points

CLCV V 3158x Women in Antiquity

Examines the role of women in ancient Greek and Latin literature; the portrayal of women in literature as opposed to their actual social status; male and female in ancient Mediterranean cosmologies; readings from ancient epics, lyric drama, history, historical documents, medical texts, oratory, and philosophy, as well as from contemporary sociological and anthropological works that help to analyze the origins of the Western attitude toward women.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CLCV V3158					
CLCV 3158	04024 001	MW 11:00a - 12:15p 461 Grace Dodge Hall (Tc) M 9:00a - 12:00p 449 Grace Dodge Hall (T	H. Foley	25	MORE INFO

CLCV V 3162y Ancient Law

Greek and Roman legal systems; archaic law in its social context; philosophy of law; development of private law in Rome.

- J. Zetzel
General Education Requirement: Cultures in Comparison (CUL).
3 points

CLLT V 3230 Classics and Film

Considers cinematic representations of the ancient Mediterranean world, from early silent film to movies from the present day. Explores films that purport to represent historical events (such as *Gladiator*) and cinematic versions of ancient texts (Pasoliniï¿½s *Medea*). Readings include ancient literature and modern criticism.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

CLCV W 4015 Roman Law

Examines the history of the development of Roman law and legal thought. The role of law in Roman society. Introductions to Roman methods of legal analysis, with emphasis on study and class discussion of cases from the Roman jurists.
Not offered in 2009-2010.
3 points

CLLT W 4100x or y The Reception of Antiquity

Introduction to the heritage of classical antiquity, primarily Greece, in later European culture. Translation, iconography, the history of classical scholarship, architectural and artistic manifestations of the classical tradition, Greek tragedy on stage and on film, the images of Athens and Sparta

- S. Saï¿½d
General Education Requirement: Cultures in Comparison (CUL).
3 points

CLCV W 4110y Gender and Sexuality in Ancient Greece

Examination of the ways in which gender and sexuality are constructed in ancient Greek society and represented in literature and art, with attention to scientific theory, ritual practice, and philosophical speculation. Topics include conceptions of the body, erotic, homoerotic literature and practice, legal constraints, pornography, rape and prostitution.

- H. Foley
Prerequisites: Sophomore standing or permission of the instructor. General Education Requirement: Reason and Value (REA).
3 points

CLLT W 4115 Tragedy and Performance

Intensive study of issues relating to the interpretation and performance of Greek and Roman tragedy, including modern stage versions. Special consideration will be given to staging, the changing role of actors and chorus, Aristotleï¿½s Poetics, and the reception of ancient tragedy, as well as to social and philosophical issues, including gender conflict.

- H. Foley
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

CLCV W 4145 Political Theory in the Ancient World

Major texts of ancient political theory. Topics include constitutional theory, origins and legitimation of government, ethics, and politics, the regulation of private life, the rule of law, and the cosmopolis. Authors include Sophists, Plato, Aristotle, Cicero, Polybius, Dio of Prusa, and Augustine.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CLCV W4145					
CLCV 4145	48748 001	MW 2:40p - 3:55p 607 Hamilton Hall W 1:10p - 4:00p 607 Hamilton Hall	J. Zetzel	23	MORE INFO

CLLT W 4300x or y Classical Tradition

Overview of Greek and Roman literature. Close analysis of selected texts from the major genres accompanied by lectures on literary history. Topics include the context of which the genres rose. the suitability of various modern critical approaches to the ancient texts, the problem of translation, and the transmission of the classical authors and their influence on modern literature.

- C. Charles
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CLLT W4300					
CLLT 4300	04024 001	MW 2:40p - 3:55p 325 Milbank Hall	N. Worman	16	MORE INFO

Greek Language and Literature

GREK V 1101x-V1102y Elementary Full-Year Course

Grammar, composition, and reading.
Prerequisites: GREK V1101 is prerequisite to GREK V1102. No credit is given for GERK V1101 unless GREK V1102 is completed.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GREK V1101					
GREK 1101	85796 001	MWF 11:00a - 12:15p 607 Hamilton Hall M 9:00a - 12:00p 607 Hamilton Hall	D. Fields	11 / 25	MORE INFO
GREK 1101	67946 002	MW 6:10p - 8:00p 616 Hamilton Hall M 7:10p - 10:00p 616 Hamilton Hall	C. Webster	14 / 25	MORE INFO
Spring 2010 :: GREK V1102					
GREK 1102	27249 001	MW 4:10p - 6:00p 609 Hamilton Hall	D. Fields	6 / 20	MORE INFO
GREK 1102	28597 002	MW 6:10p - 8:00p 609 Hamilton Hall	C. Webster	10 / 20	MORE INFO

GREK V 1121x or y Intensive Elementary Course

Designed to cover all of Greek grammar and syntax in one semester in order to prepare a student to enter third-semester Greek.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GREK V1121					
GREK 1121	73597 001	MWF 9:10a - 10:25a 616 Hamilton Hall F 9:00a - 12:00p 616 Hamilton Hall	J. Uden	11 / 20	MORE INFO
Spring 2010 :: GREK V1121					
GREK 1121	25947 001	MWF 9:10a - 10:25a 413 Hamilton Hall	E. Irwin	10 / 20	MORE INFO

GREK V 1201x or y Intermediate Greek: Prose and Poetry

Selections from Plato.
Prerequisites: GREK V1101 - V1102 or V1121.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GREK V1201					
GREK 1201	86747 001	MW 11:00a - 12:15p 613 Hamilton Hall M 9:00a - 12:00p 613 Hamilton Hall F 11:00a	C. Matone	13 / 25	MORE INFO
Spring 2010 :: GREK V1201					
GREK 1201	92076 001	TuTh 11:00a - 12:15p 616 Hamilton Hall F 10:00a - 10:50a 616 Hamilton Hall	M. Folch	4 / 25	MORE INFO

GREK V 1202x or y Selections from Homer

Detailed grammatical and literary study of several books of the *Iliad* and introduction to the techniques of oral poetry, to the Homeric hexameter, and to the historical background of Homer.

- H. Foley
Prerequisites: GREK V1101-V1102 or V1121, or permission of the instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: GREK V1202					
GREK 1202	08335 001	MWF 11:00a - 12:15p 214 Milbank Hall	H. Foley	20 / 25	MORE INFO

GREK V 3309y Selections from Greek Literature: Rhetoric

Content of this course changes year to year; it may be taken in consecutive years.

- N. Worman
Prerequisites: Greek V1201-1202, or their equivalents. General Education Requirement: Literature (LIT).
3 points

GREK V 3310 Selections from Greek Literature: Poetry

Content of course changes each year; it may be taken in consecutive years.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2010 :: GREK V3310				

GREK 3310	05241 001	MW 11:00a - 12:15p 608 Lewisohn Hall	N. Worman	12	MORE INFO

GREK V 3320 Intensive Reading Course
- M. Fantuzzi
3 points

GREK V 3998 Supervised Research in Greek Literature

Program of research in Greek literature, with the composition of a paper embodying results.

- H. Foley
3 points Requires direct approval from instructor and department.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GREK V3998					
GREK 3998	97997 001	TBA	Instructor To Be Announced	1	MORE INFO
Spring 2010 :: GREK V3998					
GREK 3998	23047 001	TBA	Instructor To Be Announced	3 / 5	MORE INFO

GREK W 4009y Selections from Greek Literature: Prose

Content of course changes from year to year; it may be taken in consecutive years.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GREK W4009					
GREK 4009	09533 001	MW 2:40p - 3:55p 227 Milbank Hall W 1:10p - 4:00p 328 Milbank Hall	H. Foley	15	MORE INFO

GREK W 4010x Selections from Greek Literature: Poetry

Content of course changes from year to year; it may be taken in consecutive years.

- H. Foley
Prerequisites: GREK V 1201 - 1202; or their equivalents. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: GREK W4010					
GREK 4010	66149 001	TuTh 1:10p - 2:25p 315 Hamilton Hall	D. Steiner	14	MORE INFO

GREK W 4105x History of Greek Literature I

Lectures based on extensive readings in Greek literature from Homer to the 4th century C.E.
Prerequisites: At least two terms of Greek beyond GREK V1201, V1202. General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GREK W4105					
GREK 4105	80281 001	TuTh 2:10p - 4:00p 617B Hamilton Hall Th 1:10p - 4:00p 617B Hamilton Hall	D. Steiner	10	MORE INFO

GREK W 4106y History of Greek Literature II

Lectures based on extensive readings in Greek literature from Homer to the 4th century C.E.
Prerequisites: At least two terms of Greek beyond V 1201, V 1202 General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: GREK W4106					
GREK 4106	27250 001	MW 2:10p - 4:00p 617B Hamilton Hall	M. Fantuzzi	10	MORE INFO

GREK W 4108 History of the Greek and Latin Languages

Explores the reasons behind the grammatical structures of classical Greek and Latin, based on examination of earlier forms of the languages and on comparison with related languages. The techniques and principles of historical linguistics will also be examined.

- E. Dickey
3 points

GREK W 4139 Elements of Greek Prose Style

Intensive review of Greek syntax. Writings of sentences and connected passages in Greek.
Prerequisites: At least four terms of Greek, or the equivalent.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GREK W4139					
GREK 4139	16947 001	TuTh 11:00a - 12:15p 617B Hamilton Hall Tu 9:00a - 12:00p 617B Hamilton Hall	C. Charles	9	MORE INFO

GREK W 4140y Greek Stylistics

The study of the development of Greek prose style through practice in composition.
Prerequisites: GREK W 4139 or the equivalent.
3 points

Latin Language and Literature

LATN V 1101x or y-V1102 Elementary Full-Year Course

V 1101: Grammar, composition and reading.

V 1102: Complete review of grammar and syntax; emphasis on representative readings.
Prerequisites: LATN V1101 is normally prerequisite to LATN V1102. LATN V1102 may be taken without LATN V1101 by permission of the instructor. No credit is given for LATN V1101 until LATN V1102 is completed.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: LATN V1101					
LATN 1101	99781 001	TuTh 6:10p - 8:00p 609 Hamilton Hall Tu 7:10p - 10:00p 609 Hamilton Hall	Z. Smith	20 / 25	MORE INFO
LATN 1101	98445 002	MW 4:10p - 6:00p 607 Hamilton Hall	C. Dance	12 / 25	MORE INFO
Autumn 2009 :: LATN V1102					
LATN 1102	11298 001	MW 4:10p - 6:00p 616 Hamilton Hall	J. Dombrowski	6 / 25	MORE INFO
Spring 2010 :: LATN V1101					
LATN 1101	25896 001	MW 4:10p - 6:00p 616 Hamilton Hall	J. Uden	20 / 20	MORE INFO
LATN 1101	18651 002	TuTh 1:10p - 2:25p 617B Hamilton Hall F 1:10p - 2:00p 617B Hamilton Hall	C. Matone	9 / 18	MORE INFO
Spring 2010 :: LATN V1102					

LATN 1102	27948 001	TuTh 6:10p - 8:00p 616 Hamilton Hall	Z. Smith	12 / 20	MORE INFO
LATN 1102	22200 002	MW 4:10p - 6:00p 607 Hamilton Hall	C. Dance	11 / 20	MORE INFO

LATN V 1120 Preparation for Intermediate Latin

A one-term intensive review of basic grammar and reading skills; designed for students who have had some Latin in the past, but need further instruction to qualify for LATN V1201.
4 points

LATN V 1121 Intensive Elementary Latin

Designed to cover all of Latin grammar and syntax in one semester in order to prepare student to enter third-semester Latin.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: LATN V1121					
LATN 1121	12748 001	MWF 2:40p - 3:55p 413 Hamilton Hall W 1:10p - 4:00p 413 Hamilton Hall	I. SanPietro	12 / 25	MORE INFO
Spring 2010 :: LATN V1121					
LATN 1121	07555 001	MWF 2:40p - 3:55p 214 Milbank Hall	C. Charles	11	MORE INFO

LATN V 1201y Intermediate Latin I

Selections from Catullus and from Cicero or Caesar.
Prerequisites: LATN V1101 - V1102 or 2 - 3 years of high school Latin. General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: LATN V1201					
LATN 1201	16297 001	MW 1:10p - 2:25p 609 Hamilton Hall F 1:10p - 2:00p 609 Hamilton Hall	C. Matone	14 / 25	MORE INFO
LATN 1201	17399 002	MW 6:10p - 8:00p 609 Hamilton Hall M 7:10p - 10:00p 609 Hamilton Hall	S. Bender-Koning	17 / 25	MORE INFO
Spring 2010 :: LATN V1201					
LATN 1201	74780 001	TuTh 1:10p - 2:25p 607 Hamilton Hall F 1:10p - 2:00p 613 Hamilton Hall	G. Williams	13 / 25	MORE INFO

LATN V 1202y Intermediate Latin II

Selections from Ovid, Metamorphoses, and Sallust, Livy, Seneca, or Phiny.
Prerequisites: LATN V1201 or 3 - 4 years of high school Latin. General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: LATN V1202					
LATN 1202	20898 001	TuTh 1:10p - 2:25p 607 Hamilton Hall F 1:10p - 2:00p 607 Hamilton Hall	C. Charles	6 / 25	MORE INFO
Spring 2010 :: LATN V1202					

LATN 1202	72194 001	TuTh 1:10p - 2:25p 609 Hamilton Hall F 1:10p - 2:00p 404 Hamilton Hall	S. Bender-Koning	9 / 25	MORE INFO
LATN 1202	14283 002	MW 6:10p - 8:00p 607 Hamilton Hall	E. Scharffenberger	25 / 25	MORE INFO

LATN V 3012x Augustan Poetry

Selections from Virgil and Horace. Combines literary analysis with work in grammar and metrics.

- K. Milnor
Prerequisites: LATN V1202 or four years of high school Latin. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: LATN V3012					
LATN 3012	78398 001	TuTh 9:00a - 10:25a 607 Hamilton Hall	M. Folch	19	MORE INFO

LATN V 3309y Selections from Latin Literature: Poetry

Content of course changes from year to year, it may be taken for credit in consecutive years.
Prerequisites: LATN V3012 or the equivalent. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: LATN V3309					
LATN 3309	17046 001	TuTh 11:00a - 12:15p 607 Hamilton Hall Tu 9:00a - 12:00p 607 Hamilton Hall	G. Williams	19	MORE INFO

LATN V 3310x Selections from Latin Literature: Poetry

Content of course changes from year to year; it may be taken for credit in consecutive years.

- K. Milnor
Prerequisites: Prerequisite: LATN V3012 or the equivalent. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: LATN V3310					
LATN 3310	04069 001	TuTh 11:00a - 12:15p 202 Milbank Hall	M. Buchan	25	MORE INFO

LATN V 3320y Intensive Reading Course
3 points

LATN V 3996 The Major Seminar

Required for all majors in classics and classical studies. The topic will change from year to year, but will always be broad enough to accommodate students in the languages as well as those in the interdisciplinary major.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: LATN V3996					
LATN 3996	09856 001	W 4:10p - 6:00p 214 Milbank Hall	N. Worman	4	MORE INFO

LATN V 3997 Directed Readings in Latin Literature

To be tested by a series of short papers, one long paper, or an oral or written examination.

- K. Milnor
Prerequisites: Permission of the department chair required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: LATN V3997					
LATN 3997	10783 001	TBA	Instructor To Be Announced	1 / 20	MORE INFO
Spring 2010 :: LATN V3997					
LATN 3997	26297 001	TBA	Instructor To Be Announced	1 / 1	MORE INFO

LATN V 3998 Supervised Research in Latin Literature

A program of research in Latin literature with the composition of a paper embodying results.

- K. Milnor
Prerequisites: Requires direct approval from instructor and department.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: LATN V3998					
LATN 3998	13532 001	TBA	Instructor To Be Announced	0	MORE INFO
Spring 2010 :: LATN V3998					
LATN 3998	26446 001	TBA	Instructor To Be Announced	1 / 1	MORE INFO

LATN W 4009x Selections from Latin Literature: Prose

Content of course changes year to year; it may be taken in consecutive years.
Prerequisites: LATN V3012 or the equivalent. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: LATN W4009					
LATN 4009	19691 001	MW 1:10p - 2:25p 613 Hamilton Hall	E. Scharffenberger	11	MORE INFO

LATN W 4010y Selections from Latin Literature: Poetry

Content of course changes from year to year; it may be taken in consecutive years.
Prerequisites: LATN V3012 or the equivalent. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: LATN W4010					
LATN 4010	25963 001	TuTh 2:40p - 3:55p 509 Hamilton Hall	D. Steiner	13	MORE INFO

LATN W 4105x Latin Literature of the Republic

Lectures based on extensive readings in Latin literature from the beginning to the fourth century.
Prerequisites: At least two terms of Latin beyond LATN V3012. General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: LATN W4105					
LATN 4105	13101 001	TuTh 2:10p - 4:00p 613 Hamilton Hall Th 1:10p - 4:00p 613 Hamilton Hall	G. Williams	11	MORE INFO

LATN W 4106y Latin Literature of the Empire

Lectures based on extensive readings in Latin literature from the beginning to the fourth century.
Prerequisites: At least two terms of Latin beyond LATN V3012. General Education Requirement: Literature (LIT).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: LATN W4106					
LATN 4106	12195 001	MW 2:10p - 4:00p 613 Hamilton Hall	J. Zetzel	11	MORE INFO

LATN W 4139 Elements of Latin Prose Style

Intensive review of Latin syntax. Writings of sentences and connected passages in Latin. - K. Milnor
Prerequisites: At least four terms of Latin or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: LATN W4139					
LATN 4139	60530 001	MW 11:00a - 12:15p 617B Hamilton Hall	J. Zetzel	17	MORE INFO

Cross-Listed Courses

Classics

V1102 Intro to Modern Greek Language and Culture

V1201 Intermediate Course I

V1202 Selections from Homer

V1202 Intermediate Course II

V3033 Medieval Language and Literature

V3135 Topics Through Greek Film

V3140 Comedy Past and Present

V3162 Ancient Law

V3308 Athens

V3320 Intensive Reading Course

V3400 Diaspora

V3996 The Major Seminar

V3997 Directed Readings

V3998 Senior Research Seminar

W4100 The Reception of Antiquity

W4110 Gender and Sexuality In Ancient Greece

W4115 Tragedy In Performance

W4139 Greek Prose Composition

W4140 Latin Stylistics

W4145 Ancient Political Theory

W4152 Medieval Latin Literature

G4200 Travelers, Migrants, and Refugees in the Modern Mediterranean

W4250 The Greek Islands 1600-present

W4420 Greece and Turkey: Literature and Politics

W4430 Greece and the Modern Imagination

Barnard Catalogue 2009-2010

COURSE CATALOGUE

COMPARATIVE LITERATURE

Comparative Literature
320 Milbank Hall
854-8312
www.barnard.edu/complit

The program is supervised by the Committee on Comparative Literature.

Chair of Program: Nancy Worman (Classics)
Professors: Taylor Carman (Philosophy), Helene Foley (Classics), Serge Gavronsky (French), Maire Jaanus (English), Alfred MacAdam (Spanish), Catherine Nepomnyashchy (Slavic), Anne Prescott (English)
Associate Professors: Peter T. Connor (French), Erk Grimm (German), Ross Hamilton (English), Max Moerman (Asian and Middle Eastern Studies), Nelson Moe (Italian), Maura Spiegel (English), Caroline Weber (French), Neferti Tadiar (Women's Studies)
Assistant Professors: Bashir Abu-Manneh (English), Wiebke Denecke (Asian and Middle Eastern Cultures), Rebecca Stanton (Slavic), Phillip Usher (French), Maja Horn (Spanish)
Senior Lecturers: James Crapotta (Spanish), Laurie Postlewate (French)
Lecturer: Brian O'Keeffe (French)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The program enables the student to pursue the study of at least two literatures in two different languages and to explore the possibilities and methods of literary study comparatively across national boundaries. In consultation with her adviser, the student will shape a program that will give her a foundation in her two central literatures (at least one of them in a non-English language) and in one major period, genre, theme, or theoretical issue.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

COMPARATIVE LITERATURE

Comparative Literature
320 Milbank Hall
854-8312
www.barnard.edu/complit

REQUIREMENTS FOR THE MAJOR

To enter the program a student must normally have completed the required sequence necessary for entry into the advance literature courses of her major program. This varies from language to language; students should consult the chair. Each student, after consultation with the chair, chooses an adviser from one of her two fields of concentration in a language. This adviser guides her in developing a sequence of courses appropriate for her goals in the major. All students are required to take Comparative Literature BC 3001 and 14 courses normally to be chosen from the following categories:

One course in appropriate classical texts chosen from The Classical Tradition (CLLT W 4300), Introduction to the Hebrew Bible (RELI V 3201), and Introduction to the New Testament (RELI V 3202), for those specializing in languages and literature in the Western tradition; Asian Humanities (AHUM V 3399 or V 3400), for those specializing in languages and literatures in Eastern traditions; or other courses with approval of the chair.

One course in literary theory. Students will normally be expected to satisfy this requirement by taking CPLS V 3950 The Colloquium in Literary Theory. If study abroad plans make this impossible, other courses may be substituted such as ENGL BC 3194, FREN BC 3048 (x or y), CLEN W 4902.

Three courses from **each of two** literary traditions studied in the original languages. Foreign literature courses must be beyond the introductory level.

Five elected courses in comparative literature or literary theory (studied in the original or in translation) related to the student's individual program. These courses must be **comparative or theoretical in nature;** consultation with the chair advised.

One course, either an appropriate seminar or a tutorial, for the writing of a senior thesis.

The Senior Thesis must deal with material from at least the two central literatures in the student's major. In addition this thesis must treat, entirely or in part, the one period, genre, theme, or theoretical issue that has shaped the student's program. The choice of topic for this senior essay and the appointment of a second adviser are determined in consultation with the area adviser and the chair of the program. A detailed memorandum on planning the major is available from the chair and on the Comparative Literature website.

Students who wish to major in Comparative Literature, but who for valid reasons wish to pursue a program at variance with the above model, should consult the chair.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

COMPARATIVE LITERATURE

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

CPLT BC 3001x Introduction to Comparative Literature

Introduction to the study of literature from a comparative and cross-disciplinary perspective. Readings will be selected to promote reflection on such topics as the relation of literature to the other arts; nationalism and literature; international literary movements; post-colonial literature; gender and literature; and issues of authorship, influence, originality, and intertextuality.

- N. Worman
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CPLT BC3001					
CPLT 3001	02326 001	MW 11:00a - 12:15p 225 Milbank Hall	N. Worman	28	MORE INFO

CPLT BC 3110x Introduction to Translation Studies

Introduction to the major theories and methods of translation in the Western tradition, along with practical work in translating. Topics include translation in the context of postcolonialism, globalization and immigration, the role of translators in war and zones of conflict, gender and translation, the importance of translation to contemporary writers.

- P. Connor
Prerequisites: Completion of the Language Requirement or equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CPLT BC3110					
CPLT 3110	09674 001	TuTh 1:10p - 2:25p 302 Milbank Hall	P. Connor	24	MORE INFO

CRLS V 3119x The Novel in the US & USSR, 1925-1940: Literature Confronts Crisis

Using Novels as our primary sources, we will examine the massive social upheavals experienced in the US and USSR during the onslaught of the Great Depression and the rise of High Stalinism. The syllabus includes texts by F. Scott Fitsgerald, Yuri Olesha, William Faulkner, Abdrei Platonov, John Dos Passos, Valentine Kataev, Mikhail Bulgakov, and Richard Wright, as well as supplementary readings in history and literary theory. All readings in English.

- K Holt
3 points

CPLS BC 3120x or y Poetics of the Mouth

Explores the imagery of eating, drinking, spitting, choking, sucking (and other unmentionables) in relation to insults and excessive behaviors. Readings from Greek poetry (e.g., Homer, Aristophones) to modern theory (e.g., Kristeva, *Powers of Horror*, Bakhtin, *Rabelais and His World*), including modern novels and films.
Not offered in 2009-2010.
3 points

CPLS 3121y A Kind of Wild Justice: Revenge and Retribution

Examines the various motives that move our nature to turn to revenge: Orestes, compelled to murder by duty; Ferdinand, pathologically obsessed with his family honor and his sister's body; Heathcliff, driven to frustration and unfocused rage; the Continental Op, just taking care of a job. Organized into four broad categories, we will move through Archaic and Classical Greek poetry, Elizabethan and Jacobean Drama, the Victorian Novel and finish our study in American film noir. Readings will include: Archilochus, Shakespeare, John Webster, Emily Bronte, and Richard Stark.

- C. Charles
3 points

CPLS BC 3122y Big Brother: Poetics of Power

Explores the representation of institutional power and personal authority in world literature and international cinema through the lens of contemporary theory and with an emphasis on the fantasies of "Big Brother". Readings and screenings include Orwell, Nabokov, Kafka, Lucan, Winterson as well as Coppola, Hitchcock, Chaplin and Godard.

- P. Usher
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

CPLS BC 3123x or y Poetics and Politics of Friendship: Modern Literature and the Experience of Bonding

With an emphasis on equality and social justice, this course examines and compares significant 19th c./20th c. literary approaches to friendship as intermediary between individualism and communal life. Discussion of culturally formed concepts and attitudes in modern or postcolonial setting. Reading of Dickens, Hesse, Woolf, Ocampo, Puig, Fugard, Emerson, Derrida, Rawls.
Prerequisites: CPLS BC3001 Intro to Comp. Lit.; completion of intermediate language courses. Not offered in 2009-2010.
3 points

CLEN BC 3125y (Section 1) Opera and Literature/Opera as Literature

What is an operatic text and how do we "read" it? An examination of the changing relationship between text and music in opera; operatic transformations of literature; opera's representation in literature; critical readings of opera (psychoanalytic, feminist, queer). Works by Monteverdi, Gluck, Mozart, Donizetti, Verdi, Wagner, Strauss, Debussy, and Britten.

- J. Crapotta
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

CPLS BC 3140y Europe Imagined: Images of the New Europe in 20th-Century Literature

Compares the diverse images of Europe in 20th-century literature, with an emphasis on the forces of integration and division that shape cultural identity in the areas of travel writings and transculturation/cosmopolitanism; mnemonic narratives and constructions of the past; borderland stories and the cultural politics of translation. Readings include M. Kundera, S. Rushdie, H. Boell, C. Toibin and others.

- E. Grimm
Prerequisites: Permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

CPLS BC 3141y Fascism and Resistance: An Examination of Power in Italy and Germany

Explores the cultural forces that defined the rise and fall of Italian fascism as well as the rise of Nazism, with a particular focus on the relationship between Germany and Italy and the similarities and differences between the two dictatorships. Readings addressing the question of literary representation and its political message will include ï¿½officialï¿½ newspaper stories, trials,

and propaganda films in addition to personal narratives such as diaries and autobiographies.
Not offered in 2009-2010.
3 points

CPLS BC 3142y The Spanish Civil War in Literature and the Visual Arts

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain - from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.

- W. Rios-Font
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

CPLS BC 3149x Urchins, Adulteresses, and Orphans: The Specter of the Other in Nineteenth-Century Bourgeois Literature

Exploration of the 19th-century bourgeois fascination--as evidenced in narrative texts produced and consumed by that class--with marginalized figures from the fringes of acceptable society. Texts consist mainly of novel/short stories featuring protagonists from the poor urban massess, transgressive females such as the adulteress and the prostitute, and the lineage-less figure so popular in the 19th-century narrative, the orphan outcast.

- TBD
Prerequisites: Not offered in 2008-2009. General Education Requirement: Literature (LIT).

CPLS BC 3155y Epic Travel: Text to Road Movie

Examines how heroes in literature and film 'come into being' through the journeys they make. Readings by Virgil, Chrï¿½tien de Troies, Luiz Vaz de Camï¿½es, Aphra Behn, Voltaire and others; films by Jean-Luc Godard, Francis Ford Coppola, Ridley Scott and others.

- P. Usher
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CPLS BC3155					
CPLS 3155	04943 001	TuTh 11:00a - 12:15p 328 Milbank Hall	P. Usher	31	MORE INFO

CPLS BC 3156y Figures in a Landscape: Literary Topographies from Homer to H.D.

Exploration of how and why landscape imagery is deployed in the western literary tradition as a map of cultural values, aesthetic ambitions, ideological critique, and /or artistic authority. Readings will include Aristophanes' *Frogs*, Plato's *Phaedrus*, Shakespeare's *A Midsummer Night's Dream*, Proust's *Under the Shadow of Young Girls in Flower*, and H.D.'s *poems*. These will be supplemented with images from different periods of landscape painting. Secondary readings will take advantage of the recent explosion of interest in landscape and topographical imagery in many fields, including cultural geography and landscape architecture.

- N. Worman
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

CPLS BC 3162x The Novella from Cervantes to Kafka

The novella, older than the novel, painstakingly crafted, links the worlds of ideas and fiction. The readings present the novella as a genre, tracing its progress from the 17th century to the 20th. Each text read in the comparative milieu, grants the reader access to the intellectual concerns of an era.

- A. MacAdam
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CPLS BC3162					
CPLS 3162	07595 001	MW 2:40p - 3:55p 302 Milbank Hall	A. Mac Adam	22	MORE INFO

CPLS V 3190x Aesthetics of the Grotesque

Examination of the grotesque in different cultural contexts from late Renaissance to the postmodern period comparing modes of transgression and excess in Western literature and film. Particular emphasis on exaggeration in style and on fantastic

representations of the body, from the ornate and corpulent to the laconic and anorexic. Readings in Rabelais, Swift, Richardson, Poe, Gogol, Kafka, Meyrink, Pirandello, Greenaway, and M. Python.

- E. Grimm
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CPLS V3190					
CPLS 3190	01610 001	TuTh 4:10p - 5:25p 302 Milbank Hall	E. Grimm	23	MORE INFO

CPLS BC 3200x The Visual and Verbal Arts

Analysis and discussion of the relation of literature to painting, photography, and film. Emphasis on artistic and literary concepts concerning the visual dimension of narrative and poetic texts from Homer to Burroughs. Explores the role of description, illustration, and montage in realist and modern literature.

- E. Grimm
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

CPLS V 3235x or y Imagining the Self

Examines the literary construction of the self by comparing autobiographical and fictional texts from antiquity to the present. Focus on how the narrating self is masked, illusory, ventriloquized, or otherwise problematic. Works include Homer, Virgil, Rousseau, Wordsworth, Dostoevsky, Nabokov, and theoretical texts.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CPLS V3235					
CPLS 3235	04317 001	MW 11:00a - 12:15p 302 Milbank Hall	R. Stanton	20	MORE INFO

CPLS V 3280y Contemplation and Experimental Knowledge in Modern Literature and Art

Origin of the concept of contemplation in Plato and Neoplatonists; contemplation as a form of spiritual practice in the 16th century; the place of contemplation in the industrialized world, with emphasis on its role in literature and the visual arts. Selections from Plato, Plotinus, Augustine, Ignatius, Weber, Proust, Weil, Heidegger; Beckett, Arendt; films by Eisenstein, Marker, and others; and various art works.
Not offered in 2009-2010.
3 points

CLIA V 3660y Mafia Movies: From Sicily to The Sopranos

Examines representations of the mafia in American and Italian film and literature. Special attention to questions of ethnic identity and immigration. Comparison of the different histories and myths of the mafia in the U.S. and Italy. Readings includes novels, historical studies, and film criticism.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CLIA V3660					
CLIA 3660	01766 001	W 6:10p - 10:00p 307 Milbank Hall	N. Moe	20 / 20	MORE INFO

CPLS V 3675x Mad Love

The history of irrational love as embodied in literary and non-literary texts throughout the Western tradition. Readings include the Bible, Greek, Roman, Medieval, and modern texts.

- A. Mac Adam
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

CPLS V 3680y Freud

Origins and major concepts of psychoanalysis through close analysis of Freudï¿½s writings. Topics include: the unconscious, repression, infantile sexuality, hysteria, neurosis, psychosis, parapraxes, the theory of dreams, and fetishism. Readings include *The Interpretation of Dreams*, the case histories (Anna O., Dora, Rat Man, Wolf Man, Schreber), and a number of metapsychological papers.

- P. Connor
Not offered in 2009-2010.
3 points

CPLS V 3950y Colloquium in Literary Theory

Examination of concepts and assumptions present in contemporary views of literature. Theory of meaning and interpretation (hermeneutics); questions of genre (with discussion of representative examples); a critical analysis of formalist, psychoanalytic, structuralist, post-structuralist, Marxist, and feminist approaches to literature.

- B. O'Keeffe
Prerequisites: Enrollment limited to 18 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CPLS V3950					
CPLS 3950	02345 001	MW 4:10p - 5:25p 325 Milbank Hall	B. O'Keeffe	13	MORE INFO

CPLS BC 3997y Senior Seminar
Designed for students writing a senior thesis and doing advanced research on two central literary fields in the student's major. The course of study and reading material will be determined by the instructor(s) in consultation with students(s). - E. Grimm
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CPLS BC3997					
CPLS 3997	08889 001	W 6:10p - 8:00p 306 Milbank Hall	E. Grimm	6	MORE INFO

CPLS BC 3999x and y Independent Research

Independent research, primarily for the senior essay, directed by a chosen faculty adviser and with the chairï¿½s permission. The senior seminar for majors writing senior essays will be taught in the Spring term.
4 points

CLEN W 4011x Dostoevysky, Tolstoy, and the Enlgish NOvel

Close reading of works by Dostoevsky, (*Netochka Nezvanova*; *The Idiot*, "A Gentle Creature") and Tolstoy (*Childhood, Boyhood, Youth*; "Family Happiness", *Anna Karenina*; "The Kreutzer Sonata") in conjunction with related English novels (Bronte's *Jane Eyre*, Eliot's *Middlemarch*, Woolf's *Mrs. Dalloway*).

No knowledge of Russian is required; all works read in English.

- L. Knapp
Not offered in 2009-2010.
3 points

CLEN W 4012x or y Russian, French and American Novels of Adultery

Adultery is a driving concern of the works read. Authors include Pushkin, Turgenev, Tolstoy, Chekhov; Lafayette, Flaubert; Hawthorne, Chopin. As we study the nineteenth-century novels that define the novel of adultery as a literary category, as well as some precursors and later offshoots, we articulate a morphology of the novel of adultery. We also focus on the narrative techniques used to represent the consciousness of the protagonists, in an effort to determine how the subject matter and the poetics of the novel of adultery interact.

No knowledge of Russian is required; all works read in English.

- L. Knapp
Not offered in 2009-2010.
3 points

Cross-Listed Courses

Asian and Middle Eastern Studies (Barnard)

W3338 A Cultural History of Japanese Monsters

Classics

V3132 Classical Myth

W4300 The Classical Tradition

East Asian Languages and Cultures

V3215 Korean Literature and Film

W4029 Colloquium On Major Works of Japanese Philosophy, Religion, and Literature

English (Barnard)

BC3158 Medieval Literature: Literatures of medieval Britain

BC3171 The Novel and Psychoanalysis

BC3187 American Writers and Their Foreign Counterparts

BC3190 Global Literature in English

BC3194 Critical & Theoretical Perspectives on Literature: A History of Literary Theory & Criticism

BC3194 Critical & Theoretical Perspectives on Literature: Literary Theory

BC3194 Critical and Theoretical Perspectives on Literature: Psychoanalytic Approaches to Literature

BC3194 Critical and Theoretical Perspectives on Literature: Postmodern Texts and Theory

BC3810 Literary Approaches to the Bible

French (Barnard)

BC3061 Marx in France

BC3069 Blacks, Jews, and Arabs in Modern France

BC3073 Africa in Cinema

V3420 Introduction to French and Francophone Studies I

W3421 Introduction to French and Francophone Studies II

Linguistics

W3101 Introduction to Linguistics

Religion

W4011 The Lotus Sutra in East Asian Buddhism

Slavic Languages

V3220 Literature and Empire: The Reign of the Novel in Russia (19th Century) [In English]

W4032 Emancipation of Self in (Early 20th Century) Russia and the European Modern

Drama and Theatre Arts (Barnard)

V3150 Theatre History I

V3151 Theatre History II

V3166 Drama, Theatre, and Theory

Barnard Catalogue 2009-2010

COURSE CATALOGUE

COMPUTER SCIENCE

Computer Science
450 Computer Science Building
212-939-7000
www.cs.columbia.edu

Chair: Shree K. Nayar
450 Computer Science, 212-939-7004
Vice Chair: Vishal Misra

512 Computer Science, 212-939-7061
Associate Chair for Undergraduate Education: Adam Cannon
459 Computer Science, 212-939-7016

Professors: Alfred V. Aho, Peter K. Allen, Peter Belhumeur, Steven M. Bellovin, Steven K. Feiner, Jonathan L. Gross, Julia Hirschberg, Gail E. Kaiser, John R. Kender, Kathleen R. McKeown, Shree K. Nayar, Kenneth A. Ross, Henning G. Schulzrinne, Salvatore J. Stolfo, Joseph F. Traub, Henryk Wozniakowski, Mihalis Yannakakis, Yechiam Yemini
Associate Professors: Luca Carloni, Stephen A. Edwards, Luis Gravano, Tony Jebara, Angelos D. Keromytis, Vishal Misra, Jason Nieh, Steven M. Nowick, Ravi Ramamoorthi, Daniel Rubenstein, Rocco Servedio
Assistant Professors: Eitan Grinspun, Martha Kim, Tal Malkin, Itsik Pe'er, Simha Sethumadhavan, Junfeng Yang
Lectures: Adam Cannon
Adjunct Faculty: Alexandros Biliris, German Creamer, Donald Ferguson, Claire Monteleoni, Pamana Isukapalli, Alexander Pasik, Michael Schneider, Herbert Thompson, John Ioannidis, Dragomir Radev, Gitanjali Swamy, Mayank Sharma

Barnard Major Advisors: Julia Hirschberg and Kathleen R. McKeown

Computer Science is the study of how to communicate and transform information. Developments in the field over the past few decades have profoundly changed society, and this effect is likely to accelerate in the future. Information processing techniques are being applied increasingly in the fields of medicine, business, law, science, and finance. The goal of the theoretical side of computer science is to characterize the inherent complexity of computations, including the issue of what problems are solvable. The goal of the applied side of the field is to design cost-effective computer systems that are easy and pleasant to use, including the possibility of "intelligent" systems that mimic some aspects of human behavior.

The bachelor of arts degree in Computer Science encourages students to obtain broad exposure to the arts, humanities, and social sciences while at the same time providing them with the appropriate Computer Science background necessary for graduate study or a professional career. Computers have an impact on nearly all areas of human endeavor, so the department also offers several courses intended for students who do not plan a Computer Science major or concentration.

PROGRAM OVERVIEW
The Computer Science major offers maximum flexibility by providing students with a range of options for specializing their degree program. Students study a common core of fundamental topics, supplemented by a track that identifies specific areas for deeper study.

The *foundations track* prepares students for advanced work in fundamental theoretical and mathematical aspects of computing, including analysis of algorithms, scientific computing, and security. The *systems track* prepares students for immediate employment in the computer industry as well as advanced study in such areas as software engineering, operating systems, computer-aided digital design, computer architecture, programming languages, and user interfaces. The *artificial intelligence track* provides specialization for the student interested in natural language processing and systems capable of exhibiting "human-like" intelligence. The *applications track* is for students interested in the implementation of interactive multimedia content for the Internet and wireless applications. The *vision of graphics track* exposes students to computer vision, graphics, human-computer interaction and robotics. A *combination track* is available to students who wish to pursue an interdisciplinary course of study combining computer science and another field in arts, humanities, mathematics, natural sciences, or social sciences. A student planning a combination track should be aware that one additional course is required to complete this option.

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COURSE CATALOGUE

COMPUTER SCIENCE

Computer Science
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212-939-7000
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REQUIREMENTS FOR THE MAJOR

All majors should confer with the program consultant each term in planning their programs of study. Students considering a major in computer science are encouraged to talk to a program consultant during their first or second year. The requirements that follow are special to this department and must be read in conjunction with the general requirements for the bachelor's degree. As a rule, no more than 12 transfer credits will be accepted toward the degree.

Program of study:

- Introduction to Computer Science COMS W 1004 in the first year
- COMS W1007, W3203, W 3157 and W 3137 in the second year
- Most of the remaining required core courses in the second and third years

This allows the most freedom possible in selecting a specialized track and completing the requirements during the junior and senior years. It is particularly important to complete the core requirements and to seek advice from a track consultant to better plan your course of study as early as possible. W1004, W1007, and W3137 are taught in Java. Advanced Programming (W 3157) is taught in C/C++, so students will become multilingual. Programming classes make use of an extensive array of computing facilities available on campus.

Required courses: 41 or 44 points.

Computer Science Core (23 points): COMS W 1004, W 1007, W 3203, W 3137, W 3157, W 3261, W 3827. Students who have taken AP Computer Science in high school and received a grade of 4 or 5 can waive W 1004.

Mathematics (3 points): one semester of calculus.

Track requirement (15 or 18 points): each student must also fulfill the track requirement by selecting one of six upper-level tracks. Each track, except the combined track, requires five courses of which 2 or 3 are required, 1 is an elective breadth course, and 1 or 2 are elective track courses. The combined track requires a cohesive selection of six advanced courses: three 3000- or 4000-level Computer Science courses and three 3000- or 4000-level courses from another field. The elective breadth course in each track can be any 3-point COMS 3000-level or higher course that is not a Computer Science Core course or a technical elective in that track.

Foundations track (15 points): for students interested in algorithms, computational complexity, scientific computing, and security. The required track courses are Computer Science (COMS) W 4231, W 4236, W 4241. The elective track courses include COMS W 4203, W 4205, W 4252, W 4261, W 4281, W 4444, W 4771, W 4772, W 4995.

Systems track (12 points): for students interested in networking, programming languages, operating systems, and software systems. The required track courses are COMS W 4115, W 4118, W 4119. The elective track courses include any COMS W 41xx course, any W48xx course, W 4444, W 3902, W 3998, W 4901, W 4995, W 4996.

Artificial intelligence track (12 points): for students interested in machine learning, robots, and systems capable of exhibiting "human-like" intelligence. The required track course is COMS W 4701, plus any two of W 4705, W 4731, W 4733, W 4771. The elective track courses include COMS W 3902, W 3998, W 40xx, W 4165, W 4252, W 47xx, W 4901, W 4995, W 4996.

Applications track (12 points): for students interested in interactive multimedia applications for the Internet and wireless networks. The required track courses are COMS W 4115, W4170, W4701. The elective track courses include COMS W 3902, W 3998, W 41xx, W 47xx, W4901, W 4995, W 4996.

Vision and graphics track (12 points): for students interested in computer vision, graphics, and advanced forms of human-computer interaction. The required track courses are COMS W 4160 and W 4731. The elective track courses include COMS W 3902, W 3998, W 4162, W 4165, W4167, W 4170, W 4172, W 4701, W 4733, W 4735, W 4771, W 4901, W 4995, W 4996.

Combination track (15 points): for students who wish to combine Computer Science with another discipline. A coherent selection of six courses is required: three 3000- or 4000-level Computer Science courses and three 3000- or 4000-level courses from another discipline. This track should be selected by the end of the first semester of the junior year and the courses should be planned with your advisor. The other discipline can be any one in the arts, humanities, mathematics, natural sciences, or social sciences.

REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE

Required computer science courses - 23 points: COMS W 1004, W 1007, W 3203, W 3137, W 3157, W 3261, and W 3827 or any 4000-level computer science course.

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COURSE CATALOGUE

COMPUTER SCIENCE

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

In the listing below, the designator COMS (Computer Science) is understood to precede all course numbers for which no designator is indicated.

NOTE: Students may receive credit for only one of the following two courses: *COMS W1003 and W 1004.* Likewise students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137, and W3139.*

COMS W 1001x and y Introduction to Information Science

Basic Introduction to concepts and skills in Information Sciences: human-computer interfaces, representing information digitally, organizing and searching information on the World Wide Web, principles of algorithmic problem solving, introduction to database concepts, introduction to programming in Python.
Lect: 3.3pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W1001					
COMS 1001	75898 001	MW 2:40p - 3:55p 233 Seeley W. Mudd Building W 1:10p - 4:00p 233 Seeley W. Mudd Build	A. Cannon	31 / 70	MORE INFO
Spring 2010 :: COMS W1001					
COMS 1001	79033 001	MW 2:40p - 3:55p 503 Hamilton Hall	A. Cannon	40 / 120	MORE INFO

COMS W 1003x or y Introduction To Computer Science and Programming In C

A general introduction to computer science concepts, algorithmic problem-solving capabilities, and programming skills in C. Columbia University students may receive credit for only one of the following three courses: 1003, 1004, and 1005.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Autumn 2009 :: COMS W1003					
COMS 1003	71104 001	MW 1:10p - 2:25p 253 Engineering Terrace	J. Kim	16	MORE INFO

COMS W 1004x and y Introduction To Computer Science and Programming In Java

A general introduction to computer science for science and engineering students interested in majoring in computer science or engineering. Covers fundamental concepts of computer science, algorithmic problem-solving capabilities, and introductory Java programming skills. Assumes no prior programming background. Columbia University students may receive credit for only one of the following three courses: 1003, 1004, and 1005.

- A. Aho
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W1004					
COMS 1004	76698 001	MW 4:10p - 5:25p 301 Pupin Laboratories	A. Cannon	163	MORE INFO
Spring 2010 :: COMS W1004					
COMS 1004	86532 001	MW 4:10p - 5:25p 301 Pupin Laboratories	A. Cannon	167	MORE INFO

COMS W 1005x and y Introduction to Computer Science and Programming in MATLAB

A general introduction to computer science concepts, algorithmic problem-solving capabilities, and programming skills in MATLAB. Assumes no prior programming background. Columbia University students may receive credit for only one of the following three courses: 1003, 1004, and 1005.

- Paul Blaer
Prerequisites: None Corequisites: None General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W1005					
COMS 1005	77747 001	TuTh 9:10a - 10:25a 207 Mathematics Building Th 9:00a - 12:00p 207 Mathematics Buildi	P. Blaer	96	MORE INFO
Spring 2010 :: COMS W1005					
COMS 1005	12791 001	MW 11:00a - 12:15p 486 Computer Science Bldg	M. Schneider	50 / 50	MORE INFO

COMS W 1007x or y Object-oriented programming and design in Java

The second course for majors in computer science. A rigorous treatment of object-oriented concepts using Java as an example language. Development of sound programming and design skills, problem solving and modeling of real world problems from science, engineering, and economics using the object-oriented paradigm.

- Adam Cannon
Prerequisites: COMS W1004 or AP Computer Science with a grade of 4 or 5. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W1007					
COMS 1007	81296 001	TuTh 1:10p - 2:25p 602 Hamilton Hall	J. Kender	76	MORE INFO
Spring 2010 :: COMS W1007					
COMS 1007	77399 001	MW 11:00a - 12:15p 173 Macy Hall	B. Huang	61 / 150	MORE INFO

COMS W 1009x Honors Introduction To Computer Science

An honors-level introduction to computer science, intended primarily for students considering a major in computer science.

Computer science as a science of abstraction. Creating models for reasoning about and solving problems. The basic elements of computers and computer programs. Implementing abstractions using data structures and algorithms. Taught in Java.

- John Kender
Prerequisites: COMS W1004 or AP Computer Science with a grade of 4 or 5. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2009-2010.
Lect: 3. 3 pts.

ECBM E 3060x Introduction To Genomic Information Science and Technology

Introduction to the information system paradigm of molecular biology. Representation, organization, structure, function and manipulation of the biomolecular sequences of nucleic acids and proteins. The role of enzymes and gene regulatory elements in natural biological functions as well as in biotechnology and genetic engineering. Recombination and other macromolecular processes viewed as mathematical operations with simulation and visualization using simple computer programming. This course shares lectures with ECBM E4060, but the work requirements differ somewhat.

- D. Anastassiou
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3 pts

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECBM E3060					
ECBM 3060	29282 001	M 6:50p - 9:20p 627 Seeley W. Mudd Building M 7:10p - 10:00p 627 Seeley W. Mudd Build	D. Anastassiou	3	MORE INFO

COMS W 3101x and y Programming Languages

Introduction to a programming language. Each section is devoted to a specific language. Intended only for those who are already fluent in at least one programming language. Sections may meet for one hour per week for the whole term, for three hours per week for the first third of the term, or for two hours per week for the first six weeks. May be repeated for credit if different languages are involved.
Prerequisites: Fluency in at least one programming language. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 1. 1pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W3101					
COMS 3101	81347 001	Tu 10:30a - 12:30p 227 Seeley W. Mudd Building	J. Gordon	13	MORE INFO
COMS 3101	79542 002	Tu 10:30a - 12:30p 227 Seeley W. Mudd Building	M. Merler	22 / 42	MORE INFO
COMS 3101	66002 003	Th 10:30a - 12:30p 227 Seeley W. Mudd Building	M. Ben Salem	7	MORE INFO
COMS 3101	94286 004	W 11:00a - 1:00p 644 Seeley W. Mudd Building	O. Boyaci	10	MORE INFO
COMS 3101	71949 005	W 11:00a - 1:00p 644 Seeley W. Mudd Building	O. Boyaci	9 / 106	MORE INFO

COMS W 3133x or y Data Structures In C

Not intended for computer science majors. Data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Rudiments of the analysis of algorithms. Taught in C. Note: Due to significant overlap, students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137,* and *W3139.*
Prerequisites: COMS W1003 or knowledge of C. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 3134x and y Data Structures In Java

Not intended for computer science majors. Data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Rudiments of the analysis of algorithms. Taught in Java. Note: Due to significant overlap, students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137,* and *W3139.*

Prerequisites: COMS W1004 or knowldege of Java. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W3134					
COMS 3134	67702 001	TuTh 5:40p - 6:55p 602 Hamilton Hall Th 4:10p - 7:00p 602 Hamilton Hall	B. Huang	43	MORE INFO
Spring 2010 :: COMS W3134					
COMS 3134	27208 001	MW 6:10p - 7:25p 702 Hamilton Hall	A. Pasik	93	MORE INFO

COMS W 3137x and y Data Structures and Algorithms

Data types and structures: arrays, stacks singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Design and analysis of algorithms. Taught in Java. Note: Due to significant overlap, students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137,* and *W3139.*
Prerequisites: COMS W1007. Corequisites: COMS W3203. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 4 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W3137					
COMS 3137	82446 001	MW 2:40p - 3:55p 833 Seeley W. Mudd Building W 1:10p - 4:00p 833 Seeley W. Mudd Build	P. Allen	61	MORE INFO
Spring 2010 :: COMS W3137					
COMS 3137	72098 001	MW 11:00a - 12:15p 833 Seeley W. Mudd Building	P. Blaer	70 / 100	MORE INFO

COMS W 3139y Honors Data Structures and Algorithms

An honors introduction to data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Design and analysis of algorithms. Taught in C/C++. Note: Due to significant overlap, students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137,* and *W3139.*
Prerequisites: COMS W3157 Corequisites: COMS W3203. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2009-2010.
Lect: 4. 4 pts.

COMS W 3157x and y Advanced Programming

Practical, hands-on introduction to programming techniques and tools for professional software construction, including learning how to write code to given specifications as well as document the results. Provides introductory overview of C and C++ in a UNIX environment, for students with Java background. Also introduces scripting languages (perl) and basic web programming. UNIX programming utilities are also covered.
Prerequisites: COMS W1007 or COMS W1009 Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect:4. 4 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W3157					
COMS 3157	87397 001	TuTh 9:10a - 10:25a 413 Kent Hall Th 9:00a - 12:00p 413 Kent Hall	S. Hershkop	58 / 150	MORE INFO
Spring 2010 :: COMS W3157					

COMS 3157	97697 001	MW 9:10a - 10:25a 633 Seeley W. Mudd Building	S. Hershkop	64	MORE INFO

COMS W 3203x and y Discrete Mathematics: Introduction To Combinatorics and Graph Theory

Logic and formal proofs, sequences and summation, mathematical induction, binomial coefficients, elements of finite probability, recurrence relations, equivalence relations and partial orderings, and topics in graph theory (including isomorphism, traversability, planarity, and colorings).

- J. Gross, Z. Grunschlag
Prerequisites: Any introductory course in computer programming. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W3203					
COMS 3203	97597 001	MW 1:10p - 2:25p 833 Seeley W. Mudd Building	J. Gross	89	MORE INFO
Spring 2010 :: COMS W3203					
COMS 3203	82043 001	TuTh 11:00a - 12:15p 503 Hamilton Hall	A. Sainath Madduri	48	MORE INFO

COMS W 3210y Scientific Computation

Introduction to computation on digital computers. Design and analysis of numerical algorithms. Numerical solution of equations, integration, recurrences, chaos, differential equations. Introduction to Monte Carlo methods. Properties of floating point arithmetic. Applications to weather prediction, computational finance, computational science, and computational engineering.

- J. Traub
Prerequisites: Two terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W3210					
COMS 3210	81782 001	TuTh 1:10p - 2:25p 833 Seeley W. Mudd Building	J. Traub	36	MORE INFO

COMS W 3251x Computational Linear Algebra

Computational linear algebra, solution of linear systems, sparse linear systems, least squares, eigenvalue problems, and numerical solution of other multivariate problems as time permits.

- H. Wozniakowski
Prerequisites: two terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W3251					
COMS 3251	82242 001	TuTh 2:40p - 3:55p 227 Seeley W. Mudd Building Th 1:10p - 4:00p 227 Seeley W. Mudd Bu	H. Wozniakowski	38	MORE INFO

COMS W 3261x and y Computer Science Theory

Regular languages: deterministic and non-deterministic finite automata, regular expressions. Context-free languages: context-free grammars, push-down automata. Turing machines, the Chomsky hierarchy, and the Church-Turing thesis. Introduction to Complexity Theory and NP-Completeness.

- J. Grunschlag
Prerequisites: COMS W3137 and W3203. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W3261					
COMS 3261	19256 001	MW 1:10p - 2:25p 702 Hamilton Hall	A. Aho	47	MORE INFO

Spring 2010 :: COMS W3261					
COMS 3261	16999 001	TuTh 11:00a - 12:15p 415 Schapiro Cepser	M. Yannakakis	55 / 75	MORE INFO

CSEE W 3827x and y Fundamentals of Computer Systems

Fundamentals of computer organization and digital logic. Boolean algebra, Karnaugh maps, basic gates and components, flipflops and latches, counters and state machines, basics of combinational and sequential digital design. Assembly language, instruction sets, ALUï¿½s, single-cycle and multi-cycle processor design, introduction to pipelined processors, caches, and virtual memory.
Prerequisites: An introductory programming course. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CSEE W3827					
CSEE 3827	13281 001	TuTh 11:00a - 12:15p 825 Seeley W. Mudd Building Tu 9:00a - 12:00p 825 Seeley W. Mudd	D. Rubenstein	40	MORE INFO
Spring 2010 :: CSEE W3827					
CSEE 3827	65798 001	MW 1:10p - 2:25p 209 Havemeyer Hall	M. Kim	75	MORE INFO

COMS W 3902x and y Undergraduate Thesis

An independent theoretical or experimental investigation by an undergraduate major of an appropriate problem in computer science carried out under the supervision of a faculty member. A formal written report is mandatory and an oral presentation may also be required. May be taken over more than one term, in which case the grade is deferred until all 6 points have been completed. Consult the department for section assignment.
Prerequisites: Agreement by a faculty member to serve as thesis adviser.
1-6 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W3902					
COMS 3902	14694 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO
Spring 2010 :: COMS W3902					
COMS 3902	96746 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO

COMS W 3998x and y Undergraduate Projects In Computer Science

Independent project involving laboratory work, computer programming, analytical investigation, or engineering design. May be repeated for credit, but not for a total of more than 3 points of degree credit. Consult the department for section assignment.
Prerequisites: approval by a faculty member who agrees to supervise the work.
1-3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W3998					
COMS 3998	25282 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO
Spring 2010 :: COMS W3998					
COMS 3998	91896 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO

COMS W 4101x or y Topics in Computer Science Technology

Introduction to current topics in computer science technology. Each section will be devoted to a specific technology. Sections may meet for 1.5 hours per week for the whole term or 3 hours per week for a half term. May be repeated for credit if different technologies are involved.
Prerequisites: Fluency in at least one programming language and familiarity with computer systems. General Education

Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2009-2010.
1.5 points

COMS W 4111x and y Introduction to Databases

The fundamentals of database design and application development using databases: entity-relationship modeling, logical design of relational databases, relational data definition and manipulation languages, SQL, XML, query processing, physical database tuning, transaction processing, security. Programming projects are required.

- L. Gravano
Prerequisites: COMS W3137 or W3134, fluency in Java; or permission of the instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4111					
COMS 4111	96046 001	TuTh 1:10p - 2:25p 535 Seeley W. Mudd Building	L. Gravano	119	MORE INFO
Spring 2010 :: COMS W4111					
COMS 4111	28032 001	M 4:10p - 6:40p 833 Seeley W. Mudd Building	A. Biliris	114	MORE INFO

COMS W 4112y Database System Implementation

The principles and practice of building large-scale database management systems. Storage methods and indexing, query processing and optimization, materialized views, transaction processing and recovery, object-relational databases, parallel and distributed databases, performance considerations. Programming projects are required.

- L. Gravano, K. Ross
Prerequisites: COMS W4111; fluency in Java or C++. COMS W3827 is recommended.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W4112					
COMS 4112	28464 001	TuTh 2:40p - 3:55p 417 Mathematics Building	K. Ross	19	MORE INFO

COMS W 4115x and y Programming Languages and Translators

Modern programming languages and compiler design. Imperative, object-oriented, declarative, functional, and scripting languages. Language syntax, control structures, data types, procedures and parameters, binding, scope, run-time organization, and exception handling. Implementation of language translation tools including compilers and interpreters. Lexical, syntactic and semantic analysis; code generation; introduction to code optimization. Teams implement a language and its compiler.

- S. Edwards, A. Aho
Prerequisites: COMS W3137 or equivalent, W3261, and CSEE W3827, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4115					
COMS 4115	93499 001	MW 4:10p - 5:25p 833 Seeley W. Mudd Building	A. Aho	63	MORE INFO
Spring 2010 :: COMS W4115					
COMS 4115	13024 001	MW 2:40p - 3:55p 833 Seeley W. Mudd Building	A. Aho	72	MORE INFO

COMS W 4117x or y Compilers and Interpreters

Continuation of COMS W4115, with broader and deeper investigation into the design and implementation of contemporary language translators, be they compilers or interpreters. Topics include: parsing, semantic analysis, code generation and optimization, run-time environments, and compiler-compilers. A programming project is required.

- A. Aho
Prerequisites: COMS W4115 or the instructor's permission. General Education Requirement: Quantitative and Deductive

Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4118x and y Operating Systems, I

Design and implementation of operating systems. Topics include process management, process synchronization and interprocess communication, memory management, virtual memory, interrupt handling, processor scheduling, device management, I/O, and file systems. Case study of the UNIX operating system. A programming project is required.

- J. Nieh
Prerequisites: CSEE W3827 and knowledge of C and programming tools as covered in W3157 or W3101, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4118					
COMS 4118	98297 001	MW 9:35a - 10:50a 535 Seeley W. Mudd Building W 9:00a - 12:00p 535 Seeley W. Mudd Bui	J. Nieh	56 / 85	MORE INFO
Spring 2010 :: COMS W4118					
COMS 4118	25544 001	TuTh 4:10p - 5:25p 717 Hamilton Hall	J. Yang	75 / 75	MORE INFO

COMS W 4156x or y Advanced Software Engineering

Assumes substantial prior software development experience in one or more of C++, Java or C#, as well as basic familiarity with using SQL. Focuses primarily on component model frameworks (EJB, .NET/COM+, Web Services) and quality assurance (code inspection, unit and integration testing, stress testing). Introduction to UML. Surveys other software lifecycle topics as time permits. Centers on an intense semester-long multi-iteration team project building an N-tier application.

- G. Kaiser
Prerequisites: Any one or more of COMS W4111, COMS W4115, COMS W4118, or COMS W4444. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4156					
COMS 4156	86279 001	TuTh 11:00a - 12:15p 633 Seeley W. Mudd Building	G. Kaiser	46	MORE INFO

COMS W 4160y Computer Graphics

Introduction to computer graphics. Topics include 3D viewing and projections, geometric modeling using spline curves, graphics systems such as OpenGL, lighting and shading, and global illumination. Significant implementation is required: the final project involves writing an interactive 3D video game in OpenGL.

- R. Ramamoorthi
Prerequisites: COMS 3137 or 3139, 4156 is recommended. Strong programming background and some mathematical familiarity including linear algebra is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4160					
COMS 4160	82305 001	Tu 6:10p - 8:00p 327 Seeley W. Mudd Building Tu 7:10p - 10:00p 327 Seeley W. Mudd Bui	M. Reed	29	MORE INFO
Spring 2010 :: COMS W4160					
COMS 4160	29704 001	Th 6:10p - 8:00p 415 Schapiro Cepser	M. Reed	30	MORE INFO

COMS W 4162x or y Advanced Computer Graphics

A second course in computer graphics covering more advanced topics including image and signal processing, geometric modeling with meshes, advanced image synthesis including ray tracing and global illumination, and other topics as time permits.

Emphasis will be placed both on implementation of systems and important mathematical and geometric concepts such as Fourier analysis, mesh algorithms and subdivision, and Monte Carlo sampling for rendering. Note: Course will be taught every two years.

- Ravi Ramamoorthi
Prerequisites: COMS 4160 or equivalent, or instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3pts

COMS W 4165x Computational Techniques In Pixel Processing

Intended for graduates and advanced undergraduates. An intensive introduction to image processing--digital filtering theory, image enhancement, image reconstruction, antialiasing, warping, and the state-of-the-art in special effects. Topics form the basis of high-quality rendering in computer graphics and of low-level processing for computer vision, remote sensing, and medical imaging. Emphasizes computational techniques for implementing useful image-processing functions.
Prerequisites: COMS W3137, W3251 (recommended), and a good working knowledge of UNIX and C. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2009-2010.
Lect: 3. 3 pts.

COMS W 4167x or y Computer Animation

Previous familiarity with C is recommended. Intensive introduction to computer animation, including: fundamental theory and algorithms for computer animation, keyframing, kinematic rigging, simulation, dynamics, free-form animation, behavioral/procedural animation, particle systems, post-production; small groups implement a significant animation project; advanced topics as time permits.

- E. Grinspun
Prerequisites: COMS W3137 and W4156 is recommended. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3.3pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W4167					
COMS 4167	86951 001	TuTh 2:40p - 3:55p 327 Seeley W. Mudd Building	E. Grinspun	13	MORE INFO

COMS W 4170x User Interface Design

Introduction to the theory and practice of computer user interface design, emphasizing the software design of graphical user interfaces. Topics include basic interaction devices and techniques, human factors, interaction styles, dialogue design, and software infrastructure. Design and programming projects are required.

- S. Feiner
Prerequisites: COMS W3137. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4170					
COMS 4170	99780 001	TuTh 1:10p - 2:25p 327 Seeley W. Mudd Building	S. Feiner	43	MORE INFO

COMS W 4172y 3D User Interfaces and Augmented Reality

Design, development, and evaluation of 3D user interfaces. Interaction techniques and metaphors, from desktop to immersive. Selection and manipulation. Travel and navigation. Symbolic, menu, gestural, and multimodal interaction. Dialogue design. 3D software support. 3D interaction devices and displays. Virtual and augmented reality. Tangible user interfaces. Review of relevant 3D math.

- S. Feiner
Prerequisites: COMS W4160 or COMS W4170 or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W4172					
COMS 4172	62449 001	TuTh 1:10p - 2:25p 415 Schapiro Cepser	S. Feiner	18	MORE INFO

COMS W 4180x or y Network Security

Introduction to network security concepts and mechanisms. Foundations of network security and an in-depth review of commonly-used security mechanisms and techniques, security threats and network-based attacks, applications of cryptography, authentication, access control, intrusion detection and response, security protocols (IPsec, SSL, Kerberos), denial of service, viruses and worms, software vulnerabilities, web security, wireless security, and privacy.

- A. Keromytis
Prerequisites: COMS W3137 and W4119, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W4180					
COMS 4180	63498 001	TuTh 1:10p - 2:25p 535 Seeley W. Mudd Building	A. Keromytis	38	MORE INFO

COMS W 4187x or y Security Architecture and Engineering

Secure programming. Cryptograhic engineering and key handling. Access controls. Tradeoffs in security design. Design for security.

- Steven Bellovin
Prerequisites: COMS W4118; W4180 and/or W4119 recommended. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4187					
COMS 4187	16446 001	MW 1:10p - 2:25p 535 Seeley W. Mudd Building	S. Bellovin	11	MORE INFO

COMS W 4203y Graph Theory

General introduction to graph theory. Isomorphism testing, algebraic specification, symmetries, spanning trees, traversability, planarity, drawings on higher-order surfaces, colorings, extremal graphs, random graphs, graphical measurement, directed graphs, Burnside-Polya counting, voltage graph theory.

- J. Gross
Prerequisites: COMS W3203 General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2009-2010.
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W4203					
COMS 4203	93447 001	MW 1:10p - 2:25p 1024 Seeley W. Mudd Building	J. Gross	30 / 75	MORE INFO

COMS W 4205x Combinatorial Theory

Sequences and recursions, calculus of finite differences and sums, elementary number theory, permutation group structures, binomial coefficients, Stilling numbers, harmonic numbers, generating functions.

- J. Gross
Prerequisites: COMS W3203 and a course in calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4205					
COMS 4205	50949 001	MW 4:10p - 5:25p 337 Seeley W. Mudd Building	J. Gross	9	MORE INFO

CSOR W 4231x Analysis of Algorithms, I

Introduction to the design and analysis of efficient algorithms. Topics include models of computation, efficient sorting and searching, algorithms for algebraic problems, graph algorithms, dynamic programming, probabilistic methods, approximation

algorithms, and NP-completeness.

- M. Yannakakis
Prerequisites: COMS W3137 or W3139, and W3203. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3.3pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CSOR W4231					
CSOR 4231	82280 001	TuTh 4:10p - 5:25p 535 Seeley W. Mudd Building	C. Stein	78 / 97	MORE INFO
CSOR 4231	12151 002	TuTh 2:40p - 3:55p 417 Mathematics Building Tu 4:10p - 7:00p 327 Seeley W. Mudd Build	C. Monteleoni	21	MORE INFO

COMS W 4236y Introduction To Computational Complexity

Develops a quantitative theory of the computational difficulty of problems in terms of the resources (eg. time, space) needed to solve them. Classification of problems into complexity classes, reductions and completeness. Power and limitations of different modes of computation such as nondeterminism, randomization, interaction and parallelism.

- M. Yannakakis, R. Servedio
Prerequisites: COMS W3261. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W4236					
COMS 4236	67298 001	TuTh 1:10p - 2:25p 253 Engineering Terrace	R. Servedio	19	MORE INFO

COMS W 4241y Numerical Algorithms and Complexity

Modern theory and practice of computation on digital computers. Introduction to concepts of computational complexity. Design and analysis of numerical algorithms. Applications to computational finance, computational science, and computational engineering.

- J. Traub
Prerequisites: Knowledge of a programming language. Some knowledge of scientific computation is desirable. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W4241					
COMS 4241	68750 001	TuTh 4:10p - 5:25p 212A Lewisohn Hall	A. Papageorgiou	20	MORE INFO

COMS W 4252x or y Introduction To Computational Learning Theory

Possibilities and limitations of performing learning by computational agents. Topics include computational models of learning, polynomial time learnability, learning from examples and learning from queries to oracles. Computational and statistical limitations of learning. Applications to Boolean functions, geometric functions, automata.

- R. Servedio
Prerequisites: COMS W4231 or COMS W4236 or (COMS W3203 and permission of instructor) or (COMS W3261 and permission of instructor). General Education Requirement: Quantitative and Deductive Reasoning (QUA).
lect: 3. 3pts

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4252					
COMS 4252	21800 001	TuTh 11:00a - 12:15p 535 Seeley W. Mudd Building	R. Servedio	26	MORE INFO

COMS W 4261x or y Introduction To Cryptography

An introduction to modern cryptography, focusing on the complexity-theoretic foundations of secure computation and communication in adversarial environments; a rigorous approach, based on precise definitions and provably secure protocols.

Topics include private and public key encryption schemes, digital signatures, authentication, pseudorandom generators and functions, one-way functions, trapdoor functions, number theory and computational hardness, identification and zero knowledge protocols.

- T. Malkin

Prerequisites: Comfort with basic discrete math and probability. Recommended: COMS W3261 or COMS W4231. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 2.5. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4261					
COMS 4261	23596 001	TuTh 1:10p - 2:25p 1024 Seeley W. Mudd Building	T. Malkin	15	MORE INFO

COMS W 4281x or y Introduction to Quantum Computing

Introduction to quantum computing. Shor's factoring algorithm, Grover's database search algorithm, the quantum summation algorithm. Relationship between classical and quantum computing. Potential power of quantum computers.

- H. Wozniakowski

Prerequisites: Knowledge of linear algebra. Prior knowledge of quantum mechanics is not required although helpful. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W4281					
COMS 4281	71848 001	MW 4:10p - 5:25p 825 Seeley W. Mudd Building	H. Wozniakowski	9	MORE INFO

CSEE W 4340x Computer Hardware Design

Practical aspects of computer hardware design through the implementation, simulation, and prototyping of a PDP-8 processor. High-level and assembly languages, I/O, interrupts, datapath and control design, piplelining, busses, memory architecture. Programmable logic and hardware prototyping with FPGAs. Fundamentals of VHDL for register-transfer level design. Testing and validation of hardware. Hands-on use of industry CAD tools for simulation and synthesis. Lab required.
Prerequisites: ELEN E3331 plus ELEN E3910 or CSEE W3827. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2009-2010.
Lect: 2. 3 pts

COMS W 4444x Programming and Problem Solving

Hands-on introduction to solving open-ended computational problems. Emphasis on creativity, cooperation, and collaboration. Projects spanning a variety of areas within computer science, typically requiring the development of computer programs. Generalization of solutions to broader problems, and specialization of complex problems to make them manageable. Team-oriented projects, student presentations, and in-class participation required.

- K. Ross

Prerequisites: COMS W3137 and W3824. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4444					
COMS 4444	27848 001	MW 1:10p - 2:25p 453 Computer Science Bldg	K. Ross	15	MORE INFO

COMS W 4560x Introduction to Computer Applications in Health Care and Biomedicine

An overview of the field of biomedical informatics, combining perspectives from medicine, computer science and social science. Use of computers and information in health care and the biomedical sciences, covering specific applications and general methods, current issues, capabilities and limitations of biomedical informatics. Biomedical Informatics studies the organization of medical information, the effective management of information using computer technology, and the impact of such technology on medical research, education, and patient care. The field explores techniques for assessing current information practices, determining the information needs of health care providers and patients, developing interventions using computer technology, and evaluating the impact of those interventions.

- M. Chiang

Prerequisites: Experience with computers and a passing familiarity with medicine and biology. Undergraduates in their

senior or junior years may take this course only if they have adequate backgroud in mathematics and receive permission from the instructor General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4560					
COMS 4560	58156 001	MW 4:10p - 5:25p 327 Seeley W. Mudd Building	M. Chiang	11	MORE INFO

COMS W 4701x or y Artificial Intelligence

Provides a broad understanding of the basic techniques for building intelligent computer systems. Topics include state-space problem representations, problem reduction and and-or graphs, game playing and heuristic search, predicate calculus, and resolution theorem proving, AI systems and languages for knowledge representation, machine learning and concept formation and other topics such as natural language processing may be included as time permits.

- K. McKeown, S. Stolfo
Prerequisites: COMS W3137. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4701					
COMS 4701	80997 001	MW 6:10p - 7:25p 702 Hamilton Hall M 7:10p - 10:00p 702 Hamilton Hall	A. Pasik	73 / 88	MORE INFO
Spring 2010 :: COMS W4701					
COMS 4701	73301 001	TuTh 2:40p - 3:55p 1127 Seeley W. Mudd Building	S. Stolfo	61	MORE INFO

COMS W 4705x Natural Language Processing

Computational approaches to natural language generation and understanding. Recommended preparation: some previous or concurrent exposure to AI or Machine Learning. Topics include information extraction, summarization, machine translation, dialogue systems, and emotional speech. Particular attention is given to robust techniques that can handle understanding and generation for the large amounts of text on the Web or in other large corpora. Programming exercises in several of these areas.

- J. Hirschberg
Prerequisites: COMS W3133, or W3134, or W3137, or W3139, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4705					
COMS 4705	25029 001	TuTh 2:40p - 3:55p 1024 Seeley W. Mudd Building Th 1:10p - 4:00p 1024 Seeley W. Mudd	K. McKeown	25	MORE INFO

COMS W 4706y Spoken Language Processing

Computational approaches to speech generation and understanding. Topics include speech recognition and understanding, speech analysis for computational linguistics research, and speech synthesis. Speech applications including dialogue systems, data mining, summarization, and translation. Exercises involve data analysis and building a small text-to-speech system.

- J. Hirschberg
Prerequisites: Prerequisites: COMS W3133, or W3134, or W3137, or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2009-2010.
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W4706					
COMS 4706	77499 001	MW 2:40p - 3:55p 415 Schapiro Cepser	J. Hirschberg	25	MORE INFO

COMS W 4725x or y Knowledge Representation and Reasoning

General aspects of knowledge representation (KR). The two fundamental paradigms (semantic networks and frames) and illustrative systems. Topics include hybrid systems, time, action/plans, defaults, abduction, and case-based reasoning. Throughout the course particular attention will be paid to design tradeoffs between language expressiveness and reasoning complexity, and issues relating to the use of KR systems in larger applications.
Prerequisites: COMS W4701. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4731x or y Computer Vision

Introductory course in computer vision. Topics include image formation and optics, image sensing, binary images, image processing and filtering, edge extraction and boundary detection, region growing and segmentation, pattern classification methods, brightness and reflectance, shape from shading and photometric stereo, texture, binocular stereo, optical flow and motion, 2-D and 3-D object representation, object recognition, vision systems and applications.

- S. Nayar
Prerequisites: The fundamentals of calculus, linear algebra, and C programming. Students without any of these prerequisites are advised to contact the instructor prior to taking the course. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W4731					
COMS 4731	78698 001	TuTh 4:10p - 5:25p 833 Seeley W. Mudd Building	S. Nayar	59	MORE INFO

COMS W 4733x or y Computational Aspects of Robotics

Introduction to robotics from a computer science perspective. Topics include coordinate frames and kinematics, computer architectures for robotics, integration and use of sensors, world modeling systems, design and use of robotic programming languages, and applications of artificial intelligence for planning, assembly, and manipulation.

- P. Allen
Prerequisites: COMS W3137. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3pts.

COMS W 4735x or y Visual Interfaces To Computers

Visual input as data and for control of computer systems. Survey and analysis of architecture, algorithms, and underlying assumptions of commercial and research systems that recognize and interpret human gestures, analyze imagery such as fingerprint or iris patterns, generate natural language descriptions of medical or map imagery. Explores foundations in human psychophysics, cognitive science, and artificial intelligence.
Prerequisites: COMS W3137. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4737x or y Biometrics

In this course we will explore the latest advances in biometrics as well as the machine learning techniques behind them. Students will learn how these technologies work and how they are sometimes defeated. Grading will be based on homework assignments and a final project. There will be no midterm or final exam. This course shares lectures with COMS E6737. Students taking COMS E6737 are required to complete additional homework problems and undertake a more rigorous final project. Students will only be allowed to earn credit for COMS W4737 or COMS E6737 and not both.

- P. Belhumeur
Prerequisites: A background at the sophomore level in computer science, engineering, or like discipline. Corequisites: None General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4737					
COMS 4737	50505 001	TuTh 1:10p - 2:25p 415 Schapiro Cepser	P. Belhumeur	31	MORE INFO

CBMF W 4761x or y Computational Genomics

Provides comprehensive introduction to computational techniques for analyzing genomic data including DNA, RNA and protein structures; microarrays; transcription and regulation; regulatory, metabolic and protein interaction networks. The course covers sequence analysis algorithms, dynamic programming, hidden Markov models, phylogenetic analysis, Bayesian network

techniques, neural networks, clustering algorithms, support vector machines, Boolean models of regulatory networks, flux based analysis of metabolic networks and scale-free network models. The course provides self-contained introduction to relevant biological mechanisms and methods.
Prerequisites: Introductory probability and statistics and basic programming skills. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CBMF W4761					
CBMF 4761	86047 001	MW 2:40p - 3:55p 253 Engineering Terrace	I. Pe'er	15	MORE INFO

COMS W 4771y Machine Learning

Topics from generative and discriminative machine learning including least squares methods, support vector machines, kernel methods, neural networks, Gaussian distributions, linear classification, linear regression, maximum likelihood, exponential family distributions, Bayesian networks, Bayesian inference, mixture models, the EM algorithm, graphical models and hidden Markov models. Algorithms implemented in Matlab.

- T. Jebara
Prerequisites: Any introductory course in linear algebra and any introductory course in statistics are both required. Highly recommended: COMS W4701 or knowledge of Artificial Intelligence. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: COMS W4771					
COMS 4771	87050 001	TuTh 2:40p - 3:55p 535 Seeley W. Mudd Building	T. Jebara	90	MORE INFO

COMS W 4772x Advanced Machine Learning

An exploration of advanced machine learning tools for perception and behavior learning. How can machines perceive, learn from, and classify human activity computationally? Topics include Appearance-Based Models, Principal and Independent Components Analysis, Dimensionality Reduction, Kernel Methods, Manifold Learning, Latent Models, Regression, Classification, Bayesian Methods, Maximum Entropy Methods, Real-Time Tracking, Extended Kalman Filters, Time Series Prediction, Hidden Markov Models, Factorial HMMS, Input-Output HMMs, Markov Random Fields, Variational Methods, Dynamic Bayesian Networks, and Gaussian/Dirichlet Processes. Links to cognitive science.

- T. Jebara
Prerequisites: COMS W4771 or permission of instructor; knowledge of linear algebra & introductory probability or statistics is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4772					
COMS 4772	60944 001	Tu 4:10p - 6:00p 1024 Seeley W. Mudd Building	T. Jebara	28	MORE INFO

CSEE W 4823x or y Advanced Logic Design

An introduction to modern digital system design. Advanced topics in digital logic: controller synthesis (Mealy and Moore machines); adders and multipliers; structured logic blocks (PLDs, PALs, ROMs); iterative circuits. Modern design methodology: register transfer level modelling (RTL); algorithmic state machines (ASMs); introduction to hardware description languages (VHDL or Verilog); system-level modelling and simulation; design examples.

- S. Nowick
Prerequisites: CSEE 3827, or a half semester introduction to digital logic, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: CSEE W4823				

CSEE 4823	43747 001	TuTh 2:40p - 3:55p 545 Seeley W. Mudd Building Th 1:10p - 4:00p 545 Seeley W. Mudd Bu	S. Nowick	25	MORE INFO

CSEE W 4824x or y Computer Architecture

Focuses on advanced topics in modern computer architecture, illustrated by recent case studies. Fundamentals of quantitative analysis. Pipelined, out-of-order, and speculative execution. Superscalar, VLIW and vector processors. Embedded processors. Memory hierarchy design. Multiprocessors and thread-level parallelism. Synchronization and cache coherence protocols. Interconnection networks.

- L. Carloni
Prerequisites: CSEE W3827 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CSEE W4824					
CSEE 4824	46597 001	MW 2:40p - 3:55p 1127 Seeley W. Mudd Building W 1:10p - 4:00p 717 Hamilton Hall	L. Carloni	31	MORE INFO

CSEE W 4825y Digital Systems Design

Dynamic logic, field programmable gate arrays, logic design languages, multipliers. Special techniques for multi-level NAND and NOR gate circuits. Clocking schemes for one- and two-phase systems. Fault checking: scan method, built-in-test. Survey of logic simulation methods. Other topics to be added as appropriate.
Prerequisites: CSEE W3827. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2009-2010.
Lect: 3. 3 pts.

CSEE W 4840y Embedded Systems

Embedded system design and implementation combining hardware and software. I/O, interfacing, and peripherals. Weekly laboratory sessions and term project on design of a microprocessor-based embedded system including at least one custom peripheral. Knowledge of C programming and digital logic required.

- S. Edwards
Prerequisites: CSEE W4823. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CSEE W4840					
CSEE 4840	88254 001	MW 4:10p - 5:25p 327 Seeley W. Mudd Building	S. Edwards	30	MORE INFO

COMS W 4901x and y Projects In Computer Science

A second-level independent project involving laboratory work, computer programming, analytical investigation, or engineering design. May be repeated for credit, but not for a total of more than 3 points of degree credit. Consult the department for section assignment.

- The Staff
Prerequisites: Approval by a faculty member who agrees to supervise the work. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
1 to 3 pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4901					
COMS 4901	93547 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO
Spring 2010 :: COMS W4901					
COMS 4901	22899 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO

COMS W 4910x and y Curricular Practical Training

Only for MS students in the Computer Science department who need relevant work experience as part of their program of study. Final report required. This course may not be taken for pass/fail credit or audited.
Prerequisites: Obtained internship and approval from faculty advisor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4910					
COMS 4910	28539 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO
Spring 2010 :: COMS W4910					
COMS 4910	81700 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO

COMS W 4995x or y Special Topics In Computer Science, I

Special topics arranged as the need and availability arises. Topics are usually offered on a one-time basis. Since the content of this course changes each time it is offered, it may be repeated for credit. Consult the department for section assignment.
Prerequisites: The instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3.3pts.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: COMS W4995					
COMS 4995	52097 001	MW 2:40p - 3:55p 644 Seeley W. Mudd Building W 1:10p - 4:00p 644 Seeley W. Mudd Build	M. Kim V. Saraswat	16	MORE INFO
COMS 4995	50907 002	W 6:10p - 8:00p 516 Hamilton Hall W 7:10p - 10:00p 516 Hamilton Hall	B. Yee	14	MORE INFO
COMS 4995	81785 003	W 6:10p - 8:25p 825 Seeley W. Mudd Building W 7:10p - 10:00p 825 Seeley W. Mudd Build	G. Swamy	27	MORE INFO
Spring 2010 :: COMS W4995					
COMS 4995	75039 001	TuTh 4:10p - 5:25p 212D Lewisohn Hall	Y. Yemini	24	MORE INFO

COMS W 4996x or y Special Topics In Computer Science, II

A continuation of COMS W4995 when the special topic extends over two terms.
Prerequisites: The instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Lect: 3. 3 pts.

COMS W 4999y Computing and the Humanities

Text databases. Language applications, such as machine translation, information and retrieval, and computational stylistics (determining authorship). Digital library applications, including issues in text acquisition, text markup, networking display, and user interfaces. Educational applications. Legal reasoning, history applications involving inferencing and databases.
General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2009-2010.
Lect: 3. 3 pts.

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010

COURSE CATALOGUE

DANCE

Dance
204 Barnard Hall Annex
854-2995
www.barnard.edu/dance

Professors: Lynn Garafola
Professor of Professional Practice: Mary Cochran (Chair and Artistic Director)
Associate Professor of Professional Practice: Donlin Foreman
Assistant Professor: Paul Scolieri
Assistant Professor of Professional Practice: Colleen Thomas
Senior Associate: Katie Glasner (Assistant Chair)
Adjunct Professors: Uttara Coorlawala, Allegra Kent
Adjunct Associate Professor: Mindy Aloff
Lecturers: Cynthia Anderson, Mary Lisa Burns, Maguette Camara, Mary Carpenter, Tessa Chandler, Jennifer Emerson, Liza Gennaro, Angela Gittens, Chisa Hidaka, Katiti King, Robert LaFosse, Jodi Melnick, Jeff Moen, Margaret Morrison, David Parker, Sabrina Pillars, Kathryn Sullivan, Caitlin Trainor, Karla Wolfangle
Artists in Residence: Rodger Belman, Brian Brooks, Juliana May, Lisa de Ribere,Vicky Shick, Kota Yamazaki, Bill Young
Associates: Gloria Marina, Nathalie Jonas
Technical Director and Lighting Designer: Tricia Toliver
Musician Coordinator: Gilles Obermayer, Ken Pierson
On Leave: Gilles Obermayer (2009-2010)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department's productions at Miller Theater, Dance Theater Workshop and other venues, as well as a rich array of dance studies courses, allowing students' creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars. Making, thinking about, and writing about art are an essential part of the liberal arts education. For this reason the Department of Dance offers technique courses for students of all levels of expertise, while opening its other courses to majors and non-majors alike, who may also audition for its productions. The Department partners with cultural institutions in New York City to connect students with the professional world.

The Department of Dance is fully accredited and in good standing with the National Association of Schools of Dance.

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COURSE CATALOGUE

DANCE

Dance
204 Barnard Hall Annex
854-2995
www.barnard.edu/dance

REQUIREMENTS FOR THE MAJOR

Majors must fulfill an 11 course requirement to include BC 3591 *Senior Seminar for Dance,*one course in dance history (BC 2565 or BC 2566), one in movement science (BC 2501or BC 2561 or BC 2562), one in dance composition (BC 2563 or BC 2564 or BC 3565), and one with a significant writing component (such as BC 2570, BC 3570, BC 3574, BC 3576, BC 3577 or BC 3980). Majors normally take two technique courses per semester: a minimum of eight points of dance technique courses are required. Under the supervision of the dance faculty, seniors are expected to present a final thesis to demonstrate their acquired skill and knowledge of dance. Research papers should be 25-30 pages in length. For the performance requirement, a student can present in one of the following two categories: (1) in repertory and (2) in her own choreography. Students may elect to fulfill the thesis requirement by taking either BC 3592 or BC 3593 as part of the 11 course requirement. The remaining courses for the major may be selected from the following:

DNCE BC 2501 *Biomechanics for the Dancer: Theory and Practice*
DNCE BC 2555 *Ensemble Dance Repertory: Modern*
DNCE BC 2556 *Ensemble Dance Repertory: Ballet*
DNCE BC 2557 *Evolution of Classic Spanish Dance*
DNCE BC 2558 *Tap Ensemble*
DNCE BC 2561 *Applied Anatomy for Human Movement*
DNCE BC 2562 *Movement Analysis*
DNCE BC 2563 *Dance Composition: Form / Dance Composition: Form, dance/theater*
DNCE BC 2564 *Dance Composition: Content*
DNCE BC 2565 *World Dance History*
DNCE BC 2566 *Western Theatrical Dance from the Renaissances to the 1960s*
DNCE BC 2567 *Music for Dance*
DNCE BC 2570 *Dance in New York City*
DNCE BC 2575 *Choreography for the American Musical*
DNCE BC 2580 *Tap as an American Art Form*
DNCE BC 3000 *From the Page to the Dance Stage*
DNCE BC 3099 *Independent Study*
DNCE BC 3200 *Dance in Film*
DNCE BC 3565 *Group Forms: Advanced Dance Composition*
DNCE BC 3567 *Dance in Asia*
DNCE BC 3570 *Latin American and Caribbean Dance: Identities in Motion*
DNCE BC 3571 *Solo Repertory: Performance Styles*
DNCE BC 3572 *Dance Production*
DNCE BC 3574 *Seminar on Contemporary Choreographers and Their Works*
DNCE BC 3575 *George Balanchine and the Reinvention of Modern Ballet*
DNCE BC 3576 *Dance Criticism*
DNCE BC 3577 *Performing the Political*
DNCE BC 3578 *Traditions of African-American Dance*
DNCE BC 3583 *Gender and Historical Memory*
DNCE BC 3590 *Rehearsal and Performance in Dance (for 3 points)*
DNCE BC 3591 *Senior Seminar in Dance*
DNCE BC 3592 *Senior Project: Research for Dance x, y*
DNCE BC 3593 *Senior Project: Repertory for Dance x, y*
DNCE BC 3980 *Performing the Political (as seminar)*
DNCE BC 3982 *Diaghilev's Ballet Russes and Its World*

Note: If planning to study abroad, a Dance History course must be completed prior to Junior year. A minimum of six points of dance technique courses above and beyond the two technique courses taken to fulfill the Physical Education requirement. Students are also encouraged to elect courses outside the department in pursuit of the historical and cultural context of dance.

REQUIREMENTS FOR THE MINOR

Six courses constitute a minor in Dance. Normally, three history/criticism and three credit-bearing (there-point) performance/choreography courses are taken.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

DANCE

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

In the listing below, the designator DNCE (Dance) is understood to precede all course numbers for which no designator is indicated.

DNCE BC 2501x or y Biomechanics for the Dancer: Theory and Practice
Links conditioning skills, movement therapies, and neuromuscular patterning through the process of building strength, alignment, and awareness in essential musculature needed for foundational work in ballet and modern.
Prerequisites: Basic knowledge of dance techniques in ballet or modern.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2501					
DNCE 2501	06101 001	MW 2:40p - 3:55p 306B Barnard Hall	S. Pillars	3	MORE INFO

DNCE BC 2555x Ensemble Dance Repertory (Modern Dance)

Study and performance of choreography using three approaches: learning excerpts from the repertory of selected choreographers, analyzing through reconstruction of classic repertory works, and understanding the choreographic process by working in a creation from initial concept to finished dance.
Prerequisites: Intermediate level technique and permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 2556y Ensemble Dance Repertory (Ballet)

Study and performance of choreography using three approaches: learning excerpts from the repertoire of selected choreographers, analyzing through reconstruction of classic repertory works, and understanding the choreographic process by working in a creation from inital concept to finished dance.
Prerequisites: Intermediate level technique and permission of instructor.
3 points

DNCE BC 2557y Evolution of Spanish Dance Style

Study of Spanish dance and music from late-17th century to the present. Dance and music styles including castanet technique. Through historical documents, students will experience the cultural history of Spain.

- G. Marina
Prerequisites: Research paper and presentation required, BC3250 or permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC2557					
DNCE 2557	08245 001	M 1:10p - 2:25p 501 Milbank Hall W 1:10p - 2:25p TBA	G. Marina	3	MORE INFO

DNCE BC 2561y Kinesiology: Applied Anatomy for Human Movement

Focus on physical sciences that relate to human movement, with an emphasis on functional anatomy. Topics include skeletal structure, physics of dance, muscular balance, and improving movement potential. - C. Hidaka
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC2561					
DNCE 2561	07481 001	MW 4:10p - 5:25p 306B Barnard Hall	C. Hidaka	30	MORE INFO

DNCE BC 2562x Movement Analysis

Introduction to the theories and methods of movement analysis, focusing on its application to dance performance and research. Through lectures, readings, integrative movement exercises, and observation labs, students will learn to analyze and describe the qualitative aspects of human movement; to notate movement in motif writing; and to refine their ability to move efficiently and expressively. - P. Scolieri
Prerequisites: An intermediate or advanced dance technique course or permission of instructor. Limited to 10.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2562					
DNCE 2562	02026 001	TuTh 2:40p - 3:55p 306B Barnard Hall	P. Scolieri	12	MORE INFO

DNCE BC 2563x and y Dance Composition: Form

Study of choreography as a creative art. The development and organization of movement materials according to formal principles of composition in solo and duet forms. Applicable to all styles of dance.
Prerequisites: Permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2563					
DNCE 2563	06692 001	TuTh 10:35a - 11:50a 110 Barnard Hall Annex	M. Cochran	14	MORE INFO
Spring 2010 :: DNCE BC2563					
DNCE 2563	08349 001	MW 10:35a - 11:50a 110 Barnard Hall Annex	K. Wolfangle	6	MORE INFO

DNCE BC 2564x Dance Composition: Content

Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned. - D. Parker
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2564					
DNCE 2564	03017 001	MW 10:35a - 11:50a TBA	D. Parker	10	MORE INFO

DNCE BC 2565y World Dance History

Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC2565					
DNCE 2565	06751 001	TuTh 2:40p - 3:55p TBA	A. Gittens	43	MORE INFO

DNCE BC 2567y Music for Dance

Study of musicianship and musical literacy in relation to dance. Using computer software, drumming studies, score and audio-visual analyses, students will learn to identify the compositional elements of dance music with a multi-cultural emphasis. Presentation of individual and collective research in written and performance format. - G. Obermayer
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC2567					
DNCE 2567	09933 001	MW 2:40p - 3:55p 306B Barnard Hall	K. Pierson	7	MORE INFO

DNCE BC 2570x Dance in New York City

Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

- K. Glasner, L. Garafola, L. Gennaro, P. Scolieri,
Prerequisites: Fee: $150. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2570					
DNCE 2570	03900 001	TuTh 2:40p - 3:55p 302 Lehman Hall	K. Glasner	26	MORE INFO
DNCE 2570	03542 002	TuTh 1:10p - 2:25p 302 Lehman Hall	K. Glasner	28	MORE INFO

DNCE BC 2575x or y Choreography for the American Musical

Explores the history and evolution of American Musical Theater dance, a uniquely American art form, with special focus on the period known as "The Golden Era." Analysis of the genre's most influential choreographers (including Balanchine, de Mille, Robbins), their systems, methodologies and fusion of high and low art on the commerical stages.
Prerequisites: Suggested DNCE BC2560, BC2566, BC2570 General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC2575					
DNCE 2575	06405 001	TuTh 9:10a - 10:25a 202 Barnard Hall	L. Gennaro	10	MORE INFO

DNCE BC 2580y Tap as an American Art Form

Studio/lecture format focuses on tap technique, repertory, improvisation, and the development of tap explored through American history, jazz music, films, videos, and biographies. - M. Morrison
Prerequisites: DNCE BC1446 or equivalent experience. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC2580					
DNCE 2580	00729 001	MW 4:10p - 5:25p 110 Barnard Hall Annex	M. Morrison	15	MORE INFO

DNCE BC 3000y From the Page to the Dance Stage

Study of dance works which have their origins in the written word. Topics considered include: Is choreography a complete act of creative originality? Which literary genres are most often transformed into dance pieces? Why are some texts privileged with dance interpretation(s) and others are not?
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC3000					
DNCE 3000	08523 001	MW 4:10p - 5:25p 225 Milbank Hall	M. Aloff	7	MORE INFO

DNCE BC 3001x Western Theatrical Dance from the Renaissance to the 1960s

Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

- L. Garafola
General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 3009x and y Independent Study
1-4 points.

DNCE BC 3200x or y Dance in Film

Survey of theatrical dance in the 20th century specific to film production. Five kinds of dance films will be examined: musicals, noni¿½musicals, documentaries, film essays and pure dance recording.
Prerequisites: DNCE BC2566, DNCE BC2570, FILM W1001, and permission of instructor. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

DNCE BC 3565y Group Forms: Advanced Dance Composition

Advanced study in dance composition to include the creation of a trio, quartet, and quintet. Issues of structure and modes of expression will be addressed as they relate to choreographic form. Techniques employed by contemporary choreographers will be explored. Students will be encouraged to particpate in music, architectural, and visual arts collaborations.

- C. Thomas
Prerequisites: Two semesters of dance composition or permission of instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC3565					
DNCE 3565	03399 001	MW 10:35a - 11:50a TBA	C. Thomas	5	MORE INFO

DNCE BC 3567x or y Dance in Asia

Focus on the major dance genres and personalities in East Asia-China, Korea, and Japan from two aspects: (1) continuity of traditional forms, with emphasis on the social, economic, and historical factors in their development; and (2) changes that have

occurred from within and from outside the traditions.

- U. Coorlawala
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC3567					
DNCE 3567	04849 001	MW 1:10p - 2:25p TBA	U. Coorlawala	25	MORE INFO

DNCE BC 3570x or y Latin American and Caribbean Dance: Identities in Motion

Examines the history and choreographic features of Latin American and Caribbean dance forms. Dances are analyzed in order to uncover the ways in which dancing shapes national, racial, and gender identities. Focuses on the globalization of these dances in New York City.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3570					
DNCE 3570	02201 001	MW 4:10p - 5:25p 805 Altschul Hall	P. Scolieri	16	MORE INFO

DNCE BC 3571y Solo Repertory: Performance Styles

Study of solo excerpts from classical and modern repertory and the presentation of individual research in both written and performance format. Emphasis on the role that the dancer must play to facilitate the realization of the choreographer's concept.
Prerequisites: Intermediate level technique and permission of instructor.
3 points

DNCE BC 3572y Dance Production

Rigorous study of the visual elements of dance design through aesthetic and critical evaluation of lighting, costume, and scenographic techniques as they relate to specific dance repertory works.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

DNCE BC 3574x Seminar on Contemporary Choreographers and Their Works

Explores modern/contemporary dance in the United States and Europe since the 1960's. Major units are devoted to the Judson Dance Theater and its postmodernist aftermath, Tanztheater and European dance revisionism, and African-American dance and the articulation of an aesthetic of cultural hybridity.

- L. Garafola
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC3574					
DNCE 3574	03263 001	MW 10:35a - 11:50a TBA	L. Garafola	2	MORE INFO

DNCE BC 3575x or y George Balanchine and the Reinvention of Modern Ballet

Examines the life and major works of Balanchine, founder of the New York City Ballet, tracing his development as an artist, his landmark collaborations with Stravinsky, his role in defining modern ballet style, and his reinvention of the modern ballerina. - L. Garafola
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC3575					
DNCE 3575	05405 001	MW 2:40p - 3:55p 202 Barnard Hall	L. Garafola	12	MORE INFO

DNCE BC 3576x Dance Criticism

Intensive practice in writing about dance. Readings drawn from 19th- and 20th-century criticism. Observation includes weekly performances and classroom videotape sessions.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3576					
DNCE 3576	07302 001	M 4:10p - 6:00p 302 Lehman Hall	M. Aloff	13	MORE INFO

DNCE BC 3577y Performing the Political: Embodying Change in American Performance

Examines ways in which political and social ideologies are embedded in American performance of the last 75 years. Topics include venues designed to support traditional values, as well as to propagandize, such as pageantry, workerï¿½s theatre and dance, and performance art. Reading and viewing assignments.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

DNCE BC 3578x Traditions of African-American Dance

Traces the development of African-American dance, emphasizing the contribution of black artists and the influence of black traditions on American theatrical dance. Major themes include the emergence of African-American concert dance, the transfer of vernacular forms to the concert stage, and issues of appropriation, cultural self-identification, and artistic hybridity. - Lynn Garafola
General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 3583y Gender and Historical Memory in American Dance of the 1930's to the Early 1960's

Explores the question of why so many women dancer/choreographers of the 1930's - to the early 1960's, including relatively well-known ones, have ended up as peripheral rather than central players in what has become the master narrative of a crucial era of the recent dance past.

- L. Garafola
Prerequisites: One course in dance history/studies or permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 3590x and y Rehearsal and Performance in Dance

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians. - V. Artists
Prerequisites: Audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.
1-3 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3590					
DNCE 3590	05550 001	MW 6:05p - 9:00p 11 Barnard Hall	B. Brooks	18	MORE INFO
DNCE 3590	04242 002	MW 6:05p - 9:00p 110 Barnard Hall Annex	K. Yamizaki	5	MORE INFO
DNCE 3590	08403 003	TuTh 6:05p - 9:00p 11 Barnard Hall	V. Shick	6	MORE INFO
DNCE 3590	03641 004	TuTh 6:05p - 9:00p 110 Barnard Hall Annex	J. May	6	MORE INFO
DNCE 3590	07278 005	F 3:00p - 7:00p 110 Barnard Hall Annex	D. Foreman	6	MORE INFO
Spring 2010 :: DNCE BC3590					
DNCE 3590	01390 001	MW 9:10a - 10:25a 11 Barnard Hall	C. Thomas	6	MORE INFO

DNCE 3590	05629 002	MW 6:05p - 9:00p 11 Barnard Hall	J. Melnick	1	MORE INFO
DNCE 3590	01372 003	MW 6:05p - 9:00p 110 Barnard Hall Annex	B. Young	1	MORE INFO
DNCE 3590	06739 004	TuTh 6:05p - 9:00p 11 Barnard Hall	B. Rodger	1	MORE INFO
DNCE 3590	07278 005	Tu 6:05p - 9:00p 110 Barnard Hall Annex Th 7:00p - 9:00p 110 Barnard Hall Annex	L. De Ribere	3	MORE INFO

DNCE BC 3591x Senior Seminar in Dance

Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3591					
DNCE 3591	06152 001	Tu 4:10p - 6:00p 501 Milbank Hall	L. Garafola	9	MORE INFO

DNCE BC 3592x or y Senior Project: Research for Dance

Independent study for research and writing (35 to 50-page thesis required).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC3592					
DNCE 3592	07751 001	TBA	L. Garafola	1	MORE INFO

DNCE BC 3593x or y Senior Project: Repertory for Dance

Independent study for preparing and performing repertory works in production to be presented in concert.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3593					
DNCE 3593	07754 001	TBA	M. Cochran	0	MORE INFO
Spring 2010 :: DNCE BC3593					
DNCE 3593	07754 001	Tu 12:00p - 12:50p 306B Barnard Hall	M. Cochran	9	MORE INFO

DNCE BC 3980y Performing the Political: Embodying Change in American Performance

Exploration into the politics of performance and the performance of politics through the lens of 20th-century American dance.

- P. Scolieri

Prerequisites: An introductory course in dance or theatre history or permission of instructor. Enrollment limited to 12 students.

4 points

DNCE BC 3982x or y Diaghilevï¿½s Ballet Russes and Its World

Examines the multifaceted revolution of Serge Diaghilevï¿½s Ballet Russes and its impact on dance, music, theatre, and visual arts in the opening decades of the 20th century. Outstanding works such as Petrouchka, The Rite of Spring, Parade, Les Noces, and Prodigal Son, studied in depth, with an emphasis on artistic collaboration and the remaking of traditional dance language. - L. Garafola

Prerequisites: Introductory course in dance, music, theatre history, 20th century art history or permission of instructor.
General Education Requirement: The Visual and Performing Arts (ART).

3 points

Courses for Instruction

DNCE BC 2572 Techniques for Performance
This course explores specific techniques dancers utilize to cultivate performance: inherent qualities of the stage space, visual, physical, and emotional focus, movement dynamics and texture, and the use of imagery, sets and fabric. This course will also deepen one's awareness of these elements from a choreographic and directorial perspective. - D. Foreman
Prerequisites: Permission of the Instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC2572					
DNCE 2572	07309 001	TuTh 2:40p - 3:55p 110 Barnard Hall Annex	D. Foreman	7	MORE INFO

Modern

Level I courses, except Dance Styles courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

All technique courses require permission of the instructor.

The study of contemporary dance based on the work of 20th-century innovators, including Cunningham, Graham, Limón,Taylor and release. Aesthetic principles of modern dance will be taught with increased technical demands required at each successive level.

DNCE BC 1330x-BC1331y Modern, I: Beginning Modern Dance

Open to all beginning dancers. - J. Emerson, N. Jonas, C. Trainor
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC1330					
DNCE 1330	06834 001	MW 9:10a - 10:25a 306B Barnard Hall	J. Emerson	16	MORE INFO
DNCE 1330	06137 002	MW 4:10p - 5:25p 306B Barnard Hall	C. Trainor	25	MORE INFO
DNCE 1330	05002 003	TuTh 4:10p - 5:25p 306B Barnard Hall	N. Jonas	20	MORE INFO
Spring 2010 :: DNCE BC1331					
DNCE 1331	09741 001	TuTh 4:10p - 5:25p 306B Barnard Hall	C. Trainor	62	MORE INFO
DNCE 1331	05676 002	F 3:00p - 5:00p 110 Barnard Hall Annex	N. Jonas	42	MORE INFO

DNCE BC 1332x-BC1333y Modern, II: Advanced Beginning Modern Dance
- J. Emerson, D. Foreman, P. Scolieri
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC1332					
DNCE 1332	04577 001	TuTh 12:00p - 12:50p 306B Barnard Hall	C. Thomas	19	MORE INFO

DNCE 1332	06150 002	TuTh 1:10p - 2:25p 306B Barnard Hall	P. Scolieri	8	MORE INFO
Spring 2010 :: DNCE BC1333					
DNCE 1333	01084 001	MW 9:10a - 10:25a 306B Barnard Hall	J. Emerson	37	MORE INFO

DNCE BC 2332x-BC2333y Modern, III: Intermediate Modern Dance
- M. Cochran, D. Foreman, K. Wolfangle
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2332					
DNCE 2332	03016 001	MW 9:10a - 10:25a 110 Barnard Hall Annex	K. Wolfangle	15	MORE INFO
DNCE 2332	08565 002	TuTh 10:35a - 11:50a 11 Barnard Hall	D. Foreman	5	MORE INFO
Spring 2010 :: DNCE BC2333					
DNCE 2333	01630 001	MW 9:10a - 10:25a 110 Barnard Hall Annex	K. Wolfangle	18	MORE INFO
DNCE 2333	03372 002	TuTh 9:10a - 10:25a 110 Barnard Hall Annex	D. Foreman	4	MORE INFO

DNCE BC 2334x-BC2335y Modern, IV: High Intermediate Modern Dance
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2334					
DNCE 2334	06208 001	MW 2:40p - 3:55p 11 Barnard Hall	D. Foreman	15	MORE INFO
DNCE 2334	02110 002	F 1:00p - 3:00p 11 Barnard Hall	K. Wolfangle	10	MORE INFO
Spring 2010 :: DNCE BC2335					
DNCE 2335	09391 001	TuTh 10:35a - 11:50a 110 Barnard Hall Annex	D. Foreman	4	MORE INFO
DNCE 2335	03436 002	F 1:00p - 3:00p 11 Barnard Hall	K. Wolfangle	25	MORE INFO

DNCE BC 3332x-BC3333y Modern, V: Advanced Modern Dance
- M. Burns, M. Cochran, D. Foreman
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3332					
DNCE 3332	07041 001	MW 4:10p - 5:25p 11 Barnard Hall	D. Foreman	9	MORE INFO
DNCE 3332	08861 002	TuTh 9:10a - 10:25a 11 Barnard Hall	M. Cochran	24	MORE INFO
Spring 2010 :: DNCE BC3333					
DNCE 3333	02130 001	MW 2:40p - 3:55p 11 Barnard Hall	J. Melnick	15	MORE INFO
DNCE 3333	03116 002	TuTh 9:10a - 10:25a 11 Barnard Hall	M. Cochran	9	MORE INFO

DNCE BC 3334x Improvisation
1 point

DNCE BC 3335x-BC3336y Modern, VI: High Advanced Modern Dance
- M. Burns, J. Melnick, C. Thomas
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3335					
DNCE 3335	03457 001	MW 10:35a - 11:50a 11 Barnard Hall	C. Thomas	19	MORE INFO
DNCE 3335	00297 002	TuTh 4:10p - 5:25p 11 Barnard Hall	J. Melnick	11	MORE INFO
Spring 2010 :: DNCE BC3336					
DNCE 3336	02707 001	MW 4:10p - 5:25p 11 Barnard Hall	M. Burns	9	MORE INFO
DNCE 3336	05037 002	TuTh 4:10p - 5:25p 11 Barnard Hall	C. Thomas	30	MORE INFO

DNCE BC 3338x and y Contact Improvisation

Examination of the gender-neutral partnering technique that is now common in contemporary dance. Focus is placed on recent improvisatory forms, sensation building, center connection and risk. Emphasis is placed on listening and sensing rather than controlling or leading.
Prerequisites: Limited to twenty people.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3338					
DNCE 3338	05555 001	MW 9:10a - 10:25a 11 Barnard Hall	C. Thomas	17	MORE INFO
Spring 2010 :: DNCE BC3338					
DNCE 3338	00142 001	TuTh 1:10p - 2:25p 306B Barnard Hall	C. Thomas	17	MORE INFO

DNCE BC 3339x and y Advanced Contact Improvisaton

Examination of this gender-neutral partnering technique further exploring compositional forms as they arise from the practice. Students will also investigate a variety of set repertory dance texts that have originated from contact improvised material.
Prerequisites: DNCE BC3338 Contact Improvisation. Sophomore standing or permission of instructor required.
1 point

Dance Styles

Level I courses, except Dance Styles courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

All technique courses require permission of the instructor.

The study of indigenous dance forms including African character, classical Spanish, jazz, musical theatre, and tap. All styles courses require permission of the instructor.

DNCE BC 1247x-BC1248y Jazz, I: Beginning
Prerequisites: BC1137, BC1138, BC1332, or BC1333. Intermediate level in modern or ballet technique is required.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC1247					
DNCE 1247	08164 001	TuTh 12:00p - 12:50p 11 Barnard Hall	K. King	22	MORE INFO
Spring 2010 :: DNCE BC1248					

DNCE 1248	01615 001	TuTh 12:00p - 12:50p 11 Barnard Hall	K. King	29	MORE INFO

DNCE BC 1445x-BC1446y Tap, I: Beginning

Prerequisites: BC1137, BC1138, BC1332, or BC1333, or permission of the Dance Department. Intermediate level in modern or ballet technique is required.

1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC1446					
DNCE 1446	01332 001	MW 2:40p - 3:55p 110 Barnard Hall Annex	M. Morrison	15	MORE INFO
Spring 2010 :: DNCE BC1446					
DNCE 1446	09898 001	MW 2:40p - 3:55p 110 Barnard Hall Annex	M. Morrison	24	MORE INFO

DNCE BC 2248x-BC2249y Jazz, II: Intermediate

Prerequisites: DNCE BC1247, BC1248 or permission of instructor.

1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2248					
DNCE 2248	07489 001	TuTh 1:10p - 2:25p 110 Barnard Hall Annex	K. King	17	MORE INFO

DNCE BC 2252x and y African Dance I

Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented.

Prerequisites: Permission of instructor.

1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2252					
DNCE 2252	02678 001	TuTh 9:30a - 10:45a STU Dodge Fitness Center	M. Camara	39	MORE INFO
DNCE 2252	03372 002	TuTh 12:00p - 12:50p 110 Barnard Hall Annex	M. Camara	41	MORE INFO
Spring 2010 :: DNCE BC2252					
DNCE 2252	02678 001	TuTh 9:30a - 10:45a STU Dodge Fitness Center	M. Camara	38	MORE INFO
DNCE 2252	02154 002	TuTh 12:00p - 12:50p 110 Barnard Hall Annex	M. Camara	115	MORE INFO

DNCE BC 2253x and y African Dance II

Prerequisites: DNCE BC2252 or permission of instructor.

1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2253					
DNCE 2253	04932 001	TuTh 10:45a - 12:00p STU Dodge Fitness Center	M. Camara	13	MORE INFO
Spring 2010 :: DNCE BC2253					
DNCE 2253	07648 001	TuTh 10:45a - 12:00p STU Dodge Fitness Center	M. Camara	16	MORE INFO

DNCE BC 2254x Classical Indian Dance

Principles and practices of Bharata Natyam including the adavu movement system, hasta or hand gestures, narrative techniques, or abhanaya, as well as other classical Indian dance forms.

1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2254					
DNCE 2254	02288 001	TuTh 9:10a - 10:25a 306B Barnard Hall	U. Coorlawala	11	MORE INFO

DNCE BC 2255x and y Afro-Cuban Dance: Orisha, Rumba, Salsa

This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance.

- R. Bliss
Prerequisites: Permission of Instructor. Not offered in 2009-2010.
1 point Permission of Instructor.

DNCE BC 2447x-BC2447y Tap, II: Intermediate
Prerequisites: DNCE BC1445, BC1446, or Permission of instructor.
1 point

DNCE BC 2450x-BC2451y Musical Theatre Dance
Prerequisites: DNCE BC1137, BC1138, BC1332, or BC1333, or permission of instructor. Intermediate level in modern or ballet technique is required. Not offered in 2009-2010.
1 point

DNCE BC 2452x and y Pilates for the Dancer

Focus on movement practices, primarily for dancers, which introduces the concepts of Joseph Pilates, a seminal figure in creating a method of body conditioning. Learn and practice a repertory of mat work to improve body awareness, strength, flexibility, and dynamic alignment.
Prerequisites: Permission of instructor or DNCE BC1330, BC1331, BC1135, BC1136.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2452					
DNCE 2452	08615 001	MW 12:00p - 12:50p 11 Barnard Hall	S. Pillars	25	MORE INFO
Spring 2010 :: DNCE BC2452					
DNCE 2452	00564 001	MW 12:00p - 12:50p 11 Barnard Hall	S. Pillars	37	MORE INFO

DNCE BC 2455x and y Feldenkrais for Dancers: Awareness Through Movement

Develops sensory awareness of their individual neuromuscular patterns in this practical method of attaining optimal, efficient movement. Injury prevention/recovery, improved skill acquisition, and increased strength/coordination/flexibility all result from the discovery and release of habitual rigidities. Applicable to all dance styles and activities.
Prerequisites: Permission of instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2455					
DNCE 2455	04161 001	MW 1:10p - 2:25p 306B Barnard Hall	T. Chandler	11	MORE INFO
Spring 2010 :: DNCE BC2455					
DNCE 2455	06118 001	MW 1:10p - 2:25p 306B Barnard Hall	T. Chandler	10	MORE INFO

DNCE BC 2557y Evolution of Spanish Dance Styles

- G. Marina
Prerequisites: BC1137, BC1138, BC1332, or BC1333 or permission of the Dance Department.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC2557					
DNCE 2557	08245 001	M 1:10p - 2:25p 501 Milbank Hall W 1:10p - 2:25p TBA	G. Marina	3	MORE INFO

DNCE BC 2558y Tap Ensemble

Offers Tap Dancers the opportunity to learn and rehearse Tap Dance repertory through original choreography, restaging historic work and exploring improvisation.
Prerequisites: DNCE BC2447, DNCE BC2448 or DNCE BC2580 or permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).
3 points

DNCE BC 3150x and y Advanced Studio

For those students who have completed the highest levels of technique and wish to continue advanced dance study at Barnard.
Prerequisites: Permission of the Dance Department. May be used once a semester with a maximum of four times for credit.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3150					
DNCE 3150	02590 001	TBA	K. Glasner	8	MORE INFO
Spring 2010 :: DNCE BC3150					
DNCE 3150	03532 001	TBA	K. Glasner	4	MORE INFO

DNCE BC 3249y Jazz, III: Advanced Jazz Dance
Prerequisites: DNCE BC2248, y or permission of instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC3249					
DNCE 3249	07786 001	TuTh 1:10p - 2:25p 110 Barnard Hall Annex	K. King	14	MORE INFO

DNCE BC 3250x Flamenco and Classical Spanish Dance I

- G. Marina
Prerequisites: DNCE BC1137, BC1138, BC1332, BC1333, or Permission of instructor. Intermediate level in modern or ballet technique is required.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3250					
DNCE 3250	01842 001	MW 12:00p - 12:50p TBA	G. Marina	10	MORE INFO

DNCE BC 3353y Flamenco and Classical Spanish Dance II

- G. Marina
Prerequisites: DNCE BC3250, y, or permission of instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3353					
DNCE 3353	04251 001	MW 1:10p - 2:25p TBA	G. Marina	7	MORE INFO
Spring 2010 :: DNCE BC3353					

DNCE 3353	05643 001	MW 12:00p - 12:50p TBA	G. Marina	4	MORE INFO

DNCE BC 3447x-BC3448y Tap, III: Advanced Tap Dance

- M. Morrison
Prerequisites: DNCE BC2447, BC2448, or permission of instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3447					
DNCE 3447	05625 001	MW 4:10p - 5:25p 110 Barnard Hall Annex	M. Morrison	9	MORE INFO

Ballet

Level I courses, except Dance Styles courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.
All technique courses require permission of the instructor.

Technique of classical ballet emphasizing proper alignment and graduated study of its vocabulary. Artistry of articulation, phrasing, dynamics, and nuance in the spectrum of classical materials will be addressed at each level.

DNCE BC 1135x-BC1136y Ballet, I: Beginning
- K. Glasner, M. Carpenter, T. Chandler, A. Kent, C. Thomas
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC1135					
DNCE 1135	01157 001	MW 12:00p - 12:50p 306B Barnard Hall	T. Chandler	22	MORE INFO
DNCE 1135	06272 002	TuTh 9:10a - 10:25a 110 Barnard Hall Annex	M. Carpenter	26	MORE INFO
DNCE 1135	04616 003	TuTh 10:35a - 11:50a 306B Barnard Hall	C. Thomas	19	MORE INFO
DNCE 1135	05885 004	F 12:30p - 2:30p 110 Barnard Hall Annex	A. Kent	22	MORE INFO
Spring 2010 :: DNCE BC1136					
DNCE 1136	04152 001	MW 12:00p - 12:50p 306B Barnard Hall	T. Chandler	69	MORE INFO
DNCE 1136	00887 002	TuTh 9:10a - 10:25a 110 Barnard Hall Annex	M. Carpenter	30	MORE INFO
DNCE 1136	03956 003	TuTh 10:35a - 11:50a 306B Barnard Hall	K. Sullivan	24	MORE INFO
DNCE 1136	02732 004	F 12:30p - 2:30p 110 Barnard Hall Annex	A. Kent	47	MORE INFO

DNCE BC 1137x-BC1138y Ballet, II: Advanced Beginning
- T. Chandler, K. Glasner, K. Sullivan
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: DNCE BC1137				

DNCE 1137	07379 001	MW 10:35a - 11:50a 110 Barnard Hall Annex	T. Chandler	20	MORE INFO
DNCE 1137	07486 002	TuTh 2:40p - 3:55p 110 Barnard Hall Annex	K. Sullivan	22	MORE INFO
Spring 2010 :: DNCE BC1138					
DNCE 1138	09385 001	MW 10:35a - 11:50a 110 Barnard Hall Annex	T. Chandler	29	MORE INFO
DNCE 1138	04830 002	TuTh 2:40p - 3:55p 306B Barnard Hall	K. Sullivan	32	MORE INFO

DNCE BC 2137x-BC2138y Ballet, III: Intermediate
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2137					
DNCE 2137	01283 001	TuTh 1:10p - 2:25p 11 Barnard Hall	K. Sullivan	32	MORE INFO
Spring 2010 :: DNCE BC2138					
DNCE 2138	03204 001	MW 1:10p - 2:25p 110 Barnard Hall Annex	K. Glasner	32	MORE INFO
DNCE 2138	01680 002	TuTh 1:10p - 2:25p 11 Barnard Hall	K. Sullivan	22	MORE INFO

DNCE BC 2139x-BC2140y Ballet, IV: High Intermediate
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2139					
DNCE 2139	03629 001	MW 10:35a - 11:50a 306B Barnard Hall	S. Pillars	9	MORE INFO
DNCE 2139	02978 002	F 10:00a - 12:00p 110 Barnard Hall Annex	K. Glasner	24	MORE INFO
Spring 2010 :: DNCE BC2140					
DNCE 2140	09308 001	MW 1:10p - 2:25p 11 Barnard Hall	S. Pillars	14	MORE INFO
DNCE 2140	03613 002	F 10:00a - 12:00p 110 Barnard Hall Annex	K. Glasner	22	MORE INFO

DNCE BC 2143x and y Pointe: Intermediate to Advanced Study of Pointe Work for Ballet

Focuses on developing strength and refinement that is specific to pointe work for the intermediate and advanced ballet dancer. Permission of the instructor required.
Prerequisites: DNCE BC2137 or permission of department.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC2143					
DNCE 2143	05943 001	MW 12:00p - 12:50p 110 Barnard Hall Annex	C. Anderson	11	MORE INFO
Spring 2010 :: DNCE BC2143					
DNCE 2143	04179 001	MW 12:00p - 12:50p 110 Barnard Hall Annex	C. Anderson	11	MORE INFO

DNCE BC 3138x-BC3139y Ballet, V: Advanced
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: DNCE BC3138				

DNCE 3138	02707 001	MW 1:10p - 2:25p 110 Barnard Hall Annex	K. Glasner	28	MORE INFO
DNCE 3138	00071 002	F 10:00a - 12:00p 11 Barnard Hall	A. Kent	16	MORE INFO
Spring 2010 :: DNCE BC3139					
DNCE 3139	03243 001	TuTh 10:35a - 11:50a 11 Barnard Hall	K. Glasner	28	MORE INFO
DNCE 3139	03989 002	F 10:00a - 12:00p 11 Barnard Hall	A. Kent	20	MORE INFO

DNCE BC 3140x-BC3141y Ballet, VI: Advanced Ballet with Pointe
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3140					
DNCE 3140	04089 001	MW 1:10p - 2:25p 11 Barnard Hall	C. Anderson	26	MORE INFO
DNCE 3140	07997 002	TuTh 2:40p - 3:55p 11 Barnard Hall	R. LaFosse	17	MORE INFO
Spring 2010 :: DNCE BC3141					
DNCE 3141	04476 001	MW 10:35a - 11:50a 11 Barnard Hall	C. Anderson	13	MORE INFO
DNCE 3141	00883 002	TuTh 2:40p - 3:55p 11 Barnard Hall	R. LaFosse	20	MORE INFO

DNCE BC 3142x Classic Variations
- R. LaFosse
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3142					
DNCE 3142	04067 001	TuTh 4:10p - 5:25p 110 Barnard Hall Annex	R. LaFosse	9	MORE INFO

DNCE BC 3143y Classic Variations
Corequisites: DNCE BC3138, BC3139, or BC3141.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: DNCE BC3143					
DNCE 3143	09425 001	TuTh 4:10p - 5:25p 110 Barnard Hall Annex	R. LaFosse	6	MORE INFO

DNCE BC 3150x or y Advanced Studio: Ballet or Modern
May be repeated for credit up to four times.
Prerequisites: Permission of Department.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: DNCE BC3150					
DNCE 3150	02590 001	TBA	K. Glasner	8	MORE INFO
Spring 2010 :: DNCE BC3150					
DNCE 3150	03532 001	TBA	K. Glasner	4	MORE INFO

There are currently no cross-listed courses for your department.

COURSE CATALOGUE

ECONOMICS

Economics
4A Lehman Hall
854-3454
www.econ.barnard.columbia.edu

Professors: Marcellus Andrews (term), Andre Burgstaller, Perry Mehrling, Rajiv Sethi (Ann Whitney Olin Professor), David Weiman (Alena Wels Hirschorn '58 Professor)
Associate Professors: Alan Dye (Chair), Sharon Harrison, Lalith Munasinghe
Assistant Professors: Mariana Colacelli, Kristin Mammen, Sonia Pereira (Adjunct), Randall Reback

Other officers of the University offering courses listed below:
Professors: Jushan Bai, Alessandra Casella, Yeon-Koo Che, Pierre-Andre Chiappori, Graciela Chichilnisky, Donald Davis, Padma Desai, Prajit Dutta, Ronald Findlay, Serena Ng, Brendan O'Flaherty, Xavier Sala-i-Martin, Stephane Schmitt-Grohé, Martin Uribe, David Weinstein, Michael Woodford
Associate Professor: Lena Edlund, Wojciech Kopczuk, Alexi Onatski
Assistant Professors: Stephanie Albanesi, Wolfram Schlenker, Till von Wachter
Adjunct Professors: Michael Adler, Carl Riskin
Lecturers: Susan Elmes, Sunil Gulati

For a **complete list of faculty on leave see:**
http://www.barnard.edu/provost/facleavelist.html

The Department of Economics offers a broad course of study in economic theory and applied economics. The study of economics is an important foundation for a student's general understanding of modern history and society. Barnard's major programs in economics also prepare students for graduate work in economics, business, law, public administration, and international relations, as well as for careers in business, finance, and government. The aims of the programs are: (i) to foster a critical understanding of economics and its relation to other disciplines; and (ii) to develop students' mastery of modern economic theory and its tools of analysis.

Barnard will allow 3 points credit with a score of 4 or 5 on the AP exam in Macroeconomics only if the following conditions are satisfied: an AP score of 4 or 5 in either Macro or Micro plus a passing score on the Economics Department's Placement Exam, or an International Baccalaureate (IB) score of 5 or higher, and a passing score on the Department's Placement Exam. The Placement Exam is offered during the program planning period at the beginning of each semester. Contact the department administrative assistant or chair in advance to arrange to take it. Students may not receive credit for Econ BC 1003 or equivalent if they have AP or IB credit for any introductory economics course. For Statistics, Barnard will allow 3 points credit with a score of 5 on the Statistics AP exam. Economics track majors, however, will not be exempt from the statistics requirement ECON BC 2411 or the equivalent, even if they receive 3 points AP credit for Statistics.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ECONOMICS

Economics
4A Lehman Hall
854-3454
www.econ.barnard.columbia.edu

REQUIREMENTS FOR THE MAJOR

There are two tracks for the major in Economics equal in rigor, but different in scope and focus. The track in Economics emphasizes modern economic theory along with associated analytical and mathematical tools. The track in Political Economy emphasizes the roots of modern economics in the history of economic thought and the interconnections between social forces, political institutions, and economic power. Either track offers excellent preparation for graduate study in a variety of professional schools and professional careers in many areas, including business and public administration.

Prospective majors should discuss their programs with any member of the department no later than the second semester of their sophomore year. At the time of declaring the major, the student meets with the department chair and chooses a major adviser, who will advise her on the choice of program and courses. Students planning to major in Economics or Political Economy should complete both intermediate macro- and microeconomic theory by the beginning of their junior year.

Students who wish to complete a double or joint major that includes Economics should consult the chair of the department or the major adviser as early as possible. Students interested in pursuing a Ph.D. in economics should take more mathematics than required for the economics major or choose the Economics and Mathematics interdisciplinary major. Any interested student should seek guidance from the Economics and/or Mathematics faculty on which mathematics courses to take.

All majors should file the "Major Requirements Declaration" form, available from the department office by the end of their sophomore year, or as soon as possible thereafter.

Economics

The Economics track major requires eleven courses in economics, including:

ECON BC 1007 (or MATH V 1101 & V 1201)	*Mathematical Methods for Economics** *(or Calculus I and Calculus III)*
ECON BC 2411 (or STAT W 1111 or W 1211)	*Statistics for Economics* (or *Introduction to Statistics)*
ECON BC 3018	*Econometrics*
ECON BC 3033	*Intermediate Macroeconomic Theory*
ECON BC 3035	*Intermediate Microeconomic Theory*
ECON BC 3041	*Theoretical Foundations of Political Economy;*

plus three electives in economics, two of which must be upper-level (that is, they must have intermediate micro- or macroeconomic theory as a prerequisite); and either ECON BC 3061-62 *Senior Thesis*, or ECON BC 3063 *Senior Seminar* and an additional upper-level elective in economics.

*Students will not receive credit for ECON BC 1007 Mathematical Methods for Economics after they have completed of ECON BC3035 Intermediate Microeconomic Theory. Such students must complete the mathematics requirement by taking Math V 1201 (Calculus III).

Political Economy

The Political Economy track major requires twelve courses, including:

ECON BC 1007 (or MATH V1101)	*Mathematical Methods for Economics* (or *Calculus I*)
ECON BC 3033	*Intermediate Macroeconomic Theory*

ECON BC 3035	*Intermediate Microeconomic Theory*
ECON BC 3041	*Theoretical Foundations of Political Economy;*

three electives in economics, two of which must be upper-level electives (that is, they must have intermediate micro- or macroeconomic theory as a prerequisite); three interdisciplinary electives (see further conditions below), and either ECON BC 3061-62 *Senior Thesis*, or ECON BC 3063 *Senior Seminar* and an additional upper-level elective in economics.

Interdisciplinary electives: The three interdisciplinary electives may be taken from any Related Area of Study (listed below), or in an area approved by the major adviser. Two of the interdisciplinary electives must be "linked" to one of the economics electives taken to fulfill the major requirement, and at least one of the linked interdisciplinary electives must be at the 3000-level or higher. The remaining "unlinked" interdisciplinary elective requirement may be satisfied by taking any course in a Related Area of Study, or a statistics course, such as ECON BC2411 *Statistics for Economics*, STAT W1111, STAT W1201, or ECON BC3018 *Econometrics*.

Linking interdisciplinary electives to economics electives: If a course is "linked," this means that it addresses subject matter that is related to the subject matter of the economics elective to which it is paired. There are many possible ways to link a course to an economics elective. Some suggestions are given below. Whether a course qualifies as a linked course must be approved by the student's major adviser.

Related Areas of Study

The Political Economy track major requires twelve courses, including:

Departments	***Regional or Interdisciplinary Programs***
Anthropology	
Asian and Middle Eastern Cultures	
Environmental Science	Africana Studies
History	American Studies
Philosophy	Human Rights Studies
Political Science	Jewish Studies
Psychology	Science and Public Policy
Sociology	Urban Studies
Spanish and Latin American Cultures	
Women's Studies	

We recommend that all Political Economy track majors—especially those who plan to go on to business school or to graduate school in public administration or international relations—take Economics BC 2411 or equivalent.

Suggestions for Linking Interdisciplinary Electives to Economics Electives

Here is a list of suggestions for Interdisciplinary Electives that link to Economics Elective Courses. It is NOT an exhaustive list. You should feel free to propose alternative courses that form similar links. All linked courses must be approved by the student's major adviser.

ECON BC 2010: The Economics of Gender

HIST BC 3323: European Women in the Age of Revolution
HIST BC 3567: American Women in the 20th Century
POLS BC 3007: Modern Political Movements
POLS V 3460: Gender and Politics in Comparative Perspective
SOC V3200: Gender, Class and Race
SOC V 3302: Sociology of Gender

ECON BC 2014: Topics in Economic History (depends on the topic, for example, if "Globalization and Industrial Revolution")

HIST BC 3116: Filthy Lucre: A History of Money
HIST BC 3180: Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism
HIST BC 3321: Colonial Encounters: Europe and the Culture of Empire
HIST BC 3980: World Migration
HIST BC 4119: Capitalism and Enlightenment
HIST BC 4327: Consumer Culture in Modern Europe
POLS V 1601: International Politics
POLS V 3615: Globalization and International Politics

POLS V 3633: International Political Economy

ECON BC 3011: Inequality and Poverty

ANTH 3987: Ethnicity, Class and Race
HIST BC 4335: Poverty and the Social Order in Europe
HRPS V 3001: Introduction to Human Rights
POLS W 3245: Race and Ethnicity in American Politics
POLS V 3313: American Urban Politics
SOCI V 3235: Social Movements
SOCI V 3324: Poverty, Inequality and Policy
SOCI BC3235: Social Movements

ECON BC 3012: The Economics of Education

HIST BC 3461/4542: Education in American History
POLS V 3313: American Urban Politics
SOCI V 3225: Sociology of Education
PHIL V 3758: Philosophy of Education

ECON BC 3013: Economic History of the US

HIST BC 3470: Modern American Social Movements
HIST BC 3496: History of American Cities
POLS BC 3200: American Political Development, 1789-1980
-- Or any course on aspects of the American political system
SOCI V 3206: Race, Culture, and Identity in the Contemporary United States
SOCI BC 3227: The Sociology of U.S. Economic Life
SOCI V 3247: The Immigrant Experience

ECON BC 3017: Economics of Business Organization

SOCI V 3216: Organizations in Modern Society
SOCI BC 3903: Work and Culture
SOCI V 3902: Institutional Analysis in Organizations
POLS W 4316: The American Presidency
POLS 3322: The American Congress
POLS BC 3331: Colloquium on American Political Decisionmaking
PSYC BC 2151: Organizational Psychology

ECON BC 3029: Development Economics

HIST BC3668: Social Revolution in Latin America
POLS 3633: International Political Economy
POLS V 3615: Globalization and International Politics
POLS W 4496: Contemporary African Politics
POLS W4461: Latin American Politics
POLS V 3620: Contemporary Chinese Politics
POLS W 4850: Making Markets
POLS W 4435 Political Corruption and Governance

ECON BC 3038: International Money and Finance

POLS V 1601: International Politics
POLS V 3633: International Political Economy
POLS V 3615: Globalization and International Politics

ECON BC 3039: Environmental and Resource Economics

ANTH V 3971: Environment and Cultural Behavior;
SCPP BC 3333: Genetics, Biodiversity and Society; SCPP 3334: Science, State Power and Ethics

ECON BC 3047: International Trade

POLS V 1601: International Politics
POLS V 3615: Globalization and International Politics
POLS V 3633: International Political Economy

HIST BC 3980: World Migration

ECON G 4235: Historical Foundations of Modern Economics: Adam Smith to J.M. Keynes

PHIL V 3230/3250/3270: 17th; 18th, 19th Century Philosophy;
PHIL V3653: Mind and Morals; PHIL V 3755: European Social Philosophy;
POLS 1013, 1014: Political Theory I, II;
POLS W 3211 Liberalism in America; POLS V 3020: Democracy and its Critics;
POLS BC 3307: Modern Political Movements

Mathematics Training for the Major

The department expects *all* majors to have a working knowledge of arithmetic, high school algebra, and the fundamentals of analytic geometry.

Majors in the economics track may complete the mathematics requirement by taking ECON BC 1007 Mathematical Methods for Economics, or MATH V1101 Calculus I and MATH V1201 Calculus III. Students who have received advanced placement credit or have placed out of Calculus I may take either Math Methods or Calculus III to complete the requirement. (Students with 5 on the Calculus BC test may begin with Calculus III.)

Majors in the political economy track may complete the mathematics requirement by taking ECON BC 1007 Mathematical Methods for Economics or MATH V1101 Calculus I. Students who have received advanced placement college credit for calculus have satisfied the mathematics requirement for the political economy track.

Students interested in pursuing a Ph.D. in economics should take more mathematics than required for the economics major or choose the Economics and Mathematics interdisciplinary major. Any interested student should seek guidance from the Economics and/or Mathematics faculty on which mathematics courses to take.

REQUIREMENTS FOR THE MINOR

The minor in economics consists of five courses, including ECON BC1003 or equivalent, ECON BC 3033 or ECON BC 3035, and three electives, one of which must have an intermediate micro- or macroeconomic theory course as a prerequisite.

COURSE CATALOGUE

ECONOMICS

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Introductory Courses

The principles of economics and statistics; may be taken without previous study of economics or statistics.

ECON BC 1003x and y Introduction to Economic Reasoning

Covers basic elements of microeconomic and marcoeconomic reasoning at an introductory level. Topics include Individual Constraints and Preferences, Production by Firms, Market Transactions, Competition, The Distribution of Income, Technological Progress and Growth, Unemployment and Inflation, the Role of Government in the Economy.

This one-semester introductory course replaces the traditional two-semester introductory courses previously offered, ECON BC1001 Introduction to Macroeconomics and ECON BC1002 Introduction to Microeconomics. Note: Students cannot get credit for ECON BC1003 if they have taken either ECON BC1001 or ECON BC1002 or the Columbia introductory course ECON W1105.

- D. Weiman, M. Andrews
General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC1003					
ECON 1003	04582 001	TuTh 1:10p - 2:25p 202 Altschul Hall	D. Weiman	50	MORE INFO
ECON 1003	03020 002	TuTh 10:35a - 11:50a 202 Altschul Hall	M. Andrews	121	MORE INFO
Spring 2010 :: ECON BC1003					
ECON 1003	04582 001	TuTh 10:35a - 11:50a 323 Milbank Hall	M. Andrews	56 / 60	MORE INFO
ECON 1003	06347 002	MW 1:10p - 2:25p TBA	P. Mehrling	23 / 60	MORE INFO

ECON BC 1007x and y Mathematical Methods for Economics

Covers basic mathematical methods required for intermediate theory courses and upper level electives in economics, with a strong emphasis on applications. Topics include simultaneous equations, functions, partial differentiation, optimization of functions of more than one variable, constrained optimization, and financial mathematics. *This course satisfies the Calculus requirement for the Economics track of the Economics major.*

- S. Harrison
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC1007					
ECON 1007	04511 001	MW 10:35a - 11:50a 202 Milbank Hall	S. Harrison	34	MORE INFO
Spring 2010 :: ECON BC1007					
ECON 1007	03020 001	MW 1:10p - 2:25p TBA	S. Harrison	34	MORE INFO

General Courses

The study of history and of contemporary society in an economic perspective. These courses may be taken without previous study of economics.

ECON BC 2010y The Economics of Gender

Examination of gender differences in the U.S. and other advanced industrial economies. Topics include the division of labor between home and market, the relationship between labor force participation and family structure, the gender earnings gap, occupational segregation, discrimination, and historical, racial, and ethnic group comparisons.

- K. Mammen
General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ECON BC2010					
ECON 2010	04161 001	MW 10:35a - 11:50a 501 Milbank Hall	K. Mammen	24	MORE INFO

ECON BC 2014x Topics in Economic History

Topics vary in content. See departmental listing or instructor for the current topic.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC2014					
ECON 2014	04282 001	TuTh 9:10a - 10:25a 409 Barnard Hall	A. Dye	13	MORE INFO

ECON BC 2018x The Great Depression

Examines why the Great Depression emerged, how its effects were manifest, and what policies were enacted in response. Drawing on Harvard Business School cases we will explore how policymakers analyze economic situations and what tools they have to deal with them. We will also probe connections between the Great Depression and today's "great recession," and consider the lessons of each. - D. Spar
Prerequisites: Sophomore standing. Enrollment limited to 56 students.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC2018					
ECON 2018	01048 001	W 8:30a - 10:30a 328 Milbank Hall	D. Spar	54 / 56	MORE INFO

ECON BC 2029x Fed Challenge Workshop

To prepare students to compete in the annual Federal Reserve Bank of NY College Fed Challenge, a competition among

undergraduate teams from colleges and universities in FRBNY region. The goal is a thorough understanding of current US and global macroeconomic conditions, macroeconomics theories, financial markets and the role of the Federal Reserve system.

- M. Kim, D. Weiman
Prerequisites: Introductory Economics course.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC2029					
ECON 2029	04671 001	W 6:00p - 7:30p 403 Barnard Hall	D. Weiman	20	MORE INFO

ECON BC 2075x Logic Limits of Economic Justice

Introduce students to problems of economic justice under capitalism. Course has three goals: (1) expose students to debates between economics and philosophers about the meaning and nature of justice, (2) explore conflict between efficiency and justice, (3) examine implications of justice for gender equality, intergenerational equity and climate change.

- M. Andrews
Prerequisites: Introduction to Economic Reasoning (ECON BC 1003) or Principles of Economics (ECON W1105). An introductory course in political theory or political philosophy is strongly recommended, but not required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC2075					
ECON 2075	05391 001	TuTh 2:40p - 3:55p 302 Barnard Hall	M. Andrews	32	MORE INFO

Quantitative Methods

These courses are required for the Economics track and are optional for the Political Economy track.

ECON BC 2411x Statistics for Economics

Elementary computational methods in statistics. Basic techniques in regression analysis of econometric models. One-hour weekly recitation sessions to complement lectures.

- K. Mammen
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC2411					
ECON 2411	08324 001	TuTh 10:35a - 11:50a 202 Barnard Hall	K. Mammen	37	MORE INFO

ECON BC 3018y Econometrics

Specification, estimation and evaluation of economic relationships using economic theory, data, and statistical inference; testable implications of economic theories; econometric analysis of topics such as consumption, investment, wages and unemployment, and financial markets.

- C. Woock
Prerequisites: ECON BC3033 or ECON BC3035, and ECON BC2411 or STAT W1111 or STAT W1211, or permission of the instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ECON BC3018					
ECON 3018	04759 001	MW 6:10p - 7:25p 323 Milbank Hall	C. Woock	47	MORE INFO

Core Theory Courses

The courses listed below, required of Political Economy and/or Economics track majors, constitute the core of the Barnard Economics major.

ECON BC 3033x and y Intermediate Macroeconomic Theory

Systematic exposition of current macroeconomic theories of unemployment, inflation, and international financial adjustments.

- A. Burgstaller, M. Andrews
Prerequisites: An introductory course in economics and a functioning knowledge of high school algebra and analytical geometry or permission of the instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC3033					
ECON 3033	06157 001	TuTh 5:40p - 6:55p 903 Altschul Hall	A. Burgstaller	28	MORE INFO
Spring 2010 :: ECON BC3033					
ECON 3033	06157 001	TuTh 2:40p - 3:55p 202 Altschul Hall	M. Andrews	48	MORE INFO

ECON BC 3035x and y Intermediate Microeconomic Theory

Preferences and demand; production, cost, and supply; behavior of markets in partial equilibrium; resource allocation in general equilibrium; pricing of goods and services under alternative market structures; implications of individual decision-making for labor supply; income distribution, welfare, and public policy. Emphasis on problem solving.
Prerequisites: An introductory course in microeconomics (ECON BC1002, ECON BC1003, ECON W1105, or the equivalent) and one semester of calculus or ECON BC1007, or permission of the instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC3035					
ECON 3035	04588 001	MW 4:10p - 5:25p 409 Barnard Hall	L. Munasinghe	17	MORE INFO
Spring 2010 :: ECON BC3035					
ECON 3035	04588 001	MW 9:10a - 10:25a 202 Barnard Hall	L. Munasinghe	17	MORE INFO

ECON BC 3041x and y Theoretical Foundations of Political Economy

Intellectual origins of the main schools of thought in political economy. Study of the founding texts in classical political economy, Marxian economics, neoclassicism, and Keynesianism.

- D. Weiman, A. Burgstaller
Prerequisites: An introductory course in economics or permission of the instructor. General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC3041					
ECON 3041	07742 001	TuTh 9:10a - 10:25a 903 Altschul Hall	D. Weiman	32	MORE INFO
Spring 2010 :: ECON BC3041					
ECON 3041	07742 001	TuTh 1:10p - 2:25p 323 Milbank Hall	A. Burgstaller	69	MORE INFO

Upper-Level Elective Courses

The following economics elective courses have either ECON BC3033, ECON BC3035, or both as prerequisites.

ECON BC 3011x Inequality and Poverty

Conceptualization and measurement of inequality and poverty, poverty traps and distributional dynamics, economics and politics of public policies, in both poor and rich countries.

- S. Reddy
Prerequisites: ECON BC3035 or ECON BC3033, or permission of the instructor. Not offered in 2009-2010.
3 points

ECON BC 3012y Economics of Education

Analyzes education policies and education markets from an economic perspective. Examines challenges that arise when researchers attempt to identify the causal effects of inputs. Other topics: (1) education as an investment, (2) public school finance, (3) teacher labor markets, (4) testing/accountability programs, (5) school choice programs, and (6) urban public school reforms.

- R. Reback
Prerequisites: ECON BC3035 and ECON BC2411 or permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ECON BC3012					
ECON 3012	07727 001	MW 1:10p - 2:25p 327 Milbank Hall	R. Reback	33	MORE INFO

ECON BC 3013y Economic History of the United States

Economic transformation of the United States from a small, open agrarian society in the late colonial era to the leading industrial economy of the 20th century. Emphasis is given to the quantitative, institutional, and spatial dimensions of economic growth, and the relationship between the changing structures of the economy and state.

- D. Weiman
Prerequisites: ECON BC3035 or ECON BC3033, or permission of the instructor. General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ECON BC3013					
ECON 3013	05062 001	TuTh 10:35a - 11:50a 202 Barnard Hall	D. Weiman	37	MORE INFO

ECON BC 3014y Entrepreneurship

Examines theoretical, empirical, and normative studies of entrepreneurial behavior and its significance. Examines their relationships with risk-taking and innovation. Explores entrepreneurship as applicable to a variety of behaviors, activities or contexts, including large organizations, small business networks, new venture creation, comparative financial institutions that support entrepreneurial environments, and entrepreneurshipï¿½s contributions to a dynamic economy.

- A. Dye
Prerequisites: ECON BC3035, or ECON BC3033, or equivalent, or permission of the instructor. Not offered in 2009-2010.
3 points

ECON BC 3017y Economics of Business Organization

Economics of firm organization and the evolution of the modern business enterprise. The function of organizations in coordinating the use of economic resources. The role of technology, labor, management, and markets in the formation of the business enterprise. Includes international comparisons and attention to alternative economic theories on the role of business organizations on national competitive advantage.

- A. Dye
Prerequisites: ECON BC3035 or permission of the instructor. Not offered in 2009-2010.
3 points

ECON BC 3019x Labor Economics

Factors affecting the allocation and remuneration of labor; population structure; unionization and monopsony; education and training, mobility and information; sex and race discrimination; unemployment; and public policy.

- L. Munasinghe
Prerequisites: ECON BC3035, or permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC3019					
ECON 3019	08244 001	MW 2:40p - 3:55p 409 Barnard Hall	L. Munasinghe	36	MORE INFO

ECON V 3025x and y Financial Economics

Institutional nature and economic function of financial markets. Emphasis on both domestic and international markets (debt, stock, foreign exchange, Eurobond, Eurocurrency, futures, options, and other). Principles of security pricing and portfolio management; the Capital Asset Pricing Model and the Efficient Markets Hypothesis.

- R. Sethi
Prerequisites: ECON BC3035 and ECON BC2411 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON V3025					
ECON 3025	05091 001	MW 11:00a - 12:15p 323 Milbank Hall M 9:00a - 12:00p 323 Milbank Hall	R. Sethi	52	MORE INFO
ECON 3025	71249 002	TuTh 9:10a - 10:25a 614 Schermerhorn Hall Th 9:00a - 12:00p 614 Schermerhorn Hall	S. Davidson	79 / 123	MORE INFO
Spring 2010 :: ECON V3025					
ECON 3025	08879 001	MW 10:35a - 11:50a 304 Barnard Hall	R. Sethi	99 / 152	MORE INFO

ECON BC 3029y Development Economics

Critical survey of the main debates within development studies: theory and empirics of growth and structural transformation; dynamics of income distribution and poverty; impact of international economic relations; population, health and nutrition; and the nature and role of government.

- S. Reddy
Prerequisites: ECON BC3035 or ECON BC3033, or permission of the instructor. Not offered in 2009-2010.
3 points

ECON BC 3038x International Money and Finance

Introduction to balance of payments and exchange rate theory; capital mobility and expectations; internal and external adjustment under fixed and flexible exchange rates; international financial markets; capital mobility and expectations; international policy coordination and optimum currency areas; history of the international monetary system.

- A. Burgstaller
Prerequisites: ECON BC3033.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC3038					
ECON 3038	03989 001	TuTh 1:10p - 2:25p 903 Altschul Hall	A. Burgstaller	37	MORE INFO

ECON BC 3039y Environmental and Natural Resource Economics

Link between economic behavior and environmental quality: valuation of non-market benefits of pollution abatement; emissions standards; taxes; and transferable discharge permits. Specific problems of hazardous waste; the distribution of hazardous pollutants across different sub-groups of the U.S. population; the exploitation of commonly owned natural resources; and the links between the environment, income distribution, and economic development.

- S. Pereira
Prerequisites: ECON BC1003 or ECON W1105. Prerequisite for Economics majors: ECON BC3035.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ECON BC3039					
ECON 3039	06494 001	TuTh 11:00a - 12:15p 327 Milbank Hall	S. Pereira	36	MORE INFO

ECON BC 3045x Business Cycles

Theories and policy implications of business cycles. IS/LM, AS/AD and the Phillips Curve; dynamic general equilibrium models based on microfoundations including the Real Business Cycle model; New Keynesian models; models of the political business

cycle. Particular episodes in the macroeconomic history of the US will provide case studies in which to study these models and the application of policies within.

- S. Harrison
Prerequisites: ECON BC3033.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC3045					
ECON 3045	08421 001	MW 1:10p - 2:25p 302 Barnard Hall	S. Harrison	44	MORE INFO

ECON BC 3047y International Trade

Causes and consequences of international trade and investment. Theoretical models of trade. Trade policy including restrictions or regulations on international trade and the effects of such policies on economic welfare, economic growth and wage inequality. Multinationals, foreign direct investment, and some aspects of the current debate on ï¿½globalization."

- M. Colacelli
Prerequisites: ECON BC3035. Not offered in 2009-2010.
3 points

ECON BC 3099x and y Independent Study

Topic(s), requirements, workload and point value to be determined in consultation with faculty advisor. Forms available at the Office of the Registrar.
Prerequisites: ECON BC3033 or ECON BC3035 or permission of the instructor.
1-3 points.

ECON V 3265x and y The Economics of Money and Banking

Introduction to the principles of money and banking. The intermediary institutions of the American economy and their historical developments, current issues in monetary and financial reform.

- P. Mehrling
Prerequisites: ECON BC3033 and ECON BC3035 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON V3265					
ECON 3265	05362 001	MW 4:10p - 5:25p 304 Barnard Hall	P. Mehrling	96	MORE INFO
Spring 2010 :: ECON V3265					
ECON 3265	24779 001	MW 10:35a - 11:50a 517 Hamilton Hall	S. Albanesi	39 / 86	MORE INFO

ECON BC 3270y Topics in Money and Finance

Classic questions in monetary economics, including but not limited to: inside and outside money, financial crisis and hyperinflation, central banking and the payments system, liquidity and market making, monetary policy and exchange rates.

- P. Mehrling
Prerequisites: ECON BC3033 and ECON BC3035. Limited to 25 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ECON BC3270					
ECON 3270	03456 001	MW 2:40p - 3:55p 530 Altschul Hall	P. Mehrling	44	MORE INFO

ECON BC 3275y Financing Democracy: Problems and Proposals

Studies a selection of current social problems chosen in order to illuminate the current state of the ever uneasy relationship between finance and democracy. Problems covered may include, but are not limited to: Social Security reform, Medicare reform, corporate governance, financial reform.
Prerequisites: Limited to 25 students. ECON BC3033 and ECON BC3035. Not offered in 2009-2010.
3 points

ECON G 4235y Historical Foundations of Modern Economics: Adam Smith to J.M. Keynes

Survey of some of the major intellectual developments that have created the discipline of economics. Particular attention to the works of Adam Smith, David Ricardo, Karl Marx, Alfred Marshall, Knut Wicksell, Irving Fisher, and J.M. Keynes.

- A. Burgstaller
Prerequisites: ECON BC3035 and ECON BC3033, or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ECON G4235					
ECON 4235	02473 001	Tu 6:10p - 8:00p 323 Milbank Hall	A. Burgstaller	70	MORE INFO

Senior Requirement

Economics majors must take one of the following two senior requirement options.

ECON BC 3061x-BC3062y Senior Thesis

Tutorials and conferences on the research for and writing of the senior thesis.
Prerequisites: Permission of the instructor and completion of all courses (except for the senior requirement) required for the economics track, political economy track, or economics and mathematics majors. Exceptions to these prerequisites may be granted by the chair of the department only.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECON BC3061					
ECON 3061	03575 001	Tu 2:10p - 4:00p 1 Lehman Hall	K. Mammen	5	MORE INFO
ECON 3061	07671 002	W 11:00a - 12:50p 1 Lehman Hall	R. Reback	7	MORE INFO
ECON 3061	04820 003	TBA	R. Sethi	9	MORE INFO
ECON 3061	04924 004	W 4:10p - 6:00p 1 Lehman Hall	A. Dye	4	MORE INFO
Autumn 2009 :: ECON BC3062					
ECON 3062	06761 001	TBA	Instructor To Be Announced	0	MORE INFO
Spring 2010 :: ECON BC3062					
ECON 3062	04590 001	M 2:10p - 4:00p 1 Lehman Hall	K. Mammen	7	MORE INFO
ECON 3062	03966 002	TBA	R. Reback	7	MORE INFO
ECON 3062	08224 003	TBA	R. Sethi	7	MORE INFO
ECON 3062	07906 004	Tu 4:10p - 6:00p 1 Lehman Hall	A. Dye	7	MORE INFO

ECON BC 3063x and y Senior Seminar

A topic in economic theory or policy of the instructorï¿½s choice. See department for current topics and for senior requirement preference forms.

- P. Mehrling, S. Pereira, L. Munasinghe, M. Andrews
Prerequisites: Permission of the instructor and the completion of all courses (except for the senior requirement) required for the economics track, political economy track, or economics and mathematics majors. Exceptions to these prerequisites may be granted by the chair of the department only. Seminar sections are limited to 15 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: ECON BC3063				

ECON 3063	03378 001	M 6:10p - 8:00p 22 Lehman Hall	P. Mehrling	16	MORE INFO
ECON 3063	06514 002	W 11:00a - 12:50p 118 Reid Hall	S. Pereira	16	MORE INFO
Spring 2010 :: ECON BC3063					
ECON 3063	02840 001	M 11:00a - 12:50p 403 Barnard Hall	L. Munasinghe	14	MORE INFO
ECON 3063	05970 002	M 2:10p - 4:00p TBA	M. Andrews	18	MORE INFO

Cross-Listed Courses

Economics

W2257 Global Economy

V3025 Financial Economics

W3412 Introduction To Econometrics

W4020 Economics of Uncertainty and Information

W4080 Globalization, Incomes and Inequality

W4211 Advanced Microeconomics

W4213 Advanced Macroeconomics

W4228 Urban Economics

W4251 Industrial Organization

W4280 Corporate Finance

G4301 Economic Growth and Development

W4321 Economic Development

W4325 Economic Organization and Development of Japan

W4329 Economics of Sustainable Development

W4345 World Economic Problems

W4370 Political Economy

W4400 Labor Economics

W4412 Advanced Econometrics

W4415 Game Theory

G4421 Topics On Problems of Emerging Market Economies Seminar

W4438 Economics of Race In the U.S.

W4465 Public Economics

W4500 International Trade

W4505 International Monetary Theory and Policy

G4526 Transition Issues In East-Central Europe, Post-Soviet States, and Reforming Asian Economies

G4527 Economic Organization and Development of China

W4615 Law and Economics

W4625 Economics of the Environment

W4660 Topics In Economic Theory and Policy

W4750 Globalization and Its Risks

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ECONOMICS & MATHEMATICS

Economics and Mathematics
4A Lehman Hall
854-3454

Economics Department Representative: Sharon Harrison
Mathematics Department Representative: David Bayer

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Economics and Mathematics major provides the student with a grounding in economic theory comparable to that provided by the general economics major and exposes the student to rigorous and extensive training in mathematics. The program will be particularly useful for students planning to do graduate work in economics, which frequently demands greater mathematical training than that acquired through the minimum requirements of the basic economics degree.

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COURSE CATALOGUE

ECONOMICS & MATHEMATICS

Economics and Mathematics
4A Lehman Hall
854-345

REQUIREMENTS FOR THE MAJOR

A major in Economics and Mathematics must complete the following 14 courses or their equivalents:

Economics: (7 courses)

ECON BC 3018	*Econometrics*
ECON BC 3033	*Intermediate Macroeconomic Theory*
ECON BC 3035	*Intermediate Microeconomic Theory*
ECON BC 3041	*Theoretical Foundations of Political Economy*
ECON BC 3062	*Senior Thesis* (two semesters of the *Senior Thesis* are optional) or a Senior Seminar in Economics or Mathematics (*ECON BC 3063, MATH V 3951, MATH V 3952* or an equivalent approved by the Chairs of the Mathematics and Economic majors)

Two economics electives with an intermediate micro- or macroeconomic theory course as prerequisite.

Mathematics: (7 courses)

MATH V 1102, 1201	*Calculus II, III*
MATH V 2010	*Linear Algebra*
MATH V 2500	*Analysis and Optimization or*
MATH W 4061	*Introduction to Modern Analysis*
SIEO W 3600	*Introduction to Probability and Statistics*

Two electives at or above the 2000 level, one of which can be *MATH V 3951* or *MATH V 3952*, the undergraduate seminar in mathematics. MATH E 1210 is also an approved elective.

Students must obtain approval from each department representative before selecting electives. In exceptional cases, these may be from related fields; other courses can be taken with prior approval.

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COURSE CATALOGUE

ECONOMICS & MATHEMATICS

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Cross-Listed Courses

Economics (Barnard)

BC3033 Intermediate Macroeconomic Theory

BC3035 Intermediate Microeconomic Theory

BC3041 Theoretical Foundations of Political Economy

BC3061 -BC3062 Senior Thesis

BC3063 Senior Seminar

Mathematics

V1101 Calculus I

V1102 Calculus II

V1201 Calculus III

V2010 Linear Algebra

V2500 Analysis and Optimization

V3951 -V3952 Undergraduate Seminars In Mathematics

W4061 -W4062 Introduction To Modern Analysis

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ECONOMIC AND SOCIAL HISTORY

Economic and Social History
4A Lehman Hall
854-3454

This program is supervised by the Committee on Economic History:

Program Committee: Alan Dye (Economics), Deborah Valenze (History), David Weiman (Economics), and Carl Wennerlind (History).

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Economic and Social History major is an interdisciplinary major that combines economic reasoning with different historiographic approaches and quantitative analysis. The major encourages students to develop an understanding of the human experience through the record of the past and acquire intellectual tools to analyze historical changes from an economic and social perspective. Students are exposed to different ways of thinking about the origins of capitalism, the structural features of modern economies, regional differences or global diversity in long-run economic performance and socioeconomic well-being, and the challenges and opportunities facing the global economy today. By looking at both the social and the economic dimensions of the histories of one or more geographical regions, students gain a valuable interdisciplinary perspective that enables them to appreciate and think systematically and critically about the complexities of human interaction. Students who graduate with a major in Economic and Social
History will be prepared to enter graduate programs in history, business, public policy/administration, or to pursue careers such as in public policy or business that call for diverse perspectives and skills.

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COURSE CATALOGUE

ECONOMIC AND SOCIAL HISTORY

Economic and Social History
4A Lehman Hall
854-3454

REQUIREMENTS FOR THE MAJOR *(class of 2012 and later)*

A major in Economic History must complete the following 12 courses or their equivalents:

Economics (5 courses)

Theoretical Perspectives (3 courses) Students must take the following courses or their approved substitutes.

ECON BC 1003	Introduction to Economic Reasoning
ECON BC 3041	Theoretical Foundations of Political Economy
ECON BC 3033	Intermediate Macroeconomic Theory (ECON BC3035, ECON W3213, or ECON W3211 may be substituted for ECON BC3033)

Economic History (2 courses) Students must take 2 of the following courses, including at least one upper-level economic history elective (at the 3000 level or higher).

ECON BC 2xxx	Globalization and Industrial Revolution
ECON BC 2014	Topics in Economic History
ECON BC 3013	Economic History of the United States (another upper-level economic history course may be substituted, subject to economics adviser's approval.)

History (5 courses)

Introductory courses (1 course)

HIST BC 1xxx	Introductory course in field of historical specialization

Lecture courses (2 courses)

HIST BC 3116	Filthy Lucre: A History of Money
HIST BC 3180	Merchants, Pirates, and Slaves in the Formation of Atlantic Capitalism: 1600-1800
HIST BC 3321	Colonial Encounters
HIST W 3411	American Society in the Age of Capital
HIST W 3503	American Labor in the 20th Century
HIST BC 3662	History of Latin America in the 19th Century
HIST W 3665	Economic History of Latin America
HIST W 3029	Roman Social History
HIST W 3956	Globalization in History
HSEA W 4884	Economic History of Modern China

Seminars (2 courses)

HIST BC 4062	Medieval Economic Life and Thought
HIST W 4130	Early Modern Globalization: The North Atlantic World & the Dutch Connection
HIST BC 4119	Capitalism and Enlightenment
HIST W 4318	Globalizing American Consumer Culture
HIST BC 4332	The Politics of Leisure in Modern Europe
HIST BC 4335	Poverty and Social Order in Europe
HIST W 4376	History of Commercial Revolutions
HIST W 4434	The Atlantic Slave Trade
HIST W 4518	Slavery and Emancipation in the US
HIST W 3582	Labor and Class Formation in African-American History, 1865-1950

HIST W 4318	Globalizing American Consumer Culture
HIST W 4327	Consumer Culture in Modern Europe
HIST W 4569	American Consumer Capitalism
HIST W 4766	Slaves and Subjects in African History
HIST W 4884	Economic History of Modern China
HIST BC 4886	Fashion
HIST BC 4905	Capitalism, Colonialism, and Culture: A Global History
AFCV W 4105	Intellectual Origins of Political Economy

Other appropriate courses may be substituted subject to the history adviser's approval.

Senior Thesis Requirement (2 semesters)

ECHS BC 3066/BC 3067	Senior Research Seminar

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ECONOMIC AND SOCIAL HISTORY

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SEARCH COURSES

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Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

ECHS BC 3066x-BC3067y Senior Research Seminar in Economic History

Must be supervised by a faculty member approved by the program adviser.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ECHS BC3066					
ECHS 3066	07734 001	W 4:10p - 6:00p 1 Lehman Hall	A. Dye	3	MORE INFO
Spring 2010 :: ECHS BC3067					
ECHS 3067	01207 001	Tu 4:10p - 6:00p 1 Lehman Hall	A. Dye	2	MORE INFO

Cross-Listed Courses

Economics (Barnard)

BC2014 Topics in Economic History

BC2411 Statistics for Economics

BC3013 Economic History of the United States

BC3033 Intermediate Macroeconomic Theory

BC3035 Intermediate Microeconomic Theory

BC3041 Theoretical Foundations of Political Economy

Barnard Catalogue 2009-2010

COURSE CATALOGUE

EDUCATION

Education
336 Milbank Hall
854-7072
www.barnard.edu/education

Professor: Lee Anne Bell (The Barbara Silver Horowitz Director of Education)
Assistant Professor: Maria Rivera
Lecturers: Julie Broderick, Jennie Brotman, Lisa Edstrom

ADVISORY COMMITTEE ON EDUCATION:

Associate Professor of Anthropology: Lesley Sharp
Professor of History: Herbert Sloan
Professor of Psychology: Peter Balsam
Dean of Academic Affairs, Columbia College: Kathryn Yatrakis
Dean of Students, School of General Studies: Scott Halvorson (Acting Dean)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The mission of the Barnard College Education Program is to prepare students to become skilled and reflective teachers who can effectively respond to the learning needs of diverse learners, and create supportive and intellectually stimulating classroom communities. We are committed to strengthening public education and addressing issues of equity and social justice, particularly in urban schools. The Program serves all undergraduates of Barnard College and Columbia University, (Columbia College, General Studies and Fu School of Engineering), who are interested in becoming certified teachers, working with young people in human service agencies, or preparing for careers related to education.

Students combine their liberal arts major with coursework in psychology, educational foundations (History, Economics, Philosophy, and Sociology of Education; Contemporary Issues in Education), pedagogy (Methods of Teaching; Seminar in the Teaching-Learning Process), and field-based experience in urban classrooms (Practicum; Student Teaching). During senior year, students are placed with experienced teachers in New York City public schools for a semester of full-time student teaching.

The Education Program is accredited by the Regents and registered by the New York State Education Department to recommend students who complete the program for Initial Certification in either Childhood Education (Grades 1-6) or Adolescence Education (Grades 7-12). Graduates of the program are also eligible for membership in the Interstate Certification Agreement, a reciprocal certification among forty-one states. We provide ongoing support to those who teach in the New York City area through our New Teacher Network.

To apply, download an information packet from our website or pick one up in 336 Milbank. Students may apply for admission any time during the sophomore year but no later than the first Monday in October of the junior year. Those who plan to study abroad during junior year should apply and take the Methods and Practicum courses by the end of sophomore year. Admission criteria include good academic standing; evidence of commitment to the field of education; interest in issues of social justice as they affect education, particularly in urban schools; and capacity for growth as an intellectually resourceful and reflective teacher. Enrollment is limited.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

EDUCATION

Education
336 Milbank Hall
854-7072
www.barnard.edu/education

Childhood Education Program (To Teach Grades 1-6)

This program leads to New York State Initial Certification in Childhood Education (Grades 1- 6). In addition to the liberal arts major, students must complete a total of 26-28 credits as follows:

Pedagogical Core (Education Program):

EDUC BC 2052y	Seminar in Elementary Multicultural Pedagogy
EDUC BC 2055y, sec 1	Urban School Practicum
EDUC BC 3063x,y	Student Teaching in Urban Schools
EDUC BC 3064x,y	Senior Seminar on Issues in Urban Teaching

Educational Foundations: (One course chosen from among):

PHIL V 2100	Philosophy of Education
SOCI V 3225y	Sociology of Education
EDUC BC 2032x	Contemporary Issues in Education
HIST BC 4542x	Education in American History
ECON BC 3012x	Economics of Education

Psychology: One course (in addition to PSYC BC 1001x,y Introduction to Psychology) chosen from among:

PSYC BC 1105x	Psychology of Learning with Lab
PSYC BC 1107x	Psychology of Learning
PSYC BC 1113y	Cognitive Psychology with Lab
PSYC BC 1115y	Cognitive Psychology
PSYC BC 1127x,y	Developmental Psychology with Lab
PSYC BC 1129x,y	Developmental Psychology
PSYC BC 2134x	Educational Psychology
*PSYC W 1420	Human Behavior
*PSYC W 1440	Learning and Motivation
*PSYC W 2220x	Cognition: Memory and Stress
*PSYC W 2280y	Intro to Developmental Psychology

*Courses offered at Columbia

A third course selected from either of the two categories above.

Note: Senior year student teaching may conflict with other opportunities at Barnard (e.g., PSYC BC 3465x, BC 3466y, assisting at the Center for Toddler Development). Students with these interests should arrange their schedules accordingly.

Adolescence Education Program (To Teach Grades 7-12)

Education Electives: Open to all education students. One course may be counted as a second Foundations course for Childhood Education Program only.

EDUC BC 3050x	Science in the City

Adolescence Education Program (To Teach Grades 7-12)

This program leads to the New York State Initial Certification in Adolescence Education (Grades 7-12) in the fields of English, Foreign and Ancient Languages, Mathematics, the Sciences, and Social Studies. Students must complete a total of 23-26 credits from the following course of study:

Pedagogical Core (Education Program):

EDUC BC 2052y	Seminar in Secondary Multicultural Pedagogy
EDUC BC 2055y, sec 2	Urban School Practicum
EDUC BC 3063x,y	Student Teaching in Urban Schools
EDUC BC 3064x,y	Senior Seminar on Issues in Urban Teaching

Educational Foundations: One course chosen from among the foundations courses listed under the Childhood Education Program.

Psychology: One course (in addition to PSYC BC 1001x,y Introduction to Psychology) chosen from among the psychology courses listed under the Childhood Education Program, or PSYC BC 3382 Adolescent Psychology.

Students seeking certification in Adolescence Education must also complete 36 credits in the content area for which they seek certification.

English: A total of 36 credit hours of English

Foreign Languages: A total of 36 credit hours in French, German, Greek, Italian, Latin, Russian, or Spanish

Mathematics: A total of 36 credit hours of Mathematics

Science: A total of 36 credit hours in sciences including a minimum of 18 credits of collegiate-level study in the science or each of the sciences for which certification is sought: Biology, Chemistry, Physics, or Earth Science. Please note that some applied science courses will not be accepted.

Social Studies: A total of 36 credit hours, including 6 credits of American History; 6 credits of European or World History; 3 credits of non-Western study; and any other distribution to make 36 credits, chosen from credits in History, Political Science, Anthropology, Sociology, and Economics.

CERTIFICATION REQUIREMENTS

Certification is based on demonstrated quality in fieldwork and academic coursework, requisite hours of practice in the field, completing sessions on state-mandated topics, fingerprinting, and passing three New York State Teacher Certification Exams (NYSTCE). Students fulfill 100 hours of pre-student teaching fieldwork experience (60 hours in practicum plus 40 hours of independent fieldwork), and complete 200 hours of student teaching (100 hours of teaching plus 100 hours of observation at two grade levels within the certification age range). Students are required to complete sessions in Identifying and Reporting Child Abuse, Prevention of School Violence, Drug and Alcohol Abuse Prevention, and Inclusion of Students with Special Needs. Graduates of the Education Program have a 100 percent pass rate on the NYSTCE.

REQUIREMENTS FOR THE EDUCATION MINOR

The minor requires a minimum of six courses: EDUC BC 3063x,y, EDUC BC 3064x,y, the methods and practicum courses, and two others from the foundations, psychology, and elective courses listed above. The last two courses cannot be counted towards the major.

Urban Studies Specialization in Education

EDUC BC 2032x	Contemporary Issues in Education
PSYC BC 2134x	Educational Psychology OR
PSYC BC 3382y	Adolescent Psychology
ECON BC 3012x	Economics of Education
EDUC BC 2052y	Seminar in Elementary Multicultural Pedagogy OR
EDUC BC 2062y	Seminar in Secondary Multicultural Pedagogy
EDUC BC 2055x,y	Urban School Practicum

Note: Urban Studies majors who wish to pursue certification to teach may also take EDUC BC 3063 Student Teaching and EDUC 3064 Seminar in the Teaching-Learning Process. Please speak with an Education Program faculty member for further details. We encourage you to plan ahead carefully if you wish to pursue this option.

Cooperating Teacher Participants for 2008-2009

Bronx High School of Law & Finance
Chris Dwyer
Xiomara Gonzalez
Lissette Maestre
Anna Posner (BC '06)
Teriscovkya Smith
Greg van Voohis

Bronx High School of Science
Pilar Olmedo

Central Park East II
Claudia DeLuna Castro
Haydee Dohrn-Melendez
John Kuroda

Humanities Prep
Jeannie Ferrari
Christina Kemp
Manhattan School for Children
Robin Cornett
Caroline Ebrahim
Alli Guarneri
Nicole Reppert
Pam Rios

Marble Hill School for International Studies
J. J. O'Connell

Mott Hall II
Brooke Heiser

P.S. 75 Emily Dickinson School
Jessica Bassik-Kessler
Mayra Fernandez
Lynda Frischer
Debra Griner
Siobhan Heneghan

PS 173
Rozelle Holtz Weinstein (BC '01)

Cooperating Schools for Practicum Placements 2008-2009

Elementary
PS 75 Emily Dickinson School
PS 84 Lillian Weber School
PS 163 Alfred E. Smith School
PS 165 Robert E. Simon School
PS 333 Manhattan School for Children

Secondary
IS 247 Dual Language Middle School
MS 54 Booker T. Washington Middle School
MS 862 Mott Hall II
HS 284 Bronx High School of Law and Finance
HS 445 Bronx High School of Science
Columbia Secondary School (M362)
Urban Assembly Academy of Arts & Letters (K492)

^back to top

COURSE CATALOGUE

EDUCATION

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

EDUC BC 2032x Contemporary Issues in Education

Study of critical issues confronting education today and their relation to contemporary society. Topics include equity in learning experiences for bilingual, culturally diverse, gifted, and disabled studentsï¿½girls and boys. The impact of technology, school choice, and standards will be addressed. Fieldwork required.

- J. Brotman
Prerequisites: Enrollment limited to 25 students. Permission of instructor. General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EDUC BC2032					
EDUC 2032	06162 001	Tu 2:10p - 4:00p 237 Milbank Hall	J. Brotman	20	MORE INFO

EDUC BC 2052y Seminar in Multicultural Elementary Pedagogy

Provides prospective teachers with theory and methods for teaching elementary school subjects (grades 1-6) to meet intellectual, social and emotional needs of diverse learners. Topics include foundations of multicultural, student-centered and critical pedagogies, all aspects of literacy, utilizing literacy across content areas, constructivist mathematics instruction, authentic assessment, diversity and inclusion.

- J. Broderick
Prerequisites: This course is a pre-requisite for student teaching in elementary schools. Open to Education Program applicants; others only with permission of instructor. Corequisites: This course should be taken in the spring term of the junior year with corequisite EDUC BC2055, Elementary Urban School Practicum.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2010 :: EDUC BC2052					
EDUC 2052	06321 001	M 4:10p - 6:00p 227 Milbank Hall	J. Broderick	16	MORE INFO

EDUC BC 2055y Urban School Practicum

Consists of weekly class meetings combined with elementary, middle or high school classroom internship (depending on desired certification level). Students observe and apply theoretical principles of pedagogy to teaching and learning. Class meetings provide opportunities to reflect on internship and focus on instructional strategies and classroom management techniques.

- Section 1: J. Broderick; Section 2: M. Rivera
Corequisites: Section 1, Elementary, EDUC BC2052 or Section 2, Secondary, EDUC BC2062. Meets for two hours per week, plus a minimum of six hours per week in the field.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EDUC BC2055					
EDUC 2055	06477 001	W 4:10p - 6:00p TBA	J. Broderick	14	MORE INFO
EDUC 2055	00161 002	Th 2:10p - 4:00p TBA	M. Rivera Maulucci	16	MORE INFO

EDUC BC 2062y Seminar in Multicultural Secondary Pedagogy

Prospective teachers explore methods for teaching English, social studies, the sciences (biology, physics, earth science and chemistry), mathematics, ancient and foreign languages (Grades 7-12). Topics include multicultural, critical pedagogical methods appropriate to specific content areas, content area standards and literacy, diversity, inclusion, and assessment.

- M. Rivera
Prerequisites: This course is a prerequisite for student teaching in secondary schools; grade of B or better required to continue. Corequisites: This course should be taken in the spring term of the junior year with corequisite EDUC BC2055. Open to Education Program applicants; others only with permission of instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EDUC BC2062					
EDUC 2062	06496 001	Tu 2:10p - 4:00p 207 Milbank Hall	M. Rivera Maulucci	14	MORE INFO

EDUC BC 3050x Science in the City

In partnership with the American Museum of Natural History students investigate science, science pedagogical methods, and ways to use New York City as a resource for science teaching and learning. Sessions will be held at Barnard and the museum. Field trips and fieldwork required. Non-science majors and pre-service elementary students welcome.

- J. Brotman
Prerequisites: Permission of instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EDUC BC3050					
EDUC 3050	04403 001	Th 4:30p - 6:20p 227 Milbank Hall	J. Brotman	8	MORE INFO

EDUC BC 3052y Math in the City

In partnership with NYC public school teachers, students will have opportunities to engage in mathematical learning, lesson study, curriculum development, and implementation, with a focus on using the City as a resource. Students will explore implications for working with diverse populations.

- L. Edstrom
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2010 :: EDUC BC3052				

EDUC 3052	04696 001	W 4:10p - 6:00p 324 Milbank Hall	L. Edstrom	10	MORE INFO

EDUC BC 3063x and y Student Teaching in Urban Schools

Supervised student teaching in elementary or secondary schools includes creating lesson plans, involving students in active learning, using cooperative methods, developmentally appropriate assessment, and meeting the needs of diverse learners in urban schools. Teaching skills developed through weekly individual and/or group supervision meetings (to be scheduled at the beginning of the semester), conferences, and portfolio design. Requires 100 hours of teaching at two different grade levels, full-time for one semester.

- L. Bell, M. Rivera Maulucci, L. Edstrom,
Prerequisites: Completion of EDUC BC2052 or BC2062 and BC2055. Corequisites: EDUC BC3064. Enrollment limited.
6 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EDUC BC3063					
EDUC 3063	07750 001	TBA	L. Bell	11	MORE INFO
Spring 2010 :: EDUC BC3063					
EDUC 3063	07750 001	TBA	L. Bell	7	MORE INFO

EDUC BC 3064x and y Senior Seminar on Issues in Urban Teaching

Designed to help student teachers develop as reflective practictioners who can think critically about issues facing urban schools, particularly how race, class and gender influence schooling; and to examine the challenges and possibilities for providing intellectually engaging, meaningful curriculum to all students in urban classrooms.

- L. Bell,
Corequisites: EDUC BC3063,y. Enrollment limited to student teachers enrolled in the Education Program.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EDUC BC3064					
EDUC 3064	01248 001	Th 2:10p - 4:00p 207 Milbank Hall	L. Bell	11	MORE INFO
Spring 2010 :: EDUC BC3064					
EDUC 3064	01248 001	Th 2:10p - 4:00p 207 Milbank Hall	L. Bell	7	MORE INFO

Cross-Listed Courses

American Studies (Barnard)

BC3300 Topics in American Studies: Pedagogy of the Dispossessed

Economics (Barnard)

BC3012 Economics of Education

History (Barnard)

BC4542 Education in American History

Philosophy (Barnard)

V2100 Philosophy of Education

Sociology

V3225 Sociology of Education

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ENGLISH

English
417 Barnard Hall
Phone: 854-2116, 854-8971
Fax: 854-9498
www.barnard.edu/english
english@barnard.edu

DEPARTMENTAL INFORMATION

Professors: James Basker (Richard Gilder Professor of Literary History), Christopher Baswell (Ann Whitney Olin Professor), Mary Gordon (Millicent C. McIntosh Professor in English and Writing), Lisa Gordis, Achsah Guibbory, Kim Hall (Lucyle Hook Professor of English), Maire Jaanus, Peter Platt (Chair), Anne Lake Prescott (Helen Goodhart Altschul Professor), William Sharpe, Maura Spiegel (Term)
Associate Professors: John Beller (Visiting), Alice Elliot Dark (Visiting), Polly Devlin (Visiting), Ross Hamilton (Director of Film Concentration), Saskia Hamilton (Director of Women Poets at Barnard), Jennie Kassanoff, Ellen McLaughlin (Visiting), Richard Panek (Visiting), Christine Schutt (Visiting), Maxine Swann (Visiting)
Assistant Professors: Bashir Abu-Manneh, Catherine Barnett (Visiting), Nellie Hermann (Visiting), Julia Jordan (Visiting), Mary Beth Keane (Visiting), Monica Miller, Sean Singer (Visiting)
Senior Lecturers: Pamela Cobrin (Director, Writing Program; Co-Director, Speaking Program), Patricia Denison, Peggy Ellsberg, Cary Plotkin, Timea Szell (Director of Creative Writing), Margaret Vandenburg (Director of First-Year English)
Lecturers: Constance Brown, Mary Cregan, William Kenton (Visiting), Kate Levin (Visiting), John Pagano, Stephan Pedatella (Visiting), Aaron Schneider

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The offering in English is designed to foster good writing, effective speaking, and heightened understanding of culturally significant texts. Students majoring in English are encouraged to develop their responsiveness to the literary imagination and their sensitivity to literary form through disciplined attention to language and to critical and scholarly methods.

For all students, including transfers, "a minimum of six semester courses must be completed while the student is in residence at Barnard".

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ENGLISH

English
417 Barnard Hall
Phone: 854-2116, 854-8971
Fax: 854-9498
www.barnard.edu/english
english@barnard.edu

REQUIREMENTS FOR THE MAJOR

A major program consists of at least ten courses:

1. Majors should complete the following requirements by the end of the junior year:

   a) ENGL BC 3193 Literary Criticism and Theory: an introduction to the methods of literary analysis. A prospective major should, if possible, elect this course in her sophomore year.

   b) ENGL BC 3159 – BC 3160. The English Junior Colloquium: an introduction to some major texts and ideas of the Middle Ages, the Renaissance and the Enlightenment. Sophomores may be admitted, but are advised to wait if possible. Students planning to go abroad for their junior year should see their advisers about substitutions for this requirement.

      Students may substitute 3 courses for the 2 semesters for Junior Colloquium from among the following:
      Only one of the three Shakespeare courses: ENGL BC 3163 or ENGL BC 3164 or ENTH BC 3136y
      ENGL BC 3154 – ENGL BC 3158, ENGL BC 3165-ENGL BC 3169
      ENGL BC 3173, and ENGL BC 3174 (or W4301), and ENGL BC 3179
      At least one of these 3 courses must cover material before 1660 (i.e., Medieval or Renaissance); at least one, material of the 17th or 18th century. One of these courses will also count towards satisfying the "before 1900" requirement. Students may also take 1 colloquium and 2 substitutions. For suggestions of specific courses, please see the English Department website. (Also see our page on Substitutions.)

2. In addition, a major will elect five courses so distributed as to extend her knowledge of English and American literature:

   a) At least two of these must be in literature before 1900:
      ENTH BC 3136, ENGL BC 3137
      ENGL BC 3141
      ENGL BC 3154 (Chaucer) through ENGL BC 3180 (American Literature 1800-1870)

   b) Of the three remaining elective courses, two may be in writing (ENGL BC 3103- ENGL BC 3120), film (FILM BC 3119 or FILM BC 3120), speech (ENGL BC 3121), theatre (ENTH BC 3136-BC 3140), or seminars on special themes (ENGL BC 3140, ENTH BC 3144). With the approval of the Chair of the Barnard English Department, one literature course taken outside the department (in English translation or in another language) can count as an elective.

   c) As a senior, an English major will complete advanced work in two seminars (ENGL BC 3997, 3998). Seniors concentrating in Theatre or Writing will normally substitute the Special Project in Theatre or Writing (ENGL BC 3996) for one of the required seminars. Under special circumstances qualified senior majors may request permission to substitute Independent Study for one of the seminars (see ENGL BC 3999 in the course listings).

REQUIREMENTS FOR THE MINOR

A minor consists of at least five English courses: one from either Chaucer (ENGL BC 3154 or ENGL BC 3155), Shakespeare (ENTH BC 3136, ENGL BC 3163, or ENGL BC 3164), or Milton (ENGL BC 3167); two additional courses in literature before 1900 (See above 2a); and two electives (See above 2b).

CONCENTRATIONS IN THE MAJOR

All concentrations in the major except that in American Literature require 11 courses.

American Literature
Students interested in an American Literature concentration should consult with Professor Gordis (408d Barnard). In addition to ENGL BC 3159, ENGL BC 3160 (or appropriate substitutions), and ENGL BC 3193, an American concentration consists of either ENGL BC 3179 or ENGL BC 3180, either ENGL BC 3181 or ENGL BC 3183, one other American literature course, and

one senior seminar with a focus on American literature. (The Department requires two senior seminars for the major.)

Film

Students interested in a film concentration should consult Professor Bashir Abu-Manneh (401 D Barnard). A film concentration consists of four courses:"

1) Introduction to Film and Film Theory (FILM BC 3201 or Columbia's W 3001)
2) A writing course, either Screenwriting (FILM BC 3119), Advanced Screenwriting (FILM BC3120) or Film Criticism
3) A Film/Literature Senior Seminar (ENGL BC 3997/ ENGL BC 3998)
4) The final course, which requires approval, is a film and literature class from among specific offerings at Barnard or Columbia.

These four courses will count in place of two electives and one Senior Seminar in the regular English major.

Theatre

Students interested in a theatre concentration should consult Professor Denison (Room 412 Barnard). A Theatre concentration consists of four courses: three courses, either two theatre history courses (THTR V 3150, 3151) and one dramatic literature seminar, or one theatre history course and two dramatic literature seminars; the fourth course, Special Project in Theatre (ENGL BC 3996) in combination with a dramatic literature course. These courses will count in place of two electives and one Senior Seminar in the regular English major. An eleventh course should be in dramatic literature in English, elected in consultation with the director of the Theatre concentration.

Writing

Open to a limited number of majors. Students enter the writing concentration by application only. Interested students must submit a portfolio of their work to the director of Creative Writing during the second semester of their junior year, no later than the program filing deadline. A writing concentration consists of at least four courses: two writing courses, of which one will be introductory (ENGL BC 3105- ENGL BC 3113 and ENGL BC 3120: Creative Non-fiction) and one advanced (ENGL BC 3114- ENGL BC 3118); a Senior project written either in a third writing course combined with a Special Project in Writing (ENGL BC 3996) or in an Independent Study (ENGL BC 3999); and a fourth course, either literature (in English or another language), or creative writing. Consult the Director of Creative Writing, Professor Szell (423 Barnard), for applicability of Columbia courses. These four courses will count in place of two electives and one Senior Seminar in the regular English major. (N.B. FILM BC 3119: Screenwriting, and ENGL BC 3103 & ENGL BC 3104: Essay Writing can only count as an elective toward the writing concentration.)

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ENGLISH

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SEARCH COURSES

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To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Introductory

Any literature course in the department of English fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

ENGL BC 1201x and y First-Year English: Reinventing Literary History

[*For more information, see* **course website**]. Close examination of texts and regular writing assignments in composition, designed to help students read critically and write effectively. Sections of the course are grouped in three clusters: I. Legacy of the Mediterranean; II. The Americas; III. Women and Culture. The first cluster features a curriculum of classic texts representing key intellectual moments that have shaped Western culture. Offering revisionist responses to the constraints of canonicity, the last two clusters feature curricula that explore the literary history of the Americas and the role of women in culture.
Prerequisites: Required for all first-year students. Enrollment restricted to Barnard. May not be taken for P/D/F. Consult department bulletin board for section times.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC1201					
ENGL 1201	05989 001	MW 10:35a - 11:50a 405 Barnard Hall	W. Kenton	16	MORE INFO
ENGL 1201	07047 002	MW 11:00a - 12:15p 403 Barnard Hall	D. Higginbotham	16	MORE INFO
ENGL 1201	07970 003	MW 1:10p - 2:25p 203 Barnard Hall	D. Higginbotham	16	MORE INFO
ENGL 1201	08599 004	MW 1:10p - 2:25p 403 Barnard Hall	F. Richard	16	MORE INFO
ENGL 1201	07753 005	MW 2:40p - 3:55p 203 Barnard Hall	F. Richard	16	MORE INFO

ENGL 1201	03059 006	MW 2:40p - 3:55p 403 Barnard Hall	B. Gogineni	14	MORE INFO
ENGL 1201	06891 007	MW 4:10p - 5:25p 22 Lehman Hall	B. Gogineni	16	MORE INFO
ENGL 1201	08485 008	MW 4:10p - 5:25p 403 Barnard Hall	L. Estreich	16	MORE INFO
ENGL 1201	07758 009	MW 4:10p - 5:25p 404 Barnard Hall	S. Massimilla	15	MORE INFO
ENGL 1201	04816 010	TuTh 9:10a - 10:25a 403 Barnard Hall	A. Andersson	16	MORE INFO
ENGL 1201	06165 011	TuTh 9:10a - 10:25a 404 Barnard Hall	Y. Traps	16	MORE INFO
ENGL 1201	03034 012	TuTh 11:00a - 12:15p 403 Barnard Hall	J. Rosenthal	16	MORE INFO
ENGL 1201	07763 013	TuTh 1:10p - 2:25p 403 Barnard Hall	Y. Traps	16	MORE INFO
ENGL 1201	06756 014	TuTh 1:10p - 2:25p 203 Barnard Hall	G. Fleischer	15	MORE INFO
ENGL 1201	01880 015	TuTh 2:40p - 3:55p 403 Barnard Hall	E. Vydrin	16	MORE INFO
ENGL 1201	08081 016	TuTh 2:40p - 3:55p 404 Barnard Hall	S. Pedatella	15	MORE INFO
ENGL 1201	02276 017	TuTh 4:10p - 5:25p 403 Barnard Hall	A. Soloski	15	MORE INFO
ENGL 1201	06041 018	TuTh 4:10p - 5:25p 22 Lehman Hall	A. Springs	16	MORE INFO
Spring 2010 :: ENGL BC1201					
ENGL 1201	05989 001	MW 9:10a - 10:25a 403 Barnard Hall	Instructor To Be Announced	15	MORE INFO
ENGL 1201	07047 002	MW 11:00a - 12:15p 406 Barnard Hall	Instructor To Be Announced	15	MORE INFO
ENGL 1201	07970 003	MW 1:10p - 2:25p 405 Barnard Hall	Instructor To Be Announced	13	MORE INFO
ENGL 1201	08599 004	MW 1:10p - 2:25p 404 Barnard Hall	Instructor To Be Announced	14	MORE INFO
ENGL 1201	07753 005	MW 2:40p - 3:55p 406 Barnard Hall	Instructor To Be Announced	15	MORE INFO
ENGL 1201	00485 006	MW 2:40p - 3:55p 404 Barnard Hall	Instructor To Be Announced	15	MORE INFO
ENGL 1201	04730 007	MW 4:10p - 5:25p 404 Barnard Hall	Instructor To Be Announced	14	MORE INFO
ENGL 1201	02058 008	MW 4:10p - 5:25p 203 Barnard Hall	Instructor To Be Announced	15	MORE INFO
ENGL 1201	08189 009	TuTh 9:10a - 10:25a 404 Barnard Hall	Instructor To Be Announced	15	MORE INFO
ENGL 1201	06252 010	TuTh 10:35a - 11:50a 404 Barnard Hall	Instructor To Be Announced	15	MORE INFO
ENGL 1201	02446 011	TuTh 1:10p - 2:25p 203 Barnard Hall	Instructor To Be Announced	17	MORE INFO
ENGL 1201	03564 012	TuTh 1:10p - 2:25p 404 Barnard Hall	Instructor To Be Announced	15	MORE INFO
ENGL 1201	09315 013	TuTh 1:10p - 2:25p 407 Barnard Hall	Instructor To Be Announced	15	MORE INFO
ENGL 1201	01623 014	TuTh 2:40p - 3:55p 404 Barnard Hall	Instructor To Be Announced	15	MORE INFO

ENGL 1201	07335 015	TuTh 2:40p - 3:55p 203 Barnard Hall	Instructor To Be Announced	15	MORE INFO
ENGL 1201	06055 016	TuTh 4:10p - 5:25p 405 Barnard Hall	Instructor To Be Announced	15	MORE INFO
ENGL 1201	02276 017	TuTh 4:10p - 5:25p 404 Barnard Hall	Instructor To Be Announced	15	MORE INFO
ENGL 1201	04318 018	TuTh 11:00a - 12:15p 203 Barnard Hall	Instructor To Be Announced	15	MORE INFO

ENGL BC 1202x First-Year English: Reinventing Literary History

Close examination of texts and regular writing assignments in composition, designed to help students read critically and write effectively. Sections of the course are grouped in three clusters: I. Legacy of the Mediterranean; II. The Americas; III. Women and Culture. The first cluster features a curriculum of classic texts representing key intellectual moments that have shaped Western culture. Offering revisionist responses to the constraints of canonicity, the last two clusters feature curricula that explore the literary history of the Americas and the role of women in culture. Meets three times a week.
Prerequisites: Consult department bulletin board for section times.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC1202					
ENGL 1202	06169 001	MWF 10:35a - 11:50a 318 Milbank Hall	M. Kolisnyk	10	MORE INFO
ENGL 1202	03033 002	TuThF 1:10p - 2:25p 227 Milbank Hall	W. Schor-Haim	13	MORE INFO
ENGL 1202	08212 003	MTuTh 1:10p - 2:25p 405 Barnard Hall	S. Fredman	12	MORE INFO

Writing

ENGL BC 3101x The Writer's Process: A Seminar in the Teaching of Writing

Exploration of theory and practice in the teaching of writing, designed for students who plan to become Writing Fellows at Barnard. Students will read current theory and consider current research in the writing process and engage in practical applications in the classroom or in tutoring.
Prerequisites: Application process and permission of instructor. Does not count for major credit.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3101					
ENGL 3101	07765 001	TuTh 11:00a - 12:15p 406 Barnard Hall	P. Cobrin	17	MORE INFO

ENGL BC 3103x Essay Writing

English composition above the first-year level. Techniques of argument and effective expression. Weekly papers. Individual conferences. Some sections have a special focus, as described.
Prerequisites: Can count towards major.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3103					
ENGL 3103	07766 001	Th 11:00a - 12:50p 214 Milbank Hall	A. Schneider	6	MORE INFO
ENGL 3103	08563 002	Tu 11:00a - 12:50p 214 Milbank Hall	W. Schor-Haim	6	MORE INFO
ENGL 3103	09841 003	Th 2:10p - 4:00p 318 Milbank Hall	D. Levine	8	MORE INFO

ENGL BC 3104y Essay Writing

English composition above the first-year level. Techniques of argument and effective expression. Weekly papers. Individual

conferences. Some sections have a special focus, as described.
Prerequisites: Can count towards major.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3104					
ENGL 3104	07164 001	Tu 2:10p - 4:00p 406 Barnard Hall	M. Ellsberg	15	MORE INFO
ENGL 3104	04332 002	W 2:10p - 4:00p 303 Altschul Hall	S. Fredman	6	MORE INFO
ENGL 3104	04934 003	Th 11:00a - 12:50p 406 Barnard Hall	W. Schor-Haim	3	MORE INFO

Creative Writing

Registration in each course is limited and the permission of the instructor is required; for courses 3105-3120, submit a writing sample in advance. Departmental applications forms, (available in the department office, Room 417 Barnard, and at www.barnard.edu/English) and writing samples must be filled with the Director of Creative Writing, Professor Timea Szell (423 Barnard) before the end of the program planning period. Two creative writing courses may not be taken concurrently.

ENGL BC 3105x Fiction and Personal Narrative

Short stories and other imaginative and personal writing.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3105					
ENGL 3105	03041 001	W 4:10p - 6:00p 405 Barnard Hall	T. Szell	14	MORE INFO

ENGL BC 3106y Fiction and Personal Narrative

Short stories and other imaginative and personal writing.

- A. Dark
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3106					
ENGL 3106	07418 001	W 11:00a - 12:50p 403 Barnard Hall	A. Dark	28	MORE INFO

ENGL BC 3107x Introduction to Fiction Writing

Practice in writing short stories and autobiographical narrative with discussion and close analysis in a workshop setting.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3107					
ENGL 3107	06175 001	M 6:10p - 8:00p 406 Barnard Hall	C. Schutt	14	MORE INFO

ENGL BC 3108y Introduction to Fiction Writing

Practice in writing short stories and autobiographical narrative with discussion and close analysis in a workshop setting.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2010 :: ENGL BC3108				

ENGL 3108	07586 001	W 6:10p - 8:00p 404 Barnard Hall	N. Hermann	38	MORE INFO

ENGL BC 3110x and y Introduction to Poetry Writing

Varied assignments designed to confront the difficulties and explore the resources of language through imitation, allusion, free association, revision, and other techniques.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3110					
ENGL 3110	03333 001	W 9:00a - 10:50a 403 Barnard Hall	S. Singer	8	MORE INFO
Spring 2010 :: ENGL BC3110					
ENGL 3110	04251 001	M 2:10p - 4:00p 203 Barnard Hall	C. Barnett	14	MORE INFO

ENGL BC 3113x Playwriting I

A workshop to provoke and investigate dramatic writing.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3113					
ENGL 3113	09177 001	M 4:10p - 6:00p 203 Barnard Hall	E. McLaughlin	13	MORE INFO

ENGL BC 3114y Playwriting II

Advanced workshop to facilitate the crafting of a dramatic play with a bent towards the full length form.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3114					
ENGL 3114	02721 001	W 2:10p - 4:00p 207 Milbank Hall	J. Jordan	6	MORE INFO

ENGL BC 3115x Story Writing I

Advanced workshop in writing, with emphasis on the short story.
Prerequisites: Some experience in the writing of fiction. Conference hours to be arranged.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3115					
ENGL 3115	03566 001	Tu 6:10p - 8:00p 406 Barnard Hall	M. Gordon	13	MORE INFO

ENGL BC 3116y Story Writing II

Advanced workshop in writing, with emphasis on the short story.
Prerequisites: Some experience in writing of fiction. Conference hours to be arranged.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3116					
ENGL 3116	08412 001	W 6:10p - 8:00p 405 Barnard Hall	M. Gordon	22	MORE INFO

ENGL BC 3117x or y Fiction Writing

Assignments designed to examine form and structure in fiction. *Fall instructor: M. Swann; Spring instructor: M. Keane*
Prerequisites: Previous experience or introductory class strongly recommended.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3117					
ENGL 3117	02520 001	Tu 4:10p - 6:00p 101 Barnard Hall	M. Swann	10	MORE INFO
Spring 2010 :: ENGL BC3117					
ENGL 3117	09138 001	M 11:00a - 12:50p 203 Barnard Hall	M. Keane	7	MORE INFO

ENGL BC 3118y Advanced Poetry Writing

Weekly workshops designed to critique new poetry. Each participant works toward the development of a cohesive collection of poems. Short essays on traditional and contemporary poetry will also be required.
Prerequisites: Will be offered in the Fall semester in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3118					
ENGL 3118	04575 001	Tu 2:10p - 4:00p 118 Reid Hall	S. Hamilton	8	MORE INFO

ENGL BC 3120x and y Creative Non-Fiction

Explores how to apply a literary sensibility to such traditional forms of journalism as the personal essay, general essay, profile, and feature article.

- R. Panek (fall 09); J. Ryle (spring 10)
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3120					
ENGL 3120	06759 001	Tu 9:00a - 10:50a 406 Barnard Hall	R. Panek	13	MORE INFO
Spring 2010 :: ENGL BC3120					
ENGL 3120	07409 001	Th 9:00a - 10:50a 203 Barnard Hall	J. Ryle	8	MORE INFO

Speech

Registration in the course is limited. Students need to sign up outside the English Department office, room 417 Barnard Hall.

ENGL BC 3121x and y Public Speaking

Effective oral presentation in speeches, discussions, and interviews. We will explore the reciprocal relationship between active listening and extemporaneous speaking, well-organized writing and spontaneous remarks, rhetorical strategy and audience analysis, historical models and contemporary practice.
Prerequisites: Enrollment limited to 14 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3121					
ENGL 3121	08436 001	TuTh 10:35a - 11:50a 407 Barnard Hall	P. Denison	14	MORE INFO
Spring 2010 :: ENGL BC3121					
ENGL 3121	02735 001	TuTh 10:35a - 11:50a 407 Barnard Hall	P. Denison	34	MORE INFO

ENGL BC 3123 Rhetorical Choices: the Theory and Practice of Public Speaking

Speaking involves a series of rhetorical choices regarding vocal presentation, argument construction, and physical affect that, whether made consciously or by default, project information about the identity of the speaker. In this course students will relate theory to practice: to learn principles of public speaking and speech criticism for the purpose of applying these principles as

peer tutors in the Speaking Fellow Program.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3123					
ENGL 3123	05613 001	MW 2:40p - 3:55p 404 Barnard Hall	J. Zuraw P. Cobrin	7	MORE INFO

Theatre

Registration in ENTH seminars is limited to 16 students. See Theatre Department course descriptions for Theatre History (THTR V 3150, 3151), Drama and Film (THTR V 3143), Drama, Theatre, and Theory (THTR V 3166), Modernism and 20th-Century Theatre (THTR V 3737), and The History Play (THTR V 3750).

ENTH BC 3136y Shakespeare in Performance

Shakespeare's plays as theatrical events. Differing performance spaces, acting traditions, directorial frames, theatre practices, performance theories, critical studies, cultural codes, and historical conventions promote differing modes of engagement with drama in performance. We will explore Shakespeare's plays in the context of actual and possible performance from the Renaissance to the twenty-first century.
Prerequisites: Enrollment limited to 16 students. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
4 points

ENTH BC 3137y Restoration and 18th-Century Drama

Performance conventions, dramatic structures, and cultural contexts from 1660 to 1800. Playwrights include Wycherley, Etherege, Behn, Trotter, Centlivre, Dryden, Congreve, Farquhar, Gay, Goldsmith, and Sheridan.
Prerequisites: Enrollment limited to 16 students. Sign up in English Department. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENTH BC3137					
ENTH 3137	00188 001	W 11:00a - 12:50p 404 Barnard Hall	P. Denison	15	MORE INFO

ENTH BC 3139y Modern American Drama and Performance

Modern American drama in the context of theatrical exploration and cultural contestation. Playwrights include Glaspell, Oï¿½Neill, Odets, Johnson, Hurston, Hansberry, Williams, and Hellman, Stein, Miller, and Fornes.
Prerequisites: Enrollment limited to 16 students. $60 fee. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
4 points

ENTH BC 3140y Women and Theatre

Exploration of the impact of women in theatre history--with special emphasis on American theatre history--including how dramatic texts and theatre practice have reflected the ever-changing roles of women in society. Playwrights include Glaspell, Crothers, Grimke, Hellman, Finley, Hughes, Deavere Smith, and Vogel.
Prerequisites: Enrollment limited to 16 students. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
4 points

ENTH BC 3144x Black Theatre

Exploration in Black Theatre, specifically African-American performance traditions, as an intervening agent in racial, cultural and national identity. African-American theater artists to be examined include Amiri Baraka, Kia Corthron, W.E.B. Du Bois, Angelina Grimke, Langston Huges, Georgia Douglas Jognson, Adrienne Kennedy, Suzan-Lori Parks, Adrian Piper and August Wilson. (Also listed as AFRS 3144.)
General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENTH BC3144					
ENTH 3144	02391 001	Th 11:00a - 12:50p 22 Lehman Hall	P. Cobrin	27	MORE INFO

ENTH BC 3145y Early American Drama and Performance: Staging a Nation

Competing constructions of American identity in the United States date back to the early republic when a newly emerging nation struggled with the questions: What makes an American American? What makes America America? From colonial times forward, the stage has served as a forum to air differing beliefs as well as medium to construct new beliefs about Nation, self and other. The texts we will read, from colonial times through WWI, explore diverse topics such as politics, Native American rights, slavery, labor unrest, gender roles, and a growing immigrant population.
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
4 points

ENTH BC 3186x or y Modern Drama

Course traces the literary, theoretical, and historical development of drama from the 1850s onward, treating the plays of (among others) Ibsen, Strindberg, Chekhov, Brecht, Beckett, Soyinka, Churchill, and critical/theoretical texts by Nietzsche, Freud, Brecht, Artaud, Butler, and others.
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

Language and Literature

ENGL BC 3140x (Section 1) Seminars on Special Themes: Explorations of Black Literature: Early African-American Lit. 1760-1890

Poetry, prose, fiction, and nonfiction, with special attention to the slave narrative. Includes Wheatley, Douglass, and Jacobs, but emphasis will be on less familiar writers such as Brown, Harper, Walker, Wilson, and Forten. Works by some 18th-century precursors will also be considered.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3140					
ENGL 3140	08519 001	TuTh 2:40p - 3:55p 203 Barnard Hall	Q. Prettyman	6	MORE INFO

ENGL BC 3140y (Section 2) Seminars on Special Themes (SPRING '09): Enchanted Imagination

Romantic and post-Romantic fantasy that examines the transformative role of imagination in aesthetic and creative experience. Challenges accepted boundaries between the imagined and the real, and celebrates otherness and magicality in a disenchanted world. Authors include Blake, Coleridge, Keats, Mary Shelley, Tennyson, Carroll, Tolkien, LeGuin, Garcia Marquez.
Prerequisites: Not offered in the 2009-10 academic year. General Education Requirement: Literature (LIT).
3 points

ENGL BC 3140y (Section 3) Seminars on Special Themes: The American Cowboy and the Iconography of the West.

We will consider the image and role of the cowboy in fiction, social history, film, music, and art. Readings will include Cormac McCarthy's "The Border Trilogy" among other things. Limited to 14.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3140					
ENGL 3140	09458 003	MW 1:10p - 2:25p 403 Barnard Hall	M. Ellsberg	13	MORE INFO

ENGL BC 3140x (Section 4) Seminars on Special Themes (FALL '08): Beastly Burdens: Representions of Animals in Literature and Culture

An examination of literary and historical representations and "uses" humans make of other animals ranging from those of

companions to fragmented objects of metaphorical or literal consumption. Analysis of the apparent malleability of the animal body and consciousness in literature and in light of theoretical texts. Readings will include: Aesop, John Coetzee, Jacques Derrida, Sigmund Freud, Grimm fairy tales, Franz Kafka, Yann Martel, Flannery O'Connor, George Orwell, Ovid, Peter Singer.

- T. Szell
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

ENGL BC 3140y (Section 6) Seminars on Special Themes: Reading Barnard Writing

A century of American literature seen through the lens of works by women who were all Barnard undergraduates. Topics include Jewish immigration, the Harlem Renaissance, Greenwich Village bohemianism, feminism, black pride, sexual liberation, the rise of ethnic American identity, the "downtown" scene of the 1980s, etc. Authors may include Antin, Millay, Hurston, Calisher, Chang, Jong, Shange, Gordon, Quindlen, Janowitz, Danticat, Lahiri, and others.

- W. Sharpe
Prerequisites: Enrollment limited to 30 students. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3140					
ENGL 3140	02256 006	TuTh 2:40p - 3:55p 202 Milbank Hall	W. Sharpe	27	MORE INFO

ENGL BC 3140y (Section 7) Seminars on Special Themes: Doubt, Death, and Desire in 17th-century Prose

Reading, from multiple perspectives, the great "metaphysical writers" on these big issues, including faith. John Donne's *Devotions* and selected *Sermons*; Robert Burton's *Anatomy of Melancholy*(i.e., madness and depression); Sir Thomas Browne's *Urne Buriall*, and Richard Crashaw's bizarre poems "St. Mary Magdalene or The Weeper" and "Hymn to St. Teresa" will be included.

- A. Guibbory and M. Gordon
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3140					
ENGL 3140	00451 007	TuTh 2:40p - 3:55p 805 Altschul Hall	A. Guibbory M. Gordon	31	MORE INFO

ENGL BC 3140x (Section 8) Seminars on Special Themes: English Renaissance Women Writers

Despite popular conceptions insisting that the ideal Renaissance woman was silent, as well as chaste and obedient, many women in the early modern period (c. 1550-1800) defied such sentiments by writing, circulating and publishing their own literature. Under the influence of humanism, a generation of educated women arose who would become both the audience for and contributors to the great flowering of literature written in sixteenth and seventeenth century England. As we examine how these women addressed questions of love, marriage, age, race and class, we will also consider the roles women and ideas about gender played in the production of English literature. We will read from a range of literary (plays, poetry, and non-literary (cookbooks, broadside, midwifery books) texts.
Prerequisites: Enrollment limited to 25. Sign up on the fourth floor of Barnard Hall.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3140					
ENGL 3140	06428 008	MW 5:40p - 6:55p 409 Barnard Hall	K. Hall	5	MORE INFO

ENGL BC 3141x Major English Texts I

A chronological view of the variety of English literature through study of selected writers and their works. Autumn: Beowulf through Johnson. Guest lectures by members of the department.

- M. Ellsberg
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Autumn 2009 :: ENGL BC3141					
ENGL 3141	03045 001	MW 11:00a - 12:15p 302 Barnard Hall	M. Ellsberg	55	MORE INFO

ENGL BC 3142y Major English Texts II

A chronological view of the variety of English literature through study of selected writers and their works. Spring: Romantic poets through the present. Guest lectures by members of the department.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3142					
ENGL 3142	08545 001	MW 11:00a - 12:15p TBA	M. Ellsberg	33	MORE INFO

ENGL BC 3143x Middle Fictions: Long Stories, Short Novels, Novellas

Discusssion of fictions between 60-150 pages in length. Authors include James, Joyce, Mann, Nabokov, Cather, Welty, West, Porter, Olsen, Trevor.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

ENWS BC 3144y Minority Women Writers in the United States

Literature of the 20th-century minority women writers in the United States, with emphasis on works by Asian, Black, Hispanic, and Native American women. The historical and cultural as well as the literary framework.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

AFEN BC 3148y Literature of the Great Migration: 1916-1970

Explores, through fiction, poetry, essays, and film, the historical context and cultural content of the African American migration from the rural south to the urban cities of the north, with particular emphasis on New York, Chicago, Boston, and Philadelphia.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: AFEN BC3148					
AFEN 3148	05010 001	TuTh 1:10p - 2:25p 237 Milbank Hall	Q. Prettyman	20	MORE INFO

ENGL BC 3149y Cultures of Colonialism: Palestine/Israel

CANCELED for Spring, 2010. Will be offered again in Spring, 2011.

The significance of colonial encounter, statehood, and dispossession in Palestinian and Israeli cultures from 1948 to the present, examined in a range of cultural forms: poetry, political tracts, cinema, fiction, memoirs, and travel writing. Authors include: Darwish, Grossman, Habibi, Khalifeh, Khleifi, Kanafani, Oz, Shabtai, Shalev, and Yehoshua.

- B. Abu-Manneh
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

ENGL BC 3154x or y Chaucer Before Canterbury

Chaucer's innovations with major medieval forms: lyric, the extraordinary dream visions, and the culmination of medieval romance, *Troilus and Criseyde.* Approaches through close analysis, and feminist and historicist interpretation. Background readings in medieval life and culture.
Not offered in 2009-2010.
3 points

ENGL BC 3155x Canterbury Tales

Chaucer as inheritor of late-antique and medieval conventions and founder of early modern literature and the fiction of character. Selections from related medieval texts.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3155					
ENGL 3155	04066 001	TuTh 9:10a - 10:25a 302 Barnard Hall	C. Baswell	21	MORE INFO

ENGL BC 3158y Medieval Literature: Literatures of medieval Britain

A survey of medieval literatures of the British Isles, and related European texts, from the twelfth to the fifteenth century. Although the course covers many genres and topics, the legends of King Arthur will be a connective thread. Medieval literature and the British Isles as colonized space. Literature before the invention of ï¿½England.ï¿½ The multi-ethnic and multilingual culture of the British Middle Ages. The challenge of texts originally accompanied by illustrations. Selfhood as more a social than a private entity. Two papers, mid-term, and take-home final.
Prerequisites: Will be offered in the Spring of the 2009-10 academic year. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3158					
ENGL 3158	09734 001	MW 1:10p - 2:25p 202 Barnard Hall	C. Baswell	35	MORE INFO

BC 3159-3160 - THE ENGLISH COLLOQUIUM PREFACE: Required of majors in the junior year. All sections of 3159 (fall semester) are on the Renaissance; all sections of 3160 (spring semester) are on the Enlightenment. Students may substitute 3 courses--from ENGL BC3154-BC3158, BC3163-BC3164, BC3165-BC3169, or ENTH V3136-V3137. Students may also take 1 colloquium and 2 substitutions. At least one of these courses must cover Medieval or Renaissance material; at least one material of the 17th or 18th Century. One of these will also count toward satisfying the ï¿½before 1900ï¿½ requirement.

ENGL BC 3159x-BC3160y (Section 1) The English Colloquium: Imitation and Creation

New ideas of the mindï¿½s relation to the world. New perspectives, the emergence of new forms, experimentation with old forms, and the search for an appropriate style.
Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3159					
ENGL 3159	07287 001	Tu 4:10p - 6:00p 405 Barnard Hall	R. Hamilton	11	MORE INFO
Spring 2010 :: ENGL BC3160					
ENGL 3160	08864 001	Tu 4:10p - 6:00p 407 Barnard Hall	T. Szell	11	MORE INFO

ENGL BC 3159x-BC3160y (Section 2) The English Colloquium: Skepticism and Affirmation

The development of modern concepts of subjectivity and authority. The rise of art and the artist. Myth versus science. Knowledge versus experience. Humanism, Rationalism, Empiricism. The tension between belief and doubt. The exploration of limits and the limitless. Definition of the beautiful and the sublime.
Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3159					
ENGL 3159	06177 002	W 2:10p - 4:00p 405 Barnard Hall	M. Jaanus	15	MORE INFO
Spring 2010 :: ENGL BC3160					
ENGL 3160	08887 002	W 2:10p - 4:00p 407 Barnard Hall	M. Jaanus	9	MORE INFO

For Section 3: [Fall Syllabus] [Spring Syllabus]

ENGL BC 3159x-BC3160y (Section 3) The English Colloquium: Reason and Imagination

Humanism, reformation, and revolution: the possibilities of human knowledge; sources and strategies for secular and spiritual authority; the competing demands of idealism and experience.
Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3159					
ENGL 3159	05191 003	W 4:10p - 6:00p 327 Milbank Hall	C. Plotkin	12	MORE INFO
Spring 2010 :: ENGL BC3160					
ENGL 3160	09761 003	W 4:10p - 6:00p 22 Lehman Hall	C. Plotkin	11	MORE INFO

ENGL BC 3159x-BC3160y (Section 4) The English Colloquium: Order and Disorder

The tension, conflicts, and upheavals of an era in the arts, religion, politics, aesthetics, and society.
Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3159					
ENGL 3159	09384 004	Tu 11:00a - 12:50p 318 Milbank Hall	A. Guibbory	16	MORE INFO
Spring 2010 :: ENGL BC3160					
ENGL 3160	04835 004	M 2:10p - 4:00p 201 Lehman Hall	J. Basker	11	MORE INFO

ENGL BC 3163x Shakespeare I

A critical and historical introduction to Shakespeare's comedies, histories, tragedies, and romances.

- P. Platt
Prerequisites: Enrollment limited to 60 students. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3163					
ENGL 3163	08079 001	MW 9:10a - 10:25a 323 Milbank Hall	P. Platt	64	MORE INFO

ENGL BC 3164y Shakespeare II

Critical and historical introduction to Shakespeare's comedies, histories, tragedies, and romances.
Prerequisites: Enrollment limited to 60 students. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3164					
ENGL 3164	09221 001	MW 9:10a - 10:25a 323 Milbank Hall	W. Kenton	30	MORE INFO

ENGL BC 3165x The Elizabethan Renaissance

Was offered in the Fall semester, 2008 Literature and culture during the reign of Elizabeth I. Topics include God, sex, love, colonization, wit, empire, the calendar, cosmology, and Elizabeth herself as writer and topic. Authors include P. Sidney, Spenser, Shakespeare, Marlowe, and Mary Sidney Herbert.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

ENGL BC 3166y Seventeenth-century Prose and Poetry

Lyric poetry about love, sex, death, and God in Donne and others (e.g., Herbert, Lanyer, Wroth, Herrick, Marvell, Phillips). Prose about science, politics, religion, and philosophy (e.g., Bacon and Cavendish, Hobbes and early communists "The Levellers") in what has been called the "century of revolution."

*Description for Fall, 2009:*Seventeenth-century poetry and prose: Sex, love, and God in lyric poetry, John Donne to Rochester (1600-1678); politics and religion in prose of the English Revolution (1642-1660), including political philosopher Thomas Hobbes, the female prophet Anna Trapnel, and the first communist, Winstanley.--*Guibbory*
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3166					
ENGL 3166	02425 001	TuTh 2:40p - 3:55p 202 Barnard Hall	A. Guibbory	25	MORE INFO

ENGL BC 3167y Milton

Paradise Lost, Samson Agonistes and selections of Miltonï¿½s earlier poetry and prose (defenses of free press, divorce, individual conscience, political and religious liberty) read within the context of religious, political, and cultural history, but with a sense of connection to present issues.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3167					
ENGL 3167	01455 001	TuTh 11:00a - 12:15p 207 Milbank Hall	A. Guibbory	37	MORE INFO

ENGL BC 3169x Renaissance Drama: Marlowe, Jonson, and Webster

Renaissance English Drama: An examination of three major Renaissance dramatists who wrote in a wide range of genres and styles. The course will take account of larger developments in English drama in late Elizabethan and earlier Stuart times, and there will be nods in the direction of Shakespeare, but the focus will be on Christopher Marlowe, Ben Jonson, and John Webster.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3169					
ENGL 3169	04891 001	MW 11:00a - 12:15p 307 Milbank Hall	A. Prescott	10	MORE INFO

ENGL BC 3171x The Novel and Psychoanalysis

The novel in its cultural context, with an emphasis on psychoanalysis. Reading selected novels from Austen to W.G. Sebald.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3171					
ENGL 3171	09545 001	MW 11:00a - 12:15p 202 Barnard Hall	M. Jaanus	31	MORE INFO

ENGL BC 3173x 18th-Century Literature (1660-1820): Sex & Sensibility in the 18th-Century Novel

This course will examine the ï¿½riseï¿½ of the eighteenth-century British novel from its unruly and disreputable origins to its arrival as a respectable and accepted genre. Along the way weï¿½ll consider how the novel was affected by and effected changes in gender, sexuality, authorship, and political and social institutions. Readings to include Behn, Defoe, Haywood, Richardson, Fielding, Cleland, Sterne, Wollstonecraft, and Austen.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Autumn 2009 :: ENGL BC3173					
ENGL 3173	02432 001	TuTh 11:00a - 12:15p 302 Lehman Hall	K. Levin	41	MORE INFO

ENGL BC 3174x The Age of Johnson

Was offered in the Fall semester, 2008

The works of Johnson, Boswell, and their contemporaries in historic context; rise of the novel (Richardson, Fielding, and Sterne); poets from Pope to Blake and Wordsworth; women writers from Carter to Collier to Wollstonecraft; working class writers; topics include slavery and abolition in literature, the democratization of culture, and the transition to romanticism.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

ENGL BC 3176y The Romantic Era

Romantic writers in their intellectual, historical, and political context, with reference to contemporary movements in philosophy, music, and the plastic arts. Authors include Blake, Wordsworth, Coleridge, Byron, P.B. Shelley, and Keats. An emphasis on close reading of the poetry.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3176					
ENGL 3176	05518 001	TuTh 1:10p - 2:25p 202 Barnard Hall	C. Plotkin	9	MORE INFO

ENGL BC 3177y Victorian Age in Literature: the Novel

Works by Jane Austen, Emily Bronti¿½, Elizabeth Gaskell, Charles Dickens, George Eliot, Thomas Hardy and Joseph Conrad. While attending to form and style, we will focus on the relation of these fictional worlds to the historical and social realities of the period. Attention will be paid to how the novels reflect or challenge Victorian ideas about ambition, desire, sexuality, education, labor, domesticity, and global empire.
Prerequisites: Enrollment limited to 60. Sign-up with department.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3177					
ENGL 3177	04530 001	TuTh 10:35a - 11:50a TBA	M. Cregan	47	MORE INFO

ENGL BC 3178x Victorian Poetry and Criticism

Poetry, art, and aesthetics in an industrial society, with emphasis on the role of women as artists and objects. Poems by Tennyson, Arnold, Christina and D.G. Rossetti, Swinburne, and Elizabeth and Robert Browning; criticism by Ruskin, Arnold, and Wilde; paintings by the Pre-Raphaelites and Whistler; photographs by J.M. Cameron.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3178					
ENGL 3178	04993 001	TuTh 4:10p - 5:25p 409 Barnard Hall	W. Sharpe	42 / 40	MORE INFO

ENGL BC 3179x American Literature to 1800

Early American histories, autobiographies, poems, plays, and novels tell stories of pilgrimage and colonization; private piety and public life; the growth of national identity; Puritanism, Quakerism, and Deism; courtship and marriage; slavery and abolition. Writers include Bradford, Shepard, Bradstreet, Taylor, Rowlandson, Edwards, Wheatley, Franklin, Woolman, and Brown.
Prerequisites: Will be offered in the Fall of the 2009-10 academic year. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Autumn 2009 :: ENGL BC3179					
ENGL 3179	08614 001	MW 11:00a - 12:15p 302 Milbank Hall	L. Gordis	31	MORE INFO

ENGL BC 3180y American Literature, 1800-1870

Texts from the late Republican period through the Civil War explore the literary implications of American independence, the representation of Native Americans, the nature of the self, slavery and abolition, gender and woman's sphere, and the Civil War. Writers include Irving, Emerson, Poe, Fuller, Thoreau, Douglass, Stowe, Jacobs, Whitman, and Dickinson.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3180					
ENGL 3180	04294 001	MW 11:00a - 12:15p 409 Barnard Hall	L. Gordis	33	MORE INFO

ENGL BC 3181y American Literature, 1871-1945

American literature in the context of cultural and historical change. Writers include Twain, James, DuBois, Wharton, Cather, Wister, Faulkner, Hurston.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3181					
ENGL 3181	07579 001	TuTh 2:40p - 3:55p TBA	M. Vandenburg	55	MORE INFO

ENGL BC 3182y American Fiction

American fiction from the 18th to the early 20th centuries. Writers include Rowson, Hawthorne, Melville, Alcott, Twain, James, Wharton, Faulkner, Wright.
Not offered in 2009-2010.
3 points

ENGL BC 3183y American Literature since 1945

American fiction, literary and cultural criticism since 1945. Topics include: the authorial and critical search for the great contemporary American novel, the particularity of "American" characters, genres, aesthetics, subjects, the effect of these debates on canon formation and the literary marketplace. Authors may include: Bellow, Ellison, Nabokov, Kerouac, Didion, Pynchon, Morrison, and Lahiri.
General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3183					
ENGL 3183	00217 001	TuTh 1:10p - 2:25p 405 Milbank Hall	M. Miller	100	MORE INFO

ENGL BC 3184y House and Home in American Culture

Interdisciplinary examination of house, home, and family in American life from 1850 to the present. Attention to the interrelation between architectural design, ideologies of family, class identity, racial politics and gender formation. Historical sites include the plantation, the nomadic dwelling, the mansion, the tenement, the apartment, and the suburb.
Not offered in 2009-2010.
3 points

ENGL BC 3185y Modern British and American Poetry

Poetry written in English during the past century, discussed in the context of modernism, postmodernism, literary theory, and changing social and technological developments. Students will participate in shaping the syllabus and leading class discussion. Authors may include Yeats, Williams, Eliot, Moore, Bishop, Rich, Ginsberg, Stevens, O' Hara, Plath, Brooks, Jordan, Walcott, Alexie, and many others.

Prerequisites: Enrollment limited to 35 students. Sign-up with the Department required. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3185					
ENGL 3185	06517 001	TuTh 4:10p - 5:25p 409 Barnard Hall	W. Sharpe	56	MORE INFO

ENGL BC 3187y American Writers and Their Foreign Counterparts

Developments in modern fiction as seen in selected 19th- and 20th-century American, European, and English works by Flaubert, Dostoevsky, James, Proust, Gide, Woolf, Faulkner, and others.
Not offered in 2009-2010.
3 points

ENGL BC 3188x The Modern Novel

Examines formal changes in the novel from nineteenth-century realism to stream of consciousness, montage, and other modernist innovations. Contexts include World War I, technology, urbanization, nostalgia, sexuality and the family, mass culture, psychoanalysis, empire and colonialism. Representative works from authors such as James, Forster, West, Ford, Conrad, Lawrence, Woolf, Joyce.
General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3188					
ENGL 3188	02315 001	MW 11:00a - 12:15p 328 Milbank Hall	M. Gordon	34	MORE INFO

ENGL BC 3189y Postmodernism

Examines literary forms emerging from the rubble of representation produced by the tyranny of progress (commodification, mass media, globalization) and the deconstruction of grand narratives. Works by Auster, Barnes, Barthelme, Coetzee, Pynchon, Reed, Robinson, Rushdie, and Stoppard.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

ENGL BC 3190y Global Literature in English

Selective survey of fiction from the ex-colonies, focusing on the colonial encounter, cultural and political decolonization, and belonging and migration in the age of postcolonial imperialism. Areas covered include Africa (Achebe, Aidoo, Armah, Ngugi); the Arab World (Mahfouz, Munif, Salih, Souief); South Asia (Mistry, Rushdie, Suleri); the Carribean (Kincaid); and New Zealand (Hulme).
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3190					
ENGL 3190	03089 001	TuTh 2:40p - 3:55p 202 Barnard Hall	B. Abu-Manneh	51	MORE INFO

ENGL BC 3191x and y The English Conference: The Lucyle Hook Guest Lectureship

Various topics presented by visiting scholars in courses that will meet for two to four weeks during each semester. Topics, instructors, and times will be announced by the department. Students must attend all classes to receive credit for this course. For more information, please consult the English Department's **web page** .
Prerequisites: To be taken only for P/F. Departmental sign-up required. Only registering for the course through eBear or SSOL will not ensure your enrollment.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: ENGL BC3191				

ENGL 3191	07793 001	W 6:10p - 8:00p 323 Milbank Hall	P. Platt	41	MORE INFO
Spring 2010 :: ENGL BC3191					
ENGL 3191	07793 001	M 4:10p - 6:00p 405 Milbank Hall	P. Platt	47	MORE INFO

ENGL BC 3193x and y Literary Criticism and Theory

Provides experience in the reading and analysis of literary texts and some knowledge of conspicuous works of literary criticism. Frequent short papers. Required of all majors before the end of the junior year. Sophomores are encouraged to take it in the spring term even before officially declaring their major. Transfer students should plan to take BC3193 in the autumn term.
Prerequisites: Registration in each section is limited. Departmental registration required.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3193					
ENGL 3193	06184 001	Th 4:10p - 6:00p 407 Barnard Hall	C. Brown	8	MORE INFO
ENGL 3193	03226 002	Tu 11:00a - 12:50p 303 Altschul Hall	M. Cregan	12	MORE INFO
ENGL 3193	00212 003	W 2:10p - 4:00p ALU Hewitt	P. Platt	10	MORE INFO
ENGL 3193	07448 004	Tu 2:10p - 4:00p 318 Milbank Hall	R. Hamilton	3	MORE INFO
ENGL 3193	05150 005	W 11:00a - 12:50p 407 Barnard Hall	S. Pedatella	7	MORE INFO
Spring 2010 :: ENGL BC3193					
ENGL 3193	06184 001	Th 4:10p - 6:00p 407 Barnard Hall	C. Brown	13	MORE INFO
ENGL 3193	03226 002	Tu 4:10p - 6:00p 22 Lehman Hall	C. Plotkin	5	MORE INFO
ENGL 3193	07448 003	W 11:00a - 12:50p 203 Barnard Hall	J. Pagano	19	MORE INFO
ENGL 3193	06602 004	W 2:10p - 4:00p 203 Barnard Hall	W. Sharpe	16	MORE INFO
ENGL 3193	05877 005	W 12:10p - 2:00p 22 Lehman Hall	B. Abu-Manneh	9	MORE INFO

ENGL BC 3194x (Section 1) Critical & Theoretical Perspectives on Literature: A History of Literary Theory & Criticism

What is literature? Does it tell the truth? What is its relation to the other arts? How do we judge it? How can we talk about it? Such questions form the matter of a conversation among philosophers, writers, and, latterly, "critics" that has gone on for two-and-a-half thousand years. Their responses both influence and reflect the literature contemporary with them. Readings from critics and theoreticians from the Classical world to the beginnings of poststructuralism, with attention to contemporaneous literature.
Prerequisites: Will be offered in the Fall of the 2009-2010 academic year.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3194					
ENGL 3194	03476 001	TuTh 4:10p - 5:25p 202 Barnard Hall	C. Plotkin	3	MORE INFO

ENGL BC 3194x (Section 2) Critical & Theoretical Perspectives on Literature: Literary Theory

Examines nineteenth century foundational texts (Marx, Freud, Nietzsche), landmarks of the twentieth century (Gramsci, Foucault, Deleuze, Butler, Jameson, Spillers, Said, Spivak, Anzaldua, Debray, Kelly, Rafael), the novels of Jose Rizal, and selected critical essays.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

ENGL BC 3194x (Section 3) Critical and Theoretical Perspectives on Literature: Psychoanalytic Approaches to Literature

Literary expression in the light of psychoanalytic thought. Psychoanalytic writings by Freud and Lacan; literary works from Shakespeare to the present.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

ENGL BC 3194x (Section 4) Critical and Theoretical Perspectives on Literature: Postmodern Texts and Theory

Literary and theoretical postmodern texts. Our focus will be the revolutionary redefinition of the image, word, pleasure, love, and the unconscious.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
4 points

ENGL BC 3194x (Section 5) Critical and Theoretical Perspectives on Literature: Marxist Literary Theory

Evolution of Marxist criticism from Marx to Jameson and Eagleton. Central questions: What is unique about Marxist cultural analysis? What are the different Marxist schools of criticism? Is there a future for Marxism? Issues considered: capitalism and culture, class analysis, commitment, modernism and postmodernism, commodification and alienation, and postcolonialism.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

ENGL BC 3195x Modernism

Modernist responses to cultural fragmentation and gender anxiety in the wake of psychoanalysis and world war. Works by Woolf, Joyce, Yeats, Eliot, Stein, Hemingway, Toomer, H.D., Pound, Lawrence, Barnes, and other Anglo-American writers.

- Fall 08: C. Plotkin; Fall 09: M. Vandenburg
General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3195					
ENGL 3195	07789 001	TuTh 2:40p - 3:55p 328 Milbank Hall	M. Vandenburg	57	MORE INFO

ENGL BC 3196x Home to Harlem: Literature of the Harlem Renaissance

Explores the cultural contexts and aesthetic debates surrounding the Harlem or New Negro literary renaissance, 1920-30s. Through fiction, poetry, essays, and artwork, topics considered include: modernism, primitivism, patronage, passing and the problematics of creating a ï¿½racialï¿½ art in/for a community comprised of differences in gender, class, sexuality, and geographical origin.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

ENGL BC 3198x Poetry Movements since the 1950ï¿½s

Major poetry movements since the 1950ï¿½s, including Beat Poetry, Confessional Poetry, the Black Arts Movement, Black Mountain, the Belfast group, and Language Poetry.
Not offered in 2009-2010.
3 points

ENGL BC 3199x Poetics.

Investigation of poetry and imagination in practice and theory in the work of lyric poets from the fourteenth century to the present. Selected prose and poetry by Petrarch, Herbert, Cowper, Blake, Keats, Clare, Dickinson, Baudelaire, the Modernists, Celan, and others.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

ENGL BC 3252x Contemporary Media Theory

Explores the transformation of social organization and consciousness by and as media technologies during the long 20th century. Students will read influential works of media analysis written during the past century, analyze film and digital media, and explore political and media theory generated since the rise of the internet.

- J. Beller
Prerequisites: Sophomore standing. Enrollment limited to 15 students. Attend first class for instructor permission.
4 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Autumn 2009 :: ENGL BC3252					
ENGL 3252	02433 001	M 11:00a - 12:50p 407 Barnard Hall	J. Beller	18	MORE INFO

ENGL V 3260y The Victorian Age in Literature

The 19th century saw the birth of the social and psychological sciences, along with new representations of the self in everyday life. Works by Dickens, Eliot, Meredith, Darwin, Arnold, Mill, Ellis, and others.
Not offered in 2009-2010.
4 points

ENRE BC 3810x Literary Approaches to the Bible

Interpretive strategies for reading the Bible as a work with literary dimensions. Considerations of poetic and rhetorical structures, narrative techniques, and feminist exegesis will be included. Topics for investigation include the influence of the Bible on literature, combined with the more formal disciplines of biblical studies.
General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENRE BC3810					
ENRE 3810	09207 001	Tu 2:10p - 4:00p 22 Lehman Hall	M. Ellsberg	26	MORE INFO

ENGL BC 3992x Senior Postcolonial Literature Seminar: The Literature of the Middle Passage

Focusing on the literature of the Atlantic Slave Trade, this course culminates in a trip to Ghana. Texts from Africa, Britain, and the Americas, reflecting the historical impact of involuntary migration out of Africa, will include Achebe, Ama Ata Aidoo, Du Bois, Conrad, Equiano, and Baldwin. Open to all seniors by application.
Not offered in 2009-2010.
4 points

PREFACE for 3996: All independent study projects require a completed form being filed with the English Department (417 Barnard Hall).

ENGL BC 3996x and y Special Project in Theatre, Writing, or Critical Interpretation

Senior majors who are concentrating in Theatre or Writing and have completed two courses in writing or three in theatre will normally take the Special Project in Theatre or Writing (BC3996 x or y) in combination with an additional course in their special field. This counts in place of one of the Senior Seminars. In certain cases, Independent Study (BC3999 - see below) may be substituted for the Special Project.
Prerequisites: Permission of the instructor and chair required. In rare cases, with the permission of the chair, a special project in conjunction with a course may be taken by other English majors.
1 point

PREFACE FOR THE ENGLISH SENIOR SEMINARS:
Enrollment in 3997 and 3998 is limited to senior English majors (and film majors for the English/film section). Signing up is accomplished through a special tab in eBear.

ENGL BC 3997x (Section 1) Senior Seminars: City in Literature

London in the Nineteenth Century. How does urban experience provoke formal innovations, deformations, and fascination with the sensational, the grotesque, the mysterious? Special emphasis on the nighttime as a site of exploration and transgression. Works by Dickens, Engels, Mayhew, Dorï¿½, Whistler, Ruskin, Stevenson, Wilde, Doyle, and others.
Prerequisites: Sign up through special tab in eBear. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3997					
ENGL 3997	06187 001	W 4:10p - 6:00p 203 Barnard Hall	W. Sharpe	15	MORE INFO

ENGL BC 3997x (Section 2) Senior Seminars: Late Victorian and Modern Drama

Drama in transition. Changing social structures and dramatic structures at the turn of the century. The relationship between convention and invention and the interface of text and performance in the plays of Pinero, Wilde, Shaw, Strindberg, Ibsen,

Chekhov, Robins, and others.

- P. Denison
Prerequisites: Sign up through special tab in eBear. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3997					
ENGL 3997	02441 002	W 11:00a - 12:50p 404 Barnard Hall	P. Denison	11	MORE INFO

ENGL BC 3997x (Section 3) Senior Seminars: Poets & their Correspondence (FALL '08 & FALL '09)

How do poetsï¿½ letters inform our understanding of their poetry? From the eighteenth to the twentieth century, poets have used their intimate correspondence to ï¿½baffle absence,ï¿½ as Coleridge remarked. This course will examine the ways several masters of the letter (including Cowper, Keats, Dickinson, Eliot, Bishop, and Lowell, among others) shaped their prose to convey spontaneity in paradoxically artful ways, illuminating their major work as poets and making the private letter a literary form in its own right.

- S. Hamilton
Prerequisites: Sign up through special tab in eBear. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3997					
ENGL 3997	06191 003	Tu 4:10p - 6:00p 118 Reid Hall	S. Hamilton	11	MORE INFO

ENGL BC 3997x (Section 4) Senior Seminars: Reading and Writing Women in Colonial America

In April 1645, John Winthrop lamented the sorry state of Ann Yale Hopkins, "who was fallne into a sadd infirmytye, the losse of her vnderstandinge & reason . . . by occasion of her giving her selfe wholly to readinge & writing, & had written many bookes." This course considers colonial women as authors and as readers, sampling a variety of genres (court transcripts, confessions, poetry, autobiographies, captivity narratives, novels, and commonplace books) and exploring topics including theology, marriage, scribal publication, and the American Revolution. We will read texts by women writers, including Anne Bradstreet, Mary Rowlandson, Phillis Wheatley, and Hannah Foster, as well as texts that reveal women's reading and publication practices, such as accounts of Anne Hutchinson and *Milcah Martha Moore's Book*.
Prerequisites: Sign up through special tab in eBear. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3997					
ENGL 3997	01676 004	W 2:10p - 4:00p 306 Milbank Hall	L. Gordis	9	MORE INFO

ENGL BC 3997x (Section 5) Senior Seminars: Monsters, Machines, Cyborgs: toward a History of Technology

Artistic and literary responses to technological change that transformed the idea of what it means to be human, from Shakespeare's The Tempest to Shelley's Frankenstein, from La Mettrie's Man-Machine to Ridley Scott's Alien.
Prerequisites: Sign up through special tab in eBear. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL BC3997					
ENGL 3997	03064 005	Tu 11:00a - 12:50p 203 Barnard Hall	R. Hamilton	11	MORE INFO

ENGL BC 3997x (Section 6) Senior Seminars: Political Love

A philosophical exploration of notions of 'political love' from Aristotle's happiness to Martin Luther King's *agape*. In what way is love the foundation of human community, and what is a revolutionary conception of love today?
Prerequisites: Sign up through special tab in eBear. Enrollment limited to seniors.
4 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Autumn 2009 :: ENGL BC3997					
ENGL 3997	01109 006	Tu 2:10p - 4:00p 407 Barnard Hall	B. Abu-Manneh	14	MORE INFO

ENGL BC 3998y (Section 1) Senior Seminars: Studies in Literature: The Concept of Happiness

Interdisciplinary examination of the idea of happiness from Aristotle to the present. Short readings in a variety of literary and other texts.
Prerequisites: Sign up through special tab in eBear. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3998					
ENGL 3998	04353 001	W 11:00a - 12:50p 405 Barnard Hall	M. Jaanus	12	MORE INFO

ENGL BC 3998y (Section 2) Senior Seminars: Film: The Man in the Crowd/The Woman of the Streets

Explores theories and representations of the crowd, mass behavior and ideas about the individual in the period between the two World Wars. Looking mostly at fiction and film from the U.S. and Germany between 1918 -.1939, the course centers on representations of Berlin and New York. Films by Lang, Ruttmann, Rosselini, Wenders, Von Sternberg, Vidor, Chaplin, Sheeler and Strand, Engel, Berkeley and others.
Prerequisites: Sign up through special tab in eBear. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3998					
ENGL 3998	02320 002	Th 2:10p - 4:00p 318 Milbank Hall	M. Spiegel	13	MORE INFO

ENGL BC 3998y (Section 3) Senior Seminars: The American Sublime

ï¿½The empty spirit / In vacant spaceï¿½: gothicism, transcendentalism, and postmodern rapture. Traces of the sublime in the American literary landscape, featuring Brown, Poe, Melville, Emerson, Whitman, Dickinson, Stevens, Bishop, Reed, Pynchon, Robinson, and Harding.
Prerequisites: Sign up through special tab in eBear. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3998					
ENGL 3998	02193 003	Th 4:10p - 6:00p 406 Barnard Hall	M. Vandenburg	15	MORE INFO

ENGL BC 3998y (Section 4) Senior Seminars: Sexuality & Spirituality

The first half of the course is grounded in readings from Bible, Augustine, Petrarch and Donne, but students may then explore the relation and intersection between sexuality, sin, and spirituality up into the present, and cross-culturally.

- A. Guibbory
Prerequisites: Sign up through special tab in eBear. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3998					
ENGL 3998	01763 004	W 2:10p - 4:00p 201 Lehman Hall	A. Guibbory	13	MORE INFO

ENGL BC 3998y (Section 5) Senior Seminars: The Making & Unmaking of the Poetic Canon

This seminar reviews the emergence of poetry anthologies from the 18th century to the present, while sampling a wide variety of lyric poetry (Neoclassical and Romantic to Modernist and Contemporary) and re-examining such issues as what it is we value in poetry and how we might reinvent the "canon" we have inherited. Students will create their own anthologies and have the option to do editorial or critical projects for their final submissions.

- J. Basker
Prerequisites: Sign up through special tab in eBear. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3998					
ENGL 3998	06866 005	W 4:10p - 6:00p 201 Lehman Hall	J. Basker	13	MORE INFO

ENGL BC 3998y (Section 6) Senior Seminars: Late Shakespeare: Visions and Revisions

Shakespeare's last plays as both experimental and revisionary. Topics will include aesthetics, philosophy, politics, sexuality, and gender, as well as 20th-century criticism's reconstruction of these final plays. Probable texts: Measure for Measure, Othello, King Lear, Antony and Cleopatra, The Winter's Tale, and The Tempest.
Prerequisites: Sign up through special tab in eBear. Enrollment limited to seniors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENGL BC3998					
ENGL 3998	04674 006	Tu 2:10p - 4:00p 214 Milbank Hall	P. Platt	13	MORE INFO

PREFACE for 3999: All independent study projects require a completed form being filed with the English Department (417 Barnard Hall).

ENGL BC 3999x and y Independent Study

Senior majors who wish to substitute Independent Study for one of the two required senior seminars should consult the chair. Permission is given rarely and only to students who present a clear and well-defined topic of study, who have a department sponsor, and who submit their proposals well in advance of the semester in which they will register. There is no independent study for screenwriting or film production.
Prerequisites: Permission of the instructor and Department Chair.
4 points

CLEN W 4121x Renaissance in Europe: Sonnet Sequences

(Lecture) Key texts of 15th- and 16th-century humanism in their rhetorical and philosophical contexts, including works by Petrarch, Erasmus, More, Machiavelli, Castiglione, Sidney, and Montaigne.

- A. Prescott
3 points

CLEN W 4122y Renaissance in Europe II: Figuring Eros

How did Renaissance writers imagine Eros? What obstacles does he meet? How does he relate to other kinds of love? To loss and to wit? Readings include Plato, Ovid, and Petrarch for background, then Stampa, Ariosto, Rabelais, LabÃ©, Marguerite de Navarre, Ronsard, Rabelais, Wyatt, Marlowe, Spenser, Sidney, Shakespeare, and Donne.--A. Prescott

- Not taught by Prof. Prescott in 2009-10.
Not offered in 2009-2010.
3 points

CLEN G 4205x 17th-Century Literature and Culture: Religious Difference and the English Revolution

Explores the intertwining of religion, politics, and literature during the seventeenth century, focusing on the English Revolution (1640-1660). What was the role of religion, and the nature of religious differences in post-reformation England? Beginning with brief selections from Herbert's *The Temple* but focusing on writings by religio-political radicals and self-proclaimed prophets such as Gerrard Winstanley and Anna Trapnel but especially Milton (e.g., probably *Areopaglitica*, *Paradise Regained*), we will consider the proliferation of religious divisions and sectarian options, anti-Catholicism, the question of Jewish readmission, and the relation between religion and "nation."

- A. Guibbory
Not offered in 2009-2010.
3 points

ENGL W 4502x British Literature, 1950 to the Present

This course will trace English fiction (and a few films) from the center and from the margins, from the post-WWII era to contemporary social and narratological preoccupations. Writers will include: Martin Amis, John Banville, Pat Barker, Graham

Greene, Kazuo Ishiguro, Ian McEwan, David Mitchell, V.S. Naipaul, John Osborne, W.G. Sebald, and films by Carol Reed, Michael Apted, Joseph Losey, Tony Richardson, Mike Leigh, Stanley Kubrick and Stephen Frears.

- M. Spiegel
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENGL W4502					
ENGL 4502	40799 001	TuTh 4:10p - 5:25p 603 Hamilton Hall	M. Spiegel	43	MORE INFO

Cross-Listed Courses

American Studies

W1010 Introduction to American Studies: Major Themes in the American Experience

English & Comparative Literature

W4015 Textual Analysis: Vernacular Paleography

G4121 The Renaissance in Europe: Sonnet Sequences

G4995 Special Topics in Modern Literature: Reading Lacan

Film Studies (Barnard)

BC3119 Screenwriting

BC3120 Feature Film Screenwriting

BC3145 Topics in Literature and Film: Memory and Forgetting

BC3201 Introduction to Film and Film Theory

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ENVIRONMENTAL BIOLOGY

Environmental Biology
1203 Altschul Hall
854-2437

Advisers: Paul E. Hertz (Biological Sciences), Stephanie Pfirman (Environmental Science)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The program in Environmental Biology is jointly administered by the departments of Biology and Environmental Science, and students should maintain contact with the advisers in both departments. A major in Environmental Biology provides a strong background for students interested in the intersection of Biology and Environmental Science. The major is suitable for students who intend to pursue a research career in conservation biology, ecology, or environmental biology as well as for students interested in environmental law or policy. Students who elect the Environmental Biology major will enroll in introductory and advanced courses in Biology and Environmental Science and related fields. All Environmental Biology majors complete a senior essay.

Students may substitute courses taught at Columbia (in the Departments of Biology, E3B, Earth and Environmental Sciences, or Statistics) or at other institutions with the prior approval of both major advisers. Students interested in Environmental Biology often choose to spend a semester abroad in the field. Courses completed in such programs may be accepted in fulfillment of some major requirements.

Students may also pursue an interdisciplinary program by electing a major in either Biology or Environmental Science and a minor in the other discipline, or by planning a double major.

There is no minor in Environmental Biology.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ENVIRONMENTAL BIOLOGY

Environmental Biology
1203 Altschul Hall
854-2437

REQUIREMENTS FOR THE MAJOR

1. Introductory Biology, Chemistry, and Environmental Science with laboratory:

BIOL BC 1500, 1501, 1502, 1503	*Introductory Biology*
EESC V 2100 and 2200	*Introductory Env Science*
CHEM BC 2001 and either 2002 or 3328 and 3230	*General/Organic Chemistry*

2. One lecture course in Ecology:

BIOL BC 2272 or BC 3380	*Ecology/Applied Ecology and Evolution*

3. One laboratory course in Ecology:

BIOL BC 2873	*Laboratory in Ecology*

4. One lecture course organismal biology chosen from the following:

BIOL BC 2240	*Plant Evolution and Diversity*
or BC 2250	*Invertebrate Biology*
or BC 2262	*Vertebrate Biology*
or BC 3320	*Microbiology*

5. One additional lecture course in Biology (*not* including those listed above under organismal biology).
6. One course in Environmental methodology:

EESC BC 3014	*Field Methods*
or BC 3016	*Environmental Measurements*
or N 0356	*Global Assessment Remote Sensing*
or EAEE E 4009	*GIS – Remote Sensing, Environmental Infrastructure Mgt.*

7. One additional lecture course in Environmental Science.
8. One course in data handling:

BIOL BC 2286	*Research Design and Analysis*
or EESC BC 3017	*Environmental Data Analysis*
or EEEB W 3020	*Statistics for Ecology and Evolutionary Biology*

9. A senior essay completed in one of the following courses:

BIOL BC 3590	*Senior Seminar*
or BC 3593/3594	*Senior Thesis Research*
or EESC BC 3800x and 3801y	*Senior Research Seminar*

Note: Calculus, Physics, and a second year of Chemistry are recommended for students planning advanced study in Environmental Biology.

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COURSE CATALOGUE

ENVIRONMENTAL BIOLOGY

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

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To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Cross-Listed Courses

Biological Sciences (Barnard)

BC1500 Introduction to Organismal and Evolutionary Biology

BC1501 Introductory Lab in Organismal and Evolutionary Biology

BC1502 Introduction to Cell and Molecular Biology

BC1503 Introductory Lab in Cell and Molecular Biology

BC2240 Plant Evolution and Diversity

BC2250 Invertebrate Zoology

BC2262 Vertebrate Biology

BC2272 Ecology

BC2286 Statistics and Research Design

BC2873 Laboratory in Ecology

BC3320 Microbiology

BC3591 -BC3592 Guided Research and Seminar

BC3593 -BC3594 Senior Thesis Research

Chemistry (Barnard)

BC2001 General Chemistry I

BC2002 General Chemistry II

BC3230 Organic Chemistry I

BC3328 Introductory Organic Chemistry Laboratory

Environmental Science (Barnard)

V2100 Earth's Environmental Systems: Climate

V2200 Earth's Environmental Systems: Solid Earth

BC3014 Field Methods in Environmental Science

BC3016 Environmental Measurements

BC3017 Environmental Data Analysis

BC3025 Hydrology

BC3800 Senior Research Seminar

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ENVIRONMENTAL SCIENCE

Environmental Science
404 Altschul Hall
854-5618
www.barnard.edu/envsci

Professor: Stephanie Pfirman (Chair, Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences), Martin Stute (Associate Chair and Ann Whitney Olin Professor of Environmental Science)
Assistant Professor: Brian Mailloux
Senior Lecturer: Peter Bower
Lecturer: Terryanne Maenza-Gmelch (Laboratory Director)
Senior Associate: Diane Dittrick (Laboratory Director)
Adjunct Professors: Mark Becker, Timothy Kenna, Cynthia Rosenzweig

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Environmental Science provides a scientific basis for management of earth systems. It focuses on the interaction between human activities, resources, and the environment. As human population grows and technology advances, pressures on earth's natural systems are becoming increasingly intense and complex. Environmental Science is an exciting field where science is used to best serve society. The department offers two majors, Environmental Science and Environmental Policy. A third major, Environmental Biology, is offered in conjunction with the Department of Biological Sciences.

The curriculum recognizes the need for well-trained scientists to cope with balancing human requirements and environmental conservation. Majors acquire an understanding of earth systems by taking courses in the natural sciences, as well as courses investigating environmental stress. Students learn to critically evaluate the diverse information necessary for sound environmental analysis. Our courses foster an interdisciplinary approach to environmental problem-solving.

Internships or some type of work or field experience are extremely valuable in preparing students for a career in Environmental Science. We strongly encourage students to consider an internship in the summer before the senior year because it may lay the foundation for the senior thesis.

Students wishing to go on to graduate school or careers in earth science and the physical sciences should take at least two semesters each of calculus, physics, and chemistry. Those interested in graduate school or careers in biological/chemical fields are recommended to take calculus as well as upper-level courses in biology and chemistry, and may wish to consider enrolling in an Environmental Biology major or minors in these fields. Students interested in pursuing further work in environmental policy, economics, environmental law, journalism, or teaching may consider majoring in Environmental Policy or pursuing a double major, a special major, or a major/minor combination in relevant fields.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ENVIRONMENTAL SCIENCE

Environmental Science
404 Altschul Hall
854-5618
www.barnard.edu/envsci

REQUIREMENTS FOR THE ENVIRONMENTAL SCIENCE MAJOR

Part A. The following four courses with labs:

EESC V 2100	*Earth's Environmental Systems: Climate*
EESC V 2200	*Earth's Environmental Systems: Solid Earth*
CHEM BC 2001	*General Chemistry I*
BIOL BC 1500	*Physiology, Ecology, and Evolutionary Biology*
BIOL BC 1501	*Biodiversity Laboratory*

Part B. Two other courses in chemistry, physics, and/or biology (see department web site for a list of approved courses).

Part C. Two courses in calculus, statistics, data analysis, and/or microeconomics (see department web site for a list of approved courses).

Part D. Four courses in environmental science and decision-making (see department web site for a list of approved courses).

Part E. A senior thesis completed by the following course sequences:
EESC BC 3800x and 3801y *Senior Research Seminar*

REQUIREMENTS FOR THE ENVIRONMENTAL SCIENCE MINOR

Students wishing to minor in Environmental Science should have a plan approved by the Environmental Science Department chair. Five courses are required, including 2 laboratory science courses (such as EESC BC 1001, BC 1002, V 2100, V 2200, V 2300) and 3 electives that form a coherent program in conjunction with the student's major field. In some cases, courses in other sciences can be substituted with approval of the chair.

Students wishing to minor in Environmental Science who are interested in field programs and seek minor credit must contact the department Chair, Stephanie Pfirman. The only current field program within Columbia University is SEE-U. There is no minor in Environmental Biology or Environmental Policy.

ENVIRONMENTAL POLICY

Advisers: Stephanie Pfirman (Environmental Science Department), Richard Pious (Political Science), Rajiv Sethi (Economics), Paige West (Anthropology), TBA (Urban Studies)

Environmental Policy is a growing field at the intersection of science and society. It focuses on political institutions, societal processes, and individual choices that lead to environmental stress, as well as the impact of environmental stress on institutions, processes, and individuals, and the development of approaches to reduce environmental impact.

The Environmental Policy major is designed to equip students to play effective roles as citizens or career professionals who can actively engage in environmental decision-making and policy. Majors learn to analyze and evaluate environmental, political, and economic systems and public policies in the context of environmental concerns. The major begins with foundations in the natural sciences, social sciences, and quantitative analysis, followed by upper level electives in both the natural and social sciences. Student research at the junior level is required in Political Science, Anthropology or History, and at the senior level in Environmental Science. Many exciting opportunities for student research exist on this campus and in the greater metropolitan community. Majors have their primary affiliation with the Environmental Science Department (Stephanie Pfirman) and a second advisor chosen from Political Science (Dick Pious), Economics (Rajiv Sethi), Anthropology (Paige West), or Urban Studies (TBA).

Environmental Policy graduates go on to a variety of careers, including national and international environmental policy, law, economics, journalism, business, public administration, government agencies, corporations, multilateral institutions, nongovernmental organizations, academia, and consulting firms.

There is no minor in Environmental Policy.

REQUIREMENTS FOR THE ENVIRONMENTAL POLICY MAJOR

1. Natural Science Foundation (three courses with labs):

EESC V 2100 *Earth's Environmental Systems: Climate with lab*
CHEM BC 2001 *General Chemistry I with lab*
BIOL BC 1500, 1501 *Physiology, Ecology, and Evolutionary Biology with Biodiversity Lab*
BIOL W 2002, EESC V 2300, or Columbia SEE-U Summer Program

2. Second semester of one of the three natural science foundation courses, Biology, Chemistry, or Environmental Science (see department web site for a list of approved classes).

3. Quantitative Assessment (two courses):

EESC BC 3017 *Data Analysis*
and either EESC BC 3016, EAEE E 4009, EESC W 4050, or URBS V 3200

4. Decision-making Foundation(three courses):

ECON BC1002 *Introduction to Economics*
or ECON W1105 *Principles of Economics*
POLS V 1601 *International Politics*
ANTH V 3004 *Introduction to Environmental Anthropology*
or ANTH V 1010 *Human Species-Place in Nature*

5. Natural Science Elective in an upper level course in natural science (see department web site for a list of approved classes).

6. Social Science Elective in an upper level course in social science (see department web site for a list of approved classes).

7. Junior research colloquium or other research experience in the social sciences or psychology (see department web site for a list of approved classes).

8. Senior Thesis

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ENVIRONMENTAL SCIENCE

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SEARCH COURSES

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Course Level

SEARCH

All Courses

SHOW ALL

Held On Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

EESC BC 1001x Environmental Science I

Integrated study of the Hudson River ecosystem with emphasis on its natural history, physical dynamics, chemistry and pollutant history, the structure and functioning of ecosystems and energy flow and nutrient cycling. Includes a reading of Robert Boyleï¿½s *The Hudson River: A Natural and Unnatural History,* Rachel Carson's "Flood Tide", and Farley Mowatï¿½s *Never Cry Wolf.*
Prerequisites: Enrollment limited. Students must sign up for course in 404 Altschul during the program-planning period of the previous spring. Note BC1001 is not required for an environmental policy major. Laboratory fee $30. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EESC BC1001					
EESC 1001	04606 001	MW 11:00a - 12:15p 202 Altschul Hall	P. Bower	119	MORE INFO
EESC 1001	04686 002	MW 11:00a - 12:15p 202 Altschul Hall	P. Bower	3	MORE INFO

EESC B 1002y Environmental Science II

Interdisciplinary, integrated study of groundwater, radionuclides, toxics, and human health in the context of a semester-long, detailed exploration of a simulated brownfield and local community. Includes a reading of Jonathan Harr's *A Civil Action* and Rachel Carson's *Silent Spring.*

- P. Bower
Prerequisites: Enrollment limited. BC1001. Course is not required for an environmental policy major. Laboratory fee $30. Lab Required.
4.5 points

EESC V 2100x and y Earth's Environmental Systems: Climate

Studies formation of winds, storms, and ocean currents. Recent influence of human activity: global warming, and climate change. Laboratory exploration of topics through demonstrations, experimentation, computer data analysis, and modeling.
Prerequisites: High school algebra. Recommended preparation: High school chemistry/physics, and one semester college science. Enrollment limited. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EESC V2100					
EESC 2100	63147 001	MW 11:00a - 12:15p 603 Hamilton Hall M 9:00a - 12:00p 603 Hamilton Hall Tu 4:00p	J. McManus M. Cane	56	MORE INFO
Spring 2010 :: EESC V2100					
EESC 2100	07483 001	MW 11:00a - 12:15p 903 Altschul Hall	G. Winckler M. Ting	42	MORE INFO
EESC 2100	09922 B01	Tu 4:10p - 7:00p 558 Schermerhorn Hall	Instructor To Be Announced	0 / 0	MORE INFO

EESC V 2200x Earth's Environmental Systems: Solid Earth

Studies plate tectonics: Origin and development of continents, ocean basins, mountain systems on land and sea. Earthquakes, landslides, volcanoes, diamonds, oil. Land-use planning for resource development and conservation. Laboratory exploration of topics through demonstrations, experimentation, computer data analysis, and modeling.
Prerequisites: EESC V2100 or facility with computers. Enrollment limited. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EESC V2200					
EESC 2200	68196 001	MW 2:40p - 3:55p 603 Hamilton Hall M 4:00p - 7:00p 558 Schermerhorn Hall W 1:10p	A. Malinverno M. Tolstoy	31	MORE INFO
Spring 2010 :: EESC V2200					
EESC 2200	96298 001	MW 2:40p - 3:55p 555 Schermerhorn Hall M 4:10p - 7:00p 558 Schermerhorn Hall	S. Goldstein S. Hemming	51	MORE INFO

EESC V 2300y Earth's Environmental Systems: Life Systems

Examines role of life in biogeochemical cycles, relationship of biodiversity and evolution to the physical earth, vulnerability of ecosystems to environmental change: causes and effects of extinctions through geologic time (dinosaurs and mammoths) and today. Exploration of topics through laboratories, demonstrations, computer data analysis, modeling, and field trips.
Prerequisites: Enrollment limited. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EESC V2300					
EESC 2300	71146 001	MW 1:10p - 2:25p 717 Hamilton Hall	K. Griffin M. Palmer P. Olsen	31	MORE INFO
EESC 2300	74781 B01	WTh 4:10p - 7:00p 558 Schermerhorn Hall	Instructor To Be Announced	0 / 0	MORE INFO

EESC BC 3013y Shorelines

Interdisciplinary study of shoreline processes and the larger ecosystems of which they are a part. Problem-oriented, field-methods course providing hands-on experience with tools and observational methods in a variety of outdoor environments. Involves sampling and identification techniques for rocks and minerals, fossils, water, soil, flora, and fauna, the creation of a field collection.

- P. Bower

Prerequisites: Enrollment limited; students must sign up in 404 Altschul during the program-planning period of the previous term. Four required field trips.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EESC BC3013					
EESC 3013	08331 001	F 10:00a - 1:00p 303 Altschul Hall	P. Bower	6	MORE INFO

EESC BC 3014x Field Methods in Environmental Science

Problem-oriented, hands-on approach emphasizing the tools, techniques, and observational skills necessary for the understanding of forest ecology and deer management. Field and laboratory work as well as data analysis and interpretation. Field Methods utilizes the outdoor resources of the Hudson River Valley, especially the forest environment at Black Rock Forest, a 4,000-acre preserve near Cornwall, N.Y.
Prerequisites: Enrollment limited; students must sign up in 404 Altschul during the program-planning period of the previous term. Five required field trips.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EESC BC3014					
EESC 3014	07433 001	F 10:00a - 1:00p 303 Altschul Hall	P. Bower	7	MORE INFO

EESC BC 3016x Environmental Measurements

Hands-on approach to learning environmental methods. Students take a one-day cruise on the Hudson River to collect environmental samples. These samples are then analyzed throughout the semester to characterize the Hudson River estuary. Standard and advanced techniques to analyze water and sediment samples for nutrients and contaminants are taught.
Prerequisites: Enrollment limited. Required field trip on first Friday of the semester.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EESC BC3016					
EESC 3016	06038 001	F 11:00a - 2:50p 407 Altschul Hall	B. Mailloux	5	MORE INFO

EESC BC 3017x Environmental Data Analysis

Acquisition, analysis, interpretation, and presentation of environmental data, assessment of spatial and temporal variability. Focus on air and water quality issues. Uses existing and student-generated data sets. Basic principles of statistics and GIS, uses standard software packages including EXCEL and ArcGIS. *Includes a Saturday half-day field trip.*

- M. Stute, M. Becker
Prerequisites: One year of college science or EESC V2100 or permission of the instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EESC BC3017					
EESC 3017	03873 001	TuTh 1:10p - 3:00p 401 Altschul Hall	M. Stute	14	MORE INFO

EESC BC 3019x Energy Resources

Studies environmental policy implications of energy resources, production, and use in the United States. Present and potential use of fossil fuels (coal, oil, natural gas), nuclear fission, fusion, biomass, hydropower, wind, solar, and geothermal energy.
Prerequisites: One year of college science or permission of instructor. Alternate years.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: EESC BC3019				

EESC 3019	00978 001	MW 1:10p - 2:25p 530 Altschul Hall	P. Bower	28	MORE INFO

EESC BC 3021x Forests and Environmental Change

Discussion of global forest distribution and links to climate, forest ecology, paleoecology, role of forests in the global ecosystem, and case studies of forests in relation to environmental change. Resources, including biodiversity, medicinal/ethnobotany; conservation and management strategies; role in carbon cycle.
Prerequisites: Enrollment limited to 12 students. One year of college science or permission of instructor. Alternate years.
4 points

EESC BC 3025y Hydrology

Hands-on study and discussion of the basic physical principles of the water cycle (evaporation, condensation, precipitation, runoff, and subsurface flow), as well as environmentally relevant applications based on case studies. Special focus on the New York City area, the arid Southwest, and the developing world. Coverage of contemporary global water resources issues, including pollution control, sustainable development, and climate change.

- M. Stute
Prerequisites: EESC V2100, physics, or permission of instructor. Includes a weekend field trip. Alternate years. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EESC BC3025					
EESC 3025	08510 001	TuTh 2:10p - 4:00p 530 Altschul Hall	M. Stute	15	MORE INFO

EESC BC 3026y (Section 001) Case Studies: Land-use Dynamics

Three case studies of topics related to land-use change and how they impact the living environment. The three topics are: (1) land-use change over time: a paleoenvironmental perspective, (2) environmental transformations: impact of exotic and invasive plants and birds on local environments, and (3) migration of neotropical songbirds between their wintering and breeding grounds: land-use, crisis, and conservation.

- Terryanne Maenza-Gmelch
Prerequisites: Enrollment limited to 12 students. Permission of the instructor required. Alternate years.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EESC BC3026					
EESC 3026	08493 001	Tu 10:35a - 1:05p 325 Milbank Hall	T. Maenza-Gmelch	12	MORE INFO

EESC BC 3032y Agricultural and Urban Land Use: Human-Environment Interactions

Human transformation of the terrestrial environment since Paleolithic times. Physical process involved in human-environment interactions. Guidelines for sustainable development using present and past examples of environmental use and abuse.

- C. Rosenzweig
Prerequisites: One year of college science or permission of instructor. Alternate years. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EESC BC3032					
EESC 3032	09239 001	M 4:10p - 6:00p 530 Altschul Hall	C. Rosenzweig	30	MORE INFO

EESC BC 3033x Waste Management

Policy-oriented approach to waste management issues. Cradle-to-grave analysis of product and waste streams. Analysis of municipal solid waste, landfills, incineration, recycling. Sewage waste and sewage treatment.
Prerequisites: Alternate years.
3 points

EESC BC 3040y Environmental Law

Process-oriented introduction to the law and its use in environmental policy and decision-making. Origins and structure of the

U.S. legal system. Emphasis on litigation process and specific cases that elucidate the common law and toxic torts, environmental administrative law, and environmental regulation through application and testing of statutory law in the courts. Emphasis also on the development of legal literacy, research skills, and writing.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EESC BC3040					
EESC 3040	03617 001	MW 1:10p - 2:25p 530 Altschul Hall	P. Bower	26	MORE INFO

EESC BC 3200x Ecotoxicology

The study of anthropogenic contaminants within our natural environment and their subsequent effects on biological organisms. Effects to be examined: the molecular scale (biochemical pathways of metabolism and detoxification), the organismal scale (target organs, behavioral effects), and the ecosystem scale (species viability). Lectures and hands-on activities are used to teach the material.

- B. Mailloux
Prerequisites: CHEM BC1601, BIOL BC2002, or permission of instructor. Alternate years.
3 points

EESC BC 3800x Senior Research Seminar

Guided, independent, in-depth research culminating in the senior thesis. Includes discussions about scientific presentations and posters, data analysis, library research methods, and scientific writing. Students review work in progress and share results through oral and written reports.

- M. Stute, S. Pfirman, B. Mailloux
Prerequisites: Senior majors (juniors with permission of instructor). Provides credit for the senior thesis. The Senior Research Seminar can be taken in the Spring/Fall or Fall/Spring sequence.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: EESC BC3800					
EESC 3800	05632 001	Th 4:10p - 6:00p 530 Altschul Hall	J. Schafer M. Nettles M. Palmer M. Stute	27	MORE INFO

EESC BC 3801y Senior Research Seminar

Guided, independent, in-depth research culminating in the senior thesis. Includes discussions about scientific presentations and posters, data analysis, library research methods, and scientific writing. Students review work in progress and share results through oral and written reports.

- M. Stute, S. Pfirman
Prerequisites: Senior majors (juniors with permission of instructor). Provides credit for the senior thesis. The Senior Research Seminar can be taken in the Spring/Fall or Fall/Spring sequence.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: EESC BC3801					
EESC 3801	03167 001	Th 4:10p - 6:00p 530 Altschul Hall	M. Stute	21	MORE INFO

EESC BC 3999x and y Independent Study
Advanced projects for students who have adequate backgrounds to work independently with guidance from a member of the faculty.
Prerequisites: Permission of the chair required. Does not provide major credit.
1-6 points. Variable points to a maximum of 6.

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010

COURSE CATALOGUE

EUROPEAN STUDIES

European Studies
422A Lehman Hall
854-4733

This program is supervised by the Committee on European Studies:
Lisa Tiersten, Deborah Valenze (Program Co-Chairs)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

EUROPEAN STUDIES

European Studies
422A Lehman Hall
854-4733

REQUIREMENTS FOR THE MAJOR

A major in European Studies is open to qualified students whose applications are approved by the committee in charge. First-year students and sophomores anticipating such a major should consult their class advisers and the officer in charge by March 1 of the sophomore year.

The senior requirements vary according to the discipline studied. Majors should consult their advisers for details.

Students may focus on one country or one region of Europe. Competence in the language of the region is expected. The major includes:

A. A concentration consisting of five courses in an academic discipline chosen in consultation with the major adviser. A maximum of two of these courses that deal with European topics may be counted among the ten courses in the regional concentration (Part B).

B. Ten courses focusing on a country or region to include:

Two courses in European History;

Two courses in the literature or cultural studies of one country in the original language;

Two semester senior projects under the direction of the program adviser or an adviser in the minor field;

Four courses outside the field of concentration dealing with the selected country or region.

The following list is only a sample selection of courses that may be applied to the major.

Anthropology V 3100 Anthropology of Urban Life
Anthropology V 3038 Ethnicity and Race
Art History V 3475, 3521 Art and Culture of the Northern Renaissance Seventeenth-Century Painting and Public Life in the Lowlands, 1580-1700
Economics BC 3041 Theoretical Foundation of Political Economy
History BC 1101, 1102 Introduction to European History (recommended as prerequisites for other history courses)
History BC 3321 Colonial Encounters: Europe and the culture of Empire
History BC 3323 European Women in the Age of Revolution
History BC 4360 London: From 'Great Wen' to World City
History BC 4368 History of the Senses
PHIL V 3352 Recent European Philosophy
PHIL V 3353 European Social Philosophy
PHIL V 3740 Hermeneutics, History, and the Human Sciences
Political Science BC 3007 Modern Political Movements
Political Science BC 3013, 3014 Political Theory
Political Science V 3501 Democracy and Dictatorship in Europe
Political Science V 1501 Comparative Politics
Religion V 1101 Introduction to the Study of Western Religion
Religion V 3501 18th- and 19th-Century Religious Thought
Sociology V 3100 Introduction to Social Theory
Theatre V 3150x Theatre History
Theatre V 3152 Theatre Studies: Performative Cultures of the Third Reich
Theatre BC 3186x Modern Drama
French courses in Culture and Literature See French
German courses in Culture and Literature See German
Italian courses in Culture and Literature See Italian
Spanish courses in Culture and Literature See Spanish

Printable Version

COURSE CATALOGUE

EUROPEAN STUDIES

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Cross-Listed Courses

Art History (Barnard)

V3475 Art and Culture of the Northern Renaissance

Economics (Barnard)

BC3041 Theoretical Foundations of Political Economy

History (Barnard)

BC3321 Colonial Encounters: Europe and the Culture of Empire

BC3323 European Women in the Age of Revolution

BC4360 London: From 'Great Wen' to World City

BC4368 History of the Senses

Political Science (Barnard)

V3401 Democracy and Dictatorship in Europe

BC3505 * Colloquium on Making Democracy Work

Religion (Barnard)

V3501 Hebrew Bible

Sociology

W3000 Social Theory

Barnard Catalogue 2009-2010

COURSE CATALOGUE

FILM STUDIES

Film Studies
www.barnard.edu/film/

The program is supervised by the Barnard Committee on Film Studies:

English: Associate Professor Ross Hamilton (Director), Assistant Professor Monica Miller
English/Women's Studies: Adjunct Associate Professor Jonathan Beller
Film: Adjunct Assistant Professors David McKenna and Marie Regan, Lecturers Sandra Luckow and Guy Gallo
French: Professor Serge Gavronsky, Assistant Professor Kaiama Glover
German: Associate Professor Erk Grimm
Italian: Associate Professor Nelson Moe
Columbia Faculty: Annette Insdorf, Milena Jelinek, Sandra Luckow, David McKenna, Richard Pena, Marie Regan, Andrew Sarris, James Schamus

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Film was a dominant cultural medium of the twentieth century and a powerful historical force that shaped the period. Indeed it continues to reflect and form our present experience.

The educational goal of the film major is to provide a solid grounding in the history and theory of film and its relation to other forms of art. Students are introduced to visual storytelling, film technology, and the economic and sociopolitical context of the film industry. The trajectory of the major moves from introductory level courses (four are required), to intermediate-level (three are required), to advanced-level (including two labs and the senior seminar), plus two electives from the approved list. While the course of study is rooted in film history and theory, students take workshops in screenwriting and filmmaking and produce a script and a short film.

For questions about Film Studes contact Ross Hamilton and/or Sarah Pasadino.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

FILM STUDIES

Film Studies
www.barnard.edu/film/

REQUIREMENTS FOR THE MAJOR – 12 COURSES

4 Introductory-level courses:

FILM BC 3201x	Introduction to Film and Film Theory. A prerequisite for all further film classes, and open to first-year students.
FILM W 3100	American Film History, 1930-60
FILM W 3200	Silent Screen
FILM W 3201	International Film History, 1930-60
or W 3202	International Film History 1960-90

3 Intermediate-level courses:

FILM R 4005	The Film Medium: Script Analysis
FILM W 3050	The Documentary Tradition
or W 4098	Film Theory I
FILM W 4145	Topics in World Cinema, or, with approval, appropriate substitutions from the list of elective courses below.

3 Advanced-level courses:

FILM BC 3119x, y	Screenwriting
or FILM W 3005	Laboratory in Writing for Film
or FILM BC 3120	Advanced Screenwriting
FILM BC 3200	Production (substitutes for FILM W 3051: Laboratory in Nonfiction Filmmaking or W 3054: Laboratory in Fiction Filmmaking).
ENGL BC 3998y	Senior Seminar/Film
or FILM W 3840x	Senior Seminar in Film Studies

2 Film Electives

For current Barnard electives, please consult the Barnard Film Studies website,

For Columbia electives, please consult the Columbia website.

Related Courses: at least 3 courses in other departments to be chosen in consultation with your adviser. There is no minor in film studies. There is no independent study in film studies, nor does Barnard give credit for internships.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

FILM STUDIES

Printable Version

SEARCH COURSES

Instructions:
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To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

FILM BC 3119x and y Screenwriting

FALL: Practical workshop in dramatic writing for the screen. Through a series of creative writing exercises, script analysis, and scene work, students explore and develop the basic principles of screenwriting. The final project will be a 30-page, Act One segment for a feature screenplay.

SPRING: Screenplays are the foundation of much of our popular culture, but can they be art? This intensive writing workshop examines the art and practice of the screenplay form, its root in classical narrative structure, the ways in which it differs from the other written arts, and how one can engage its particular tools to express original ideas. Weekly writing assignments and class critique form the heart of this workshop. Students should be prepared to share their work with others and participate fully in class discussion. Students will create two short screenplays and a detailed outline for a feature film script. All students encouraged, but Junior and Senior film majors will be given priority. CLASS TIME spring semester: F 10 a.m.-1 p.m.
Prerequisites: Sign up through the English Department required. Preference given to juniors and senior students majoring or concentrating in film who attend the first class session. (Since this is a Film course, it does not count as a writing course for English majors with a Writing Concentration.) General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FILM BC3119					
FILM 3119	06304 001	W 1:10p - 4:00p 214 Milbank Hall	D. McKenna	12	MORE INFO
Spring 2010 :: FILM BC3119					
FILM 3119	03301 001	F 10:00a - 12:50p 407 Barnard Hall	M. Regan	17	MORE INFO

FILM BC 3119x Screenwriting (FALL)

Practical workshop in dramatic writing for the screen. Through a series of creative writing exercises, script analysis, and scene work, students explore and develop the basic principles of screenwriting. Either a polished short film script or a preliminary

draft of a feature screenplay is the final project.
Prerequisites: Departmental sign-up required. Preference given to students concentrating in film and restricted to Juniors and Seniors. (Since this is a Film Concentration course, it does not count as a writing course for English majors with a Writing Concentration.)
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FILM BC3119					
FILM 3119	06304 001	W 1:10p - 4:00p 214 Milbank Hall	D. McKenna	12	MORE INFO
Spring 2010 :: FILM BC3119					
FILM 3119	03301 001	F 10:00a - 12:50p 407 Barnard Hall	M. Regan	17	MORE INFO

FILM BC 3120y Feature Film Screenwriting

Workshop in feature film writing. Students will enter the course with a story idea, ready to start a feature screenplay. Through lectures and workshop discussions, the course will critique the details of character development and scene construction. Analysis of student work will prompt generalized conversations/lectures on the fundamentals of film writing. Emphasis will be placed on character as the engine of story.

- G. Gallo
Prerequisites: Sign up through the Barnard English Department required. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FILM BC3120					
FILM 3120	02438 001	W 6:10p - 9:00p 406 Barnard Hall	G. Gallo	8	MORE INFO

FILM BC 3145y Topics in Literature and Film: Memory and Forgetting

Links literature to painting, photography and film, as well as texts in psychology (Freudian trauma theory and recovered memory). We will explore the role of personal and cultural memory in the creative process through key examples from the medieval "memory rooms" to the work of Alain Resnais. Weekly screenings. *Also listed as ENGL 3145.*
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points also listed as ENGL 3145

FILM BC 3200x and y Film Production

Exploration of basic narrative tools at the filmmaker's disposal, with a particular emphasis on camera work and editing. Examines basic cinematic syntax that provides a foundation for storytelling on the screen.
Prerequisites: FILM BC3201 and permission of instructor. Sophomore standing. Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FILM BC3200					
FILM 3200	07491 001	W 2:10p - 5:00p 302 Lehman Hall	S. Luckow	12	MORE INFO
Spring 2010 :: FILM BC3200					
FILM 3200	07427 001	W 2:10p - 5:00p 302 Lehman Hall	S. Luckow	11	MORE INFO

FILM BC 3201x Introduction to Film and Film Theory

Introductory survey of the history, aesthetics and theories of film. Topics in American and International cinema are explored through weekly screenings, readings, discussion, and lecture. A complete introduction to cinema studies, this course is also the prerequisite for further film courses at Columbia and Barnard.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FILM BC3201					
FILM 3201	02089 001	Th 2:40p - 6:30p 324 Milbank Hall	M. Regan	37	MORE INFO

FILM BC 3215y Auteur Study: TBA

Close examinatin of the oeuvre of a single filmmaker within a larger cinematic, aesthetic and historical context.
Prerequisites: FILM BC3201 Introduction to Film or equivalent. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

FILM BC 3220y Topics in Cinema: War and Propaganda

Examines the changing role of film in dramatizing, promoting and critiquing American participation in the military conflicts over the past 70 years. From the gung-ho patriotism of Howard Hawks's SGT. YORK and the front-line reportage of Lewis Milestone's A WALK IN THE SUN to the ambivalence of John Frankenheimer's THE MANCHURIAN CANDIDATE and the calculated cynicism of Barry Levinson's WAG THE DOG, we explore shifting political perspectives and aesthetic strategies.

- D. McKenna
Prerequisites: Permission of the instructor required. Enrollment limited to 55 students. Graduate students, seniors and juniors will be given priority. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

FILM BC 3301y Advanced Production

Advanced Production will teach students how to create a narrative or documentary film; emphasizing the steps taking in pre-production, production and post-production. Through hands-on workshops and theory, students will learn narrative editing, camera lenses, lighting and audio equipment. Students will work in teams of four, learning the roles and responsibilities of the different crew members.
Prerequisites: Film Production BC 3200. Enrollment limited to 12 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FILM BC3301					
FILM 3301	04614 001	Tu 10:00a - 12:50p 302 Lehman Hall	I. O'Reilly	6	MORE INFO

Cross-Listed Courses

Anthropology (Barnard)

V3824 Fantasy, Film, and Fiction in Archaeology

W4625 Anthropology and Film

Comparative Literature (Barnard)

V3660 Mafia Movies: From Sicily to The Sopranos

East Asian Languages and Cultures

W4106 Global Genres and East Asian Cinema

English (Barnard)

BC3998 Senior Seminars: Film: The Man in the Crowd/The Woman of the Streets

W4670 Film Studies: American Film Genres

French (Barnard)

BC3064 France on Film

BC3065 Surrealism in Painting and Photography

BC3073 Africa in Cinema

French and Romance Philology

W3830 Cultural Studies : French Film

Italian

W4140 Fictionalizing History: Fascism in Literature and Film

Italian (Barnard)

V3642 Italian Film: Imagining the Nation

Religion (Barnard)

V3610 Religion and American Film

Spanish and Latin American Cultures (Barnard)

BC3131 Memory and Violence: Film and Literature of Spanish Civil War

BC3151 Spanish Film: Cinematic Representation of Spain

BC3655 The Films of Luis Buñuel and the Spanish Literary Tradition

BC3990 Senior Seminar for Majors: Transatlantic Documentary Film and Historical Memory

Spanish and Portuguese

W3520 Dirty Realism in Latin America

Women's Studies (Barnard)

BC3117 Women and Film

Barnard Catalogue 2009-2010

COURSE CATALOGUE

FIRST-YEAR SEMINAR

First-Year Seminar
332G Milbank Hall
854-3577
www.barnard.edu/fysem/

This program is supervised by the First-Year Seminar Committee:

Professor of Classics: Helene Foley
Professors of English: James Basker, Lisa Gordis (Director)
Professors of History: Herbert Sloan
Professor of Political Science: Flora Davidson
Senior Lecturers in English: Patricia Denison, Margaret Vandenburg
Senior Lecturer in French: Laurie Postlewate
First-Year Class Dean: Lisa Hollibaugh
Assistant Provost: Hilary Lieberman Link

Instruction in the First-Year Seminar Program is provided by the following regular members of the Barnard College faculty:

Professors: Lee Bell (Education), Taylor Carman (Philosophy), Mark Carnes (History), Flora Davidson (Political Science and Urban Studies), Lisa Gordis (English), Helene Foley (Classics), Laura Kay (Physics and Astronomy), Kimberly Marten (Political Science), Robert McCaughey (History), Stephanie Pfirman (Environmental Science), Richard Pious (Political Science), Anne Prescott (English), Jonathan Rieder (Sociology), Rosalind N. Rosenberg (History), Herbert Sloan (History)

Associate Professors: Mindy Aloff (Dance), Celia Deutsch (Religion), Sharon Harrison (Economics), Kristina Milnor (Classics), Patricia Stokes (Psychology), Caroline Weber (French), Guobin Yang (Asian and Middle Eastern Cultures)

Assistant Professors: Stephanie Beardman (Philospohy), Orlando Bentancor (Spanish and Latin American Cultures), Ronald Briggs (Spanish and Latin American Cultures), Deborah Coen (History), John Magyar (Chemistry), Ayten Gündogdu (Political Science), Sun-Chul Kim (Asian and Middle Eastern Cultures), Kristin Mammen (Economics), Lisa Son (Psychology), Alexandra Horowitz (Psychology), Rebecca Stanton (Slavic), Dylan Thurston (Mathematics)

Lecturers and Other Faculty: Manu Chander (English), Laura Ciolkowski (English), Pamela Cobrin (English), Dorothy Denburg (Dean of the College), Patricia Denison (English), Margaret Ellsberg (English), Georgette Fleischer (English), Lisa Hollibaugh (First-Year Class Dean), Mara Kaspher (Slavic), Katherine Levin (English), Linn Cary Mehta (English), John Pagano (English), Stefan Pedatella (English), Sonia Pereira (Economics), Cary Plotkin (English), Laurie Postlewate (French), Judith Shapiro (Anthropology), Timea Szell (English), Maxine Weisgrau (Anthropology)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Purpose and Structure

Every Barnard first-year student is required to take a First-Year Seminar during her first or second semester at Barnard. The purposes of the First-Year Seminars are threefold:

1. To develop further the essential and prerequisite skills a student brings to Barnard in the critical reading and analysis of important texts, in effective speaking, and in writing well–this last especially.
2. To develop these skills within an intellectually challenging context where students and teacher alike, through a close examination of important and relevant texts, engage in an extended consideration of a theme central to human concerns and which goes beyond departmental boundaries.
3. To develop these skills and encounter this intellectual challenge in a small-class setting with instruction by a regular member of the Barnard faculty who has chosen to participate in the program. As such, First-Year Seminars should provide entering Barnard students with an early sense of community.

Accordingly, all First-Year Seminars share a common structure:

- Each will meet twice a week in regularly scheduled class periods and earn 3 points.
- Each will have an enrollment of approximately 16 students.
- Reading assignments will consist of a maximum of six book-length assignments or their equivalent (about 2,000

pages).

- Writing assignments will consist of a minimum of an assignment every other week. These assignments will vary in character (e.g., an assigned topic; a selected topic; reworking a previous assignment; editing the work of others) and length.
- The regular grading practices of the College will be followed. Upon completion of the course, students will have an opportunity to evaluate their First-Year Seminar and to offer suggestions as to how it might be improved in subsequent offerings.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

FIRST-YEAR SEMINAR

First-Year Seminar
332G Milbank Hall
854-3577
www.barnard.edu/fysem/

COURSES OF INSTRUCTION

The First-Year Seminar program consists of approximately 36 seminars, organized into three categories:

I. Reinventing Literary History

A. The Legacy of the Mediterranean

B. The Americas

C. Women and Culture

D. Global Literature

II. Reacting to the Past

III. Special Topics

These categories identify thematic concerns or textual emphases common to more than one seminar, while reflecting varying levels of faculty collaboration that went into the development of the individual seminars. They are also intended to facilitate the process by which a student selects her seminar. (Procedures for selecting First-Year Seminars are described in the First-Year registration materials.)

*Please visitthe **First-Year Seminar website** for an updated listing of courses.*

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

FIRST-YEAR SEMINAR

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
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Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Reinventing Literary History

Sections of Reinventing Literary History are grouped in four clusters: Seminars on the Legacy of the Mediterranean feature classic texts representing key intellectual moments that have shaped Western culture, as well as excursions to the opera, the theatre, and museums. Offering revisionist responses to the constraints of canonicity, seminars on the Americas, Women and Culture, and Global Literature cross national boundaries, exploring the literary history of the Americas, the role of women in other cultures, and various approaches to global literature.

FYSB BC 1156x Legacy of the Mediterranean I

Investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the worldï¿½s greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Texts include Euripides, *The Bacchae*; *the Homeric Hymn to Demeter*; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, *The Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves.*
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1156					
FYSB 1156	03082 001	MW 4:10p - 5:25p 406 Barnard Hall	S. Pedatella	16	MORE INFO
Spring 2010 :: FYSB BC1156					
FYSB 1156	08904 001	TuTh 1:10p - 2:25p 405 Barnard Hall	P. Denison	15	MORE INFO

FYSB BC 1156y Legacy of the Mediterranean II

Investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors

provide a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, *Paradise Lost*; Voltaire, *Candide*; Puccini, *La Boheme*[excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, *Frankenstein*; Darwin, Marx, and Freud (selected essays); Joseph Conrad; *Heart of Darkness*; T. S. Eliot, *The Waste Land*; Virginia Woolf, *To the Lighthouse*; Zora Neale Hurston; *Their Eyes Were Watching God.*
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1156					
FYSB 1156	03082 001	MW 4:10p - 5:25p 406 Barnard Hall	S. Pedatella	16	MORE INFO
Spring 2010 :: FYSB BC1156					
FYSB 1156	08904 001	TuTh 1:10p - 2:25p 405 Barnard Hall	P. Denison	15	MORE INFO

FYSB BC 1164x Women and Culture I

Literary history often portrays women as peripheral characters, confining their power to the islands of classical witches and the attics of Romantic madwomen. This course offers a revisionist response to such constraints of canonicity, especially as they pertain to the marginalization of female subjectivity in literature and culture. We will therefore explore a more diversified range of intellectual and experiential possibilities. The curriculum challenges traditional dichotomies--culture/nature, logos/pathos, mind/body--that cast gender as an essential attribute rather than a cultural construction. Texts include: Aeschylus, *Oresteia*; *Hymn to Demeter*; Ovid, *Metamorphoses*; Sei Shonagon, *The Pillow Boók*; Marie de France, *Lais*; Chaucer, *The Canterbury Tales*; Sor Juana Ines de la Cruz, selected poetry; Shakespeare, *As You Like It*; Aphra Behn, *Oroonoko*; and Lady Hyegyong, *The Memoirs of Lady Hyegyong.*

- G. Fleischer
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1164					
FYSB 1164	06492 001	TuTh 2:40p - 3:55p 227 Milbank Hall	G. Fleischer	16	MORE INFO

FYSB BC 1169x Legacy of the Mediterranean I

Investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the worldï¿½s greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Texts include Euripides, *The Bacchae*; *the Homeric Hymn to Demeter*; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, *The Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves.*

- C. Plotkin
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1169					
FYSB 1169	05747 001	TuTh 1:10p - 2:25p 404 Barnard Hall	C. Plotkin	16	MORE INFO

FYSB BC 1174y Legacy of the Mediterranean II

Investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the worldï¿½s greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, *Paradise Lost*; Voltaire, *Candide*; Puccini, *La Boheme*[excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, *Frankenstein*; Darwin, Marx, and Freud (selected essays); Joseph Conrad, *Heart of Darkness*; T. S. Eliot, *The Waste Land*; Virginia Woolf, *To the Lighthouse*; Zora Neale Hurston, *Their Eyes Were Watching God.*

- A. Prescott
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1174					
FYSB 1174	03109 001	MW 11:00a - 12:15p 201 Lehman Hall	A. Prescott	16	MORE INFO

FYSB BC 1182x Legacy of the Mediterranean I

Investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Texts include Euripides, *The Bacchae*; *the Homeric Hymn to Demeter*; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, *The Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves*.

- A. Lang
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1182					
FYSB 1182	02644 001	TuTh 4:10p - 5:25p 406 Barnard Hall	C. Charles	16	MORE INFO

FYSB BC 1269x Americas I

Transcends the traditional and arbitrary distinction that separates North and South American literatures. The Americas emerge not as a passive colonial object but as an active historical and aesthetic agent. Emanating from what might be called the geographical site of modernity, American literature is characterized by unprecedented diversity and innovation. In addition to classic American novels, short stories, and poetry, the multicultural curriculum features genres ranging from creation myths and slave narratives to Gothicism and magic realism. Texts include:*Popul Vuh*; Shakespeare, *The Tempest*; Sor Juana Inï¿½s de la Cruz, Anne Bradstreet, and Phillis Wheatley, selected poetry; Madre Marï¿½a de San Josï¿½, *Vida*; Charles Brockden Brown, *Edgar Huntly*; Toussaint L'Ouverture, selected letters; Leonora Sansay, *Secret History*; Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*; William Apess, *A Sonof the Forest*; Esteban Echeverrï¿½a, "The Slaughterhouse"; Herman Melville, "Benito Cereno."

- L. Mehta
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1269					
FYSB 1269	02129 001	TuTh 9:10a - 10:25a 203 Barnard Hall	L. Mehta	14	MORE INFO

FYSB BC 1271y Americas II

Offers a revisionist perspective by transcending the traditional and arbitrary distinction that seperates North and South American literatures. Emanating from what might be called the geographical site of modernity, American literature is characterized by unprecedented diversity and innovation. In addition to the classic American novels, short stories, and poetry, the following multicultural curriculum features genres ranging from slave narratives and manifestoes to gothicism and magic realism. A general lecture series dramatizes the historical vitality of American letter. Readings include Nathaniel Hawthorne, *The Blithedale Romance*; Frederick Douglass, *Narrative of the Life of Frederick Douglass*; Josï¿½ Martí, Walt Whitman, Emily Dickinson, Langston Hughes, Gwendolyn Bennett, and T. S. Eliot, selected poetry; Machado de Assis, Dom Casmurro; William Faulkner, Jorge Luis Borges, and Gabriel Garcia Marquez, selected stories.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1271					
FYSB 1271	02952 001	TuTh 10:35a - 11:50a 405 Barnard Hall	H. Sloan	11	MORE INFO

FYSB BC 1333y Women and Culture II

The course examines constraints on canonicity, especially as they pertain to the portrayal of women in literature and culture. The curriculum explores a diverse range of intellectual and experiential possibilities for women, and it challenges traditional

dichotomies-culture/nature, logos/pathos, mind/body--that cast gender as an essential attribute rather than a cultural construction. A general lecture series, shared with Legacy of the Mediterranean, provides a broad historical context. Readings include Milton, *Paradise Lost*; Madame de Lafayette, *The Princesse de Cleves*; Mary Wollstonecraft, *A Vindication of the Rights of Women*; Emily Brontï¿½, *Wuthering Heights*; Emily Dickinson, selected poetry; Sigmund Freud, *Dora*; Virginia Woolf, *Mrs. Dalloway*; Gertrude Stein, *Doctor Faustus Lights the Lights*; Clarice Lispector, *The Hour of the Star*.

- L. Ciolkowski
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1333					
FYSB 1333	03370 001	TuTh 10:35a - 11:50a 306 Milbank Hall	L. Ciolkowski	14	MORE INFO

FYSB BC 1586y Global Literature: Thinking Latin America: How to Read about Globalization from the Margins

This course explores how Spanish America emerged as a laboratory of aesthetic, philosophical and political thought by questioning the ideological foundations of western global and technological expansion. In this course we will explore the writings of writers who examined the conditions of possibility of violence of Iberian imperial expansion from the sixteenth century to the present. It will provide a literary and historical genealogy of the modern and postmodern views on nature, ecology, animal and human bodies. We will be especially interested in the analysis of dichotomies that lay the foundations of the Iberian political and scientific views on nature as well as the modern technical administration of human life through interpretative analysis and close readings of texts. We will examine how dichotomies truth/falsity, civilization/barbarism, male/female, raw material/commodities, nature/technology, developed/underdeveloped countries, while taken for granted by the imperial project, were questioned from the periphery. The field of study will range from the 15th to the 20th century, as authors include Bartolomï¿½ de Las Casas, Ginï¿½s de Sepï¿½lveda, Josï¿½ de Acosta, Sor Juana Inï¿½s de la Cruz, Simï¿½n Bolivar, Doming Faustino Sarmiento, Josï¿½ Martï¿½, Enrique Dusell, Josï¿½ Enrique Rodï¿½, Domitila Barrios de Chungara, Rigoberta Menchï¿½, Jorge Luis Borges.

- O. Bentancor
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1586					
FYSB 1586	05994 001	TuTh 4:10p - 5:25p 403 Barnard Hall	O. Bentancor	14	MORE INFO

Reacting to the Past

In these seminars, students are assigned specific roles that enable them to relive important intellectual debates in three separate historical moments. The class sessions are run by students and take the form of competitive "games." Students with similar roles will commonly work together to enact their dramatic scenarios. Students completing the fall seminar will automatically be entitled (but not required) to take a continuation seminar, designed on the same principles, in the spring semester.

Each seminar will work with the following games: (1) A trial of Socrates, set in fifth-century Greece, with Plato's Republic as the main evidentiary text; (2) A succession dispute between the Wan-li Emperor and his Confucian bureaucrats, set in sixteenth-century China, with the Analects of Confucius as the main text; (3) A trial of Puritan dissenter Anne Hutchinson, set in seventeenth-century Massachusetts, with the Bible, Calvin's Institutes, and the original trial testimony as the main texts, OR a struggle between women's suffrage advocates and labor activists for the hearts and minds of "Bohemian" Greenwich Village, set in the spring of 1913 with foundational works by Marx, Freud, Wollstonecraft and others as the main texts.

Please visit www.barnard.edu/reacting for the most up-to-date information.

FYSB BC 1601x Reacting to the Past
- M. Carnes
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1601					
FYSB 1601	01526 001	M 11:00a - 12:15p 404 Barnard Hall W 11:00a - 12:15p 421 Lehman Hall	M. Carnes	16	MORE INFO

FYSB BC 1610x Reacting to the Past

- P. Stokes
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1610					
FYSB 1610	05266 001	TuTh 2:40p - 3:55p 306 Milbank Hall	P. Stokes	16	MORE INFO

FYSB BC 1617x Reacting to the Past

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1617					
FYSB 1617	08198 001	MW 2:40p - 3:55p 407 Barnard Hall	R. Stanton	16	MORE INFO

FYSB BC 1618y Reacting to the Past
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1618					
FYSB 1618	01830 001	TuTh 4:10p - 5:25p 214 Milbank Hall	D. Denburg	16	MORE INFO
Spring 2010 :: FYSB BC1618					
FYSB 1618	08568 001	MW 2:40p - 3:55p 405 Barnard Hall	L. Postlewate	18	MORE INFO

FYSB BC 1618x Reacting to the Past
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1618					
FYSB 1618	01830 001	TuTh 4:10p - 5:25p 214 Milbank Hall	D. Denburg	16	MORE INFO
Spring 2010 :: FYSB BC1618					
FYSB 1618	08568 001	MW 2:40p - 3:55p 405 Barnard Hall	L. Postlewate	18	MORE INFO

FYSB BC 1619x Reacting to the Past
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1619					
FYSB 1619	01446 001	MW 4:10p - 5:25p 407 Barnard Hall	J. Shapiro	15	MORE INFO

FYSB BC 1620y Reacting to the Past
- F. Davidson

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1620					
FYSB 1620	06018 001	TuTh 1:10p - 2:25p 201 Lehman Hall	F. Davidson	16	MORE INFO

Special Topics

FYSB BC 1130y Myths of Maternity

This seminar will examine the way that the figure of the mother has been constructed in literature and culture. Special emphasis will be placed on the relation between mother and daughter. Readings include *The Homeric Hymn to Demeter*; The Book of Ruth, *Hebrew Bible*; Euripides, *Electra* and *Medea*; Apuleius, "Amor and Psyche" from *The Golden Ass*; Texts about the Virgin Mary; Madame de LaFayette, *The Princess of Cleves*; Virginia Woolf, *To the Lighthouse*; Toni Morrison, *Beloved*; Poetry about the mother-daughter relation; Amy Tan, *The Joy Luck Club*; Alice Walker, "Everyday Use." Excerpts from Freud, Nancy Chodorow, Luce Irigaray, and Adrienne Rich. Film: *A Dream of Passion* and *A World Apart*.- H. Foley

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1130					
FYSB 1130	02667 001	MW 2:40p - 3:55p 227 Milbank Hall	H. Foley	16	MORE INFO

FYSB BC 1137x The Summons to Adventure

Encounter with the marvelous and the otherwordly as a call to adventure. The individuali¿½s quest for spiritual fulfillment, for recognition of and relationship to the agencies that shape human destiny. Transformations of romance and its reemergence in modern fantasy. Works to be chosen from the following: *The Odyssey, The Bacchae, Sir Gawain & the Green Knight, Hamlet*, Romantic poetry and painting, *Frankenstein, Alice in Wonderland, Idylls of the King, Heart of Darkness*, Nietzsche, Kafka, Jungian psychology, *Their Eyes Were Watching God, The Woman Warrior*, Ursula Le Guin, Isabel Allende, Garcia Marquez, Edwidge Danticat, Salman Rushdie.

- J. Pagano

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1137					
FYSB 1137	04339 001	MW 10:35a - 11:50a 406 Barnard Hall	J. Pagano	16	MORE INFO

FYSB BC 1157x Love

What is love? What are philosophical and literary interpretations of the course and nature of love? This seminar will discuss various ideas and concepts of love that have developed throughout history from Confucius and Plato, to the idea of romantic love in the age of chivalry, and to the concepts of love in the modern world. The readings will consist only of works of literature. They include: Euripides, *Medea*; Sophocles, *Antigone*; Plato, *Symposium*; excepts from the Old and New Testament; Baccaccio, Decameron; Pushkin, Eugene Onegin; Turgenev, *First Love*; Tolstoy, *Kreutzer Sonata*; Checkhov, *The Lady With the Pet Dog*, and others.

- M. Kashper

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1157					
FYSB 1157	04046 001	MW 1:10p - 2:25p 227 Milbank Hall	M. Kashper	16	MORE INFO

FYSB BC 1166y The Art of Being Oneself

Transparency in writing is a creation. It conveys the sense that the writer is putting all of his or her cards on the table, that the voice is candid and reasonable, that the person writing is knowable in an essential respect. Although in recent decades such a prose style has not been especially cherished in literature, it has characterized works that endure and that survive translation. Great artists in whatever medium tend to write clearly, vividly, concisely, and memorably about such complicated subjects as aesthetics, technique, political identity, the workings of society, and the shadings of emotion that galvanize human action. This

course will look at examples ranging across time, space, and literary medium: the essay, the lecture, the autobiography, the journal, the letter, and the short story. Readings in the past have included *The Personal Essay*(edited by Phillip Lopate), *TheJournals*(Eugene Delacroix), Letters (Wolfgang Amadeus Mozart), *Home and Exile*(Chinua Achebe), *Private Domain*(Paul Taylor), and *One Writer's Beginnings*(Eudora Welty).

- M. Aloff
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1166					
FYSB 1166	04846 001	TuTh 2:40p - 3:55p 22 Lehman Hall	M. Aloff	16	MORE INFO

FYSB BC 1181y The American Supernatural

Considers American texts about the supernatural. We'll begin in the colonial period, when many New Englanders interpreted surprising events as divine or demonic interventions. We'll look at texts about Salem witchcraft and colonial revivals, comparing the way authors represent these events as supernatural or natural, divine or diabolical. We'll then explore American writers who use the supernatural to investigate the mind, issues of class and gender, and questions of identity. Finally, we'll close by considering ghost stories in performance. Texts include Cotton Mather, *Wonders of the Invisible World*; Melville, "The Apple-Tree Table"; James, *The Turn of the Screw*; Hawthorne, *The House of the Seven Gables*; Hopkins, *Of One Blood*; Tan, *The Hundred Secret Senses.*

- L. Gordis
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1181					
FYSB 1181	07388 001	MW 1:10p - 2:25p 406 Barnard Hall	L. Gordis	16	MORE INFO

FYSB BC 1203x Crisis of Authority

Governing authority can be defined as the relationship between ruler and ruled in which the framing of issues, the myths and narrative history of the state, and the reasoned elaboration of the government's decision are accepted by the citizens of subjects of the state. The crisis of authority occurs when this relationship is disrupted. In this seminar we will examine such crises in Ancient Greece, Renaissance Western Europe, twentieth-century United States, and post-communist Eastern Europe, through the writings of such authors as Plato, Machiavelli, Milton, Mill, de Tocqueville, King, and Michnik.

- R. Pious
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1203					
FYSB 1203	03247 001	MW 1:10p - 2:25p 407 Barnard Hall	R. Pious	16	MORE INFO

FYSB BC 1228x Ethnicity and Social Transformation

Novels, memoirs, films and fieldwork based on the American experience of immigration during the twentieth centure. Readings will include works by Bernard Malamud, Philip Roth, Christina Garcia, Julia Alvarez, Fae Ng, Gish Jen, Langston Hughes, Toni Morrison, and Malcolm X.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1228					
FYSB 1228	06400 001	MW 1:10p - 2:25p 404 Barnard Hall	M. Ellsberg	16	MORE INFO

FYSB BC 1256y Chaos

A typical dictionary definition of the word chaos is "a state of utter confusion." However, the earliest examples of chaos depict it as emptiness, while modern mathematicians might define it as "a state of orderly disorder." We will study chaos as defined each of these ways, with applications in the social and physical sciences, literature, the arts and modern life. We will see these definitions and applications not as distinct, but as overlapping and intimately related. Readings will include John Miltonï¿½s *Paradise Lost*, which we will compare and contrast with Michael Crichtonï¿½s *Jurassic Park*; and Tom Stoppardï¿½s play,

Arcadia.

- S. Harrison
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1256					
FYSB 1256	05694 001	MW 10:35a - 11:50a 22 Lehman Hall	S. Harrison	16	MORE INFO

FYSB BC 1284y Staging American Identity

Competing constructions of American identity in the United States date back to the early republic when, following a violent and successful quest for independence, a newly emerging America struggled with the question: What makes an American American? This seminar explores the way in which American performance texts reflect and project ever shifting notions of self, "other," and nation, which always occur at the intersection of race, class, and gender. Over the course of the semester we'll examine how American identity has been staged in theatres, novels, political treatises and art as well as how those images have traveled through time, from the early republic to the present. We'll examine texts treating Native American identity by Mary Rowlandson (1682) and John Augustus Stone (1829); texts treating women's role in politics including political treatises and suffrage speeches as well as plays such as *Spirit of 1776*(1868) and *The Parrot Cage*(1913); and texts treating African American identity by looking at Harriet Beecher Stowe's novel *Uncle Tom's Cabin* and texts responding to it including adaptiations, vaudeville, Bill T. Jones 1990 dance performance "Last Supper at Uncle Tom's Cabin: The Promised Land," and Spike Lee's 2000 film *Bamboozled.*

- P. Cobrin
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1284					
FYSB 1284	01375 001	TuTh 2:40p - 3:55p 407 Barnard Hall	P. Cobrin	15	MORE INFO

FYSB BC 1286y Culture, Ethics and Economics

What if humans were only cable of caring for their own interests? What kind of economic world could we expect to find? One in which the common good would be attained by market forces, or one in which many would be left behind? This course uses a diversity of sources to examine the interplay of culture, ethics and economics. The starting point is Adam Smithï¿½s work. Economists and policy makers have focused on one side of Adam Smithï¿½s work represented by self-regarding behavior and the supremacy of the invisible hand in market functioning. However, Adam Smith also pointed out that one of humansï¿½ central emotions is ï¿½sympathyï¿½, a natural tendency to care about the well-being of others. In light of the recent events as well as research this other side of Adam Smithï¿½s work appears now more relevant. We analyze evidence of cooperative versus self-regarding behaviors and its relationship with the economy, human evolution and cultural values in a variety of settings. Readings include works from Adam Smith, Milton Freedman, Charles Dickens, David Rockefeller and Chris Gardner.

- S. Pereira
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1286					
FYSB 1286	07198 001	MW 11:00a - 12:15p 227 Milbank Hall	S. Pereira	16	MORE INFO

FYSB BC 1288y Race, Democracy, and Education

In this seminar we will explore historical and contemporary ideas about education, race and democracy. Drawing on multiple disciplinary frameworks, we will examine conceptions of the role of education in a democracy and the tensions between ideals of democracy, the exclusionary treatment of particular groups, and their struggles for inclusion in the democratic polity at different points in our history as a nation. We will consider the ways public education reproduces as well as challenges inequality and discuss its potential to provide skills and dispositions for democratic citizenship in our increasingly diverse society
- L. Bell
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2010 :: FYSB BC1288				

FYSB 1288	06904 001	TuTh 9:10a - 10:25a 306 Milbank Hall	L. Bell	16	MORE INFO

FYSB BC 1289y Violence and Justice

What is the relationship between violence and justice? Are these mutually exclusive terms or do they at times overlap? Is violent disobedience of law unjustifiable at all times? How about violence used by to draw attention to questions of injustice? This first year seminar aims to inquire into these challenging questions by studying the theoretical debates on the relationship between violence, politics, and justice (e.g. Sorel, Fanon, Arendt, Zizek), analyzing different conceptions of civil disobedience (e.g. Plato, Thoreau, Marcuse, Rawls, Habermas), looking at examples of political struggles (e.g. civil rights movement, student protests of late 60s, labor movement, anti-colonial struggle, anti-globalization protests, suffragettes), and grappling with the question of how representations of violence affect our judgment about its legitimacy (e.g. Conradï¿½s *Secret Agent*). - A. Gundogdu

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1289					
FYSB 1289	02886 001	MW 4:10p - 5:25p 403 Barnard Hall	A. Gundogdu	16	MORE INFO

FYSB BC 1290y The Social Movement Society

Introduces students to the important ideas and issues of social movements, and seeks to discover what social movements mean for our everyday life and contemporary world. By examining works that employ different research methods and literary styles, incorporating various media products, and reenacting in the classroom the dilemmas activists face in real social movement situations, we also aim at exploring the socio-political, cultural, and biographical aspects that give meanings to social movements. We will explore works on social movements that span across different times and continents, from the revolutionary manifesto of the proletariat movement in 19th century Europe (Karl Marx) to biographical accounts of women participating in protests in contemporary Argentina (Javier Auyero). Other works include historical analysis of the relationship between protest and democracy (John Markoff), study of the feminist movement post-War U.S. (Nancy Whittier), first count observation and analysis of the Tienanmann protests in 1989 China (Craig Calhoun), discussion of anti-globalization protests (Valentine Moghadam), and much more.

- S. Kim

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1290					
FYSB 1290	02188 001	MW 2:40p - 3:55p 403 Barnard Hall	S. Kim	16	MORE INFO

FYSB BC 1436x Families, Feminisms and States

Throughout history political and economic events reverberate in states' visions of household, family, and gender norms. Women's roles in families and society are particularly the focus of state policy and strategy. Social and political actors continually revise and redefine the norms and structures of marriage and family life, at times reinforcing and at other times resisting state ideology. This seminar examines how the construction of family--throughout human time and cross-culturally--normalizes gendered sets of behaviors that become encoded in nationalism, social practice and law. We will examine the shifting construction of family in a variety of cultural and historical settings as well as academic disciplines: fiction (Buschi Emecheta, *The Joys of Motherhood*); sociology and anthropology (Hilde L. Nelson, ed., *Feminism and Families*); and history (Frances and Joseph Gies, *Marriage and the Family in the Middle Ages*). We will also examine recent American court cases that grapple with defining parenthood and appropriate family practices in light of new reproductive technologies, same-sex marriages, and immigrant cultures in America.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1436					
FYSB 1436	02034 001	MW 10:35a - 11:50a 22 Lehman Hall	M. Weisgrau	16	MORE INFO

FYSB BC 1457x The Beautiful Sea

Consideration of mostly American texts that--and writers who--share a central engagement with the sea, seafaring and coastal life. Particular attention to the sea as workplace and as escape. Texts include Homer, *The Odyssey*; the Book of Jonah; St. Brendan, *Navigations*; Bradford, *Of Plymouth Plantation*; Mather, ï¿½Surprising Sea Deliverancesï¿½; Franklin, ï¿½Maritime

Observationsï¿½; Dana, *Two Years Before the Mast*; Melville, *Moby-Dick, or The Whale*; Thoreau, *Cape Cod*; Twain, *Life on the Mississippi*; Chopin, *The Awakening*; Jewett, *The Country of the Pointed Firs*; Slocum, *Sailing Alone Around the World*; Beston, *The Outermost House*; Carson, *Under the Sea Wind*; Rich, ï¿½Diving into the Wreckï¿½; Casey, *Spartina*.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1457					
FYSB 1457	01273 001	MW 11:00a - 12:15p 201 Lehman Hall	R. McCaughey	15	MORE INFO

FYSB BC 1460y Memory

Memory is arguably the most important faculty that we possess. Not surprisingly, memory has been a ubiquitous topic in poetry, science, fiction, and in the media. Ironically, memoryï¿½s value is perhaps best understood when it ceases to exist. Indeed, it isnï¿½t hard to imagine the devastation that comes with memory loss. In this course, we will survey various components of memory, including its role in writing and history, and its existence in various non-human populations. In addition, we will explore the fragility of memory, including distortions, unusual memories, and basic forgetting. Readings will include poems, theoretical essays, scientific articles, and fiction. Assignments will consist of essays, opinion pieces, and creative stories. Students will also participate in a final in-class debate. Readings will include works from William Blake, James Joyce, Mary Elizabeth Coleridge, Emily Dickinson, Ben Jonson, Mary Carruthers, Francis Yates, Aristotle, William James, Elizabeth Loftus, Spinoza, Luria, J.L. Borges, S. Freud, Oliver Sacks, Truman Capote - L. Son & A. Horowitz
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1460					
FYSB 1460	07009 001	MW 9:10a - 10:25a 306 Milbank Hall	A. Horowitz L. Son	14	MORE INFO

FYSB BC 1546x Shapes and Shadows of Identity

A look at the elusive meaning of "black," "white," and other group identities in the United States and the forms--novel, literary essay, stand-up comedy, ethnography, performance, film, television, magazines, radio, memoir, sermon--through which such identities are depicted. Readings will include: Johnny Otis; *Upside you Head*; Upsky; *Bomb the Suburbs;* Nelson George, *The Death of Rhythm and Blues*; Mary Waters, *Black Identities;* James McBride, *The Color of Water: A Black Man's Tribute to His White Mother*; Ann Douglas, *Mongrel Manhattan*; selected sermons and speeches of Martin Luther King Jr.

- J. Rieder
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1546					
FYSB 1546	06183 001	TuTh 2:40p - 3:55p 405 Barnard Hall	J. Rieder	16	MORE INFO

FYSB BC 1566y Exploring the Poles

Experience the Arctic and Antarctic from the perspective of the early polar explorers: Nansen, Scott and Amundsen, Shackelton. Study the effect of extreme environmental conditions on expedition planning and implementation. Consider the relative importance of luck and skill in ultimate outcomes. Read classic works and journal accounts, including Nansen's *Farthest North*, Lansing's *Endurance*. Explore the dynamics of expeditions and the role of varying environmental conditions through role play. Use a web-based exploration tool to follow varying polar conditions during the expeditions and discuss emerging issues. Course web site: http://www.phys.barnard.edu/~kay/exp/.

- S. Pfirman
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1566					
FYSB 1566	09783 001	TuTh 1:10p - 2:25p 227 Milbank Hall	S. Pfirman	16	MORE INFO

FYSB BC 1568y Mortals, Creatures and Subjects

Examines concepts of the self in ancient, medieval, and modern philosophy and literature. The Greeks saw human beings as mortals, in contrast to the gods. Christians in the Middle Ages regarded themselves as immortal creatures reflecting the image

of God. Since the seventeenth century we have come to understand selves very differently, namely as subjects defined by selfreflection, self-determination, self-definition, inwardness, and irreducible psychological complexity. Authors include, Homer, Plato, Augustine, Montaigne, Descartes, Pascal, Camus, and Sartre.

- T. Carman
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1568					
FYSB 1568	06672 001	TuTh 9:10a - 10:25a 318 Milbank Hall	T. Carman	11	MORE INFO

FYSB BC 1572x Animals in Text and Society

Interdisciplinary examination of the intimate and fraught connections between animals and humans in literature, philosophy and culture. We will consider topics such as the historical constructions of species boundaries and of the multiple meanings and uses of animals in human life; animal and human identity; emotions evoked by animals; and conceptualizations of animals as colonized "others." Readings include Aesop, Edward Albee, Angela Carter, John Coetzee, Geoffrey Chaucer, Gustave Flaubert, Jean LeFontaine, Marie de France, Michael Pollan, Ovid, selections from Genesis (in the Hebrew Bible), and Virginia Woolf.

- T. Szell
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FYSB BC1572					
FYSB 1572	00801 001	TuTh 4:10p - 5:25p 404 Barnard Hall	T. Szell	16	MORE INFO

FYSB BC 1705y Immortality, Death, and the Meaning of Life

Exploration of how death is perceived and how various conceptions of the self are tied to notions of temporality and mortality. Views of the coherence and desirability of immortality in both its literal and metaphorical senses. In what manner might one ï¿½live onï¿½ through one's creations? Does the prospect of death render life meaningless, or does it give meaning to life? Works include readings by Plato, Tolstoy, St. Augustine, Virginia Woolf, as well as poetry, artwork, film, and opera.

- S. Beardman
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FYSB BC1705					
FYSB 1705	04585 001	MW 4:10p - 5:25p 406 Barnard Hall	S. Beardman	16	MORE INFO

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010

COURSE CATALOGUE

FRENCH

French
320 Milbank Hall
Faculty Assistant 854-8312
www.barnard.columbia.edu/french

Professor: Serge Gavronsky
Associate Professors: Peter T. Connor, Caroline Weber
Assistant Professors: Kaiama L. Glover, Phillip Usher
Senior Lecturers: Anne Boyman (Acting Chair), Laurie Postlewate
Lecturers: Cathy Leung, Brian O'Keeffe, Erica Weems
Senior Associate: Isabelle Jouanneau-Fertig

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Courses in the French Department have a twofold objective: to perfect fluency in the written and spoken language, and to develop an understanding and appreciation of the literature and culture of France and French-speaking countries.

New students who have already given evidence of advanced training in French (Advanced Placement Examination with a score of 4 or 5; CEEB examinations with a score of 781) are automatically exempted from the language requirement. All other new students who intend to satisfy their requirement in French will, depending upon their preparation, be placed immediately in the appropriate language course or be asked to take a placement test offered at the start of each semester (see College Calendar for exact dates). Those receiving a sufficiently high grade will be exempted from the language requirement. All others will be placed in French language courses according to their score. For additional information about language courses, students should consult the department chair.

Students who have satisfied the language requirement may immediately enroll in literature and culture courses (BC 3021, BC 3022, BC 3023, BC 3024); and advanced language courses (BC 3006-3019).

In cooperation with Columbia College, the department offers a program at Reid Hall in Paris open to majors and non-majors. Visit the Study Abroad website for more information.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

FRENCH

French
320 Milbank Hall
Faculty Assistant 854-8312
www.barnard.columbia.edu/french

REQUIREMENTS FOR THE MAJOR

There are three majors available to prospective students in the department:

Language and Literature: This program emphasizes the language, culture, and literature of France and other French-speaking countries.

Translation and Literature: This program teaches students to translate from French into English and English into French, within a context of French culture and literature.

French and Francophone Studies: This program emphasizes the historical and contemporary interrelationship between France and the French-speaking world in their social, literary, and cultural aspects.

The requirements for each specific major are:

Language and Literature

11 courses are required for the major:

- 3021 or 3023 and 3022 or BC 3024
- 3 language courses (from 3006 to 3019)
- 2 literature courses up to, and including 18th century (3029-3036)
- 3 literature courses after 18th century (3037-3075)
- Senior thesis

French and Francophone Studies

11 courses are required for the major:

- 3420 AND 3421
- 2 language courses (from 3006-3019)
- 4 literature courses (from 3028-3075), of which at least 2 from 3069 to 3075
- 2 courses from other departments at BC or CU
- Senior Thesis (3091)

Translation and Literature
11 courses are required for the major:

- 3021 or 3023 and 3022 or 3024
- 4 language courses (from 3006-3019)
- 4 literature courses (from 3028-3075)
- Senior Seminar (3091)

The student is expected to declare her option by the end of the junior year. Programs may include additional courses in French literature, culture, and language, or in other subjects which vary with the interest of the student. Certain courses in the French and Romance Philology Department at Columbia University may be substituted with the approval of the chair. All students are required to write a thesis in their senior year. This thesis, of about 30 pages in length, will be written while the student is enrolled in BC 3091. Thesis specification will vary depending on the major program that has been chosen.

A student who elects French as part of a combined double or interdisciplinary major will establish her individualized program with the departments concerned. All combined or interdisciplinary majors require approval from the Committee on Petitions and Academic Standing.

REQUIREMENTS FOR THE MINOR

Seven courses are required for a minor:
FREN BC 3021 or BC 3023, and BC 3022 or BC 3024, or FREN V 3420 and V 3421

Two language courses chosen from FREN BC 3006-BC 3019
Three literature and culture courses chosen from FREN BC 3028-BC 3075

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

FRENCH

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Language Courses

For satisfactory completion of the language requirement, students receiving a grade of C- or lower will have to repeat the course.

FREN BC 1001x-BC1002y Elementary Full-Year Course

Basic elements of French grammar. Oral, writing, and reading skills. Students may take either or both of these courses at Columbia.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC1001					
FREN 1001	07799 001	MTuWThF 9:00a - 9:50a 307 Milbank Hall	C. Leung	17	MORE INFO
FREN 1001	06486 002	MTuWThF 11:00a - 11:50a 207 Milbank Hall	B. O'Keeffe	26	MORE INFO
FREN 1001	06364 003	MTuWThF 9:00a - 9:50a 207 Milbank Hall	K. Ellicson	15	MORE INFO
Spring 2010 :: FREN BC1002					
FREN 1002	03849 001	MTuWThF 9:00a - 9:50a 225 Milbank Hall	C. Leung	9	MORE INFO
FREN 1002	08269 002	MTuWThF 11:00a - 11:50a 237 Milbank Hall	B. O'Keeffe	26	MORE INFO
FREN 1002	05507 003	MTuWThF 9:00a - 9:50a 237 Milbank Hall	Instructor To Be Announced	4	MORE INFO

FREN BC 1102x Review of French Fundamentals

Oral and written review of basic grammar and syntax. Readings in modern French and Francophone literature.

Prerequisites: Primarily for students who need further instruction to qualify for the intermediate course. Credit cannot be granted for both FREN BC1002 and BC1102 (or its equivalent). Enrollment limited to 20 students per section.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC1102					
FREN 1102	07802 001	TuTh 10:35a - 11:50a 610 Lewisohn Hall	I. Jouanneau-Fertig	15	MORE INFO
FREN 1102	07805 002	MW 1:10p - 2:25p 225 Milbank Hall	J. Earle	17	MORE INFO

FREN BC 1203x and y Intermediate I

Further development of oral and written communication skills. Readings in French literature.
Prerequisites: FREN BC1001, BC1002, BC1102, C1101ï¿½C1102, or an appropriate score on the placement test.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC1203					
FREN 1203	02609 001	TuTh 4:10p - 5:25p 903 Altschul Hall	C. Leung	17	MORE INFO
FREN 1203	07074 002	MW 4:10p - 5:25p 202 Milbank Hall	E. Weems	12	MORE INFO
FREN 1203	08004 003	MW 11:00a - 12:15p 501 Milbank Hall	K. Ellicson	10	MORE INFO
FREN 1203	08943 004	TuTh 1:10p - 2:25p 324 Milbank Hall	B. O'Keeffe	30	MORE INFO
FREN 1203	00138 005	MW 10:35a - 11:50a 610 Lewisohn Hall	E. Weems	5	MORE INFO
Spring 2010 :: FREN BC1203					
FREN 1203	02609 001	MW 11:00a - 12:15p 212A Lewisohn Hall	J. Earle	17	MORE INFO
FREN 1203	07074 002	MW 1:10p - 2:25p 302 Milbank Hall	J. Earle	23	MORE INFO
FREN 1203	08004 003	TuTh 1:10p - 2:25p 409 Barnard Hall	E. Weems	13	MORE INFO
FREN 1203	00580 004	TuTh 4:10p - 5:25p 302 Barnard Hall	E. Weems	8	MORE INFO

FREN BC 1204x and y Intermediate II

Advanced work in language skills. Readings in French literature.
Prerequisites: FREN BC1203 or an appropriate score on the placement test.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC1204					
FREN 1204	06200 001	TuTh 2:40p - 3:55p 325 Milbank Hall	D. Macklovitch	18	MORE INFO
FREN 1204	07522 002	MW 5:40p - 6:55p 207 Milbank Hall	P. Usher	10	MORE INFO
FREN 1204	03061 003	MW 4:10p - 5:25p 207 Milbank Hall	P. Usher	21	MORE INFO
FREN 1204	06207 004	TuTh 10:35a - 11:50a 307 Milbank Hall	C. Leung	13	MORE INFO
FREN 1204	08478 005	MW 2:40p - 3:55p 202 Milbank Hall	E. Weems	16	MORE INFO
Spring 2010 :: FREN BC1204					

FREN 1204	03207 001	MW 2:40p - 3:55p 225 Milbank Hall	C. Leung	9	MORE INFO
FREN 1204	01754 002	TuTh 1:10p - 2:25p 302 Milbank Hall	D. Macklovitch	24	MORE INFO
FREN 1204	03061 003	TuTh 2:40p - 3:55p 307 Milbank Hall	D. Macklovitch	12	MORE INFO
FREN 1204	06207 004	TuTh 10:35a - 11:50a 208 Lewisohn Hall	E. Weems	13	MORE INFO
FREN 1204	03984 005	MW 1:10p - 2:25p 225 Milbank Hall	C. Leung	13	MORE INFO
FREN 1204	03295 006	MW 4:10p - 5:25p 202 Milbank Hall	J. Earle	12	MORE INFO

FREN BC 1205y Intermediate Oral French

Intensive oral work, vocabulary enrichment, discussions on prepared topics relating to contemporary France and the French-speaking world, oral presentations.

- I. Jouanneau-Fertig
Prerequisites: Enrollment limited to 12 students. This course does not satisfy the language requirement.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC1205					
FREN 1205	05833 001	TuTh 9:10a - 10:25a 610 Lewisohn Hall	I. Jouanneau-Fertig	8	MORE INFO
Spring 2010 :: FREN BC1205					
FREN 1205	01453 001	TuTh 9:10a - 10:25a 610 Lewisohn Hall	I. Jouanneau-Fertig	13	MORE INFO

FREN BC 3006x and y Composition and Conversation

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development.
Prerequisites: Enrollment limited to 12 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC3006					
FREN 3006	01886 001	MW 2:40p - 3:55p 225 Milbank Hall	B. O'Keeffe	14	MORE INFO
FREN 3006	06198 002	TuTh 4:10p - 5:25p 207 Milbank Hall	B. O'Keeffe	16	MORE INFO
FREN 3006	04846 003	TuTh 1:10p - 2:25p 610 Lewisohn Hall	I. Jouanneau-Fertig	10	MORE INFO
Spring 2010 :: FREN BC3006					
FREN 3006	04086 001	MW 2:40p - 3:55p 202 Milbank Hall	B. O'Keeffe	10	MORE INFO
FREN 3006	04094 002	TuTh 1:10p - 2:25p 610 Lewisohn Hall	I. Jouanneau-Fertig	12	MORE INFO
FREN 3006	01172 003	TuTh 2:40p - 3:55p 405 Barnard Hall	P. Usher	16	MORE INFO

FREN BC 3007y Commercial-Economic French

The socioeconomic language of contemporary French society. Practice of oral and written communications based on documents from the French press. Students who have completed the course may wish to take the Dipli¿½me du Frani¿½ais des Affaires given by the Chambre de Commerce et di¿½Industrie de Paris.

- I. Jouanneau-Fertig
Prerequisites: Fourth year French students only; Seniors have priority.
Enrollment limited to 12 students.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FREN BC3007					
FREN 3007	00575 001	TuTh 10:35a - 11:50a 610 Lewisohn Hall	I. Jouanneau-Fertig	16	MORE INFO

FREN BC 3008x Workshop on Contemporary France

Examination of contemporary France covering a wide range of topics (history, geography, politics, economics, society, culture). France's position in the European Union and the world will also be discussed.
Prerequisites: Preference given to upper-class students (juniors and seniors) with two courses of college French beyond the language requirement. Not offered in 2009-2010.
3 points

FREN BC 3011x or y History of the French Language

Transformation and evolution of the French languages from the early Middle Ages to the present are studied from a socio-historical perspective. Primary texts include literary, legal, political, scientific, administrative, liturgical, and epistolary documents. Includes consideration of French outside of France and variations on the continent in the 20th century.

- L. Postelwate
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FREN BC3011					
FREN 3011	06748 001	MW 11:00a - 12:15p 610 Lewisohn Hall	L. Postlewate	11	MORE INFO

FREN BC 3012x Advanced Grammar and Composition

Systematic study of morphology, syntax, and idiomatic expressions. Weekly writing assignments.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC3012					
FREN 3012	01277 001	MW 1:10p - 2:25p 302 Milbank Hall	L. Postlewate	13	MORE INFO

FREN BC 3013y Advanced Writing

Workshop format course to perfect writing skills in French. Writing formats that will be used over the semester include narration, portait, *essai*, *dissertation*, film and book reviews, and correspondence.

- L. Postlewate
Prerequisites: The French language requirement and approval of the instructor. Enrollment limited to 12 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FREN BC3013					
FREN 3013	09309 001	MW 1:10p - 2:25p 306 Milbank Hall	L. Postlewate	13	MORE INFO

FREN BC 3014x Advanced Translation into English

Translation of various styles of prose and poetry from French to English.

- A. Boyman
Prerequisites: Satisfaction of the language requirement or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC3014					
FREN 3014	01030 001	TuTh 10:35a - 11:50a 501 Milbank Hall	A. Boyman	11	MORE INFO

FREN BC 3016x and y Advanced Oral French

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.

- A. Boyman
Prerequisites: At least one French course after completion of the language requirement and permission of the instructor. Enrollment limited to 10 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC3016					
FREN 3016	04113 001	MW 2:40p - 3:55p 501 Milbank Hall	A. Boyman	11	MORE INFO
Spring 2010 :: FREN BC3016					
FREN 3016	02607 001	MW 2:40p - 3:55p 501 Milbank Hall	A. Boyman	14	MORE INFO

FREN BC 3017y Rapid Reading and Translation

Using selected French texts from a variety of sources, this course aims at enhancing reading and comprehension skills through translation into English.

- A. Boyman
Prerequisites: Satisfaction of the language requirement or the equivalent. Not offered in 2009-2010.
3 points

FREN BC 3019x Advanced Phonetics

Detailed study of all aspects of French pronunciation; theoretical linguistic concepts will be followed up with intensive oral drills.

- A. Boyman
Prerequisites: Satisfaction of the language requirement or the equivalent. Enrollment limited to 12 students. Not offered in 2009-2010.
3 points

Literature and Culture Courses

FREN BC 3021x Major French Texts I

Medieval, Renaissance, and Classical literature in their cultural context.

- L. Postlewate
Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC3021					
FREN 3021	04162 001	MW 11:00a - 12:15p 606 Lewisohn Hall	L. Postlewate	25	MORE INFO

FREN BC 3022y Major French Texts II

The Age of Enlightenment, Romanticism, Realism, and Symbolism.

- P. Usher
Prerequisites: Satisfaction of the language requirement or the equivalent. FREN BC3021 may be taken for credit without completion of FREN BC3022. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FREN BC3022					
FREN 3022	05287 001	TuTh 4:10p - 5:25p 805 Altschul Hall	P. Usher	32	MORE INFO

FREN BC 3023x The Culture of France I

Historical analysis of *mentaliti¿½s* from the Middle Ages to the reign of Louis XIV through symbol, structure, and self-presentation.

Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Historical Studies (HIS). General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

FREN BC 3024y The Culture of France II

Major cultural and institutional events in France from the 18th century to the present. Topics include the revolutionary tradition, left-right and secular-religious conflicts over the identity of France: its history, its mission, its people and policies.
Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

FREN BC 3028y Performance in France

Sociohistorical survey of theatrical performance in France from the Middle Ages to the present. Course ï¿½textsï¿½ include liturgical drama, a variety of plays, ceremonies, sermons, cabaret and puppet theatre, as well as contemporary experimental performance. Discussion to include the politics and economics of French theatre in the broadest sense.

- L. Postlewate
Prerequisites: Students must have completed the language requirement in French. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

FREN BC 3029x or y Laughter in the Middle Ages and Renaissance

Explores both the traditional comic forms of early French literature (farce, sottie, fabliau, burlesque, grotesque) and comedic elements of ï¿½seriousï¿½ genres such as chanson de geste, saintsï¿½ lives, and romance. An investigation into the mentalitï¿½s of the Middle Ages and Renaissance through an understanding of what made people laugh.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2009-2010.
3 points

FREN BC 3030x or y Medieval Theatre

Examines a variety of kinds of theatrical representations (liturgical drama, comic farce and ï¿½sottie,ï¿½ court entertainments, pageants, religious mystery plays). Lectures and readings will be in English; French majors do written work in French.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2009-2010.
3 points

FREN BC 3031x or y History, Literature and Culture of the Middle Ages

Development and evolution of literary expression in France from the Crusades through the High Middle Ages.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

FREN BC 3032x or y Women and Writing in Early Modern France

Examination of cultural and literary phenomena in 15thï¿½17th century France, focusing on writings by and about women.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2009-2010.
3 points

FREN BC 3033x or y Literature of the French Renaissance and the Baroque

Experimentation and discovery in the arts, in science and technology, and in the understanding of the human experience. Explores how the works of French poets, *prosateurs,* and playwrights reflect both the vibrancy and splendor of the time, as well as the struggle of an era preoccupied with death and ï¿½rebirth.ï¿½
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2009-2010.
3 points

FREN BC 3034y French Baroque and Classical Literature

Interdisciplinary exploration of the literature and culture of the *ï¿½Grand Siï¿½cle.ï¿½*
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2009-2010.
3 points

FREN BC 3035x Eighteenth-Century French Fiction

Readings of novels and novellas by Prevost, Rousseau, Diderot, Charriï¿½re, Laclos, and Sade, with a particular focus on issues of selfhood, gender, sexuality, authority, and freedom.

- C. Weber
Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature

(LIT). Not offered in 2009-2010.
3 points

FREN BC 3036y The Age of Enlightenment

The challenge of traditional ideas of government, religion, ethics, and aesthetics in 18th-century France.

- S. Gavrosky
Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FREN BC3036					
FREN 3036	01142 001	TuTh 2:40p - 3:55p 225 Milbank Hall	S. Gavronsky	14	MORE INFO

FREN BC 3037y Nineteenth-Century French Poetry

Readings of poems by Lamartine, Hugo, Baudelaire, Rimbaud, and Mallarmï¿½. Focuses on the turn from Romanticism to Modernism in the 19th century.

- A. Boyman
Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FREN BC3037					
FREN 3037	01943 001	TuTh 10:35a - 11:50a 501 Milbank Hall	A. Boyman	10	MORE INFO

FREN BC 3038x The Nineteenth-Century French Novel

Evolution of the novel, aesthetics of Romanticism, Realism, Naturalism, and Symbolism. Particular attention is paid to the formal problems of narrative, the rhetoric of sentiment, *dï¿½cadence,* and issues of sexual identity.

- P. Connor
Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

FREN BC 3040x Twentieth-Century French Fiction

Topics will include the theory of the gratuitous act, literature and the rise of Fascism, war and the literature of commitment, erotic violence.

- P. Connor
Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or permission of the instructor. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC3040					
FREN 3040	07149 001	TuTh 2:40p - 3:55p 609 Lewisohn Hall	P. Connor	11	MORE INFO

FREN BC 3041y Twentieth-Century French Thought

Thorough study of the major intellectual movements in France from Surrealism to post-structuralism. Particular attention given to theories of political commitment, texuality and deconstruction. Readings include works by Breton, Senghor, Sartre, Lï¿½vi-Strauss, and Derrida.

- S. Gavronsky
Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Autumn 2009 :: FREN BC3041					
FREN 3041	07495 001	TuTh 10:35a - 11:50a 227 Milbank Hall	S. Gavronsky	7	MORE INFO

FREN BC 3042x or y Twentieth-Century French and Francophone Poetry

Analysis of some of the major poets in France and in Francophone countries emphasizing theories of the avant-garde and traditional interests in politics, race, and gender. Poets include Cendrars, Saint John Perse, Cï¿½saire, Depestre, Aragon, Risset, Albiach, Roubaud, and Tahar Ben Jelloun.
Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

FREN BC 3043x or y Twentieth-Century French Women Writers

Writings by women will be analyzed in the changing philosophical and literary contexts of the 20th century: Simone de Beauvoir, Nathalie Sarraute, Marguerite Duras, Hï¿½lï¿½ne Cixous, and others.
Prerequisites: Satisfaction of the language requirement and one advanced FREN course or permission of the instructor. General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

FREN BC 3061x or y Marx in France

Examines the persistence and transformation of the sign ï¿½Marxï¿½ in multiple aspects of 20th-century French thought. Areas covered will include ethics, aesthetics, history, philosophy, and ideologies as of Surrealism through Nï¿½gritude, existentialism, structuralism and post-structuralism.
Not offered in 2009-2010.
3 points

FREN BC 3063x or y Critical Theory

Introduction to the conceptual foundations of structuralism and post-structuralism or to what is known as ï¿½French Theoryï¿½. Readings include works by Saussure, Levi-Strauss, Lacan, Foucault, Cixous, and Deleuze.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.
3 points

FREN BC 3064x France on Film

Films on and of the period from the 1930s to the present, focusing on the interplay between history, ideology, and culture.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

FREN BC 3065y Surrealism in Painting and Photography

Major surrealist paintings, films, and photographs. Included are works by Breton, Desnos, Buï¿½uel, Clair, Fini, Ernst, Dalï¿½, Magritte, Man Ray, Molinier, Tanning, and Artaud. Critical texts by Sade, Freud, Breton, Bataille, Bellmer, Desnos, and others.

- S. Gavronsky
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC3065					
FREN 3065	09589 001	TuTh 2:40p - 3:55p 214 Milbank Hall	S. Gavronsky	8	MORE INFO

FREN BC 3068y Jews in France from Dreyfus to Vichy

Jews in France from the Revolution to Vichy. Materials include newspapers, documentaries, films, historical texts and literary works.

- S. Gavronsky
Prerequisites: Reading ability in French required for all students. French majors must write their papers in French. Not offered in 2009-2010.
3 points

FREN BC 3069x Blacks, Jews, and Arabs in Modern France

From nï¿½gritude to World War II anti-semitism, to contemporary French reactions to North African immigration.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

FREN BC 3070x Nï¿½gritude

Analysis of the theoretical and literary precursors of nï¿½gritude; major figures of the movement; relations with the Harlem Renaissance; and the formulation of creolity by contemporary Caribbean writers and thinkers. Authors will include Gobineau, Maran, Price-Mars, Hughes, McKay, Cï¿½saire, Senghor, Damas, Fanon, Sartre, Glissant, and Chamoiseau. Taught in French.

- S. Gavronsky
General Education Requirement: Cultures in Comparison (CUL).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC3070					
FREN 3070	03975 001	TuTh 1:10p - 2:25p 214 Milbank Hall	S. Gavronsky	11	MORE INFO

FREN BC 3071x Major Literary Works of the French-Speaking World

Introduction to major works of fiction from the French-speaking countries of the Caribbean, West Africa, North Africa and ï¿½Indochina.ï¿½ Considers some of the principal authors of these regions, and examines the socio-political, historical, and aesthetic considerations that have influenced Francophone literary production in the twentieth century.

- K. Glover
Prerequisites: Completion of language requirement in French or equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC3071					
FREN 3071	05076 001.	TuTh 2:40p - 3:55p 307 Milbank Hall	K. Glover	14	MORE INFO

FREN BC 3072x Francophone Fiction: Unhomely Women of the Caribbean

Looks at the portrayal of women as unsettling figures in the Francophone Caribbean literary universe. Examining the uncanny heroines in the novels of both male and female writers, students will identify the thematic commonalities and specific configurative strategies that emerge in the fictional representation of women in the region. The symbolic import of zombies, schizophrenics, and other "disordering" characters will be analyzed as indicators of and reflections on broader social realities.

- K. Glover
General Education Requirement: Literature (LIT).
3 points

FREN BC 3073y Africa in Cinema

Representations of African culture by filmmakers from various cultural backgrounds. Social and ideological positions and the demands of exoticism. The constructions of the African as ï¿½otherï¿½ and the responses they have elicited from Africaï¿½s ciniï¿½astes.

- K. Glover
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: FREN BC3073					
FREN 3073	00415 001	TuTh 4:10p - 5:25p 307 Milbank Hall	K. Glover	27	MORE INFO

FREN BC 3074x or y Women in Francophone Africa: Historical and Cultural Perspectives

Emphasizes cultural and historical representation of Francophone women by both women and men. Works will include novels, films, and poems, by authors such as Sembï¿½ne Ousmane, Mariama Bï¿½, Amadou Kourouma, Camara Laye, Calixthe Beyala.

Not offered in 2009-2010.
3 points

FREN BC 3075x or y Major African Texts: Orality and Ecriture

Writing from the different parts of the continent. Focus on self-identity and the African experience as conveyed in a variety of genres: poetry, drama, the novel, and film.
Not offered in 2009-2010.
3 points

FREN V 3420x or y Introduction to French and Francophone Studies I

Conceptions of culture and civilization in France from the Enlightenment to the Exposition Coloniale of 1931. Emphasis on the issue of universalism versus relativism and the ideological foundations of French colonialism. Authors and texts will include selections from the *Encyclopï¿½die, the Dï¿½claration des droits de lï¿½homme et du citoyen*, the *Code Napolï¿½on*, Diderot, Chateaubriand, de Tocqueville, Drumont.
Prerequisites: Satisfaction of French language requirement. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

FREN W 3421y Introduction to French and Francophone Studies II

Universalism vs. exceptionalism, tradition vs. modernity, integration and exclusion, racial, gender, regional and national identities will be considered in this introduction to the contemporary French-speaking world in Europe, the Americas and Africa. Authors include Aimï¿½ Cï¿½saire, Lï¿½opold Senghor, Frantz Fanon, Maryse Condï¿½.

- K. Glover
Prerequisites: Satisfaction of French language requirement. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FREN W3421					
FREN 3421	04153 001	TuTh 2:40p - 3:55p 302 Milbank Hall	K. Glover	43	MORE INFO

FREN W 3760x or y French Theory After 1968

Explores diverse schools of French literary theory and philosophy after 1968, including but not limited to Marxism, psychoanalysis, situationism, deconstruction, and post-structuralism. Authors studied include Foucault, Barthes, Althursser, Debord, Derrida, Lacan, Kristeva, Irigaray, Deleuze, and Baudrillary. All reading, writing, and discussion in French.
Prerequisites: Permission of the instructor. Enrollment limited to 12 students. Advanced undergraduates and graduate students only. Not offered in 2009-2010.
3 points

Senior Seminar

FREN BC 3080x Advance Seminar
- P. Connor
3 points

FREN BC 3091y Senior Thesis

French majors will write their senior thesis under the supervision of the instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: FREN BC3091					
FREN 3091	02883 001	Tu 4:10p - 6:00p 237 Milbank Hall	S. Gavronsky	11	MORE INFO

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010

COURSE CATALOGUE

GERMAN

German
320 Milbank Hall
854-8312
www.barnard.edu/german

Associate Professor: Erk Grimm (Chair) **Senior Associate:** Irene Motyl (Language Coordinator)
Associate: Miranda Schmetzer

Other officers of the University offering courses in German:
Professors: Andreas Huyssen, Mark Anderson, Dorothea von Mucke (Chair), Harro Muller
Associate Professor: Stefan Andriopoulos
Assistant Professor: Tobias Wilke
Senior Lecturer: Richard Korb (Language Coordinator)
Lecturer: Jutta Schmiers-Heller

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Courses in German are designed to develop proficiency in language skills and to present the traditions as well as the current developments in the literature and culture of the German-speaking countries: Austria, Germany, and Switzerland. Courses in Dutch, Finnish, Swedish, and Yiddish are offered by the Department of Germanic Languages. For information contact 319 Hamilton Hall.

The language requirement in German is fulfilled by the completion of GERM V 1202 *Intermediate Course II*. Entering students with a previous knowledge of German will be placed in the appropriate course on the basis of their CEEB scores or in accordance with their achievements on a placement test taken prior to registration.

Three levels of language instruction are offered with an equal emphasis on reading, writing, oral comprehension, and speaking. The *Elementary Full-Year Course*, German V 1101-V 1102, includes CD-ROMs that the students will use to supplement their five classroom contact hours. In the *Intermediate Course I and II*, German V 1201 and V 1202, students work with a broad range of sources, such as newspapers, journals, statistical data, historical texts, literature, etc. These texts help build a foundation in the culture of German speaking countries and at the same time enhance the complexity and accuracy of language use. The content is presented through a wide array of media, such as the Internet, music, film, and art. German V 3001 and V 3002 *Advanced German* provide opportunity for intensive practice in speaking and writing German. These courses may be taken in reverse sequence. They are recommended as complementary companion courses to lecture/reading-oriented courses.

Satisfactory completion of or exemption from GERM V 1202 is required for enrollment in any of the advanced courses; the sequences in which these should be taken will be determined in consultation with the department.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

GERMAN

German
320 Milbank Hall
854-8312
www.barnard.edu/german

THE MAJOR IN GERMAN LANGUAGE AND LITERATURE

The courses comprising this program are all taught in German with the twofold objective of combining the study of significant works, literary trends, and cultural manifestations with advanced practice in the use of German as a medium of practical everyday communication and intellectually stimulating discussion or conversation.

Requirements: 10 courses

GERM V 3001-3002 *Advanced German Conversation and Composition* (3 pts. each)

GERM W 3333x *Introduction to German Literature*

GERM BC 3061y *Seminar*

Five one-term advanced literature courses chosen from GERM BC 3027-3050 or their Columbia equivalent GERM W 3443-3675.

A third advanced language course may be substituted for one advanced literature course.

GERM BC 3062x or y *Senior Essay*

A half-hour oral exit examination is required.

THE MAJOR IN GERMAN STUDIES

This major combines a study of literature with other aspects of German culture and civilization by choosing courses from the social sciences such as history, political science, and economics, and from other humanities dealing with German-speaking regions or communities.

The department will assist and advise students interested in studying in Germany, Austria, or Switzerland. It should be noted that Barnard College is a member of the Berlin Consortium for German Studies and strongly encourages those students wishing to study abroad to do so through this program administered by Columbia University and conducted in association with the Freie Universitat Berlin.

Requirements: 14 courses

Two or three of the following language courses or their equivalent:

GERM V 3001-3002, GERM BC 3009, GERM BC 3010

Four or five one-term Advanced Literature and Culture courses numbered:

GERM BC 3011-3061 (or their Columbia equivalent)

One GERM BC 3062x or y *Senior Essay**

Six one-term courses in the Social Sciences and Humanities that relate to the German-speaking countries of Europe and define a special field of interest (to be chosen in consultation with the major adviser). Two courses dealing with German history are strongly recommended.

*The major adviser in the German department will work with a second reader in another field if the thesis topic should require it.

THE COMBINED MAJOR: GERMAN AND ANOTHER FIELD

Requirements: 14 courses

Seven courses in each department, including a seminar in one of the departments and a senior essay on a topic bridging both fields.

A student who selects a combined major will establish her special program in consultation with the departments concerned.

THE MINOR IN GERMAN

Requirements: 5 courses

Advanced language courses from GERM V 3001-02 and GERM W 3333.

A minimum of three additional advanced literature courses from GERM BC 3011-3061 or their Columbia equivalent.

STUDY IN BERLIN

Berlin Consortium for German Studies
303 Lewisohn Hall. 854-2559
berlin@columbia.edu
Website: www.columbia.edu/cu/ssp/berlin

Barnard College and Columbia University, in collaboration with John Hopkins University, Princeton University, the University of Chicago, the University of Pennsylvania, and Yale University, offer a program based at the Free University Berlin for students interested in German studies, whether literature, history, philosophy, or political science. Instruction is in German, and students with majors in all fields who have completed two, or preferably three or more, years of college German (or the equivalent) and who have a 3.0 GPA may apply. To assure validation of credits, students should work closely with their major advisers. Students may study in Berlin for an entire academic year or for the Spring semester only (Autumn only is not available). All students should discuss their proposed programs with their home college advisers and the Dean of Studies prior to departure. A bulletin with more complete information about all aspects of the program and an application form are available in the Berlin Consortium Office.

Academic-Year Program
Application deadline: March 1

Spring Program
Application deadline: October 15

Courses Offered at the Berlin Consortium for German Studies

Consult the *Berlin Consortium Bulletin* for a complete listing of courses available at the Free University Berlin. See sample below:

German I 3335x-I 3336y
The German Language Practicum (3rd year)
Prerequisite: GERM W 1201-W 1202 or the equivalent. The equivalent of GERM W 3335x-W3336y.
6 points.

German I 4335x-I 4336y
The German Language Practicum (Advanced Level)
Prerequisite: GERM W 3335-W3336 or the equivalent.
6 points.

German Studies I 3991x-I 3992y
Selected Topics in German Studies
x: Readings in the Cultural History of Berlin: Enlightenment to Modernism (1750-1914)
y: The Drama of Bertolt Brecht and the Theatre of Berlin During the Weimar Republic and Following World War II
3 points.

German Studies I 3997x-I 3998y
Supervised Study in the German University System
9-15 points.

German Studies I 3999x and y
Supervised Tutorial/Research in the German University
3-6 points.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

GERMAN

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Language Courses

GERM V 1101x and y Elementary Full-Year Course I

Fundamentals of German grammar, comprehension of the spoken language, reading, writing, and speaking. Intensive aural-oral practice.
4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GERM V1101					
GERM 1101	71947 001	TuThF 9:10a - 10:25a 313 Hamilton Hall F 9:00a - 12:00p 413 Hamilton Hall	J. Urzedowski	18 / 18	MORE INFO
GERM 1101	72547 002	TuThF 1:10p - 2:25p 315 Hamilton Hall F 9:00a - 12:00p 316 Hamilton Hall	A. Salvo	17 / 18	MORE INFO
GERM 1101	75949 003	MWF 2:40p - 3:55p 313 Hamilton Hall F 9:00a - 12:00p 317 Hamilton Hall	Y. Zivkovic	10 / 18	MORE INFO
GERM 1101	77299 004	M 4:10p - 7:00p 313 Hamilton Hall MWF 6:10p - 7:25p 313 Hamilton Hall	K. Lundberg	12 / 18	MORE INFO
Spring 2010 :: GERM V1101					
GERM 1101	77796 001	TuThF 9:10a - 10:25a 315 Hamilton Hall	P. Walsh	19 / 20	MORE INFO

GERM 1101	78446 002	MWF 1:10p - 2:25p 607 Hamilton Hall	A. Radisoglou	20 / 20	MORE INFO
GERM 1101	81896 003	MWF 2:40p - 3:55p 316 Hamilton Hall	Y. Zivkovic	16 / 20	MORE INFO
GERM 1101	83246 004	MWF 6:10p - 7:25p 318 Hamilton Hall	A. Von Thun	12 / 20	MORE INFO

GERM V 1102x and y Elementary Course II

Similar to Elementary Course I, but different course material.
4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GERM V1102					
GERM 1102	78698 001	TuThF 9:10a - 10:25a 315 Hamilton Hall F 9:00a - 12:00p 315 Hamilton Hall	P. Walsh R. Korb	6 / 18	MORE INFO
GERM 1102	81146 002	TuThF 1:10p - 2:25p 316 Hamilton Hall F 9:00a - 12:00p 301 Hamilton Hall	T. Albrecht	8 / 18	MORE INFO
GERM 1102	81897 003	MWF 2:40p - 3:55p 315 Hamilton Hall F 9:00a - 12:00p 407 Hamilton Hall	A. Radisoglou	18 / 18	MORE INFO
Spring 2010 :: GERM V1102					
GERM 1102	86446 001	TuThF 9:10a - 10:25a 313 Hamilton Hall	J. Urzedowski	17 / 20	MORE INFO
GERM 1102	87096 002	TuThF 1:10p - 2:25p 318 Hamilton Hall	A. Salvo	17 / 20	MORE INFO
GERM 1102	88096 003	MWF 2:40p - 3:55p 313 Hamilton Hall	J. Schmiers-Heller	11 / 20	MORE INFO
GERM 1102	91396 004	MWF 6:10p - 7:25p 313 Hamilton Hall	D. Inbal	9 / 20	MORE INFO

GERM V 1201x and y Intermediate Course I

Complete grammar review through regular exercises. Wide range of texts are used for close and rapid reading and writing exercises. Practice in conversation aims at enlarging the vocabulary necessary for daily communication.
Prerequisites: GERM V1102 or the equivalent.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GERM V1201					
GERM 1201	87348 001	TuTh 10:35a - 11:50a 315 Hamilton Hall F 10:35a - 11:50a 201A Philosophy Hall F	K. Driscoll	11 / 18	MORE INFO
GERM 1201	08323 002	M 1:10p - 2:25p 307 Milbank Hall TuTh 1:10p - 2:25p 202 Milbank Hall	I. Motyl	14	MORE INFO
GERM 1201	88099 003	M 4:10p - 7:00p 315 Hamilton Hall TuThF 6:10p - 7:25p 315 Hamilton Hall	B. Henkel	8 / 18	MORE INFO
Spring 2010 :: GERM V1201					
GERM 1201	92346 001	M 10:35a - 11:50a 413 Hamilton Hall W 10:35a - 11:50a	K. Driscoll	11 / 20	MORE INFO

		313 Hamilton Hall F 10:35a			
GERM 1201	93446 002	MWF 1:10p - 2:25p 313 Hamilton Hall	R. Korb	10 / 20	MORE INFO
GERM 1201	96796 003	TuThF 6:10p - 7:25p 315 Hamilton Hall	B. Henkel	11 / 20	MORE INFO

GERM V 1202x and y Intermediate Course II

Language study based on texts concerning culture and literature. Assignments include compositions in German and exercises of grammatical forms, both related to the texts. Class discussions in German provide oral and aural practice.
Prerequisites: GERM V1201 or the equivalent.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GERM V1202					
GERM 1202	91399 001	MWF 10:35a - 11:50a 313 Hamilton Hall F 9:00a - 12:00p 404 Hamilton Hall	M. Schmetzer	13 / 18	MORE INFO
GERM 1202	04610 003	MTuTh 6:10p - 7:25p 202 Milbank Hall M 7:10p - 10:00p 202 Milbank Hall	M. Schmetzer	15	MORE INFO
Spring 2010 :: GERM V1202					
GERM 1202	97946 001	TuThF 10:35a - 11:50a 313 Hamilton Hall	R. Korb	14 / 20	MORE INFO
GERM 1202	98496 002	MWF 1:10p - 2:25p 609 Hamilton Hall	J. Schmiers-Heller	5 / 20	MORE INFO
GERM 1202	04407 003	MTuTh 6:10p - 7:25p 307 Milbank Hall	M. Schmetzer	13	MORE INFO

GERM V 1225y Accelerated Intermediate German I, II

Accelerated language study as preparation for Study Abroad in Berlin.

- I. Motyl
Prerequisites: German V1102 Elementary II
8 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: GERM V1225					
GERM 1225	09862 001	MTuWTh 12:30p - 2:20p 324 Milbank Hall	I. Motyl	10	MORE INFO

GERM V 3001x Advanced German: Berlin

Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from the German press and from literary sources.
Corequisites: Course either taken before or after GERM V3002.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GERM V3001					
GERM 3001	92598 001	TuTh 10:35a - 11:50a 313 Hamilton Hall Tu 9:00a - 12:00p 313 Hamilton Hall	R. Korb	18 / 18	MORE INFO

GERM V 3002y Advanced German II: Vienna

Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from German press and from literary sourses.
Corequisites: Course either taken before or after GERM V3001.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: GERM V3002					
GERM 3002	07100 001	TuTh 4:10p - 5:25p 324 Milbank Hall	I. Motyl	18	MORE INFO

GERM BC 3009x News and Views: Reception, Reporting, and Video Production

Advanced students practice and perfect their speaking, writing, and comprehension skills by viewing and analyzing German-language TV broadcastsï¿½news and documentariesï¿½and by researching, writing, producing, and filming their own video programs.
Not offered in 2009-2010.
3 points

GERM BC 3010x Current Issues: Media and Politics in Germany and Austria

Advanced students improve language skills through exploration of political, cultural and intellectual debates and self perceptions in Germany and Austria. Discussion and analysis of print media, Internet, film and T.V.
Prerequisites: GERM V1202 or equivalent. Not offered in 2009-2010.
3 points

GERM BC 3012x In Love with Telenovelas

Examines popular culture and language through a German TV series. Advanced students practice and perfect their language skills by examining typical features and intercultural aspects of a German telenovela. Focus on main elements of genre, language, cultural context by comparing different versions.

- I. Motyl
Prerequisites: Intermediate German II (V1202 or V1225) or equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GERM BC3012					
GERM 3012	07147 001	TuTh 4:10p - 5:25p 202 Milbank Hall	I. Motyl	12	MORE INFO

Literature Courses

The literature courses listed below are conducted in German.

GERM BC 3028y Contemporary German Prose Fiction

Study of short prose texts and recent literary developments. Discussions of aspects such as: memory and Germany identity; fantasy and storytelling; borderlands and Berlin in contemporary literature. Readings include works by major writers and younger generations, from Grass and Christa Wolf to Biller, Honigmann, Johnson, Schneider, and Sebald.

- E. Grimm
Prerequisites: GERM V1202 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: GERM BC3028					
GERM 3028	07080 001	TuTh 9:10a - 10:25a 227 Milbank Hall	E. Grimm	10	MORE INFO

GERM BC 3031x Major German Poets

Survey of major poets in the German language from classicism to modernism and postmodernism, paying attention to the transition from traditional verse to avant garde forms. Readings from Goethe, Heine, Rilke, Celan, Bachmann. Relevant areas of literary theory will be included.

- E. Grimm
Prerequisites: GERM V1202, the equivalent, or sophomore standing. General Education Requirement: Literature (LIT).
4 points

GERM BC 3050x German Migrant Literature

Examination of migration and the nomadic experience in the 19th and 20th centuries. Emphasis on the comprehension and construction of the ï¿½otherï¿½ culture by travelers and migrants in fictional texts; and on questions of orientalism, colonialism, and multiculturalism. Texts by Chamisso, Heine, Seghers, Th. Mann, ï¿½ren, Atabay, Deleuze, Said, and Sassen.

- E. Grimm
Prerequisites: GERM V1202, Sophomore standing or the equivalent or permission of the instructor. Not offered in 2009-2010.
3 points

GERM BC 3057y Close-ups: German Literature and Photography

Discusses the profound influence of photography on modern literature and intellectual debates in the 20th century. Emphasis on creative and critical responses to documentary and aesthetic traditions of this visual medium. Foci are photographic evidence, montage, memory, sensationalism. Authors/Photographers: Benjamin, Rilke, Th. Mann, Tucholsky, Chr. Wolf, Sebald, Sander, Blossfeldt.

- E. Grimm
General Education Requirement: Literature (LIT).
3 points

GERM BC 3062y Senior Essay: Literature or German Studies

Supervised research into German literatures and cultures culminating in a critical paper. Regular consultations with the instructor at hours to be arranged.
Prerequisites: Open to senior majors. Permission of instructor required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: GERM BC3062					
GERM 3062	05158 001	TBA	E. Grimm	1	MORE INFO

GERM BC 3225x Germany's Traveling Cultures

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, J. Baker, Massaquoi, Wackwitz, Oezdamar, Akin.

- E. Grimm
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GERM BC3225					
GERM 3225	04970 001	TuTh 9:10a - 10:25a 302 Milbank Hall	E. Grimm	2	MORE INFO

GERM BC 3233x or y From Decadence to Dada

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Dï¿½blin, Kafka, Freud, and Salome. Film and montage by Richter, Hï¿½ch, and Hausmann. The same course as BC3232 (in English), with weekly discussion sections for majors.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2009-2010.
4 points

Courses Given in English

GERM BC 3215x From Text to Screen: German Literature and Film

Survey of screen adaptations of literary texts beginning with Weimar cinema and proceeding through to the present with a particular focus on cinematic modes of narration, spectatorship, and visual pleasure, as well as on the role of institutional frameworks. Readings in neo-Marxist, psychoanalytic and semiotic film theory. Texts by Wedekind, Fontane, H. Mann, and Musil and films by Pabst, Fassbinder, Wenders, and Trotta. [In English, extra sessions for German majors.]
Prerequisites: Sophomore standing or the equivalent or permission of the instructor. Not offered in 2009-2010.
3 points

GERM BC 3224x Germany's Traveling Cultures

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, J. Baker, Massaquoi, Wackwitz, Oezdamar, Akin. [In English]

- E. Grimm
General Education Requirement: Cultures in Comparison (CUL).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: GERM BC3224					
GERM 3224	03039 001	TuTh 9:10a - 10:25a 302 Milbank Hall	E. Grimm	2	MORE INFO

GERM BC 3232x or y From Decadence to Dada

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include: the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Dï¿½blin, Kafka, Freud, and Salomï¿½. Film and montage by Hannah Hï¿½ch, and others. [In English.]
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

Cross-Listed Courses

Germanic Languages

F1113 Elementary Intensive Reading Course, I

F1114 Elementary Intensive Reading, II

W1120 Preparation for Intermediate German

V1125 Accelerated Elementary German I & II

W1220 Berlin: Intensive Intermediate German

W1521 Intermediate Conversation, I

W1522 Intermediate Conversation, II

W3220 Berlin: Past and Present [In German]

W3333 Introduction To German Literature [In German]

W3510 Weimar Cinema [In English]

W3675 German Literature In World Context [In English]

W3700 Introduction To German Intellectual History [In English]

C3991 Senior Seminar [in German]

Drama and Theatre Arts (Barnard)

V3152 Theatre Studies: Performative Cultures of the Third Reich

Barnard Catalogue 2009-2010

COURSE CATALOGUE

HISTORY

History
415 Lehman Hall
854-2159
www.barnard.edu/history

Professors: Mark C. Carnes (Ann Whitney Olin Professor), Joel Kaye, Dorothy Ko, Robert A. McCaughey (Janet H. Robb Chair in the Social Sciences), Jose Moya, Rosalind N. Rosenberg (Ann Whitney Olin Professor), Herbert Sloan (Ann Whitney Olin Professor) (Chair), Lisa Tiersten, Deborah Valenze, Nancy Woloch (Adjunct)
Associate Professor: Anupama Rao
Assistant Professors: Deborah R. Coen, Elizabeth Esch, Abosede George, Nara Milanich, Carl Wennerlind

Other officers of the University offering courses in History:
Professors: Volker Berghahn, Richard Billows, Elizabeth Blackmar, Casey Blake, Alan Brinkley, Richard Bulliet, Elisheva Carlebach, Mamdou Diouf, Nicholas Dirks, Barbara Fields, Eric Foner, Carol Gluck, Victoria de Grazia, William V. Harris, Martha Howell, Kenneth Jackson, Alice Kessler-Harris, Rashid Khalidi, William Leach, Manning Marable, Mark Mazower, Samuel Moyn, Mae Ngai, Susan Pedersen, Christopher Porown, David Rosner, David J. Rothman, Simon Schama, Pamela Smith, Michael Stanislawski, Nancy Leys Stepan, Anders Stephanson, Marc Van De Mieroop, Mark von Hagen, Isser Woloch, Richard Wortman, Marcia Wright, Yosef H. Yerushalmi, Madeleine Zelin
Associate Professors: Bradley Abrams, Charles Armstrong, Janaki Bakhle, Matthew Connelly, Matthew Jones, Adam Kosto, Gregory Mann, Adam McKeown, Pablo Piccato, Samuel Roberts
Assistant Professors: Evan Haefeli, Rebecca Kobrin, Natasha Lightfoot, Christine Philliou, Sarah Phillips, Caterina Pizzigoni, Neslihan Senocak, Emma Winter

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

History encompasses the whole of human experience, helping us understand ourselves in the context of our times and traditions through the study of times and traditions other than our own. History means not only the record of the past but also the discipline of investigating and interpreting the past. The study of history develops habits of critical thinking and effective writing, as well as it cultivates the careful analysis of various types of quantitative and qualitative evidence. It should be of value not only to undergraduates who intend to pursue advanced degrees in the field, but also to students interested in exploring the diversity and complexity of the human past, even as they hone their analytical and expository skills.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

HISTORY

History
415 Lehman Hall
854-2159
www.barnard.edu/history

REQUIREMENTS FOR THE MAJOR

Students who intend to major in history should consult a member of the department in their sophomore year to plan their academic programs. The history major requires a minimum of eleven courses, eight in the area of concentration and three outside the area of concentration.

The three principal areas of concentration are European, American, and Asian history, but majors may, in consultation with their advisers and with the approval of the chair, concentrate in some other field, such as ancient, medieval, Jewish, or African history. *Majors may also, in consultation with their advisers, choose a transnational thematic concentration, such as urban history, empires and colonialism, nationalisms, science and society, money and markets, or gender, sexuality, and the family.

TRANSNATIONAL THEMATIC CONCENTRATIONS

Majors in history may now choose to concentrate either in a world region (for example, Asia, Latin America, Europe, the US) or select a transnational thematic concentration (examples are listed below). For both regional and transnational thematic concentrations, two related courses may be chosen from outside the History Department (examples are listed below each concentration).

Urban History

1. BC 3980 World Migration
2. BC 4651 Jewish Immigration: New York, Paris, Buenos Aires
3. BC TBA Immigrant New York
4. BC 4320 The City in Europe
5. BC 4327 Consumer Culture in Modern Europe
6. BC 4360 London: From Great Wen to World City
7. BC 3496 History of American Cities
8. BC 3525 20th -Century Urbanization in Comparative Perspective
9. BC 4401 Reinventing American Cities
10. BC 4335 Poverty and the Social Order in Europe
11. BC 4332 The Politics of Leisure in Modern Europe
12. W 4417 African-American Urban History
13. W3535 History of the City of New York
14. W3441 Making of the Modern American Landscape

Related courses from other departments

1. AH C3643 The American City: Urban Form and City Planning
2. ARCH V3114 Making the Metropolis: Urban Design and Theories of the City Since 1850

Gender, Sexuality, and the Family

1. BC 3323 European Women in the Age of Revolution
2. BC 3567 American Women in the 20th Century
3. BC 4468 American Women in the 1920s
4. BC 4466 Progressive Women, 1890-1920
5. BC 4402 Selected Topics in American Women's History
6. BC 3681 Women and Gender in Latin America
7. BC 4861 Body Histories: Footbinding
8. BC 3840 Gender, Caste, and Nation in South Asia
9. BC 4671 History of the Family in Global Perspective, 1500-Present
10. W4032 Family and Sexuality in Greece and Rome

11. W3460 Topics in the History of American Women and Gender
12. W 4103 Gender, Sex, and Commerce in Europe, 1200-1800
13. W 4886 Gender, Passions, and Social Order in China Since 150
14. W 4120 Witchcraft and the State
15. W 4103 Gender, Sex
16. W 4105 Homosexuality in the Classical World
17. W 4032 Family and Sexuality in Greece
18. W 4110 Gender and Sexuality in Ancient Greece

Related courses from other departments

1. HSEA W4886 Gender, Passions, and the Social Order in China Since 1500
2. HSEA W4893 Family in Chinese History
3. WMST BC3509 The Sex of Science: Gender and Knowledge in Modern History

Labor

1. BC 4335 Poverty and the Social Order
2. BC 4332 The Politics of Leisure in Modern Europe
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3323 European Women in the Age of Revolution
5. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
6. W 3582 Labor and Class Formation in African-American History, 1865-1950
7. W 4596 Labor and Class Formation in the Americas
8. W4426 People of the Old South
9. W 3528 Radical Tradition in America
10. W 4443 Society and Politics in the Gilded Age
11. W 4770 Women's Work in 20th -Century South Africa
12. W 4884 Economic History of Modern China
13. W 3102 The Origins of Capitalism
14. W 3411 American Society in the Age of Capital

Empires and Colonialism

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4410 Approached By Sea: Early American Maritime History
3. BC 3321 Colonial Encounters: Europe and the Culture of Empire
4. BC 3494: The Era of Independence in the Americas
5. BC 1801 Colonialism and Nationalism in South Asia
6. BC 4905 Capitalism, Colonialism, Culture
7. W3719 History of the Modern Middle East
8. W 4591 Slavery in the Atlantic World
9. W 3491 US Foreign Relations, 1890-1970
10. W 1020 The Romans, 754 B.C. to 565 A.D.
11. W3222 The Rise and Fall of the Soviet Union
12. W3434 The America West
13. W 4404 Native American History
14. W 3764 History of East Africa, 1850 to present
15. W3772 West African History
16. W 3220 Imperial Russia
17. W 3020 Roman Imperialism
18. W 3719 The History of the Modern Middle East
19. W 3760 Main Currents in African History
20. W 3762 South Africa in the 19th and 20th Centuries
21. W 3800 Gandhi's India I
22. W 3801 Gandhi's India I
23. W 3956 Globalization in History
24. W 3970 Global Inequality
25. W 4310 Europe and the End of Empires
26. W 4419 Age of Discovery
27. W 4404 Native American History

Related courses from other departments

1. ANCS W 4001 Ancient Empires
2. HSEA W 3898 The Mongols in History
3. ANTH V 3921 Anti-Colonialism

Money and Markets

1. BC 4062 Medieval Economic Life and Thought
2. BC 3116 Filthy Lucre: A History of Money
3. BC 4327 Consumer Culture in Modern Europe
4. BC 4886 Fashion
5. BC 4119 Capitalism and Enlightenment
6. BC 4905 Capitalism, Colonialism, and Culture: A Global History
7. BC 4332 The Politics of Leisure in Modern Europe
8. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
9. W 3102 The Origins of Capitalism
10. W 3411 American Society in the Age of Capital
11. W3582 Labor and Class Formation in African-American History, 1865-1950
12. W 4318 Globalizing American Consumer Culture
13. W 4766 Slaves and Subjects in African History

Related courses from other departments

1. HSEA 4884 Economic History of Modern China
2. ECON BC 2014 Topics in Economic History
3. ECON BC 3013 Economic History of the United States

Science and Society

1. BC 4368 History of the Senses
2. BC 3305 Science, Technology, and Modernity
3. BC 4903 Reacting III/Science and Society
4. BC Science Across Cultures
5. BC 4909 History of Environmental Thinking
6. BC 4064 Medieval Science and Society
7. BC 4592 American Maritime History Since 1865
8. W 4582 Looking at Nature
9. W 3112 The Scientific Revolution in Western Europe
10. W 3441 Making of the Modern American Landscape
11. W 4584 History of American-American Health and Health Movements
12. W 4910 Technology and History
13. W 3404 Americans and the Natural World
14. W 4305 The European Enlightenment
15. W 4314 Animals from Aristotle to Agamben
16. W 4906 Nuremberg and Beyond: Human Rights and Medicine
17. W 3103 Alchemy, Magic, and Science

Related courses from other departments

1. WMST BC 3509 Sex and Science: Gender and Knowledge in Modern History

Nationalisms

1. BC 1801 Colonialism and Nationalism in South Asia
2. BC 4672 Perspectives on Power in 20th -Century Latin America
3. W 4664 Mexican Revolution
4. W3719 History of the Modern Middle East
5. W3222 The Rise and Fall of the Soviet Union
6. W 3434 The American West
7. W 3376 The Balkans Since 1800
8. W 3628 History of the State of Israel

9. W 3762 Twentieth-Century South African History
10. W 4310 Europe and the End of Empires
11. W 3606 Messianic Movements I
12. W 3607 Messianic Movements II
13. W 3650 Gandhi's India
14. W 3719 The History of the Modern Middle East

Related courses from other departments

1. HSME W 3650 Gandhi's India

War, Revolution, and Social Change

1. BC 3494 The Era of Independence in the Americas
2. BC 3323 European Women in the Age of Revolution
3. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
4. BC 4672 Perspectives on Power in 20th -Century Latin America
5. W 4762 Islam and Africa
6. W3300 Europe in the Age of Revolutions, 1789-1850
7. W4483 American Military History and Policy
8. W3320 The European Catastrophe, 1914-45
9. W3663 Mexico from Revolution to Democracy
10. W 4518 Slavery and Emancipation in the United States
11. W 4509 Problems in International History
12. W 3432 US in the Era of Civil War and Reconstruction
13. W 4865 The Vietnam War as International History
14. W 3997 World War II in History and Memory
15. W 4382 The French Revolution
16. W 3412 Revolutionary America 1750-1815
17. W 3434 The American West
18. W 3491 US Foreign Relations
19. W 4664 Mexican Revolution
20. W 4060 Laws of War

Related courses from other departments

1. ANTH W 4019 Southeast Asia: War, Remembrance, Forgetting
2. SOCI V 3235 Social Movements

Rights, Citizenship, and the Law

1. BC 3423 The Constitution in Historical Perspective
2. BC 4423 Origins of the Constitution
3. BC 4546 The Fourteenth Amendment and its Uses
4. BC 3329 Crime and Punishment in Modern Europe
5. BC 4672 Perspectives on Power in 20th -Century Latin America
6. W 4518 Slavery and Emancipation in the United States
7. W 3432 US in the Era of Civil War and Reconstruction
8. W 4404 Native American History
9. W 4804 Political Modernity: Themes in the Study of Colonial and Postcolonial South Asia
10. W 3926 Historical Origins of Human Rights
11. W 4864 International Law and East Asia
12. W 4305 The European Enlightenment
13. W 4906 Nuremberg and Beyond: Human Rights and Medicine
14. W 4659 Modern Crime and Punishment in Historical Perspective
15. W 4314 Animals from Aristotle to Agamben

Related courses from other departments

1. ANTH V 3921 Anti-Colonialism
2. RELI V 3650 Religion and the Civil Rights Movement

Intellectual History

1. BC 3466 American Intellectual History Since 1865
2. BC 3423 The Constitution in Historical Perspective
3. BC 4546 The Fourteenth Amendment and Its Uses
4. BC 4119 Capitalism and Enlightenment
5. BC 4542 Education in American History
6. BC 4543 Higher Learning in America
7. BC 3457 A Social History of Columbia University
8. BC 4064 Medieval Science and Society
9. BC 4062 Medieval Economic Life and Thought
10. BC 4324 Vienna and the Birth of the Modern
11. BC 4909 History of Environmental Thinking
12. BC 4423 Origins of the Constitution
13. BC 4909 History of Environmental Thinking
14. W 3606 Messianic Movements I
15. W 3607 Messianic Movements II
16. W 3103 Alchemy, Magic, and Science
17. W 3528 The Radical Tradition in America
18. W 4305 European Enlightenment
19. W 3062 Medieval Intellectual Life
20. W 4060 Laws of War
21. W 4306 Philosophy and Politics
22. W 3926 Historical Origins of Human Rights

The Atlantic World

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4592 Maritime History Since the Civil War
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3980 World Migration
5. BC 3682 Modern Latin American History
6. BC 3494 Era of Independence in the Americas
7. W 4419 Age of Discovery
8. W 4404 Native American History
9. W 4591 Slavery in the Atlantic World

Related courses from other departments

1. CLEN W 3930 Caribbean Diaspora Literature
2. FR BC 3770 Negritude
3. MUSI V 3163 Sonic Texts of the Black Atlantic
4. SPAN V 3351 Literature and Culture of Latin America: Colonial Through Modern
5. ANTH V 3983: Ideas and Society in the Caribbean

Premodern History

1. BC 1062 Introduction to Later Middle Ages
2. BC 4062 Medieval Economic Life and Thought
3. BC 3062 Medieval Intellectual Life
4. W 1061 Introduction to Early Middle Ages
5. W 3606 Messianic Movements I
6. BC 3980 World Migration
7. W 1010 The Ancient Greeks
8. W 1020 The Romans
9. W 3020 Roman Imperialism
10. W 4105 Homosexuality in the Classical World
11. W 4032 Family and Sexuality in Greece
12. W 4110 Gender and Sexuality in Ancient Greece
13. W 3711 Islamo-Christian Civilization
14. W 1002 Ancient History of Mesopotamia and Anatolia
15. W 3660 Latin American Civilization I

Related courses from other departments

1. Classics V 3162 Ancient Law
2. ASE V 2359 Introduction to East Asian Civilizations
3. HSEA W 4869 History of Ancient China
4. HSEA W 3862 The History of Korea to 1900
5. HSEA W 3898 The Mongols in History
6. ANCS W 4001 Ancient Empires
7. ANCS W 4001 Ancient Empires
8. HSME W 3854 East Mediterranean in the Late Bronze Age
9. RELI 3140 Early Christianity
10. PHIL V 2101 History of Philosophy I: Pre-Socratics through Augustine
11. ANTH W 4344 The Inka Empire

Barnard history courses are numbered to reflect the type of course and world region:

By course type:
1000-level: introductory lecture courses
3000-level: other undergraduate lecture courses
4000-level: undergraduate seminars

By world region/epoch:
x000-x059: Ancient
x060-x099: Medieval
x1xx-x199: Early Modern Europe
x2xx-x299: East Central Europe
x3xx-x399: Modern Western Europe
x4xx-x599: United States
x600-x659: Jewish
x660-x699: Latin America
x700-x759: Middle East
x760-x799: Africa
x800-x859: South Asia
x860-x899: East Asia
x9xx-x999: Research, Historiography, Trans-National

The 11 required courses must include:

1. Three introductory courses (i.e., 1000-level courses or their equivalent). For Barnard Class of 1998 onwards, two of the introductory courses must be taken in the field of concentration.
   Students with AP credits may substitute an advanced course(s) for introductory course(s), although AP credits may not be counted toward the 11 required courses.
2. Two seminars
3. The two-semester senior research seminar (HIS BC 4391-92, 4493-94). The Senior Thesis must be taken in sequence over two semesters, beginning in the Fall and continuing through the Spring.

Majors may, with the approval of their advisers, take two of their 11 courses outside the department, provided that such courses are closely related to their concentrations.

American Studies seminars may be substituted for history seminars.

SENIOR RESEARCH SEMINAR

The senior research seminar in which students write their senior essays (30-50 pages), represents the culmination of the undergraduate history major. Students should discuss tentative topics with their advisers by the end of the junior year. Halfway through the first semester of the senior year students must submit a formal prospectus defining the problem under investigation, outlining the issues involved, and identifying the primary and secondary sources consulted. They must draft part of the essay by the end of the Fall semester, then complete their research and writing in the Spring.

REQUIREMENTS FOR THE MINOR

The minor in history requires five courses, four in an area of concentration and one outside the concentration. The five courses must include one seminar. At least three of the minimum five courses must be qualifying Barnard or Columbia courses.

Students planning to minor in history should consult the department chair.

Printable Version

COURSE CATALOGUE

HISTORY

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Introductory Survey Courses

HIST BC 1062x Introduction to Later Middle Ages: 1050-1450

Social environment, political, and religious institutions, and the main intellectual currents of the Latin West studied through primary sources and modern historical writings.

- J. Kaye
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC1062					
HIST 1062	01067 001	TuTh 11:00a - 12:15p 325 Milbank Hall	J. Kaye	39 / 40	MORE INFO

HIST BC 1101x Introduction to European History: Renaissance to French Revolution

Political, economic, social, religious, and intellectual history of early modern Europe, including the Renaissance, Reformation and Counter-Reformation, absolutism, Scientific Revolution, and Enlightenment.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC1101					
HIST 1101	05950 001	TuTh 1:10p - 2:25p 304 Barnard Hall	C. Wennerlind	71	MORE INFO

HIST BC 1302y Introduction to European History: French Revolution to the Present

Emergence of revolutionary and counter-revolutionary mass political movements; European industrialization, nationalism, and imperialism; 20th-century world wars, the Great Depression, and Fascism.

- L. Tiersten

General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC1302					
HIST 1302	02084 001	MW 1:10p - 2:25p 304 Barnard Hall	L. Tiersten	81	MORE INFO

HIST BC 1401x Survey of American Civilization to the Civil War

The major theological and social concerns of 17th-century English colonists; the political and ideological process of defining an American; the social and economic forces that shaped a distinctive national identity; the nature of the regional conflicts that culminated in civil war.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC1401					
HIST 1401	02245 001	TuTh 4:10p - 5:25p 302 Barnard Hall	H. Sloan	45	MORE INFO

HIST BC 1402y Survey of American Civilization Since the Civil War

Examines the major intellectual and social accommodations made by Americans to industrialization and urbanization; patterns of political thought from Reconstruction to the New Deal; selected topics on postï¿½World War II developments.

- R. McCaughey
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC1402					
HIST 1402	02332 001	MW 2:40p - 3:55p 202 Altschul Hall	R. McCaughey	71	MORE INFO

HIST BC 1760y Introduction to African History: 1700-Present

Survey of African history from the 18th century to the contemporary period. We will explore six major themes in African History: Africa and the Making of the Atlantic World, Colonialism in Africa, the 1940s, Nationalism and Independence Movements, Post-Colonialism in Africa, and Issues in the Making of Contemporary Africa.

- A. George
Corequisites: Students who take this course may also take Introduction to Africa Studies: Africa Past, Present, and Future.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC1760					
HIST 1760	03934 001	TuTh 10:35a - 11:50a TBA	A. George	39	MORE INFO

HIST BC 1801x Colonialism and Nationalism in South Asia

Introduction to South Asian history (17ï¿½20 c.) that explores the colonial economy and state formation; constitution of religious and cultural identities; ideologies of nationalism and communalism, caste and gender politics; visual culture; and the South Asian diaspora.

- A. Rao
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
Not offered in 2009-2010.
3 points

Ancient and Medieval

HIST BC 3062x Medieval Intellectual Life, 1050ï¿½1400

Development over three centuries of a language of the heart, of the intellect, and of the polity. Primary readings in devotional

and courtly literature, university speculation, and political thought, discussed in their historical and cultural contexts.

- J. Kaye
General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

Europe

HIST BC 3180y Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism

Examines how the Atlantic Ocean and its boundaries were tied together through the flow of people, goods, and ideas. Studies the cultures of the communities formed by merchants, pirates, and slaves; investigates how their interactions and frictions combined to shape the unique combination of liberty and oppression that characterizes early modern capitalism.

- C. Wennerlind
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

HIST BC 3230x Central Europe: Nations, Culture, and Ideas

The making and re-making of Central Europe as place and myth from the Enlightenment to post-Communism. Focuses on the cultural, intellectual, and political struggles of the peoples of this region to define themselves. Themes include modernization and backwardness, rationalism and censorship, nationalism and pluralism, landscape and the spatial imagination.
General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

HIST BC 3305y Bodies and Machines

Situates key scientific and technological innovations of the modern era in their cultural context by focusing on the interactions between bodies and machines. Through our attention to bodily experience and material culture, we will explore the ways in which science and technology have shaped and been shaped by the culture of modernity.

- D. Coen
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC3305					
HIST 3305	08088 001	TuTh 2:40p - 3:55p 324 Milbank Hall	D. Coen	14	MORE INFO

HIST BC 3321x Colonial Encounters: Europe and the Culture of Empire

Examines the shaping of European cultural identity through encounters with non-European cultures from 1500 to the post-colonial era. Novels, paintings, and films will be among the sources used to examine such topics as exoticism in the Enlightenment, slavery and European capitalism, Orientalism in art, ethnographic writings on the primitive, and tourism.

- L. Tiersten
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC3321					
HIST 3321	07891 001	MW 11:00a - 12:15p 405 Milbank Hall	L. Tiersten	91	MORE INFO

HIST BC 3323y European Women in the Age of Revolution

Exploration of the origins of the ï¿½modernï¿½ European woman: changing political and legal definitions of women; new concepts of womenï¿½s work and authority during industrialization; womenï¿½s involvement in religion and reform; and emergence of socialist and feminist critiques of 19th-century womanhood.

- D. Valenze
General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

HIST BC 3380y A Social and Cultural History of Food in Europe

The European context of new technologies and patterns of consumption, including significance of social stratification; ideologies

of taste, health and medicine, changing modes of production, the science of nutrition; regulation of food safety; social welfare and surpluses; industrial food and new dietary awareness; globalization of food products.

- D. Valenze
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC3380					
HIST 3380	08898 001	TuTh 1:10p - 2:25p 304 Barnard Hall	D. Valenze	79 / 80	MORE INFO

United States

HIST BC 3413y The United States, 1940-1975

Emphasis on foreign policies as they pertain to the Second World War, the atomic bomb, containment, the Cold War, Korea, and Vietnam. Also considers major social and intellectual trends, including the Civil Rights movement, the counterculture, feminism, Watergate, and the recession of the 1970s.

- M. Carnes
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC3413					
HIST 3413	07567 001	MW 11:00a - 12:15p 405 Milbank Hall	M. Carnes	100	MORE INFO

HIST BC 3414x The United States in the World

Examination of the meaning of empire in its relationship to the historical development of what we now call the United States of America. Starting with the thirteen colonies and moving west through time and space, we will examine the relationship of ideas, geography, borders, immigration, culture, economies and the military to the expansion of U.S. power in the world. Using insights from our current "global" moment, we will investigate questions dealing with the control and use of resources, the structure of society, the meaning of political borders, inequality and power.
General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC3414					
HIST 3414	05107 001	TuTh 1:10p - 2:25p 405 Milbank Hall	E. Esch	92	MORE INFO

HIST BC 3423y The Constitution in Historical Perspective

Development of constitutional doctrine, 1787 to the present. The Constitution as an experiment in Republicanism; statesï¿½ rights and the Civil War amendments; freedom of contract and its opponents; the emergence of civil liberties; New Deal intervention and the crisis of the Court; and the challenge of civil rights.

- H. Sloan
General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

HIST BC 3424x Approached by Sea: Early American Maritime Culture

Thematically and chronologically ordered narrative of the impact of the Atlantic Ocean and its tidal tributaries upon the beginnings and subsequent development of the American colonies and of the Early American Republic. Special stress will be placed upon the physical givens and cultural implications of the coastal environment in which early Americans went about their lives.

- R. McCaughey
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: HIST BC3424				

HIST 3424	08471 001	MW 2:40p - 3:55p 307 Milbank Hall	R. McCaughey	16	MORE INFO

HIST BC 3457x A Social History of Columbia University

Traces the Universityï¿½s history from 1754 to the present; will focus on institutional interaction with NYC, governance and finance, faculty composition and the undergraduate extra-curriculum; attention also to Columbia professional schools and Barnard College.

- R. McCaughey
General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

HIST BC 3466y American Intellectual History Since 1865

Examination of the major ideas engaging American intellectuals from Appomattox to the present, with special attention to their institutional settings. Topics include Darwinism, the rise of the professoriate, intellectual progressivism, inter-war revisionism, Cold War liberalism, and neoconservatism.

- R. McCaughey
General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

HIST BC 3494y Era of Independence in the Americas

Comparative examination of colonial independence struggles in the New World, c. 1760-1830. The transition from the monarchical ancient regime to a more or less "republican" order. State formation and the invention of nationality. Special attention to the cases of the United States, Haiti, and Mexico.

- H. Sloan
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC3494					
HIST 3494	09449 001	TuTh 2:40p - 3:55p 325 Milbank Hall	H. Sloan	16	MORE INFO

HIST BC 3525y 20th Century Urbanization in Comparative Perspective

Examination of metropolitan growth and development in large cities around the world, placing particular emphasis on cities that have grown rapidly in the 20th century. Examples from South America, Australia, and Asia will be considered as well as cities from the United States and Canada.

- O. Gutfreund
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

HIST BC 3567y American Women in the 20th Century

A consideration of womenï¿½s changing place in modern America; the ï¿½family claimï¿½; women in the workplace; educational expansion; the battle for suffrage; social reformers; the sexual revolution; women in the professions; the crisis of depression and war; the feminine mystique; and the new feminism.

- R. Rosenberg
General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC3567					
HIST 3567	03717 001	TuTh 2:40p - 3:55p 304 Barnard Hall	R. Rosenberg	108	MORE INFO

HIST BC 3570y Alma Mater: A Social History of American Universities and Colleges

The role of colleges and universities in American life; their changing social and intellectual impact; issues of access, equity, legitimacy and solvency.

- R. McCaughey
General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.

3 points

Middle East, Africa and Latin America

HIST W 3661y Latin American Civilization II

Explores major themes in Latin American history from the independence period to the present. It will trace economic, political, intellectual, and cultural trends. Particular attention will be given to the enduring issue of social and racial inequality and the ways that the interactions of dominant and subordinate groups have helped shape the course of Latin American history.

- J. Moya
General Education Requirement: Historical Studies (HIS).
3 points

HIST BC 3664x Reproducing Inequalities: Families in Latin American History

Explores changing structures and meanings of family in Latin America from colonial period to present. Particular focus on enduring tensions between "prescription" and "reality" in family forms as well as the articulation of family with hierarchies of class, caste, and color in diverse Latin American societies.
General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

HIST BC 3681y Women and Gender in Latin America

Examines the gendered roles of women and men in Latin American society from the colonial period to the present. Explores a number of themes, including the intersection of social class, race, ethnicity, and gender; the nature of patriarchy; masculinity; gender and the state; and the gendered nature of political mobilization.

- N. Milanich
General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

HIST BC 3682y Modern Latin American History

Explores major themes in Latin American history from independence to the present, with a special focus on the evolution of socio-racial inequality, political systems, and U.S.-Latin America relations. We will discuss not only ï¿½what happenedï¿½ in Latin Americaï¿½s past, but how historians know what they know, the sources and methods they use to write history, and the theoretical frameworks they employ to interpret the past.

- N. Milanich
General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

HIST BC 3980y World Migration

Overview of human migration from pre-history to the present. Sessions on classical Rome; Jewish diaspora; Viking, Mongol, and Arab conquests; peopling of New World, European colonization, and African slavery; 19th-century European mass migration; Chinese and Indian diasporas; resurgence of global migration in last three decades, and current debates.

- J. Moya
General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

Asia

HIST BC 1803x Gender and Empire

Examines how women experienced empire and asks how their actions and activities produced critical shifts in the workings of colonial societies worldwide. Topics include sexuality, the colonial family, reproduction, race, and political activism.

- A. Rao
General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC1803					
HIST 1803	05571 001	MW 2:40p - 3:55p 903 Altschul Hall	A. Rao	39	MORE INFO

HIST BC 1815y Decolonization: Studies in Political Thought and Political History

This course will take the historical fact of decolonization in Asia and Africa as a framework for understanding the thought of anticolonial nationalism and the political struggles that preceded it, and the trajectories of postcolonial developmentalism and the contemporary new world order.

- A. Rao
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC1815					
HIST 1815	08862 001	MW 2:40p - 3:55p 323 Milbank Hall	A. Rao	53	MORE INFO

HIST BC 3805y Law and Society in South Asia

Examines law as a critical site from which to explore changing conceptions of self and community from the pre-colonial to the post-colonial periods.

- A. Rao
Prerequisites: Sophomore standing. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

HIST BC 3840x Topics in South Asian History

Examines caste and gender as an important lens for understanding the transformations of intimate life and political culture in colonial and post-colonial India. Topics include: conjugality; popular culture violence, sex and the state; and the politics of untouchability.

- A. Rao
Prerequisites: Some background in non-Western history is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

HIST BC 3861x Chinese Cultural History 1500ï¿½1800

Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre. Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern.

- D. Ko
Prerequisites: An introductory Asian history course preferred but not required. General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC3861					
HIST 3861	02422 001	TuTh 2:40p - 3:55p 106A Lewisohn Hall	D. Ko	20	MORE INFO

Seminars

All seminars require permission of the instructor. Enrollment is limited to 15.

HIST BC 4062x Medieval Economic Life and Thought ca. 1000ï¿½1500

Traces the development of economic enterprises and techniques in their cultural context: agricultural markets, industry, commercial partnerships, credit, large-scale banking, insurance, and merchant culture. Examines usury and just price theory, the scholastic analysis of price and value, and the recognition of the market as a self-regulating system, centuries before Adam Smith.

- J. Kaye
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4064y Medieval Science and Society

The evolution of scientific thinking from the 12th to the 16th centuries, considering subjects such as cosmology, natural history, quantification, experimentation, the physics of motion, and Renaissance perspective. At every point we link proto-scientific

developments to social and technological developments in the society beyond the schools.

- J. Kaye
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2009-2010.
4 points

HIST BC 4119y Capitalism and Enlightenment

Traces the lively debates amongst the major European Enlightenment figures about the formation of capitalism. Was the new market society ushering in an era of wealth and civilization or was it promoting corruption and exploitation? Particular emphasis on debates about commerce, luxury, greed, poverty, empire, slavery, and liberty.

- C. Wennerlind
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4323y The City in Europe

A social history of the city in Europe from early modern times; the economic, political, and intellectual forces influencing the growth of Paris, London, Vienna, and other urban centers.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preference to upper-class students. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4324y Vienna and the Birth of the Modern

Examines Vienna from the 1860s through the 1930s as the site of intellectual, political, and aesthetic responses to the challenges of modern urban life. Through readings in politics, literature, science, and philosophy, as well as through art and music, we explore three contested elements of personal identity: nationality, sexuality, and rationality.

- D. Coen
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4327y Consumer Culture in Modern Europe

The development of the modern culture of consumption, with particular attention to the formation of the woman consumer. Topics include commerce and the urban landscape, changing attitudes toward shopping and spending, feminine fashion and conspicuous consumption, and the birth of advertising. Examination of novels, fashion magazines, and advertising images.

- L. Tiersten
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC4327					
HIST 4327	06666 001	W 9:00a - 10:50a 318 Milbank Hall	L. Tiersten	23	MORE INFO

HIST BC 4332y The Politics of Leisure in Modern Europe

Transformations in the culture of leisure from the onset of industrialization to the present day. Relations between elite and popular culture and the changing relationship between the work world and the world of leisure will be among the topics considered in such settings as the department store, the pub, the cinema, and the tourist resort.

- L. Tiersten
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4360x London: From ï¿½Great Wenï¿½ to World City

Social and cultural history of London from the Great Fire of 1666 to the 1960s. An examination of the changing experience of urban identity through the commercial life, public spaces, and diverse inhabitants of London. Topics include 17th-century rebuilding, immigrants and emigrants, suburbs, literary culture, war, and redevelopment.

- D. Valenze
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education

Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4368y History of the Senses

Examination of European understandings of human senses through the production and reception of art, literature, music, food, and sensual enjoyments in Britain and France. Readings include changing theories concerning the five senses; efforts to master the passions; the rise of sensibility and feeling for others; concerts and the patronage of art; the professionalization of the senses.

- D. Valenze
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC4368					
HIST 4368	09398 001	Th 9:00a - 10:50a TBA	D. Valenze	15	MORE INFO

HIST BC 4375y Boundaries and Belonging: Gender and Citizenship in Modern History

Examines the ways gender has constituted citizenship in modern western history. Topics include suffrage; national belonging; marriage and military service for women and LGBT citizens; social citizenship and the welfare state; ï¿½postpolitical citizenshipï¿½ through economics and consumption; statelessness and migration; cosmopolitan citizenship; and parity, quotas and representation.
Prerequisites: Permission of the instructor. Enrollment limited to 20 students. Sophomore standing. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4391x-BC4392y Senior Research Seminar

Individual guided research and writing in history and the presentation of results in seminar and in the form of the senior essay.
Prerequisites: Open to Barnard College History Senior Majors.
8 points. 4 points each term.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC4391					
HIST 4391	01944 001	W 4:10p - 6:00p 118 Reid Hall	R. McCaughey	31	MORE INFO
Spring 2010 :: HIST BC4392					
HIST 4392	02348 001	W 4:10p - 6:00p 214 Milbank Hall	R. McCaughey	29	MORE INFO

HIST BC 4402y Selected Topics in American Womenï¿½s History

Critical examination of recent trends in modern U.S. women's history, with particular attention to the intersection of gender, sexuality, class, and race. Topics will include: state regulation of marriage and sexuality, roots of modern feminism, altered meanings of motherhood and work, and changing views of the body.

- R. Rosenberg
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4411y Race in the Making of the US

Considers what role "race" plays in U.S. culture, politics, economics and foreign policy. Beginning with the origins of racial slavery, examines how, when and whether the subsequent development of racial systems - and challenges to them - shaped historical developments. Through a survey of theories about "race relations" and contemporary discussions about affirmative action, immigration, empire and rights, ponders the possibilities for a "colorblind" society in the United States.

- E. Esch
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC4411					
HIST 4411	05353 001	W 2:10p - 4:00p 421 Lehman Hall	E. Esch	18	MORE INFO

HIST BC 4468y American Women in the 1920s

Exploration of womenï¿½s lives from World War I to the Great Crash. Topics include womenï¿½s politics, domestic roles, the female work force, collegiate life, the new morality, flaming youth, women in the Harlem Renaissance, womenï¿½s literature, and the paradox of modern feminism.

- N. Woloch
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4542x Education in American History

Consideration of the place educational institutions, educational ideas, and educators have played in American life. Emphasis will be on the connection between education and social mobility.

- N. Woloch
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC4542					
HIST 4542	00167 001	Tu 11:00a - 12:50p 201 Lehman Hall	N. Woloch	14	MORE INFO

HIST BC 4543y Higher Learning in America

Examination of the history of American colleges and universities from the colonies to the present; special emphasis on the evolving relationship between academic institutions and the political and social orders.

- R. McCaughey
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HIST BC4543					
HIST 4543	07500 001	Tu 4:10p - 6:00p 214 Milbank Hall	R. McCaughey	27	MORE INFO

HIST BC 4546y The Fourteenth Amendment and Its Uses

The role of the 14th Amendment in shaping the modern American Constitution; theories of judicial review; the rise and fall of economic due process; the creation of civil liberties; the civil rights revolution; and the end of statesï¿½ rights.

- R. Rosenberg
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4592y Maritime History Since the Civil War

Critical consideration of the maritime aspects of American life and culture since the Civil War: rise of American sea power; peaking of American maritime commerce and labor; historic seaports and coastal areas as recreational resources; marine science and environmentalist concerns in shaping recent American maritime policies. Seminar will make extensive use of the web for resources and communication.

- R. McCaughey
Prerequisites: Permission of the instructor and prior course in 19th - 20th century European/American History. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4651y Jewish Tales from Four Cities: The Immigrant Experience in New York, Buenos Aires, Paris and London

Examines Jewish immigrant experience in New York, Buenos Aires, London, and Paris, c.1880-1930. Focus on the Old World origins of the arrivals, the formation of neighborhoods, ethnic institutions, family, work, cultural expressions, and relations with the rest of society. Based on readings and primary research (newspapers, letters, songs, photographs, etc.).

- J. Moya
Prerequisites: General Education Requirement: Historical Studies (HIS)
Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2009-2010.
4 points

HIST BC 4669y Inequalities:Interdisciplinary Perspectives on Latin America

Latin America has long been characterized by extreme and enduring inequalities - of class, income, race, and ethnicity. Examines patterns of inequality from different disciplinary perspectives, both historically and in the present. Examines not only causes and solutions but how scholars have approached inequality as an intellectual problem.

- N. Milanich
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. A general background on Latin America recommended but not absolutely required. Course limited to 15 students. Not offered in 2009-2010.
4 points

HIST BC 4672x Perspectives on Power in 20th Century Latin America

Examination of recent Latin American historiography concerns with power in the context of 20th-Century Latin America. Focus on such diverse topics as the Mexican Revolution and migrant culture in Costa Rica, labor mobilization in Chile and the dirty war in Argentina. Themes include the relationship between popular culture and the state; the power of words and the power of symbols; structure and agency; the role of the law; the relationship between leaders and followers; and the intersections of gender, race, and power.

- N. Milanich
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
4 points

HIST BC 4763x Children and Childhood in African History

Focuses on the history of childhood in African societies and how children as historical agents have impacted the social history of the communities. Themes covered in the course will include labor, sexuality, violence, and the history of the family in Africa.

- A. George
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC4763					
HIST 4763	07296 001	W 2:10p - 4:00p TBA	A. George	12	MORE INFO

HIST BC 4771y Critical Perspectives on the Mobilization of Race and Ethnicity on the Continent and in the Study of Africa

Critically examines the relationship between social difference and narratives and practices of power in historical and contemporary African publics. Race and Ethnicity are the key axes of social difference that will be examined. Other axes of difference such as gender, sexuality, class, caste, generation and nationality will also be examined through points of intersection with race and ethnicity.

- A. George
Prerequisites: Sophomore Standing. Not offered in 2009-2010.
4 points

HIST BC 4791x Lagos: From Pepper Farm to Megacity

Examines the many Lagoses that have existed over time, in space, and in the imagination from its origins to the 21st century. This is a reading, writing, viewing, and listening intensive course. We read scholarly, policy-oriented, and popular sources on Lagos as well as screening films and audio recordings that feature Lagos in order to learn about the social, cultural, and intellectual history of this West African mega-city.

- A. George

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC4791					
HIST 4791	05161 001	Th 2:10p - 4:00p 118 Reid Hall	A. George	4	MORE INFO

HIST BC 4805y Caste, Power, and Inequality

Draws on the experiences of life and thought of caste subalterns to explore the challenges to caste exploitation and inequality.

- A. Rao
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4830y Bombay/Mumbai and Its Urban Imaginaries

Explores the intersections between imagining and materiality in Bombay/Mumbai from its colonial beginnings to the present. Housing, slums, neighborhoods, streets, public culture, contestation, and riots are examined through film, architecture, fiction, history and theory. It is an introduction to the city; and to the imaginative enterprise in history.

- A. Rao
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2009-2010.
4 points

HIST BC 4861x Body Histories: The Case of Footbinding

The deceptively small subject of footbinding provides a window into the larger family dynamics and sexual politics in Chinese history and society. Explores the multiple representations of footbinding in European travelogues, ethnographic interviews, Chinese erotic novels and prints, and the polemics of modern and feminist critiques.

- D. Ko
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4870x and y Gender & Migration: A Global Perspective

Explores migration as a gendered process and what factors account for migratory differences by gender across place and time; including labor markets, education demographic and family structure, gender ideologies, religion, government regulations and legal status, and intrinsic aspects of the migratory flow itself.

- J. Moya
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Sophomore Standing. General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC4870					
HIST 4870	01934 001	W 2:10p - 4:00p 303 Altschul Hall	J. Moya	12	MORE INFO
Spring 2010 :: HIST BC4870					
HIST 4870	08373 001	Tu 2:10p - 4:00p TBA	J. Moya	13	MORE INFO

HIST BC 4879x Feminist Traditions in China

Explores the intellectual, social and cultural grounds for the establishment and transmission of feminist traditions in China before the 19th century. Topics include pre-modern Chinese views of the body, self, gender, and sex, among others. Our goal is to rethink such cherished concepts as voice, agency, freedom, and choice that have shaped the modern feminist movement.

- D. Ko
Prerequisites: Permission of the instructor. Background in Women's Studies and/or Chinese Studies helpful, but not necessary. Sophomore standing. Enrollment limited to 15. Preregistration required. Not offered in 2009-2010.
4 points

HIST BC 4886x Fashion

Investigates the cultural, material and technological conditions that facilitated the development of "fashion systems" in early modern Europe, Japan and contemporary Asian diasporic communities. In the global framework, "fashion" serves as a window into the politics of self-presentation, community formation, structure of desires, and struggles over representation.

- D. Ko

Prerequisites: At least one course in a Non-U.S. Area in History, Literature, Anthropology, Film Studies or Art History. Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC4886					
HIST 4886	04111 001	W 2:10p - 4:00p 201 Lehman Hall	D. Ko	15	MORE INFO

HIST BC 4901x and y Reacting to the Past II

Collision of ideas in two of the following three contexts: "Rousseau, Burke and Revolution in France, 1791;" "The Struggle for Palestine: The British, Zionists, and Palestinians in the 1930s," or "India on the Eve of Independence, 1945".

- M. Carnes

Prerequisites: Permission of the instructor. Enrollment limited to 20. Preregistration required. Reacting I, a First-Year seminar, is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC4901					
HIST 4901	04026 001	MW 2:40p - 3:55p 421 Lehman Hall	M. Carnes	18	MORE INFO
Spring 2010 :: HIST BC4901					
HIST 4901	02981 001	MW 2:40p - 3:55p 306 Milbank Hall	M. Carnes	18	MORE INFO

HIST BC 4903x Reacting to the Past III: Science and Society

Prerequisites: Not offered 2008-09.

Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.

4 points

HIST BC 4904x Introduction to Historical Theory and Method

A writing-intensive introduction to modern historical theories and methods. Emphasis on the critical reading of a wide range of primary and secondary historical sources. *Recommended for, but not limited to, new history majors.*

- J. Kaye

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HIST BC4904					
HIST 4904	04002 001	Tu 4:10p - 6:00p 421 Lehman Hall	J. Kaye	14	MORE INFO

HIST BC 4905x Capitalism, Colonialism, and Culture: A Global History

From Indian Ocean worlds of the seventeenth century, to Atlantic world slavery, to the establishment of colonies in Asia and Africa during the nineteenth century, colonization was critical to the development of metropolitan ideas regarding politics and personhood. This seminar will examine these histories, along with emerging constructions of race and gender, as precursors to debates about human rights and humanitarianism in the twentieth century.

- A. Rao

Prerequisites: Permission of Instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.

4 points

HIST BC 4907y Edible Conflicts: A History of Food

Conflicts emerging from the production and consumption of food from prehistoric to modern times. Settled agriculture and the significance of geography and social stratification in determining food consumption; ideologies of social status and "taste" in Europe; impact of knowledge about health and hygiene on European dietary habits; drink in diets and social life; dining out in European culture; role of transport and technology in consumer culture; food and the welfare state; mass production and globalization of food.

- D. Valenze
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

HIST BC 4909x or y History of Environmental Thinking

A consideration of how experiences of the natural world and the meaning of ï¿½natureï¿½ have changed over the past three centuries. Follows the development of the environmental sciences and the origins of environmentalism. The geographical focus will be Europe, with attention to the global context of imperialism.

- D. Coen
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preference to upper-class students. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

Cross-Listed Courses

Asian and Middle Eastern Studies (Barnard)

W4845 Modern Japan in History and Memory

W4870 Japan Before 1600

W4886 Gender, Passions, and Social Order in China since 1500

East Asian Languages and Cultures

W4860 Culture and Society of Choson Korea, 1392-1910

W4869 History of Ancient China to the End of Han

History

W1020 The Romans, 754 B.C. To 565 A.D.

W3302 The European Catastrophe, 1914-1945

W3360 British History From 1867: Between Democracy and Empire

W3377 International and Global History since WWII

W3407 America Since 1960

W3431 U.S. In the Era of Slavery and Jacksonian Democracy

W3441 Making of the Modern American Landscape

W3618 The Modern Caribbean

W3665 Economic History of Latin America

W3719 History of the Modern Middle East

W3850 Contemporary Chinese Culture & Society

W3901 History of Sexuality

W3956 Globalization in History

W4020 Greek Invention of History

W4127 Enlightenment and its Critics: Montaigne and Skepticism

W4205 The History of East-West Relations in Europe, 1945-1991

W4302 From War to Peace: Britain and France in the 1940s

W4322 German History, 1740-1914

W4345 John Stuart Mill: Life, Work, Legacy

W4404 Native American History

W4518 Slavery and Emancipation In the United States

W4535 20th Century New York City History

W4803 Subaltern Studies and Beyond: History and the Archive

Urban Studies

V3460 Race, Gender, and Urban Violence

Barnard Catalogue 2009-2010

COURSE CATALOGUE

HUMAN RIGHTS STUDIES

Human Rights Studies
219 Milbank Hall
854-5420/5417
www.barnard.edu/humright

Director: Professor J. Paul Martin
Committee on Human Rights Studies: Elizabeth Bernstein (Women's Studies), Ayten Gundogdu (Political Science), Paul Martin (Human Rights Studies), Rachel McDermott (Asian and Middle Eastern Cultures), Catharine Nepomnyashchy (Slavic), Anupama Rao (History), Rajiv Sethi (Ecnomics), and Paige West (Anthropology)

Faculty from other departments:
African Studies: Kaiama Glover
Anthropology: Nadia Abu El-Haj, Paige West
Asian and Middle Eastern Cultures: Rachel McDermott
Economics: Sanjay Reddy, Rajiv Sethi
English: James Basker
French: Serge Gavronsky, Kaiama Glover,
History: Jose Moya, Anupama Rao
Political Science: Severine Autesserre, Sheri Berman, Mona El-Ghobashy, Kimberly Marten, Ayton Gündõgdu, Xiaobo Lu
Psychology: Larry Heuer
Religion: John Hawley, Alan Segal
Slavic: Catherine Nepomnyashchy
Sociology: Jonathan Rieder
Spanish: Alfred McAdam
Women's Studies: Janet Jakobsen

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

With the proliferation of human rights institutions over the past half century and the central place of human rights in current debates about social justice, global equity, the role of war crimes tribunals and truth commissions, the problems of humanitarian intervention, or the changing role of global economic institutions, human rights standards have become crucial touchstones of contemporary ethics and politics. The program in human rights studies engages students in the emergent interdisciplinary discussion of rights, providing them with a knowledge of the theory and practice of human rights, stimulating critical examination of the historical and conceptual antecedents, selection and formulation, enforcement and violation, political and discursive uses of human rights, and allowing them the opportunity to reflect on a set of beliefs and practices fundamental to the shaping of their world. This interdisciplinary program is designed to be pursued alongside a major in one of the departments with a disciplinary or area studies focus-including, but not limited to Africana Studies, American Studies, Anthropology, Asian and Middle Eastern Cultures, Comparative Literature, English, French, German, History, Italian, Political Science, Psychology, Religion, Slavic, Sociology, Spanish, and Women's Studies.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

HUMAN RIGHTS STUDIES

Human Rights Studies
219 Milbank Hall
854-5420/5417
www.barnard.edu/humright

REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of six courses in the Human Rights Program, including HRTS V 3001 Introduction to Human Rights and at least two other courses from among those designated "core courses,"; three "related" courses; and a complete major in a relevant department. Where courses in the Human Rights Program also satisfy departmental requirements, no more than three Human Rights courses may count toward the major. Besides the six courses in Human Rights Program, students will be asked to submit a senior thesis or project in the area of human rights, written in the major department. Those interested in a combined major should consult with the Director or other members of the Committee on Human Rights Program. See the websites **www.barnard.edu/humright** and **www.columbia.edu/cu/humanrights,** for updates on course offerings.

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COURSE CATALOGUE

HUMAN RIGHTS STUDIES

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Core Courses for Human Rights

HRTS BC 1025y Human Rights in Theory and Practice

Provides a broad overview of the rapidly expanding field of human rights. Lectures on the philosophical, historical, legal and institutional foundations are interspersed with weekly presentations by frontline advocates from the U.S. and overseas. This course is recommended prior to taking Introduction to Human Rights or choosing human rights as a major. - J. Martin
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HRTS BC1025					
HRTS 1025	05170 001	TuTh 9:10a - 10:25a 304 Barnard Hall	J. Martin	48	MORE INFO

HRTS V 3001x or y Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally.
General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HRTS V3001					
HRTS 3001	28101 001	MW 2:40p - 3:55p 309 Havemeyer Hall W 1:10p - 4:00p 309 Havemeyer Hall	A. Nathan	103 / 120	MORE INFO

HRTS W 3397x-W3998y Independent Study

Independent research and writing project. See the website or the program office for application details and deadlines.

1-4 points.

POLS BC 3410y Colloquium on Human Rights in a Diverse World

Exploration of the nature of human rights and questions of their validity and relevance, protection and redefinition, in this world of cultural diversity and diversity of national interests. Syllabus.

- A. Gundogdu
Prerequisites: POLS V1301 or W3001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: POLS BC3410					
POLS 3410	07755 001	Tu 11:00a - 12:50p 201 Lehman Hall	A. Gundogdu	18	MORE INFO

HRTS BC 3560x Human Rights and Social Change in Sub-Saharan Africa

Examines the evolution of the ideas, institutions and practices associated with social justice in Africa and their relationship to contemporary international human rights movement and focuses on the role of human rights in social change. A number of themes will re-occur throughout the course, notably tensions between norms and reality, cultural diversity, economic and political asymmetries, the role of external actors, and women as rights providers. Countries of special interest include Liberia, Senegal, South African and Tanzania. - J. Martin
Prerequisites: Permission of the instructor.
4 points

POLS BC 3601x or y International Law and the United Nations in Practice

Examines the development of international law and the United Nations, their evolution in the Twentieth Century, and their role in world affairs today. Concepts and principles are illustrated through their application to contemporary human rights and humanitarian challenges, and with respect to other threats to international peace and security.

- S. Inglis
Prerequisites: POLS V1601 "International Politics" or HRTS/POLS W3001 "Introduction to Human Rights." Limited to 20 students.
Admission by permission from Dr. J.Paul Martin, Executive Director of the Center for the Study of Human Rights, e-mail: jmartin@barnard.edu. This single-semester seminar does not satisfy either the colloquium or senior essay requirement for Barnard Political Science majors. However, it does count toward the ten-course major and five-course minor requirements.
4 points

HRTS W 3996y Senior Seminar In Human Rights

Case studies in human rights, examined from a variety of disciplinary perspectives, as a means of exploring various theoretical approaches and research methodologies available for the study of human rights. Students develop individual writing projects in conjunction with readings. - J. Martin
Corequisites: Enrollment limited.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: HRTS W3996					
HRTS 3996	06120 001	W 4:10p - 6:00p 405 Barnard Hall	J. Martin	13	MORE INFO

Cross-Listed Courses

Anthropology (Barnard)

W3945 The Ethnographic Problem in Ethnic Studies

Economics (Barnard)

BC2010 The Economics of Gender

BC3019 Labor Economics

BC3039 Environmental and Natural Resource Economics

Economics

W4080 Globalization, Incomes and Inequality

W4465 Public Economics

History

W3926 Historical Origins of Human Rights

History (Barnard)

BC3664 Reproducing Inequalities: Families in Latin American History

BC4375 Boundaries and Belonging: Gender and Citizenship in Modern History

Political Science (Barnard)

W3001 Introduction to Human Rights

BC3326 * Colloquium on Civil Rights and Civil Liberties

V3401 Democracy and Dictatorship in Europe

BC3505 * Colloquium on Making Democracy Work

BC3810 * Colloquium on Aid, Politics & Violence in Africa

Political Science

W3245 Race and Ethnicity In American Politics

W3285 Freedom of Speech and Press

W3619 Nationalism and Contemporary World Politics

Religion (Barnard)

W4721 Religion and Social Justice

Sociology (Barnard)

V3235 Social Movements

V3324 Poverty, Inequality, and Policy: A Sociological Perspective

Barnard Catalogue 2009-2010

COURSE CATALOGUE

ITALIAN

Italian
320 Milbank Hall
854-5418, 854-5481, 854-8312
www.barnard.edu/italian/

Associate Professor: Nelson Moe (Chair)

Other officers of the University offering courses in Italian:
Professors: Teodolinda Barolini, Paolo Valesio
Associate Professor: Jo Ann Cavallo
Assistant Professors: Flora M. Ghezzo, Andrea Malaguti
Lecturers: Mario Bellati, Scott Failla, Maria Luisa Gozzi, Barbara Spinelli (Columbia Language Coordinator)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Undergraduate instruction in Italian has long been fully and successfully integrated among the various undergraduate schools- Barnard College, Columbia College, and the School of General Studies. All courses are open to Barnard students. The Advanced Italian courses, though part of the requirement for a major in Italian, are open to all qualified students whose main goal is to improve their competence in the language.

A major in Italian offers the advantages of closely supervised work for a small number of students. Through the senior tutorial, students pursue research in a chosen area of Italian culture under the guidance of a specialist.

The courses given in English have no prerequisites and are open to students majoring in other departments who nevertheless wish to study Italian literature and culture.

The Barnard Italian office is located in 320 Milbank, and the Columbia department is housed in 502 Hamilton.

Graduate courses are open to qualified students with permission of the instructor.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ITALIAN

Italian
320 Milbank Hall
854-5418, 854-5481, 854-8312
www.barnard.edu/italian/

REQUIREMENTS FOR THE MAJOR

The courses in Italian are designed to develop proficiency in all the language skills and to present the literary and cultural traditions of Italy. The program of study is to be planned as early as possible.

The following courses are required unless advanced standing is attained in the Department placement examination:

ITAL V 1101-V 1102	*Elementary I & II, or*
ITAL V 1121	*Intensive Elementary Italian*
ITAL V 1201-V 1202	*Intermediate I & II, or*
ITAL V 1203	*Intensive Intermediate Italian*

Ten courses above V 1202 or V 1203 are required for the major, including:

ITAL V 3333-V 3334	*Introduction to Italian Literature I & II, or*
ITAL W 4502-W 4503	*Italian Cultural Studies I & II*
ITAL V 3335	*Advanced Italian I*
ITAL V 3336 or V 3337	*Advanced Italian II*
ITAL V 3993y	*Senior Thesis Seminar*

plus at least five more courses in Italian including and numbered above ITAL V 3333-V 3334.

REQUIREMENTS FOR THE MINOR

A minimum of five courses is required for the minor, to be selected from courses including and numbered above ITAL V 3333-V 3334.

LANGUAGE REQUIREMENT

The language requirement can be fulfilled with ITAL V 1101-V 1102 and V 1201-V 1202 or V 1121-V 1203 (or their equivalents). Students who have taken courses in Italian elsewhere (whether in high school, in college, or both) but not at Barnard or Columbia, must take the Italian placement test before registering for any Italian course. The test is given during the preregistration period in 502 Hamilton. Please call 854-8312 or 854-2308 for hours and date.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

ITALIAN

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Language Courses

ITAL V 1101x Elementary Italian; Full year Italian

Introduction to Italian grammar, with emphasis on reading, listening, speaking, and writing. - TBA
Corequisites: Ital V1101
4 points No credit is given is given for V1101 until V1102 is completed.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ITAL V1101					
ITAL 1101	17747 001	M 9:00a - 9:50a 407 Hamilton Hall TuWTh 9:00a - 9:50a 509 Hamilton Hall F 9:00a	L. Rosenau	19 / 18	MORE INFO
ITAL 1101	77751 002	M 10:00a - 10:50a 407 Hamilton Hall TuWTh 10:00a - 10:50a 509 Hamilton Hall F 9:	H. Ballesteros	16 / 18	MORE INFO
ITAL 1101	27446 003	M 11:00a - 11:50a 407 Hamilton Hall TuWTh 11:00a - 11:50a 511 Hamilton Hall F 9:	S. Cooper-Ramsey	17 / 18	MORE INFO
ITAL 1101	02506 004	M 12:00p - 12:50p 407 Hamilton Hall TuTh 12:00p - 12:50p 404 Hamilton Hall W 12:	M. Fraga	15 / 18	MORE INFO

ITAL 1101	60280 005	MTuTh 12:00p - 12:50p 507 Hamilton Hall W 12:00p - 12:50p 407 Hamilton Hall F 9:	A. Kumar	18 / 18	MORE INFO
ITAL 1101	64282 006	MWTh 1:10p - 2:00p 509 Hamilton Hall Tu 1:10p - 2:00p 407 Hamilton Hall F 9:00a	M. Hacker	13 / 18	MORE INFO

ITAL V 1102y Elementary Italian; Full year Italian

See description for Ital W1101. - R. Bauman
Prerequisites: Ital W1101
4 points If preceded by Ital 1101

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ITAL V1102					
ITAL 1102	42447 001	MTuTh 11:00a - 11:50a 507 Hamilton Hall W 11:00a - 11:50a 407 Hamilton Hall F 9:	R. Bauman	13 / 18	MORE INFO
ITAL 1102	42947 002	TuF 1:10p - 2:25p 509 Hamilton Hall Th 1:10p - 2:25p 411 Hamilton Hall F 9:00a -	R. Bauman	11 / 18	MORE INFO
Spring 2010 :: ITAL V1102					
ITAL 1102	27550 001	M 9:00a - 9:50a 407 Hamilton Hall TuWTh 9:00a - 9:50a 509 Hamilton Hall	L. Rosenau	18 / 18	MORE INFO
ITAL 1102	29032 002	M 10:00a - 10:50a 407 Hamilton Hall TuWTh 10:00a - 10:50a 509 Hamilton Hall	H. Ballesteros	17 / 18	MORE INFO
ITAL 1102	60949 003	M 11:00a - 11:50a 313 Hamilton Hall TuWTh 11:00a - 11:50a 509 Hamilton Hall	S. Cooper-Ramsey	13 / 18	MORE INFO
ITAL 1102	79286 004	M 12:00p - 12:50p 411 Hamilton Hall TuWTh 12:00p - 12:50p 509 Hamilton Hall	M. Fraga	18 / 18	MORE INFO
ITAL 1102	61896 005	MTuTh 12:00p - 12:50p 404 Hamilton Hall W 12:00p - 12:50p 411 Hamilton Hall	A. Kumar	15 / 18	MORE INFO
ITAL 1102	62547 006	MTuW 1:10p - 2:00p 413 Hamilton Hall Th 1:10p - 2:00p 411 Hamilton Hall	M. Hacker	10 / 18	MORE INFO

ITAL W 1111x-W1112y Elementary Conversation

Intensive practice in pronunciation, vocabulary, comprehension of the spoken language, and conversation. Conversation courses may not be used to satisfy the language requirement or fulfill major or concentration requirements.

- TBD
Prerequisites: ITAL W1112, W1111 or the equivalent, or sufficient fluency to satisfy the instructor. Limited enrollment.
Recommended parallel: ITAL V/W1101-V/W1102.
2 points

ITAL W 1111x (Section 01) Elementary Conversation

Intensive practice in pronunciation, vocabulary, comprehension of the spoken language, and conversation. - TBA

ITAL W 1112y Elementary Conversation

See description of Ital W1111. - TBA
Prerequisites: Ital W1111 Not offered in 2009-2010.
2 points

ITAL V 1121y Intensive Elementary Italian

No previous knowledge of Italian required. May be used toward the fulfillment of the language requirement. An integrated course with oral-aural practice, reading and conversation, this course covers two semesters of elementary Italian in one.
Prerequisites: Limited enrollment.
6 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ITAL V1121					
ITAL 1121	45846 001	MWF 11:00a - 12:50p 411 Hamilton Hall M 9:00a - 12:00p 411 Hamilton Hall	F. Franze	20 / 18	MORE INFO
Spring 2010 :: ITAL V1121					
ITAL 1121	67900 001	TuThF 11:00a - 12:50p 511 Hamilton Hall	B. Spinelli	18 / 18	MORE INFO

ITAL V 3335x or y Advanced Italian I

Written and oral self-expression in Italian; brief papers and oral reports on a variety of topics, including films and literature; grammar review.
Prerequisites: V1201-V1202 or equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ITAL V3335					
ITAL 3335	76598 001	M 1:10p - 2:25p 404 Hamilton Hall W 1:10p - 2:25p 411 Hamilton Hall	P. Nastri	19 / 18	MORE INFO
Spring 2010 :: ITAL V3335					
ITAL 3335	23747 001	MW 1:10p - 2:25p 317 Hamilton Hall	P. Nastri	13 / 18	MORE INFO

ITAL V 3337y The Language of Laughter: Advanced Italian through Film Comedy (Advanced Italian II)

Students will develop advanced language competence while analyzing and discussing Italian comedies and how they reflect changing Italian culture and society. Films by Monicelli, Germi, Wertmuller, Moretti Sodini and others.
Prerequisites: ITAL V3335 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ITAL V3337					
ITAL 3337	82898 001	MW 1:10p - 2:25p 255 International Affairs Bldg	M. Gozzi	6 / 18	MORE INFO

CLIA V 3660y (Section 01) Mafia Movies: From Sicily to The Sopranos

Examines representations of the mafia in American and Italian film and literature. Special attention to questions of ethnic identity and immigration. Comparison of the different histories and myths of the mafia in the U.S. and Italy. Readings include novels, historical studies, and film criticism. - N. Moe
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2010 :: CLIA V3660					
CLIA 3660	01766 001	W 6:10p - 10:00p 307 Milbank Hall	N. Moe	20 / 20	MORE INFO

Readings and discussion in English. Optional readings in Italian.

ITAL G 4340x Italy's Southern Question: Geography, Culture, and Power

Examines Italy's Southern Question from the nineteenth century to the present, investigating the interrelations among cultural representation, geography, and power. Focuses on three writer/artists who produced major representations and theorizations of the Southern Question in three different cultural forms: the fiction Giovanni Verga, the theoretical writings of Antonio Gramsci, and the films of Luchino Visconti.

- N. Moe
Prerequisites: Open to undergraduates with permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ITAL G4340					
ITAL 4340	04740 001	Tu 1:10p - 4:00p 303 Altschul Hall Tu 2:10p - 4:00p 303 Altschul Hall	N. Moe	6	MORE INFO

Literature and Culture Courses

ITAL V 3642y Italian Film: Imagining the Nation

Explores the representation of national identity in Italian cinema from the silent era to the present. Focuses on how both geography and history are used to construct an image of Italy and the Italians. Films by major neo-realist directors (Rossellini, De Sica, Visconti) as well as by leading contemporaries (Moretti, Amelio).
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

ITAL V 3993y Senior Thesis Seminar

Advanced research seminar for senior Italian majors aimed at guiding them in the writing of their thesis. Readings and discussions will encourage reflection on the significance of doing scholarship within a specific disciplinary context as well as the challenges and rewards of interdisciplinary research. Thesis topic to be chosen in consultation with the instructor; a second faculty member may be the primary director of the thesis.

- N. Moe
Prerequisites: Permission of the instructor required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ITAL V3993					
ITAL 3993	03460 001	TBA	N. Moe	0	MORE INFO
Spring 2010 :: ITAL V3993					
ITAL 3993	00308 001	TBA	N. Moe	4	MORE INFO

ITAL G 4110x Representations of the South in Modern Italian Literature

Literary representations of the Italian South from the late nineteenth century to the present. Special attention to the symbolic importance of the South in modern Italian culture. Short stories and novels by Verga, Dï¿½Annunzio, Pirandello, Alvaro, Levi, Lampedusa, and Sciascia.
Prerequisites: Open to qualified undergraduates with permission of instructor. Not offered in 2009-2010.
3 points

ITAL W 4252x (Section 01) Antonio Gramsci: Literature, Culture, Power

Examines the writings of Antonio Gramsci and their influence on literary criticism, cultural studies, and filmmaking. Includes

works by Luigi Pirandello, Giuseppe Tomasi di Lampedusa, Pier Paolo Pasolini; criticism by Raymond Williams, Edward Said, Stuart Hall; films by Luchino Visconti, the Taviani Brothers, Pasolini.

- N. Moe
Prerequisites: Open to undergraduates with permission of the instructor. Not offered in 2009-2010.
3 points

ITAL W 4502x Italian Cultural Studies I: From Unification to World War I

An interdisciplinary investigation into Italian culture and society in the years between Unification in 1860 and the outbreak of World War I. Drawing on novels, historical analyses, and other sources including film and political cartoons, the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ITAL W4502					
ITAL 4502	09528 001	TuTh 10:35a - 11:50a 306 Milbank Hall Tu 9:00a - 12:00p 306 Milbank Hall	N. Moe	10	MORE INFO

ITAL W 4503y Italian Cultural Studies II: From World War I to the Present

An interdisciplinary investigation into Italian culture and society in the years between World War I and the present. Drawing on historical analyses, literary texts, letters, film, cartoons, popular music, etc., the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ITAL W4503					
ITAL 4503	04378 001	TuTh 10:35a - 11:50a 106A Lewisohn Hall	N. Moe	6	MORE INFO

ITAL W 4520x or y ï¿½See Naples and Dieï¿½: Portrait of a City

Explores the cultural history of Naples and the Neapolitans over the past two centuries in diverse areas including literature, film, theatre, and music. Works will include texts by Serao, Croce, Benjamin, Gramsci, De Filippo, and Ortese; films by Rossellini, Rosi, and Pasolini.
General Education Requirement: Literature (LIT).
3 points

Cross-Listed Courses

Comparative Literature (Barnard)

V3660 Mafia Movies: From Sicily to The Sopranos

Italian

V1101 -V1102 Elementary Italian I & II

W1101 -W1102 Elementary Italian I & II

V1201 -V1202 Intermediate Italian I & II

W1201 -W1202 Intermediate Italian I and II

V1203 Intensive Intermediate Italian

W1221 -W1222 Intermediate Conversation

W1311 -W1312 Advanced Conversation

V3333 Introduction To Italian Literature, I

V3334 Introduction To Italian Literature, II

V3336 Advanced Italian II: special topic

W4012 The Theory and Practice of Writing: Laboratorio di scrittura

G4030 Tasso

G4050 The Medieval Lyric: From the Scuola Siciliana To Dante

G4079 Boccaccio's *Decameron*

G4089 Petrarch's *Canzoniere*

W4091 -W4092 Dante's *Divina Commedia*

G4097 -G4098 The Italian Renaissance Romance Epic I & II

G4108 Writing the Self: the Tradition of Autobiography In Italy From the Middle Ages To the 18th Century

G4109 Writing the Self: the Tradition of Autobiography In Italy, 19th-20th Centuries

G4120 Futurism and Beyond: F.T. Marinetti's Poetry, Narrative, and Drama

W4255 Foundations of the Italian Novel, 1840-1900

G4390 Gender and Literary Identity: the Experience of Italian Women Writers 1870-1930

G4391 Challenging Genres, Gendering Fiction: the Experience of Italian Women Writers, 1945-90

G4405 Poetry, Poetics, and Contemporary Society, 1945-Present

G4725 Pirandello and Modern Drama

Barnard Catalogue 2009-2010

COURSE CATALOGUE

JEWISH STUDIES

Jewish Studies
219 Milbank Hall
854-2597
www.barnard.edu/jewstuds

This program is supervised by the Committee on Jewish Studies:

Ingeborg Rennert Professor of Jewish Studies: Alan F. Segal (Director)
Professor of Sociology: Jonathan Rieder
Professor of History: Deborah Valenze

Other Officers of the University:
German: Jeremy Dauber (Associate Professor & Director of the Institute for Israel and Jewish Studies), Miriam Hoffman (Lecturer in Yiddish)
History: Elisheva Carlebach (Salo Wittmayer Baron Professor of Jewish History), Arthur A. Goren (Russell Knapp Professor of American Jewish History), Michael Stanislawski (Nathan Miller Professor of Jewish History), Eliot Wolfson (Adjunct Professor), Rebecca Kobrin (Assistant Professor of History)
Middle Eastern and Asian Languages and Cultures: Gil Anidjar (Associate Professor of Hebrew Literature), Tamar Ben-Vered (Lecturer of Hebrew Language), Nehama Bersohn (Adjunct Assistant Professor of Hebrew Language), Uri S. Cohen (Assistant Professor of Hebrew Literature), Dan Miron (Leonard Kaye Professor of Hebrew and Comparative Literature), Ruth Raphaeli (Senior Lecturer of Hebrew Language), Reeva Simon (Assistant Director Middle East Institute)
Religion: David Halivni (Lucius N. Littauer Professor of Classical Jewish Civilization), David Shatz (Adjunct Professor), Jonathan Schorsch (Assistant Professor of Religion)
Sociology: Yinon Cohen (Yosef H. Yerushalmi Professor of Israel and Jewish Studies)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The program in Jewish Studies enables undergraduates to acquire a thorough knowledge of the most important aspects of Jewish culture, civilization, and history in an interdisciplinary setting. The purpose of the program is to help the student identify resources for constructing rigorously detailed and methodological majors.

The program begins from the assumption that a meaningful major can be most profitably framed in one of the existing departments-such as, but not limited to, American Studies, Ancient Studies, Anthropology, Art History, Asian and Middle Eastern Cultures, Classics, Comparative Literature, English, History, Music, Religion, Sociology, and Women's Studies. The program director would then certify that the subject matter of that major contains enough interest in Jewish subjects and is rigorous enough in methodology.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

JEWISH STUDIES

Jewish Studies
219 Milbank Hall
854-2597
www.barnard.edu/jewstuds

REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of 6 courses in Jewish Studies, including *Introduction to Judaism* RELI V 2620 or the equivalent, and a complete major in a relevant department are required for a combined major in Jewish Studies. Where courses in Jewish Studies also satisfy departmental major requirements, the student must complete at least three courses over and above what is normally required for the major. Students are encouraged to consult the offerings of other relevant departments and frame a major by centering on the methodological requirements of that major and utilizing the advising capacities of that department. Students, especially those who plan to continue in graduate Jewish Studies of any kind, are strongly encouraged to seek competence in Hebrew and other languages which were used by Jews in their particular area of concentration. Where possible, the courses in Jewish Studies should be taken across the major areas of Jewish history: Ancient (biblical); Hellenistic and Talmudic; Medieval; and Modern. Besides the six courses specifically in Jewish Studies, students must submit a Senior Thesis or project in the area of Jewish Studies, written in the major department or in conjunction with JWST BC 3998 *Directed Research*.

For a complete list of faculty and courses visit the Columbia University Institute for Israel and Jewish Studies.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

JEWISH STUDIES

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time -----

---- Any Time -----

Course Description Contains The Keyword(s)

Cross-Listed Courses

History

W3604 Modern Jewish History

W3628 History of the State of Israel, 1948-Present

W3630 American Jewish History

W3633 Zionism and the State of Israel

Religion (Barnard)

V2505 Judaism

V3495 Life After Death

V3501 Hebrew Bible

V3508 Judaism During the Time of Jesus

V3520 Peshat and Derash in the Jewish Tradition

V3525 Law and Lore (Halakha and Aggadah) in the Jewish Tradition

V3530 Jewish Ethics

V3544 Jewish Family law

V3555 Development of the Jewish Holidays

V3560 Jewish Liturgy

V3561 Classics fo Judaism: Ethics of the Fathers

V3570 Women and Judaism: Folklore or Religion?

V3571 Judaism, Jewishness, & Modernity

BC3810 Literary Approaches to the Bible

W4160 Gnosis

W4501 Psalms Through the Commentary of the Baal Shem Tov

W4502 Jewish Rites of Passage

W4505 The Beginnings of Jewish Mysticism

W4506 Jewish Martyrdom

W4510 The Thought of Maimonides

W4511 Jewish Ethics

W4734 Religious Concepts: Conversion

W4810 Mysticism

W4811 Mystical and Dimensions of Islam and Judaism

Barnard Catalogue 2009-2010

COURSE CATALOGUE

MATHEMATICS

Mathematics
333 Milbank
854-3577
www.barnard.edu/math

Professors: David A. Bayer (Chair), Dusa McDuff (Helen Lyttle Kimmel Chair), Walter D. Neumann
Assistant Professors: Daniela De Silva, Dylan Thurston
Research Professor and Professor Emerita: Joan Birman

Other officers of the University offering courses in Mathematics:
Visiting Eilenberg Professor: Richard Schoen
Professors: Panagiota Daskalopoulos, Aise Johan de Jong, Robert Friedman, Patrick X. Gallagher, Dorian Goldfeld, Brian Greene, Richard Hamilton, Troels Jrgensen, Ioannis Karatzas, Igor Krichever, John W. Morgan, Peter S. Ozsvth, D. H. Phong, Henry Pinkham, Shou-Wu Zhang
Associate Professors: Mikhail Khovanov, Chiu-Chiu Melissa Liu, Ovidiu Savin, Michael Thaddeus, Eric Urban, Mu-Tao Wang
Assistant Professors: Julien Dubedat, Robert Lipshitz,
Ritt Assistant Professors: Sabin Cautis, Maksym Fedorchuk, Lan-Hsuan Huang, Yakov Kerzhner, Aaron Lauda, Nam Q. Le, Max Lipyanskiy, Ovidiu Munteanu, Fabio Nironi, Vincent Pilloni, Emmanuel Schertzer, Gabor Szekelyhidi, Kenneth Tignor, Valentino Tosatti, Christian Virdol, Weizhe Zheng
Adjunct Assistant Professor: Elliott V. Stein
NSF Postdoctoral Fellows: Jarod Alper, Josh Greene, Peter Horn, Andrew Obus, Noah Snyder, David Shea Vela-Vick

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

GENERAL INFORMATION

Students who have special placement problems, or are unclear about their level, should make an appointment with a faculty member or the chair.

Two help rooms, one in 404 Mathematics and one in 333 Milbank, will be open all term (hours will be posted on the door and the online) for students seeking individual help and counseling from the instructors and teaching assistants. No appointments are necessary. However, resources are limited and students who seek individual attention should make every effort to come during the less popular hours and to avoid the periods just before midterm and final exams.

COURSES FOR FIRST-YEAR STUDENTS

The systematic study of Mathematics begins with one of the following alternative sequences: *Calculus I, II, III, IV (*Math *V 1101–2, V 1201–2); Honors Math A-B (*Math *V 1207–8).*

Credit is allowed for only one of the calculus sequences. The calculus sequence is a standard course in differential and integral calculus. *Honors Mathematics A-B* is for exceptionally well-qualified students who have strong advanced placement scores. It covers second-year Calculus (Math V 1201–2) and *Linear Algebra* (Math V 2010), with an emphasis on theory.

Calculus II is NOT a prerequisite for *Calculus III*, so students who plan to take only one year of calculus may choose between I and II or I and III. The latter requires a B or better in Calculus I and is a recommended option for some majors.

Introduction to Higher Mathematics (MATH V 2000) is a course that can be taken in their first or second year by students with an aptitude for mathematics who would like to practice writing and understanding mathematical proofs.

PLACEMENT IN THE CALCULUS SEQUENCE

College Algebra and Analytical Geometry is a refresher course for students who intend to take Calculus but do not have adequate background for it.

Advanced Placement: Students who have passed the advanced placement test for Calculus AB with a grade of 4 or 5 or BC with a grade of 4 receive 3 points of credit. Those who passed Calculus BC with a grade of 5 will receive 4 points of credit or 6 points on placing into *Calculus III* or *Honors Math III* and completing with a grade of C or better.

Calculus I, II, III: Students who have not previously studied calculus should begin with *Calculus I.* Students with 4 or higher on the Calculus AB or BC advanced placement test may start with *Calculus II.* Students with 5 on the Calculus BC test should start with *Calculus III.*

Honors Mathematics A: Students who have passed the Calculus BC advanced placement test with a grade of 5, and who

have strong mathematical talent and motivation, should start with *Honors Mathematics A*. This is the most attractive course available to well-prepared, mathematically talented first-year students, whether or not they intend to be mathematics majors. Students who contemplate taking this course should consult with the instructor. If this is not possible ahead of time, they should register and attend the first class.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

MATHEMATICS

Mathematics
333 Milbank
854-3577
www.barnard.edu/math

REQUIREMENTS FOR THE MAJOR

The majors program in both mathematics and applied mathematics are appropriate for students who plan to continue their training in graduate school. Students who begin with *Honors Mathematics A-B* will need to plan their succeeding course carefully with the help of an adviser.

For a major in Mathematics: 14 courses as follows:

Four courses in calculus or *Honors Mathematics A-B,* including Advanced Placement Credit. Six courses in mathematics numbered at or above 2000, and four courses in any combination of mathematics and cognate courses. The courses in mathematics must include:

V 2010	*Linear Algebra* (or *Honors Mathematics A-B*)
W 4041–2	*Introduction to Modern Algebra**
W 4061–2	*Introduction to Modern Analysis**
V 3951x, 3952y	*Undergraduate Seminar in Mathematics* (at least one term)

However, students who are not contemplating graduate study in mathematics may replace one or both of the two terms of *MATH W 4061-W 4062* by one or two of the following courses: *MATH V 2500, V 3007*, or *W 4032*. In exceptional cases, the chair will approve the substitution of certain more advanced courses for those mentioned above.

*Note: It is strongly recommended that the sequences Math W 4041-2 and W 4061-2 be taken in separate years.

For a major in Applied Mathematics: 14 courses plus Junior Seminar in Applied Mathematics:

Four courses in calculus or *Honors Mathematics A-B,* including Advanced Placement Credit.

V 2010	*Linear Algebra*
W 4061	*Introduction to Modern Analysis*
APMA E 4901	*Seminar in Applied Mathematics: Fall, Junior year*
APMA E 4903	*Seminar in Applied Mathematics: Fall, Senior year*
APMA E 3900	*Undergraduate Research in Applied Mathematics*

(APMA E 3900 may be replaced by the combination APMA E 4902/4904, second semester of the junior and senior applied mathematics seminar, when these are offered or, with approval, another technical elective for seniors that involves an undergraduate thesis or creative research report.)

Additional electives, to be approved by the Applied Math Committee, e.g.:

V 2500	*Analysis and Optimization*
V 3007	*Complex Variables*
V 3027	*Ordinary Differential Equations*
V 3028	*Partial Differential Equations*
V 3030	*Dynamical Systems*

W 4032	*Fourier Analysis*
SIEO W 3658	*Probability*
APMA E 4300	*Numerical Methods*

For a major in Mathematics-Statistics: 14 courses:

Five courses in mathematics:

V 1101, V 1102 and V 1201	*Calculus I, II and III or equivalent*
MATH V 2010	*Linear Algebra*
MATH V 2500	*Analysis and Optimization*

Five courses in statistics:

STAT W 1211	*Introduction to Statistics B*
STAT W 3000	*Introduction to Statistics: Probability Models or*
SIEO W 4105	*Probability*
STAT W 3659 or W 4107	*Statistical Inference*
STAT W 4315	*Linear Regression Models*
IEOR E 4106	*Introduction to Operations Research: Stochastic processes or*
SIEO W 4606	*Elementary Stochastic Processes*

One course in computer science that requires substantial work in programming.

Three courses of electives: An approved selection of advanced courses in mathematics, statistics, applied mathematics, computer science, or mathematical methods courses in physical or social sciences, including biology, economics, and physics.

Students should plan to include a senior thesis or the Undergraduate Seminar in Mathematics in their program, in consultation with their advisors.

Note: Students must obtain approval from an adviser in each of the two departments before selecting electives. Students should take MATH V 2010 *Linear Algebra* in the second semester of the second year. With the approval of their adviser, students may replace the two requirements STAT W 3000 or SIEO W 4105 and STAT W 3659/4107 with the 6-point course STAT W 4109.

For a major in Mathematics-Computer Science:

15 courses as follows:

Courses in mathematics:

V 1101, V 1102, V 1201, V 1202	*Calculus I, II, III, IV (including AP Credit)*
or V 1207, V 1208	*Honors Math A-B (Note A)*
V 2010	*Linear Algebra*
*V 3020**	*Number Theory and Cryptography (Note B)*
W 4041	*Introduction to Modern Algebra*

*W 4061**	*Introduction to Modern Analysis (Note C)*
V 3951 or V 3952	*Undergraduate Seminars in Mathematics*

Courses in computer science:

W 1004	*Computer Science I (or AP credit)*
W 1007	*Computer Science II*
W 3137	*Data Structures and Algorithms*
W 3157	*Computer Science III (Advanced Programming)*
W 3203	*Discrete Mathematics*
W 3261	*Computability and Models of Computation*
W 3827	*Fundamentals of Computer Systems*
*W 4231**	*Analysis of Algorithms I*
*W 4241**	*Numerical Algorithms and Complexity I*

*Electives--take two of four; in exceptional cases, other courses may be substituted with the approval of departmental representatives of both departments.

Note A: The Honors sequence also fulfills the MATH V 2010 Linear Algebra requirement.

Note B: May substitute MATH V 3021 or BC 2006 or MATH V 1103.

Note C: May substitute MATH V 2500, V 3007, V 4032, V 3386, or W 4051.

Students seeking to pursue a Ph.D. program in either discipline are urged to take additional courses, in consultation with their advisers.

For a major in Economics and Mathematics, see the catalogue.

REQUIREMENTS FOR THE MINOR

For a minor in Mathematics or Applied Mathematics: Six courses from any of the courses offered by the department except Math W 1003 *College Algebra and Analytic Geometry,* Math V 1101/2 *Calculus I/II.*

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

MATHEMATICS

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

MATH W 1003x or y College Algebra and Analytic Geometry

For students who wish to study calculus but do not know analytic geometry. Algebra review, graphs and functions, polynomial functions, rational functions, conic sections, systems of equations in two variables, exponential and logarithmic functions, trigonometric functions and trigonometric identities, applications of trigonometry, sequences, series, and limits.
Prerequisites: Score of 550 on the mathematics portion of the SAT completed within the last year or the appropriate gade on the General Studies Mathematics Placement Examination.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH W1003					
MATH 1003	86396 001	MW 6:10p - 8:05p 417 Mathematics Building M 7:10p - 10:00p 417 Mathematics Building	Y. Yang	12 / 50	MORE INFO
MATH 1003	88596 002	TuTh 12:30p - 2:25p 417 Mathematics Building Tu 1:10p - 4:00p 417 Mathematics Buildin	E. Fink	44 / 50	MORE INFO
MATH 1003	91046 003	TuTh 6:10p - 8:05p 307 Mathematics Building Tu 7:10p - 10:00p 307 Mathematics Buildin	M. Lee	14 / 18	MORE INFO
Spring 2010 :: MATH W1003					
MATH 1003	22896 001	MW 12:30p - 2:25p 520 Mathematics Building	Z. Maddock	20 / 50	MORE INFO
MATH 1003	25797 002	MW 6:10p - 8:05p 417 Mathematics Building	J. Brichard	11 / 50	MORE INFO
MATH 1003	26247 003	TuTh 6:10p - 8:05p 520 Mathematics Building	H. Kauppila	22 / 50	MORE INFO

MATH V 1101x or y Calculus I

The Help Room on the 3rd floor of Milbank Hall (Barnard College) is open during the day, Monday through Friday, to students seeking individual help from the instructors and teaching assistants. **(SC)**
Prerequisites: see Courses for First-Year Students. Functions, limits, derivatives, introduction to integrals. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V1101					
MATH 1101	76496 001	MW 9:10a - 10:25a 207 Mathematics Building W 9:00a - 12:00p 207 Mathematics Building	F. Nironi	50 / 100	MORE INFO
MATH 1101	86779 002	MW 11:00a - 12:15p 209 Haverneyer Hall M 9:00a - 12:00p 209 Haverneyer Hall	O. Munteanu	70 / 100	MORE INFO
MATH 1101	11046 003	MW 1:10p - 2:25p 312 Mathematics Building	E. Schertzer	61 / 100	MORE INFO
MATH 1101	13546 004	MW 1:10p - 2:25p 207 Mathematics Building	S. Cautis	75 / 100	MORE INFO
MATH 1101	16798 005	MW 2:40p - 3:55p 312 Mathematics Building W 1:10p - 4:00p 312 Mathematics Building	S. Cautis	54 / 100	MORE INFO
MATH 1101	18246 006	MW 4:10p - 5:25p 417 Mathematics Building	A. Rizzardo	27 / 35	MORE INFO
MATH 1101	22699 007	MW 6:10p - 7:25p 520 Mathematics Building M 7:10p - 10:00p 520 Mathematics Building	A. Levy	13 / 30	MORE INFO
MATH 1101	28046 008	TuTh 9:10a - 10:25a 312 Mathematics Building Th 9:00a - 12:00p 312 Mathematics Buildi	V. Pilloni	62 / 100	MORE INFO
MATH 1101	40942 009	TuTh 1:10p - 2:25p 520 Mathematics Building	L. Piechnik	40 / 30	MORE INFO
MATH 1101	53779 010	TuTh 2:40p - 3:55p 312 Mathematics Building Th 1:10p - 4:00p 312 Mathematics Building	P. Horn	92 / 100	MORE INFO
MATH 1101	60279 011	TuTh 4:10p - 5:25p 520 Mathematics Building	R. Zarev	23 / 35	MORE INFO
MATH 1101	40998 012	TuTh 6:10p - 7:25p 203 Mathematics Building Tu 7:10p - 10:00p 203 Mathematics Buildin	A. Gilmore	30 / 35	MORE INFO
Spring 2010 :: MATH V1101					
MATH 1101	81146 001	MW 4:10p - 5:25p 417 Mathematics Building	L. Martinez	35 / 35	MORE INFO
MATH 1101	88247 002	TuTh 1:10p - 2:25p 203 Mathematics Building	L. Huang	84 / 100	MORE INFO
MATH 1101	96398 003	TuTh 4:10p - 5:25p 312 Mathematics Building	L. Huang	61 / 100	MORE INFO
MATH 1101	97646 004	TuTh 6:10p - 7:25p 203 Mathematics Building	E. Stein	100 / 100	MORE INFO

MATH V 1102x or y Calculus II

Methods of integration, applications of the integral, Taylor's theorem, infinite series. (SC)
Prerequisites: MATH V1101 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning

(QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V1102					
MATH 1102	48198 001	MW 11:00a - 12:15p 417 Mathematics Building M 9:00a - 12:00p 417 Mathematics Building	A. Obus	53 / 64	MORE INFO
MATH 1102	51047 002	MW 2:40p - 3:55p 417 Mathematics Building W 1:10p - 4:00p 417 Mathematics Building	A. Obus	44 / 64	MORE INFO
MATH 1102	52947 003	MW 4:10p - 5:25p 203 Mathematics Building	P. Gallagher	59 / 100	MORE INFO
MATH 1102	57448 004	MW 6:10p - 7:25p 203 Mathematics Building M 7:10p - 10:00p 203 Mathematics Building	Y. Liu	6 / 30	MORE INFO
MATH 1102	61496 005	TuTh 9:10a - 10:25a 203 Mathematics Building Th 9:00a - 12:00p 203 Mathematics Buildi	P. Horn	53 / 100	MORE INFO
MATH 1102	04208 006	TuTh 1:10p - 2:25p 409 Barnard Hall	D. De Silva	49 / 60	MORE INFO
MATH 1102	01006 007	TuTh 2:40p - 3:55p 409 Barnard Hall Th 1:10p - 4:00p 409 Barnard Hall	D. De Silva	60 / 60	MORE INFO
MATH 1102	70896 008	TuTh 6:10p - 7:25p 520 Mathematics Building Tu 7:10p - 10:00p 520 Mathematics Buildin	H. Sultan	11 / 18	MORE INFO
Spring 2010 :: MATH V1102					
MATH 1102	27896 001	MW 1:10p - 2:25p 417 Mathematics Building	A. Knapp	36 / 64	MORE INFO
MATH 1102	94259 002	MW 6:10p - 7:25p 520 Mathematics Building	J. Wang	35 / 35	MORE INFO
MATH 1102	62530 003	TuTh 1:10p - 2:25p 417 Mathematics Building	V. Pilloni	51 / 64	MORE INFO
MATH 1102	79281 004	TuTh 2:40p - 3:55p 207 Mathematics Building	V. Pilloni	31 / 100	MORE INFO
MATH 1102	89532 005	TuTh 4:10p - 5:25p 520 Mathematics Building	A. Rizzardo	34 / 35	MORE INFO

MATH V 1201x or y Calculus III

Vectors in dimensions 2 and 3, complex numbers and the complex exponential function with applications to differential equations, Cramer's rule, vector-valued functions of one variable, scalar-valued functions of several variables, partial derivatives, gradients, surfaces, optimization, the method of Lagrange multipliers. (SC)
Prerequisites: MATH V1101 with a grade of B or better or Math V1102, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V1201					
MATH 1201	72946 001	MW 9:10a - 10:25a 312 Mathematics Building W 9:00a - 12:00p 312 Mathematics Building	N. Le	97 / 100	MORE INFO

MATH 1201	82097 002	MW 11:00a - 12:15p 409 Barnard Hall M 9:00a - 12:00p 409 Barnard Hall	J. Greene	56 / 60	MORE INFO
MATH 1201	83148 003	MW 4:10p - 5:25p 312 Mathematics Building	T. Jorgensen	53 / 70	MORE INFO
MATH 1201	87896 004	MW 6:10p - 7:25p 420 Pupin Laboratories M 7:10p - 10:00p 312 Mathematics Building	T. Jorgensen	33 / 70	MORE INFO
MATH 1201	27048 005	TuTh 9:10a - 10:25a 633 Seeley W. Mudd Building Th 9:00a - 12:00p 633 Seeley W. Mudd	G. Szekelyhidi	19 / 75	MORE INFO
MATH 1201	29530 006	TuTh 1:10p - 2:25p 207 Mathematics Building	R. Lipshitz	98 / 100	MORE INFO
MATH 1201	59693 007	TuTh 2:40p - 3:55p 207 Mathematics Building Th 1:10p - 4:00p 207 Mathematics Building	A. Lauda	98 / 100	MORE INFO
MATH 1201	59781 008	TuTh 4:10p - 5:25p 207 Mathematics Building	A. Lauda	81 / 100	MORE INFO
MATH 1201	67198 009	MW 2:40p - 3:55p 207 Mathematics Building W 1:10p - 4:00p 207 Mathematics Building	J. Greene	53 / 100	MORE INFO
Spring 2010 :: MATH V1201					
MATH 1201	27030 001	MW 9:10a - 10:25a 207 Mathematics Building	M. Fedorchuk	100 / 100	MORE INFO
MATH 1201	60822 002	MW 11:00a - 12:15p 203 Mathematics Building	G. Szekelyhidi	39 / 100	MORE INFO
MATH 1201	29570 003	MW 1:10p - 2:25p 203 Mathematics Building	G. Szekelyhidi	66 / 70	MORE INFO
MATH 1201	75030 004	MW 2:40p - 3:55p 312 Mathematics Building	N. Le	100 / 100	MORE INFO
MATH 1201	84780 005	MW 4:10p - 5:25p 203 Mathematics Building	T. Jorgensen	61 / 70	MORE INFO
MATH 1201	75941 006	TuTh 11:00a - 12:15p 312 Mathematics Building	W. Zheng	16 / 110	MORE INFO
MATH 1201	14029 007	TuTh 2:40p - 3:55p 203 Mathematics Building	F. Nironi	71 / 100	MORE INFO
MATH 1201	27193 008	TuTh 4:10p - 5:25p 203 Mathematics Building	F. Nironi	33 / 100	MORE INFO

MATH V 1202x or y Calculus IV

Multiple integrals, Taylor's formula in several variables, line and surface integrals, calculus of vector fields, Fourier series. (SC)
Prerequisites: MATH V1102, V1201, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V1202					
MATH 1202	42446 001	MW 1:10p - 2:25p 417 Mathematics Building	J. Johns	35 / 64	MORE INFO
MATH 1202	46696 002	TuTh 1:10p - 2:25p 203 Mathematics Building	R. Friedman	73 / 100	MORE INFO
Spring 2010 :: MATH V1202					
MATH 1202	61647 001	MW 9:10a - 10:25a 203 Mathematics Building	O. Savin	62 / 100	MORE INFO

MATH 1202	66246 002	MW 2:40p - 3:55p 207 Mathematics Building	R. Friedman	120 / 120	MORE INFO
MATH 1202	72246 003	TuTh 1:10p - 2:25p 520 Mathematics Building	V. Tosatti	47 / 50	MORE INFO
MATH 1202	73596 004	TuTh 11:00a - 12:15p 417 Mathematics Building	V. Tosatti	42 / 64	MORE INFO

MATH V 1207x-V1208y Honors Mathematics A-B

The second term of this course may not be taken without the first. Multivariable calculus and linear algebra from a rigorous point of view. Recommended for mathematics majors. Fulfills the linear algebra requirement for the major. (SC)
Prerequisites: (see Courses for First-Year Students). Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V1207					
MATH 1207	68047 001	MW 2:40p - 3:55p 203 Mathematics Building W 1:10p - 4:00p 203 Mathematics Building	M. Thaddeus	57 / 100	MORE INFO
Spring 2010 :: MATH V1208					
MATH 1208	23396 001	MW 2:40p - 3:55p 417 Mathematics Building	M. Thaddeus	51 / 64	MORE INFO

MATH V 2000x An Introduction to higher Mathematics

Introduction to understanding and writing mathematical proofs. Emphasis on precise thinking and the presentation of mathematical results, both in oral and in written form. Intended for students who are considering majoring in mathematics but wish additional training.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V2000					
MATH 2000	09118 001	TuTh 9:10a - 10:25a 202 Barnard Hall Th 9:00a - 12:00p 202 Barnard Hall	D. McDuff	32 / 30	MORE INFO

MATH BC 2001x Perspectives in Mathematics

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.
Prerequisites: Some calculus or permission of the instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH BC2001					
MATH 2001	06129 001	W 6:10p - 7:25p 202 Milbank Hall	D. McDuff	13 / 20	MORE INFO

MATH BC 2001x Perspectives in Mathematics
Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.
Prerequisites: Some calculus or permission of the instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: MATH BC2001				

MATH 2001	06129 001	W 6:10p - 7:25p 202 Milbank Hall	D. McDuff	13 / 20	MORE INFO

MATH BC 2006y Combinatorics

Honors-level introductory course in enumerative combinatorics. Pigeonhole principle, binomial coefficients, permutations and combinations. Polya enumeration, inclusion-exclusion principle, generating functions and recurrence relations.
Corequisites: MATH V2010 is helpful as corequisite, not required. Not offered in 2009-2010.
3 points

MATH V 2010x or y Linear Algebra

Matrices, vector spaces, linear transformations, eigenvalues and eigenvectors, canonical forms, applications. (SC)
Prerequisites: V1201, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V2010					
MATH 2010	51847 001	MW 9:10a - 10:25a 203 Mathematics Building W 9:00a - 12:00p 203 Mathematics Building	W. Zheng	44 / 100	MORE INFO
MATH 2010	56596 002	TuTh 6:10p - 7:25p 207 Mathematics Building Tu 7:10p - 10:00p 207 Mathematics Buildin	E. Stein	97 / 100	MORE INFO
MATH 2010	62050 003	MW 6:10p - 7:25p 312 Mathematics Building M 7:10p - 10:00p 420 Pupin Laboratories	L. Huang	31 / 100	MORE INFO
Spring 2010 :: MATH V2010					
MATH 2010	78196 001	MW 9:10a - 10:25a 312 Mathematics Building	O. Munteanu	62 / 100	MORE INFO
MATH 2010	83047 002	MW 1:10p - 2:25p 312 Mathematics Building	O. Munteanu	99 / 100	MORE INFO
MATH 2010	64698 003	TuTh 9:10a - 10:25a 417 Mathematics Building	Y. Kerzhner	14 / 64	MORE INFO

MATH V 2020x Honors Linear Algebra

A more extensive treatment of the material in Math V2010, with increased emphasis on proof. Not to be taken in addition to Math V2010 or Math V1207-V1208.
Prerequisites: Math V1201
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V2020					
MATH 2020	02902 001	MW 1:10p - 2:25p 202 Milbank Hall	D. Thurston	6 / 62	MORE INFO

MATH V 2500x or y Analysis and Optimization

Mathematical methods for economics. Quadratic forms, Hessian, implicit functions. Convex sets, convex functions. Optimization, constrained optimization, Kuhn-Tucker conditions. Elements of the calculus of variations and optimal control. (SC)
Prerequisites: Math V1102-Math V1201 or the equivalent and MATH V2010. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V2500					
MATH 2500	80899 001	MW 9:10a - 10:25a 417 Mathematics Building W 9:00a - 12:00p 417 Mathematics Building	H. Pinkham	34 / 64	MORE INFO

Spring 2010 :: MATH V2500					
MATH 2500	69261 001	MW 1:10p - 2:25p 207 Mathematics Building	M. Lipyanskiy	85 / 104	MORE INFO

MATH V 3007y Complex Variables

Fundamental properties of the complex numbers, differentiability, Cauchy-Riemann equations. Cauchy integral theorem. Taylor and Laurent series, poles, and essential singularities. Residue theorem and conformal mapping.(SC)
Prerequisites: MATH V1202. An elementary course in functions of a complex variable. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MATH V3007					
MATH 3007	79282 001	MW 4:10p - 5:25p 312 Mathematics Building	P. Gallagher	64 / 64	MORE INFO

MATH V 3020x Number Theory and Cryptography

Congruences. Primitive roots. Quadratic residues. Contemporary applications.
Prerequisites: one year of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V3020					
MATH 3020	82546 001	MW 9:10a - 10:25a 520 Mathematics Building W 9:00a - 12:00p 520 Mathematics Building	Y. Kerzhner	14 / 50	MORE INFO

MATH V 3021y Combinatorial Number Theory

Advanced topics in number theory. Continued fractions. Approximations by rational numbers. Transcendental numbers. Arithmetic functions. Partitions of numbers and their generating functions. Stress on the combinatorial and algorithmic aspects of number theory. Contemporary applications.
Prerequisites: MATH V3020 or MATH W4041. Not offered in 2009-2010.
3 points

MATH V 3025y Making, breaking codes

A concrete introduction to abstract algebra. Topics in abstract algebra used in cryptography and coding theory.
Prerequisites: Calculus I, II, III and Linear Algebra. Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MATH V3025					
MATH 3025	23450 001	TuTh 2:40p - 3:55p 312 Mathematics Building	D. Goldfeld	91 / 100	MORE INFO

MATH V 3027x Ordinary Differential Equations

Equations of order one; systems of linear equations. Second-order equations. Series solutions at regular and singular points. Boundary value problems. Selected applications.
Prerequisites: MATH V1201 or the equivalent. Corequisites: MATH V2010. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V3027					
MATH 3027	81846 001	TuTh 1:10p - 2:25p 312 Mathematics Building	P. Daskalopoulos	68 / 100	MORE INFO

MATH V 3028y Partial Differential Equations

. Introduction to partial differential equations. First-order equations. Linear second-order equations; separation of variables, solution by series expansions. Boundary value problems.
Prerequisites: MATH V3027 and MATH V2010 or the equivalent General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MATH V3028					
MATH 3028	28531 001	TuTh 1:10p - 2:25p 312 Mathematics Building	P. Daskalopoulos	65 / 100	MORE INFO

MATH V 3050y Discrete Time Models In Finance

Elementary discrete time methods for pricing financial instruments, such as options. Notions of arbitrage, risk-neutral valuation, hedging, term-structure of interest rates.
Prerequisites: MATH V1102, V1201(or V1101, V1102, V1201), V2010. Recommended: MATH V3027(or MATH E1210) and SIEO W3600.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MATH V3050					
MATH 3050	22046 001	MW 9:10a - 10:25a 520 Mathematics Building	H. Kauppila	28 / 50	MORE INFO

MATH V 3386x Differential Geometry

Local and global differential geometry of submanifolds of Euclidiean 3-space. Frenet formulas for curves. Various types of curvatures for curves and surfaces and their relations. The Gauss-Bonnet theorem.
Prerequisites: MATH V1202 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V3386					
MATH 3386	82897 001	TuTh 11:00a - 12:15p 520 Mathematics Building Tu 9:00a - 12:00p 520 Mathematics Build	R. Hamilton	28 / 50	MORE INFO

MATH V 3901x-V3902y Supervised Readings In Mathematics

Guided reading and study in mathematics. A student who wishes to undertake individual study under this program must present a specific project to a member of the staff and secure his or her willingness to act as sponsor. Written reports and periodic conferences with the instructor.
Prerequisites: the written permission of the staff member who agrees to act as sponsor (sponsorship limited to full-time instructors on the staff list), as well as the permission of the director of undergraduate studies. The written permission must be deposited with the director of undergraduate studies before registration is completed. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
2-3 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V3901					
MATH 3901	21950 001	TBA	D. Bayer	1	MORE INFO
MATH 3901	06431 002	TBA	D. McDuff	2	MORE INFO

MATH V 3951x-V3952y Undergraduate Seminars In Mathematics

The subject matter is announced at the start of registration and is different in each section. Each student prepares talks to be given to the seminar, under the supervision of a faculty member or senior teaching fellow.
Prerequisites: two years of calculus, at least one year of additional mathematics courses, and the permission of the director of undergraduate studies. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH V3951					
MATH 3951	06516 001	TBA	D. Bayer	19	MORE INFO
Spring 2010 :: MATH V3952					
MATH 3952	04006 001	TBA	D. De Silva	28	MORE INFO

MATH V 3997x-V3998y Supervised individual research

For specially selected mathematics majors, the opportunity to write a senior thesis on a problem in contemporary mathematics under the supervision of a faculty member. .
Prerequisites: The written permission of the faculty member who agrees to act as a supervisor, and the permission of the director of the undergraduate studies.
3 points

MATH W 4007y Analytic Number Theory

A one semeser course covering the theory of modular forms, zeta functions, L -functions, and the Riemann hypothesis. Particular topics covered include the Riemann zeta function, the prime number theorem, Dirichlet characters, Dirichlet L-functions, Siegel zeros, prime number theorem for arithmetic progressions, SL (2, Z) and subgroups, quotients of the upper half-plane and cusps, modular forms, Fourier expansions of modular forms, Hecke operators, L-functions of modular forms.
Prerequisites: Math V3007
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MATH W4007					
MATH 4007	27746 001	TuTh 4:10p - 5:25p 307 Mathematics Building	P. Gallagher	11 / 18	MORE INFO

MATH W 4032y Fourier Analysis

Fourier series and integrals, discrete analogues, inversion and Poisson summation formulae, convolution. Heisenberg uncertainty principle. Stress on the application of Fourier analysis to a wide range of disciplines.
Prerequisites: three terms of calculus and linear algebra or four terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MATH W4032					
MATH 4032	68746 001	MW 9:10a - 10:25a 417 Mathematics Building	N. Le	30 / 64	MORE INFO

MATH W 4041xy-W4042xy Introduction To Modern Algebra

The second term of this course may not be taken without the first. Prerequisite: Math V1102-Math V1202 and MATH V2010, or the equivalent. Groups, homomorphisms, rings, ideals, fields, polynomials, field extensions, Galois theory.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH W4041					
MATH 4041	01127 001	MW 2:40p - 3:55p 328 Milbank Hall W 1:10p - 4:00p 323 Milbank Hall	W. Neumann	53 / 60	MORE INFO
Autumn 2009 :: MATH W4042					
MATH 4042	00923 001	TuTh 11:00a - 12:15p 409 Barnard Hall Tu 9:00a - 12:00p 409 Barnard Hall	D. Bayer	16 / 60	MORE INFO

Spring 2010 :: MATH W4041					
MATH 4041	00853 001	TuTh 11:00a - 12:15p TBA	D. Bayer	53 / 70	MORE INFO
Spring 2010 :: MATH W4042					
MATH 4042	09118 001	MW 2:40p - 3:55p TBA	W. Neumann	38 / 70	MORE INFO

MATH W 4043y Advanced Topics In Algebra: Algebraic Number Theory

Algebraic number fields, unique factorization of ideals in the ring of algebraic integers in the field into prime ideals. Dirichlet unit theorem, finiteness of the class number, ramification. If time permits, p-adic numbers and Dedekind zeta function.
Prerequisites: MATH W4041-W4042 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH W4043					
MATH 4043	76298 001	TuTh 2:40p - 3:55p 307 Mathematics Building Th 1:10p - 4:00p 307 Mathematics Building	K. Tignor	5 / 25	MORE INFO

MATH W 4044x Representations of Finite Groups

Finite groups acting on finite sets and finite dimensional vector spaces. Group characters. Relations with subgroups and factor groups. Arithmetic properties of character values. Applications to the theory of finite groups: Frobenius groups, Hall subgroups and solvable groups. Characters of the symmetric groups. Spherical functions on finite groups.
Prerequisites: Math V2010 and Math W4041 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH W4044					
MATH 4044	92198 001	MW 1:10p - 2:25p 520 Mathematics Building	M. Khovanov	13 / 50	MORE INFO

MATH W 4045y Algebraic Curves

Plane curves, affine and projective varieties, singularities, normalization, Riemann surfaces, divisors, linear systems, Riemann-Roch theorem.
Prerequisites: Mathematics W4041,W4042 and Mathematics V3007.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MATH W4045					
MATH 4045	61447 001	TuTh 1:10p - 2:25p 307 Mathematics Building	A. de Jong	7 / 18	MORE INFO

MATH W 4050y Topics In Geometry and Topology

Advanced topics in geometry and topology chosen by the instructor from the following list. Non-Euclidean geometry (e.g., hyperbolic, elliptic, projective), combinatorial topology, algebraic topology, knot theory, braid theory, Morse theory, dynamical systems, foliations, graph theory.
Prerequisites: Math W4041 Not offered in 2009-2010.
3 points

MATH W 4051x Topology

Metric spaces, continuity, compactness, quotient spaces. The fundamental group of topological space. Examples from knot theory and surfaces. Covering spaces.
Prerequisites: MATH V1202, MATH V2010, and rudiments of group theory (e.g., MATH W4041). MATH V1208 or W4061 is recommended, but not required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Autumn 2009 :: MATH W4051					
MATH 4051	76529 001	TuTh 4:10p - 5:25p 417 Mathematics Building	R. Lipshitz	24 / 62	MORE INFO

MATH W 4052x Introduction to Knot Theory

The study of algebraic and geometric properties of knots in R^3, including but not limited to knot projections and Reidemeister's theorm, Seifert surfaces, braids, tangles, knot polynomials, fundamental group of knot complements. Depending on time and student interest, we will discuss more advanced topics like knot concordance, relationship to 3-manifold topology, other algebraic knot invariants.
Prerequisites: Math V2010 or equivalent and Math W4041. Recommended: Math W4051 or equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH W4052					
MATH 4052	84779 001	TuTh 1:10p - 2:25p 405 Mathematics Building	A. Knapp	2 / 18	MORE INFO

MATH W 4053y Introduction to Algebraic Topology

The study of topological spaces from algebraic properties, including the essentials of homology and the fundamental group. The Brouwer fixed point theorem. The homology of surfaces. Covering spaces.
Prerequisites: MATH V21010, MATH W4041, MATH W4051 Not offered in 2009-2010.
3 points

MATH W 4061xy-W4062xy Introduction To Modern Analysis

Real numbers, metric spaces, elements of general topology. Continuous and differential functions. Implicit functions. Integration; change of variables. Function spaces.
Prerequisites: The second term of this course may not be taken without the first. Prerequisites: MATH V1202 or the equivalent and V2010. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH W4061					
MATH 4061	25504 001	MW 11:00a - 12:15p 312 Mathematics Building M 9:00a - 12:00p 312 Mathematics Building	O. Savin	65 / 100	MORE INFO
Autumn 2009 :: MATH W4062					
MATH 4062	48246 001	MW 11:00a - 12:15p 520 Mathematics Building M 9:00a - 12:00p 520 Mathematics Building	I. Krichever	9 / 50	MORE INFO
Spring 2010 :: MATH W4061					
MATH 4061	02264 001	MW 1:10p - 2:25p 409 Barnard Hall	D. De Silva	66 / 70	MORE INFO
Spring 2010 :: MATH W4062					
MATH 4062	87546 001	MW 11:00a - 12:15p 417 Mathematics Building	O. Savin	24 / 64	MORE INFO

MATH W 4065x Honors Complex Variables

A theoretical introduction to analytic functions. Holomorphic functions, harmonic functions, power series, Cauchy-Riemann equations, Cauchy's integral formula, poles, Laurent series, residue theorem. Other topics as time permits: elliptic functions, the gamma and zeta function, the Riemann mapping theorem, Riemann surfaces, Nevanlinna theory.
Prerequisites: MATH V1207 and Math V1208 or MATH W4061.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: MATH W4065				

MATH 4065	00789 001	MW 4:10p - 5:25p 530 Altschul Hall	D. Thurston	11 / 60	MORE INFO

MATH W 4071x Introduction To the Mathematics of Finance

The mathematics of finance, principally the problem of pricing of derivative securities, developed using only calculus and basic probability. Topics include mathematical models for financial instruments, Brownian motion, normal and lognormal distributions, the Blacki¿½Scholes formula, and binomial models.
Prerequisites: MATH V1202, V3027, STAT W4150, SEIO W4150, or their equivalents. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH W4071					
MATH 4071	81279 001	MW 7:40p - 8:55p 207 Mathematics Building W 7:10p - 10:00p 207 Mathematics Building	M. Smirnov	130 / 150	MORE INFO

MATH G 4073x Quantitative Methods In Investment Management

Surveys the field of quantitative investment strategies from a "buy side" perspective, through the eyes of portfolio managers, analysts and investors. Financial modeling there often involves avoiding complexity in favor of simplicity and practical compromise. All necessary material scattered in finance, computer science and statistics is combined into a project-based curriculum, which give students hands-on experience to solve real world problems in portfolio management. Students will work with market and historical data to develop and test trading and risk management strategies. Programming projects are required to complete this course.

- M. Smirnov
Prerequisites: Knowlege of statistics basics and programming skills in any programming language.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH G4073					
MATH 4073	63006 001	Tu 7:40p - 10:00p 207 Mathematics Building	A. Greyserman	73	MORE INFO

MATH W 4081y Introduction To Differentiable Manifolds

The implicit function theorem. Concept of a differentiable manifold. Tangent space and tangent bundle, vector fields, differentiable forms. Stoke's theorem, tensors. Introduction to Lie groups.

- O. Savin
Prerequisites: MATH W4051 or W4061 and V2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MATH W4081					
MATH 4081	91646 001	TuTh 2:40p - 3:55p 307 Mathematics Building	M. Wang	13 / 18	MORE INFO

MATH G 4151x Analysis and Probability

Measure theory; elements of probability; elements of Fourier analysis; Brownian motion.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH G4151					
MATH 4151	50532 001	TuTh 4:10p - 5:25p 203 Mathematics Building	J. Dubedat	8	MORE INFO

MATH W 4386x-W4387y Geometrical Concepts In Physics

Material from topology and differential geometry with illustrations of their use in electrodynamics, general relativity, and Yang-Mills theory. In particular topological and differential manifolds, tensors, vector bundles, connections, and Lie groups are covered.

Prerequisites: MATH V1202 or the equivalent and V2010. Not offered in 2009-2010.
3 points

MATH W 4391x-W4392y Quantum Mechanics: An Introduction for Mathematicans and Physicists

This course will focus on quantum mechanics, paying attention to both the underlying mathematical structures as well as their physical motivations and consequences. It is meant for undergraduates with no previous formal training in quantum theory. The measurement problem and issues of non-locality will be stressed.
Prerequisites: Math V1202 or the equivalent and Math V2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH W4391					
MATH 4391	61447 001	F 1:10p - 4:00p 207 Mathematics Building F 3:30p - 5:30p 207 Mathematics Building	B. Greene	15 / 62	MORE INFO
Spring 2010 :: MATH W4392					
MATH 4392	88346 001	F 3:30p - 5:30p 207 Mathematics Building	B. Greene	22 / 152	MORE INFO

Engineering Courses

MATH E 1210x or y Ordinary Differential Equations

Special differential equations of order one. Linear differential equations with constant and variable coefficients. Systems of such equations. Transform and series solution techniques. Emphasis on applications.
Prerequisites: MATH V1201 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MATH E1210					
MATH 1210	27029 001	MW 1:10p - 2:25p 203 Mathematics Building	C. Virdol	36 / 100	MORE INFO
MATH 1210	64283 002	TuTh 11:00a - 12:15p 312 Mathematics Building Tu 9:00a - 12:00p 312 Mathematics Build	M. Wang	39 / 100	MORE INFO
Spring 2010 :: MATH E1210					
MATH 1210	62032 001	TuTh 11:00a - 12:15p 203 Mathematics Building	C. Virdol	57 / 100	MORE INFO
MATH 1210	88448 002	TuTh 1:10p - 2:25p 428 Pupin Laboratories	C. Virdol	65 / 100	MORE INFO
MATH 1210	13013 003	TuTh 4:10p - 5:25p 417 Mathematics Building	K. Tignor	23 / 64	MORE INFO

APMA BC 2001x Perspectives in Mathematics

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.
Prerequisites: Some calculus or permission of the instructor.
1 point

MATH BC 2001x Perspectives in Mathematics

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.
Prerequisites: Some calculus or permission of the instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Autumn 2009 :: MATH BC2001					
MATH 2001	06129 001	W 6:10p - 7:25p 202 Milbank Hall	D. McDuff	13 / 20	MORE INFO

APMA E 4101y Introduction to nonlinear dynamical systems

Introduction to nonlinear differential equations and dynamical systems and their chaotic behavior. Topics include Lagrangian and Hamiltonian formulation of mechanics, phase space dynamics. Critical points and stability. Systems of linear differential equations. Solving simple nonlinear differential equations. Onset of chaos. Systems with dissipation, limit points and cycles, strange attractors.

- <.>
Prerequisites: MATH E1210 AND PHYS W3003.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: APMA E4101					
APMA 4101	86697 001	TuTh 9:10a - 10:25a 313 Fayerweather Th 9:00a - 12:00p 313 Fayerweather	M. Weinstein	56	MORE INFO

APMA E 4101x Introduction to Dynamical Systems

An introduction to the analytic and geometric theory of dynamical systems; basic existence, uniqueness and parameter dependence of solutions to ordinary differential equations; constant coefficient and parametrically forced systems; Fundamental solutions; resonance; limit points, limit cycles and classification of flows in the plane (Poincare-Bendixson Therem); conservative and dissipative systems; linear and nonlinear stability analysis of equilibria and periodic solutions; stable and unstable manifolds; bifurcations, e.g. Andronov-Hopf; sensitive dependence and chaotic dynamics; selected applications. - <.>
Prerequisites: APMA E2101 (or MATH E1210) and APMA E3101
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: APMA E4101					
APMA 4101	86697 001	TuTh 9:10a - 10:25a 313 Fayerweather Th 9:00a - 12:00p 313 Fayerweather	M. Weinstein	56	MORE INFO

APMA E 4400y Introduction to biophysical modeling.

Introduction to physical and mathematical models of cellular and molecular biologoy. Physics at the cellular schale (viscosity, heat, diffusion, statistical mechanics). RNA transcription and regulation of genetic expression. Genetic and biochemical networks. Bioinformatics as applied to reverse-engineering of naturally-occurring networks and to forward-engineering of synthetic biological networks. Mathematical and physical aspects of functional genomics.
Prerequisites: Advanced calculus or the instructor's approval.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: APMA E4400					
APMA 4400	60782 001	MW 11:00a - 12:15p 253 Engineering Terrace	C. Wiggins	10	MORE INFO

Cross-Listed Courses

Computer Science

W3203 Discrete Mathematics: Introduction To Combinatorics and Graph Theory

W3251 Computational Linear Algebra

W4203 Graph Theory

Industrial Engineering and Operations Research

E4010 Graph Theory: A Combinatorial View

Barnard Catalogue 2009-2010

COURSE CATALOGUE

MEDIEVAL & RENAISSANCE STUDIES

Medieval and Renaissance Studies
422B Lehman
854-4350
www.barnard.edu/medren
jkaye@barnard.edu

This program is supervised by the Committee on Medieval and Renaissance Studies:

Art History: Professors Keith Moxey, Stephen Murray (CU), David Rosand (CU), Associate Professor Holger Klein (CU)
Classics: Professor Carmela Franklin (CU)
English: Professors Christopher Baswell, Susan Crane (CU), Kathy Eden (CU), Achsah Guibbory, Kim Hall, Jean Howard (CU), Peter Platt, Anne Lake Prescott, James Shapiro (CU), Paul Strohm (CU), Associate Professors Julie Crawford (CU), Assistant Professors Patricia Dailey (CU), and Molly Murray (CU), Senior Lecturer Timea Szell
French: Assistant Professor Phillip Usher, Senior Lecturer Laurie Postlewate
History: Professors Martha Howell (CU), Joel Kaye **(Chair)**, Deborah Valenze, Associate Professors Matthew Jones (CU), Adam Kosto (CU), Pamela Smith (CU) and Assistant Professor Neslihan Senocak (CU)
Italian: Professor Teodolinda Barolini (CU), Associate Professor Jo Ann Cavallo (CU)
Philosophy: Professors Alan Gabbey and Christia Mercer (CU)
Religion: Professors Robert Somerville (CU), Peter Awn (CU), Elizabeth Castelli
Spanish: Assistant Prof. Orlando Bentancor

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

This program enables undergraduates to acquire a thorough knowledge of the most important aspects of Medieval or Renaissance civilizations and to gain an awareness of the interdependence of historical and cultural developments.

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COURSE CATALOGUE

MEDIEVAL & RENAISSANCE STUDIES

Medieval and Renaissance Studies
422B Lehman
854-4350
www.barnard.edu/medren
jkaye@barnard.edu

REQUIREMENTS FOR THE MAJOR

Major programs are established individually with a concentration in one of these disciplines: art history, history, literature, philosophy, romance philology, music, or religion. Each student, after consultation with the chair, chooses an adviser in her area of concentration who guides her in developing a sequence of courses to be taken in the field.

A minimum of 11 courses are required for the major in Medieval and Renaissance Studies:
Five courses in the area of concentration;
Two history courses for students who are not concentrating in history;
Two courses in the other disciplines mentioned above for those who are;
Two electives in areas outside the concentration, to be chosen in consultation with the adviser; and
MEDR BC 3998x and MEDR BC 3999y, Directed Research, a two-semester program of interdisciplinary research leading to the writing of the senior essay.
(In some cases, a senior seminar in one of the departments may be substituted for MEDR BC 3998x or 3999y.)

Students are required to write an interdisciplinary senior essay based on two semesters of research in their field of concentration and in another discipline, carried out under the supervision of their area adviser and another from the second discipline. The choice of topic for this senior project and the appointment of a second adviser are determined in consultation with the area adviser and the chair of the program.

In addition to the language used to fulfill the general four-semester requirement for graduation, the student must have completed two semesters of a second language (or the equivalent) relevant to her area of concentration.

The following courses represent only a sample of those that can be taken to satisfy the program requirement. Other relevant courses may be taken with the permission of the chair.

No minor is offered in Medieval and Renaissance Studies.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

MEDIEVAL & RENAISSANCE STUDIES

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

MEDR BC 3998x-BC3999y Directed Research for the Senior Project

Two semesters of supervised interdisciplinary research in Medieval or Renaissance Studies terminating in the writing of a senior essay. The program of research is determined in consultation with the chair and under the guidance of the area adviser. It is supervised by the latter and an adviser from the second discipline involved in the project.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MEDR BC3998					
MEDR 3998	03022 001	TBA	J. Kaye	0	MORE INFO

Cross-Listed Courses

Art History and Archaeology

W3140 Early Christian and Byzantine Art

W3230 Medieval Architecture

W3400 Italian Renaissance Painting: 15th Century

W3407 Early Italian Art

V3437 Italian Renaissance Painting: 16th Century

W4131 Early Christian & Byzantine Art, ca. 300-1453

Classics

V3033 Medieval Language and Literature

W4152 Medieval Latin Literature

English & Comparative Literature

W3034 Canterbury Tales

W3263 English Literature 1600-1660

W3280 Tudor-Stuart Drama

W3335 Shakespeare I: Early Shakespeare

W3336 Shakespeare II

W3930 Renaissance Literature seminar

W4015 Textual Analysis: Vernacular Paleography

W4101 English Literature of the 1590s

G4121 The Renaissance in Europe: Sonnet Sequences

English (Barnard)

BC3136 Shakespeare in Performance

BC3154 Chaucer Before Canterbury

BC3155 Canterbury Tales

BC3156 Topics in Chaucer: Troilus and Dream Visions

BC3158 Medieval Literature: Literatures of medieval Britain

BC3163 Shakespeare I

BC3164 Shakespeare II

BC3165 The Elizabethan Renaissance

BC3166 Seventeenth-century Prose and Poetry

BC3167 Milton

BC3169 Renaissance Drama: Marlowe, Jonson, and Webster

BC3998 Senior Seminars Studies in Literature: Courtship in the Works of Chaucer

French (Barnard)

BC3021 Major French Texts I

BC3023 The Culture of France I

BC3029 Laughter in the Middle Ages and Renaissance

BC3030 Medieval Theatre

BC3031 History, Literature and Culture of the Middle Ages

BC3032 Women and Writing in Early Modern France

BC3033 Literature of the French Renaissance and the Baroque

BC3034 French Baroque and Classical Literature

History

W3068 Medieval Religious Life and Thought

W3107 Family, Sexuality and Marriage in Premodern Europe, 1200-1800

W3110 European Renaissance

W3112 The Scientific Revolution In Western Europe: 1500-1750

W4060 Laws of War in the Middle Ages

W4071 Princes and Republics: Medieval Italy (1000-1350)

W4083 Medieval Crime

W4101 The World We Have Lost: Daily Life in Pre-Modern Europe

History (Barnard)

BC1062 Introduction to Later Middle Ages: 1050-1450

BC3062 Medieval Intellectual Life, 1050–1400

BC4062 Medieval Economic Life and Thought ca. 1000–1500

BC4064 Medieval Science and Society

BC4360 London: From 'Great Wen' to World City

Italian

W4091 -W4092 Dante's *Divina Commedia*

Philosophy (Barnard)

V2201 History of Philosophy II: Aquinas through Kant

V3237 Early Modern Philosophy

Religion

V3140 Early Christianity

W4170 History of Christianity: Crusades

W4171 Law and Medieval Christianity

Barnard Catalogue 2009-2010

COURSE CATALOGUE

MUSIC

Music
Barnard Office: 319 Milbank Hall 854-5096
Columbia Department of Music: 621 Dodge 854-3825
www.barnard.edu/music

Senior Lecturer: Gail Archer (Director)

Other officers of the University offering courses listed below:

Professors: Joseph Dubiel, Walter Frisch, Brad Garton, Ellie Hisama, Fred Lerdahl, George Lewis, Tristan Murail, Elaine Sisman, John Szwed
Associate Professors: Susan Boynton, David E. Cohen, Aaron Fox (Chair), Giuseppe Gerbino, Ana Maria Ochnoa, Christopher Washburne
Assistant Professors: Ellen Gray, Karen Henson, Fabien Levy
Lecturers: Gail Archer, Deborah Bradley-Kramer, Jeffrey Milarsky
Director of Music Performance: Deborah Bradley-Kramer
BC Music Associates: Harolyn Blackwell, Coralie Gallet, Spiro Malas, Jane McMahan, Josephine Mongiardo, Robert Osborne, Lynn Owen
CU Associates: Sarah Adams, Elliot Bailen, Allen Blustine, Vicki Bodner, Yari Bond, Ricardo Calleo, Marco Cappelli, Kenneth Cooper, Wayne DuMaine, Mark Goldberg, Yelena Grinberg, June Han, Dan Hayward, Robert Ingliss, Sue Anne Kahn, Kyu-Young Kim, Lisa Kim, Min-Young Kim, Arthur Kampela, David Krauss, Nina Lee, Bin Love, Spiro Malas, Jeremy McCoy, Jeff Milarsky, Mary Monroe, Rosamund Morley, Ah-Ling Neu, Tara O'Connor, Neils Ostbye, Muneko Otani, Susan Palma-Nidel, Stewart Raymond, Pablo Rieppi, Richard Rood, Susan Rotholz, Michael Skelly, Wendy Sutter, Scott Temple, Jessica Thompson, Reiko Uchida, Ben Waltzer, Michael Whitcombe, Steve Williamson, James Wilson, Sarah Wolfson

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

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COURSE CATALOGUE

MUSIC

Music
Barnard Office: 319 Milbank Hall 854-5096
Columbia Department of Music: 621 Dodge 854-3825
www.barnard.edu/music

REQUIREMENTS FOR MAJOR

Program of Study: to be planned with the department consultant before the end of the sophomore year. Prospective music majors should complete the prerequisites by the end of their sophomore year and are encouraged to complete them by the end of their first year. By the end of her first year as a music major she should select a faculty adviser.

Prerequisite: BC 1001 or 1002, MUSI V 1002 *Fundamentals of Western Music*, and MUSI V 1312 *Introductory Ear-training*. Prospective music majors are advised to satisfy the prerequisites prior to their declaration as majors or before the end of their sophomore year. This requirement may be fulfilled either through successful completion of the courses or satisfactory performance on examinations administered each semester by the department.

Courses: At least 40 points, including MUSI V 2318-V 2319 *Diatonic Harmony and Counterpoint;* V 3321-V 3322 *Chromatic Harmony and Counterpoint;* four semesters of eartraining, unless the student is exempt by exam; the following two history courses: V 3128 *History of Western Music I: Middle Ages to Baroque* and V 3129 *History of Western Music II: Classical to 20th Century;* and at least three 3000- or 4000-level electives in your area of interest (theory, history, composition, or ethnomusicology). The remaining points are chosen from 2000- to 4000-levels. No more than 6 points of 2000-level courses and no more than 4 points of instrumental or vocal lessons will count toward the major.

Senior Project: Working with her adviser, a major must complete an original project in her senior year. Normally, it may be the expansion of a paper done in a 4000-level course (as long as it deals with primary sources), a composition, or a recital.

Keyboard Proficiency: Music majors will be required to take a keyboard proficiency exam, which must be arranged by making an appointment with a member of the piano faculty, immediately upon declaration of the major. Those who do not pass the exam will be required to take MUSI W 1517x-W 1518y, for 1 point each term, which will count against the maximum 4 points allowed toward completion of the major.

Languages: For students who plan to do graduate work in music, the study of German, French, Italian, and/or Latin is recommended.

Note: With the permission of Gail Archer, Barnard Director, students may take lessons at the Manhattan School of Music or the Juilliard School. For non-majors, there is a six semester limit, but majors may continue for the remainder of their program.

Practice Rooms: Piano practice rooms are available, at a nominal fee, upon application to the Music Department in 319 Milbank. Application should be made during the first week of classes. Preference in assigning hours is given to students taking piano instruction, majors, and concentrators, in order of application. The organ studio in St. Paul's Chapel is available for organ practice. Arrangements should be made with Mary Monroe, Associate in Organ Performance, during the first week of classes.

REQUIREMENTS FOR THE MINOR

Courses for the minor: Four terms of theory, four terms of ear-training, and two terms of history.

Performance Activities
Participation in the following activities is open to all members of the University community.

Music majors are urged to join at least one of the groups. Students who wish to receive course credit may register for the courses as listed.

Columbia University Orchestra and Chamber Ensemble. Jeffrey Milarsky, conductor. See MUSI V 1591x-1592y for the audition schedule and description of activities.

Chamber Ensemble. Deborah Bradley, Director of the Music Performance Program. See MUSI V 1598x-1586y for audition information and description of activities.

Barnard-Columbia Chorus and Chamber Singers. Gail Archer, director. See MUSI V 1593x-1594y and MUSI V 1595x-1596y for audition information and description of activities.

Columbia University Jazz Ensemble. Christopher Washburne, director. See MUSI V 1618x-1619y for audition information and description of activities.

World Music Ensemble. See MUSI V1625x-V1626y for auditional information and description activities.

Instrumental and Vocal Instruction. With appropriate prior approval, qualified students may take music lessons, one course per term, for a maximum of six terms. Only the music major and minor may take lessons every term.

Collegium Musicum. Auditions are held at the beginning of each term. The aim of the Collegium Musicum is to perform neglected and unfamiliar vocal and instrumental music. Activities are supervised by the graduate student director, and the Collegium usually gives two public concerts each semester.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

MUSIC

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Instrumental Instruction and Performance Courses

Please note: In the instrumental lessons listed below, all offered on a weekly, individual basis, a course of half-hour lessons earns 1 point of credit, and a course of one-hour lessons earns 2 points of credit. Unless otherwise indicated, information on auditions and registration is posted during the fall registration period by the director of Music Performance Program.

MUSI BC 1501x-BC1502y Voice Instruction

Entrance by audition only. Call Barnard College, Department of Music during registration for time and place of audition (854-5096).
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI BC1501					
MUSI 1501	04505 001	TBA	G. Archer	43	MORE INFO
Spring 2010 :: MUSI BC1502					
MUSI 1502	04991 001	TBA	G. Archer	55	MORE INFO

MUSI W 1509x-W1510y Organ Instruction

Prerequisite: the instructor's permission.
1-2 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI W1509					
MUSI 1509	11998 001	TBA	P. Maki	4	MORE INFO
Spring 2010 :: MUSI W1510					

MUSI 1510	18101 001	TBA	P. Maki	1	MORE INFO

MUSI W 1513x-W1514y Introduction To Piano

Prerequisite: the instructor's permission.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI W1513					
MUSI 1513	12747 001	TBA	N. Ostbye	54	MORE INFO
MUSI 1513	13347 002	TBA	M. Skelly	30	MORE INFO
MUSI 1513	16696 003	TBA	R. Uchida	0	MORE INFO
Spring 2010 :: MUSI W1514					
MUSI 1514	88008 001	TBA	N. Ostbye	37	MORE INFO
MUSI 1514	13030 002	TBA	M. Skelly	20	MORE INFO
MUSI 1514	11046 003	TBA	R. Uchida	1	MORE INFO

MUSI W 1515x-W1516y Elementary Piano Instruction

Prerequisites: *MUSI W1513-W1514* or the equivalent, and the instructor's permission.
1-2 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI W1515					
MUSI 1515	17500 001	TBA	N. Ostbye	4	MORE INFO
MUSI 1515	18098 002	TBA	M. Skelly	9	MORE INFO
Spring 2010 :: MUSI W1516					
MUSI 1516	77002 001	TBA	N. Ostbye	2	MORE INFO
MUSI 1516	77601 002	TBA	M. Skelly	0	MORE INFO
MUSI 1516	78253 003	TBA	R. Uchida	0	MORE INFO

MUSI W 1517x-W1518y Keyboard Harmony and Muscianship

Prerequisite: the instructor's permission. Lessons emphasize the progressive development of a harmonic vocabulary representative of the techniques of the central tradition of 18th- and 19th-century music.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI W1517					
MUSI 1517	18747 001	TBA	N. Ostbye	3	MORE INFO
MUSI 1517	22297 002	TBA	M. Skelly	0	MORE INFO
Spring 2010 :: MUSI W1518					
MUSI 1518	16096 001	TBA	N. Ostbye	2	MORE INFO

MUSI 1518	16847 002	TBA	M. Skelly	0	MORE INFO

MUSI W 1525x-W1526y Instrumental Instruction

Flute: *D.Fedele, S. Kahn, T. O'Conner, S. Palma-Nidel, S. Rotholz.* ***Oboe:*** *V.Bodner.* ***Clarinet:*** *A. Blustine, J. Kopperud, B. Sholl, S. Williamson.* ***Basoon:*** *M. Goldberg, M. Newman.* ***French horn:*** *S. Temple.* ***Trumpet:*** *D. Krauss.* ***Trombone:*** *D. Hayward.* ***Tuba:*** *D. Braynard.* ***Drums and percussion:*** *T. Kolor, A. Korf.* ***Violin:*** *A. Ajemian, M. Coid, L. Kaplan, M. Kim, M. Otani.* ***Viola:*** *S. Adams, A. Neu.* ***Cello:*** *E. Bailen, Y. Bond.* ***String bass:*** *J. McCoy, L. Mc Knight.* ***Guitar:*** *A. Kampela.*
Prerequisite: an audition to be held during the registration period in 618 Dodge. Contact the Music Performance Program for further details (854-1255). Students participating in the orchestra are given preference when applying for private instrumental instruction.
1-2 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI W1525					
MUSI 1525	23097 001	TBA	J. McCoy	2	MORE INFO
MUSI 1525	26147 002	TBA	M. Goldberg	1	MORE INFO
MUSI 1525	43441 004	TBA	E. Bailen	4	MORE INFO
MUSI 1525	50030 005	TBA	Y. Bond	3	MORE INFO
MUSI 1525	22201 006	TBA	R. Ramakrishnan	1	MORE INFO
MUSI 1525	54781 007	TBA	W. Sutter	0	MORE INFO
MUSI 1525	60029 008	TBA	J. Wilson	1	MORE INFO
MUSI 1525	40847 009	TBA	A. Blustine	3	MORE INFO
MUSI 1525	41797 010	TBA	S. Williamson	2	MORE INFO
MUSI 1525	46996 011	TBA	P. Rieppi	1	MORE INFO
MUSI 1525	57396 012	TBA	S. Kahn	2	MORE INFO
MUSI 1525	71906 013	TBA	T. O'Connor	1	MORE INFO
MUSI 1525	58397 014	TBA	S. Palma-Nidel	4	MORE INFO
MUSI 1525	61247 015	TBA	S. Rotholz	4	MORE INFO
MUSI 1525	62097 016	TBA	B. Gemeinhardt	2	MORE INFO
MUSI 1525	63197 017	TBA	M. Cappelli	4	MORE INFO
MUSI 1525	66046 018	TBA	A. Kampela	3	MORE INFO
MUSI 1525	66896 019	TBA	J. Han	2	MORE INFO
MUSI 1525	67898 020	TBA	K. Cooper	1	MORE INFO
MUSI 1525	68648 021	TBA	V. Bodner	0	MORE INFO
MUSI 1525	71346 022	TBA	R. Ingliss	3	MORE INFO

MUSI 1525	86398 023	TBA	M. Ibraham	2	MORE INFO
MUSI 1525	88496 026	TBA	W. DuMaine	3	MORE INFO
MUSI 1525	11503 027	TBA	D. Krauss	0	MORE INFO
MUSI 1525	91746 029	TBA	R. Stewart	1	MORE INFO
MUSI 1525	92796 030	TBA	S. Adams	2	MORE INFO
MUSI 1525	93696 031	TBA	A. Neu	3	MORE INFO
MUSI 1525	96596 032	TBA	J. Thompson	1	MORE INFO
MUSI 1525	97447 033	TBA	K. Kim	7	MORE INFO
MUSI 1525	98399 034	TBA	D. Fulmer	6	MORE INFO
MUSI 1525	77530 035	TBA	L. Kim	2	MORE INFO
MUSI 1525	82781 036	TBA	M. Otani	4	MORE INFO
MUSI 1525	88030 037	TBA	R. Rood	5	MORE INFO
MUSI 1525	67149 038	TBA	E. Resnick	0	MORE INFO
MUSI 1525	82192 039	TBA	B. Jones	2	MORE INFO
MUSI 1525	73319 040	TBA	A. Moreno	8	MORE INFO
MUSI 1525	52279 041	TBA	L. Traversa	1	MORE INFO
MUSI 1525	41997 042	TBA	P. Bollenback	4	MORE INFO
MUSI 1525	42998 043	TBA	B. Waltzer	9	MORE INFO
MUSI 1525	45797 044	TBA	O. Mathisen	9	MORE INFO
MUSI 1525	46646 045	TBA	U. Okegwo	3	MORE INFO
MUSI 1525	51099 046	TBA	J. Gibson	5	MORE INFO
MUSI 1525	53197 047	TBA	D. Sickler	7	MORE INFO
MUSI 1525	56748 048	TBA	C. Correa	6	MORE INFO
Spring 2010 :: MUSI W1526					
MUSI 1526	91799 001	TBA	J. McCoy	2	MORE INFO
MUSI 1526	12806 002	TBA	M. Goldberg	1	MORE INFO
MUSI 1526	95848 003	TBA	Instructor To Be Announced	0	MORE INFO
MUSI 1526	97402 004	TBA	E. Bailen	1	MORE INFO

MUSI 1526	98050 005	TBA	Y. Bond	1	MORE INFO
MUSI 1526	98549 006	TBA	R. Ramakrishnan	0	MORE INFO
MUSI 1526	86039 007	TBA	W. Sutter	0	MORE INFO
MUSI 1526	88536 008	TBA	J. Wilson	0	MORE INFO
MUSI 1526	81792 009	TBA	A. Blustine	1	MORE INFO
MUSI 1526	15959 010	TBA	S. Williamson	1	MORE INFO
MUSI 1526	13787 011	TBA	P. Rieppi	1	MORE INFO
MUSI 1526	13058 012	TBA	S. Kahn	2	MORE INFO
MUSI 1526	16154 013	TBA	T. O'Connor	1	MORE INFO
MUSI 1526	18458 014	TBA	S. Palma-Nidel	1	MORE INFO
MUSI 1526	23700 015	TBA	S. Rotholz	2	MORE INFO
MUSI 1526	26806 016	TBA	B. Gemeinhardt	1	MORE INFO
MUSI 1526	27355 017	TBA	M. Cappelli	1	MORE INFO
MUSI 1526	27905 018	TBA	A. Kampela	1	MORE INFO
MUSI 1526	28349 019	TBA	J. Han	1	MORE INFO
MUSI 1526	25041 020	TBA	K. Cooper	0	MORE INFO
MUSI 1526	28541 021	TBA	V. Bodner	0	MORE INFO
MUSI 1526	25571 022	TBA	R. Ingliss	2	MORE INFO
MUSI 1526	94284 023	TBA	M. Ibraham	2	MORE INFO
MUSI 1526	63471 024	TBA	W. DuMaine	2	MORE INFO
MUSI 1526	83600 025	TBA	D. Krauss	0	MORE INFO
MUSI 1526	92115 026	TBA	Instructor To Be Announced	0	MORE INFO
MUSI 1526	60539 027	TBA	Instructor To Be Announced	0	MORE INFO
MUSI 1526	88603 028	TBA	Instructor To Be Announced	0	MORE INFO
MUSI 1526	91902 029	TBA	R. Stewart	0	MORE INFO
MUSI 1526	92599 030	TBA	S. Adams	0	MORE INFO
MUSI 1526	93103 031	TBA	A. Neu	1	MORE INFO
MUSI 1526	96049 032	TBA	J. Thompson	0	MORE INFO

MUSI 1526	96598 033	TBA	K. Kim	3	MORE INFO
MUSI 1526	97203 034	TBA	D. Fulmer	3	MORE INFO
MUSI 1526	98550 035	TBA	L. Kim	0	MORE INFO
MUSI 1526	76791 036	TBA	M. Otani	3	MORE INFO
MUSI 1526	79541 037	TBA	R. Rood	3	MORE INFO
MUSI 1526	82538 038	TBA	E. Resnick	0	MORE INFO
MUSI 1526	85788 039	TBA	B. Jones	2	MORE INFO
MUSI 1526	88060 040	TBA	A. Moreno	4	MORE INFO
MUSI 1526	11042 041	TBA	L. Traversa	1	MORE INFO
MUSI 1526	11803 042	TBA	P. Bollenback	4	MORE INFO
MUSI 1526	12451 043	TBA	B. Waltzer	5	MORE INFO
MUSI 1526	13061 044	TBA	O. Mathisen	7	MORE INFO
MUSI 1526	16704 045	TBA	U. Okegwo	0	MORE INFO
MUSI 1526	18601 046	TBA	J. Gibson	2	MORE INFO
MUSI 1526	21104 047	TBA	D. Sickler	3	MORE INFO
MUSI 1526	21852 048	TBA	C. Correa	2	MORE INFO

MUSI V 1580x-V1581y Collegium Musicum

May be taken for Pass credit only. Prerequisite: an audition to be held during the registration period. Contact the department for further details (854-3825). Performance of vocal and instrumental music from the medieval, Renaissance, and baroque periods. The Collegium usually gives one public concert each term.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V1580					
MUSI 1580	26297 001	MW 7:30p - 10:00p 404 Dodge Building	M. Shaw	5	MORE INFO
Spring 2010 :: MUSI V1581					
MUSI 1581	92397 001	TBA	M. Shaw	4	MORE INFO

MUSI V 1591x-V1592y University Orchestra

Prerequisite: an audition to be held during registration period, by appointment at 618 Dodge. Contact the department for further details (854-6689). Students should bring two short works, or movements of longer works, of different stylistic periods; they will also be asked to read brief orchestral or chamber music excerpts at sight. The orchestra performs throughout the academic year in works spanning all periods of music including contemporary compositions. Distinguished guest soloists sometimes perform with the orchestra, and qualified student soloists may also have the opportunity either to perform or read concertos with the orchestra. Staff positions: a few persons interested in managerial work may gain experience as orchestra librarian and personnel manager.
1 point

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Autumn 2009 :: MUSI V1591					
MUSI 1591	27346 001	TBA	J. Milarsky	74	MORE INFO
Spring 2010 :: MUSI V1592					
MUSI 1592	93698 001	TBA	J. Milarsky	50 / 50	MORE INFO

MUSI V 1593x-V1594y Barnard-Columbia Chourus

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5096). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertory includes works from all periods of music literature. Students who register for chorus will receive a maximum of 4 points for four or more semesters.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V1593					
MUSI 1593	07743 001	TuTh 6:00p - 8:00p 405 Milbank Hall	G. Archer	29	MORE INFO
Spring 2010 :: MUSI V1594					
MUSI 1594	05085 001	TuTh 6:00p - 8:00p 405 Milbank Hall	G. Archer	19	MORE INFO

MUSI V 1595x-V1596y Barnard-Columbia Chamber Singers

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5096). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertory includes works from all periods of music literature.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V1595					
MUSI 1595	07745 001	TuTh 8:00p - 9:30p 405 Milbank Hall	G. Archer	4	MORE INFO
Spring 2010 :: MUSI V1596					
MUSI 1596	05333 001	TuTh 8:00p - 9:30p 405 Milbank Hall	G. Archer	7	MORE INFO

MUSI V 1598x-V1599y Chamber Ensemble

Prerequisite: an audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257). Students registering for chamber music receive ensemble training with the performance associates listed for *MUSI W1525-W1526*. Student chamber ensembles perform a recital at the conclusion of each semester and are given other opportunities to perform throughout the academic year.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V1598					
MUSI 1598	50279 001	TBA	D. Bradley-Kramer	53	MORE INFO
MUSI 1598	57531 002	W 7:00p - 9:00p 620 Dodge Building	P. Calleo S. Wolfson	6	MORE INFO
MUSI 1598	42096 003	TBA	A. Kampela M. Cappelli	7	MORE INFO
Spring 2010 :: MUSI V1599					
MUSI 1599	97096 001	TBA	D. Bradley-Kramer	29 / 50	MORE INFO

MUSI 1599	97796 002	W 7:00p - 9:00p 620 Dodge Building	P. Calleo S. Wolfson	5 / 50	MORE INFO
MUSI 1599	18196 003	TBA	A. Kampela M. Cappelli	3 / 50	MORE INFO

MUSI V 1618x-V1619y Columbia University Jazz Ensemble

A small advanced jazz band. The repertoire will cover 1950's hard bop to more adventurous contemporary Avant Garde styles. Students will be required to compose and arrange for the group under the instructor's supervision.
Prerequisites: An audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257)
1-2 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V1618					
MUSI 1618	47096 001	TBA	C. Correa	12	MORE INFO
MUSI 1618	48397 002	TBA	V. Lin	16	MORE INFO
MUSI 1618	51596 003	TBA	O. Mathisen	15	MORE INFO
MUSI 1618	53147 004	TBA	D. Sickler	19	MORE INFO
MUSI 1618	61448 005	TBA	B. Waltzer	19	MORE INFO
Spring 2010 :: MUSI V1619					
MUSI 1619	25531 001	TBA	C. Correa	7	MORE INFO
MUSI 1619	29529 002	TBA	V. Lin	9	MORE INFO
MUSI 1619	23320 003	TBA	O. Mathisen	10	MORE INFO
MUSI 1619	19258 004	TBA	D. Sickler	11	MORE INFO
MUSI 1619	62193 005	TBA	B. Waltzer	15	MORE INFO

MUSI V 1625x-V1626y World Music Ensemble

Introduce students to specific non-western and non-classical styles and cultures through active participation in group lessons and rehearsal, culminating each semester in at least one public performance. Fall 2007 ensembles offered are: Bluegress (Section 1, J.King); Japanese Gagaku (section 2, L. Sasaki, N. Sasaki, TBA); Klezmer (section 3, J. Warschauer).
Prerequisites: Permission of the instructor.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V1625					
MUSI 1625	71246 001	TBA	J. King	11	MORE INFO
MUSI 1625	72448 002	TBA	L. Sasaki	8	MORE INFO
MUSI 1625	76249 003	W 8:00p - 10:00p 405 Dodge Building	J. Warschauer	5	MORE INFO
MUSI 1625	77248 004	TBA	A. dos Santos	5	MORE INFO
Spring 2010 :: MUSI V1626					
MUSI 1626	29572 001	TBA	J. King	8	MORE INFO

MUSI 1626	82032 002	TBA	L. Sasaki	8	MORE INFO
MUSI 1626	88780 003	TBA	J. Warschauer	4	MORE INFO
MUSI 1626	97193 004	TBA	A. dos Santos	3	MORE INFO

MUSI W 2515x-W2516y Intermediate Piano Instruction

Prerequisites: *MUSI W2515-W2516* or the equivalent, and the instructor's permission.
1-2 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI W2515					
MUSI 2515	57896 001	TBA	N. Ostbye	3	MORE INFO
MUSI 2515	61046 002	TBA	M. Skelly	15	MORE INFO
MUSI 2515	61847 003	TBA	R. Uchida	0	MORE INFO
Spring 2010 :: MUSI W2516					
MUSI 2516	12291 001	TBA	N. Ostbye	3	MORE INFO
MUSI 2516	11351 002	TBA	M. Skelly	4	MORE INFO
MUSI 2516	11802 003	TBA	R. Uchida	0	MORE INFO

MUSI W 3515x-W3516y Advanced Piano Instruction

Prerequisites: *MUSI W2515-W2516* or the equivalent, and the instructor's permission.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI W3515					
MUSI 3515	66946 001	TBA	N. Ostbye	1	MORE INFO
MUSI 3515	86780 002	TBA	M. Skelly	1	MORE INFO
MUSI 3515	70942 003	TBA	R. Uchida	5	MORE INFO
Spring 2010 :: MUSI W3516					
MUSI 3516	21096 001	TBA	N. Ostbye	1	MORE INFO
MUSI 3516	21596 002	TBA	M. Skelly	0	MORE INFO
MUSI 3516	21896 003	TBA	R. Uchida	4	MORE INFO

Introductory Theory and Ear-Training Courses

MUSI V 1002x Fundamentals of Western Music

Corequisite: *MUSI V1312.* A student may place out of V1002 with a score of 5 on the Theory Placement Examination given on the first day of class. Similarly, a student may place into a higher level of the co-requisite by passing the Ear Training Placement Test, offered on the first day of the V1312 class. The basic elements of music to be studied in the Fundamentals of Western Music course with the aim of developing musicianship include: notation, dictation, sight-singing, transposition, aural recognition of the simpler forms, triad identification, cadence types, and voice-leading in two parts.

- Zimmerli, Patrick Susser, Peter
General Education Requirement: The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V1002					
MUSI 1002	27796 001	MW 4:10p - 5:25p 622 Dodge Building	P. Zimmerli	23 / 35	MORE INFO
MUSI 1002	26030 002	TuTh 4:10p - 5:25p 622 Dodge Building	P. Susser	20 / 25	MORE INFO
Spring 2010 :: MUSI V1002					
MUSI 1002	63030 001	MW 4:10p - 5:25p 622 Dodge Building	P. Zimmerli	56	MORE INFO
MUSI 1002	77030 002	TuTh 4:10p - 5:25p 622 Dodge Building	C. Park	37	MORE INFO

MUSI V 1312x or y-V1312y Introductory Ear Training

A student may place into a higher level of this course by passing an examination given on the first day of the class. V1312 is an introduction to basic skills in sight reading. Instruction includes reading rhythms in simple meter, solfege recitation, and sight-singing simple melodies.
Lab Required.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V1312					
MUSI 1312	44254 001	MW 3:10p - 4:00p 405 Dodge Building	C. Bettendorf	10 / 12	MORE INFO
MUSI 1312	55797 002	TuTh 12:10p - 1:00p 405 Dodge Building	P. Susser	9 / 12	MORE INFO
Spring 2010 :: MUSI V1312					
MUSI 1312	20969 001	MW 3:10p - 4:00p 405 Dodge Building	C. Bettendorf	12 / 12	MORE INFO
MUSI 1312	61354 002	TuTh 12:10p - 1:00p 405 Dodge Building	P. Susser	12 / 12	MORE INFO

Main Theory Sequence

MUSI V 2318x-V2319y Diatonic Harmony and Counterpoint, I and II

Prerequisite: *MUSI V1002* or the equivalent. Corequisite: an ear-training class (*MUSI V1312, V2314-V2315, V3316-V3317,* or *W4318-W4319*). ï¿½Diatonicï¿½ is a two-semester course that constitutes the first year of the two-year sequence of courses in music theory required of all music majors and concentrators (the ï¿½main theory sequence,ï¿½ of which the second year is Music V3321-3322y; see below). N.B. -All students, without exception, who wish to take Diatonic must pass an entrance examination given on the first day of class in each section. (For a detailed description of the Diatonic entrance exam, and advice on preparing for it, contact the Director of Undergraduate Theory Instruction.) Assigned readings, musical analysis, and compositional exercises, designed to teach the following: (1) analysis and composition of melodies; (2) strict (species) counterpoint in two voices; (3) the idiomatic use of all diatonic chords in major and minor keys, and tonicizations of secondary key areas; (4) principles of figured bass; (5) four-part writing; (6) harmonization of melodies, e.g., chorales; (7) basic principles of musical form. Each semester includes some work in tonal composition, e.g., minuets for piano modeled on examples by Haydn and Mozart.

- Feld, Marlon Voss, Carlton
Lab Required. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V2318					
MUSI 2318	73647 001	MW 1:10p - 2:25p 622 Dodge Building	M. Feld	14 / 25	MORE INFO
MUSI 2318	51650 002	TuTh 1:10p - 2:25p 814 Dodge Building	D. Cohen	12 / 25	MORE INFO

MUSI 2318	76497 003	TuTh 6:10p - 7:25p 405 Dodge Building	R. Amir Arjomand	8 / 25	MORE INFO
Spring 2010 :: MUSI V2319					
MUSI 2319	82347 001	MW 1:10p - 2:25p 622 Dodge Building	M. Feld	14 / 20	MORE INFO
MUSI 2319	83148 002	TuTh 1:10p - 2:25p 622 Dodge Building	D. Cohen	10 / 20	MORE INFO
MUSI 2319	83596 003	TuTh 6:10p - 7:25p 405 Dodge Building	R. Amir Arjomand	11 / 20	MORE INFO

MUSI V 3321x-V3322y Chromatic Harmony and Counterpoint, I and II

Continuation of *MUSI V2318-V2319*. Placement in this class is determined by an exam given in the first class meeting of *V2318-V2319*(see above). ï¿½Chromaticï¿½ is a two-semester course that follows on from Music V2319 and constitutes the second year of the two-year sequence of courses in music theory required of all music majors and concentrators (the ï¿½main theory sequence,ï¿½ of which the first year is Music V2318-2319y; see above). Assigned readings, musical analysis, and compositional assignments, designed to teach the following: (1) tonal counterpoint in the style of Bach, in selected contrapuntal forms (e.g., chorale prelude, invention, fugue); (2) more advanced harmonic and voice-leading techniques, including sequences and ï¿½chromatic harmonyï¿½; (3) forms and genres associated with the Classical and Romantic periods (e.g., sonata-allegro form; *Lied*).

- Arjomand, Ramin Hisama, Ellie
Prerequisites: MUSI V2318-V2319 and satisfactory completion of any two terms of ear training. Corequisites: An ear-training class (MUSI V2314-V2315, V3316-V3317,or W4318-W4319. Lab Required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V3321					
MUSI 3321	86296 001	MW 1:10p - 2:25p 814 Dodge Building	C. Voss	12 / 20	MORE INFO
MUSI 3321	87046 002	TuTh 1:10p - 2:25p 620 Dodge Building	E. Hisama	8 / 20	MORE INFO
Spring 2010 :: MUSI V3322					
MUSI 3322	86447 001	MW 1:10p - 2:25p 814 Dodge Building	C. Voss	12 / 20	MORE INFO
MUSI 3322	87196 002	TuTh 1:10p - 2:25p 404 Dodge Building	P. Susser	8 / 20	MORE INFO

Main Ear-Training Sequence

Please note: For the following ear-training labs, students must take a placement test at the beginning of the term and may not register without the permission of the ear-training coordinator.

MUSI V 2314x or y Ear Training, I

Designed to improve the student's basic skills in sight-singing, and rhythmic and melodic dictation with an introduction to four-part harmonic dictation.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V2314					
MUSI 2314	56747 001	MW 12:10p - 1:00p 405 Dodge Building	C. Bettendorf	6 / 12	MORE INFO
MUSI 2314	58747 002	TuTh 3:10p - 4:00p 405 Dodge Building	P. Susser	12 / 12	MORE INFO
Spring 2010 :: MUSI V2314					
MUSI 2314	60797 001	MW 12:10p - 1:00p 405 Dodge Building	C. Bettendorf	11 / 12	MORE INFO
MUSI 2314	61546 002	TuTh 3:10p - 4:00p 405 Dodge Building	P. Susser	9 / 12	MORE INFO

MUSI V 2315x or y Ear Training, II

Techniques of sight-singing and dictation of diatonic melodies in simple and compound meter with strong emphasis on harmonic dictation.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V2315					
MUSI 2315	61246 001	MW 3:10p - 4:00p 716 Hamilton Hall	V. Adan	13 / 12	MORE INFO
MUSI 2315	62596 002	TuTh 3:10p - 4:00p 716 Hamilton Hall	V. Adan	11 / 12	MORE INFO
Spring 2010 :: MUSI V2315					
MUSI 2315	62546 001	MW 3:10p - 4:00p 716 Hamilton Hall	V. Adan	7 / 12	MORE INFO
MUSI 2315	63048 002	TuTh 3:10p - 4:00p 716 Hamilton Hall	V. Adan	12 / 12	MORE INFO

MUSI V 3316x or y Ear Training, III

Sight-singing techniques of modulating diatonic melodies in simple, compound, or irregular meters that involve complex rhythmic patterns. Emphasis is placed on four-part harmonic dictation of modulating phrases.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V3316					
MUSI 3316	65996 001	MW 3:10p - 4:00p 814 Dodge Building	A. Lunsqui	11 / 12	MORE INFO
MUSI 3316	71996 002	TuTh 3:10p - 4:00p 814 Dodge Building	F. Murail	4 / 12	MORE INFO
Spring 2010 :: MUSI V3316					
MUSI 3316	72698 001	MW 3:10p - 4:00p 814 Dodge Building	A. Lunsqui	8 / 12	MORE INFO
MUSI 3316	73497 002	TuTh 3:10p - 4:00p 814 Dodge Building	F. Murail	9 / 12	MORE INFO

MUSI V 3317x or y Ear Training, IV

Techniques of musicianship at the intermediate level, stressing the importance of musical nuances in sight-singing. Emphasis is placed on chromatically inflected four-part harmonic dictation.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V3317					
MUSI 3317	72497 001	MW 4:10p - 5:00p 814 Dodge Building	A. Lunsqui	6 / 12	MORE INFO
MUSI 3317	73196 002	TuTh 4:10p - 5:00p 814 Dodge Building	F. Murail	6 / 12	MORE INFO
Spring 2010 :: MUSI V3317					
MUSI 3317	76046 001	MW 4:10p - 5:00p 814 Dodge Building	A. Lunsqui	12 / 12	MORE INFO
MUSI 3317	77196 002	TuTh 4:10p - 5:00p 814 Dodge Building	F. Murail	3 / 12	MORE INFO

MUSI V 4318y Ear Training, V

Advanced dictation, sight singing, and musicianship, with emphasis on 20th-century music.

- F. Murail
1 point

Music History Courses

MUSI V 3128x History of Western Music I: Middle Ages To Baroque

Pre- or co requisite: *V2318-V2319*. A survey of Western music from Antiquity through Bach and Handel, focusing on the development of musical style and thought, and analysis of selected works.

- G. Gerbino
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V3128					
MUSI 3128	63347 001	TuTh 2:40p - 3:55p 622 Dodge Building Th 1:10p - 4:00p 622 Dodge Building	S. Boynton	37	MORE INFO

MUSI V 3129y History of Western Music II: Classical To the 20th Century

Pre- or co requisite: *V2318-2319*. A survey of Western music from the Classical era to the present day, focusing on the development of musical style and thought, and on analysis of selected works.

- W. Frisch
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MUSI V3129					
MUSI 3129	87304 001	TuTh 2:40p - 3:55p 622 Dodge Building	E. Sisman	43	MORE INFO

Music Composition Courses

MUSI V 3241x-V3242y Projects in Composition

Composition in more extended forms. Survey of advanced techniques of contemporary composition. (Previously called Advanced Composition.)
Prerequisites: MUSI V3310 or instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V3241					
MUSI 3241	21246 001	W 1:10p - 3:00p 620 Dodge Building	T. Murail	14	MORE INFO

MUSI W 4241x-W4242y Advanced Composition

Composition for larger ensembles, supported by study of contemporary repertoire.
Prerequisites: MUSI V3241-3242 and instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MUSI W4242					
MUSI 4242	62194 001	W 1:10p - 3:00p 620 Dodge Building	A. Kampela	5 / 6	MORE INFO

Asian Music Humanities

AHMM V 3320x Introduction To the Musics of East Asia and Southeast Asia

Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.

- D. Novak
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2010 :: AHMM V3320				

AHMM 3320	29571 001	MW 6:10p - 7:25p 622 Dodge Building	A. Kaye	26 / 25	MORE INFO
AHMM 3320	24695 002	MW 6:10p - 7:25p 814 Dodge Building	E. Keenan	25 / 25	MORE INFO

AHMM V 3321y Introduction To the Musics of India and West Asia

Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: AHMM V3321					
AHMM 3321	66597 001	MW 6:10p - 7:25p 622 Dodge Building M 7:10p - 10:00p 622 Dodge Building	A. Ciucci	26 / 25	MORE INFO
AHMM 3321	67150 002	MW 6:10p - 7:25p 814 Dodge Building M 7:10p - 10:00p 814 Dodge Building	A. Kaye	15 / 25	MORE INFO

Elective Courses in Music

MUSI BC 1001x-BC1002y An Introduction to Music

x: A survey of the development of Western music from 6th-century Gregorian Chant to Bach and Handel, with emphasis upon important composers and forms. Extensive listening required. y: A survey of the development of Western music from the first Viennese Classical school at the end of the 18th century to the present, with emphasis upon composers and forms. Extensive listening required.

- G. Archer
Prerequisites: No previous knowledge of music is required. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI BC1001					
MUSI 1001	03023 001	MW 2:40p - 3:55p 325 Milbank Hall	G. Archer	21	MORE INFO
MUSI 1001	07740 002	TuTh 1:10p - 2:25p 325 Milbank Hall	R. Mostel	10	MORE INFO
Spring 2010 :: MUSI BC1002					
MUSI 1002	04952 001	MW 2:40p - 3:55p 405 Milbank Hall	G. Archer	17	MORE INFO
MUSI 1002	04976 002	TuTh 1:10p - 2:25p 325 Milbank Hall	R. Mostel	10	MORE INFO

MUSI V 2010y Rock

Prerequisite: *HUMA W1123* or the equivalent. Historical survey of rock music from its roots in the late 1940s to the present day.

- J. Oakes
General Education Requirement: The Visual and Performing Arts (ART).
3 points

MUSI V 2014x Popular Music of the Americas: Country

A survey of the social, musical, and commercial history of "country and western" music and its antecedent and related genres in the U.S. and as a global style, focusing on the history of recording technology, popular imaginings of rusticity, race, class, and gender in country music, and the lived experience of country music's listeners and creators in various eras and locales. Class projects will include the production of a series of radio shows (by groups of students) for the actual broadcast.General Education Requirement: The Visual and Performing Arts (ART).

- A. Fox

Prerequisites: W1123 or the equivalent, or permission of the instructor. Not offered in 2009-2010.
3 points

MUSI V 2015 Music In the United States

Main currents in American musical life, with emphasis on ragtime, jazz hymnody, spirituals, blues, popular song, and major works of Copland, Ives, Ellington, Gershwin, Billings, Foster, and Reich.
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

MUSI V 2016y Jazz

The musical and cultural features of jazz, beginning in 1900.
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).
3 points

MUSI V 2020x Salsa, Soca, and Reggae: Popular Musics of the Caribbean

A survey of the major syncretic urban popular music styles of the Caribbean, exploring their origins, development, and sociocultural context.
Prerequisites: Prerequisite: HUMA W1123 or the equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V2020					
MUSI 2020	73052 001	TuTh 1:10p - 2:25p 622 Dodge Building	C. Washburne	38 / 35	MORE INFO

MUSI V 2023y Beethoven

A study of the life and works of Ludwig van Beethoven, with emphasis on selected symphonies, string quartets, and piano sonatas. Also consider the changing nature of the critical recption of Beethoven and issues of classicism and romanticism in music.

- E. Sisman
Prerequisites: HUMA 1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).
3 points

MUSI V 2024x (Section 001) Mozart

The life, works, and cultural milieu of Wolfgang Amadeus Mozart, with emphasis on selected symphonies, string quartets, piano concertos, and operas.

- E. Sisman
Prerequisites: HUMA W1123 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V2024					
MUSI 2024	57100 001	MW 2:40p - 3:55p 622 Dodge Building W 1:10p - 4:00p 622 Dodge Building	E. Sisman	13 / 50	MORE INFO

MUSI V 2025y The Opera

The development of opera from Monteverdi to the present.

- K. Henson
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: MUSI V2025				

MUSI 2025	65798 001	TuTh 6:10p - 7:25p 622 Dodge Building Tu 7:10p - 10:00p 622 Dodge Building	K. Henson	24	MORE INFO

MUSI V 2026y The symphony

The symphony orchestra as a musical and social institution in the 18th through 20th centuries, and a survey of the music written for it in those periods.
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

MUSI V 2140 Music and Musical Life In Soviet Russia

Music in the context of Soviet society and culture, with emphasis on compositions of Shostakovich and Prokofiev. Also come consideration of folk and religious music, and of other composers' concert music.
Not offered in 2009-2010.
3 points

MUSI V 2170 Music and Dance from Romanticism to Mark Morris

An exploration of the music-dance relationship from Romanticism to Mark Morris. Specific topics to include Romanticism, Tchaikovsky, the Ballets Russes, Copland-Graham, Stravinsky-Balanchine, Jazz/African-American traditions, Cage-Cunningham, and Mark Morris. Special attention will be paid to composer-choreographer collaboration; the interdependence of the musical and choreographic arts; and the role each art has played in the formal and aesthetic/historical development of the other.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

MUSI V 2205x Midi Music Production Techniques

An introduction to the potential of digital synthesis by means of the MIDI (Musical Instrument Digital Interface). Teaches proficiency in elementary and advanced MIDI techniques. Challenges some of the assumptions about music built into the MIDI specifications and fosters a creative approach to using MIDI machines.

- B. Garton
Prerequisites: HUMA W1123 or the equivalent. Permission of the instructor required. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V2205					
MUSI 2205	17998 001	TuTh 1:10p - 2:25p 320H Prentis Hall	B. Garton	14 / 16	MORE INFO
Spring 2010 :: MUSI V2205					
MUSI 2205	66751 001	MW 1:10p - 2:25p 320H Prentis Hall	D. Iglesia	18	MORE INFO

MUSI W 2340 History of Electronic and Computer Music

Prerequisite: *HUMA W1123* or the equivalent. The history, technology, and literature of electronic music over the past century with a particular focus on Columbiaï¿½s foundational role. Students will be directly engaged using new technologies.
Not offered in 2009-2010.
3 points

MUSI V 2500x Women and Music

Explores the complex relationships of women and Western art music from the Middle Ages to the 20th century. Women are studied not only as creators and performers but also as patrons and muses, and through their musical representations in the repertoire.

- R. Rosenberg
Prerequisites: HUMA W1123 or the equivalent. Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2010 :: MUSI V2500				

MUSI 2500	77651 001	MW 2:40p - 3:55p 404 Dodge Building	A. Ciucci	6	MORE INFO

MUSI V 2582x Jazz improvisation: theory, history and practice

This course offers an introduction to jazz improvisation for instrumentalists. Through recordings, transcriptions, daily performance and selected readings, students will actively engage the history of jazz through their instruments and intellect. The idea of improvisation will be explored in an historical context, both as a musical phenomenon with its attendant theory and mechanics, and as a trope of American history and aesthetics. The course will explore improvisation in jazz as 'statements within frameworks,' and investigate the crucial historical junctures when these musical frameworks broadened to accommodate new approaches and options. Further, these moments will be explored in their social and historical contexts in order to understand how societal and cultural factors affect the way musicians play. The class will seek to answer the following questions: How does one construct meaning in improvisation? How does one build a musical narrative? What tensions exist between innovation and tradition in jazz improvisation? How does one draw on one's own musical history and tastes in order to develop an individual voice? How does one perform purely in the moment? Can a musician's playing be dishonest? The goal is to provide the student not only with the instrumental skills required to become a proficient jazz improviser (thus serving the performance ensembles in which some of these students will go on to participate) but to do so in a way that is informed by the history of the music and the social contexts in which it evolved. While this course will be performance based, it will include strong music theory and music history components. The course will examine the development of jazz improvisation chronologically, yet will also pause to examine certain aesthetic concepts central to building compelling jazz improvisations.

This class is for instrumentalists who wish to deepen their understanding of the theory, history and practice of jazz improvisation. The history of jazz will be used as a prism through which to view approaches to improvisation, from the cadences of the early Blues through the abstractions of Free Jazz and beyond. The student will be exposed to the theory and vocabularies of various jazz idioms, which they will also learn to place in their social and historical contexts. Finally the student will be challenged and encouraged to develop an individual voice, at once informed by the theory and history of jazz improvisation and expressive of the student's musical identity.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

MUSI V 3115x Monteverdi

A study of the major works of Claudio Monte Verdi. Focuses on the social and cultural forces that led to the dissolution of Renaissance polyphony and the emergence of opera.
Not offered in 2009-2010.
3 points

MUSI V 3120 From Source To Sound: the Interpretation of Medieval Music

Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. Prerequisites: *HUMA W1123* or the equivalent. Methods, problems, and possibilities for recreating the oldest extant body of music in Western Europe, that of the Middle Ages from ca. 1000 to ca. 1300. By directly confronting musical manuscripts, theoretical treatises, and performance contexts from the period, students develop their ability to think critically and historically about the music of the past and modern attempts to describe it.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

MUSI V 3127x Bach Vocal Music

Analysis of the vocal music of Johann Sebastian Bach in its historical and cultural context with particular focus on the sacred cantatas, the St. Matthew Passion and the B minor Mass.

- G. Gerbino
3 points

MUSI V 3132 John Cage and the New York School

Prerequisites: HUMA W1123 or the equivalent. This course examines the music of John Cage and the other New York School composers-Morton Feldman, Earle Browne, and Chrisitian Wolff-postwar New York City.
Not offered in 2009-2010.
3 points

MUSI V 3138x The music of Brahms

Survey of the music of Brahms, examining a wide range of genres as well as his historical and cultural position.
Prerequisites: HUMA W1123 or the equivalent, and the ability to read musical notation. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

MUSI V 3145 Music for piano

Surveys and analyzes the major litetature for piano and other keyboard instruments by 17th through 21st century composers. We will address issues of performing, competitions, historical performance practices; compare the major "piano schools" (Russian, German, French, American); and consider the history and evolution of the instrument. Live performances inside and outside the classroom.
Not offered in 2009-2010.
3 points

MUSI V 3158 Music, Race and Nation
The course examines ways in which musical forms, canons, and histories are created and constructed as part of an "economy of symbolic goods" that incorporates and is mediated by conceptions of race, ethnicity, and national identity. The course will examine cases from US and international popular music, 20th and 21st Century classical music, film music, and conceptions of "world music," focusing on how the creation and reception of forms embodies the intersections of the gendered dynamics of racial formation with debates over national character. Reading knowledge of music is not required.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

MUSI V 3163 Sonic texts of the Black Atlantic

The course examines the importance of music and improvisation to the arts of the Black Atlantic, proceeding in semi-chronological fashion in presenting creative writing, recorded performances, and visual forms in which music is a central metaphor. Critical/historical texts are used to support topics that include African oral narrative, music during American chattel slavery, minstrelsy, the music of Harlem Renaissance composers, bebop and the world of the Beats, free improvisation, hip-hop, classical music and opera, and contemporary avante-garde digital technologies of text and sound. Reading knowlege of music is not required.
Not offered in 2009-2010.
3 points

MUSI V 3165 Jazz and improvised music after 1950

This course examines the musical forms, techniques, and intellectual and social issues surrounding Jazz and improvised music after 1950, via listening and reading assignments, guest musicians and scholars, and representative live performances. Topics include genre and canon formation, gender, race and cultural nationalisms, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music not required.
Not offered in 2009-2010.
3 points

MUSI V 3168 The American musical

Historical and critical survey of American musical theater from the late nineteenth century to the present, with a focus of selected major works.
Prerequisites: HUMA W1123 or the equivalent. Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MUSI V3168					
MUSI 3168	93049 001	MW 2:40p - 3:55p 622 Dodge Building	W. Frisch	41	MORE INFO

MUSI V 3244 Tonal Composition

Prerequisite: MUSI V3321 or equivalent. Training in composing in tonal styles, including: Baroque fugues; Classical minuets, variations, and sonata-form movements; Romantic songs and preludes.
Not offered in 2009-2010.
3 points

MUSI V 3248x Interactive Music Composition

An introduction to programming techniques and musical concepts in computer music interactivity, where students create software that responds to live musical performance or environmental activity. The MAX/MSP programming platform is used to extend existing proficiencies in MIDI and digital audio, and to introduce techniques designed for interactive environments. Interactive works from the worlds of music, visual art, and performance are also studied. Particular emphasis is placed on creating works for the Disklavier, a unique digitally controlled acoustic piano. Projects are developed at the Computer Music Center, and final projects are presented in a class concert. - G. Lewis
Prerequisites: This class has been revised and is now being offered as G4601. Not offered in 2009-2010.
3 points

MUSI V 3250y Introduction To Music Cognition

Prerequisite: *MUSI V2318-V2319* or the equivalent. Study of music cognition from the perspective of music theory, with interdisciplinary connections to psychoacoustics, theoretical linguistics, and, especially, cognitive psychology.

- F. Lerdahl
Not offered in 2009-2010.
3 points

MUSI V 3302x (Section 001) Introduction To Set Theory

Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. A study of the basic principles of set theory through the writings of Schoenberg, Babbitt, Forte, Martino, Lewin, et al. Concepts illustrated with examples from late 19th- and early 20th-century repertory.

- Feld, Marlon
Prerequisites: MUSI V3322 and either V3126 or V3379, or instructor's permission.
3 points

MUSI V 3305y Theories of Heinrich Schenker

An examination of Schenker's concepts of the relation between strict counterpoint and free writing; "prolongation"; the "composing-out" of harmonies; the parallels and distinctions between "foreground," "middle ground," and "background"; and the interaction between composing-out and thematic processes to create "form."

- D. Cohen
Prerequisites: Prerequisite: MUSI V3322 or instructor's permission. Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MUSI V3305					
MUSI 3305	97550 001	M 4:10p - 6:00p 620 Dodge Building	D. Cohen	7	MORE INFO

MUSI V 3310y Techniques of 20th-Century Music

Materials, styles, and techniques of 20th-century music. Topics include scales, chords, sets, atonality, serialism, neoclassicism, and rhythm.
Prerequisites: MUSI V3322 or instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V3310					
MUSI 3310	57049 001	MW 10:35a - 11:50a 814 Dodge Building M 9:00a - 12:00p 814 Dodge Building	F. Levy	18	MORE INFO

MUSI V 3330 Advanced Counterpoint

The study of baroque counterpoint in the style of J. S. Bach; general aspects of voice-leading; dances, inventions; canons; expositions of fugues.

- Alfred Lerdahl
Prerequisites: MUSI V3322 or instructor's permission. Fulfills the requirement of the 3000-level advanced theory elective. Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MUSI V3330					
MUSI 3330	79538 001	Tu 9:10a - 11:00a 620 Dodge Building	A. Lerdahl	6	MORE INFO

MUSI V 3370y Orchestration

Analysis of techniques in works from the past and explorations into the deeper understanding of orchestrational princples that our current knowledge of acoustics and our techniques of sonic analysis offer. Combines empirical and theoretical knowledge in an effort both to understand the masterworks of the past and to provide a framework of each composer's future personal explorations.

- F. Levy
Prerequisites: the instructor's permission. Not offered in 2009-2010.
3 points

MUSI V 3385 Analysis of popular music

Analysis of western popular music including pop, rock, soul, electronic dance music, and hip hop through recent approaches. Topics will include the applicability of analytical techniques designed for western art music, the role of notation, relationship of text and context, and the roles of popular music in identity formation.
Not offered in 2009-2010.
3 points

MUSI V 3395x Listening to Hip-Hop

An interdisciplinary exploration of hip-hop music and culture, including MCing, DJing, breakdancing, and graffiti, from its beginnings to the present through historical, analytical, and critical perspectives. The courses's primary focus will be on listening and on sound; readings will help to situate particular pieces of music, artists, and genres within their cultural, political, and social contexts.

- E. Hisama
Prerequisites: W1123, Masterpieces of Western Music Not offered in 2009-2010.
3 points

MUSI V 3420x The Social Science of Music

An introduction to the field of ethnomusicology in the context of the intellectual history of music scholarship.

- L. Ellen Gray
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: Social Analysis (SOC). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V3420					
MUSI 3420	21947 001	TuTh 6:10p - 7:25p 620 Dodge Building Tu 7:10p - 10:00p 620 Dodge Building	A. Fox	24	MORE INFO

MUSI V 3430 Music and Nationalism

This course studies the relationship between music and nationalism, from both aesthetic and political perspectives. The broad historical emergence and development of modern nationalism and related themes of race, gender, globalization, and indigneity, are explored through musical case studies focusing on western and non-western, elite, popular, and folk styles and genres. Reading knowledge of music is not required.
General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

MUSI V 3432 Music and Place

An introduction to contemporary work on music and place from an ethnomusicological perspective. It situates ethnomusicological work and specific musical case studies within an interdisciplinary theoretical framework that draws from the fields of cultural anthropology, cultural studies, and performance studies.

- E. Gray
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

MUSI V 3435 Music and literature in Latin America

This course is about the relationship between popular music and literature in Latin America. It covers such topics as the relationship between the lettered city and popular culture as well as orality and the written word. In the course we will read novels and poetry by authors who have also been composers and/or musicologists and explore the production of composers who have also been recognized as important literary figures.

- A. Ochoa
3 points

MUSI V 3440x Survivors' Music

This course will examine the role of music in the lives of survivors of traumatic experiences and discover why music is a special expressive resource for such people. Examples from survivors' music about the nature of traumatic events that other

expressive and documentary resources do not yield will be utilized. Course is interdisciplinary and the use of these examples to explore these issues is from a social, cultural, psychological and musicological perspective. Geared towards advanced undergraduates and graduate students from all disciplines.

- J. Pilzer

MUSI V 3460y Music and the Post-Socialist state

This course analyzes changes in music traditions in the post-socialist context since the fall of the Soviet Union. The focus is on the relationship between music and politics, socialist/post-socialist cultural policy, the rise of popular music genres, new conceptualizations of "folk" music, and the influence of technologies, media, and privatization on music.
Not offered in 2009-2010.
3 points

MUSI V 3462y Music, Gender and Performance

This seminar explores relationships between gender, music and performance from the perspective of ethnomusicology, cultural anthropology, critical music studies, feminist and queer theory and performance studies. We examine debates around issues of sex and gender and nature and culture through the lens of musical performance and experience. Some questions we consider include: In what ways is participation in particular music dictated by gendered conventions? What social purpose do these delineations serve? What might music tell us about the body? What is the relationship between performance and the ways in which masculinity and feminity, homosexuality and heterosexuality are shaped? How can we think about the concept of nation via gender and music? How might the gendered performances and the voices of musical celebrities come to represent or officially "speak" for the nation or particular publics? How does music shape our understanding of emotion, our experience of pleasure?

- E. Gray
Prerequisites: There are no prerequisites for this course.
3 points

MUSI V 3630y Recorded Sound

Main objective is to gain a familiarity with and understanding of recording, editing, mixing, and mastering of recorded music and sounds using Pro Tools software. Discusses the history of recorded production, microphone technique, and the idea of using the studio as an instrument for the production and manipulation of sound.

- T. Pender
Prerequisites: the instructor's permission. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MUSI V3630					
MUSI 3630	86846 001	M 1:10p - 4:00p TBA	T. Pender	43	MORE INFO

MUSI V 3995x-3996y Honors Research

Open only to honors candidates in music. A creative/scholarly project conducted under faculty supervision, leading to completion of an honors essay, composition, or the equivalent. A formal proposal is required to be submitted and approved prior to registration; see the director of undergraduate studies for details.
3 points

MUSI V 3998x-V3999y Supervised Independent Study

A creative/scholarly project conducted under faculty supervision. Approval prior to registration; see the director of undergraduate studies for details.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI V3998					
MUSI 3998	88289 001	TBA	Instructor To Be Announced	2 / 0	MORE INFO
Spring 2010 :: MUSI V3999					
MUSI 3999	80291 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO

MUSI W 4115y (Section 001) Music and Theatre under the Ancien Regime

Explores the wealth of music theatre produced in France from 1660s to 1760s. Our focus will be the analysis of interaction of

music, text, dance and staging in opera, but we will also consider spoken dramas and literary texts referenced in the operas, and situate them in the social and political context of absolutist France. Some of issues addressed will be Why the Opï¿½ra became the prime arena of sovereign representation; Why the role of adversary was conventionally played by a woman; Correspondences between social organization and theatrical representation; and Why these works have been revived in recent years. Prof. Burgess is renowned both for his research in this area and as a performer with the Paris-based company Les Arts Florissants.

- Geoffrey Burgess
Prerequisites: W1123; Music majors need V3128-9; or permission of the instructor. Not offered in 2009-2010.
3 points

MUSI W 4320y Philosophies of Listening

Selected introduction to major topics, debates and fields of study in the growing musicological and philosophical literature on listening. What are our various modes of listening, and how are they organized? To what degree is our listening shaped by metaphor and intentionality? How is listening tied to subjectivity? How does musical listening differ from everyday listening and what does this imply for the future of music? These and other questions will be addressed through close readings of the major literature (and supplementary texts) including Adorno, Barthes, Calvino, Cavarero, Derrida, Forster, Freud, Kafka, Lacoue-Labarthe, Levinson, Nancy, Scruton, Schaeffer, and others. Intensive reading and sustained critical responses are required weekly for all participants; a final research paper will be required.

- B. Kane
Prerequisites: HUMA W1123, Music Humanities or instructor's permission. Not offered in 2009-2010.
3 points

MUSI G 4360y Analysis of Tonal Music

Fulfills the requirement of the 3000-level advanced theory elective. This course was previously offered as V3360, Pre-Tonal and Tonal Analysis. Detailed analysis of selected tonal compositions. This course, for advanced undergraduates and beginning graduates, is intended to develop understanding of tonal compositions and of theoretical concepts that apply to them, through study of specific works in various forms and styles.

- D. Cohen
Prerequisites: MUSI V3321 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI G4360					
MUSI 4360	51448 001	Tu 9:10a - 11:00a 620 Dodge Building	J. Dubiel	4	MORE INFO

MUSI W 4540y Histories of Post-1960's Jazz

Historiographical issues surrounding the performance of jazz and improvised musics after 1960. Topics include genre and canon formation, gender, race, cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI W4540					
MUSI 4540	51050 001	TuTh 1:10p - 2:25p 404 Dodge Building	G. Lewis	12 / 15	MORE INFO

MUSI G 6305y Introduction to Schenkerian Analysis

A study of the basic principles of Schenkerian theory: the Halics; principles of composing-out; middleground and foreground prolongation through arpeggiation, unfolding, linear progressions, register transfers, voice exchange, coupling; diminutions. Concepts illustrated with examples from the tonal literature.

- D. Cohen
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MUSI G6305					
MUSI 6305	98748 001	M 4:10p - 6:00p 620 Dodge Building	D. Cohen	0	MORE INFO

MUSI G 8101-G8102 Seminar in Historical Musicology: the Middle Ages

Topic to be announced.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MUSI G8101					
MUSI 8101	76946 001	F 10:10a - 12:00p TBA	S. Boynton	7	MORE INFO

Graduate/Undergraduate Courses

MUSI W 4115y Music and Theatre under the Ancien Regime

Explores the wealth of music theatre produced in France from 1660s to 1760s. Our focus will be the analysis of interaction of music, text, dance and staging in opera, but we will also consider spoken dramas and literary texts referenced in the operas, and situate them in the social and political context of absolutist France. Some of issues addressed will be Why the Opï¿½ra became the prime arena of sovereign representation; Why the role of adversary was conventionally played by a woman; Correspondences between social organization and theatrical representation; and Why these works have been revived in recent years. Prof. Burgess is renowned both for his research in this area and as a performer with the Paris-based company Les Arts Florissants.

- G. Burgess
Prerequisites: W1123 (Music Humanities); Music Majors need V2138/9 Not offered in 2009-2010.
3 points

MUSI W 4117y Music and the Cold War

Study of the principal musical trends and aesthetic debates of the Cold War. Hoe did music respond to and reinforce the political divisions of the Cold War? We will move through a series of chronological units that integrate primary source readings from Adorno to Zhdanov, musical case studies (including works by Shostakovich, Eisler, Lutoslawski, Babbitt, Boulez, Kagel, Schnittke, Rochberg, Copland, Nono, Henze) and recent scholarly writings. Themes will include socialist realism, American influence in Western Europe, nationalism, postmodernism, and historiography. - L. Silverberg
Prerequisites: Previous coursework in Music (including W1123) or permission of the instructor.

MUSI G 4125x Jewish Music: Uniqueness and Diversity

Jewish Music is rich and diverse. We known more about the contexts and uses of Jewish music than the music itself. Prior to recordings of music, musical notation is the most accurate record of the ï¿½actualï¿½ music. Notation of Western music develops and grows from the year 1000. For Jewish music the date of notation of music is 1750. Ashkenazic European liturgical music traditions are the first to be notated in the Jewish traditions. Secular and art music does not begin for well over one years, it begins in the late 1800s. Many liturgical traditions remain in the oral tradition. There are many challenges to understand the history of Jewish music. Investigating the role of culture and contexts of Jewish music opens the door for a productive inquiry. Topics for discussion include: tradition and innovation, nationalism, culture contact, responses to modernity, and music and identity.

- M. Kligman
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI G4125					
MUSI 4125	12002 001	M 4:10p - 6:00p 701A Dodge Building	M. Kligman	6	MORE INFO

MUSI W 4241x-W4242y Advanced Projects in Composition

Composition for larger ensembles, supported by study of contemporary repertoire.

- T. Murail
Prerequisites: Grades obtained in V3241-3242; compositions written in V3242; instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MUSI W4242					
MUSI 4242	62194 001	W 1:10p - 3:00p 620 Dodge Building	A. Kampela	5 / 6	MORE INFO

MUSI W 4320y Philosophies of Listening

Selected introduction to major topics, debates and fields of study in the growing musicological and philosophical literature on listening. What are our various modes of listening, and how are they organized? To what degree is our listening shaped by metaphor and intentionality? How is listening tied to subjectivity? How does musical listening differ from everyday listening and what does this imply for the future of music? These and other questions will be addressed through close readings of the major literature (and supplementary texts) including Adorno, Barthes, Calvino, Cavarero, Derrida, Forster, Freud, Kafka, Lacoue-Labarthe, Levinson, Nancy, Scruton, Schaeffer, and others. Intensive reading and sustained critical responses are required weekly for all participants; a final research paper will be required.

- B. Kane
Prerequisites: W1123 (Music Humanities) or the instructor's permission. Not offered in 2009-2010.
3 points

MUSI W 4400 Popular Music in Latin America

An introduction to popular music traditions and styles in 20th century Latin America, including Argentina, Brazil, Chile, Colombia, and Uruguay.
General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

MUSI W 4405y Music and language

Survey of 20th-century literatures on the music/language relationship. Emphasizes semiotic and social-scientific paradigms.

- A. Fox
Prerequisites: Priority given to music majors. Prerequisite for non-music majors: the instructor's permission. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

MUSI W 4415y Musical traditions and modern society in Japan

A comparative and topical examination of Gagaku, Okinawan music, and modern Japanese electronic music.
Not offered in 2009-2010.
3 points

MUSI W 4420x Music and Property

This courses raises the questions 1) What does it mean to "own" music? 1) In what senses can music be conceptualized as "property?" How do divergent understandings of music's status as "property" shape contemporary debates and discourses in the particular areas of disputes over "illegal downloading" of copyrighted music and the "repatriation" of Native American musical recordings as "cultural property?" Several relevant major recent statements will be considered and responses discussed. Case studies from ethnomusicological, anthropological, media studies and legal literatures engage issues of appropriation, the role of new technologies in shifting the terrain of musical ownership will be studied. Hands-on look at the Columbia Center for Ethnomusicology's ongoing projects to repatriate historic recordings of Native American music (currently 'owned' by Columbia University) to the Navajo and Ï¿½upiat tribes.

- A. Fox
Prerequisites: Approval of the instructor.

MUSI W 4430x (Section 001) Listening and Sound in Cross-Cultural Perspective

The objective of this course is to explore the relationship between listening, sound and music across different cultures and in different historical moments and contexts. This will be explored through recent histories of listening, through anthropological work on hearing and sound in different cultures and through the field of acoustic ecology. The course will seek to compare these three scholarly perspectives and their contributions to a historical and contextual understanding of listening practices.

- A. M. Ochoa
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI W4430					
MUSI 4430	56000 001	MW 10:35a - 11:50a 701A Dodge Building M 9:00a - 12:00p 701A Dodge Building	A. Ochoa	6	MORE INFO

MUSI G 4465y Performance: Theory & Ethnography

This course provides an introduction to performance studies with a particular focus on the ethnography of expressive culture. Performance has been theorized from a wide range of academic disciplines including: cultural/social

anthropology, linguistics, ethnomusicology, musicology, performance and cultural studies, and literary theory. Additionally, in the past decade, performance and performativity have been useful cross-disciplinary tools for thinking through categories such as gender, sexuality, identity and race and concepts of representation and power. This course treats performance (from performance in the arts to theories of performativity in the everyday) as a lens through which to understand relationships between expressive aesthetic practices and social life. What might we learn from thinking about ethnography as performance, history as performance, or text as performance? What challenges do theories of performance pose to the ethnographic study of music and the reception of music? What unique challenges might the study of musical process and artistry pose to performance theory? We will get at some of these questions through situating contemporary performance ethnographies within the context of an historical genealogy of theories of performance from the perspective of the social sciences and the humanities.

- E. Gray
Prerequisites: Permission of the instructor. Not offered in 2009-2010.
3 points

MUSI G 4505 Jazz Arranging and Composition

Course designed to train students to arrange and compose in a variety of historical jazz styles, including swing, bebop, hard bop, modal, fusion, Latin, and free jazz.

- D. Sickler
Prerequisites: V2318-19 Diatonic Harmony or equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MUSI G4505					
MUSI 4505	93656 001	M 10:10a - 12:00p 620 Dodge Building	D. Sickler	14	MORE INFO

MUSI W 4507y "The New Thing": Jazz 1955-1980

An examination of the new jazz that emerged shortly after the middle of the 20th century. The seminar will include the work of musicians such as Ornette Coleman, Cecil Taylor, Don Cherry, Anthony Braxton, Carla Cley, Albert Ayler, and the Arts Ensemble of Chicago; the economics and politics of the period; parallel developments in other arts; the rise of new performance spaces, recording companies, and collectives; and the accomplishments of the music and the problems it raised for jazz performance and criticism. - J. Szwed
Prerequisites: Permission of the instructor.

MUSI W 4508x Sound and Phonography

An historical overview of the nature of sound and the technologies of its transmission, modification, and recording; the social and artistic consequences of recording, including questions of originality and ownership. Topics may include the art of noise; the soundscape; field recording; and audio-terrorism.

- J. Szwed
Prerequisites: Permission of the instructor. Graduate students and seniors given priority.

MUSI W 4525x Instrumentation

Analysis of instrumentation, with directional emphasis on usage, ranges, playing techniques, tone colors, characteristics, interactions and tendencies, all derived from the classic orchestral repertoire. Topics will include theoretical writings on the classical repertory as well as 20th century instrumentation and its advancement. Additional sessions with live orchestral demonstrations are included as part of the course.

- J. Milarsky
Prerequisites: Extensive musical background; open to both graduate and advanced music major undergraduate students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI W4525					
MUSI 4525	46896 001	TuTh 10:35a - 11:50a 814 Dodge Building Tu 9:00a - 12:00p 814 Dodge Building	J. Milarsky	16	MORE INFO

MUSI W 4526y Orchestration

The study of ï¿½functionalï¿½ orchestration in works of the eighteenth and nineteenth centuries. Students will analyze scores by Haydn, Beethoven, Schubert, Brahms, Wagner, Mahler, and other, and will write exercises in the style of these composers.

- F. Levy
Prerequisites: MUSI W4525 (Instrumentation), or instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MUSI W4526					
MUSI 4526	63547 001	MW 10:35a - 11:50a 814 Dodge Building	F. Levy	12	MORE INFO

MUSI W 4540y Histories of Post-1960's Jazz

Historiographical issues surrounding the performance of jazz and improvised musics after 1960. Topics include genre and canon formation, gender, race, and cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.
Prerequisites: HUMA W1123 or the equivalent. Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI W4540					
MUSI 4540	51050 001	TuTh 1:10p - 2:25p 404 Dodge Building	G. Lewis	12 / 15	MORE INFO

MUSI G 4601x Musical Interactivity

The course explores programming techniques and concepts in computer music interactivity, or the creation of compositions that incorporate software that responds to live musical performance, environmental activity, and other real-world contingencies. The Max/MSP programming platform is sued for MIDI, digital audio, and other interfacing techniques. Interactive works from the worlds of music, visual art, and performance are also presented. Basic knowledge of computer operation is required; basic knowledge of MIDI, Max/MSP, and/or digital audio is recommended.

- G. Lewis
Prerequisites: Basic computer operating system knowledge.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: MUSI G4601					
MUSI 4601	43451 001	Th 10:10a - 12:00p 803 Dodge Building Th 9:00a - 12:00p 803 Dodge Building	G. Lewis	3 / 15	MORE INFO

MUSI G 6000y (Section 001) Professional Strategies and Skills

This course will consolidate in a semester-long seminar two components of the systematic professional training and pedagogical formation of graduate students in the department of music. The seminar will be taught by the chair of the Core Curriculum course, Masterpieces of Western Music (Music Humanities). This seminar will streamline the process by which students in the four different doctoral degree programs (historical musicology, ethnomusicology, theory, and composition) are trained to teach their own sections of Music Humanities. - Susan Boynton
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: MUSI G6000					
MUSI 6000	93001 001	W 12:00p - 1:00p 622 Dodge Building F 12:00p - 1:00p 620 Dodge Building	S. Boynton	7	MORE INFO

MUSI G 6413y (Section 001) Research Design Seminar

The purpose of this project is to teach the student how to write a research proposal. This research proposal is to be used both as the formal dissertation research proposal and to apply for grants.

- Ana Maria Ochoa
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2010 :: MUSI G6413					
MUSI 6413	81101 001	Th 1:10p - 3:00p 701A Dodge Building	A. Ochoa	6	MORE INFO

MUSI G 6440x Suvivors' Music

This course will examine the role of music in the lives of survivors of traumatic experiences and discover why music is a special expressive resource for such people. Examples from survivors' music about the nature of traumatic events that other expressive and documentary resources do not yield will be utilized. Course is interdisciplinary and the use of these examples to explore these issues is from a social, cultural, psychological and musicological perspective. Geared towards advanced undergraduates and graduate students from all disciplines.

- J. Pilzer
Prerequisites: Permission of the instructor.

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010

COURSE CATALOGUE

NEUROSCIENCE & BEHAVIOR

Neuroscience and Behavior
1203 Altschul
854-2437
www.barnard.edu/neurosci/

Program Director: John Glendinning
Program Committee: Peter Balsam (Psychology), John Glendinning (Biology), Paul Hertz (Biology), Rae Silver (Psychology), Russell Romeo (Psychology), Elizabeth Bauer (Biology)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

This major provides a strong background in the biological underpinnings of behavior and cognition, and is intended for students who plan to pursue a research career in neuroscience or a related discipline. Students electing this major are exposed to basic courses in Biology and Psychology and to advanced courses in neuroscience and behavior. Majors must choose one of two areas of concentration. The behavior concentration places greater emphasis on behavioral and systems neuroscience, while the cellular concentration places greater emphasis on cellular and molecular neuroscience.

All majors engage in two semesters of independent research during the senior year while taking the Senior Research Seminar. In the junior year, majors must begin developing a plan for the senior research project. There is a meeting for junior majors during the spring semester to begin this process.

Neuroscience and Behavior majors must have completed the introductory courses in Biology, Chemistry, and Psychology by the beginning of their junior year, and maintained at least a B- average in those courses.

As an alternative to the Neuroscience and Behavior major, students may pursue an interdisciplinary program by majoring in either Biology or Psychology and taking a minor in the other discipline.

There are no minors in Neuroscience and Behavior.

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COURSE CATALOGUE

NEUROSCIENCE & BEHAVIOR

Neuroscience and Behavior
1203 Altschul
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www.barnard.edu/neurosci/

REQUIREMENTS FOR THE CONCENTRATIONS

(Additional courses may be offered; any courses not listed below must be approved by the Program Director.)

BEHAVIOR CONCENTRATION

All of the following required Core Courses:

Psychology	BC 1001	Introduction to Psychology
Biology	BC 1500, BC 1501	Introduction to Organismal and Evolutionary Biology (LEC/LAB)
Biology	BC 1502, BC 1503	Introduction to Cellular and Molecular Biology (LEC/LAB)
Psychology	BC 1105	Psychology of Learning with Laboratory
Biology	BC 2280	Animal Behavior
NSBV	BC 3593–BC 3594	Senior Research and Seminar in Neuroscience & Behavior

One of the following courses:

Biology	BC 2286	Statistics and Research Design
Psychology	BC 1101	Statistics

Both of the following courses; one must include the associated laboratory:

Psychology	BC 1117 or	Systems and Behavioral Neuroscience (with LAB)
	BC 1119	Systems and Behavioral Neuroscience (LEC only)
Biology	BC 3362/3363	Molecular and Cellular Neuroscience (LEC/LAB)

Two additional courses selected from the following list:

Biology	BC 2100	Mendelian and Molecular Genetics
Biology	BC 2272	Ecology
Biology	BC 2278	Evolution
Biology	BC 3302	Molecular Biology
Biology	BC 3360	Animal Physiology
Biology	BC 3310	Cell Biology

Psychology	BC 2154	Hormones and Reproductive Behavior
Psychology	BC 3169	Developmental Psychobiology
Psychology	BC 3177	Psychology of Drug Use and Abuse
Psychology	BC 3180	Neurodevelopmental Processes and Cognitive Behavioral Disorders
Psychology	BC 3376	Infant Development
Psychology	BC 3380	Fundamentals of Neuropsychology
Psychology	BC 3383	Neuropharmacology and Behavior
Psychology	BC 4232	Production and Perception of language
Psychology	G 4440	Topics in Neurobiology and Behavior

Both of the following chemistry courses:

Chemistry	BC 2001	General Chemistry (with LAB)
Chemistry	BC 3230/3328	Organic Chemistry I (LEC/LAB)

CELLULAR CONCENTRATION

All of the following core courses:

Psychology	BC 1001	Introduction to Psychology
Biology	BC 1500, 1501	Introduction to Organismal and Evolutionary Biology (LEC/LAB)
Biology	BC 1502, 1503	Introduction to Cellular and Molecular Biology (LEC/LAB)
Biology	BC 2100	Mendelian and Molecular Genetics
Biology	BC 3310	Cell Biology
NSBV	BC 3593–BC 3594	Senior Research and Seminar in Neuroscience & Behavior

One of the following courses:

Biology	BC 2286	Statistics and Research Design
Psychology	BC 1101	Statistics

Both of the following neuroscience courses; and one of the associated laboratories:

Psychology	BC 1117 or	Systems and Behavioral Neuroscience (with LAB)
	BC 1119	Systems and Behavioral Neuroscience (LEC only)
Biology	BC 3362/3363	Molecular and Cellular Neuroscience (LEC/LAB)

Only one of the following laboratory courses

Biology	BC 2801	Laboratory in Genetics

Biology	BC 3303	Laboratory in Molecular Biology
Biology	BC 3311	Laboratory in Cell Biology

Two of the following electives:

Biology	BC 2280	Animal Behavior
Biology	BC 3302	Molecular Biology
Biology	BC 3352	Development
Biology	BC 3360	Animal Physiology
Biology	BC 3308	Genomics and Bioinformatics
Chemistry	BC 3282	Biological Chemistry
Psychology	BC 1107	Psychology of Learning
Psychology	BC 2154	Hormones and Reproductive Behavior
Psychology	BC 3383	Neuropharmacology and Behavior
Psychology	G 4440	Topics in Neurobiology and Behavior

Both of the following chemsitry courses, and associated laboratories:

Chemistry	BC 2001	General Chemistry I (with LAB)
Chemistry	BC 3230/3328	Organic Chemistry I (LEC/LAB)

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

NEUROSCIENCE & BEHAVIOR

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

NSBV BC 3593x-BC3594y Senior Research Seminar: Neuroscience and Behavior

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.

- R. Silver, R. Romeo
Prerequisites: Open to senior Neuroscience and Behavior majors who submit a research proposal which has been approved by the course instructor and the project supervisor. Permission of the instructor. This is a year-long course.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: NSBV BC3593					
NSBV 3593	09927 001	Tu 4:10p - 6:00p 227 Milbank Hall	P. Balsam	11	MORE INFO
NSBV 3593	00715 002	Tu 4:10p - 6:00p 530 Altschul Hall	R. Romeo	14	MORE INFO
Spring 2010 :: NSBV BC3594					
NSBV 3594	03281 001	Tu 4:10p - 6:00p 302 Milbank Hall	P. Balsam	11	MORE INFO
NSBV 3594	08053 002	M 5:15p - 7:05p 318 Milbank Hall	R. Romeo	14	MORE INFO

Cross-Listed Courses

Biological Sciences (Barnard)

BC1500 Introduction to Organismal and Evolutionary Biology

BC1501 Introductory Lab in Organismal and Evolutionary Biology

BC1502 Introduction to Cell and Molecular Biology

BC1503 Introductory Lab in Cell and Molecular Biology

BC2100 Molecular and Mendelian Genetics

BC2272 Ecology

BC2280 Animal Behavior

BC2286 Statistics and Research Design

BC3302 Molecular Biology

BC3303 Laboratory in Molecular Biology

BC3310 Cell Biology

BC3311 Laboratory in Cell Biology

BC3352 Development

BC3360 Animal Physiology

BC3362 Molecular and Cellular Neuroscience

BC3363 Laboratory in Molecular and Cell Neuroscience

BC3364 Advanced Neurobiology

BC3590 Senior Seminar in Biology

Chemistry (Barnard)

BC2001 General Chemistry I

BC3230 Organic Chemistry I

BC3282 Biological Chemistry

BC3328 Introductory Organic Chemistry Laboratory

Psychology (Barnard)

BC1001 Introduction to Psychology

BC1101 Statistics

BC1105 Psychology of Learning

BC1107 Psychology of Learning

BC1117 Systems and Behavioral Neuroscience

BC1119 Systems and Behavioral Neuroscience

BC2154 Hormones and Reproductive Behavior

BC3177 Psychology of Drug Use and Abuse

BC3180 Neurodevelopmental Processes and Cognitive/Behavioral Disorders

BC3376 Infant Development

BC3380 Fundamentals of Neuropsychology

BC3383 Neuropharmacology and Behavior

G4232 Production and Perception of Language

Barnard Catalogue 2009-2010

COURSE CATALOGUE

PHILOSOPHY

Philosophy
326 Milbank Hall
854-4689
www.barnard.edu/philosophy

Professors: Taylor Carman, Alan Gabbey (Ann Whitney Olin Professor), Frederick Neuhouser (Chair, Viola Manderfield Professor of German Language and Literature)
Assistant Professors: Stephanie Beardman, John Morrison, Elliot Paul

Other officers of the University offering courses in Philosophy:
Professors: David Albert, Akeel Bilgrami, Haim Gaifman, Lydia Goehr, Patricia Kitcher, Philip Kitcher, Christia Mercer, Christopher Peacocke, Carol Rovane, David Sidorsky, Wolfgang Mann, Achille Varzi
Associate Professors: John Collins, Katja Vogt
Assistant Professors: Macalaster Bell, Jeffrey Helzner

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The department offers a wide range of courses designed to acquaint the student with traditional and contemporary work in ethics, metaphysics, aesthetics, theory of knowledge, philosophy of science, logic, and the history of philosophy. The courses are designed to facilitate student participation. The student is expected to develop a competence in techniques of conceptual analysis, argument, and the interpretation of texts.

Although it is not required for the major or for the minor, students who have not had previous training in philosophy are advised to take one of PHIL BC 1001–1006. Credit for only one of PHIL BC 1001–1005 will be given for the major or for the minor.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

PHILOSOPHY

Philosophy
326 Milbank Hall
854-4689
www.barnard.edu/philosophy

REQUIREMENTS FOR THE MAJOR

A major in Philosophy consists of at least 10 courses, as follows:

1. One course on ancient or early medieval philosophy:
   PHIL V 2101 *History of Philosophy I: Pre-Socratics through Augustine*
   PHIL V 3121 *Plato*
   PHIL V 3131 *Aristotle*

2. One course on early modern philosophy:
   PHIL V 2201 *History of Philosophy II: Aquinas through Kant*
   PHIL V 3237 *Early Modern Philosophy*

3. One course in logic:
   PHIL V 3411 *Introduction to Symbolic Logic*

4. One course in moral philosophy:
   PHIL V 3701 *Moral Philosophy*
   PHIL V 3653 *Mind and Morals*

5. One of the following courses:
   PHIL V 4501 *Epistemology*
   PHIL V 3601 *Metaphysics*

6. PHIL BC 3900 *Senior Seminar*

7. Either: *Senior Essay* (PHIL BC 3950 and 3951) or one advanced seminar (above 4000) and one elective beyond the two stipulated in 8 (below).

8. Two electives in addition to the eight courses stipulated above.

REQUIREMENTS FOR THE MINOR

Five courses constitute a minor in philosophy. *The courses must be selected in consultation with the department chair.* Only one of PHIL BC 1001-1005 may be counted among the five.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

PHILOSOPHY

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

PHIL BC 1001x (Section 1) What Is Philosophy?

There may not be an answer, but we can discover what makes something philosophical through studying some of the problems that have worried philosophers past and present.
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHIL BC1001					
PHIL 1001	07695 001	TuTh 9:10a - 10:25a 328 Milbank Hall	A. Gabbey	32 / 50	MORE INFO
Spring 2010 :: PHIL BC1001					
PHIL 1001	09632 001	TuTh 9:10a - 10:25a 328 Milbank Hall	A. Gabbey	29 / 50	MORE INFO

PHIL BC 1003x Philosophy and Human Existence

Philosophy and its rootedness in fundamental concerns of human existence. What is goodness? What is the self? What can we know? Is life meaningful or meaningless?
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHIL BC1003					
PHIL 1003	09188 001	MW 1:10p - 2:25p 328 Milbank Hall	S. Beardman	37	MORE INFO

PHIL 1003	09531 002	MW 2:40p - 3:55p 324 Milbank Hall	S. Beardman	13	MORE INFO

PHIL BC 1004y Truth, Value, and Knowledge

Are there many kinds of truth, or just one? Or none? What can we know? Are value judgments true or false? Is inquiry itself guided by values?
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHIL BC1004					
PHIL 1004	06901 001	MW 4:10p - 5:25p 327 Milbank Hall	S. Felder	52	MORE INFO

PHIL BC 1005x or y Morality, Self, and Society

How should we, as individuals, live? What would a just society be? Can disputes about moral values be settled by reason?
General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.
3 points

PHIL V 1401y Elementary Logic

Explicit criteria for recognizing valid and fallacious arguments,together with various methods for schematizing discourse for the purpose of logical analysis. Illustrative material taken from science and everyday life.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHIL V1401					
PHIL 1401	02804 001	MW 11:00a - 12:15p 203 Mathematics Building M 9:00a - 12:00p 203 Mathematics Building	J. Morrison	81 / 95	MORE INFO

PHIL V 2003x or y Introduction to the Philosophy of Art

Introductory course in the philosophy of art. What is art? Should we try to define art? Should photographs count as art? What does it mean to have an aesthetic experience? Can one personï¿½s judgment be better than anotherï¿½s? Why do we enjoy watching tragedies or horror movies?
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHIL V2003					
PHIL 2003	86896 001	MW 9:10a - 10:25a 413 Kent Hall W 9:00a - 12:00p 413 Kent Hall	L. Goehr	65 / 71	MORE INFO

PHIL V 2100y Philosophy of Education

Drawing on classical and contemporary sources, discussion will focus on the conditions necessary to produce free and responsible citizens of a just and democratic society. Readings from Plato, Rousseau, Dewey, and others.
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHIL V2100					
PHIL 2100	02575 001	TuTh 1:10p - 2:25p 903 Altschul Hall	P. Rohrer	23	MORE INFO

PHIL V 2101x History of Philosophy I: Pre-Socratics through Augustine

Exposition and analysis of the positions of the major philosophers from pre-Socratics through Augustine.
General Education Requirement: Reason and Value (REA).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHIL V2101					
PHIL 2101	61030 001	TuTh 11:00a - 12:15p 209 Havemeyer Hall Tu 9:00a - 12:00p 209 Havemeyer Hall	K. Vogt	99 / 110	MORE INFO

PHIL V 2110x or y Philosophy and Feminism

Is there an essential difference between women and men? How do questions about race relate to questions about gender? Is there a ï¿½normalï¿½ way of being ï¿½queerï¿½? An introduction to philosophy and feminism using historical and contemporary texts, art, and public lectures. Focus includes essentialism, difference, identity, knowledge, objectivity, and queerness.
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHIL V2110					
PHIL 2110	86746 001	TuTh 10:35a - 11:50a 209 Havemeyer Hall	C. Mercer	88	MORE INFO

PHIL V 2201y History of Philosophy II: Aquinas through Kant

Exposition and analysis of the positions of the major philosophers from Aquinas through Kant.
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHIL V2201					
PHIL 2201	60846 001	TuTh 1:10p - 2:25p 209 Havemeyer Hall	C. Mercer	94	MORE INFO

PHIL V 2301x or y History of Philosophy III: Kant through Nietzsche

Exposition and analysis of texts by Kant and major 19th-century European Philosophers.
Prerequisites: None. General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHIL V2301					
PHIL 2301	42046 001	MW 9:10a - 10:25a 313 Fayerweather W 9:00a - 12:00p 313 Fayerweather	W. Mann	16	MORE INFO

PHIL V 3237x ï»¿Early Modern Philosophy

Study of one or more of the major philosophers from the Renaissance through the 18th century. Sample topics: substance and matter; bodies, minds, and spirits; identity and individuation; ideas of God; causation; liberty and necessity; skepticism; philosophy and science; ethical and political issues. Sample philosophers: Descartes, Spinoza, Leibniz, Conway, Locke, Berkely, Hume, Kant.
Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHIL V3237					
PHIL 3237	09034 001	TuTh 1:10p - 2:25p 327 Milbank Hall	A. Gabbey	16	MORE INFO

PHIL W 3264x or y Hegel

Examines major themes of Hegel's philosophy, emphasizing his social and political thought. Topics include Hegel's critique of Kant, the possibility of metaphysics, the master-slave dialectic, and the role of freedom in social institutions. Readings from Fichte illuminate how Hegel's thought develops out of Kant's idealism.
Prerequisites: PHIL V2201 or W3251. Not offered in 2009-2010.
3 points

PHIL V 3351x or y Phenomenology and Existentialism

Survey of selected works of Husserl, Heidegger, Sartre, and Merleau-Ponty. Topics include intentionality, consciousness and self-consciousness, phenomenological and hermeneutical method, the question of being, authenticity and inauthenticiy, bad faith, death, and the role of the body in perception.

- T. Carman
Prerequisites: Two prior philosophy courses. Enrollment limited to 30. Not offered in 2009-2010.
3 points

PHIL V 3352x or y Recent European Philosophy

Reading and discussion of Heidegger, Sartre, Merleau-Ponty, and Foucault. Topics include the crisis in metaphysics, the question of being, the structure of human existence, subjectivity, motivated irrationality, perception, the body, sociality, art, science, technology, and the disciplinary organization of modern society.
Not offered in 2009-2010.
3 points

PHIL V 3353x or y European Social Philosophy

Historical survey of European social philosophy from the 18th to the 20th century, with special attention to theories of capitalism and the normative concepts (freedom, alienation, human flourishing) that inform them. A further topic will be the relation between society and the state. Readings from Smith, Hegel, Marx, and Weber.
Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHIL V3353					
PHIL 3353	07562 001	TuTh 9:10a - 10:25a TBA	F. Neuhouser	40	MORE INFO

PHIL BC 3398x or y Independent Study
Open to students who wish to pursue a project on an individual basis. The study consists in a combination of readings and papers over one semester under the direction of an appropriate instructor. The project and enrollment for the course are both subject to departmental approval.
1-3 points.

PHIL V 3411x or y Introduction to Symbolic Logic

Sentential and first-order logic; the significance of a formal system and its use for analysis of meaning and language. Technical exercises are combined with analysis and parsing of English texts. A weekly required discussion section in addition to lectures.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHIL V3411					
PHIL 3411	41796 001	MW 2:40p - 3:55p 614 Schermerhorn Hall Th 4:10p - 7:00p 207 Mathematics Building	A. Varzi	76 / 72	MORE INFO
Spring 2010 :: PHIL V3411					
PHIL 3411	62646 001	MW 1:10p - 2:25p 310 Fayerweather	J. Helzner	96 / 96	MORE INFO

PHIL V 3551x or y Philosophy of Science

Philosophical problems within science, and about the nature of scientific knowledge, from 17th- 20th centuries. Sample problems: space, time, and motion; causes and forces; scientific explanation; theory, law, and hypothesis; induction; verification and falsification; models and analogies; scientific revolutions.
Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value

(REA).
3 points

PHIL V 3601x or y Metaphysics

Systematic treatment of some major metaphysical topics, e.g., necessity, causality, particulars and universals, personal identity. Readings from classical and contemporary authors.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHIL V3601					
PHIL 3601	67096 001	MW 1:10p - 2:25p 310 Fayerweather	A. Varzi	77 / 100	MORE INFO

PHIL V 3653x or y Mind and Morals

Examination of theories of normative ethics against the background of studies in cognitive and social psychology. How important are empathy, self-knowledge, and cultural norms to determining what is the right thing to do? Topics include moral cognition, the rationality of certain ethical intuitions, and the possibility of altruism.
Prerequisites: One philosophy course. Not offered in 2009-2010.
3 points

PHIL V 3701x or y Moral Philosophy

Introduction to the central problems of moral philosophy; alternative moral ideals and their philosophical formulations; the status and justification of moral judgments; reasons for action; individual rights and social justice.
Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHIL V3701					
PHIL 3701	71096 001	MW 1:10p - 2:25p 602 Hamilton Hall	D. Sidorsky	55 / 83	MORE INFO
Spring 2010 :: PHIL V3701					
PHIL 3701	03206 001	MW 11:00a - 12:15p 207 Milbank Hall	S. Beardman	44	MORE INFO

PHIL V 3720y Ethics and Medicine

Philosophical examination of moral issues in medical theory and practice. Analysis of the ethics of the doctor-patient relationship, e.g., informed consent, truth-telling, paternalism; topics in bioethics, e.g., abortion, euthanasia, experimentation on humans; justice and access to health care; human genetics.

- S. Fisher
Prerequisites: Limited enrollment by permission of the instructor. First-day attendance required. General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHIL V3720					
PHIL 3720	01519 001	TuTh 7:40p - 8:55p 302 Milbank Hall	S. Fisher	30	MORE INFO

PHIL V 3740y Hermeneutics and the Humanities

Readings and discussion pertaining to the role of interpretation in our understanding of texts, institutions, and practices. Special emphasis on the nature of historical knowledge and competing contemporary accounts of the political and epistemological status of the humanities and social sciences. Authors include Dilthey, Gadamer, Foucault, Bourdieu.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2010 :: PHIL V3740				

PHIL 3740	05239 001	TuTh 2:40p - 3:55p TBA	T. Carman	23	MORE INFO

PHIL BC 3900x Senior Seminar

Intensive study of a philosophical issue or topic, or of a philosopher, group of philosophers, or philosophical school or movement.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHIL BC3900					
PHIL 3900	08088 001	W 11:00a - 12:50p 306 Milbank Hall	A. Gabbey	7	MORE INFO

PHIL BC 3950x Senior Essay

A substantial paper, developing from an Autumn workshop and continuing in the Spring under the direction of an individual advisor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHIL BC3950					
PHIL 3950	03600 001	W 4:10p - 6:00p 303 Altschul Hall	S. Beardman	5	MORE INFO

PHIL BC 3951y Senior Essay

A substantial paper, developing from an Autumn workshop and continuing into the Spring under the direction of an individual adviser.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHIL BC3951					
PHIL 3951	08158 001	W 2:10p - 4:00p 903 Altschul Hall	S. Beardman	5	MORE INFO

PHIL G 4227y Spinoza

Close study of the *Ethics* and parts of the *Theologico*ï¿½Political Treatise and other writings. Spinozaï¿½s Medieval antecedents and his relation to other 17thï¿½century philosophers.
Not offered in 2009-2010.
3 points

PHIL G 4340x or y Topics in Phenomenology

Central issues in phenomenologyï¿½for example, intentionality, perception, and embodimentï¿½in Husserl, Sartre, and Merleau-Ponty, and with reference to relevant contemporary literature in philosophy and psychology.
3 points

PHIL G 4569x or y Critical Social Theory

Close reading of selected texts in twentieth-century Critical Theory. Topics include rationalization, reification, alientation, and the nature of capitalism and modernity. Theorists may include Weber, Lukacs, Horkheimer, Habermas, and others.
Prerequisites: Prerequisites for undergraduates: PHIL 3353 (or equivalent) and permission of instructor. Enrollment limited to 20 students. Not offered in 2009-2010.
3 points

PHIL G 4600x or y Philosophical Texts in German

Careful reading and translation of a classic German philosophical text to be chosen by the course participants in consultation with the instructor. Emphasis on the special problems of translating philosophical prose.
Prerequisites: Open to students with the equivalent of two years of college German.
2 points

PHIL G 4601x Philosophical Texts in French

Careful reading and translation of a classic French philosophical text to be chosen by the course participants in consulation with the instructor. Emphasis on the special problems of translating philosophical prose.

Prerequisites: Open to students with the equivalet of two years of college French.
2 points

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010

COURSE CATALOGUE

PHYSICAL EDUCATON

Physical Education
206 Barnard Hall
854-2085
www.barnard.edu/fitbear

Senior Associates: Tavius Cheatham, Sharon Everson, Laura Masone, George Padilla, Luci Rosalia (Chair)
Associates: Lisa Northrop
Adjunct Associates: Allison Foley-Graham, Peggy Levine, Coline Kali Morse, Natasha Spearman-Isip, Amanda Topaz

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

PHYSICAL EDUCATON

Physical Education
206 Barnard Hall
854-2085
www.barnard.edu/fitbear

DEGREE REQUIREMENT

Students admitted as first-year students must complete two semesters of Physical Education at Barnard. One semester must be passed in the first year and the requirement must be completed by the end of the junior year. Only one course per semester to count towards fulfilling the requirement. Sophomore and junior transfers are required to complete one semester of Physical Education at Barnard. Failure to complete the requirement by the specified deadlines will result in a failing grade. Physical Education courses are graded pass/fail based on attendance and participation.

Health Status: Students with permanent or temporary disabilities will be individually advised and placed in a suitable activity, based upon the recommendations of the Director of Health Services or Disability Services.

Curriculum: The curriculum is organized and administered by the faculty of the Department of Physical Education. Instruction is offered in the areas of sports, aquatics, fitness, mind/body, and self-paced courses. Courses are designed to promote the development and enjoyment of lifetime motor skills, which will afford opportunities to realize one's potential and to provide vigorous exercise to release tensions often generated by strong academic commitments and intense urban life.

Intramurals: The Physical Education Department offers an extensive intramural program, which features basketball, floor hockey, indoor soccer, tennis, and volleyball. The program offers different levels of competitive play and emphasizes participation in a friendly atmosphere; activities are open to all members of the college community. For more information, contact the Director of Intramurals, 206 Barnard Hall, or call 854-6959.

Recreation: Recreational use of the gymnasium, swimming pool, track, and weight room is available at specified times. All students, faculty, and staff are encouraged to use the facilities. In addition, the Physical Education Department sponsors special recreational activities, such as fun runs and sports tournaments, throughout the semester.

Intercollegiate Athletics: The Barnard/Columbia Athletic Consortium provides the opportunity for eligible undergraduate women to compete together as members of University-wide athletic teams. Fifteen varsity sports are currently sponsored: archery, basketball, crew, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, swimming & diving, tennis, indoor and outdoor track & field, and volleyball. Governed by NCAA and Ivy League rules, all teams are Division I. Competition is scheduled with teams from the Ivy League, the metropolitan area, and the eastern region. In addition, students are eligible to qualify for regional and national championships. Physical Education credit may be earned through satisfactory participation on a varsity team. For more information, contact Jennifer Strawley, Associate Director of Athletics, Columbia–Dodge Fitness Center, 854-8373.

Registration: Registration takes place at the beginning of each semester. Information is available in the Physical Education office or on the department's web site. Incoming students receive information in their registration packets. After confirming registration with the Physical Education Department, students should include the Physical Education course by number, section, title, and I.D. number on final programs filed with the Registrar.

Cross Registration: An agreement between the Department of Physical Education of Barnard College and Columbia College permits limited enrollment of Barnard students in selected Columbia courses. Barnard students must successfully complete one Physical Education course at Barnard before they may elect a Columbia Physical Education course. Columbia College and School of Engineering students may register for designated Barnard courses during Barnard's registration period. Other Columbia University students must receive permission from the Physical Education Department to register before filing their final programs with the Registrar. Registration is not open to graduate students.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

PHYSICAL EDUCATON

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SEARCH COURSES

Instructions:
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Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Aquatic Courses

PHED BC 1120x and y Beginning Swimming

Students develop comfort and confidence in basic aquatic skills. Students learn front crawl, back crawl, elementary backstroke, breaststroke, and sidestroke. No prior swimming experience necessary. *Women only.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHED BC1120					
PHED 1120	04591 001	TuTh 11:00a - 11:50a POOL Barnard Hall	L. Rosalia BEGINNING SWIMMING	0	MORE INFO

PHED BC 1121x and y Advanced Beginning Swimming

Students enhance basic swimming technique of all swimming strokes and begin to swim continuous laps. Students learn proper swimming etiquette and emergency procedures for the water.

PHED BC 2122x and y Intermediate Swimming

Refinement of all major swimming strokes and turns. Students increase endurance and develop skills to swim laps continuously. Prior swimming experience required.

PHED BC 2125x and y Aqua Exercise

Introduction to water exercise principles and activities. Various implements will be used to increase support and provide optimal resistance. Aquatic exercise increases strength, endurance and flexibility. No prior swimming experience necessary.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC2125					
PHED 2125	04502 001	MW 2:40p - 3:30p POOL Barnard Hall	L. Masone AQUA EXERCISE	10	MORE INFO
Spring 2010 :: PHED BC2125					

PHED 2125	05566 001	MW 2:40p - 3:30p POOL Barnard Hall	L. Masone AQUA EXERCISE	0	MORE INFO

PHED BC 2129x and y Water Safety Instructor

American Red Cross course prepares instructors to teach swimming lessons to individuals of all ages. Students receive ARC certification in WSI at completion of the course. Swimming test given during the first class meeting; at the pre-test, student must demonstrate front crawl, backstroke, breaststroke, sidestroke, butterfly and basic rescue skills.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHED BC2129					
PHED 2129	00644 001	M 6:00p - 7:40p 202 Barnard Hall	L. Rosalia WSI AIDE/WATER SAFETY	0	MORE INFO

PHED BC 3131x and y Lifeguard Training

Preventive lifeguarding and swimming rescues taught. Leads to American Red Cross certification in Lifeguard Training, First Aid, and CPR for the Professional Rescuer. *Swimming test for class admission given during first class meeting.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC3131					
PHED 3131	00796 001	M 6:05p - 9:00p 202 Barnard Hall	L. Rosalia LIFEGUARD TRAINING	8	MORE INFO

Cardiovascular Courses

PHED BC 1582x and y Cardio Mix

Choreographed cardiovascular exercises performed to a variety of music. Examples include high, low, step, hip hop, kickbox. Abdominal exercises and stretching included. All levels.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1582					
PHED 1582	03031 001	MW 9:00a - 9:50a STU2 Barnard Hall	L. Northrop CARDIO MIX	16	MORE INFO
Spring 2010 :: PHED BC1582					
PHED 1582	08549 001	MW 9:00a - 9:50a STU2 Barnard Hall	L. Northrop CARDIO MIX	0	MORE INFO

PHED BC 1587x and y Step

Cardiovascular exercise using a step platform. Abdominal exercises and stretching included. Requires some fitness experience.

PHED BC 1590x and y-BC1591 Step Sculpt, Cardio Sculpt

Combination class combining cardiovascular workouts with muscle-toning workouts performed to a variety of music. Step Sculpt requires some fitness experience.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1591					
PHED 1591	04949 001	TuTh 8:00a - 8:50a STU2 Barnard Hall	L. Masone CARDIO SCULPTING	18	MORE INFO
Spring 2010 :: PHED BC1591					
PHED 1591	07079 001	TuTh 8:00a - 8:50a STU2 Barnard Hall	L. Masone CARDIO SCULPTING	0	MORE INFO

PHED BC 2581x and y Power Mix

Intermediate to advanced group fitness training set to a variety of music. Choreographed combinations of low/high impact aerobics, step, kickbox, strength training, and flexibility exercises are included.

Mind/Body Courses

PHED BC 1687x and y Alexander Technique

Introduction to the principles and practice of The Alexander Technique, a process of self-observation, experimentation, and

change. Guided by verbal and hands-on cues, students prevent habits of tension that arise when they perform everyday activities. Students learn to move with more lightness, ease, and freedom.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1687					
PHED 1687	07659 001	F 10:00a - 11:40a STU2 Barnard Hall	A. Foley ALEXANDER TECHNIQUE	9	MORE INFO
Spring 2010 :: PHED BC1687					
PHED 1687	01015 001	F 10:00a - 11:40a STU2 Barnard Hall	A. Foley ALEXANDER TECHNIQUE	0	MORE INFO

PHED BC 1691x and y T'ai Chi

An introduction to the movements and crucial elements of T'ai Chi and the completion of a short Chen-style form.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1691					
PHED 1691	07460 001	MW 9:00a - 9:50a GYM Barnard Hall	N. Spearman-Isip TAI CHI	20	MORE INFO
Spring 2010 :: PHED BC1691					
PHED 1691	03126 001	MW 2:40p - 3:30p STU2 Barnard Hall	N. Spearman-Isip TAI CHI	0	MORE INFO

PHED BC 1692x and y Qigong

An introduction to traditional Chinese calisthenics which emphasizes the harmony of breathing and movement; typically used for health promotion, martial arts conditioning and in combination with meditative techniques.

PHED BC 1693x and y Yoga

An introduction to Hatha Yoga focusing on the development of the physical body to increase flexibility and strength. Breathing practices and meditation techniques that relax and revitalize the mind and body are included.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1693					
PHED 1693	03036 001	MW 11:00a - 11:50a STU2 Barnard Hall	L. Northrop BEGINNING YOGA	18	MORE INFO
PHED 1693	07764 002	MW 12:00p - 12:50p STU2 Barnard Hall	L. Northrop BEGINNING YOGA	18	MORE INFO
Spring 2010 :: PHED BC1693					
PHED 1693	03036 001	MW 11:00a - 11:50a STU2 Barnard Hall	L. Northrop BEGINNING YOGA	0	MORE INFO
PHED 1693	07764 002	MW 12:00p - 12:50p STU2 Barnard Hall	L. Northrop BEGINNING YOGA	0	MORE INFO
PHED 1693	07762 003	TuTh 1:10p - 2:00p STU2 Barnard Hall	L. Northrop BEGINNING YOGA	0	MORE INFO

PHED BC 1694x and y Yoga Sculpt

A combination of muscle toning and yoga for greater strength and flexibility. Basic yoga postures and relaxation are taught in addition to Body Sculpting with weights, bands and bars.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1694					
PHED 1694	05174 001	TuTh 1:10p - 2:00p STU2 Barnard Hall	L. Northrop YOGA SCULPT	17	MORE INFO

PHED BC 1696x and y Yoga-Meditation

Instruction in beginning levels of Hatha Yoga postures, with greater attention on breath work and concentration, to prepare for sitting meditation. Every class will include 5-10 minutes of silent contemplation.

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Autumn 2009 :: PHED BC1696					
PHED 1696	07762 001	TuTh 9:00a - 9:50a STU2 Barnard Hall	C. Morse YOGA/MEDITATION	19	MORE INFO
Spring 2010 :: PHED BC1696					
PHED 1696	06163 001	TuTh 10:00a - 10:50a STU2 Barnard Hall	C. Morse YOGA/MEDITATION	0	MORE INFO

PHED BC 2694x and y Intermediate Yoga

Intermediate and advanced Hatha Yoga, with emphasis on increasing muscular endurance and flexibility required to maintain the poses. Breathing practices and meditation techniques are included.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC2694					
PHED 2694	09810 001	TuTh 10:00a - 10:50a STU2 Barnard Hall	C. Morse INTERMEDIATE YOGA	18	MORE INFO
Spring 2010 :: PHED BC2694					
PHED 2694	01776 001	TuTh 9:00a - 9:50a STU2 Barnard Hall	C. Morse INTERMEDIATE YOGA	0	MORE INFO

Muscular Strength/Endurance Courses

PHED BC 1530x or y Aerial Fitness

Safe instruction in the techniques of aerial acrobatics. The art of climbing, as well as basic skills, drills, and choreography will be taught using aerial silks, static trapeze and rings. This is an open level class.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1530					
PHED 1530	05486 001	TuTh 4:10p - 5:00p STU2 Barnard Hall	A. Topaz AERIAL FITNESS	8	MORE INFO
Spring 2010 :: PHED BC1530					
PHED 1530	00561 001	TuTh 4:10p - 5:00p STU2 Barnard Hall	A. Topaz AERIAL FITNESS	0	MORE INFO

PHED BC 1532x and y Core Strength

A combination of Pilates-based mat class to strengthen "core" (abs, back and hips) and sculpting techniques for entire body using various equipment. Emphasis on proper breathing and alignment.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1532					
PHED 1532	04589 001	TuTh 2:40p - 3:30p STU2 Barnard Hall	P. Levine CORE STRENGTH	16	MORE INFO
Spring 2010 :: PHED BC1532					
PHED 1532	09785 001	MW 5:10p - 6:00p STU2 Barnard Hall	P. Levine CORE STRENGTH	0	MORE INFO

PHED BC 1581x and y Body Sculpting

Muscle definition exercises using weights, bands and bars for the whole body, set to music.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1581					
PHED 1581	03608 001	MW 4:10p - 5:00p STU2 Barnard Hall	L. Masone BODY SCULPTING	20	MORE INFO
Spring 2010 :: PHED BC1581					
PHED 1581	04252 001	MW 4:10p - 5:00p STU2 Barnard Hall	L. Masone BODY SCULPTING	0	MORE INFO

PHED 1581	07659 002	TuTh 2:40p - 3:30p STU2 Barnard Hall	L. Northrop BODY SCULPTING	0	MORE INFO

PHED BC 1585x and y Weight Training

Introduction to principles of weight training; use of the Cybex resistance machines and free weights. Programs tailored to individual needs.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1585					
PHED 1585	04772 001	MW 1:10p - 2:00p WTRM Barnard Hall	L. Masone BEGINNING WEIGHT TRAINING	14	MORE INFO
PHED 1585	05210 002	TuTh 10:00a - 10:50a WTRM Barnard Hall	G. Padilla BEGINNING WEIGHT TRAINING	4	MORE INFO
PHED 1585	00881 003	TuTh 1:10p - 2:00p WTRM Barnard Hall	S. Everson BEGINNING WEIGHT TRAINING	14	MORE INFO
Spring 2010 :: PHED BC1585					
PHED 1585	09259 001	MW 1:10p - 2:00p WTRM Barnard Hall	S. Everson BEGINNING WEIGHT TRAINING	0	MORE INFO
PHED 1585	07847 002	TuTh 1:10p - 2:00p WTRM Barnard Hall	S. Everson BEGINNING WEIGHT TRAINING	0	MORE INFO

PHED BC 1586x or y Intermediate Weight Training

In depth examination into the principles of strength training. Advanced instruction on the use of free weights, resistance machines and other strength training equipment for the development of muscular strength and endurance. Students will development and implement individualized training program based on personal strength training goals.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1586					
PHED 1586	09259 001	TuTh 4:10p - 5:00p WTRM Barnard Hall	T. Cheatham INTERMEDIATE WEIGHT TRAIN	7	MORE INFO
Spring 2010 :: PHED BC1586					
PHED 1586	07251 001	TuTh 10:00a - 10:50a WTRM Barnard Hall	G. Padilla INTERMEDIATE WEIGHT TRAIN	0	MORE INFO

Sports Courses

PHED BC 1300x and y Fundamentals of Sport

The development of fundamental motor skills and movement patterns necessary to participate in a variety of sports and activities.

PHED BC 1350x and y Archery

Techniques of shooting target archery. Individualized instruction for all levels; selection and care of equipment; safety; intraclass tournaments, and novelty shoots.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1350					
PHED 1350	06161 001	MW 11:00a - 11:50a GYM Barnard Hall	S. Everson ARCHERY	13	MORE INFO
Spring 2010 :: PHED BC1350					
PHED 1350	07073 001	MW 11:00a - 11:50a GYM Barnard Hall	S. Everson ARCHERY	0	MORE INFO

PHED BC 1353x and y Badminton

An introduction to the basic strokes, rules, etiquette, and strategies of singles and doubles play. Advanced skills and strategies introduced as appropriate.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: PHED BC1353				

PHED 1353	04591 001	TuTh 10:00a - 10:50a GYM Barnard Hall	S. Everson BADMINTON	10	MORE INFO

PHED BC 1362x and y Golf

Introduction to the game of golf through a variety of indoor drills to develop all facets of the game. Includes building an effective swing, the ï¿½long and shortï¿½ game, and rules of play. Field trip included.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHED BC1362					
PHED 1362	04900 001	TuTh 10:00a - 10:50a GYM Barnard Hall	S. Everson GOLF	0	MORE INFO

PHED BC 1363x or y Soccer

Introduction and development of the fundamental skills used in soccer, including ball control, passing and shooting. Introduction to the rules, terminology and etiquette of the game of soccer. Instruction on strategies to be applied within the game of soccer. Sport-specific training for increased muscular strength and endurance, flexibility and cardiovascular conditioning.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1363					
PHED 1363	07414 001	TuTh 11:00a - 11:50a GYM Barnard Hall	T. Cheatham INDOOR SOCCER	8	MORE INFO

PHED BC 1364x and y Tennis

Introduction to the basic groundstrokes, serve, rules, scoring, strategy, and etiquette of singles and doubles play.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1364					
PHED 1364	03299 001	MW 1:10p - 2:00p GYM Barnard Hall	G. Padilla BEGINNING TENNIS	7	MORE INFO

PHED BC 1366x and y Foil Fencing

Techniques of fencing with the foil. Basic offensive and defensive blade skills as well as fencing etiquette, equipment selection, safety, footwork, rules, officiating, and bouting are included. Introduction to electrical apparatus as time permits.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1366					
PHED 1366	06158 001	MW 1:10p - 2:00p STU2 Barnard Hall	S. Everson FOIL FENCING	8	MORE INFO
PHED 1366	06531 002	TuTh 11:00a - 11:50a STU2 Barnard Hall	S. Everson FOIL FENCING	13	MORE INFO
Spring 2010 :: PHED BC1366					
PHED 1366	06837 001	TuTh 11:00a - 11:50a STU2 Barnard Hall	S. Everson FOIL FENCING	0	MORE INFO

PHED BC 1367x and y Foil/Sabre Fencing

An introductory course presenting the techniques of foil and sabre fencing. Basic offensive and defensive blade skills of both weapons as well as fencing etiquette, equipment selection, safety, footwork, rules, officiating, and bouting are covered.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1367					
PHED 1367	07876 001	MW 10:00a - 10:50a STU2 Barnard Hall	S. Everson FOIL/SABRE FENCING	4	MORE INFO
Spring 2010 :: PHED BC1367					
PHED 1367	05564 001	MW 10:00a - 10:50a STU2 Barnard Hall	S. Everson FOIL/SABRE FENCING	0	MORE INFO

PHED BC 1455x and y Basketball

Emphasis on the development of fundamental skills and sport-specific conditioning; rules, team play, and strategies.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHED BC1455					
PHED 1455	09911 001	TuTh 12:00p - 12:50p GYM Barnard Hall	T. Cheatham BASKETBALL	0	MORE INFO

PHED BC 1465x and y Lacrosse
Development of the fundamental skills and strategies used in lacrosse; rules, team play, and sport specific conditioning.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHED BC1465					
PHED 1465	00796 001	TuTh 11:00a - 11:50a GYM Barnard Hall	T. Cheatham LACROSSE	0	MORE INFO

PHED BC 1470x and y Volleyball
Development of the fundamental skills and strategies of volleyball. Serving, passing, attacking, blocking, team offense, and defense.

PHED BC 2366x and y Intermediate Tennis

Intermediate and advanced tennis strokes and strategy for competitive and recreational play. Students will learn to critically evaluate their own play and learn self-correcting techniques.
Prerequisites: PHED BC 1364 or permission of the instructor

Self-Paced Courses

Self-Paced Courses are individualized workout programs designed for the intermediate exerciser. Students must agree to workout two times per week on non-consecutive days. Students must pass pre/post tests. No first-year students.

PHED BC 2510x and y Self-Paced Weight Training
Individualized weight room program. *Pretest: 1 RM Bench Press and Leg Press.*
Prerequisites: PHED BC 1585x,y Weight Training, PHED BC 1102x,y Personal Fitness or permission of the instructor.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC2510					
PHED 2510	00554 001	TBA	L. Northrop SELF-PACED WEIGHT TRAININ	9	MORE INFO

PHED BC 2512x and y Self-Paced Running
Indoor/outdoor running. No treadmill. Group runs throughout the semester. *Pretest: 1.5 mile run in 15 minutes.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHED BC2512					
PHED 2512	02725 001	TBA	T. Cheatham SELF-PACED RUNNING	0	MORE INFO

PHED BC 2514x and y Self-Paced Cardio

Cardiovascular workouts on Stairmaster, stationary bike, elliptical, arc trainer or treadmill. *Pretest: 4.0 miles on a stationary bike in 16 minutes.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC2514					
PHED 2514	01318 001	TBA	L. Masone SELF-PACED CARDIO	20	MORE INFO

PHED BC 2516x and y Self-Paced Cycling
Aerobic workouts on stationary bike. *Pretest: 2.5 miles on a stationary bike in 12 minutes.*

PHED BC 2518x and y Self-Paced Fitness

Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance. *Pre-tests: 1RM Chest Press, 1 RM Leg Pres, Crunches/minute*
Prerequisites: PHED BC 1585x,y or PHED BC 1102x,y.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHED BC2518					
PHED 2518	08091 001	TBA	G. Padilla SELF PACED FITNESS	0	MORE INFO

PHED BC 3125x and y Self-Paced Lap Swim

Students develop an individualized swimming program with an instructor. Stroke and turn clinics will be offered throughout the course. *Pretest: 500 yards (25 pool lengths) in 12 minutes.*

Special Courses

PHED BC 1100x and y Wellness

An exploration of the dimensions of wellness. Class format will consist of discussion and limited physical activity. Presentations by health and wellness specialists within the Barnard community will be an integral part of the class.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1100					
PHED 1100	09248 001	Tu 4:10p - 5:50p 225 Milbank Hall	L. Northrop WELLNESS	10	MORE INFO
PHED 1100	03030 002	W 4:10p - 5:50p 202 Barnard Hall	G. Padilla WELLNESS	12	MORE INFO
Spring 2010 :: PHED BC1100					
PHED 1100	01867 001	Tu 4:10p - 5:50p 202 Barnard Hall	L. Northrop WELLNESS	0	MORE INFO
PHED 1100	03559 002	W 4:10p - 5:50p 202 Barnard Hall	G. Padilla WELLNESS	0	MORE INFO

PHED BC 1102x and y Personal Fitness
Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1102					
PHED 1102	09470 001	MW 11:00a - 11:50a WTRM Barnard Hall	G. Padilla PERSONAL FITNESS	11	MORE INFO
PHED 1102	08031 002	TuTh 2:40p - 3:30p WTRM Barnard Hall	T. Cheatham PERSONAL FITNESS	14	MORE INFO
Spring 2010 :: PHED BC1102					
PHED 1102	08425 001	MW 11:00a - 11:50a WTRM Barnard Hall	G. Padilla PERSONAL FITNESS	0	MORE INFO
PHED 1102	09453 002	TuTh 9:00a - 9:50a WTRM Barnard Hall	L. Masone PERSONAL FITNESS	0	MORE INFO

PHED BC 1103x and y Fitness Instructor
Learn all the basics of fitness training including how to teach group fitness activities (aerobics, step, sculpt) and one-on-one program design. Other topics include anatomy, nutrition, injury prevention and flexibility training. Students prepare for national certification. Course is part lecture and part activity; teaching presentations are built into the course.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHED BC1103					
PHED 1103	01512 001	M 7:00p - 8:40p STU2 Barnard Hall	L. Masone FITNESS INSTRUCTOR	0	MORE INFO

PHED BC 1680x and y Karate

Fundamentals of karate taught in the traditional Japanese manner including: three katas (choreographed movements), terminology, self-defense techniques and body conditioning.

PHED BC 1690x and y Self-Defense

Introduction to the essentials of street self-defense; physical activities and mental preparation.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC1690					
PHED 1690	00236 001	MW 2:40p - 3:30p STU2 Barnard Hall	G. Padilla BEGINNING SELF DEFENSE	12	MORE INFO
PHED 1690	03032 002	TuTh 12:00p - 12:50p STU2 Barnard Hall	G. Padilla BEGINNING SELF DEFENSE	13	MORE INFO
Spring 2010 :: PHED BC1690					
PHED 1690	09543 001	MW 1:10p - 2:00p STU2 Barnard Hall	G. Padilla BEGINNING SELF DEFENSE	0	MORE INFO
PHED 1690	03528 002	TuTh 12:00p - 12:50p STU2 Barnard Hall	G. Padilla BEGINNING SELF DEFENSE	0	MORE INFO

PHED BC 2799x and y Independent Study

Enrollment in a course of instruction not offered by the Barnard or Columbia Physical Education Departments. No first-year students are permitted. *Department approval required prior to the first day of the Physical Education registration period.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHED BC2799					
PHED 2799	03038 001	TBA	G. Padilla INDEPENDENT STUDY	0	MORE INFO
Spring 2010 :: PHED BC2799					
PHED 2799	03038 001	TBA	L. Masone INDEPENDENT STUDY	0	MORE INFO

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010

COURSE CATALOGUE

PHYSICS & ASTRONOMY

Physics and Astronomy
403 Altschul Hall
854-3628
www.phys.barnard.edu

Professor: Timothy Halpin-Healy, Laura Kay (Ann Whitney Olin Professor), Reshmi Mukherjee (Chair)
Associate Professor: Janna Levin
Lab Director: Dr. Stiliana Savin

Other officers of the University offering courses listed below:
Professors: James Applegate, Norman Christ, Arlin Crotts, Jules Halpern, Tony Heinz, David Helfand, Joseph Patterson, Michael Tuts, Jacqueline van Gorkom, William Zajc
Associate Professors: Brian Cole, Zoltan Haiman, Robert Mawhinney, Frederik Paerels, John Parsons
Assistant Professors: Greg Bryan, Kristen Menou, David Schiminovich
Adjunct Professors Morgan May, Burton Budick

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

From Aristotle's *Physics* to Newton's *Principia*, the term "physics," taken literally from the Greek φυσις (= Nature), implied natural science in its very broadest sense. Physicists were, in essence, natural philosophers, seeking knowledge of the observable phenomenal world. Astronomy, a sibling science to physics, concentrated specifically on the study of natural phenomena in the heavens with the intent to understand the constitution, relative positions, and motions of the celestial bodies in our universe. Though practitioners of these disciplines have become somewhat more specialized in the past century, the spirit that guides them in their research remains the same as it was more than two millennia ago.

In cooperation with the faculty of the University, Barnard offers a thorough pre-professional curriculum in both physics and astronomy. The faculty represents a wide range of expertise, with special strength and distinction in theoretical physics, condensed matter physics, and observational astrophysics.

Separate majors in physics and astronomy are offered. A major in astrophysics is also possible. Furthermore, there are many special interdisciplinary majors possible, such as biophysics, chemical physics, engineering physics, and mathematical physics. There is a physics minor as well. Students should consult members of the department early on in their undergraduate careers in order to plan the most effective course of study. Qualified seniors are invited to participate in the seniors honors program, in which they carry out a year-long research project leading to the thesis.

There are several quite distinct introductory sequences in physics, only one of which may be taken for credit:

1. PHYS C 1001-2, *Physics for Poets*, is a two-semester introductory lecture sequence in physics intended for liberal arts students. A single semester of this CU lecture course satisfies the BC Quantitative Reasoning requirement. Note, however, that 1001-2 does not satisfy the premedical nor physics requirement for any major. It should also not be taken to satisfy the BC lab science requirement. Physics for Poets will be a one-semester (Fall only) course in 2009-10.
2. PHYS V 1201-2, *General Physics,* is satisfactory preparation for medical school and is appropriate for most non-science major premedical students. This course, devoted to algebra-based physics, is taught at Columbia in a large lecture hall setting. It is not recommended as a foundation for more advanced work in the field. Taken in conjunction with PHYS V 1291-2, this sequence does satisfy the college LAB requirement, but the students population is essentially premed. Note the PHYS V 1201/1202 are required in order to take the lab course.
3. PHYS BC 2001-2, 3001, *Physics I, II, III,* is Barnard's own three-semester, calculus based introductory sequence in physics. Characterized by modest class sizes, it is designed specifically for Barnard women with a serious interest in any of the natural sciences or mathematics. Moreover, it is especially appropriate for majors in physics, chemistry, or biochemistry, whether premedical or not. Biology majors with some calculus background are also encouraged to take this sequence. Finally, Barnard women contemplating a major in physics or astronomy should take PHYS BC 2001-2 in their first year, if possible, or in their second at the latest, to be followed by the third-semester course, *Classical Waves and Optics.*
4. First-year students with exceptional aptitude for physics (as evidenced, for example, by scores of 4 or 5 on the advanced placement C exam) and a good mathematical background may be admitted into the Columbia-taught two-semester sequence PHY C 2801-02 *General Physics,* which replaces all three terms of the sequence for majors. Students inclined toward this sequence are strongly encouraged to consult a Barnard faculty member at the start of the term.

Students unsure about the most appropriate sequence should consult members of the department.

The following courses may be substituted for each other:

PHYS BC 2001-2 (sect.1; 4.5pts) = C1601-2 (3.0pts.) + BC 2001-2 (sect.3; 1.5pts.)
PHYS BC 3001 (sect.1; 5pts) = C2601 (3.0pts) + BC 3001(sect.3; 2pts)
ASTR BC 1753-4 = C 1403-4

There is a laboratory fee of $25 for each 1000-level physics course with a laboratory.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

PHYSICS & ASTRONOMY

Physics and Astronomy
403 Altschul Hall
854-3628
www.phys.barnard.edu

REQUIREMENTS FOR THE ASTRONOMY MAJOR

The courses required for the major in astronomy are:

PHYS BC 2001	*Physics I: Mechanics*
PHYS BC 2002	*Physics II: Electricity & Magnetism*
PHYS BC 3001	*Physics III: Classical Waves and Optics*

Students may substitute a Columbia College three-semester calculus-based introductory physics sequence with lab, as in the physics major.

Calculus through IV is required, with additional work in mathematics recommended.

Also:

ASTR C 2001, 2002 *Introduction to Astrophysics I, II*
Students who have taken ASTR BC 1753-4 *(Introduction to Astronomy I, II)* or
C 1403-4 may substitute an additional 3000-level ASTR course for ASTR *C* 2001-2.

Finally, students are required to take four additional 3000-level ASTR or PHYS courses, including at least one of ASTR C 3102 *Extrasolar Planets and Astrobiology* or PHYS W 3003 *Mechanics*, and selected so that at least six total points of 3000-level lecture classes are ASTR courses. Some of the ASTR courses offered in recent years include:

ASTR C 3101	*Stellar Structure and Evolution*
ASTR C 3102	*Extrasolar Planets and Astrobiology*
ASTR C 3601	*General Relativity, Black Holes, and Cosmology*
ASTR C 3273	*High Energy Astrophysics*
ASTR C 3602	*Physical Cosmology*
ASTR C 3646	*Observational Astronomy*

Students planning to study astronomy or astrophysics in graduate school are strongly urged to take PHYS BC 3006, W 3003, W 3007-8, G 4023, some additional courses in mathematics, and Computer Science (COMS) W 1003 *Programming in C* or W 1004 *Programming in Java. Note: When any of the required courses is not being given, the department will recommend appropriate substitutions.*

REQUIREMENTS FOR THE PHYSICS MAJOR

The courses required for the major in physics are:

PHYS BC 2001	*Physics I: Mechanics*
PHYS BC 2002	*Physics II: Electricity & Magnetism*
PHYS BC 3001	*Physics III: Classical Waves and Optics*

In lieu of the above, any three-semester Columbia introductory sequence acceptable for the physics major in Columbia College will do (e.g., PHYS C 1601-2, 2601, taken with PHYS W 1691-3). The accelerated two-semester Columbia College sequence PHYS C 2801-2 is also acceptable.

Calculus through IV is required, with additional work in mathematics recommended; e.g., Math E 1210x, y *Ordinary Differential Equations*, APMA E 3102y *Applied Mathematics II*. The calculus sequence should be completed by the end of the sophomore year.

At the upper level:

PHYS W 3003	*Mechanics*
PHYS BC 3006	*Quantum Physics*
PHYS W 3007	*Electricity and Magnetism*
PHYS W 3008	*Electromagnetic Waves and Optics*
PHYS G 4023	*Statistical Physics*

are required, and a total of 6.0 points of advanced lab work, PHYS BC 3086 and 3088, taken concurrently with their cognate lecture courses. Finally, the student must take Computer Science W 1003 *Programming in C*, W 1004 *Programming in Java*, or PHYS W 3083 *Electronics Laboratory*.

Students planning to study physics in graduate school should include several 4000-level electives in their senior year program.

Astrophysics Majors: Students wishing to major in astrophysics should consult a member of the department.

INTERDISCIPLINARY MAJOR

Special majors in, for example, biophysics, chemical physics, engineering physics, or mathematical physics are all possible and are arranged in conjunction with the relevant second department at Barnard. A student interested in such possibilities should speak to a faculty member early on (i.e., by late fall of her sophomore year) in order to permit the most effective construction of her program of study and the appropriate petition to be made to the Committee on Programs and Academic Standing. The latter is a straightforward procedure associated with the declaration of all special majors at Barnard.

REQUIREMENTS FOR THE PHYSICS MINOR

Five courses are required for the minor in physics. They are: any three-semester introductory sequence acceptable for the major (see above) plus two additional 3-point courses at the 3000-level.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

PHYSICS & ASTRONOMY

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Astronomy Courses

ASTR C 1234x-C1235y Astronomy-Physics-Geology, The Universal Timekeeper: An Introduction to Scientific Habits of Mind

Introduction to ideas and models of thought in the physical sciences, adopting as its theme the use of the atom as an imperturbable clock. Lectures develop basic physical ideas behind the structure of the atom and its nucleus and then explore such diverse applications as measuring the age of the Shroud of Turin, determining the diets of ancient civilizations, unraveling the evolution of the universe, and charting the history of earthï¿½s climate.
Prerequisites: Prerequisite for ASTR C1235 is ASTR C1234. Working knowledge of high school algebra. Not offered in 2009-2010.
3 points

ASTR C 1403x and y Earth, Moon, and Planets (lecture)

The overall architecture of the solar system. Motions of the celestial sphere. Time and the calendar. Life in the solar system and beyond. Students may not receive credit for both ASTR BC1753 and ASTR C1403.
Prerequisites: Open to any student offering astronomy in partial fulfillment of the science requirement. Recommended preparation: A working knowledge of high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASTR C1403					
ASTR 1403	18296 001	MW 2:40p - 3:55p 329 Pupin Laboratories W 1:10p - 4:00p 329 Pupin Laboratories	A. Crotts	28 / 140	MORE INFO
ASTR 1403	22146 002	TuTh 1:10p - 2:25p 428 Pupin Laboratories	J. Applegate	90 / 140	MORE INFO

ASTR C 1404x and y Beyond the Solar System

Distances to, and fundamental properties of, nearby stars; nucleosynthesis and stellar evolution; novas and supernovas; galaxies; the structure of the universe and theories concerning its origin, evolution, and ultimate fate. Professor Applegate's sections do not qualify for QUA. Students may not receive credit for both ASTR BC1754 and ASTR C1404.
Prerequisites: Open to any student offering astronomy in partial fulfillment of the science requirement. Recommended preparation: A working knowledge of high school algebra. Professor Applegate's sections do not qualify for QUA. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ASTR C1404					
ASTR 1404	89692 001	MW 2:40p - 3:55p 329 Pupin Laboratories	M. Putman	52	MORE INFO
ASTR 1404	11346 002	TuTh 1:10p - 2:25p 329 Pupin Laboratories	J. Applegate	90	MORE INFO

ASTR C 1420x Galaxies and Cosmology

The content, structure, and possible evolution of galaxies. The ï¿½21-centimeter lineï¿½: the song of interstellar hydrogen. Distribution mass, seen and unseen, in galaxies and clusters of galaxies. Distribution of clusters over the sky. Quasars and the nuclei of galaxies. The origin of the universe, and the present controversy over its eventual fate.
Prerequisites: Working knowledge of high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ASTR C1420					
ASTR 1420	13196 001	MW 11:00a - 12:15p 329 Pupin Laboratories	F. Paerels	94	MORE INFO

ASTR BC 1753x Life in the Universe

Introduction to astronomy, taught at Barnard, intended primarily for non-science majors. Includes discovery of new planets, the search for life, gravitation and planetary orbits, the physics of the Earth and its atmosphere, and the exploration of the solar system. Students may not receive credit for both ASTR BC1753 and ASTR C1403.
Prerequisites: Recommended preparation: Working knowledge of high school algebra. Corequisites: Suggested parallel laboratory course: ASTR C1903. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASTR BC1753					
ASTR 1753	42850 001	MW 1:10p - 2:25p 202 Altschul Hall	D. Schiminovich	68	MORE INFO

ASTR BC 1754y Stars, Galaxies, and Cosmology

Examines the properties of stars, star formation, stellar evolution and nucleosynthesis, the Milky Way and other galaxies, and the cosmological origin and evolution of the universe. Students may not receive credit for both ASTR BC 1754 and ASTR C1404.

- J. Levin
Prerequisites: Recommended preparation: A working knowledge of high school algebra. Corequisites: Suggested parallel laboratory course: ASTR C 1904y. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ASTR BC1754					
ASTR 1754	05649 001	MW 1:10p - 2:25p 328 Milbank Hall	J. Levin	35	MORE INFO

ASTR C 1836x Stars and Atoms

Study of the life cycles of stars, from their birth in cold gas clouds to their final throes in supernova explosions. The turn-of-the-century revolution in physics: x-rays, radioactivity, the nuclear atom, and the quantum theory. Energy production by nuclear

fission and fusion, and its consequences.
Prerequisites: Recommended preparation: A working knowledge of high school algebra.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASTR C1836					
ASTR 1836	23546 001	MW 11:00a - 12:15p 313 Fayerweather M 9:00a - 12:00p 313 Fayerweather	F. Paerels	64	MORE INFO

ASTR C 1903x Earth, Moon, and Planets Laboratory

This laboratory is for the lecture courses ASTR BC1753 or ASTR C1403. The lecture course must be taken concurrently.
Corequisites: ASTR BC1753 or ASTR C1403.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASTR C1903					
ASTR 1903	01737 001	M 6:00p - 9:00p TBA	E. Hamden J. Van Gorkom	11 / 12	MORE INFO
ASTR 1903	03832 002	M 7:00p - 10:00p TBA	E. Hamden J. Van Gorkom	9 / 12	MORE INFO
ASTR 1903	06662 003	Tu 6:00p - 9:00p TBA	E. Hamden J. Van Gorkom	10 / 12	MORE INFO
ASTR 1903	07284 004	Tu 7:00p - 10:00p TBA	E. Hamden J. Van Gorkom	9 / 12	MORE INFO
ASTR 1903	02703 005	W 6:00p - 9:00p TBA	E. Hamden J. Van Gorkom	11 / 12	MORE INFO
ASTR 1903	08569 006	W 7:00p - 10:00p TBA	E. Hamden J. Van Gorkom	5 / 12	MORE INFO
ASTR 1903	03123 007	Th 6:00p - 9:00p TBA	E. Hamden J. Van Gorkom	8 / 12	MORE INFO

ASTR C 1904y Astronomy Lab II

This laboratory is for the lecture courses ASTR BC1754 and ASTR C1404. A lecture course must be taken concurrently.
Corequisites: ASTR BC1754 or ASTR C1404.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ASTR C1904					
ASTR 1904	26246 001	M 6:00p - 9:00p TBA	E. Hamden	10 / 12	MORE INFO
ASTR 1904	26946 002	M 7:00p - 10:00p TBA	E. Hamden	12 / 12	MORE INFO
ASTR 1904	27396 003	Tu 6:00p - 9:00p TBA	E. Hamden	12 / 12	MORE INFO
ASTR 1904	27796 004	Tu 7:00p - 10:00p TBA	E. Hamden	11 / 12	MORE INFO
ASTR 1904	28196 005	W 6:00p - 9:00p TBA	E. Hamden	11 / 12	MORE INFO
ASTR 1904	28496 006	W 7:00p - 10:00p TBA	E. Hamden	2 / 12	MORE INFO
ASTR 1904	25529 007	Th 6:00p - 9:00p TBA	E. Hamden	6 / 12	MORE INFO

ASTR C 2001x Introduction to Astrophysics I

The first term of a two-term, calculus-based introduction to astronomy and astrophysics. Topics include the physics of stellar

interiors, stellar atmospheres and spectral classifications, stellar energy generation and nucleosynthesis, supernovae, neutron stars, white dwarfs, interacting binary stars.
Prerequisites: A working knowledge of calculus. Corequisites: A course in calculus-based general physics.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASTR C2001					
ASTR 2001	57596 001	TuTh 1:10p - 2:25p 1332 Pupin Laboratories	K. Menou	16	MORE INFO

ASTR C 2002y Introduction to Astrophysics II

Continuation of ASTR C2001. These two courses constitute a full year of calculus-based introduction to astrophysics. Topics include the structure of our galaxy, the interstellar medium, star clusters, properties of external galaxies, clusters of galaxies, active galactic nuclei, cosmology.
Prerequisites: A working knowledge of calculus. Corequisites: A course in calculus-based general physics.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ASTR C2002					
ASTR 2002	28529 001	TuTh 1:10p - 2:25p 1332 Pupin Laboratories	G. Bryan	16	MORE INFO

ASTR C 2900x Frontiers of Astrophysics Research

Several members of the faculty will each offer a brief series of talks providing context for a current research topic in the field and will then present recent results of their ongoing research. Opportunities for future student research collaboration will be offered.
1 point Grading is Pass/Fail.

ASTR C 3101x Stellar Structure and Evolution

The physics of stellar structure, stellar atmospheres, nucleosynthesis, stellar evolution, interacting binary stars, white dwarfs, and neutron stars.
Prerequisites: One year of calculus-based general physics. Not offered in 2009-2010.
3 points

ASTR C 3102y Planetary Dynamics

Planets and planetary dynamics, detecting extrasolar systems, characteristics of extrasolar planets, astrobiology.
3 points

ASTR C 3103x or y The Galaxy and the Interstellar Medium
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASTR C3103					
ASTR 3103	71646 001	TuTh 2:40p - 3:55p 1332 Pupin Laboratories Th 1:10p - 4:00p 1332 Pupin Laboratories	M. Putman	5	MORE INFO

ASTR C 3273x High Energy Astrophysics
Prerequisites: One year of calculus-based general physics. Physics majors could take this course with no previous astronomy background. Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ASTR C3273					
ASTR 3273	80896 001	MW 2:40p - 3:55p 420 Pupin Laboratories	J. Halpern	9	MORE INFO

ASTR C 3601x General Relativity, Black Holes, and Cosmology

Introduction to general relativity, Einsteinï¿½s geometrical theory of gravity. Topics include special relativity, tensor calculus,

the Einstein field equations, the Friedmann equations and cosmology, black holes, gravitational lenses and mirages, gravitational radiation, and black hole evaporation.
Prerequisites: One year of calculus-based general physics.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASTR C3601					
ASTR 3601	09245 001	MW 2:40p - 3:55p 1332 Pupin Laboratories W 1:10p - 4:00p 1332 Pupin Laboratories	J. Levin	12	MORE INFO

ASTR C 3602y Physical Cosmology and Extragalactic Astronomy

The standard hot big bang cosmological model and other modern observational results that test it. Topics include the Friedmann equations, the standard model of particle Physics, the age of the universe, primordial nucleosynthesis, the cosmic microwave background, the extragalactic distance scale, and modern observations.
Prerequisites: One year of calculus-based general physics.
3 points

ASTR C 3646x Observational Astronomy

Introduction to the basic techniques used in obtaining and analyzing astronomical data. Focus on ï¿½ground-basedï¿½ methods at optical, infrared, and radio wavelengths. Regular use of the telescope facilities atop the roof of the Pupin Labs and at Harriman Observatory. The radio-astronomy portion consists mostly of computer labs, In research projects, students also work on the analysis of data obtained at National Observatories.
Not offered in 2009-2010.
3 points

ASTR C 3997x-C3998y Independent Research

Variety of research projects conducted under the supervision of members of the faculty. Observational, theoretical, and experimental work in galactic and extragalactic astronomy and cosmology. The topic and scope of the work must be arranged with a faculty member in advance: a written paper describing the results of the project will be required at its completion. (A two semester project can be designed so that the grade YC is given after the first term.) Senior majors in Astronomy or Astrophysics wishing to do a Senior Thesis should make arrangements in ***May of their junior year*** and sign up for a total of 6 points over their final two semesters. Both a substantial written document and an oral presentation of thesis results will be required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ASTR C3997					
ASTR 3997	76246 001	F 12:00p - 1:00p 1402 Pupin Laboratories	K. Menou	7	MORE INFO
Spring 2010 :: ASTR C3998					
ASTR 3998	82246 001	TBA	Instructor To Be Announced	3	MORE INFO

Physics Courses

PHYS C 1001x Physics for Poets

Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus.
Prerequisites: No previous background in physics is expected; high school algebra is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS C1001					
PHYS 1001	47199 001	MW 2:40p - 3:55p 428 Pupin Laboratories W 1:10p - 4:00p 428 Pupin Laboratories	A. Miller	90	MORE INFO

PHYS C 1002y Physics for Poets

Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus.
Prerequisites: No previous background in physics is expected; high school algebra is required. Not offered Spring 2010. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2009-2010.
3 points

PHYS V 1201x General Physics I

Mechanics, fluids, thermodynamics.
Prerequisites: This course will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be concurrently enrolled in MATH V1101. Corequisites: Taken with accompanying lab PHYS V1291-V1292, the sequence PHYS V1201-C1202 satisfies requirements for medical school. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS V1201					
PHYS 1201	67698 001	MW 11:00a - 12:15p 301 Pupin Laboratories M 9:00a - 12:00p 301 Pupin Laboratories	M. Shaevitz	137 / 130	MORE INFO
PHYS 1201	98296 002	MW 11:00a - 12:15p 428 Pupin Laboratories M 9:00a - 12:00p 428 Pupin Laboratories	E. Aprile	118 / 130	MORE INFO

PHYS V 1202y General Physics II

Electricity, magnetism, optics, and modern physics.
Prerequisites: This couse will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be cuncurrently enrolled in MATH V1101. Corequisites: Taken with accompanying lab PHYS V1291-2, the sequence PHYS V1201-2 satisfies requirements for medical school. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHYS V1202					
PHYS 1202	93546 001	MW 11:00a - 12:15p 301 Pupin Laboratories	M. Shaevitz	125 / 100	MORE INFO
PHYS 1202	97496 002	MW 11:00a - 12:15p 428 Pupin Laboratories	J. Parsons	116 / 85	MORE INFO

PHYS C 1291x General Physics I Laboratory
Corequisites: Laboratory to accompany PHYS V1201-2, PHYS V1301-2, or PHYS V1001-2.
1 point

PHYS C 1292y General Physics II Laboratory
Prerequisites: Laboratory to accompany V1201-2, V1301-2, or V1001-2.
1 point

PHYS C 1401x Introduction to Mechanics and Thermodynamics

Fundamental laws of mechanics, kinematics and dynamics, work and energy, rotational dynamics, oscillations, gravitation, fluids, temperature and heat, gas laws, the first and second laws of thermodynamics.
Corequisites: MATH V1101 or MATH V1105, or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS C1401					
PHYS 1401	23647 001	MW 1:00p - 2:15p 301 Pupin Laboratories M 1:10p - 4:00p 301 Pupin Laboratories	E. Hughes	114 / 160	MORE INFO

PHYS 1401	25530 002	TuTh 10:35a - 11:50a 428 Pupin Laboratories Tu 9:00a - 12:00p 428 Pupin Laboratories	J. Dodd	165 / 145	MORE INFO

PHYS C 1402y Introduction to Electricity, Magnetism, and Optics

Electric fields, direct currents, magnetic fields, alternating currents, electromagnetic waves, polarization, geometical optics, interference, and diffraction. Barnard students currently in PHYS BC2001 should enroll in this course in lieu of PHYS BC2002 which will not be offered in 2007-2008. Students should sign up for PHYS BC2002 Sec. 003 - 1.5 pt. Lab.
Prerequisites: PHYS C1401, or the equivalent. Corequisites: MATH V1102 or V1106, or the equivalent. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHYS C1402					
PHYS 1402	76529 001	MW 1:00p - 2:15p 301 Pupin Laboratories	E. Hughes	148 / 200	MORE INFO
PHYS 1402	79780 002	TuTh 10:35a - 11:50a 428 Pupin Laboratories	J. Dodd	148 / 145	MORE INFO

PHYS V 1900y Seminar in Contemporary Physics and Astronomy

Lectures on current areas of research with discussions of motivation, techniques, and results, as well as difficulties and unsolved problems. Each student submits a written report on one field of active research.

- C. Hailey
Prerequisites: (or corequisite) Any 1000-level course in the Physics or Astronomy departments. This course may be repeated for credit only with the instructorï¿½s permission.
1 point

PHYS BC 2001x Physics I: Mechanics

Fundamental laws of mechanics. Kinematics, Newtonï¿½s laws, work and energy, conservation laws, collisions, rotational motion, oscillations, gravitation.
Corequisites: Calculus I or the equivalent. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS BC2001					
PHYS 2001	86353 001	TuTh 10:35a - 11:50a 530 Altschul Hall	G. Bryan	23	MORE INFO
PHYS 2001	95956 002	TuTh 10:35a - 11:50a 530 Altschul Hall	G. Bryan	3	MORE INFO
PHYS 2001	01333 003	TBA	J. Levin	5	MORE INFO

PHYS BC 2002y Physics II: Electricity and Magnetism

Charge, electric field, and potential. Gaussï¿½s law. Circuits: capacitors and resistors. Magnetism and electromagnetism. Induction and inductance. Alternating currents. Maxwellï¿½s equations.

- C. Hailey
Prerequisites: Physics BC2001 or the equivalent. Corequisites: Calculus II. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHYS BC2002					
PHYS 2002	63147 001	TuTh 10:35a - 11:50a 530 Altschul Hall	C. Hailey	23	MORE INFO
PHYS 2002	67598 002	TuTh 10:35a - 11:50a 530 Altschul Hall	C. Hailey	3	MORE INFO

PHYS 2002	07410 003	TBA	S. Savin	7	MORE INFO

PHYS C 2801x General Physics

Mechanics, heat, electricity, magnetism, and light.
Prerequisites: Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation Week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS C2801					
PHYS 2801	55996 001	TuTh 10:35a - 12:25p 329 Pupin Laboratories Tu 9:00a - 12:00p 329 Pupin Laboratories	B. Cole	52	MORE INFO
PHYS 2801	81696 R01	TuTh 4:00p - 5:00p 329 Pupin Laboratories	Instructor To Be Announced	1 / 0	MORE INFO

PHYS C 2802y General Physics

Mechanics, heat, electricity, magnetism, and light.
Prerequisites: Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHYS C2802					
PHYS 2802	81760 001	TuTh 10:35a - 12:25p 329 Pupin Laboratories	B. Cole	42 / 105	MORE INFO
PHYS 2802	86780 R01	M 7:30p - 8:30p 329 Pupin Laboratories TuTh 4:00p - 5:00p 329 Pupin Laboratories	Instructor To Be Announced	0 / 0	MORE INFO

PHYS BC 3001x Physics III: Classical Waves & Optics

Nonlinear pendula, transverse vibrations-elastic strings, longitudinal sound waves, seismic waves, electromagnetic oscillations & light, rainbows, haloes, the Green Flash; polarization phenomena - Haidingerï¿½s Brush, Brewsterï¿½s angle, double refraction, optical activity; gravity & capillary waves; interference, diffraction, lenses & mirrors.
Prerequisites: Physics BC2002 or the equivalent. Corequisites: Calculus III. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS BC3001					
PHYS 3001	01361 001	TuTh 10:35a - 11:50a 510C Altschul Hall W 6:10p - 10:00p 510C Altschul Hall	T. Halpin-Healy	7	MORE INFO
PHYS 3001	08802 002	TuTh 10:35a - 11:50a 510C Altschul Hall	T. Halpin-Healy	0	MORE INFO
PHYS 3001	06186 003	W 6:10p - 10:00p 510C Altschul Hall	T. Halpin-Healy	0	MORE INFO

PHYS W 3003x Mechanics

Newtonian mechanics. Oscillations and resonance. Conservative forces and potential energy. Central forces. Non-inertial frames of reference. Rigid body motion. Introduction to Lagrangian mechanics. Coupled oscillators and normal modes.
Prerequisites: General physics and integral calculus.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS W3003					
PHYS 3003	13531 001	MW 11:00a - 12:15p 329 Pupin Laboratories M 9:00a - 12:00p 329 Pupin Laboratories	A. Blaer	43	MORE INFO

PHYS BC 3006y Quantum Physics

Wave-particle duality and the Uncertainty Principle. The Schrï¿½dinger equation. Basic principles of the quantum theory. Energy levels in one-dimensional potential wells. The harmonic oscillator, photons, and phonons. Reflection and transmission by one-dimensional potential barriers. Applications to atomic, molecular, and nuclear physics.

- R. Mukherjee
Prerequisites: BC3001 or C2601 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHYS BC3006					
PHYS 3006	07993 001	TuTh 10:35a - 11:50a 514 Altschul Hall	R. Mukherjee	8	MORE INFO

PHYS W 3007y Electricity and Magnetism

Electrostatics and magnetostatics. Laplaceï¿½s equation and boundary-value problems. Multipole expansion. Dielectric and magnetic materials. Faradayï¿½s law. AC circuits. Maxwellï¿½s equations. Lorentz covariance and special relativity.
Prerequisites: BC2002 or the equivalent, and differential and integral calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHYS W3007					
PHYS 3007	92068 001	MW 9:10a - 10:25a 420 Pupin Laboratories	A. Nicolis	34 / 50	MORE INFO

PHYS W 3008x Electromagnetic Waves and Optics

Maxwellï¿½s equations and electromagnetic potentials. The wave equation. Propagation of plane waves. Reflection and refraction. Geometrical optics. Transmission lines, wave guides, and resonant cavities. Radiation. Interference of waves. Diffraction.
Prerequisites: W3007.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS W3008					
PHYS 3008	11696 001	TuTh 11:00a - 12:15p 420 Pupin Laboratories Tu 9:00a - 12:00p 420 Pupin Laboratories	S. Marka	28	MORE INFO

PHYS BC 3082x Advanced Physics Laboratory

Barnard College physics laboratory has available a variety of experiments meant to complement 3000-level lecture courses. Each experiment requires substantial preparation, as well as written and oral presentations. Elementary particle experiments: detectors, cosmic ray triggers, muon lifetime.
1.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS BC3082					
PHYS 3082	01611 001	TBA	R. Mukherjee	0	MORE INFO

PHYS W 3083y Electronics Laboratory

Experiments in solid state electronics, with introductory lectures.
Prerequisites: Permission of the instructor required. Registration is limited to the capacity of the laboratory. Corequisites: W3003 or W3007.
2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHYS W3083					
PHYS 3083	71197 001	MW 1:10p - 4:00p 513 Pupin Laboratories	J. Parsons	9	MORE INFO

PHYS BC 3086y Quantum Physics Laboratory

Experiments illustrating phenomenological aspects of the early quantum theoryï¿½(i) Hydrogenic Spectra: Balmer Series & Bohr-Sommerfeld Model; (ii) Photoelectric Effect: Millikanï¿½s Determination of h/e; (iii) Franck-Hertz Experiment; and (iv) Electron Diffraction Phenomena. Substantial preparation required, including written and oral presentations, as well as an interest in developing the knack and intuition of an experimental physicist. This course is best taken concurrently with PHYS BC3006 *Quantum Physics*.

- R. Mukherjee
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHYS BC3086					
PHYS 3086	03377 001	F 10:00a - 11:00a 510B Altschul Hall	R. Mukherjee	6	MORE INFO

PHYS BC 3088x Advanced Electromagnetism Laboratory

Classical electromagnetic wave phenomena via Maxwellï¿½s equations, includingï¿½(i) Michaelson and Fabry-Perot Interferometry, as well as a thin-film interference and elementary dispersion theory; (ii) Fraunhofer Diffraction (and a bit of Fresnel); (iii) Wireless Telegraphy I: AM Radio Receivers; and (iv) Wireless Telegraphy II: AM Transmitters. Last two labs pay homage to relevant scientific developments in the period 1875ï¿½1925, from the discovery of Hertzian waves to the Golden Age of Radio. Complements PHYS W3008 *Electromagnetic Waves and Optics*.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS BC3088					
PHYS 3088	01858 001	F 10:30a - 12:00p 510B Altschul Hall	S. Savin	3	MORE INFO

PHYS BC 3900x-BC3900y Supervised Individual Research

For specially selected students, the opportunity to do a research problem in contemporary physics under the supervision of a faculty member. Each year several juniors are chosen in the spring to carry out such a project beginning in the autumn term. A detailed report on the research is presented by the student when the project is complete.
Prerequisites: Permission of the departmental representative required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
1-5 points. 1-5 points per term.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS BC3900					
PHYS 3900	08319 001	TBA	R. Mukherjee	0	MORE INFO
Spring 2010 :: PHYS BC3900					
PHYS 3900	00282 001	TBA	T. Halpin-Healy	1	MORE INFO

PHYS G 4003y Advanced Mechanics

Lagrangeï¿½s formulation of mechanics. The calculus of variations and the action principle. Hamiltonï¿½s formulation of mechanics. Applications to rigid body motion and normal modes.
Prerequisites: W3003. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PHYS G4003					
PHYS 4003	13198 001	MW 11:00a - 12:15p 420 Pupin Laboratories	E. Ponton	24	MORE INFO

PHYS G 4021x Quantum Mechanics

Formulation of quantum mechanics in terms of state vectors and linear operators. Three dimensional spherically symmetric potentials. The theory of angular momentum and spin. Identical particles and the exclusion principle. Methods of approximation. Multi-electron atoms.
Prerequisites: W3003, W3007, BC3006. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS G4021					
PHYS 4021	12846 001	TuTh 9:35a - 10:50a 420 Pupin Laboratories Th 9:00a - 12:00p 420 Pupin Laboratories	A. Mueller G. Cambareri	29	MORE INFO

PHYS G 4023x Thermal and Statistical Physics

Thermodynamics, kinetic theory, and statistical mechanics. Energy and entropy. Classical and quantum statistics. Ideal and real gases. Black-body radiation. Chemical equilibrium. Phase transitions. Ferromagnetism.
Prerequisites: BC3006. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PHYS G4023					
PHYS 4023	16048 001	TuTh 1:10p - 2:25p 329 Pupin Laboratories	T. Heinz	33	MORE INFO

Cross-Listed Courses

Physics

W3002 From Quarks To the Cosmos: Applications of Modern Physics

Barnard Catalogue 2009-2010

COURSE CATALOGUE

POLITICAL SCIENCE

Political Science
417A Lehman Hall
212-854-8422; Fax 212-854-3024
www.barnard.edu/polisci/

Professors: Xiaobo Lü, Kimberly J. Marten, Richard M. Pious (Adolf S. and Effie E. Ochs Professor), Flora S. Davidson (Term, in Political Science and Urban Studies), Paula A. Franzese (Visiting)
Professors Emeritus: Demetrios J. Caraley (Janet H. Robb Professor Emeritus and Research Scholar), Dennis G. Dalton, Peter H. Juviler
Associate Professors: Sheri E. Berman (Chair), Alexander A. Cooley
Assistant Professors: Séverine Autesserre, Mona El-Ghobashy, Elise Giuliano (Visiting), Ayten Gündoğdu, Yanzhong Huang (Visiting), Kimberley S. Johnson, Lorraine C. Minnite
Department Administrator: Nell Dillon-Ermers

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Political science examines questions about power in society: who exercises it, how, and why. Sometimes it tries to explain past and current events and make predictions about the future; other times it asks normative questions, about how political power should be distributed and for what purposes it should be used.

The political science discipline is divided into four subfields:
• American Government & Politics (including the study of the presidency and the bureaucracy, the Congress, the judiciary and the Constitution, political parties and elections, state and local governments, and interest groups and social movements in the United States);
• Comparative Politics & Foreign Government (including the study of politics in different countries and regions around the world, focusing on what makes national institutions and trajectories similar to or different from each other, such as the rise and fall of democracy, liberalism, radicalism, nationalism, and corruption);
• International Relations & Foreign Policy (including the study of relationships between nation-states, such as war, intervention, and diplomacy, and aid, trade and investment, as well as international institutions such as the United Nations, and non-state actors who have international influence); and
• Political Theory (focusing on the philosophy, both ancient and modern, that underpins and sheds light on all of these institutions, processes, and developments).

The major prepares students to play a leadership or participant role as citizens in a democratic society, as public or party officials, civil servants, commentators, or civic volunteers and voters. It equips students with skills in critical reading, analysis and argument, research, writing, and oral presentation that are vital for a wide variety of professional careers, including law, business, journalism and communications, and work in philanthropic, public interest, or international development organizations. It also prepares students for advanced graduate study in political science or in schools of public and international affairs, leading to careers in research, policy analysis, and teaching.

Students interested in public careers should consider the five-year joint-degree programs at Sciences Po, France, and at Columbia University's School of International & Public Affairs (SIPA).

- Students interested in the Sciences Po–Barnard exchange program are encouraged to meet with the Dean for Study-Abroad Advising. For questions regarding the political science aspects of this BA/MA program, please see Professor Séverine Autesserre.
- The SIPA programs include the Graduate Program in Public Policy & Administration (MPA) and the Master of International Affairs Program (MIA). For information, please contact the Department Chair.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

POLITICAL SCIENCE

Political Science
417A Lehman Hall
212-854-8422; Fax 212-854-3024
www.barnard.edu/polisci/

REQUIREMENTS FOR THE MAJOR

A total of ten courses are necessary to complete the Political Science major:

– Three lecture courses at the 1000-level or 3000-level from different subfields,
– Two colloquia,
– Two semesters of senior research seminar, and
– Three elective courses.

The Political Science discipline is divided into four subfields:
- American Government & Politics;
- Comparative Politics & Foreign Government,
- International Relations & Foreign Policy, and
- Political Theory.

Majors have a choice of specializing in one or two subfields, selecting a broader mix of courses, or designing interdisciplinary programs that enable them to double-major, or major and concentrate, in additional fields.

Lecture courses at both the 1000-level and 3000-level are designed not merely to introduce students to particular topics in political science, but also to familiarize students with the analytic approaches that political scientists use. After taking lecture courses in the relevant subfields, students are eligible to take the two required colloquium courses. The colloquia have limited enrollment to ensure a maximum class size of sixteen; they introduce students to methods of research, and provide opportunities to develop skills in discussion and analysis. The two-semester senior seminar requires students to complete a major research paper and further develop skills in framing a research question, using rigorous analytical methods, and developing primary research sources.

The two colloquia and the two-semester senior seminar sequence must be taken with faculty at Barnard College. Many of the lecture courses may also be taken with faculty at Columbia College, if these courses are listed in the Barnard Political Science course catalogue. Various study-abroad options and summer courses may also meet your specialized interests, but these require prior consultation with your major adviser, as well as prior approval by Professor Sheri Berman, the 2009-2012 Department Chair (a form is required) and subsequent approval by the Department Chair once you apply to transfer the credit to Barnard (approval form).

Please use the Progress Report to plan your program and track your courses for the major.

Students interested in the Sciences Po–Barnard five-year joint-degree program are encouraged to meet with the Dean for Study-Abroad Advising. For questions regarding the political science aspects of this BA/MA program, please see Professor Séverine Autesserre. The requirements are at the end of this page.

Please use the Progress Report to track your Barnard courses for the major.

Lecture Course Requirement

Three lecture courses, each from a different subfield (American Politics, Comparative Politics, International Relations, and Political Theory), are required of all majors and concentrators. Any lecture course at the 1000-level or 3000-level listed in the Barnard Course Catalogue fulfills this requirement. The subfields of all Barnard courses are listed in the Course Catalogue. Most Columbia Political Science Department lecture courses at the 1000-level and 3000-level are listed in the Barnard Course Catalogue and will also fulfill this requirement, but by the choice of the Columbia Department they are not listed by subfield. Students are therefore responsible for checking with their major advisors to verify the subfield into which Columbia courses fall.

Advanced Placement Credit:
A student granted Advanced Placement (AP) credit by the College in either American Politics or Comparative Politics with an exam score of 5 will have fulfilled the prerequisite for courses that require the prior completion of POLS BC1001 or V1501, respectively. If the student wants to take the introductory American Politics or Comparative Politics course, she may do so, but she will forfeit her corresponding AP credit.
AP credit does **not** count toward the number of courses required for the major or minor, i.e. the student still needs to complete the ten courses for the major or the five for the minor.

Course Equivalents:
POLS BC1001 Dynamics of American Politics equals POLS W1201 Introduction to American Politics.
POLS W1002 Introduction to Political Thought does not count for Barnard major or minor credit.

Colloquium Requirement (two one-semester courses).

The colloquium format involves weekly discussion of readings, and development of research skills through completion of a 25- to 30-page research paper, constituting the major piece of written work for the course. Admission is limited to sixteen students who are assigned by the department, not by individual instructors. Students must have completed one lecture course in the relevant subfield before enrolling in the colloquium (or must receive special permission from the instructor for that requirement to be waived). Two colloquia must be completed to fulfill the major requirement. Both colloquia must be taken with Barnard instructors, from the asterisked colloquium offerings listed in the Barnard catalogue. Columbia seminars do not fulfill this requirement.

If you plan on spending part or all of junior year abroad:

Plan to take a colloquium during the second semester of your sophomore year. This means applying for the colloquium during the first semester of your sophomore year. Indicate on your colloquium application that you plan to be abroad one or both semesters during junior year.

If you plan to be away for the entire junior year, plan on taking one colloquium in your sophomore year and one the first semester of senior year. You should e-mail or write both your academic major advisor and the department administrator by the middle of March of your year abroad, in order to apply for a colloquium in your senior year.

Senior Research Seminar Requirement (a two-semester sequence)

A two-semester course involving group and/or individual tutorials. Students use the course to complete the Senior Essay, a paper of 50 to 75 pages that involves research using primary sources. Students are required to have taken a colloquium in the subfield of the proposed topic (or must receive special permission from the instructor for that requirement to be waived).

What fulfills the Senior Research Seminar requirement:

A. Both semesters of senior seminar are to be taken at Barnard from offerings listed in the Barnard Course Catalogue under the subheading "Research Seminars."
B. The semesters may not be taken concurrently, but must be taken sequentially (preferably Fall – Spring).
C. The senior research seminar counts for two of the ten courses required for the major.
D. If you double-major, you complete the senior essays in both departments. You may also double-major with a single integrating essay option, or develop a combined major with a single essay, in which case you will have an essay advisor from each department.

What does not fulfill the Senior Research Seminar requirement:

Independent Study Options may involve registration in a Senior Seminar section, but such registration does not count as a semester of senior research seminar.

No summer school course offered at Columbia or elsewhere, no course receiving transfer credit toward the degree, and no Columbia College course listed as a colloquium or seminar may be used to satisfy this requirement.

If you plan on spending junior year abroad:

You should e-mail or write both your academic major adviser and the departmental administrator by the middle of March of your year abroad, in order to apply for a section of senior research seminar (application).

Major Electives Requirement (three additional courses)

What fulfills the additional Three-Course Electives requirement:

A. All courses offered at Barnard or Columbia in political science listed in the Barnard Course Catalogue, including introductory lecture courses and colloquia, satisfy elective course requirements. Courses listed in Columbia catalogues which are not listed in the Barnard catalogue require approval by Professor Sheri Berman, the 2009-2012 Barnard Department Chair, before counting toward the major or concentration.
B. The Independent Study Option POLS BC3799. Students who wish to do an independent study project (ISP) should first speak to a political science faculty member willing to sponsor it. Credit is given for an academic research paper written in conjunction with an internship, but no academic credit is given for an internship or job experience *per sé*. The student must then apply to the Committee on Programs and Academic Standing (CPAS), which must approve all Independent Study requests. Once the request is granted, the Registrar creates a section and assigns a call number, and the student is notified of the call number so she can enter the course on her program. (Each instructor has a separate section and call number. Each instructor is limited to sponsoring one independent study per semester.) Students will consult with the sponsoring instructor as to workload and points of credit for the independent study course. Independent study counts as a course for the purpose of the ten-course requirement, provided the project is approved for 3 or 4 points. A project taken for 1 or 2 points does not count as a course toward the major, the minor, or the concentration requirement.
C. With pre-approval, first from the individual Major Advisor and then from the Department Chair, a student may substitute a course in another department for one of the three elective courses. This course cannot be an introductory course and it must have significant

political science content. Approval after the fact will not be granted.

D. Six of the ten courses for the major must be taken from courses listed in the political science section of the Barnard Course Catalogue. Within the four-course limit of courses taken elsewhere, the following caps traditionally apply: three transfer courses; two Reid Hall courses; two study-abroad courses; one summer session course. On rare occasions the Department Chair may grant an exception.

What does not fulfill the additional Three-Course Electives requirements:

The Independent Study Option POLS BC3799 does not satisfy the course requirement if the project is for 1 or 2 points.

College-granted AP credit for American Politics or Comparative Politics does not count as major course credit. (See Advanced Placement Credit, above.)

Courses taken at other colleges, in summer sessions, or abroad, which are not equivalent in rigor and workload to Barnard courses, as determined by Professor Sheri Berman, the 2009-2012 Department Chair, in consultation with other faculty of the department, will not count toward the major or minor requirements.

REQUIREMENTS FOR THE COMBINED MAJOR

A student doing a combined major in Human Rights and Political Science must complete the full requirements for the Political Science major in addition to Human Rights courses.

A student doing a combined major in Jewish Studies and Political Science must complete the full requirements for the Political Science major in addition to Jewish Studies courses.

A student doing a combined major in Women's Studies and Political Science must complete, in addition to Women's Studies courses, a minimum of seven political science courses of at least three points each, including two lecture courses and two colloquia. These seven courses must be selected in consultation with Professor Sheri Berman, the 2009-2012 Political Science Department Chair, at the time of major declaration. The two-semester senior research seminar (for the senior essay) may be written in either department. The student must consult both essay sponsors on a regular basis throughout the two-semester senior research seminar. Both departments must agree on the senior essay grade and the departmental honors nomination.

Any other combined major (for example, Art History-Political Science), or a special major, requires a petition to the Committee on Programs and Academic Standing (CPAS) and the approval of the Chairs of the sponsoring departments. (For Political Science, obtain the approval of Professor Sheri Berman, the 2009-2012 Department Chair.) The student will be required to take a minimum of seven political science courses of at least three points each, including two lecture courses and two colloquia, to be selected in consultation with Professor Sheri Berman. Obtain forms and instructions from the **Class Dean** in the Dean of Studies Office. The student must consult both essay sponsors on a regular basis throughout the two-semester senior research seminar. Both departments must agree on the senior essay grade and the departmental honors nomination.

REQUIREMENTS FOR THE DOUBLE MAJOR WITH ONE INTEGRATING SENIOR ESSAY

The student is required to complete the coursework for each major with no overlapping courses, but will write only one integrating senior essay with an essay sponsor from each of the two departments. The student must consult both essay sponsors on a regular basis throughout the two-semester senior research seminar. Both departments must agree on the senior essay grade and the departmental honors nomination.

REQUIREMENTS FOR THE SCIENCES PO – BARNARD BA/MA EXCHANGE PROGRAM

In order to complete the Sciences Po – Barnard five-year Bachelor/Master of Arts requirements, the Barnard political science major should:

- Complete all her major requirements at Barnard, including the two required colloquia;
- Fulfill her senior thesis requirement by choosing one of the following two options:

Option 1 (which the Department of Political Science encourages): When at Sciences Po, the student takes a personal tutorial for two semesters with a Sciences Po professor assigned according to the student's interest. The tutorial must focus on advice on bibliographical search, research strategy, methodological issues, and writing on a given topic, in order to help the student write a research paper equivalent to a Barnard senior thesis in political science. The research paper should meet the following criteria:

- It should be a minimum of 50 pages double-spaced;
- It should be a coherent piece of analytical writing;
- It should embody the answer to some question about the operation of certain aspects of political or governmental institutions or processes, broadly conceived;
- It should be based on original research conducted by the student;
- It should be theoretically informed. It should be a social science paper, and not a policy one;
- The student should use primary and secondary sources.

Option 2: The student enrolls in the two-semester senior research seminar in the Political Science Department during her junior

year at Barnard. The Department strongly urges any student considering this option to complete her two required colloquia during her sophomore year.

Please use the Progress Report to track your Barnard courses for the major.

REQUIREMENTS FOR THE MINOR

A total of five courses are necessary to complete a minor. Four of these courses must be taken from courses listed in the Political Science section of the Barnard Course Catalogue. Only one political science course taken in a summer session, study-abroad program, Reid Hall Program, or another undergraduate college may be used to satisfy the five-course requirement for the minor, with the approval of Professor Sheri Berman, the 2009-2012 Department Chair.

^back to top

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

POLITICAL SCIENCE

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Introductory Courses

Three lecture courses, each from a different subfield, are required of all Barnard majors and concentrators. Any lecture course at the 1000-level or 3000-level that is listed below fulfills this requirement. The subfields of all Barnard courses are listed. These are:

- American Government & Politics;
- Comparative Politics & Foreign Government;
- International Relations & Foreign Policy; and
- Political Theory.

Most Columbia Political Science Department lecture courses at the 1000-level and 3000-level are listed at the bottom of this page (note: click "Show all") and also will fulfill this requirement, but by the choice of the Columbia Department they are not listed by subfield. Students are therefore responsible for checking with their major advisors to verify the subfield into which Columbia courses fall. Please note that POLS W1002, Introduction to Political Thought, does not count for Barnard major credit.

Advanced Placement Credit
A student granted Advanced Placement (AP) credit by the College in either American Politics or Comparative Politics with an exam score of 5 will have fulfilled the prerequisite for courses that require the prior completion of POLS BC1001 or V1501, respectively. If the student wants to take the introductory American Politics or Comparative Politics course, she may do so, but she will forfeit her corresponding AP credit.
AP credit does **not** count toward the number of courses required for the major or minor, i.e. the student still needs to complete the ten courses for the major or the five for the minor.

Course Equivalents
POLS BC1001 Dynamics of American Politics equals POLS W1201 Introduction to American Politics.
POLS W1002 Introduction to Political Thought does not count for Barnard major or minor credit.

Sciences Po BA/ MA
Students interested in the Sciences Po–Barnard five-year joint-degree Bachelors/Masters of Arts program are encouraged to

start planning early, see Requirements.

American Government & Politics

POLS BC 1001x and y Dynamics of American Politics

Examination of the American political system, including elections, political parties, and national institutions: the Presidency, the Congress, and the Judiciary. Syllabi.
Prerequisites: Enrollment limited to 50 students per section. L-course sign-up through eBear. General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

Political Theory

POLS V 1013x Political Theory

Critical reading and analysis of key texts in political theory. Emphasis will be placed on political problems such as tensions between justice and law, challenges of democratic citizenship, origins and effects of inequality, paradoxes of modern freedom, and persistent gender inequalities. Syllabus.

- A. Gï¿½ndoÄŸdu
*Prerequisites: L-course sign-up through eBear. Enrollment is limited to 60 students plus 20 incoming first-years. Optional writing sessions. Note: POLS W1002 "Introduction to Political Thought" does *NOT* satisfy the major or minor requirements. General Education Requirement: Reason and Value (REA).*
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS V1013					
POLS 1013	06178 001	MW 2:40p - 3:55p 202 Altschul Hall	A. Gundogdu	71 / 80	MORE INFO

American Government & Politics

POLS W 1201x Introduction to American Government & Politics

Lecture & discussion. Dynamics of political institutions and processes, chiefly of the national government. Emphasis on the actual exercise of political power by interest groups, elites, political parties and political opinion.

- K. Johnson
Prerequisites: L-course sign-up through eBear. Enrollment is limited to 75 students plus 25 incoming first-years. Corequisites: Required discussion section POLS V1211. Discussion Section Required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS W1201					
POLS 1201	07782 001	MW 2:40p - 3:55p 405 Milbank Hall W 1:10p - 4:00p 202 Altschul Hall	K. Johnson	97 / 100	MORE INFO
Spring 2010 :: POLS W1201					
POLS 1201	19260 001	MW 11:00a - 12:15p 312 Mathematics Building	J. Russell	105 / 105	MORE INFO

Comparative Politics & Foreign Government

POLS V 1501x and y Comparative Politics

Introduction to major issues and theories in comparative politics, democratization, and human rights. Barnard syllabi.
Corequisites: Required discussion section POLS V1511. Enrollment limited to 100 students in fall (tentative) and 135 students in spring. May be taken at Barnard or Columbia. L-course sign-up through eBear. Discussion Section Required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: POLS V1501				

POLS 1501	54691 001	MW 10:35a - 11:50a 136 Thompson Hall (Tc) M 9:00a - 12:00p 136 Thompson Hall (Tc)	K. Kasara	99 / 115	MORE INFO
Spring 2010 :: POLS V1501					
POLS 1501	26795 001	TuTh 1:10p - 2:25p 602 Hamilton Hall	B. Tamas	50 / 50	MORE INFO

International Relations & Foreign Policy

POLS V 1601x and y International Politics

Setting and dynamics of global politics; application of theories of international relations to selected historical and contemporary problems. Barnard syllabi.

- E. Giuliano
Corequisites: Required discussion section: POLS V1611. Enrollment limit: for Barnard's Section 1: 90 students plus 30 incoming first-years; for Columbia's Section 2: 80 students. May be taken at Barnard or Columbia. L-course sign-up through eBear. Discussion Section Required. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS V1601					
POLS 1601	02959 001	MW 4:10p - 5:25p 202 Altschul Hall	E. Giuliano	111 / 120	MORE INFO
POLS 1601	53249 002	TuTh 10:35a - 11:50a 310 Fayerweather Tu 9:00a - 12:00p 310 Fayerweather	T. Putnam	88 / 96	MORE INFO
Spring 2010 :: POLS V1601					
POLS 1601	60280 001	MW 10:35a - 11:50a 501 Schermerhorn Hall	R. Jervis	140 / 140	MORE INFO

Lecture Courses

Three lecture courses, each from a different subfield, are required of all Barnard majors and concentrators. Any lecture course at the 1000-level or 3000-level that is listed below fulfills this requirement. The subfields of all Barnard courses are listed. These are:
- American Government & Politics;
- Comparative Politics & Foreign Government;
- International Relations & Foreign Policy; and
- Political Theory.

Most Columbia Political Science Department lecture courses at the 1000-level and 3000-level are listed at the bottom of this page (note: click "Show all") and also will fulfill this requirement, but by the choice of the Columbia Department they are not listed by subfield. Students are therefore responsible for checking with their major advisors to verify the subfield into which Columbia courses fall. Please note that POLS W1002, Introduction to Political Thought, does not count for Barnard major credit.

Unless otherwise specified, these courses do not have limits on class size. Lecture courses are the primary mechanism of instruction; see individual course descriptions for information on discussion sections.

American Government & Politics

POLS BC 3210y Power, Politics, Policymaking

Examines government success or failure in achieving policy objectives. Investigates the political, institutional, and organizational factors that shape the policy process. Syllabus.

- K. Johnson
General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2010 :: POLS BC3210				

POLS 3210	00352 001	TuTh 10:35a - 11:50a 409 Barnard Hall	K. Johnson	32	MORE INFO

American Government & Politics

POLS V 3212y Environmental Politics

The political setting in which environmental policy-making occurs. The course will focus on grassroots and top-down policy-making in the United States with some comparative examples.Topics include the conservation movement and national agenda politics, pollution control and iron triangle politics, alternative energy policy and subsidy politics, climate change and issue networks, and transnational environmental issues and negotiation of international policy regimes. Syllabus.

- R. Pious
Prerequisites: None. Some knowledge of American politics and government (i.e. prior high school or college coursework) is recommended. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: POLS V3212					
POLS 3212	03424 001	MW 1:10p - 2:25p 202 Altschul Hall	R. Pious	81	MORE INFO

American Government & Politics

POLS V 3313y American Urban Politics

A study of cities in the US focusing on local government structures and relationships with other levels of government. Themes include power and decision-making; the leadership and administration of cities; and present day problems and strategies to deal with them. Topics include urban political economy, political machines and urban reform, race and ethnicity in urban politics, and urban problems such as fiscal strain, poverty, the burden of growth and attracting economic investment, the costs and consequences of urban terror and disaster, and the global city. Syllabus.

- F. Davidson
Prerequisites: L-course sign-up through eBear. Enrollment is limited to 60 students plus 20 incoming first-years. Corequisites: Required discussion section POLS V3314. Discussion Section Required. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS V3313					
POLS 3313	09462 001	MW 1:10p - 2:25p 304 Barnard Hall	F. Davidson	52 / 80	MORE INFO

Comparative Politics & Foreign Government

POLS V 3401y Democracy and Dictatorship in Europe

Examines the development of democracies and dictatorships in Europe from the French Revolution to the present day. Analyzes the nature and dynamics of European political history and uses the European experience as a foundation upon which to build a broader understanding of how different types of political regimes emerge, function and are sustained over time. Syllabus.

- S. Berman
Prerequisites: A course in European history or comparative politics preferred but not necessary. Enrollment is limited to 120 students. L-course sign-up through eBear. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: POLS V3401					
POLS 3401	05092 001	TuTh 2:40p - 3:55p 405 Milbank Hall	S. Berman	56 / 120	MORE INFO

International Relations & Foreign Policy

POLS V 3604y Civil Wars and International Interventions in Africa

Analyzes the causes of violence in civil wars. Examines the debates around emergency aid, peacekeeping and peacebuilding. Focuses on recent conflict situations in Africa ï¿½ especially Congo, Sudan, and Rwanda ï¿½ as a background against which

to understand the distinct dynamics of violence, peace, and international interventions in civil conflicts. Syllabus.

- S. Autesserre
Prerequisites: At least sophomore standing, except in consultation with the instructor. Limited to 80 students. L-course sign-up through eBear. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: POLS V3604					
POLS 3604	09380 001	TuTh 1:10p - 2:25p 202 Altschul Hall	S. Autesserre	107 / 110	MORE INFO

International Relations & Foreign Policy

POLS V 3615x Globalization and International Politics

Exploration of how globalization affects the structures and functions of the international economy, state sovereignty, international security, and international civil society. Emphasis is placed on problems of international governance, legitimacy and accountability, and the evolving organizational processes that characterize contemporary international politics. Syllabus.

- A. Cooley
Prerequisites: Sophomore standing or higher. An introductory course in Economics, International Politics, Political Economy, or International Political Economy is recommended. Limited to 55 students. L-course sign-up through eBear. Not offered in 2009-2010.
3 points

Comparative Politics & Foreign Government

POLS V 3620y Contemporary Chinese Politics

Introduction to some basic aspects and major events in Chinese political life under the communists since 1949, focusing on the post-Mao reform period since 1978. Examination of economic and political development in China in a broader context of global transition from authoritarianism and state socialism. Syllabus.
General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

International Relations & Foreign Policy

POLS V 3675y Russia and the West

Exploration of Russiaï¿½s ambiguous relationship with the West, focusing on the political, cultural, philosophic, and historical roots of this relationship, as well as its foreign policy consequences. Cases are drawn from tsarist, Soviet, and post-Soviet periods. Special emphasis is placed on issues of political economy and international security. Syllabus.

- E. Giuliano
Prerequisites: Enrollment limited to 30 students. L-course sign-up through eBear. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: POLS V3675					
POLS 3675	04172 001	MW 4:10p - 5:25p 302 Barnard Hall	E. Giuliano	59 / 60	MORE INFO

American Government & Politics

POLS W 4316x The American Presidency

Growth of presidential power, creation and use of the institutionalized presidency, presidential-congressional and presidential-bureaucratic relationships, and the presidency and the national security apparatus. Syllabus.

- R. Pious
Prerequisites: POLS BC1001 or W1201 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: POLS W4316				

POLS 4316	02862 001	MW 2:40p - 3:55p 323 Milbank Hall W 1:10p - 4:00p 405 Milbank Hall	R. Pious	59	MORE INFO

American Government & Politics

POLS W 4321y The Constitutional Law of Presidential-Congressional Relations

Constitutional issues involved in presidential-congressional relations, including assertions of presidential emergency powers, control of the administrative agencies, and the constitutional law of diplomatic and war powers. Syllabus.

- R. Pious
Prerequisites: POLS BC1001 or W1201 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: POLS W4321					
POLS 4321	08738 001	MW 2:40p - 3:55p 409 Barnard Hall	R. Pious	34	MORE INFO

Comparative Politics & Foreign Government

POLS W 4414y Making Democracy Work

Examines problems facing the many new democracies which have emerged since mid-1970, which asks what, if anything, outsiders can do to help. Explores the literature on democratic consolidation, the extent to which factors leading to successful consolidation can be influenced by outside actors, and specific cases of U.S intervention. Syllabus.

- S. Berman
Prerequisites: One course in Comparative Politics. Limited to 40 students. L-course sign-up through eBear. Not offered in 2009-2010.
3 points

Comparative Politics & Foreign Government

POLS W 4445y Politics of the Middle East and North Africa

This course has two objectives: studying the political economy and history of the Arab states, Israel, Turkey, and Iran, and reviewing major themes in the Middle East political science literature. Topics include: historical legacies of colonialism, the political economy of state-society relations, the politics of religion, the politics of democratization, and burgeoning forms of new media. Barnard syllabus.

- M. El-Ghobashy
Prerequisites: POLS V1501 or the equivalent. Enrollment limited to 70 students. L-course sign-up through eBear. Not offered in 2009-2010.
3 points

Colloquia

Discussion of readings and development of research skills through completion of a research paper, which constitutes the major work for the course. Admission to each colloquium is limited to sixteen students. Apply through the Barnard Political Science Department office during the preceding semester's program-planning period. Students are assigned by the Department and not by individual instructors. Majors must complete two colloquia. The two colloquia must be taken with different instructors. A second colloquium taken with the same instructor will receive political science elective credit only.

If you plan on spending part or all of junior year abroad, take one or both of your colloquia before your junior year, see Requirements.

International Relations & Foreign Policy

POLS BC 3055x * Colloquium on Political Violence and Terrorism

Analysis of the definitions, goals, causes, and types of terrorist political activity, and of the effectiveness and consequences of various counter-terrorist responses. Focuses on current and recent cases across several countries. Syllabus.

- K. Marten
Prerequisites: POLS V1501 or POLS V1601 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students. Not offered in 2009-2010.
4 points

International Relations & Foreign Policy

POLS BC 3118y * Colloquium on Problems in International Security

Readings, discussions, and presentations on selected problems in international security. Syllabus.

- K. Marten
Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students. Not offered in 2009-2010.
4 points

American Government & Politics

POLS BC 3300x * Colloquium on Political Participation and Democracy

Examination of the role of citizen participation in the development of American democracy. Topics include movements of women, workers, racial minorities and students; community organizing; voting, parties, and electoral laws; and contemporary anti-corporate movements. Syllabus.

- L. Minnite
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS BC3300					
POLS 3300	01582 001	Th 2:10p - 4:00p 22 Lehman Hall	L. Minnite	13	MORE INFO

American Government & Politics

POLS BC 3302y * Colloquium on First Amendment Values

Examines the first amendment rights of speech, press, religion and assembly. In-depth analysis of landmark Supreme Court rulings provides the basis for exploring theoretical antecedents as well as contemporary applications of such doctrines as freedom of association, libel, symbolic speech, obscenity, hate speech, political speech, commercial speech, freedom of the press and religion. Syllabus.

- P. Franzese
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 18 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: POLS BC3302					
POLS 3302	07846 001	Th 11:00a - 12:50p 201 Lehman Hall	P. Franzese	19	MORE INFO

American Government & Politics

POLS BC 3303y * Colloquium on Race, Gender and American Political Development

Explores the development of the American political system and its institutions through a focus on race and gender. Particular attention will be paid on ways in which race and gender shape citizenship, political identity, political participation, institutions, and public policy in the past and present. Syllabus

- K. Johnson
Prerequisites: POLS BC1001 Dynamics of American Politics or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: POLS BC3303					
POLS 3303	09651 001	W 11:00a - 12:50p TBA	K. Johnson	12	MORE INFO

American Government & Politics

POLS BC 3326x * Colloquium on Civil Rights and Civil Liberties

Exploration of some currently evolving civil rights and liberties, primarily through analysis of Supreme Court decisions and pending cases. Topics include race and sex discrimination; sexual harassment; desegregation; affirmative action; freedom of

expression, including pornography and ï¿½hate speechï¿½ and abortion. Syllabus.

- P. Franzese
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 18 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS BC3326					
POLS 3326	07570 001	Th 11:00a - 12:50p 201 Lehman Hall	P. Franzese	18	MORE INFO

American Government & Politics

POLS BC 3331y * Colloquium on American Political Decisionmaking

Readings on decisionmaking, policy analysis, and the political setting of the administrative process. Students will simulate an ad hoc Cabinet Committee assigned to prepare a presidential program to deal with aspects of the foreign aid program involving hunger and malnutrition. Syllabus.

- R. Pious
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students. Not offered in 2009-2010.
4 points

American Government & Politics

POLS BC 3332x * Colloquium on Exploring Political Leadership in the U.S.

Exploration of the effect of political leadership on political outcomes in the United States, with special attention to how individual characteristics, like personality, political style, ideology, gender, race and class, interact with the political environment in shaping political outcomes.

- F. Davidson
Prerequisites: POLS BC 1001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS BC3332					
POLS 3332	04330 001	Tu 4:10p - 6:00p 201 Lehman Hall	F. Davidson	11	MORE INFO

Political Theory

POLS BC 3410y * Colloquium on Human Rights in a Diverse World

Exploration of the nature of human rights and questions of their validity and relevance, protection and redefinition, in this world of cultural diversity and diversity of national interests. Syllabus.

- A. Gundogdu
Prerequisites: POLS V1301 or W3001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: POLS BC3410					
POLS 3410	07755 001	Tu 11:00a - 12:50p 201 Lehman Hall	A. Gundogdu	18	MORE INFO

Comparative Politics & Foreign Government

POLS BC 3500y * Colloquium on Political Economy of Corruption and Its Control

Comparative political economy course which addresses some important questions concerning corruption and its control: the concept, causes, patterns, consequences, and control of corruption. Introduces students to and engages them in several key social science debates on the causes and effects of political corruption. Syllabus.

- X Lu
Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Enrollment

limited to 16 students. Not offered in 2009-2010.
4 points

Comparative Politics & Foreign Government

POLS BC 3504y * Colloquium on Social Movements across Time and Space

Examines the origins, trajectories, and effects of social movements, from 18th century Britain to 19th century Iran to late 20th century Argentina, China, and the United States. Focuses on social movementsï¿½ relation to political parties, the state, and transnational forces and asks whether social movements promote or undermine democratization. Syllabus.

- M. El-Ghobashy
Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students. Not offered in 2009-2010.
4 points

Comparative Politics & Foreign Government

POLS BC 3505x * Colloquium on Making Democracy Work

Examination of democratic consolidation and promotion. What makes democracy work and what, if anything, can outside actors do to help this process along? Topics include the theoretical literature on democratic consolidation, historical cases of intervention, debates about Americaï¿½s role in promoting democracy, and examination of some of the research on democracy promotion. Syllabus.

- S. Berman
Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS BC3505					
POLS 3505	04678 001	Tu 2:10p - 4:00p 421 Lehman Hall	S. Berman	15	MORE INFO

International Relations & Foreign Policy

POLS BC 3506y * Colloquium on Global Health Security

Interdisciplinary survey course covering issues of global health, security and governance, with five main objectives: Examine the historical impact of infectious disease, either naturally occurring or deliberately caused; Explore concepts and theories of health security; Clarify how health problems threaten global security; Evaluate existing health challenges and security implications; Explore governance and diplomatic options aimed at addressing such challenges. Syllabus.

- Y. Huang
Prerequisites: POLS V1501 or V1601 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: POLS BC3506					
POLS 3506	05173 001	M 11:00a - 12:50p TBA	Y. Huang	15	MORE INFO

Comparative Politics & Foreign Government

POLS BC 3507y * Colloquium on Gender, Politics, and Markets

Considers why men more than women control political and economic resources in advanced industrial states of the world. Examines how labor markets, welfare states, and political institutions have a different impact on women than men. Evaluates attempts at increasing gender equality in political representation, labor market participation, and household work. Syllabus.

- C. Ullman
Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2010 :: POLS BC3507				

POLS 3507	07200 001	Th 2:10p - 4:00p 421 Lehman Hall	C. Ullman	11	MORE INFO

International Relations & Foreign Policy

POLS BC 3805x * Colloquium on International Organization

Exploration of the various structures, institutions, and processes that order relations among states and/or actors in the international system. Emphasis will be placed on contemporary issues such as dilemmas of humanitarian intervention, the politics of international institutions, the rise of non-governmental organizations, and globalization. Syllabus.

- A. Cooley
Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students. Not offered in 2009-2010.
4 points

International Relations & Foreign Policy

POLS BC 3810x * Colloquium on Aid, Politics & Violence in Africa

Explores the concepts, theoretical traditions and debates around development and humanitarian aid, focusing on the relationships between aid, politics, and violence. It looks at the political and military impacts of aid, the linkage between humanitarian aid and conflict resolution, and aid's contribution to perpetuating subtle forms of domination. Syllabus.

- S. Autesserre
Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS BC3810					
POLS 3810	00523 001	W 2:10p - 4:00p 406 Barnard Hall	S. Autesserre	14	MORE INFO

Independent Study Option

Independent Study Project (I.S.P)

POLS BC 3799x and y Independent Study

Students, who wish to do an independent study project (ISP), should speak to a faculty member willing to serve as sponsor, then fill out a ï¿½Request for Approval of Credit for Independent Studyï¿½ and obtain signatures from the sponsor and chair of the department. File this form with the Committee on Programs and Academic Standing, which must approve all requests. (No credit is given for an internship or job experience per sï¿½, but credit is given for an academic research paper written in conjunction with an internship, subject to procedures outlined above.) Students must consult with the sponsor in advance of filing as to workload and points of credit. A project approved for 3 or 4 points counts as a course for the purpose of the ten-course major or five-course minor requirement. No more than two such 3- or 4-point projects may be used for the major, and no more than one for the minor. An independent study project may not be used to satisfy either the colloquium or senior essay requirements.
1-4 points.

Research Seminars

Group or individual meetings, depending on instructor. Course requirements are satisfied through completion of the Senior Essay, a project involving research using primary sources, which may include documents, interviews, field observation, or other data. Admission to each section is limited. Students are admitted by the Barnard Political Science Department and not by individual instructors. Apply through the Department Office during the semester preceding senior standing. Only the two-semester research seminar POLS BC 3761-3762 satisfies the senior essay requirement for Barnard Political Science majors, unless you are in the five-year Sciences Po BA/MA program. The senior seminar must be taken for both semesters; there is no single-semester seminar option. These two semesters must be taken sequentially and cannot be taken concurrently. They count for two of the ten courses required for the major, totaling eight points of credit.

Senior Research Seminars POLS BC3761-3762

POLS BC 3761x-BC3762y (Section 1) American Government & Politics

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.
Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student

writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS BC3761					
POLS 3761	07692 001	W 4:10p - 6:00p 212D Lewisohn Hall	L. Minnite	10	MORE INFO
Spring 2010 :: POLS BC3762					
POLS 3762	08723 001	W 4:10p - 6:00p 805 Altschul Hall	L. Minnite	11	MORE INFO

POLS BC 3761x-BC3762y (Section 2) American Government & Politics

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.
Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS BC3761					
POLS 3761	07693 002	Th 4:10p - 6:00p 306 Milbank Hall	K. Johnson	10	MORE INFO
Spring 2010 :: POLS BC3762					
POLS 3762	00295 002	Th 4:10p - 6:00p 701 Lewisohn Hall	K. Johnson	9	MORE INFO

POLS BC 3761x-BC3762y (Section 3) Comparative Politics & Foreign Government

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters.
Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS BC3761					
POLS 3761	05338 003	Th 11:00a - 12:50p 303 Altschul Hall	S. Berman	8	MORE INFO
Spring 2010 :: POLS BC3762					
POLS 3762	08659 003	Th 11:00a - 12:50p TBA	S. Berman	6	MORE INFO

POLS BC 3761x-BC3762y (Section 4) International Relations & Foreign Policy

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.
Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS BC3761					
POLS 3761	06130 004	Tu 4:10p - 6:00p 237 Milbank Hall	S. Autesserre	9	MORE INFO
Spring 2010 :: POLS BC3762					

POLS 3762	09372 004	Tu 4:10p - 6:00p TBA	S. Autesserre	9	MORE INFO

POLS BC 3761x-BC3762y (Section 5) Political Theory

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.
Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS BC3761					
POLS 3761	05941 005	M 11:00a - 12:50p 1 Lehman Hall	A. Gundogdu	7	MORE INFO
Spring 2010 :: POLS BC3762					
POLS 3762	09281 005	M 11:00a - 12:50p TBA	A. Gundogdu	7	MORE INFO

POLS BC 3761x-BC3762y (Section 6) International Relations & Foreign Policy

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.
Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS BC3761					
POLS 3761	09217 006	W 11:00a - 12:50p 465 Schermerhorn Hall	E. Giuliano	5	MORE INFO
Spring 2010 :: POLS BC3762					
POLS 3762	08899 006	W 11:00a - 12:50p 225 Milbank Hall	E. Giuliano	4	MORE INFO

POLS BC 3761x-BC3762y (Section 7) American Government & Politics

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.

- R. Pious, L. Minnite, K. Johnson, S. Berman, S. Autesserre, A. Gundogdu
Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLS BC3761					
POLS 3761	05804 007	M 6:10p - 8:00p 201 Lehman Hall	R. Pious	7	MORE INFO
Spring 2010 :: POLS BC3762					
POLS 3762	07347 007	M 6:10p - 8:00p 421 Lehman Hall	R. Pious	7	MORE INFO

Human Rights

Courses listed in this section are cross-listed with Human Rights Studies. For the Barnard Political Science major and minor, they count as elective credit only.

To obtain additional information on this program, please contact Professor J.Paul Martin, Executive Director of the Center for the Study of Human Rights, at jmartin@barnard.edu, and visit the web sites: http://www.barnard.edu/catalog/depts/hrsb.php,

http://www.barnard.edu/humright/about.htm and http://www.columbia.edu/cu/humanrights/.

Lecture Course

POLS W 3001y Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally. (Also listed as HRTS V3001.)

General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).

- A. Nathan, T. Putnam
3 points

Seminar

POLS BC 3601x or y International Law and the United Nations in Practice

Examines the development of international law and the United Nations, their evolution in the Twentieth Century, and their role in world affairs today. Concepts and principles are illustrated through their application to contemporary human rights and humanitarian challenges, and with respect to other threats to international peace and security.
Prerequisites: POLS V1601 "International Politics" or HRTS/POLS W3001 "Introduction to Human Rights." Limited to 20 students. Admission by permission from Dr. J.Paul Martin, Executive Director of the Center for the Study of Human Rights, e-mail: jmartin@barnard.edu. This single-semester seminar does not satisfy either the colloquium or senior essay requirement for Barnard Political Science majors. However, it does count toward the ten-course major and five-course minor requirements. Not offered in 2009-2010.
4 points

Cross-Listed Courses

Human Rights Studies (Barnard)

V3001 Introduction to Human Rights

Political Science

W1201 Introduction To American Government and Politics

V1501 Introduction to Comparative Politics

V1601 Introduction To International Politics

V3020 Democracy and Its Critics

W3100 Justice

W3120 Democratic Theory

W3140 Animal Rights: Theory & Practice

W3160 Politics & Religion: The Crisis of Sovereignty

W3202 Labor & American Politics

W3208 State Politics

W3210 Judicial Politics

W3210 Judicial Politics

W3215 Workshop in Media and Politics

W3218 Mass Media and American Democracy

W3220 Logic of Collective Choice

W3245 Race and Ethnicity In American Politics

W3260 The Latino Political Experience

W3280 Twentieth Century American Politics

W3280 20th Century American Politics

W3285 Freedom of Speech and Press

W3290 Voting and American Politics
W3322 The American Congress
W3399 The Supreme Court and American Politics
W3522 The Life Cycle of Communist Regimes
W3548 Politics of Western Europe
W3553 Russian Politics
W3580 Political Economy and Sociology of Global Capitalism
W3590 Political Change: Evolution & Revolution
W3613 International Politics of the Environment
W3619 Nationalism and Contemporary World Politics
W3630 The Politics of International Economic Relations
W3631 American Foreign Policy
W3635 U.S. Foreign Economic Policy
W3680 Current Issues In International Security
W3690 International Law
W3704 Data Analysis & Statistics for Political Science Research
W3720 Scope & Methods
W3911 Seminar in Political Theory
W3912 Seminar in Political Theory
W3921 Seminar in American Politics
W3922 Seminar in American Politics
C3930 Constitutional Law Workshop
W3951 Seminar in Comparative Politics
W3952 Seminar in Comparative Politics
W3955 Politics of China
W3961 Seminar in International Politics
W3962 Seminar in International Politics
G4133 Political Thought - Classical and Medieval
G4134 Modern Political Thought
W4209 Game Theory and Political Theory
W4210 Research Topics in Game Theory
W4220 The Mass Media In American Government and Politics
W4226 American Politics and Social Welfare Policy
W4238 Public Opinion and Political Behavior
W4291 Advanced Topics in Quantitative Research
W4311 American Parties and Elections
W4360 Mathematical Methods for Political Science
W4402 The Political Community
W4417 Comparative Politics of Economic Crises in Europe & America
W4426 European Union: Politics and Institutions
W4431 Religion & Secularism in Multicultural Societies
W4454 Comparative Politics of South Asia
W4461 Latin American Politics

W4471 Chinese Politics

G4472 Japanese Politics

W4476 Korean Politics

W4491 Post-Soviet States and Markets

W4496 Contemporary African Politics

G4610 Recent Continental Political Thought

G4626 Global Justice & Democracy

W4807 Secession in Domestic & International Politics

W4808 Weapons, Strategy & War

W4818 Conflict and Cooperation In World Politics

W4825 Central Issues In American Foreign Policy

W4842 Conflict and Conflict Resolution In the Middle East

W4869 Korean Foreign Relations

W4871 Chinese Foreign Policy

W4882 Foreign Policies of the Post-Soviet States

W4895 War, Peace, and Strategy

W4910 Principles of Quantitative Political Research

W4911 Analysis of Political Data

W4912 Multivariate Political Analysis

Science and Public Policy (Barnard)

BC3334 Science, State Power & Ethics

Urban Studies

V3200 Spatial Analysis: GIS Methods and Urban Case Studies

Barnard Catalogue 2009-2010

COURSE CATALOGUE

PSYCHOLOGY

Psychology
415 Milbank Hall
854-2069
www.barnard.edu/psych

Professors: Peter Balsam (Samuel R. Milbank Professor), Larry B. Heuer (Ann Whitney Olin Professor & Chair), Robert E. Remez, Rae Silver (Helene L. and Mark N. Kaplan Professor), Steven Stroessner
Professor Emerita and Senior Scholar: Lila Ghent Braine
Associate Professors: Barbara Woike, Ann Senghas
Assistant Professors: Koleen McCrink, Joshua New, Eshkol Rafaeli, Russell Romeo, Lisa K. Son (Department Representative)
Adjunct Professors: William Fifer, Susan Riemer Sacks
Adjunct Associate Professors: E'mett McCaskill, Wendy McKenna, Patricia Stokes, Tovah P. Klein (Director of the Toddler Center)
Adjunct Assistant Professors: Hannah Hoch, Karen Seeley, Doris Zahner, Karin Coifman, Natalie Humphrey, Noah Glassmar
Term Assistant Professor: Joshua Davis, Alexandra Horowitz, Jennifer S. Pardo, Kara Pham

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Psychology is the study of behavior and experience, from love to aggression, from the first babbling of infants to intellectual creativity, from sexuality to the physiology of taste. Faculty members in Psychology have a wide range of interests, including social and cognitive development, memory, language, animal learning, social stereotyping, the self-concept, the resolution of conflict, and behavior neuroscience.

Common to all areas of psychology is a concern with adequate and appropriate method. The student will encounter many perspectives on psychological evidence and technique through lecture, laboratory, field courses, and other offerings.

Opportunities are available for supervised research, teaching, and field experience. Individual Projects and the Senior Research Seminar involve participation in research with a faculty member. The Toddler Center and a course in Field Work in Psychological Services provide first-hand contact with the study of psychology. The Department also sponsors a Psychology Club.

Psychology as a major concentration is good preparation for many careers. Many students enter graduate school in psychology, neuroscience, education, and professional schools, including medical, law, and business schools. There is no set sequence for a given career goal, but the Department recommends a balance between courses that are directly preparatory and those that establish a broad intellectual foundation.

Science requirement: Students desiring to fulfill the science requirement through Psychology are encouraged to take their lab courses in their early years at Barnard, because seniors do not receive priority in lab placements. To ensure exposure to different methods in psychology, the two lab courses must be drawn from different groups. See the description of lab groups under*Requirements.*

Students should request Department permission for lab courses by entering the lottery in April and November for the following semester. Information about Department permission is available in Room 415A Milbank.

A laboratory fee of $30 is charged for each laboratory course: BC 1105, BC 1108, BC 1113, BC 1117, BC 1123, BC 1127 and BC 1136.

Students interested in the Neuroscience and Behavior major should consult the Neuroscience and Behavior section of the course catalogue.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

PSYCHOLOGY

Psychology
415 Milbank Hall
854-2069
www.barnard.edu/psych

REQUIREMENTS FOR THE MAJOR

The student majoring in Psychology is exposed to the diversity of the discipline through the required core courses and the selection of appropriate electives.

Eight courses in Psychology (of which two must be lab courses) and three courses in related disciplines are required for the major. Six of the eight required Psychology courses must be taken at Barnard College.*

Students must take:

PSYC BC 1001	*Introduction to Psychology* (prerequisite for further psychology courses)
PSYC BC 1101	*Statistics* (preferably in the sophomore year)

Students must take one course from each group, of which two must be laboratory courses:

Group A

PSYC BC 1105 or 1107	*Psychology of Learning*
PSYC BC 1113 or 1115	*Cognitive Psychology*

Group B

PSYC BC 1108 or 1110	*Perception*
PSYC BC 1117 or 1119	*Systems and Behavioral Neuroscience*

Group C

PSYC BC 1123 or 1125	*Psychology of Personality*
PSYC BC 1136 or 1138	*Social Psychology*
PSYC BC 1127 or 1129	*Developmental Psychology*

Three additional elective courses are required. Students may take more than one course in each group.

Students who have passed either the Advanced Placement exam in psychology with a score of 4 or 5, or the International Baccalaureate exam with a score of 5 or higher are exempt from PSYC BC 1001. They will need an extra elective to achieve the eight psychology courses required for the major (or the five courses required for the minor).

Economics minors and double-majors can satisfy the requirement with ECON BC 2411. Students that declared their major in psychology prior to the 2008-2009 academic year may satisfy the major statistics requirement with STAT W 1111 or W 1211 in lieu of PSYC BC 1101. Those who take an outside course cannot also receive credit for PSYC BC 1101. They will also need an extra psychology elective to achieve the eight psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor.

The eight required psychology courses must be taken for a letter grade. Students must earn a grade of C- or better. A maximum of two of the following courses may count toward the major (or minor): BC 3465, BC 3466, BC 3591, BC 3592, and BC 3599.

The three required courses in related disciplines should be distributed in this manner: one-year course sequence in a science, both semesters accompanied by a three-hour laboratory section (astronomy, biology, chemistry, environmental science, geology, or physics); and one course from the cognate disciplines (anthropology, computer science, economics, linguistics, philosophy, or sociology). A student may fulfill the outside lab science requirement if she receives a 4 or 5 on the AP exam in biology, chemistry, environmental science, or physics and completes one semester of lab in the same field. These courses in related disciplines may be taken for a letter grade or P/D/F. Students must earn a grade of C- or better, or a P.

Students cannot receive credit for courses taken elsewhere overlapping substantially with courses taken at Barnard. They should consult with the Department regarding Columbia offerings that overlap and should request Departmental approval for any course taken at an unaffiliated institution.

Senior Requirement

Included among the eight courses required for the major is a Senior Requirement.

Students fulfill the Senior Requirement by completing one of the following courses during their senior year. The course may be taken during the junior year with prior approval by the major advisor and the Departmental Representative of a written petition outlining rationale for early completion.

(a) BC 3599, Individual Projects (3 or 4 points);

(b) BC 3591x, 3592y Senior Research Seminar; or

(c) any 3000-level BC psychology seminar approved by a Psychology Adviser.

Majors may elect to fulfill their Senior Requirement with a Columbia Psychology Department Seminar or Supervised Individual Research. Those who elect this option may complete the major with five of the eight required courses at Barnard.

When in doubt, the student should consult with her major adviser, whom she should select when she decides to major in Psychology. The student should select the appropriate adviser by consulting with the Departmental Representative.

REQUIREMENTS FOR THE MINOR

Five courses are required for the minor, including Psychology BC 1001, BC 1101, and one laboratory course chosen from the groups listed for the major. Two additional electives, excluding Psychology BC 3465–BC 3466, BC 3591–BC 3592, and BC 3599, are required. These electives may be selected from the Psychology Department course offerings. Three of the five psychology courses must be taken at Barnard. Exemptions and substitutions are as noted above for the major.

**Students who complete an approved Columbia psychology seminar or independent study in their senior year may count this course as one of their six required Barnard courses (see Senior Requirement).*

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

PSYCHOLOGY

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Introductory Courses

PSYC BC 1001x and y Introduction to Psychology

Introduction to the chief facts, principles, and problems of human and animal behavior, through systematic study of a text, lectures, exercises, reading in special fields, and brief participation in a current investigation. (An alternative to participation can be arranged at the studentï¿½s request.)
Prerequisites: This course is prerequisite for all other psychology courses. Enrollment is limited to 45 students per section.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC1001					
PSYC 1001	07696 001	MW 11:00a - 12:15p 327 Milbank Hall	W. McKenna	26	MORE INFO
PSYC 1001	03227 002	MW 4:10p - 5:25p 328 Milbank Hall	P. Stokes	45	MORE INFO
PSYC 1001	07697 003	TuTh 5:40p - 6:55p 302 Milbank Hall	E. Kang	30	MORE INFO
PSYC 1001	07698 004	MW 9:10a - 10:25a 324 Milbank Hall	K. Berenson	43	MORE INFO
PSYC 1001	07699 005	TuTh 1:10p - 2:25p 328 Milbank Hall	J. New	39	MORE INFO
PSYC 1001	00656 006	TuTh 11:00a - 12:15p 327 Milbank Hall	J. Pardo	33	MORE INFO
Spring 2010 :: PSYC BC1001					
PSYC 1001	07696 001	MW 1:10p - 2:25p 323 Milbank Hall	P. Stokes	98	MORE INFO

PSYC 1001	03227 002	MW 2:40p - 3:55p 324 Milbank Hall	W. McKenna	10	MORE INFO
PSYC 1001	07697 003	MW 11:00a - 12:15p 302 Barnard Hall	J. Pardo	15	MORE INFO
PSYC 1001	07698 004	TuTh 9:10a - 10:25a 405 Milbank Hall	K. McCrink	26	MORE INFO
PSYC 1001	08133 005	TuTh 11:00a - 12:15p 307 Milbank Hall	K. Hebert	36	MORE INFO

PSYC BC 1099x and y Science and Scientists

Weekly meetings with researchers to discuss the nature of scientific inquiry in psychology; and intellectual, professional, and personal issues in the work of scientists.
Prerequisites: BC1001 or permission of the instructor. Recommended for first- and second-year students.
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC1099					
PSYC 1099	04684 001	W 4:10p - 6:00p 410 Milbank Hall	L. Son	4	MORE INFO
Spring 2010 :: PSYC BC1099					
PSYC 1099	05470 001	W 4:10p - 6:00p 410 Milbank Hall	A. Horowitz	4	MORE INFO

Core Courses

PSYC BC 1101x and y Statistics

Introduction to statistics and its applications to psychological research. Basic theory, conceptual underpinnings, and common statistics. Recitation devoted to discussion of weekly problem assignments.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 36 students per section. Economics minors and double-majors can satisfy the requirement with ECON BC 2411. Students that declared their major in psychology prior to the 2008-2009 academic year may satisfy the statistics requirement with STAT W1111 or W1211 in lieu of PSYC BC1101. Those who take an outside course cannot also receive credit for PSYC BC 1101. They will also need an extra psychology elective to achieve the eight psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor. Corequisites: Recitation: Section001: TR 11:00 - 1:00, Section002: M 5:00 - 7:00 or 7:00 - 9:00 Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC1101					
PSYC 1101	09254 001	TuTh 2:40p - 3:55p 405 Milbank Hall	A. Tarullo	34	MORE INFO
PSYC 1101	00704 002	MW 2:40p - 3:55p 401 Altschul Hall	D. Zahner	35	MORE INFO
Spring 2010 :: PSYC BC1101					
PSYC 1101	09254 001	MW 1:10p - 2:25p 401 Altschul Hall	D. Zahner	45	MORE INFO
PSYC 1101	00704 002	TuTh 9:10a - 10:25a 401 Altschul Hall	Instructor To Be Announced	28	MORE INFO

PSYC BC 1105x Psychology of Learning

Basic methods, results, and theory in the study of how experience affects behavior. The roles of early exposure, habitation, sensitization, conditioning, imitation, and memory in the acquisition and performance of behavior are studied. Laboratory consists of experiments analyzing learning and memory in rats and humans.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 72 students. Laboratory fee: $30. Corequisites: Lab Section: RF 1:00 - 4:00, F 9:00 - 12:00 Lab Required.
4.5 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Autumn 2009 :: PSYC BC1105					
PSYC 1105	02100 001	MW 9:10a - 10:25a 405 Milbank Hall	H. Hoch	73	MORE INFO

PSYC BC 1107x Psychology of Learning

Same as BC1105, but without the laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 30 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC1107					
PSYC 1107	03637 001	MW 9:10a - 10:25a 405 Milbank Hall	H. Hoch	42	MORE INFO

PSYC BC 1108x Perception

Introduction to problems, methods, and research in perception. Discussion of psychological studies of seeing, hearing, touching, tasting, and smelling. In the laboratory, students conduct experiments and learn to report their findings.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 48 students. Laboratory fee: $30. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC1108					
PSYC 1108	09624 001	MW 11:00a - 12:15p 304 Barnard Hall	R. Remez	47	MORE INFO

PSYC BC 1110x Perception

Same as BC1108, but without the laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 15 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC1110					
PSYC 1110	09255 001	MW 11:00a - 12:15p 304 Barnard Hall	R. Remez	17	MORE INFO

PSYC BC 1113y Cognitive Psychology

Selected topics illustrating the methods, findings, and theories of contemporary cognitive psychology. Topics include attention, memory, categorization, perception, and decision making. Special topics include neuropsychology and cognitive neuroscience. The laboratory consists of experiments related to these topics.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 48 students. Laboratory fee: $30.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC1113					
PSYC 1113	01774 001	MW 1:10p - 2:25p 405 Milbank Hall	J. New	49	MORE INFO

PSYC BC 1115y Cognitive Psychology

Same as BC1113, but without laboratory.
Prerequisites: BC1001. Enrollment limited to 20 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC1115					
PSYC 1115	09304 001	MW 1:10p - 2:25p 405 Milbank Hall	J. New	26	MORE INFO

PSYC BC 1117y Systems and Behavioral Neuroscience

Introduction to the physiological bases of behavior: development, organization and function of the nervous system; neurochemistry, neurophysiology and synaptic transmission. Topics include: the neural bases of sensory systems; homeostasis; sexual behavior; biological rhythms; emotionality and stress; learning and memory; and psychopathology. The laboratory portion of this course uses rats as experimental subjects and involves brain dissections.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 60 students. Laboratory fee: $30. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC1117					
PSYC 1117	01045 001	TuTh 4:10p - 5:25p 304 Barnard Hall	R. Romeo	61	MORE INFO

PSYC BC 1119y Systems and Behavioral Neuroscience

Same as BC1117, but without laboratory.
Prerequisites: BC1001. Enrollment limited to 20 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC1119					
PSYC 1119	01312 001	TuTh 4:10p - 5:25p 304 Barnard Hall	R. Romeo	47	MORE INFO

PSYC BC 1123x Psychology of Personality

Surveys the principal approaches to personality and their implications for personality development, psychological adjustment, and everyday behavior. In laboratory, students will participate in all stages of personality research: conceptualizing a personality construct, designing and administering tests, identifying individual differences, and carrying out a study.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 50 students. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC1123					
PSYC 1123	02879 001	TuTh 2:40p - 3:55p 323 Milbank Hall	B. Woike	44	MORE INFO

PSYC BC 1125x Psychology of Personality

Same as PSYC BC1123, but without laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 25 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC1125					
PSYC 1125	00589 001	TuTh 2:40p - 3:55p 323 Milbank Hall	B. Woike	21	MORE INFO

PSYC BC 1127x and y Developmental Psychology

Cognitive, linguistic, perceptual, motor, social, affective, and personality development from infancy to adolescence. Laboratory offers an opportunity for direct observation of children; major areas of research at each level of development are covered.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 44 students. Laboratory fee: $30. Lab Required.
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC1127					
PSYC 1127	07929 001	TuTh 9:10a - 10:25a 405 Milbank Hall	K. McCrink	41	MORE INFO
Spring 2010 :: PSYC BC1127					

PSYC 1127	07929 001	TuTh 10:35a - 11:50a 405 Milbank Hall	A. Senghas	42	MORE INFO

PSYC BC 1129x and y Developmental Psychology

Same as BC1127, but without laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 20 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC1129					
PSYC 1129	01469 001	TuTh 9:10a - 10:25a 405 Milbank Hall	K. McCrink	30	MORE INFO
Spring 2010 :: PSYC BC1129					
PSYC 1129	01469 001	TuTh 10:35a - 11:50a 405 Milbank Hall	A. Senghas	37	MORE INFO

PSYC BC 1136y Social Psychology

Survey of contemporary theory and research on social thought and behavior. Issues such as person perception, attitudes, attraction, aggression, stereotyping, group dynamics, and social exchange will be explored. The application of theory and research to addressing social problems will be discussed.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 50 students. Laboratory fee: $30. General Education Requirement: Social Analysis (SOC).
4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC1136					
PSYC 1136	01336 001	MW 4:10p - 5:25p 304 Barnard Hall	S. Ketay	41	MORE INFO

PSYC BC 1138y Social Psychology

Same as BC1136, but without laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 25 students. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC1138					
PSYC 1138	00241 001	MW 4:10p - 5:25p 304 Barnard Hall	S. Ketay	37	MORE INFO

Middle-Level Courses

PSYC BC 2134x Educational Psychology

Through a participative classroom model, the major theories of child and adolescent development and learning fundamental to the educative process are examined. Analysis of applications and implications of psychological knowledge for classroom teaching through observations and research in elementary and secondary school classes. Examines models of instruction and assessment; motivation, teaching, and learning strategies; and gender, economic, and racial issues.
Prerequisites: BC1001 or permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC2134					
PSYC 2134	03005 001	TuTh 2:40p - 3:55p 903 Altschul Hall	S. Sacks	33	MORE INFO

PSYC BC 2141x and y Abnormal Psychology

Introduction to the study of deviant and maladaptive behaviors such as childhood disorders, depression, schizophrenia, eating disorders, and mental retardation, focusing on scientific, philosophical, and sociocultural issues in the study of abnormal

behavior and the relationship between diagnosis and treatment strategy.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 60 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC2141					
PSYC 2141	09256 001	TuTh 5:40p - 6:55p 323 Milbank Hall	N. Humphrey	53	MORE INFO
Spring 2010 :: PSYC BC2141					
PSYC 2141	09256 001	MW 9:10a - 10:25a 328 Milbank Hall	H. Hoch	47	MORE INFO

PSYC BC 2151y Organizational Psychology

Introduction to behavior of individuals and small groups in work organizations. Recent theory and research emphasizing both content and research methodology. Motivation and performance, attitudes and job satisfaction, power, influence, authority, leadership, cooperation and conflict, decision making, and communications.
Prerequisites: BC1001. Enrollment limited to 45 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC2151					
PSYC 2151	05007 001	TuTh 4:10p - 5:25p 328 Milbank Hall	J. Bustamante	29	MORE INFO

PSYC BC 2154y Hormones and Reproductive Behavior

Biological basis of parental and sexual behavior from a comparative perspective. Complex relations among genetic, hormonal, environmental, and experiential factors in mediating sexual, parental, emotional, and feeding behavior. Aspects of biology and physiology necessary to understand those behavioral processes are covered in class and are not prerequisites.
Prerequisites: BC1001 or BIOL BC1101, BC1102. Enrollment limited to 45 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC2154					
PSYC 2154	03505 001	MW 11:00a - 12:15p 323 Milbank Hall	K. Pham	60	MORE INFO

PSYC BC 2156y Introduction to Clinical Psychology

Survey of the historical roots and conceptual models in clinical psychology, aimed at becoming familiar with professional issues in the field, and comparing assessment techniques and therapeutic approaches for their utility, efficacy, and soundness.
Prerequisites: Both BC1001 and BC2141, as well as one of the following: Personality, Human Motivation, or Developmental Psychology. Enrollment limited to 35 students
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC2156					
PSYC 2156	08657 001	TuTh 9:10a - 10:25a 325 Milbank Hall	K. Coifman	27	MORE INFO

PSYC BC 2158y Human Motivation

Outlines major theoretical questions and research approaches in human motivation. In particular, it focuses on empirical investigations of motivation in social contexts, emphasizing goal formation, goal conflict, the self, and the influence of nonconscious processes. Motivation for competence, control autonomy, achievement, altruism, and intimacy will also be covered.
Prerequisites: BC1001. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2010 :: PSYC BC2158					
PSYC 2158	01210 001	Th 10:00a - 11:50a 214 Milbank Hall	N. Glassman	27	MORE INFO

PSYC BC 2163x Human Learning and Memory

Survey of contemporary theories and empirical research on human memory. Topics will include sensory, short term and long term memory, levels of processing, organization, forgetting, and encoding specificity. Special topics include eyewitness testimony, amnesia, implicit memory, and false memory.
Prerequisites: BC1001 and at least one psychology lab course. Enrollment limited to 20 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC2163					
PSYC 2163	05440 001	MW 10:35a - 11:50a 302 Lehman Hall	L. Son	7	MORE INFO

Upper-Level Courses

PSYC BC 3152y Psychological Aspects of Human Sexuality

Survey and critical evaluation of research investigating psychological, biological, and social factors in human sexual behavior. Topics will include sexuality throughout the life span, sexual dysfunction, and cultural constructions of sexuality.
Prerequisites: BC1001 and two other psychology courses and permission of the instructor. Enrollment limited to 30 students. Preference given to seniors.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC3152					
PSYC 3152	01798 001	MW 1:10p - 2:25p 237 Milbank Hall	W. McKenna	24	MORE INFO

PSYC BC 3153x Psychology and Women

Examines how female experience is and has been understood by psychologists. Through an understanding of gender as a social construction and issues raised by the intersections of gender, sexuality, class, and race, the course will analyze assumptions about what causes us to be gendered and about how being gendered affects behavior.
Prerequisites: Junior or Senior standing and at least two psychology courses. Permission of the instructor required for majors other than Psychology or Women's Studies. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC3153					
PSYC 3153	01841 001	W 4:10p - 6:00p 237 Milbank Hall	W. McKenna	12	MORE INFO

PSYC BC 3155y Psychology and Law

Survey of the research in social psychology as it relates to the legal process. Among the topics covered are eyewitness identifications, jury decision making, lie detection, child witnesses, confessions and interrogations, media effects, and capital punishment. Each of these problems will be considered from both a theoretical and an applied perspective.
Prerequisites: BC1001, one other psychology course, and permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC3155					
PSYC 3155	03600 001	Th 4:10p - 6:30p 214 Milbank Hall	L. Heuer	29	MORE INFO

PSYC BC 3162x Introduction to Cultural Psychology

Critically investigates the universalizing perspectives of psychology. Drawing on recent theory and research in cultural

psychology, examines cultural approaches to psychological topics such as the self, human development, mental health, and racial identity. Also explores potential interdisciplinary collaborations.
Prerequisites: BC1001 and either BC1123, BC1125, BC2141, or permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC3162					
PSYC 3162	06131 001	M 2:10p - 4:00p 318 Milbank Hall	K. Seeley	15	MORE INFO

PSYC BC 3164y Perception and Language

Psychological investigations of spoken communication from a listenerï¿½s perspective. Topics include perception and sounds of speech and the apprehension of meaning from words and utterances; the perceptual basis for rhyme and rhythm in speech; and the natural history of vocal communication.
Prerequisites: BC1105, BC1108, BC1117, BC1127, BC1130, or equivalent. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC3164					
PSYC 3164	06596 001	Tu 6:10p - 8:00p 306 Milbank Hall	R. Remez	12	MORE INFO

PSYC BC 3165y The Social Self

Review of the classic and contemporary empirical research pertaining to the self, with an emphasis on the self as a socially-based construct. Focus on the social basis of identity, self-concept, and self-regulation.
Prerequisites: BC1001 and one other Psychology course. Enrollment limited to 20 students. Not offered in 2009-2010.
4 points

PSYC BC 3166y Social Conflict

Survey of the literature on development of social conflict, the motivations and cognitions of individuals in conflict, and the procedures available for resolving conflict. Particular emphasis will be placed on the psychology of fairness and its implications for conflict resolution.
Prerequisites: BC1001 and one additional Psychology course. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
4 points

PSYC BC 3170y Introduction to Psychoanalysis

Introduces the major contributors to contemporary psychoanalysis. Surveys changes in theory and technique covering Freud, Ego Psychology and Contemporary Freudian views, Object Relations Schools (e.g. Klein, Winnicott), Self Psychology, and Interpersonal and relational approaches. Additional topics may include relevant psychoanalytic research and applications to art, cultural considerations, and current controversies.
Prerequisites: Introduction to Clinical Psychology, PSYC BC2156. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC3170					
PSYC 3170	04266 001	M 11:00a - 12:50p 405 Barnard Hall	J. Reynoso	21	MORE INFO

PSYC BC 3177x Psychology of Drug Use and Abuse

Examines the biological, psychological, and social factors that lead to drug use and abuse. A biopsychosocial model will be used to examine the behavioral effects of prescription, ï¿½over the counter,ï¿½ and ï¿½streetï¿½ drugs. Treatments, therapies, and theories of addictive behaviors will be explored.
Prerequisites: BC1001. Enrollment limited to 30 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2010 :: PSYC BC3177					
PSYC 3177	07700 001	F 10:30a - 1:00p 323 Milbank Hall	E. McCaskill	32	MORE INFO

PSYC BC 3180y Neurodevelopmental Processes and Cognitive/Behavioral Disorders

Explores the evolution of disorders affecting children due to some impairment in the brain or nervous system. Constitutional vulnerabilities demonstrate that nervous system injury varies as a function of neurodevelopmental stage. Disorders to be studied include those impacting language, hearing, vision, movement, mood and emotion, and learning.
Prerequisites: BC1117/BC1119, BC3177, BC3380, or BIOL BC3362. Enrollment limited to 30 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC3180					
PSYC 3180	03944 001	F 1:30p - 4:00p 307 Milbank Hall	E. McCaskill	16	MORE INFO

PSYC BC 3368y The Psychology of Creativity/The Creative Process

Consideration of classic Psychodynamic (the unconscious/incubation), Psychometric (testing/training), and Personaility (train/motivation) models of creativity. Application of contemporary Process (cognitive/problem-solving) models to art, literature, and independently selected areas of expertise. Process models are involving constraint selection within well-established domains are emphasized.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC3368					
PSYC 3368	02947 001	W 4:10p - 6:00p 306 Milbank Hall	P. Stokes	24	MORE INFO

PSYC BC 3369x Language Development

Examines the acquisition of a first language by children, from babbling and first words to complex sentence structure and wider communicative competence. Signed and spoken languages, cross-linguistic variation and universalities, language genesis and change, and acquisition by atypical populations will be discussed.
Prerequisites: BC1001, one Psychology laboratory course, one of the following: PSYC W2240, BC1127, BC1129, or LIN BC V1101, and permission of the instructor. Enrollment limited to 15 students. Not offered in 2009-2010.
4 points

PSYC BC 3372x Comparative Cognition

Review and critical evaluation of current empirical research investigating cognitive processes in both human and non-human species. Topics include comparisons in episodic memory, metacognition, theory of mind, self-awareness, and language abilities.
Prerequisites: BC1001 and one additional course in psychology. Enrollment limited to 20 students.
4 points

PSYC BC 3373y Health Psychology

Consideration of research on the interaction of biological, psychological, and social factors related to health and illness. Issues such as the relationship of stress to illness, methods of coping with illness and improving health, and the relationship between psychological factors and recovery from illness will be discussed.
Prerequisites: BC1001 and or equivalent, plus two more psychology courses (preferably BC1117ï¿½19, BC1136ï¿½38, BC1123ï¿½25). Permission of the instructor. Enrollment limited to 15 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC3373					
PSYC 3373	00952 001	W 2:10p - 4:00p 318 Milbank Hall	B. Woike	13	MORE INFO

PSYC BC 3376x and y Infant Development

Analysis of human development during the fetal period and early infancy. Review of effects of environmental factors on perinatal perceptual, cognitive, sensory-motor, and neurobehavioral capacities, with emphasis on critical conditions involved in

both normal and abnormal brain development. Other topics include acute and long term effects of toxic exposures (stress, smoking, and alcohol) during pregnancy, and interaction of genes and the environment in shaping the developing brain of "high-risk" infants, including premature infants and those at risk for Sudden Infant Death Syndrome.
Prerequisites: BC1001 and BC1127 or BC1129. Enrollment limited to 15 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC3376					
PSYC 3376	04927 001	W 4:10p - 6:00p 318 Milbank Hall	W. Fifer	15	MORE INFO
Spring 2010 :: PSYC BC3376					
PSYC 3376	02814 001	W 4:10p - 6:00p 407 Barnard Hall	W. Fifer	36	MORE INFO

PSYC BC 3379x Psychology of Stereotyping and Prejudice

Review of current literature from experimental social psychology pertaining to stereotyping and prejudice. Topics include: functions and costs of stereotyping, the formation and maintenance of stereotypes, and stereotype change. Recent research concerning the role of cognitive processes in intergroup perception will be emphasized.
Prerequisites: BC1001 and permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC).
4 points

PSYC BC 3380x Fundamentals of Neuropsychology

Exposition of research and theory in neuroscience with an emphasis on the use of neural imaging techniques (EEG, evoked potentials, MEG, PET, fMRI) for exploring sensation, perception, and cognition in the healthy, intact brain.
Prerequisites: BC1001 and permission of the instructor. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC3380					
PSYC 3380	01472 001	W 6:10p - 8:00p 227 Milbank Hall	J. Zevin	11	MORE INFO

PSYC BC 3381y Theory of Mind and Intentionality

Survey and critical analysis of the developmental and neurological research on theory of mind ï¿½ the attribution of mental states like belief, desire, and knowledge to others ï¿½ in humans and nonhuman animals. Emphasis on the role of intentionality, stages of acquisition, neurological and genetic bases, and deficits in theory of mind.
Prerequisites: BC1001 and one other Psychology course. Enrollment limited to 20 students. Not offered in 2009-2010.
4 points

PSYC BC 3382y Adolescent Psychology

Examines adolescent development in theory and reality. Focuses on individual physiological, sexual, cognitive, and affective development and adolescent experiences in their social context of family, peers, school, and community. Critical perspectives of gender, race and ethnicity, sexuality, and ï¿½teen cultureï¿½ explored.
Prerequisites: BC1001 and Developmental Psychology or permission of the instructor. Enrollment limited to 20 senior majors. Barnard students receive priority. General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC3382					
PSYC 3382	00721 001	M 2:10p - 4:00p 318 Milbank Hall	S. Sacks	15	MORE INFO

PSYC BC 3383x Neuropharmacology and Behavior

Basic principles of the study of drugs that influence the neural systems and induce changes in behavior. Molecular, biochemical and behavioral characterization of psychotropic drugs: stimulants, sedative-hypnotics, anxiolytics, alcohol, hallucinogens, and opiates. Etiology and treatment of psychological and neurological disorders.
Prerequisites: One of the following: PSYC BC1117, PSYC BC1119, BIOL BC3280 and permission of the instructor. Enrollment limited to 20 students.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC3383					
PSYC 3383	02589 001	F 2:10p - 4:00p 214 Milbank Hall	E. McCaskill	18	MORE INFO

PSYC BC 3384x Social Cognition

Survey of research from the field of social cognition, exploring cognitive processes involved in social functioning. Topics include attention, interpretation, evaluation, judgment, attribution, and memory processes. Both controlled and automatic processes will be considered, and the roles of motives, goals, and affective variables will be discussed.
Prerequisites: BC1138 Social Psychology or BC1115 Cognitive Psychology Not offered in 2009-2010.
4 points

PSYC BC 3387y Topics in Neuroethics

Recent advancements in neuroscience raise profound ethical questions. Neuroethics integrates neuroscience, philosophy, and ethics in an attempt to address these issues. Reviews current debated topics relevant to the brain, cognition, and behavior. Bioethical and philosophical principles will be applied allowing students to develop skill in ethical analysis.
Prerequisites: BC1001 and one of the following: Neurobiology, Behavioral Neuroscience, Fundamentals of Neuropsychology. Enrollment limited to 20 students. General Education Requirement: Reason and Value (REA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC3387					
PSYC 3387	09011 001	F 11:00a - 12:50p 306 Milbank Hall	E. McCaskill	19	MORE INFO

PSYC BC 3388y Imitation and Language

Examines the concept of imitation in behavior through research on animals, human development, and adult language use. Class meetings focus on discussion of reading material to develop a theory of the cognitive mechanisms of imitation that apply to language change in spoken communication.
Prerequisites: BC1001 and one Psychology Lab course. Enrollment limited to 20 students. Not offered in 2009-2010.
4 points

PSYC BC 3389y Current Topics in Personality Psychology

This course offers an in-depth examination of contemporary topics in personality psychology and their historical antecedents. Topics include developmental foundations, modern theory and research on consciousness, regulation of emotion and cognition, and new approaches to personality assessment. These current issues will be discussed with an emphasis on both theory and research.
Prerequisites: BC1001 and BC1123 or BC1125. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC3389					
PSYC 3389	04241 001	W 11:00a - 12:50p 318 Milbank Hall	B. Woike	1	MORE INFO

PSYC G 4232y Production and Perception of Language

Review of classic and current research on spoken communication. Peripheral transduction, auditory and phonetic analysis, word recognition, phrase formation, formal and informal speech, idiolect, and infant and nonhuman listeners.
Prerequisites: PSYC W2240, BC2160, or BC3164, or permission of the instructor. Not offered in 2009-2010.
4 points

Research and Field Work Courses

PSYC BC 3465x-BC3466y Field Work and Research Seminar: The Barnard Toddler Center

The Barnard Toddler Center provides the focus for field work and research in applied developmental psychology, an amalgam of developmental, educational, and clinical psychology. Students assist one morning a week at the Center, make individual class presentations, carry out team research projects, and participate in a two-hour weekly seminar which integrates theory, research, and practice.

Prerequisites: BC1127 or BC1129 and permission of the instructor. Permission should be requested in the Spring of the year preceding registration. Enrollment limited to 16 students. This is a two-semester course only.
8 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC3465					
PSYC 3465	01424 001	Tu 12:30p - 2:30p 306 Milbank Hall	T. Klein	16	MORE INFO
Spring 2010 :: PSYC BC3466					
PSYC 3466	02080 001	Tu 12:30p - 2:30p 202 Milbank Hall	T. Klein	16	MORE INFO

PSYC BC 3473x Field Work Seminar in Psychological Services and Counseling

Supervised field work (minimum of 7 hours per week) applying psychological principles to work and treatment in clinical, educational, medical, and other institutional settings. Seminar discussions of theoretical approaches to clinical problems and case materials.
Prerequisites: Three psychology courses and permission of the instructor required during program planning the previous Spring. Enrollment limited to 12 students; seniors are given priority.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: PSYC BC3473					
PSYC 3473	09603 001	Tu 10:00a - 11:50a 214 Milbank Hall	M. Silverman	9	MORE INFO

PSYC BC 3591x-BC3592y Senior Research Seminar

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.
Prerequisites: BC1101, a minimum of five other completed psychology courses, and permission of the instructor. This is a year-long course. Open to senior psychology majors who submit a research proposal which has been approved by the course instructor and the project supervisor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: PSYC BC3591					
PSYC 3591	04567 001	Tu 4:10p - 6:00p 227 Milbank Hall	P. Balsam	0	MORE INFO
PSYC 3591	01186 002	Tu 4:10p - 6:00p 530 Altschul Hall	R. Romeo	0	MORE INFO
PSYC 3591	05496 003	Tu 4:10p - 6:00p 405 Schermerhorn Hall	J. Pardo	8	MORE INFO
Spring 2010 :: PSYC BC3592					
PSYC 3592	02904 001	Tu 4:10p - 6:00p 302 Milbank Hall	P. Balsam	1	MORE INFO
PSYC 3592	09620 002	M 5:15p - 7:05p 318 Milbank Hall	R. Romeo	0	MORE INFO
PSYC 3592	05686 003	Tu 4:10p - 6:00p 325 Milbank Hall	J. Pardo	7	MORE INFO

PSYC BC 3599x-BC3599y Individual Projects
Research projects planned in consultation with members of the department.
Prerequisites: Open to majors with written permission of the department member who will supervise the project.
3-4 points.

Cross-Listed Courses

Neuroscience and Behavior (Barnard)

BC3593 -BC3594 Senior Research Seminar: Neuroscience and Behavior

Barnard Catalogue 2009-2010

COURSE CATALOGUE

RELIGION

Religion
219 Milbank Hall
854-2597
www.barnard.edu/religion

Professors: Elizabeth Castelli (Chair), John Stratton Hawley, Randall Balmer, Alan Segal (Ingeborg Rennert Professor)
Adjunct Associate Professor: Celia Deutsch

Other officers of the University offering courses listed below:
Professors: Peter Awn, Bernard Faure, David Halivni (Emeritus), Wayne L. Proudfoot, Robert Somerville, Mark C. Taylor, Robert A.F. Thurman, Chun-Fang Yu, Seth Schwartz (Littauer Chair)
Associate Professor: Gil Anidjar, Courtney Bender
Assistant Professor: Michael Como, Jonathan Schorsch, Josef Sorett
Adjunct Professor: David Shatz
Adjunct Assistant Professor: Lucianne Bulliet

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

When major social theorists trained their eye on religion a century or so ago, there was often the sense that it was a dying-or at least decaying-species. Yet the years from then until now seem less to confirm this view than to refute it. Religious institutions, rituals, ideas, and communities remain a vital aspect of human culture and global politics. They are more pressingly in need of being understood now than ever.

The Departments of Religion at Barnard and Columbia marshal an array of academic approaches to the study of religion, representing the depth and diversity of the world's religious traditions, past and present. The category of religion-along with key related terms like belief, spirituality, mystical experience, and ritual-is historically and culturally contingent; many of our courses interrogate these terms and the conditions of their construction. Yet we are committed to engaging "religion," which persists so strongly in common usage and public debate, and is so hard to capture in any related domain or theoretical system.

Morningside Heights provides unique resources for the study of religion. The University's specialized programs and centers, especially its regional institutes, create a context for exploring in depth the linguistic, literary, political, and cultural milieus that bear on particular religious traditions. The new Center for the Study of Science and Religion enriches curricular offerings in that field. Barnard's Center for Research on Women often focuses on issues of ethics and policy where questions of religion and gender are paramount, and Barnard Religion faculty are particularly active in the area. Barnard and Columbia offer intensive language training in the languages of the major religious traditions of the world: Arabic, Chinese, Greek, Hebrew, Japanese, Latin, Persian, Sanskrit and other Indic languages, and Tibetan, among others. The Jewish Theological Seminary of America and Union Theological Seminary, with their world-renowned libraries, are our neighbors. And the city as a whole provides one of the world's best laboratories for the study of religion.

Our program tries to help students discover these resources and use them well. Many courses fulfill the College's general education requirements.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

RELIGION

Religion
219 Milbank Hall
854-2597
www.barnard.edu/religion

REQUIREMENTS FOR THE MAJOR

The department's strengths in comparative study, textual and social analysis, philosophy, theory, and cultural history allow students to balance close study in one area with a broad investigation of the field we name "religion." Working closely with an advisor in the department, majors construct a cluster of five courses that relate to one another in a coherent fashion (#1 below) and support the senior thesis. To complement this depth, they select four courses that lend breadth to their studies in religion (#2). Students considering Religion as a major should contact the chair or a member of the department in their sophomore year to begin planning their programs.

The Religion major requires twelve courses, as follows:

1) *Major cluster:* five intermediate or advanced courses, including one seminar. As many as two of these courses may come from other departments, and individually supervised research (V 3901-02: Guided Readings) may also be included. This cluster of courses may be organized around a particular tradition or geographic area: Hinduism, Islam, religion in America, etc. Alternatively, students may design clusters that focus on a set of related subjects and concerns, such as religion in New York; religion in theory and practice; religion and culture; religious texts and histories; religion, women, gender; or religion, race, nation, ethnicity. Yet these are only exemplary. Students are urged to design their own clusters, supplementing departmental listings with religion-related courses posted on the Barnard Religion Department's web site as "Religion Related courses" and on the Columbia Religion Department's web site as "Related Courses." Several sample majors are posted on the Barnard Religion Department's website.
2) *Breadth:* four Religion courses-either lecture or seminar-that lend geographical, historical, and/or disciplinary range to a student's program.
3) One semester of the Juniors' Colloquium (V 3799), engaging major theoretical issues in the field. This course is customarily offered in both Fall and Spring semesters.
4) The two-semester Senior Research Seminar (BC 3997-98), which must be taken in sequence, beginning in autumn and continuing through the spring, and which structures the experience of preparing a senior thesis. Students work together in this seminar to develop, critique, and execute their research projects, submitting a formal proposal and partial draft in the fall and completing the research and writing in the spring.

The department encourages study abroad, particularly in summers or in one semester of the junior year, and is eager to help facilitate internships and funded research. These possibilities often contribute very meaningfully to the senior essay project.

MINORS AND COMBINED MAJORS

A Religion minor comprises five courses, one of which must be a seminar. Students intending to minor in Religion should contact the department chair. Combined majors are offered with the programs in Human Rights and in Jewish Studies.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

RELIGION

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

RELI V 2005x or y Buddhism: Indo-Tibetan

Historical introduction to Buddhist thought, scriptures, practices and institutions. Attention given to Theravada, Mahayana, and Tantric Buddhism in India and Tibet.
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V2005					
RELI 2005	98442 001	TuTh 4:10p - 5:20p 301 Pupin Laboratories	R. Thurman	90 / 120	MORE INFO

RELI V 2008x or y Buddhism: East Asian

Introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis is placed on the reading of original treatises and historiographies in translation. Historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism.
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI V2008					
RELI 2008	21147 001	TuTh 10:35a - 11:50a 207 Mathematics Building	M. Como	157	MORE INFO

RELI V 2105 Christianity

Survey of Christianity from its beginnings through the Reformation.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V2105					
RELI 2105	85281 001	MW 4:10p - 5:25p 517 Hamilton Hall	R. Somerville	55 / 100	MORE INFO

RELI V 2110 Mormonism

Survey of history and theology of Mormonism: historical survey; analysis of extensive selections from the Book of Mormon; exploration of its contentious relationship with the federal government, cultural expressions. Asking the question: how Mormonism has transformed itself from essentially an outlaw religion in the nineteenth century to the embodiment of American ideals?

- R. Balmer
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V2110					
RELI 2110	04812 001	TuTh 10:35a - 11:50a 212D Lewisohn Hall Tu 9:00a - 12:00p 212D Lewisohn Hall	R. Balmer	39	MORE INFO

RELI V 2205x or y Hinduism

Considers efforts since 1900 to synthesize a coherent understanding of what "Hinduism" entails, sometimes under the heading of *sanatana dharma*. Using a rubric provided by the *Bhagavad Gita*, explores philosophical/theological (*jnana*), ritual (*karma*), and devotional (*bhakti*) aspects of Hindu life and thought.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI V2205					
RELI 2205	07595 001	TuTh 2:40p - 3:55p 328 Milbank Hall	J. Hawley	58 / 60	MORE INFO

RELI V 2305x or y Islam

Islamic institutions, ideas, and spirituality; their origin and development in formative and classical periods (7th - 13th century A.D.); and their continued evolution in a variety of cultural settings.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI V2305					
RELI 2305	22347 001	MW 5:40p - 6:55p 301 Pupin Laboratories	P. Awn	134 / 160	MORE INFO

RELI V 2405x or y Chinese Religious Traditions

Historical survey highlighting major developments in Chinese religion: includes selections from the "Warring States" classics, developments in popular Daoism, and an overview of the golden age of Chinese Buddhism. Touches on "Neo-Confucianism," popular literature of the late imperial period, and the impact of Western ideas.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI V2405					
RELI 2405	76999 001	MW 11:00a - 12:15p 407 Hamilton Hall	C. Yu	19	MORE INFO

RELI V 2415x or y Japanese Religious Tradition

Study of the development of the Japanese religious tradition in the pre-modern period. Attention given to the thought and

practices of Shintoism, Buddhism, and Confucianism; the interaction among these religions in Japanese history; the first encounter with Christianity.
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V2415					
RELI 2415	41548 001	MW 9:10a - 10:25a 467 Schermerhorn Hall W 9:00a - 12:00p 467 Schermerhorn Hall	M. Como	26	MORE INFO

RELI V 2505x or y Judaism

Historical overview of Jewish belief and practice as these have crystallized and changed over the centuries. Special attention to ritual and worship, the forms of religious literature, central concepts, religious leadership at institutions, Israel among the nations.
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V2505					
RELI 2505	46046 001	MW 2:40p - 3:55p 303 Hamilton Hall W 1:10p - 4:00p 303 Hamilton Hall	J. Schorsch	27	MORE INFO

RELI V 2510 Jews and Judaism in Antiquity

Focuses on the varieties of Judaism in antiquity, from Cyrus the Great to the Muslim Conquest of Syria, and the emergence of rabbinic Judaism. Special emphasis is placed on hellenization, sectarianism, and the changes precipitated by the destruction of the Jerusalem temple.

- S. Schwartz
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V2510					
RELI 2510	28152 001	MW 9:10a - 10:25a TBA W 9:00a - 12:00p TBA	S. Schwartz	5	MORE INFO

RELI V 2645 Religion in Black America: An Introduction

Undergraduate lecture course introducing students to the study of African American religion. While there are no required prerequisites for the course, prior coursework in religious studies or African American history is helpful. This course progresses as a historical survey and is intended to introduce students to important themes in African American (thus American) religious history (i.e. migration, urbanization, nationalism) through a rich engagement with the religious practices and traditions of black communities. Primary attention is given to Afro-Protestantism in North America; however, throughout the course attention is directed to religious diversity and varying religious traditions/practices in different diasporic locales. While this is a lecture course, students are expected to arrive each week having completed assigned readings and prepared to make informed contributions to class discussions (as class size allows). By the end of the semester students will be expected to possess a working knowledge of major themes/figures/traditions in African American religious life, as well as key questions that have shaped the study thereof.

- J. Sorett
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V2645					
RELI 2645	73399 001	TuTh 10:35a - 11:50a TBA Tu 9:00a - 12:00p TBA	J. Sorett	23	MORE INFO

RELI V 2800x or y Religion and the Modern World

Familiarizes students with the academic study of religion. It draws the attention of students to the field of religious studies as an interdisciplinary and cross-cultural nexus for the study of societies and cultures.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points

RELI V 2801x or y Introduction to Western Religions

Phenomenology of religious experience and the historical forms of religious life. The presuppositions, data, and documents of the religions of the West.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points

RELI V 2802x or y Introduction to Asian Religions

Major motifs in the religions of East and South Asia - Hindu, Buddhist, Confucian, Daoist, Shinto. Focuses on foundational "classics" and on a selection of texts, practices, and political engagements that shape contemporary religious experience in Asia.

- To be announced
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points

RELI V 2803 Religion 101

What is religion? This course will seek to engage a range of answers to this question, beginning with some of the reasons we might want to ask it. Acknowledging the urgency of the matter, the class is not a survey of all religious traditions. Rather, it will seek to address religion as a comparative problem between traditions (how does one religion compare with another? Who invented comparative religion?) as well as between scholarly and methodological approaches (does one live--or ask about--religion the way one asks about Law? Culture? Science? Politics?). We will seek to engage the problem of perspective in, for example, the construction of a conflict between religion and science, religion and modernity, as well as some of the distinctions now current in the media (news and movies) between religion and politics, religion and economics. Historical and textual material, as well as aesthetic practices and institutions will provide the general and studied background for the lectures.

- Gil Anidjar
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V2803					
RELI 2803	97096 001	MW 4:10p - 5:25p 702 Hamilton Hall	G. Anidjar	88	MORE INFO

RELI V 3000 Buddhist Ethics

Investigation of the main textual sources of the Buddhist ethical tradition, with atttention to their historical operation within Buddhist societies, as well as consideration of their continuing influence on contemporary developments, Western as well as Asian.
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3017 Buddhism and Violence

Studies, from a number of methodological approaches and angles, the Buddhist views on violence and non-violence, and the historical record.

- Bernard Faure
4 points

RELI V 3120x or y Introduction to the New Testament

Introduction, by critical methods, to the religious history of the Christian movement in the New Testament period.

- E. Castelli, C. Deutsch
General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).
3 points

RELI V 3140x or y Early Christianity

Examines the competing currents within early Christianity, with emphasis placed on the literary and social expressions of Christian belief and identity. Topics to be covered include persecution and martyrdom, debates over authority and religious experience, orthodoxy and heresy, and asceticism and monasticism, among others.

- E. Castelli
General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V3140					
RELI 3140	08819 001	MW 2:40p - 3:55p 302 Barnard Hall W 1:10p - 4:00p 302 Barnard Hall	E. Castelli	10	MORE INFO

RELI V 3205x or y Vedic Religions
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI V3205					
RELI 3205	91796 001	MW 10:35a - 11:50a TBA	L. Bulliet	9	MORE INFO

RELI V 3335x or y History of Sufism
3 points

RELI V 3410x or y Daoism

Thematic exploration of Daoist beliefs and practices gives attention to political and individualist philosophies, visionary journeys, spirits and deities, immorality practices, celestial bureaucracy, ritual, and theatre. Also discusses key methodological issues involved in the study of Daoism, such as the problematic distinction between "elite" and "folk" traditions, and the dynamics of sectarianism and syncretism.
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3495y Life After Death

Study of Western ideas of afterlife, concentrating on ancient literature. Readings will include *Gilgamesh* and other ancient Near Eastern literature, the *Bible*, *The Odyssey*, Plato's *Phaedo*, Apuleius's *The Golden Ass.*

- A. Segal
General Education Requirement: Cultures in Comparison (CUL).
3 points

RELI V 3501x or y Hebrew Bible

Introduction to the literature of ancient Israel against the background of the ancient Near East.

- A. Segal
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3508x or y Judaism During the Time of Jesus

Introduction to the Hellenistic period of Jewish history, with emphasis on sectarian movements and the emergence of rabbinic Judaism and Christianity as the two dominant religions of the West.

- A. Segal
General Education Requirement: Historical Studies (HIS).
3 points

RELI V 3512 The Bible and Its Interpreters

The Hebrew Bible (a.k.a. the Old Testament) has been one of the most repercussive texts of the Western â€Žcanon. However, it comes to us mediated through its early reception history. â€ŽFrom the first readers of the texts that came to comprise the Hebrew Bible struggled with problems of interpretation and devised creative, often ingenious, and frequently culturally charged solutions. We will focus on a few key biblical passages in translation, subjecting each to close reading and then examining their treatment by various ancient interpreters. These interpreters will include the writers of later biblical texts;

ancient translations; extra-canonical texts; Qumran texts; and Hellenistic Jewish, early Christian, and rabbinic literature. Each interpretive tradition will bring us deeper into the world of the Bible as it was received and came to be read. - Y. Septimus
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V3512					
RELI 3512	90853 001	TuTh 1:10p - 2:25p 513 Fayerweather	Y. Septimus	8	MORE INFO

RELI V 3520x or y Peshat and Derash in the Jewish Tradition

History of rabbinic interpretation throughout the ages, distinguishing between Biblical exegesis and Talmudic exegesis with some reference to both Dead Sea Scrolls and early Christian Biblical expositions.
3 points

RELI V 3525x or y Law and Lore (Halakha and Aggadah) in the Jewish Tradition

Examines the differences between Halakha (the legal portion of the Talmud) and Aggadah (the more legal portion) with respect to both content and form. Special emphasis on selections from the Talmud and Midrash that reflect the intrinsic nature of these two basic genres of rabbinic literature.
3 points

RELI V 3530x or y Jewish Ethics

Major philosophical issues concerning the nature of Jewish ethics.
3 points

RELI V 3544x or y Jewish Family law

Jewish marriage and inheritance law. A survey of the legal obligations an individual owes, and the privileges he or she receives from being a member of a family.
3 points

RELI V 3555x or y Development of the Jewish Holidays

Sources and historical development of Jewish holidays. An attempt to trace historically how the holidays took on their present form and, when feasible, to emphasize the different modes of observances among different groups.
3 points

RELI V 3560x or y Jewish Liturgy

Survey of Jewish liturgy from the Bible to modern times, with occasional forays into Dead Sea prayer. Philosophy and theology for prayer considered, and when possible, the social message is emphasized.
3 points

RELI V 3561 Classics fo Judaism: Ethics of the Fathers

Devoted to a close reading of a classic work of Jewish literature, Pirkei Avot, Ethics of the fathers, in English. Pirkei Avot, a collection of teachings attributed to various sages of the classical period of Rabbinic JUdaism, stands as one of the most studied texts among observant Jews. It affords an excellent introduction to Judaism as a religion and culture.

- Jonathan Schorsch
3 points

RELI V 3570x or y Women and Judaism: Folklore or Religion?

Examines the relationship between Jewish women and religion that is both theirs and not theirs. Explores matters of low, ritual, practice, communal status, (re)reading of ancient texts, lived experiences.
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3571x or y Judaism, Jewishness, & Modernity

Exploration of some of the major statements of Jewish thought and identity from the 19th century into the 21st.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: RELI V3571				

RELI 3571	86647 001	TuTh 2:40p - 3:55p TBA Th 1:10p - 4:00p TBA	J. Schorsch	5	MORE INFO

RELI V 3585 The Sephardic Experience

Survey of the history and culture of the Sephardic Jews, originally from Spain and Portugal. Focus will be given to different Sephardic populations and the rich culture and variegated religious life therein.

- J. Schorsch
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI V3585					
RELI 3585	77146 001	MW 2:40p - 3:55p TBA	J. Schorsch	8	MORE INFO

RELI V 3602x or y Religion and American Culture I

Survey of American religion from the Civil War to the present, with the emphasis on the ways religion has shaped American history, culture, identity.

- R. Balmer
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V3602					
RELI 3602	01624 001	TuTh 9:10a - 10:25a 304 Barnard Hall Th 9:00a - 12:00p 304 Barnard Hall	R. Balmer	117	MORE INFO

RELI V 3603x or y Religion and American Culture II

Survey of American religion from the Civil War to the present, with an emphasis on the ways religion has shaped American history, culture, and identity.

- R. Balmer
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
3 points

RELI V 3604 Religion in the City

Uses the city to address and investigate a number of central concepts in the study of religion, including ritual, community, worldview, conflict, tradition, and discourse. We will explore together what we can learn about religions by focusing on place, location, and context.

- Courtney Bender
3 points

RELI V 3610x or y Religion and American Film

Exploration of relationships between religion and popular film with particular attention to the way religious narratives and symbols in film uphold and critique norms of race, class and gender in the formation of American societal institutions (political structures, economy, family and community organization).
3 points

RELI V 3630 Religion and Black Popular Cultures

As an exploration of the relationship between religion, race and popular culture, the course will begin with theoretical readings that expose students to a variety of definitions of and approaches to each of these categories. After tackling these theoretical concerns, the remainder of the course will entail a cross genre and thematic engagement with the terrain of black popular culture(s) in which students will be challenged to apply new theoretical resources in order to interpret a wide range of "religious" phenomena. - J. Sorett
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Spring 2010 :: RELI V3630				

RELI 3630	21651 001	TuTh 11:00a - 12:15p TBA	J. Sorett	20	MORE INFO

RELI V 3650x or y Religion and the Civil Rights Movement

Examination of the role of religion in the drive for civil rights during the 1950s and 1960s. The course will look at the role of activists, churches, clergy, sermons, and music in forging the consensus in favor of civil rights.

- R. Balmer
General Education Requirement: Historical Studies (HIS).
3 points

RELI V 3651x or y Evangelicalism

Survey of evangelicalism, "America's folk religion," in all of its various forms, including the holiness movement, fundamentalism, pentecostalism, the charismatic movement, neoevangelicalism, the sanctified tradition, and various ethnic expressions. The course will examine the origins of evangelicalism, its theology, and the cultural and political involvement of American evangelicals.

- R. Balmer
General Education Requirement: Social Analysis (SOC).
3 points

RELI V 3720x or y Religion and Its Critics: 18th- and 19th-Century Religious Thought

Critics and defenders of religious belief and practice. Readings include Hume, Mendelssohn, Kant, Schleiermacher, Feuerback, Marx, Kierkegaard, and Nietsche.
General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V3720					
RELI 3720	67496 001	MW 2:40p - 3:55p 516 Hamilton Hall W 1:10p - 4:00p 516 Hamilton Hall	W. Proudfoot	15	MORE INFO

RELI V 3730x or y Philosophy of Religion

Introduction to classical and contemporary issues, including those raised by the comparative study of religion.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI V3730					
RELI 3730	96547 001	MW 2:40p - 3:55p 717 Hamilton Hall	W. Proudfoot	63	MORE INFO

RELI V 3760x or y Animal Rights: Ethical and Religious Foundations

Critical study of the treatment of animals in modern moral philosophy and in Jewish and Christian thought in order to show that no theory of ethics in either domain can be complete or fully coherent unless the question of animal rights is confronted and satisfactorily resolved.
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3770x Terror

Analyzes the complex relationship among religion, violence and terror by examining representations of terror in religious texts, beliefs and practices as well as in recent philosophical, literary and filmic texts. The relationship of terror to trauma and horror will also be considered.

- M. Taylor
3 points

RELI V 3798x or y Gift and Religion

Examines theories of gift and exchange, the sacralization of economic relationships and the economic rationalization of sacred relationships. Part I focused on classic works on "the gift" in traditional socieities. Part II includes several perspectives on relationships of giving and taking in contemporary society.

- To be announced
Prerequisites: Sophomore standing or permission of instructor; preference to Religion majors. General Education Requirement: Social Analysis (SOC).
4 points

RELI V 3799x or y Theory and Method in the Study of Religion

Introduction to the comparative study of religion on dominant approaches to the conceptualization, interpretation, and explanation of religious phenomena and on key issues relating to the methodologies appropriate to such investigations.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V3799					
RELI 3799	75530 001	M 2:10p - 4:00p TBA	C. Bender	14	MORE INFO
Spring 2010 :: RELI V3799					
RELI 3799	03887 001	M 6:10p - 8:00p 214 Milbank Hall	E. Castelli	3	MORE INFO

ENRE BC 3810x and y Literary Approaches to the Bible

Interpretive strategies for reading the Bible as a work with literary dimensions. Consideration of poetic and rhetorical structures, narrative techniques, and feminists exegesis will be included. Topics for investigation include the influence of the Bible on literature, combined with the more formal disciplines of biblical studies.
Prerequisites: Limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: ENRE BC3810					
ENRE 3810	09207 001	Tu 2:10p - 4:00p 22 Lehman Hall	M. Ellsberg	26	MORE INFO

RELI V 3810x or y Millennium: Apocalypse and Utopia

Study of apocalyptic thinking and practice in the western religious tradition, with a focus on American apocalyptic religious movements and their relation to contemporary cultural productions, as well as notions of history and politics.

- E. Castelli
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI V3810					
RELI 3810	09809 001	MW 2:40p - 3:55p 307 Milbank Hall	E. Castelli	14	MORE INFO

RELI V 3840x or y Graeco-Roman Religion

Survey of the religions of Rome and the Hellenistic East from the late 4th century B.C.E. to the early 4th century C.E. Topics will include myth and ritual, religion and the state, and mystery religions, among others.

- E. Castelli
3 points

RELI V 3860x or y Sociology of Religion

Gives students tools and concepts with which to understand the social organization of religion in society. We will focus on classical emerging themes in the field, and analyze case studies that relate to them.
3 points

RELI V 3865 Comparative Mysticism

Introduction to the comparative study of mysticism. Students read primary texts against the backdrop of various theories on the nature of mysticism, addressing issues such as the relationship of mysticism to orthodox religion, madness, art, love, and morality.

- P. Weinfield
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI V3865					
RELI 3865	87032 001	MW 6:10p - 7:25p 703 Hamilton Hall	P. Weinfield	60	MORE INFO

RELI V 3870 Inquisitions, New Christians, and Empire

Explores the Spanish and Portuguese inquisitions of the early modern era. We will investigate the inquisitions from a variety of perspectives: the history of Christianity and some of its "unauthorized" permutations; the relevant history and religious culture of Judeoconversos, Moriscos, Afroiberians, magical practitioners; normativization and control of sexuality; historical ethnography; and the anthropology and/or sociology of institutions.
3 points

RELI V 3901x-V3902y Guided Reading and Research

Independent study in the field of religion.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI V3901					
RELI 3901	27196 001	TBA	C. Bender	0	MORE INFO
RELI 3901	28048 002	TBA	W. Proudfoot	0	MORE INFO
RELI 3901	02222 003	TBA	R. Balmer	0	MORE INFO
RELI 3901	28030 004	TBA	M. Como	0	MORE INFO
RELI 3901	42192 005	TBA	J. Schorsch	0	MORE INFO
RELI 3901	06011 006	TBA	E. Castelli	0	MORE INFO
RELI 3901	50779 007	TBA	M. Taylor	0	MORE INFO
RELI 3901	55782 008	TBA	R. Somerville	0	MORE INFO
RELI 3901	61779 010	TBA	R. Thurman	1	MORE INFO
RELI 3901	41250 011	TBA	C. Yu	0	MORE INFO
RELI 3901	42347 012	TBA	B. Faure	0	MORE INFO
RELI 3901	52148 013	TBA	G. Anidjar	0	MORE INFO
RELI 3901	48560 014	TBA	P. Awn	1	MORE INFO
RELI 3901	46423 015	TBA	S. Schwartz	0	MORE INFO
RELI 3901	82601 016	TBA	J. Sorett	0	MORE INFO
Spring 2010 :: RELI V3902					
RELI 3902	17192 001	TBA	S. Schwartz	0	MORE INFO
RELI 3902	01447 002	TBA	R. Balmer	1	MORE INFO
RELI 3902	00144 003	TBA	E. Castelli	0	MORE INFO

RELI 3902	20944 004	TBA	M. Como	0	MORE INFO
RELI 3902	05243 005	TBA	C. Deutsch	0	MORE INFO
RELI 3902	02492 006	TBA	J. Hawley	0	MORE INFO
RELI 3902	05012 007	TBA	R. McDermott	1	MORE INFO
RELI 3902	28047 008	TBA	J. McGuckin	1	MORE INFO
RELI 3902	26530 009	TBA	W. Proudfoot	0	MORE INFO
RELI 3902	29282 010	TBA	J. Schorsch	0	MORE INFO
RELI 3902	75505 012	TBA	R. Somerville	0	MORE INFO
RELI 3902	28445 013	TBA	J. Sorett	0	MORE INFO
RELI 3902	60826 014	TBA	M. Taylor	0	MORE INFO
RELI 3902	75781 015	TBA	R. Thurman	0	MORE INFO
RELI 3902	79030 016	TBA	C. Yu	0	MORE INFO
RELI 3902	85780 017	TBA	P. Awn	2	MORE INFO

RELI BC 3997x-BC3998y Senior Research Seminar

Working research seminar devoted to helping students produce a substantive piece of writing that will represent the culmination of their work at the College and in the major.

- C. Deutsch, E. Castelli, A. Segal
8 points One year course - 4 points per term.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI BC3997					
RELI 3997	02745 001	Tu 4:10p - 6:00p 318 Milbank Hall	C. Deutsch	4	MORE INFO
Spring 2010 :: RELI BC3998					
RELI 3998	06053 001	Tu 4:10p - 6:00p 207 Milbank Hall	C. Deutsch	4	MORE INFO

RELI W 4010y Chan/Zen Buddhism

Historical introduction to Chan/Zen Buddhism: follows the historical development of Chan/Zen, with selections from the Chan classics, some of the high and low points of Japanese Zen, and examples of contemporary Zen writings.
Prerequisites: Suggested preparation: An introduction to Buddhism by Peter Harvey (1990).
4 points

RELI W 4011y The Lotus Sutra in East Asian Buddhism

Examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus Sutra. Schools (Tiantai/Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

- D. Moerman
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: RELI W4011				

RELI 4011	77147 001	Tu 2:10p - 4:00p 201A Philosophy Hall	D. Moerman	18	MORE INFO

RELI W 4012 Buddhist Auto/Biography

The goal and nature of this course is to refine our abilities to critically examine the nature of writing about the self and its position in Buddhist contexts. - Sarah H. Jacoby
4 points

RELI W 4013 Buddhism and Neuroscience

With the Dalai Lama's marked interest in recent advances in neuroscience, the question of the compatibility between Buddhist psychology and neuroscience has been raised in a number of conferences and studies. This course will examine the state of the question, look at claims made on both sides, and discuss whether or not there is a convergence between Buddhist discourse about the mind and scientific discourse about the brain. - B. Faure
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI W4013					
RELI 4013	91946 001	Tu 4:10p - 6:00p TBA	B. Faure	18 / 25	MORE INFO

RELI W 4030x or y Tibetan Philosophy

Examination of topics in the religious philosophy of Tibet.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI W4030					
RELI 4030	76781 001	W 2:10p - 4:00p TBA	R. Thurman	20	MORE INFO

RELI W 4040 Women and Buddhism in China

Nuns and laywomen in Chinese Buddhism, Buddhist atttitudes toward women, ideals of female sanctity; gender and sexuality, women leaders in contemporary Chinese Buddhism.
4 points

RELI W 4060x or y Nonduality in Indo-Tibetan Thought
4 points

RELI W 4110x or y Asceticism and the Rise of Christianity

Explores the paradox of renunciation and power in early Christianity. Traces the changing understanding of renunciation from the 1st to the 5th centuries C.E., and the changing languages by which Christians signaled their allegiance to otherworldly ideal despite increasing involvement in the secular realm.
4 points

RELI W 4120x or y Issues of Gender in Ancient and Medieval Christianity

Exploration of the function of gender in the construction of religious identity across Christianity's formative centuries. Consideration of the different function for male and female religious identity of factors such as the body and its appetites, power and renunciation, and authority and inspiration.

- E. Castelli
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI W4120					
RELI 4120	07505 001	W 4:10p - 6:00p 227 Milbank Hall	E. Castelli	9	MORE INFO

RELI W 4160y Gnosis

Examines the religious and social worlds of ancient Mediterranean gnosis alongside its modern remnants and appropriations. Special attention is paid to scholarly reconstructions of ancient "gnosticism" and to theoretical problems associated with the categories of orthodoxy and heresy in Christian history. Strong emphasis on reading primary sources in translation.

- E. Castelli

Prerequisites: Previous work in biblical studies or early Christianity preferred; permission of instructor. Limited to 20 students.
4 points

RELI W 4170x or y History of Christianity: Popes and the Papacy in the Middle Ages
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI W4170					
RELI 4170	89693 001	M 4:10p - 6:00p TBA	R. Somerville	17 / 20	MORE INFO

RELI W 4171y Canon Law and Medieval Christianity

Introduction to the importance of Church law for the study of medieval Christianity through readings in both primary and secondary sources (all in English or English translations). Topics will be selected, as the sources permit, to illustrate the evolution of Western canon law and its impact both as a structural and as an ideological force, in medieval Christianity and in medieval society in general.

- R. Somerville
4 points

RELI W 4180 Conversion in Historical Perspective

Boundary crossers have always challenged the way societies imagined themselves. This course explores the political, religious, economic, and social dynamics of religious conversion. The course will focus on Western (Christian and Jewish) models in the medieval and early modern periods. It will include comparative material from other societies and periods. Autobiographies, along with legal, religious and historical documents will complement the readings.
4 points

RELI W 4203y Krishna

Study of a single deity in the Hindu pantheon as illuminated in art, music, dance, drama, theological treatises, patterns of ritual, and texts both classic and modern. Special attention to Krishna's consort Radha, to Krishna's reception in the West, and to his portrayal on Indian television.

- J. Hawley
4 points

RELI W 4215x or y Hinduism Here

Historical, theological, social and ritual dimensions of "lived Hinduism" in the greater New York area. Sites selected for in-depth study include worshipping communities, retreat centers, and national organizations with significant local influence. *Significant fieldwork component*

- J. Hawley
General Education Requirement: Cultures in Comparison (CUL).
4 points

RELI W 4321x or y Islam in the 20th Century

Investigates the debate around the "origins" of Arab nationalism and various strands of modernist/reformist thought in the contemporary Islamic world - with particular emphasis on developments in Egypt and Iran.
Prerequisites: Permission of instructor (undergrad majors, concentrators, and grad students in religion given priority.
General Education Requirement: Historical Studies (HIS).
4 points

RELI W 4330x or y Seminar on Classical Sufi Texts

Close study of pivotal texts from the classical periods of Islamic mysticism, including works by Hallaj, Attar, Rumi, Ibn Arabi, and others (all texts in English translation).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI W4330					
RELI 4330	26349 001	F 12:00p - 2:00p 612 Lewisohn Hall	P. Awn	5 / 20	MORE INFO

RELI W 4401y Mountains and Sacred Space in Japan

Explores the role that mountains have played in Japanese cosmology, particularly in religion and folklore. We will examine various aspects of mountain veneration such as mountains as portals to the world of the dead, as the embodiment of the universe, as ascetic training ground, as mandalized space, as restricted ground, and as space transformed by history.

- D. Moerman
4 points

RELI W 4402 Shinto in Japanese History

This course examines the development of Shinto in Japanese history and the historiography of Shinto.We will cover themes such as myth, syncretism, sacred sites, iconography, nativism, and religion and the state. - M. Como
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI W4402					
RELI 4402	78098 001	W 2:10p - 4:00p TBA	M. Como	8	MORE INFO

RELI W 4403x or y Bodies and Spirits in East Asia

Focuses on the role of early conceptions of both the body and demonology in the development of Chinese and Japanese religious traditions. By focusing on the development of ritual responses within these traditions to disease and spirits the course will highlight the degree to which contemporaneous understanding of the body informed religious discourse across East Asia.
Prerequisites: Permission of Instructor (undergrad majors, concentrators, and grad students in religion given priority).
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI W4403					
RELI 4403	27446 001	Tu 2:10p - 4:00p TBA	M. Como	21	MORE INFO

RELI W 4501 Psalms Through the Commentary of the Baal Shem Tov

Close reading of selected psalms along with the commentary attributed to the Ba'al Shem Tov, one of the founders of Hasidism. Offers an opportunity to gain experience in close reading of major Jewish texts in the original language (Hebrew). Provides students simultaneous exposure to a major biblical book, Psalms, which has a long and rich reception history, both textually and spiritually, as well as to a significant text of Hasidic thought. The two texts and their historical/discursive framings will be read complementarily or against one another. Additional readings will give supplementary perspectives, raising questions that include the production history of the Book of Psalms, comparative mythology, the liturgical and ritual use of psalms historically, and mystical readings of the Book of Psalms. Through the combination of perspectives we will learn about the variety of the interpretative approaches to a canonical texts such as the Book of Psalms: the dense web of meanings and uses given to one biblical text over the course of Jewish history; the methods and goals of Hasidic exegesis of the Bible.

- J. Schorsch
4 points

RELI W 4502y Jewish Rites of Passage

Undertakes an interdisciplinary exploration of historical and contemporary Jewish rites of passage and life-cycles events, focusing on the interplay between ritual and gender, sexuality and power. Our examination of the tensions between tradition and modernity will encompass traditional passage, wedding ceremonies and more modern rituals.

- I. Koren
Prerequisites: Sophomore standing.
4 points

RELI W 4504 Reading the Patriarchal and Matriarchal Stories in Genesis

Aims to clarify the intellectual assumptions governing how different individuals conceive of their conversion experiences. Through the study of classic and lesser known accounts we will examine some common metaphors and images (rebirth, awakening, being lost and found) and how they shape narratives of one's life.
4 points

RELI W 4505x or y The Beginnings of Jewish Mysticism

Study of biblical and Hellenistic foundations for Western mysticism - scriptual visions of God, apocalyptic literature, Graeco-Roman magic, and the merkabah mystical movement in Judaism.

4 points

RELI W 4506x or y Jewish Martyrdom

Utilizes major episodes of Jewish martyrdom as a basis for discussion of some of the key problems in the study of martyrdom. Among the questions it will raise: How have major scholars analyzed the origins of a martyrdom ideal in late antiquity? What questions do social scientists raise concerning the phenomenology of martyrdom, and how have these questions been addresses with respect to Jewish martyrdom? How do ancient and medieval traditions of martyrdom, despite their drastic tendency to draw strict boundaries, betray the influence of other (even hostile) traditions? And how do traditions of martyrdom undergo mutation in response to new historical and cultural realities?
Prerequisites: Permission of instructor. Sophomore Standing. Enrollment limited to 20.
4 points

RELI W 4510x or y The Thought of Maimonides

Close examination of Maimonides' major ideas, with emphasis on the relationship between law and philosophy; biblical interpretation; the nature of God; creation and providence; human nature; ethics and law; and human perfection.
General Education Requirement: Reason and Value (REA).
3 points

RELI W 4511y Jewish Ethics

This course is divided into two parts-- theoretical and practical. In the first part we will examine major philosophical issues concerning the nature and basis of Jewish ethics; in the second, we will examine a selected group of practical ethical issues. All assignments will be in English, and any Hebrew phrases used in course discussion will be translated.

- D. Shatz
4 points

RELI W 4513 Homelands, Diasporas, Promised Lands

Explores religious, political and philosophical aspects of homelands, collective exile from homelands and the question of whether or not return is possible or desirable.

- J. Schorsch
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI W4513					
RELI 4513	13197 001	Th 2:10p - 4:00p TBA	J. Schorsch	9	MORE INFO

RELI W 4515 Jews in the Later Roman Empire

Explores the background and examines some of the manifestations of the first Jewish cultural explosion after 70 CE. Among the topics discussed: the Late Roman state and the Jews, the rise of the synagogue, the redaction of the Palestinian Talmud and midrashim, the piyyut and the Hekhalot.

- S. Schwartz
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI W4515					
RELI 4515	47448 001	M 4:10p - 6:00p TBA	S. Schwartz	8	MORE INFO

RELI W 4520 Patriarchal and Rabbinic Authority in Antiquity

Tries to solve the problem of the origins and roles of the rabbis in antiquity through careful study of rabbinic, Christian, and Roman sources.

- S. Schwartz
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI W4520					
RELI 4520	28461 001	M 2:10p - 4:00p TBA	S. Schwartz	13	MORE INFO

RELI W 4560 Political Theology

This reading-intensive course will engage the notion of "political theology," a notion that emerges within the Western tradition (Varro, Augustine) and has become instrumental in thinking and institutionalizing the distinction between religion and politics over the course of the twentieth century. We will take our point of departure the key texts that have revived this notion (Schmitt, Kantorowicz), engage their interpretation of the Bible and of Augustine and medieval followers. We will then examine the role of Spinoza and Moses Mendelsohn, the extention of the notion of religion to "the East" (Said, Grosrichard, Asad), and conclude with some of the current debates over secularization in the colonizing and colonized world.
4 points

RELI W 4610x or y Science, Nature, and Religion in 20th Century America

Examination of the relationship between scientific and religious ideas, with particular reference to American culture in the twentieth century. Explores the impact of such events as the Scopes trial and the popular faith in science and technology of the religious attitudes and beliefs of 20th-century Americans.
General Education Requirement: Reason and Value (REA).
4 points

RELI W 4611 Alterities of Religion in American Culture

Interdisciplinary exploration of some of the many ways that religion in America has been mutually constituted in opposition to various entities identified as being *the opposite* of religion. Counterparts explored include the marketplace, fraudulence, atheistic rationalism, the secular, the state, totalitarianism and the study of religion.

- J. Dubler
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI W4611					
RELI 4611	77898 001	M 6:10p - 8:00p TBA	J. Dubler	13 / 20	MORE INFO

RELI W 4620x or y Religious Worlds of New York

Exploration of religious diversity in New York City with emphasis on the current historical moment. Meetings will focus on the impact of immigrant and migrant cultures on New York's religious landscape and on texts that explore the experiences and histories of religious communities in New York. Students conduct supervised research on and observation of a particular religious site or community.

- J. Hawley
4 points

RELI W 4630x or y African-American Religion

Explores a range of topics in African-American Religion, which may include the African background and the transmission of African cultures, religion under slavery, independent black churches, religion and race relations, and modern theological movements. In Spring 2008, the course will focus on the religious lives of African immigrants to the US, emphasizing field and documentary methods.
4 points

RELI W 4640x or y Religion in the American Public Sphere

Introduction to questions surrounding the relationships between religion and the public sphere in the United States. Approaches topics of civil religion, church-state relations, religious pluralism in the public sphere, and the role of congregations in local communities using sociological theories and methods.

- R. Balmer
4 points

RELI W 4645 American Protestant Thought

Looks at the relation between inquiry and imagination in selected religious writers and writers on religion in the American Protestant tradition. How does imagination serve inquiry? What are the objects of inquiry in these writings? Most of these authors reflect explicitly on imagination and inquiry, in addition to providing examples of both at work on religious topics.

- W. Proudfoot
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI W4645					
RELI 4645	77032 001	Th 2:10p - 4:00p TBA	W. Proudfoot	8	MORE INFO

RELI W 4650x or y Religion and Region in North America

Examination of some of the regional variations of religions in North America, with an emphasis on the interaction of religious communities with their surrounding cultures.

- R. Balmer
Prerequisites: RELI V3502 or V3503.
4 points

RELI W 4660x or y Religious History of New York

Survey of religious life in New York City, from the English conquest of 1684 through changes to the immigration laws in 1965.
General Education Requirement: Historical Studies (HIS).
4 points

RELI W 4670x or y Native American Religions

Examines the varieties of Native American religions and spirituality, from contact to the present, including a look at the effects of European religions on Native American traditions.

- R. Balmer
Prerequisites: Permission of the instructor. Limited to 20 students.
4 points

RELI W 4710x or y Kant and Kierkegaard

Examines the relationship between morality and religious faith in the work of Immanuel Kant and Soren Kierkegaard. Examines Kant's claim that religious thought and practice arise out of the moral life, and Kierkegaard's distinction between morality and religious faith.
Recitation Section Required.
4 points

RELI W 4720x Religion and Pragmatism
4 points

RELI W 4721x or y Religion and Social Justice

Examines current debates on three topics (religious reasons in public discourse, human rights, and democracy). Also looks briefly at some uses of the Exodus story, focusing on Michael Walzer's study of its political uses, Edward Said's criticism of Walzer's use of it in connection with contemporary Israel, and its role in debates among African Americans in the nineteenth century.
Prerequisites: Permission of the instructor. Sophomore standing.
4 points

RELI W 4722y Nothing, God, Freedom

Focuses on three interrelated issues that lie at the heart of various religious, literary and artistic traditions. The approach will introduce students to rigorous cross-cultural and multi-disciplinary analysis. The aim of the inquiry will be to explore the similarities and differences of contrasting considerations of the problems of nothing, God and freedom in different religious traditions as well as alternative modes of interpretation and expression.

- M. Taylor
Prerequisites: Students in Religion and Philosophy will be given preference.
4 points

RELI W 4730x or y Exodus and Politics: Religious Narrative as a Source of Revolution

Examination of the story of the Israelite exodus from Egypt, as it has influenced modern forms of political and social revolution, with emphasis on political philosopher Michael Walzer. Examination of the variety of contexts this story has been used in: construction of early American identity, African-American religious experience, Latin American liberation ideology, Palestinian nationalism, and religious feminism.
General Education Requirement: Cultures in Comparison (CUL).
4 points

RELI W 4732x or y Job and Ecclesiastes

Examines Pascal's claim that to the extent that the Bible can be said to have a philosophy, it is contained in the Books of Job and Ecclesiastes. Examines this claim critically by reading these Biblical books against the history of their philosophical interpretation. Among the authors to be considered will be Gregory the Great, Aquinas, Maimondies, Calvin, Hobbes, Kant, Kierkegaard, Jung, Barth, and Rene Girard.
Prerequisites: Permission of instructor. Graduate students, undergraduate majors and minors given priority.
4 points

RELI W 4734y Religious Concepts: Conversion

Examines critically the concept of 'conversion' as it appears in Western thought through an examination of religious, philosophical, and political texts.
4 points

RELI W 4735x Ideology and Masses

Considers Marxian conceptions of religion--the sigh of the oppressed, heart of a heartless world, halo of the vale of tears, and beyond--and critically examine theories of knowledge, interpretation, agency, and culture that are associated with them. The inquiry will be directed at defining and prescribing the role of religion in social analysis, as well as examining the use of Marxian concepts such as illusion, alienation, and fetishism. Texts include writings by Marx, Engels, Lukacs, Gramsci, Adorno & Horkheimer, Marcuse, Bataille, Althusser, Foucault, and Zizek.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RELI W4735					
RELI 4735	81766 001	Tu 2:10p - 4:00p TBA	A. Jones	15	MORE INFO

RELI W 4736y Time, Event, Rupture

Investigates theories of temporality, paying particular attention to the concept of an 'event' and the causes and implications of irruptions in consciousness. The inquiry will consider the relationships between time and truth, knowledge, subject/object, transcendence, origin, history, memory, and spirit, as well as approaches to temporal cohesion and rupture. Readings include texts by Husserl, Schelling, Benjamin, Heidegger, Lacan, Ricoer, Blanchot, Derrida, Stiegler, Foucault, and Badiou.

- Andrea Jones
4 points

RELI W 4800x or y The Science-Religion Encounter in Contemporary Context

Focuses on differing models for understanding the relationship between religion and science, with emphasis on how the models fare in light of contemporary thinking about science, philosophy, and religion.
Prerequisites: Permission of instructor.
4 points

RELI W 4801x or y World Religions: Idea and Enactment

Historical and contemporary investigation of the concept of "world religions"- its origin, production, and entailments. Topics include the Chicago World's Parliament of Religions (1893); the choice and numbering of the "great religions;" several major comparativists; and the life of "world religions" in museums, textbooks, encyclopedia, and departmental curricula today.
Prerequisites: Permission of the instructor; some prior work in religion. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
4 points

RELI W 4803x Religion versus the Academy
The proper aims of education in relation to those of religion have long been a matter of public debate, but in recent years the intensity and terms of that debate have changed significantly. The impact of the David Projectï¿½s ï¿½Columbia Unbecomingï¿½ on Columbiaï¿½s Department of Middle East and Asian Languages and Cultures and then on the university as a whole is a case in point. Meanwhile, Stanley Fish argues that it is inappropriate for religion to be studied in departments of Religious Studies, given what Fish perceives to be their necessary relation to faith communities and the particular way in which they pursue truth claims. This course examines such tensions, focusing on case studies from two major democracies: India and the United States. - J. Hawley
Prerequisites: Sophomore Standing. At least one course in Religion. Limited to 18 students. General Education Requirement: Reason and Value (REA).
4 points

RELI W 4804y Ecology, Religion and Culture

Exploring historical case-studies of the interdependence of ecology and culture, we discuss technological and economic dilemmas, as well as constructions of religious or spiritual frameworks for an ecological world view.

- W. Adamek
4 points

RELI W 4805 Secular and Spiritual America

Are Americans becoming more secular or more spiritual (not religious), or both? What are the connections between secularism and what is typically called non-organized religion or the spiritual in the United States? We will address these questions by

looking at some of the historical trajectories that shape contemporary debates and designations (differences) between spiritual, secular and religious.
Prerequisites: Majors and concentrators receive first priority.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RELI W4805					
RELI 4805	55279 001	W 11:00a - 12:50p TBA	C. Bender	15	MORE INFO

RELI W 4810x or y Mysticism

Introduction to the comparative study of mysticism. Primary texts read against the backdrop of various theories of the nature of mysticism, addressing issues such as relationship of mysticism and tradition and the function of gender in descriptions of mystical experiences.

- C. Deutsch
4 points

RELI W 4811x or y Mystical and Dimensions of Islam and Judaism

Explores mystical dimensions that have evolved in Judaism and Islam in a comparative perspective with the aim of pointing to similarities and differences between the two major religions of Abraham. Topics include: mystical experience and the possibility of union in a theistic tradition and the sanctity of scriptural language and the limits of speech.
Prerequisites: Instructor's permission (undergrad majors, concentrators and grad students in religion given priority). General Education Requirement: Cultures in Comparison (CUL).
4 points

RELI W 4824x or y Gender and Religion

Examination of the categories and intersections of gender and religion in understanding of religious origins, personal identities, religious experience, agency, body images and disciplines, sexuality, race relations, cultural appropriations, and power structures.
4 points

RELI W 4825x or y Religion, Gender and Violence

Investigates relations among religion, gender, and violence in the world today. Focuses on specific traditions with emphasis on historical change, variation, and differences in geopolitical location within each tradition, as well as among them at given historical moments.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
4 points

Cross-Listed Courses

Art History and Archaeology

W3140 Early Christian and Byzantine Art

W3904 Aztec Art and Sacrifice

W3952 The Icongraphy of Belief: Art and Religion in 19th C. Europe

G4106 The Indian Temple

W4131 Early Christian & Byzantine Art, ca. 300-1453

Anthropology (Barnard)

V2100 Muslim Societies

V2102 Muslims in the West

V3043 The Anthropology of Religion and Society

V3465 Women and Gender in the Muslim World

V3928 Religion and Mediation

V3942 Anthropological Study of Ritual

V3947 Text, Magic, and Performance

Institute for Research in African-American Studies

C3930 Topics in the Black Experience: "The Spiritual Quest of August Wilson: Enlightenment, Black Religion and the African American Conjure Tradition"

Asian and Middle Eastern Studies (Barnard)

V2003 Introduction to Islamic Civilization

W3772 Perspectives on Evil and Suffering in World Religions

W3925 Wisdom Literatures

V3974 Hindu Goddesses

W4660 Judaism and Christianity in South Asia

Classics (Barnard)

V3145 Cities and Sanctuaries in Ancient Greece

East Asian Languages and Cultures

V3350 The Supernatural in Japanese Fiction: Realism and Beyond

W4109 Japanese Religious Landscapes: Pilgrimage in Japanese History

History

W3068 Medieval Religious Life and Thought

W3103 Alchemy, Magic & Science

W3630 American Jewish History

W3711 Main Currents of Islamo-Christian Civilization

W4414 Early American Religious History

Middle East and Asian Languages and Cultures

V2008 Contemporary Islamic Civilization

Women's Studies (Barnard)

V3122 The Jewish Woman: Historical and Cultural Perspectives

BC3515 Women in Israel: An Introduction

W4301 Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part I: 1900-1939

W4302 Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - Present

Barnard Catalogue 2009-2010

COURSE CATALOGUE

SCIENCE & PUBLIC POLICY

Science and Public Policy
504 Altschul
854-5102

Professors: Philip Ammirato (Biological Sciences), Tim Halpin-Healy (Physics), Peter Juviler (Political Science), Richard Pious (Political Science), Randall Balmer (Religon), Brian Morton (Biological Sciences), Rajiv Sethi (Economics)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

As part of the College's mission to prepare scientists, policy-makers, and an educated citizenry for the moral challenges presented by future scientific advances, Barnard offers a unique collection of courses focusing on issues at the frequently volatile intersection point where science, public policy, and societal concerns collide. These courses are interdisciplinary in nature, team-taught by Barnard faculty from a variety of departments, and held in seminar format with limited enrollments, typically juniors and seniors. Recent topics concern ecological vs. financial imperatives in developing Third-World biodiversity, manipulation of the human genome, privacy issues and ethical dilemmas arising from genetic testing, misguided eugenics programs and race science, the Manhattan Project, as well as the Cold War build-up of nuclear arsenals in the United States and former Soviet Union.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

SCIENCE & PUBLIC POLICY

Science and Public Policy
504 Altschul
854-5102

For more information contact Philip Ammirato (Biological Sciences), Tim Halpin-Healy (Physics), Peter Juviler (Political Science), Richard Pious (Political Science), Randall Balmer (Religon), Brian Morton (Biological Sciences), or Rajiv Sethi (Economics).

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

SCIENCE & PUBLIC POLICY

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SEARCH COURSES

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Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

SCPP BC 3333x Genetics, Biodiversity & Society

Module I: Development and Valuation of Plant Genetic Resources. Science and consequences of plant breeding, biotechnology, and genetic engineering; costs and benefits of maintaining biodiversity; public policy issues and options. Module II: Genetic Technology and Society. Human genome project, scientific basis and interpretation of genetic screening; individual choice, social implications, and ethical issues.

- R. Sethi (Economics), P. Ammirato (Biology), B. Morton (Biology), P. Juviler (Political Science)
General Education Requirement: Reason and Value (REA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SCPP BC3333					
SCPP 3333	02569 001	Tu 2:10p - 4:00p 514 Altschul Hall	B. Morton P. Ammirato P. Juviler S. Pereira	16	MORE INFO

SCPP BC 3334y Science, State Power & Ethics

A comparative study of science in the service of the State in the U.S., the former Soviet Union, Fascist Italy, and Nazi Germany during pivotal periods through the first half of the 20th century. Topics to be covered include the political and moral consequences of policies based upon advances in the natural sciences making possible the development of TNT, nerve gas, uranium fission and hydrogen fusion atomic bombs. Considers the tensions involved in balancing scientific imperatives, patriotic commitment to the nation-state, and universal moral principlesï¿½tensions faced by Robert Oppenheimer, Andrei Sakharov, Neils Bohr and Werner Heisenberg. Selected readings include: Michael Fraynï¿½s play *Copenhagen,Hitlerï¿½s Uranium Club* by Jeremy Bernstein, Brechtï¿½s *Galileo*, John McPheeï¿½s *The Curve of Binding Energy,* Richard Rhodesï¿½ *The Making of the Atomic Bomb.*

- T. Halpin-Healy (Physics), R. Pious (Political Science)
Prerequisites: INSTRUCTOR'S PERMISSION REQUIRED; Enrollment limited to 12 students. General Education

Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.
4 points

SCPP BC 3335x Environmental Literature, Ethics & Action

Reviews environmental literature to examine consequences of human interaction with Earth's ecosystem. Module I: The Individual: Relationship of Humankind to Natural World. Human role in environmental decline. Module II: The Community: Coming Together for Greater Good. Key theories of environmental ethics and social justice. Module III: Environmental Stewardship: Successful Models of Leadership. Student teams research and create stewardship projects. Science, non-science, fiction, and non-fiction texts.
Prerequisites: One year of college science. Enrollment limited to 16 students. General Education Requirement: Reason and Value (REA).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SCPP BC3335					
SCPP 3335	04445 001	W 4:10p - 6:00p 514 Altschul Hall	D. Dittrick R. Balmer	12	MORE INFO

SCPP BC 3340y Exhibitions: Engaging Public Understanding

Museum exhibitions educate the public, inform discourse, and shape opinion. Students work with curators and exhibition designers on conceptualization and research, design and preparation, writing interpretative material, and developing media and ancillary programming. Students engage in the communication of learning goals through both the exhibition's content and its physical manifestation.
Corequisites: Enrollment limited to 10 students. Co- or Prerequisites: 1 semester of any of these courses: EESC 2100 Earth's Environmental Systems: Climate or EESC 2300 Life; BIOL BC 2002 Physiology, Ecology, and Evolutionary Biology; PHYS BC1753 Life in the University; Any Art course including AHIS 1001 Intro to Art History. Not offered in 2009-2010.
1 point

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010

COURSE CATALOGUE

SLAVIC

Slavic
226 Milbank Hall
(212) 854-5417
www.barnard.edu/slavic

Professor: Catharine Nepomnyashchy (Ann Whitney Olin Professor, Chair)
Professor Emeritus & Senior Scholar: Richard F. Gustafson
Assistant Professor: Rebecca Stanton
Senior Associate: Mara Kashper

Other officers of the University offering courses in Slavic:
Professors: Boris Gasparov, Frank Miller, Cathy Popkin, Irina Reyfman, Alan Timberlake (Chair)
Professor Emeritus & Senior Scholar: Robert L. Belknap
Associate Professor: Valentina Izmirlieva, Liza Knapp
Assistant Professors: Tatiana Smolyarova
Lecturers: Anna Frajlich-Zajac, Radmila Gorup, Christopher Harwood, Yuri Shevchuk, Alla Smyslova

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Slavic Department at Barnard offers instruction in five Slavic languages and literatures, with special emphasis on Russian. The department insists upon a strong foundation in language study, because this best prepares students for future graduate study in the literature, anthropology, sociology, history, economics, or political science of the region, as well as for careers in government, business, journalism, or international law.

The department offers a major and minor program in Russian Language and Literature, Slavic and East European Literature and Culture, Russian Regional Studies, and Slavic and East European Regional Studies, and for this purpose provides an extensive array of courses designed to help the student obtain reasonable fluency in the spoken and written language and a reading ability adequate for interpreting texts of some difficulty in a variety of disciplines. While offering a range of courses designed to give the student a strong general background in Russian and Slavic literature, film, culture, and intellectual history, the department encourages students to supplement their knowledge by taking courses devoted to Russia, the former Soviet Union, and Eastern Europe offered in other disciplines as well. The department co-sponsors and facilitates student participatior in region related extra curricular activities held at the Harriman Institute and the Columbia Slavic Department and also encourages students to take advantage of the rich cultural resources available in New York City.

Entering students should see Professor Frank Miller (708 Hamilton, 854-3941) for a placement examination: a sufficiently high grade will automatically fulfill the language requirement; other students will be placed accordingly. Native speakers of Russian or any Slavic language should consult with the department chair. The Department is a member of "Dobro Slovo" (The National Slavic Honor Society) and is pleased to induct its qualifying students into the society.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

SLAVIC

Slavic
226 Milbank Hall
(212) 854-5417
www.barnard.edu/slavic

REQUIREMENTS FOR THE MAJOR

There are four majors available to students in the department. Prospective students are encouraged to consult with a member of the faculty as early as possible in order to determine the major track and selection of courses that will best serve her background and interests.

I. Russian Language and Literature:

- Completion of four years of Russian (V 1101-1102, V 1201-1202, V 3331-3332, and V 3443-3444 or the equivalent). Native speakers of Russian who place out of these courses must substitute at least two of the following courses: V 3430 Russian for Heritage Speakers, W 3010 Masterpieces of 19th- Century Russian Literature, or W 3340 Masterpieces of 20th-Century Russian Literature.
- Six courses in Russian literature to include V 3333-3334 Introduction to Russian Literature I and II, V 3220 Literature and Empire: The Reign of the Russian Novel, V 3221 Literary Avant-garde and Revolution: The Century of Russian Modernism, and at least one further course with required reading in Russian. Other Russian Literature courses may be substituted upon consultation with adviser. With permission of adviser one course on Russia offered in a department other than Slavic may be substituted.
- V 3595 Senior Seminar.

II. Slavic and East European Literature and Culture:

- Completion of the third-year course (or the equivalent) in Czech, Polish, Serbo- Croatian, or Ukrainian language.
- Six courses in literature, theatre or film of the region, potentially including independent study courses.
- Two courses in related fields (history, art history, music, etc.) to include at least one course in the history of the region.
- Two semesters of senior seminar or the equivalent leading to the completion of a senior thesis.

Note: A student in this major must design her program in close consultation with her advisor in order to insure intellectual, disciplinary, and regional coherence.

III. Russian Regional Studies:

- Completion of the four years of Russian (see Russian Language and Literature Major above)
- Two courses in Russian or Soviet literature (in translation or in Russian)
- Two courses in Russian history
- One course on Russia or the Soviet Union in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)
- One course in Soviet/post-Soviet politics
- Two semesters of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in Russian language sources.

Note: In consultation with her advisor, a student may elect to take one or more courses devoted to a region other than Russia that is located on the territory of the former Soviet Union.

IV. Slavic and East European Regional Studies Major-Czech, Polish,

Serbo-Croatian, Ukrainian

Identical to the above, but requires the completion of three years of language study and courses taken in the relevant region.

REQUIREMENTS FOR THE MINOR IN RUSSIAN

A total of five courses beyond the second year of Russian are required for the minor in Russian Language and Literature.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

SLAVIC

Printable Version

SEARCH COURSES

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Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Russian Language

RUSS V 1101x-V1102y First-year Russian, I and II

Grammar, reading, composition, and conversation.
Prerequisites: for V1102: RUSS V1101 or the equivalent. Corequisites: RUSS V1103-V1104
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RUSS V1101					
RUSS 1101	82900 001	MTuWThF 10:00a - 10:50a 709 Hamilton Hall F 9:00a - 12:00p 602 Hamilton Hall	M. Ossorgin	11 / 15	MORE INFO
RUSS 1101	83548 002	MTuWThF 11:00a - 11:50a 709 Hamilton Hall F 9:00a - 12:00p 602 Hamilton Hall	A. Annunziata	9 / 15	MORE INFO
RUSS 1101	86097 003	MTuWTh 1:10p - 2:00p 616 Hamilton Hall F 1:10p - 2:00p 254 International Affairs.Bldg	A. Smyslova	15 / 15	MORE INFO
RUSS 1101	86847 004	MTuWTh 6:10p - 7:25p 707 Hamilton Hall F 9:00a - 12:00p 602 Hamilton Hall	M. Doubrovskaia	10 / 15	MORE INFO
Spring 2010 :: RUSS V1101					
RUSS 1101	80281 001	MTuWThF 9:00a - 9:50a 316 Hamilton Hall	O. Dobrunoff	12 / 15	MORE INFO
Spring 2010 :: RUSS V1102					

RUSS 1102	84783 001	MTuWThF 10:00a - 10:50a 507 Hamilton Hall	M. Ossorgin	10 / 15	MORE INFO
RUSS 1102	88952 003	MTuWThF 1:10p - 2:00p 707 Hamilton Hall	A. Smyslova	15 / 15	MORE INFO
RUSS 1102	23323 004	MTuWTh 6:10p - 7:25p 317 Hamilton Hall	M. Doubrovskaia	11 / 15	MORE INFO

RUSS V 1103x-V1104y First-year Russian Grammar, I and II

Must be taken concurrently with RUSS V1101-V1102.

- A. Smyslova
Corequisites: RUSS V1101-V1102
1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RUSS V1103					
RUSS 1103	88049 001	Th 12:00p - 12:50p 503 Hamilton Hall	A. Smyslova	46	MORE INFO
Spring 2010 :: RUSS V1104					
RUSS 1104	28396 001	Th 12:00p - 12:50p 703 Hamilton Hall	A. Smyslova	34	MORE INFO

RUSS V 1201x-V1202y Second-year Russian, I and II

Drill practice in small groups. Reading, composition, and grammar review.
Prerequisites: For V1201: RUSS V1102 or the equivalent. For V1202: RUSS V1201 or the equivalent
5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RUSS V1201					
RUSS 1201	91197 001	MTuWThF 12:00p - 12:50p 709 Hamilton Hall F 9:00a - 12:00p 703 Hamilton Hall	K. Holt	14 / 15	MORE INFO
RUSS 1201	91796 002	MTuWThF 1:10p - 2:00p 709 Hamilton Hall F 9:00a - 12:00p 703 Hamilton Hall	E. Tyerman	13 / 15	MORE INFO
RUSS 1201	92748 003	MTuWTh 6:10p - 7:25p 709 Hamilton Hall F 9:00a - 12:00p 703 Hamilton Hall	J. Aguilar	7 / 15	MORE INFO
Spring 2010 :: RUSS V1202					
RUSS 1202	25516 001	MTuWThF 12:00p - 12:50p 316 Hamilton Hall	O. Dobrunoff	13 / 15	MORE INFO
RUSS 1202	88011 002	MTuWThF 1:10p - 2:00p 709 Hamilton Hall	S. Petkova	12 / 15	MORE INFO
RUSS 1202	88953 003	MTuWTh 6:10p - 7:25p 316 Hamilton Hall	J. Aguilar	8 / 15	MORE INFO

RUSS V 3101x-V3102y Third-year Russian, I and II

Enrollment limited. Recommended for students who wish to improve their active command of Russian. Emphasis on conversation and composition. Reading and discussion of selected texts and videotapes. Lectures. Papers and oral reports required. Conducted entirely in Russian.
Prerequisites: RUSS V3331:RUSS 1202 or the equivalent and the instructor's permission.
Prerequisite for V3332: Russian V3331 or the equivalent.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: RUSS V3101				

RUSS 3101	97048 001	MWF 1:10p - 2:25p 707 Hamilton Hall	F. Miller	17 / 24	MORE INFO
RUSS 3101	12855 002	MW 1:10p - 2:25p TBA F 1:10p - 2:25p 716A Hamilton Hall	N. Kazakova	4 / 24	MORE INFO
Spring 2010 :: RUSS V3102					
RUSS 3102	92751 001	MWF 1:10p - 2:25p 315 Hamilton Hall	F. Miller	12 / 18	MORE INFO

RUSS V 3421y Russian Phonetics and Intonation

Review of principles of phonetics and intonation. Intensive drill for the development of correct speech habits. Attention to expressive reading and poetry recitation. Conducted entirely in Russian.

- F. Miller
Prerequisites: Instructor's permission. Enrollment limited. Not offered in 2009-2010.
1 point

RUSS V 3430x-V3431y Russian for Heritage Speakers, I and II

Review of Russian grammar and development of reading and writing skills for students with a knowledge of spoken Russian.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RUSS V3430					
RUSS 3430	44692 001	MW 10:35a - 11:50a 707 Hamilton Hall M 9:00a - 12:00p 707 Hamilton Hall	A. Smyslova	19 / 18	MORE INFO
Spring 2010 :: RUSS V3431					
RUSS 3431	68442 001	MW 10:35a - 11:50a 408 Hamilton Hall	A. Smyslova	11 / 15	MORE INFO

RUSS W 4333x-W4334y Fourth-year Russian, I and II

Either term may be taken separately. W4333: Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. W4334: Discussion of different styles and levels of language, including word usage and idiomatic expression; written exercises, analysis of texts, and compositions. Conducted entirely in Russian.

- M. Kashper
Prerequisites: Three years of college Russian and the instructor's permission.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RUSS W4333					
RUSS 4333	08900 001	MWF 10:35a - 11:50a 227 Milbank Hall M 9:00a - 12:00p 227 Milbank Hall	M. Kashper	10	MORE INFO
Spring 2010 :: RUSS W4334					
RUSS 4334	05533 001	MWF 10:35a - 11:50a 106A Lewisohn Hall	M. Kashper	9	MORE INFO

RUSS G 4431x Reading Practicum

For non-native speakers of Russian. Review of phonetics and intonation and reading of literary texts. Texts vary from semester to semester.

- F. Miller
Prerequisites: Four years of college Russian and the instructor's permission. Not offered in 2009-2010.
2 points

RUSS W 4432 Contrastive Phonetics and Grammar of Russian and English

Comparative phonetic, intonational, and morphological structures of Russian and English, with special attention to typical problems for American speakers of Russian.

Prerequisites: RUSS W4334 or the equivalent and the instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RUSS W4432					
RUSS 4432	82150 001	TuTh 1:10p - 2:25p 716A Hamilton Hall	F. Miller	7	MORE INFO

RUSS W 4433 Specific problems in mastering and teaching Russian

The Russian verb (basic stem system, aspect, locomotion); prefixes; temporal, spatial, and causal relationships; word order; word formation.
Prerequisites: RUSS W4334 or the equivalent and the instructor's permission. Not offered in 2009-2010.

RUSS W 4434x Practical Stylistics [in Russian]

Focuses on theoretical matters of style and the stylistic conventions of Russian expository prose, for advanced students of Russian who wish to improve their writing skills.

- I. Reyfman
Prerequisites: RUSS W4334 or the equivalent or the instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RUSS W4434					
RUSS 4434	83598 001	MW 4:10p - 5:25p 408 Hamilton Hall	I. Reyfman	6 / 18	MORE INFO

RUSS W 4911y Introduction to Simultaneous Interpretation: Russian-English

Enrollment limited. A hands-on introduction to the principles and techniques of simultaneous interpretation. Students will work in the language laboratory, primarily from Russian to English. Background reading on the history, practice, and techniques of simultaneous interpretation will supplement practical work from cassettes and CDs. Students must have a portable cassette tape recorder. - L. Visson
Prerequisites: Three years of college Russian or the equivalent. Not offered in 2009-2010.
3 points

Russian Literature and Culture (in English)

RUSS V 1330y The Russian Short Story [In English]

Knowledge of Russian not required. A survey of the Russian short story tradition and a close consideration of the genre in question. Works by Karamzin, Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Leskov, Chekhov, Bulgakov, Zoshchenko, Solzhenitsyn, Pelevin, Tolstaya, and others.
Not offered in 2009-2010.
3 points

RUSS V 3220x Literature and Empire: The Reign of the Novel in Russia (19th Century) [In English]

Knowledge of Russian not required. Explores the aesthetic and formal developments in Russian prose, especially the rise of the monumental 19th-century novel, as one manifestation of a complex array of national and cultural aspirations, humanistic and imperialist ones alike. Works by Pushkin, Lermonotov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

- C. Popkin
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RUSS V3220					
RUSS 3220	04411 001	TuTh 1:10p - 2:25p 414 Pupin Laboratories	C. Nepomnyashchy	18	MORE INFO

RUSS V 3221y Literature and Revolution: Tradition, Innovation, and Politics (20th century) [In English]

Knowledge of Russian not required. Survey of Russian literature from symbolism to the culture of high Stalinism and post-Socialist realism of the 1960s and 1970s, including major works by Bely, Blok, Olesha, Babel, Bulgakov, Platonov, Zoshchenko, Kharms, Kataev, Pasternak, and Erofeev. Literature viewed in a multi-media context featuring music, avant-garde and post-avant-garde visual art, and film.

- R. Stanton
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RUSS V3221					
RUSS 3221	08866 001	TuTh 1:10p - 2:25p 225 Milbank Hall	R. Stanton	23	MORE INFO

RUSS V 3222y Tolstoy and Dostoevsky [In English]

Two epic novels, Tolstoyï¿½s *War and Peace* and Dostoevskyï¿½s *The Brothers Karamazov,* will be read along with selected shorter works. Other works by Tolstoy include his early *Sebastopol Sketches,* which changed the way war is represented in literature; *Confession,* which describes his spiritual crisis; the late stories ï¿½Kreutzer Sonataï¿½ and ï¿½Hadji Muradï¿½; and essays on capital punishment and a visit to a slaughterhouse. Other works by Dostoevsky include his fictionalized account of life in Siberian prison camp, *The House of the Dead*; *Notes from the Underground,* his philosophical novella on free will, determinism, and love; ï¿½A Gentle Creature,ï¿½ a short story on the same themes; and selected essays from *Diary of a Writer.* The focus will be on close reading of the texts. Our aim will be to develop strategies for appreciating the structure and form, the powerful ideas, the engaging storylines, and the human interest in the writings of Tolstoy and Dostoevsky. No knowledge of Russian is required.

- L. Knapp
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RUSS V3222					
RUSS 3222	92075 001	TuTh 9:10a - 10:25a 717 Hamilton Hall	L. Knapp	70	MORE INFO

RUSS V 3223x Magical Mystery Tour: The Legacy of Old Rus' [In English]

Winston Churchill famously defined Russia as " a riddle wrapped in a mystery inside an enigma." This course aims at demystifying Russia by focusing on the core of its "otherness" in the eyes of the West: its religious culture. We will explore an array of texts, practices and pragmatic sites of Russian religious life across such traditional divides as medieval and modern, popular and elite, orthodox and heretical. Icons, liturgical rituals, illuminated manuscripts, magic amulets, religious sects, feasting and fastings, traveling practices from pilgrimages to tourism, political myths and literary mystification, decadent projects of life-creation, and the fervent anticipation of the End are all part of a tour that is as illuminating as it is fun. No knowledge of Russian is required

- V. Izmirlieva
Not offered in 2009-2010.
3 points

RUSS V 3470 Re-Reading Nabokov [In English]

"A good reader, a major reader, an active and creative reader is a re-reader"--V. Nabokov. The name of the game is reading Nabokov Nabokov's way. The course examines with Nabokovian scrutiny--and with special emphasis on bilinguialism, translation, and untranslatability--some of the writer's major works in their Russian and English versions, including his double take on Lolita. Knowledge of Russian helpful but not required.

- V. Izmirlieva
Not offered in 2009-2010.
3 points

RUSS W 4006y Modern Russian Religious Thought [In English]

Explores Russian religious thought of the nineteenth and twentieth centuries, with special attention to its close ties to the Russian literary tradition. We start with Chaadaev's questions about Russia's otherness, move on to Slavophile solutions, then to folk piety and religious practice, and the religious thought of Dostoevsky and Tolstoy. We will then study the renaissance of Russian religious thought that took root in the work of Soloviev and Fedorov and inspired Russian modernists. The course will end with the development of these ideas in the first half of the twentieth century in Russia (Florensky) and the Paris emigration (Berdiaev, Shestov, Bulgakov, Skobtsova [Mother Maria]). Readings in religious thought will be supplemented by relevant literary texts.

- Liza Knapp
Not offered in 2009-2010.
3 points Knowledge of Russian not required

RUSS W 4017y Chekhov [In English]

Close reading of Chekhov's best work in the genres on which he left an indelible mark (the short story and the drama) on the subjects that left an indelible imprint on him (medical science, the human body, identity, topography, the nature of news, the problem of knowledge, the access to pain, the necessity of dying, the structure of time, the self and the world, the part and the whole) via the modes of inquiry (diagnosis and deposition, expedition and exegesis, library and laboratory, microscopy and materialism, intimacy and invasion) and forms of documentation (the itinerary, the map, the calendar, the photograph, the icon, the Gospel, the Koan, the lie, the love letter, the case history, the obituary, the pseudonym, the script) that marked his era (and ours). No knowledge of Russian required. Please register for this course under CLRS W4017, with call number 10850.

- C. Popkin
Not offered in 2009-2010.
3 points

RUSS W 4676y Russian Art between East and West: The Search for National Identity

Aims to be more than a basic survey that starts with icons and ends with the early modernists. Taking an interdisciplinary approach, it aims to highlight how the various cultural transmissions interacted to produce, by the 1910s, an original national art that made an innovative contribution to world art. It discusses the development of art not only in terms of formal, aesthetic analysis, but also in the matrix of changing society, patronage system, economic life and quest for national identity. Several guest speakers will discuss the East-West problematic in their related fields-for example, in literature and ballet.

Some familiarity with Russian history and literature will be helpful, but not essential. Assigned readings in English. Open to undergraduate and graduate students.

- Elizabeth Valkenier
Not offered in 2009-2010.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RUSS W4676					
RUSS 4676	17948 001	TuTh 10:35a - 11:50a 1219 International Affairs Bldg	E. Valkenier	7	MORE INFO

Russian Literature and Culture (in Russian)

RUSS V 3319y Masterpieces of 19th-Century Russian Literature

Close study, in the original, of representative works by Pushkin, Lermonotov, Gogol, Turgenev, Ostrovsky, Tolstoy, Dostoyevsky, Leskov and Chekhov.

- M. Kashper
Prerequisites: Native or near-native fluency in Russian. Not offered in 2009-2010.
3 points

RUSS V 3320x Masterpieces of 20th-Century Russian Literature

Close study, in the original, of representative works by Bely, Sologub, Pasternak, Bulgakov, Nabokov, Olesha, Mandel'stam, Akhmatova, Solzhenitsyn, Terts, and Brodsky.

- M. Kashper
Prerequisites: Native or near-native knowledge of Russian and the instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RUSS V3320					
RUSS 3320	07411 001	MW 1:10p - 2:25p 227 Milbank Hall	M. Kashper	4	MORE INFO

RUSS V 3332x Vvedenie v russkuiu literaturu: Scary Stories
For non-native speakers of Russian. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students' linguistic skills and to introduce them to Russian literature and literary history. In 2008-2009: A close study in the original of the "scary stories" in Russian literature from the late eighteenth century. Conducted in Russian. - I. Reyfman
Prerequisites: Two years of college Russian or the instructor's permission Not offered in 2009-2010.
3 points

RUSS V 3333x Vvedenie v russkuiu literaturu: Poor Liza, Poor Olga, Poor Me

For non-native speakers of Russian. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the studentsï¿½ linguistic skills and to introduce them to Russian literature and literary history. In 2007-2008: A close study in the original of the "fallen woman" plot in Russian literature from the late eighteenth century. Conducted in Russian.
Prerequisites: Two years of college Russian or the instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RUSS V3333					
RUSS 3333	54280 001	MW 2:40p - 3:55p 408 Hamilton Hall W 1:10p - 4:00p 408 Hamilton Hall	I. Reyfman	8	MORE INFO

RUSS V 3344y Vvedenie v russkuiu kul'turu: Russian Culture in New York City

In 2008-2009: A study of Russian culture as it is represented in New York City. Conducted in Russian.

- M. Kashper
Prerequisites: Five semesters of classroom Russian or the equivalent and the instructor's permission Not offered in 2009-2010.
3 points

RUSS V 3345x Vvedenie v russkuiu kul'turu:Advanced Russian through History

Advanced Russian through History is a language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking and writing skills and be introduced to the history of Russia.
Prerequisites: Five semesters of classroom Russian or equivalent and instructor's permission Not offered in 2009-2010.
3 points

RUSS V 3461 Pushkin

Conducted mainly in Russian. Examinations in English. A close study in the original of Pushkin's narrative, dramatic, and lyrical verses.

- I. Reyfman
Prerequisites: Three years of college Russian or the instructor's permission. Not offered in 2009-2010.
3 points

RUSS V 3463 Tolstoy

A close study, in the original, of *Anna Karenina.* Class discussions conducted in English.
Prerequisites: three years of college Russian or the instructor's permission. Not offered in 2009-2010.
3 points

RUSS V 3464 Dostoevsky

A close study, in the original, of selections of representative works. - V. Izmirlieva
Prerequisites: Three years of college Russian and the instructor's permission. Not offered in 2009-2010.
3 points

RUSS V 3465 Russian Poetry of the 19th and 20th centuries

A close study, in the original, of selected texts of five representative lyric poets: Tuitchev, Fet, Blok, Tsvetaeva, and Brodsky. Attention given to metrics, formal analysis of style and structure, and the relationship to literary and philosophical movements. Class discussion is conducted in English.
Prerequisites: Three years of college Russian or the instructor's permission. Not offered in 2009-2010.
3 points

RUSS V 3466 Chekhov

Close reading in the original of Chekhov's prose (principally his shorter stories) and one drama.
Prerequisites: Three years of college Russian or the equivalent, or the instructor's permission. Not offered in 2009-2010.
3 points

RUSS V 3468 Russian Plays

A close study, in the original, of several representative Russian plays, with emphasis on problems of translation, literary

technique, and dramatic presentation.
Prerequisites: three years of college Russian and the instructor's permission. Not offered in 2009-2010.
3 points

RUSS V 3472 Platonov

Close reading in the original of representative works by the 20th century Russian writer Andrei Platonov. Discussion, in English, of the meaning, style, and context of Platonov's writings. - Christopher Hardwood
Prerequisites: three years of college Russian or the instructor's permission. Not offered in 2009-2010.

RUSS V 3474 Russian Sci-fi

Reading of four major works of Russian science fiction from the 20th century. Focuses on answering the question "Is science fiction best understood as a literary genre or literary device?"
Not offered in 2009-2010.
3 points

RUSS V 3476 20th-Century Prose Writers

A close study, in the original, of the works of Isaak Babel and Yuri Olesha. Class discussion conducted in English. - R. Stanton
Prerequisites: Three years of college Russian or the instructor's permission. Not offered in 2009-2010.
3 points

RUSS V 3477x City, Town, Village: Mapping 20th-century Prose

Close reading, in the original, of representative works by 20th-century Russian writers. The prose we will read not only represents different periods of Russian, Soviet, and post-Soviet literature, but also "maps" the multicultural space of the former USSR and present day Russia. Authors include Bely, Babel, Bunin, Mandelshtam, Abramov, Iskander, Dovlatov, and Tolstaia, as well as some contemporary authors. Discussion, in English, of the meaning, style, and context of their writing, as well as the way geographical and/or architectural space may be "transcribed" into literary space.

- T. Smoliarova
Prerequisites: Three years of college Russian or the equivalent, or the instructor's permission. Not offered in 2009-2010.
3 points

RUSS V 3595x Senior Seminar

A research and writing workshop designed to help students plan and execute a major research project, and communicate their ideas in a common scholarly language that crosses disciplinary boundaries. Content is determined by students' thesis topics, and includes general sessions on how to formulate a proposal and how to generate a bibliography. Students present the fruits of their research in class discussions, culminating in a full-length seminar presentation and the submission of the written thesis.

- R. Stanton
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RUSS V3595					
RUSS 3595	08039 001	W 4:10p - 6:00p 501 Milbank Hall	R. Stanton	4	MORE INFO

RUSS W 3997x-W3998y Supervised Individual Research
Prerequisites: Departmental permission.
2-4 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RUSS W3997					
RUSS 3997	26150 001	TBA	F. Miller	2	MORE INFO
Spring 2010 :: RUSS W3998					
RUSS 3998	03882 001	TBA	R. Stanton	2	MORE INFO
RUSS 3998	02144 002	TBA	C. Nepomnyashchy	1	MORE INFO
RUSS 3998	86150 003	TBA	L. Knapp	1	MORE INFO

RUSS W 4014x Introduction to Russian Poetry and Poetics

An introduction to Russian poetry, through the study of selected texts of major poets of the nineteenth and twentieth centuries, primarily: Pushkin, Lermontov, Pavlova, Tiutchev, Blok, Mandel'shtam, Akhmatova, Mayakovsky, Prigov and Brodsky. Classes devoted to the output of a single poet will be interspersed with classes that draw together the poems of different poets in order to show the reflexivity of the Russian poetic canon. These classes will be organized according either to types of poems or to shared themes. The course will teach the basics of verisification, poetic languages (sounds, tropes), and poetic forms. Classes in English; poetry read in Russian.

- K. Lodge
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RUSS W4014					
RUSS 4014	92797 001	MW 6:10p - 7:25p 709 Hamilton Hall	K. Lodge	6	MORE INFO

RUSS W 4200y Theater Workshop: Gogol's Revizor

The study and staging, in the original of a Russian play (Gogol's *Revizor*). Concentration on exploration of character and style through language, phonetics, detailed textual analysis, and oral presentation.

- M. Kashper
Prerequisites: Instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: RUSS W4200					
RUSS 4200	02740 001	MW 4:10p - 5:25p TBA	M. Kashper	9	MORE INFO

RUSS W 4331y Chteniia po russkoi literature: Gogol

Conducted in Russian.

- I. Reyfman
Prerequisites: Three years of college Russian and the instructor's permission. Not offered in 2009-2010.
3 points

RUSS W 4332y Chteniia po russkoi literature: Turgenev

Conducted in Russian.

- I. Reyfman
Prerequisites: Three years of college Russian and the instructor's permission Not offered in 2009-2010.
3 points

RUSS W 4345x Chteniia po russkoi kul'ture: Advanced Russian Through History

In 2008-2009: A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia.

- F. Miller
Prerequisites: Three years of college Russian or the equivalent
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: RUSS W4345					
RUSS 4345	18102 001	TuTh 2:40p - 3:55p 709 Hamilton Hall Th 1:10p - 4:00p 709 Hamilton Hall	F. Miller	16	MORE INFO

RUSS W 4346x Chteniia po russkoi kul'ture: Russian Folklore and the Folkloric Tradition

In 2007-2008: Reading and discussion of the principal genres of traditional and contemporary Russian folklore and readings about Russian folk customs. Conducted in Russian.

- F. Miller
Prerequisites: Three years of college Russian and the instructor's permission. Not offered in 2009-2010.
3 points

Czech Language and Literature

See also Czech courses in the section "Comparative Literature, Slavic" with the designator "CLCZ.

CZCH W 1101x-W1102y Elementary Czech, I and II

Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year.

- V. Dvorak, C. Harwood
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CZCH W1101					
CZCH 1101	73050 001	TuThF 10:35a - 11:50a 408 Hamilton Hall Tu 9:00a - 12:00p 408 Hamilton Hall	C. Harwood	9 / 18	MORE INFO
Spring 2010 :: CZCH W1102					
CZCH 1102	93496 001	TuThF 10:35a - 11:50a 315 Hamilton Hall	C. Harwood	1 / 20	MORE INFO

CZCH W 1201x-W1202y Intermediate Czech, I and II

Rapid review of grammar. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students.

- Christopher Harwood
Prerequisites: CZCH W1102 or the equivalent.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CZCH W1201					
CZCH 1201	80796 001	TuTh 1:10p - 2:25p 408 Hamilton Hall F 1:10p - 2:25p 714 Hamilton Hall	C. Harwood	5 / 18	MORE INFO
Spring 2010 :: CZCH W1202					
CZCH 1202	97048 001	TuThF 1:10p - 2:25p 408 Hamilton Hall	C. Harwood	0 / 20	MORE INFO

CZCH W 3997x-W3998y Supervised Individual Research

Prerequisite: Departmental permission. - Christopher Harwood
2-4 points.

CZCH W 4333x Readings in Czech Literature, I

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency. - C. Harwood
Prerequisites: Two years of college Czech or the equivalent
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CZCH W4333					
CZCH 4333	76250 001	TuTh 9:10a - 10:25a 408 Hamilton Hall Th 9:00a - 12:00p 408 Hamilton Hall	C. Harwood	1	MORE INFO

CZCH W 4334y Readings in Czech Literature, II

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

- C. Harwood
Prerequisites: Two years of college Czech or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CZCH W4334					
CZCH 4334	92198 001	TBA	A. Timberlake	1	MORE INFO

Polish Language and Literature

See also Polish courses in the section "Comparative Literature, Slavic" with the designator "CLPL.

POLI W 1101x-W1102y Elementary Polish, I and II

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLI W1101					
POLI 1101	81798 001	MWF 9:10a - 10:25a 405 Kent Hall F 9:00a - 12:00p 405 Kent Hall	A. Frajlich-Zajac	13 / 18	MORE INFO
Spring 2010 :: POLI W1102					
POLI 1102	97948 001	MWF 9:10a - 10:25a 406 Hamilton Hall	A. Frajlich-Zajac	10 / 15	MORE INFO

POLI W 1201x-W1202y Intermediate Polish, I and II

Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students.
Prerequisites: POLI W1102 or the equivalent.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLI W1201					
POLI 1201	82498 001	MW 1:10p - 2:25p 408 Hamilton Hall F 1:10p - 2:25p 402 Hamilton Hall	A. Frajlich-Zajac	2 / 18	MORE INFO
Spring 2010 :: POLI W1202					
POLI 1202	76029 001	MWF 1:10p - 2:25p 716A Hamilton Hall	A. Frajlich-Zajac	1 / 20	MORE INFO

POLI W 3997x-W3998y Supervised Individual Research
- Anna Frajlich-Zajac
Prerequisites: Departmental permission.
2-4 points.

POLI W 4003 History of Polish Literature

A knowledge of Polish is not required, but students knowing the language are expected to read in the original and are given special assignments. A general survey of Polish literature from the Renaissance to WW I and the establishment of an independent Polish state.
Not offered in 2009-2010.
3 points

POLI W 4030 Post-WW II Polish Literature

Readings in English translation. Students with a knowledge of Polish are expected to do some work in the original. An introduction to major developments in Polish prose, fiction, poetry, and drama since the end of WW II and the establishment of the present government.
Not offered in 2009-2010.
3 points

POLI W 4031x Professional Polish for Heritage Speakers

Addresses the need for heritage speakers to speak, read, understand, and write in Polish at the highest level of functional

proficiency. It serves students from all departments across the humanities, social sciences, and natural sciences.

- Anna Frajlich-Zajac
Prerequisites: Instructor's permission. Not offered in 2009-2010.
3 points

POLI G 4040y Mickiewicz

The Polish literary scene that in this particular period stretched from Moscow, Petersburg, and Odessa, to Vilna, Paris, Rome. The concept of exile, so central to Polish literature of the 19th-century and world literature of the 20th will be introduced and discussed.

The course will offer the opportunity to see the new Romantic trend initially evolving from classicism, which it vigorously opposed and conquered. We will examine how the particular literary form - sonnet, ballad, epic poem and the romantic drama developed on the turf of the Polish language. Also we will see how such significant themes as madness, Romantic suicide, Romantic irony, and elements of Islam and Judaism manifested themselves in the masterpieces of Polish poetry. The perception of Polish Romanticism in other, especially Slavic, literatures will be discussed and a comparative approach encouraged.

Most of the texts to be discussed were translated into the major European languages. Mickiewicz was enthusiastically translated into Russian by the major Russian poets of all times; students of Russian may read his works in its entirety in that language.

The class will engage in a thorough analysis of the indicated texts; the students' contribution to the course based on general knowledge of the period, of genres, and/or other related phenomena is expected.

- A. Frajlich-Zajac
Not offered in 2009-2010.
3 points

POLI G 4042y Bestsellers of Polish Literature

A study of the 20th-century Polish novel during its most invigorated, innovative inter-war period. A close study of the major works of Kuncewiczowa, Choromanski, Wittlin, Unilowski, Kurek, Iwaszkiewicz, Gombrowicz, and Schulz. The development of the Polish novel will be examined against the background of new trends in European literature, with emphasis on the usage of various narrative devices. Reading knowledge of Polish desirable but not required. Parallel reading lists are available in the original and in translation.

- Anna Frajlich-Zajac
Not offered in 2009-2010.
3 points

POLI W 4044 20th-Century Polish Drama and Theatre

A reading knowledge of Polish is desirable but not required. Primarily the plays of such avant-garde dramatists as Witkiewicz, Gombrowicz, Mrozek, and Rï¿½zewicz, and the theatre work of Grotowski.
Not offered in 2009-2010.
3 points

POLI W 4048 Masterpieces of 19th-Century Polish Poetry

Analysis of the major works of the 19th-century poets, including Mickiewicz, Slowacki, Krasinski, Fredro, and Norwid. Parallel reading lists for readers and non-readers of Polish. Students with sufficient knowledge of the language are required to read in the original.
Not offered in 2009-2010.
3 points

POLI W 4050 Contemporary Polish Poetry

Survey of the major contemporary Polish poets, schools, and genres. Lectures, assigned readings, and class discussion of poems. Additional reading list and anthology selections in English for supplemental reading and for comparison.
Prerequisites: Reading knowledge of Polish. Not offered in 2009-2010.
3 points

POLI W 4101x-W4102y Advanced Polish, I and II

Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students.

- A. Frajlich-Zajac
Prerequisites: Two years of college Polish or the instructor's permission.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: POLI W4101					
POLI 4101	42747 001	MW 2:40p - 3:55p 716A Hamilton Hall W 1:10p - 4:00p 716A Hamilton Hall	A. Frajlich-Zajac	5 / 18	MORE INFO
Spring 2010 :: POLI W4102					
POLI 4102	12530 001	MW 11:00a - 12:15p 716A Hamilton Hall	A. Frajlich-Zajac	3 / 20	MORE INFO

POLI W 4110 The Polish Novel

Evolution of the novel form in Polish literature from the Baroque memoir through the Enlightenment, Positivism, modernism, and the avant-gardists of the 20th century. Reading knowledge of Polish desirable but not required.
Not offered in 2009-2010.
3 points

POLI G 4111 Polish Drama

A survey of Polish drama from the Renaissance through the radical experiments of the recent period. Current performances in New York will be incorporated into the course. Knowledge of Polish is desirable but not required.
Not offered in 2009-2010.
3 points

Serbian/Croatian/Bosnian Language and Literature

See also South Slavic courses in the section "Comparative Literature, Slavic" with the designator "CLSL."

SCRB W 1101x-W1102y Elementary Serbian/Croatian/Bosnian, I and II

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SCRB W1101					
SCRB 1101	54782 001	MW 1:10p - 2:25p 406 Hamilton Hall F 1:10p - 2:25p 408 Hamilton Hall	R. Gorup	11 / 18	MORE INFO
Spring 2010 :: SCRB W1102					
SCRB 1102	76282 001	MWF 1:10p - 2:25p 406 Hamilton Hall	R. Gorup	6 / 15	MORE INFO

SCRB W 1201x-W1202y Intermediate Serbian/Croatian/Bosnian, I and II

Readings in Serbian/Croatian/Bosnian literature in the original, with emphasis depending upon the needs of individual students.
Prerequisites: SRCR W1102 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SCRB W1201					
SCRB 1201	58779 001	MW 2:40p - 3:55p 406 Hamilton Hall W 1:10p - 4:00p 406 Hamilton Hall	R. Gorup	3 / 18	MORE INFO
Spring 2010 :: SCRB W1202					
SCRB 1202	80030 001	MW 2:40p - 3:55p 406 Hamilton Hall	R. Gorup	3 / 20	MORE INFO

CLSS W 3997x-W3998y Supervised individual instruction
- Radmila Gorup
Prerequisites: Permission of the instructor.
2-4 points.

SCRB W 4331x-W4332y Advanced Serbian-Croatian-Bosnian, I and II

Further develops skills in speaking, reading, and writing, using essays, short stories, films, and fragments of larger works. Reinforces basic grammar and introduces more complete structures.

- R. Gorup
Prerequisites: SCRB 1202.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SCRB W4331					
SCRB 4331	43646 001	MW 4:10p - 5:25p 718 Hamilton Hall	R. Gorup	1 / 18	MORE INFO
Spring 2010 :: SCRB W4332					
SCRB 4332	29031 001	MW 10:35a - 11:50a 718 Hamilton Hall	R. Gorup	1 / 20	MORE INFO

Ukrainian Language and Literature

UKRN W 1101x-W1102y Elementary Ukrainian, I and II

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

- A. Korzh
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: UKRN W1101					
UKRN 1101	62531 001	MWF 9:10a - 10:25a 408 Hamilton Hall F 9:00a - 12:00p 408 Hamilton Hall	Y. Shevchuk	1 / 18	MORE INFO
Spring 2010 :: UKRN W1102					
UKRN 1102	86781 001	MWF 9:10a - 10:25a 716A Hamilton Hall	Y. Shevchuk	2 / 15	MORE INFO

UKRN W 1201x-W1202y Intermediate Ukrainian, I and II

Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

- Yuri Shevchuk
Prerequisites: UKRN W1102 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: UKRN W1201					
UKRN 1201	41147 001	MW 10:35a - 11:50a 408 Hamilton Hall M 9:00a - 12:00p 408 Hamilton Hall	Y. Shevchuk	4 / 18	MORE INFO
Spring 2010 :: UKRN W1202					
UKRN 1202	74691 001	MW 10:35a - 11:50a 406 Hamilton Hall	Y. Shevchuk	3 / 20	MORE INFO

UKRN W 3997x-W3998y Supervised Individual Research
Prerequisites: Departmental permission.
2-4 points.

UKRN W 4001x-W4002y Advanced Ukrainian, I and II

The course is for students who wish to develop their mastery of Ukrainian. Further study of grammar includes patterns of word formation, participles, gerunds, declension of numerals, and a more in-depth study of difficult subjects, such as verbal aspect and verbs of motion. The material is drawn from classical and contemporary Ukrainian literature, press, electronic media, and

film. Taught almost exclusively in Ukrainian.

- Y. Shevchuk
Prerequisites: UKRN W1202 or the equivalent.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: UKRN W4001					
UKRN 4001	41946 001	MW 1:10p - 2:25p 718 Hamilton Hall	Y. Shevchuk	4 / 18	MORE INFO
Spring 2010 :: UKRN W4002					
UKRN 4002	75508 001	MW 1:10p - 2:25p 718 Hamilton Hall	Y. Shevchuk	4 / 20	MORE INFO

UKRN W 4040 Twentieth-Century Ukrainian Prose

Survey of the major works from the turn of the century through the 1990s with a brief overview of 19th-century Ukrainian prose and its connection to later developments.
Prerequisites: Reading knowledge of Ukrainian or fluency in another Slavic language. Not offered in 2009-2010.
3 points

UKRN W 4058 The Ukrainian Cultural Renaissance: 1917-1934

A course focusing on the literary and cultural politics in Ukraine during the period of relative liberalization and the national revival in 1917-1934. Fiction, poetry, drama, films, manifestoes, and theoretical and polemical writings by Mykola Khvylï¿½ovyi, Valerian Pidmohylï¿½nyi, Mykola Kulish, Mykhailï¿½ Semenko, Pavlo Tychyna, Mykola Zerov, Maksym Rylï¿½sï¿½kyi, Oleksandr Dovzhenko, Lesï¿½ Kurbas, and others.
Not offered in 2009-2010.
3 points

UKRN W 4060 Cultural Currents and their Political Context in Twentieth-Century Ukraine

A survey of the major cultural currents in twentieth-century Ukraine in the context of contemporary political developments, with emphasis on five separate fields: literature, film, theatre, music, and art. All readings in English; a knowledge of Ukrainian not required.
Not offered in 2009-2010.
3 points

UKRN G 4069y The Missing Link: Cinema and the Emergence of Modern Ukraine

This course discusses the influence of cinema on the formation of modern Ukrainian identity. An overview of Ukrainian cinema history will be followed by analyses of major Ukrainian Soviet and post-Soviet films and the tension between their Ukrainian and Soviet aspects. Special emphasis on the most recent Ukrainian cinema and its quest to liberate itself from the legacies of the Soviet empire.

- Yu. Shevchuk
Not offered in 2009-2010.
3 points

UKRN W 4100 Literatures and Identities in Post-Soviet Ukraine

The course seeks the connection between literary production and identity construction in present-day Ukraine. Major literary trends and the most representative texts since 1991 are studied, with emphasis on cultural hybridity, bilingualism, and decentralization. Readings include works by Yuri Andrukhovych, Yuri Vynnychuk, Oksana Zabuzhko, Solomea Pavlychko, and others.
Not offered in 2009-2010.
3 points

UKRN G 4120x Euphoria, Chaos, and a Community of Others in Post-Soviet Ukrainian Literature and Culture [In English]

This course focuses on post-Soviet Ukrainian prose written by the *visimdesiatnyky*(the 80s generation), which introduced the artist-intellectual as a new protagonist in Ukrainian literature. The course will also introduce students to post-Soviet Ukrainian poetry, drama, and essay writing. Students will be acquainted with the leading writers in Ukraine today and will observe the ways in which these writers adopted aspects of postmodernism in addressing their postcolonial concerns. The course will be complimented by audio and video presentations. Parallel reading list provided for those who read Ukrainian.

- M. Andryczyk
Not offered in 2009-2010.

3 points

Film

Courses in the Film section are listed under the specific languages.

HNGR W 4050 The Hungarian New Wave: Cinema in Kadarist Hungary [In English]

Hungarian cinema, like filmmaking in Czechoslovakia, underwent a renaissance in the 1960ï¿½s, but the Hungarian new wave continued to flourish in the 70ï¿½s and film remained one of the most important art forms well into the 80ï¿½s. This course examines the cultural, social and political context of representative Hungarian films of the Kï¿½dï¿½rist period, with special emphasis on the work of such internationally known filmmakers as Miklï¿½s Jancsï¿½, Kï¿½roly Makk, Mï¿½rta Mï¿½szï¿½ros, and Istvï¿½n Szabï¿½. In addition to a close analysis of individual films, discussion topics will include the ï¿½newnessï¿½ of the new wave in both form and content (innovations in film language, cinematic impressionism, allegorical-parabolic forms, auteurism, etc.), the influence of Italian, French, German and American cinema, the relationship between film and literature, the role of film in the cultures of Communist Eastern Europe, the state of contemporary Hungarian cinema. The viewing of the films will be augmented by readings on Hungarian cinema, as well as of relevant Hungarian literary works.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: HNGR W4050					
HNGR 4050	18749 001	TuTh 6:10p - 7:25p 407 Hamilton Hall Tu 7:10p - 10:00p 407 Hamilton Hall	I. Sanders	5	MORE INFO

History

HSSL W 3224y Cities and Civilizations: an Introduction To Eurasian Studies

An introduction to the study of the region formerly occupied by the Russian and Soviet Empires focusing on cities as the space of self-definition, encounter, and tension among constituent peoples. Focus on incorporating and placing in dialogue diverse disciplinary approaches to the study of the city through reading and analysis of historical, literary, and theoretical texts as well as film, music, painting, and architecture.

- R. Wortman, C. Nepomnyashchy
3 points

UKRN W 3320 History of Ukraine In the 20th Century
Not offered in 2009-2010.
3 points

CPLT W 4203x The History, Literature, and Film of Dissent in East Central Europe

The course is an interdisciplinary investigation of the cultural and political phenomenon of Eastern European dissent in the 1970s and 1980s, which culminated in the collapse of communism in the region. Using sources ranging from political essays to drama, other fiction, and film, students will explore the development of the region's oppositional movement's ideas and ideals. The actual prefix of the course, for registration purposes, is **HSSL** W4203.

- B. Abrams, C. Harwood
Not offered in 2009-2010.
4 points

CPLT G 4339 History of Modern Poland.
Not offered in 2009-2010.
3 points

CPLT W 4343 Imperial Russia, 1801-1917
Not offered in 2009-2010.
3 points

Linguistics

SLLN G 4005y Introduction to Old Church Slavonic

An introduction to the structure of Old Church Slavonic followed by readings of texts, with attention to the cultural history of Church Slavonic and its texts.

- A. Timberlake
Not offered in 2009-2010.
3 points

Comparative Literature Slavic

CLSL V 1330y Violent Muse of the Twentieth Century: Representations of Violence in Balkan and Russian Literature

This course examines literary representations of violence in twentieth century Russian and Balkan literature. Within a text, the balance between gore and philosophy, naturalistic details and sparse descriptions can shape our reaction to and cognition of violence. We will look at depictions of different types of violence (including violence resulting from mass-extermination campaigns like the Soviet gulag, violence in warfare, sexual violence, absurdist violence etc.), and consider how literary devices negotiate with violence. Readings include works by Ivo Andric, Nikos Kazantzakis, Aleksander Blok, Andrei Platonov, Varlam Shalamov, Vladimir Sorokin, and others.

- A. Kokobobo
Not offered in 2009-2010.
3 points

CLRS V 3119y The Novel in the US & USSR, 1925-1940: Literature Confronts Social Crisis

Using novels as our primary sources, we will examine the massive social upheavals experienced in the US and USSR during the onslaught of the Great Depression and the rise of High Stalinism. The syllabus includes texts by F. Scott Fitzgerald, Yuri Olesha, William Faulkner, Andrei Platonov, John Dos Passos, Valentine Kataev, John Steinbeck, Mikhail Bulgakov, and Richard Wright, as well as supplementary readings in history and literary theory. All readings in English.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CLRS V3119					
CLRS 3119	27596 001	TuTh 2:40p - 3:55p 607 Hamilton Hall	K. Holt	20	MORE INFO

CLRS V 3224x Nabokov [In English]

This course examines the writing (including major novels, short stories, essays, and memoirs) of the Russian-American author Vladimir Nabokov. Special attention to literary politics and gamesmanship and the author's unique place within both the Russian and Anglo-American literary traditions. Knowledge of Russian not required.

- C. Nepomnyashchy
Not offered in 2009-2010.
3 points

CLSL W 4003x Central European Drama in the Twentieth Century

Focus will be on the often deceptive modernity of modern Central and East European theater and its reflection of the forces that shaped modern European society. It will be argued that the abstract, experimental drama of the twentieth-century avant-garde tradition seems less vital at the century's end than the mixed forms of Central and East European dramatists.

- I. Sanders
Not offered in 2009-2010.
3 points

CLSL W 4003 Contemporary East European Literature: When the Wall Came Down

The changes in the literary situation in East European countries that have accompanied and followed the end of communist rule. Works by representative authors from Poland, the Czech Republic, Slovakia, Hungary, the former Yugoslavia, Bulgaria, and Ukraine.
Not offered in 2009-2010.
3 points

CLSL W 4005 Constructions of Gender and Sexuality in Russian and East European Writing

An exploration of the ways gender and sexual identities have been articulated and constructed in a number of Russian and East European literary texts (from the late 19th century to the present). Representative works from Russia, Ukraine, Poland, Hungary, and the former Yugoslavia.
Not offered in 2009-2010.
3 points

CLRS W 4011x Dostoevsky, Tolstoy, and the English Novel [in English]

A close reading of works by Dostoevsky (Netochka Nezvanova; The Idiot; ï¿½A Gentle Creatureï¿½) and Tolstoy (Childhood, Boyhood, Youth; ï¿½Family Happinessï¿½; Anna Karenina; ï¿½The Kreutzer Sonataï¿½) in conjunction with related English novels (Bronteï¿½s Jane Eyre, Eliotï¿½s Middlemarch, Woolfï¿½s Mrs. Dalloway). No knowledge of Russian is required.

- L. Knapp
Not offered in 2009-2010.
3 points

CLRS W 4012y Russian, French, and American Novels of Adultery [In English]

Adultery is a driving concern of the works read. Authors include Pushkin, Turgenev, Tolstoy, Chekhov; Lafayette, Flaubert; Hawthorne, Chopin. As we study the nineteenth-century novels that define the novel of adultery as a literary category, as well as some precursors and later offshoots, we articulate a morphology of the novel of adultery. We also focus on the narrative technqiues used to represent the consciousness of the protagonists, in an effort to determine how the subject matter and the poetics of the novel of adultery interact. No knowledge of Russian is required; all works read in English.

- L. Knapp
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

CLRS W 4015x Dostoevsky and Nabokov: Narratives of Transgression and Madness

A close reading of works by Dostoevsky (the Double, Notes from Underground, Crime and Punishment. "The Meek One," The Brothers Karamazov) and Nabokov (Despair, Lolita). Paying particular attention to narrative strategies, the course will prepare students to apply their knowledge of Dostoevskian plot, thematics, and literary technique to two novels by the great Dostoevsky-denier Nabokov.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CLRS W4015					
CLRS 4015	85534 001	TuTh 2:40p - 3:55p 607 Hamilton Hall	D. Martinsen	27	MORE INFO

SLLT W 4015 Ideology, History, Identity: South Slavic Writers From Modernism to Postmodernism and Beyond.

The course explores eight major South Slavic writers, modernists Mllos Crnjanski (1893 - 1977), Ivo Andric (1892 -1975) and Miroslav Krleza (1893 - 1981), and postmodernists Danilo Kis (1935-1989), Milorad Pavic (b.1948), Dubravka Ugresic (b.1949) and David Albahari (b.1948). The outstanding writer Borislav Pekic (1930 - 1992) extends beyond these two literary movements.
Not offered in 2009-2010.
3 points

CLRS W 4017 Chekhov [English]

A close reading of Chekhov's best work in the genres on which he left an indelible mark (the short story and the drama) on the subjects that left an indelible imprint on him (medical science, the human body, identity, topography, the nature of news, the problem of knowledge, the access to pain, the necessity of dying, the structure of time, the self and the world, the part and the whole) via the modes of inquiry (diagnosis and deposition, expedition and exegesis, library and laboratory, microscopy and materialism, intimacy and invasion) and forms of documentation (the itinerary, the map, the calendar, the photograph, the icon, the Gospel, the Koan, the lie, the love letter, the case history, the obituary, the pseudonym, the script) that marked his era (and ours). No knowledge of Russian required.

- C. Popkin
Not offered in 2009-2010.
3 points

CLCZ W 4020 Czech Culture Before Czechoslovakia

An interpretive cultural history of the Czechs from earliest times to the founding of the first Czechoslovak republic in 1918. Emphasis on the origins, decline, and resurgence of Czech national identity as reflected in the visual arts, architecture, music, historiography, and especially the literature of the Czechs.
Prerequisites: Sophomore standing or instructor's permission.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: CLCZ W4020				

CLCZ 4020	81147 001	TuTh 2:40p - 3:55p 408 Hamilton Hall Th 1:10p - 4:00p 408 Hamilton Hall	C. Harwood	3	MORE INFO

CLPL W 4020y North America in the Mirror of Polish Literature

The course will consider the reflection of American culture in Polish literature. All aspects of American life will be viewed through the lenses of the Polish writers, bringing into focus their perception of a different political, historical, and esthetic experience.

- A. Frajlich-Zajac
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

CLSL W 4020 Slavic Literary Theory

The contributions to modern critical thought of Russian Formalism, Prague Structuralism, East European structural poetics, and the semiotics of culture. The characteristic features of those movements are examined in comparison with kindred critical developments in the West. Readings in English.
Not offered in 2009-2010.
3 points

HNGR W 4020 Exposing Naked Reality: Modern Hungarian Prose is Translation

This course introduces students to representative examples of an essentially robust, reality-bound, socially aware literature. In modern Hungarian prose fiction, the tradition of nineteenth-century ï¿½anecdotal realismï¿½ remained strong and was further enlivened by various forms of naturalism. Even turn-of-the century and early twentieth-century modernist fiction is characterized by strong narrative focus, psychological realism, and an emphasis on social conditions and local color. During the tumultuous decades of the century, social, political, national issues preoccupied even aesthetics-conscious experimenters and ivory-tower dwellers. Among the topics discussed will be ï¿½populistï¿½ and ï¿½urbanï¿½ literature in the interwar years, post-1945 reality in fiction, literary memoirs and reportage, as well as late-century minimalist and postmodern trends.
3 points

CLSS W 4025y Literature and Ideology: Balkan Modernism [In English]

A survey of the 20th-century literature of Greece, Bulgaria, Macedonia, Serbia and Montenegro, Bosnia, Albania, and Romania (in translation), with a focus on the role of literature in modern Balkan politics. Explores "the Balkans"--the cultural entity, the political phenomenon, the ideological construct--from the vantage point of the best modernist and postmodernist texts created in the region. Readings include poetry by Constantine Cavafy, novels by Ivo Andric and Ismail Kadare, short stories by Danilo Kis, read in conjunction with his fathers by choice, Jorge Luis Borges and Bruno Schultz, and films by two of Europe's most acclaimed directors of 1990s, Emir Kusturica and Theo Angelopolus.

- V. Izmirlieva
Not offered in 2009-2010.
3 points

CLSS G 4027y Within Empires: Literatures of the South Slavs from the Beginning to Realism [in English]

Readings and discussion of the most important literary texts from Serbia, Bulgaria, Croatia, Bosnia and Herzegovina, Slovenia, and Macedonia from the beginning of South Slavic literacy to the 19th century. Topics include religion, literature, art, architechture, and music; empires and wars, issues of history and identity. Major figures include: Vuk StefanoviÄ‡-Karadï¿½iÄ‡, Petar PetroviÄ‡ Njegoï¿½, Ivan Maï¿½uraniÄ‡, Hristo Botev and others. The course is intended for both non-native speakers and native speakers of South Slavic Languages; no knowledge of South Slavic languages required.

- R. Gorup
Prerequisites: Instructor's permission Not offered in 2009-2010.
3 points

CLSS G 4028x In the Shadow of Empires: Literatures of the South Slavs from Realism to Today [in English]

Readings and discussion of the most important literary works of South Slavic writers from the second half of the 19th century to the present. Major writers include: Ivan Cankar, Miroslav Krleza, Ivo Andric, Milos Crnjanski, Mesa Selimovic, Danilo Kis, Dubravaka Ugresic, David Albahari, and others. Knowledge of South Slavic languages not required.

- R. Gorup
Prerequisites: Instructor's permission Not offered in 2009-2010.
3 points

CLRS W 4029x Women Novelists of the Nineteenth Century in Russia and Elsewhere [In English]

An examination of nineteenth-century novels and novellas by women: the focus will be on Russian writers (Gan, Zhukova, Pavlova, Tur, Vovchok, Khvoshchinskaia, Kovalevskaia), but we will include relevant works by novelists from other traditions

(Germaine de Staï¿½l, George Sand; Jane Austen, Charlotte Brontï¿½, Elizabeth Gaskell, George Eliot; Harriet Beecher Stowe; Olive Shreiner). We will discuss broader issues relating to the theory, form, and poetics of the novel, as well as ask questions about the nature of realism, about the politics of literary history and canonization, about the feminine imagination. All works may be read in English. (No knowledge of Russian or French is required.)

- L. Knapp
Not offered in 2009-2010.
3 points

CLCZ W 4030y Postwar Czech Literature [in English]

A survey of postwar Czech fiction and drama. Knowledge of Czech not necessary. Parallel reading lists available in translation and in the original.

- C. Harwood
Not offered in 2009-2010.
3 points

CLSL W 4030 Orthodoxy, Text, Ritual

A general introduction to the medieval literature of Slavia Orthodoxa, focusing on the relation between medieval text and ritual context. Close readings of selected works agaisnt a broad cultural background. Attention to ritual time and space and ritual performance, Eastern Orthodox monasticism and the cult of saints, manuscript vs. printed culture, orthodoxy vs. heteropraxis. Readings are in English (with a parallel list in the OCS for the most daring).

- V. Izmirlieva
Not offered in 2009-2010.
3 points

CLRS W 4032x Emancipation of Self in (Early 20th Century) Russia and the European Modern

A survey of the conceptual commonalities in 20th century Russia and Western European literature, art, architecture, theater, and music. Emphasis will be on the views of the Self, the relationship between matter and psyche, and reality and appearance, discussed in the context of Russian Symbolism, analytical psychology, and the Modern.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CLRS W4032					
CLRS 4032	55031 001	TuTh 4:10p - 5:25p 703 Hamilton Hall	J. Wermuth-Atkinson	6	MORE INFO >

CLCZ W 4035x Writers of Prague [in English]

No knowledge of Czech required. A survey of the Czech, German, and German-Jewish literary cultures of Prague from 1910 to 1930. Emphasis on Hasek, Capek, Kafka, Werfel, and Rilke.

- C. Harwood
Not offered in 2009-2010.
3 points

CLCZ W 4038y Prague Spring of '68 in Film and Literature [In English]

The course explores the unique period in Czech film and literature during the 1960s that emerged as a reaction to the imposed socialist realism. The new generation of writers (Kundera, Skvorecky, Havel, Hrabal) in turn had an influence on young emerging film makers, all of whom were part of the Czech new wave.

- C. Harwood
3 points

CLSS W 4100x Central Europe and the Orient in the Works of Yugoslav Writers [In English]

The course addresses the confrontation between East and West in the works of Vla Desnica, Miroslav Krleza, Mesa Semilovic, and Ivo Andric. Discussion will target problems inherent in shaping national and individual identity, as well as the trauma caused by occupation and colonization among the South Slavs.

- R. Gorup
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: CLSS W4100				

CLSS 4100	52648 001	MW 10:35a - 11:50a 411 Kent Hall M 9:00a - 12:00p 411 Kent Hall	R. Gorup	11	MORE INFO

CLPL W 4120 The Polish Short Story in a Comparative Context

The course examines the beginnings of the Polish short story in the 19th century and its development through the late 20th century, including exemplary works of major Polish writers of each period. It is also a consideration of the short story form--its generic features, its theoretical premises, and the way these respond to the stylistic and philosophical imperatives of successive periods.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: CLPL W4120					
CLPL 4120	11147 001	M 4:10p - 6:00p 402 Hamilton Hall	A. Frajlich-Zajac	9	MORE INFO

CLRS W 4431x Theatricality and Spectacle in the History of Russian Culture [In English]

The course explores the notion of *theatricality,* its contradictory definitions, and its possible applications to Cultural Studies. It considers the place of both *public spectacle* and *theatrical Event* in Russian culture, traditionally considered *theatrical as such.* The study of public spectacles from 18th-century Court festivities, through 1920s Revolutionary festivals to the 1980 Moscow Olympic Games and the recent celebration of 300 years of Saint-Petersburg. In our exploration of Russian *theater* a special emphasis will be put on those figures that have been most influential for 20th-century theater and film in the West (Stanislavski, Meyerhold, Diaghilev, Evreinov, etc.). All the readings will be in English.

- T. Smoliarova
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: CLRS W4431					
CLRS 4431	71401 001	TuTh 4:10p - 5:25p 1219 International Affairs Bldg	T. Smoliarova	13	MORE INFO

CLSL W 4900 Seminar In Theory: the Ineffable

A consideration of the ways that critics might attempt to address the untranslatable, the indescribable, and the unspeakable. Possible solutions range from the theories of the sublime to critical performance or process, to psychoanalysis and phenomenologies of reading. Works by Adorno, Longinus, Philostratus the Elder, Kant, Walter Pater, Roman Jakobson, Bakhtin, Maurice Blanchot, and others.
Not offered in 2009-2010.
3 points

CLSL W 4975x Soviet and Post-Soviet, Colonial and Post Colonial Film

The course will discuss how film making has been used as a vehicle of power and control in the Soviet Union and in post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors that exemplify the function of film making as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of post-colonial theories. The course will also focus on the often over looked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways, their own counter-narratives. - Y. Shevchuk
3 points

CLSL W 4995y Central European Jewish Writers

Examines prose and poetry by writers generally less accessible to the American student written in the major Central European languages: German, Hungarian, Czech, and Polish. The problematics of assimilation, the search for identity, political commitment and disillusionment are major themes, along with the defining experience of the century: the Holocaust; but because these writers are often more removed from their Jewishness, their perspective on these events and issues may be different. The influence of Franz Kafka on Central European writers, the post-Communist Jewish revival, defining the Jewish voice in an otherwise disparate body of works.

- I. Sanders
Not offered in 2009-2010.
3 points

Cross-Listed Courses

Political Science

W3553 Russian Politics

W4882 Foreign Policies of the Post-Soviet States

Barnard Catalogue 2009-2010

COURSE CATALOGUE

SOCIOLOGY

Sociology
332 Milbank Hall
854-3577
www.barnard.edu/sociology

Professors: Debra C. Minkoff (Chair), Jonathan Rieder
Assistant Professors: Elizabeth Bernstein (Departmental Representative), Peter Levin

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Sociology is a diverse academic discipline that draws its strength, and coherence, from a collective commitment to developing and testing theoretical principles about social life with empirical evidence. This commitment to systematic empirical research, across a range of methodological approaches, represents the strength of the discipline and the potential for a distinctive undergraduate experience for Sociology majors at Barnard. These approaches include varieties of quantitative data collection and analysis, participant observation, intensive interviewing, historical-archival research, and discourse analysis. The Department provides students with expertise in three areas: (1) a common foundation in the discipline's core theories and methodologies to analyze social life; (2) exposure to a range of substantive questions that motivate sociological research; and (3) direct research experience both within the classroom and under faculty supervision in the Senior Thesis Seminar. All students taking courses in Sociology at Barnard can expect to learn about crucial links between theory and empirical evidence for public policy, political and social debate, and civic engagement more broadly defined. Sociology majors will develop critical analytic and research skills and they can take with them into their professional careers, whether they continue on to graduate study in sociology or choose to enter such fields as business, education, law, nonprofit enterprise or public policy.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

SOCIOLOGY

Sociology
332 Milbank Hall
854-3577
www.barnard.edu/sociology

REQUIREMENTS FOR THE MAJOR

The major prepares students for graduate work in sociology as well as in other disciplines; for professional schools (law, business, social work, journalism, urban planning); and for all occupations requiring general knowledge of society and social interaction as well as basic skills of social research.

A minimum of 10 courses is required for the major, including:

SOCI BC 1003 or W 1000	*Introductory Sociology* or *The Social World*
SOCI BC 3000 or W 3000	*Social Theory*
SOCI W 3010	*Methods for Social Research* (no later than the junior year)
SOCI BC 3087–BC 3088	*Individual Projects for Seniors*

and at least 5 other electives selected in consultation with the major advisor. These courses may be taken at Barnard or Columbia. A minimum of three of the elective courses must be at the 3000 or 4000 level, including one seminar at the 3900 level. To graduate, a student must complete, to the satisfaction of her instructor in SOCI BC 3087-3088, a thesis involving some form of original sociological research and analysis.

The department strongly recommends that Sociology majors take SOCI W 3020 (Social Statistics) or SOCI BC 3211 (Quantitative Methods) to fulfill their GER in Quantitative & Deductive Reasoning.

REQUIREMENTS FOR THE MINOR

Five courses are required for the minor in Sociology, including SOCI BC 1003 or SOCI W 1000 and four courses to be selected in consultation with the Sociology adviser.

There are no special admissions requirements or procedures for students interested in becoming a sociology major. Students (majors and non-majors) are encouraged to consult with members of the department regarding their choice and sequence of courses.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

SOCIOLOGY

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

---- Any Time -----

Ends At/Before

---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

SOCI W 1000xy The Social World

Identification of the distinctive elements of sociological perspectives on society. Readings confront classical and contemporary approaches with key social issues that include power and authority, culture and communication, poverty and discrimination, social change, and popular uses of sociological concepts.
Discussion Section Required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI W1000					
SOCI 1000	63749 001	TuTh 9:10a - 10:25a 417 International Affairs Bldg Th 9:00a - 12:00p 417 Internationa	P. Bearman	122 / 175	MORE INFO
Spring 2010 :: SOCI W1000					
SOCI 1000	28497 001	MW 2:40p - 3:55p 614 Schermerhorn Hall	S. Venkatesh	129	MORE INFO

SOCI BC 1003x Introductory Sociology

Introduction to the sociological imagination which focuses on group influences on the individual (conformity, social structure and personality, community and deviance); the institutional arrangements of class, gender, ethnicity, and bureaucracy; the role of social movements and technology in social change.

- J. Olvera
Discussion Section Required. General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

SOCI BC 2208x Culture in America

The values and meanings that form American pluralism. The three sections explore taste, consumption, and art; moral conflict,

religion and secularism; identity, community and ideology. Examples range widely: Individualism, liberalism and conservatism; Obama's "transracial" endeavor; the food revolution; struggles over family and sexuality; multiculturalism; assimilation and immigration.

- J. Rieder
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI BC2208					
SOCI 2208	01063 001	TuTh 10:35a - 11:50a 202 Milbank Hall	J. Rieder	36	MORE INFO

SOCI V 2230y Food & The Social Order

Instrumental in the formation and transformation of the social order, food is an indicator of collective as well as individual aspirations and assumptions. We shall look at the production and consumption of food, both material and symbolic, from the eating in the Bible to globalization in the 21st century.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI V2230					
SOCI 2230	81532 001	MW 1:10p - 2:25p 703 Hamilton Hall	P. Ferguson	54	MORE INFO

SOCI W 2240y Economy and Society

Introduction to economic sociology. Economic sociology is built around the claim that something fundamental is lost when markets are analyzed separately from other social processes. We will look especially at how an analysis of the interplay of economy and society can help us to understand questions of efficiency, questions of fairness, and questions of democracy.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI W2240					
SOCI 2240	12700 001	MW 10:35a - 11:50a TBA	J. Whitford	47	MORE INFO

SOCI W 3000x and y Social Theory

Overview of classical and contemporary social theories and examination of their relationship to social practices and social institutions. Topics include: "first generation" sociological theorists (Marx, Weber, and Durkheim); psychoanalysis and social theory; symbolic interactionism; social exchange theory; structural-functionalism; sociobiology; and varieties of "post modern" approaches to understanding the social world.
Prerequisites: Sophomore standing. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI W3000					
SOCI 3000	08753 001	MW 1:10p - 2:25p 324 Milbank Hall	J. Torpey	40	MORE INFO
Spring 2010 :: SOCI W3000					
SOCI 3000	84281 001	MW 10:35a - 11:50a 313 Fayerweather	G. Eyal	78 / 78	MORE INFO

SOCI W 3010x Methods for Social Research

Introductory course in social scientific research methods. Provides a general overview of the ways sociologists collect information about social phenomena, focusing on how to collect data that are reliable and applicable to our research questions.
Prerequisites: SOCI W1000 The Social World or Instructor Permission
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Autumn 2009 :: SOCI W3010					
SOCI 3010	91899 001	MW 2:40p - 3:55p 413 Kent Hall W 1:10p - 4:00p 413 Kent Hall	D. Fisher	29	MORE INFO
Spring 2010 :: SOCI W3010					
SOCI 3010	73327 001	MW 1:10p - 2:25p 516 Hamilton Hall	D. Fisher	41 / 40	MORE INFO

SOCI W 3020x and y Social Statistics

Teaches the fundamentals of analyzing numerical data in a social science context. Students will learn effective ways of presenting informational summaries, the use of statistical inference from samples to populations, and the linear model which forms the basis of much social science research. Emphasis will be on an intuitive understanding of statistical formulae and models, and on their practical application.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI W3020					
SOCI 3020	13550 001	TuTh 5:40p - 6:55p 407 Mathematics Building Th 4:10p - 7:00p 407 Mathematics Building	Y. Lu	5 / 20	MORE INFO
Spring 2010 :: SOCI W3020					
SOCI 3020	75509 001	MW 2:40p - 3:55p 401 Hamilton Hall	M. Sobel	8	MORE INFO

SOCI BC 3087x-BC3088y (Section 01) Individual Projects for Seniors

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

- E. Bernstein
Prerequisites: Introductory course in Sociology. Required of all senior majors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI BC3087					
SOCI 3087	07768 001	Tu 4:10p - 6:00p 303 Altschul Hall	E. Bernstein	5	MORE INFO
Spring 2010 :: SOCI BC3088					
SOCI 3088	05961 001	Tu 4:10p - 6:00p 201 Lehman Hall	E. Bernstein	5	MORE INFO

SOCI BC 3087x-BC3088y (Section 02) Individual Projects for Seniors

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

- D. Minkoff
Prerequisites: Introductory course in Sociology. Required of all senior majors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI BC3087					
SOCI 3087	06747 002	Tu 4:10p - 6:00p 1 Lehman Hall	D. Minkoff	6	MORE INFO
Spring 2010 :: SOCI BC3088					
SOCI 3088	09306 002	Tu 4:10p - 6:00p 421 Lehman Hall	D. Minkoff	5	MORE INFO

SOCI BC 3087x-BC3088y (Section 03) Individual Projects for Seniors

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

- P. Levin
Prerequisites: Introductory course in Sociology. Required of all senior majors.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI BC3087					
SOCI 3087	03537 003	Tu 4:10p - 6:00p 332 Milbank Hall	P. Levin	5	MORE INFO
Spring 2010 :: SOCI BC3088					
SOCI 3088	00434 003	Tu 4:10p - 6:00p 227 Milbank Hall	P. Levin	5	MORE INFO

SOCI V 3115x Feminist Theory

Analysis of the theoretical assumptions and political implications of liberal, radical, Marxist, and socialist variants of first- and second-wave feminist theory, including recent works in psychoanalytic and postmodern feminism. Also considers the implications of such feminist arguments for debates within contemporary and classical sociological theory.
Prerequisites: Permission of the instructor. Enrollment limited. Introductory course in Sociology. Not offered in 2009-2010.
4 points

SOCI W 3190y Introduction To Historical Sociology

How can we understand such major social forces as nationalism, Islam, and class conflict by combining historical analysis and sociological theory? Can these two disciplines take us further than either one alone?
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI W3190					
SOCI 3190	23555 001	TuTh 1:10p - 2:25p TBA	K. Barkey	15	MORE INFO

SOCI V 3200x Social Inequalities: Gender, Class and Race

Critical role of gender, class, and race in social life, and their relationship to inequality, community, and culture. Focuses on reactions to and perceptions of difference in the spheres of family, work, sexuality, and politics.
General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

SOCI V 3208y Unity and Division in the Contemporary United States: A Sociological View

Conflict and unity in the U.S: the tensions of individualism and communalism; the schism between blue and red states; culture war; the careers of racism and anti-Semitism; identity politics and fragmentation; immigration and second eneration identities; the changing status of whiteness and blackness; cultural borrowing and crossover culture.
General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI V3208					
SOCI 3208	04011 001	TuTh 10:35a - 11:50a 302 Milbank Hall	J. Rieder	10	MORE INFO

SOCI BC 3211y (Section 001) Quantitative Methods

Introduction to statistical methods emphasizing their application to practical research problems. Topics include frequency distributions, cross-tabulations and correlation, basic concepts of probability, hypothesis testing, and the analysis of variance. Students will learn to execute basic statistical analyses on a personal computer.
Prerequisites: One introductory course in Sociology suggested. Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2009-2010.
4 points

SOCI W 3218y Crime, Law and Society

Critically examines the interplay between crime, law, and the administration of justice in the United States and how these issues are shaped by larger societal factors. Students will receive a theoretical and empirical overview of the American legal and criminal justice system, emphasizing such issues as: the function and purpose of crime control; the roles of the actors/subjects of the criminal justice system; crime and violence as cultural and political issues in America; racial disparities in offending and criminal justice processing; and juvenile justice.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI W3218					
SOCI 3218	80941 001	TuTh 4:10p - 5:25p 602 Hamilton Hall	C. Shedd	59 / 96	MORE INFO

SOCI V 3220y Masculinity: A Sociological View

Examines the cultural, political, and institutional forces that govern masculinity. Focuses on various meanings of ï¿½being a manï¿½ and the effects these different types of masculinity have on both men and women. Explores some of the variation among men and relationships between men and women.
Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI V3220					
SOCI 3220	03784 001	TuTh 1:10p - 2:25p 202 Barnard Hall	P. Levin	43	MORE INFO

SOCI V 3227x The Sociology of U.S. Economic Life

Examines the social forces that shape market behavior: ideologies of liberalism and conservatism; the culture of commodities and consumption; income, class, and quality of life; the immigrant economy; life in financial institutions; the impact of the global economy.

- P. Levin
Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI V3227					
SOCI 3227	01690 001	TuTh 9:10a - 10:25a 202 Milbank Hall Th 9:00a - 12:00p 202 Milbank Hall	P. Levin	26	MORE INFO

SOCI V 3235x or y Social Movements

Introduction to theory and research on national social movements, with emphasis on how political, organizational, and cultural factors shape when and how people collectively mobilize for social change. Focus is on contemporary American activism, including the civil rights movement, the new Left student movement, the feminist movement, gay/lesbian activism, and more recent transnational social movements.

- D. Minkoff
Prerequisites: One introductory course in Sociology suggested. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI V3235					
SOCI 3235	02984 001	MW 2:40p - 3:55p 530 Altschul Hall W 1:10p - 4:00p 530 Altschul Hall	D. Minkoff	26	MORE INFO

SOCI BC 3237y Sociology of Consumers and Markets

This course surveys the ways in which credit has been provided to consumers throughout the 20th century. Topics include loan sharking, credit cards, microcredit, and subprime mortgages. We will examine the link between personal indebtedness and economic growth as a key dimension of the current economic crisis.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI BC3237					
SOCI 3237	01263 001	TuTh 9:10a - 10:25a 307 Milbank Hall	M. Poon	16	MORE INFO

SOCI V 3247y The Immigrant Experience, Old and New

The immigrant experience in the United States. Topics include ideologies of the melting pot; social, cultural, and economic life of earlier immigrants; the distinctiveness of the African-American experience; recent surge of "new" immigrants (Asians, Latinos, West Indians); and changing American views of immigration.

- J. Olvera
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI V3247					
SOCI 3247	03118 001	MW 11:00a - 12:15p 202 Milbank Hall	J. Olvera	29	MORE INFO

SOCI W 3264x The Changing American Family

Examines social forces contributing to changes in U.S. family formation including declines in marriage, increases in nonmarital childbearing, and women's labor force participation. Analyzes forces affecting growth of "non-traditional" families including lesbian/gay, multigenerational families. Particular attention given to urban, suburban, rural contexts of poverty.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI W3264					
SOCI 3264	87696 001	TuTh 5:40p - 6:55p 313 Fayerweather Th 4:10p - 7:00p 313 Fayerweather	A. Aidala	18	MORE INFO

SOCI W 3302y Sociology of Gender

Examination of factors in gender identity that are both universal (across time, culture, setting) and specific to a social context. Social construction of gender roles in different settings, including family, work, and politics. Attention to the role of social policies in reinforcing norms or facilitating change.
Prerequisites: One introductory course in Sociology suggested. General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI W3302					
SOCI 3302	02785 001	TuTh 2:40p - 3:55p 409 Barnard Hall	E. Bernstein	30	MORE INFO

SOCI V 3318x or y The Sociology of Sexuality

Social, cultural and organizational aspects of sex in the contemporary United States, stressing the plural in sexualities: sexual revolution and post-Victorian ideologies; the context of gender and inequality; social movements and sexual identity; the variety of sexual meanings and communities; the impact of AIDS.

- E. Bernstein
Prerequisites: Introductory course in Sociology is suggested. General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.
3 points

SOCI V 3324x or y Poverty, Inequality, and Policy: A Sociological Perspective

Examination of poverty, the ï¿½underclass,ï¿½ and inequality in the United States. Part 1: The moral premises, social theories, and political interests shaping current debates about the poor. Part 2: A more concrete analysis of the lives of the poor and the causes of family breakdown, the drug economy, welfare, employment, and homelessness.

- J. Olvera
Prerequisites: Introductory course in Sociology is suggested.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: SOCI V3324				

SOCI 3324	04418 001	M 4:10p - 6:00p 227 Milbank Hall	J. Olvera	18	MORE INFO

SOCI W 3324x Global Urbanism
3 points

SOCI W 3331x Sociology of the Arts

The arts and the social forces through which they are made. Explores how patrons and artistic organizations combine with audiences and informal networks of artists to provide resources (emotional, intellectual, and material support) necessary to artistic careers. Examines how social relations and cultural canons around artists affect the form and content of their art.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI W3331					
SOCI 3331	93596 001	MW 4:10p - 5:25p 310 Fayerweather	A. Born H. White	29	MORE INFO

SOCI W 3675y Organizing Innovation

Examines major innovations in organizations and asks whether innovation itself can be organized. We study a range of forms of organizing (e.g., bureaucratic, post-bureaucratic, and open architecture network forms) in a broad variety of settings: from fast food franchises to the military-entertainment complex, from airline cockpits to Wall Street trading rooms, from engineering firms to mega-churches, from scientific management at the turn of the twentieth century to collaborative filtering and open source programming at the beginning of the twenty-first. Special attention will be paid to the relationship between organizational forms and new digital technologies.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI W3675					
SOCI 3675	19265 001	TuTh 10:35a - 11:50a 717 Hamilton Hall	D. Stark	74	MORE INFO

SOCI W 3900y Societal Adaptations to Terrorism

Examines how countries have adjusted to the threat of terrorism. How the adaptation reflects the pattern of terrorist attacks, as well as structural and cultural features of the society. Adaptations by individuals, families, and organizational actors.
Prerequisites: Junior or Senior standing
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI W3900					
SOCI 3900	28030 001	W 2:10p - 4:00p TBA	S. Spilerman	22 / 22	MORE INFO

SOCI V 3901y The Sociology of Culture

Drawing examples from popular music, religion, politics, race, and gender, explores the interpretation, production, and reception of cultural texts and meanings. Topics include aesthetic distinction and taste communities, ideology, power, and resistance; the structure and functions of subcultures; popular culture and high culture; and ethnography and interpretation.

- J. Rieder
Prerequisites: SOCI BC1003 or equivalent social science course and permission of the instructor. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI V3901					
SOCI 3901	07824 001	Th 2:10p - 4:00p 214 Milbank Hall	J. Rieder	14	MORE INFO

SOCI V 3902x or y Institutional Analysis in Organizations

Introduction to an institutional perspective on organizations, moving between theoretical discussion of institutions and organizations and empirical research. Coverage of the rise of quantification; how comparative political cultures implement

industrial policy; how institutional knowledge affects the environment; and how the Civil Rights movement contended with the American political environment.
Prerequisites: Junior or Senior standing; preference to majors. Not offered in 2009-2010.
4 points

SOCI BC 3903y Work and Culture

Sociological approaches to understanding work and culture. Theoretical underpinnings of workplace interactions, with attention to ethnographies of work across a range of organizations. Examines changes in work due to technological advances and globalization. Special emphasis on gender.
Prerequisites: Preference for Barnard Leadership Initiative participants, Juniors and Seniors. Permission of the instructor.
4 points

SOCI BC 3905x Funding Social Change: A Research Practicum

Examination of debates on social movement and philanthropy combined with independent data collection on foundations and grant recipients. Topics include: the role of foundations in the US; resource mobilization and social movements; consequences of public interest, and new conservative movements.
Prerequisites: SOCI BC1003/SOCI V1202. Not offered in 2009-2010.
4 points

SOCI BC 3907y Communities and Social Change

Examines how social transformations have altered the ways in which people go about creating, losing, and recreating community. The primary focus is on how changes in the economy, the state, immigration, racial dynamics, and class inequality inhibit and promote the maintenance of communities in contemporary American society.

- J. Olvera
Prerequisites: SOCI BC1003. Sophomore Standing. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI BC3907					
SOCI 3907	07492 001	Tu 11:00a - 12:50p 227 Milbank Hall	J. Olvera	13	MORE INFO

SOCI BC 3909y Ethnic Conflict and Unrest

Post-1965 immigration in the U.S. has prompted conflicts between new immigrant groups and established racial and ethnic groups. This seminar explores ethnic conflict and unrest that takes place in the streets, workplace, and everyday social life. Focus is on sociological theories that explain the tensions associated with the arrival of new immigrants.

- J. Olvera
Prerequisites: Sophomore Standing. SOCI BC1003 or permission of the instructor. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI BC3909					
SOCI 3909	06389 001	W 4:10p - 6:00p 227 Milbank Hall	J. Olvera	24	MORE INFO

SOCI BC 3910y Research Seminar in Sociology

Substantial participation in an ongoing faculty-led Sociological research project. Movement between substantive discussion of theory and methodological study of a specifc topic. Coverage of how to frame a research project, using qualitative and quantitative tools to carry out analysis, and how to write up research in conjunction with a substantive literature and topic. Spring 2010: Where do art prices come from?
Prerequisites: SOCI BC1003 or equivalent; permission of the instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI BC3910					
SOCI 3910	09277 001	W 6:10p - 8:00p 214 Milbank Hall	P. Levin	1	MORE INFO

SOCI W 3917y Collective Identites

Explores the social, political, and cultural processes that influence the construction of collective identities in contemporary

American society. Topics include the content and meaning of race and ethnicity; the construction of whiteness; the politics of gender and sexuality; citizenship and national identities; and the limits of identity politics
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI W3917					
SOCI 3917	08835 001	W 2:10p - 4:00p TBA	D. Minkoff	7	MORE INFO

SOCI W 3923y Adolescent Society

Explores the social and cultural construction of adolescence in contemporary American society. Adolescence is an important life-stage where experiences and decision-making have both individual and group consequences. Major themes will include: cultural and legal socialization of youth, crime and deviance, health and sexuality, employment and educational outcomes, and political behavior/civic engagement.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI W3923					
SOCI 3923	92498 001	Tu 11:00a - 12:50p TBA	C. Shedd	16 / 24	MORE INFO

SOCI W 3936x Sociology and the Public

Explores how sociologists address pressing public concerns. With a focus on contemporary American issues, we will discuss: (1) how particular problems are identified; (2) what resolutions are put forth, who is likely to achieve them, and how; (3) what the audience is (and should be) for such work.
Prerequisites: V1202 recommended (not required)
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI W3936					
SOCI 3936	50031 001	Tu 2:10p - 4:00p 402 Hamilton Hall	J. Whitford	16 / 20	MORE INFO

SOCI W 3945x Seminar: Inequality and Public Policy

Economic inequality in the United States; the roles of labor market processes and inheritance with respect to wealth assimilation; assets and the poor; public policies in regard to income redistribution; taxation of income, wealth, and bequests; issues in poverty policy.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SOCI W3945					
SOCI 3945	55780 001	W 2:10p - 4:00p 301M Fayerweather	S. Spilerman	15 / 20	MORE INFO

SOCI W 3960y Law, Science, and Society

Addresses basic contemporary social issues from several angles of vision: from the perspective of scientists, social scientists, legal scholars, and judges. Through the use of case studies, students will examine the nature of theories, evidence, "facts," proof, and argument as found in the work of scientists and scholars who have engaged the substantive issues presented in the course.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SOCI W3960					
SOCI 3960	23324 001	M 11:00a - 12:50p 613 Hamilton Hall	J. Cole	25 / 25	MORE INFO

Cross-Listed Courses

Asian and Middle Eastern Studies (Barnard)

W4102 Critical Approaches to East Asia in the Social Sciences

History

W3850 Contemporary Chinese Culture & Society

Urban Studies

V3410 Race, Ethnicity, and Immigration in Urban America

V3420 Introduction to Urban Sociology

V3810 Production, Consumption, and Control of Public Space

Barnard Catalogue 2009-2010

COURSE CATALOGUE

SPANISH & LATIN AMERICAN CULTURES

Spanish and Latin American Cultures
219 Milbank Hall
Chair: 854-2061
Language Coordinator: 854-8713
Faculty Administrative Assistant: 854-2597
www.barnard.edu/spanish

Professors: Alfred Mac Adam (Co-Chair), Wadda Rios-Font (Co-Chair)
Assistant Professors: Orlando Bentancor, Ronald Briggs, Maja Horn
Senior Lecturers: James Crapotta, Agueda Rayo
Associates: Jesus Suarez Garcia, Lorena Rodas
Lecturer: Javier Perez Zapatero (Language Coordinator),

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Major and Minor in Spanish and Latin American Cultures
Majors and minors in this department will provide students with a solid literacy in the cultures of the Hispanic world. Literacy at the level of language instruction entails the students' ability to express themselves fluently in Spanish, both orally and in writing. Literacy at the cultural level entails an intellectual grasp of Spanish and Spanish-American cultural and artistic products and the knowledge of the historical and methodological contexts in which to situate them. Students must consult with the major advisor to carefully plan their program upon major declaration. With advisor approval, courses taken abroad or at another institution can apply toward the major/minor. The Department of Spanish and Latin American Cultures addresses the Barnard senior research requirement through the writing of a substantial paper in a topic-based senior seminar; there is the possibility of further research development for some students. The Spanish and Latin American Cultures majors have been designed in conjunction with the Columbia Department of Spanish and Portuguese. Hence, Barnard students may, always in consultation with the major advisor, move freely between the departments of both institutions in search of the courses that best fit their interests and schedules.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

SPANISH & LATIN AMERICAN CULTURES

Spanish and Latin American Cultures
219 Milbank Hall
Chair: 854-2061
Language Coordinator: 854-8713
Faculty Administrative Assistant: 854-2597
www.barnard.edu/spanish

MAJOR IN SPANISH AND LATIN AMERICAN CULTURES

NOTE: With advisor approval, courses in both the Department of Spanish and Latin American Cultures and the Columbia Department of Spanish and Portuguese numbered 3000 and above will count toward the majors or minors--with the exception of intensive Portuguese and Catalan language courses, which may be counted as electives "outside" the Departments, as explained below.

Required Introductory courses:

SPAN W3300 Advanced Spanish Language
SPAN W3330 Introduction to Hispanic Cultures
SPAN W3349 Hispanic Cultures I
SPAN W3350 Hispanic Cultures II

Eleven courses (minimum 33 points): SPAN 3300, 3330, 3349, 3350, six elective courses and a Senior Seminar (3990, 3991, 3992 or 3993). A minimum of three electives must be chosen from the Departments' 3000- or 4000-level* offerings. Up to three electives may be taken outside the Departments, provided they address Hispanic topics. Coursework completed in other departments requires the approval of the major advisor; students should therefore not wait until their senior year to find out whether courses they have taken will apply to the major. All students should seek chronological and geographic breadth in their coursework, enrolling in diverse classes on both Latin American and Iberian topics, something that is essential for those planning future graduate work in Hispanic Studies. Such students should consult especially closely with their advisor to plan their program. Students are also encouraged to study at least a year in another language, enrolling in intensive courses whenever possible. (Language courses, including Portuguese and Catalan, may count as outside electives, but language courses in the Departments must be intensive to satisfy this requirement: PORT 1120, 1220 and 1320 and CATL 1120 and 1220.)

*4000-level courses, offered only at Columbia, are joint graduate-undergraduate courses.

Minor in Spanish and Latin American Cultures. Six courses (minimum 18 points): SPAN 3300, SPAN 3330, SPAN 3349 or 3350, and three other courses at 3000-level or above to be chosen in consultation with the major advisor.

Major in Spanish and Latin American Cultures with Specialization. For students wishing to pursue a more rigorously interdisciplinary program in the Social Sciences or the Humanities, the Department offers a major that integrates courses in Spanish and Latin American Cultures/Spanish and Portuguese with courses in another department or program chosen carefully by the student.

Fourteen courses (minimum 42 points): SPAN 3300, 3330, 3349, 3350, nine elective courses, and a Senior Seminar (3990, 3991, 3992 or 3993). Coursework will include a minimum of three 3000- or 4000-level courses within the Departments but beyond the four required foundation courses, and six courses in another field of specialization, three of which should be closely related to Hispanic Studies. Students who wish to complete this rigorous interdisciplinary major will choose a specialization. Possible fields and programs include Anthropology, Africana Studies, Art History, Economics, Film, Gender Studies, History, Latino Studies, Latin American Studies, Music, Political Science, Sociology, and Urban Studies. Students should work closely with their major advisor to plan their program of study; it will be their responsibility to seek advising regarding coursework in their external specialization from appropriate sources (for example, from other departments' Chairs). Electives outside the two departments (Spanish and Latin American Cultures/Spanish and Portuguese) should include basic methodological or foundation courses in the chosen field or program. In special cases and with advisor approval, students may complete some coursework in another, closely related field. In exceptional cases and again with advisor approval, students may take a Senior Seminar in their field of specialization as a seventh course outside of the Departments if they have completed enough basic courses in that field to manage the demands of an advanced seminar. In such cases, the major advisor must receive written communication from the seminar instructor indicating approval of a student's membership in the course; the seminar project must be on a Hispanic topic; and a copy of the project must be turned in to the major advisor for the student's file upon completion of the course. Students who complete the seminar in another department may also count it as the third elective course on a Hispanic topic outside of the two departments, in which case they may take a fourth 3000- or 4000-level course in Spanish and Latin American Cultures/Spanish and Portuguese.

Senior Research Project. In the fall of their senior year, students must enroll in a senior seminar in which they will undertake the research and writing of a substantial paper in the field. Some students may wish, *with departmental approval*, to further develop their research in the spring through an independent study project with a willing faculty member. For that project, they may expand their work in the senior seminar or undertake a new assignment in consultation with the faculty member. The Independent Study (BC3099) may be counted as one of the courses that fulfills the major.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

SPANISH & LATIN AMERICAN CULTURES

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Language Courses

SPAN W 1101x and y-W1102x an Elementary First-Year Course

Introductory course to Spanish as a vehicle for oral and written communication. Emphasis on speaking, listening comprehension, reading, and writing. Fundamentals of grammar.
Prerequisites: "L" course; enrollment limited to 15 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SPAN W1101					
SPAN 1101	09260 001	M 9:00a - 12:00p 805 Altschul Hall TuThF 9:10a - 10:25a 609 Lewisohn Hall	M. Blumberg	16 / 1	MORE INFO
SPAN 1101	03046 002	M 9:00a - 12:00p 805 Altschul Hall TuThF 10:35a - 11:50a 609 Lewisohn Hall	M. Blumberg	15 / 1	MORE INFO
SPAN 1101	00997 003	M 9:00a - 12:00p 207 Milbank Hall TuThF 1:10p - 2:25p 212D Lewisohn Hall	M. Cuesta	16 / 1	MORE INFO
SPAN 1101	04304 004	M 9:00a - 12:00p 207 Milbank Hall TuThF 2:40p - 3:55p 610 Lewisohn Hall	M. Cuesta	15 / 1	MORE INFO
SPAN 1101	01589 005	MWTh 5:40p - 6:55p 225 Milbank Hall M 7:10p - 10:00p 307 Milbank Hall	M. Arce-Fernandez	17 / 1	MORE INFO

SPAN 1101	61799 006	M 9:00a - 12:00p 325 Pupin Laboratories M 9:10a - 10:25a 325 Pupin Laboratories	J. Gordon-Burroughs	17 / 1	MORE INFO
SPAN 1101	68300 007	MW 10:35a - 11:50a 313 Pupin Laboratories M 9:00a - 12:00p 313 Pupin Laboratories	H. Cleary-Wolfgang	15 / 1	MORE INFO
SPAN 1101	72598 008	M 7:10p - 10:00p 411 Hamilton Hall MWF 7:40p - 8:55p 411 Hamilton Hall	P. Valero-Puertas	11 / 1	MORE INFO
SPAN 1101	83247 009	M 9:00a - 12:00p 407 Hamilton Hall TuTh 9:10a - 10:25a 616 Hamilton Hall F 9:10a	G. Herzovich	14 / 1	MORE INFO
SPAN 1101	97194 010	M 9:00a - 12:00p 313 Hamilton Hall TuTh 10:35a - 11:50a 224 Pupin Laboratories F	M. Ambio	16 / 1	MORE INFO
SPAN 1101	12650 011	M 9:00a - 12:00p 318 Hamilton Hall TuThF 1:10p - 2:25p 325 Pupin Laboratories	F. Rosales-Varo	14 / 1	MORE INFO
SPAN 1101	49692 012	M 7:10p - 10:00p 325 Pupin Laboratories TuThF 4:10p - 5:25p 325 Pupin Laboratories	F. Rosales-Varo	16 / 1	MORE INFO
SPAN 1101	03187 013	M 9:00a - 12:00p 327 Milbank Hall TuThF 2:40p - 3:55p 202 Milbank Hall	J. Perez Zapatero	11 / 1	MORE INFO
SPAN 1101	58282 014	MWF 6:10p - 7:25p 222 Pupin Laboratories M 7:10p - 10:00p 222 Pupin Laboratories	X. Vila	15 / 1	MORE INFO
Autumn 2009 :: SPAN W1102					
SPAN 1102	43300 001	M 9:00a - 12:00p 963 Schermerhorn Hall MWF 9:10a - 10:25a 206 Casa Hispanica	J. Castellanos-Pazos	15 / 1	MORE INFO
SPAN 1102	47797 002	MW 10:35a - 11:50a 222 Pupin Laboratories M 9:00a - 12:00p 405 International Affairs	D. Romero	15 / 1	MORE INFO
SPAN 1102	53100 003	MW 1:10p - 2:25p 412 Pupin Laboratories M 9:00a - 12:00p 405 International Affairs Bl	D. Romero	15 / 1	MORE INFO
SPAN 1102	56648 004	MWF 6:10p - 7:25p 407 Hamilton Hall M 7:10p - 10:00p 407 Hamilton Hall	R. Borgman	13 / 1	MORE INFO
SPAN 1102	27300 005	MW 2:40p - 3:55p 412 Pupin Laboratories M 9:00a - 12:00p 405 International Affairs Bl	D. Romero	14 / 1	MORE INFO
SPAN 1102	00615 006	MWTh 4:10p - 5:25p 225 Milbank Hall M 7:10p - 10:00p 307 Milbank Hall	M. Arce-Fernandez	15 / 1	MORE INFO
Spring 2010 :: SPAN W1101					

SPAN 1101	88445 001	MWF 9:10a - 10:25a 425 Pupin Laboratories	E. Gonzalez-Soto	16 / 1	MORE INFO
SPAN 1101	10782 002	MWF 10:35a - 11:50a 425 Pupin Laboratories	E. Gonzalez-Soto	14 / 1	MORE INFO
SPAN 1101	26784 003	MW 1:10p - 2:25p TBA F 1:10p - 2:25p 254 International Affairs Bldg	G. Ruiz-Fajardo	16 / 1	MORE INFO
SPAN 1101	06086 004	TuThF 2:40p - 3:55p 306 Milbank Hall	M. Cuesta	16 / 1	MORE INFO
SPAN 1101	01166 005	TuThF 4:10p - 5:25p 307 Milbank Hall	M. Cuesta	14 / 1	MORE INFO
Spring 2010 :: SPAN W1102					
SPAN 1102	63008 001	M 9:10a - 10:25a 325 Pupin Laboratories WF 9:10a - 10:25a 313 Pupin Laboratories	J. Jimenez-Caicedo	17 / 1	MORE INFO
SPAN 1102	73326 002	M 10:35a - 11:50a 325 Pupin Laboratories WF 10:35a - 11:50a 313 Pupin Laboratories	J. Jimenez-Caicedo	17 / 1	MORE INFO
SPAN 1102	63699 003	M 1:10p - 2:25p 325 Pupin Laboratories WF 1:10p - 2:25p 222 Pupin Laboratories	J. Jimenez-Caicedo	17 / 1	MORE INFO
SPAN 1102	66298 004	MW 4:10p - 5:25p 511 Hamilton Hall F 4:10p - 5:25p 325 Pupin Laboratories	R. Diez-Diaz	17 / 1	MORE INFO
SPAN 1102	66697 005	MW 6:10p - 7:25p 507 Hamilton Hall F 6:10p - 7:25p 325 Pupin Laboratories	R. Diez-Diaz	14 / 1	MORE INFO
SPAN 1102	00511 006	TuThF 9:10a - 10:25a 212A Lewisohn Hall	M. Blumberg	15 / 1	MORE INFO
SPAN 1102	72299 007	TuThF 9:10a - 10:25a 325 Pupin Laboratories	D. Romero	16 / 1	MORE INFO
SPAN 1102	07842 008	TuThF 10:35a - 11:50a 212A Lewisohn Hall	M. Blumberg	17 / 1	MORE INFO
SPAN 1102	76849 009	TuThF 10:35a - 11:50a 325 Pupin Laboratories	D. Romero	17 / 1	MORE INFO
SPAN 1102	78096 010	TuThF 1:10p - 2:25p 325 Pupin Laboratories	D. Romero	15 / 1	MORE INFO
SPAN 1102	02224 011	TuThF 2:40p - 3:55p 327 Milbank Hall	J. Perez Zapatero	18 / 1	MORE INFO
SPAN 1102	97501 012	TuTh 2:40p - 3:55p 507 Hamilton Hall F 2:40p - 3:55p 425 Pupin Laboratories	M. Lozano	17 / 1	MORE INFO
SPAN 1102	06432 013	TuThF 4:10p - 5:25p 327 Milbank Hall	J. Perez Zapatero	16 / 1	MORE INFO
SPAN 1102	70948 014	TuTh 4:10p - 5:25p 507 Hamilton Hall F 4:10p - 5:25p 425 Pupin Laboratories	M. Lozano	15 / 1	MORE INFO
SPAN 1102	02413 015	TuThF 5:40p - 6:55p 202 Milbank Hall	M. Lozano	10 / 1	MORE INFO

SPAN BC 1103x Intensive Review of Elementary Spanish

Course for incoming students whose score on the placement examination puts them between the beginning and intermediate levels. To be followed by BC1202.

Prerequisites: "L" course. Enrollment limited to 15 students.
4 points

SPAN W 1201x and y Intermediate Course, Part I

Further development of spoken and written communication skills. Review of grammar and syntax. Discussion and analysis of short literary texts. Some linguistic and cultural analysis of contemporary internet materials, videos and films.
Prerequisites: W1102 or W1103 or the equivalent. "L" course. Enrollment limited to 15 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SPAN W1201					
SPAN 1201	08647 001	M 9:00a - 12:00p 405 Milbank Hall MWTh 9:10a - 10:25a 237 Milbank Hall	J. Suarez-Garcia	18 / 1	MORE INFO
SPAN 1201	08349 002	MWTh 10:35a - 11:50a 237 Milbank Hall M 9:00a - 12:00p 405 Milbank Hall	J. Suarez-Garcia	18 / 1	MORE INFO
SPAN 1201	06179 003	MWTh 1:10p - 2:25p 237 Milbank Hall M 9:00a - 12:00p 405 Milbank Hall	J. Suarez-Garcia	16 / 1	MORE INFO
SPAN 1201	81049 004	MWF 4:10p - 5:25p 609 Hamilton Hall M 9:00a - 12:00p 404 International Affairs Bldg	H. de Aguilar	14 / 1	MORE INFO
SPAN 1201	83698 005	MWF 10:35a - 11:50a 412 Pupin Laboratories M 9:00a - 12:00p 404 International Affairs	H. de Aguilar	15 / 1	MORE INFO
SPAN 1201	96699 006	MWF 2:40p - 3:55p 609 Hamilton Hall M 9:00a - 12:00p 404 International Affairs Bldg	H. de Aguilar	13 / 1	MORE INFO
SPAN 1201	98401 007	MWF 4:10p - 5:25p 412 Pupin Laboratories M 7:10p - 10:00p 603 Hamilton Hall	R. Llopis-Garcia	12 / 1	MORE INFO
SPAN 1201	80531 008	MWF 6:10p - 7:25p 318 Hamilton Hall M 7:10p - 10:00p 603 Hamilton Hall	R. Llopis-Garcia	13 / 1	MORE INFO
SPAN 1201	90943 009	M 7:10p - 10:00p 603 Hamilton Hall MWF 7:40p - 8:55p 316 Hamilton Hall	R. Llopis-Garcia	7 / 1	MORE INFO
SPAN 1201	03837 010	M 9:00a - 12:00p 303 Hamilton Hall TuThF 9:10a - 10:25a 324 Milbank Hall	M. Lozano	17 / 1	MORE INFO
SPAN 1201	07617 011	M 9:00a - 12:00p 202 Barnard Hall TuThF 10:35a - 11:50a 225 Milbank Hall	A. Rayo	17 / 1	MORE INFO
SPAN 1201	10849 012	M 9:00a - 12:00p 414 Pupin Laboratories TuThF 10:35a - 11:50a 505 Casa Hispanica	A. Craig-Florez	18 / 1	MORE INFO
SPAN 1201	06409 013	M 9:00a - 12:00p 202 Barnard Hall Tu 1:10p - 2:25p 106A Lewisohn Hall ThF 1:10p	A. Rayo	15 / 1	MORE INFO

SPAN 1201	15901 014	M 9:00a - 12:00p 311 Fayerweather TuThF 1:10p - 2:25p 222 Pupin Laboratories	P. Rozencvaig	17 / 1	MORE INFO
SPAN 1201	48443 015	M 9:00a - 12:00p 414 Pupin Laboratories TuThF 1:10p - 2:25p 313 Pupin Laboratories	A. Craig-Florez	18 / 1	MORE INFO
SPAN 1201	04913 016	M 9:00a - 12:00p 202 Barnard Hall TuThF 2:40p - 3:55p 302 Milbank Hall	A. Rayo	13 / 1	MORE INFO
SPAN 1201	59281 017	M 9:00a - 12:00p 303 Hamilton Hall TuThF 2:40p - 3:55p 507 Hamilton Hall	M. Lozano	15 / 1	MORE INFO
SPAN 1201	41800 018	M 9:00a - 12:00p 303 Hamilton Hall TuThF 4:10p - 5:25p 507 Hamilton Hall	M. Lozano	14 / 1	MORE INFO
Spring 2010 :: SPAN W1201					
SPAN 1201	03325 001	MWTh 5:40p - 6:55p 207 Milbank Hall	M. Arce-Fernandez	16 / 1	MORE INFO
SPAN 1201	97299 002	MWF 9:10a - 10:25a 404 Hamilton Hall	J. Gordon-Burroughs	16 / 1	MORE INFO
SPAN 1201	82193 003	MWF 10:35a - 11:50a 652 Schermerhorn Hall	H. Cleary-Wolfgang	16 / 1	MORE INFO
SPAN 1201	17199 004	MWF 10:35a - 11:50a 424 Pupin Laboratories	P. Valero-Puertas	12 / 1	MORE INFO
SPAN 1201	26048 005	TuThF 9:10a - 10:25a 609 Hamilton Hall	G. Herzovich	15 / 1	MORE INFO
SPAN 1201	28547 006	Tu 1:10p - 2:25p 255 International Affairs Bldg ThF 1:10p - 2:25p 616 Hamilton Hall	F. Rosales-Varo	16 / 1	MORE INFO
SPAN 1201	29784 007	Tu 2:40p - 3:55p 255 International Affairs Bldg ThF 2:40p - 3:55p 616 Hamilton Hall	F. Rosales-Varo	12 / 1	MORE INFO
SPAN 1201	73049 008	Tu 4:10p - 5:25p 255 International Affairs Bldg ThF 4:10p - 5:25p 616 Hamilton Hall	F. Rosales-Varo	16 / 1	MORE INFO

SPAN W 1202x and y Intermediate Course, Part II

Review of more advanced grammar points. Readings, discussions, and analysis of important literary works by Spanish and Latin American authors. Analysis and discussions of contemporary internet materials, videos and films.
Prerequisites: W1201 or equivalent. Please notice Barnard's SPAN 1203/04 have become SPAN 1201/02. Thus, if you previously took 1203, you should register for 1202.
"L" course. Enrollment limited to 15 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SPAN W1202					
SPAN 1202	04596 001	M 9:00a - 12:00p 307 Milbank Hall MW 9:10a - 10:25a 325 Milbank Hall	J. Crapotta	17 / 1	MORE INFO
SPAN 1202	68447 002	M 9:00a - 12:00p 516 Hamilton Hall MW 9:10a - 10:25a 106B Lewisohn Hall	E. Gonzalez-Soto	14 / 1	MORE INFO

SPAN 1202	05504 003	MW 10:35a - 11:50a 325 Milbank Hall M 9:00a - 12:00p 307 Milbank Hall	J. Crapotta	14 / 1	MORE INFO
SPAN 1202	75797 004	MW 10:35a - 11:50a 505 Casa Hispanica M 9:00a - 12:00p 516 Hamilton Hall	E. Gonzalez-Soto	15 / 1	MORE INFO
SPAN 1202	77301 005	MW 1:10p - 2:25p TBA M 9:00a - 12:00p 516 Hamilton Hall	E. Gonzalez-Soto	17 / 1	MORE INFO
SPAN 1202	77901 006	MW 2:40p - 3:55p 511 Hamilton Hall M 9:00a - 12:00p 507 Hamilton Hall	R. Diez-Diaz	14 / 1	MORE INFO
SPAN 1202	87251 007	MW 2:40p - 3:55p 222 Pupin Laboratories M 9:00a - 12:00p 404 Hamilton Hall	X. Vila	18 / 1	MORE INFO
SPAN 1202	88399 008	MW 4:10p - 5:25p 511 Hamilton Hall M 7:10p - 10:00p 413 Hamilton Hall	R. Diez-Diaz	8 / 1	MORE INFO
SPAN 1202	91998 009	MW 6:10p - 7:25p 511 Hamilton Hall M 7:10p - 10:00p 413 Hamilton Hall	R. Diez-Diaz	13 / 1	MORE INFO
SPAN 1202	93500 010	M 9:00a - 12:00p 410 International Affairs Bldg TuTh 9:10a - 10:25a 222 Pupin Laborat	J. Jimenez-Caicedo	16 / 1	MORE INFO
SPAN 1202	88282 011	M 9:00a - 12:00p 410 International Affairs Bldg TuTh 10:35a - 11:50a 222 Pupin Labora	J. Jimenez-Caicedo	18 / 1	MORE INFO
SPAN 1202	99692 012	M 9:00a - 12:00p 410 International Affairs Bldg TuTh 1:10p - 2:25p 412 Pupin Laborato	J. Jimenez-Caicedo	17 / 1	MORE INFO
SPAN 1202	11783 013	M 7:10p - 10:00p 516 Hamilton Hall TuTh 6:10p - 7:25p 316 Hamilton Hall	J. Ruiz Campillo	17 / 1	MORE INFO
SPAN 1202	17296 014	M 7:10p - 10:00p 516 Hamilton Hall TuTh 7:40p - 8:55p 316 Hamilton Hall	J. Ruiz Campillo	18 / 1	MORE INFO
Spring 2010 :: SPAN W1202					
SPAN 1202	09567 001	MWTh 9:10a - 10:25a 325 Milbank Hall	J. Crapotta	15 / 1	MORE INFO
SPAN 1202	04230 002	MWTh 10:35a - 11:50a 325 Milbank Hall	J. Crapotta	17 / 1	MORE INFO
SPAN 1202	09111 003	MWTh 1:10p - 2:25p 307 Milbank Hall	J. Suarez-Garcia	17 / 1	MORE INFO
SPAN 1202	70796 005	MWF 9:10a - 10:25a 505 Casa Hispanica	A. Craig-Florez	17 / 1	MORE INFO
SPAN 1202	71797 006	MWF 10:35a - 11:50a 505 Casa Hispanica	A. Craig-Florez	14 / 1	MORE INFO
SPAN 1202	73147 007	MWF 1:10p - 2:25p TBA	A. Craig-Florez	17 / 1	MORE INFO

SPAN 1202	76146 008	MWF 2:40p - 3:55p 317 Hamilton Hall	R. Llopis-Garcia	17 / 1	MORE INFO
SPAN 1202	77546 009	MW 2:40p - 3:55p 511 Hamilton Hall F 2:40p - 3:55p 325 Pupin Laboratories	R. Diez-Diaz	17 / 1	MORE INFO
SPAN 1202	78596 010	MWF 4:10p - 5:25p 317 Hamilton Hall	R. Llopis-Garcia	16 / 1	MORE INFO
SPAN 1202	93452 011	M 6:10p - 7:25p 522B Kent Hall WF 6:10p - 7:25p TBA	R. Llopis-Garcia	6 / 1	MORE INFO
SPAN 1202	95896 012	TuThF 9:10a - 10:25a 222 Pupin Laboratories	X. Vila	15 / 1	MORE INFO
SPAN 1202	98246 013	TuThF 10:35a - 11:50a 224 Pupin Laboratories	H. de Aguilar	14 / 1	MORE INFO
SPAN 1202	78280 014	TuThF 10:35a - 11:50a 222 Pupin Laboratories	X. Vila	15 / 1	MORE INFO
SPAN 1202	63098 015	TuThF 1:10p - 2:25p 424 Pupin Laboratories	X. Vila	14 / 1	MORE INFO
SPAN 1202	66798 016	TuThF 2:40p - 3:55p 407 Hamilton Hall	R. Borgman	16 / 1	MORE INFO
SPAN 1202	67696 017	TuThF 4:10p - 5:25p 313 Pupin Laboratories	R. Gualda	8 / 1	MORE INFO
SPAN 1202	68198 018	TuTh 4:10p - 5:25p 412 Pupin Laboratories F 4:10p - 5:25p 522B Kent Hall	J. Ruiz Campillo	16 / 1	MORE INFO
SPAN 1202	91148 019	TuThF 6:10p - 7:25p 522B Kent Hall	J. Ruiz Campillo	15 / 1	MORE INFO
SPAN 1202	92597 020	TuThF 7:40p - 8:55p 522B Kent Hall	J. Ruiz Campillo	10 / 1	MORE INFO

SPAN W 1208x Spanish for Native Speakers

Designed for heritage and non-heritage students from Spanish-speaking backgrounds who have listening/speaking proficiency beyond the intermediate level, but little or no formal instruction. Introduction to Spanish grammar with emphasis on syntax, writing/reading skills, and vocabulary acquisition. May be taken instead of Intermediate Spanish (1201/1202) to satisfy language requirement.
Prerequisites: Oral fluency. "L" course. Enrollment limited to 15 students.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SPAN W1208					
SPAN 1208	03040 001	TuTh 4:10p - 5:25p 325 Milbank Hall	J. Perez Zapatero	11 / 16	MORE INFO
Spring 2010 :: SPAN W1208					
SPAN 1208	06469 001	MWTh 10:35a - 11:50a 212D Lewisohn Hall	J. Suarez-Garcia	6 / 15	MORE INFO

Bridge Courses

SPAN W 3300x or y (Section 20) Advanced Language through Content: Translating Cultures - Advanced Spanish for Native Speakers

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

Through special attention to translation theory and practice in the context of an examination of the issue of multiculturalism in New York, the course aims to increase critical skills, awareness of formal/informal registers, and command of academic writing structures among native speakers with varying degrees of previous language instruction.
Prerequisites: Completion of the language requirement or the equivalent. Enrollment limited to 15 students. IMPORTANT:

This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, SPAN W3330.
3 points

SPAN W 3300x (Section 21) Advanced Language through Content: Hispanic Cultures in the Age of Globalization

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. A look at the changes and challenges in Latin America and Spain brought about by the circulation of cultures, people, ideas and images in an increasingly ï¿½globalï¿½ world. Topics may include migration, narcotrï¿½fico, gender and sexuality, language plurality, the environment and the use of new technologies.

- J. Crapotta
Prerequisites: Completion of the language requirement. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE.
3 points

SPAN W 3300x or y (Section 22) Advanced Language through Content: Minimal Fictions: Short Stories in the Iberian Peninsula

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. A critique, through the short story genre, of the long-standing hierarchical relationship between the literary production of central Spain and the periphery of the Iberian peninsula (Portugal, Galicia, Cataluï¿½a, Andalucï¿½a), to examine the periphery's contribution to the main literary movements of the 19th and 20th centuries.

- I. Estrada
Prerequisites: Completion of the language requirement Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. General Education Requirement: Literature (LIT).
3 points

SPAN W 3300x or y (Section 23) Advanced Language through Content: Reading and Interpreting Narrative

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

In conjunction with the work on language skills, a guide to the practices of close reading and textual interpretation, illustrated with modern and contemporary Hispanic texts.

- W. Rïï¿½os-Font
Prerequisites: Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major.

SPAN W 3300x or y (Section 24) Advanced Language through Content: Cultura - An Online Cross-Cultural Dialogue

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

An online cross-cultural exchange with students from Leï¿½n, Spain, focusing on an exploration and comparison of the values, attitudes and assumptions of Spanish and US societies. Students communicate through forums, read cultural materials and discuss and analyze their findings.

- J. Suï¿½rez Garcï¿½a, J. Crapotta.
Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, W3330.
3 points

SPAN W 3300x (Section 25) Advanced Language through Content: Interpreting Poetry
Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

In conjunction with the work on language skills, a guide to the practices of close reading and textual interpretation of poetry,

illustrated with modern and contemporary Hispanic texts.

- A. Rayo
Prerequisites: Completion of the language requirement. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE.
3 points

SPAN W 3300x (Section 4) Advanced Language through Content: Theatre & Society in Contemporary Spain

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

An examination of how contemporary Spanish theatre reflects and reacts to important sociopolitical and cultural issues. Reading and analysis of one-act plays.

- J. Crapotta
Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SPAN W3300					
SPAN 3300	01208 004	MW 1:10p - 2:25p 325 Milbank Hall	J. Crapotta	17 / 16	MORE INFO
Spring 2010 :: SPAN W3300					
SPAN 3300	20959 004	MW 11:00a - 12:15p 201 Casa Hispanica	B. Johnson	15 / 15	MORE INFO

SPAN W 3300x (Section 9) Advanced Language through Content: Short Stories in Latin America

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

An exploration of short stories written by Jorge Luis Borges, Jose Maria Arguedas, Julio Cortazar, Juan Rulfo, and Gabriel Garcia Marquez, Silvina Ocampo, Cristina Peri Rossi, and Luisa Valenzuela.

- O. Bentancor
Prerequisites: Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SPAN W3300					
SPAN 3300	08102 009	TuTh 2:40p - 3:55p 805 Altschul Hall Th 1:10p - 4:00p 805 Altschul Hall	O. Bentancor	14 / 16	MORE INFO
Spring 2010 :: SPAN W3300					
SPAN 3300	04348 009	TuTh 1:10p - 2:25p 501 Milbank Hall	J. Perez Zapatero	9 / 15	MORE INFO

SPAN W 3330x or y (Section 26) Introduction to the Study of Hispanic Cultures

Information and skills needed to interpret a wide variety of cultural objects produced in Spain and Spanish America: literary, filmic, artistic, architectural, urban, etc. Focus on interpretation as an activity and as the principal operation though which culturally sited meaning is created and analyzed. Among the categories and topics discussed will be history, national and popular cultures, literature (high/low), cultural institutions, migration, and globalization. This course also continues work on speaking, listening, and reading comprehension, with a special emphasis on writing, begun in W3300.
Prerequisites: Enrollment limited to 15. Sophomore standing or permission of instructor. Corequisites: This course follows W3300 in the bridge course sequence; but may, with instructor/advisor permission, be taken concurrently. General Education Requirement: Cultures in Comparison (CUL).

3 points

SPAN W 3349x and y Hispanic Cultures I: Islamic Spain through the Colonial Period

Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SPAN W3349					
SPAN 3349	09556 001	MW 2:40p - 3:55p 327 Milbank Hall W 1:10p - 4:00p 327 Milbank Hall	O. Bentancor	13 / 16	MORE INFO
SPAN 3349	25943 002	MW 4:10p - 5:25p 325 Pupin Laboratories	V. Keller	14 / 16	MORE INFO
SPAN 3349	52529 003	TuTh 2:40p - 3:55p 206 Casa Hispanica Th 1:10p - 4:00p 206 Casa Hispanica	J. Amaral	15 / 16	MORE INFO
SPAN 3349	61280 004	TuTh 4:10p - 5:25p 607 Hamilton Hall	S. Polise	16 / 16	MORE INFO
Spring 2010 :: SPAN W3349					
SPAN 3349	75516 001	MW 1:10p - 2:25p 417 Schermerhorn Hall	A. Vialette	14 / 15	MORE INFO
SPAN 3349	62785 002	MW 4:10p - 5:25p 201 Casa Hispanica	P. Duong	13 / 15	MORE INFO
SPAN 3349	60960 003	TuTh 10:35a - 11:50a 505 Casa Hispanica	M. Ambio	9 / 15	MORE INFO
SPAN 3349	01239 004	TuTh 5:40p - 6:55p 501 Milbank Hall	O. Bentancor	12 / 15	MORE INFO

SPAN W 3350x and y Hispanic Cultures II: Enlightenment to the Present

Survey of cultural production of Spain and Spanish America from the eighteenth to the twenty-first century, focusing on how the 19th-Century rupture of the political ties between Spain and the new nations opened new spaces for cultural exchange and for the articulation of cultural, national and linguistic identity.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SPAN W3350					
SPAN 3350	80949 001	M 2:40p - 3:55p 201 Casa Hispanica W 1:10p - 4:00p 302 Fayerweather W 2:40p - 3:	P. Duong	12 / 16	MORE INFO
SPAN 3350	83346 002	TuTh 1:10p - 2:25p 201 Casa Hispanica	A. Vialette	14 / 16	MORE INFO
SPAN 3350	02238 003	TuTh 10:35a - 11:50a 22 Lehman Hall Tu 9:00a - 12:00p 22 Lehman Hall	R. Briggs	9 / 16	MORE INFO
SPAN 3350	91047 004	TuTh 11:00a - 12:15p 206 Casa Hispanica Tu 9:00a - 12:00p 206 Casa Hispanica	G. Perez-Firmat	15 / 16	MORE INFO

Spring 2010 :: SPAN W3350					
SPAN 3350	77347 001	MW 1:10p - 2:25p 201 Casa Hispanica	V. Keller	11 / 15	MORE INFO
SPAN 3350	81152 002	MW 2:40p - 3:55p 201 Casa Hispanica	C. Alonso	15 / 15	MORE INFO
SPAN 3350	82699 003	TuTh 11:00a - 12:15p 206 Casa Hispanica	G. Perez-Firmat	15 / 15	MORE INFO
SPAN 3350	03665 004	TuTh 4:10p - 5:25p 501 Milbank Hall	R. Briggs	8 / 15	MORE INFO

Literature and Culture Courses

SPAN BC 3099x or y Independent Study

Enables students to pursue subjects not covered by courses currently taught. To arrange this course, a student must present a member of the faculty with a program of study and obtain an Independent Study form. This form (and the program of study) must be approved both by the sponsoring faculty member and the chair of the department. The form must then be submitted to the Committee on Programs and Academic Standing for final approval. No faculty member of any rank may direct more than one BC3099 in any given semester.
Prerequisites: Spanish W3300, W3330, W3349, and W3350. Other upper-level courses as determined by instructor.
3 points

SPAN BC 3110x or y An Introduction to Spanish Theatre

Analyses of the varied functions and forms of theatre in representative Spanish plays of the 17th through the 20th centuries: the *comedia*, the *entremï¿½s*, Romantic drama, the *esperpento*, surrealist theatre, absurdist comedy, and political satire. Authors include Cervantes, Lope de Vega, Zorrilla, Valle-Incln, Lorca, Arrabal, and Ruibal.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: The Visual and Performing Arts (ART).
3 points

SPAN BC 3112x or y Love and Eroticism in Contemporary Latin American Literature

Introduction to the artistic manifestations of love and eroticism and their relationship to social attitudes. Works by Gabriela Mistral, Vicente Huidobro, Neruda, Paz, Borges, Isabel Allende, Vargas Llosa, and Garcia Marquez.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3117x or y Literature of the Southern Cone: The Dialects of Fantasy and Reality

Examination of the literature of the Southern Cone: Argentina, Uruguay, Paraguay, and Chile; the tension between fantastic literature and literary realism. Readings include Borges, Casares, Ocampo, Onetti, Donoso, and Roa Bastos.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SPAN BC3117					
SPAN 3117	07854 001	MW 4:10p - 5:25p 237 Milbank Hall	A. Mac Adam	15	MORE INFO

SPAN BC 3119x or y Literature of the Andes: Revolution and Identity

The region of the Andes (Colombia, Ecuador, Bolivia, Peru, and Chile) has produced great poets - Mistral, Neruda, and Vallejo - as well as extraordinary novelists, Donoso and Vargas Llosa. This course seeks to identify the essential traits of the region's literature and relate them to its tumultuous history.

- A. Mac Adam
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
3 points

SPAN BC 3120x or y Twentieth-Century Puerto Rican Literature

A study of Puerto Rican authors (Ferre, Sanchez, Pedreira, Julia de Burgos, Gonzalez, Marques) and their interpretation of socio-historical development in Puerto Rico. The relationship of these texts to historical writing (e.g., Quintero Rivera), and the revisionist trend in Puerto Rican historiography.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3122x or y Contemporary Latin American Short Fiction

Readings of short stories and novellas by established and emerging writers from Spanish America and Brazil. Defines the parameters of Latin American short fiction by exploring its various manifestations, fantastic literature, protest writing, satire, and realism. Among the authors to be studied will be: Machado de Assis, Borges, Garcia Marquez, Ana Lydia Vega, Clarice Lispector, Silvina Ocampo, and Jose Donoso.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SPAN BC3122					
SPAN 3122	05719 001	MW 9:10a - 10:25a 302 Milbank Hall	A. Mac Adam	12 / 16	MORE INFO

SPAN BC 3127x or y Don Quijote

Study of Cervantes' masterpiece, concentrating on the narrative models available to him and his own creation of the novel. Readings also include selected *Novelas Ejemplares* and critical studies.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3131x or y Memory and Violence: Film and Literature of Spanish Civil War

Contemporary Spanish films serve as a point of departure for the study of the Civil War and Franco periods as both historical fact and myth. Includes an analysis of its representation in memoirs and literary works and its significance in light of Spain recent political transformation.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

SPAN BC 3134x or y Marriage and Adultery in 19th-Century Spanish Fiction

Consideration of the conflicting interests of 19th-century society as represented through the themes of marriage and adultery: the desire for social stability vs. the potentially subversive drive for freedom and self-affirmation. The roles of women, class, culture, and religion emphasized in works by Galdos, Clarin, Caballero, and others.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPWS BC 3135x or y Reading for Difference: Lesbian and Gay Themes in Hispanic Literature and Film

Homosexual issues and images in major literary works and films of Spain and Latin America. Themes include the social construction of sexuality, political contexts, gay and lesbian self-representation, homosexual desire, closeting and disclosure, and defining gay poetics. Authors include Lorca, Arenas, Tusquets, Molloy, Peri Rossi, Puig, and Almodï¿½var.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

SPAN BC 3141x or y La Novela del Boom, 1962 - 1970

Close reading of the novels that place Spanish America in the mainstream of worldwide literary production during the sixties. Authors include: Fuentes, Cortazar, Cabrera Infante, Vargas Llosa, Puig, and Donoso.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3142x or y Film-Literature Relations in Modern Latin American Narrative

Intertextual relations between film and literature. Authors and film makers include: Gabriel Garcia Marquez, Laura Esquivel, Borges, Maria Luisa Bemberg, Vargas Llosa, and Fina Torres.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

SPAN BC 3143x or y Literature of the Spanish Caribbean

Study of works from the Spanish-speaking islands of the Caribbean, Cuba, the Dominican Republic, and Puerto Rico, in order to unravel the cultural traits, historical patterns, and politicoeconomic realities that these islands may or may not have in common.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
3 points

SPAN BC 3144x or y Daughters of La Malinche: Women and Culture in Mexico

Explores the contribution of women towards the development of Mexican culture from pre-Hispanic times through the 20th century, with an emphasis on the latter. The works of such artists and writers as Frida Kahlo and Marï¿½a Izquierdo, Elena Garro, and Rosario Castellanos will be considered in light of their historical and political contexts.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3146x or y 20th-Century Women Writers of Colombia

Works by such authors as Laura Restrepo, Alba Lucia Angel, Emilia Ayarza, Matilde Espinosa, and Maria Mercedes Carranza studied in the context of and in contrast to literary movements such as Magical Realism, *Piedracielismo,* and *Nadaismo.*
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
3 points

SPAN BC 3148x or y ï¿½Contra Franco Vivamos mejor? Literature and Popular Culture of the Spanish Dictatorship (1936-75)

Examination of the literature and culture produced in Spain during the dictatorship of Francisco Franco: the interaction between culture allowed and sponsored by the regime, and the voices of resistance against repression and censorship.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3151x or y Spanish Film: Cinematic Representation of Spain

Examination of Spanish film in both theoretical and historical terms. Considers political and ideological changes through the 20th century and their repercussions in cinematic representation. Topics include: surrealism and Bunuel's legacy; representations of Franco and the civil war; censorship and self-censorship; gender, sexualities, and national identities; film, literature relations.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: The Visual and Performing Arts (ART).
3 points

SPAN BC 3159x or y Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain

Reading of 19th-Century Spanish journalistic, medical, and legal texts, conduct manuals, and novels by both men and women, to assess how they come together in configuring new ideas of female identity and its social domains, as aristocratic rule is gradually being replaced by a new bourgeois order.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SPAN BC3159					
SPAN 3159	07565 001	MW 2:40p - 3:55p 327 Milbank Hall	W. Rios-Font	8	MORE INFO

SPAN BC 3435x Enlightenment and the Spanish American Essay

Kantï¿½s Enlightenment motto, *sapere aude,* took on political significance for Spanish American revolutionaries who made their case in prose, pushing against the constraints of the essay. This course traces the genreï¿½s evolution from the transatlantic debate over political independence to the exuberant declarations of intellectual independence that would follow. - R. Briggs
Prerequisites: SPAN W3349 or SPAN W3350; Sophomore standing. General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SPAN BC3435					
SPAN 3435	09774 001	TuTh 4:10p - 5:25p 323 Milbank Hall	R. Briggs	5 / 16	MORE INFO

SPAN BC 3442x or y The Bourgeois Imagination in Nineteenth-Century Spain

Through both literary and popular print culture, examination of the new class in 19th century Spain produced by economic industrialization and political liberalism and how it ensured its hegemony. Negotiates its foundational issues - power, money, law, city life, education, aesthetics, virtue, marriage, sexuality, and style.

- W. Rios-Font
Prerequisites: SPAN W3349, SPAN W3350, SPAN W3300, SPAN W3330 or permission of instructor. Enrollment limited to 15 students. General Education Requirement: Literature (LIT).
3 points

SPAN BC 3445x (Section 1) Novel and Nation in Nineteenth-Century Spain and Latin America

Examination of the scope and limits of the novel as a tool in the enterprise of constructing the modern nation in early 19th-Century Spain and Latin America. Selected texts exemplify the exploration of nascent national identities after the dissolution of the Spanish Empire, with emphasis on polemical struggles over the definition of "nation" and "novel" on both sides of the Atlantic.

- A. Wright
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3447x or y Mysteries, Manuscripts, and Secret Societies: Twentieth Century Rewritings of the Nineteenth-Century Spanish Novel

A look at the recasting of Spainï¿½s nineteenth century and its novels through contemporary rewritings of the detective, historical fiction, and mystery-thriller genres. Recent works will be read alongside original nineteenth-century texts that they imitate and parody, to explore this trendï¿½s significance in the context of modern Spanish literature and culture.

- A. Wright
Prerequisites: Completion of the language requirement. W3300, W3330. "L" course; enrollment limited to 15 students. General Education Requirement: Literature (LIT).
3 points

CPLS BC 3455x or y Empire and Technology in the Colonial World

Exploration of the scientific and technological practices through which the Spanish Empire established and legitimated itself during the sixteenth and seventeenth centuries. Chronicles and travel literature will show how knowledges such as cartography, metallurgy, and botany grounded technological expansion and its deployment of indigenous peoples and resources.

- O. Bentancor
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3470x Latin(o) American Art in New York City: Critical Interventions, Institutions, and Creative Lives

Considers the trajectory and intervention of Latin(o) American art in New York City's artistic landscape. We will map the relation between Latin(o) American art and key art institutions, study critical receptions, and look at some of the lives and works of Latin(o) American artists in NYC. - M. Horn
Prerequisites: SPAN W3300, SPAN W3330, SPAN W3349, SPAN W3350; Sophomore standing.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Autumn 2009 :: SPAN BC3470					
SPAN 3470	06814 001	TuTh 5:40p - 6:55p 207 Milbank Hall	M. Horn	9 / 16	MORE INFO

SPAN BC 3510x or y (Section 1) Gender and Sexuality in Latin American Cultures

Examines constructions of gender and sexuality in Latin American cultures. Through a close analysis of critical, literary, and visual texts, we explore contemporary notions of gender and sexuality, the socio-cultural processes that have historically shaped these, and some theoretical frameworks through which they have been understood.

- M. Horn
Prerequisites: L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3655x or y The Films of Luis Buï¿½uel and the Spanish Literary Tradition

Journey through the works of the renowned Spanish filmmaker Luis Bunuel and the literary movements from which he drew inspiration. We will establish a dialogue between his films and Spanish artistic trends such as surrealism, the picaresque, esperpento, and relalism. Authors include Garcia Lorca, Valle Inclan, Perez Galdos. [In Spanish].
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

SPAN BC 3671x or y Spanish Literature from 1975: The Postmodern Discourse

Close reading of some of the most significant works and trends of post-Franco Spain in the light of postmodern theories. Readings will include works by Martin-Gaite, Vazquez Montalban, Montserrat Roig, Lourdes Ortiz, J.J. Millas, Ana Rosetti, Paloma Pedrero, Antonio Gala, Almudena Grandes.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
3 points

SPAN BC 3990x Latin American Perspectives on Violence, Colonization and Globalization

Examines global and local foundational discourses on imperial expansion and globalization from the sixteenth century to the present through a close analysis of Iberian and Latin American texts. - O. Bentancor
Prerequisites: Prerequisites: Course intended to be taken by all Spanish majors during the fall of their senior year. "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349,W3350). General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SPAN BC3990					
SPAN 3990	02074 001	Tu 6:10p - 8:00p 306 Milbank Hall	O. Bentancor	6 / 16	MORE INFO

SPAN BC 3990x or y (Section 1) Senior Seminar for Majors: Transatlantic Documentary Film and Historical Memory

Broad topic-based seminar in the context of which seniors will write their senior research project. An examination of documentary film 's contribution to the way in which Spain, Argentina, and Chile depict their recent past. Analysis of the visual and narrative composition of the documentaries in the light of relevant theories of representation, historical discourse, testimony, and trauma, in order to determine how democratic societies perceive their transitions from authoritarian rule.

- I. Estrada
Prerequisites: Course intended to be taken by all Spanish majors during the fall of their senior year. "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SPAN BC3990					
SPAN 3990	02074 001	Tu 6:10p - 8:00p 306 Milbank Hall	O. Bentancor	6 / 16	MORE INFO

Courses in English

Any literature course in the original language or in translation in the department of Spanish and Latin American Cultures fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

CPLS BC 3142x (Section 1) The Spanish Civil War in Literature and the Visual Arts

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain--from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.
General Education Requirement: Literature (LIT).
3 points

SPWS BC 3205x or y Hispanic Gay and Lesbian Representations in the Literatures of the Americas

Lesbian and gay images and issues in literary and theoretical writings of Latin American authors and of the United States. Hispanic and North American constructions of homosexual/heterosexual and male/female forms of erotic desire; the relationship of politics, sexuality, and race. Authors included Puig, Arenas, Peri Rossi, Anzalda, and Moraga. *May not be taken with SPWS BC 3135.*
General Education Requirement: Literature (LIT).
3 points

SPAN BC 3264x The Boom: The Spanish American Novel, 1962-70

The writing that catapulted Latin America into the mainstream of world culture: Fuentes, Garcia Marquez, Manuel Puig, Julio Cortï¿½zar, Jose Donoso, and Mario Vargas Llosa.

- A. MacAdam
Prerequisites: For reading and writing in Spanish, satisfaction of language requirement and one SPA literature course. To receive major or Comparative Literature credit, readings and written work must be done in Spanish. May not be taken with SPAN BC3141. Requirements for Spanish majors: completion of language requirement, third-year language sequence (BC3004 or W3200; V3330), and introductory surveys (V3349, V3350).
3 points

SPAN W 3265y Latin American Literature in Translation

Study of contemporary Latin American narrative; its origins and apotheosis. Readings include Machado de Assis, Borges, Garcï¿½a Marquez, Puig, and others.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: SPAN W3265					
SPAN 3265	07881 001	MW 9:10a - 10:25a 304 Barnard Hall	A. Mac Adam	163	MORE INFO

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010

COURSE CATALOGUE

STATISTICS

Statistics
1255 Amsterdam Ave.
851-2130
Room 1005
www.stat.columbia.edu

Officers of the University offering courses in Statistics:
Professors: David Madigan (Chair), Richard A. Davis,Victor H. de la Pena, Andrew Gelman, Ioannis Karatzas (Mathematics), Shaw-Hwa Lo, Paul Meier (Emeritus), Daniel Rabinowitz, Zhiliang Ying
Associate Professors: Martin Lindquist, Ji Meng Loh, Liam Paninski, Jan Vecer, Tian Zheng
Assistant Professors: Regina Dolgoarshinnykh, Jingchen Liu, Bodhisattva Sen
Term Assistant Professors: Souvik Ghosh, Cong Huang, Gerardo Hernandes del-Valle, Libor Pospisil
Adjunct Professors: Demissie Alemayehu, Mark Brown, Michael Shnaidman, Irene Heuter, Birol Emir, Edward Whalen
Lecturer in Discipline: Michael Hogan
Departmental Representative: Daniel Rabinowitz, 851-2141, dan@stat.columbia.edu

The Statistics major builds on a foundation in probability and statistical theory to provide practical training in statistical methods, study design, applied probabilistic modeling, actuarial science, and data analysis. A degree in Statistics is preparation for careers where data analysis and study design are important - careers, for example, in finance and banking, insurance, biostatistics, marketing, drug development, econometrics, and opinion polling. Students contemplating graduate work in fields that rely on statistics, such as epidemiology, public-health, population genetics, economics, government, and psychology, find a major or concentration in Statistics a useful foundation and an important credential. Graduate courses in actuarial science and in statistical and stochastic methods for finance may be taken by permission; students interested in such courses should contact the Departmental Representative for guidance.

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COURSE CATALOGUE

STATISTICS

Statistics
1255 Amsterdam Ave.
851-2130
Room 1005
www.stat.columbia.edu

REQUIREMENTS FOR THE MAJOR

All majors should consult the departmental representative regularly in planning their study program. The requirements listed below are special to the Department and must be read in conjunction with the general requirements for the bachelor's degree.

A total of thirteen courses are required for the major, including:

Mathematics V1101, V1102 (Calculus I and II), and V 2010 (Linear Algebra), or their equivalents. (Students are advised to take at least one more semester of calculus.)

STAT W1211, W3105, W3107, W 4315, and W4201.

STAT W1001 or W1111, taken with a grade of A or A+ may be taken in lieu of STAT W 1211 with approval of the Departmental Representative. STAT W4105 may be taken in lieu of W3105, STAT W4107 may be taken in lieu of STAT W3107; and STAT W4109 (6 points) may be taken in lieu of W3105 and W3107, with approval of the Departmental Representative.

COMS W1003, W1004 (preferred), W1007, or W1009

Four additional courses approved by the adviser from statistics, mathematics, computer science, or operations research, at least two of which must be statistics courses numbered above 4200.

REQUIREMENTS FOR THE MINOR

The minor in Statistics requires eight courses: STAT W1211; MATH V1101, V1102, and V2010; STAT W3105, W3107, and W4315; and a statistics numbered above 4200.

STAT W4105 may be taken in lieu of W3105; W4107 may be taken in lieu of W3107; and W4109 (6 points) may be taken in lieu of W3105 and W3107, with approval of the Departmental Representative.

See Mathematics Department for the Mathematics-Statistics Major.

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COURSE CATALOGUE

STATISTICS

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SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

STAT C 3997x and y Independent Research

May be repeated for credit. The student participates in the current research of a member of the department and prepares a report on the work.

- Instructor to be announced
Prerequisites: The permission of a member of the department. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: STAT C3997					
STAT 3997	84781 001	TBA	J. Liu	1	MORE INFO
Spring 2010 :: STAT C3997					
STAT 3997	18098 001	TBA	Instructor To Be Announced	0	MORE INFO

Introductory Courses

The Department of Statistics offers three first introductory courses, STAT W1001, W1111, and W1211. All three may be taken without preparation in statistics. All three cover roughly the same concepts, but differ substantially in the mathematical maturity that is assumed and in the sophistication of the examples.

STAT W1001 is for students who have no more than the most basic algebra, and may be of interest to students in non-mathematical disciplines seeking to satisfy the Quantitative and Deductive Reasoning requirement. STAT W1111 is for students who have mastered basic algebra; practice is emphasized over mathematical theory. STAT W1211 is for students with competence in differential and integral calculus and emphasizes theory over practice.

STAT W1211 or W1111 may be substituted for ECON BC2411 in satisfaction of the major requirements in Economics. STAT W1211 is required for the major in Mathematics-Statistics, Economics-Statistics, and Statistics, and the for the concentration in

Statistics. STAT W1001 and W1111 may be applied to the major requirement in Political Science-Statistics. Students that declared their major in Psychology prior to the 2008-2009 academic year may satisfy their major requirements with STAT W1111 or W1211 in lieu of PSYC BC1101.

STAT W2110 follows on the material of the three introductory courses, and is designed for students interested in developing practical skills. Applications of statistics to current issues in the sciences and social sciences are emphasized.

STAT W 1001x and y Introduction to Statistical Reasoning

A friendly introduction to statistical concepts and reasoning with emphasis on developing statistical intuition rather than on mathematical rigor. Topics include design of experiments, descriptive statistics, correlation and regression, probability, chance variability, sampling, chance models, and tests of significance.
Prerequisites: Some high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: STAT W1001					
STAT 1001	91598 001	TuTh 6:10p - 7:25p 903 School of Social Work Tu 7:10p - 10:00p 903 School of Social W	V. Dorie	22 / 30	MORE INFO
STAT 1001	46248 002	MW 10:35a - 11:50a 903 School of Social Work M 9:00a - 12:00p 903 School of Social Wo	S. Lo	28 / 60	MORE INFO
STAT 1001	47098 003	TuTh 2:40p - 3:55p 903 School of Social Work Th 1:10p - 4:00p 903 School of Social Wo	T. Teravainen	26 / 30	MORE INFO
Spring 2010 :: STAT W1001					
STAT 1001	98296 001	MW 6:10p - 7:25p 717 Hamilton Hall	A. Donoghue	53 / 60	MORE INFO
STAT 1001	81282 002	TuTh 10:35a - 11:50a 520 Mathematics Building	D. Madigan	48 / 60	MORE INFO

STAT W 1111x and y Introduction To Statistics (without calculus)

Designed for students in fields that emphasize quantitative methods. Graphical and numerical summaries, probability, theory of sampling distributions, linear regression, confidence intervals and hypothesis testing. Quantitative reasoning and data analysis. Practical experience with statistical software. Illustrations are taken from a variety of fields. Data-collection/analysis project with emphasis on study designs is part of the coursework requirement.
Prerequisites: Intermediate high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: STAT W1111					
STAT 1111	78699 001	MW 9:10a - 10:25a 703 Hamilton Hall W 9:00a - 12:00p 703 Hamilton Hall	K. Rahnama Rad	26 / 30	MORE INFO
STAT 1111	81198 002	TuTh 1:10p - 2:25p 313 Fayerweather	M. Lindquist	72 / 78	MORE INFO
STAT 1111	82698 003	MW 6:10p - 7:25p TBA M 7:10p - 10:00p TBA	I. Cribben	27 / 29	MORE INFO
Spring 2010 :: STAT W1111					
STAT 1111	72195 001	TuTh 6:10p - 7:25p 310 Fayerweather	F. Caridi	45 / 75	MORE INFO

STAT 1111	11097 002	MW 10:35a - 11:50a 602 Hamilton Hall	T. Zheng	75 / 75	MORE INFO
STAT 1111	13549 003	TuTh 9:10a - 10:25a 203 Mathematics Building	B. Emir	74 / 75	MORE INFO

STAT W 1211x and y Introduction To Statistics (with calculus)

Designed for students who desire a strong grounding in statistical concepts with a greater degree of mathematical rigor than in STAT W1111.Random variables, probability distributions, pdf, cdf, mean, variance, correlation, conditional distribution, conditional mean and conditional variance, law of iterated expectations, normal, chi-square, F and t distributions, law of large numbers, central limit theorem, parameter estimation, unbiasedness, consistency, efficiency, hypothesis testing, p-value,confidence intervals. maximum likelihood estimation. Satisfies the pre-requisites for ECON W3412.
Prerequisites: one semester of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: STAT W1211					
STAT 1211	85848 001	MW 9:10a - 10:25a 717 Hamilton Hall W 9:00a - 12:00p 717 Hamilton Hall	E. Whalen	79 / 86	MORE INFO
STAT 1211	86547 002	TuTh 10:35a - 11:50a 717 Hamilton Hall Tu 9:00a - 12:00p 717 Hamilton Hall	A. Donoghue	80 / 86	MORE INFO
STAT 1211	88597 003	MW 6:10p - 7:25p 404 International Affairs Bldg M 7:10p - 10:00p 404 International Af	L. Song	40 / 30	MORE INFO
Spring 2010 :: STAT W1211					
STAT 1211	18348 001	MW 6:10p - 7:25p 312 Mathematics Building	S. Kolluri	75 / 75	MORE INFO
STAT 1211	25949 002	TuTh 9:10a - 10:25a 702 Hamilton Hall	R. Dolgoarshinnykh	72 / 75	MORE INFO
STAT 1211	28297 003	TuTh 1:10p - 2:25p 903 School of Social Work	L. Song	30 / 30	MORE INFO

STAT W 2110y Introduction to Applied Statistics

This course is an introduction to data analysis and model building. Instruction in statistical methods will be coupled with intensive practical experience with a statistical software package. Topics to be covered include: linear models; random effects models; nonparametric methods; and variance components methods. The course culminates with guest lectures illustrating the fundamental role of statistics in a variety of interdiscsiplinary research areas.

- Lindquist
Prerequisites: STAT W1001, W1111, or W1211. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: STAT W2110					
STAT 2110	23326 001	TuTh 9:10a - 10:25a 516 Hamilton Hall	M. Lindquist	25 / 50	MORE INFO

Foundation Courses

The Department offers STAT W3105, W3107, and W4315 as a sequence. W3105 covers probability theory and is a prerequisite for W3107. W3107 covers statistical theory, and is a prerequisite for STAT W4315. STAT W4315 covers linear regression models, and provides an introduction to practical issues in data analysis. Students who have difficulty scheduling STAT W3105 or W3107 may substitute, respectively, STAT W4105 and W4107, or substitute, for the pair, the combined course STAT W4109. The sequences is a pre-requisite for the advanced undergraduate offerings in the Department (except W4604 and W4835, which have only W3105 as a prerequisite, and W4204, which has only STAT W3105 and W3107 as co-requisites). STAT W4150 is an abridged version of W3105 and W3107 designed especially for SEAS students.

STAT W 3105x Introduction To Probability

A calculus-based introduction to probability theory. A quick review of multivariate calculus is provided. Topics covered include random variables, conditional probability, expectation, independence, Bayesï¿½ rule, important distributions, joint distributions, moment generating functions, central limit theorem, laws of large numbers and Markovï¿½s inequality.
Prerequisites: MATH V1101 and V1102 or the equivalent General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: STAT W3105					
STAT 3105	90998 001	M 1:10p - 4:00p 405 International Affairs Bldg MW 2:40p - 3:55p 520 Mathematics Build	S. Lo	42 / 50	MORE INFO

STAT W 3107y Introduction to Statistical Inference

Calculus-based introduction to the theory of statistics. Useful distributions, law of large numbers and central limit theorem, point estimation, hypothesis testing, confidence intervals maximum likelihood, likelihood ratio tests, nonparametric procedures, theory of least squares and analysis of variance.
Prerequisites: STAT W3105 or W4105, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: STAT W3107					
STAT 3107	63007 001	MW 10:35a - 11:50a 903 School of Social Work	L. Pospisil	60 / 60	MORE INFO

SIEO W 4150x and y Introduction To Probability and Statistics

A quick calculus-based tour of the fundamentals of probability theory and statistical inference. Probabilistic models, random variables, useful distributions, expectations, laws of large numbers, central limit theorem. Statistical inference: point and confidence interval estimation, hypothesis tests, linear regression. Students seeking a more thorough introduction to probability and statistics should consider STAT W3105 and W3107.

- L. Wright, I. Hueter
Prerequisites: MATH V1101 and V1102 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: SIEO W4150					
SIEO 4150	99691 001	MW 2:40p - 3:55p 535 Seeley W. Mudd Building W 1:10p - 4:00p 535 Seeley W. Mudd Build	G. Gallego	94 / 90	MORE INFO
SIEO 4150	27053 R01	F 2:00p - 3:00p 633 Seeley W. Mudd Building	Instructor To Be Announced	0 / 0	MORE INFO
Spring 2010 :: SIEO W4150					
SIEO 4150	81148 001	TuTh 7:40p - 8:55p 310 Fayerweather	I. Hueter	85	MORE INFO

STAT W 4315x and y Linear Regression Models

Theory and practice of regression analysis, Simple and multiple regression, including testing, estimation, and confidence procedures, modeling, regression diagnostics and plots, polynomial regression, colinearity and confounding, model selection, geometry of least squares. Extensive use of the computer to analyse data.

- C. Huang, B. Emir, L. Alkema
Prerequisites: STAT W3107 or the equivalent, MATH V1101, V1102, V2010 or by permission of program advisor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Autumn 2009 :: STAT W4315					
STAT 4315	83447 001	TuTh 10:35a - 11:50a 903 School of Social Work Tu 9:00a - 12:00p 903 School of Social	F. Wood	58 / 60	MORE INFO
STAT 4315	87198 002	MW 6:10p - 7:25p 313 Fayerweather M 7:10p - 10:00p 313 Fayerweather	I. Hueter	69 / 78	MORE INFO
STAT 4315	92649 003	F 12:00p - 2:30p 903 School of Social Work F 9:00a - 12:00p 903 School of Social Work	D. Rabinowitz	53 / 60	MORE INFO
Spring 2010 :: STAT W4315					
STAT 4315	63597 001	MW 9:10a - 10:25a 903 School of Social Work	E. Whalen	52 / 75	MORE INFO
STAT 4315	67898 002	TuTh 6:10p - 7:25p 412 Pupin Laboratories	F. Wood	32 / 75	MORE INFO

Advanced Courses

STAT W 4201x and y Advanced Data Analysis

This is a course on getting the most out of data. The emphasis will be on hands-on experience, involving case studies with real data and using common statistical packages. The course covers, at a very high level, exploratory data analysis, model formulation, goodness of fit testing, and other standard and non-standard statistical procedures, including linear regression, analysis of variance, nonlinear regression, generalized linear models, survival analysis, time series analysis, and modern regression methods. Students will be expected to propose a data set of their choice for use as case study material.

- Demissie Alemayehu
Prerequisites: STAT W4315. At least one of W4290, W4325, W4330, W4437, W4413, W4543 is recommended. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: STAT W4201					
STAT 4201	77250 001	MW 6:10p - 7:25p 903 School of Social Work M 7:10p - 10:00p 903 School of Social Work	J. Liu	31 / 60	MORE INFO
STAT 4201	81697 002	MW 7:40p - 8:55p 903 School of Social Work W 7:10p - 10:00p 903 School of Social Work	J. Liu	49 / 60	MORE INFO
Spring 2010 :: STAT W4201					
STAT 4201	62200 001	F 6:10p - 8:55p 207 Mathematics Building	D. Alemayehu	86 / 125	MORE INFO

STAT W 4240x Data Mining

Data Mining is a dynamic and fast growing field at the interface of Statistics and Computer Science. The emergence of massive datasets containing millions or even billions of observations provides the primary impetus for the field. Such datasets arise, for instance, in large-scale retailing, telecommunications, astronomy, computational and statistical challenges.

This course will provide an overview of current research in data mining and will be suitable for graduate students from many disciplines. Specific topics covered with include databases and data warehousing, exploratory data analysis and visualization, descriptive modeling, predictive modeling, pattern and rule discovery, text mining, Bayesian data mining, and causal inference.

- D. Madigan
Prerequisites: COMS W1003, W1004, W1005, W1007, or the equivalent. Corequisites: Either STAT W3105 or W4105, and either STAT W3107 or W4107.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: STAT W4240				

STAT 4240	28147 001	TuTh 6:10p - 7:25p 417 Mathematics Building Tu 7:10p - 10:00p 417 Mathematics Buildin	C. Volinsky	54 / 1	MORE INFO
Spring 2010 :: STAT W4240					
STAT 4240	26789 001	TuTh 6:10p - 7:25p 903 School of Social Work	A. Jakulin	43 / 75	MORE INFO

STAT W 4290y Statistical Methods in Finance

A fast-paced introduction to statistical methods used in quantitative finance. Financial applications and statistical methodologies are intertwined in all lectures. Topics include regression analysis and applications to the Capital Asset Pricing Model and multifactor pricing models, principal components and multivariate analysis, smoothing techniques and estimation of yield curves statistical methods for financial time series, value at risk, term structure models and fixed income research, and estimation and modeling of volatilities. Hands-on experience with financial data.

- L. Pospisil
Prerequisites: STAT W3107 or W4107. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: STAT W4290					
STAT 4290	62206 001	MW 6:10p - 7:25p 903 School of Social Work	Z. Ying	59 / 60	MORE INFO

STAT W 4325y Generalized Linear Models

Statistical methods for rates and proportions, ordered and nominal categorical responses, contingency tables, odds-ratios, exact inference, logistic regression, Poisson regression, generalized linear models.

- M. Sobel
Prerequisites: STAT W4315 General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: STAT W4325					
STAT 4325	91498 001	MW 1:10p - 2:25p 903 School of Social Work	M. Sobel	43 / 60	MORE INFO

STAT W 4330x Multilevel Models

Theory and practice, including model-checking, for random and mixed-effects models (also called hierarchical, multi-level models). Extensive use of the computer to analyse data.

- J. Chen
Prerequisites: STAT W4315 General Education Requirement: Quantitative and Deductive Reasoning (QUA).

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: STAT W4330					
STAT 4330	27034 001	TuTh 6:10p - 7:25p 703 Hamilton Hall	J. Chen	21 / 60	MORE INFO

STAT W 4335x Sample Surveys

Introductory course on the design and analysis of sample surveys. How sample surveys are conducted, why the designs are used, how to analyze survey results, and how to derive from first principles the standard results and their generalizations. Examples from public health, social work, opinion polling, and other topics of interest.

- M. Sobel
Prerequisites: STAT W3107 or W4107. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: STAT W4335				

STAT 4335	27948 001	MW 7:40p - 8:55p 520 Mathematics Building W 7:10p - 10:00p 520 Mathematics Building	M. Sobel	16 / 60	MORE INFO

STAT W 4413y Nonparametric Statistics

Statistical inference without parametric model assumption. Hypothesis testing using ranks, permutations, and order statistics. Nonparametric analogs of analysis of variance. Non-parametric regression, smoothing and model selection.

- B. Sen

Prerequisites: STAT W3107 or W4107. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: STAT W4413					
STAT 4413	26496 001	MW 2:40p - 3:55p 603 Hamilton Hall	Z. Ying	50 / 60	MORE INFO

STAT W 4437x and y Time Series Analysis

Least squares smoothing and prediction, linear systems, Fourier analysis, and spectral estimation. Impulse response and transfer function. Fourier series, the fast Fourier transform, autocorrelation function, and spectral density. Univariate Box-Jenkins modeling and forecasting. Emphasis on applications. Examples from the physical sciences, social sciences, and business. Computing is an integral part of the course.

- G. Hernandez-del-Valle, R. Davis

Prerequisites: STAT W4315 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: STAT W4437					
STAT 4437	18400 001	MW 6:10p - 7:25p 207 Mathematics Building M 7:10p - 10:00p 207 Mathematics Building	R. Davis	61 / 75	MORE INFO
Spring 2010 :: STAT W4437					
STAT 4437	96698 001	TuTh 6:10p - 7:25p 413 Kent Hall	L. Pospisil	39 / 75	MORE INFO
STAT 4437	79031 002	MW 6:10p - 7:25p 203 Mathematics Building	G. Hernandez-del-Valle	75 / 75	MORE INFO

STAT W 4543y Survival Analysis

Survival distributions, types of censored data, estimation for various survival models, nonparametric estimation of survival distributions, the proportional hazard and accelerated lifetime models for regression analysis with failure-time data. Extensive use of the computer.

- M. Shnaidman

Prerequisites: STAT W4315. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: STAT W4543					
STAT 4543	28146 001	TuTh 7:40p - 8:55p 703 Hamilton Hall	M. Shnaidman	47 / 60	MORE INFO

STAT W 4606x and y Elementary Stochastic Processes

Review of elements of probability theory. Poisson processes. Renewal theory. Wald's equation. Introduction to discrete and continuous time Markov chains. Applications to queueing theory, inventory models, branching processes.

- M. Brown

Prerequisites: STAT W3105, W4105, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment

Number	Section	Location			
Autumn 2009 :: STAT W4606					
STAT 4606	50534 001	MW 6:10p - 7:25p 717 Hamilton Hall M 7:10p - 10:00p 717 Hamilton Hall	M. Brown	61 / 86	MORE INFO
Spring 2010 :: STAT W4606					
STAT 4606	61300 001	TuTh 6:10p - 7:25p 313 Fayerweather	E. Hammou	24 / 60	MORE INFO

STAT W 4635y Stochastic Processes for Finance

This course covers theory of stochastic processes applied to finance. It covers concepts of Martingales, Markov chain models, Brownian motion. Stochastic Integration, Ito's formula as a theoretical foundation of processes used in financial modeling. It also introduces basic discrete and continuous time models of asset price evolutions in the context of the following problems in finance: portfolio optimization, option pricing, spot rate interest modeling.

- J. Vecer
Prerequisites: STAT W3105, W4105, or equivalent.
3 points

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010

COURSE CATALOGUE

THEATRE

Theatre
507 Milbank Hall
854-2080
Fax: 854-1840
www.barnard.edu/theatre

Professors: W.B. Worthen (Chair, Alice Brady Pels Professor in the Arts)
Assistant Professor: Shawn-Marie Garrett, Maja Horn
Assistant Professor of Professional Practice: Sandra Goldmark
Senior Lecturers: Pam Cobrin (English; Director, Writing Program), Patricia Denison (English; Director of Undergraduate Studies, Drama and Theatre Arts),
Lecturers: Betsy Adams, Rob Bundy, Kyle deCamp, Sharon Fogarty, Rebecca Guy, Julia Jordan, Stacey McMath, Maria Mileaf, Sally Oswald, Fitz Patton, Rita Pietropinto, Wendy Waterman, Hana Worthen (Mellon Postdoctoral Fellow), Ralph Zito

Theatre Administrator: Jessica Brater
Technical Director: Greg Winkler
Production Manager: Michael Banta
Costume Shop Manager: Kara Feely
Departmental Assistant: Mike Placito

Other officers of the University offering courses listed below:
Professor: Martin Puchner
Assistant Professor: Katherine Biers
Associate Professor of Professional Practice: Steven Chaikelson

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Barnard College Theatre major, a joint program with the Columbia College major in Drama and Theatre Arts, builds on its liberal arts setting by imagining an integrative approach to performance and theatre studies. Taking advantage of a wide variety of studio coursework, of the Department's production season in the Minor Latham Playhouse, as well as of a rich panoply of drama and theatre studies courses, students' creative work develops in dialogue with critical inquiry into the literature, history, culture, and theory of western and nonwestern performance, typically combining coursework in theatre and drama with study in other fields, such as anthropology, architecture, art history, classics, dance, film, languages, literature, music, and philosophy. Students work with accomplished artists, directors, designers, actors and playwrights whose work enlivens and enriches the contemporary American theatre; they also study the critical, historical, and theoretical lineaments of drama, theatre, and performance with celebrated teachers and internationally-recognized research scholars. Making, thinking about, and writing about art are an essential part of any undergraduate education: for this reason both the courses offered in the Barnard Theatre Department and casting for its theatrical productions are open to majors and nonmajors alike.

In a small program, students at once receive individual attention and ample performance and production opportunities. All students develop a vocabulary for conceptualizing performance in common courses in the history, literature, and theory of various world performance traditions. They also engage in the range of disciplines sustaining modern theatre--acting, design, directing, dramaturgy, playwriting--before taking up culminating work on a senior thesis. An original creative project, the thesis can take several forms: a significant research essay; a new play; or acting, dramaturging, directing, or designing as part of the Department's annual showcase of thesis productions. Theatre is a site of cultural innovation, transmission, and contestation, involving a variety of verbal, visual, spatial, musical, and gestural languages. Barnard/Columbia theatre majors understand the power of performance as an act of articulation; in speech, through movement and embodiment, as the manipulation of space, in the construction of an expressive event. Theatre majors are well-placed to pursue advanced professional work in the arts, as well as undertaking the kind of humanistic education that provides a solid platform for success in a wide range of endeavors.

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COURSE CATALOGUE

THEATRE

Theatre
507 Milbank Hall
854-2080
Fax: 854-1840
www.barnard.edu/theatre

REQUIREMENTS FOR THE MAJOR

Students intending to major in Theatre should consult with the department chair in their sophomore year or earlier to plan a program. Twelve courses and one senior thesis (in Performance or in History, Theory, Dramaturgy, and Criticism) are required as follows:

Dramatic literature and theatre history
Two courses in Theatre History: THTR V 3150 and 3151
One course in Drama, Theatre, and Theory: THTR V 3166 or ENTA W 3702
One course in Shakespeare
Two courses in Dramatic Literature. One course must be a seminar.

Theatre Practice
One course in World Theatre: THTR V 3000
One course in Theatre Design: THTR V3132-3136, 3510, or 4001
One course in Acting: THTR V 3004 or 3005
One course in Directing: THTR V 3200 or 3201
Two courses that continue work in one of these areas: design, acting, directing, or playwriting. These choices should be made in consultation with the major adviser. Other courses may be substituted with the chair's permission.

Please note that for Barnard students there is a limit on studio courses. Theatre majors may take 24 studio points in Theatre and an additional six in another discipline for a total of 30 studio points. Theatre Department studio courses are THTR V 2003, 2004, 2005, 2006, 2007, 2120, 3004, 3005, 3006, 3122.

Senior Thesis
THTR V 3997 Senior Thesis: Performance (design, acting, directing, or playwriting)
or THTR V 3998 Senior Thesis: History, Theory, Dramaturgy, Criticism.

Before doing their senior performance thesis, students are required to complete a minor crew assignment, usually in the first two years, and a major crew assignment, usually in the junior year during the Senior Thesis Festival.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

THEATRE

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

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To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH

SHOW ALL

Held On | Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After | Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

THTR V 2002x and y New York Theatre

Students attend a variety of performances as well as a weekly lab meeting. Emphasis on expanding students' critical vocabulary and understanding of current New York theatre and its history. Section on contemporary New York theatre management and production practices.

- S. Chaikelson, S. McMath
Prerequisites: Enrollment limited. Lab fee $130.Permission given by instructor only. For permission: E-mail Stacey McMath (sm555@columbia.edu) by noon on Wednesday, November 18, with the subject heading "New York Theatre." In your message, include basic information: your name, school, major, year of study, and relevant courses taken, along with a brief statement about why you are interested in taking the course. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V2002					
THTR 2002	04317 001	Th 4:10p - 7:00p 328 Milbank Hall Th 5:10p - 7:00p 328 Milbank Hall Th 8:00p - 1	S. Chaikelson	32	MORE INFO
Spring 2010 :: THTR V2002					
THTR 2002	01666 001	W 5:10p - 7:00p 328 Milbank Hall W 8:00p - 11:00p 328 Milbank Hall	S. McMath	25	MORE INFO

THTR V 2003y Voice and Speech

Techniques of vocal production tailored to the individual problems and potential of the student. Exercises for use in warm-up,

relaxation, breathing, and rehearsal; daily work with poetry and dramatic texts.
Prerequisites: Enrollment limited to 14 students. Audition required. Not offered in 2009-2010.
3 points

THTR V 2004x Movement for Actors

Exploration of the actor's physical performance. Classical and contemporary approaches to theatre movement.

- S. Fogarty
Prerequisites: Recommended for students intending to focus on acting or directing in the senior thesis. Enrollment limited to 14 students. Audition required. Not offered in 2009-2010.
3 points

THTR V 2005xy Acting Workshop

Course develops the processes and tools an actor needs to approach the text of a play. Students develop their physical, vocal, and imaginative range and skills through voice and speech exercises, work on non-verbal behavior, improvisation, and character development. IN THE FALL SEMESTER OPEN ONLY TO FIRST-YEAR STUDENTS. Course encouraged for prospective BC Theatre and CU Drama and Theatre Arts majors.

- R. Bundy, R. Pietropinto
General Education Requirement: The Visual and Performing Arts (ART).
3 points When offered in Fall semester, open only to first-year students.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V2005					
THTR 2005	07546 001	F 10:00a - 1:50p 229 Milbank Hall	R. Bundy	15	MORE INFO
THTR 2005	00488 002	F 10:00a - 1:50p 118 Milbank Hall	C. Greene	13	MORE INFO

THTR V 2006x Scene Lab

Scenes from the classic and modern repertory, which are directed by advanced directing students, and performed and critiqued in a weekly workshop. Lab participants are expected to rehearse for two hours a week outside of class, and to participate in group discussions about the plays, playwrights, and performances.

- R. Bundy, R. Pietropinto
Prerequisites: Course offered Spring 2010. Audition required. General Education Requirement: The Visual and Performing Arts (ART).
3 points

THTR V 2007y Scene Lab

Provides an overview of the creative process of acting: text analysis, circumstance, establishment of place, pursuit of intention in coordination with exercises and improvisation designed to enhance concentration, imagination, resonance, movement, and projection. Rehearsal 2 hours per week outside class, participation in discussion of plays, playwrights, and performances required.

- R. Bundy, R. Pietropinto
Prerequisites: Enrollment limited to 16 students, by audition.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: THTR V2007					
THTR 2007	01036 001	MW 12:10p - 2:00p 229 Milbank Hall	R. Bundy	4	MORE INFO
THTR 2007	09844 002	F 10:00a - 1:50p 229 Milbank Hall	R. Pietropinto	7	MORE INFO

THTR V 2120x Technical Production

Introduction to the equipment, terms, and procedures employed in the creation of scenery, lighting, and sound for the stage. Classroom exercises and field visits emphasize approaches to collaborative process and production management.

- G. Winkler
Prerequisites: Crew assignment optional. Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V2120					
THTR 2120	04585 001	TuTh 10:35a - 11:50a 230 Milbank Hall	G. Winkler	5	MORE INFO

THTR V 3000x World Theatre

Provides a broad introduction to several traditions of nonwestern drama and theatrical practice, often placing recent and contemporary writing in relation to established conventions. Taking up plays and performance traditions from Asia, South Asia, and various African traditions, it may also consider the relation between elite and popular culture (adaptations of Shakespeare, for example), and between drama, theatre, and film.

- P. Mustamï¿½ki
General Education Requirement: Cultures in Comparison (CUL).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V3000					
THTR 3000	05245 001	TuTh 1:10p - 2:25p 307 Milbank Hall	P. Mustamaki	23	MORE INFO

THTR V 3004x-V3005y Acting Lab

This is an umbrella course whose offerings will change each year. Some are narrow, some broad; all are designed with four objectives in common:

a. To focus on a particular genre, playwright, or approach to live performance.

b. To combine theory and practice. Each class will have an ongoing balance of academic and on one's-feet work throughout the term. Homework assignments will include scene preparation, reading, research, and both individual and group projects.

c. To explore the social and political context of the work at hand.

d. To realize the integration required in all acting: ultimately, this is an acting course, and the end goal is what happens on stage.

The acting lab courses are intentionally non-sequential. Students come to the study of acting with widely varying talents and backgrounds. The mix of levels enriches the collaborative experience and offers greater flexibility for students. No more than six courses can be taken from the Acting Lab/Advanced Acting Lab offerings during a student's Barnard career. Auditions are required for all Acting Labs and will take place the first two evenings of each semester. Please check with the Theatre Department office for specific offerings and audition sign-up. Courses will rotate regularly and may include the following:

Acting Solo Performance Physical and vocal techniques for solo performance. Selection and performance of classic and modern texts, development of original material suitable to each student.

Acting Improvisation Students will develop skills for ensemble work through improvisation, transformation, storytelling, and scene creation.

Acting Commedia dell'arte A practical approach to the comedy of class conflict, both classic and modern, based primarily on the techniques and characters of commedia dell'arte.

Acting Puppets and Masks Focuses on an approach to acting that emphasizes physical awareness and communication through posture, gesture, and movement. Masks and puppets will be used for character exploration, scenario development, and chorus work. Includes coordination of text and movement with exploration of 20th Century Expressionist and Surrealist texts.

Acting Chinese Opera Training in the four performance skills of Chinese opera: song, speech, stylized movement/acting, and stage combat. Looks at Chinese opera in its historical context in order to understand the nature of the performance tradition.

Acting Shakespeare An exploration of character, language, and action through sonnets, monologues, and scenes.

Acting Social Comedy The presentation of scenes from a variety of plays spanning a three hundred year period, from Wycherly to Wilde, as a means of investigating developments in the use of comic language. Epigram, antithesis, set-up, punchline: has their use changed? Emphasis on performance, with a consideration of the historical, social and theatrical context.

Acting Naturalism An eclectic approach to naturalistic acting techniques; an examination of performance practice through scene study; emphasis will be placed on works by Williams, Miller, and others.

Acting Chekhov Scene study, improvisation, and character and monologue work. An examination of the artistic and social context of Chekhov's work, including the acting theories of Stanislavski and the politics of naturalism.

Acting Brecht Intensive scene work, along with theoretical reading, analysis, and discussion. In-depth work on three or more major plays, poetry, and selected short pieces. Practical applications of the "alienation effect" and other Brechtian ideas.

Acting the Avant-Garde Intensive monologue and scene work, along with theoretical reading and discussion, exploring the particular performance skills needed for experimental drama, beginning with Jarry, and including Beckett, Artaud, Ionesco, Genet, Stein, and others.

Acting The Song Song as it emerges from scene, and as an individual entity. Technique and lyrical analysis. Porter, Gershwin, Berlin, Hammerstein, and others.

Acting in the Musical Scene An advanced scene-work technique class tailored to Musical Theatre performance. Classroom material will include composers such as Rodgers, Loesser, Sondheim, Coleman, Schmidt, Flaherty,and others. Previous instruction in voice and scene study is required.

Acting Suzuki and Viewpoints Introduces students to Suzuki actor training, which develops a physical approach to training the actor's expressive abilities; it combines Suzuki work with Viewpoints, an approach to group collaboration on dramatic texts, composition conceived temporally and spatially.
Prerequisites: Enrollment in each section limited to 14 students. Audition Required. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V3004					
THTR 3004	07733 001	MW 4:10p - 6:00p 229 Milbank Hall	R. Zito	15	MORE INFO
THTR 3004	00451 002	MW 2:10p - 4:00p 229 Milbank Hall	R. Bundy	13	MORE INFO
THTR 3004	03025 003	TuTh 4:10p - 6:00p 229 Milbank Hall	W. Waterman	14	MORE INFO
Spring 2010 :: THTR V3005					
THTR 3005	03926 001	TuTh 12:10p - 2:00p 229 Milbank Hall	R. Guy	6	MORE INFO
THTR 3005	03986 002	F 2:10p - 5:00p 229 Milbank Hall	K. deCamp	3	MORE INFO
THTR 3005	06584 003	MW 9:00a - 10:50a TBA	T. Nelis	4	MORE INFO
THTR 3005	04426 004	TuTh 4:10p - 6:00p 118 Milbank Hall	W. Waterman	9	MORE INFO
THTR 3005	06194 005	MW 4:10p - 6:00p 229 Milbank Hall	R. Zito	8	MORE INFO

THTR V 3006x or y Advanced Acting Lab

Special problems of performance. In-class scene work, extensive outside research, rehearsals, and reading.

- R. Guy
Prerequisites: Preference given to juniors and seniors. Enrollment limited to 14 students. Audition required.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V3006					
THTR 3006	01708 001	TuTh 12:10p - 2:00p 229 Milbank Hall	R. Guy	12	MORE INFO

THTR V 3122x and y Rehearsal and Performance

Students take part in the full production of a play as actors, designers, dramaturgs, or stage managers. Emphasizes the collaborative nature of production. Appropriate research and reading will be required in addition to artistic assignments.

- M. Banta, G. Cherniakhovsky, K. Feely, S. Fogarty, S. Goldmark, W. McAdams, H. Worthen
Prerequisites: A studio course, subject to the cap on studio credit. Can be taken more than once for credit, usually up to a maximum of 3 credits a semester. Will be graded. Students not wishing to take this course for credit may participate fully in departmental productions with the permission of the instructors.
1-3 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V3122					
THTR 3122	07488 001	MTuWTh 7:10p - 11:00p 118 Milbank Hall	W. Macadams	12	MORE INFO
THTR 3122	04728 002	MTuWTh 7:10p - 11:00p 118 Milbank Hall	G. Cherniakhovsky	10	MORE INFO
THTR 3122	00747 003	MTuWTh 7:10p - 11:00p 118 Milbank Hall	K. Feely	4	MORE INFO
THTR 3122	04720 004	MTuWTh 7:10p - 11:00p 118 Milbank Hall	M. Banta	15	MORE INFO
THTR 3122	04868 005	MTuWTh 7:10p - 11:00p 118 Milbank Hall	H. Worthen	3	MORE INFO
THTR 3122	04687 006	MTuWTh 7:10p - 11:00p 118 Milbank Hall	S. Goldmark	4	MORE INFO
Spring 2010 :: THTR V3122					
THTR 3122	03025 001	F 3:00p - 4:00p 230 Milbank Hall	K. Feely	4	MORE INFO
THTR 3122	05884 002	TBA	S. Goldmark	6	MORE INFO
THTR 3122	02270 003	TBA	S. Fogarty	0	MORE INFO
THTR 3122	05957 004	TBA	M. Banta	3	MORE INFO
THTR 3122	03696 005	TBA	H. Worthen	1	MORE INFO

THTR V 3132x or y Sound Design

Studies the art and practice of designing sound and scoring music for dramatic performance. Students study the relationship between concert and incidental music, and read plays toward the production of a score for live theatre. Students also read broadly in the fields of sound, music, acoustics, and the cultural analysis of sound as a component of performance. Background in music or composition not essential.

- F. Patton
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V3132					
THTR 3132	07674 001	M 11:00a - 1:50p 230 Milbank Hall	B. Patton	16	MORE INFO

THTR V 3133y Costume Design

Studio course exploring designing costumes for the stage. Students become familiar with textual and character analysis, research, sketching and rendering, swatching and introductory costume history.

- S. Goldmark
General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: THTR V3133					
THTR 3133	05214 001	F 11:00a - 1:50p 230 Milbank Hall	S. Goldmark	32	MORE INFO

THTR V 3134x Lighting Design

Focuses on both the technical and creative aspects of theatrical lighting design. Students will learn the role of lighting within the larger design and performance collaboration through individual and group projects, readings, hands-on workshops, and critique of actual designs.

- B. Adams
Prerequisites: Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: THTR V3134					
THTR 3134	08247 001	Tu 10:35a - 1:00p 230 Milbank Hall	B. Adams	15	MORE INFO

THTR V 3135x Scene Design

Introduction to designing for the theatre. The course will focus on set design, developing skills in script analysis, sketching, model making, storyboarding and design presentation. Some investigation into theatre architecture, scenic techniques and materials, and costume and lighting design.

- S. Goldmark
Prerequisites: Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V3135					
THTR 3135	03019 001	F 11:00a - 1:50p 230 Milbank Hall	S. Goldmark	11	MORE INFO

ENTH BC 3136y Shakespeare in Performance

The dramatic text as theatrical event. Differing performance spaces, production practices, and cultural conventions promote differing modes of engagement with dramatic texts. Explores Shakespeare's plays in the context of actual and possible performances from the Renaissance to the 20th century.
Prerequisites: Enrollment limited to 16 students.
4 points

THTR V 3136y Costume and Mask Workshop

Visual interpretation of script and character through costume and mask construction, drawing, painting, and sculpting. Final project based on design and performance of Medieval and Renaissance texts.
Prerequisites: Enrollment limited to 14 students. Not offered in 2009-2010.
3 points

ENTH BC 3137y Restoration and 18th-Century Drama

Performance conventions, dramatic techniques, and cultural contexts from 1660 to 1800. Playwrights include Wycherley, Etherege, Behn, Trotter, Centlivre, Dryden, Congreve, Gay, Goldsmith, and Sheridan.
Prerequisites: Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENTH BC3137					
ENTH 3137	00188 001	W 11:00a - 12:50p 404 Barnard Hall	P. Denison	15	MORE INFO

ENTH BC 3139y Modern American Drama and Performance

Modern American drama in the context of theatrical exploration and cultural contestation.Playwrights include Glaspell, O'Neill, Odets, Johnson, Hurston, Hansberry, Williams, Hellman, Stein, Miller, and Fornes.
Prerequisites: Enrollment limited to 16 students. Lab fee $60.
4 points

ENTH BC 3140y Women and Theatre

Exploration of the impact of women in theatre historyï¿½with special emphasis on American theatre historyï¿½including how dramatic texts and theatre practice have reflected the ever-changing roles of women in society. Playwrights include Glaspell, Crothers, Hellman, Finley, Hughes, and Smith.
Prerequisites: Enrollment limited to 16 students. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
4 points

THTR V 3141xy Performing Dissidence in Eastern Europe

Analyzes dramatic texts and performances under the Communist regimes behind the Iron Curtain before 1989. Principal focus is on Czech, Polish, and East German playwrights and their productions; we will consider their work in both legal and illegal contexts. In order to gain a wider understanding of the diversity of underground performative cultures, works from Hungary, Romania, and Slovenia will be considered as well. The seminar also attends to dissident performative activities in the framework of the 1980s revolutions, and reflects on works by western authors and emigrant/diasporic writers produced on stages behind the Iron Curtain.

- H. Worthen
Prerequisites: Sophomore standing. Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V3141					
THTR 3141	05558 001	Tu 11:00a - 12:50p 237 Milbank Hall	H. Worthen	11	MORE INFO

THTR V 3143y Drama and Film

Study of formal and historical relations between two primary means of producing drama: theatre and film. Readings and viewings of work by Bergman, Brecht, Chaplin, Eisenstein, Fellini, Kurosawa, Marlowe, Moliere, Mnouchkine, Shakespeare, and Williams, among others.

- S. Garrett
Prerequisites: Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART).
4 points

ENTH BC 3144x Black Theatre

Exploration of Black Theater, specifically African-American performance traditions, as an intervening agent in racial, cultural, and national identity. African-American theatre artists to be examined include Amiri Baraka, Kia Corthron, W.E.B. Du Bois, Angelina Grimke, Langston Hughes, Georgia Douglas Johnson, Adrienne Kennedy, Suzan-Lori Parks, Adrian Piper, and August Wilson.

- P. Cobrin
Prerequisites: Enrollment limited to 16 students. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: ENTH BC3144					
ENTH 3144	02391 001	Th 11:00a - 12:50p 22 Lehman Hall	P. Cobrin	27	MORE INFO

THTR V 3146x or y American Drama in the 1990s

Examines American drama in the period between the fall of the Berlin Wall in 1989 and the attack on the World Trade Center in New York in 2001, considering a range of aesthetic (epic theatre, performance art), social (AIDS), and political (Reaganomics) issues of the period.

- P. Mustamï¿½ki
Prerequisites: Enrollment limited to 16
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: THTR V3146					
THTR 3146	05964 001	M 2:10p - 4:00p 407 Barnard Hall	P. Mustamaki	16	MORE INFO

THTR V 3150x Theatre History I

Dialectical approach to reading and thinking about the history of dramatic theatre in the west, interrogating the ways poetry inflects, and is inflected by, the material dynamics of performance. We will undertake careful study of the practices of performance, and of the sociocultural, economic, political, and aesthetic conditions animating representative plays of the Western tradition from the classical theatre through the early modern period; course will also emphasize development of important critical concepts for the analysis of drama, theatre, and performance. Specific attention will be given to classical Athens, medieval cycle drama, the professional theatre of early modern England, and the rival theatres of seventeenth century France and Spain. Writing: 2-3 papers; Reading: 1-2 plays, critical and historical reading per week; final examination.

- W. Worthen

General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V3150					
THTR 3150	06594 001	MW 10:35a - 11:50a 324 Milbank Hall M 9:00a - 12:00p 324 Milbank Hall	W. Worthen	28	MORE INFO

THTR V 3151y Theatre History II

Study of European and American theatre history from 1700 to the present. Approaches include those listed in BC 3150, as well as studying constructions of race and examining the relationships among theatrical theory, playwriting, and performance.

- P. Mustamaki
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: THTR V3151					
THTR 3151	03990 001	MW 10:35a - 11:50a 327 Milbank Hall	P. Mustamaki	15 / 40	MORE INFO

THTR V 3152y Theatre Studies: Performative Cultures of the Third Reich

Explores the cultivation of national and transnational performances as a significant force of National Socialism, at the same time as challenging the notion of ï¿½Nazi Theatreï¿½ as monolithic formation. The core of the course inquires into the dialectical analysis of artistic creations in diverse art genres, while working towards an understanding of the social dramaturgy of such events as staging the Fï¿½hrer and the racialized body of the privileged people. Nazism did not harbor ideologies without benefits for the allied nations. Thus, the dynamic performance of transnationalism among the ï¿½brothers in armsï¿½ will be included as well, in order to elucidate how works of art crossing into the Third Reich were reimagined, sometimes in ways challenging to the presumed values of the state stage.

- H. Worthen
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
4 points not offered 2009-10

THTR V 3166x Drama, Theatre, and Theory

Intensive immersion in fundamental principles and practices of world drama, theatre, and performance, past and present. Close readings of plays and other texts keyed to selected works of visual art, music, video, film, and digital media. Artists and authors covered include Plato, Aristotle, Zeami, Nietzsche, Stanislavski, Maeterlinck, Craig, Brecht, Artaud, Stein, Grotowski, Soyinka, Boal. Assignments include presentations, performance projects, and critical writing.

- P. Mustamaki
Prerequisites: Enrollment limited to 16 students. Admission by permission of instructor: E-mail Piia Mustamaki (pmustamaki@gmail.com) by noon on Wednesday, November 18, with the subject heading "Drama, Theatre, and Theory." In your message, include basic information: your name, school, major, year of study, and relevant courses taken, along with a brief statement about why you are interested in taking the course.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: THTR V3166					
THTR 3166	03141 001	W 2:10p - 4:00p 22 Lehman Hall	P. Mustamaki	19	MORE INFO

ENTH BC 3186x Modern Drama

Covers the development of drama and theatre from the late nineteenth century to the late twentieth, addressing the ways writing and the physical, presentational instrument of performance has worked to frame theatre as an ideological instrument. Playwrights typically include a selection from: Ibsen, Chekhov, Strindberg, Shaw, Chekhov, Pirandello, Brecht, Dï¿½rrenmatt, Handke, Churchill, Beckett, Kane. Essays by Zola, Freud, Nietzsche, Brecht, Eagleton, Derrida, Artaud, Stanislavsky, Grotowski, Jameson, etc. Course typically requires two papers and final examination.

- W. B. Worthen
Not offered in 2009-2010.
3 points

THTR V 3200x History and Practice of Directing

Exploration of the questions and challenges that contsitute the practice of directing, the relationship of the director to the actor, the playwright and/or dramaturg, the designers, and the producer; evolution of the role of the director and the pioneering work of the great directors of the twentieth century.

- D. Paulus
Prerequisites: Permission of the instructor.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V3200					
THTR 3200	09128 001	MW 10:00a - 11:50a 229 Milbank Hall W 9:00a - 12:00p 229 Milbank Hall	M. Mileaf	13	MORE INFO

THTR V 3201y Directing Lab

Approaches to staging a play, with an emphasis on physical, visual, and rhythmic techniques. Students will direct one short piece for public performance.

- R. Bundy
Prerequisites: Preference given to junior and senior Theatre majors. Enrollment limited to 14 students. Permission of the instructor. A production crew is required, prior to or concurrent with, for this course.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: THTR V3201					
THTR 3201	02899 001	MW 10:00a - 11:50a 229 Milbank Hall	R. Bundy	9	MORE INFO

THTR V 3202x Advanced Directing

Students will work on a variety of plays from the world theatre repertory and direct scenes using members of the first-year lab. Directorial analysis, preparation, working with actors, and production planning.

- S. Fogarty
Prerequisites: Enrollment is open to senior Theatre majors, this course is required for a Directing Thesis. Also open to junior Theatre majors who do not intend to do a Directing Thesis senior year. Space permitting, senior non-majors will be admitted. Students must have taken either THTR BC3200 History and Practice of Directing or THTR BC3201 Directing Lab. Permission of the instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: THTR V3202					
THTR 3202	09360 001	MW 12:10p - 2:00p 229 Milbank Hall	S. Fogarty	4	MORE INFO

THTR V 3250y Alternative Theatre Lab

Students create a new play through a collaborative process that may include interviews and conversations, written accounts and newspaper articles, improvisations and rehearsals. The play will tour to community venues that might not ordinarily house live theatre.

- I. Talijancic
Prerequisites: Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: THTR V3250					
THTR 3250	03125 001	F 10:00a - 1:50p TBA	I. Talijancic	1	MORE INFO

THTR V 3300y Playwriting Lab

Students will create and workshop plays, with a focus on learning new approaches to language and structure. The class will

Examines the visual and aural vocabulary of dramatic texts and related opera and film adaptations. Readings and discussions focus on directors and playwrights including Vsevolod Meyerhold, Tadeusz Kantor, Robert Wilson, Georg Buchner, Frank Wedekind, and Gertrude Stein. Skill in expressing content through form is gained by weekly exercise in story board creation and the performance of original visual scripts.
Prerequisites: Permission of the instructor. Enrollment limited to 15 students. Lab Fee $35. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.
3 points

Cross-Listed Courses

English & Comparative Literature

W3701 Drama, Theatre, Theory

English (Barnard)

BC3113 Playwriting I

BC3136 Shakespeare in Performance

BC3163 Shakespeare I

BC3164 Shakespeare II

BC3169 Renaissance Drama: Marlowe, Jonson, and Webster

Barnard Catalogue 2009-2010

COURSE CATALOGUE

URBAN STUDIES

Urban Studies
404 Milbank Hall
854-2080
www.barnard.edu/urban

This program is supervised by the Committee on Urban Studies:

Associate Professor of Practice in Architecture: Karen Fairbanks
Assistant Professor of Architecture and Urban Studies: David Smiley
Professor of Economics: David Weiman (Director)
Assistant Professor of Economics: Randall Reback
Assistant Professor of Education: Maria Rivera
Professor of History: Kenneth T. Jackson
Professor of International and Public Affairs: Ester Fuchs
Professor of Political Science and Urban Studies: Flora Davidson (Associate Director)
Williams B. Ransford Professor of Sociology: Sudhir Venkatesh
Assistant Professor of Political Science: Lorraine Minnite
Assistant Professor of Political Science: Kimberly Johnson
Assistant Professor of Sociology: Jacqueline Olvera
Professor of Urban Planning and Public Policy: Elliot Sclar
Dean of Academic Affairs, Columbia College: Kathryn Yatrakis

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Urban Studies Program offers students the opportunity to learn about the complex institutions, problems, and achievements of city life. By integrating study from numerous academic departments in an interdisciplinary approach, enhanced by a year-long colloquium taken by all majors during the junior year, students develop a rich and nuanced understanding of modern cities.

Printable Version

Barnard Catalogue 2009-2010

COURSE CATALOGUE

URBAN STUDIES

Urban Studies
404 Milbank Hall
854-4073
www.barnard.edu/urban

REQUIREMENTS FOR THE MAJOR

A major in Urban Studies can be taken only in conjunction with a specialization in one of the regular departments.

In order to major in Urban Studies, a student must fulfill the following requirements:

A. **One course** dealing primarily with urban subject matter **from each of three of the following disciplines**: Anthropology, Economics, History, Political Science, Sociology, Urban Studies.
B. **One course** dealing primarily with urban subject matter from one discipline other than those listed above (such as Architecture, Art History, English, Environmental Science, Religion, etc.).

Note: If you are specializing in one of the departments listed above, you can double-count one "A" or "B" requirement course for your specialization requirement (D below).

C. **One course in Methods of Analysis** (such as URBS V 3200).
D. **Five or more courses in a specialization** in one of the participating departments.
E. In the junior year, **the two junior colloquia** in Urban Studies:
   URBS V 3545x *Shaping of the Modern City*
   URBS V 3546y *Contemporary Urban Issues*
F. In the senior year, **a senior thesis written in conjunction with a two-semester research seminar**, chosen from the following four options:

1. Senior Research Seminar in the department of specialization
2. Senior Seminar in Urban Studies: New York Field Research (V 3994x-3995y)
3. Senior Seminar in Urban Studies: The Built Environment (V 3992x-3993y)
4. Senior Seminar in Urban Studies: International Topics in Urban Studies (V3996x-3997y)

The list of specific courses that satisfy these requirements and of the departments that offer specializations for Urban Studies majors, is available on the Program's website. Appropriate courses can be substituted with the approval of the Director.

There is no minor in Urban Studies.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

URBAN STUDIES

Printable Version

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

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To remove all search parameters and list all courses, click the "Show All" button.

Course Level

SEARCH

All Courses

SHOW ALL

Held On Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Lectures

URBS V 3310x Science and Technology in Urban Environments

Examines the role of science and technology in urban settings, using examples from modern cities. Explores how technology shapes towns and cities, and how urban environments - including politics, economics, culture, and the natural environment - have influenced the development, acceptance, and application of technology. An essential part of the coursework is participation in a community-based learning project, working with local non-profit organizations.
Prerequisites: Students must have declared their concentration/major.
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: URBS V3310					
URBS 3310	03202 001	MW 10:35a - 11:50a 1220 Seeley W. Mudd Building M 9:00a - 12:00p 1220 Seeley W. Mudd	J. McGourty T. Cross	15	MORE INFO

URBS V 3410x Race, Ethnicity, and Immigration in Urban America

Examines contemporary urban diversity, with a focus on race relations, ethnic identity, and the impact of new immigration patterns, as well as social processes such as community formation, globalization, and gentrification.
General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

URBS V 3420y Introduction to Urban Sociology

Examines the diverse ways in which sociology has defined and studied cities, focusing on the people who live and work in the city, and the transformations U.S. cities are undergoing today. Sociological methods, including ethnography, survey research, quantitative studies, and participant observation will provide perspectives on key urban questions such as street life, race, immigration, globalization, conflict, and redevelopment.

- J. Olvera

General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: URBS V3420					
URBS 3420	05401 001	MW 1:10p - 2:25p 405 Milbank Hall	J. Olvera	71	MORE INFO

URBS V 3460y Race, Gender, and Urban Violence

From lynching to riots to police brutality, this course will examine shifting ideas about race and gender associated with urban violence. From an historical perspective, the course will consider the political and cultural contexts of urban violence, as well as the causes and effects. Areas of particular focus will include race riots, urban crime, policing, black political activism, mass media, consumer culture, and the myths and realities of interracial rape. - D. Mellis
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: URBS V3460					
URBS 3460	07446 001	TuTh 1:10p - 2:25p TBA	D. Mellis	39	MORE INFO

Quantitative Methods

URBS V 3200x or y Spatial Analysis: GIS Methods and Urban Case Studies

Introduction to spatial analysis using state of-the-art GIS (Geographic Information Systems) mapping and analysis software to apply quantitative analytical methods to real-world urban issues. Will include basic coverage of applied statistics. Case studies will focus on subjects like environmental justice, voting patterns, transportation systems, segregation, public health, redevelopment trends, and socio-economic geography.

- E. Aigner
Prerequisites: Permission of the department. Preference to Urban Studies majors. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: URBS V3200					
URBS 3200	01362 001	TuTh 10:35a - 11:50a 401 Altschul Hall Tu 9:00a - 12:00p 401 Altschul Hall	E. Aigner	24	MORE INFO
Spring 2010 :: URBS V3200					
URBS 3200	04254 001	TuTh 10:35a - 11:50a 401 Altschul Hall	E. Aigner	52	MORE INFO

Seminars

URBS V 3530y Urban Development: A Rubik's Cube of Policy Choices

Using case studies, examines the rationale for urban development, the players involved and how decisions are made about the distribution of public and private resources. Studies the specific components of the development process and the myriad policy questions that large-scale development is meant to address. Examines the disconnect among stakeholders' objectives - the developer, the financial institution that pays for the project, the government and the community.

- S. Fine
Prerequisites: Preference to Urban Studies majors. Enrollment limited to 15 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: URBS V3530					
URBS 3530	05394 001	W 11:00a - 12:50p 421 Lehman Hall	S. Fine	16	MORE INFO

URBS V 3545x Junior Colloquium: the Shaping of the Modern City

Introduction to the historical process and social consequences of urban growth, from the middle of the nineteenth century to the present.

- D. Mellis
Prerequisites: Non-majors admitted by application only. Enrollment limited to 18 students per section.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: URBS V3545					
URBS 3545	07718 001	Tu 11:00a - 12:50p 421 Lehman Hall	D. Mellis	12	MORE INFO
URBS 3545	09802 002	M 6:10p - 8:00p 421 Lehman Hall	R. Aggarwala	15	MORE INFO
URBS 3545	08883 003	Th 11:00a - 12:50p 421 Lehman Hall	D. Mellis	12	MORE INFO

URBS V 3546y Junior Colloquium: Contemporary Urban Issues

Evaluation of current political, economic, social, cultural and physical forces that are shaping urban areas.

- L. Abzug, K. Yatrakis, F. Davidson
Prerequisites: Non-majors admitted by application only. Enrollment limited to 18 students per section.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: URBS V3546					
URBS 3546	09660 002	Th 4:10p - 6:00p 421 Lehman Hall	F. Davidson K. Yatrakis	24	MORE INFO
URBS 3546	08972 003	Th 11:00a - 12:50p 421 Lehman Hall	L. Abzug	16	MORE INFO

URBS V 3550x Community Building and Economic Development

Community building has emerged as an important approach to creating an economic base, reducing poverty and improving the quality of life in urban neighborhoods. In this course, students examine the methods, strategies, and impact of community building on the economic, social, and political development of urban neighborhoods.

- L. Abzug
Prerequisites: Admission by application only. Enrollment limited to 16 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: URBS V3550					
URBS 3550	04844 001	Th 2:10p - 4:00p 421 Lehman Hall	L. Abzug	13	MORE INFO

URBS V 3560x The Urban Planning Process: Land-Use Planning in the U.S.

Readings and discussion focusing on the basic processes of urban planning, from the creation of master plans to narrower planning topics including zoning boards, planning to alleviate housing shortages, use of property tax incentives, recent smart growth initiatives, and historic preservation rules.
Prerequisites: Sophomore standing and departmental approval. Enrollment limited to 16 students. Not offered in 2009-2010.
4 points

URBS V 3565x Cities in Developing Countries: Problems and Prospects

Examination of cities in developing countries, with a focus on environment, employment, and housing. Four cases will be studied: Sao Paulo, Brazil; Johannesburg, South Africa; Bombay, India; and Shanghai, China. We will consider urbanization patterns and the attendant issues, the impact of global economic trends, and governmental and non-governmental responses.

- S. Gladstone
Prerequisites: Departmental permission required. Preference to Urban Studies majors. Enrollment limited to 16 students.
General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment

Spring 2010 :: URBS V3565					
URBS 3565	05717 001	M 2:10p - 4:00p 421 Lehman Hall	S. Gladstone	22	MORE INFO

URBS BC 3590x or y Theorizing Civic Engagement

Through a combination of communityï¿½based internship, directed reflection, and theoretical readings, students explore the complexities of civic engagement. Issues include: community empowerment; public policy at the grassroots; the relationship between funding and social change; communication and coalitionï¿½building across differences of race, gender, class; and leadership development.

- J. Rieder
Prerequisites: Enrollment limited to 18 students. Must attend first class meeting, when instructor will finalize enrollment. General Education Requirement: Social Analysis (SOC).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: URBS BC3590					
URBS 3590	04866 001	Tu 2:10p - 4:00p 421 Lehman Hall	J. Rieder	10	MORE INFO

URBS V 3810y Production, Consumption, and Control of Public Space

Study of streets, parks, benches, plazas, mass transit, and retail centers, to develop a critical assessment of the social production, planning, regulation, and uses of public space.
Prerequisites: Enrollment limited to 16 students, by application to the department. Must attend first class meeting, when instructor will finalize enrollment. General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
4 points

URBS V 3820y Suburbs: Race, Class, Conflict

Half of the US, including 30 percent of African Americans, live in the suburbs. This seminar will consider the suburbs as diverse sites of race, class, and gender conflicts, with particular attention to the experiences of African American middle class suburbanites, as well as Asian and Latino immigrants, and the recent growth of suburban poverty. How are class-and race-based conflicts reshaped by the suburban landscape? How are ethnic cultural identities reformed by the suburban experience?
Not offered in 2009-2010.
4 points

URBS V 3920y Social Entrepreneurship

Introduction to the main concepts and processes associated with the creation of new social enterprises, policies, programs, and organizations; criteria for assessing business ventures sponsored by non-profits and socially responsible initiatives undertaken by corporations; specific case studies using New York City as a laboratory.

- T. Kamber
Prerequisites: Not offered in 2009-10. Enrollment limited to sixteen students, by application to the department. Must attend first class meeting, when instructor will finalize enrollment. General Education Requirement: Social Analysis (SOC).
4 points

Thesis Seminars

URBS V 3992x-V3993y Senior Seminar: the Built Environment

Emphasizes the study of the built environment of cities and suburbs, and the related debates. Readings, class presentations, and written work culminate in major individual projects, under the supervision of faculty trained in architecture, urban design, or urban planning.

- D. Smiley
Prerequisites: Senior standing. Admission by application only. Year-long course; participation is for two consecutive terms. No new students admitted for spring.
8 points (year-long course, 4 points per term)

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: URBS V3992					
URBS 3992	06518 001	W 4:10p - 6:00p 421 Lehman Hall	D. Smiley	14	MORE INFO

Spring 2010 :: URBS V3993					
URBS 3993	00823 001	W 4:10p - 6:00p 421 Lehman Hall	D. Smiley	16	MORE INFO

URBS V 3994x-V3995y Senior Seminar: New York Field Research

Using New York City as a research laboratory, under the guidance of the faculty coordinator, students clarify basic theoretical issues related to their chosen research problem; find ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings.

- TBA
Prerequisites: Senior standing. Admission by application only. Year-long course; participation is for two consecutive terms. No new students admitted for spring.
8 points (year-long course, 4 points per term)

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: URBS V3994					
URBS 3994	08706 001	Tu 6:10p - 8:00p 421 Lehman Hall	T. Kamber	14	MORE INFO
Spring 2010 :: URBS V3995					
URBS 3995	09801 001	Tu 6:10p - 8:00p 421 Lehman Hall	T. Kamber	14	MORE INFO

URBS V 3996x-V3997y Senior Seminar: International Topics in Urban Studies

A year-long research seminar for students who wish to conduct a senior thesis project that focuses on cities outside of the United States. Topics relating to the rapid urbanization of Latin America, Africa, and Asia are particularly welcome. Seminar meetings will include discussion of relevant readings, as well as occasional class presentations and peer-editing assignments.

- S. Gladstone
Prerequisites: Senior standing. Admission by application only. Year-long course; participation is for two consecutive terms. No new students admitted for spring.
8 points (year-long course, 4 points per term)

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: URBS V3996					
URBS 3996	04559 001	M 11:00a - 12:50p 421 Lehman Hall	S. Gladstone	9	MORE INFO
Spring 2010 :: URBS V3997					
URBS 3997	01128 001	M 11:00a - 12:50p 421 Lehman Hall	S. Gladstone	9	MORE INFO

Cross-Listed Courses

Art History and Archaeology

W3645 Twentieth Century Architecture and City Planning

Anthropology (Barnard)

BC3868 Ethnographic Field Research in New York City

V3903 The Ethnoarchaeology of Cities

V3960 The Culture of Public Art and Display in NYC

V3989 Urban Anthropology

Architecture (Barnard)

V3114 Making the Metropolis: Urban Design and Theories of the City since 1850

Art History (Barnard)

BC3655 The Discourse of Public Art and Public Space

BC3948 The Visual Culture of the Harlem Renaissance

Economics (Barnard)

BC3011 Inequality and Poverty

BC3012 Economics of Education

BC3039 Environmental and Natural Resource Economics

Economics

W4228 Urban Economics

English (Barnard)

BC3196 Home to Harlem: Literature of the Harlem Renaissance

Environmental Science (Barnard)

BC3032 Agricultural and Urban Land Use: Human-Environment Interactions

BC3033 Waste Management

History

W3441 Making of the Modern American Landscape

W4417 African-American Urban History

History (Barnard)

BC3980 World Migration

BC4360 London: From 'Great Wen' to World City

Political Science

W3245 Race and Ethnicity In American Politics

Religion (Barnard)

W4620 Religious Worlds of New York

Barnard Catalogue 2009-2010

COURSE CATALOGUE

WOMEN'S STUDIES

Women's Studies
201 Barnard Hall
854-2108
www.barnard.edu/wmstud

Professors: Elizabeth Castelli (Religion), Janet Jakobsen, Natalie B. Kampen (Barbara Novak '50 Professor of Art History), Laura Kay (Physics and Astronomy), Dorothy Ko (History), Neferti Xina Tadiar (Chair), Lisa Tiersten (History), Deborah Valenze (History)
Associate Professors: Jonathan Beller (English), Paula Ettelbrick (Adjunct), Irena Klepfisz (Adjunct), Anupama Rao (History)
Assistant Professors: Elizabeth Bernstein (Sociology), Rebecca Young
Senior Lecturer: Timea Szell (English)
Associate: Maxine Weisgrau
Term Assistant Professor: Christina Cynn

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Women's Studies is an interdisciplinary department for students who wish to explore the basic questions raised by recent scholarship on gender and its relation to other systems of cultural/political difference: race, class, ethnicity, and sexual orientation. This scholarship covers a complex variety of theoretical and empirical studies both within traditional disciplines and in interdisciplinary frames. Such areas include gender theory (in the humanities, in the social sciences, and in the natural sciences, as well as frequent combinations of the three); and work in interdisciplinary areas such Asia-Pacific cultural studies, critical race and ethnic studies, post-colonial studies, gender and health, and sexuality studies.

Early in their sophomore year, students interested in the major should consult the department to plan their major. Students also have the option of electing a joint or double major and have access to Columbia graduate courses, since some cover special areas not otherwise available at Barnard. A minor in Women's Studies is also offered.

Complementing the Women's Studies Department, the Barnard Center for Research on Women maintains an extensive and expanding resource collection on women's issues. The center also sponsors a variety of lectures and discussions that are invaluable to students interested in Women's Studies.

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COURSE CATALOGUE

WOMEN'S STUDIES

Women's Studies
201 Barnard Hall
854-2108
www.barnard.edu/wmstud

REQUIREMENTS FOR THE MAJOR

Majors in the department are trained in interdisciplinary research skills and will focus their studies around a thematic or discipline-based concentration. The requirements for the major are the following 13 courses:

1. WMST V 3111 *Feminist Texts I*
2. WMST V 3112 *Feminist Texts II*
3-4. Two semesters of a junior-level course to be chosen from among:
   WMST V 3311 *Colloquium in Feminist Theory*
   WMST V 3312 *Theorizing Women's Activism*
   WMST V 3313 *Colloquium on Feminist Inquiry*
5-6. Two semesters of *Senior Thesis Seminar*, WMST V 3521-3522
7. One course in Women's History (from a list specified by the department)
8. One course with a focus on comparative studies of women and gender (from a list specified by the department)
9-13. Five other courses devoting at least half of their content to issues of gender. At least three of these courses will have either a disciplinary focus or a thematic focus. Selection of these courses will be with the guidance and approval of student's adviser in the department.

Three thematic clusters are currently offered in the department: Gender and Representation; Gender, Science, and Health; Gender and Sexualities. Students can develop other thematic concentrations with the department's approval.

The thesis, Women's Studies V 3521-3522, provides an opportunity for senior majors to engage in original interdisciplinary research and to bring to bear the theoretical emphasis of feminist scholarship on a particular area of investigation. Further, in the senior seminar, majors have the opportunity to discuss methodological issues and problems of research in a directed and supportive environment.

Special projects using the city's resources may be developed into term papers or incorporated into the senior essay. An extensive project under the sponsorship of a faculty member may be offered for course credits as Women's Studies BC 3599 *Independent Research.*

REQUIREMENTS FOR THE COMBINED MAJOR

The requirements for the combined major are as follows:

1. WMST V 3111 *Feminist Texts I*
2. WMST V 3112 *Feminist Texts II*
3-4. Two semesters of a junior-level course to be chosen from among:
   WMST V 3311 *Colloquium in Feminist Theory*
   WMST V 3312 *Theorizing Women's Activism*
   WMST V 3313 *Colloquium on Feminist Inquiry*
5-7. Three other courses devoting at least half of their content to issues of gender, one of which should be in a distribution field other than that of the combining major.

Two semesters of Senior Thesis Seminar to be taken either through Women's Studies or the other department or program. The senior essay shall integrate the two fields of inquiry.

The requisite number of courses in the combining field, to be determined by the chair of the department or program.

REQUIREMENTS FOR THE MINOR

A minor in Women's Studies consists of the following five courses:

1. WMST V 3111 *Feminist Texts I*
2. WMST V 3112 *Feminist Texts II*
3. One of the three junior-level courses to be chosen from:
   WMST V 3311 *Colloquium in Feminist Theory*
   WMST V 3312 *Theorizing Women's Activism*
   WMST V 3313 *Colloquium on Feminist Inquiry*

4-5. Two other women's studies courses.

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Barnard Catalogue 2009-2010

COURSE CATALOGUE

WOMEN'S STUDIES

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SEARCH COURSES

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Course Level

SEARCH

All Courses

SHOW ALL

Held On Term Offered

Any Day Of The Week | Autumn or Spring

Begins At/After Ends At/Before

---- Any Time ----- | ---- Any Time -----

Course Description Contains The Keyword(s)

Courses of Instruction

WMST V 1001x Introduction to Women's and Gender Studies

Starting with the lives and experiences of women in the West, historical, comparative, and global perspectives are incorporated to introduce the commonalities and differences that mark women's lives. Also, investigates how gender intersects with such categories as race, ethnicity, class, sexuality, age, and religion.

- L. Ciolkowski & D. Valenze
General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: WMST V1001					
WMST 1001	02215 001	Tu 11:00a - 12:15p 405 Milbank Hall Tu 9:00a - 12:00p 405 Milbank Hall	D. Valenze L. Ciolkowski	71 / 97	MORE INFO

WMST BC 1050x Women and Health

Interdisciplinary introduction emphasizing interaction of biological and sociocultural influences on women's health, and exploring health disparities among women as well as between women and men. Current biomedical knowledge presented with empirical critiques of research and medical practice in specific areas such as occupational health, cardiology, sexuality, infectious diseases, reproduction, etc.

- R. Young
General Education Requirement: Social Analysis (SOC).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
Autumn 2009 :: WMST BC1050				

WMST 1050	05986 001	TuTh 1:10p - 2:25p 323 Milbank Hall	R. Young	54	MORE INFO

WMST V 3111x and y Feminist Texts I

Readings of texts produced before the Second Wave of 20th century feminism. Explores some sources of that feminism and some ways that women and men experienced gender as both theory and lived practice prior to development of a contemporary political language for articulating those experiences.

- L. Ciolkowski
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: WMST V3111					
WMST 3111	98396 001	M 2:10p - 4:00p 754 Schermerhorn Hall	E. Tawil	17 / 15	MORE INFO
Spring 2010 :: WMST V3111					
WMST 3111	03365 001	Th 2:10p - 4:00p 403 Barnard Hall	L. Ciolkowski	16	MORE INFO

WMST V 3112x and y Feminist Texts II

Contemporary issues in feminist thought. A review of the theoretical debates on sex roles, feminism and socialism, psychoanalysis, language, and cultural representations.

- E. Bernstein
Prerequisites: Admission will be decided via an application the first day of class. Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: WMST V3112					
WMST 3112	07309 001	M 2:10p - 4:00p 201 Lehman Hall	L. Tiersten	14 / 18	MORE INFO
Spring 2010 :: WMST V3112					
WMST 3112	01545 001	Th 11:00a - 12:50p 403 Barnard Hall	E. Bernstein	10	MORE INFO

WMST BC 3117y Women and Film

Critical interpretation of film from a feminist perspective and exploration of the relationship of gender to the language of film.

- J. Beller
Prerequisites: Students registering for this course are required to attend the screening and commentary on Mondays 7:10-9:30 pm, and lecture and discussion section on Wednesdays 4:10-5:30 pm. Enrollment limited to 50 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: WMST BC3117					
WMST 3117	09389 001	W 4:10p - 5:30p 409 Barnard Hall	J. Beller	49 / 50	MORE INFO

WMST BC 3120x or y Litany for Survival: Lesbian Texts

Explores the salience of writing for the historical representation and self-definition of lesbians in a (mostly) Western context. Includes literary questions about language and form in texts as well as historical questions about the contextual construction of lesbian lives and voices in 20th-century America.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
4 points

WMST BC 3121x Black Women in America

Examines roles of black women in the U.S. as thinkers, activists and creators during the nineteenth and twentieth centuries. Focusing on the intellectual work, social activism and cultural expression of African American women, we examine how they understood their lives, resisted oppression and struggled to change society. We will also discuss theoretical frameworks (such as "double jeopardy," or "intersectionality") developed for the study of black women. The seminar will encourage students to pay particular attention to the diversity of black women and critical issues facing Black women today.

General Education Requirement: Historical Studies (HIS).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: WMST BC3121					
WMST 3121	09866 001	W 9:00a - 10:50a 203 Barnard Hall	K. Hall	16	MORE INFO

WMST V 3122x The Jewish Woman: Historical and Cultural Perspectives

Explores the international character of the Jewish people through the experiences of Jewish women in various historical periods and contexts. Identifies issues, past and present, of concern to Jewish women, articulated by contemporary Jewish feminists: perspectives of secularists, observant traditional women, heterosexuals, lesbians, feminists, and activists committed to diverse political ideologies.

- I. Klepfisz
General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.
3 points

AHWS BC 3123y Women and Art

Discussion of the methods necessary to analyze visual images of women in their historical, racial, and class contexts, and to understand the status of women as producers, patrons, and audiences of art and architecture.
General Education Requirement: The Visual and Performing Arts (ART).
3 points

WMST BC 3125y Pleasures and Power: An Introduction to Sexuality Studies

This interdisciplinary course explores the historical origins, social functions, and conceptual limitations of the notion of "sexuality" as a domain of human experience and a field of power relations.

- R. Young
General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

WMST BC 3130y Discourses of Desire: Introduction to Gay and Lesbian Studies

Investigation of who or what constitutes the subject(s) of gay and lesbian studies. Themes include the historical, methodological, and epistemological crisis points of essentialism/constructionism; thinking sexuality cross-culturally; gender versus sexuality; the binaries of hetero/homo and male/female, trans discourses; community, identity, differences; personal life and the politics of liberation; the place of feminism in les/bi/gay studies.
Not offered in 2009-2010.
4 points

WMST BC 3131y Women and Science

History and politics of women's involvement with science. Women's contributions to scientific discovery in various fields, accounts by women scientists, engineers, and physicians, issues of science education. Feminist critiques of biological research and of the institution of science.

- L. Kay
General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
4 points

WMST BC 3132y Gendered Controversies: Women's Bodies and Global Conflicts

Investigates the significance of contemporary and historical issues of social, political, and cultural conflicts centered on women's bodies. How do such conflicts constitute women, and what do they tell us about societies, cultures, and politics? - D. Ko

- D. Ko
General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.

WMST BC 3134y Unheard Voices: African Women's Literature

This course explores the politics of visuality, embodiment and modernity in African womenï¿½s cultural production. Through literature and cinema, the seminar will interrogate how gender and globalization are shaping the landscape of African women writers today. Questions of the body, of childhood, of migration and diaspora are some of the themes that will inform our inquiries.

- Y. Christiansï¿½

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: WMST BC3134					
WMST 3134	03612 001	Tu 6:10p - 8:00p 203 Barnard Hall	M. Joseph	2	MORE INFO

WMST BC 3136y Asian American Women

Explores selected texts written by Asian American women from diverse backgrounds, focusing on issues such as identity, gender, generation, race, class, religion, and language.
General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
4 points

ENWS BC 3144x or y Minority Women Writers in the United States

Literature of 20th-century minority women writers in the United States, with particular emphasis on works by Asian, Black, Hispanic, and Native American women, the historical and cultural as well as the literary framework.
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

WMST V 3311y Colloquium in Feminist Theory

Explores the relationship between new feminist theory and feminist practice, both within the academy and in the realm of political organizing.

- R. Young
Prerequisites: Feminist Texts I or II and permission of instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: WMST V3311					
WMST 3311	10900 001	W 11:00a - 12:50p 754 Schermerhorn Hall	S. Hartman	12	MORE INFO

WMST V 3312x Theorizing Women's Activism

Helps students develop and apply useful theoretical models to feminist organizing on local and international levels. It involves reading, presentations, and seminar reports. Students use first-hand knowledge of the practices of specific women's activist organizations for theoretical work.

- E. Bernstein & J. Jakobsen
Prerequisites: Feminist Texts I or II or permission of instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: WMST V3312					
WMST 3312	06039 001	W 4:10p - 6:00p 101 Barnard Hall	E. Bernstein J. Jakobsen	12	MORE INFO

WMST BC 3509x The Sex of Science: Gender and Knowledge in Modern European History

Develops historical strategies for uncovering the significance of gender for the cultures and contents of Western science. We will consider how knowledge is produced by particular bodies in particular spaces and times.
General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.
4 points

WMST BC 3515y Women in Israel: An Introduction

Focuses primarily on the contemporary status and experiences of Jewish and non-Jewish women living in Israel, with sessions on: women and the law; Jewish minorities; Palestinian women; Jewish women and the military; violence against women; Israeli feminism; pre-State Israel and women and the Palestinian/Israeli conflict.

- I. Klepfisz
Prerequisites: Enrollment limited to 13 students. Sophomore standing. General Education Requirement: Cultures in Comparison (CUL).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: WMST BC3515					
WMST 3515	08742 001	Tu 4:10p - 6:00p 203 Barnard Hall	I. Klepfisz	16	MORE INFO

WMST BC 3518y Studies in U.S. Imperialism

Historical, comparative study of the cultural effects and social experiences of U.S. Imperialism, with attention to race, gender and sexuality in practices of political, economic, and cultural domination and struggle. Material includes studies of US Imperialism in the Philippines, Puerto Rico, Hawaii, Guam, and Cuba and US foreign involvements in the developing world since World War II.

- N. Tadiar
Prerequisites: Enrollment limited to 20 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: WMST BC3518					
WMST 3518	02095 001	Tu 11:00a - 12:50p 403 Barnard Hall	N. Tadiar	10	MORE INFO

WMST V 3521x Senior Seminar

Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar.

- N. Tadiar
Prerequisites: Permission of instructor. Enrollment limited to senior majors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: WMST V3521					
WMST 3521	03661 001	Tu 11:00a - 12:50p 101 Barnard Hall	N. Tadiar	7	MORE INFO
WMST 3521	20996 002	M 11:00a - 12:50p 754 Schermerhorn Hall	E. Povinelli	5 / 6	MORE INFO

WMST V 3522y Senior Seminar II

Individual research in Women's Studies conducted in consulation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar.

- T. Szell
Prerequisites: Permission of instructor. Enrollment limited to senior majors.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: WMST V3522					
WMST 3522	91296 001	M 2:10p - 4:00p 754 Schermerhorn Hall	J. Crawford	4	MORE INFO
WMST 3522	01088 002	W 4:10p - 6:00p 101 Barnard Hall	T. Szell	7	MORE INFO

WMST BC 3599x or y Independent Research
3-4 points.

WMST V 3813x Colloquium on Feminist Inquiry

Survey of research methods from the social sciences and interpretive models from the humanities, inviting students to examine the tension between the production and interpretation of data. Students will receive first-hand experience practicing various research methods and interpretive strategies, while simultaneously considering larger questions of epistemology about how we know what we know.

- R. Young
Prerequisites: Feminist Texts I or II and permission of instructor.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: WMST V3813					
WMST 3813	02467 001	Th 4:10p - 6:00p 101 Barnard Hall	R. Young	12	MORE INFO

WMST BC 3902x or y Gender, Education, and Development

Examines the links between gender and education planning and policy, with a focus on educational policy initiatives for girls' education implemented by international organizations and local governments in developing countries. - M. Weisgrau
General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
4 points

WMST W 3915y Gender and Power in Global Perspective

Gender systems and their historical transformation in Africa, South Asia, East Asia, and the Middle East. Topics include colonialism, global economy, development, population and poverty, sexuality and sex work, comparative revolutions, and ethics of feminist politics.
Not offered in 2009-2010.
4 points

WMST W 4300y (Section 05) Advanced Topics in Women's and Gender Studies: Gender and War

Theories of war: its cultural meanings, social history, motivations and effects, legal and ethical evaluation, political protest and resistance.
General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.
4 points

WMST W 4300y (Section 09) Advanced Topics in Women's and Gender Studies: Feminism and Science Studies

Investigates socially and historically informed critiques of theoretical methods and practices of the sciences. It asks if/how feminist theoretical and political concerns make a critical contribution to science studies.

- Instructor TBA
4 points

WMST W 4301x or y Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part I: 1900-1939

Covers significant pre-Holocaust texts (including Yiddish fiction in translation) by U.S. Ashkenazi women and analyzes the tensions between upholding Jewish identity and the necessity and/or inevitability of integration and assimilation. It also examines women's quests to realize their full potential in Jewish and non-Jewish communities on both sides of the Atlantic.

- I. Klepfisz
General Education Requirement: Literature (LIT). Not offered in 2009-2010.
4 points

WMST W 4302x Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - Present

Examines the memoirs and fiction by American Jewish Women writers from 1939 to the present, with a focus on the relationships between Jewish identity, post-Holocaust consciousness, gender, and class. Writers to be studied include Lucy Dawidowicz, Jo Sinclair, Tillie Olsen, Eva Hoffman, Grace Paley, Helen Epstein, Pearl Abraham, Judith Katz, and Elana Dykewomon.

- I. Klepfisz
Prerequisites: Permission of instructor. General Education Requirement: Literature (LIT).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: WMST W4302					
WMST 4302	03012 001	Tu 4:10p - 6:00p 203 Barnard Hall	I. Klepfisz	10	MORE INFO

WMST W 4303y Gender, Globalization, and Empire

Study of the role of gender in economic structures and social processes comprising globalization and in political practices of contemporary U.S. empire. This seminar focuses on the ways in which transformations in global political and economic structures over the last few decades including recent political developments in the U.S. have been shaped by gender, race, sexuality, religion and social movements.

- N. Tadiar
Prerequisites: Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
4 points

WMST W 4304y Advanced Topics in Women's and Gender Studies: Gender and HIV/AIDS

An interdisciplinary exploration of feminist approaches to HIV/AIDS with emphasis on the nexus of science and social justice.

- Instructor TBA
Prerequisites: Permission of instructor. Enrollment limited to 15 students.
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: WMST W4304					
WMST 4304	04473 001	W 6:10p - 8:00p 403 Barnard Hall	R. Young	3	MORE INFO

WMST W 4305y Feminist Postcolonial Theory

Examines important concerns, concepts and methodological approaches of postcolonial theory, with a focus on feminist perspectives on and strategies for the decolonization of Eurocentric knowledge-formations and practices of Western colonialism. Topics for discussion and study include orientalism, colonialism, nationalism and gender, the politics of cultural representations, subjectivity and subalternity, history, religion, and contemporary global relations of domination.

- N. Tadiar
Prerequisites: Enrollment limted to 20 students. Not offered in 2009-2010.
4 points

WMST W 4307x Advanced Topics in Women's and Gender Studies: Sexuality and the Law

Explores how sexuality is defined and contested in various domains of law (Constitutional, Federal, State), how scientific theories intersect with legal discourse, and takes up considerations of these issues in family law, the military, questions of speech, citizenship rights, and at the workplace.

- P. Ettelbrick
Prerequisites: Because this seminar emphasizes weekly discussion and examination of the readings, enrollment is strictly limited to 20 students. Please read and follow the updated instructions (as of Sept. 8 '09): 1) Interested students must write a 50-100 word essay answering the following question: "What background, experience or expertise do you bring to the discussion of Sexuality and the Law that will help inform and challenge the other 19 students in the class?"; 2) Include the following: your name, year of graduation, declared major, and whether you are working towards a Women's Studies major or minor; 3) Send your information and essay through email with the subject line "Barnard Sexuality & the Law"; 4) Send your email directly to Prof. Paula Ettelbrick at pettelbrick@att.net and cc Riya Ortiz, WS Department Assistant, at sortiz@barnard.edu no later than Thursday, September 10, 5pm. The final list of students who are registered for the course will be announced on Friday, September 11, 12 pm. Classes start on Monday, September 14. (Note: Students who have registered for the course must also submit the essay to guarantee their registration).
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Autumn 2009 :: WMST W4307					
WMST 4307	04398 001	M 6:10p - 8:00p 403 Barnard Hall	P. Ettelbrick	21	MORE INFO

WMST W 4308y Advanced Topics in Women's and Gender Studies: Sexuality and Science

Examines scientific research on human sexuality, from early sexology through contemporary studies of biology and sexual orientation, surveys of sexual behavior, and the development and testing of Viagra. How does such research incorporate, reflect, and reshape cultural ideas about sexuality? How is it useful, and for whom?

- R. Young
4 points

WMST W 4309y Advanced Topics in Women's and Gender Studies: Sex, Gender and Transgender Queries

Sex, sexual identity, and the body are produced in and through time. ï¿½Transï¿½ ï¿½ as an identity, a set of practices, a question, a site, or as a verb of change and connection ï¿½ is a relatively new term which this course will situate in theory, time, discipline, and through the study of representation.

- P. Currah

Prerequisites: Enrollment limited to 20 students. Not offered in 2009-2010.
4 points

WMST W 4310y Contemporary American Jewish Women's Literature: 1990 to Present

Identifies trends in Jewish American women's writing of this period: integration of Jewish and feminist consciousness into Jewish women's mainstream writing; exploration through fictive narratives of women's roles in Jewish orthodox communities; recording of experiences of immigrants from the former Soviet Union and from Arab countries.

- I. Klepfisz
Prerequisites: Enrollment limited to 15 students. Sophomore standing. General Education Requirement: Literature (LIT). Not offered in 2009-2010.
4 points

WMST W 4320x Queer Theories and Histories

An investigation into the central issues of queer studies. Themes include the historical, methodological, and epistemological crisis points of thinking sexuality trans-historically and cross-culturally; relations among gender, sexuality, race, class, and nation; how queer subjects are formed in relation to major institutions and how queer psychic life is inhabited; sexuality, colonialism, imperialism, migration and diaspora; and transsexual life and culture.

- G. Pflugfelder
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2010 :: WMST W4320					
WMST 4320	13779 001	M 11:00a - 12:50p 754 Schermerhorn Hall	G. Pflugfelder	20 / 20	MORE INFO

Cross-Listed Courses

Athena Center on Leadership Center

BC3450 Women and Leadership

Africana Studies (Barnard)

BC3020 Harlem Crossroads

BC3100 Medicine and Power in African History

BC3120 History of African-American Music

BC3570 Black Baghdad: How Haiti's Story Tells the West

Anthropology (Barnard)

V3972 Reproduction as Ideology: Conception and the Fetus Cross-Culturally

Institute for Research in African-American Studies

C3930 Topics in the Black Experience: "Islam in the African-American Community"

Art History (Barnard)

BC3642 North American Art and Culture

Classics

V3158 Women in Antiquity

Classics (Barnard)

W4110 Gender and Sexuality in Ancient Greece

Dance (Barnard)

BC3583 Gender and Historical Memory in American Dance of the 1930's to the Early 1960's

East Asian Languages and Cultures

W3405 Women In Japanese Literature: Gender, Genre, and Modernity

Economics (Barnard)

BC2010 The Economics of Gender

Economics

W4480 Gender and Applied Economics

English & Comparative Literature

W3930 Renaissance Literature seminar

English (Barnard)

BC3140 Women and Theatre

BC3144 Black Theatre

BC3177 Victorian Age in Literature: the Novel

BC3180 American Literature, 1800-1870

BC3183 American Literature since 1945

BC3998 Senior Seminars: Studies in Literature: The Concept of Happiness

French (Barnard)

BC3043 Twentieth-Century French Women Writers

History

W4422 Women and American Citizenship

W4643 Women in Jewish Mystical Movements

History (Barnard)

BC1803 Gender and Empire

BC3323 European Women in the Age of Revolution

BC3567 American Women in the 20th Century

BC3664 Reproducing Inequalities: Families in Latin American History

BC3681 Women and Gender in Latin America

BC4327 Consumer Culture in Modern Europe

BC4375 Boundaries and Belonging: Gender and Citizenship in Modern History

BC4861 Body Histories: The Case of Footbinding

BC4870 Gender & Migration: A Global Perspective

Italian

V3224 Women Writers in Renaissance Italy

Music

V2500 Women and Music

Political Science (Barnard)

BC3303 * Colloquium on Race, Gender and American Political Development

BC3507 * Colloquium on Gender, Politics, and Markets

Psychology (Barnard)

BC3152 Psychological Aspects of Human Sexuality

BC3153 Psychology and Women

Religion (Barnard)

V3570 Women and Judaism: Folklore or Religion?

W4120 Issues of Gender in Ancient and Medieval Christianity

Religion

W4040 Women and Buddhism in China

Sociology (Barnard)

W3302 Sociology of Gender

V3318 The Sociology of Sexuality

V3901 The Sociology of Culture

BC3909 Ethnic Conflict and Unrest

Spanish and Latin American Cultures (Barnard)

BC3159 Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain

BC3510 Gender and Sexuality in Latin American Cultures

Urban Studies

V3460 Race, Gender, and Urban Violence

Barnard Catalogue 2009-2010

ACADEMIC POLICIES & PROCEDURES

Academic policies and procedures are determined by the faculty and implemented by the Office of the Registrar. For complete information on academic policies and procedures, see the Registrar's Website.

Advanced Placement Credit

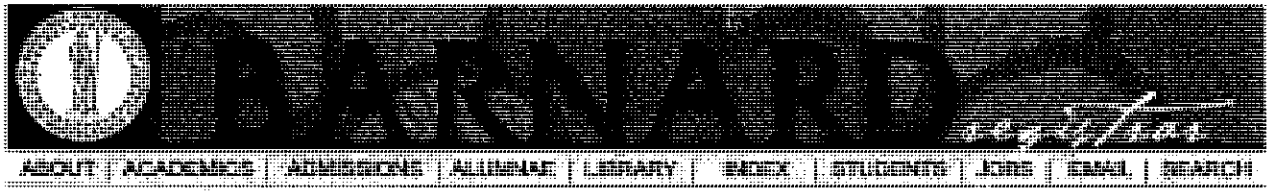
International Baccalaureate Credit

Registration

Examinations

Grading & Academic Honors

Barnard Catalogue 2009-2010



eBear

Online Program Filing

Academic Calendars

Policies and Procedures

Directory of Classes, Pencilbook

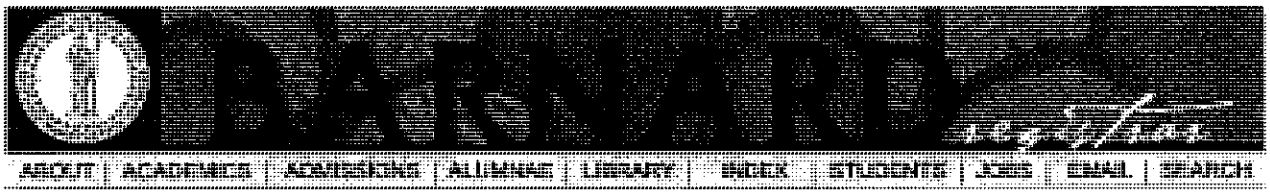
Summer Course Approval

Transcripts

Contact the Registrar

Advanced Placement Credit

Department	AP Score	Credit	Requirement Status
Art History	4 or 5	3 pts.	Exemption from AHIS BC1001
Biological Sciences	4 or 5	3 pts.	Exemption from BIOL BC1001
Chemistry*	4 or 5	3 pts.	Exemption from CHEM BC1002
Computer Science*.	4 or 5	3 pts.	Exemption from COMS W1004
Economics (Macroeconomics or Microeconomics)	4 or 5		3 pts, and exemption from ECON BC1003 or W1105, only if student passes departmental placement exam. Maximum 3 pts, even with scores on more than one exam
English +	4 or 5	3 pts.	
Environmental Science	4 or 5	3 pts.	(4.5 pts. with review of lab notes) Exemption from EESC BC1001 lecture only
Foreign languages (French +, German, Latin +, Spanish +)	5	6 pts.	Exemption
Foreign languages (French +, German, Latin +, Spanish +)	4	3 pts.	Exemption
Foreign languages (Italian)	5	0 pts.	Exemption (3 pts. on successful completion of a 3000-level course in Italian)
Foreign languages (Italian)	4	0 pts.	Exemption
History + (U.S. or European or World)	5	6 pts.	
History + (U.S. or European or World)	4	3 pts.	
Human Geography	4 or 5	3 pts.	
Mathematics* Calculus BC	5	4 pts.	6 pts on completing Calculus III or Honors Math III with C or better. Exemption from Calculus I, II. Also eligible for Honors Math III
Mathematics* Calculus BC	4	3 pts.	Exemption from Calculus I



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Policies and Procedures

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Summer Course Approval

Transcripts

Contact the Registrar

International Baccalaureate Credit

Students who have received an International Baccalaureate diploma may receive credit for the number of points indicated on the diploma, up to a maximum of 30 points. (Maximum 30 points for AP *plus* IB credit.)

NOTE: Credit will be granted either for IB or for the equivalent college course, but not for both.

For students entering Barnard beginning in the fall of 2007:

SUBJECT	HIGHER LEVEL IB SCORE	CREDIT	NOTES
Biological Sciences	5, 6, or 7	3 pts.	Exemption from BIOL BC1001 and fulfillment of one semester of the lab science requirement
Chemistry	5, 6, or 7	3 pts.	Exemption from CHEM BC1002 and fulfillment of QR
Computer Science	5, 6, or 7	6 pts.	Exemption from COMS W1004 (exemption from COMS W1007 possible with instructor approval) and fulfillment of QR
Economics	5, 6, or 7		Exemption from ECON BC 1001. 3 pts credit and exemption from ECON BC1003 or W1105 ***only if*** student passes departmental placement exam.
English	5, 6, or 7	3 pts.	
Environmental Science	5, 6, or 7	3 pts.	Exemption from EESC BC1001 lecture and fulfillment of QR (or exemption from EESC BC1001 lab, 4.5 pts. and fulfillment of one semester of lab science only upon approval of lab notes)
French	7	6 pts.	Fulfillment of language requirement
	6	3 pts.	
German	5, 6, or 7	6 pts.	Fulfillment of language requirement
History	6 or 7	3 pts.	
Italian	5, 6, or 7	6 pts.	No exemption or requirement fulfillment.

ACADEMIC POLICIES & PROCEDURES

Registration

Registration for New and Continuing Students

Instructions for registration are distributed to students and available online.

Students are expected to register online during the registration times published in the College Calendar. Permission to register may be refused to students who do not observe the deadline for registration. Those students who have permission to register late will be assessed additional fees, as posted at the Office of the Registrar.

Bills for tuition and fees are mailed before the beginning of the semester, and payment must be received by the deadline published in the College Calendar. In addition, any outstanding debts to the College or University, including library fines, must be paid before the student may register.

The final stage of the registration process is program filing, which must be completed by the deadline published in the College Calendar. If for some compelling reason a student must enroll in less than a full-time program, the written permission of her Class Dean in the Dean of Studies Office is required.

Registration for Resumed Education Students

Resumed Education students are those Barnard students who have been away from the College for five years or more and are returning to complete the A.B. degree requirements and those Barnard graduates who are returning to the College to take additional course work. Resumed Education students are subject to regular registration procedures and deadlines.

Enrollment in Columbia University Courses

Many courses offered in other divisions of the University are open to qualified Barnard students; those cross-listed in the Barnard Catalogue do not normally need special approval; no undergraduate courses listed in the Columbia College bulletin need special approval unless so indicated in the course description. Other courses not cross-listed in the Barnard Catalogue may require divisional or instructor's approval in addition to the approval of the student's academic adviser. Columbia University courses are entered on the Barnard program; specific instructions are distributed. The student is expected to have reviewed the course description and prerequisites before consulting an adviser, to determine for herself whether she is eligible to enroll.

Certain Columbia courses are limited in enrollment. Barnard students wishing to register in such courses must take part in the limited-enrollment procedures.

Permission is needed to take a course at Teachers College. Students should obtain an application from the Office of the Registrar, obtain course approval from Dean Blank, and return the completed form to the Office of the Registrar. TC courses require the payment of additional tuition at the Teachers College rate over and above Barnard tuition.

Program Filing

The list of courses for which the student is enrolled each semester is known as the student's program.

Each student is required to schedule and attend a program-planning meeting with her adviser before the end of each semester (see College Calendar) and to consider carefully and seriously her selection of courses for the following semester.

During the program-planning period, various departments post sign-up sheets for laboratory courses, sectioned courses, and limited-enrollment courses. A student who wishes to enroll in such a course or courses must enter her name on these sheets to ensure a place for the following semester. Each student files her program online through the Registrar's website by the stated deadline. The program is finalized only upon receipt of her adviser's approval, also by the deadline.

There is **no refund** issued for courses dropped after the published deadline for program filing, or for fees attached to courses dropped after the deadline, and any part-time program filed after that date will be assessed full tuition.

Note: the deadline for submission of programs is separate from, and somewhat later than, the registration deadline (see College Calendar). Programs filed late will be assessed additional fees, which will be posted at the Office of the Registrar. A student who neglects to file a program is subject to academic probation.

Adjustment of Fees and Refunds for Changing Program of Study

If a student changes her program and the tuition called for is lower than the amount she has already paid, she will be refunded the excess only if the alteration of her program is made by September 18 (last day of program filing) in the autumn term and by January 29 in the spring term. If the new program calls for higher tuition, the student is responsible for paying the additional charges promptly.

Schedule of Classes and Room Assignments

Class times and room numbers are published in the online Directory of Classes, which is updated every night. Disabled students needing wheelchair-accessible classrooms should provide this information to the Registrar during program planning.

Courses with Limited Enrollment

Enrollment in certain Barnard and Columbia courses is strictly limited and students must follow specified procedures to secure places in these courses.

Adding Courses

Courses may not be added after the deadline for filing academic programs. Up to that deadline, the student may add courses online. Adding a course requires the online approval, or the signature on an Add form, of the student's adviser.

Dropping Courses

Courses may be dropped by submission of an Application to Drop a Course, available at the Office of the Registrar. The form requires the written approval of the student's adviser and must be returned to the Office of the Registrar before the deadline published in the College Calendar. Courses dropped by the deadline will not be recorded on the permanent transcript. If withdrawal from a course is approved after the deadline to drop and by the deadline to withdraw, the course will be recorded on the permanent transcript with the notation W (Withdrawal). Action on any course which ends prior to the above dates must be taken before the last class meeting. No adjustment of fees (including any laboratory fees) is made for any course dropped after the deadline for program filing. A student may not drop below 12 points without the approval of her class dean as well as her adviser.

Attendance

Students are expected to attend classes regularly. Frequent or prolonged absences from classes may cause a student to forfeit the right to complete coursework or to take final examinations.

Policy on Religious Holidays

It is the policy of Barnard College to respect its members' religious beliefs. In compliance with New York State law, each student who is absent from school because of her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements that she may have missed because of such absence on any particular day or days. No student will be penalized for absence due to religious beliefs, and alternative means will be sought for satisfying the academic requirements involved.

Those responsible for scheduling of academic activities or essential services are expected to avoid conflict with religious holidays as much as possible. If a suitable arrangement cannot be worked out between the student and the instructor involved, they should consult the appropriate dean. If an additional appeal is needed, it may be taken to the Provost.

Credit for Summer Study

The granting of course credit for summer courses taken at other accredited institutions (including Columbia) is treated as transfer credit and is subject to some additional regulations. The maximum number of summer points that can be applied toward the degree for course credit is 16, subject to the approval of the Committee on Programs and Academic Standing. Although a student may not receive degree credit for summer courses exceeding this maximum, she may fulfill degree requirements with additional summer courses, subject to the approval of the Committee on Programs and Academic Standing, and in some cases, subject to satisfactory performance on a Barnard placement examination. The full regulations on credit for summer study are available at the Office of the Registrar and on the Registrar's website on the Application for Approval of Summer Session Courses. The student may learn in advance whether the courses she

wishes to take in summer school meet the approval of the Committee on Programs and Academic Standing by completing the form and submitting it to the Office of the Registrar well before the end of the spring term. Although the application may also be retroactive, the student places herself at risk of being denied degree credit if she fails to receive prior written approval from the Committee. The student is advised to consult the application for the full regulations, some of which are listed below:

1. No more than eight points may be counted for no more than two courses taken in one five- or six-week summer session.
2. To be eligible for credit, a course normally must meet for at least five weeks and at least 35 hours.
3. Grades for courses taken in summer school must be letter grades of C– or higher; they are not included in the Barnard grade point average, but they will be included in the calculation for Latin honors. These courses and grades will, however, be considered by graduate or professional schools, which normally require the submission of an applicant's transcripts from all the colleges attended.

A fee is charged by Barnard to transfer credits from the other institution. (Please refer to Financial Information.)

Length of Residence

Students are expected to be registered full-time (12 points minimum) for four years. Transfer students must complete at least 60 points and two years full-time in residence at Barnard to receive the degree (see below for additional information). Under certain conditions, it is possible for a senior to complete her work for the degree while registered in absentia, with the permission of the Senior Class Dean.

Classification of Students

Students are classified as follows:

Matriculated	Points completed
First-Year	fewer than 24
Sophomore	24–51
Junior	52–85
Senior	86 or more
Unclassified	transfer students who have not yet been assigned credit

Non-matriculated
Other college degree candidates (visiting students)
Barnard alumnae auditing courses
Barnard alumnae taking courses for credit
Any other student who is not a degree candidate
A degree candidate (*i.e.*, a student who is matriculated) is expected to be enrolled for at least 12 points each term and may not change her status to non-matriculated.

Filing of Diploma Information

The Diploma Information form, available online, is the student's official notification to the Registrar that she expects to have completed all requirements for the degree and to receive the diploma on a particular graduation date. Degrees are granted in May, October, and February. Graduation ceremonies are held in February and May.

Withdrawal and Readmission

A student not subject to discipline for infraction of College rules may withdraw from the College during the semester by submitting a "Notice of Withdrawal" form to her Class Dean before the withdrawal deadline. A student who plans to withdraw following the completion of a term must also file the appropriate form in the Dean of Studies Office. A student should discuss withdrawal with her academic adviser and Class Dean in advance of submitting the form. Confirmation of the withdrawal, and procedures and conditions for readmission, will be sent to the student upon receipt of the form.

Students who wish to request readmission to the College must submit a letter to the Dean of Studies Office, with reasons for the request and the $100 readmission fee, by June I for an autumn term return and by November I for a spring term return.

Readmission of students who have withdrawn from (or been withdrawn by) the College for some non-academic reasons, *e.g.* health, will be considered by the Committee on Evaluation, composed of representatives from the Offices of

Residence Life, Dean of Studies Office, Counseling Services, Disability Services, Health Services, and Student Development. A Health or Counseling Services evaluation and recommendation is usually required for Committee consideration.

The Evaluation Committee also meets regularly throughout the academic year to discuss issues concerning students who are experiencing difficulties in academic, residential, and extracurricular life at the College. The Committee identifies available support services both on- and off-campus in order to assist students encountering difficulties. Finally, as needed, it considers the advisability of a student's withdrawal from the College for non-academic reasons. A description of the Committee and its procedures is available in the Dean of Studies Office.

Exceptions to College Regulations

Requests by students for exceptions to college regulations governing the awarding of academic credit and requirements for the degree may be addressed to the Faculty Committee on Programs and Academic Standing. Petition forms are available at the Office of the Registrar and should be returned there. Requests that bear the appropriate signatures and comments of advisers and instructors normally receive consideration within two weeks of their submission.

^back to top

Barnard Catalogue 2009-2010

ACADEMIC POLICIES & PROCEDURES

Examinations

Language Placement Examinations

The foreign language requirement can be met by completing the required courses at Barnard (for individual languages see departmental curriculum statements), or by a College Entrance Examination Board (CEEB) score of 781 (700 or above in Hebrew), or, for transfer students, by having completed acceptable qualifying language courses.

Transfer Students
A transfer student who has a CEEB score is placed according to that score alone if she has had no previous college language courses. The determination is made according to the provisions of an established scale. A transfer student who has no CEEB score or previous college language courses must, if she wishes to continue with a particular language, take a placement test. Transfer students who are not required to take an examination are notified of language placement along with the evaluation of their transfer credit.
First-Year Students
First-year students are placed (or exempted) on the basis of their CEEB scores. Those with no scores who wish to continue languages studied in high school take placement examinations. The Class Dean advises all new first-year students on their language requirements.
Summer School Language Courses
Students, other than incoming transfer or first-year students, who take summer language courses and wish exemption or placement in their continuing language studies must take a language placement examination or secure departmental approval to receive degree credit and enter at a higher level.

A student who does not wish to continue with a language in which she has been placed may begin the study of a new language.

Information about Language Placement Examinations is available at the Office of the Registrar; the examination dates are published in the College Calendar. The examinations are evaluated and placement is made by the appropriate departments. Results are available at the Office of the Registrar.

Other Departmental Placement Examinations

Students may obtain exemption from or placement in certain courses by means of departmental placement examinations (for example, in the Mathematics and Physics departments). Information and applications for the examinations are available in departmental offices, and deadlines are particular to each department.

Make-Up Examinations During the Term

Instructors are not required to give make-up examinations to students absent from previously announced tests during the term. An instructor who is willing to give a make-up test may request a report of illness or acceptable evidence of other extenuating circumstances from the appropriate class dean in the Dean of Studies Office.

Final Examinations

No class meetings will be held on required reading days as set forth in the College Calendar. The dates for final examinations, given at the end of each term, are published in the College Calendar. Exact times and room numbers for individual examinations are posted on the website of the Office of the Registrar at least four weeks in advance of final examinations.

Barnard examinations are given under the Honor Code, which states that a student should not ask for, give, or receive help in examinations, nor should she use papers or books in a manner not authorized by the instructor. She should not present work that is not entirely her own except in such a way as may be approved by the instructor. The Honor Code further implies that any student or member of the faculty who has first-hand knowledge of a violation of these rules has an obligation to report it to the Dean of Studies Office or Honor Board.

A student who wishes to leave the room before the end of the examination period will submit her blue books to the instructor. If a student becomes ill during the course of the examination, she must notify the instructor and go to the College Physician, Brooks Hall, Lower Level. If less than an hour has expired, a grade of DEF will be recorded on the

transcript and she will take a deferred examination. If a student remains for more than one hour of a three-hour examination or more than 40 minutes of a two-hour examination, she will be graded on the work she has completed, with the uncompleted work scored as 0.

Deferred Final Examinations

Deferred final examinations, given in September and January (see College Calendar), are open only to those students who were absent from the regular examinations for reasons of illness or emergency and who have received authorization from their instructors and the Dean of Studies Office.

Requests for absence from final exams for reasons of health or other emergencies must be reported to the instructor and to the Dean of Studies Office in person or by telephone on the day of the examination.

Examinations missed in December are to be taken the following January or, in cases of prolonged illness, in September of the same year. Those missed in May are to be taken in September of the same year. If a student absents herself without a compelling and valid excuse from a final or deferred examination, she will receive a grade of zero for that examination.

Applications for deferred examinations are filed with the Office of the Registrar. A payment of a $10 handling fee for each examination must accompany the application.

Examinations for Students with Disabilities

Individual arrangements can be made for disabled students unable to take examinations in the usual manner. Disabled students are normally expected to take their exams with the rest of the class, with disability-related modifications as needed. Students with disabilities who require nonstandard administration should consult with their instructors and the Director for Disability Services about reasonable accommodations. Students should obtain copies of the Test Accommodations Form in Room 105 Hewitt and return them at the beginning of each semester.

^back to top

Barnard Catalogue 2009-2010

ACADEMIC POLICIES & PROCEDURES

Grading & Academic Honors

Grading System

Academic standing and eligibility for graduation are determined by both the number of courses completed and the grades achieved. The system used at Barnard is as follows:

A+, A, A–	Excellent
B+, B, B–	Good
C+, C	Satisfactory
C–, D	Unsatisfactory but passing
F	Failure
P	Passed without a specific grade on student's election of P/D/F option
P*	Passed in a course for which only a grade of P or F is allowed
I	Incomplete
X	Absence from final examination
Y	For the first half of a two-semester course in which the grade for the second semester is the grade for the entire course
W	Approved withdrawal after "drop" deadline
UW	Withdrawal from a course without official notification to Registrar

Pass/Fail grades are recorded for all students in certain courses, *e.g.*, physical education. Pass/Fail grades for individual students are subject to regulations described below.

In the computation of grade point averages, marks for courses are awarded on the following scale:

A+ = 4.3	B+ = 3.3	C+ = 2.3	D = 1.0
A = 4.0	B = 3.0	C = 2.0	F = 0
A– = 3.7	B– = 2.7	C– = 1.7	

In order to be recommended for the degree, a student must maintain a cumulative average of 2.0 (C) for 122 (121 for transfer students) or more points completed with passing grades. At the end of each term all records are examined. Normally only those students who have completed 12 points with cumulative averages of 2.0 or above are permitted to remain in college. Students whose work falls below the cumulative average of 2.0 may be permitted to continue at Barnard with probationary conditions at the discretion of the Committee on Programs and Academic Standing.

Courses in which the student receives the grade of D may not be counted toward the major requirement or the minor option. Required courses graded D that must be retaken for a higher grade to satisfy requirements for the major or minor will not receive degree credit when repeated. Both enrollments and grades appear on the transcript.

Grade Reports

Grades are available to students online. Following graduation, a cumulative grade report of all the student's work at Barnard is sent to her home address. The cumulative grade report is an unofficial transcript for which there is no charge. A student may request that her grade reports be sent to her parent(s) or guardian by filing a permission card with the Registrar. Parents who have established their daughter's status as a dependent may receive transcripts of her grades without her consent by writing to the Registrar and enclosing "evidence that the parents declare the student as a dependent on their most recent Federal Income Tax Form" (FERPA). If the student wishes additional transcripts, a charge of $3 per copy will apply.

Pass/D/Fail Option

A student may elect the Pass/D/Fail option by submitting a Request for Pass/D/Fail online, via eBear, before the absolutely firm deadline published in the College Calendar. Under the Pass/D/Fail option the student is held responsible for fulfilling all course requirements. A grade of D or F is not converted. The complete rules and instructions are available on eBear and on the Registrar's Office website.

Some courses record Pass/Fail grades for all students enrolled, e.*g.*, ENGL BC 3191. Of the 122 points required for the degree, a maximum of 23 points of course work may receive a grade of Pass, whether elected or mandated (e.*g.*, ENGL BC 3191). The P/D/F option cannot be elected for First-Year English or any course designated to count toward the major or the minor. (For students required to complete 120 points, the maximum is 21 points; for students required to complete 121 points, the maximum is 22.)

No limitation is placed on the number of Pass grades that may be recorded in a single term, except those rules that apply to Dean's List, to eligibility for financial aid, and to the overall 23-point maximum.

Grades of P are not included in the grade point average. Grades of D or F, whether or not received under the Pass/D/Fail option, are computed. If the total number of points excluded from calculation in the grade point average exceeds 34, a sliding scale requiring higher qualifying averages is used to determine eligibility for general honors at graduation. (Like courses graded Pass, points credited for AP, baccalaureates, transfer work, and summer courses are not calculated in the Barnard grade point average.)

The request for a course to be graded under the Pass/D/Fail option is irreversible. No request will be honored after the deadline. No request filed before the deadline can be reversed after the deadline. Subsequent change to a letter grade will not be allowed, and the option may not be elected retroactively. Information on the grade assigned to a course taken Pass/D/Fail will not be released to the student.

Incompletes

A student may, for compelling reasons, request from her instructor an Incomplete by means of written approval on forms available at the Office of the Registrar. The deadline for filing the Application for Incomplete is the last day of the reading period. However, in a course without a final examination, the deadline is the day before the final paper is due if that date precedes the last day of the reading period.

There are two Incomplete options. The "Early Incomplete" option requires submission of unfinished work to the Registrar soon after the end of the term by the date designated in the College Calendar and results in the removal of the "I" notation from the transcript. The second option extends the deadline to the first day of classes for the next Autumn term, but the "I" notation remains on the permanent transcript and is joined by the final letter grade. The full regulations that apply to Incompletes are listed on the Application for Incomplete form available at the Office of the Registrar. A student must have the permission of her instructor to qualify for an Incomplete, and she is required to use the form, which is a written guarantee of the terms set forth in it by the instructor.

Transcripts

Transcripts are ordered by written request to the transcript assistant in the Office of the Registrar. An official Transcript Request Form is available at the office of the Registrar or may be downloaded from the Registrar's website, but the request may also be made by letter, provided that the letter includes the following: student's name (and her name at Barnard, if different) and Social Security number or Barnard identification number, dates of attendance at Barnard, number of copies desired, specifications as to whether the transcript should or should not be delayed until the latest semester's grades have been entered, name(s) and address(es) to which the transcript is to be sent, the student's full signature, and a $3 check or money order for each transcript ordered. Official copies of transcripts (those bearing the seal of the College) can be sent only to academic institutions, business organizations, and government offices. Unofficial copies of transcripts may be sent to the student. All copies of transcripts, official and unofficial, are sent only at the written request of the student, and are subject to the $3 fee. Transcripts can be sent by FedEx or Priority Mail for an additional fee. Barnard cannot send copies of transcripts from other schools; they must be requested directly from the institutions attended.

Dean's List

The Dean's List, which includes the names of students who deserve special mention for scholarship, is compiled at the end of each academic year. The designation appears on the online transcript. To be eligible, a student must be enrolled at Barnard for both terms and complete at least 12 letter-graded points each term with a minimum grade point average of 3.4 for the academic year. (P-graded points are excluded.) Her grade point average will be based on all her letter grades in the A to F range.

College Honors

The Faculty awards honors to students who complete work for the degree with distinction (cum laude), with high distinction (magna cum laude), and with highest distinction (summa cum laude). Students whose records include study at

other institutions (transfer, summer school, study leave) will be eligible for Latin honors if both the overall and the Barnard grade point average meet the designated requirements. If the total number of points for courses graded P and P*, and for transfer grades that do not have Barnard equivalents, exceeds 34 of the 122 points for the degree, the qualifying averages are computed on a sliding scale.

The values determining Latin Honors will change each year. For 2009-2010:

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 5% of graduates of the last three years will be awarded the degree summa cum laude.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 10% of graduates (and below the cutoff average for the top 5% of graduates) of the last three years will be awarded the degree magna cum laude.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 20% of graduates (and below the cutoff average for the top 10% of graduates) of the last three years will be awarded the degree cum laude.

The averages for these three groups of graduates in the three academic years 2006-2007 through 2008-2009 were, in descending order, 3.92, 3.82, and 3.67. Accordingly, these minimum values govern the awarding of the corresponding honors in 2009-2010.

Departmental honors are awarded for distinguished work in the major to no more than 20% of graduates, as nominated by their major departments.

Phi Beta Kappa

The Barnard section of the Columbia University chapter of Phi Beta Kappa was founded in 1901. Election to the national honor society is a recognition of scholarship, and Barnard students of exceptionally high standing are eligible. Junior election will require a minimum of 86 completed points, and senior election, 102. Students do not apply for membership; they are elected by Barnard faculty members who are themselves members of Phi Beta Kappa.

Eligibility for Student Government Offices

To be a candidate for election to a student government office, a student must be in good academic standing and free of disciplinary action for at least one year.

Eligibility for Intercollegiate Athletics

Any student at Barnard College, Columbia College, the Fu Foundation School of Engineering and Applied Science, or the School of General Studies who is pursuing the undergraduate program or a combined program toward a first degree is eligible for inter-collegiate athletics, provided that certain conditions are met. To be eligible for athletic activities, a student must be a candidate for a bachelor's degree;

- be registered for at least 12 points of credit per semester;
- be in satisfactory academic standing;
- have passed by the beginning of the academic year 24 points if in the second year, 52 points if in the third year, or 86 points if in the fourth year;
- have attended the University for not more than eight terms;
- not have completed the requirements for a bachelor's degree.

An eligibility form must be filed with the Department of Intercollegiate Athletics, which consults with the Registrar to determine eligibility.

^back to top

Barnard Catalogue 2009-2010

ACADEMIC ADVISING

Academic advising is coordinated by the Dean of Studies Office (105 Milbank), which oversees the assignment of an adviser to each entering student. Although responsibility for the fulfillment of degree requirements rests with the student, her academic adviser is prepared to help her match her program of courses to her individual goals and priorities, to acquaint her with the academic resources available at the College and the University, and to respond to her questions about the curriculum and academic policies and procedures. Also available for assistance are her Class Dean, the staff of the Dean of Studies Office, and the members of the Barnard Faculty.

Class Deans and Advisers

Prior to her matriculation, each entering first-year student will receive *A Guide to Your First Semester at Barnard* from the First-Year Class Dean. The student selects courses for the autumn term and submits the completed on-line program form to the Class Dean who, insofar as possible, schedules classes accordingly. Class schedules and registration materials are distributed when students arrive on campus in September.

Assistance in planning courses of study is given to first-year students and sophomores by their academic advisers with whom students are expected to schedule appointments for individual advising throughout the year. Group meetings with department chairs and other professors are arranged each semester to facilitate the selection of majors.

By the end of the second semester of her sophomore year, each student chooses her major field in consultation with the Sophomore Class Dean, her adviser, the academic department, and the Office of Career Development. From then on, her major adviser guides advanced study for the undergraduate degree and is the principal source of information on preparation for graduate school. Also available to her for general academic guidance are the Junior and Senior Class Deans.

Students are responsible for completing all degree requirements and are aided in doing so by the degree audit program on the Barnard website. A Senior Class handbook describes College policy on honors, application procedures for graduate or professional study, and deadlines for major examinations, GRE, LSAT, MCAT, and fellowship applications. The Senior Class Dean and the Coordinator for Commencement oversee the planning for commencement with the help of Class officers and the Commencement Committee.

Transfer Students

Incoming transfer students are assisted by the transfer advisers in planning their courses of study and selecting majors. Group meetings are scheduled in the summer and during Orientation, and individual appointments may be arranged throughout the academic year. Transfer students who enter with junior class standing are guided by both transfer and major advisers during their first Barnard semester. For more about Transfer Students click here.

International Students

The designated deans within the Dean of Studies Office are available to meet with international students regarding issues that arise from their international student status. Group meetings are scheduled during Orientation and throughout the year to give international students the opportunity to become familiar with one another, the College, and life in the United States. The *International Student Handbook* is also available in the Dean of Studies Office. For more about International Students click here.

Visiting Students

Students who enroll for classes at Barnard as visitors who will graduate from another college must have approval from the degree-granting school for coursework to be completed at Barnard. Program filing and registration are guided by designated transfer advisers. For more about Visiting Students click here.

Study Leaves

Students who wish to study abroad for credit toward the Barnard degree are urged to discuss their plans and to apply for approval from the Dean for Study Abroad Advising early in the year prior to the period of enrollment at the other institution. Information is available on the web and in 105 Milbank.

Program Planning for Students Interested in Health Professions

The basic premedical and predental requirements are two semesters of introductory biology (BIOL BC 1500 and BC

1502) and two semesters of biology laboratory (BIOL BC 1501 and BC 1503) two semesters of general chemistry and one semester of laboratory (CHEM BC 2001, BC 3232); two semesters of organic chemistry and one semester of organic laboratory (CHEM BC 3230, BC 3231, BC 3328); two semesters of physics with accompanying laboratory (PHYS BC 2001, 2002 [calculus I and II are pre- or corequisities] or V 1201, V 1202, V 1291, and V 1292 [calculus I prerequisite]. Two semesters of English (fulfilled by First-Year Seminar and First-Year English); and one year of college-level mathematics. Highly recommended courses, required by some schools, are two terms of calculus, one term or of biochemistry (CHEM BC 3282), and one term of genetics (BIOL BC 2100).

Students should become familiar with the most recent edition of *Medical School Admissions Requirements*, an annual publication of the Association of American Medical Colleges.

Pursuing a major in the sciences is not necessary for premedical students, provided they include the aforementioned required courses in their programs. The science requirements should be completed in the year prior to the year of desired entry, at which time students are advised to take the Medical College Admissions Test (MCAT) which is offered approximately 20 times per application cycle.

All students who are interested in the health professions should consult Dean Bournoutian or Dean Starks in the Dean of Studies Office as soon as possible. Applications for the standardized tests and other relevant materials are available in 105 Milbank.

Program Planning for Students Interested in Law

There are no specific course requirements for entry to law school, and there is no specifically recommended major. Students are encouraged to develop strong skills in writing and in speaking with precision and to take programs that require demanding critical analysis and effective study habits. Information about law schools and the application process can be found in the *Official Guide to U.S. Law Schools*, an annual publication of the Law School Admission Council and the American Bar Association, and Barnard's *The Prelaw Handbook*. Copies of the *Handbook* are available in the Dean of Studies Office, 105 Milbank, which also maintains a library of current law school catalogues and other relevant information.

Students are encouraged to consult Dean Kuan Tsu or Dean Starks in the junior year or earlier. The LSAT should be taken in June or October of the year prior to expected entry to law school; the June test is recommended because it allows for better planning. Information booklets for the LSAT and for the Law School Data Assembly Service (a required transcript analysis procedure) arrive in March each year and can be picked up in 105 Milbank anytime thereafter.

Graduate School Advising

Students interested in advanced study in the liberal arts and sciences or the performing arts may consult faculty members in appropriate departments and Senior Class Dean Aaron Schneider.

Recommendations

Students are encouraged to establish recommendation files for future use for employment in Career Development and for graduate and professional study with Ms. El-Baker and Ms. Hercules, the recommendations assistants in the Dean of Studies Office. For procedures and policy, the appropriate office should be consulted.

Honors

The following awards, administered according to the provisions of their respective donors, were established to honor students who have shown exceptional distinction in their studies. Students do not apply for these awards; rather, recipients are selected by appropriate Faculty departments and committees.

FELLOWSHIPS

Alpha Zeta Club Graduate Scholarship (1936)
For graduating seniors who show promise of distinction or to outstanding recent Barnard graduates who are candidates for higher degrees.

Associate Alumnae of Barnard College Graduate Fellowship (1963)
For a graduating senior or graduate who shows exceptional promise in her chosen field of work. Information and applications may be obtained in the Alumnae Office.

Anne Davidson Fellowship (1971)
For graduating seniors who will pursue graduate study in conservation at a university of approved standing.

George Welwood Murray Graduate Fellowship (1930)
For graduating seniors who show promise of distinction in the humanities and/or the social sciences and who will pursue graduate study at a university or college of approved standing.

Josephine Paddock Fellowship (1976)
For graduating seniors who show promise of distinction in such fields of graduate study in art as the faculty shall determine. Holders are to pursue studies, preferably abroad, at a college or university of approved standing.

Grace Potter Rice Fellowship (1935)
For graduating seniors who show promise of distinction in the natural sciences or mathematics and who will pursue graduate study at a university or college of approved standing.

GENERAL

Estelle M. Allison Prize (1937)
For excellence in literature.

Mary E. Allison Prize (1937)
For general excellence in scholarship.

Annette Kar Baxter Memorial Fund Prize (1984) For juniors who have distinguished themselves in the study of some aspect of women's experience.

Frank Gilbert Bryson Prize (1931)
For a senior who, in the opinion of the class, has given conspicuous evidence of unselfishness and who has made the greatest contribution to Barnard during the college years.

Eleanor Thomas Elliott Prizes (1973)
Two prizes to juniors chosen by the Honors Committee from among the five most outstanding students in the class based upon overall academic record, integrity, and good citizenship in the College.

Katherine Reeve Girard Prize (1964)
For a student whose interests are in the international aspects of a major.

Ann Barrow Hamilton Memorial Prize in Journalism (1978)
For a graduating senior who will pursue a career in journalism.

Alena Wels Hirschorn Prize (1986)
For a senior majoring in economics, with preference for a student who has a strong interest in English literature and/or in pursuing a career in journalism.

Lucyle Hook Travel Grants (1987)
To promising individuals with enriching, eclectic projects that demonstrate originality and self-direction.

Jo Green Iwabe Prize (1986)
To a student with a disability, for active participation in the academic and extracurricular life of the College.

Ethel Stone LeFrak Prize (1986)
For excellence in a field of the arts.

Schwimmer Prize (1986)
For an outstanding graduating senior in the humanities.

Bernice G. Segal Summer Research Internships (1986)
One or more internships for supervised research in the sciences during the summer.

Marian Churchill White Prize (1975)
For an outstanding sophomore who has participated actively in student affairs.

PREMEDICAL

Helen R. Downes Prize (1964)
For graduating seniors who show promise of distinction in medicine or the medical sciences.

Ida and John Kauderer Prize (1973)
For premedical students majoring in chemistry.

Barbara Ann Liskin Memorial Prize (1995)

For a premedical student committed to women's issues and to a humanistic approach to patient care.

Lucy Moses Award (1975)
For a premedical student likely to provide service to the medically underserved.

Gertrude Bunger Zufall Award (1987)
For a premedical student entering her senior year

BY ACADEMIC AREA

AMERICAN STUDIES

John Demos Prize in American Studies (1995)
Awarded to a senior major for excellence in American Studies.

ARCHITECTURE

Marcia Mead Design Award (1983)
For architectural design.

ART HISTORY

Nancy Hoffman Prize (1983)
For students who plan to enter museum or gallery work or art conservatorship.

Virginia B. Wright Art History Prize (1969)
For promising seniors majoring in art history.

ASIAN-MIDDLE EASTERN CULTURES

Taraknath Das Foundation Prize (Columbia University)
To a student of Barnard College, Columbia College, or the School of General Studies, for excellence in Asian and Middle Eastern Studies.

BIOLOGICAL SCIENCES

Edna Henry Bennett Memorial Grants (1927)
For summer study at a biological research station.

Hermann Botanical Prize (1892)
For an undergraduate student proficient in biology.

Herbert Maule Richards Grants (1933)
For botanical or general biological research.

Donald and Nancy Ritchie Grants (1979)
For biological study or research.

Spiera Family Prize (1986)
For promise of excellence by a student majoring in biological sciences.

Constance Von Wahl Prize (1915)
For advanced work in biology.

CHEMISTRY

American Chemical Society's Division of Analytical Chemistry Award
For outstanding work in analytical chemistry.

American Chemical Society's Division of Polymer Chemistry Award
For outstanding work in organic chemistry.

American Institute of Chemists, New York Chapter Prize
For an outstanding student of chemistry.

CRC Press First-Year Chemistry Achievement Award
For outstanding achievement in first-year chemistry.

Marie Reimer Scholarship Fund Prize (1953)
Awarded at the end of the junior year to an outstanding major in chemistry.

ECONOMICS

Alena Wels Hirschorn Prizes (1986)
To a junior and a senior for the best essay on a subject of domestic or international economics.

Beth Niemi Memorial Prize (1981)
For an outstanding senior majoring in economics.

Katharine E. Provost Memorial Prize (1949)
For superior work by an undergraduate major in economics.

Sylvia Kopald Selekman Prize (1960)
For the first-year student who is doing the best work in introductory economics.

EDUCATION

Susan Riemer Sacks Prize
For the Barnard student teacher who has made the most noteworthy contribution to secondary school classrooms.

Stephanie Kossoff Prize (1972)
For the student who has made the most noteworthy contribution or meaningful endeavor in childhood education.

ENGLISH

Academy of American Poets Prize (Columbia University)
For the best poem or group of poems by a student.

Lenore Marshall Barnard Prizes (1975)
For both poetry and prose of distinction.

Saint Agatha-Muriel Bowden Memorial Prize (1971)
For superior proficiency in the study of Chaucer and medieval literature.

Bunner Award (Columbia University)
To the candidate for a Columbia degree who shall present the best essay on any topic dealing with American literature.

Doris E. Fleischman Prize (1992)
For the Barnard student judged to have written the best short piece, fiction or nonfiction.

W. Cabell Greet Prize (1974)
For excellence in English.

William Haller Prize (1987)
For excellence in the study of English literature.

Amy Loveman Memorial Prize (1956)
For the best original poem by an undergraduate.

Sidney Miner Poetry Prize (1962)
For the senior major who has shown distinction in the reading, writing, and study of poetry.

Peter S. Prescott Prize for Prose Writing (1992)
For a work of prose fiction which gives the greatest evidence of creative imagination and sustained ability.

Helen Prince Memorial Prize (1921)
For excellence in dramatic composition.

Helene Searcy Puls Prize (1984)
For the best poem in an annual student competition.

Stains-Berle Memorial Prize in Anglo-Saxon (1968)
For excellence in Anglo-Saxon language and literature.

Howard M. Teichmann Writing Prize (1986)
To a graduating senior for a written work or body of work that is distinguished in its originality and excellent in its execution.

Van Rensselaer Prize (Columbia University)
To the candidate for a Columbia degree who is the author of the best example of English lyric verse.

George Edward Woodberry Prize (Columbia University)
To an undergraduate student of the University for the best original poem.

ENVIRONMENTAL SCIENCE

Lillian Berle Dare Prize (1974)
For the most proficient Barnard senior who will continue to study in geography or a related field.

Henry Sharp Prize (1970)
For an outstanding student majoring in environmental science.

FRENCH

Helen Marie Carlson French Prize (1965)
For the best composition in fourth-term French.

Isabelle de Wyzewa Prize (1972)
For the best composition in the French course *Major French Texts.*

Frederic G. Hoffherr French Prize (1961)
To a student in intermediate French for excellence in oral French.

Eleanor Keller Prizes (1968)
For juniors in French literature and seniors in French culture.

Rosemary Thomas Prize in French (1966)
For evidence of a special sensitivity and awareness in the study of French poetic literature.

GERMAN

Dean Prize in German (1952)
For the senior who has throughout college done the best work in German language and literature.

German Scholarship Fund Prize (1950)
Awarded at the end of the junior year to an outstanding major in German.

Louise Stabenau Prize in German (1988)
Awarded to a junior or senior major for excellence in oral German.

GREEK AND LATIN

John Day Memorial Prize (1986)
For a high-ranking sophomore in the field of Greek and Latin.

Earle Prize in Classics (Columbia University)
For excellence in sight translation of passages of Greek and Latin.

Benjamin F. Romaine Prize (Columbia University)
For proficiency in Greek language and literature.

Jean Willard Tatlock Memorial Prize (1917)
For the undergraduate student most proficient in Latin.

HISTORY

Eugene H. Byrne History Prize (1960)
For superior work by a history major.

Ellen Davis Goldwater History Prize (1982)
For superior work by a history major.

ITALIAN

Bettina Buonocore Salvo Prize (1966)
For a student of Italian.

Speranza Italian Prize (1911)
For excellence in Italian.

MATHEMATICS

Margaret Kenney Jensen Prize (1973)
To first-year students, sophomores, and juniors for excellence in mathematics.

Kohn Mathematical Prize (1892)
To a senior for excellence in mathematics.

MUSIC

Robert Emmett Dolan Prize (Columbia University)
To a student in any division of the University for instruction on a chosen musical instrument.

Ethel Stone LeFrak Prize (1986)
For a graduating senior whose creative writing in music shows promise of distinction.

PHILOSOPHY

William Pepperell Montague Prize (1949)
For promise of distinction in the field of philosophy.

Gertrude Braun Rich Prize (1986)
For promise of excellence by a student majoring in philosophy.

PHYSICAL EDUCATION

Margaret Holland Bowl (1974)
For excellence in leadership and participation in Barnard intramurals and recreation.

Marion R. Philips Scholar-Athlete Award (1981)
To the senior female winner of a varsity letter who has achieved the highest cumulative academic average and who has participated on a Columbia University team for at least two years.

Tina Steck Award (1980)
For the most outstanding member of the Swimming and Diving Team.

PHYSICS

Henry A. Boorse Prize (1974)
To a graduating Barnard senior, preferably a major in the department, whose record in physics shows promise of distinction in a scientific career.

POLITICAL SCIENCE

James Gordon Bennett Prize (Columbia University)
For the best essay on some subject of contemporary interest in the domestic or foreign policy of the United States.

Phoebe Morrison Memorial Prize (1969)
For a political science major planning to attend law school.

Political Science Quarterly Prize (2000)
To a Barnard political science major for excellence in analytical writing on public or international affairs in a paper that has been presented in a colloquium.

Caroline Phelps Stokes Prize (Columbia University)
For the best essay on any topic approved by the Stokes Prize Committee, which has been presented in course or seminar work.

PSYCHOLOGY

Hollingworth Prize (2000)
For an outstanding research project in psychology.

Ida Markewich Lawrence Prize (1982)

For the best paper in psychology, preferably child psychology, by a major.

Millennial Psychology Prize (2000)
For a student who plans to continue her scientific or professional training in psychology or a related discipline.

RELIGION

Samuel Dornfield Prize (1979)
To a Barnard student whose work in Old Testament or Ancient Near Eastern Studies reflects special sensitivity and academic excellence.

Caroline Gallup Reed Prize (1916)
For outstanding work either in the field of theorigin of Christianity and early church history or in the general field of the history and theory of religion.

SPANISH

John Bornemann Prize in Spanish (1976)
For superior performance in the first- or second-year language courses.

Carolina Marcial-Dorado Fund (1953)
For a student from Spain, or to a Spanish major continuing graduate studies in the United States or abroad, or to a student who is majoring in Spanish.

Eugene Raskin Prize
For the best essay in fourth-term Spanish.

Clara Schifrin Memorial Spanish Prize (1998)
For an outstanding student of Spanish and Latin American Cultures in courses above the level of Spanish 1204.

Spanish Prize (1959)
For a Spanish major who has done the most distinguished work in Spanish language and literature.

Ucelay Recitation Prize
For the best recitation of a poem or dramatic passage in Spanish.

Susan Huntington Vernon Prize (Seven Colleges)
For the best original essay written in Spanish by a senior whose native language is not Spanish.

THEATRE

Kenneth Janes Prize in Theatre (1987)
For a Barnard junior or senior who has contributed notably to the theatre program of the Minor Latham Playhouse.

WOMEN'S STUDIES

Bessie Ehrlich Memorial Prize (1980)
For an oral history project concerning a female relative of a preceding generation, in conjunction with the Women's Studies Department.

Jane S. Gould Prize (1982)
For an outstanding senior essay by a Women's Studies major.

^back to top

STUDENT LIFE & SERVICES

Barnard students soon discover that their classmates are among the principal resources of their undergraduate years. Cosmopolitan in nature, the student population includes residents of nearly every state and some 32 foreign countries as well as those who live within commuting distance. Diversity is one of the few generalizations that can be made safely about Barnard students; a mingling of economic, regional, ethnic, and cultural groups is evident in campus life. Over 90 percent of the students live in College housing and participate in the educational programs, cultural events, and social activities of their residence halls.

Campus Organziations

Resident Life

Information Services

Other Student Services

STUDENT LIFE & SERVICES

Campus Organziations

Student Government and Campus Organizations

Student participation in the governance of the College and in shaping student life on campus is a time-honored tradition at Barnard. College committees, on which students, faculty, and administrators serve, recommend policy and procedural changes in such areas as curriculum, housing, and college activities. Students are the majority members on Honor Board and Judicial Council. Two students serve as representatives to the Board of Trustees.

All Barnard students are members of the Student Government Association, which elects a representative government and sponsors extracurricular activities and special events reflecting the range of cultural, political, pre-professional, and academic interests of the student body. These groups, more than 80 in all, include theater and vocal music groups, ethnic organizations, language clubs, community service groups, and yearbook staff. The student newspaper, *Barnard Bulletin*, is published weekly. Students with a variety of talents collaborate to produce Autumn and Spring Festivals featuring concerts, theater and dance performances, art exhibitions, and social events.

Cooperation among Barnard and Columbia groups is common. The majority of clubs and organizations have both Barnard and Columbia student members. Religious organizations and activities with headquarters on the Columbia University campus at Earl Hall encompass nearly every faith and are open to all Barnard students. Urban New York, a joint Barnard-Columbia program, offers unusual opportunities for students, faculty, and staff to experience together the cultural, political, and social life of the city.

Sports and Athletics

The Columbia University/Barnard College Athletic Consortium (Division I of the NCAA) sponsors 15 women's varsity teams, including archery, basketball, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, swimming and diving, tennis, indoor and outdoor track and field, volleyball and rowing. The Athletic Consortium is just one of three in the nation and the only one on a Division I level. Students at Barnard College along with women enrolled at the undergraduate divisions of Columbia University have the opportunity to compete on all university-wide teams. Scheduled competition includes the Ivy League, the metropolitan area, the Eastern region, and national tournaments. Individuals and teams have the opportunity to advance to regional and national competition within the ECAC and NCAA.

For students interested in less competitive programs, the Physical Education Department offers an extensive program of intramurals and recreation. The program features badminton, basketball, floor hockey, indoor soccer, volleyball, open gym time, recreational swimming, sports clubs, open weight room hours, and special events.

Barnard facilities include a swimming pool, the LeFrak Gymnasium, locker rooms, running track, fencing, dance and wellness studios, and a weight room in Barnard Hall, as well as access to tennis courts just one block away in Riverside Park. Barnard students have access to all recreational and athletic facilities of the University as well. The Dodge Fitness Center at Columbia includes the Levien Gymnasium, with a seating capacity of 3,499; the eight-lane Uris Swimming Center; 17 squash and handball courts; a well-equipped training room; and locker rooms and sauna. Women's intercollegiate and club teams also use outdoor facilities at Baker Field, a 26-acre complex at the northern tip of Manhattan that includes 20,000-seat Wien Stadium with a new synthetic surface, an eight-lane, all-weather NCAA-regulation running track, and practice fields. There are seven composition tennis courts with a tennis clubhouse, a soccer stadium, a softball field, facilities for rowing, and a spacious field house.

Honor Code

The Honor Code, instituted at Barnard in 1912, governs all aspects of academic life and is enforced by an Honor Board that has a membership of students and faculty members, advised by the Dean of Studies Office. The Judicial Council of undergraduates, faculty, and administrators recommends disciplinary action for non-academic offenses and acts on appeals of academic disciplinary sanctions determined by the Honor Board. A more complete explanation of the system may be found in the Student Handbook.

Each student who registers at Barnard agrees to maintain the Honor Code, which states:
We, the students of Barnard College, resolve to uphold the honor of the College by refraining from every form of dishonesty in our academic life. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, or to use any papers or books not authorized by the instructor, or to present oral or written work that is not entirely our own, except in such a way as may be approved by the instructor. We consider it dishonest to remove without authorization, alter, or deface library and other academic materials. We pledge to do all that is in our power to create a

spirit of honesty and honor for its own sake.

Library regulations and independent study courses are also governed by the code. Policies and regulations concerning student conduct are recommended by student, faculty, and administrative committees to the appropriate administrators, the President, and the Board of Trustees. Hearing and appeal procedures are also outlined in the *Student Handbook*.

Enrollment in the College, award of academic credit, and conferral of the degree are subject to disciplinary powers vested by the Barnard Board of Trustees in appropriate officers of instruction, administration, and in College committees.

^back to top

Barnard Catalogue 2009-2010

STUDENT LIFE & SERVICES

Residential Life

Barnard maintains a diversified residence program. Residence options include traditional residence halls, a variety of suite arrangements, and apartments in College-owned residential buildings on or adjacent to the campus. In a cooperative exchange with Columbia College and the School of Engineering and Applied Sciences, a limited number of Barnard and Columbia juniors and seniors participate in a housing exchange program. In addition, some students live in independent housing they secure in the campus vicinity. The College offers all incoming first-year students the opportunity to elect to live in campus housing. On average, the residential rate among first-year students is 98%, while the average residency rate among upper-class students is 90%.

Facilities

All Barnard College owned or operated residence halls are completely smoke-free. Under the leadership of the Director of Residential Life & Housing, the College provides substantial supervision of student life. This includes associate directors, graduate staff and undergraduate student assistants, 24-hour desk attendant coverage, and regular security guard patrols.

Brooks, Hewitt, Reid, and Sulzberger Halls, or the "Quad," at the south end of the campus, are operated as a single complex with space for about 920 students. This residential complex provides community amenities, including computer rooms and the Student Store. The first eight floors of Sulzberger Hall, Reid, and Brooks house first-year students, who are assigned to double, triple, and quad rooms. There are also wheelchair-accessible rooms located in the Quad. The "Tower," floors nine through 16 of Sulzberger Hall, houses seniors in suites with lounges and kitchenettes.

"616" West 116th Street, an apartment-style residence directly across the street from the Quad, provides housing for 200 students in suites of single and double rooms. Each suite has a kitchen and bath.

"600" and "620" West 116th Street are College-owned buildings comprising a majority of student apartments of one to five single or double rooms with kitchen and bath and some apartments for community residents.

Elliott Hall, adjacent to the west side of campus, houses 96 students. Rooms are on common corridors in suites with shared baths, kitchenettes, and lounges.

Plimpton Hall, a suite-style residence hall on Amsterdam Avenue and West 121st Street, a short walk from the main campus, but adjacent to Columbia and Teachers College, provides housing for 280 students in suites of five single rooms. Each suite has a kitchen and bath.

601 West 110th Street has housing for approximately 165 Barnard students (mostly sophomores and juniors) who live in suites and seniors who live in studios. This option provides independent living with an active residential life program.

The newest member of our residential family is Cathedral Gardens. This building is located at 110th St. and Manhattan Ave. This community is the perfect location for mature students who are looking for a tranquil retreat from hectic campus life. It is also well-suited for groups of students with shared interests in community engagement and off-campus work experience and internships. Building residents will find lovely views overlooking Morningside Park or the Morningside Heights neighborhood. CG offers a community lounge, laundry facilities and a 24-hour security desk. Within each apartment, students will enjoy beautiful hard wood floors, new furniture and fixtures, as well as a dishwasher and full refrigerator in every kitchen. The spaces range from four to six-person apartments containing mostly single rooms and some doubles.

Eligibility

Eligibility criteria have been established in order to assign available space on an equitable basis. These regulations may be changed as needed at the discretion of the College, but insofar as possible, the following criteria will determine eligibility:

- A student must be registered for a full academic program. Exceptions may be made upon review of appeals submitted to the Dean of Studies Office and the Director of Residential Life & Housing.

Assignments

Returning upper-class resident students select their rooms on the basis of a lottery number system and room selection process. Incoming first-year students, readmitted upper-class students, and transfer students are assigned rooms by the Office of Residential Life and Housing.

Requirements

The rules and regulations regarding payments and refunds, and the use and occupancy of rooms are in the "Terms and Conditions of Student Residence in Barnard College Housing," which is given to students selecting College housing and

which must be agreed to before they may accept an assignment. This document may be reviewed via the Residential Life & Housing webpage.

Board
The College offers all students meal plans, which include points that may be used in the recently renovated Hewitt cafeteria and in the Java City Cafe. Meal plans (not points) may also be used at Columbia's John Jay cafeteria for some meals. All first-year students and all residents of the Quad (Brooks, Hewitt, Reid, and Sulzberger Halls) are required to be on a meal plan for the full academic year. Upper-class residents of Sulzberger Tower are not required to be on a meal plan.

Married Students
A married student, as a rule, will not be allowed to remain in College housing with her significant other. They will be subject to financial obligations which pertain to any student who withdraws from the residence halls or from the College during the term.

Financial Aid for Room and Board
All students who live on campus will have their financial aid based on the resident student budget. A student who receives aid from the College based upon the resident budget must live in College housing billed by Barnard. It is the student's responsibility to notify the Office of Financial Aid when she decides not to reside on campus. Students who decide to live off-campus or commute from home will have their financial aid based on the commuter student budget. No resident student ever receives more financial aid for room and board than the average amount required to cover the costs of living and eating in College residences. This average is based on the cost of a multiple room and the maximum standard meal plan with unlimited meals per term. A student who chooses to reside in a single room must cover the difference between the cost of a single and double room from her own resources.

Resident Assistants

As part of the student support network, students in each residence hall are designated as Resident Assistantsto be a campus resource for resident students, to provide referrals to other services, and to aid in residential programming.

Barnard Catalogue 2009-2010

STUDENT LIFE & SERVICES

Information Services

Wollman Library

The Barnard Library occupies the first three floors of Adele Lehman Hall; the Archives is located on the tunnel level. The Library's collection includes both print and nonprint resources that are intended to serve the curricular needs of the undergraduate students at Barnard. The Library's Media Services department includes a growing collection of video and audio material in all formats and provides equipment for its use. The Library also provides access to a wide variety of indexes and texts in electronic format. The Library has an especially strong collection in women's studies, including an expanding collection of self-published Zines, that is supplemented by research materials in the Barnard Center for Research on Women.

Special collections in the Library include the Barnard Archives, a collection of official and student publications, letters, photographs and other material that documents Barnard's history from its founding in 1889 to the present; the personal library of Nobel Prize winning Chilean poet Gabriela Mistral; the Overbury Collection of 3,300 books and manuscripts by and about American women authors, and a number of rare books.

During the academic year the Library is open seven days a week providing a full range of services. The Reference Department offers an on-going instructional program, including in-class lectures and individual consultations, designed to help each student develop her library and research skills.

In addition to standard print research materials, the Library provides access to many electronic information sources. CLIO is a computerized catalog containing holdings of the entire Columbia University Library system, including Barnard. Students can also search a wide variety of periodical indexes online, an increasing number of full-text news and research databases, and all of the resources of the World Wide Web.

Barnard students have access to all Columbia University libraries, with more than 9 million volumes, as well as to the libraries of Teachers College, Jewish Theological Seminary and Union Theological Seminary. In addition, students may use the many libraries and collections in the metropolitan area, either through public access or special referral.

Academic Technologies — Student Computing

Academic Technologies provides computing resources and services to all Barnard students through the Residential Computing program and in five student computer centers on campus. Residential Computing assists students with computer installations, network connections and basic software applications. Laptop support is provided in the computer labs during scheduled hours. The main computer lab, currently located in 112 Lehman Hall, houses PCs, Macintoshes, printers and scanners. Full-time staff and student technicians are available in this lab to help with questions, problems and general computing support. Students may also contact the Help Desk by phone, email or in person for computing assistance. Four smaller labs, open 24 hours a day, 7 days a week during the academic year, are located in the Sulzberger, Plimpton, and 616 W. 116th Street residence halls. All computers in the labs provide access to AT-supported software applications and to the internet.

Management Information and Network Services (MINS)

The Department of Management Information & Network Services (MINS) is responsible for managing all aspects of College-wide computer network and software system platforms. These systems encompass e-mail, the World Wide Web and other internet services, database applications, administrative systems, and network infrastructure. The MINS department maintains and ensures the constant availability of Internet access, wireless and network connectivity and computing services for Barnard College students, faculty, and staff. MINS also works in conjunction with other college departments to implement administrative applications such as course registration and other online student services as well as online systems for faculty, accounting and finance and human resources.

Barnard Center for Research on Women

The Barnard Center for Research on Women promotes a dialogue between feminist scholarship and activism, and serves a community composed of faculty, students, staff, alumnae, community activists, artists, and scholars. Founded in 1971 to deepen Barnard's longtime commitment to women's equality, the Center has, in recent years, dedicated itself to examining how today's women's movements speak to and further those of the past, as well as the ways in which feminist struggles are inextricably linked to other movements for racial, economic, and social justice around the globe.

The Center accomplishes these goals by offering public lectures and conferences on a wide range of feminist issues and by publishing its tri-annual web journal, "The Scholar and Feminist Online." These efforts fortify the Center's role of fostering inquiry and advancing knowledge about women and keeping feminist issues at the forefront of college life. They also link Barnard to a diverse range of activist organizations and community groups throughout the city, a listing of which is available in the online BCRW Directory of Women's and Social Justice Organizations.

Nowhere is this network more visible than in the Center's lively, provocative and engaging programming. Hosting nearly a dozen ongoing series, the Center provides a public forum for intelligent and relevant discussions of women in Judaism, the future of feminism, the politics of women's imprisonment, and feminist responses to today's most controversial issues. Bringing together renowned scholars, artists, and community organizers, the nationally recognized annual "The Scholar and the Feminist" conference, now in its 33rd year, has, in recent years, explored the changing face of activism across generations, international feminist movements, and feminist responses to race and poverty.

Located in Room 101 Barnard Hall, the Center's reading room and Resource Collection, which includes over 120 feminist periodicals, are open to members of the Barnard community and the general public. The Center also houses hundreds of rare, difficult-to-find feminist materials dating back to the early Second Wave of American Women's Movements. This public archive of fliers, reports, newsletters, pamphlets, and conference programs provides an exciting glimpse into one of the most vibrant moments in the history of activism. In *From the Collection,* each semester student research assistants curate an online exhibition of the most interesting documents, organizing them around a theme of enduring importance.

^back to top

Barnard Catalogue 2009-2010

STUDENT LIFE & SERVICES

Other Student Services

Career Development

Career Development helps students and alumnae explore, define, and implement career plans. To provide this service the Office has developed programs enabling Barnard women to gain work experience and to be informed about different career opportunities. Both students and alumnae are seen for individual career counseling, and panels and group workshops are given on careers and related concerns. A newsletter informs students about career programs, workshops, internships, entrepreneurship, community service, and special opportunities. The office collaborates with faculty on the Athena Center for Leadership Studies and the NYC Civic Engagement Program. Programs to develop financial fluency and professional skills are offered throughout the academic year and during the Winter Break.

Career Development provides peer-to-peer counseling to assist students with their career development. Peer Career Advisors are trained to assist fellow students with career exploration, resume and cover letter writing, interviewing, and job search strategies. Meanwhile, PCAs collaborate with Resident Assistants and student clubs to offer workshops to students.

The Career Development website has interactive capability, describes all programs, provides fact sheets, lists internships and jobs, and enables students to register their career interests and sign up for workshops online.

The Career Development Internship Program provides semester and summer offerings useful for students to clarify their vocational interests through valuable and often professional-level experience. Cultivating an entrepreneurial mindset is supported through the Trust Entrepreneurial Internship Program which provides internship funding, workshops on building entrepreneurial skills, and a business plan competition.

To aid students and alumnae in exploring career areas, the office also maintains an Alumna Network Database that lists graduates who are available to discuss their fields, and a library of vocational and graduate school materials. Workshops on specific concerns, such as resume writing and interviewing skills, are conducted when the College is in session. Students and alumnae may establish permanent recommendation files in the office for future employment.

Career Development, which is open twelve months a year, has contacts with many potential employers. Students use part-time and temporary job listings for both on- and off-campus jobs, and the Federal Work Study Program is also administered by this office. Full-time jobs may be viewed on the Internet; access for off-campus viewing is by password obtained through the office. Students are interviewed on campus by corporate and large non-profit organizations offering entry-level professional opportunities and internships. Annual career fairs are held each spring to connect students with many employers and internship sponsors in that sector. Business suits for interviews and professional meetings can be borrowed from the Office's Suitable suits program.

The office advises three student-run enterprises—the Barnard Babysitting Agency, the Barnard Bartending and Party Help Agency, and the Barnard Store. These agencies provide excellent managerial experience and create jobs for many students.

Students may establish recommendation files for employment in the Career Development and for graduate and professional study with the recommendations assistants in the Dean of Studies Office. For Procedures and policy, the appropriate office should be consulted.

Disability Services

In 1978, Barnard established a program to provide services for students with disabilities which enhance their educational, pre-professional, and personal development. The Disability Services (ODS) serves students with mobility, visual, and hearing impairments, as well as students with invisible disabilities, such as learning disabilities and ADD/ADHD, chronic medical conditions, psychiatric disabilities, and substance abuse/recovery. ODS works with other administrators and members of the faculty to assist students with disabilities in participating in college activities, securing financial aid, scheduling classes and examinations, and planning careers. Mobility aides, readers, notetakers, and other volunteer/paid aides are available through the ODS Accommodative Aide Program. Publications include the ODS manual, "Forms/Policies/Tipsheets" (updated annually), and several services brochures: "What ODS Can Do For You," "Assisting Students with Temporary Disabilities," "A Parent Guide to ODS," "A Brief Overview of Adaptive Technology" and "What We've Learned: Thoughts on Disability from Graduating Seniors to Entering Students". The 504/ADA Access Committee works to reduce architectural, programmatic, and attitudinal barriers at the College; the Barnard Alumnae Involved with Disabilities Network (BAID) provides students with access to disabled alumnae in a broad range of careers and serves as an information clearinghouse on disability-related support in graduate and professional schools.

The buildings on the contiguous campus interconnect and are wheelchair accessible. Maps of the campus showing special features and access routes are available at ODS, as are access maps for both Columbia University and Teachers College. ODS maintains a comprehensive webpage, which includes a monthly newsletter, notices of programs and events, and a special link to university access updates.

Student Health Services

The Student Health Service, nationally accredited by the Accreditation Association for Ambulatory Health Care, provides primary care and specialist referrals for all registered Barnard students. It offers a wide range of general services, with a particular emphasis on the developmental needs of college-aged women. Entering students must submit a health history and physical forms, and proof of immunization as required by New York State Health Laws.

STAFF: The clinical staff consists of full-time and part-time physicians, nurse practitioners, nurses, a nutritionist and a health educator. The Health Service collaborates with major New York medical teaching centers to provide advanced clinical training in college health to Adolescent Medicine Fellows.

AFTER-HOURS CARE: At all times when the college is in session and during winter and spring break there is a Clinician-on-Call nights and weekends for after-hours urgent medical advice. The Health Service closes during winter, spring, and summer breaks. During these breaks, Barnard students may use the Columbia University Health Service, for urgent care only, for a $60 per-visit reimbursable fee.

FEES: There is no per-visit charge at the Health Service and the number of visits is unlimited. Medications are available for discounted fees from our on-site dispensary.

HEALTH INSURANCE: This is activated only when students are referred to off-campus specialists. All registered Barnard students are automatically covered by the mandatory Basic Accident and Sickness Plan benefits of the Barnard College student insurance plan (any existing family insurance plans are used as primary insurance, with coordination of benefits from the student insurance.) In addition, optional supplemental insurance is available at a low cost and is strongly encouraged for those students not also covered by primary family insurance benefits or who belong to an HMO outside New York City. Details of the student insurance plan are mailed to all students annually.

For additional information about services provided and the Student Insurance Plan, students are encouraged to visit the Health Service website, or to pick up a copy of the Student Insurance Handbook from the Health Service.

Counseling Services

The Rosemary Furman Counseling Center provides free short-term individual counseling, group counseling, medication evaluations, referral services, and crisis intervention services for all registered Barnard students. Psychologists, psychiatrists, and social workers, along with advanced trainees in these fields, staff the center. Counselors meet with students to address personal concerns that may be large or small, and adhere to a strict confidentiality policy. Counseling staff are on call for evening and weekend emergencies when the College is in session, and also during winter and spring break. Finally, the Counseling staff provides consultation and outreach services to the Barnard community, including programs, workshops, and other events.

Alcohol and Substance Awareness Program

The Alcohol and Substance Awareness Program (ASAP) works with the Barnard community to provide drug and alcohol education, prevention, and intervention on campus. Its purpose is to promote the healthy development of students and to encourage students to explore their options and ultimately make choices that are positive for them as individuals.

ASAP offers individual and group counseling ASAP also offers outreach and educational programs on related topics, including: consequences of alcohol use, Barnard norms, women and alcohol, alcohol and relationships, alcohol and stress, abstinence, drug use, safe spring break and media literacy. All ASAP services are confidential and free of charge.

Well-Woman

Well-Woman promotes the health and wellness of Barnard students through peer education, educational programming, individual health behavior consultation, campus-wide health campaigns, community outreach and advocacy. We are a resource for students to learn about their physical, sexual, mental, and spiritual health, and we work to support women's individual self-care and the health of the community. We also educate students about how to find and use health resources at Barnard and in the community.

Well-Woman peer educators are student volunteers who are trained to present workshops and campus events on sexual

health, nutrition, fitness, body image, sexually transmitted infections, contraception, stress management, healthy relationships and communication (and more), in residence halls, to clubs and organizations, and to teens in the surrounding community. Peer educators present education sessions to students having their first-ever GYN exam, and are available to answer student questions during evening office hours.

The Barnard Columbia Rape Crisis / Anti-Violence Support Center (RC/AVSC)

The Barnard Columbia Rape Crisis / Anti-Violence Support Center (RC/AVSC) is a joint program of Barnard College and Columbia University's Sexual Violence Prevention and Response Program (SVPRP), a department of CU Health Services. The RC/AVSC is staffed by a licensed psychologist, graduate and undergraduate volunteers, a professional Program Coordinator, and professional advisors from Columbia University and Barnard College.

Programs offered by the RC/AVSC include: peer-counseling and advocacy for survivors and co-survivors, referrals for a variety of on or off-campus services, and workshops which aim to educate students, administrators, and faculty about the dynamics and effects of sexual and relationship violence.

College Activities

The College Activities Office engages each student in advising, programming, and community development using a student-centered approach. The office creates programs, guides students in their own program development, and promotes active and involved citizenship through inter-cultural education and identity and leadership development. College Activities has a ticket booth which offers discounted tickets to Broadway shows, sporting events, movies, and more. There are a plethora of activities that anyone within the community can participate in throughout the year.

Multicultural Affairs

Multicultural Affairs is committed to fostering diversity and dialogue at Barnard. The office works closely with then President, trustees, faculty, administrators, and students to cultivate an inclusive and representative campus community. Click here for more information on the Office of Multicultural Affairs.

Commuter Services

The College Activities Office supports the cultural, educational, and social programs designed to enrich commuter life. The Skip Stop Commuter Student Organization sponsors events and services for all commuter students. Brooks 102 is home to the Commuter Lounge and the office for Skip Stop. Additionally, the Office of Residential Life provides information on off-campus living.

Student Records and Information

The Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment/FERPA) stipulates that students may have access to their official files and that no transcripts may be issued without their written request. A further explanation may be found in the College Calendar and *Student Handbook*.

Also in accordance with the Buckley Amendment, Barnard has the right to make public, at its discretion and without prior authorization from the student, the following information: name, class; home or college address and telephone number; e-mail address; major field; date and place of birth; dates of attendance at Barnard; participation in officially recognized activities and sports; weight and height of members of athletic teams; degrees; honors and awards received; and previous school most recently attended. The law also gives students the right to place limitations on the release of this information. A student who wishes to do so must file a special form with the Registrar, 107 Milbank, each year by September 15. In practice, the College does not indiscriminately release information about individual students.

Public Safety

The Barnard Public Safety Department is located just opposite the Main Gate at 117th Street and Broadway, in Barnard Hall, Room 104. It is open 24 hours a day, seven days a week, including holidays. Security guards are College employees who are unarmed and do not have law enforcement status. They are, however, licensed by the State of New York as proprietary officers of the College authorized to detain and apprehend suspects and to maintain order on campus grounds.

The safety and well being of students, faculty, staff, and guests have always been of paramount importance at Barnard. Located on Morningside Heights in Manhattan, we are a community within our neighboring communities: Columbia University and New York City. Separate from them in some ways, but very much a part of them, we have many mutual

interests, including that of crime prevention. For more information please visit the Barnard Public Safety website.

Crime Statistics

In compliance with New York State Education Law Article 129-A, crime statistics for the Barnard College campus for the last three calendar years are filed annually with the United States Department of Education and are available for review on their website and on the Barnard College website. In addition, the Advisory Committee on Campus Security will provide, upon request, all campus crime statistics as reported to the United States Department of Education. Requests can be made by contacting the Director of Public Safety at 854-3362.

^back to top

Barnard Catalogue 2009-2010

eBear

Online Program Filing

Academic Calendars

Policies and Procedures

Directory of Classes, Pencilbook

Summer Course Approval

Transcripts

Contact the Registrar

Barnard Academic Calendar

2009-2010

(For the University Academic Calendar for the next several academic years, click here.)

2008-2009		
June 2009		
9	Tu	Early incomplete deadline for Spring 2009 courses

Click here for a printable version of the 2009-2010 Academic Calendar. (The document is two pages. Print double-sided, if possible.)

2009-2010		
August 2009		
31	M	First-year orientation begins. New first-year students may move in. (For more information, see the Residential Life and Housing web-site.)
September 2009		
2	W	Transfer orientation begins. New transfer students may move in. (For more information, see the Residential Life and Housing web-site.)
2 - 9	W-W	**Registration online, through eBear**
4	F	Language Placement Examinations
4	F	**Online Program Filing** begins-- **deadline is Friday, 9/18, 4:30 pm**
5-6	Sa-Su	Returning students may move in. (For more information, see the Residential Life and Housing web-site.)
7	M	Labor Day holiday

TRUSTEES, FACULTY & ADMINISTRATION

For a listing of the trustees, faculty and administration please click on the links below. To search for an individual use the Barnard directory.

Trustees of Barnard College

Faculty of Barnard College

Name and Endowed Professorships and Directorships

Faculty Emeriti

Administration

Barnard Catalogue 2009-2010

TRUSTEES, FACULTY & ADMINISTRATION

Trustees of Barnard College

Chair
Anna Quindlen

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Chilton Williamson, Ph.D., 1942–1982, Professor Emeritus of History
Jeanette S. Roosevelt, Ph.D., 1951–1958; 1962–1986, Professor Emerita of Dance
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Jane Rosenthal, Ph.D., 1952–1955; 1971–1998, Professor Emerita of Art History
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^back to top

Barnard Catalogue 2009-2010

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^back to top

Barnard Catalogue 2009-2010