

# COURSE CATALOGUE\*

## 2010-2011

### MESSAGE FROM THE PRESIDENT

#### COLLEGE

Accreditation  
Barnard College Mission Statement  
Barnard's History  
Barnard Today  
The Campus  
Directory of Administration  
Enrollment Figures  
Maps

#### ADMISSIONS

Centennial Scholars Program  
Deferred Enrollment  
Early Decision  
First-Year Application Procedures  
First-Year Entrance Tests  
International Students  
Interviews  
Resumed Education Program  
Secondary School Preparation  
Other Degree Credit  
Transfer Students  
Visiting Students  
Visiting International Students Program (VISIP)

#### ACADEMIC POLICIES & PROCEDURES

Adding Courses  
Adjustment of Fees and Refunds for Changing Program of Study  
Admission with Advanced Placement  
Attendance  
Classification of Students  
College Honors  
Courses with Limited Enrollment  
Credit for Summer Study  
Dean's List  
Deferred Final Examinations  
Dropping Courses  
Eligibility for Intercollegiate Athletics  
Eligibility for Student Government  
Enrollment in Columbia University Courses  
Examinations for Students with Disabilities  
Exceptions to College Regulations  
Filing of Diploma Information  
Final Examinations  
Grade Reports  
Grading System  
Incompletes  
International Credit Policies  
Language Placement Examinations  
Length of Residence  
Make-Up Examinations During the Term  
Other Departmental Examinations  
Pass/D/Fail Option  
Phi Beta Kappa  
Policy on Religious Holidays  
Program Filing  
Registration for New and Continuing Students  
Registration for Resumed Education Students  
Schedule of Classes and Room Assignments

### FINANCIAL INFORMATION

#### FINANCIAL AID

#### THE CURRICULUM

Athena Center for Leadership Studies  
The Barnard Education  
Centennial Scholars Program  
Collegiate Science and Technology Entry Program  
First-Year Foundations  
General Education Requirements  
Higher Education Opportunity Program  
Joint Degree Intrauniversity Programs  
Majors and Electives  
Mellon Mays Undergraduate Fellowship Program  
Minors  
Physical Education & Health  
Requirements for a Liberal Arts Degree  
Requirements for Transfer Students  
School of Dental & Oral Surgery  
School of Engineering & Applied Science  
School of International and Public Affairs  
School of Law  
Senior Scholar Program  
Speaking Fellows  
Study Abroad  
Study at Jewish Theological Seminary  
Study at the Juilliard School  
Study at the Manhattan School of Music  
Study at Spelman  
Study at Teachers College  
Writing Center  
Writing Fellows Program  
Writing-Intensive Courses Across the Disciplines

#### COURSES OF INSTRUCTION

Africana Studies  
American Studies  
Anthropology  
Architecture  
Art History  
Asian and Middle Eastern Cultures  
Athena Center for Leadership Studies  
Biological Sciences  
Centennial Scholars Program  
Chemistry  
Classics  
Comparative Literature  
Computer Science  
Dance  
Economics  
Economics & Mathematics  
Economic and Social History  
Education  
English  
Environmental Biology  
Environmental Science  
European Studies  
Film Studies  
First-Year English  
First-Year Seminar  
French

Transcripts  
Withdrawal and Readmission

### **ACADEMIC ADVISING**

Class Deans and Advisers  
Graduate School Advising  
Honors  
International Students  
Program Planning for Law School Applicants  
Program Planning for Students Interested in Health Professions  
Program Planning for Students Interested in Other Professions  
Recommendations  
Study Leaves  
Transfer Students  
Visiting Students

### **STUDENT LIFE & SERVICES**

Alcohol and Substance Awareness Program  
Barnard Center for Research on Women  
Barnard Columbia Rape Crisis/Anti-Violence Center  
Barnard College Information Technology (BCIT)  
Barnard Library & Academic Information Services  
Career Development  
College Activities  
Commuter Services  
Counseling Services  
Disability Services  
Diversity Initiatives  
Honor Code  
Public Safety  
Resident Assistants  
Residential Life  
Sports and Athletics  
Student Computing Services  
Student Government and Campus Organizations  
Student Health Services  
Student Records and Information  
Well Women

German  
History  
Human Rights Studies  
Italian  
Jewish Studies  
Mathematics  
Medieval & Renaissance Studies  
Music  
Neuroscience & Behavior  
Philosophy  
Physical Education  
Physics & Astronomy  
Political Science  
Psychology  
Race & Ethnic Studies  
Religion  
Science and Public Policy  
Slavic  
Sociology  
Spanish & Latin American Cultures  
Statistics  
Theatre  
Urban Studies  
Women's Studies

### **ACADEMIC CALENDAR**

### **TRUSTEES, FACULTY & ADMINISTRATION**

Administration  
Faculty  
Faculty Emeriti  
Name and Endowed Professorships and Directorships  
Trustees

\*In accordance with its own values and with Federal, State, and City statutes and regulations, Barnard does not discriminate in admissions, employment, programs, or services on the basis of race, creed, national origin, sexual orientation, or disability.

This catalogue is intended for the guidance of persons applying for or considering application for admission to Barnard and for the guidance of Barnard students and faculty for the 2009-10 academic year. The catalogue sets forth in general the manner in which the College intends to proceed with respect to the matters set forth herein, but the College reserves the right to depart without notice from the terms of this catalogue. This catalogue is not intended to be and should not be regarded as a contract between Barnard College and any student or other person.

We welcome your comments and suggestions, which can be sent to [catalog@barnard.edu](mailto:catalog@barnard.edu)

## MESSAGE FROM THE PRESIDENT

Welcome to Barnard. In the pages that follow, you will find a stunning array of choices – courses in literature and the arts, in anthropology and politics, in biochemistry, neuroscience, and physics. You will find lectures taught by world-renowned scholars and intimate seminars where faculty share their latest research and ideas. You will find classes on topics you have been wanting to study for years, and classes on topics that may never have crossed your mind.

The task before you is to choose – to pick, like the proverbial kid in a candy store, from the hundreds of options that lie waiting before you. It can be hard to know where to start, and how best to plot a course that will satisfy your own intellectual cravings. So I urge you to go slowly. Savor the possibilities that are in this catalogue and all of the offerings you will find bursting from the halls of Barnard. Choose some courses that promise to lead you where you want to go and some that lead nowhere in particular. Take at least one class in something you have always disliked, just to see if it changes your mind or at least opens a horizon you had not imagined before. Search for your passion in these pages, but don't be surprised if it sneaks up from elsewhere and finds you.

At Barnard, you will be able to immerse yourself in the joys and rigors of a classical liberal arts education, an education that will prompt you to explore the world from a variety of different perspectives and through the lenses of multiple disciplines. Your job is to decide how to fashion these perspectives into a world that makes sense to you and then, over time, how to shape your own role within it. Education is a journey that lasts a lifetime. I hope that your time at Barnard gives you the tools that you need to launch this adventure and the sheer joy that comes from undertaking it.

So choose well, revel in the options before you, and most importantly – enjoy.

Debora L. Spar  
President

---

Barnard Catalogue 2010-2011

## COLLEGE

Barnard has been a distinguished leader in higher education for women for over 100 years and is today the most sought after private liberal arts college for women in the nation. Founded in 1889, the College was the first in New York City, and one of the few in the nation at the time, where women could receive the same rigorous liberal arts education available to men. Its partnership with a great research university, combined with its setting in an international city and its unwavering dedication to the advancement of women, makes Barnard unique among liberal arts colleges today.

Barnard is both an independently incorporated educational institution and an official college of Columbia University—a position that simultaneously affords it self-determination and a rich, value-enhancing partnership. Barnard students may take classes at Columbia and benefit from the University's academic resources, as Columbia students may do at Barnard.

New York City and its vast cultural and social resources are also an extension of the Barnard campus, literally used by every department to enhance curriculum and learning. The City is an inescapable presence, inviting students with both its challenges and infinite opportunities (from dancing with the American Ballet to working with social-change organizations to interning on Wall Street).

The College draws motivated, talented, curious young women who create a stimulating atmosphere and diverse community. Barnard alumnae include pioneers like anthropologist Margaret Mead and Judith Kaye, the first female Chief Judge of the State of New York, along with prominent cultural figures such as choreographer Twyla Tharp, writers Zora Neale Hurston and Mary Gordon, and Pulitzer Prize-winning journalists Anna Quindlen and Natalie Angier.

### Mission Statement

Click [here](#) to read the [Mission Statement](#) of Barnard College.

### Barnard's History

Barnard College was among the pioneers in the late 19th-century crusade to make higher education available to young women.

The College grew out of the idea, first proposed by Columbia University's tenth president, Frederick A.P. Barnard, that women have an opportunity for higher education at Columbia. Initially ignored, the idea led to the creation of a "Collegiate Course for Women." Although highly-qualified women were authorized to follow a prescribed course of study leading ultimately to Columbia University degrees, no provision was made for where and how they were to pursue their studies. It was six years before Columbia's trustees agreed to the establishment of a college for women. A provisional charter was secured, and Barnard College was named in honor of its most persistent advocate.

In October 1889, the first Barnard class met in a rented brownstone at 343 Madison Avenue. Fourteen students enrolled in the School of Arts and twenty-two "specials," lacking the entrance requirements in Greek, enrolled in science. There was a faculty of six.

Nine years later Barnard moved to its present site in Morningside Heights. In 1900, Barnard was included in the educational system of Columbia University with provisions unique among women's colleges: it was governed by its own Trustees, Faculty, and Dean, and was responsible for its own endowment and facilities, while sharing instruction, the library, and the degree of the University.

### Barnard Today

From the original 14 students, enrollment has grown to 2,350, with over 33,000 Barnard students awarded degrees since 1893. The integration of teaching and scholarship occurs at an incomparable level at Barnard. Barnard's faculty of 255 women and men are teacher-scholars whose paramount concern is the education of undergraduate students and whose professional achievements bring added vitality to the classroom. This commitment to personal attention and high achievement provide the ultimate learning environment.

Barnard's liberal arts education is broad in scope and demanding. The [curriculum](#) includes a series of general

education requirements—a program of courses the faculty believes provides a stimulating and thorough education, while remaining flexible and varied enough to suit a student's own interests, strengths, and talents. Classes vary in size. Those in which student participation is important are small. There are opportunities for independent study and students are often invited to work on research projects with faculty members.

In 1998, Barnard College and Columbia University amended and extended the longstanding agreement for cooperation between the institutions, an agreement which remains unique in higher education. Barnard stands as an independent college for women with its own curriculum, faculty, admissions standards, graduation requirements, trustees, endowment, and physical plant. At the same time, Barnard and Columbia share resources, thereby giving students open access to the courses, facilities, and libraries of both schools. Barnard and Columbia students also share in a wide variety of social and extracurricular activities. Barnard boasts 80 undergraduate clubs, and students have access to an additional 140 at Columbia.

From its inception, Barnard has been committed to advancing the academic, personal, and professional success of women. Students benefit from an atmosphere in which over half of the [full-time faculty](#) are women, and women are well represented in the [administration](#). The College is led by Debora L. Spar, former Spangler Family Professor of Business Administration and Senior Associate Dean for Faculty Research and Development at Harvard Business School. At Barnard, women are given the opportunities and the freedom to lead both in and out of the classroom, and to develop the skills that will equip them to lead throughout their lives.

Barnard's unique ties to several of Columbia's graduate schools and to premier New York City institutions, including the Juilliard School, the Manhattan School of Music, the Jewish Theological Seminary of America, and Teachers College, give students an unusual range of educational options, including a number of joint degree programs. Academic organizations within and beyond the University also offer vital opportunities for research, study, studio experience, internships, and community service.

Barnard has a high student retention rate, an indication of student satisfaction with the college experience. Barnard students also enjoy leaves for study, travel, and internships. About two-thirds of students graduate having undertaken an internship at sites ranging from investment banks like Goldman Sachs to cultural institutions like the Metropolitan Museum of Art, network news programs including *60 Minutes*, medical facilities including New York Presbyterian Medical Center, and a wide range of other venues. Every year Barnard admits about 80 transfer students who come to take advantage of the educational opportunities available to Barnard women.

Every year the [Office of Career Development](#) collects and summarizes information about post-baccalaureate study and employment. In the first year after graduation, almost one-third of Barnard graduates enter full-time graduate or professional schools, with the largest proportions opting to study medicine, law, or business. The rest obtain employment in business and industry, the arts, communications, teaching, social services, and many other fields.

## Accreditation

Barnard College is accredited by the Commission on Higher Education of the [Middle States Association of Colleges and Schools](#), 3624 Market Street, Philadelphia, PA 19104, 215-662-5606. The Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Commission on Recognition of Postsecondary Accreditation. The Barnard College Education Program is accredited by The New York State Education Department in Albany, NY, 12234, for provisional teaching certification for childhood and adolescent education.

## The Campus

The Barnard campus occupies four acres of urban property along the west side of Broadway between 116th and 120th Streets. At the southern end of the campus, four residence buildings, Brooks Hall (1907), Hewitt Hall (1925), Helen Reid Hall (1961), Iphigene Ochs Sulzberger Hall, formerly Centennial Hall (1988), form an enclosed quadrangle. In 2003, the College's four oldest buildings were added to the National Register of Historic Places.

Barnard Hall, formerly Students Hall, 1917, renamed in 1926, is just north of the "Quad" and contains seminar rooms, classrooms, and faculty offices, as well as the LeFrak Gymnasium, a swimming pool, and dance studios. The Sulzberger Parlor on the third floor is used for meetings and special events. The Julius S. Held Lecture Hall, an electronically equipped multimedia classroom, is also on the third floor.

Adele Lehman Hall, 1959, contains the Wollman Library and two floors of faculty offices and classrooms. The library includes the reserve room and the Lehman Computer Center on the first floor; the reference area, periodicals, microforms, and open book stacks on the second floor; and on the third floor, audiovisual facilities and more open stacks. Computer facilities for the Economics and Political Science departments are also located in Lehman. The building overlooks a lawn surrounded by trees and shrubs.

Helen Goodhart Altschul Hall, 1969, and the newly opened [Diana](#), 2010 (formally McIntosh, 1969), face each other across an open plaza. The 14 stories of Altschul Hall are devoted to the sciences. Herbert H. Lehman Auditorium is on the first floor.

Milbank Hall, 1897, occupies the northern end of the campus and houses administrative and faculty offices, classrooms, the Arthur Ross Greenhouse, and the Minor Latham Playhouse, a well-equipped modern theater. Substantial renovations took place in Milbank recently, yielding expanded neuroscience research laboratories and animal facilities, the Krueger Lecture Hall, as well as a redesigned and updated Math Help Room/Computer Laboratory.

In the immediate neighborhood, Barnard maintains additional residence halls, including Plimpton Hall, acquired in 1968, and Eleanor Thomas Elliott Hall, formerly 49 Claremont Avenue, acquired in 1982 and renamed in 1992. In addition, three apartment buildings on West 116th Street, 600 (acquired in 1971), 616 (acquired in 1964), and 620 (acquired in 1968) are Barnard residence halls. The College also rents additional spaces at 601 West 110th Street. Cathedral Gardens is the proud new member of the residential options. Located at 110th and Manhattan Ave., students have the opportunity to share this new facility with faculty members and their families, as well as with neighbors in the adjacent luxury high-rise condominium tower.

Columbia University is directly across the street on Broadway.

## Maps

Click [here](#) for [maps](#) of Barnard College and Columbia University.

## Enrollment Figures

For a chart of [enrollment figures](#) from 1889 to 2010 [click here](#). To view this chart you will need [adobe acrobat](#).

## Directory of Administration

Department	Location	Phone
<a href="#">Admissions</a>	111 Milbank	854-2014
<a href="#">Alcohol &amp; Substance Awareness Program</a>	96 Brooks	854-2128
<a href="#">Alumnae Affairs</a>	The Vagelos Alumnae Center	854-2005
<a href="#">Bursar</a>	15 Milbank	854-2026
<a href="#">Career Development</a>	2nd Floor, Elliott	854-2033
<a href="#">Center for Research on Women</a>	101 Barnard	854-2067
<a href="#">College Activities</a>	2nd floor Diana	854-2096
<a href="#">Computing, Help Desk</a>	112 Lehman	854-7172
<a href="#">Counseling Services</a>	100 Hewitt	854-2092
<a href="#">Dean of Studies Office</a>	105 Milbank	854-2024
<a href="#">Dean of the College</a>	105 Milbank	854-3075
<a href="#">Dining Services</a>	Lower Level Hewitt	854-6642
<a href="#">Disability Services</a>	105 Hewitt	854-4634 (Voice/TDD)
<a href="#">Diversity Initiatives</a>	2nd floor Diana	854-2096
<a href="#">Financial Aid</a>	14 Milbank	854-2154

Health Services	Lower Level Brooks	854-2091
Higher Education Opportunity Program (HEOP)	111 Hewitt	854-3583
International Student Advisers	105 Milbank	854-2024
Library	Lehman Hall	854-3953
Pre-College Program	235 Milbank	854-8866
President's Office	109 Milbank	854-2021
Provost and Dean of the Faculty	110 Milbank	854-2708
Registrar	107 Milbank	854-2011
Residential Life and Housing	110 Sulzberger	854-5561
Security	104 Barnard	854-3362
Special Events Services	11 Altschul	854-8021
Student Mail	1st Floor, Altschul	854-2095
Study Abroad	110 Milbank	854-1777
Transcripts	107 Milbank	854-2011
Transfer Student Services	105 Milbank	854-2024
Well-Woman Program	119 Reid	854-3063

[^back to top](#)

---

**Barnard Catalogue 2010-2011**

# ADMISSIONS

The Committee on Admissions selects young women of proven academic strength who exhibit the potential for further intellectual growth. In addition to their high school records, recommendations, and standardized test scores, the candidates' special abilities and interests are also given careful consideration. While admission is highly selective, no one criterion determines acceptance. Each applicant is considered in terms of her individual qualities and her potential for successfully completing the course of study at Barnard.

Barnard seeks students from diverse educational and cultural backgrounds and from all geographic regions. However, no preconceived profile of an ideal student population limits the number of applicants accepted from any one group. The College admits students and administers its financial aid and loan programs, educational policies and programs, recreational programs, and other College programs and activities without regard to race, color, creed, national origin, sexual orientation, or disability.

## First-Year Application Procedures

Application for admission to the first-year class should be made by January 1 for entrance in September of the same year. Barnard uses the Common Application along with a Barnard supplement. All forms are accessible at [commonapp.org](http://commonapp.org) or on our [website](#). Students may also obtain copies of the Common Application from their high schools. Applicants should ordinarily be at least 15 years of age at entrance.

A non-refundable fee of \$55 must accompany each application. Checks or money orders must be in U.S. funds drawn on a U.S. bank and made payable to Barnard College. Students may also submit payment directly through the [common application website](#). Students with significant financial hardship should request a fee-waiver from their high school counselor on school letterhead and submit it with the application.

## Secondary School Preparation

Each candidate for admission must offer a college preparatory program from an accredited secondary school or an equivalent education representing a four-year course of study. Academic preparation for admission should be based on the requirements for the A.B., or liberal arts, degree. A recommended program would comprise four years of work in English; three or more years in mathematics; three or more years in a foreign language (ancient or modern); three or more years in science with laboratory; and three years or more in history. An introduction to a second foreign language is generally useful. The remainder of the program should include additional work in the aforementioned subjects with the possible addition of music and art. Applications varying from this pattern are considered without discrimination if the candidate's records indicate genuine intellectual ability and high motivation.

## First-Year Entrance Tests

Barnard requires all candidates to take the College Board's SAT I Reasoning Test and two SAT II Subject Tests. The ACT with writing can be substituted for the SAT I and SAT II Subject Tests. We recommend that students take these standardized tests by the fall of their senior year. Candidates should consult the [College Board](#) or the [American College Testing Program](#) for descriptions of the tests, directions for filing applications, the dates on which examinations are administered, and a list of examination centers as early as possible. Dates vary from year to year, and applications to take the test must be received by the College Board and ACT well in advance. Students who require non-standard administration of the tests should consult with their guidance counselors for testing accommodations.

It is the student's responsibility to direct the College Board or American College Testing Program to send official test scores to the Office of Admissions. The SAT tests code number for Barnard is 2038. The ACT code number for Barnard is 2718.

Another important part of the application is the submission of three recommendations, one from the high school counselor and two from academic teachers. Students should submit teacher recommendations from 11th or 12th grades in English, math, science, social sciences, or foreign language courses. These recommendations give the Committee on Admissions additional information about the candidate's interests, character, skills, and aptitude.

## Interviews

Although not required, an interview is recommended. For students who are able to visit the campus, an interview can be arranged by contacting the [Office of Admissions](#). Appointments are scheduled Monday through Friday from 9:30 A.M. to 4:00 P.M., and on selected weekends throughout the Fall. Applicants who are unable to visit the College may request an interview with a local Barnard Alumnae Admissions Representative (BAAR) by calling Admissions or by submitting an online request form from our [website](#).

## Early Decision

Well-qualified high school seniors who have selected Barnard as their first-choice college may apply under a binding Early Decision plan. To be considered under Early Decision, a candidate must submit her application and other required credentials (listed under First-Year Application Procedures) to Admissions by November 15. The Committee's decision is mailed by Admissions no later than December 15. A student may initiate regular applications to other colleges; she must, however, withdraw all other applications upon admission to Barnard. Notification of financial aid for those candidates who have demonstrated financial need will follow the admissions decision. To reserve a place in the first-year class, an Early Decision student must submit a nonrefundable enrollment deposit. This deposit is applied toward tuition and fees for the first year.

The Committee on Admissions may choose to postpone a decision on an Early Decision application until the spring. In that event, the student is asked to submit a record of schoolwork from the first half of the senior year.

## Centennial Scholars Program

The [Centennial Scholars Program](#) offers a limited number of intellectually independent students an early opportunity to engage in challenging projects tailored to their individual interests. Centennial Scholars work with faculty mentors on the development, execution, and presentation of these projects.

The program is limited to 15 students in any single class, up to half chosen at the time of their admission to college. The remaining Scholars are selected later from the first-year class. Admission of a future first-year student to the program is based on the Centennial Scholar Committee's review of her Barnard application, including her secondary school record, recommendations from her counselors and teachers, her personal statement, standardized test scores, and evidence of advanced preparation. Consideration of an enrolled first-year requires i) submission of a project proposal, ii) a faculty recommendation letter, iii) a writing sample, and iv) an interview with the Program Directors. This process occurs annually following the midterm break of spring semester.

## Deferred Enrollment

An admitted first-year or transfer student who wishes to defer enrollment in Barnard for one year must obtain permission in writing to the Dean of Admissions explaining the reasons for the deferral request. Such a request is normally granted for purposes of work, travel, or pursuit of a special interest. Students admitted in early decision must request the deferral by February 15th; students admitted regular must request the deferral by April 25th. Students admitted from the waiting list ordinarily cannot defer their admission.

## International Students

Barnard welcomes applications from international students following the same application procedure and presenting the same credentials as domestic candidates. Fluency in the English language is essential for admission. Those international students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL); international applicants who have lived in the United States for less than four years must also submit scores for the TOEFL. Information about registration for the test is obtained by contacting the TOEFL Program at the Educational Testing Service. The International English Language Testing System (IELTS) exam may be submitted if TOEFL is not available. Information about registration for the test is available on their [website](#). For more information on [international students](#) click [here](#).

## VISP: The Visiting International Students Program

As part of Barnard College's broad initiative to internationalize its campus, the College has created the Visiting International Students Program (VISP) for spring semesters in residence at our campus in New York City. Through a limited number of collaborative relationships with international universities, our partners send cohorts of 3-15 undergraduate students to Barnard to spend the spring semester as full-time visiting students. VISP students are fully integrated into the Barnard College academic and co-curricular community, gaining a broad understanding of how liberal arts institutions in the United States function, exploring the American model of undergraduate education, and studying and researching with Barnard and Columbia University's world-class faculty, while also contributing to the internationalization of the student body. For more information visit the [VISP website](#).

## Transfer Students

Barnard welcomes transfer students in the fall and spring term of each year. Applications for admission will be reviewed according to the following schedule:

Deadline	Notification	Enroll
April 1	rolling	Fall
November 1	December 1	Spring

Each candidate must submit the Common Application for Transfer Admission and the following credentials: the Barnard Supplement for Transfer and Visiting Students; an official secondary school transcript; the results of the SAT I Reasoning Test or ACT, and, if appropriate, the TOEFL; the official transcripts of all college work and a copy of the college catalogue in which the courses taken are clearly marked. Two recommendations are also required: one each from a college faculty member and a college dean or adviser. Transfer applicants may also submit a recommendation from the high school counselor (optional).

A strong record at an accredited college, university, or equivalent institution is required. In some cases, advanced credit cannot be assigned until a student has had an opportunity to establish a satisfactory record at Barnard, but, in general, credit is given for courses which are similar in content and depth to Barnard courses.

After acceptance, academic and general guidance is provided by the advisers to [Transfer Students](#) in the Dean of Studies Office. For information on financial aid, students should consult the [Financial Aid website](#).

## Visiting Students

Undergraduate students who are degree candidates at other colleges may apply for admission as visiting students for one or two semesters. For more information on [visiting students](#) click [here](#).

## Other Degree Credit

Students who have satisfactorily completed college courses before entering Barnard as first-year students may apply for a maximum of 15 points of degree credit. The courses must be intended primarily for college students and taught at the college by members of its faculty and must be in excess of the courses required for the high school diploma. With the exception of [Advanced Placement](#) courses overseen by the College Board, and of [International Baccalaureate](#) work, courses taught in high school, either by specially trained high school teachers or college instructors, will not be credited towards the Barnard degree.

## Resumed Education Program

Former Barnard students who wish to return to the College after an absence of five years or more in order to complete their degree may obtain applications from Dean Aaron Schneider in the [Dean of Studies Office](#). Alumnae who wish to pursue further study in new areas of interest after graduation should contact Dean Ani Bournoutian.

[^back to top](#)

## FINANCIAL AID

Insofar as possible, Barnard assists qualified students who demonstrate financial need. Barnard does not discriminate against applicants for financial aid on the basis of race, color, creed, national origin, or disability.

[Financial aid](#) from the College consists of grants, loans, and opportunities for part-time employment. In addition to providing financial aid from its own funds, i.e., gifts, endowment, and general income, Barnard participates in the following federal programs: the Federal Pell Grant Program, the Federal Supplemental Educational Opportunity Grant Program, the Federal Perkins Loan Program, the Federal Direct Student Loan Program, and the Federal College Work Study Program. Barnard also participates in the New York State Higher Education Opportunity Program (HEOP). Federal and state funds are administered by the College in accordance with government regulations and the College's general policies relating to financial aid. To supplement the above-mentioned financial aid sources, students are urged to investigate state loan and scholarship/tuition assistance programs and college tuition financing plans. The [Bursar's Office](#) has additional information and applications for payment plans.

Any student who thinks she will need financial assistance in order to attend Barnard is encouraged to apply. The decision of the Committee on Admissions to admit a student is not affected by the fact that a student has applied for or demonstrated need for financial aid.

A detailed explanation of current College policies and awarding practices may be found in the brochure, *Barnard College Financial Aid Policies and Procedures*, available from the Office of Financial Aid or from the [Financial Aid website](#).

## FINANCIAL INFORMATION

The costs of education at Barnard are met by tuition, income from endowment, current gifts from alumnae and other friends of the College, and grants from foundations, corporations, and government agencies. The College makes every effort to limit the charges to students, but must reserve the right to set tuition and fees at the level necessary for the maintenance of a high quality of instruction. For more information please see the [Bursar's website](#).

# THE CURRICULUM

A Barnard education seeks to provide women with the tools and techniques needed to think critically and act effectively in the world today. It fosters a respect for learning, an aptitude for analysis, and a competence in the demanding disciplines of the liberal arts and sciences. By virtue of its special mission and location, Barnard strives to give its students insight into interconnected worlds of knowledge and experience.

[Requirements for the Liberal Arts Degree](#)

[Requirements for Transfer Students](#)

[Other Academic Opportunities](#)

---

**Barnard Catalogue 2010-2011**

# THE CURRICULUM

## Requirements for the Liberal Arts Degree

Barnard's motto, *Following the Way of Reason (Hepomene toi logismoi)*, signals the College's continuing commitment to the intellectual breadth and analytical depth of the liberal arts tradition. Since the College's founding in 1889, a Barnard education has been characterized by its distinctive combination of elements: a rigorous, broadly based framework of general education requirements; a focused inquiry into major subjects; and a range of electives. Together these elements allow for substantial personal choice. The exact structure of College requirements has varied over the past century in response to changes in society, education, and student needs. Today, degree candidates complete two first-year foundation courses, general education courses organized around different "ways of knowing," a major, and electives, totaling 122 points (120 points for students entering before Autumn 2003). They also fulfill a physical education requirement reflecting the College's view that physical well-being is an essential part of a healthy and productive life. (Of the 122 required points, 2 must be for PE. Transfer students who have entered with 24 points of credit need 121 points, of which 1 is for PE.)

## The Barnard Education

A Barnard education seeks to provide women with the tools and techniques needed to think critically and act effectively in the world today. It fosters a respect for learning, an aptitude for analysis, and a competence in the demanding disciplines of the liberal arts and sciences. By virtue of its special mission and location, Barnard strives to give its students insight into interconnected worlds of knowledge and experience.

The Barnard curriculum enables students to develop strength in language and literature, in social and historical analysis, in mathematics and the natural sciences, and in the arts and the humanities—ways of knowing that incorporate but also transcend traditional academic disciplines. Built around major methods for apprehending the world and organizing knowledge, the College's basic requirements are designed to equip students to respond both critically and creatively to a rapidly changing world. Barnard students learn to employ a variety of analytical methods in order to engage new complexities of social evolution and scientific knowledge. The College dedicates itself to imparting to every student self-renewing intellectual resourcefulness, the mark of a liberal arts education.

The College faculty encourages each student to elect courses in a manner that ensures exposure to distinct forms and traditions of knowledge and to the human experience as lived in various parts of the world. Each student is encouraged to make selections that develop connections among the elements of the curriculum, that promote understanding of global issues, and that acknowledge both the diversity and the commonality of human endeavors in civilizations around the world and through time.

As a college for women, Barnard embraces its responsibility to address issues of gender in all their complexity and urgency, and is committed to an integrated curriculum that recognizes the importance of gender in all forms of human endeavor. The College encourages students to profit from the exceptional and varied opportunities to explore women's histories, challenges, and achievements. Courses explicitly on women and gender are offered by the Department of Women's Studies and by many other departments and programs; students also find gender-related matters incorporated into a wide range of additional courses across the academic disciplines.

Barnard also encourages students to take full advantage of the world city of New York—its international character and economic power; its prominence in science, medicine, and the arts; its cultural abundance; its diverse neighborhoods and peoples; its architectural richness. In their studies, their work, and their personal lives, Barnard students can avail themselves of the city's unparalleled resources. As an extended campus, New York serves not only as a multidisciplinary research laboratory for coursework and guided field experiences, but also as the site for a vast array of internships and wide-ranging, city based student activities.

Barnard seeks to ensure that students become aware of, and knowledgeable about, their physical being. Students complete two courses that focus on physical activity, fitness, and well-being. The College also provides additional opportunities for students to exercise and to learn more about fundamental elements of good health and women's health issues.

## First-Year Foundations

Two courses are required of all first-year students to ensure that their skills in reading, writing, and speaking continue to develop in ways that will support their learning throughout their years at Barnard. First-Year Foundation courses are deliberately kept small; they focus on individual participation and on methods of research, analysis, and revision.

### 1. *First-Year English*

Barnard's liberal arts philosophy takes as its starting point the idea that every student, whatever her level of academic achievement, can continue to improve her skills in writing, analysis, and argumentation. Therefore, all first-year students are required to take a one-semester writing course titled First-Year English (ENGL BC 1201 or BC 1204), designed to cultivate and develop expository writing and related tools of scholarship. Students choose to study one of three rubrics: I. Legacy of the Mediterranean features a curriculum of classic texts representing key intellectual moments that have shaped Western culture; II. Women and Culture features a more global curriculum exploring the role of women in literature and culture; or III. The Americas features a curriculum of texts that exemplifies the dynamic relationship between North, South, and Central American literatures. All three literary traditions are historicized in interdisciplinary contexts to foster better writing across the curriculum.

Transfer students who did not pass a satisfactory course at their previous institution are not required to take ENGL BC 1201, but must take ENGL BC 3103 or BC 3104 or a 3-point literature course from the [Barnard English department offerings](#).

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Analyze the thematic structure of literary works through close reading;
- Translate critical reading into elegant and persuasive expository writing;
- Conduct interdisciplinary research to ground literary works in historical context;
- Document sources and incorporate scholarship into original analytical arguments;
- Avoid plagiarism and other academic violations of Barnard's Honor Code;
- Develop a sense of literary history;
- Gain confidence in speaking as well as writing skills in a small seminar setting;
- Appreciate the value of incisive writing in courses across the curriculum.

### 2. *First-Year Seminar*

First-year students take this one-semester course designed to develop the intellectual skills and styles central to subsequent academic work. This course emphasizes the enhancement of writing and communication skills and the group-discussion mode of intellectual inquiry and discourse.

Seminars center on major themes or issues, and participants read and discuss selected important philosophical, historical, literary, or scientific texts. Students and faculty engage in an extended consideration of a theme of general human concern, one that goes beyond departmental boundaries.

Transfer students are not required to take the [First-Year Seminar](#).

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Develop their skills in critical reading and analysis, writing, and effective speaking;
- Assess and use textual evidence in support of oral and written arguments;
- Explore important issues through significant texts ranging across genres, disciplines, and historical periods.

## General Education Requirements

The aim of the [General Education Requirements](#) is to ensure that each Barnard graduate confronts and engages in central ways of knowing the world. These ways of knowing—divided into nine key areas,—include, but also bridge, the traditional disciplines of the liberal arts and sciences. Inquiry into these areas establishes the basis for a Barnard education. Each student studies, from analytical, quantitative, and artistic perspectives, the major means by which human knowledge has been constructed.

To allow for flexibility within this framework, a student chooses among the designated courses that fulfill each of the nine requirement areas. She will find some courses that offer a broad view of a field, exploring issues that help create an educated citizenry; other courses satisfy the purposes of general education by close scrutiny of critical methods and their specific application. Thus, each student will shape her own academic program, deliberately and

distinctively, by electing a combination of wide-ranging introductory courses and more specialized upper level courses to fulfill the General Education Requirements. The areas included in the General Education Requirements are:

- |   |  |
|---|--|
| 1. Reason and Value                     | 1 course                                   |
| 2. Social Analysis                      | 1 course                                   |
| 3. Historical Studies                   | 1 course                                   |
| 4. Cultures in Comparison               | 1 course                                   |
| 5. Laboratory Science                   | 2 courses in one science                   |
| 6. Quantitative and Deductive Reasoning | 1 course                                   |
| 7. Language                             | study through at least the fourth semester |
| 8. Literature                           | 1 course                                   |
| 9. The Visual and Performing Arts       | 1 course                                   |

Courses used to fulfill these area requirements must be at least 3 points and may also be used to satisfy requirements for majors or minors. Students may not use Advanced Placement Credit to fulfill the area requirements unless specifically noted otherwise.

Designated courses may be listed in more than one area; students are free to choose which area requirement is satisfied, but may not use a single course to fulfill two or more areas. In addition, certain identified course sequences taken together may fulfill more than one area requirement.

A student's choice of specific courses should be influenced by an intent to forge links among topics and ways of knowing, to find common themes across time and form, and to develop an internal coherence within her own set of courses used to fulfill the College's General Education Requirements. A student should also be mindful that her choices of courses can, and should, expand and enrich her understanding of the world at large, of cultural diversity, and of issues of gender.

A Comprehensive list of courses satisfying general education requirements for each area is on the [Barnard website](#). The specific aims for each of these area requirements are set forth below:

*1a. Reason and Value* (for current students)

Requirement: One course that allows students to explore ways in which values shape thought, thought shapes values, and both guide human actions.

Aim: To introduce ways of thinking, both past and present, about the formation of human values, their role in guiding action, and their susceptibility to rational reflection and critical discussion. This requirement allows students to discover how established disciplines in the humanities, social sciences, and natural sciences—as well as newer interdisciplinary fields—approach a wide range of value-related issues. Courses may address such questions as: What does it mean to follow “the way of reason”? What are the sources of human values? How do we arrive at our conceptions of virtue and obligation, and how do such conceptions shape our notions of a good life and a just society? How have questions about values emerged in different traditions at different times? Other possible subjects include the intersecting ethical dilemmas of private and public life, the relation between moral thought and moral action, and issues of human rights, cultural diversity, and global equity.

*1b. Ethics and Values* (for students entering in Fall 2011)

Requirement: One course on the nature and demands of ethical reasoning and the ways in which individuals and communities articulate and embody their values both in reasoning and in practice. These courses recognize that contemporary and historical moral problems are often complex and unresolved.

Aim: In courses that satisfy this requirement, students consider attitudes, judgments, and choices of individuals and cultures concerning what is good and bad, right and wrong, just and unjust. How do larger social, religious, and ethnic contexts shape evaluative attitudes, decisions, and actions? How do we study ethical reason and practice within a complex and diverse global context? Are more attitudes rooted in reason or emotion, or both? How may values be formed through narrative, ritual, and a range of other activities? What is the extent of moral agreement and disagreement across and within cultures and historical periods? Are deep conflicts of value susceptible to rational reflection and critical discussion? Courses on the history and politics of human rights, moral philosophy, religion, or

the ethics of bioengineering fall under this rubric, but so might courses exploring post-liberal politics, environmentalism and animal rights, race, gender, and global equity.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Explain how individuals or cultures arrive at judgments expressions, or embodiments of their deeply held commitments;
- Engage in debate and discussion of moral reasoning and ethical practice in different cultures and historical periods;
- Discuss how differences in deeply held convictions emerge across cultures and historical periods;
- Investigate how social, religious, and ethnic customs and ideas shape the moral attitudes and actions of individuals and groups;
- Demonstrate a critical understanding of the complexity of moral questions and values.

### 2a. *Social Analysis* (for current students)

Requirement: One course that acquaints students with the central concepts and methods of the social sciences, while also critically examining social structures and processes, and the roles of groups and individuals within them.

Aim: To introduce various ways of analyzing social structures and processes, and to explore how these institutions and processes both shape and are shaped by group and individual behavior. Courses will focus on a variety of institutions and processes, from the family, to the nation-state, to the international economy. All courses will address fundamental questions such as: How are individual and collective human behavior linked to the cultural, economic, and political context in which they occur? How is power distributed across different groups and among individuals? How do social systems develop and change? How can we come to better understand societal dynamics through a variety of quantitative and qualitative methods?

### 2b. *Social Analysis* (for students entering in Fall 2011)

Requirement: One course that prepares students to analyze societies and social categories using systematic theoretical and empirical inquiry. These courses must critically and constructively evaluate social structures and practices.

Aim: Social analysis investigates and explains the form and function of social institutions, including the categories on which they are based, their informal and formal operations, and their effects. It is especially concerned with how institutions vary across time and place, how they are shaped by individual and group behaviors, and how power is distributed across different groups. Students will study individuals, groups, or institutions, or the relations among them. They will engage empirical evidence from a variety of sources, such as interviews, oral histories, cultural artifacts, surveys, field observation, experiments, texts and official records. They will learn strategies to make sense of these data such as causal reasoning, hypotheses testing, and critical analyses of the meanings and measures of empirical categories. Fundamentally, social analysis questions “what is” and contemplates what could or should be.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Apply the methods of research and inquiry of a discipline to the study of human behavior in a social setting/context;
- Evaluate the usefulness of evidence for assessing any specific phenomenon and to question the nature of the evidence;
- Demonstrate a critical understanding about the social forces that shape opportunity and power in society;
- Demonstrate a critical understanding of the interplay between individual action and collective social life;
- Identify how scholarships in the discipline have approached social problems and influenced organized efforts to ameliorate social problems.

### 3. *Historical Studies*

Requirement: One course enabling students to study times and traditions of the past, to learn theories and methods of historical analysis, and to discover how different concepts of history shape our understanding of both past and present.

Aim: To emphasize the importance of historical knowledge for understanding various aspects of human experience and activity, and to develop the skills necessary to conduct or evaluate historical research. Coursework will demonstrate how history is not a simple record of past events, but an interpretation of the past shaped by the theories, methods, and data used to construct it. Among the questions to be raised are: Whose past is remembered? How is it remembered? To serve what purposes?

Students who complete a course satisfying this requirement should be able to attain at least one of the following

## outcomes:

- Identify the historically specific social, political, and economic structures and agencies, as well as dominant ideas, relevant to the period or theme of the course;
- Identify the main historiographical traditions pertaining to the period or theme of the course;
- Evaluate the methodology and evidence used by historians to study the period or theme of the course.

*4. Cultures in Comparison*

Requirement: One course that compares two or more cultures from the perspectives of the humanities and/or social sciences.

Aim: To study the diversity and the commonality of human experience, and to examine and question personal cultural assumptions and values in relation to others'. Through comparative methods, courses will explore the beliefs, ideologies, and practices of different peoples in different parts of the world, across time, and through migrations. Courses may include comparison of cultures from two or more geographical areas or from two or more cultures within one area, and may approach the subject matter using anthropological, historical, social, and/or humanistic perspectives.

*5. Laboratory Science*

Requirement: Two courses with laboratory in one science chosen from among: astronomy, biology, chemistry, environmental science, physics, or psychology. Acceptable courses must meet for at least three hours of lecture and three hours of laboratory each week.

Aim: To develop intellectual curiosity about the natural world and the processes of scientific experimentation; to convey an understanding of what is known or can be known about the natural world; to introduce basic methods of analyzing and synthesizing the sources of scientific information; and to create scientifically literate citizens who can engage productively in problem solving. Students are expected to master the tools of science and current understanding in one area, and are encouraged to explore the limitations of existing theories and to learn how to ask strategic questions. Laboratory exercises introduce students to techniques of scientific investigation as they make observations, carry out experimental procedures, and learn how results and analyses are communicated in specific visual, quantitative, and written forms.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Ask questions about the natural world that can be tested by experiments or observations;
- Analyze and synthesize sources of scientific information to assess what is known, or what can be known about the natural world;
- Practice discipline-appropriate methods of scientific observation, experimentation, data collection, interpretation, and analysis;
- Communicate scientific results and analyses in appropriate visual, quantitative, or written forms.

Note: Students may fulfill part of this requirement with scores of 4 or 5 on Advanced Placement Examinations in biology, chemistry, environmental science, and physics (or their International Baccalaureate equivalents).

The following courses meet these requirements.

Astronomy	ASTR BC 1753–1754 , ASTR C 1403–1404 (or C 1420), ASTR BC 1753-C 1235, ASTR BC 1754-C 1234, all with the lab ASTR C 1903–1904, ASTR C 1234–1235 plus PHYS V 1291 plus ASTR C 1904
Biology	BC 1001–1002, or BC 2001, 2002, 2003, and 2004, or BC 1500, 1501, 1502, and 1503
Chemistry	BC 2001 and BC 2002, BC 2001 and BC 3230 with BC 3328, C 1403–C 1404 with C 1500 and one additional laboratory course, e.g., BC 2102, BC 3328, BC 3338, or C 3543.
Environmental Science	Any combination of two of EESC BC 1001, BC 1002, V 1011, S 1011, V 1001, V 2100, V 2200, V 2300/(EEEEB W 2002). Students may also complete the lab science requirement by combining the Columbia SEE-U summer program with BC 1002, V 1011, V 1001, V 2100, or V 2200.
Physics	BC 2001, 2002, 3001 (any two); F, V, or W 1201–1202 with 1291–1292
Psychology	BC 1105 (A), BC 1108 (B), BC 1113 (A), BC 1117 (B), BC 1123 (C), BC 1127 (C), BC 1136 (C) (The two labs must be from two different letter groups: see Psychology Dept. listings)

*6. Quantitative and Deductive Reasoning*

**Requirement:** One course in which students learn methods and approaches used in mathematics and related fields involving quantitative expression and logical reasoning.

**Aim:** To provide a productive acquaintance with at least one means of quantitative and deductive reasoning and to develop an ability to apply this knowledge to the analysis of new problems. Coursework will emphasize how quantitative analysis and deductive reasoning function as creative, elegant, and powerful ways of thinking and as effective sets of conceptual tools and procedures with widespread applications.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Demonstrate a familiarity with at least one method of quantitative or deductive reasoning;
- Apply relevant conceptual tools and procedures to the analysis of problems.

**Note:** Students may fulfill this requirement by securing Advanced Placement Credit in mathematics, chemistry, computer science, physics, or statistics (or their International Baccalaureate equivalents or equivalent transfer credit).

Students who enrolled in Autumn 2000 or later may not use a course for more than one requirement.

Astronomy	BC 1753, BC 1754, C 1420, C 1403 (some sections only), C 1404 (some sections only)
Biology	BC 3386
Chemistry	BC 1002, BC 2001, C 1403, C 1404
Computer Science	Any 3 point course carrying degree credit
Economics	BC 2411, BC 1007
Environmental Science	BC 3025 Hydrology or BC 3017 Environmental Data Analysis Science, EESC V 2100 Climate
Mathematics	Any course carrying degree credit <i>except</i> W 1003 College Algebra
Philosophy	V 1401, V 3411
Physics	Any course of 3 points or more
Political Science	BC 3345
Psychology	BC 1101
Sociology	BC 3211, V 3212, W3010, W3020
Statistics	Any course of 3 points or more
Urban Studies	URBS V 3200 GIS Methods and Case Studies

## 7. Language

**Requirement:** Competence in one ancient or modern language other than English, demonstrated by completion of, minimally, the fourth sequential semester of college-level study, and preferably, a more advanced course with greater emphasis on literary and cultural traditions. (In Latin, both V1201 and V1202 or their equivalents must be completed.)

**Aim:** To provide basic linguistic competence in at least one language other than English, in order to familiarize students with the language, literature, and culture of at least one non-English speaking people. Students are encouraged to develop their language skills to a level that permits them to live and function in another country; to enable them to conduct research, whatever their field; and to prepare them to work effectively in an increasingly global and multicultural society. In becoming familiar with the form and structure of another language, students consider how languages function as tools for communication. Students are encouraged to apply their language skills in courses that fulfill other general education requirement areas.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Read, write, and translate a chosen language of study;
- Communicate with speakers of the chosen language, if it is a spoken language;
- Demonstrate familiarity with the culture(s) and customs associated with the language of study.

**Exception:**

Enrolled students who complete the third or fourth semester of French outside the Barnard or Columbia department must take a departmental examination to qualify for fulfillment.

### Exemptions:

1. Re-centered CEEB SAT II score of 781 or higher; re-centered CEEB SAT II score of 700 or higher in Hebrew only. No exemptions granted for CEEB SAT II scores in Chinese or Japanese.
2. AP score of 4 or 5 in French, German, Italian, Latin or Spanish.
3. Departmental examination.
4. Students with native English who study in a high school where the language of instruction is not English (e.g., French, for alumnae of the Lycée Français).
5. For international students for whom English was not the primary language of instruction in high school, satisfactory completion of English BC 1201 or one satisfactory semester at Barnard.

### Placement:

1. Re-centered CEEB SAT II score of 680–780, fourth semester; 570–679, third semester; 400–569, second semester; below 400, first semester, for German.
2. Re-centered CEEB SAT II score of 690–780, fourth semester; 570–689, third semester; 420–569, second semester; below 420, first semester, for French and Spanish.
3. For languages other than French, Spanish, and German, placement will be determined by departmentally administered examinations.
4. For transfer students: the course following the level of the last satisfactorily completed semester course; however, formal withdrawal and reenrollment in a more suitable course may be required for students who are judged by the department to be inappropriately placed and in need of additional preparation or review. In such a case, transfer credit for the previous course is rescinded to allow the student to receive credit for the Barnard/Columbia course of equivalent level. Taking the departmental placement exam is recommended.
5. By departmental examination, if there is no CEEB score or previous college transfer work.

### Credit:

1. Credit is given for courses satisfactorily completed in residence at Barnard or, in the case of a transfer, at her previous college.
2. No prior assurance of degree credit is given for summer or transfer work in foreign language courses. For work completed at other colleges, credit is granted with departmental approval, or by examination, or on completion of the next level at Barnard.
3. No credit is granted for work equivalent to a level already completed and credited.
4. Although credit for the first semester of an elementary language is not normally granted unless a more advanced course is completed, a student is granted **one** exception maximum to this rule on written request to the Registrar.

### 8. Literature

Requirement: One course in literature in any language, in the original or in translation; or in comparative literature.

Aim: To develop the skills needed for an informed and aesthetically rewarding reading of literary texts from various times, places, and traditions. Coursework will address the methods and theories by which readers produce meanings and interpretations, and will investigate the pertinence of material such as the authors' biographies or their cultural contexts to literary analysis. Students will study rhetorical strategies employed in literature, becoming more adept at grasping the underlying assumptions and appeal of various forms of discourse.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Recognize a range of rhetorical strategies employed in literary texts and analyze their function;
- Describe the contexts and distinctive features of at least one literary author, genre, or tradition.

### 9. The Visual and Performing Arts

Requirement: One course in architecture, art history, studio art, graphic design, dance, music, film, or theatre.

Aim: To build an understanding and appreciation of creative processes and forms of artistic expression. Courses will provide insight into the ways art is used to explore and enrich the world and the human condition. The requirement will enable students to cultivate their skills, to develop an understanding of the ways various arts communicate and are discussed, and to consider works of art in their complex social and historical contexts.

Students who complete a course satisfying this requirement should be able to attain at least one of the following

outcomes:

- Produce a work of art or a critical analysis of a work of art that demonstrates an understanding of formal characteristics including technique, style, medium or materials, and composition of design as applicable;
- Situate the work in its social or historical context.

## Physical Education and Health

Requirement: Two courses, one course completed by the end of the first year, and another by the end of the junior year. Two points will be earned for these two courses; no more than 2 points can be earned for Physical Education courses. Transfer students must consult their transfer credit evaluation from the Registrar's office to see if a Physical Education class is needed.

Aim: To enable students to become aware of, and knowledgeable about, their physical being through participation in fitness and sports activities. Students are encouraged to enroll in additional activity and self-paced exercise courses toward the attainment of lifelong well-being.

## Majors and Electives

Departments and programs establish [majors](#) to provide a structured, focused investigation of an academic discipline or area of interdisciplinary study. Often a major will require courses taken in cognate disciplines. Generally, there are three levels of study within each major: introductory survey courses; mid-level courses that cover more specialized subject matter and where attention is paid to the methodologies, including the writing styles and formats, of the discipline; and advanced-level seminars with an emphasis on independent research. The College has a long-standing commitment to preparing students sufficiently in a subject so that they may undertake a semester- or year-long project, usually during the senior year, on a topic related to their major.

All students complete the requirements of an approved major. Majors vary in the number of credits required. For students transferring credit from another college or university, a minimum of six semester courses must be completed while the student is in residence at Barnard. Only courses graded C– or higher will be credited toward the major.

A student registers her chosen major with the Office of the Registrar and with her major department or program, normally in the second term of her sophomore year. The major may be chosen from any listed in the [Barnard Catalogue](#). A student may major in two fields by satisfying all the major requirements prescribed by each department, with no overlapping courses. A combined or special major may be designed in consultation with the Class Dean and chairs of the appropriate departments, and with the approval of the Committee on Programs and Academic Standing. Committee approval is not needed for a double major that comprises all the course requirements of two majors with one integrating senior project, but the form designated for such a double major must be filed with the Registrar and the two departments.

Apart from fulfilling general education requirements and major requirements, a student completes the remainder of the 122-point requirement with elective courses, either within or outside the major department, subject to the approval of the appropriate adviser.

No more than 18 points of studio, performing arts, or professional school courses (including film) may be credited toward the A.B. degree. Of these, a maximum of four arts studio courses may be credited. A maximum of six courses in instrumental instruction may be credited (except for Music majors and minors, who may receive credit for eight, including piano instruction).

One-point dance technique courses taken by non-dance majors for credit are also included in the existing 18-point maximum which may be credited toward the degree. A maximum of six courses in dance technique may be credited; however, a student does not receive academic credit for a dance technique course until she has completed or is currently completing the Physical Education requirement.

Exceptions to this rule are allowed only for courses in the major field or for courses taken in fulfillment of requirements for double and joint degree programs with professional schools of the University. A maximum of 24 points may be credited for studio or performance courses in the major field. A minimum of 90 points of traditional liberal arts courses is required for the student who majors in such a field; for all other majors, a minimum of 102 points of such courses is required.

## Minors

The selection of a minor field of study is optional. A minor requires at least five courses (three of which must be qualifying Barnard or Columbia courses) that total a minimum of 15 points, and may be designated by any student having a major after completing a minimum of three courses in the minor field. Requirements depend on the minor chosen (see individual department curriculum statements); courses are selected in consultation with the department chair. Courses for the major and minor may not overlap. Minor courses may be used in satisfaction of general education requirements. To qualify for the minor, a course must be letter-graded A+ to C-.

[^back to top](#)

# THE CURRICULUM

## Requirements for Transfer Students

A student admitted to Barnard with fewer than 24 points of credit is considered a first-year student and is subject to all requirements for first-year students, including First-Year Seminar and two semesters of Physical Education. A student admitted with 24 credits or more is considered a transfer student. To receive the A.B. degree at Barnard, a transfer student must be enrolled at Barnard (Morningside Heights, Reid Hall, Kyoto, Beijing, or the Berlin Consortium) for at least four full-time regular academic terms during which she must complete at least 60 points, including at least six courses in the major field (and three in the minor field, if a minor is elected). Additional major (and minor) courses, as well as general education requirements, may be satisfied by transfer courses. Exemption from the language requirement may be attained on the basis of College Entrance Examination Board Achievement scores alone or by a combination of those scores and additional college work. Those who do not receive exemption must complete the normal language requirement. Transfer students are eligible for general honors when both overall and Barnard averages meet the required academic standards.

## Transfer Credit

Courses completed at other accredited colleges and universities which are similar in content and depth to Barnard courses may be submitted for transfer credit. Transfer courses are evaluated after a complete official transcript is received in the [Office of the Registrar](#). Students are asked to submit catalogues and course descriptions with their requests for transfer credit to the Admissions Office.

Credit for approved work at another institution is applied to Barnard's graduation requirement with a maximum of 16 points per term. Credit is not granted for courses with grades lower than C minus. Acceptable transfer work does not usually include applied or professional courses or more than the equivalent of two Barnard studio courses. The first term of an elementary language course is not normally credited unless or until the second term or a more advanced course has been satisfactorily completed, but a student may request a single exception to this ruling.

Transfer students who entered Barnard in or after Autumn 2003 with fewer than 24 points need 122 points to graduate, and two of those points are for PE, either at the previous school or here. Those entering with 24 or more points must complete 121 points for the Barnard degree, and 1 of those points is for PE (1 is both the minimum and the maximum).

Transfer students may apply for credit for previous summer courses under the regulations governing summer study.

First-year students with a record of prior course work taken as non-matriculants at an accredited college in the United States may request up to 15 points of transfer credit. Such work will be evaluated after the student has completed 12 points at Barnard. Grades for this course work are included in the overall average.

---

# THE CURRICULUM

## Other Academic Opportunities

### Writing Fellows Program

The [Writing Fellows Program](#) offers students with strong writing, reading, and communication skills an opportunity to become peer tutors in writing. During their first semester in the program, students take a seminar and practicum in the teaching of writing (*The Writer's Process*, see *ENGL BC3101*), usually in the autumn term of their sophomore or junior year. As Writing Fellows, they work in different settings (e.g., The Jong Writing Center, writing-intensive courses across the curriculum) with Barnard undergraduates at all levels and in all disciplines. Writing Fellows receive a stipend and are asked to make a commitment of three semesters to the Program.

### Speaking Fellows Program

Students with exceptional public speaking skills and an interest in leading groups of their peers may apply for the [Speaking Fellows program](#). During their first semester in the program, students take a seminar and practicum in the theory and teaching of public speaking (*Rhetorical Choices*, see *BC3123*), usually in the autumn term of their sophomore or junior year. As Speaking Fellows, they work with small groups of Barnard and Columbia undergraduates on the fundamentals of public speaking, team presentation-giving, negotiating, and other skills required for course assignments. The program approaches public speaking as a critical leadership ability and focuses on helping students know how to use rhetorical skills to have an impact on the world around them. Speaking Fellows receive a stipend and are asked to make a commitment of three semesters to the Program.

### Writing-Intensive Courses Across the Disciplines

Students in these courses undertake at least three writing projects, each of which goes through at least two drafts. Writing Fellows read and confer with students on the first drafts of their papers, which students may then revise, handing in both first and second drafts to their instructors, who comment on and grade the revised drafts.

The departments of Anthropology, Architecture, Art History, Asian and Middle Eastern Cultures, Biology, Dance, Economics, Education, English, Environmental Science, French, History, Philosophy, Political Science, Psychology, Religion, Slavic, Sociology, Spanish, Theatre, and Women's Studies have offered writing-intensive courses. Both instructors and students report positive results. Students appreciate the help they get in revising drafts and experience significant gains in their writing skills. Instructors find that the revised papers they receive permit them to focus their comments on course content, rather than on the mechanics of writing.

### The Writing Center

In addition to their work in specific courses across the curriculum, Writing Fellows staff the [Erica Mann Jong Writing Center](#) (mezzanine level of the 3rd floor of Barnard Hall). Any Barnard student is welcome to confer on a particular writing project or to discuss some broader aspect of her writing (e.g., how to articulate, organize, and structure thoughts, how to use evidence effectively, how to work on English as a second language). Students confer on chapters of their senior theses, drafts of papers for First-Year English, outlines or ideas for papers in upper-level courses, lab reports, personal statements for admission to law school, etc.

### Senior Scholar Program

The Barnard Senior Scholar Program allows a qualified student to undertake a single project for the entire senior year, or for one semester of the senior year (normally the second). The Program is intended for a student who is unusually well prepared in an academic discipline or in one of the performing arts. It offers the special advantages of concentration on one project, designation as Senior Scholar on the permanent transcript, and the amendment of some major requirements. Senior Scholars are allowed credit for no more than 30 points for the project. In the past, Barnard Senior Scholars have gained approval for a wide range of proposals.

A qualified student interested in the Senior Scholar Program should consult the Senior Class Dean in the Dean of Studies Office, who is coordinator of the program, in her junior year. Before the beginning of the senior year, the

student should have completed all but the major requirements for the A.B. degree. Her written application for the Senior Scholar Program is submitted to the Committee on Honors for approval.

### Centennial Scholars Program

The [Centennial Scholars Program](#) offers intellectually independent students an early opportunity to engage in challenging projects, tailored to their individual interests, with faculty mentors. The program is limited to 15 students in any single class. Selection is based on the Centennial Scholars Committee's review of a student's application for admission or on an application made by the student herself during the spring semester of her first year. Students selected for the program will be notified by the Committee.

The Program confers a maximum of 18.5 points of credit toward the degree. In the spring of a Centennial Scholar's sophomore year, she enrolls in CTSC BC 1889, *Working With Ideas*, an interdisciplinary course designed to lay the foundation for the core of the Program, an extended apprenticeship with her mentor(s). Her project may extend over two or three semesters and may include a summer to accommodate travel or other particular needs. The Program culminates in the Centennial Scholars Symposium, devoted to preparing a public presentation of the project. Dinner lectures, outings to museums, performances, and research laboratories, and similar activities, are additional features of the Program.

### Athena Center for Leadership Studies

Launched in September 2009, [The Athena Center](#) offers a range of academic courses that examine all aspects of women's leadership from the distinctive perspective of the liberal arts. Using an innovative, interdisciplinary approach that combines rigorous academic and experiential study, the courses help Barnard women prepare to assume positions of leadership at the highest levels of achievement. By focusing primarily on the social sciences, students have an opportunity to explore how women lead and whether gender affects leadership styles and strategies. The Center also sponsors lectures, mentoring and leadership opportunities and the Athena Leadership Lab which offers a wide range of workshops designed to teach practical elements of leadership to students, alums, and others leaders in New York.

### Arthur O. Eve Higher Education Opportunity Program

The Arthur O. Eve [Higher Education Opportunity Program](#) (HEOP) is an academic support and financial assistance program for undergraduate New York State residents who meet New York State economic and education guidelines. HEOP provides individual tutoring and tutorials, as well as individual counseling, workshops, study groups, and mentorship. All incoming HEOP students participate in an intensive summer academic program that includes instruction in English, mathematics, science, research, and public speaking skills.

### Collegiate Science and Technology Entry Program

The Collegiate Science and Technology Entry Program (CSTEP) is a New York State Department of Education initiative designed to provide services to students from underrepresented populations or economically disadvantaged backgrounds who are seeking careers in the sciences, mathematics and technological fields, and the licensed professions.

During the academic year CSTEP provides faculty mentors, academic support (tutorials), financial assistance for specialized preparation courses for standardized examinations (e.g. GRE, LSAT, MCAT, etc.), workshops, placement in internships, and academic counseling.

### Mellon Mays Undergraduate Fellowship Program

The Barnard Mellon Mays Undergraduate Fellowship ([MMUF](#)) Program, in accordance with the mission of the Andrew W. Mellon Foundation, seeks to increase the number of minority students and students with a demonstrated commitment to eradicating racial disparities who will pursue Ph.D.s in core fields in the arts and sciences. The program's longterm goal is to address the under-representation of minority groups on American college and university faculties. Mellon Mays Fellowships provide opportunities for talented undergraduates to work with faculty mentors in research and other activities designed to encourage the pursuit of the Ph.D. in the humanities and sciences.

## Study Abroad

Several options for [study abroad](#) are available to academically-qualified Barnard students. The Faculty has set the following guidelines for eligibility. By the time they plan to study abroad, students should:

1. 1. have two years or the equivalent at the college-level of the language of the host country (this includes AP test scores, language proficiency exam or courses taken at another college or university), provided the language is offered at Barnard or Columbia, OR have completed one year or the equivalent at the college-level of the language of the host country and enroll in a program with a home stay or an intensive language practicum at the start of the semester. For students studying the sciences or mathematics abroad, language requirements vary slightly. When the language is not offered at Barnard or Columbia, students should have some knowledge of the language of the host country;
2. have no outstanding incompletes;
3. be in good academic standing;
4. have worked out, in consultation with the major advisor and Dean for Study Abroad, a plan for the completion of all major and general education requirements for graduation.

The educational interests of each applicant are of primary concern in acting on a student's request to study abroad for degree credit. Interested students should begin the process of applying to study abroad by consulting the Dean for Study Abroad Advising in the Provost's Office no later than the first semester of the sophomore year. A student must obtain her approval for the program in which she wishes to enroll, as well as the approval of her academic adviser. She must obtain approval for courses to be taken abroad. Students pay Barnard tuition and an off-campus comprehensive fee for the period of study abroad. All other costs (housing, meals, other fees, etc.) are payable directly to the other institution at their own rate.

Barnard approves programs of study throughout the world. Some programs—in partnership with Barnard—require nomination by the College, e.g., Colleges at Oxford University.

Barnard students may apply to all overseas programs administered by Columbia University. These include programs in Paris, France; Berlin, Germany; Kyoto, Japan; and Beijing, China as well as summer programs.

In addition to the programs that Barnard oversees with Columbia, study through the programs of many other U.S. colleges and universities has been approved for Barnard credit. Please visit the [Study Abroad website](#), which includes a list of all approved programs. Course credit for courses taken at institutions abroad other than the Barnard-Columbia programs is treated as transfer credit.

## Study at Spelman

Barnard participates in an exchange program with [Spelman College](#), the historically Black college for women in Atlanta, Georgia. Barnard students in the program may register for classes at any of the institutions within the Atlanta University Center: Clark Atlanta University, Morehouse College, Morehouse School of Medicine, the Interdenominational Theological Center, as well as Spelman. In addition, students may participate in the Columbia University–Howard University Exchange Program. Barnard students studying at Spelman pay Spelman's rates for tuition, fees, room, and board to Barnard. Barnard students studying at Howard pay Barnard's tuition and fees to Barnard and Howard's room and board costs directly to Howard.

Applications for both programs may be obtained in the [Dean of Studies Office](#).

## Study at Jewish Theological Seminary

The [Jewish Theological Seminary of America \(JTS\)](#), located two blocks from the Barnard campus, offers opportunities to Barnard students for specialized study under a cooperative arrangement. Students may enroll in courses at the Seminary under either of two options: (1) individual courses; (2) a double-degree program.

A student wishing to study at the Seminary should consult her adviser and obtain the written permission of the chair of her major department. Courses taken at the Jewish Theological Seminary are evaluated as [transfer credit](#). Students who wish to obtain simultaneously the degree of Bachelor of Arts from Barnard and Bachelor of Hebrew Literature from the Seminary must consult the appropriate dean in the Dean of Studies Office at Barnard and at the Seminary's List College and must be admitted separately to each institution.

Barnard students who are enrolled in the Double–Degree Program may request housing at the Seminary. Double-

degree students who enroll in the Seminary College will be subject to both Barnard and Seminary tuition charges and pay their student accounts separately to each institution. Students taking JTS courses pay the Seminary directly for those courses at the JTS rate.

## Study at the Juilliard School

The [Juilliard School](#) at Lincoln Center offers opportunities to Barnard students for individual courses in music. For a five-year program leading to the Barnard A.B. and the Juilliard M.M., rigorous auditions are required for which early application must be made. Students interested in these options may obtain further information and audition dates by consulting Dr. Gail Archer, Coordinator of the Barnard Music Program (319 Milbank), at the time of admission to Barnard or as early as possible. Students enrolled at Barnard taking music lessons at Juilliard pay tuition only to Barnard. Students admitted to the Juilliard M.F.A. program pay tuition to Barnard for courses taken at Barnard and to Juilliard for courses taken at Juilliard.

## Study at the Manhattan School of Music

The [Manhattan School of Music](#) is located one block to the north of the Barnard campus. Under a cooperative program of cross-registration, musically qualified Barnard students who pass required auditions have the opportunity to enroll in six semesters of private instrumental lessons at the Manhattan School, subject to the regulations specified in the application form available at the Office of the Registrar. Majors and minors in Music may take eight semesters of lessons. Students must complete a Barnard approval form each semester before receiving permission to enroll at the Manhattan School. Students pay Barnard tuition.

## Study at Teachers College

Permission is needed to take a course at [Teachers College](#). Students should obtain an application from the Office of the Registrar, obtain course approval from the Dean Blank, and return the completed form to the Office of the Registrar. TC courses require the payment of additional tuition at the Teachers College rate over and above Barnard tuition.

## Joint Degree Intrauniversity Programs

Barnard offers double and joint degrees in coordination with other schools in the University system, including the School of [International and Public Affairs \(SIPA\)](#), the [Fu Foundation School of Engineering and Applied Science \(SEAS\)](#), the [School of Law](#), and the [School of Dental and Oral Surgery](#). Details on specific programs are given below.

## School of International and Public Affairs: International Affairs and Public Administration

Barnard College and the Columbia University School of [International and Public Affairs](#) offer two joint programs leading to the A.B. degree at the end of four years and the Master of International Affairs (M.I.A.) or Master of Public Administration (M.P.A.) after one additional year.

Interested students should consult Dean Runsdorf in the Dean of Studies Office as early as the sophomore year.

Qualified students, nominated by the Dean of Studies Office, complete the application in the spring of the junior year. The final decision on admission to a program rests with the SIPA Review Committee.

Admission to a joint program does not constitute automatic admission to the M.I.A. or M.P.A. graduate program. Final admission is conditional upon the applicant's receiving the A.B. degree from Barnard. A Barnard student's eligibility for the joint programs is governed by the following conditions:

1. A record of strong academic performance.
2. At least four semesters of matriculation at Barnard before enrolling in a joint program.
3. Fulfillment of all general education requirements and almost all major requirements before the senior year.
4. No more than four courses in the major to be completed during the senior year.
5. Completion of introductory courses in microeconomics and macroeconomics and a strong background in quantitative courses.
6. Pertinent professional experience.

A Barnard student in the Program must satisfy all Barnard degree requirements. Courses in the School of International and Public Affairs may be used to fulfill major requirements only with the written permission of the chair of the major department. During the senior years she must complete at least 24 points of course work at the 4000 level or above, including the first-year required core courses. An internship, usually during the summer between the fourth and fifth years, is also required.

## School of Law

Each year Barnard College has the option of nominating, in conjunction with the [Columbia University School of Law](#), juniors with outstanding records to enter the Law School under the Accelerated Program in Interdisciplinary Legal Education (A.I.L.E.).

Each student must submit a record of 90 points, at least 60 of which will have been completed at Barnard. She must have fulfilled all degree requirements except those for the major, which she must be able to complete together with the final 30 points at the Law School. Twelve of the 30 must be in the liberal arts and the remainder in appropriate law courses.

To be nominated, a student must have an outstanding academic record and have taken the LSAT by March of her junior year with a score in keeping with the median level of applicants accepted to the law school in that academic year. Students interested in the program should consult with Dean Kuan Tsu early in the junior year and with Dean Schneider to ensure fulfillment of graduation requirements. LSAT registration information is available in the Dean of Studies Office.

## School of Dental and Oral Surgery

A limited number of qualified students may enter the Columbia University [School of Dental and Oral Surgery](#) after three years of undergraduate work at Barnard. To be eligible for this program, the student must have completed 90 points of academic work at Barnard and all of the prerequisite courses for the School of Dental and Oral Surgery. To be eligible for the A.B. degree, she must have completed 120 points, 30 of which may be taken at the School of Dental and Oral Surgery, and she must have completed all of the general and major requirements of Barnard College.

A student interested in this option should consult with Dean Starks in her first year for early program planning. Before her admission to the School of Dental and Oral Surgery, she should consult with Dean Schneider to make certain that she will be eligible for the A.B. degree.

## Fu Foundation School of Engineering and Applied Science

The first three years of the five-year program leading to the degrees of Bachelor of Arts and Bachelor of Science are spent under the jurisdiction of Barnard. During the junior year the student applies for admission to the School of Engineering and Applied Science, where the remaining two years of more specialized engineering and major study are taken. Completion of the general education requirements is required for the Barnard A.B. degree. A maximum of 30 Engineering points may be credited toward the Barnard degree. Students interested in the program are encouraged to consult Dean Blank to plan an appropriate schedule of Barnard courses.

[^back to top](#)

---

# BARNARD

## THE LIBERAL ARTS COLLEGE FOR WOMEN IN NEW YORK CITY

[PROSPECTIVES](#) [ALUMNAE](#) [PARENTS](#) [GIVING](#) [STUDENTS](#)

[ABOUT BARNARD](#) [ACADEMICS](#) [ADMISSIONS](#) [FACULTY](#) [JOBS](#) [LIBRARY & TECHNOLOGY](#) [NEWS & EVENTS](#)

SEARCH

[eBear](#) | [Webmail](#) | [Directories](#) | [Site Index](#)

[ONLINE CATALOGUE HOME](#)

[MESSAGE FROM THE PRESIDENT](#)

[COLLEGE](#)

[ADMISSIONS](#)

[FINANCIAL AID](#)

[FINANCIAL INFORMATION](#)

[CURRICULUM](#)

[COURSES OF INSTRUCTION](#)

[Africana Studies](#)

[American Studies](#)

[Anthropology](#)

[Architecture](#)

[Art History](#)

[Asian and Middle Eastern Cultures](#)

[Athena Center for Leadership Studies](#)

[Biological Sciences](#)

[Centennial Scholars Program](#)

[Chemistry](#)

[Classics and Ancient Studies](#)

[Comparative Literature](#)

[Computer Science](#)

[Dance](#)

[Economics](#)

[Economics & Mathematics](#)

[Economic and Social History](#)

[Education](#)

[English](#)

[Environmental Biology](#)

[Environmental Science](#)

[European Studies](#)

[Film Studies](#)

[First-Year English](#)

[First-Year Seminar](#)

[French](#)

[German](#)

[History](#)

[Human Rights Studies](#)

[Italian](#)

[Jewish Studies](#)

[Mathematics](#)

[Medieval & Renaissance Studies](#)

[Music](#)

[Neuroscience & Behavior](#)

[Philosophy](#)

[Physical Education](#)

[Physics & Astronomy](#)

[Political Science](#)

[Psychology](#)

[Race and Ethnic Studies](#)

[Religion](#)

[Science and Public Policy](#)

[Slavic](#)

[Sociology](#)

[Spanish & Latin American Cultures](#)

[Statistics](#)

[Theatre](#)

[Urban Studies](#)

[Women's Studies](#)

[ACADEMIC POLICIES & PROCEDURES](#)

[ACADEMIC ADVISING](#)

[STUDENT LIFE & SERVICES](#)

[ACADEMIC CALENDAR](#)

[TRUSTEES, FACULTY & ADMINISTRATION](#)

Search the Online Catalogue

## COURSE CATALOGUE

### COURSE LISTINGS

We invite you to use this interactive and searchable catalogue for program planning.

You will find current information for all courses offered at Barnard, along with links to Columbia courses, the University Directory of Classes and departmental websites.

### The Curriculum

Listing of courses in this catalogue is not a guarantee of their availability, and the College may revise its degree requirements from time to time.

### Reading the Course Listings

**Autumn term courses are followed by an x; spring term courses are followed by a y.**

The first semester of elementary language, whether taken at Barnard or elsewhere, normally does not receive degree credit unless the second semester is completed. However, a single exception to this rule is allowed upon written request to the Registrar.

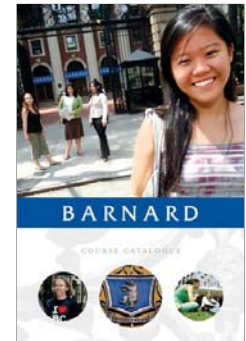
Certain courses are offered in both Autumn and Spring terms and may be taken in either term.

**The following alphabetical prefixes designate the division of the university for whose students the course is primarily offered or indicate joint courses.**

- BC – Barnard College
- C – Columbia College
- F – School of General Studies
- G – Graduate School of Arts and Sciences
- H – Columbia University in Paris
- R – School of the Arts
- S – Summer Session
- V, W – Joint undergraduate course

**The level of the course is generally as follows:**

- 1000–3999 Undergraduate
- 4000–4999 Advanced undergraduate and first-year graduate
- 5000–8999 Graduate, normally not open to undergraduates



# COURSE CATALOGUE

## AFRICANA STUDIES

Africana Studies  
326 Milbank Hall  
[www.barnard.edu/africana](http://www.barnard.edu/africana)

This program is supervised by the **Committee on Africana Studies**:

**Director of Africana Studies:** Kim F. Hall (Lucyle Hook Professor of English)  
**Professor of French:** Serge Gavronsky  
**Professor of Anthropology:** Lesley Sharp  
**Associate Professor of History and Africana Studies:** Celia Naylor  
**Associate Professor of Anthropology:** Brian Larkin  
**Associate Professor of English:** Monica Miller  
**Assistant Professor of Dance:** Paul Scolieri  
**Assistant Professor of English:** Bashir Abu-Manneh  
**Assistant Professor of French:** Kaiama Glover  
**Assistant Professor of History:** Abosede George  
**Senior Associate of English:** Quandra Prettyman  
**Visiting Professor of Women's Studies and Africana Studies:** Tina Campt  
**Visiting Associate Professor of English and Africana Studies:** Yvette Christianse

For a complete list of faculty on leave see:

<http://www.barnard.edu/provost/facleave.html>

The Africana Studies major offers an interdisciplinary, comparative approach to the study of the history, politics, cultures, literatures, and experiences of peoples in Africa and the African diaspora. Through this course of study, students come to see the centrality of Africa and the black Diaspora in the modern world and develop a critical understanding of the political, social and ideological forces that shape their place in the world. Our introductory courses encourage students to understand the world from multidisciplinary and transnational perspectives, to critically engage with primary and secondary materials, to develop key geographical knowledge and to engage in comparative analysis. In consultation with their Africana advisor, majors determine a course of study that draws from a range of disciplinary or theoretical perspectives. This coursework includes a required colloquium which grounds students in key theories and methodologies of the black diaspora, a Harlem course that asks students to think about our historic location in relation to the larger diaspora and a senior seminar that requires students to conduct groundbreaking research.

This multidisciplinary training not only involves a questioning of disciplinary boundaries, but also provides students with the intellectual tools necessary to think critically about the production and dissemination of knowledge. Our home in a premier college for women means that Africana Studies majors at Barnard develop a particular understanding of how gender and sexuality, as well as race, class, religion and region interact with and transform each other in individual and group experience.

### Student Learning Outcomes

Students who complete a the major in Africana Studies should be able to attain the following outcomes:

1. Integrate research tools and methods from a range of disciplines in order to study the history, politics, cultures, literatures, and experiences of peoples in Africa and the African diaspora;
2. Compare histories and cultures of black peoples across the globe;
3. Evaluate and interpret primary and critical materials;
4. Express themselves effectively in writing and oral presentations;
5. Demonstrate their understanding of Harlem's symbolic and historical importance to peoples of the African Diaspora;
6. Identify and communicate the importance of Africa and the African Diaspora to an increasingly global, diverse and interconnected world;
7. Demonstrate in their coursework knowledge of the key intellectual traditions of the African Diaspora;
8. Analyze and critique representations of peoples or cultures of Africa and the African Diaspora;
9. Design, execute and present original research project.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## AFRICANA STUDIES

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Courses of Instruction

#### AFRS BC 3004x Introduction to Africana Studies: Africa Past, Present and Future

Interdisciplinary and thematic approach to the study of Africa, moving from pre-colonial through colonial and post-colonial periods to contemporary Africa. Focus will be on its history, societal relations, politics and the arts. The objective is to provide a critical survey of the history as well as the continuing debates in Africana studies.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AFRS BC3004</b>					
AFRS 3004	02457 001	TuTh 10:35a - 11:50a 407 Barnard Hall	B. County	10	<a href="#">MORE INFO</a> >

#### AFRS BC 3005x Introduction to Caribbean Societies

Multidisciplinary exploration of the Anglophone, Hispanic and Francophone Caribbean. Discusses theories about the development and character of Caribbean societies; profiles representative islands; and explores enduring and contemporary issues in Caribbean studies (race, color and class; politics and governance; political economy, the struggles for liberation; cultural and identity and migration.)

*General Education Requirement: Cultures in Comparison (CUL).*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AFRS BC3005</b>					
AFRS 3005	07078 001	TuTh 1:10p - 2:25p 302 Barnard Hall	M. Joseph	17	<a href="#">MORE INFO</a> >

**AFRS BC 3006y Introduction to Africana Studies: The African Diaspora**

Interdisciplinary and thematic approach to the African diaspora in the Americas: its motivations, dimensions, consequences, and the importance and stakes of its study. Beginning with the contacts between Africans and the Portuguese in the 15th century, this class will open up diverse paths of inquiry as students attempt to answer questions, clear up misconceptions, and challenge assumptions about the presence of Africans in the 'New World.'

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AFRS BC3006</b>					
AFRS 3006	07625 001	TuTh 4:10p - 5:25p 409 Barnard Hall	K. Glover	32	<a href="#">MORE INFO</a> >

**AFRS BC 3020y Harlem Crossroads**

Studies Harlem in the context of African-American and African diaspora culture and society as well as American urbanization. Primarily focusing on Harlem of the nineteenth and twentieth centuries, the course offers students opportunities to discuss political economy, immigration, migration and the role of the city in social life.

- Laurie Woodard

*General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*  
3 points

**AFRS BC 3055x Slave Resistance in the United States from the Colonial Era to the Civil War**

Analyzes the multifaceted nature of slave resistance, its portrayal and theorization by scholars. Critically examines the various pathways of resistance of enslaved Africans and African-Americans, both individually and collectively (e.g., running away, non-cooperation, theft, arson, as well as verbal and physical confrontation, revolts and insurrections). Considers how gender shaped acts of resistance.

- C. Naylor

*General Education Requirement: Historical Studies (HIS).*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AFRS BC3055</b>					
AFRS 3055	09303 001	TuTh 1:10p - 2:25p 237 Milbank Hall	C. Naylor	1	<a href="#">MORE INFO</a> >

**AFRS BC 3100x (Section 01) Medicine and Power in African History**

Examines medical discourse and practice in Africa, emphasizing relationships between power and medical knowledge. Topics include: medicine and empire, tropical medicine, colonial public health and social control, labor, reproductive health, and HIV/AIDS.

- C. Cynn

*General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*  
4 points

**AFRS BC 3109y Africana Colloquium: Critical Race Theory**

Engages social constructions of race and racial identity through literary representations. Our conversations will draw upon a number of articulations of race theory, including specific post-1980s Critical Race Theory. In negotiating the persistent links between concepts of race and racialized discursive practice, we will also draw into our discussions anthropological and linguistic theories about race.

*General Education Requirement: Social Analysis (SOC). General Education Requirement: Literature (LIT). Not offered in 2010-2011.*  
4 points

**AFRS BC 3110x (Section 01) Africana Colloquium: Post Colonialism & Beyond**

Introduces students to the origins and development of postcolonial theory, to the historical and political contexts in which postcolonial theory emerged, and to some of the central historical texts and debates in postcolonial studies. Among other topics, we will examine the Marxist analysis of imperialism; race and/in the negritude and the indigene movements; decolonization, nationalism, and gender; the critique of Orientalism; and feminism, the postcolonial state, and globalization.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: AFRS BC3110</b>					
AFRS 3110	06842 001	Tu 12:00p - 1:50p 407 Barnard Hall	B. Abu-Manneh	16	<a href="#">MORE INFO</a> >

### **AFRS BC 3110y (Section 02) Africana Colloquium: Theorizing Diaspora: Gender, Transnationalism, Globalization in the Africana Diaspora**

This seminar draws on historical, anthropological, and literary approaches to develop a feminist theory of the African Diaspora. The primary objective of the course is to familiarize students with key feminist texts on diasporic formation and to complicate those analyses by putting them into conversation with feminist scholarship on gender, transnationalism and globalization. Toward this end, the course will problematize dominant models of diaspora theory and their limitations, among others: the privileging of 'origin' over intra-diasporic links as the fount of community and identity formation; the mapping of black men's diasporic migration, cultural production, and political activism as universal; gendered hierarchies of respectability and 'respectable' citizenship; the privileging of notions unity and sameness over and against difference as the basis of Diaspora; and the emergence and unequal circulation of new (urban and/or African-American) hegemonies of blackness within the Diaspora, and their implications for diverse black communities. In creating a space for an extended dialogue about these issues, the aim of the course is to formulate an explicitly gendered, transnational analysis of the relations of Diaspora.

- T. Camp

*Prerequisites: Permission of instructor.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: AFRS BC3110</b>					
AFRS 3110	05430 002	Th 2:10p - 4:00p 406 Barnard Hall	T. Camp	4	<a href="#">MORE INFO</a> >

### **AFRS BC 3120y History of African-American Music**

Survey interrogates the cultural and aesthetic development of a variety of interconnected musical genres - such as blues, jazz, gospel, soul, funk, R&B, hip-hop, classical and their ever changing same/names - viewed as complex human activities daringly danced at dangerous discourses inside and outside the American cultural mainstreams.

- W. Lowe

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: AFRS BC3120</b>					
AFRS 3120	06044 001	Tu 6:10p - 8:00p 407 Barnard Hall	W. Lowe	31	<a href="#">MORE INFO</a> >

### **AFRS BC 3122y Ethnography of Black Americans In the United States**

Interdisciplinary survey of writings, film and music on and by black Americans from the 17th-20th century. Examines theories of race and gender constructions, performance and power, as well as systems of image construction in popular culture. Also explores the dynamic nature of notions of authenticity and author.

*Not offered in 2010-2011.*

3 points

### **AFRS BC 3146x African American and African Writing and the Screen**

Focuses on the context and history of representations of African Americans and Africans in early American and other cinematographies; the simultaneous development of early film and the New Negro, Negritude and Pan African movements; and pioneer African American and African cinema.

- Y. Christianse

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: AFRS BC3146</b>					

AFRS 3146	01852 001	Tu 4:10p - 6:00p 530 Altschul Hall	Y. Christianse	8	<a href="#">MORE INFO</a> >
--------------	--------------	---------------------------------------	----------------	---	-----------------------------

### AFRS BC 3148y Literature of the Great Migration

(Also ENGL BC 3148) Examination of fiction, poetry, essays and films about the Great Migration (1910-1950) of African-Americans from the rural South to the urban North, focusing on literary production in New York and Chicago. (This course satisfies the Harlem Requirement for the Africana Studies major).

- Q. Prettyman

*General Education Requirement: Literature (LIT).*

3 points

### AFRS BC 3150y Race and Performance In The Caribbean

Analysis of the shifting place and perception of Afro-Caribbean performance in Caribbean societies. This course takes a cross-cultural approach that examines performance through the lens of ethnography, anthropology, music and literary criticism.

*Prerequisites: Permission of the instructor. Sophomore Standing. Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: AFRS BC3150</a>					
AFRS 3150	01455 001	W 2:10p - 4:00p 306 Milbank Hall	M. Horn	6	<a href="#">MORE INFO</a> >

### AFEN BC 3525y Atlantic Crossings: The West Indies and the Atlantic World

This class charts the emergence of modern race thinking in the early modern English Caribbean. We will study literature of transatlantic travel from Columbus's first voyage to Caryl Phillip's *The Atlantic Sound* as well as recent re-imaginings of slavery and the Middle Passage by M. NourbeSe Philip and Marlon James.

*Prerequisites: Permission of Instructor General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: AFEN BC3525</a>					
AFEN 3525	07579 001	W 4:10p - 6:00p 303 Altschul Hall	K. Hall	3	<a href="#">MORE INFO</a> >

### AFRS BC 3550y Harlem Seminar: Gay Harlem

This course explores Harlem's role in the production of sexual modernity and in particular as a space of queer encounter. While much of our investigation will be devoted to the intersection of race and sexuality in African American life, we also consider Harlem's history as an Italian and a Puerto Rican neighborhood as well as its discrete micro-cosmopolitanism within the larger global city.

*Prerequisites: This course is being taught concurrently at Vassar College. Vassar and Barnard students will collaborate to produce an interactive map of gay Harlem. Students should be prepared for three off campus meetings that will occur on three Fridays during the semester. The dates of these outings shall be determined by the first day of classes.*

*Enrollment is by permission of the instructor and is limited to 16 students. Students must come to the first class to be considered for admission and should contact [Africana@barnard.edu](mailto:Africana@barnard.edu) indicating interest in the course. Please use the subject line "Gay Harlem." General Education Requirement: Social Analysis (SOC).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: AFRS BC3550</a>					
AFRS 3550	03456 001	M 4:10p - 6:00p 406 Barnard Hall	H. Perez	14	<a href="#">MORE INFO</a> >

### AFRS BC 3560x Human Rights and Social Change in Sub-Saharan Africa

Examines the evolution of the ideas, institutions and practices associated with social justice in Africa and their relationship to contemporary international human rights movement and focuses on the role of human rights in social change. A number of themes will re-occur throughout the course, notably tensions between norms and reality, cultural diversity, economic and

political asymmetries, the role of external actors, and women as rights providers. Countries of special interest include Liberia, Senegal, South African and Tanzania.

- J. Martin

*Prerequisites: Permission of the instructor. General Education Requirement: Reason and Value (REA).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AFRS BC3560</b>					
AFRS 3560	08422 001	Tu 9:00a - 10:50a 302 Lehman Hall	J. Martin	18	<a href="#">MORE INFO</a> >

### AFRS BC 3570x Africana Issues: Engendering Black Britain

Examines the history of the multivalent social, political, and cultural processes that produced the postcolonial formation of Black Britain. Pays particular attention to the role of gender and race in the constitution of 'Britishness' and 'blackness' for these subjects as they negotiated the tensions of Empire both in the Caribbean and in the UK. Engages historical, literary, ethnographic and visual texts.

- T. Camp

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AFRS BC3570</b>					
AFRS 3570	08247 001	W 4:10p - 6:00p 407 Barnard Hall	T. Camp	2	<a href="#">MORE INFO</a> >

### AFRS BC 3589y Black Feminism(s)/Womanism(s) and 'Black Sexual Politics' in Contemporary U.S. Popular Culture

We will utilize Patricia Hill Collins' seminal work *Black Sexual Politics: African Americans, Gender and the New Racism* as the core theoretical framework for our exploration of key dimensions of contemporary U.S. popular culture. We will address how the work of African-American artists-scholars-activists critiques racism, sexism, classism and heterosexism.

*Prerequisites: Permission of the Instructor General Education Requirement: Social Analysis (SOC).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AFRS BC3589</b>					
AFRS 3589	05588 001	W 11:00a - 12:50p 303 Altschul Hall	C. Naylor	8	<a href="#">MORE INFO</a> >

### AFRS BC 3590x The Middle Passage

In addition to learning about the history of the Middle Passage, students will examine literary and political responses to this forced immigration out of Africa. Identifying responses to slave holding pasts, the seminar culminates in a visit to an historic site of importance in the Middle Passage.

- K. Hall

*Prerequisites: Admission to this seminar is by application only. Applications will be made available on the Africana Studies website: [www.barnard.edu/africana](http://www.barnard.edu/africana) Not offered in 2010-2011.*

4 points

### AFRS BC 3998x-BC3999y Senior Seminar

A two-semester program of interdisciplinary research leading to the writing of the senior essay. Senior Seminar is not an independent study, but a structured seminar on methodology and criticism, which in the first semester results in an approved and substantial thesis proposal and annotated bibliography, and in the second semester produces the final thesis. In some cases, a senior seminar in one of the departments contributing to the program may be substituted for the first semester of the Senior Thesis.

8 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AFRS BC3998</b>					

AFRS 3998	07828 001	W 6:10p - 8:00p 406 Barnard Hall	K. Hall	4	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
<b>Spring 2011 :: AFRS BC3999</b>					
AFRS 3999	08816 001	TBA	K. Hall	4	<a href="#">MORE INFO</a> <a href="#">&gt;</a>

## Cross-Listed Courses

### Art History and Archaeology

BC3948 [The Visual Culture of the Harlem Renaissance](#)

### American Studies

W3931 [Race, Poverty, and American Criminal Justice](#)

### Anthropology (Barnard)

V1002 [The Interpretation of Culture](#)

V2010 [Major Debates in the Study of Africa](#)

V3160 [The Body and Society](#)

V3660 [Gender, Culture, and Human Rights](#)

V3943 [Youth and Identity Politics in Africa](#)

W3945 [The Ethnographic Problem in Ethnic Studies](#)

V3983 [Ideas and Societies in the Carribean](#)

### Anthropology

V3926 [Rewriting Modernity: Transculturation and the Postcolonial Intellectual](#)

V3977 [Trauma](#)

### Institute for Research in African-American Studies

C1001 -C1001 [Introduction to African-American Studies](#)

C3930 -C3930 [Topics in the Black Experience: African Americans in International Affairs](#)

C3930 -C3930 [Topics in the Black Experience: African American Photographic Culture](#)

C3930 -C3930 [Topics in the Black Experience: African-American Protest Literature](#)

G4080 -G4080 [Topics in the Black Experience: African-Spirituality in the Americas](#)

G4080 -G4080 [Topics in the Black Experience: The Blues Novel](#)

G4080 -G4080 [Topics in the Black Experience: The Idea of Black Radical Tradition](#)

### Art History (Barnard)

BC3948 [The Visual Culture of the Harlem Renaissance](#)

### Center for the Study of Ethnicity and Race

W1012 [History of Racialization in the United States](#)

W3906 [Race in Scientific and Social Practice](#)

W3943 [Urban Ethnography](#)

### Dance (Barnard)

BC2580 [Tap as an American Art Form](#)

BC3570 [Latin American and Caribbean Dance: Identities in Motion](#)

BC3578 [Traditions of African-American Dance](#)

BC3980 [Performing the Political: Embodying Change in American Performance](#)

## Economics

W4438 [Economics of Race In the U.S.](#)

## English & Comparative Literature

W3300 [Black Paris](#)

W3400 [African-American Literature I](#)

W3401 [African American Literature II](#)

W3733 [Southern Modernism](#)

W3740 [Studies In African-American Literature: The Novels of Toni Morrison](#)

W4900 [Topics in Jazz Studies: Jazz and the Literary Imagination](#)

## English (Barnard)

BC3140 [Seminars on Special Themes: Explorations of Black Literature: Early African-American Lit. 1760-1890](#)

BC3144 [Black Theatre](#)

BC3148 [Literature of the Great Migration: 1916-1970](#)

BC3190 [Global Literature in English](#)

BC3196 [Home to Harlem: Literature of the Harlem Renaissance](#)

BC3997 [Senior Seminars Studies in Literature: The Enlightenment and the African Diaspora: Slavery in English Literature 1660-1820](#)

## French and Francophone Studies

W3421 [Introduction To French and Francophone Studies, II](#)

## French (Barnard)

BC3070 [Negritude](#)

BC3071 [Major Literary Works of the French-Speaking World](#)

BC3072 [Francophone Fiction: Unhomely Women of the Caribbean](#)

BC3073 [Africa in Cinema](#)

## French and Romance Philology

W3421 [Introduction To French and Francophone Studies II](#)

W3504 [Cultural Studies: Islam and/in France](#)

## History

C1020 [African Civilization](#)

W3540 [History of the South](#)

W3618 [The Modern Caribbean](#)

W3760 [Main Currents In African History](#)

W3772 [West African History](#)

W4429 [Telling About the South](#)

W4518 [Slavery and Emancipation In the United States](#)

W4928 [Comparative Slavery and Abolition in the Atlantic World](#)

## History (Barnard)

BC1760 [Introduction to African History: 1700-Present](#)

BC3180 [Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism](#)

BC3980 [World Migration](#)

BC4402 [Selected Topics in American Womens History](#)

BC4546 [The Fourteenth Amendment and Its Uses](#)

BC4763 [Children and Childhood in African History](#)

## Jazz Studies

W4900 [Topics in Jazz Studies: South African Jazz: Identity & Authenticity](#)

## Music

W4540 [Histories of Post-1960's Jazz](#)

## Political Science (Barnard)

V3604 [Civil Wars and International Interventions in Africa](#)

BC3810 \* [Colloquium on Aid, Politics & Violence in Africa](#)

W4445 [Politics of the Middle East and North Africa](#)

## Political Science

W3619 [Nationalism and Contemporary World Politics](#)

W4496 [Contemporary African Politics](#)

## Religion (Barnard)

V3630 [Religion and Black Popular Cultures](#)

V3650 [Religion and the Civil Rights Movement](#)

W4630 [African-American Religion](#)

## Religion

V2615 [Religions of Harlem](#)

W4826 [Religion, Race and Slavery](#)

## Sociology (Barnard)

V3235 [Social Movements: Collective Action](#)

V3247 [The Immigrant Experience, Old and New](#)

## Drama and Theatre Arts (Barnard)

BC3144 [Black Theatre](#)

## Women's and Gender Studies

BC3121 [Black Women In America](#)

## Women's Studies (Barnard)

BC3121 [Black Women in America](#)

BC3134 [Unheard Voices: African Women's Literature](#)

V3312 [Theorizing Women's Activism](#)

W4305 [Feminist Postcolonial Theory](#)

## COURSE CATALOGUE

---

[Barnard](#)

### AMERICAN STUDIES

American Studies  
413 Barnard Hall  
854-5649  
[www.barnard.edu/amstud](http://www.barnard.edu/amstud)

This program is supervised by the Committee on American Studies:

**Director:** Jennie Kassanoff (Professor of English)

**Professors:** Nan Rothschild (Anthropology), Lynn Garafola (Dance), David Weiman (Economics), Lisa Gordis (English), William Sharp (English), Robert A. McCaughey (History), Rosalind Rosenberg (History), Mark C. Carnes (History), Herbert Sloan (History), Flora Davidson (Political Science and Urban Studies), Richard Pious (Political Science), Randall Balmer (Religion), Jonathan Rieder (Sociology), Alfred Mac Adam (Spanish and Latin American Cultures), Neferti Tadiar (Women's Studies)

**Associate Professors:** Alan Dye (Economics), Jennie Kassanoff (English)

**Assistant Professors:** Severin Fowles (Anthropology), David Smiley (Architecture), Elizabeth Hutchinson (Art History), Monica Miller (English), Elizabeth Esch (History and American Studies), Lori Minnite (Political Science), Kathleen Knight (Political Science), Peter Levin (Sociology), Shawn-Marie Garrett (Theatre), Elizabeth Bernstein (Women's Studies)

**Senior Associate:** Katie Glasner (Dance)

**Senior Lecturer:** Pam Cobrin (English), Margaret Vandenburg (English)

**Adjunct Professor:** Nancy Woloch (History)

**Director of the Center for Research on Women:** Janet Jakobsen

For a complete list of faculty on leave see:

<http://www.barnard.edu/provost/facleave.html>

The Program in American Studies offers an interdisciplinary approach to the study of the society and cultures of the United States. American Studies majors critically examine the changing narratives and practices of American life in a curriculum that emphasizes both historical breadth and theoretical depth.

#### Key Student Learning Outcomes

Barnard students graduating with a major in American Studies should be able to attain the following outcomes:

1. Recognize the major events, peoples, and figures that shaped American history and culture.
2. Discuss the varieties of American literature, in particular the contribution of each to the construction of American culture.
3. Demonstrate a broad understanding of American culture and society and their complex inter-relationships.
4. Identify the cultural influences that have shaped, and continue to shape, American society, including (but not limited to) art, politics, and religion.
5. Demonstrate an understanding of the various theoretical methods that are used in at least two disciplines to study America.
6. Construct a sustained argument in a piece of original scholarship.

As an American Studies major, you will have the opportunity to take courses in American history, literature and other related disciplines. In addition to the junior colloquium, you will work with your adviser to devise a four-course concentration organized around a topic (for example: immigration, migration and ethnicity) and a historical period (for example: Civil War and Reconstruction). This four-course cluster will serve as the intellectual foundation of your year-long senior thesis.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## AMERICAN STUDIES

American Studies  
413 Barnard Hall  
854-5649  
[www.barnard.edu/amstud](http://www.barnard.edu/amstud)

## REQUIREMENTS FOR THE MAJOR

1. Two semesters of the American History survey, HIST BC 1401 and 1402. Majors are urged to complete this requirement by the sophomore year. This requirement may be waived for those with scores of 4 (waives one semester) or 5 (waives two semesters) on the Advanced Placement exam. Those students should substitute two upper-level American history courses, one that covers pre-Civil War material, and the other that covers post-Civil War material.
2. Two semesters of the American literature sequence:
  - a. Either ENGL BC 3179 or 3180
  - b. Either ENGL BC 3181 or 3183
3. One course in any discipline that focuses on American culture before 1917. (Examples include but are not limited to HIST BC 3424 "Approached by Sea: Early American Maritime Culture," ENG BC 3140 "Explorations of Black Literature: 1760-1890," and AHIS BC 3642 "North American Art and Culture.")
4. Junior Colloquium: AMST BC 3401 "Cultural Approaches to the Past." This course offers an introduction to the theoretical approaches of American Studies, as well as methods and materials used in the interdisciplinary study of American cultures and society. Offered only in the fall. Students studying abroad in the fall of their junior year will be expected to take the colloquium in the fall of their senior year.
5. Two semesters of the American Studies senior thesis seminar: AMST BC 3703 and AMST BC 3704.
6. A four-course concentration organized around a theme and historical period (see below).

## YOUR CONCENTRATION

### Themes

- Gender and Race
- Race
- Class
- Media and popular culture
- Disability
- Political theory and culture
- Labor, production, and consumption
- Transnational America
- Natural and built environment
- Family and kinship
- Immigration, migration and ethnicity
- Spirituality and belief
- Proposed topic submitted via petition to the Chair

### Historical Period

- Aboriginal and Columbian period
- Colonial, Revolutionary and Early Republic
- Antebellum America
- Civil War and Reconstruction
- 1900-1945
- 1945-present
- Proposed time period submitted via petition to the Chair

#### *Sample concentration 1: Natural and Built Environment / 1900-1945*

1. ARCH V 3114 Making the Metropolis: Urban Design and Theories of the City since 1850
2. URBS V 3810 Production, Consumption, and Control of Public Spaces
3. ENGL BC 3184 House and Home in American Culture
4. HIST W 3441 Making of the Modern American Landscape

#### *Sample concentration 2: Race / Civil War and Reconstruction*

1. HIST BC 4411 Race in the Making of the US
2. AFRS BC 3122 Ethnography of Black Americans in the United States
3. HIST W 3432 The United States in the Era of Civil War and Reconstruction
4. AMST BC 3300 Topics in American Studies

[Printable Version](#)

**Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## AMERICAN STUDIES

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Courses of Instruction

**AMST BC 3300x Topics in American Studies: Pedagogy of the Dispossessed**

*Not offered in 2010-2011.*

*4 points*

**AMST BC 3401x Colloquium in American Studies: Cultural Approaches to the American Past**

Introduction to the theoretical approaches of American Studies, as well as the methods and materials used in the interdisciplinary study of American society. Through close reading of a variety of texts (e.g., novels, films, essays), we will analyze the creation, maintenance, and transmission of cultural meaning within American society.

- J. Kassanoff

*General Education Requirement: Social Analysis (SOC).*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AMST BC3401</b>					
AMST 3401	01003 001	Tu 2:10p - 4:00p 227 Milbank Hall	J. Kassanoff	15	<a href="#">MORE INFO</a> >

**AMST BC 3703x-BC3704y Senior Seminar**

Individual research on topic related to major thematic concentration and preparation of senior thesis.

- Staff

*Prerequisites: Enrollment limited to senior majors.*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment
---------------	---------------------	-----------------------	------------	------------

<b>Autumn 2010 :: AMST BC3703</b>					
AMST 3703	02181 001	Th 2:10p - 4:00p 413 Barnard Hall	J. Kassanoff	8	<a href="#">MORE INFO</a> >
AMST 3703	00373 002	Th 2:10p - 4:00p 303 Altschul Hall	K. Stanley	6	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: AMST BC3704</b>					
AMST 3704	01096 001	Th 2:10p - 4:00p 413 Barnard Hall	J. Kassanoff	7	<a href="#">MORE INFO</a> >
AMST 3704	00373 002	W 4:10p - 6:00p 307 Milbank Hall	K. Stanley	6	<a href="#">MORE INFO</a> >

**AMST BC 3999x and y Independent Research***3-4 points.***Cross-Listed Courses****Athena Center on Leadership Center**BC3450 [Women and Leadership](#)**Africana Studies (Barnard)**BC3006 [Introduction to Africana Studies: The African Diaspora](#)BC3109 [Africana Colloquium: Critical Race Theory](#)BC3120 [History of African-American Music](#)BC3122 [Ethnography of Black Americans In the United States](#)BC3148 [Literature of the Great Migration](#)BC3590 [The Middle Passage](#)**Anthropology (Barnard)**V2005 [Ethnographic Imagination](#)V3040 [Anthropological Theory I](#)V3041 [Anthropological Theory II](#)V3044 [Symbolic Anthropology](#)V3300 [Pre-Columbian Histories of Native America](#)BC3868 [Ethnographic Field Research in New York City](#)V3903 [The Ethnoarchaeology of Cities](#)V3904 [Native Americans and Europeans](#)V3907 [Posthumanism](#)V3918 [Asian-American Communities](#)W3945 [The Ethnographic Problem in Ethnic Studies](#)V3950 [Anthropology of Consumption](#)V3954 [Bodies and Machines](#)V3960 [The Culture of Public Art and Display in NYC](#)V3962 [History and Memory](#)V3966 [Culture, Mental Health and Clinical Practice](#)V3969 [Specters of Culture](#)V3972 [Reproduction as Ideology: Conception and the Fetus Cross-Culturally](#)V3974 [Lost Worlds, Secret Spaces: Modernity and the Child](#)

V3975 [Anthropology of Media](#)  
V3976 [Anthropology of Science](#)  
V3980 [Nationalism: History and Theory](#)  
W4009 [Class and Culture in the United States](#)  
W4225 [Black Movements in the United States](#)

### Architecture (Barnard)

V3114 [Making the Metropolis: Urban Design and Theories of the City since 1850](#)  
V3920 [Critical Analysis of Architectural Representation](#)

### Art History (Barnard)

BC3642 [North American Art and Culture](#)  
BC3674 [Art since 1945](#)  
BC3948 [The Visual Culture of the Harlem Renaissance](#)  
BC3951 [Contemporary Art and the Public Sphere](#)  
BC3952 [Art and Mass/Popular/Everyday Culture: 1850 to the Present](#)  
W4626 [Tourism and the North American Landscape](#)

### Comparative Literature (Barnard)

V3660 [Mafia Movies: From Sicily to The Sopranos](#)  
V3950 [Colloquium in Literary Theory](#)

### Dance (Barnard)

BC2565 [World Dance History](#)  
BC2570 [Dance in New York City](#)  
BC2575 [Choreography for the American Musical](#)  
BC2580 [Tap as an American Art Form](#)  
BC3001 [Western Theatrical Dance from the Renaissance to the 1960s](#)  
BC3570 [Latin American and Caribbean Dance: Identities in Motion](#)  
BC3574 [Seminar on Contemporary Choreographers and Their Works](#)  
BC3578 [Traditions of African-American Dance](#)  
BC3583 [Gender and Historical Memory in American Dance of the 1930's to the Early 1960's](#)

### Economics (Barnard)

BC2010 [The Economics of Gender](#)  
BC3011 [Inequality and Poverty](#)  
BC3012 [Economics of Education](#)  
BC3013 [Economic History of the United States](#)  
BC3014 [Entrepreneurship](#)  
BC3017 [Economics of Business Organization](#)  
BC3019 [Labor Economics](#)  
BC3039 [Environmental and Natural Resource Economics](#)  
BC3045 [Business Cycles](#)  
V3265 [The Economics of Money and Banking](#)  
BC3270 [Topics in Money and Finance](#)  
BC3275 [Financing Democracy: Problems and Proposals](#)

## Education (Barnard)

BC2032 Contemporary Issues in Education

BC3050 Science in the City

## English (Barnard)

BC3139 Modern American Drama and Performance

BC3140 Seminars on Special Themes: Explorations of Black Literature: Early African-American Lit. 1760-1890

BC3140 Seminars on Special Themes (SPRING '09): Enchanted Imagination

BC3140 Seminars on Special Themes: Reading Barnard Writing (SPRING 2010)

BC3140 Women and Theatre

BC3144 Black Theatre

BC3144 Minority Women Writers in the United States

BC3145 Early American Drama and Performance: Staging a Nation

BC3179 American Literature to 1800

BC3180 American Literature, 1800-1870

BC3181 American Literature, 1871-1945

BC3183 American Literature since 1945

BC3184 House and Home in American Culture

BC3185 Modern British and American Poetry

BC3196 Home to Harlem: Literature of the Harlem Renaissance

BC3992 Senior Postcolonial Literature Seminar: The Literature of the Middle Passage

BC3997 Senior Seminars: Reading and Writing Women in Colonial America (FALL 2009)

BC3998 Senior Seminars: Film: The Man in the Crowd/The Woman of the Streets

BC3998 Senior Seminars: Studies in Literature: Sense and Disability

W4670 Film Studies: American Film Genres

## Environmental Science (Barnard)

BC3040 Environmental Law

## Human Rights Studies (Barnard)

BC1025 Human Rights in Theory and Practice

V3001 Introduction to Human Rights

## History (Barnard)

BC1402 Survey of American Civilization Since the Civil War

BC3413 The United States, 1940-1975

BC3414 The United States in the World

BC3423 The Constitution in Historical Perspective

BC3424 Approached by Sea: Early American Maritime Culture

BC3457 A Social History of Columbia University

BC3466 American Intellectual History Since 1865

BC3494 Era of Independence in the Americas

BC3525 20th Century Urbanization in Comparative Perspective

BC3567 American Women in the 20th Century

BC3570 Alma Mater: A Social History of American Universities and Colleges

BC4402 [Selected Topics in American Womens History](#)  
BC4411 [Race in the Making of the US](#)  
BC4468 [American Women in the 1920s](#)  
BC4542 [Education in American History](#)  
BC4543 [Higher Learning in America](#)  
BC4546 [The Fourteenth Amendment and Its Uses](#)  
BC4592 [Maritime History Since the Civil War](#)

## Music

V2010 [Rock](#)  
V2016 [Jazz](#)  
V2020 [Salsa, Soca, and Reggae: Popular Musics of the Caribbean](#)  
V3420 [The Social Science of Music](#)  
W4420 [Music and Property](#)  
W4507 ["The New Thing": Jazz 1955-1980](#)  
W4540 [Histories of Post-1960's Jazz](#)

## Philosophy (Barnard)

V2100 [Philosophy of Education](#)  
V2110 [Philosophy and Feminism](#)  
V3720 [Ethics and Medicine](#)

## Political Science (Barnard)

BC1001 [Dynamics of American Politics](#)  
W1201 [Introduction to American Government & Politics](#)  
BC3200 [American Political Development, 1789-1980](#)  
V3212 [Environmental Politics](#)  
BC3302 \* [Colloquium on First Amendment Values](#)  
BC3303 \* [Colloquium on Race, Gender and American Political Development](#)  
V3313 [American Urban Politics](#)  
BC3326 \* [Colloquium on Civil Rights and Civil Liberties](#)  
BC3331 \* [Colloquium on American Political Decisionmaking](#)  
BC3332 \* [Colloquium on Exploring Political Leadership in the U.S.](#)  
W4316 [The American Presidency](#)  
W4321 [The Constitutional Law of Presidential-Congressional Relations](#)  
W4414 [Making Democracy Work](#)

## Religion (Barnard)

V2505 [Judaism](#)  
V2645 [Religion in Black America: An Introduction](#)  
V3602 [Religion and American Culture I](#)  
V3603 [Religion and American Culture II](#)  
V3604 [Religion in the City](#)  
V3610 [Religion and American Film](#)  
V3650 [Religion and the Civil Rights Movement](#)

V3651 [Evangelicalism](#)  
W4610 [Science, Nature, and Religion in 20th Century America](#)  
W4620 [Religious Worlds of New York](#)  
W4630 [African-American Religion](#)  
W4640 [Religion in the American Public Sphere](#)  
W4645 [American Protestant Thought](#)  
W4650 [Religion and Region in North America](#)  
W4660 [Religious History of New York](#)  
W4670 [Native American Religions](#)  
W4720 [Religion and Pragmatism](#)  
W4721 [Religion and Social Justice](#)  
W4803 [Religion versus the Academy](#)

## Religion

W4670 [Native American Religions](#)  
W4720 [Religion & Pragmatism](#)

## Science and Public Policy (Barnard)

BC3334 [Science, State Power & Ethics](#)

## Sociology (Barnard)

V2208 [Culture in America](#)  
V3200 [Social Inequalities: Gender, Class and Race](#)  
BC3204 [Social Theory and Cultural Diversity](#)  
V3206 [Race, Culture, and Identity in the Contemporary United States](#)  
V3208 [Unity and Division in the Contemporary United States: A Sociological View](#)  
V3220 [Masculinity: A Sociological View](#)  
V3227 [The Sociology of U.S. Economic Life](#)  
V3235 [Social Movements: Collective Action](#)  
V3247 [The Immigrant Experience, Old and New](#)  
W3264 [The Changing American Family](#)  
W3302 [Sociology of Gender](#)  
V3318 [The Sociology of Sexuality](#)  
V3324 [Poverty, Inequality, and Policy: A Sociological Perspective](#)  
V3901 [The Sociology of Culture](#)  
V3902 [Institutional Analysis in Organizations](#)  
BC3903 [Work and Culture](#)  
BC3905 [Funding Social Change: A Research Practicum](#)  
B3906 [Conservatism](#)  
BC3907 [Communities and Social Change](#)  
BC3908 [Transnational Social Movements](#)  
BC3909 [Ethnic Conflict and Unrest](#)  
W3936 [Sociology and the Public](#)

## Sociology

V3247 [The Immigrant Experience, Old and New](#)

## Spanish and Latin American Cultures (Barnard)

BC3120 [Twentieth-Century Puerto Rican Literature](#)

BC3143 [Literature of the Spanish Caribbean](#)

W3350 [Hispanic Cultures II: Enlightenment to the Present](#)

BC3455 [Empire and Technology in the Colonial World](#)

## Drama and Theatre Arts (Barnard)

V2002 [New York Theatre](#)

BC3139 [Modern American Drama and Performance](#)

BC3140 [Women and Theatre](#)

BC3144 [Black Theatre](#)

V3151 [Theatre History II](#)

V3737 [Modernism and 20th Century Theatre](#)

V3750 [The History Play](#)

## Urban Studies

V3310 [Science and Technology in Urban Environments](#)

V3420 [Introduction to Urban Sociology](#)

V3460 [Race, Gender, and Urban Violence](#)

V3545 [Junior Colloquium: the Shaping of the Modern City](#)

V3546 [Junior Colloquium: Contemporary Urban Issues](#)

V3550 [Community Building and Economic Development](#)

BC3590 [Theorizing Civic Engagement](#)

V3920 [Social Entrepreneurship](#)

## Women's Studies (Barnard)

V1001 [Introduction to Women's and Gender Studies](#)

V3111 [Feminist Texts I](#)

BC3121 [Black Women in America](#)

BC3125 [Pleasures and Power: An Introduction to Sexuality Studies](#)

BC3130 [Discourses of Desire: Introduction to Gay and Lesbian Studies](#)

BC3131 [Women and Science](#)

V3311 [Colloquium in Feminist Theory](#)

V3312 [Theorizing Women's Activism](#)

BC3518 [Studies in U.S. Imperialism](#)

W4300 [Advanced Topics in Women's and Gender Studies: Gender and War](#)

W4301 [Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part I: 1900-1939](#)

W4302 [Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - 1990](#)

W4303 [Gender, Globalization, and Empire](#)

W4304 [Advanced Topics in Women's and Gender Studies: Gender and HIV/AIDS](#)

W4307 [Advanced Topics in Women's and Gender Studies: Sexuality and the Law](#)

W4308 [Advanced Topics in Women's and Gender Studies: Sexuality and Science](#)

W4309 [Advanced Topics in Women's and Gender Studies: Sex, Gender and Transgender Queries](#)

W4320 [Queer Theories and Histories](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## ANTHROPOLOGY

Anthropology  
411 Milbank Hall  
854-9389, 5428  
[www.barnard.edu/anthro](http://www.barnard.edu/anthro)

**Professors:** Judith Shapiro (President Emerita), Lesley Sharp  
**Associate Professor:** Nadia Abu El-Haj, Brian Larkin (Chair), Paige West  
**Assistant Professors:** Severin Fowles, Paul Kockelman  
**Visiting Assistant Professor:** Angie Heo

### Other officers of the University offering courses listed below:

**Professors:** Lila Abu-Lughod, Partha Chatterjee, Myron Cohen, Terence D'Altroy, E. Valentine Daniel, Nicholas Dirks, Ralph Holloway, Mahmood Mamdani, Don J. Melnick, Brinkley Messick, Rosalind Morris, Elizabeth Povinelli, David Scott, Michael Taussig  
**Research Professor:** Nan Rothschild  
**Associate Professors:** Elaine Combs-Schilling, Marina Cords, Steven Gregory, Marilyn Ivy, John Pemberton  
**Assistant Professors:** Zoe Crossland, Catherine Fennell, Hlonipha Mokoena, Neni Panourgia, Audra Scripsen  
**Lecturers:** Karen Seeley, Pegi Vail

### For a complete list of faculty on leave see:

<http://www.barnard.edu/provost/facleave.html>

### The Discipline of Anthropology

Anthropology has traditionally been understood as the study of culture—the historically emergent patterns of being in, acting on, and interpreting the world. While the discipline is still more or less true to its origins, many anthropologists continually strive to shift the discipline's footing, adjust its focus, and reframe its objects. In part, this arises from self-reflexive critiques of our own origins; it is also because the world we live in is constantly transforming; and, finally, we believe that such theoretical and methodological heterogeneity is healthy.

### The Department of Anthropology

Our faculty specialize in science and medicine, technology and media, religion, language and cognition, visual and material culture, colonialism and postcolonialism, and conservation and the environment. We conduct research in Africa, the U.S., Oceania, the Middle East and Latin America and in doing so we use a variety of foci, tacking between the immediacy of local modes of lived experience and a range of abstract transformative processes that occur on global scales.

### Majoring in Anthropology

The major is intended to train students to apply anthropological perspectives to a variety of social domains. Students who choose this major are exposed to three of anthropology's four traditional subfields: socio-cultural anthropology, archaeology, and linguistic anthropology. Also they may elect to concentrate in any one of these subfields for their advanced coursework and the capstone senior thesis. In particular, all majors engage in two semesters of independent research, typically substantial fieldwork, during their senior year. Our students are strongly encouraged to study abroad during their junior year, or in the summer between their junior and senior year.

### Student Learning Goals

1. Acquire a strong intellectual foundation in anthropology.
2. Develop a competence in the interpretation and evaluation of anthropological research.
3. Acquire a vision and understanding of the everyday world through an anthropological sensibility, that is, to consider the subjectivity of cultural experience and how this experience differs and is interconnected across different societies.
4. Learn basic methods of anthropological research, project formulation, and research design: participant-observation, archival research, and field-methods more generally.
5. Demonstrate the capability to conduct original anthropological research.

### Student Learning Outcomes

Upon successfully completing the major, students should be able to attain the following outcomes:

1. Articulate key methodological and theoretical debates in the history of the discipline;
2. Compare and use distinct analytical frameworks for interpreting meaningful social behavior, detecting patterns and thinking comparatively across social domains, cultures and contexts;

3. Develop an anthropological sensibility that enables one to distill social meaning from everyday encounters with individuals, material objects, texts and other social phenomena;
4. Undertake ethnographic, linguistic or archaeological fieldwork using the appropriate methods;
5. Conceptualize, undertake, and present an original research project by the end of the senior year.

The department also cooperates with related programs such as Africana Studies, American Studies, Foreign Area Studies, Human Rights Studies, Urban Studies, and Women's Studies, and with other departments offering, as an option to their majors, a four-course cluster in Anthropology. Arrangements for combined, double, joint, and special majors are made in consultation with the chair.

[Printable Version](#)

**[Barnard Catalogue 2010-2011](#)**

## COURSE CATALOGUE

[Barnard](#)

### ANTHROPOLOGY

Anthropology  
411 Milbank Hall  
854-9389, 5428  
[www.barnard.edu/anthro](http://www.barnard.edu/anthro)

### REQUIREMENTS FOR THE MAJOR

Every major is urged to acquire a general knowledge of three of the four fields of anthropology (social and linguistic anthropology, archaeology, and physical anthropology) and of their interrelationship. To this end, the student's program should be designed in consultation with her adviser as soon as possible after the declaration of the major. Continuing and frequent meetings with the adviser are encouraged.

Eleven courses are required for the major, including:

ANTH V 1002            *The Interpretation of Culture*  
and one of the following introductory classes:  
ANTH V 1007            *The Origins of Human Society*  
ANTH V 1008            *The Rise of Civilization*  
ANTH V 1009            *Introduction to Language and Culture*  
EEEB V 1010            *The Human Species: Its Place in Nature*

plus:

ANTH V 3040            *Anthropological Theory I*  
ANTH V 3041            *Anthropological Theory II*

and:

BC 3871–BC 3872            Senior Thesis Seminar: *Problems in Anthropological Research*

plus five electives, one of which can be a third introductory level class and three of which must be 3000 level or higher. Moreover, the three 3000 level or higher seminars be taken at Barnard or Columbia (not while on an exchange program during junior year).

In consultation with advisers, programs will be designed to reflect the students' interests and plans—whether they intend to go on to graduate studies in anthropology or expect to enter other fields.

It is recommended that students who plan to major in and in socio-cultural anthropology take BC 3868y (*Ethnographic Field Research in New York City*) **before their senior year**. Many seniors choose to incorporate a fieldwork component in their thesis research and having some experience of field methods is extremely important. Those interested in other sub-disciplines may wish to take this or another "methods" course and should consult their advisers. Students are also encouraged to check listings for courses offered by EEEB and ANEB at Columbia for possible Anthropology credit, in consultation with the Barnard department chair.

#### Senior Essay

All students majoring in Anthropology are required to submit an essay of substantial length and scholarly depth. Such a paper will usually be written during the course of the Senior Seminar (BC 3871–BC 3872).

#### Double and Joint Majors

Students doing a double or joint major in Anthropology and another subject are required to register for at least one semester of BC 3871–BC 3872.

### REQUIREMENTS FOR THE MINOR

The minor consists of five courses: ANTH V 1002; one of the following: ANTH V 1007, ANTH V 1008, ANTH V 1009, or EEEB V 1010; plus three other Anthropology courses two of which must be 3000 level.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ANTHROPOLOGY

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### General Courses

#### ANTH V 1002x and y The Interpretation of Culture

The anthropological approach to the study of culture and human society. Using case studies from ethnography, the course explores the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). 3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V1002</b>					
ANTH 1002	72396 001	MW 2:40p - 3:55p 501 Schermerhorn Hall W 1:10p - 4:00p 501 Schermerhorn Hall	E. Povinelli	129 / 200	<a href="#">MORE INFO</a> >
ANTH 1002	06721 002	MW 10:35a - 11:50a 405 Milbank Hall M 9:00a - 12:00p 405 Milbank Hall	P. West	88 / 110	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ANTH V1002</b>					
ANTH 1002	69271 001	MW 2:40p - 3:55p 329 Pupin Laboratories	C. Fennell	64	<a href="#">MORE INFO</a> >
ANTH 1002	00435 002	TuTh 10:35a - 11:50a 202 Altschul Hall	A. Heo	68	<a href="#">MORE INFO</a> >

#### ANTH V 1007x The Origins of Human Society

Examines the grand sweep of human development from our first bipedal steps some six million years ago, to the earliest

evidence of art and symbolism, and on to the emergence of the first agricultural villages. Given the immensity of time under consideration, emphasis is placed on those heightened periods of change commonly described as "revolutions". Participants will become familiar with the fossil and/or archaeological records or those revolutions and the competing theories of why they occurred.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V1007</b>					
ANTH 1007	00744 001	TuTh 2:40p - 3:55p 304 Barnard Hall Th 1:10p - 4:00p 304 Barnard Hall	A. Hartnett	88	<a href="#">MORE INFO</a> >

### ANTH V 1008y The Rise of Civilization

Rise of major civilizations in prehistory and protohistory throughout the world, from the initial appearance of sedentism, agriculture, and social stratification through the emergence of the archaic empires. Description and analysis of a range of regions that were centers of significant cultural development: Mesopotamia, Egypt, the Indus River Valley, China, North America, Mesoamerica, and Andean South America.

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V1008</b>					
ANTH 1008	16849 001	MW 1:10p - 2:25p 417 International Affairs Bldg	T. D'Altroy	354 / 357	<a href="#">MORE INFO</a> >

### ANTH V 1009x Introduction to Language and Culture

Introduction to the study of the production, interpretation, and reproduction of social meanings as expressed through language. In exploring language in relation to culture and society, the focus is on how communication informs and transforms the sociocultural environment.

- P. Kockelman

*Prerequisites: Enrollment limited to 100 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V1009</b>					
ANTH 1009	01694 001	MW 9:10a - 10:25a 328 Milbank Hall W 9:00a - 12:00p 328 Milbank Hall	P. Kockelman	33 / 60	<a href="#">MORE INFO</a> >

### ANTH BC 1099x Introduction to the Social Sciences at Barnard

Introduction to social science departments and faculty at Barnard. Faculty informally discuss their departments, disciplines, research methodologies, and interdisciplinary projects. Barnard graduates (social science majors) share their academic and career histories, discussing how undergraduate concentrations helped prepare them for their professional and personal lives.

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

1 point

## Topical Courses

### EEEB V 1010x (Section 001) The Human Species: Its Place In Nature

Lab fee: \$25. Designed to acquaint students with a variety of scientific disciplines through the investigation of human evolution, specifically Darwin's theory of evolution; Mendel's principles of inheritance, major patterns of evolution; primate behavioral morphology and evolution; and the fossil remains and evolutionary trends in human evolution. [Taught every fall.]

- J. Shapiro

*Prerequisites: Science Requirement. Recitation Section Required. Lab Required.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: EEEB V1010</b>					
EEEB 1010	87297 001	MW 10:35a - 11:50a 602 Hamilton Hall M 9:00a - 12:00p 602 Hamilton Hall	J. Shapiro	89	<a href="#">MORE INFO</a> >

### ANTH V 2004x Introduction to Social and Cultural Theory

Introduces students to theoretical works and ideas that have formed the modern field of anthropology. These include classic 19th century social theories (e.g., those of Durkheim, Weber, Marx), 20th century interpretive approaches (for example, structuralism), and contemporary modes of sociocultural analysis.

- J. Pemberton

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V2004</b>					
ANTH 2004	28498 001	TuTh 10:35a - 11:50a 717 Hamilton Hall Tu 9:00a - 12:00p 717 Hamilton Hall	J. Pemberton	94	<a href="#">MORE INFO</a> >

### ANTH V 2005y Ethnographic Imagination

Introduction to the theory and practice of "ethnography" – the intensive study of peoples' lives as shaped by social relations, cultural images, and historical forces. Considers through critical reading of various kinds of texts (classic ethnographies, histories, journalism, novels, films) the ways in which understanding, interpreting, and representing the lived words of people – at home or abroad, in one place or transnationally, in the past or the present – can be accomplished.

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V2005</b>					
ANTH 2005	87746 001	TuTh 1:10p - 2:25p 702 Hamilton Hall	C. Lomnitz	81	<a href="#">MORE INFO</a> >

### ANTH V 2010x Major Debates in the Study of Africa

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V2010</b>					
ANTH 2010	51531 001	MW 1:10p - 2:25p 428 Pupin Laboratories	M. Mamdani	155 / 200	<a href="#">MORE INFO</a> >

### ANTH V 2040x Hunter-Gatherers: Pasts, Presents & Possible Futures

Hunting and gathering has been identified as the strategy of subsistence at the time fully modern humans emerged, according to analogy with similar groups found today from the semi-deserts of southern Africa to frozen plains of Antarctica. The apparent temporal duration and geographical extension of this mode of life suggests that it is one of the most successful economic means by which human beings have lived their lives. There would seem, therefore, to be some merit in studying hunter-gatherers as a group. But to what extent can human societies be compared in the present, the past, and possibly the future, on the basis of their subsistence alone?

- K. Fewster

*Prerequisites: Sophomore Standing. Not offered in 2010-2011.*

3 points

### ANTH V 2100x Muslim Societies

Examination of religion and society not limited to the Middle East. A series of Muslim societies of various types and locations will be approached historically and contextually to understand their family resemblances and their differences, their distinctive mechanisms of coherence and their patterns of contestation.

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

### **ANTH V 2102y Muslims in the West**

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

### **ANTH V 3004y Introduction to Environmental Anthropology**

Introduces the main theoretical approaches of environmental anthropology beginning with cultural ecology and covering eco-systematic models, environmental history, political ecology, and new approaches deriving from contemporary anthropological theory. Ethnographic material from Melanesia, Latin America, Africa, Asia, and the Middle East illustrates the theoretical material introduced.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

3 points

### **ANTH V 3005y Societies and Cultures of Africa**

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

3 points

### **ANTH V 3009y Peoples and Cultures of North Africa and the Middle East**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

### **ANTH V 3014x East Asian Societies and Cultures**

Introduction to the contemporary societies of China, Japan, and Korea, with special attention to social institutions and cultural patterns that shape hierarchy, egalitarianism, and inequality as reflected in family patterns, community life, religion, and economic behavior of social change.

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

### **ANTH V 3015y Chinese Society**

Social organization and social change in China from late imperial times to the present. Major topics include family, kinship, community, stratification, and the relationships between the state and local society.

- M. Cohen

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

### **ANTH V 3024y Africa and Modernity: A Changing Continent**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

### **EEEB W 3030x or y (Section 001) The Biology, Systematics, and Evolutionary History of the 'Apes'**

This course focuses on our closest relatives, the extant apes of Africa and Asia. We will explore the nature and extent of the morphological, genetic, and behavioral variability within and among these forms. Using this framework, we will then analyze questions of systematics and trace the evolutionary development of the hominoids during the Miocene, the epoch that saw the last common ancestor of today's gibbons, orang utans, gorillas, chimpanzees and humans. Maximum enrollment 25. [Taught every other year.]

Timing note: The course meets for 2 hours twice a week. Films are screened during the last 30 minute of each class and students must be able to stay for the entire time if they want to take the class.

- J. Shapiro

*Prerequisites: Open to undergraduates who have had V1010, V1011 or the equivalent. Other students who are interested should speak with the instructor.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: EEEB W3030</b>					
EEEB 3030	43349 001	MW 4:10p - 6:00p 506 Schermerhorn Hall	J. Shapiro	19	<a href="#">MORE INFO</a> ➤

**ANTH V 3040x Anthropological Theory I**

First of a two semester sequence intended to introduce departmental majors to key readings in social theory that have been constitutive of the rise and contemporary practice of modern anthropology. The goal is to understand historical and current intellectual debates within the discipline.

- L. Sharp

*Prerequisites:* Required of all Barnard Anthropology majors; open to other students with instructor's permission only.

*Enrollment limited to 40 students. \* To be taken in conjunction with ANTH V3041, preferably in sequence. This course replaces ANTH V3011, 1/2 Living in Society. 1/2 General Education Requirement: Cultures in Comparison (CUL).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V3040</b>					
ANTH 3040	09257 001	TuTh 10:35a - 11:50a 328 Milbank Hall	L. Sharp	24	<a href="#">MORE INFO</a> >

**ANTH V 3041y Anthropological Theory II**

Second of a two semester sequence intended to introduce departmental majors to key readings in social theory that have been constitutive of the rise and contemporary practice of modern anthropology. The goal is to understand historical and current intellectual debates within the discipline. To be taken in conjunction with ANTH V3040, preferably in sequence. This course replaces ANTH V3041 1/2 Theories of Culture: Past and Present. 1/2

*Prerequisites:* ANTH V3040. Required of all Barnard Anthropology majors; open to other students with instructor's permission only. *Enrollment limited to 40 students. General Education Requirement: Cultures in Comparison (CUL).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V3041</b>					
ANTH 3041	05821 001	TuTh 10:35a - 11:50a 207 Milbank Hall	N. Abu-El-Haj	23	<a href="#">MORE INFO</a> >

**ANTH V 3043x The Anthropology of Religion and Society**

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

**ANTH V 3044x Symbolic Anthropology**

Exploration of the manner in which various anthropologists have constructed 1/2 culture 1/2 as being constituted of a set of conventional signs called 1/2 symbols 1/2 and the consequences of such a construal. Among the authors read are the anthropologists Valentine Daniel, Mary Douglas, Clifford Geertz, Claude Levi-Strauss, Sherry Ortner, David Schneider, Margaret Trawick, and Victor Turner; the social theorists Emile Durkheim, Karl Marx and Max Weber; the semioticians Ferdinand de Saussure and Charles Peirce; and the psychoanalysts Sigmund Freud and Jacques Lacan.

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

**ANTH V 3055x Strategy of Archaeology**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

**ANTH V 3160x The Body and Society**

Introduction to medical anthropology, whose purpose is to explore health, affliction, and healing cross-culturally. Theory and methods from other fields will be drawn on to address critiques of biomedical, epidemiological, and other models of disease; the roles of healers in different societies; and different conceptions of the body and health.

*Prerequisites:* Permission of the instructor is required. *Enrollment limited to 40. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V3160</b>					

ANTH 3160	02309 001	MW 10:35a - 11:50a 207 Milbank Hall	L. Sharp	40 / 40	<a href="#">MORE INFO</a> >
--------------	--------------	--	----------	---------	-----------------------------

**ANTH W 3201y Introductory Survey of Biological Anthropology**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

**EEEB W 3204y (Section 001) Dynamics of Human Evolution**

Seminar focusing on recent advances in the study of human evolution. Topics include changing views of human evolution with respect to early hominin behavior, morphology, culture and evolution. [Enrollment limited to 13, priority given to EBHS majors/concentrators.] [Taught every other year.]

- J. Shapiro

*Prerequisites: When taught by Shapiro, prerequisite of [V1010](#) (Human Species) or [ANTH V1007](#) (Origins of Human Society) or the equivalent. Not offered in 2010-2011.*

4 points

**EEEB W 3208y Explorations in Primate Anatomy**

From tarsiers to talapoin, guenons to gibbons, through hands-on expertise students explore the amazing range and diversity of the living members of this order. Enrollment limited to 14. [Taught every other year.]

- J. Shapiro

*Prerequisites: [EEEB V1010](#) or [V1011](#) or instructor approval Introductory laboratory course in primate skeletal anatomy.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: <a href="#">EEEB W3208</a></b>					
EEEB 3208	90997 001	TuTh 1:10p - 2:25p 865 Schermerhorn Hall	J. Shapiro	15 / 14	<a href="#">MORE INFO</a> >

**EEEB W 3215 (Section 001) Forensic Osteology**

An exploration of the hidden clues in your skeleton. Students learn the techniques of aging, sexing, assessing ancestry, and the effects of disease, trauma and culture on human bone. Enrollment limited to 15. Priority given to EBHS majors/concentrators. [Taught every other year.] - J. Shapiro

*Prerequisites: No prior experience with skeletal anatomy required though students must contact instructor for permission to register. Not appropriate for students who have already taken either [G4147](#) or [G4148](#). Not offered in 2010-2011.*

3 points

**ANTH V 3300x Pre-Columbian Histories of Native America**

Explores 10,000 years of the North American archaeological record, bringing to light the unwritten histories of Native Americans prior to European contact. Detailed consideration of major pre-Columbian sites is interwoven with the insight of contemporary native peoples to provide both a scientific and humanist reconstruction of the past.

- S. Fowles

*Corequisites: Enrollment limited to 40 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

**ANTH V 3320y Culture, Tourism, and Development**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

**ANTH V 3465x Women and Gender in the Muslim World**

Practices like veiling that are central to Western images of women and Islam are also contested issues throughout the Muslim world. Examines debates about Islam and gender and explores the interplay of cultural, political, and economic factors in shaping women's lives in the Muslim world, from the Middle East to Southeast Asia.

- L. Abu-Lughod

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

**ANTH V 3525x Introduction to South Asian History and Culture**

Looks at four major aspects of contemporary South Asian societies: nationalism, religious reform, gender, and caste. The object is to provide a critical survey of the history as well as the continuing debates over these crucial themes of society, politics, and culture in South Asia. Readings include primary texts that were part of the original debates as well as secondary sources that represent the current scholarly assessment on these subjects.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

*General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

3 points

### **ANTH V 3660y Gender, Culture, and Human Rights**

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

### **ANTH V 3700x Colloquium: Anthropological Research Problems in Complex Societies**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

### **ANTH V 3810 Madagascar**

Critiques the many ways the great Red Island has been described and imagined by explorers, colonists, social scientists, and historians-as and Asian-African amalgamation, and ecological paradise, and a microcosm of the Indian Ocean. Religious diasporas, mercantilism, colonization, enslavement, and race and nation define key categories of comparative analysis.

- L. Sharp

*Prerequisites: Sophomore standing. Enrollment limited to 20 students. Instructor's permission required. Anthropology, African Studies, and Francophone Studies students encouraged to enroll. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

4 points

### **ANTH V 3820x Theory and Method in Archaeology**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

### **ANTH V 3824y Fantasy, Film, and Fiction in Archaeology**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

### **ANTH BC 3868y Ethnographic Field Research in New York City**

A seminar-practicum on field research in New York City. Exploration of anthropological field research methods followed by supervised individual field research on selected topics in urban settings.

*Prerequisites: Recommended for majors prior to the senior year. Open to non-majors by permission of the instructor.*

*Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH BC3868</b>					
ANTH 3868	09427 001	M 2:10p - 4:00p 306 Milbank Hall	L. Sharp	13 / 15	<a href="#">MORE INFO</a> >

### **ANTH V 3882x Politics of Sensibility & the Sensory Order**

Explores how corporeal senses (e.g. of touch, vision, smell, listening) are formed through various sociocultural practices which render bodies, objects, and media part of a world 'sensible.' Upper-division seminar open to advanced undergraduates. - A. Heo

*Prerequisites: Sophomore standing. Limited to 20 students.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V3882</b>					
ANTH 3882	06355 001	Tu 2:10p - 4:00p 214 Milbank Hall	A. Heo	7	<a href="#">MORE INFO</a> >

### **ANTH V 3895y Anthropology and the Politics of Climate Change**

Addresses the ways that we can understand the variety of issues and challenges facing individuals, organizations, and nations as we come to understand and combat anthropogenic climate change. Drawing on work in anthropology, sociology, geography, and other disciplines, this course will examine concepts of risk and vulnerability, the role of science and local knowledge, and the social contexts of policies and actions, as well as how climate change is affecting and will continue to affect communities worldwide.

- N. Peterson

*Prerequisites: Enrollment limited to 20 students. Not offered in 2010-2011.*

4 points

### ANTH V 3903y The Ethnoarchaeology of Cities

Consideration of cities from several points of view: a developmental and comparative perspective, looking at urban origins. Focus on New York City from its inception to the present, examining its spatial defined subunits (neighborhoods), structured by class and ethnicity.

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

### ANTH V 3904x Native Americans and Europeans

Examines European-indigenous interactions in varied North American settings, from the 15th to 19th centuries, through archaeological, ethnographic, and historic materials. Focuses on power relationships expressed in a material nexus and through landscape reorganization.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

3 points

### ANTH V 3906y Functional Linguistics

Introduction to functional linguistics: describing, classifying and explaining the relation between linguistic form and linguistic function; and language typology: describing and comparing the forms and functions of the world's languages in order to uncover, classify and explain cross-linguistic patterns.

- P. Kockleman

*Prerequisites: ANTH V1009 Language and Culture, or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V3906</b>					
ANTH 3906	04556 001	M 11:00a - 12:50p 407 Barnard Hall	P. Kockelman	17	<a href="#">MORE INFO</a> >

### ANTH V 3907y Posthumanism

Explores what a *post*-human anthropology might look like. Readings draw from anthropology, actor-network theory, science studies, media studies, and science fiction.

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

### ANTH V 3908y Global Economy in Anthropological Perspective

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V3908</b>					
ANTH 3908	88780 001	Th 2:10p - 4:00p 963 Schermerhorn Hall	S. Gregory	6 / 25	<a href="#">MORE INFO</a> >

### ANTH V 3910x Colloquium: Transformation of Traditional Societies: China and France

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

### ANTH V 3912y Ethnographic China

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ANTH V 3913x Reading Ethnography: Mainland Southeast Asia**

Intended to satisfy the requirements for the major.

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V3913</b>					
ANTH 3913	86248 001	Th 11:00a - 12:50p 467 Schermerhorn Hall	E. O'Dell	52	<a href="#">MORE INFO</a> >

**ANTH V 3917x Social Theory and Radical Critique in Ethnic Studies**

- N. Panourgia

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ANTH V 3918x Asian-American Communities***General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

**ANTH V 3920x Economy and Society in Prehistory***Prerequisites: Introduction to Archeology or permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

**ANTH V 3921x Anti-Colonialism***General Education Requirement: Cultures in Comparison (CUL).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V3921</b>					
ANTH 3921	13051 001	W 2:10p - 4:00p 301M Fayerweather	D. Scott	23 / 25	<a href="#">MORE INFO</a> >

**ANTH V 3922x Colloquium: The Emergence of Human Society***General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ANTH V 3928y Religion and Mediation**

Analyzes the role of mediation in religious practice. Explores the ways in which religion is encoded into specific semiotic forms and how the nature of those forms - and their performance contexts - affect the practice of religion and the ways of making the divine manifest. Topics include word, print, image, sound, film and video in relation to Islam, Pentecostalism, Buddhism and animist religions.

- B. Larkin

*Prerequisites: Permission of the instructor. Sophomore standing.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V3928</b>					
ANTH 3928	02501 001	M 11:00a - 12:50p 214 Milbank Hall	B. Larkin	10	<a href="#">MORE INFO</a> >

**ANTH V 3932x Anthropology of Jazz***General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

**ANTH V 3939y Millennial Futures: Mass Culture and Japan**

Addresses mass culture and its relationship with Japan at the end of the century, as it anticipates the continuation of millennial anxieties and fantasies into the 21st century. With one of the most developed, mass-mediated formations in the world, Japan becomes a compelling instance of late modernity, non-western, yet not. With ethnographic sensibilities, approaches such thematic domains as everyday orderliness, criminality and terror, gender and sexuality, and money and consumption through the media of print, video, film, sound recordings, and photography. Theoretical works in mass cultural criticism and Japan-specific readings are paired with weekly seminar discussions.

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

### **ANTH V 3940y Ethnographies of the Mid East**

Explores the themes that have shaped ethnographic literature of the Middle East. These include topics such as colonialism, gender, Islam, nationalism and the nation-state.

- A. Heo

*Prerequisites: Previous enrollment in an Anthropology course. Sophomore standing. Enrollment limited to 20 students.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V3940</b>					
ANTH 3940	05712 001	Tu 9:00a - 10:50a TBA	A. Heo	7	<a href="#">MORE INFO</a> >

### **ANTH V 3942x Anthropological Study of Ritual**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

### **ANTH V 3943y Youth and Identity Politics in Africa**

Examines ways in which African youth inevitably occupy two extremes in academic writings and the mass media: as victims of violence, or as instigators of social chaos. Considers youth as generating new cultural forms, as historically relevant actors, and informed social and/or political critics. At the core of such critiques lie possibilities for the agentive power of youth in Africa.

*Prerequisites: Permission of the instructor is required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

4 points

### **ANTH W 3945y The Ethnographic Problem in Ethnic Studies**

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

### **ANTH V 3946y African Popular Culture**

*Prerequisites: Permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

4 points

### **ANTH V 3947x Text, Magic, and Performance**

Examination of text and performance, as informed by magic and related articulations of power. Topics explored include: prophetic writing, historical inscription; divine kingship, cosmology, divination; colonial fiction, nationalist figuration; spirit possession, ritual sacrifice; mask performance, music, shadow theatre. Draws principally on Southeast Asian sources. Key concerns are subjectivity and repetition.

*Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V3947</b>					
ANTH 3947	13442 001	W 2:10p - 4:00p 467 Schermerhorn Hall	J. Pemberton	24	<a href="#">MORE INFO</a> >

### **ANTH V 3949y Sorcery and Magic**

*Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

**ANTH V 3950y Anthropology of Consumption**

Examines theories and ethnographies of consumption as well as the political economy of production and consumption. Compares historic and current consumptive practices, compares exchange based economies with post-Fordist economies. Engages the work of Mauss, Marx, Godelier, Baudrillard, Appadurai, and Douglas among others.

*Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

4 points

**ANTH V 3951y Pirates, Boys, and Capitalism**

Detailed analysis of the history and figure of the pirate in the Western imagination. Asks why the pirate exerts such appeal through the ages and aims at introducing key problems in anthropological and cultural theory concerning colonialism, violence, homosexuality, rebellion, and the importance of the child's imagination of the above.

*Prerequisites: Enrollment limited. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

**ANTH V 3952y Taboo and Transgression**

Transgression of taboos is the basis of crime, sex, and religion in any society. As the labor of the negative, transgression is also a critical element in thought itself. Working through anthropology of sacrifice and obscenity, as well as relevant work by Bataille, Foucault, and Freud, this course aims at understanding why taboos exist and why they must be broken.

*Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V3952</b>					
ANTH 3952	84697 001	Tu 4:10p - 6:00p 963 Schermerhorn Hall	M. Taussig	37 / 43	<a href="#">MORE INFO</a> >

**ANTH V 3954x Bodies and Machines**

Examines how bodies become mechanized and machines embodied. Studies shifts in the status of the human under conditions of capitalist commodification and mass mediation. Readings consist of works on the fetish, repetition and automaticity, reification, and late modern techno prosthesis.

- M. Ivy

*Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V3954</b>					
ANTH 3954	50942 001	Tu 2:10p - 4:00p 467 Schermerhorn Hall	M. Ivy	17	<a href="#">MORE INFO</a> >

**ANTH V 3960y The Culture of Public Art and Display in NYC**

A field course and seminar considering the aesthetic, political, and sociocultural aspects of selected city museums, public spaces, and window displays.

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V3960</b>					
ANTH 3960	72698 001	F 1:00p - 4:00p 467 Schermerhorn Hall	A. Alland	15 / 16	<a href="#">MORE INFO</a> >

**ANTH V 3961y Subsequent Performances**

Explores the dynamic interaction between operatic compositions (especially Mozart's Don Giovanni and The Marriage of Figaro) and their subsequent performances, with particular emphasis on the cultural, political, and economic contexts that

shape both the original composition and the following reproductions. Critical apparatus includes Abbate and Butler.

*Prerequisites:* Permission of the instructor. Enrollment limited to 15 students. Priority given to upper class anthropology and music majors; students must attend operas outside of class. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.

4 points

### ANTH V 3962y History and Memory

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.

3 points

### ANTH V 3966y Culture, Mental Health and Clinical Practice

Considers mental disturbance and its relief by examining historical, anthropological, psychoanalytic and psychiatric notions of self, suffering, and cure. After exploring the ways in which conceptions of mental suffering and abnormality are produced, we look at specific kinds of psychic disturbances and at various methods for their alleviation.

*Prerequisites:* Enrollment limited to 20 students. Junior standing or completion of introductory course(s) in Psychology and/or Anthropology. General Education Requirement: Cultures in Comparison (CUL).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V3966</b>					
ANTH 3966	18396 001	Tu 9:00a - 10:50a 467 Schermerhorn Hall	K. Seeley	14 / 20	<a href="#">MORE INFO</a> >

### ANTH V 3969x Specters of Culture

Pursues the spectral effects of culture in the modern. Through a consideration of anthropologically significant, primarily non-western sites and various domains of social creation—performance, ritual practice, narrative production, technological invention—traces the ghostly remainders of cultural machineries, circuitries of voice, and representational forms crucial to modern discourse networks.

- J. Pemberton

General Education Requirement: Cultures in Comparison (CUL).

4 points

### ANTH V 3970x Biological Basis of Human Variation

Examination of the biological data for modern human diversity at the molecular, phenotypical, and behavioral levels, as distributed geographically.

*Prerequisites:* ANTH V1010. Permission of instructor required.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V3970</b>					
ANTH 3970	66348 001	Th 4:10p - 6:00p 467 Schermerhorn Hall	R. Holloway	5 / 18	<a href="#">MORE INFO</a> >

### ANTH V 3971x Environment and Cultural Behavior

Examines human understandings and transformations of nature, drawing on theories of the relationship between nature and culture and the social production and construction of nature. Analyzes contemporary environmental use, conservation projects, and environmentally focused ethnographic writing. Demonstrates the relationship between nature ideologies and productions, and the social, economic, and environmental politics they engender.

- P. West

*Prerequisites:* Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

4 points

### ANTH V 3972y Reproduction as Ideology: Conception and the Fetus Cross-Culturally

Imagines conception and the fetus as cultural ideas. We will explore how various cultures throughout time and in contemporary discourse rationalize conception and the identity of the fetus. This cross-cultural discussion will provide the basis for a discussion of how kinship structure, social life and family are constructed. These concepts will then be related to American

contemporary controversies surrounding abortion, new reproductive technologies, and the sociopolitical issues embedded within conception and childbirth. Finally we will place these issues within a global context of debates over reproduction ideology and population strategies.

- M. Weisgrau

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

### **ANTH V 3973x Environment and Development**

Examines how economic development and environmental conservation have become different means for valuing nature and natural resources. Both of these have sometimes altered and sometimes reinforced inequalities across local, national, and international scales. In this course, students will be asked to think critically about the relationships between global commodities, natural resources management, development organizations, and local ideas about these.

- N. Peterson

*Prerequisites: Junior standing or permission of instructor. Not offered in 2010-2011.*

4 points

### **ANTH V 3974x Lost Worlds, Secret Spaces: Modernity and the Child**

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

### **ANTH V 3975y (Section 001) Anthropology of Media**

- Brian Larkin

*Prerequisites: Enrollment limited to 16 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

### **ANTH V 3976x Anthropology of Science**

Examines debates in the social studies of science, beginning with a focus on questions of epistemology and analyzing the significance of social interests, laboratory and social practices, and culture(s) in the making of scientific knowledge. The course then turns to consider the role of the sciences in fashioning larger social worlds.

*Prerequisites: Permission of the instructor required. General Education Requirement: Cultures in Comparison (CUL).*

*General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V3976</b>					
ANTH 3976	04002 001	Tu 2:10p - 4:00p 602 Lewisohn Hall	N. Abu-El-Haj	9	<a href="#">MORE INFO</a> >

### **ANTH V 3977y Trauma**

Examines trauma as an individual, collective, and international political phenomena. Topics include the history and physiology of trauma, trauma and psychoanalysis, trauma and politics, and trauma after 9-11.

*Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V3977</b>					
ANTH 3977	80948 001	Tu 9:00a - 10:50a 467 Schermerhorn Hall	K. Seeley	17 / 20	<a href="#">MORE INFO</a> >

### **ANTH V 3978y Dialogic Imagination**

Draws on the perspectives of Bakhtin and other theorists to analyze the logic of five opera performances the class will attend this semester. Productions scrutinized in terms of the forms of communication utilized; the class, status, and gender perspective mobilized; and the specified mechanisms used to engage or distance the audience from them. Performance rather than musicological angle emphasized.

*Prerequisites: Permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ANTH V 3979x Fluent Bodies**

The recent proliferation of writings on the social significations of the human body have brought to the fore the epistemological, disciplinary, and ideological structures that have participated in creating a dimension of the human body that goes beyond its physical consideration. The course, within the context of anthropology, has two considerations, a historical one and a contemporary one. If anthropology can be construed as the study of human society and culture, then, following Marcel Mauss, this study must be considered the actual, physical bodies that constitute the social and the cultural.

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ANTH V 3980x Nationalism: History and Theory**

Covers the basic readings in the contemporary debate over nationalism and different disciplinary approaches and looks at recent studies of nationalism in the formerly colonial world as well as in the industrial West. The readings offer a mix of both theoretical and empirical studies, including the following: Eric Hobsbawm: *Nationalism since 1700*; Ernest Gillner: *Nations and Nationalism*; Benedict Anderson: *Imagined Communities*; Antony Smith: *The Ethic Origins of Nations*; Linda Coley: *Britons*; Peter Sahlins: *Boundaries*; and Partha Chatterjee: *The Nation and Its Fragments*.

- P. Chatterjee

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

**ANTH V 3983y Ideas and Societies in the Carribean**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

**ANTH V 3988x Race and Sexuality in Scientific and Social Practice**

- N. Abu-El-Haj

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).*

*Not offered in 2010-2011.*

4 points

**ANTH V 3989x Urban Anthropology**

*Prerequisites: Enrollment limited to 18 students. General Education Requirement: Cultures in Comparison (CUL).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH V3989</b>					
ANTH 3989	66900 001	Th 2:10p - 4:00p 963 Schermerhorn Hall	J. Pemberton	22 / 25	<a href="#">MORE INFO</a> >

**ANTH V 3993y World Archaeology in Global Perspectives**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V3993</b>					
ANTH 3993	97556 001	F 2:10p - 4:00p 951 Schermerhorn Hall	Z. Crossland	4 / 20	<a href="#">MORE INFO</a> >

**ANTH V 3994x Anthropology of Extremity: War**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

**ANTH W 4001x The Ancient Empires**

*Prerequisites: ANTH V1002 or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL).*

*Not offered in 2010-2011.*

3 points

**ANTH W 4002y Controversial Topics in Human Evolution**

*Prerequisites: Permission of the instructor and introductory biological/physical anthropology course. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

**ANTH W 4009y Class and Culture in the United States**

*Prerequisites: Enrollment limited. Junior standing; preference to seniors and graduate students, and to anthropology majors and anthropology graduate students if necessary. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

**ANTH W 4011x Critical Social Theory**

*Prerequisites: Junior standing. Enrollment limited to 30 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

**ANTH W 4013y Thailand: History, Modernity, Nation**

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

**ANTH W 4022y Political Ecology**

Analyzes global, national, and local environmental issues for the critical perspectives of political ecology. Explores concepts such as the production of nature, environmental violence, environmental justice, political decentralization, territoriality, and conservation interventions. - P. West

- P. West

*Prerequisites: Enrollment limited to 20 students. Permission of the instructor. Not offered in 2010-2011.*

3 points

**ANTH W 4042x or y Agent, Person, Subject, Self**

Treats the interrelated notions of agent, person, subject, and self from a semiotic and social perspective.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH W4042</b>					
ANTH 4042	05128 001	TuTh 11:00a - 12:15p 302 Barnard Hall	P. Kockelman	31	<a href="#">MORE INFO</a> >

**ANTH W 4065y Archaeology of Idols**

Explores 40,000 years of the human creation of, entanglement with, enchantment by, and violence towards idols. Case studies roam from the Paleolithic to Petra and from the Hopi to the Taliban, and the theoretical questions posed include the problem of representation, iconoclasm, fetishism and the sacred.

- S. Fowles

*Prerequisites: Sophomore standing. General Education Requirement: Cultures in Comparison (CUL).*

3 points

**ANTH G 4113y (Section 001) Religion, Media, Anthropology**

- Brian Larkin

*Not offered in 2010-2011.*

3 points

**ANTH W 4625x Anthropology and Film**

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

*General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

3 points

**ANTH G 6129y Economy, Value and Society**

Explores economy and society, as seen through the lens of two classic works: Marx's Capital (volume 1) and Evans-Pritchard's Nuer (books 1 and 2). It has several overarching goals. First, to give students the opportunity to read, compare, and discuss two classic works in social theory-works that are often read in a piece-meal and rushed fashion, or presupposed as general canon. Second, to introduce students to key categories in British social anthropology, and Marxist and substantivist economics-and to provide a genealogy of these categories. To sketch an alternative metalanguage for examining social relations vis-à-vis the economy-one which is grounded in American Pragmatism and Boasian (Linguistic) Anthropology. And finally, in light of this genealogy and metalanguage, to reconsider a key set of disjunctures in the theoretical imaginary: householding to moneymaking, status to contract, community to society, quality to quantity, use-value to exchange-value, concrete domination to abstract domination, private to public, punishment to discipline, and so forth.

- Paul Kockelman

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

**Courses for Majors****EEEB V 1010x (Section 001) The Human Species: Its Place in Nature**

Lab fee: \$25. Designed to acquaint students with a variety of scientific disciplines through the investigation of human evolution, specifically Darwin's theory of evolution; Mendel's principles of inheritance, major patterns of evolution; primate behavioral morphology and evolution; and the fossil remains and evolutionary trends in human evolution. [Taught every fall.] - J. Shapiro

*Prerequisites: No prerequisites, no enrollment cap Lab Required.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EEEB V1010</b>					
EEEB 1010	87297 001	MW 10:35a - 11:50a 602 Hamilton Hall M 9:00a - 12:00p 602 Hamilton Hall	J. Shapiro	89	<a href="#">MORE INFO</a> >

**ANTH V 2000 The Archaeology of Colonialism**

The field of archaeology has much to contribute to a greater understanding of colonialism as it has privileged access to a comparative perspective of pre-capitalist colonial encounters and complementary kinds of evidence that can inform upon the historical processes of modern colonialism. In this class we will employ temporally and geographically diverse case studies from archaeological and historical literature situated within a critical discussion of colonial and post-colonial theory.

Methodological strategies, problems, and limitations are also explored. - Alexandra Hartnett

3 points

**EEEB W 3030x or y (Section 001) The Biology, Systematics, and Evolutionary History of the 'Apes'**

This course focuses on our closest relatives, the extant apes of Africa and Asia. We will explore the nature and extent of the morphological, genetic, and behavioral variability within and among these forms. Using this framework, we will then analyze questions of systematics and trace the evolutionary development of the hominoids during the Miocene, the epoch that saw the last common ancestor of today's gibbons, orang utans, gorillas, chimpanzees and humans. Maximum enrollment 25. [Taught every other year.] - J. Shapiro

*Prerequisites: Open to undergraduates who have taken EEEB V1010, EEEB V1011 or the equivalent. Other students who are interested should speak with the instructor. Enrollment limited to 25.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EEEB W3030</b>					
EEEB 3030	43349 001	MW 4:10p - 6:00p 506 Schermerhorn Hall	J. Shapiro	19	<a href="#">MORE INFO</a> >

**EEEB W 3204y (Section 001) Dynamics of Human Evolution**

Seminar focusing on recent advances in the study of human evolution. Topics include changing views of human evolution with respect to early hominin behavior, morphology, culture and evolution. [Enrollment limited to 13, priority given to EBHS majors/concentrators.] [Taught every other year.] - J. Shapiro

*Prerequisites: When taught by Shapiro, prerequisite of V1010 (Human Species) or ANTH V1007 (Origins of Human Society)*

or the equivalent Not offered in 2010-2011.

4 points

### ANTH V 3855 Secular Modernity and Religious Authority

This course seeks to understand the relationship between secular and religious forms of authority in the modern world. Among topics to be considered include the rise of religiosity in the public and political spheres, tolerance and pluralism, and the legal organization of religious practices. *Enrollment limited to 20 students-* Angie Heo

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V3855</b>					
ANTH 3855	09921 001	Tu 2:10p - 4:00p 403 Barnard Hall	A. Heo	17	<a href="#">MORE INFO</a> >

### ANTH BC 3871x-BC3872y Senior Thesis Seminar: Problems in Anthropological Research

Discussion of research methods and planning and writing of a Senior Essay in Anthropology will accompany research on problems of interest to students, culminating in the writing of individual Senior Essays. The advisory system requires periodic consultation and discussion between the student and her adviser as well as the meeting of specific deadlines set by the department each semester.

- N. El-Haj

*Prerequisites:* Required of all Barnard Anthropology seniors. Others with permission of department chair only.

4 points each semester. Letter grade for full year is assigned at the end of spring term

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ANTH BC3871</b>					
ANTH 3871	07710 001	M 4:10p - 6:00p 214 Milbank Hall	A. Heo N. Abu-El-Haj P. West	22	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ANTH BC3872</b>					
ANTH 3872	01500 001	M 4:10p - 6:00p 318 Milbank Hall	A. Heo B. Larkin N. Abu-El-Haj P. West	21	<a href="#">MORE INFO</a> >

### ANTH V 3899 Food, Ecology, Globalization

Examines the social, ecological, and political-economic roles of what and how we eat from a global perspective. Explores these intersections through significant major changes in food through human history and across cultures as well as through key food commodities such as specific grains, pulses, and fruit. - Paige West

*Prerequisites:* permission of instructors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ANTH V3899</b>					
ANTH 3899	01107 001	M 4:10p - 6:00p 214 Milbank Hall	P. West	19 / 20	<a href="#">MORE INFO</a> >

### ANTH V 3900 the Archaeology of Sex, Gender

Third-wave feminism has introduced a dynamism to the study of gender and sexuality in archaeology that situates gender as a relational category intersecting with aspects of identity such as race, ethnicity, status and class. In this seminar, we explore gender, sexuality, social organization and identity in earlier societies that were filled with a diversity of peoples. We examine geographically and historically diverse cases that range from prehistoric Europe to twentieth-century San Francisco through archaeological investigations rooted in space, material culture, and daily practice. - Alexandra Harnett

4 points

### ANTH BC 3999x and y Individual Projects

Research projects and internships are planned in consultation with members of the department and work is supervised by the major advisor.

*Prerequisites: Permission of department required.  
1-4 points. Maximum 4 points.*


### **EEEE W 4700x or y Race: The Tangled History of a Biological Concept**

From Aristotle to the 2010 US census, this course examines the history of race as a biological concept. It explores the complex relationship between the scientific study of biological differences-real, imagined, or invented and the historical and cultural factors involved in the development and expression of "racial ideas." Scientific background not required. Enrollment limited to 15. [Additional hour for film screenings weekly in second half of the semester--attendance at films is mandatory.]

Please note that this course DOES NOT fulfill the SC requirement at the College. Lab Require

- J. Shapiro

*Prerequisites: No prerequisites. Instructor permission required.  
4 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: EEEB W4700</b>					
EEEE 4700	11699 001	M 4:10p - 5:25p 467 Schermerhorn Hall W 4:10p - 6:30p 467 Schermerhorn Hall	J. Shapiro	15 / 15	<a href="#">MORE INFO</a> 

## **Cross-Listed Courses**

### **Ecology, Evolution, and Environmental Biology**

W4700 Race: The Tangled History of a Biological Concept

**Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## ARCHITECTURE

Architecture

310 Barnard Hall

854-8430

[www.columbia.edu/cu/archprogram](http://www.columbia.edu/cu/archprogram)

**Professor of Practice:** Karen Fairbanks (Chair)

**Associate Professor of Practice:** Kadambari Baxi

**Assistant Professor:** David Smiley (Architecture and Urban Studies)

**Adjunct Assistant Professors:** Luke Bulman, Maria Gray, Guido Hartray, Celia Imrey, Janette Kim, Mark Kroeckel, Joeb Moore, Nicole Robertson, Todd Rouhe, Madeline Schwartzman, Don Shillingburg, Suzanne Stephens, Irina Verona, Kim Yao, Peter Zupan

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

The Architecture major establishes an intellectual context for students to interpret the relation of form, space, program, materials and media to human life and thought. Through the Architecture curriculum, students participate in the ongoing shaping of knowledge about the built environment and learn to see architecture as one among many forms of cultural production. At the same time, the major stresses the necessity of learning disciplinary-specific tools, methods, terms and critiques. Thus, work in the studio, lecture or seminar asks that students treat architecture as a form of research and speculation which complement the liberal arts mission of expansive thinking.

### Undergraduate Study in Architecture

Studying Architecture at Barnard and Columbia Colleges leads to a liberal arts degree – a Bachelor of Arts with a major in Architecture, and Barnard College is the administrative location for all undergraduate architecture studies at Columbia University and its partner institutions. A liberal arts education in architecture holds a unique position in academia and in relation to the discipline. If the goal of a professional education in architecture is to enable students to participate directly in the world as an architect – a liberal arts education asks that students consider the broader and myriad conditions in which architecture is conceived and practiced and, in turn, to understand how architecture inevitably alters those conditions. Students are asked to confront and interpret the complex social, cultural, political, and environmental processes that weave through architectural design and urbanism. The purpose of an undergraduate liberal arts degree in architecture is to educate students to think about the world through architecture.

The Architecture curriculum introduces design at a variety of scales, acknowledging that integrated design thinking is effective for problem solving at any scale and in any discipline. Students will experiment with full-scale installations and devices and make small-scale models of urban conditions from which they extract, interpret and invent new possibilities of inhabitation and use. The curriculum intentionally balances the traditions of handcrafted representation with evolving digital technologies of architectural design and communication.

The Architecture major complements, and makes great use of its University setting. With access to superb libraries, research centers, graduate programs, and abundant intellectual resources, our students have the opportunity to follow their creative instincts to great depth and breadth – and they do. The major depends on New York City as more than a convenient site for many design and research projects and frames the City as one of the key social and architectural, and thus didactic, markers of Modernity. Architecture students study with peers from countries around the world in one of the most diverse cities in the world. A large majority of the Architecture students expand their education by interning in Architecture or a related field during their undergraduate studies. Alumni of the Department are leaders in architecture and design fields around the world. The faculty teaching in the undergraduate program are dedicated teachers who are also at the forefront of practice and research and are similarly drawn to New York City as a nexus of global design thinking.

Students interested in obtaining a professional degree in Architecture continue on to graduate programs after their undergraduate degree, and students from the Barnard-Columbia program have enjoyed enormous success in their admissions to the most competitive graduate programs in the country. Students who study Architecture as undergraduates have also pursued graduate degrees in a variety of disciplines including Urban Planning, Law, and Media and Communications.

### Student Learning Outcomes

Students in the Architecture Majors who fully engage with the curriculum should be able to complete the following outcomes:

1. Apply integrated design thinking to specific problems in and beyond the discipline;
2. Visually communicate architectural concepts and research using discipline-specific techniques in multiple media;
3. Verbally present independent, group or assigned research, in multiple media formats;
4. Organize and concisely write in a variety of formats including reports, case studies, synthetic overviews, etc.;
5. Understand and critically interpret major buildings and themes of Architectural history and theory;
6. Be intellectually prepared for graduate studies in architecture and related disciplines.

# COURSE CATALOGUE

## ARCHITECTURE

Architecture

310 Barnard Hall

854-8430

[www.columbia.edu/cu/archprogram](http://www.columbia.edu/cu/archprogram)

## REQUIREMENTS FOR THE MAJOR

The studio major in Architecture is required to complete 14 courses:

Four studio courses, to be taken one per semester (studio courses have limited enrollment and priority is given to Architecture majors)

ARCH V 3101	<i>Architectural Representation: Abstraction</i>
ARCH V 3103	<i>Architectural Representation: Perception</i>
ARCH V 3201, V 3202	<i>Architectural Design I and II</i>

Required history/theory courses:\*

Five elective courses following the distribution requirement below:

ARCH V 3117 *Perceptions of Architecture*

1- course with a topic that is pre-1750

1- course with a topic that is post-1750

2- electives (it is suggested that one of these be on a non-western topic)

Senior courses:\*

1- ARCH V 3901 *Senior Seminar*

1- either a second *Senior Seminar* (from our program), a seminar from a related department (and related to student's disciplinary specialization/cluster), *Architectural Design III*, or *Independent Research*.

Cluster of related courses:

Three courses which together focus student interest in a related department or departments. (May not overlap with history/theory courses or senior courses.)

### Senior Requirements:

Portfolio and Research Paper from Senior Seminar or Senior Course.

\*These are courses offered by the architecture major or other applicable courses offered within the University. Students should consult the program office for a list of applicable courses each semester.

## REQUIREMENTS FOR THE HISTORY AND THEORY OF ARCHITECTURE MAJOR

The History and Theory of Architecture major is required to complete 15 courses, plus a senior thesis.

Two studio courses, to be taken one per semester:

ARCH V 3103 *Architectural Representation: Perception*

ARCH V 3101 *Architectural Representation: Abstraction*

Seven lecture courses:

Three architecture lectures. One of these must be ARCH V 3117 *Perceptions of Architecture*.

Four Art History lectures above and beyond the prior three. Two of these must be

AHIS BC 1001, 1002 *Introduction to History of Art*.

Three seminars to be taken in the junior or senior year. Two should be in Architecture (see Seminar List and Note under Studio Major), one in Art History.

Three cluster courses in an area of study related to Architecture (see description under Studio Major).

The Architecture program is a liberal arts major, not a professional degree program. It does not qualify students for a license in Architecture.

## **REQUIREMENTS FOR THE MINOR**

The minor in Architecture consists of five courses, including either V 1020, V 3101 or V 3103, three history/theory courses, and a fifth course to be chosen in consultation with the adviser.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ARCHITECTURE

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Non-categorized courses

#### ARCH V 3114x Making the Metropolis: Urban Design and Theories of the City since 1850

Introduces the project of understanding modern cities, focusing on theories, practices and examples in Europe and North America since 1850. The global reach of Euro-American ideas will also be examined. There are two primary goals: to investigate diverse strategies of urban development and to evaluate the social implications of built form. Course material includes built projects as well as unbuilt and theoretical work, all of which shaped how architects and planners interpreted the city.

- D. Smiley

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

#### ARCH V 3117y Perceptions of Architecture

Introduction to various methods by which we look at, experience, analyze, and criticize architecture and the built environment; development of fluency with architectural concepts. Attendance is mandatory at the first class meeting in order to form class registration lists.

- R. Rouhe

*Prerequisites: Designed for but not limited to sophomores; enrollment beyond 60 at the discretion of the instructor. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ARCH V3117</b>					
ARCH 3117	09471 001	MW 4:10p - 5:25p TBA	R. Rouhe	61	<a href="#">MORE INFO</a> >

#### ARCH V 3312y Special Topics In Architecture

Topics vary yearly. Course may be repeated for credit. Attendance is mandatory at the first class meeting in order to form class registration lists.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ARCH V3312</b>					
ARCH 3312	03927 001	TuTh 6:10p - 8:00p 405 Barnard Hall Tu 7:10p - 10:00p 405 Barnard Hall	A. Marcus	15	<a href="#">MORE INFO</a> >
ARCH 3312	07198 002	W 4:10p - 7:00p 227 Milbank Hall	L. Bulman	13	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ARCH V3312</b>					
ARCH 3312	04645 001	MW 6:10p - 8:00p TBA	P. Zuspan	12	<a href="#">MORE INFO</a> >
ARCH 3312	07408 002	TuTh 1:10p - 3:00p TBA	J. Kim	8	<a href="#">MORE INFO</a> >

### ARCH V 3901x or y Senior Seminar

Readings, individual class presentations, and written reports. Attendance is mandatory at the first class meeting in order to form class registration lists.

- S. Stephens, K. Baxi, D. Smiley

*Prerequisites: Enrollment limited to 16 students per section. Open to architecture majors only unless space permits.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ARCH V3901</b>					
ARCH 3901	09761 001	Th 11:00a - 12:50p TBA	S. Stephens	17	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ARCH V3901</b>					
ARCH 3901	01019 001	Tu 4:10p - 6:00p 903 Altschul Hall	K. Baxi	14	<a href="#">MORE INFO</a> >

### ARCH V 3920y Critical Analysis of Architectural Representation

Readings and discussions on representation and representational systems in modern architecture in conjunction with the production of Barnard/Columbia architecture students publication. Attendance is mandatory at the first class meeting in order to form class registration lists.

- L. Bulman

*Prerequisites: ARCH V3101 or ARCH V3103 or equivalent with instructor's permission. Limited to 15 students.*

*Preregistration at department required.*

3 points

### ARCH V 3997x Independent Study

*Prerequisites: Permission of the program director in term prior to that of independent study. Independent study form available at departmental office.*

2-4 points.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ARCH V3997</b>					
ARCH 3997	07687 001	TBA	K. Baxi	0	<a href="#">MORE INFO</a> >
ARCH 3997	05147 002	TBA	K. Fairbanks	3	<a href="#">MORE INFO</a> >
ARCH 3997	06168 003	TBA	D. Smiley	2	<a href="#">MORE INFO</a> >

**ARCH V 3998y Independent Study**

- K. Baxi, K. Fairbanks, D. Smiley

*Prerequisites: Permission of program director in the semester prior to that of independent study.**2-4 points.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ARCH V3998</b>					
ARCH 3998	07312 001	TBA	K. Fairbanks	5	<a href="#">MORE INFO</a> >
ARCH 3998	07855 002	TBA	K. Baxi	0	<a href="#">MORE INFO</a> >
ARCH 3998	06678 003	TBA	D. Smiley	0	<a href="#">MORE INFO</a> >

**Studio Courses****ARCH V 1020y Introduction To Architectural Design and Visual Culture**

Introductory design studio to introduce students to architectural design through readings and studio design projects. Intended to develop analytic skills to critique existing media and spaces. Process of analysis used as a generative tool for the students' own design work. Attendance is mandatory at the first class meeting in order to form class registration lists.

- M. Schwartzman

*Corequisites: Intended for the non-major, sophomore year and above. Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART).*

*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ARCH V1020</b>					
ARCH 1020	04122 001	TuTh 1:10p - 3:00p 116 Lewisohn Hall	T. Rouhe	15	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ARCH V1020</b>					
ARCH 1020	04084 001	MW 1:10p - 3:00p 116A Lewisohn Hall	M. Schwartzman	28	<a href="#">MORE INFO</a> >

**ARCH V 3101x or y Architectural Representation: Abstraction**

Introduction to design through analysis of abstract architectural space and form. Emphasis on the design process and principles of representations through architectural drawing and model making. Attendance is mandatory at the first class meeting in order to form class registration lists.

*Prerequisites: Enrollment limited to 16 students per section. Recommended for the sophomore year. Students work in a studio environment. General Education Requirement: The Visual and Performing Arts (ART).*

*4 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ARCH V3101</b>					
ARCH 3101	05766 001	TuTh 9:00a - 11:50a TBA	R. Rouhe	15	<a href="#">MORE INFO</a> >
ARCH 3101	01037 002	MW 10:00a - 12:50p TBA	M. Schwartzman	15	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ARCH V3101</b>					
ARCH 3101	04466 001	TuTh 1:10p - 4:00p TBA	N. Robertson	16	<a href="#">MORE INFO</a> >

**ARCH V 3103x or y Architectural Representation: Perception**

Introduction to design through studies in the perception of architectural space and form. Emphasis on exploratory, inventive processes for the generation, development, and representation of ideas in a variety of media. Attendance is mandatory at the first class meeting in order to form class registration lists.

*Prerequisites: Students work in a studio environment. Recommended for the sophomore year. Enrollment limited to 16*

students per section. General Education Requirement: The Visual and Performing Arts (ART).  
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ARCH V3103</b>					
ARCH 3103	05053 001	TuTh 1:10p - 4:00p TBA	D. Shillingburg	14	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ARCH V3103</b>					
ARCH 3103	06306 001	MW 10:00a - 12:50p TBA	M. Schwartzman	18	<a href="#">MORE INFO</a> >
ARCH 3103	09780 002	TuTh 9:00a - 11:50a TBA	K. Baxi	12	<a href="#">MORE INFO</a> >

### ARCH V 3201x Architectural Design, I

Introduction to architectural design taught in a studio environment, through a series of design projects requiring drawings and models. Field trips, lectures, and discussions are organized in relation to studio exercises. Portfolio of design work from Architectural Representation: Abstraction and Perception will be reviewed the first week of classes.

*Prerequisites:* ARCH V3101 and ARCH V3103. Open to architecture majors or with permission of instructor.

4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ARCH V3201</b>					
ARCH 3201	08540 001	MW 9:00a - 11:50a 116 Lewisohn Hall	J. Kim J. Moore K. Fairbanks	24	<a href="#">MORE INFO</a> >

### ARCH V 3202y Architectural Design, II

Studio workshop continuation of ARCH V3201. Emphasis on the manipulation of an architectural vocabulary in relationship to increasingly complex conceptual, social, and theoretical issues. Field trips, lectures, and discussions are organized in relation to studio exercises.

- K. Fairbanks, J. Moore, M. Kroeckel, K. Yao

*Prerequisites:* ARCH V3201. Open to architecture majors or with permission of instructor.

4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ARCH V3202</b>					
ARCH 3202	09836 001	MW 9:00a - 11:50a 116A Lewisohn Hall	D. Smiley I. Verona	19	<a href="#">MORE INFO</a> >

### ARCH V 3211x Architectural Design, III

Further exploration of the design process through studio work. Programs of considerable functional, contextual, and conceptual complexity are undertaken. Portfolio required for review first day of fall semester to register for the course. Class list based on portfolio review will be formed at first class meeting.

*Prerequisites:* ARCH V3202 and permission of the department chair. Enrollment limited as space permits.

4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ARCH V3211</b>					
ARCH 3211	07045 001	MW 9:00a - 11:50a TBA	K. Baxi	11	<a href="#">MORE INFO</a> >

## Cross-Listed Courses

## COURSE CATALOGUE

[Barnard](#)

### ART HISTORY

Art History  
301 Barnard Hall  
854-2118  
[www.barnard.edu/arhist](http://www.barnard.edu/arhist)

**Professors:** Rosalyn Deutsche (Term Professor), Anne Higonnet, Keith Moxey (Department Chair and Barbara Novak Professor of Art History)

**Associate Professors:** Alexander Alberro (Virginia Bloedel Wright Professor of Art History), Jonathan Reynolds

**Assistant Professor:** Elizabeth Hutchinson

**Senior Lecturer:** Joan Snitzer (Director of Visual Arts Program)

**Associate Professor of Practice:** John Miller

**Adjunct Professors:** Maryan Ainsworth, Christopher Phillips

**Adjunct Lecturers:** Nayia Frangouli, Nick Guagnini

**Columbia University Department of Art History and Archeology:** Zainab Bahrani, Jordan Bear, Francesco Benelli, Barry Bergdoll, Kaira M. Cabañas, Jonathan Crary, Chanchal Dadlani, Francesco de Angelis, Marco De Michelis, Vidya Dehejia, Dawn Delbanco, Vittoria Di Palma, Noam M. Elcott, David Freedberg, Cordula Grewe, Sarah M. Guérin, Robert E. Harrist Jr, William Hood, Christina Hunter, Kellie Jones, Brandon W. Joseph, Natalie Kampen, Emerita, Joost Keizer, Jennifer Kingsley, Holger Klein, Rosalind Krauss, University Professor, Matthew McKelway, Kent Minturn, Stephen Murray, Ioannis Mylonopoulos, Esther Pasztory, John Rajchman, Sarah Roland, David Rosand, Jeffrey Saletnik, Simon Schama, University Professor, Zoë Strother

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

Art History, which is devoted to the study of all the visual arts, is one of the broadest fields in the humanities. It is concerned not only with the nature of works of art – their materiality, form, style, and content--but also with the social, political, and cultural circumstances that shape them and determine their reception. Long identified with the study of European art, the history of art is now dedicated to understanding the visual arts on a global scale. Introductory level courses encourage a basic lifelong understanding and appreciation of works of art produced in various periods and different cultures. Most of our majors take the opportunity offered by Study Abroad to attend courses in locations from Barcelona to Dakar. In addition special arrangements make it possible for students to take courses that travel to artistic centers such as Paris and Berlin. The rest of the curriculum offers a more advanced and specialized knowledge of art which can lead to many kinds of careers, including teaching, museum administration and curating, business positions in galleries or auction houses, publishing, criticism, collection advising, and conservation, as well as work as visual artists in any medium. Students in many fields may also find that art history is relevant to their studies. Not only do courses insist on analytical thinking and writing through multiple assignments that involve rigorous attention to presentational and written skills, but they foster a capacity to understand the ways in which images make meaning. The department, fortunate in being located in New York City, one of the world's greatest art centers, takes full advantage of the rich resources of the city's museums and galleries. Courses on the history of the city's involvement in art bring the city to students while they in turn explore its offerings both privately and through internships in artistic institutions ranging from museums to art periodicals.

#### Student Learning Outcomes for Art History Major and Minors

Students who graduate with a major or minor in art history will be able to attain the following outcomes:

1. Demonstrate a critical understanding of the social, political, and cultural circumstances surrounding the making and viewing works of art in a range of cultural traditions and time periods in a comparative way;
2. Discuss the form, style, and content of a range of works of art;
3. Recognize the methods and theories used to ask significant questions about works of art;
4. Frame and execute their own research projects through the writing of papers, the production of art works or a combination of the two;
5. Express themselves effectively orally, in writing, visually or materially;
6. Study works of art in person.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ART HISTORY

Art History  
301 Barnard Hall  
854-2118  
[www.barnard.edu/arthist](http://www.barnard.edu/arthist)

## REQUIREMENTS FOR THE MAJOR

The department offers both a major in the History of Art and a major in Art History with a concentration in the Visual Arts. In each case the student chooses a faculty adviser who assists her in planning a program incorporating personal interests while meeting departmental requirements.

A minimum of 12 Art History courses is required for the major, including:

**AHIS BC 1001 and 1002 *Introduction to Art History*.** This two-course sequence is required.

**AHIS BC 3970 *Methods and Theories of Art History*.** To be taken during the junior or senior year.

**AHIS BC 3959x and/or 3960y *Senior Research Seminar*.** Students write their senior thesis in conjunction with the Senior Research Seminar. Students will develop, research, and write either a 1 semester or 2 semester thesis project in consultation with an individual faculty member in Art History. They will also attend and participate in group seminars convened during the academic year in which all students will present their work. Students who plan to study abroad during their senior year and those who expect to graduate early must begin the senior research seminar sequence in the second semester of the junior year.

Seven elective courses, with the following requirements:

Two of these courses must be seminars. None of the seminars listed above may count toward this requirement.

At least one Western and one Non-Western art history course. BC 1001 and 1002 may not count toward this requirement.

Four of these must cover a broad range of disciplinary areas. Students concentrating on Western art must have at least one course each in four of the following five periods: Ancient, Medieval, Renaissance, Baroque, and Modern. Students concentrating on non-Western art must work out a similarly comprehensive course of study in consultation with their advisers. Lecture classes or seminars can be used to fulfill this requirement. BC 1001 and 1002 or any other broad survey cannot be used to fulfill this requirement.

Courses in film are accepted toward the major requirements; studio courses are not.

Recommended: One or two studio courses should be taken by Art History students.

Students who plan to undertake graduate work should acquire a reading knowledge of at least two foreign languages in which the major contributions to the history of art have been made. Most graduate schools require a reading knowledge of French, German, or Italian. The department strongly recommends a student's taking one of these languages while at Barnard.

### Requirements for the major in Art History with concentration in the Visual Arts:

A minimum of 12 courses is required for the major in Art History with concentration in the Visual Arts:

Six Art History courses, including:

BC 1001 and 1002 *Introduction to the History of Art*

One course in 19th- or 20th-century art

One seminar in art history

Five studio courses including ARCH BC 3530 *Advanced Studio*

and ARCH BC 3031 *Imagery and Form in the Arts*

### Art History Senior Thesis Option for Visual Arts Concentrators:

Art History Majors concentrating in Visual Arts may elect to substitute the Senior Thesis for the Senior Project. To do this they must:

Notify their adviser of their intention to do so by the end of their junior year

Take both *Methods and Theories of Art History* (BC 3970) and the *Senior Research Seminar* (BC 3959 and 3960)

**Requirements for the major in the History and Theory of Architecture:**

See [Architecture Program](#) offerings.

**REQUIREMENTS FOR THE MINOR**

The minor in Art History consists of five lecture courses, including BC 1001, BC 1002, and three courses in the following areas, of which **one** must be non-European: *European and American*: Ancient, Medieval, Renaissance, Baroque, and Modern  
*Non-European*: Chinese, Japanese, Indian, African, Mesoamerican, and Native American.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ART HISTORY

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Non-categorized courses

#### AHIS BC 1002y Introduction to the History of Art II

Introduction to the art of the past with an emphasis on the variety of perspectives from which it may be studied. Artworks from different period cultures will be selected for discussion in depth. Members of art history faculty and other invited speakers lecture in their fields of specialization. Renaissance to Modern art will be covered. **Note: weekly discussion groups to be arranged.**

- A. Higonnet

*Discussion Section Required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AHIS BC1002</b>					
AHIS 1002	01823 001	MW 2:40p - 3:55p 304 Barnard Hall	A. Higonnet	108	<a href="#">MORE INFO</a> >

#### AHIS V 3203y Arts of Japan

Survey of Japanese art from the Neolithic through the Edo period, with emphasis on Buddhist art, scroll painting, decorative screens, and wood-block prints.

- Jonathan Reynolds

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment
---------------	---------------------	-----------------------	------------	------------

**Autumn 2010 :: AHIS V3203**

AHIS 3203	01327 001	MW 1:10p - 2:25p 304 Barnard Hall	J. Reynolds	86 / 100
--------------	--------------	--------------------------------------	-------------	----------

[MORE INFO](#) >**AHIS V 3250y Roman Art and Architecture**

Architecture, sculpture, and painting of ancient Rome from the second century B.C. to the end of the Roman Empire in the West.

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
<b>Spring 2011 :: AHIS V3250</b>				
AHIS 3250	62196 001	MW 2:40p - 3:55p 612 Schermerhorn Hall	F. de Angelis	52 / 70

[MORE INFO](#) >**AHIS W 3600x Nineteenth Century Art**

Studies European visual arts of the 19th century. Covers a century of rapid stylistic, political and technological changes beginning with the radical changes of the Enlightenment and ending with the glamorous portraits of the Belle Epoque. Considers careers and works of individual artists, formal innovation, the invention of new media, materials, institutional structures, and ideological functions.

*Discussion Section Required. General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
<b>Autumn 2010 :: AHIS W3600</b>				
AHIS 3600	62496 001	MW 10:35a - 11:50a 501 Schermerhorn Hall M 9:00a - 12:00p 501 Schermerhorn Hall	J. Crary	120 / 140

[MORE INFO](#) >**AHIS BC 3642y North American Art and Culture**

Introduction to the art of North America from the colonial period until World War II. Surveys the contributions of Anglo-Americans, Latino/as, Native Americans and African-Americans to painting, sculpture, photography, graphic art and the built environment paying close attention to the development of artistic movements and institutions, the contributions of art to cultural dialogues, and changing ideas about artistic production and spectatorship.

- E. Hutchinson

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**AHIS W 3650y 20th Century Art**

Major developments in 20th-century art, with emphasis on modernist and avant-garde practices and their relevance for art up to the present.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
<b>Spring 2011 :: AHIS W3650</b>				
AHIS 3650	05632 001	TuTh 4:10p - 5:25p 501 Schermerhorn Hall	A. Alberro	164 / 165

[MORE INFO](#) >**AHIS BC 3654y Institutional Critique**

Examines precedents for institutional critique in the strategies of early twentieth-century historical avant-garde and the post-war neo-avant-garde. Explores ideas about the institution and violence, investigates the critique and elaboration of institutional critique from the late 1970s to the early 1990s, and considers the legacies of institutional critiques in the art of the present.

- R. Deutsche

*Prerequisites: Enrollment limited to 15 junior and senior students. Permission of the instructor.*

3 points

### AHIS BC 3655 The Discourse of Public Art and Public Space

Examination of the meaning of the term "public space" in contemporary debates in art, architecture, and urban discourse and the place of these debates within broader controversies over the meaning of democracy. Readings include Theodor Adorno, Vito Acconci, Michel de Certeau, Douglas Crimp, Thomas Crow, Jurgen Habermas, David Harvey, Fredric Jameson, Miwon Kwon, Henri Lefebvre, Bruce Robbins, Michael Sorkin, Mark Wigley, and Krzysztof Wodiczko.

*General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

3 points

### AHIS BC 3658x History and Theory of the Avant Garde

This course examines the idea and practice of artistic avant-gardism in Europe and the United States from the mid-nineteenth to the late-twentieth century. It explores the changing relationship of avant-gardism to bourgeois society, concepts of democracy, art institutions, political radicalism, and non-art forms of culture, such as mass culture and third-world cultures. It studies theories of the modernist, historical, and neo-avant-gardes.

- R. Deutsche

*Prerequisites: Courses in nineteenth- and/or twentieth-century art are recommended as prerequisites for this course.*

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHIS BC3658</b>					
AHIS 3658	05167 001	TuTh 1:10p - 2:25p TBA	R. Deutsche	66	<a href="#">MORE INFO</a> >

### AHIS BC 3673y The History of Photography

Focuses on the intersection of photography with traditional artistic practices in the 19th century, on the mass cultural functions of photography in propaganda and advertising from the 1920s onwards, and on the emergence of photography as the central medium in the production of postwar avant-garde art practices.

*Discussion Section Required. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### AHIS BC 3674x Art since 1945

Introduction to the history of art in post-war Europe and the United States from 1945 to the present, emphasizing questions of methodology of modernist studies and the diversity of theoretical approaches.

*General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

3 points

### AHIS BC 3675y Feminism and Postmodernism in Contemporary Art

Examines art and criticism of the 1970s and 1980s that were informed by feminist and postmodern ideas about visual representation. Explores postmodernism as (1) a critique of modernism, (2) a critique of representation, and (3) what Gayatri Spivak called "a radical acceptance of vulnerability." Studies art informed by feminist ideas about vision and subjectivity. Places this art in relation to other aesthetic phenomena, such as modernism, minimalism, institution-critical art, and earlier feminist interventions in art.

- R. Deutsche

*Prerequisites: Enrollment limited to juniors and seniors only. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

3 points

### AHIS BC 3681y Directions in Contemporary Art

Introduces the history of contemporary artistic practices from the 1960s to the present, and the major critical and historical accounts of modernism and postmodernism in the arts. Focusing on the interrelationships between modernist culture and the emerging concepts of postmodern and contemporary art, the course addresses a wide range of historical and methodological questions.

- A. Alberro

*Not offered in 2010-2011.*

3 points

**AHIS BC 3682x Early Modernism and the Crisis of Representation**

The artistic phenomenon that came to be called Cubism is widely considered to be pivotal in the history of twentieth century art. This course studies Cubism in all of its complexity. Particular attention will be paid to the ways in which Cubist artists respond to the dramatically changing notions of space, time and dimension in the early twentieth century.

- A. Alberro

*Prerequisites: 20th Century Art recommended. Limited to 55 undergraduate students (no graduate students) Not offered in 2010-2011.*

3 points

**AHIS W 4089y Native American Art**

This introduction to Native North American art surveys traditions of painting, sculpture, ceramics, textiles, photography and architecture and traces the careers of contemporary Indian modernists and postmodernists. It emphasizes artistic developments as a means of preserving culture and resisting domination in response to intertribal contact, European colonization and American expansion.

- Elizabeth Hutchinson

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AHIS W4089</b>					
AHIS 4089	03527 001	TuTh 4:10p - 5:25p TBA	E. Hutchinson	25	<a href="#">MORE INFO</a> >

**AHIS W 4480 Art in the Age of the Reformation**

Explores the ways in which the culture and social functions of artistic production in Germany and the Netherlands were transformed as a consequence of the dissemination of the ideologies of humanism and the Reformation.

- K. Moxey

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AHIS W4480</b>					
AHIS 4480	06110 001	TuTh 10:35a - 11:50a TBA	P. Moxey	39	<a href="#">MORE INFO</a> >

**AHIS W 4626 Tourism and the North American Landscape**

Examines the relationship between 19th-century landscapes (paintings, photographs and illustrations) and tourism in North America. The semiotics of tourism, the tourist industry as patron, the tourist as audience, and the visual implications of new forms of travel explored via the work of Cole, Moran, Jackson, and others.

- E. Hutchinson

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**AHIS W 4703x Japanese Architecture from the mid-19th C. to the Present**

Examines Japanese architecture and urban planning from the mid-19th century to the present. We will address topics such as the establishment of an architectural profession along western lines in the late 19th century, the emergence of a modernist movement in the 1920's, the use of biological metaphors and the romanticization of technology in the theories and designs of the Metabolist Group, and the shifting significance of pre-modern Japanese architectural practices for modern architects. There will be an emphasis on the complex relationship between architectural practice and broader political and social change in Japan.

- J. Reynolds

3 points

**AHIS W 4703y Modern Japanese Architecture**

Course Description to Come - J. Reynolds

3 points

**Seminars**

Seminars have limited enrollment. Permission of the instructor is required for admission to all Barnard and Columbia seminars. In addition, it is strongly recommended that students seeking admission to a seminar have previously had a lecture course in the area. Students must sign up for Columbia seminars at 826 Schermerhorn.

### AHIS BC 3031y Imagery and Form in the Arts

Operation of imagery and form in dance, music, theater, visual arts and writing; students are expected to do original work in one of these arts. Concepts in contemporary art will be explored.

- J. Snitzer

*Prerequisites:* Enrollment limited to 15 Students. Barnard Art History seminar application required. See the department website. General Education Requirement: The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AHIS BC3031</b>					
AHIS 3031	03350 001	M 2:10p - 4:00p TBA M 5:00p - 6:00p TBA	J. Snitzer	22	<a href="#">MORE INFO</a> >

### AHIS BC 3936x The Frick Collection

Made possible by the Frick Collection, the seminar studies the historical context, collection, installation, and ideas of one of New York City's great museums. Granted privileged access to the galleries and the archives of the Frick Collection, students will have a unique opportunity to learn directly from art objects and primary sources.

- A. Higonnet

*Prerequisites:* 3000-level Art History course. Enrollment limited to 12 students. Sophomore standing.

4 points

### AHIS BC 3948y The Visual Culture of the Harlem Renaissance

Introduction to the paintings, photographs, sculptures, films, and graphic arts of the Harlem Renaissance and the publications, exhibitions, and institutions involved in the production and consumption of images of African-Americans. Focuses on impact of Black northward and transatlantic migration and the roles of region, class, gender, and sexuality.

- E. Hutchinson

*Prerequisites:* Enrollment limited to 15 students. Barnard Art History seminar application required. See dept. website for application and instructions. [www.barnard.edu/arhist](http://www.barnard.edu/arhist) General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).

4 points

### AHIS BC 3949x The Art of Witness: Memorials and Historical Trauma

Examines aesthetic responses to collective historical traumas, such as slavery, the Holocaust, the bombing of Hiroshima, AIDS, homelessness, immigration, and the recent attack on the World Trade Center. Studies theories about trauma, memory, and representation. Explores debates about the function and form of memorials.

- R. Deutsche

*Prerequisites:* AHIS BC1001-BC1002 or equivalent. Enrollment limited to 15 students. Barnard Art History seminar application required. See dept. website. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHIS BC3949</b>					
AHIS 3949	07300 001	W 11:00a - 12:50p TBA	R. Deutsche	15	<a href="#">MORE INFO</a> >

### AHIS BC 3950x Contemporary Photography and Video in Asia

Explores the range of contemporary photographic and video work being made in Japan, China, Korea, Taiwan, and Hong Kong. Considers the artists, institutions, publications and exhibitions that have contributed to the growing centrality of Asia in the contemporary art world.

*Prerequisites:* Enrollment limited to 15 students. Barnard Art History seminar application required. See dept. website. General Education Requirement: The Visual and Performing Arts (ART).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHIS BC3950</b>					
AHIS 3950	05400 001	W 6:10p - 8:00p TBA	C. Phillips	20	<a href="#">MORE INFO</a> >

**AHIS BC 3951 Contemporary Art and the Public Sphere**

Critically examines contemporary debates about the meaning of public art and public space, placing them within broader controversies over definitions of urban life and democracy. Explores ideas about what it means to bring the term "public" into proximity with the term "art." Considers the differing ideas about social unity that inform theories of public space/art. as well as feminist criticism of the masculine presumptions underlying certain critical theories of public space/art.

*Prerequisites:* AHIS BC1001 - BC1002 or equivalent. *Enrollment Limited to 15 students. Permission of the instructor.*

*Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

4 points

**AHIS BC 3952 Art and Mass/Popular/Everyday Culture: 1850 to the Present**

Examines interactions between art in Europe and the United States during the 19th and 20th centuries, on the one hand, and non-art forms of culture that are called variously "mass," "popular," and "everyday" culture, on the other. Places art/mass culture interactions within the rise of bourgeois society, the invention of democracy, and relations of class, gender, sexuality, and race. Studies major critical theories and debates about the relationship between art and mass culture.

- R. Deutsche

*Prerequisites:* AHIS BC1001 - BC1002 or equivalent. *Enrollment limited to 15 students. Permission of the instructor.*

*Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

4 points

**AHIS BC 3957 1980s Feminism and Postmodernism in the Visual Arts**

Examination of art and criticism that is informed by feminist and postmodern ideas about subjectivity in visual representation which first achieved prominence in the late 1970s and 1980s, exerting a profound influence on contemporary aesthetic practice. Explored in relation to earlier concepts of feminism, modernism, social art history, and "art" as institution. Artworks discussed include those of Barbara Kruger, Cindy Sherman, Louise Lawler, Krzysztof Wodiczko, Hans Haacke, Mary Kelly, and Catherine Opie, among others.

*Prerequisites:* AHIS BC1001 - BC1002 or equivalent. *Enrollment limited to 15 students. Permission of the instructor.*

*Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

4 points

**AHIS BC 3959x Senior Research Seminar**

Independent research for the senior thesis. Students develop and write their senior thesis in consultation with an individual faculty adviser in art history and participate in group meetings scheduled throughout the senior year.

- R. Deutsche

*Prerequisites:* Course open to Barnard Art History majors only.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHIS BC3959</b>					
AHIS 3959	07493 001	Tu 6:10p - 8:00p TBA	R. Deutsche	15	<a href="#">MORE INFO</a> >

**AHIS BC 3960y Senior Research Seminar**

Independent research for the senior thesis. Students develop and write their senior thesis in consultation with an individual faculty adviser in Art History and participate in group meetings scheduled throughout the senior year.

- R. Deutsche

*Prerequisites:* Course open to Barnard Art History majors only.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AHIS BC3960</b>					
AHIS 3960	05407 001	Tu 6:10p - 8:00p TBA	E. Hutchinson	30	<a href="#">MORE INFO</a> >

**AHIS BC 3961y Winslow Homer and American Realism**

Winslow Homer is in many ways the quintessential American Realist. One need only glance at his sunny pictures of women playing croquet or his stunning snapshots of surf breaking on the Maine Coast to recognize the bold graphic energy of his work and its seemingly national subject matter. Homer was promoted as an untrained and naive observer of his time, but in fact he was a sophisticated artist with extensive engagement in the evolving aesthetic and cultural dialogues of the late nineteenth century in America and abroad. In this course, we will get beyond the surface of Homer's art, interrogating how these qualities have come to signal what they do while examining the course of his career in its art historical and historical contexts. Rather than seeing Homer as a realist simply documenting his time, students will come to understand the ways in which his work raises and attempts to address key questions posed in the United States as it recovered from the Civil War and experienced the rapid urbanization and industrialization of the Post-War era. Through the close examination of Homer's output in a variety of mediums, including illustration, painting, watercolor and etchings, we will explore Homer's deep engagement with the international aesthetic developments of Impressionism, Aestheticism and Realism. Class meetings will be augmented by two field trips, one to the Metropolitan Museum of Art and the other to the Century Club.- Elizabeth Hutchinson  
*4 points Seminar course limited to 15 undergraduates. Application due in the BC AH office November 10, 2010. See Dept website for application. www.barnard.edu/arhist*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AHIS BC3961</b>					
AHIS 3961	04153 001	M 11:00a - 12:50p TBA	E. Hutchinson	12	<a href="#">MORE INFO</a> >

**AHIS BC 3968x and y Art Criticism**

Contemporary art and its criticism written by artists (rather than by art historians or journalistic reviewers). Section I will include Allan Kaprow, Robert Morris, Robert Smithson, Brian O'Doherty/Patrick Ireland, Dan Graham, Ad Reinhardt, Daniel Buren, Helio Oiticica, Art and Language, Adrian Piper, Joseph Kosuth, Mary Kelly, and Martha Rosler. Section II will include Victor Burgin, Judith Barry, Andrea Fraser, Coco Fusco, John Kelsey, Jutta Koether, Yvonne Rainer, Juan Downey, Maria Eichorn, Jeff Wall, Mike Kelley, Falkie Pisano, and Melanie Gilligan. We will consider theoretical and practical implications of each artist's oeuvre. Also, considers the art and writing of each artist together. Fall 2010 semester taught by John Miller Spring 2011 semester taught by Nick Guagnini

- J. Miller

*Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHIS BC3968</b>					
AHIS 3968	07232 001	Tu 11:00a - 12:50p TBA	J. Miller	19	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: AHIS BC3968</b>					
AHIS 3968	09137 001	Tu 11:00a - 12:50p TBA	N. Guagnini	10	<a href="#">MORE INFO</a> >

**AHIS BC 3970x Methods and Theories of Art History**

Introduction to critical writings that have shaped histories of art, including texts on iconography and iconology, the psychology of perception, psychoanalysis, social history, feminism and gender studies, structuralism, semiotics, and post-structuralism.  
*Prerequisites: Barnard Art History Major Requirement. Enrollment limited only to Barnard Art History majors. General Education Requirement: The Visual and Performing Arts (ART).*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHIS BC3970</b>					

AHIS 3970	08145 001	Th 11:00a - 12:50p TBA	E. Hutchinson	15	<a href="#">MORE INFO</a> >
AHIS 3970	06349 002	Tu 2:10p - 4:00p TBA	P. Moxey	14	<a href="#">MORE INFO</a> >

### AHIS BC 3971y The Rococo and It's Revivals

This seminar studies the sumptuous decorative arts of the French eighteenth-century Rococo. Thanks to a grant from the Mellon Foundation, participants will be able to study actual examples of this art in the world-class collections of the Metropolitan Museum of Art and the Frick Collection. New scholarship on these collections by museum curators, as well as a new wave of academic scholarship on rococo interiors, makes this an exceptional moment to re-think the rococo, especially as it has been collected and displayed in New York City. Several of the most important scholars of the Rococo will be participating in events at Columbia University and at the 2010 meeting of the College Art Association during the spring semester, making it possible for seminar participants to learn about the latest work on Rococo from a variety of authorities.

- A. Higonnet

4 points Seminar course limited to 15 undergraduates. Application due in the BC AH office November 10, 2010. See Dept website for application. [www.barnard.edu/arhist](http://www.barnard.edu/arhist)

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: AHIS BC3971</a>					
AHIS 3971	04054 001	W 11:00a - 12:50p TBA	A. Higonnet	19	<a href="#">MORE INFO</a> >

### AHIS BC 3976y Japanese Photography

This course will examine the history of Japanese photography from the middle of the 19th century to the present. The class will be organized both chronologically and thematically. Throughout its history, photography has been an especially powerful medium for addressing the most challenging issues facing Japanese society. Among the topics under discussion will be: tourist photography and the representation of women within that genre in the late 19th century, the politics of propaganda photography, the construction of Japanese cultural identity through the representation of "tradition" in photography, and the interest in marginalized urban subcultures in the photography of the 1960s and 1970s. Although the course will be focused on Japan, the class will read from the literature on photography elsewhere in order to situate Japanese work within a broader context.

- J. Reynolds

General Education Requirement: The Visual and Performing Arts (ART).

4 points Seminar course limited to 15 undergraduates. Application due in the BC AH office November 10, 2010. See Dept website for application. [www.barnard.edu/arhist](http://www.barnard.edu/arhist)

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: AHIS BC3976</a>					
AHIS 3976	08088 001	Tu 2:10p - 4:00p TBA	J. Reynolds	7	<a href="#">MORE INFO</a> >

### AHIS BC 3985x Introduction to Connoisseurship

Factors involved in judging works of art, with emphasis on paintings; materials, technique, condition, attribution; identification of imitations and fakes; questions of relative quality.

- M. Ainsworth

Prerequisites: Enrollment limited to 15 students. Barnard Art History seminar application required. See dept. website.

General Education Requirement: The Visual and Performing Arts (ART).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: AHIS BC3985</a>					
AHIS 3985	05399 001	M 10:00a - 11:50a TBA	A. Bayer	19	<a href="#">MORE INFO</a> >

### AHIS BC 3990x Japanese Prints: Images of Japan's Floating World

Ukiyo-e, the "images of the floating world," present a vivid and highly romanticized vision of the dynamic urban culture of Japan

during the 17th through 19th centuries. Considers ways in which these images promoted kabuki theater, glamorized life in the licensed prostitution quarters, and represented sexuality and gender. We will study how print designers and publishers dodged government censorship as they ruthlessly parodied contemporary life, literature, and venerable artistic traditions.

- J. Reynolds

*Prerequisites: Enrollment limited to 15 students. Permission of the instructor. Sophomore standing. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

4 points

## Studio Courses in Art

Studio courses 2003x, 2004y, 2005x, 2006y, 2007x, 2008y are given at Barnard. Enrollment is limited and students must sign up in advance. Other studio courses are given at the School of the Arts, in Dodge Hall, and students may register for these only with written permission of the department chair. Classes are limited in size. Students who wish to enter the Columbia courses are required to apply for space in 305 Dodge Hall during the pre-registration period prior to each term. Model fees range from \$20 to \$45. For students other than those majoring in Art History with Visual Arts concentration, a maximum of four courses of studio work may be credited toward graduation.

### AHIS BC 2001x and y Introduction to Drawing

Introduction to drawing as an open-ended way of working and thinking. The class is primarily a workshop, augmented by slides, lectures and field trips. Throughout the semester, students will discuss their work one-on-one with the instructor and as a group. Starting with figure drawing, we will investigate drawing as a practice involving diverse forms of visual culture.

- N. Guagnini

*Prerequisites: Enrollment limited to 15 students.*

2 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHIS BC2001</b>					
AHIS 2001	04250 001	Tu 2:10p - 6:00p TBA	N. Guagnini	14	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: AHIS BC2001</b>					
AHIS 2001	09706 001	Tu 2:10p - 6:00p TBA	J. Miller	18	<a href="#">MORE INFO</a> >

### AHIS BC 2005x Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.

- J. Snitzer

2 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHIS BC2005</b>					
AHIS 2005	07705 001	W 2:10p - 6:00p TBA	J. Snitzer	9	<a href="#">MORE INFO</a> >

### AHIS BC 2006x and y Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.

2 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AHIS BC2006</b>					

AHIS 2006	02013 001	W 2:10p - 6:00p TBA	J. Snitzer	14	<a href="#">MORE INFO</a> >
--------------	--------------	------------------------	------------	----	-----------------------------

**AHIS BC 2007x Painting**

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.

2 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHIS BC2007</b>					
AHIS 2007	06133 001	W 2:10p - 6:00p TBA	J. Snitzer	9	<a href="#">MORE INFO</a> >

**AHIS BC 2008y Painting**

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.

2 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AHIS BC2008</b>					
AHIS 2008	02328 001	W 2:10p - 6:00p TBA	J. Snitzer	7	<a href="#">MORE INFO</a> >

**AHIS BC 3003x and y Supervised Projects in Photography**

Designed for students to conduct independent projects in photography.

- J. Miller

*Prerequisites:* Enrollment limited to 15 students. General Education Requirement: The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHIS BC3003</b>					
AHIS 3003	07389 001	M 11:00a - 12:50p TBA	J. Miller	20	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: AHIS BC3003</b>					
AHIS 3003	03690 001	M 11:00a - 12:50p TBA	J. Miller	35	<a href="#">MORE INFO</a> >

**AHIS BC 3530x Advanced Studio**

An interpretive study of the theoretical and critical issues in visual art. Projects that are modeled after major movements in contemporary art will be executed in the studio. Each student develops an original body of artwork and participates in group discussions of the assigned readings.

- J. Snitzer

*Prerequisites:* Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHIS BC3530</b>					

AHIS 3530	03008 001	M 2:10p - 6:00p TBA	J. Snitzer	13	<a href="#">MORE INFO</a> >
--------------	--------------	------------------------	------------	----	-----------------------------

### AHIS BC 3940x Utopia Aspirations in a Digital Era

This seminar lab course examines the history and conception of utopia and how visionary individuals like Buckminster Fuller or Donna Haraway have addressed these in their lifetimes. This interdisciplinary class combines instruction on digital programs with readings that introduce students to the subject of utopia. These readings will in turn provide inspiration for the students' own digital projects. Classroom time is divided between seminar critiques requiring students to argue their objectives and intentions, discussions/analysis of selected texts and hands on instruction in the digital lab. Students will learn how to use Photoshop and Final Cut Pro Video Editing for creating their final projects.

- N. Frangouli

*Lab Required.*

*3 points Barnard Art History seminar application required. See dept. website for application.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHIS BC3940</b>					
AHIS 3940	04024 001	Tu 4:10p - 6:00p TBA Th 4:10p - 6:00p 302 Lehman Hall	N. Frangouli	11	<a href="#">MORE INFO</a> >

### Cross-Listed Courses

#### Art History and Archaeology

V3250 [Roman Art and Architecture](#)

W3904 [Aztec Art and Sacrifice](#)

W3921 [Patronage and the Monuments of India](#)

BC3927 [Gender & Sexuality in Roman Art](#)

BC3944 [Americans in Paris 1860-1914](#)

#### Asian and Middle Eastern Studies (Barnard)

V3342 [Masterpieces of Indian Art and Architecture](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ASIAN & MIDDLE EASTERN CULTURES

Asian and Middle Eastern Cultures

321 Milbank Hall

854-5417

[www.barnard.edu/amec](http://www.barnard.edu/amec)

**Professor:** Rachel Fell McDermott (Chair)

**Associate Professors:** David Moerman, Guobin Yang

**Term Assistant Professors:** Hossein Kamaly, Sun-Chul Kim, Annabella Pitkin

Other officers of the University offering courses listed below:

**John Mitchell Mason Professor Emeritus and Special Service Professor:** William Theodore de Bary

**Shincho Professor Emeritus and Special Service Professor:** Donald Keene

**Professors:** Muhsin Al-Musawi, Paul J. Anderer, Peter J. Awn (Religion), Richard Bulliet (History), Pierre Cachia (Senior Scholars Program), Partha Chatterjee, Myron Cohen (Anthropology), Hamid Dabashi, Vidya Dehejia (Art History), Mamadou Diouf, Nicholas Dirks (Anthropology), Bernard Faure, Mason Gentzler (Senior Scholars Program), Carol N. Gluck (History), Jahyun Kim Haboush, Robert Harist (Art History), John S. Hawley (Religion), Robert Hymes, Sudipta Kaviraj, Rashid Khalidi, Dorothy Ko (History), Le-ning Liu, Lydia Liu, Mahmood Mamdani, Brinkley M. Messick, Dan Miron, Timothy Mitchell, Sheldon Pollock, Frances Pritchett, Morris Rossabi, George Saliba, Conrad Schirokauer (Senior Scholars Program), Alan Segal (Religion), Haruo Shirane, Michael Stanislawski (History), Robert A.F. Thurman (Religion), Gauri Vishwanathan (English and Comparative Literature), Pei-yi Wu (Senior Scholars Program), Marc Van De Mieroop (History), Chun-fang Yu (Religion), Madeleine Zelin

**Associate Professors:** Gil Anidjar, Charles Armstrong (History), Aaron Andrew Fox (Music), Lisbeth Kim Brandt, Feng Li, Joseph Massad, Adam McKeown (History), Gregory Pfugfelder, Jonathan M. Reynolds (Art History), Wei Shang, Tomi Suzuki

**Assistant Professors:** Janaki Bakhle (History), Weihong Bao, Allison Busch, Uri Cohen, Michael Como (Religion), Theodore Hughes, Nanor Kebranian, Eugenia Lean, David Lurie, Noha Radwan, Nader Sohrabi, Wendy Swartz, Gray Tuttle

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleaveelist.html>

Welcome to the Department of Asian and Middle Eastern Cultures at Barnard. The Department's primary aim is to introduce major Asian and Middle Eastern civilizations and their works and values as a means of expanding knowledge of the varieties and unities of human experience. Students who major in the Department take a specific number of courses from the Barnard and Columbia curriculum, obtain two to three years of language proficiency in the language relevant to the world area under study, and hence become regional experts with specific disciplinary skills. The Department offers three tracks: the East Asian Track covers China, Japan, and Korea; the South Asian track covers India, Pakistan, and Bangladesh; and the Middle Eastern Track covers the Middle East, including Israel, the Gulf States, Iran, Iraq, and Turkey, and North Africa. The Department's general courses are designed for all students, whatever their major interests, who wish to include knowledge of Asian and Middle Eastern life in their education. Study abroad is encouraged.

### Student Learning Outcomes

Faculty in the Department of Asian and Middle Eastern Cultures hold the following learning outcomes for majors who take advantage of the opportunities offered through the program. Students will be able to attain the following outcomes:

1. Speak, write, and read at an intermediate to advanced level in a language of the Middle East, South Asia, or East Asia;
2. Demonstrate a basic understanding of the history and culture of their chosen area of the world;
3. Exhibit in-depth knowledge of a particular aspect of it, such as the artistic, literary, religious, philosophical, sociological, anthropological, political, or economic elements;
4. Demonstrate familiarity with leading theory on the study of non-Western cultures; and
5. Produce a clearly and critically written senior thesis that draws upon the various aspects of their training – for instance, linguistic, historical, cultural, and political – in investigating a topic in detail and making a contribution to knowledge.

The satisfactory completion of one of the following courses offered in the departments of East Asian Languages and Cultures and Middle East Languages and Cultures satisfies the college requirements in the respective languages: Akkadian G 4113 *Intermediate Akkadian*; Arabic W 1215 *Intermediate Arabic*; Armenian W 1313 *Intermediate Armenian*; Bengali W 1202 *Intermediate Bengali*; Chinese C 1202 or F 1202 *Intermediate Chinese* (second stage); Hebrew W 1513 *Intermediate Modern Hebrew*; Hindi-Urdu W 1613 *Intermediate Hindi-Urdu*; Japanese C 1202 or F 1202 *Intermediate Japanese* (second stage); Iranian W 1713 *Intermediate Modern Persian*; Korean W 1202 *Intermediate Korean*; Sanskrit W 4813 *Intermediate Sanskrit*; Tamil 1202 *Intermediate Tamil*; Telugu W 1202 *Intermediate Telugu*; Tibetan W 4413 *Intermediate Tibetan*; or Turkish W 1913 *Intermediate Turkish*.

Students who wish to enter Chinese, Japanese, or Korean language courses above the introductory level *must* pass a

language placement test before registering. Placement exams are given during the week *before* classes begin-contact the Department of East Asian Languages and Cultures (407 Kent) for exact dates. For placement above the introductory level in Arabic, Armenian, Bengali, Hindi-Urdu, Panjabi, Persian, Sanskrit, Tamil, Tibetan, or Turkish, contact the Department of Middle East and Asian Languages and Cultures (401 Knox). All students wishing to enter the Hebrew language program or wishing exemption from the Hebrew language requirement must take a placement test. Contact the Department of Middle East and Asian Languages and Cultures (401 Knox) for details.

[Printable Version](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## ASIAN & MIDDLE EASTERN CULTURES

Asian and Middle Eastern Cultures

321 Milbank Hall

854-5417

[www.barnard.edu/amec](http://www.barnard.edu/amec)

## REQUIREMENTS FOR THE MAJOR

A student who plans to major in Asian and Middle Eastern Cultures is advised to consult a member of the Department in the spring term of her first year in order to be sure to plan for an appropriate sequence of language study.

**Important note:** Students majoring in any of the East Asian tracks (China, Japan, Korea) may only study abroad in the Spring of their junior year if they take Research in East Asian Studies V 3999 in the Spring of their sophomore year.

To major in Asian and Middle Eastern Cultures, a student will choose to follow one of two tracks, East Asian or Middle East and South Asian.

### The East Asian Track

The major requires a minimum of 10 courses (if a student has already satisfied the language requirement) or more (if she starts the language requirement from the beginning). The requirements include:

#### 1) Language:

Three years of Chinese, Japanese, or Korean, or the proficiency equivalent (to be demonstrated by a placement examination).

#### 2) Core Courses:

Asian Humanities V 3400 *Colloquium on Major Texts*

Two of the following survey courses:

Asian Civilizations-East Asia V 2002 *Introduction to Major Topics in Asian Civilizations: East Asia*

Asian Civilizations V 2359 *Introduction to the Civilization of China*

Asian Civilizations V 2361 *Introduction to the Civilization of Japan*

Asian Civilizations V 2363 *Introduction to the Civilization of Korea*

Asian Civilizations V 2365 *Introduction to the Civilization of Tibet*

**3) Disciplinary Courses:** Three courses, to be chosen in consultation with the adviser. Because Asian studies is an area-study rather than an academic discipline, it is important that the student also develop competence in a particular discipline. She is therefore asked upon entering the major to choose from among the following: history, literature, philosophy, religion, art history, anthropology, political science, sociology, or economics. Typically, one of the courses taken in satisfaction of the disciplinary requirement will be a basic introductory or methodology course, and the other two will be in East Asia related courses in the discipline. Under certain circumstances the adviser may approve a combination of two basic courses and one East Asia-related course; courses in closely related disciplines may also be substituted with the approval of the adviser. However, if a student chooses one or two disciplinary courses that are not specifically Asia-related, these courses will be considered qualifying in terms of the disciplinary requirement, but not as counting toward the 10-course minimum for the major. Only those courses that are Asia-related are considered to count toward this 10-course minimum.

As their basic introductory disciplinary course, majors specializing in history should take *Historiography of East Asia* (East Asian W 4103), those specializing in literature should take *Literary and Cultural Theory East and West* (East Asian W 4101), and those specializing in the social sciences (anthropology, economics, political science, or sociology) should take *Critical Approaches to East Asia in the Social Sciences* (East Asian W 4102). These three courses are offered in the Spring term and should normally be taken in the junior year.

**4) Elective Courses:** Two courses related to East Asia, to be chosen in consultation with the adviser.

**5) Research in East Asian Studies V 3999:** To be taken in the junior year.

**6) Senior Paper:** Each student is expected to prepare a research paper or an annotated English translation of an East Asian text. The paper should be in the chosen disciplinary field and will be written in the Fall semester of the senior year in *Senior Thesis* (East Asian W 3901) in consultation with an appropriate faculty adviser. All students should enroll for the autumn term. Under special circumstances, with the adviser's approval, the senior paper may be written in conjunction with Asian Studies BC 3999, *Independent Study*. Note that in all East Asian language courses, the minimum grade required to advance from one level to the next is B-.

### The Middle East or South Asian Track

A minimum of 13 courses is required, including:

Asian Humanities AHUMV 3399x,y *Colloquium on Major Texts*

Middle East & South Asia MDE W 3000x *Theories of Culture: Middle East and South Asia*

Two of the following courses:

Asian Civilizations-Middle East V 2001 *Introduction to Major Topics in Asian Civilizations: The Middle East and India*

Asian Civilizations-Middle East V 2003x *Introduction to Islamic Civilization*

Asian Civilizations-Middle East V 2008y *Contemporary Islamic Civilizations*

Asian Civilizations-Middle East V 2357x *Introduction to Indian Civilizations*

Asian Civilizations V 2365 *Introduction to the Civilization of Tibet*

Four to six courses of an appropriate language (Akkadian, Arabic, Armenian, Bengali, Hebrew, Hindi-Urdu, Panjabi, Persian, Sanskrit, Tamil, Telegu, Tibetan, or Turkish), selected in consultation with the adviser.

A minimum of five courses chosen as a concentration. The concentration may be in the languages and cultures of ancient Semitic, Arabic, Armenian, Hebrew, Indic, Iranian, Persian, or Turkish.

A senior thesis, to be written under the supervision of a faculty member chosen in consultation with the adviser. Students whose sole major is Asian and Middle Eastern Cultures should take two semesters of Independent Study (ASST BC 3999) with their adviser for the purposes of producing the thesis. Students who are double-majoring in a second department that requires a group seminar should enroll in that seminar and work with the AMEC advisor on the side.

The courses listed under Middle East and South Asia below represent a selection among those required in one or another of the concentrations. Students should consult the Middle East and Asian Languages and Cultures department office in 401 Knox Hall for a complete list of course offerings. Graduate courses at the G4000-level may be taken with permission of the instructor. See [GSAS catalog](#) for course listings.

**No minor is offered in Asian and Middle Eastern Cultures.**

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ASIAN & MIDDLE EASTERN CULTURES

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH 

SHOW ALL 

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x


### Theory, Method and Writing

#### MDES W 3000x and y Theories of Culture: Middle East and South Asia

Critical introduction to theories of culture as they are related to the Middle East and South Asia. Enables students to articulate their emerging knowledge of these two regions and cultures in a theoretically informed language.

*Prerequisites:* Required of all majors. Enrollment limited to 35 students. General Education Requirement: Social Analysis (SOC).


4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MDES W3000</b>					
MDES 3000	81696 001	TuTh 2:40p - 3:55p 517 Hamilton Hall Th 1:10p - 4:00p 517 Hamilton Hall	M. Diouf	43	<a href="#">MORE INFO</a> 

#### MDES W 3000x Theories-Cultures: Middle East

- H. Dabashi

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MDES W3000</b>					
MDES 3000	81696 001	TuTh 2:40p - 3:55p 517 Hamilton Hall Th 1:10p - 4:00p 517 Hamilton Hall	M. Diouf	43	<a href="#">MORE INFO</a> 

**CLME W 3032x History & Theory**

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CLME W3032</b>					
CLME 3032	25529 001	TuTh 10:35a - 11:50a TBA Tu 9:00a - 12:00p TBA	H. Dabashi	19 / 25	<a href="#">MORE INFO</a> >

**EAAS W 3901x Senior Thesis**

Senior seminar required of all majors in East Asian Studies.

*Prerequisites: Senior majors only.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EAAS W3901</b>					
EAAS 3901	91880 001	TBA	D. Lurie	35	<a href="#">MORE INFO</a> >

**ASST BC 3999x and y Independent Study**

Specialized reading and research projects planned in consultation with members of the Asian and Middle Eastern Cultures teaching staff.

- R. McDermott, H. Kamaly, D.L. Moerman, S. Kim, A. Pitkin

*Prerequisites: Open to majors who have fulfilled basic major requirements or written permission of the staff member who will supervise the project.*

3-4 points.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ASST BC3999</b>					
ASST 3999	07806 001	TBA	R. McDermott	2	<a href="#">MORE INFO</a> >
ASST 3999	04404 002	TBA	H. Kamaly	2	<a href="#">MORE INFO</a> >
ASST 3999	02586 003	TBA	D. Moerman	0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ASST BC3999</b>					
ASST 3999	07806 001	TBA	R. McDermott	2	<a href="#">MORE INFO</a> >
ASST 3999	04404 002	TBA	S. Kim	0	<a href="#">MORE INFO</a> >
ASST 3999	02586 003	TBA	D. Moerman	0	<a href="#">MORE INFO</a> >
ASST 3999	06232 004	TBA	H. Kamaly	2	<a href="#">MORE INFO</a> >
ASST 3999	08773 005	TBA	A. Pitkin	0	<a href="#">MORE INFO</a> >

**EAAS V 3999y Research in East Asian Studies**

Introduces students to research and writing techniques and requires preparation of a senior thesis proposal. Required for juniors who are East Asian majors.

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment
---------------	---------------------	-----------------------	------------	------------

**Spring 2011 :: EAAS V3999**EAAS  
399929543  
001

TBA

E. Lean

29

[MORE INFO](#) >**EAAS W 4101y Literary and Cultural Theory East and West**

Designed to familiarize students with major paradigms of contemporary literary and cultural theory to generate critical contexts for analyzing East Asian literature and culture in a comparative framework. Takes up a wide but interrelated range of issues, including feminist criticism, film theory, postcolonialism, social theory, postmodernism, and issues of national and ethnic identity.  
3 points

**EAAS W 4102y Critical Approaches to East Asia in the Social Sciences**

Introduces students to social science research on East Asia (primarily China, Korea, and Japan) by examining, first, the role of culture and the state in East Asian development, second, the social and political consequences of economic development.

- S. Kim

*Prerequisites: Instructor's permission required. General Education Requirement: Social Analysis (SOC).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EAAS W4102</b>					
EAAS 4102	02504 001	Th 4:10p - 6:00p 227 Milbank Hall	S. Kim	14	<a href="#">MORE INFO</a> >

**EAAS W 4890y Historiography of East Asia**

Major issues in the practice of history illustrated by critical reading of important historical work on East Asia.

*Prerequisites: Two-hour seminar plus additional one-hour workshop in bibliography and research methods. Designed primarily for majors in East Asian Studies in their junior year. Permission of instructor required for others. General Education Requirement: Reason and Value (REA).*

3 points

**East Asian, General and Comparative****EAAS V 3370y Social Change in East Asia**

Nowhere in the world has the pace of social change been so rapid and its impacts so sweeping as in East Asia. This course provides sociological insights that will help us better understand the causes, processes, and consequences of social change in East Asia from a comparative perspective.

- S. Kim

*General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

3 points

**HSEA W 3898y The Mongols in History**

- M. Rossabi

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HSEA W3898</b>					
HSEA 3898	60946 001	Tu 9:00a - 10:50a 413 Kent Hall	M. Rossabi	19 / 60	<a href="#">MORE INFO</a> >

**EAAS W 4011x The Lotus Sutra in East Asian Buddhism**

Examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus Sutra. Schools (Tiantai/Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

- D. Moerman

4 points

**EAAS W 4106x (Section 001) Global Genres & East Asian Cinema**

- Weihong Bao

*Corequisites: Mandatory film screening on Tuesday's 6:00-8:00 p.m. Not offered in 2010-2011.*

3 points

### ASCV W 4320x Human Rights and Social Justice in Comparative Perspective

Considers issues of human rights through cross-national and cross-cultural studies of modern China and Korea.

4 points

### EAAS W 4408x Social Movements in Contemporary East Asia

Examines basic theories and concepts of the social movement literature and how it is utilized for the study of social movements in contemporary East Asia from a comparative perspective. By navigating through major studies of social movements in China, Taiwan, South Korea, and Japan, the course focuses on the varying contexts and dynamics through which social movements emerge, develop, and leave traces. This course will help us better understand how social, political, and cultural history unfolds through the intricate interaction between the status quo and the incessant challenges against it.

- S. Kim

*Prerequisites: Sophomore Standing General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EAAS W4408</b>					
EAAS 4408	08410 001	Tu 4:10p - 6:00p 306 Milbank Hall	S. Kim	20 / 1	<a href="#">MORE INFO</a> >

## East Asian, China

### EAAS V 2937x China in the Modern World

The rise of China has impacted world politics and economy in significant ways. How did it happen? This course introduces unique angles of self-understanding suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses of their own culture, history, and the world. Our readings will cover a wide selection of modern Chinese fiction and poetry, autobiographical writing, photography, documentary film, artworks, and music with emphasis on the interplays of art/literature, history, and politics. We will pay close attention to the role of storytelling, the mediating powers of technology, new forms of visibility and sense experience, and the emergence of critical consciousness in response to global modernity. Our goal is to develop critical reading skills and gain in-depth understanding of modern China and its engagement with the modern world beyond the Cold War rhetoric. Topics of discussion include historical rupture, loss and melancholy, exile, freedom, migration, social bonding and identity, capitalism, nationalism, and the world revolution.

*Corequisites: Open to all undergraduate students. This course fulfills Major Cultures Requirement (East Asian Civilization List B) and may count as an elective. No prior knowledge of China or any of its languages is required. Not offered in 2010-2011.*

3 points

### HSEA W 3850x Contemporary Chinese Culture and Society

A sociological survey of contemporary China. Examines major institutions (economy, politics, media) and the sources and consequences of their transformation. Studies main forms of social inequality and social conflicts. Explores popular culture, civic associations, the environmental crisis, and the prospects for democratic political change.

*General Education Requirement: Social Analysis (SOC).*

3 points

### HSEA BC 3861 HIST BC3861x or y Chinese Cultural History 1500-1800

Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre.

Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern. - Dorothy Ko

*Prerequisites: An introductory Asian history course preferred but not required.*

3 points

### HSEA W 3880x-W3881y The History of Modern China

**W3880**--The Late Imperial Age: China's international development and foreign contacts from 1600-1911. **W3881**--The Period of the Republic: Political, social, and intellectual developments from 1911 to 1949, which resulted from domestic crisis and foreign pressures.

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HSEA W3880</b>					
HSEA 3880	27197 001	TuTh 10:35a - 11:50a 404 International Affairs Bldg Tu 9:00a - 12:00p 404 Internation	M. Zelin	27	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: HSEA W3881</b>					
HSEA 3881	80780 001	TuTh 1:10p - 2:25p 413 Kent Hall	E. Lean	35 / 35	<a href="#">MORE INFO</a> >

**EAAS V 3927x China in the Modern World**

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EAAS V3927</b>					
EAAS 3927	96496 001	W 4:10p - 6:00p 301M Fayerweather	L. Liu	20 / 25	<a href="#">MORE INFO</a> >

**EAAS W 4009x (Section 001) Introduction to Classical Chinese Poetry**

- W. Swartz

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EAAS W4009</b>					
EAAS 4009	66296 001	Th 2:10p - 4:00p 522D Kent Hall	W. Swartz	5	<a href="#">MORE INFO</a> >

**EAAS W 4031x Introduction to the History of Chinese Literature***General Education Requirement: Literature (LIT).*

3 points

**HSEA W 4828y China's "Cultural Revolution" in History and Memory**

Analyzes the origins and dynamics of China's Great Proletarian Cultural Revolution. Explores collective memories of the Cultural Revolution in contemporary China by examining memoirs, films, literature, and other cultural practices.

- G. Yang

*Prerequisites: Instructor's permission required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

**HSEA W 4839x (Section 001) The Family in Chinese History**

- R. Hymes

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HSEA W4839</b>					
HSEA 4839	97598 001	M 4:10p - 6:00p 501A International Affairs Bldg	R. Hymes	26 / 25	<a href="#">MORE INFO</a> >

**HSEA W 4869x History of Ancient China to the End of Han**

- Feng Li

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HSEA W4869</b>					

HSEA 4869	60858 001	W 4:10p - 6:00p 522C Kent Hall	F. Li	11 / 20	<a href="#">MORE INFO</a> >
--------------	--------------	-----------------------------------	-------	---------	-----------------------------

**HSEA W 4881x Gods, Ghosts, and Ancestors: Social History of Chinese Religion***Not offered in 2010-2011.**3 points***HSEA W 4884x Economic History of China***4 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: HSEA W4884</b>					
HSEA 4884	25279 001	W 4:10p - 6:00p 901 International Affairs Bldg	M. Zelin	19 / 25	<a href="#">MORE INFO</a> >

**HSEA W 4886x Gender, Passions, and Social Order in China since 1500***4 points***HSEA W 4893x The Family in Chinese History***Not offered in 2010-2011.**4 points***East Asian, Japan****EAAS W 3338x A Cultural History of Japanese Monsters**

From Godzilla to Pokemon (literally, "pocket monster") toys, Japanese monsters have become a staple commodity of late-capitalist global pop culture. This course seeks to place this phenomenon within a longer historical, as well as a broader cross-cultural, context. Through an examination of texts and images spanning over thirteen centuries of Japanese history, along with comparable productions from other cultures, students will gain an understanding not only of different conceptions and representations of monsters, ghosts, and other supernatural creatures in Japan, but also of the role of the "monstrous" in the cultural imagination more generally. The course draws on various media and genres of representation, ranging from written works, both literary and scholarly, to the visual arts, material culture, drama, and cinema. Readings average 100-150 pages per week. Several film and video screenings are scheduled in addition to the regular class meetings. Seating is limited, with final admission based on a written essay and other information to be submitted to the instructor before the beginning of the semester

*Corequisites: Some preference is given to EALAC and History majors, as well as to those who have done previous coursework on Japan.*

*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: EAAS W3338</b>					
EAAS 3338	50780 001	MW 6:10p - 7:25p 402 Hamilton Hall	G. Pflugfelder	12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: EAAS W3338</b>					
EAAS 3338	21397 001	MW 6:10p - 7:25p 522C Kent Hall	G. Pflugfelder	19	<a href="#">MORE INFO</a> >

**EAAS V 3350x (Section 001) Supernatural in Japanese Fiction**

- P. Anderer

*4 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: EAAS V3350</b>					
EAAS 3350	52696 001	W 4:10p - 6:00p 522C Kent Hall	P. Anderer	23 / 25	<a href="#">MORE INFO</a> >

**EAAS V 3352y Major Works of Japanese Cinema**

- H. Hori

*Corequisites: Weekly Film screening required.*

3 points

**EAAS W 3405x Women in Japanese Literature: Gender, Genre, and Modernity***General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EAAS W3405</b>					
EAAS 3405	91698 001	Tu 2:10p - 4:00p 507 Philosophy Hall	T. Suzuki	18 / 20	<a href="#">MORE INFO</a> >

**EAAS V 3615x Japanese Literature and Film***General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).**Not offered in 2010-2011.*

3 points

**EAAS V 3660y Kurosawa Seminar**

3 points

**HSEA W 3869y Nineteenth-Century Japan***General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HSEA W3869</b>					
HSEA 3869	81397 001	MW 11:00a - 12:15p 424 Kent Hall	L. Brandt	22 / 25	<a href="#">MORE INFO</a> >

**HSEA W 3871y Japan in the 20th Century***Not offered in 2010-2011.*

3 points

**EAAS W 3928x Japanese Literature: Beginning to 1900***Not offered in 2010-2011.*

3 points

**EAAS W 4120x A Cultural History of Japanese Cartography**

Examines Japanese history through the media of cartographic self-representation and analyzes the ways of seeing and ways of thinking that the map allows. Chronological and thematic survey of the historical contexts and historical objects of Japanese cartography: agricultural estates, religious sites, roadways, cities, provinces, countries, and worlds.

- M. Moerman

*Prerequisites: Permission of instructor.*

4 points

**EAAS W 4357x Contemporary Japanese Cinema***Corequisites: Film screening is mandatory.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EAAS W4357</b>					
EAAS 4357	62396 001	M 6:10p - 8:00p 503 Hamilton Hall	H. Hori	25 / 25	<a href="#">MORE INFO</a> >
EAAS 4357	63080 E01	M 8:00p - 10:00p 503 Hamilton Hall	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >

**HSEA W 4845x Modern Japan in History and Memory**

4 points

**HSEA W 4870x Japan Before 1600**

3 points

**HSEA W 4894x Who Is the Samurai?***Not offered in 2010-2011.*

3 points

**East Asian, Korea****EAAS V 3214x Major Topics on Modern Korea**

This course explores the vicissitudes of Korea since its encounter with the world in the late 19th century to the new challenges in recent years. By exploring the events, thoughts, and the new developments and challenges in the economic, political, socio-cultural spheres, the course aims to provide a better understanding of Korea's struggle to find its place in an increasingly globalizing world.

- S. Kim

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EAAS V3214</b>					
EAAS 3214	02812 001	TuTh 12:35p - 1:50p 307 Milbank Hall Th 1:10p - 4:00p 307 Milbank Hall	S. Kim	6	<a href="#">MORE INFO</a> >

**EAAS V 3215x Korean Literature and Film***General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EAAS V3215</b>					
EAAS 3215	67646 001	TuTh 1:10p - 2:25p 516 Hamilton Hall	T. Hughes	22 / 35	<a href="#">MORE INFO</a> >
EAAS 3215	76446 E01	M 6:30p - 9:00p 413 Kent Hall	Instructor To Be Announced	1 / 0	<a href="#">MORE INFO</a> >

**EAAS V 3220 Korean Film/Making-Cold War Culture***Corequisites: Mandatory Film screening, Monday's 6:30-9:00 pm*

3 points

**HSEA W 3862x The History of Korea to 1900***General Education Requirement: Historical Studies (HIS).*

3 points

**HSEA W 3863y The History of Modern Korea**

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HSEA W3863</b>					
HSEA 3863	85996 001	MW 10:35a - 11:50a 413 Kent Hall	C. Armstrong	22	<a href="#">MORE INFO</a> >

**EAAS W 4510y Contention and Democracy in South Korea**

An examination of the interaction between popular contention and formal politics, long characteristic of the dynamic, if unstable nature of South Korean political processes. By examining major paradigms and testing them against historical realities, students acquire a better understanding of the interplay between contention and democracy in general and South Korean politics in particular.

- S. Kim

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EAAS W4510</b>					
EAAS 4510	07647 001	Tu 4:10p - 6:00p 325 Milbank Hall	S. Kim	10	<a href="#">MORE INFO</a> >

**HSEA W 4860y Culture and Society of Choson Korea, 1392-1910***3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HSEA W4860</b>					
HSEA 4860	28747 001	Tu 1:10p - 3:00p 522D Kent Hall	J. Haboush	12	<a href="#">MORE INFO</a> >

**East Asian, Tibet****TIBT W 4550y Understanding Modern Tibet***3 points***EAAS W 4557x Envisioning the Snowland: Film and TV in Tibet and Inner Asia***General Education Requirement: The Visual and Performing Arts (ART).**3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EAAS W4557</b>					
EAAS 4557	22902 001	M 4:10p - 6:00p 507 Philosophy Hall Tu 7:10p - 9:30p 407 Hamilton Hall	R. Barnett	10	<a href="#">MORE INFO</a> >

**EAAS W 4560y Women Visionaries in Tibet and East Asia**

This course explores the lives, roles and creativity of Tibetan, Chinese and Korean women visionaries--meditators, shamans, oracles, nuns and yoginis--from traditions including Buddhism and indigenous religions, and links between visionary practice and these women's work as teachers, artists, healers and patrons. Materials include first-person accounts, biography, poetry, and secondary sources.

- A. Pitkin

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EAAS W4560</b>					
EAAS 4560	06492 001	W 2:10p - 4:00p 903 Altschul Hall	A. Pitkin	0	<a href="#">MORE INFO</a> >

**HSEA W 4700x Rise of Modern Tibet: History and Society, 1600-1913***Not offered in 2010-2011.**4 points***HSEA W 4710x (Section 001) Exploring Tibet: 17th-20th Century Travel Accounts**

- G. Tuttle

*4 points***HSEA W 4720y 20th Century Tibetan History***Not offered in 2010-2011.**4 points***HSEA W 4866x Competing Nationalisms in East Asia: Representing Chinese and Tibetan Relations***Not offered in 2010-2011.**3 points*

## South Asian

### MDES W 3004y Islam in South Asia

Assumes no previous background in Islam and South Asian studies.

*General Education Requirement: Historical Studies (HIS).*

3 points

### MDES W 3630y Survey of Indian Literatures in Translation

*Not offered in 2010-2011.*

3 points

### ASRL V 3974y (Section 01) Hindu Goddesses

Study of a variety of Hindu goddesses, focusing on representative figures from all parts of India and on their iconography, associated powers, and regional rituals. Materials are drawn from textual, historical, and field studies, and discussion includes several of the methodological controversies involving interpretation of goddess worship in India.

*Prerequisites: One course in Indian culture or religion or permission of the instructor.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ASRL V3974</b>					
ASRL 3974	01775 001	M 2:10p - 4:00p 318 Milbank Hall	R. McDermott	12	<a href="#">MORE INFO</a> <a href="#">&gt;</a>

### ASST W 4001y Bengal: Culture and Identity

Introduces the history, culture, and literature of Bengal from the 12th century to the present, in West Bengal and Bangladesh, with a view to identifying components of what has been claimed as a specific "Bengali cultural identity." We will survey figures, ideological trends, and social structures; read Bengali primary texts in translation; and sample new monographs on the region.

- R. McDermott

*Prerequisites: ASCE V2357--Introduction to Indian Civilizations or the equivalent, is recommended as background.*

*Instructor's permission required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

### MDES W 4640x or y Art and Aesthetics in Colonial India

*Not offered in 2010-2011.*

3 points

### ASRL W 4660y Judaism and Christianity in South Asia

Introduces indigenous traditions of Judaism and Christianity in the subcontinent, focusing on history, diversity, interactions with Hindus and Muslims, and contemporary controversies. South Asian Jews and Christians in the diaspora, especially New York, also highlighted.

- R. McDermott

*Prerequisites: An academic background in Judaism, or Christianity, or Hinduism/Indian history is highly recommended*

3 points

## Middle Eastern

### MDES W 3004y Islam in South Asia: An Intro

Assumes no previous background in Islam and South Asian studies. Explores the coming of Islam to South Asia, its growth over time, and the development of S. Asian Muslims' cultural, social, religious, and political life from the 11th through the 21st century. - F. Pritchett

3 points

### CLME W 3042y Palestinian and Israeli Politics and Society

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

### MDES W 3260x Rethinking Middle East Politics

- T. Mitchell

3 points

### MDES W 3345y Hebrew Humanities - Classics of Hebrew Culture

- U. Cohen  
3 points

### **MDES W 3540y Introduction to Israeli Culture**

*Prerequisites: Reading proficiency in Hebrew not required. Not offered in 2010-2011.*

3 points

### **MDES W 3541y Zionism: A Cultural Perspective**

The course, based on Zionist texts of various kinds, will offer a view of Zionism as a cultural revolution aimed at redefining Judaism and the Jewish Identity. - D. Miron

3 points

### **MDES W 3542x Introduction to Israeli Literature**

3 points

### **MDES W 3750y Islam, Science, and the West**

*Not offered in 2010-2011.*

3 points

### **MDES W 3917y Main Currents in African History**

- M. Diouf

3 points

### **MDES W 3920y Culture in the Modern Arab World**

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MDES W3920</b>					
MDES 3920	17697 001	W 4:10p - 6:00p TBA	J. Massad	18 / 18	<a href="#">MORE INFO</a> >

### **CLME W 3922x Text and Territory**

The concept of "nation" and ongoing "national" struggles still remain potent, despite or perhaps because of unbound globalization. We will consider "nation" in relation to "state" and "diaspora," weighing its implications for literary nation-formation with readings in Armenian Diaspora literature. Theoretical readings from Renan, Bhabha, Anderson, Chatterjee, Tǝłǝłǝlyan among others. Primary texts from Shahnour, Vorpuni, V. Oshagan and Beledian in translation.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CLME W3922</b>					
CLME 3922	27279 001	Tu 4:10p - 6:00p TBA	N. Kebranian	1 / 25	<a href="#">MORE INFO</a> >

### **MDES W 3923x (Section 001) Central Questions in Islamic Law**

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MDES W3923</b>					
MDES 3923	97246 001	Tu 2:10p - 4:00p TBA	W. Hallaq	24 / 55	<a href="#">MORE INFO</a> >

### **MDES W 3925x Introduction to Western Armenian Literature**

- N. Kenderian

3 points

### **INSM C 3940y Science Across Cultures**

- G. Saliba

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: INSM C3940</b>					
INSM 3940	91296 001	Tu 4:10p - 6:00p TBA	G. Saliba J. Kaye	17 / 20	<a href="#">MORE INFO</a> >

**CLME W 4024y Themes in the Novels of the Middle East, Africa & South Asia**

- N. Radwan

3 points

**CLME W 4031y Cinema and Society in Asia and Africa***General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**CLME W 4200x Themes in the Arabic Novel**

A critical reading of a selection of Arabic novels thematically connected by their representation of displacement defined as the physical dislocation of people (as refugees, immigrants, migrants, exiles, or expatriates). The lectures and class discussions will focus on the interactions between this theme and the textual strategies and discourse by which the notions of identity, community, native culture, and homeland are themselves constructed, displaced, and re-constructed in these novels. - N. Radwan

3 points

**CLME W 4226x Arabic Self-Narratives: Secular Autobiography & Its Writers**

3 points

**CLME W 4304x Politics of World Art History: The Case of Armenian Medieval Art**

A contextual and methodological exploration of the histories of art history utilizing the specific case of representation of Armenian medieval art in art history survey texts from the nineteenth century to the present. The course is theoretical and interdisciplinary and touches upon the issues of nationalism, orientalism, imperialism, cultural politics, educational policies, art historical methodology and politics. - V. Azatyan

3 points

**MDES W 4400x (Section 001) God in Muslim Thought**

Introduction to one of the most fundamental themes in various disciplines of Islamic thought: The nature of the divine, as reflected in the Quran and hadith; followed by intellectual and mystical discussions about the implications of such scriptural descriptions. The approach is historical and the method of presentation analytical.

- H. Kamaly

*Prerequisites: At least as introductory course or Islamic Civilization, history or religion.*

4 points

**CLME W 4520y New Israeli Writing***Not offered in 2010-2011.*

4 points

**MDES W 4940y Late Ottoman State and Society**

- N. Sohrabi

*Not offered in 2010-2011.*

3 points

**Asian Civilizations****ASCM V 2001x Introduction To Major Topics In Asian Civilizations: the Middle East and India**

Interdisciplinary and topical approach to major issues and phases of Asian civilizations and their role in the contemporary world.

- H. Kamaly and L. Bulliet

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
<b>Autumn 2010 :: ASCM V2001</b>				

ASCM 2001	01120 001	MW 10:35a - 11:50a 327 Milbank Hall M 9:00a - 12:00p 323 Milbank Hall	H. Kamaly	23	<a href="#">MORE INFO</a> >
--------------	--------------	--	-----------	----	-----------------------------

**ASCE V 2002x or y (Section 001) Introduction To Major Topics: East Asia**

Interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world.

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ASCE V2002</b>					
ASCE 2002	17598 001	MW 9:10a - 10:25a 501B International Affairs Bldg W 9:00a - 12:00p 501B International	M. Xu	10 / 25	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ASCE V2002</b>					
ASCE 2002	22147 001	MW 2:40p - 3:55p 411 Kent Hall	M. Xu	15 / 25	<a href="#">MORE INFO</a> >

**ASCM V 2003x Introduction to Islamic Civilization**

Islamic civilization and its characteristic political, social, and religious institutions and intellectual traditions from its pre-Islamic Arabian setting to the present.

- G. Saliba

*General Education Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ASCM V2003</b>					
ASCM 2003	16596 001	MW 2:40p - 3:55p 301 Pupin Laboratories W 1:10p - 4:00p 301 Pupin Laboratories	G. Saliba	161 / 200	<a href="#">MORE INFO</a> >

**ASCM V 2008x Contemporary Islamic Civilization**

Notes: STUDENTS MUST REGISTER FOR A RECITATION SECTION, [ASCM V2118](#)

A survey of the contemporary intellectual currents in modern Islamic societies, with a special emphasis on the societies of the Middle East, and on the cultural issues not covered in classical Islamic Civilization courses. The course complements the Introduction to Islamic Civilization currently given jointly by MEALAC and the Committee on Asia and the Middle East by focusing on the texts of the contemporary world.

- G. Saliba

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ASCM V2008</b>					
ASCM 2008	86297 001	MW 2:40p - 3:55p 501 Schermerhorn Hall	G. Saliba	109 / 200	<a href="#">MORE INFO</a> >

**ASCM V 2357x Introduction to Indian Civilization**

Introduction to Indian civilization with attention to both its unity and its diversity across the Indian subcontinent. Consideration of its origins, formative development, fundamental social institutions, religious thought and practice (Vedic, Buddhist, Jain, Hindu, Muslim, and Sikh), literary and artistic achievements, and modern challenges.

- R. McDermott

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ASCM V2357</b>					
ASCM 2357	09865 001	TuTh 9:10a - 10:25a 323 Milbank Hall Th 9:00a - 12:00p 323 Milbank Hall	R. McDermott	43	<a href="#">MORE INFO</a> >

**ASCE V 2359x and y Introduction to East Asian Civilizations: China**

The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions.

- TBA

*General Education Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ASCE V2359</b>					
ASCE 2359	01145 001	TuTh 10:35a - 11:50a TBA Tu 9:00a - 12:00p TBA	A. Pitkin	64 / 70	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ASCE V2359</b>					
ASCE 2359	22797 001	TuTh 11:00a - 12:15p 209 Havemeyer Hall	W. Swartz	90 / 100	<a href="#">MORE INFO</a> >

**ASCE V 2361xy (Section 001) Introduction to East Asian Civilizations: Japan**

Development of Japanese society and culture with special attention to national self-image and values as revealed in thought, institutions, and literature.

*General Education Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ASCE V2361</b>					
ASCE 2361	67201 001	MW 11:00a - 12:15p 207 Mathematics Building M 9:00a - 12:00p 207 Mathematics Building	L. Brandt	75 / 85	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ASCE V2361</b>					
ASCE 2361	27496 001	TuTh 10:35a - 11:50a 702 Hamilton Hall	D. Lurie	60 / 60	<a href="#">MORE INFO</a> >

**ASCE V 2363y Introduction to East Asian Civilizations: Korea**

The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts.

*General Education Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ASCE V2363</b>					
ASCE 2363	22195 001	MW 2:40p - 3:55p 413 Kent Hall	J. Haboush	19 / 60	<a href="#">MORE INFO</a> >

**ASCE V 2365y Introduction to East Asian Civilization: Tibet**

The sweep of Tibetan civilization and its history from its earliest recorded origins to the present.

- G. Tuttle

*General Education Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ASCE V2365</b>					
ASCE 2365	06901 001	TuTh 11:00a - 12:15p 202 Milbank Hall	A. Pitkin	13 / 60	<a href="#">MORE INFO</a> >

## Asian Art Humanities

### AHUM V 3340x or y Art In China, Japan, and Korea

Introduction to the distinctive aesthetic traditions of China, Japan, and Korea--their similarities and differences--through an examination of the visual and cultural significance of selected works. A survey of masterpieces of painting, sculpture, architecture, and other arts in relation to the history, culture, and religions of East Asia.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: AHUM V3340</b>					
AHUM 3340	78289 001	MW 10:35a - 11:50a 612 Schermerhorn Hall	D. Delbanco	60 / 60	<a href="#">MORE INFO</a> >
AHUM 3340	12901 002	MW 9:10a - 10:25a 832 Schermerhorn Hall	K. Yee Litt	23 / 23	<a href="#">MORE INFO</a> >

### AHUM V 3342x Masterpieces of Indian Art and Architecture

Introduces students to 2000 years of art on the Indian subcontinent. Consists of discrete segments on the early art of Buddhism, rock-cut architecture of the Buddhists and Hindus, the emergence and development of the Hindu temple, the painted miniatures of the Mughals and Rajputs, and the art of British India.

- TBA

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHUM V3342</b>					
AHUM 3342	50945 001	TuTh 4:10p - 5:25p 832 Schermerhorn Hall	C. Dadlani	22 / 22	<a href="#">MORE INFO</a> >

### AHUM V 3343y Masterpieces of Islamic Art and Architecture

Analytical survey of selected monuments and works of minor arts of the Islamic world. Special attention paid to historiographical and methodological problems and to issues of technological and aesthetic innovation.

- TBA

*General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

3 points

### EAAS W 3405y Genre, Gender, Mod Japanese Lit

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: EAAS W3405</b>					
EAAS 3405	91698 001	Tu 2:10p - 4:00p 507 Philosophy Hall	T. Suzuki	18 / 20	<a href="#">MORE INFO</a> >

### HSEA W 3869y Modern Japan, 1800 to the Present

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HSEA W3869</b>					
HSEA 3869	81397 001	MW 11:00a - 12:15p 424 Kent Hall	L. Brandt	22 / 25	<a href="#">MORE INFO</a> >

**HSEA W 3881y History of Modern China II***3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HSEA W3881</b>					
HSEA 3881	80780 001	TuTh 1:10p - 2:25p 413 Kent Hall	E. Lean	35 / 35	<a href="#">MORE INFO</a> >

**HSEA W 3898y World War II in History/Memory***3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HSEA W3898</b>					
HSEA 3898	60946 001	Tu 9:00a - 10:50a 413 Kent Hall	M. Rossabi	19 / 60	<a href="#">MORE INFO</a> >

**EAAS W 3928y Passion, Nature & History in Japan***4 points***EAAS W 4009y Chinese Poetry***3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EAAS W4009</b>					
EAAS 4009	66296 001	Th 2:10p - 4:00p 522D Kent Hall	W. Swartz	5	<a href="#">MORE INFO</a> >

**EAAS W 4130y The Culture of Postwar Japan***3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EAAS W4130</b>					
EAAS 4130	27548 001	Tu 6:10p - 8:00p 522C Kent Hall Tu 8:10p - 10:00p 522C Kent Hall	C. Hill	23	<a href="#">MORE INFO</a> >

**EAAS W 4357y Contemporary Japanese Cinema***3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EAAS W4357</b>					
EAAS 4357	62396 001	M 6:10p - 8:00p 503 Hamilton Hall	H. Hori	25 / 25	<a href="#">MORE INFO</a> >
EAAS 4357	63080 E01	M 8:00p - 10:00p 503 Hamilton Hall	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >

**HSEA W 4839y Seminar/The Sources/Chinese History***3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: HSEA W4839</b>					
HSEA 4839	97598 001	M 4:10p - 6:00p 501A International Affairs Bldg	R. Hymes	26 / 25	<a href="#">MORE INFO</a> >

**HSEA W 4890y Historiography of East Asia**

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: HSEA W4890</b>					
HSEA 4890	87530 001	Tu 9:00a - 10:50a 902 International Affairs Bldg	M. Zelin	11 / 20	<a href="#">MORE INFO</a> >

**HSEA W 4902y World War II**

4 points

**Asian Humanities****AHUM V 3399y Colloquium on Major Texts: Middle East/India**

AHUM V3399 and V3400 form a sequence, but either may be taken separately. V3399 may also be taken as part of a sequence with AHUM V3830. Readings in translation and discussion of texts of Middle Eastern and Indian origin. Readings include the Qur'an, Islamic philosophy, Sufi poetry, the Upanishads, Buddhist sutras, the *Bhagavad Gita*, Indian epics and drama, and Gandhi's *Autobiography*.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHUM V3399</b>					
AHUM 3399	02507 001	Tu 4:10p - 6:00p 324 Milbank Hall	R. McDermott	27 / 25	<a href="#">MORE INFO</a> >
AHUM 3399	78833 002	W 2:10p - 4:00p TBA	A. Busch	12 / 20	<a href="#">MORE INFO</a> >
AHUM 3399	46597 003	M 2:10p - 4:00p HL-2 Heyman Center For Humanities	W. De Bary	9	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: AHUM V3399</b>					
AHUM 3399	04291 001	Tu 11:00a - 12:50p TBA	H. Kamaly	26	<a href="#">MORE INFO</a> >
AHUM 3399	05239 002	Th 2:10p - 4:00p TBA	A. Pitkin	22 / 28	<a href="#">MORE INFO</a> >

**AHUM W 3399y Major Texts: Middle East**

- N. Kenderian

4 points

**AHUM V 3400x or y Colloquium on Major Texts: East Asia**

AHUM V3399 and V3400 form a sequence, but either may be taken separately. Readings in translation and discussion of texts of Chinese, and Japanese origin. Readings include the *Analects* of Confucius, Mencius, Lao Tzu, *Chuang Tzu*, the *Lotus Sutra*, *Dream of the Red Chamber*, *Tale of Genji*, Zen literature, Noh plays, *bunraku* (puppet) plays and Chinese and Japanese poetry.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHUM V3400</b>					
AHUM 3400	23646 001	Tu 2:10p - 4:00p 707 Hamilton Hall	M. Como	19 / 25	<a href="#">MORE INFO</a> >

AHUM 3400	18552 002	Tu 4:10p - 6:00p 402 Hamilton Hall	P. Anderer	21 / 25	<a href="#">MORE INFO</a> >
AHUM 3400	03416 003	W 11:00a - 12:50p TBA	D. Moerman	21 / 25	<a href="#">MORE INFO</a> >
AHUM 3400	13447 004	M 11:00a - 12:50p HB1- Heyman Center For Humanities	C. Schirokauer	10 / 25	<a href="#">MORE INFO</a> >
AHUM 3400	42496 005	Th 4:10p - 6:00p 402 Hamilton Hall	H. Hori	12 / 25	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: AHUM V3400</b>					
AHUM 3400	00338 001	Th 2:10p - 4:00p 318 Milbank Hall	D. Moerman	18 / 18	<a href="#">MORE INFO</a> >
AHUM 3400	17597 002	M 2:10p - 4:00p HL-2 Heyman Center For Humanities	W. De Bary	17 / 25	<a href="#">MORE INFO</a> >
AHUM 3400	62786 004	M 11:00a - 12:50p HB1- Heyman Center For Humanities	C. Schirokauer	23 / 25	<a href="#">MORE INFO</a> >

### AHUM V 3830x Colloquium On Modern East Asian Texts

Exploration of modern East Asian traditions through intensive reading of literary masterpieces by Lu Xun, Shen Congwen, Akutagawa Ryunosuke, Kawabata Yasunari, Hyon Ching-gon, Choi In-hoon, and others. Emphasis on cultural and intellectual issues and their manifestations in literary forms. Knowledge of the original languages is not required.

*Prerequisites:* [AHUM V3400](#) is strongly recommended as background. *General Education Requirement: Cultures in Comparison (CUL).* *General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHUM V3830</b>					
AHUM 3830	41296 001	Tu 2:10p - 4:00p 402 Hamilton Hall	T. Suzuki	10 / 25	<a href="#">MORE INFO</a> >

### AHUM W 4027x Colloquium On Major Works of Chinese Philosophy, Religion, and Literature

Extends the work begun in [AHUM V3400](#) by focusing on reading and discussion of major works of Chinese philosophy, religion, and literature, including important texts of Confucian, Daoist, Mohist, Legalist, Huang-Lao, and neo-Daoist traditions and recently discovered texts. Forms a sequence with [AHUM W4028](#), but may also be taken separately.

*Prerequisites:* [AHUM V3400](#), [ASCE V2359](#), or [ASCE V2002](#). *Not offered in 2010-2011.*

4 points

### AHUM W 4028y Colloquium on Major Works of Chinese Philosophy, Religion, and Literature

Extends the work begun in [AHUM V3400](#) by focusing on reading and discussion of major works of Chinese philosophy, religion, and literature, including important texts of Confucian, Daoist, Mohist, Legalist, Huang-Lao, and neo-Daoist traditions and recently discovered texts. Forms a sequence with [AHUM W4027](#), but may also be taken separately.

*Prerequisites:* [AHUM V3400](#), [ASCE V2359](#), or [ASCE V2002](#). *Not offered in 2010-2011.*

4 points

### AHUM W 4029x Colloquium on Major Works of the Japanese Tradition

Extends the work begun in Asian Humanities [V3400](#) by focusing on reading and discussion of major works of Japanese philosophy, religion, and literature from earliest times to the 12th century.

- Wm Theodore de Bary

*Prerequisites:* [AHUM V3400](#), [ASCE V3002](#), [ASCE V3361](#), or the equivalent.

4 points

### AHUM W 4030y Colloquium on Major Works of Japanese Phil/Rel/Lit

Reading and discussion of major works of Japanese philosophy, religion, and literature from the 14th through 18th centuries.

- Wm Theodore de Bary

*Prerequisites:* [AHUM V3400](#), [ASCE V2361](#), or [ASCE V2002](#) or the equivalent.

4 points

## Asian Music Humanities

**AHMM V 3320y Introduction To the Musics of East Asia and Southeast Asia**

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.  
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AHMM V3320</b>					
AHMM 3320	72649 001	MW 6:10p - 7:25p 622 Dodge Building	A. Kaye	25 / 25	<a href="#">MORE INFO</a> >
AHMM 3320	73097 002	MW 6:10p - 7:25p 620 Dodge Building	J. Napoli	25 / 25	<a href="#">MORE INFO</a> >

**AHMM V 3321x Introduction To the Musics of India and West Asia**

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.  
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHMM V3321</b>					
AHMM 3321	82281 001	MW 6:10p - 7:25p 622 Dodge Building M 7:10p - 10:00p 622 Dodge Building	S. Garland	15 / 25	<a href="#">MORE INFO</a> >
AHMM 3321	89282 002	MW 6:10p - 7:25p 620 Dodge Building M 7:10p - 10:00p 620 Dodge Building	F. Hemmasi	25 / 25	<a href="#">MORE INFO</a> >

**Cross-Listed Courses****Art History and Archaeology**

V3203 [The Arts of Japan](#)

**Anthropology (Barnard)**

V2100 [Muslim Societies](#)

V2102 [Muslims in the West](#)

V3014 [East Asian Societies and Cultures](#)

V3525 [Introduction to Asian History and Culture](#)

V3912 [Ethnographic China](#)

V3939 [Millennial Futures: Mass Culture and Japan](#)

V3940 [Ethnographies of the Mid East](#)

**Anthropology**

V2025 [Chinese Societies](#)

**Art History (Barnard)**

V3203 [Arts of Japan](#)

BC3950 [Contemporary Photography and Video in Asia](#)

W4703 [Japanese Architecture from the mid-19th C. to the Present](#)

## History

W3224 [Cities and Civilizations: an Introduction To Eurasian Studies](#)  
W3716 [History of Islamic Societies](#)  
W3719 [History of the Modern Middle East](#)  
W3800 [Gandhi's India](#)  
W3862 [The History of Korea To 1900](#)  
W3880 [The History of Modern China](#)  
W3898 [The Mongols In History](#)  
W4235 [Central Asia: Imperial Legacies, New Images](#)  
W4365 [The Cold War in the Mediterranean](#)  
W4611 [Jews and Muslims in the Middle Ages](#)  
W4635 [Ancient Jewish Texts: Leviticus Rabbah](#)  
W4667 [The Nahua World](#)  
W4714 [Modern Arabic History](#)  
W4718 [Theories of Islamic History](#)  
W4803 [Subaltern Studies and Beyond: History and the Archive](#)  
W4860 [Culture and Society In Choson Korea, 1392-1910](#)  
W4865 [Vietnam War: History, Media, Memory](#)  
W4884 [Economic History of Modern China](#)

## History (Barnard)

BC3803 [Gender and Empire](#)  
BC3805 [Law and Society in South Asia](#)  
BC3861 [Chinese Cultural History 1500-1800](#)  
BC4805 [Caste, Power, and Inequality](#)  
BC4861 [Body Histories: The Case of Footbinding](#)  
BC4905 [Capitalism, Colonialism, and Culture: A Global History](#)

## Middle Eastern, South Asian, and African Studies

W3541 [Zionism: a Cultural Perspective](#)

## Music

V3320 [Introduction To the Musics of East Asia and Southeast Asia](#)

## Religion (Barnard)

V2005 [Buddhism: Indo-Tibetan](#)  
V2008 [Buddhism: East Asian](#)  
V2205 [Hinduism](#)  
V2305 [Islam](#)  
V2405 [Chinese Religious Traditions](#)  
V2415 [Japanese Religious Tradition](#)  
V2505 [Judaism](#)  
V2802 [Introduction to Asian Religions](#)  
V3000 [Buddhist Ethics](#)  
V3205 [Vedic Religions](#)

V3335 History of Sufism  
V3410 Daoism  
V3501 Hebrew Bible  
V3508 Judaism During the Time of Jesus  
V3530 Jewish Ethics  
BC3810 Literary Approaches to the Bible  
W4010 Chan/Zen Buddhism  
W4030 Tibetan Philosophy  
W4203 Krishna  
W4215 Hinduism Here  
W4321 Islam in the 20th Century  
W4330 Seminar on Classical Sufi Texts  
W4403 Bodies and Spirits in East Asia  
W4502 Jewish Rites of Passage  
W4505 The Beginnings of Jewish Mysticism  
W4506 Jewish Martyrdom  
W4510 The Thought of Maimonides  
W4620 Religious Worlds of New York  
W4801 World Religions: Idea and Enactment  
W4803 Religion versus the Academy  
W4811 Mystical and Dimensions of Islam and Judaism  
W4825 Religion, Gender and Violence

## Religion

V2005 Buddhism: Indo-Tibetan  
V2008 Buddhism: East Asian  
V2205 Hinduism  
V2305 Islam  
V2405 Chinese Religious Traditions  
V2415 Japanese Religious Traditions  
V2505 Judaism  
V2802 Introduction to Asian Religions  
V3000 Buddhist Ethics  
V3205 Vedic Religion  
V3410 Daoism  
V3571 Judaism, Jewishness, & Modernity  
W4011 The Lotus Sutra in East Asian Buddhism  
W4013 Buddhism and Neuroscience  
W4040 Women and Buddhism in China  
W4305 Readings from the Sephardic Diaspora  
W4330 Seminar on Classical Sufi Texts  
W4403 Bodies & Spirits in East Asia  
W4508 Jewish Philosophy and Kabbalah  
W4510 The Thought of Maimonides

## COURSE CATALOGUE

---

[Barnard](#)

### ATHENA CENTER FOR LEADERSHIP STUDIES

Athena Center for Leadership Studies  
[www.barnard.edu/athenacenter](http://www.barnard.edu/athenacenter)

**Director:** Kathryn Kolbert

**For a complete list of faculty on leave see:**  
<http://www.barnard.edu/provost/facleave.html>

#### Curriculum

Newly-launched in 2009, the Athena Center for Leadership Studies is an innovative program designed to explore the question of leadership from the distinctive platform of a liberal arts college. Using an innovative, interdisciplinary approach that combines rigorous academic and experiential study, the courses help women prepare to assume positions of leadership at the highest levels of achievement. Students have an opportunity to explore how women lead and how gender affects leadership styles and strategies.

Barnard students of any major may pursue the Athena Leadership Scholars Program. Participation in the Athena program does not constitute a major. Rather, completion of the program is typically done in conjunction with the College's general educational and major requirements. Students who complete the program receive recognition on their transcripts indicating their standing as an Athena Leadership Scholar.

While all of the courses and co-curricular activities sponsored by the Athena Center are open to all Barnard and Columbia students, only Barnard students can become Athena Scholars. To do so they must complete all major components of the program: specialized academic courses, a mentoring opportunity, the development of a social action project and participation in hands-on workshops that develop leadership skills.

Typically, students will file their intention to become an Athena Scholar in the spring of their sophomore year. Students must complete two required courses: Women and Leadership (ACLS BC3450) and the Senior Leadership Seminar (ACLS BC3998) and three additional electives selected from Athena's multi-disciplinary course offerings. The electives must be from 2 or the 3 types of courses offered.

All Athena Scholars also must complete a leadership internship either during the school year or in the summer and develop an independent social action project that demonstrates leadership in an off-campus setting. They must also take at least three Athena Leadership Lab workshops designed to teach practical elements of leadership.

A select group of students will have the opportunity to participate in the Athena Summer Fellowship Program, offered in the summer of their junior year, where they will be placed with mentors who are dedicated to helping students develop leadership skills, live together on campus and meet regularly with leaders from across the city.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

Barnard

## ATHENA CENTER FOR LEADERSHIP STUDIES

Athena Center for Leadership Studies  
Curriculum  
[www.barnard.edu/athenacenter](http://www.barnard.edu/athenacenter)

### REQUIREMENTS

Five courses (six semester units) are required to complete the program: Women and Leadership (ACLS BC3450), three elective courses selected from 2 of the 3 categories of the ACLS cross-listed courses; and the Senior Leadership Seminar (ACLS BC3998). Students are also required to complete an approved internship, a social action project demonstrating leadership skills in an off-campus setting and three workshops offered by the Athena Leadership Lab. Courses taken to satisfy the requirements of the Athena Center may also be counted as credit toward one's major.

Students interested in becoming an Athena Scholar should file a Declaration of Intent with the director of the program.

#### Group A: Courses that Study Institutions and Organizations

##### Economics

ECON BC 3014	Entrepreneurship
ECON BC 3017	Economics of Business Organization

##### History

HIST BC 3323	European Women in the Age of Revolution
--------------	---

##### Political Science

POLS BC 3300	Coll. on Political Participation and Democracy
POLS BC 3331	Coll. On American Political Decisionmaking
POLS BC 3332	Coll. On Exploring Political Leadership in the US
POLS V 3675	Russia and the West

##### Psychology

PSYC BC 1136	Social Psychology with Laboratory
PSYC BC 2151	Organizational Psychology
PSYC BC 2158	Human Motivation
PSYC BC 3166	Social Conflict

##### Sociology

SOCI BC 3907	Communities and Social Change
--------------	-------------------------------

##### Science and Public Policy

SCPP BC 3335	Environmental Leadership, Ethics & Action
--------------	---

##### Urban Studies

URBS V 3530	Urban Development: A Rubik's Cube of Policy Choices
URBS V 3550	Community Building and Economic Development
URBS BC 3590	Theorizing Civic Engagement
URBS V 3920	Social Entrepreneurship

##### Women's Studies

WMST V 3312	Theorizing Women's Activism
-------------	-----------------------------

#### Group B: Courses that Study Gender

##### Athena Center

ACLS BC 3450	Women and Leadership
ACLS BC 3998	Interdisciplinary Senior Seminar

##### Economics

ECON BC 2010	Economics of Gender
--------------	---------------------

##### History

HIST BC 3567	American Women in the Twentieth Century
HIST BC 3681	Women and Gender in Latin America
HIST BC 3803	Gender and Empire

##### Psychology

PSYC BC 3153	Psychology and Women
PSYC BC 3379	Psychology of the Stereotyping and Prejudice

##### Sociology

SOCI V 3235	Social Movements
SOCI W 3302	Sociology of Gender
SOCI BC 3903	Work and Culture

##### Women's Studies

WMST V 1001	Introduction to Women's and Gender Studies
WMST BC 3131	Women and Science
WMST W 3915	Gender and Power in Global Perspective
WMST W 4300	Advanced Topics in Women's and Gender Studies: Gender and War
WMST W 4303	Gender, Globalization, and Empire
WMST W 4307	Advanced Topics in Women's and Gender Studies: Sexuality and the Law

#### Group C: Courses that Improve Confidence and Presentation Skills

##### Dance

DNCE BC 2563	Dance Composition: Form, Dance/ Theatre
--------------	---

##### English

ENGL BC 3121	Public Speaking
ENTH BC 3140	Women and Theatre

# COURSE CATALOGUE

## ATHENA CENTER FOR LEADERSHIP STUDIES

[Printable Version](#)

### SEARCH COURSES

#### Instructions:

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Required Courses and Approved Cross-Listed Electives

#### ACLS BC 3450x and y Women and Leadership

Examination of the social conditions and linguistic practices that have shaped the gendering of power in the United States and around the world over the past century. Through examples drawn from education, labor, civil rights, business, and politics, we will explore leadership in varying racial, class, and regional contexts.

- L. Abzug, R. Rosenberg

*Prerequisites:* Permission of instructor. Limited to 15. General Education Requirement: Historical Studies (HIS).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ACLS BC3450</b>					
ACLS 3450	09891 001	W 2:10p - 4:00p TBA	R. Rosenberg	16	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ACLS BC3450</b>					
ACLS 3450	04851 001	Tu 11:00a - 12:50p 421 Lehman Hall	L. Abzug	37	<a href="#">MORE INFO</a> >

#### ACLS BC 3997x Interdisciplinary Senior Seminar

Limited to seniors participating in the Athena Scholars Program. Students will develop a social action project where they must demonstrate leadership skills in an off-campus setting. Students will be expected to develop and implement a detailed plan to start their project. Then they will collaborate with other class members to advance their projects, report to their peers on their accomplishments and have an opportunity to work closely with organizations across the city on their efforts.

*Prerequisites:* [ACLS BC3450](#). Enrollment limited to Barnard seniors participating in the Athena Scholars Program.

4 points

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Autumn 2010 :: ACLS BC3997</b>					
ACLS 3997	02742 001	Th 4:10p - 6:00p TBA	K. Kolbert	10	<a href="#">MORE INFO</a> >

**ACLS BC 3998y Interdisciplinary Senior Seminar**

Limited to seniors participating in the Athena Scholars Program. Students will develop a social action project where they must demonstrate leadership skills in an off-campus setting. Students will be expected to develop and implement a detailed plan to start their project. Then they will collaborate with other class members to advance their projects, report to their peers on their accomplishments and have an opportunity to work closely with organizations across the city on their efforts.

*Prerequisites:* [ACLS BC3450](#). *Enrollment limited to Barnard seniors participating in the Athena Scholars Program*  
4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ACLS BC3998</b>					
ACLS 3998	09746 001	W 4:10p - 6:00p TBA	K. Kolbert	6	<a href="#">MORE INFO</a> >

**Cross-Listed Courses****Dance (Barnard)**

BC2563 [Dance Composition: Form](#)

**Economics (Barnard)**

BC2010 [The Economics of Gender](#)

BC3014 [Entrepreneurship](#)

BC3017 [Economics of Business Organization](#)

**English (Barnard)**

BC3121 [Public Speaking](#)

BC3140 [Women and Theatre](#)

**History (Barnard)**

BC3323 [European Women in the Age of Revolution](#)

BC3567 [American Women in the 20th Century](#)

BC3681 [Women and Gender in Latin America](#)

BC3803 [Gender and Empire](#)

**Political Science (Barnard)**

BC3331 \* [Colloquium on American Political Decisionmaking](#)

BC3332 \* [Colloquium on Exploring Political Leadership in the U.S.](#)

V3675 [Russia and the West](#)

**Psychology (Barnard)**

BC1136 [Social Psychology](#)

BC2151 [Organizational Psychology](#)

BC3153 [Psychology and Women](#)

BC3158 [Human Motivation](#)

BC3166 [Social Conflict](#)

BC3379 [Psychology of Stereotyping and Prejudice](#)

## Science and Public Policy (Barnard)

BC3335 [Environmental Leadership, Ethics & Action](#)

## Sociology (Barnard)

V3235 [Social Movements: Collective Action](#)

W3302 [Sociology of Gender](#)

BC3903 [Work and Culture](#)

BC3907 [Communities and Social Change](#)

## Urban Studies

V3530 [Urban Development: A Rubik's Cube of Policy Choices](#)

V3550 [Community Building and Economic Development](#)

BC3590 [Theorizing Civic Engagement](#)

V3920 [Social Entrepreneurship](#)

## Women's Studies (Barnard)

V1001 [Introduction to Women's and Gender Studies](#)

BC3131 [Women and Science](#)

V3312 [Theorizing Women's Activism](#)

W3915 [Gender and Power in Transnational Perspective](#)

W4300 [Advanced Topics in Women's and Gender Studies: Gender and War](#)

W4303 [Gender, Globalization, and Empire](#)

W4307 [Advanced Topics in Women's and Gender Studies: Sexuality and the Law](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## BIOLOGICAL SCIENCES

Biological Sciences

1203 Altschul Hall

Introductory Laboratory Office: 911 Altschul Hall

854-2437

[www.barnard.edu/biology](http://www.barnard.edu/biology)

**Professors:** Elizabeth S. Boylan (Provost), John Glendinning (Chair), Paul E. Hertz (Ann Whitney Olin Professor), Brian Morton,

**Associate Professors:** Hilary S. Callahan

**Assistant Professors:** Jennifer H. Mansfield, Kristen A. Shepard, Matthew Wallenfang, Elizabeth Bauer, Krista McGuire

**Lecturer:** Jessica Goldstein

**Professors Emeritus:** Philip V. Ammirato

**Department Administrator:** Maria Minino Giunta

**For a complete list of faculty on leave see:** <http://www.barnard.edu/provost/facleave.html>

Biology explores the structure, function and evolution of diverse living systems. It addresses some of the most important issues of our time—genetic engineering, stem cell research, obesity, cancer and effects of global warming. Majoring in Biology prepares students to pursue a career in research, teaching or the allied health sciences. It is also relevant to careers as diverse as environmental policy, law, public health, creative writing and textbook development.

The mission of the Biological Sciences major is to provide students with a broad education in biology. To this end, students are offered a range of lecture courses that span the molecular, physiological and ecological levels of organization. Students also complete laboratory courses that help them learn how to design and test hypotheses, use modern scientific equipment, and interpret data. Finally, students learn scientific communication skills by critiquing research articles, writing laboratory reports and research papers, and participating in oral presentations and debates. The department encourages students to become involved in a research project under the guidance of a faculty member at Barnard or elsewhere in New York City.

### Student Learning Outcomes

Students graduating with a major in Biological Sciences should be able to attain the following outcomes:

1. Demonstrate an appreciation of the many different life forms on planet Earth.
2. Have the ability to discuss a biological phenomenon from many different levels of organization (e.g., discuss HIV from the perspective of structure through host immune response to evolutionary and epidemiological issues).
3. Describe the basic features of Mendelian genetics and the central dogma of molecular biology; understand the basic physiological processes of at least one organism; demonstrate an understanding of population level processes.
4. Make an oral presentation on either an original research project or a published primary research paper.
5. Generate a testable hypothesis and develop and execute a controlled experimental design.
6. Write an original scientific paper and/or a review article.

### Research

Students are strongly encouraged to engage in research at Barnard. Guided Research and Seminar (BIOL BC 3591-3592) and Senior Thesis Research (BIOL BC 3593-3594) may be used to fulfill major requirements as described below while BIOL BC 3597 Guided Research may be used for degree credit.

In addition to conducting research during the academic year, students are encouraged to pursue summer research internships. Barnard faculty engage many students in paid research projects during the summer. The departmental office also has information about summer internships outside Barnard. In addition, the department awards funds on a competitive basis to support summer research not otherwise funded by internships.

### Introductory Course Selection

The Biology Department offers several options at the introductory level; students should select courses on the basis of their preparation and background in biology. Students who took advanced biology in high school should enroll in the 1500-level sequence (BIOL BC 1500, BC 1502, and the lab courses BC 1501 and BC 1503). This sequence can be started either in the fall (BIOL BC 1500 and BC 1501) or the spring (BIOL BC 1502 and BC 1503) and fulfills the laboratory science portion of the General Education Requirement as well as the premedical requirement in biology.

Students with little or no experience in biology should enroll in the 1000-level sequence, which provides an appropriate introduction to important concepts in the field. Both BC 1001 and BC 1002 include a laboratory component and together fulfill the laboratory science portion of the General Education Requirement. They must be taken in order. BC 1001 must always precede BC 1002, even if they are taken years apart. Students who wish to move on to the 1500-level courses, which are prerequisites for advanced classes in biology, are eligible to do so upon completion of BC 1001.

**AP Course Credit**

Students who have passed the Advanced Placement examination in biology with a grade of 4 or 5 are exempt from BIOL BC 1001 and receive 3 points of credit. Students with an AP biology score of 4 or 5 may complete the Barnard lab science requirement with (a) BIOL BC 1002, (b) BIOL BC 1500 and BC 1501, or (c) BIOL BC 1502 and BC 1503. However, students must complete the entire 1500-level sequence (BC 1500, 1501, 1502, and 1503) for the Biology major or minor and for the biology premedical requirements. AP credit is granted regardless of which introductory courses are completed at Barnard.

[Printable Version](#)[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## BIOLOGICAL SCIENCES

Biological Sciences  
1203 Altschul Hall  
Introductory Laboratory Office: 911 Altschul Hall  
854-2437  
[www.barnard.edu/biology](http://www.barnard.edu/biology)

## REQUIREMENTS FOR THE MAJOR

**Introductory Biology:** Students must complete both semesters of the 1500-level introductory sequence, including the lecture and laboratory components (BIOL BC 1500, 1501, 1502, 1503).

**Genetics:** Students must complete BIOL BC2100 Molecular and Mendelian Genetics. It is recommended, but not required, that this be completed immediately following the completion of the Spring semester Introductory courses (BIOL BC1502 and 1503).

**Five Upper Level Lecture Courses:** Students must complete at least five additional lecture courses at the 2000 and 3000 levels. One of the five lecture courses must be selected from each of the following two groups:

### 1. Physiological Level of Organization

BIOL BC 3360 Animal Physiology OR  
BIOL BC 3340 Plant Physiology OR  
BIOL BC 3320 Microbiology

### 2. Ecological and Evolutionary Level of Organization

BIOL BC 2278 Evolution OR  
BIOL BC 2272 Ecology OR  
BIOL BC 3280 Applied Ecology and Evolution OR  
BIOL BC 2240 Plant Evolution and Diversity OR  
BIOL BC 3388 Tropical Ecology

Three additional lecture courses may be selected from any Barnard Biology offering (including all of the courses listed above) or, with the department's chair's permission, from offerings in the Columbia Department of Biological Sciences and the Department of Ecology, Evolution, and Environmental Biology.

**Three Upper Level Laboratory Courses:** Students must complete at least three Biology laboratories beyond the 1500 level. Laboratories may require a lecture course as co-requisite or prerequisite; such requirements are specified in the Barnard catalogue.

**Research Option:** A student may count two consecutive semesters of Guided Research and Seminar (BIOL BC3591x followed by BIOL BC3592y) as a laboratory course for the major. Biology laboratories at Barnard require a lab fee. Appropriate Biology courses at Columbia University may be used to satisfy the lab requirement, as may those at other institutions, with permission of the department chair.

**Senior Seminar or Individual Research:** Students must enroll in one section of the Senior Seminar (BC 3590) or complete two semesters of Senior Thesis Research (BIOL BC3593x followed by BIOL BC3594y). A student cannot take both Senior Thesis Research and Guided Research and Seminar at the same time.

**Chemistry Requirement:** One year of Chemistry with laboratory, including one term of Organic Chemistry, is required.

## REQUIREMENTS FOR THE MINOR

A minor in biology must include one year of introductory biology (BIOL BC1500, BC1501, BC1502, BC1503), three additional lecture courses at the 2100 level or higher, and two additional laboratory courses. One of the lab courses may be replaced by two semesters of Guided Research and Seminar (BIOL BC3591x followed by BIOL BC3592y).

Biochemistry, chemistry, environmental science, physics, and psychology majors need to take only one advanced laboratory instead of two, but the lab may not be a guided research course.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## BIOLOGICAL SCIENCES

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH 

SHOW ALL 

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Introductory Courses




#### BIOL BC 1001x Revolutionary Concepts in Biology

Exploration of the major discoveries and ideas that have revolutionized the way we view organisms and understand life. The basic concepts of cell biology, anatomy and physiology, genetics, evolution, and ecology will be traced from seminal discoveries to the modern era. The laboratory will develop these concepts and analyze biological diversity through a combined experimental and observational approach.

- TBA

*Prerequisites: Course does not fulfill Biology major requirements or premedical requirements. Enrollment in laboratory limited to 16 students per section. Lab Required.*

4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC1001</b>					
BIOL 1001	01719 001	MW 9:00a - 9:50a 202 Altschul Hall F 9:00a - 9:50a TBA	D. Heller	83	<a href="#">MORE INFO</a> 
BIOL 1001	06014 002	MW 9:00a - 9:50a 202 Altschul Hall F 9:00a - 9:50a TBA	D. Heller	0	<a href="#">MORE INFO</a> 
BIOL 1001	07810 003	TBA	J. Goldstein	0	<a href="#">MORE INFO</a> 

#### BIOL BC 1002y Contemporary Issues in Biology

Exploration of modern biology as it pertains to contemporary issues. One module examines the microbiological agents that

cause disease and addresses how such agents can be used as weapons for terrorism or war. Another module considers human physiology, focusing on major health issues. The third module explores growth and resource use, emphasizing the uniqueness of human populations. Lab exercises introduce biological techniques for studying these topics.

- D. Heller

*Prerequisites:* Course does not fulfill biology major requirements or premedical requirements. [BIOL BC1001](#) or equivalent preparation and background. Enrollment in laboratory sections limited to 16 students per section. Lab Required.

4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: BIOL BC1002</b>					
BIOL 1002	03853 001	MWF 9:00a - 9:50a 202 Altschul Hall	D. Heller	99	<a href="#">MORE INFO</a> >
BIOL 1002	03877 002	MWF 9:00a - 9:50a 202 Altschul Hall	D. Heller	6	<a href="#">MORE INFO</a> >
BIOL 1002	03896 003	TBA	J. Goldstein	12	<a href="#">MORE INFO</a> >

### BIOL BC 1500x Introduction to Organismal and Evolutionary Biology

Detailed introduction to biological phenomena above the cellular level; development, anatomy, and physiology of plants and animals; physiological, population, behavioral, and community ecology; evolutionary theory; analysis of micro-evolutionary events; systematics.

- P. Hertz

*Prerequisites:* [BC1001](#) or equivalent preparation. Course suitable for fulfillment of premedical requirements.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC1500</b>					
BIOL 1500	06536 001	MWF 9:00a - 9:50a 304 Barnard Hall	P. Hertz	210	<a href="#">MORE INFO</a> >

### BIOL BC 1501x Introductory Lab in Organismal and Evolutionary Biology

A laboratory-based introduction to the major groups of living organisms; anatomy, physiology, evolution, and systematics; laboratory techniques for studying and comparing functional adaptations.

- J. Goldstein

*Prerequisites:* [BIOL BC1001](#) or equivalent preparation. Enrollment limited to 16 students per section. Course suitable for fulfillment of premedical requirements. [BIOL BC1500](#) as prerequisite or corequisite. Recitation Section Required.

2 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC1501</b>					
BIOL 1501	02041 001	M 10:00a - 10:50a 304 Barnard Hall	J. Goldstein	134	<a href="#">MORE INFO</a> >
BIOL 1501	08043 002	F 1:10p - 2:00p 304 Barnard Hall	J. Goldstein	60	<a href="#">MORE INFO</a> >

### BIOL BC 1502y Introduction to Cell and Molecular Biology

Detailed introduction to cellular and subcellular biology: cell structures and functions, energy metabolism, biogenesis of cell components, biology of inheritance, molecular genetics, regulation of gene expression, and genes in development.

- M. Wallenfang

*Prerequisites:* [BIOL BC1001](#) or equivalent preparation. Course suitable for fulfillment of premedical requirements. Together with [BC1500](#) this course is part of a yearlong introductory sequence. [BC1500](#) and [BC1502](#) do not need to be taken in sequence.

3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Spring 2011 :: BIOL BC1502</b>					
BIOL 1502	04239 001	MWF 9:00a - 9:50a 304 Barnard Hall	M. Wallenfang	207	<a href="#">MORE INFO</a> >

### BIOL BC 1503y Introductory Lab in Cell and Molecular Biology

A laboratory-based introduction to cell and molecular biology. Both classic and modern approaches are used to investigate principles of heredity as well as the structure and function of cells and their molecular components. Lab exercises introduce practical techniques and data analysis.

- J. Goldstein

*Prerequisites:* [BIOL BC1001](#) or equivalent preparation. [BIOL BC1502](#) as corequisite (preferred) or prerequisite. Enrollment limited to 16 students per section. Course suitable for fulfillment of premedical requirements. Recitation Section Required. 2 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: BIOL BC1503</b>					
BIOL 1503	04360 001	M 10:00a - 10:50a 304 Barnard Hall	J. Goldstein	120	<a href="#">MORE INFO</a> >
BIOL 1503	04383 002	F 1:10p - 2:00p 304 Barnard Hall	J. Goldstein	59	<a href="#">MORE INFO</a> >

### BIOL BC 1599x or y Biology Journal Club

Students in this seminar course will be introduced to the scientific literature by reading a mix of classic papers and papers that describe significant new developments in the field. Seminar periods will be devoted to oral reports, discussion of assigned reading, and student responses.

*Prerequisites:* Open to first year students who scored a 4 or 5 on the AP Biology exam or a 5 or higher on the IB exam, and are enrolled in the 1500-level Biology series. Limited to 16 students. 1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC1599</b>					
BIOL 1599	02775 001	Tu 4:00p - 5:00p 805 Altschul Hall	J. Goldstein	9	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: BIOL BC1599</b>					
BIOL 1599	05155 001	Tu 4:10p - 5:00p 303 Altschul Hall	J. Goldstein	1	<a href="#">MORE INFO</a> >

## Intermediate Level Courses

### BIOL BC 2100x and y Molecular and Mendelian Genetics

Mendelian and molecular genetics of both eukaryotes and prokaryotes, with an emphasis on human genetics. Topics include segregation, recombination and linkage maps, cytogenetics, gene structure and function, mutation, molecular aspects of gene expression and regulation, genetic components of cancer, and genome studies.

- J. Mansfield

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent. 3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC2100</b>					
BIOL 2100	07322 001	TuTh 10:35a - 11:50a 202 Altschul Hall	K. Shepard	94	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: BIOL BC2100</b>					
BIOL 2100	03925 001	TuTh 10:35a - 11:50a 805 Altschul Hall	J. Mansfield	28	<a href="#">MORE INFO</a> >

**BIOL BC 2240x Plant Evolution and Diversity**

Survey of plant biology emphasizing evolutionary and ecological perspectives on mating and reproduction, physiology, anatomy and morphology.

- H. Callahan

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC2240</b>					
BIOL 2240	09537 001	MW 1:10p - 2:25p 903 Altschul Hall	H. Callahan	5	<a href="#">MORE INFO</a> >

**BIOL BC 2250x or y Invertebrate Zoology**

The biology and biodiversity of invertebrate animals: the internal organs of invertebrates; the development, behavior, and evolution of these animals, stressing their adaptations to marine, freshwater, and terrestrial habits; and a systematic survey of invertebrates will structure the course.

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or equivalent. Not offered in 2010-2011.

3 points

**BIOL BC 2262y Vertebrate Biology**

Systematic survey of the Phylum Chordata: fossil history, biogeography, systematics, natural history, body architecture, energetics, locomotion, feeding, and behavior.

- P. Hertz

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or equivalent. Not offered in 2010-2011.

3 points

**BIOL BC 2272y Ecology**

Introduction to evolutionary ecology; life history strategies, population growth, competition, predator-prey interactions, population regulation, species diversity, community organization, biogeography. Lectures integrate theory with empirical studies.

- TBA

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent. Not offered in 2010-2011.

3 points

**BIOL BC 2278y Evolution**

Study of the process of evolution with an emphasis on the mechanisms underlying evolutionary change. Topics include the origins of life, rates of evolutionary change, phylogenetics, molecular evolution, adaptive significance of traits, sexual selection, and human evolution.

- B. Morton

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or equivalent.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: BIOL BC2278</b>					
BIOL 2278	01285 001	MW 1:10p - 2:25p 307 Milbank Hall	B. Morton	15	<a href="#">MORE INFO</a> >

**BIOL BC 2280y Animal Behavior**

Introduction to animal behavior; physiological bases of behavior (sensory systems, neurophysiology of behavior, appetitive and reproductive behavior), ethological approaches to behavior (communication, territoriality, dominance, and aggression) and evolution of behavior (behavior genetics, behavioral ecology, sociobiology).

- A. Horowitz

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or equivalent.

3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Spring 2011 :: BIOL BC2280</b>					
BIOL 2280	08631 001	MW 11:00a - 12:15p 903 Altschul Hall	A. Horowitz	50	<a href="#">MORE INFO</a> >

### BIOL BC 2286y Statistics and Research Design

Introduction to basic principles of statistics and experimental design. Topics include common statistical procedure, analysis of data, sampling populations, power analysis, and the design of experiments. This course differs from traditional statistics courses by explicitly integrating statistics into research process.

- J. Glendinning

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or equivalent, college-level algebra or the equivalent. *General*

*Educational Requirement: Quantitative and Deductive Reasoning (QUA)* *General Education Requirement: Quantitative and Deductive Reasoning (QUA)*. Not offered in 2010-2011.

3 points

### BIOL BC 2801x Laboratory in Genetics

Exercises in genetics at both the Mendelian and molecular levels. Basic principles of genetic analysis will be studied using *Drosophila* and bacteria. A project in molecular genetics, involving such techniques as PCR, gel electrophoresis, and cloning, will be undertaken using plant genes.

- B. Morton

*Prerequisites:* [BIOL BC1502](#), [BC1503](#); and pre or corequisite, [BC2100](#) or [BC3310](#). Enrollment limited to 16 students per section.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC2801</b>					
BIOL 2801	06352 001	W 1:10p - 6:00p 1214 Altschul Hall	B. Morton	20	<a href="#">MORE INFO</a> >

### BIOL BC 2841x Laboratory in Plant Evolution and Diversity

Studies of the structure, ecology, and evolution of plants. Laboratory exercises include field problems, laboratory experiments, plant collections and identification, and examination of the morphology of plant groups.

- H. Callahan

*Prerequisites:* [BIOL BC2240](#) or corequisite. Enrollment limited to 16.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC2841</b>					
BIOL 2841	04478 001	Th 1:10p - 6:00p TBA	H. Callahan	4	<a href="#">MORE INFO</a> >

### BIOL BC 2873y Laboratory in Ecology

The definition of ecological problems in experimentally tractable ways; the design of experiments and analysis of ecological data; class projects on population ecology. Students conduct individual projects during last month of term.

- P. Hertz

*Prerequisites:* [BIOL BC2272](#) (or corequisite). Enrollment limited to 16. Not offered in 2010-2011.

3 points

### BIOL BC 3388x Tropical Ecology

Focusing on tropical rain forests, the course explores the contemporary and historical ecological processes that generate and maintain species diversity in the tropics. Topics include biogeography and the latitudinal gradient of diversity, tropical climate and soils, origins of tropical ecosystems, causes and consequences of tropical deforestation, as well as unique ecological patterns and processes in specific tropical regions (Neotropics, African, and Asian tropics).

- K. McGuire

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC3388</b>					
BIOL 3388	02354 001	TuTh 9:10a - 10:25a 530 Altschul Hall	K. McGuire	14	<a href="#">MORE INFO</a> >

## Upper Level Courses

Suitable for Juniors and Seniors.

### BIOL BC 3303y Laboratory in Molecular Biology

Introduction to the use of molecular techniques to answer questions about subcellular biological phenomena. Techniques include isolation of genomic and plasmid DNAs, restriction enzyme analysis, DNA and protein electrophoresis, bacterial transformation, and plasmid subcloning.

- J. Mansfield

*Prerequisites:* [BIOL BC2100](#) OR [BC3310](#) (which can be taken as corequisites) or permission of instructor. Enrollment limited to 16.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: BIOL BC3303</b>					
BIOL 3303	01878 001	Th 1:10p - 6:00p 1316 Altschul Hall	J. Mansfield	24	<a href="#">MORE INFO</a> >

### BIOL BC 3305y Project Laboratory in Molecular Biology

A project laboratory in molecular biology of *Drosophila*. Experiments will include isolation of phage, plasmid, and genomic DNA; screening of DNA libraries; restriction mapping, Southern analysis, and characterization of RNA transcripts. Project will characterize a particular unknown *Drosophila* sequence and RNA derived in vivo from that DNA.

*Prerequisites:* [BIOL BC2100](#) or permission of instructor. Enrollment limited to 12. Not offered in 2010-2011.

5 points

### BIOL BC 3308x Genomics and Bioinformatics

Advanced topics in genetics focusing on genome-level features and methods of sequence analysis. Topics will include genome composition and structure, microarray analysis, RNA interference, and medical genomics; readings will involve case studies from the primary literature. The material will include practical applications using available computer databases.

- B. Morton

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) and *Molecular and Mendelian Genetics* ([BIOL BC2100](#)). Not offered 2008-2009

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC3308</b>					
BIOL 3308	04988 001	TuTh 10:35a - 11:50a 805 Altschul Hall	B. Morton	6	<a href="#">MORE INFO</a> >

### BIOL BC 3310x Cell Biology

Study of structures and functions of eukaryotic cells. Cell membranes and the endomembrane system, proteins (with emphasis on enzymes and antibodies), organelle biogenesis, intracellular trafficking, cytoskeleton and motility, cell cycle control, and signaling. Methods of study and both landmark and contemporary experiments are examined.

- TBA

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#), or equivalent, [BC2100](#) (which can be taken as a corequisite) and one term of organic chemistry.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC3310</b>					

BIOL 3310	06027 001	TuTh 6:10p - 7:25p 903 Altschul Hall	S. Ozon	15	<a href="#">MORE INFO</a> >
--------------	--------------	---	---------	----	-----------------------------

**BIOL BC 3311x Laboratory in Cell Biology**

Introduction to cell biological techniques used to investigate structural, molecular, and physiological aspects of eukaryotic cells and their organization into tissues. Techniques include light and electron microscopy, cell culture, isolation of cellular organelles, protein electrophoresis and Western Blot analysis.

- R. Garcia

*Prerequisites:* [BIOL BC2100](#) OR [BC3310](#) (which can be taken as corequisites) or permission of instructor. Enrollment limited to 16.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: BIOL BC3311</a>					
BIOL 3311	05773 001	W 1:10p - 6:00p 1015 Altschul Hall	R. Garcia	12	<a href="#">MORE INFO</a> >

**BIOL BC 3320y Microbiology**

Survey of the diversity, cellular organization, physiology, and genetics of the major microbial groups. Also includes aspects of applied microbiology and biotechnology, the function of microorganisms in the environment, and the role of microbes in human diseases.

- K. McGuire

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent, and [BC2100](#).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: BIOL BC3320</a>					
BIOL 3320	04575 001	MW 11:00a - 12:15p 805 Altschul Hall	K. McGuire	41	<a href="#">MORE INFO</a> >

**BIOL BC 3321y Laboratory in Microbiology**

Provides experience in the isolation, cultivation, and analysis of pure cultures of microorganisms. Methods used for study of cell structure, growth, physiology, and genetics of microbes will be incorporated into small independent projects.

- K. McGuire

*Prerequisites:* [BIOL BC3320](#) (or corequisite). Enrollment limited to 16.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: BIOL BC3321</a>					
BIOL 3321	02028 001	Tu 1:10p - 6:00p 1316 Altschul Hall	K. McGuire	24	<a href="#">MORE INFO</a> >

**BIOL BC 3340y Plant Physiology**


Processes of metabolism, growth, and development in flowering plants. Photosynthesis, nutrient and water acquisition, respiration; hormones and plant movement; responses to environmental stimuli and stresses; and defenses against pathogens. Experimental approaches are emphasized.

- K. Shepard

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#), and [BC2100](#) or the equivalent. One term of organic chemistry (or permission by instructor).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: BIOL BC3340</a>					

BIOL 3340	05718 001	TuTh 11:00a - 12:15p 327 Milbank Hall	K. Shepard	5	<a href="#">MORE INFO</a> 
--------------	--------------	--	------------	---	---

**BIOL BC 3341y Laboratory in Plant Physiology**

Introduction to techniques used to investigate aspects of physiology, including photosynthesis, water relations, mineral nutrition, germination, flowering, and hormone function. Methods include infrared carbon dioxide analysis, spectrophotometry, chromatography, and bioassay. Students conduct independent projects in the last month of term.

- K. Shepard

*Prerequisites:* [BIOL BC3340](#) (or corequisite). Enrollment limited to 16. Not offered in 2010-2011.

3 points

**BIOL BC 3342x Plant Development**

Processes of growth, differentiation, and organization in plants; major morphogenetic events in the transition from zygote to flowering plant; hormonal and environmental effects and mechanisms of action.

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#), or equivalent and one term of organic chemistry. Not offered in 2010-2011.

3 points

**BIOL BC 3343x Laboratory in Plant Development**

An experimental approach to patterns, processes, and control mechanisms of plant development. Meristems and cell differentiation; embryogenesis and organogenesis; responses to hormones and environmental variables. Work with whole plant, organ, and cell cultures.

*Prerequisites:* [BIOL BC3342](#) (or corequisite). Enrollment limited to 16. Not offered in 2010-2011.

3 points


**BIOL BC 3352x Development**

Introduction to animal and plant development emphasizing the molecular and cellular mechanisms that control developmental processes. Topics include: fertilization; cleavage; establishment of body plans; morphogenesis and organogenesis; and control of gene expression in development.

- J. Mansfield, K. Shepard

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#), and [BC2100](#) or equivalent.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC3352</b>					
BIOL 3352	01109 001	MW 11:00a - 12:15p 530 Altschul Hall	J. Mansfield K. Shepard	2	<a href="#">MORE INFO</a> 


**BIOL BC 3360x Animal Physiology**

Physiology of major organ systems; function and control of circulatory, respiratory, digestive, excretory, endocrine, nervous, and immune systems in animals; emphasis on vertebrates.

- J. Glendinning

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC3360</b>					
BIOL 3360	01706 001	MW 11:00a - 12:15p 903 Altschul Hall	J. Glendinning	38	<a href="#">MORE INFO</a> 

**BIOL BC 3361x Laboratory in Animal Physiology**

Provides a hands-on introduction to the different physiological systems in vertebrates and invertebrates. Emphasizes the operation of a variety of physiological monitoring devices and the collection and analysis of physiological data.

- J. Glendinning

*Prerequisites:* [BIOL BC3360](#) (or corequisite). Enrollment limited to 16.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC3361</b>					
BIOL 3361	08047 001	Th 1:10p - 6:00p 1115 Altschul Hall	J. Glendinning	16	<a href="#">MORE INFO</a> >

**BIOL BC 3362y Molecular and Cellular Neuroscience**

Structure and function of neural membranes; ionic basis of membrane potential and action potential; synaptic transmission and neurochemistry; sensory transduction and processing; reflexes and spinal cord physiology; muscle structure and function; neuronal circuitry; nervous system development.

- E. Bauer

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent and one term of organic chemistry.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: BIOL BC3362</b>					
BIOL 3362	05606 001	TuTh 10:35a - 11:50a 903 Altschul Hall	E. Bauer	35	<a href="#">MORE INFO</a> >

**BIOL BC 3363y Laboratory in Molecular and Cell Neuroscience**

Introduction to techniques commonly used in current neurobiological research, including intracellular and extracellular recording of action potentials, neuroanatomical methods, and computer simulation of the action potential.

- E. Bauer

*Prerequisites:* [BIOL BC3362](#) (or corequisite). Enrollment limited to 16.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: BIOL BC3363</b>					
BIOL 3363	08377 001	W 1:10p - 6:00p 1115 Altschul Hall	E. Bauer	17	<a href="#">MORE INFO</a> >

**BIOL BC 3364y Advanced Neurobiology**

Analysis of molecular aspects of neuronal function, emphasizing recent discoveries. Topics include molecular mechanisms of synaptic transmission, synaptic plasticity and synaptic formation, and relationship between structure and function for ion-channels, neurotransmitter receptors, and neurotoxins.

*Prerequisites:* One of the following: [BIOL BC3362](#) Neurobiology, [BIOL BC3360](#) Animal Physiology, [PSYC BC1119](#) Behavioral Neuroscience, or the equivalent. Not offered in 2010-2011.

3 points

**BIOL BC 3380y Applied Ecology and Evolution**

Ecological and evolutionary models of populations (exponential and density-dependent growth; species interactions; genetic differentiation resulting from mating, random drift, and selection) applied to problems resulting from human-induced environmental change (endangered species; use of pesticides and antibiotics; escaping transgenic organisms; global climate change; emerging pathogens; other invaders; etc.)

- H. Callahan

*Prerequisites:* [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or equivalent.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: BIOL BC3380</b>					
BIOL 3380	03212 001	TuTh 9:10a - 10:25a TBA	H. Callahan	7	<a href="#">MORE INFO</a> >

**BIOL BC 3590x and y The Nobel Prize (Senior Seminar)**

Required of all majors who do not select Senior Thesis ([BIOL BC3593](#) / [BC3594](#)) to fulfill the senior requirement, these

seminars allow students to explore the primary literature in the Biological Sciences in greater depth than can be achieved in a lecture course. Attention will be focused on both theoretical and empirical work. Seminar periods are devoted to oral reports and discussion of assigned readings and student reports. Students will write one extensive literature review of a topic related to the central theme of the seminar section. *Topics vary per semester and include:* **1. Plant Development 2. Animal Development and Evolution 3. The Nobel Prize 4. Molecular Evolution 5. Microbiology and Global Change 6. Genomics.**

- M. Wallenfang

*Prerequisites:* [BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#), and [BC2100](#).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC3590</b>					
BIOL 3590	09282 010	F 1:10p - 3:00p 1207 Altschul Hall	K. McGuire	8	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: BIOL BC3590</b>					
BIOL 3590	03374 008	F 1:10p - 3:00p 403 Barnard Hall	M. Wallenfang	6	<a href="#">MORE INFO</a> >

### BIOL BC 3591x-BC3592y Guided Research and Seminar

An independent research project in Biology under the guidance of a faculty member and suiting the needs of the individual student. Projects conducted outside of the Barnard Biology Department must have a member of the Department acting as a sponsor. Attendance at a weekly seminar is required. By the end of the year, students write a scientific paper and orally present their results to the Barnard Biology Department. Completion of both BIO [BC3591](#) and BIOL [BC3592](#) fulfills one upper-level laboratory requirement in the major. Must be taken in sequence, beginning in the fall.

- K. Shepard

*Prerequisites:* *Permission of a faculty sponsor and the department. Cannot be taken concurrently with BIOL [BC3593](#) or BIOL [BC3594](#).*

3 points Per Semester

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC3591</b>					
BIOL 3591	01445 001	M 6:10p - 7:00p 805 Altschul Hall	K. Shepard	6	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: BIOL BC3592</b>					
BIOL 3592	03012 001	M 6:10p - 7:00p TBA	K. Shepard	6	<a href="#">MORE INFO</a> >

### BIOL BC 3593x-BC3594y Senior Thesis Research

Same as BIOL [BC3591-BC3592](#), including the weekly seminar. Completion of both BIOL [BC3593](#) and [BC3594](#) fulfills the senior requirement in the major. Must be taken in sequence, beginning in the fall.

- K. Shepard

*Prerequisites:* *Permission of a faculty sponsor and the department. Cannot be taken concurrently with BIOL [BC3591](#) or BIOL [BC3592](#).*

3 points Per Semester

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC3593</b>					
BIOL 3593	01777 001	M 6:10p - 7:00p 805 Altschul Hall	K. Shepard	4	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: BIOL BC3594</b>					
BIOL 3594	01445 001	M 6:10p - 7:00p TBA	K. Shepard	4	<a href="#">MORE INFO</a> >

### BIOL BC 3597xy Guided Research

Similar to BIOL [BC3591/ BC3592](#) but a variable point course without seminar or an oral presentation. Does not fulfill Biology

major requirements.

- J. Glendinning

*Prerequisites: Permission of a faculty sponsor.*

*1-4 points.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: BIOL BC3597</b>					
BIOL 3597	02657 001	TBA	J. Glendinning	3	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: BIOL BC3597</b>					
BIOL 3597	03884 001	TBA	J. Glendinning	5	<a href="#">MORE INFO</a> >

## Cross-Listed Courses

### Biological Sciences

W3002 [Introduction To Animal Structure and Function](#)

W3034 [Biotechnology](#)

W3073 [Immunology](#)

### Chemistry (Barnard)

BC3282 [Biological Chemistry](#)

BC3355 [Biochemistry Laboratory Techniques](#)

BC3357 [Biochemistry Laboratory Techniques](#)

### Ecology, Evolution, and Environmental Biology

W3087 [Conservation Biology](#)

### Neuroscience and Behavior (Barnard)

BC3367 [Transformative Landmarks in Neuroscience](#)

**[Barnard Catalogue 2010-2011](#)**

## COURSE CATALOGUE

---

[Barnard](#)

### CENTENNIAL SCHOLARS PROGRAM

Centennial Scholars Program  
330 Milbank  
854-6146  
[www.barnard.edu/centchl](http://www.barnard.edu/centchl)

**This program is supervised by the Directors:**

**Directors:** Timothy Halpin-Healy, Professor of Physics & TBA  
**CS Faculty Assistant:** Kathryn McLean

**For a complete list of faculty on leave see:**  
<http://www.barnard.edu/provost/facleave.html>

The Centennial Scholars Program offers students of outstanding achievement and ability an opportunity to engage in challenging independent projects tailored to their individual interests. Supplementing the regular Barnard curriculum, the Program enables Centennial Scholars to pursue individual objectives in specialized areas with the assistance of mentors, chosen in consultation with the Centennial Scholars Program Directors.

Admission to the Centennial Scholars Program is based on evidence of intellectual creativity and advanced academic preparation. While roughly half of the students in the Centennial Scholars Program are selected at the time of their admission to the College, the Program is also accessible to first-year students who distinguish themselves during their first year at the College. The application process, initiated by the First-Year Dean's Office following Spring Break, involves: i) a mini project proposal; ii) a graded essay; and iii) a recommendation letter written on the student's behalf by a Barnard College/Columbia University professor. These items are due in the Dean's Office by April 15. Students advancing beyond the first stage of this selection process are invited for: iv) a short interview during the Spring Term pre-exam Reading Period. Results are then announced during the first week of May. Each Centennial Scholars class year is limited to fifteen students total.

The Centennial Scholars Program confers a maximum of 18.5 points of credit toward the degree. In the spring of the student's sophomore year, she enrolls in CTSC BC 1899-*Working with Ideas*, 4.5pts, an interdisciplinary course designed to lay the foundation for the core of the program, which is an extended apprenticeship with her mentor(s). Her Centennial Scholars Project may extend over 2-3 semesters (typically, but not necessarily, starting Spring Term, Junior Year), and may include a summer to accommodate travel or other particular needs. During semesters that she is actively engaged with a mentor, the Centennial Scholar enrolls in successive versions of the Apprenticeship course, CTSC BC 3501, 4.0pts.

The Program culminates in a Centennial Scholars Symposium devoted to the public presentation of the Centennial Scholars Project in the term of completion. All Centennial Scholars/Seniors enroll in CTSC BC 3597/8 -*Presentation Seminar*, 1.0pt, both fall & spring semesters. Public presentations are usually given anytime from mid-March through late April, though off-sequence students often schedule their Centennial Scholars Symposium in December. Dinner lectures, outings to museums, concerts, artists' studios, research laboratories & similar activities are additional features of the Centennial Scholars Program.

[Printable Version](#)

[Catalogue 2010-2011](#)

## COURSE CATALOGUE

### CENTENNIAL SCHOLARS PROGRAM

Centennial Scholars Program  
330 Milbank  
854-6146  
[www.barnard.edu/centschl](http://www.barnard.edu/centschl)

### REQUIREMENTS FOR THE PROGRAM

CTSC BC 1889 *Working with Ideas*, 06732 4.5pts  
CTSC BC 3501 *First Semester Apprenticeship* 03319 4.0pts  
CTSC BC 3502 *Second Semester Apprenticeship* 06204 4.0pts  
CTSC BC 3503 *Third Semester Apprenticeship* 06203 4.0pts  
CTSC BC 3597 *Presentation Symposium* 04615 1.0pt  
CTSC BC 3598 *Presentation Symposium* 07023 1.0pt

[Printable Version](#)

[Catalogue 2010-2011](#)

---

[Barnard](#)

# COURSE CATALOGUE

## CENTENNIAL SCHOLARS PROGRAM

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH 

SHOW ALL 

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Courses of Instruction

#### CTSC BC 1889y Working With Ideas

An interdisciplinary course designed to lay the foundation for the core of the Program, which is an extended apprenticeship with the student's mentor(s).

- T. Halpin-Healy, L. Hollibaugh

4.5 points C.N. - 06732

#### CTSC BC 3501x or y First Semester Apprenticeship

First semester working with mentor(s).

- T. Halpin-Healy

4 points C.N. - 03319

#### CTSC BC 3502x or y Second Semester Apprenticeship

Second semester working with student's mentor(s).

- T. Halpin-Healy

*Prerequisites:* CTSC BC 1889y Working with Ideas. CTSC BC 3501 First Semester Apprenticeship.

4 points C.N. - 06204

#### CTSC BC 3503x or y Third Semester Apprenticeship

Third semester working with student's mentor(s).

- T. Halpin-Healy

*Prerequisites:* CTSC BC 1889y Working with Ideas, 06732 4.5pts. CTSC BC 3501 First Semester Apprenticeship 03319

4.0pts. CTSC BC 3502 Second Semester Apprenticeship 06204 4.0pts

4 points C.N. - 06203

#### CTSC BC 3597x Presentation Symposium

- T. Halpin-Healy  
*1 point C.N. - 04615*

**CTSC BC 3598y Presentation Symposium**

- T. Halpin-Healy  
*Prerequisites: CTSC BC 3597x Presentation Symposium 04615 1.0pt.*  
*1 point C. N. - 07023*

**There are currently no cross-listed courses for your department.**

**Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## CHEMISTRY

Chemistry  
610B Altschul Hall  
854-8460  
[www.barnard.edu/chem](http://www.barnard.edu/chem)

**Professors:** Sally Chapman (Chair in Fall '10)

**Associate Professors:** Christian Rojas (Chair in Spring '11), Dina Merrer

**Assistant Professors:** John Magyar, Marisa Buzzeo, Mary Sever

**Senior Lecturer:** Alison Williams

**Directors of General Chemistry Laboratories:** Olympia Jebejian, Jacob Alexander

**Director of Organic Chemistry Laboratories:** Meenakshi Rao

**Lecturer:** Jean Vadakkan

**Associates:** Craig Allen, Mandy Bennett, Suzanne Charnick, Toby Holtz, Grace Lee (Spring '11), Su Qing Liu

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleaveelist.html>

The department aims to provide Barnard College students with a working knowledge of chemistry—the study of matter and its transformations, particularly at the molecular scale—within a vibrant community of students, faculty, and staff. Students gain familiarity with the core areas of the field; inorganic, physical, organic, analytical, and biological chemistry; while developing broadly applicable skills in problem solving and critical thinking. Through extensive laboratory work, students apply chemical concepts and theories to the tangible world, and there are ample opportunities for independent research with faculty members. The department strives to prepare majors and non-majors alike to meet post-graduation goals, including graduate study in chemistry, employment in chemistry or related technical fields, science teaching, and professional school (particularly in the health-related professions). The department is an important contributor to Barnard's effort to produce scientifically literate graduates and to be a source of distinguished women scientists.

### Student Learning Objectives for Majors in Chemistry and Biochemistry

Students who graduate from Barnard College with a major in chemistry or biochemistry will be able to attain the following objectives:

1. Demonstrate a thorough grounding in the core areas of chemistry: inorganic, physical, organic, biological, and analytical;
2. Work effectively and safely in the chemistry laboratory, designing and conducting experiments, analyzing experimental results, and drawing conclusions from that data;
3. Access, search, and interpret the chemical literature to obtain and critically evaluate scientific information;
4. Clearly communicate scientific ideas and results both in writing and orally;
5. Conduct themselves professionally and ethically as members of the scientific community;
6. Pursue careers that require a high degree of technical expertise, including those in chemistry, science teaching, and the health professions.

Chemistry is the study of the nature of substances and their transformations. In a three-year sequence of core courses, a chemistry or biochemistry major gains familiarity with the basic areas of the field: inorganic, organic, physical, analytical, and biological chemistry. In addition, she acquires sufficient skill in laboratory work that she is prepared for research.

The laboratories of the department are modern and well-equipped for both coursework and independent projects. Students may undertake research projects under the guidance of members of the department during the academic year or the summer. Opportunities are also available for research with Columbia faculty as well as staff members of the many medical schools and research institutions in New York City.

**AP credit:** Students with scores of 4 or 5 on the Chemistry Advanced Placement Test receive credit for Fundamentals of Chemistry, BC 1002 (3 points). They may enroll in BC 2001x. No AP credit is given for lab.

**Pre-medical program:** Non-majors wishing to fulfill the minimum two-year chemistry requirements for medical school should take General Chemistry I, CHEM BC 2001x; Organic Chemistry with laboratory, CHEM BC 3328y and 3230y; Organic Chemistry II, CHEM BC 3231x; and Intermediate General Chemistry, CHEM BC 3232y. The laboratory courses CHEM BC 3333x (Modern Techniques of Organic Chemistry) and CHEM BC 3338y (Quantitative and Instrumental Techniques) are recommended.

**Introductory course selection:** Based on their preparation and background in chemistry, most students begin their study with CHEM BC 2001x (General Chemistry), an integrated lecture and laboratory course. For a limited number of students with a weaker background in chemistry and mathematical problem-solving skills who want to complete further courses in chemistry, the department offers the preparatory lecture course CHEM BC 1002y (Fundamentals of Chemistry). Consult the department regarding this choice.

# COURSE CATALOGUE

## CHEMISTRY

Chemistry  
610B Altschul Hall  
854-8460  
[www.barnard.edu/chem](http://www.barnard.edu/chem)

## REQUIREMENTS FOR THE MAJOR

Two majors are offered by the department: chemistry and biochemistry.

A student interested in chemistry or biochemistry should consult any member of the department during her first year. In the first year she should take Chemistry BC 2001, BC 3328, and BC 3230 and start or continue the study of calculus. It is then possible for her to fulfill the basic requirements for the major in three years and to take advanced courses in the senior year. After completing the undergraduate curriculum, students are encouraged to undertake research projects and to take graduate courses at Columbia.

Qualified seniors are invited to participate in the senior honors program in which they carry out a year-long research project leading to a thesis.

Research experience is strongly recommended. Interested students should consult with individual faculty members about the research problems currently being investigated.

### Chemistry

Courses required for the chemistry major are:

CHEM BC 2001	<i>General Chemistry I</i>
CHEM BC 3328, 3230	<i>Organic Chemistry I with Laboratory</i>
CHEM BC 3231	<i>Organic Chemistry II</i>
CHEM BC 3335	<i>Modern Techniques of Organic Chemistry Laboratory</i>
CHEM BC 3340	<i>Quantitative and Instrumental Techniques Laboratory</i>
CHEM BC 3252	<i>Thermodynamics and Kinetics</i>
CHEM BC 3253	<i>Quantum Chemistry</i>
CHEM BC 3271	<i>Inorganic Chemistry</i>
CHEM BC 3365, 3368	<i>Integrated Chemistry Laboratory</i>
MATHEMATICS	<i>Calculus I and II in any sequence (I and III also accepted)*</i>
PHYS BC 2001, 2002	<i>Calculus-based Physics with Laboratory</i>
Elective: one of	
CHEM BC 3254	<i>Advanced Physical Chemistry</i>
or CHEM BC 3282	<i>Biological Chemistry</i>
or CHEM BC 3280	<i>Advanced Organic Chemistry</i>
or CHEM G 4103	<i>Advanced Inorganic Chemistry</i>

**Senior requirement:** *Senior Honors Thesis* (CHEM BC 3901x-3902y, by invitation of the department) or *Guided Research* at Barnard (CHEM BC 3597 or CHEM BC 3599) or elsewhere (CHEM BC 3598) or *Senior Colloquium* (CHEM BC 3590y, or

CHEM C3920x,y).

Recommended: *Calculus III*.

\*For students entering Barnard in Fall 2010 and later:

Two semesters after entering college, including Calculus I and II in any sequence (I and III are also accepted). Students having advanced placement credit for one or two semesters of calculus will fulfill this requirement with additional mathematics, statistics, or computer science courses.

A list of major requirements, several possible course sequences, and information about the senior requirement can be obtained from any member of the department.

### Biochemistry

Courses required for the biochemistry major are:

CHEM BC 2001	<i>General Chemistry I</i>
CHEM BC 3328, 3230	<i>Organic Chemistry I with Laboratory</i>
CHEM BC 3231	<i>Organic Chemistry II</i>
CHEM BC 3333	<i>Modern Techniques of Organic Chemistry Laboratory</i>
CHEM BC 3338	<i>Quantitative and Instrumental Techniques Laboratory</i>
CHEM BC 3252	<i>Thermodynamics and Kinetics</i>
CHEM BC 3253	<i>Quantum Chemistry</i>
MATHEMATICS	<i>Calculus I and II in any sequence (I and III also accepted)*</i>
PHYS BC 2001, 2002	<i>Calculus-based Physics with Laboratory</i>
BIOL BC 1500, 1502	<i>General Biology with at least one semester of Laboratory (BIOL BC 1501 or 1503)</i>
CHEM BC 3282	<i>Biological Chemistry</i>
BIOL BC 2100	<i>Molecular and Mendelian Genetics</i>
CHEM BC 3355	<i>Biochemistry Laboratory Techniques (5 credits)</i>
or CHEM BC 3357	<i>Biochemistry Laboratory Techniques (3 credits)</i>
and BIOL BC 3303	<i>Laboratory in Molecular Biology</i>

An elective course from a list of approved Biology and Chemistry courses.

**Senior requirement:** *Senior Honors Thesis* (CHEM BC 3901x-3902y, by invitation of the department) or *Guided Research* at Barnard (CHEM BC 3597 or CHEM BC 3599) or elsewhere (CHEM BC 3598) or *Senior Colloquium* (CHEM BC 3590y or CHEM C3920x,y).

\*For students entering Barnard in Fall 2010 and later:

Two semesters after entering college, including Calculus I and II in any sequence (I and III are also accepted). Students having advanced placement credit for one or two semesters of calculus will fulfill this requirement with additional mathematics, statistics, or computer science courses. Z

A list of major requirements, including possible elective courses, and information about the senior requirement may be obtained from any member of the department.

### REQUIREMENTS FOR THE MINOR

Courses required for the Chemistry minor are: CHEM BC 2001, BC 3328, BC 3230, BC 3231, BC 3333, BC 3338, and one of BC 3232, BC 3252, BC 3271, or BC 3282. There is no minor in Biochemistry.

[Printable Version](#)

# COURSE CATALOGUE

## CHEMISTRY

[Printable Version](#)

### SEARCH COURSES

#### Instructions:

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Courses of Instruction

#### CHEM BC 1002y Fundamentals of Chemistry

Introduction to the fundamental concepts of chemistry from an electronic and molecular perspective as well as the macroscopic behavior of matter.

- J. Alexander

*Prerequisites:* High school algebra and geometry. Designed as an introduction to more advanced work for students with little background in chemistry or weak problem-solving skills. Students who receive a D in Chemistry 2001x may subsequently take [CHEM BC1002](#) without forfeiting credit for 2001x. Does not count toward laboratory science general education requirement. Enrollment limited to 30. Lecture: TuTh 9:10-10:25. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: CHEM BC1002</a>					
CHEM 1002	09633 001	TuTh 9:10a - 10:25a 530 Altschul Hall	J. Alexander	12	<a href="#">MORE INFO</a> >

#### CHEM BC 2001x General Chemistry I

Atoms; elements and compounds; gases; solutions; equilibrium; acid-base, precipitation, and oxidation-reduction reactions; thermochemistry. Laboratory experience with both qualitative and quantitative techniques.

*Prerequisites:* Algebra (Math SAT I score of 600 or permission of the instructor for first-year students). *Corequisites:* Lecture and laboratory must be taken together unless permission of the instructor is given. Laboratory fee: \$28. Lecture: TuTh 9:10-10:25; Lab lecture and laboratory one afternoon: MTWRF: 1:10-5:00. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: CHEM BC2001</b>					
CHEM 2001	06144 001	TuTh 9:10a - 10:25a 202 Altschul Hall	S. Chapman	145	<a href="#">MORE INFO</a> >
CHEM 2001	07816 002	TuTh 9:10a - 10:25a 202 Altschul Hall	S. Chapman	0	<a href="#">MORE INFO</a> >
CHEM 2001	03063 003	TBA	O. Jebejian	0	<a href="#">MORE INFO</a> >

**CHEM BC 2002y General Chemistry II**

Kinetics and mechanisms of chemical reactions; nuclear chemistry and radioactivity; atomic and molecular structure; selected topics in environmental chemistry, organic chemistry, and biochemistry.

- M. Buzzeo

*Prerequisites:* [CHEM BC2001](#) or permission of the instructor. Students who have completed [CHEM BC3230](#) or its equivalent may not subsequently receive credit toward the degree for [CHEM BC2002](#). *Laboratory fee:* \$28. *Lecture:* TuTh 9:10-10:25; *Lab lecture and laboratory:* M 1:10-5:00.

5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: CHEM BC2002</b>					
CHEM 2002	00442 001	M 1:10p - 2:00p 903 Altschul Hall M 2:10p - 5:00p 813 Altschul Hall TuTh 9:10a -	M. Buzzeo	8	<a href="#">MORE INFO</a> >

**CHEM BC 2102y General Chemistry II Laboratory**

Laboratory portion of [CHEM BC2002](#).

- M. Buzzeo, S. Charnick

*Prerequisites:* General Chemistry I with laboratory. *Corequisites:* General Chemistry II lectures or equivalent and permission of instructor. *Laboratory fee:* \$28. *Lab lecture and laboratory:* M 1:10-5:00.

2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: CHEM BC2102</b>					
CHEM 2102	03912 001	M 1:10p - 2:00p 903 Altschul Hall M 2:10p - 5:00p 813 Altschul Hall	M. Buzzeo	3	<a href="#">MORE INFO</a> >

**CHEM BC 3230y Organic Chemistry I**

Atomic and molecular structure; stereochemistry of organic molecules; introduction to organic reactions and reaction mechanisms.

- C. Rojas

*Prerequisites:* [CHEM BC2001](#) or equivalent with a grade of C or better, or [CHEM BC2001](#) and [CHEM BC2002](#) or equivalent. *Credit will not be given for any course below the 3000 level after completing [CHEM BC3230](#) or its equivalent.* *Lecture:* TuTh: 9:10-10:25; *Problem section:* F 12:00-12:50.

3.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: CHEM BC3230</b>					
CHEM 3230	07359 001	TuTh 9:10a - 10:25a 202 Altschul Hall F 12:00p - 12:50p 202 Altschul Hall	C. Rojas	138	<a href="#">MORE INFO</a> >

**CHEM BC 3231x Organic Chemistry II**

Extension of concepts from Organic Chemistry I to conjugated systems; chemistry of the carbonyl group; NMR and IR spectroscopy; bioorganic chemistry.

*Prerequisites:* [CHEM BC3230](#). *Lecture:* MWF 10:00-10:50; *Problem section:* Th 12:00-12:50.

3.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: CHEM BC3231</a>					
CHEM 3231	07716 001	MWF 10:00a - 10:50a 202 Altschul Hall Th 12:00p - 12:50p 202 Altschul Hall	D. Merrer	52	<a href="#">MORE INFO</a> >

**CHEM BC 3232y Intermediate General Chemistry**

Selected aspects of general chemistry, primarily for pre-health professions and biological science students who have taken Organic Chemistry. Thermodynamics, equilibrium, kinetics, complex ions and coordination compounds, and radiochemistry, with applications to analytical chemistry and biochemistry.

- A. Williams

*Prerequisites:* Organic Chemistry I. Optional parallel laboratory work: [CHEM BC3338](#). [CHEM C1404](#) is not an acceptable equivalent for [CHEM BC3232](#). *Lecture:* MWF 10:00-10:50.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: CHEM BC3232</a>					
CHEM 3232	07571 001	MWF 10:00a - 10:50a 903 Altschul Hall	A. Williams	31	<a href="#">MORE INFO</a> >

**CHEM BC 3252y Thermodynamics and Kinetics**

Introduction to the laws of thermodynamics; application primarily to ideal systems. Free energy and equilibrium. Kinetics: rate laws and mechanisms, experimental techniques.

- M. Buzzeo

*Prerequisites:* [CHEM BC3231](#), *Physics I (Mechanics)*, and *Calculus II or III*. *Lecture:* MWF 10:00-10:50. *Problem section:* F 12:00-12:50.

3.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: CHEM BC3252</a>					
CHEM 3252	07590 001	MWF 10:00a - 10:50a 805 Altschul Hall F 12:00p - 12:50p 805 Altschul Hall	M. Buzzeo	13	<a href="#">MORE INFO</a> >

**CHEM BC 3253x Quantum Chemistry**

Exact and approximate solutions to the Schrödinger equation. The structure of atoms and molecules. Chemical bonding and spectroscopy. Computer-based molecular modeling.

*Prerequisites:* *Physics and Calculus II or III* or permission of instructor. *Lecture:* MWF 11:00-11:50. *Problem section:* M 12:00-12:50.

3.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: CHEM BC3253</a>					
CHEM 3253	01266 001	MWF 11:00a - 11:50a 805 Altschul Hall M 12:00p - 12:50p 805 Altschul Hall	A. Williams	9	<a href="#">MORE INFO</a> >

**CHEM BC 3254y Advanced Physical Chemistry**

Topics in physical chemistry selected from the following: thermodynamics of real systems, activities; electrochemistry; transport properties; kinetic theory of gases; elementary statistical thermodynamics; radiochemistry; solids and crystallography.

*Prerequisites:* [CHEM BC3252](#), [BC3253](#). *Lecture:* MWF 11:00-11:50. *Problem section:* M 12:00-12:50. *Not offered Spring 2010. Not offered in 2010-2011.*

3.5 points

**CHEM BC 3271x Inorganic Chemistry**

Structure, bonding and spectroscopy in inorganic compounds: applications of group theory to chemistry; ligand field theory; vibrational and electronic spectroscopy of transition metal complexes; selected topics from coordination chemistry, organometallics, bioinorganic chemistry, solid state and materials chemistry, mineralogy, and biogeochemistry.

*Prerequisites:* [CHEM BC3231](#) or *Permission of Instructor*. *Lecture:* TuTh 9:10-10:25. *Problem section:* W 12:00-12:50.

3.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CHEM BC3271</b>					
CHEM 3271	06259 001	TuTh 9:10a - 10:25a 805 Altschul Hall W 12:00p - 12:50p 805 Altschul Hall	G. Pez	8	<a href="#">MORE INFO</a> >

**CHEM BC 3280y Advanced Organic Chemistry**

Survey of topics in structural, mechanistic, and synthetic organic chemistry, including molecular orbital treatment of structure, bonding, and chemical reactivity; elucidation of organic reaction mechanisms; pericyclic reactions; stereoelectronic effects; asymmetric reactions; and natural product total synthesis.

*Prerequisites:* *One year of organic chemistry*. *Lecture:* MWF 11:00-11:50. *Problem section:* TBA. *Not offered in 2010-2011.*

3.5 points

**CHEM BC 3282y Biological Chemistry**

Introduction to biochemical building blocks, macromolecules, and metabolism. Structures of amino acids, lipids, carbohydrates, nucleic acids. Protein structure and folding. Enzyme mechanisms, kinetics, allostery. Membranes. Protein and genetic engineering. Catabolism and anabolism with emphasis on chemical intermediates, metabolic energy, catalysis by specific enzymes, regulation.

- M. Sever

*Prerequisites:* *One year of organic chemistry, one year of biology*. *Lecture:* MWF 9:00-9:50. *Problem section:* W 12:00-12:50.

3.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CHEM BC3282</b>					
CHEM 3282	05294 001	MWF 9:00a - 9:50a 903 Altschul Hall W 12:00p - 12:50p TBA	M. Sever	34	<a href="#">MORE INFO</a> >

**CHEM BC 3328y Introductory Organic Chemistry Laboratory**

Basic techniques of experimental organic chemistry. Principles and methods of separation, purification, and characterization of organic compounds. Selected organic reactions.

- M. Rao, J. Vadakkan

*Prerequisites:* *General Chemistry I with lab*. *Corequisites:* [CHEM BC3230](#) or equivalent. *Laboratory fee:* \$35. *Lecture and laboratory one afternoon:* MTWRF: 1:10-5:30.

2.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CHEM BC3328</b>					

CHEM 3328	08102 001	TBA	M. Rao	127	<a href="#">MORE INFO</a> >
--------------	--------------	-----	--------	-----	-----------------------------

**CHEM BC 3333x Modern Techniques of Organic Chemistry Laboratory**

Advanced experimental organic techniques and introduction to qualitative and quantitative organic analysis. Emphasis on instrumental and chromatographic methods. Selected reactions.

*Prerequisites:* [CHEM BC3328](#) with a grade of C- or better and [CHEM BC3230](#). *Corequisites:* [CHEM BC3231](#). *Laboratory fee:* \$35. *Lecture:* Tu 12:00-12:50; *Laboratory one afternoon:* M, Tu, or Th 1:10-5:30.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: CHEM BC3333</a>					
CHEM 3333	03013 001	Tu 12:00p - 12:50p 805 Altschul Hall	M. Rao	12	<a href="#">MORE INFO</a> >

**CHEM BC 3335x Modern Techniques of Organic Chemistry Laboratory**

Identical to [CHEM BC3333](#), with additional preparative experiments and an independent synthesis project.

*Prerequisites:* [CHEM BC3328](#) with a grade of C- or better and [CHEM BC3230](#). *Corequisites:* [CHEM BC3231](#). *Laboratory fee:* \$35. *Lecture:* Tu 12:00-12:50; *Laboratory two afternoons:* TuTh 1:10-5:30.

5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: CHEM BC3335</a>					
CHEM 3335	00945 001	Tu 12:00p - 12:50p 805 Altschul Hall	M. Rao	7	<a href="#">MORE INFO</a> >

**CHEM BC 3337x Modern Techniques of Organic Chemistry Laboratory**

*Prerequisites:* [CHEM BC3333](#). *Laboratory one afternoon:* M, Tu, or Th 1:10-5:30.

2 points  $\text{CHEM BC3333x} + \text{CHEM BC3337x} = \text{BC3335x}$

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: CHEM BC3337</a>					
CHEM 3337	02076 001	Tu 12:00p - 12:50p 805 Altschul Hall	M. Rao	0	<a href="#">MORE INFO</a> >

**CHEM BC 3338y Quantitative and Instrumental Techniques Laboratory**

Quantitative techniques in volumetric analysis, radiochemistry, spectrophotometry, and pH measurement. Data analysis with spreadsheets.

- J. Alexander, O. Jebejian, S. Liu, S. Chapman

*Prerequisites:* *General Chemistry with lab, Organic I lab.* *Corequisites:* *For students not majoring in chemistry or biochemistry:* [CHEM BC3232](#) or [CHEM BC3252](#). *Laboratory fee:* \$35. *Lecture:* Tu 1:10-2:00; *Laboratory one afternoon:* Tu 2:00-6:00 or Th 1:10-5:00.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: CHEM BC3338</a>					
CHEM 3338	08694 001	Tu 1:10p - 2:00p 903 Altschul Hall Tu 2:10p - 6:00p 813 Altschul Hall	J. Alexander O. Jebejian S. Chapman	6	<a href="#">MORE INFO</a> >
CHEM 3338	04695 002	Tu 1:10p - 2:00p 903 Altschul Hall Th 1:10p - 5:00p 813 Altschul Hall	J. Alexander O. Jebejian S. Chapman	7	<a href="#">MORE INFO</a> >

**CHEM BC 3340y Quantitative and Instrumental Techniques Laboratory**

Identical to [CHEM BC3338](#), but with a greater variety and number of experiments.

- J. Alexander, O. Jebejian, S. Liu, S. Chapman

*Prerequisites:* General Chemistry with lab, Organic I lab. *Corequisites:* For students not majoring in chemistry or biochemistry: [CHEM BC3232](#) or [CHEM BC3252](#). Laboratory fee: \$35. Lecture: Tu 1:10-2:00; Laboratory two afternoons: Tu 2:00-6:00 and Th 1:10-5:00.

5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CHEM BC3340</b>					
CHEM 3340	08876 001	Tu 1:10p - 2:00p 903 Altschul Hall Tu 2:10p - 6:00p 813 Altschul Hall Th 1:10p -	J. Alexander O. Jebejian S. Chapman	6	<a href="#">MORE INFO</a> >

### CHEM BC 3342y Quantitative and Instrumental Techniques Laboratory

- J. Alexander, O. Jebejian, S. Liu, S. Chapman

*Prerequisites:* [CHEM BC3338](#). Laboratory one afternoon: Tu 2:00-6:00 or Th 1:10-5:00.

2 points CHEM BC3338 + CHEM BC3342 = BC3340

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CHEM BC3342</b>					
CHEM 3342	08891 001	Tu 2:10p - 6:00p 813 Altschul Hall	J. Alexander O. Jebejian S. Chapman	2	<a href="#">MORE INFO</a> >
CHEM 3342	07569 002	Th 1:10p - 5:00p 813 Altschul Hall	J. Alexander O. Jebejian S. Chapman	0	<a href="#">MORE INFO</a> >

### CHEM BC 3355x Biochemistry Laboratory Techniques

Fundamental techniques, including colorimetric assays, SDS-PAGE, IEX chromatography, and enzyme kinetics, used to isolate and characterize various classes of biological molecules such as nucleotides, proteins, lipids, and carbohydrates. Theory and application of modern laboratory instrumentation, such as UV-Vis, GC-MS, and HPLC in the analysis of biological systems.

- M. Sever, S. Liu

*Prerequisites:* Organic II lab ([CHEM BC3333](#), [BC3335](#), or equivalent) and quantitative analysis lab ([BC3338](#), [BC3340](#), or equivalent). *Corequisites:* Biochemistry ([CHEM BC3282](#), [CHEM C3501](#), or equivalent). Laboratory fee: \$45. Lecture: Tu 1:10-2:00; Laboratory two afternoons: Tu 2:00-6:00 and Th 1:10-5:00.

5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CHEM BC3355</b>					
CHEM 3355	08439 001	Tu 1:10p - 2:00p 530 Altschul Hall	M. Sever	6	<a href="#">MORE INFO</a> >

### CHEM BC 3357x Biochemistry Laboratory Techniques

Similar to [CHEM BC3355](#), with experiments modified to be accomplished in one laboratory period per week.

- M. Sever, S. Liu

*Prerequisites:* Same as [CHEM BC3355](#). *Corequisites:* Laboratory fee: \$35. Lecture: Tu 1:10-2:00; Laboratory: Tu 2:00-6:00 plus occasionally Th 1:10-5:00.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CHEM BC3357</b>					
CHEM 3357	02033 001	Tu 1:10p - 2:00p 530 Altschul Hall	M. Sever	0	<a href="#">MORE INFO</a> >

CHEM 3357	05217 002	Tu 1:10p - 2:00p 806 Altschul Hall	M. Sever	0	<a href="#">MORE INFO</a> >
--------------	--------------	---------------------------------------	----------	---	-----------------------------

**CHEM BC 3365x Integrated Chemistry Laboratory**

Experiments in kinetics, thermodynamics, and electrochemistry using instrumental methods; preparation and characterization of inorganic compounds; solids; some computer applications.

- M. Buzzeo, S. Liu

*Prerequisites:* [CHEM BC3252](#) and [CHEM BC3338](#) or equivalent. *Corequisites:* Laboratory fee: \$35. *Lecture:* Tu 12:00-12:50; *Laboratory:* MW 1:10-5:00.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: CHEM BC3365</a>					
CHEM 3365	02826 001	Tu 12:00p - 12:50p 806 Altschul Hall	M. Buzzeo	6	<a href="#">MORE INFO</a> >

**CHEM BC 3368y Integrated Chemistry Laboratory II**

Experiments in spectroscopy: UV-Vis, fluorescence, Raman, infrared.

- A. Williams, S. Liu

*Prerequisites:* [CHEM BC3253](#) and [CHEM BC3338](#) or equivalent. *Laboratory fee:* \$35. *Lecture:* Tu 12:00-12:50; *Laboratory:* MW 1:10-5:00.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: CHEM BC3368</a>					
CHEM 3368	09131 001	MW 1:10p - 5:00p 813 Altschul Hall	A. Williams S. Liu	4	<a href="#">MORE INFO</a> >

**CHEM BC 3580x Biophysical Chemistry**

Literature based course on the fundamental concepts of biophysical chemistry and key experimental techniques used in the investigation of biological macromolecules. Primary emphasis is on nucleic acids and proteins and the forces that govern their structure and behavior. Readings will be taken from textbooks and primary literature.

- A. Williams

*Prerequisites:* CHEM BC 3252, Math V 1101 or Math V 1102, BC 1502 highly recommended.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: CHEM BC3580</a>					
CHEM 3580	01189 001	TuTh 10:35a - 11:50a 806 Altschul Hall	A. Williams	1	<a href="#">MORE INFO</a> >

**CHEM BC 3590y Senior Colloquium**

Readings, discussions, and presentations about contemporary research in chemistry and biochemistry. Th 10:35-12:25.

- A. Williams

2 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: CHEM BC3590</a>					
CHEM 3590	01056 001	Th 10:35a - 12:25p 806 Altschul Hall	A. Williams	1	<a href="#">MORE INFO</a> >

**CHEM BC 3597x and y Problems in Chemistry**

Individual research projects at Barnard or Columbia, culminating in a comprehensive written report.

*Prerequisites:* [CHEM BC3333](#) or [CHEM BC3338](#) and permission of instructor. Laboratory fee: \$25. 4 hours of laboratory work by arrangement.

2 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CHEM BC3597</b>					
CHEM 3597	06140 001	TBA	S. Chapman	0	<a href="#">MORE INFO</a> >
CHEM 3597	03664 002	TBA	C. Rojas	1	<a href="#">MORE INFO</a> >
CHEM 3597	01537 003	TBA	M. Buzzeo	2	<a href="#">MORE INFO</a> >
CHEM 3597	05823 004	TBA	D. Merrer	2	<a href="#">MORE INFO</a> >
CHEM 3597	07294 005	TBA	A. Williams	5	<a href="#">MORE INFO</a> >
CHEM 3597	01343 006	TBA	J. Magyar	0	<a href="#">MORE INFO</a> >
CHEM 3597	02865 007	TBA	M. Sever	0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: CHEM BC3597</b>					
CHEM 3597	01946 001	TBA	S. Chapman	0	<a href="#">MORE INFO</a> >
CHEM 3597	06140 002	TBA	C. Rojas	2	<a href="#">MORE INFO</a> >
CHEM 3597	03664 003	TBA	J. Magyar	0	<a href="#">MORE INFO</a> >
CHEM 3597	01987 004	TBA	M. Buzzeo	1	<a href="#">MORE INFO</a> >
CHEM 3597	01343 005	TBA	D. Merrer	2	<a href="#">MORE INFO</a> >
CHEM 3597	02372 006	TBA	A. Williams	3	<a href="#">MORE INFO</a> >
CHEM 3597	04770 007	TBA	M. Sever	1	<a href="#">MORE INFO</a> >

### CHEM BC 3598x and y External Problems in Chemistry

Individual research projects at other institutions, culminating in a comprehensive written report.

*Prerequisites:* [CHEM BC3333](#) and [CHEM BC3338](#). Mandatory pass/fail grading. Permission of instructor (a Barnard professor who will act as liaison) is required. 8 hours of laboratory work by arrangement.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CHEM BC3598</b>					
CHEM 3598	03789 001	TBA	S. Chapman	1	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: CHEM BC3598</b>					
CHEM 3598	03789 001	TBA	S. Chapman	1	<a href="#">MORE INFO</a> >

### CHEM BC 3599x and y Problems in Chemistry

Individual research projects at Barnard or Columbia, culminating in a comprehensive written report.

*Prerequisites:* [CHEM BC3333](#) and [CHEM BC3338](#). Permission of instructor. Laboratory fee: \$35. 8 hours of laboratory work by arrangement.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CHEM BC3599</b>					
CHEM 3599	06657 001	TBA	S. Chapman	0	<a href="#">MORE INFO</a> >
CHEM 3599	02182 002	TBA	C. Rojas	1	<a href="#">MORE INFO</a> >
CHEM 3599	05095 003	TBA	M. Buzzeo	0	<a href="#">MORE INFO</a> >
CHEM 3599	01197 004	TBA	D. Merrer	0	<a href="#">MORE INFO</a> >
CHEM 3599	00639 005	TBA	A. Williams	0	<a href="#">MORE INFO</a> >
CHEM 3599	03432 006	TBA	J. Magyar	0	<a href="#">MORE INFO</a> >
CHEM 3599	03858 007	TBA	M. Sever	1	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: CHEM BC3599</b>					
CHEM 3599	06692 001	TBA	S. Chapman	0	<a href="#">MORE INFO</a> >
CHEM 3599	08950 002	TBA	C. Rojas	0	<a href="#">MORE INFO</a> >
CHEM 3599	02533 003	TBA	J. Magyar	0	<a href="#">MORE INFO</a> >
CHEM 3599	06060 004	TBA	D. Merrer	0	<a href="#">MORE INFO</a> >
CHEM 3599	03432 005	TBA	M. Buzzeo	1	<a href="#">MORE INFO</a> >
CHEM 3599	08383 006	TBA	A. Williams	0	<a href="#">MORE INFO</a> >
CHEM 3599	09449 007	TBA	M. Sever	1	<a href="#">MORE INFO</a> >

**CHEM BC 3901x-BC3902y Senior Honors Thesis**

Guided research in Chemistry or Biochemistry, under the sponsorship of a faculty member, leading to the senior thesis.

*Weekly seminar F 2:10-4:00 and 8 hours research to be arranged.*

*4 points Enrollment restricted by invitation of the department.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CHEM BC3901</b>					
CHEM 3901	07461 001	F 2:10p - 4:00p 805 Altschul Hall	S. Chapman	3	<a href="#">MORE INFO</a> >
CHEM 3901	00140 002	F 2:10p - 4:00p 805 Altschul Hall	M. Buzzeo	1	<a href="#">MORE INFO</a> >
CHEM 3901	07231 003	F 2:10p - 4:00p 805 Altschul Hall	C. Rojas	1	<a href="#">MORE INFO</a> >
CHEM 3901	05640 004	F 2:10p - 4:00p 805 Altschul Hall	D. Merrer	2	<a href="#">MORE INFO</a> >
CHEM 3901	07402 005	F 2:10p - 4:00p 805 Altschul Hall	A. Williams	0	<a href="#">MORE INFO</a> >
CHEM 3901	09791 006	F 2:10p - 4:00p 805 Altschul Hall	J. Magyar	1	<a href="#">MORE INFO</a> >
CHEM 3901	02487 007	F 2:10p - 4:00p 805 Altschul Hall	M. Sever	0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: CHEM BC3902</b>					

CHEM 3902	09233 001	F 2:10p - 4:00p 805 Altschul Hall	S. Chapman	3	<a href="#">MORE INFO</a> >
CHEM 3902	04142 002	F 2:10p - 4:00p 805 Altschul Hall	C. Rojas	1	<a href="#">MORE INFO</a> >
CHEM 3902	07599 003	F 2:10p - 4:00p 805 Altschul Hall	D. Merrer	2	<a href="#">MORE INFO</a> >
CHEM 3902	03759 004	F 2:10p - 4:00p 805 Altschul Hall	J. Magyar	1	<a href="#">MORE INFO</a> >
CHEM 3902	02420 005	F 2:10p - 4:00p 805 Altschul Hall	M. Buzzeo	1	<a href="#">MORE INFO</a> >
CHEM 3902	08492 006	F 2:10p - 4:00p 805 Altschul Hall	A. Williams	0	<a href="#">MORE INFO</a> >
CHEM 3902	08862 007	F 2:10p - 4:00p 805 Altschul Hall	M. Sever	0	<a href="#">MORE INFO</a> >

## Cross-Listed Courses

### Chemistry

G4103 [Advanced Inorganic Chemistry](#)

G4147 [Advanced Organic Chemistry](#)

G4170 [Biophysical Chemistry](#)

G4172 [Biorganic Topics](#)

G4221 [Quantum Chemistry](#)

### Barnard Catalogue 2010-2011

# COURSE CATALOGUE

## CLASSICS AND ANCIENT STUDIES

Classics and Ancient Studies  
216 Milbank Hall  
854-2852

[www.barnard.edu/classics](http://www.barnard.edu/classics)

**Professors:** Helene P. Foley (Chair), Nancy Worman

**Associate Professor:** Kristina Milnor

Other officers of the University offering courses in Classics:

**Professors:** Kathy H. Eden, Carmela Franklin, Deborah T. Steiner, Gareth D. Williams, James E. G. Zetzel

**Associate Professor:** Katharina Volk

**Lecturer in Classics:** Elizabeth Scharffenberger

**Assistant Professors:** Marcus Folch, Elizabeth Irwin

**Associate Professor of Modern Greek:** Karen Van Dyck

**Assistant Professor of Modern Greek:** Vangelis Calotychos

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

## GREEK AND ROMAN LANGUAGE, LITERATURE, AND CULTURE; ANCIENT STUDIES; MODERN GREEK

### Department of Classics and Ancient Studies (see below for Modern Greek)

The department of Classics and Ancient Studies aims to introduce students to a knowledge of the languages and an understanding of the literature and culture of ancient Greece and Rome in a broader Mediterranean context, as well as to develop an appreciation of how Greco-Roman antiquity has been used and abused by later eras. The study of the languages enables access to a wide range of challenging and influential ancient texts, artifacts, and ideas and also makes the grammar, syntax, and vocabulary of English and other modern languages more comprehensible. The study of these texts, in turn, develops analytical and critical thinking about both the past and the present, the ability to assess many different kinds of fragmentary evidence, as well as skills in writing, close reading and oral presentation, cultural awareness, and literary sensibility. Close cooperation between Barnard and Columbia enables ancient studies students to plan and implement an integrated, cohesive interdisciplinary study of the ancient world, including language, literature, mythology, history, religion, philosophy, law, political theory, comparative literature, medieval studies, gender studies, art history and material culture. The texts and monuments of the Greco-Roman world served as the basis of Western education until the twentieth-century and retain a core position in modern humanities and social thought that is currently expanding beyond the West. Exploring, analyzing, and assessing this legacy is the central goal of the program.

### Majors

The department offers two majors. The majors in Classics (Greek, Latin, or Classics) center on work in the original languages, whereas the major in Ancient Studies has an interdisciplinary focus. All members of the department are available for major advising and students ideally choose an advisor who can help them develop their required senior essays.

### The Major in Greek, Latin or Classics

Classics majors develop a knowledge of Greek and Latin as a gateway to the study of the literature, history, and culture of Greece and Rome. Students can start Greek and Latin at Barnard or build on skills acquired in high school. Second year courses introduce students to original texts in Greek or Latin by authors such as Homer, Plato, Herodotus, or the Greek orators or Vergil, Ovid, Horace, Cicero, Caesar, Livy or Sallust. A range of advanced courses in Greek or Latin focus on prose or poetic texts drawn from ancient epic, lyric poetry, philosophy, drama, history, rhetoric or the novel and introduce critical approaches and literary and historical scholarship. Students are encouraged to take more courses in ancient history and classical literature and civilization than the two required for the major. Students planning to go on to graduate work in Classics and related fields are advised to undertake at least three years in both languages as well as to begin acquiring the ability to read scholarship in French, German, or Italian. Study abroad for one semester in either Greece or Rome is common and encouraged.

### Student Learning Objectives in Classics

Students successfully completing a major in Classics should be able to attain the following objectives:

1. Translate a range of Greek or Latin texts at a moderately advanced level and demonstrate an understanding of the grammar and syntax of ancient languages.
2. Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
3. Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship that will be demonstrated in the successful completion of a senior research project.

4. Demonstrate familiarity with the work of a variety of ancient writers, literary styles, genres, and periods and their later influences.

### The Major in Ancient Studies

All students in the department are encouraged to take courses in history and classical civilization that require no knowledge of the languages. Students in the more fully interdisciplinary Ancient Studies major combine study of at least one ancient language with a range of courses in various departments focusing on language, literature, mythology, history, religion, philosophy, political theory, law, film, comparative literature, medieval studies, gender studies, art history and material culture. Each student develops a concentration in one geographical area or period, but is encouraged to focus on a set of related issues and questions. Ancient Studies students will encounter many disciplinary approaches and investigate Greek and Roman and related ancient cultures in Egypt and the Near East and their influences on later Western (and to the degree possible, non-Western) culture. From this perspective the major can complement work in other liberal arts majors. Study abroad for one semester in either Greece, Rome, Egypt, or the Near East is common and encouraged.

### Student Learning Objectives in Ancient Studies

Students successfully completing a major in Classics should be able to attain the following objectives:

1. Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
2. Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship and in related disciplines studied by each individual student that is demonstrated in the successful completion of a senior research project.
3. Achieve familiarity with the work of a variety of ancient writers on a range of interdisciplinary topics.
4. Engage in detail with the methods needed to analyze the range of fragmentary evidence, both written and material, required in an interdisciplinary study of the ancient Mediterranean world.
5. Demonstrate familiarity with one geographical area or period in the Greek, Latin or related ancient Mediterranean worlds.
6. Assess differences among and relations between ancient cultures and analyze the use and abuse of evidence about the ancient world by later cultures.

### The Greek or Latin play

The Classics Department is the beneficiary of the Matthew Alan Kramer Fund, whose principal purpose is to support the production of plays in Ancient Greek or Latin. Students of the department have produced *Antigone*, *Medea*, *Alcestis*, *Persians*, *Eumenides*, *Cyclops*, *Electra*, *Clouds*, *Trojan Women*, *Rudens*, *Helen*, *Trachiniae*, *Bacchae*, *Hippolytus*, *Heracles*, *Birds*, and *Persa*, which have provided an exciting and different learning experience for the participants.

### Classics in New York

Every effort is made to introduce students to considerable resources for the study and influence of the Classics in New York City, including plays, films, and museum and gallery visits.

### Careers undertaken by Classics and Ancient Studies Majors

Our majors graduate well prepared for graduate careers in Classics and related academic fields such as history, philosophy, archaeology, art history or comparative literature. They also enter successful careers in secondary school teaching, museum work and arts administration, as well as law, medicine and biological sciences, business, politics, public service in both the government and non-profit sectors, journalism and creative writing, publishing, library science, and the arts (especially theater, film and dance).

### Study Abroad

The following three programs are pre-approved, but students may discuss other options with their advisors.

#### ICCS in Rome

Barnard College participates in the program of the Intercollegiate Center for Classical Studies in Rome. Majors in Classics or Ancient Studies are eligible to apply for admission to the program of the Rome Center for one semester, preferably in the junior year. Courses taken at the Rome Center may be used in the major and, in some cases, may be used to satisfy distribution requirements. The program provides undergraduate students with an opportunity to study ancient history and archaeology in Rome, Greek and Latin literature, and ancient and renaissance art. Students planning to apply to the ICCS should plan to take Roman history before applying and preference is given to those with two or more years of Latin and Greek. Applications for the spring term are due in mid-October and for the fall term in mid-March. Because of Sicily's ancient connections to Greece, the program focuses more on the Hellenic culture of Magna Graeca and Sicily's place as a cultural crossroads in the ancient Mediterranean. [ICCS Rome Website](#).

#### ICCS in Sicily

The focus of ICCS Sicily, as in the original program in Rome, will be on classical languages as well as on local manifestations of history and civilization in the ancient Mediterranean world. Based at the University of Catania, in a city with a rich ancient, medieval and Baroque history, this program offers extensive local academic resources and close proximity to both the mainland and other towns on the island. [ICCS Sicily Website](#).

**CYA: College Year In Athens**

The College Year in Athens (CYA) program offers either one semester or a full year of courses in ancient and modern Greek languages, history, art, and archaeology, as well as advanced Latin and courses in postclassical and modern Greek culture, politics, and history. Almost 200 colleges participate in the CYA. Applications for the spring term must be received by mid-October and by mid-May for the fall term. [College Year in Athens Website](#).

**Amheida: Excavation in Egypt's Dakhleh Oasis**

The department also maintains a relationship with NYU's [project at Amheida in Egypt](#), which combines archaeological fieldwork with academic studies. The program runs from early January through mid-March and students will receive a full semester's worth of credit for their participation. The academic curriculum focuses on the archaeology, history, and environment of ancient Egypt, combined with hands-on training in archaeological methods. Students are also required to take a basic course in Arabic.

**Summer study.**

Students interested in summer programs in archaeology should consult the website of the [American Institute for Archaeology \(AIA\)](#) under fieldwork.

The CUNY Greek and Latin Workshops in midtown Manhattan offer special intensive summer language programs in Greek and Latin. Other institutions including Columbia offer summer language courses. The American Numismatics Society in Manhattan offers courses in the study of ancient coins.

Barnard College is a Supporting Institution of the American School of Classical Studies at Athens and the American Academy in Rome, and certain privileges of those schools are open without fee to graduates of the College.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## CLASSICS AND ANCIENT STUDIES

Classics and Ancient Studies  
216 Milbank Hall  
854-2852  
[www.barnard.edu/classics](http://www.barnard.edu/classics)

## REQUIREMENTS FOR THE MAJORS IN CLASSICS AND ANCIENT STUDIES

### Fulfilling the Foreign Language requirement

Students may fulfill the foreign language requirement in Greek by completing Greek V1201 and V1202, or in Latin by completing Latin V1201 and V1202, or by completing one course in Greek or Latin at the 3000 level or above. In rare instances, the language requirement may be fulfilled by passing an exemption examination with a sufficiently high grade. This examination tests the student's knowledge of grammar and her ability to translate written Greek or Latin.

### Major in Classics

#### Greek

The major in Greek is fulfilled by taking Greek V 3996x *Major Seminar*, one term of Greek V3996 (senior thesis); **either** Greek W 4139, *Elements of Greek Prose Style* **or** one term of Greek W 4105-6, *History of Greek Literature*,\* as well as five other courses above the elementary level in Ancient Greek.

#### Latin

The major in Latin is fulfilled by taking Latin V 3996x *Major Seminar*, one term of Latin V3996 (senior thesis), **either** Latin W 4139 *Elements of Latin Prose Style* **or** one term of Latin W 4105-6, *History of Latin Literature*,\* as well as five other courses in Latin.

\*Students planning to go on to graduate study in classics are strongly urged to take both semesters of Greek or Latin W 4105, W 4106. Majors in Latin, especially those who have begun their study in high school, are strongly advised to take at least two semesters of Greek.

**In addition**, one semester of ancient history appropriate to the major and two relevant courses in ancient art, classical civilization or literature, ancient philosophy, or religion are required for either the Greek or the Latin major. Students who do not opt to take a term of either Greek or Latin W4105-6 are required to take CLLT W4300, *The Classical Tradition*, as one of their three required courses in translation.

A student may elect to major in both Greek and Latin (Classics) by completing the major requirements in one language and five courses above the elementary level in the other.

### Major in Ancient Studies

Each student, after consultation with the Barnard Chair, chooses an advisor whose field is closely related to her own and with whom she will plan her senior essay.

A total of 36 points are required in the major, including at least four courses in one geographical area or period; courses in at least three departments to ensure proper interdisciplinary training and expertise; the elementary sequence of a relevant ancient language; the appropriate history course; *ANCS V 3995 The Major Seminar*, and at least the first semester of *Ancient Studies ANCS V 3998, V 3999* (senior essay). Ancient language courses may be used toward the major requirement; however, where a second ancient language is offered, one second-year sequence must be offered for a student to gain credit for the first year. As noted above, an annual list of the courses meeting the requirements for Ancient Studies in any particular year appears separately on the website.

## REQUIREMENTS FOR THE MINORS IN CLASSICS, MODERN GREEK, AND ANCIENT STUDIES

### Minor in Classics

The minor in Greek or Latin requires five courses above the elementary level.

### Minor in Modern Greek

The Minor in Modern Greek requires five courses above the elementary level. Modern Greek courses are taught entirely at Columbia.

### Minor in Ancient Studies

The minor in Ancient Studies requires five courses that focus on either the Greek or the Roman Worlds. At least one course in

either Greek or Roman history is required. The student then selects four other courses in translation that concentrate either on Greece or on Rome or combine a study of the two cultures. Interested students should consult the department and the Classics and Ancient Studies website on selecting a complimentary and coherent set of courses for this minor.

[Printable Version](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## CLASSICS AND ANCIENT STUDIES

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH 

SHOW ALL 

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Classics in Translation

#### CLCV V 3110 The Ancient City

Uses archaeological and literary sources to discuss the beginnings of urbanism in the ancient Mediterranean region, with particular focus on 5th-century Athens and Imperial Rome. Aims not just to study how cities developed, but also how that development affected the ways in which people of the time thought about community living and the meaning of their physical environment.

*General Education Requirement: Historical Studies (HIS).*

3 points

#### CLLT V 3132x and y Classical Myth

Survey of major myths from the ancient Near East to the advent of Christianity, with emphasis upon the content and treatment of myths in classical authors (Homer, Hesiod, Aeschylus, Euripides, Sophocles, Vergil, Livy, Ovid).

- E. Scharffenberger

*General Education Requirement: Literature (LIT).*

3 points

#### CLLT V 3140 Comedy Past and Present: Fantasy, Adventure, and Satire

Examines ancient Greek and Roman works of comedy in conjunction with 20th-century texts composed in English. Explores how fantasy and satire grapple with political, social, and cultural issues and the remarkable continuity within this particular comic tradition. Authors include Aristophanes, Petronius, Lucian, Apuleius, Seneca, Tom Stoppard, Thomas Pynchon, Douglas Adams, and John Waters.

- E. Scharffenberger

*General Education Requirement: Literature (LIT).*

3 points

#### CLCV V 3145 Cities and Sanctuaries in Ancient Greece

Examines the development of major elements and noteworthy peculiarities of Greek cities and Sanctuaries. Emphasis on

individual monuments and arrangement of sites and their political, social, and religious functions throughout the Greek world from the rise of city-states through the formation of the Roman provinces.

*Not offered in 2010-2011.*

3 points

### CLCV V 3158x Women in Antiquity

Examines the role of women in ancient Greek and Latin literature; the portrayal of women in literature as opposed to their actual social status; male and female in ancient Mediterranean cosmologies; readings from ancient epics, lyric drama, history, historical documents, medical texts, oratory, and philosophy, as well as from contemporary sociological and anthropological works that help to analyze the origins of the Western attitude toward women.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

3 points

### CLCV V 3162y Ancient Law

Greek and Roman legal systems; archaic law in its social context; philosophy of law; development of private law in Rome.

- J. Zetzel

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: CLCV V3162</b>					
CLCV 3162	79784 001	TuTh 11:00a - 12:15p 516 Hamilton Hall Tu 9:00a - 12:00p 516 Hamilton Hall	J. Zetzel	30	<a href="#">MORE INFO</a> >

### CLLT V 3230 Classics and Film

Considers cinematic representations of the ancient Mediterranean world, from early silent film to movies from the present day. Explores films that purport to represent historical events (such as *Gladiator*) and cinematic versions of ancient texts (Pasoquin's *Medea*). Readings include ancient literature and modern criticism.

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### CLCV W 4015 Roman Law

Examines the history of the development of Roman law and legal thought. The role of law in Roman society. Introductions to Roman methods of legal analysis, with emphasis on study and class discussion of cases from the Roman jurists.

*Not offered in 2010-2011.*

3 points

### CLLT W 4100x or y The Reception of Antiquity

Introduction to the heritage of classical antiquity, primarily Greece, in later European culture. Translation, iconography, the history of classical scholarship, architectural and artistic manifestations of the classical tradition, Greek tragedy on stage and on film, the images of Athens and Sparta

- S. Said

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

### CLCV W 4110y Gender and Sexuality in Ancient Greece

Examination of the ways in which gender and sexuality are constructed in ancient Greek society and represented in literature and art, with attention to scientific theory, ritual practice, and philosophical speculation. Topics include conceptions of the body, erotic, homoerotic literature and practice, legal constraints, pornography, rape and prostitution.

- H. Foley

*Prerequisites: Sophomore standing or permission of the instructor. General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
<b>Spring 2011 :: CLCV W4110</b>				

CLCV 4110	07539 001	MW 11:00a - 12:15p 324 Milbank Hall	H. Foley	39	<a href="#">MORE INFO</a> >
--------------	--------------	--	----------	----	-----------------------------

### CLLT W 4115 Tragedy and Performance

Intensive study of issues relating to the interpretation and performance of Greek and Roman tragedy, including modern stage versions. Special consideration will be given to staging, the changing role of actors and chorus, Aristotle's Poetics, and the reception of ancient tragedy, as well as to social and philosophical issues, including gender conflict.

- H. Foley

*General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### CLCV W 4145 Political Theory in the Ancient World

Major texts of ancient political theory. Topics include constitutional theory, origins and legitimation of government, ethics, and politics, the regulation of private life, the rule of law, and the cosmopolis. Authors include Sophists, Plato, Aristotle, Cicero, Polybius, Dio of Prusa, and Augustine.

3 points

### CLLT W 4300x or y Classical Tradition

Overview of Greek and Roman literature. Close analysis of selected texts from the major genres accompanied by lectures on literary history. Topics include the context of which the genres rose, the suitability of various modern critical approaches to the ancient texts, the problem of translation, and the transmission of the classical authors and their influence on modern literature.

- C. Charles

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CLLT W4300</b>					
CLLT 4300	04024 001	MW 2:40p - 3:55p 225 Milbank Hall	C. Charles	17	<a href="#">MORE INFO</a> >

## Greek Language and Literature

### GREK V 1101x-V1102y Elementary Full-Year Course

Grammar, composition, and reading.

*Prerequisites: GREK V1101 is prerequisite to GREK V1102. No credit is given for GREK V1101 unless GREK V1102 is completed.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: GREK V1101</b>					
GREK 1101	41649 001	MWF 11:00a - 12:15p 617B Hamilton Hall M 9:00a - 12:00p 617B Hamilton Hall	C. Matone	6 / 18	<a href="#">MORE INFO</a> >
GREK 1101	43347 002	MW 6:10p - 8:00p 318 Hamilton Hall M 7:10p - 10:00p 318 Hamilton Hall	C. Dance	8 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: GREK V1102</b>					
GREK 1102	26347 001	MWF 11:00a - 12:15p 617B Hamilton Hall	C. Matone	5 / 18	<a href="#">MORE INFO</a> >
GREK 1102	93635 002	MW 6:10p - 8:00p 613 Hamilton Hall	M. Noussia	4 / 18	<a href="#">MORE INFO</a> >

### GREK V 1121x or y Intensive Elementary Course

Designed to cover all of Greek grammar and syntax in one semester in order to prepare a student to enter third-semester Greek.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: GREK V1121</b>					
GREK 1121	47149 001	MWF 9:10a - 10:25a 413 Hamilton Hall F 9:00a - 12:00p 413 Hamilton Hall	C. Charles	10 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: GREK V1121</b>					
GREK 1121	81196 001	MWF 9:10a - 10:25a 616 Hamilton Hall	S. Bender-Koning	5 / 18	<a href="#">MORE INFO</a> >

**GREK V 1201x or y Intermediate Greek: Prose and Poetry**

Selections from Plato.

*Prerequisites:* [GREK V1101](#) - [V1102](#) or [V1121](#). *General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: GREK V1201</b>					
GREK 1201	74782 001	MW 11:00a - 12:15p 607 Hamilton Hall M 9:00a - 12:00p 607 Hamilton Hall F 11:00a	E. Scharffenberger	15 / 18	<a href="#">MORE INFO</a> >

**GREK V 1202x or y Selections from Homer**

Detailed grammatical and literary study of several books of the *Iliad* and introduction to the techniques of oral poetry, to the Homeric hexameter, and to the historical background of Homer.

- H. Foley

*Prerequisites:* [GREK V1101-V1102](#) or [V1121](#), or permission of the instructor.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: GREK V1202</b>					
GREK 1202	88283 001	TuTh 1:10p - 2:25p 616 Hamilton Hall F 1:10p - 2:00p 613 Hamilton Hall	M. Fantuzzi	15	<a href="#">MORE INFO</a> >

**GREK V 3309y Selections from Greek Literature: Rhetoric**

Content of this course changes year to year; it may be taken in consecutive years.

- N. Worman

*Prerequisites:* Greek [V1201-1202](#), or their equivalents. *General Education Requirement: Literature (LIT).*

3 points

**GREK V 3310 Selections from Greek Literature: Poetry**

Content of course changes each year; it may be taken in consecutive years.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: GREK V3310</b>					
GREK 3310	76781 001	MW 2:40p - 3:55p 511 Hamilton Hall	M. Folch	11	<a href="#">MORE INFO</a> >

**GREK V 3320 Intensive Reading Course**

- M. Fantuzzi

3 points

**GREK V 3998 Supervised Research in Greek Literature**

Program of research in Greek literature, with the composition of a paper embodying results.

- H. Foley

3 points Requires direct approval from instructor and department.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: GREK V3998</b>					
GREK 3998	23547 001	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: GREK V3998</b>					
GREK 3998	10032 001	TBA	M. Folch	2 / 5	<a href="#">MORE INFO</a> >

**GREK W 4009y Selections from Greek Literature: Prose**

Content of course changes from year to year; it may be taken in consecutive years.

General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: GREK W4009</b>					
GREK 4009	28031 001	MW 2:40p - 3:55p 617B Hamilton Hall W 1:10p - 4:00p 617B Hamilton Hall	M. Folch	6	<a href="#">MORE INFO</a> >

**GREK W 4010x Selections from Greek Literature: Poetry**

Content of course changes from year to year; it may be taken in consecutive years.

- H. Foley

Prerequisites: GREK V 1201 - 1202; or their equivalents. General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: GREK W4010</b>					
GREK 4010	05241 001	TuTh 2:40p - 3:55p 214 Milbank Hall	N. Worman	6	<a href="#">MORE INFO</a> >

**GREK W 4105x History of Greek Literature I**

Lectures based on extensive readings in Greek literature from Homer to the 4th century C.E.

Prerequisites: At least two terms of Greek beyond GREK V1201, V1202. General Education Requirement: Literature (LIT).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: GREK W4105</b>					
GREK 4105	59279 001	TuTh 11:00a - 12:50p 617B Hamilton Hall Tu 9:00a - 12:00p 617B Hamilton Hall	D. Steiner	9	<a href="#">MORE INFO</a> >

**GREK W 4106y History of Greek Literature II**

Lectures based on extensive readings in Greek literature from Homer to the 4th century C.E.

Prerequisites: At least two terms of Greek beyond V 1201, V 1202 General Education Requirement: Literature (LIT).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
---------------	----------------------	------------------------	------------	------------	--

**Spring 2011 :: GREK W4106**

GREK 4106	28445 001	TuTh 11:00a - 12:50p 617B Hamilton Hall	M. Fantuzzi	12	<a href="#">MORE INFO</a> >
--------------	--------------	--	-------------	----	-----------------------------

**GREK W 4108 History of the Greek and Latin Languages**

Explores the reasons behind the grammatical structures of classical Greek and Latin, based on examination of earlier forms of the languages and on comparison with related languages. The techniques and principles of historical linguistics will also be examined.

- E. Dickey

3 points

**GREK W 4139 Elements of Greek Prose Style**

Intensive review of Greek syntax. Writings of sentences and connected passages in Greek.

*Prerequisites:* At least four terms of Greek, or the equivalent.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: GREK W4139</b>					
GREK 4139	08335 001	MW 10:35a - 11:50a 214 Milbank Hall	C. Charles	2	<a href="#">MORE INFO</a> >

**GREK W 4140y Greek Stylistics**

The study of the development of Greek prose style through practice in composition.

*Prerequisites:* GREK W 4139 or the equivalent.

3 points

**Latin Language and Literature****LATN V 1101x or y-V1102 Elementary Full-Year Course**

V 1101: Grammar, composition and reading.

V 1102: Complete review of grammar and syntax; emphasis on representative readings.

*Prerequisites:* LATN V1101 is normally prerequisite to LATN V1102. LATN V1102 may be taken without LATN V1101 by permission of the instructor. No credit is given for LATN V1101 until LATN V1102 is completed.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: LATN V1101</b>					
LATN 1101	25902 001	TuTh 6:10p - 8:00p 609 Hamilton Hall Tu 7:10p - 10:00p 609 Hamilton Hall	E. Sloat	17 / 20	<a href="#">MORE INFO</a> >
LATN 1101	26648 002	MW 4:10p - 6:00p 607 Hamilton Hall	C. Charles	24 / 20	<a href="#">MORE INFO</a> >
<b>Autumn 2010 :: LATN V1102</b>					
LATN 1102	27201 001	MW 4:10p - 6:00p 616 Hamilton Hall	S. Bender-Koning	8 / 25	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: LATN V1101</b>					
LATN 1101	14533 001	MW 4:10p - 6:00p 616 Hamilton Hall	E. Murphy	19 / 20	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: LATN V1102</b>					
LATN 1102	11748 001	TuTh 6:10p - 8:00p 609 Hamilton Hall	E. Sloat	10 / 20	<a href="#">MORE INFO</a> >
LATN 1102	12396 002	MW 4:10p - 6:00p 607 Hamilton Hall	Z. Smith	17 / 20	<a href="#">MORE INFO</a> >

**LATN V 1120 Preparation for Intermediate Latin**

A one-term intensive review of basic grammar and reading skills; designed for students who have had some Latin in the past, but need further instruction to qualify for [LATN V1201](#).

4 points

### LATN V 1121 Intensive Elementary Latin

Designed to cover all of Latin grammar and syntax in one semester in order to prepare student to enter third-semester Latin.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: LATN V1121</b>					
LATN 1121	58350 001	MW 2:40p - 3:55p 613 Hamilton Hall W 1:10p - 4:00p 613 Hamilton Hall F 1:10p - 2	Z. Smith	11	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: LATN V1121</b>					
LATN 1121	17196 001	MWF 2:40p - 3:55p 613 Hamilton Hall	A. Jervis	9	<a href="#">MORE INFO</a> >

### LATN V 1201y Intermediate Latin I

Selections from Catullus and from Cicero or Caesar.

*Prerequisites:* [LATN V1101](#) - [V1102](#) or 2 - 3 years of high school Latin. *General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: LATN V1201</b>					
LATN 1201	28250 001	MW 1:10p - 2:25p 607 Hamilton Hall F 1:10p - 2:00p 607 Hamilton Hall	A. Jervis	13	<a href="#">MORE INFO</a> >
LATN 1201	25280 002	MW 6:10p - 8:00p 616 Hamilton Hall M 7:10p - 10:00p 616 Hamilton Hall	E. Murphy	17 / 23	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: LATN V1201</b>					
LATN 1201	22796 001	MW 1:10p - 2:25p 607 Hamilton Hall F 1:10p - 2:00p 607 Hamilton Hall	C. Matone	15 / 25	<a href="#">MORE INFO</a> >

### LATN V 1202y Intermediate Latin II

Selections from Ovid, Metamorphoses, and Sallust, Livy, Seneca, or Phiny.

*Prerequisites:* [LATN V1201](#) or 3 - 4 years of high school Latin. *General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: LATN V1202</b>					
LATN 1202	26148 001	MW 11:00a - 12:15p 609 Hamilton Hall F 11:00a - 11:50a 609 Hamilton Hall	C. Franklin	12 / 25	<a href="#">MORE INFO</a> >
LATN 1202	28747 002	MW 6:10p - 8:00p 616 Hamilton Hall	C. Dance	20 / 25	<a href="#">MORE INFO</a> >

### LATN V 3012x Augustan Poetry

Selections from Virgil and Horace. Combines literary analysis with work in grammar and metrics.

- K. Milnor

*Prerequisites:* [LATN V1202](#) or four years of high school Latin. *General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: LATN V3012</b>					
LATN 3012	64534 001	TuTh 9:10a - 10:25a 607 Hamilton Hall Th 9:00a - 12:00p 304 Hamilton Hall	G. Williams	32	<a href="#">MORE INFO</a> >

**LATN V 3309y Selections from Latin Literature: Poetry**

Content of course changes from year to year, it may be taken for credit in consecutive years.

*Prerequisites:* [LATN V3012](#) or the equivalent. *General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: LATN V3309</b>					
LATN 3309	96498 001	MW 1:10p - 2:25p 507 Hamilton Hall	K. Volk	7	<a href="#">MORE INFO</a> >

**LATN V 3310x Selections from Latin Literature: Poetry**

Content of course changes from year to year; it may be taken for credit in consecutive years.

- K. Milnor

*Prerequisites:* *Prerequisite:* [LATN V3012](#) or the equivalent. *General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: LATN V3310</b>					
LATN 3310	98597 001	MW 11:00a - 12:15p 607 Hamilton Hall	J. Zetzel	20	<a href="#">MORE INFO</a> >

**LATN V 3320y Intensive Reading Course**

3 points

**LATN V 3996 The Major Seminar**

Required for all majors in classics and classical studies. The topic will change from year to year, but will always be broad enough to accommodate students in the languages as well as those in the interdisciplinary major.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: LATN V3996</b>					
LATN 3996	09856 001	W 4:10p - 6:00p 214 Milbank Hall	N. Worman	8	<a href="#">MORE INFO</a> >

**LATN V 3997 Directed Readings in Latin Literature**

To be tested by a series of short papers, one long paper, or an oral or written examination.

- K. Milnor

*Prerequisites:* *Permission of the department chair required.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: LATN V3997</b>					
LATN 3997	12648 001	TBA	Instructor To Be Announced	0 / 20	<a href="#">MORE INFO</a> >

**Spring 2011 :: LATN V3997**

LATN 3997	89531 001	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> >
--------------	--------------	-----	----------------------------	---	-----------------------------

**LATN V 3998 Supervised Research in Latin Literature**

A program of research in Latin literature with the composition of a paper embodying results.

- K. Milnor

*Prerequisites:* Requires direct approval from instructor and department.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: LATN V3998</b>					
LATN 3998	16352 001	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: LATN V3998</b>					
LATN 3998	06296 001	TBA	Instructor To Be Announced	1 / 1	<a href="#">MORE INFO</a> >
LATN 3998	65800 002	TBA	G. Williams	1 / 1	<a href="#">MORE INFO</a> >
LATN 3998	16853 003	TBA	M. Folch	1 / 1	<a href="#">MORE INFO</a> >

**LATN W 4009x Selections from Latin Literature: Prose**

Content of course changes year to year; it may be taken in consecutive years.

*Prerequisites:* [LATN V3012](#) or the equivalent. General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: LATN W4009</b>					
LATN 4009	22249 001	TuTh 1:10p - 2:25p 617B Hamilton Hall	G. Williams	8	<a href="#">MORE INFO</a> >

**LATN W 4010y Selections from Latin Literature: Poetry**

Content of course changes from year to year; it may be taken in consecutive years.

*Prerequisites:* [LATN V3012](#) or the equivalent. General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: LATN W4010</b>					
LATN 4010	76531 001	TuTh 2:40p - 3:55p 616 Hamilton Hall	G. Williams	19	<a href="#">MORE INFO</a> >

**LATN W 4105x Latin Literature of the Republic**

Lectures based on extensive readings in Latin literature from the beginning to the fourth century.

*Prerequisites:* At least two terms of Latin beyond [LATN V3012](#). General Education Requirement: Literature (LIT).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: LATN W4105</b>					
LATN 4105	27047 001	TuTh 9:00a - 10:50a 613 Hamilton Hall	J. Zetzel	17	<a href="#">MORE INFO</a> >

**LATN W 4106y Latin Literature of the Empire**

Lectures based on extensive readings in Latin literature from the beginning to the fourth century.

*Prerequisites:* At least two terms of Latin beyond [LATN V3012](#). *General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: LATN W4106</a>					
LATN 4106	25529 001	TuTh 11:00a - 12:50p 613 Hamilton Hall	K. Volk	15	<a href="#">MORE INFO</a> >

### **LATN W 4139 Elements of Latin Prose Style**

Intensive review of Latin syntax. Writings of sentences and connected passages in Latin. - K. Milnor

*Prerequisites:* At least four terms of Latin or the equivalent.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: LATN W4139</a>					
LATN 4139	09533 001	MW 9:10a - 10:25a 214 Milbank Hall W 9:00a - 12:00p 214 Milbank Hall	K. Milnor	12	<a href="#">MORE INFO</a> >

## **Ancient Studies**

### **ANCS V 3995x Senior Seminar in Ancient Studies**

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: ANCS V3995</a>					
ANCS 3995	09867 001	W 4:10p - 6:00p 214 Milbank Hall	N. Worman	4	<a href="#">MORE INFO</a> >

### **ANCS V 3997x and y Directed Readings in Ancient Studies**

Program of readings in some aspect of Ancient Studies, supervised by an appropriate faculty member chosen from the departments offering Ancient Studies courses. Testing by a series of essays, one long paper, or oral or written examination(s).

*Prerequisites:* Permission of the departmental representative required.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: ANCS V3997</a>					
ANCS 3997	47099 001	TBA	Instructor To Be Announced	0 / 20	<a href="#">MORE INFO</a> >
ANCS 3997	02259 002	TBA	N. Worman	1	<a href="#">MORE INFO</a> >
<a href="#">Spring 2011 :: ANCS V3997</a>					
ANCS 3997	23441 001	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> >

### **ANCS V 3998x Directed Research in Ancient Studies**

Program of research in Ancient Studies. Research paper required. The topic must be submitted to the department representative and the appropriate adviser decided upon by April 1 of the semester preceding that in which the student will be enrolled in the course. The student and the departmental representative will request supervision of the research paper from an appropriate faculty member in a department offering Ancient Studies courses.

*Prerequisites:* Permission of the departmental representative required.

3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

## COURSE CATALOGUE

---

Barnard

### COMPARATIVE LITERATURE

Comparative Literature

320 Milbank Hall

854-8312

[www.barnard.edu/complit](http://www.barnard.edu/complit)

The program is supervised by the Committee on Comparative Literature.

**Chair of Program:** Nancy Worman (Classics)

**Professors:** Helene Foley (Classics), Serge Gavronsky (French), Maire Jaanus (English), Alfred MacAdam (Spanish), Catherine Nepomnyashchy (Slavic), Anne Prescott (English)

**Associate Professors:** Peter T. Connor (French), Erk Grimm (German), Ross Hamilton (English), Max Moerman (Asian and Middle Eastern Studies), Nelson Moe (Italian), Caroline Weber (French), Neferti Tadiar (Women's Studies)

**Assistant Professors:** Bashir Abu-Manneh (English), Rebecca Stanton (Slavic), Phillip Usher (French), Maja Horn (Spanish)

**Senior Lecturers:** James Crapotta (Spanish), Laurie Postlewait (French)

**Lecturer:** Brian O'Keeffe (French)

For a complete list of faculty on leave see:

<http://www.barnard.edu/provost/facleave.html>

The program enables the student to pursue the study of at least two literatures in two different languages and to explore the possibilities and methods of literary study comparatively across national boundaries. In consultation with her adviser, the student will shape a program that will give her a foundation in her two central literatures (at least one of them in a non-English language) and in one major period, genre, theme, or theoretical issue.

[Printable Version](#)

[Catalogue 2010-2011](#)

Number	Section	Location			
<b>Autumn 2010 :: ANCS V3998</b>					
ANCS 3998	47896 001	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ANCS V3998</b>					
ANCS 3998	73320 001	TBA	E. O'Dell	3	<a href="#">MORE INFO</a> >

### ANCS V 3999y Directed Research in Ancient Studies

Program of research in Ancient Studies. Research paper required. The topic must be submitted to the departmental representative and the appropriate adviser decided upon by November 15 of the semester preceding that in which the student will be enrolled in the course. The student and the departmental representative will request supervision of the research paper from an appropriate faculty member in a department offering Ancient Studies courses.

*Prerequisites: Permission of departmental representative required.*

*3 points*

## Cross-Listed Courses

### Art History and Archaeology

G4131 Early Christian & Byzantine Art, ca. 300-1453

### Classics

V1102 Intro to Modern Greek Language and Culture

V1201 Intermediate Modern Greek I

V1201 Intermediate Latin I

V1202 Selections from Homer

V1202 Intermediate Course II

V1202 Intermediate Latin II

V3033 Medieval Language and Literature

V3135 Topics Through Greek Film

V3140 Comedy Past and Present

V3308 Athens

V3309 Latin Literature Selections: Elegy

V3310 Aristotle, Poetics

V3320 Intensive Reading Course

V3320 Intensive Reading Course

V3400 Diaspora

V3996 The Major Seminar

V3997 Directed Readings

V3998 Senior Research Seminar

W4009 Selections From Greek Literature: Rhetoric

W4010 Selections From Latin Literature: Livy

W4100 The Reception of Antiquity

W4110 Gender and Sexuality In Ancient Greece

W4115 Tragedy In Performance

W4139 Greek Prose Composition

W4140 Latin Stylistics

W4145 [Ancient Political Theory](#)

W4152 [Medieval Latin Literature](#)

W4250 [The Greek Islands 1600-present](#)

W4420 [Greece and Turkey: Literature and Politics](#)

W4430 [Greece and the Modern Imagination](#)

## History

W1020 [The Romans, 754 B.C. To 565 A.D.](#)

## Religion (Barnard)

V3508 [Judaism During the Time of Jesus](#)

W4160 [Gnosis](#)

**[Barnard Catalogue 2010-2011](#)**

## COURSE CATALOGUE

---

[Barnard](#)

### COMPARATIVE LITERATURE

Comparative Literature  
320 Milbank Hall  
854-8312  
[www.barnard.edu/complit](http://www.barnard.edu/complit)

### REQUIREMENTS FOR THE MAJOR

To enter the program a student must normally have completed the required sequence necessary for entry into the advance literature courses of her major program. This varies from language to language; students should consult with the chair of the relevant department and with the program director. Each student, after consultation with the director, chooses an adviser from one of her two fields of concentration in a language. This adviser guides her in developing a sequence of courses appropriate for her goals in the major. All students are required to take Comparative Literature BC 3001 and 14 courses normally to be chosen from the following categories:

**One** course in appropriate classical texts chosen from The Classical Tradition (CLLT W 4300), Introduction to the Hebrew Bible (RELI V 3501), and Introduction to the New Testament (RELI V 3120), for those specializing in languages and literature in the Western tradition; Asian Humanities (AHUM V 3399 or V 3400), for those specializing in languages and literatures in Eastern traditions; or other courses with approval of the chair.

**One** course in literary theory. Students will normally be expected to satisfy this requirement by taking The Colloquium in Literary Theory CPLS V 3950. If study abroad plans make this impossible, other courses may be substituted such as ENGL BC 3194, FREN BC 3063 (x or y), CLEN W 4902.

**Three** courses from **each of two** literary traditions studied in the original languages. Foreign literature courses must be beyond the introductory level.

**Five** elective courses in comparative literature or literary theory (studied in the original or in translation) related to the student's individual program. These courses must be **comparative or theoretical in nature**; consultation with the director advised.

**One** course, CPLS BC 3997 or an appropriate senior seminar or a tutorial, for the writing of a senior thesis.

The Senior Thesis must deal with material from at least the two central literatures in the student's major. In addition this thesis must treat, entirely or in part, the one period, genre, theme, or theoretical issue that has shaped the student's program. The choice of topic for this senior essay and the appointment of a second adviser are determined in consultation with the area adviser and the director of the program. A detailed memorandum on planning the major is available from the advisor and on the [Comparative Literature website](#).

**Students who wish to major in Comparative Literature, but who for valid reasons wish to pursue a program at variance with the above model, should consult the director.**

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## COMPARATIVE LITERATURE

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH 

SHOW ALL 

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Courses of Instruction


#### CPLT BC 3001x Introduction to Comparative Literature

Introduction to the study of literature from a comparative and cross-disciplinary perspective. Readings will be selected to promote reflection on such topics as the relation of literature to the other arts; nationalism and literature; international literary movements; post-colonial literature; gender and literature; and issues of authorship, influence, originality, and intertextuality.

- N. Worman

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: CPLT BC3001</b>					
CPLT 3001	02326 001	MW 11:00a - 12:15p 225 Milbank Hall	N. Worman	14	<a href="#">MORE INFO</a> 

#### CPLT BC 3110x Introduction to Translation Studies

Introduction to the major theories and methods of translation in the Western tradition, along with practical work in translating. Topics include translation in the context of postcolonialism, globalization and immigration, the role of translators in war and zones of conflict, gender and translation, the importance of translation to contemporary writers.

- P. Connor

*Prerequisites: Completion of the Language Requirement or equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
---------------	----------------------	------------------------	------------	------------

**Autumn 2010 :: CPLT BC3110**CPLT  
311009674  
001TuTh 1:10p - 2:25p  
302 Milbank Hall

P. Connor

39

[MORE INFO](#) **CRLS V 3119x The Novel in the US & USSR, 1925-1940: Literature Confronts Crisis**

Using Novels as our primary sources, we will examine the massive social upheavals experienced in the US and USSR during the onslaught of the Great Depression and the rise of High Stalinism. The syllabus includes texts by F. Scott Fitzgerald, Yuri Olesha, William Faulkner, Andrei Platonov, John Dos Passos, Valentine Kataev, Mikhail Bulgakov, and Richard Wright, as well as supplementary readings in history and literary theory. All readings in English.

- K Holt

*Not offered in 2010-2011.*

3 points

**CPLS BC 3120x or y Poetics of the Mouth**

Explores the imagery of eating, drinking, spitting, choking, sucking (and other unmentionables) in relation to insults and excessive behaviors. Readings from Greek poetry (e.g., Homer, Aristophanes) to modern theory (e.g., Kristeva, *Powers of Horror*, Bakhtin, *Rabelais and His World*), including modern novels and films.

*Not offered in 2010-2011.*

3 points

**CPLS BC 3122y Big Brother: Poetics of Power**

Explores the representation of institutional power and personal authority in world literature and international cinema through the lens of contemporary theory and with an emphasis on the fantasies of "Big Brother". Readings and screenings include Orwell, Nabokov, Kafka, Lucan, Winterson as well as Coppola, Hitchcock, Chaplin and Godard.

- P. Usher

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**CPLS BC 3123x or y Poetics and Politics of Friendship: Modern Literature and the Experience of Bonding**

With an emphasis on equality and social justice, this course examines and compares significant 19th c./20th c. literary approaches to friendship as intermediary between individualism and communal life. Discussion of culturally formed concepts and attitudes in modern or postcolonial setting. Reading of Dickens, Hesse, Woolf, Ocampo, Puig, Fugard, Emerson, Derrida, Rawls.

*Prerequisites: CPLS BC3001 Intro to Comp. Lit.; completion of intermediate language courses. Not offered in 2010-2011.*

3 points

**CLEN BC 3125y (Section 1) Opera and Literature/Opera as Literature**

What is an operatic text and how do we "read" it? An examination of the changing relationship between text and music in opera; operatic transformations of literature; opera's representation in literature; critical readings of opera (psychoanalytic, feminist, queer). Works by Monteverdi, Gluck, Mozart, Donizetti, Verdi, Wagner, Strauss, Debussy, and Britten.

- J. Crapotta

*General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**CPLS BC 3140y Europe Imagined: Images of the New Europe in 20th-Century Literature**

Compares the diverse images of Europe in 20th-century literature, with an emphasis on the forces of integration and division that shape cultural identity in the areas of travel writings and transculturation/cosmopolitanism; mnemonic narratives and constructions of the past; borderland stories and the cultural politics of translation. Readings include M. Kundera, S. Rushdie, H. Boell, C. Toibin and others.

- E. Grimm

*Prerequisites: Permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**CPLS BC 3141y Fascism and Resistance: An Examination of Power in Italy and Germany**

Explores the cultural forces that defined the rise and fall of Italian fascism as well as the rise of Nazism, with a particular focus on the relationship between Germany and Italy and the similarities and differences between the two dictatorships. Readings addressing the question of literary representation and its political message will include official newspaper stories, trials, and propaganda films in addition to personal narratives such as diaries and autobiographies.

*Not offered in 2010-2011.*

*3 points*

### **CPLS BC 3142y The Spanish Civil War in Literature and the Visual Arts**

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain - from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.

- W. Rios-Font

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

*3 points*

### **CPLS BC 3148y TRAGEDY TRANSLATED: FROM GREECE TO AFRICA**

Explores how the great tragedies of Aeschylus, Sophocles, and Euripides have been translated and appropriated by playwrights and thinkers in various countries and periods. Follows how stories about characters like Antigone and Oedipus have become relevant to the culture and politics of places as distant as Italy, France, South Africa, Nigeria, and elsewhere. Readings include Greek tragedies, as well as plays and texts by Seneca, Ovid, Garnier, Corneille, Brecht, Anouilh, Soyinka, Fugard, Butler, Zizek, and others.

- P. Usher

*General Education Requirement: Literature (LIT).*

*3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CPLS BC3148</b>					
CPLS 3148	04943 001	TuTh 4:10p - 5:25p 207 Milbank Hall	P. Usher	12	<a href="#">MORE INFO</a> >

### **CPLS BC 3149x Urchins, Adulteresses, and Orphans: The Specter of the Other in Nineteenth-Century Bourgeois Literature**

Exploration of the 19th-century bourgeois fascination--as evidenced in narrative texts produced and consumed by that class--with marginalized figures from the fringes of acceptable society. Texts consist mainly of novel/short stories featuring protagonists from the poor urban masses, transgressive females such as the adulteress and the prostitute, and the lineage-less figure so popular in the 19th-century narrative, the orphan outcast.

- TBD

*Prerequisites: Not offered in 2008-2009. General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

### **CPLS BC 3155y Epic Travel: Text to Road Movie**

Examines how heroes in literature and film come into being through the journeys they make. Readings by Virgil, Chr tien de Troies, Luiz Vaz de Cam es, Aphra Behn, Voltaire and others; films by Jean-Luc Godard, Francis Ford Coppola, Ridley Scott and others.

- P. Usher

*Not offered in 2010-2011.*

*3 points*

### **CPLS BC 3156y Figures in a Landscape: Literary Topographies from Homer to H.D.**

Exploration of how and why landscape imagery is deployed in the western literary tradition as a map of cultural values, aesthetic ambitions, ideological critique, and /or artistic authority. Readings will include Aristophanes' *Frogs*, Plato's *Phaedrus*, Shakespeare's *A Midsummer Night's Dream*, Proust's *Under the Shadow of Young Girls in Flower*, and H.D.'s *poems*. These will be supplemented with images from different periods of landscape painting. Secondary readings will take advantage of the recent explosion of interest in landscape and topographical imagery in many fields, including cultural geography and landscape architecture.

- N. Worman

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

*3 points*

### **CPLS BC 3162x The Novella from Cervantes to Kafka**

The novella, older than the novel, painstakingly crafted, links the worlds of ideas and fiction. The readings present the novella as a genre, tracing its progress from the 17th century to the 20th. Each text read in the comparative milieu, grants the reader access to the intellectual concerns of an era.

- A. MacAdam  
*Not offered in 2010-2011.*  
 3 points

### CLEN V 3190x (Section 01) Aesthetics of the Grotesque

Examination of the grotesque in different cultural contexts from late Renaissance to the postmodern period comparing modes of transgression and excess in Western literature and film. Particular emphasis on exaggeration in style and on fantastic representations of the body, from the ornate and corpulent to the laconic and anorexic. Readings in Rabelais, Swift, Richardson, Poe, Gogol, Kafka, Meyrink, Pirandello, Greenaway, and M. Python.

- E. Grimm  
*Not offered in 2010-2011.*  
 3 points

### CPLS BC 3200x The Visual and Verbal Arts

Analysis and discussion of the relation of literature to painting, photography, and film. Emphasis on artistic and literary concepts concerning the visual dimension of narrative and poetic texts from Homer to Burroughs. Explores the role of description, illustration, and montage in realist and modern literature.

- E. Grimm  
*General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*  
*Not offered in 2010-2011.*  
 3 points

### CPLS V 3235x or y Imagining the Self

Examines the literary construction of the self by comparing autobiographical and fictional texts from antiquity to the present. Focus on how the narrating self is masked, illusory, ventriloquized, or otherwise problematic. Works include Homer, Virgil, Rousseau, Wordsworth, Dostoevsky, Nabokov, and theoretical texts.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2010-2011.*  
 3 points

### CPLS V 3280y Contemplation and Experimental Knowledge in Modern Literature and Art

Origin of the concept of contemplation in Plato and Neoplatonists; contemplation as a form of spiritual practice in the 16th century; the place of contemplation in the industrialized world, with emphasis on its role in literature and the visual arts. Selections from Plato, Plotinus, Augustine, Ignatius, Weber, Proust, Weil, Heidegger; Beckett, Arendt; films by Eisenstein, Marker, and others; and various art works.

*Not offered in 2010-2011.*  
 3 points

### CPLS BC 3510y Advanced Workshop in Translation

Readings in the history of translation and in contemporary translation theory (Eveni; ½Zohar, Toury, Venuti, Derrida, Spivak); extensive practice translating into English leading to a substantial final project; discussion with invited translators and translations theorists.

Entry into the class is by permission of the instructor. Please submit an application to Peter Connor by 30 November 2010 with the following information: name, year of graduation, major; a list of courses you have taken in the language from which you intend to translate; any other pertinent information relating to your language ability; an explanation of why you wish to take this workshop. Comparative literature majors: note that this course cannot be substituted for the required Senior Seminar [CPLS BC3997](#). - P. Connor

*Prerequisites: CPLT BC 3110 Introduction to Translation Studies is a recommended prerequisite.*  
 4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: <a href="#">CPLS BC3510</a></b>					
CPLS 3510	08835 001	W 4:10p - 6:00p 501 Milbank Hall	P. Connor	11	<a href="#">MORE INFO</a> >

### CLIA V 3660y Mafia Movies: From Sicily to The Sopranos

Examines representations of the mafia in American and Italian film and literature. Special attention to questions of ethnic identity and immigration. Comparison of the different histories and myths of the mafia in the U.S. and Italy. Readings includes novels, historical studies, and film criticism.

Limit 25

- N. Moe

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CLIA V3660</b>					
CLIA 3660	01766 001	W 6:10p - 10:00p 328 Milbank Hall	N. Moe	25 / 25	<a href="#">MORE INFO</a> >

**CPLS V 3675x Mad Love**

The history of irrational love as embodied in literary and non-literary texts throughout the Western tradition. Readings include the Bible, Greek, Roman, Medieval, and modern texts.

- A. Mac Adam

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CPLS V3675</b>					
CPLS 3675	07595 001	MW 2:40p - 3:55p TBA W 1:10p - 4:00p TBA	A. Mac Adam	42	<a href="#">MORE INFO</a> >

**CPLS V 3680y Freud**

Origins and major concepts of psychoanalysis through close analysis of Freud's writings. Topics include: the unconscious, repression, infantile sexuality, hysteria, neurosis, psychosis, parapraxes, the theory of dreams, and fetishism. Readings include *The Interpretation of Dreams*, the case histories (Anna O., Dora, Rat Man, Wolf Man, Schreber), and a number of metapsychological papers.

- P. Connor

*Not offered in 2010-2011.*

3 points

**CPLS V 3950y Colloquium in Literary Theory**

Examination of concepts and assumptions present in contemporary views of literature. Theory of meaning and interpretation (hermeneutics); questions of genre (with discussion of representative examples); a critical analysis of formalist, psychoanalytic, structuralist, post-structuralist, Marxist, and feminist approaches to literature.

- B. O'Keeffe

*Prerequisites: Enrollment limited to 18 students.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CPLS V3950</b>					
CPLS 3950	02345 001	MW 4:10p - 5:25p 327 Milbank Hall	B. O'Keeffe	11	<a href="#">MORE INFO</a> >

**CPLS BC 3997y Senior Seminar**

Designed for students writing a senior thesis and doing advanced research on two central literary fields in the student's major. The course of study and reading material will be determined by the instructor(s) in consultation with students(s). - E. Grimm

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CPLS BC3997</b>					
CPLS 3997	08889 001	W 6:10p - 8:00p 306 Milbank Hall	E. Grimm	11	<a href="#">MORE INFO</a> >

**CPLS BC 3999x and y Independent Research**

Independent research, primarily for the senior essay, directed by a chosen faculty adviser and with the chair's permission. The senior seminar for majors writing senior essays will be taught in the Spring term.

*Not offered in 2010-2011.*

4 points

**CLEN W 4011x Dostoevsky, Tolstoy, and the English Novel**

Close reading of works by Dostoevsky, (*Netochka Nezvanova*; *The Idiot*, "A Gentle Creature") and Tolstoy (*Childhood*, *Boyhood*, *Youth*; "Family Happiness", *Anna Karenina*; "The Kreutzer Sonata") in conjunction with related English novels (Brontë's *Jane Eyre*, Eliot's *Middlemarch*, Woolf's *Mrs. Dalloway*).

No knowledge of Russian is required; all works read in English.

- L. Knapp

*Not offered in 2010-2011.*

3 points

**CLEN W 4012x or y Russian, French and American Novels of Adultery**

Adultery is a driving concern of the works read. Authors include Pushkin, Turgenev, Tolstoy, Chekhov; Lafayette, Flaubert; Hawthorne, Chopin. As we study the nineteenth-century novels that define the novel of adultery as a literary category, as well as some precursors and later offshoots, we articulate a morphology of the novel of adultery. We also focus on the narrative techniques used to represent the consciousness of the protagonists, in an effort to determine how the subject matter and the poetics of the novel of adultery interact.

No knowledge of Russian is required; all works read in English.

- L. Knapp

*Not offered in 2010-2011.*

3 points


**CPLS W 4080y Magic and Modernity**

Examines literary treatments of magic produced at five pivotal moments in (mostly) European intellectual history, and inquires: How does the depiction of magic relate to the idea of modernity and its attendant anxieties? How do texts produce magical effects? How does magic function as a way of understanding the world? Readings include works by Ovid, Apuleius, Marie de France, Chaucer, Shakespeare, Goethe, Pushkin, Bulgakov and others, as well as folklore and theoretical texts.

- R. Stanton

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CPLS W4080</b>					
CPLS 4080	04473 001	MW 2:40p - 3:55p 302 Milbank Hall	R. Stanton	13	<a href="#">MORE INFO</a> 

**Cross-Listed Courses****Asian and Middle Eastern Studies (Barnard)**

W3338 [A Cultural History of Japanese Monsters](#)

**Classics**

V3132 [Classical Myth](#)

W4300 [The Classical Tradition](#)

**East Asian Languages and Cultures**

V3215 [Korean Literature and Film](#)

W4029 [Colloquium On Major Works of Japanese Philosophy, Religion, and Literature](#)

## English (Barnard)

BC3158 [Medieval Literature: Literatures of medieval Britain](#)  
BC3171 [The Novel and Psychoanalysis](#)  
BC3187 [American Writers and Their Foreign Counterparts](#)  
BC3190 [Global Literature in English](#)  
BC3194 [Critical & Theoretical Perspectives on Literature: A History of Literary Theory & Criticism](#)  
BC3194 [Critical & Theoretical Perspectives on Literature: Literary Theory](#)  
BC3194 [Critical and Theoretical Perspectives on Literature: Psychoanalytic Approaches to Literature](#)  
BC3194 [Critical and Theoretical Perspectives on Literature: Postmodern Texts and Theory](#)  
BC3810 [Literary Approaches to the Bible](#)

## French (Barnard)

BC3061 [Marx in France](#)  
BC3069 [Blacks, Jews, and Arabs in Modern France](#)  
BC3073 [Africa in Cinema](#)  
V3420 [Introduction to French and Francophone Studies I](#)  
W3421 [Introduction to French and Francophone Studies II](#)

## Linguistics

W3101 [Introduction to Linguistics](#)

## Religion

W4011 [The Lotus Sutra in East Asian Buddhism](#)

## Slavic Languages

V3220 [Literature and Empire: The Reign of the Novel in Russia \(19th Century\) \[In English\]](#)

## Drama and Theatre Arts (Barnard)

V3150 [Theatre History I](#)  
V3151 [Theatre History II](#)  
V3166 [Drama, Theatre, and Theory](#)

**[Barnard Catalogue 2010-2011](#)**

## COURSE CATALOGUE

[Barnard](#)

### COMPUTER SCIENCE

Computer Science  
450 Computer Science Building  
212-939-7000  
[www.cs.columbia.edu](http://www.cs.columbia.edu)

**Chair:** Shree K. Nayar  
450 Computer Science, 212-939-7004  
**Vice Chair:** Vishal Misra

512 Computer Science, 212-939-7061  
**Associate Chair for Undergraduate Education:** Adam Cannon  
459 Computer Science, 212-939-7016

**Professors:** Alfred V. Aho, Peter K. Allen, Peter Belhumeur, Steven M. Bellovin, Steven K. Feiner, Jonathan L. Gross, Julia Hirschberg, Gail E. Kaiser, John R. Kender, Kathleen R. McKeown, Shree K. Nayar, Kenneth A. Ross, Henning G. Schulzrinne, Salvatore J. Stolfo, Joseph F. Traub, Henryk Wozniakowski, Mihalis Yannakakis, Yechiam Yemini

**Associate Professors:** Luca Carloni, Stephen A. Edwards, Luis Gravano, Tony Jebara, Angelos D. Keromytis, Vishal Misra, Jason Nieh, Steven M. Nowick, Ravi Ramamoorthi, Daniel Rubenstein, Rocco Servedio

**Assistant Professors:** Eitan Grinspun, Martha Kim, Tal Malkin, Itsik Pe'er, Simha Sethumadhavan, Junfeng Yang

**Lectures:** Adam Cannon

**Adjunct Faculty:** Alexandros Biliris, German Creamer, Donald Ferguson, Claire Monteleoni, Pamana Isukapalli, Alexander Pasik, Michael Schneider, Herbert Thompson, John Ioannidis, Dragomir Radev, Gitanjali Swamy, Mayank Sharma

**Barnard Major Advisors:** Julia Hirschberg and Kathleen R. McKeown

Computer Science is the study of how to communicate and transform information. Developments in the field over the past few decades have profoundly changed society, and this effect is likely to accelerate in the future. Information processing techniques are being applied increasingly in the fields of medicine, business, law, science, and finance. The goal of the theoretical side of computer science is to characterize the inherent complexity of computations, including the issue of what problems are solvable. The goal of the applied side of the field is to design cost-effective computer systems that are easy and pleasant to use, including the possibility of "intelligent" systems that mimic some aspects of human behavior.

The bachelor of arts degree in Computer Science encourages students to obtain broad exposure to the arts, humanities, and social sciences while at the same time providing them with the appropriate Computer Science background necessary for graduate study or a professional career. Computers have an impact on nearly all areas of human endeavor, so the department also offers several courses intended for students who do not plan a Computer Science major or concentration.

#### PROGRAM OVERVIEW

The Computer Science major offers maximum flexibility by providing students with a range of options for specializing their degree program. Students study a common core of fundamental topics, supplemented by a track that identifies specific areas for deeper study.

The *foundations track* prepares students for advanced work in fundamental theoretical and mathematical aspects of computing, including analysis of algorithms, scientific computing, and security. The *systems track* prepares students for immediate employment in the computer industry as well as advanced study in such areas as software engineering, operating systems, computer-aided digital design, computer architecture, programming languages, and user interfaces. The *artificial intelligence track* provides specialization for the student interested in natural language processing and systems capable of exhibiting "human-like" intelligence. The *applications track* is for students interested in the implementation of interactive multimedia content for the Internet and wireless applications. The *vision of graphics track* exposes students to computer vision, graphics, human-computer interaction and robotics. A *combination track* is available to students who wish to pursue an interdisciplinary course of study combining computer science and another field in arts, humanities, mathematics, natural sciences, or social sciences. A student planning a combination track should be aware that one additional course is required to complete this option.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## COMPUTER SCIENCE

Computer Science  
450 Computer Science Building  
212-939-7000  
[www.cs.columbia.edu](http://www.cs.columbia.edu)

## REQUIREMENTS FOR THE MAJOR

All majors should confer with the program consultant each term in planning their programs of study. Students considering a major in computer science are encouraged to talk to a program consultant during their first or second year. The requirements that follow are special to this department and must be read in conjunction with the general requirements for the bachelor's degree. As a rule, no more than 12 transfer credits will be accepted toward the degree.

### Program of study:

- Introduction to Computer Science COMS W 1004 in the first year
- COMS W1007, W3203, W 3157 and W 3137 in the second year
- Most of the remaining required core courses in the second and third years

This allows the most freedom possible in selecting a specialized track and completing the requirements during the junior and senior years. It is particularly important to complete the core requirements and to seek advice from a track consultant to better plan your course of study as early as possible. W1004, W1007, and W3137 are taught in Java. Advanced Programming (W 3157) is taught in C/C++, so students will become multilingual. Programming classes make use of an extensive array of computing facilities available on campus.

**Required courses:** 41 or 44 points.

**Computer Science Core (23 points):** COMS W 1004, W 1007, W 3203, W 3137, W 3157, W 3261, W 3827. Students who have taken AP Computer Science in high school and received a grade of 4 or 5 can waive W 1004.

**Mathematics (3 points):** one semester of calculus.

**Track requirement (15 or 18 points):** each student must also fulfill the track requirement by selecting one of six upper-level tracks. Each track, except the combined track, requires five courses of which 2 or 3 are required, 1 is an elective breadth course, and 1 or 2 are elective track courses. The combined track requires a cohesive selection of six advanced courses: three 3000- or 4000-level Computer Science courses and three 3000- or 4000-level courses from another field. The elective breadth course in each track can be any 3-point COMS 3000-level or higher course that is not a Computer Science Core course or a technical elective in that track.

**Foundations track (15 points):** for students interested in algorithms, computational complexity, scientific computing, and security. The required track courses are Computer Science (COMS) W 4231, W 4236, W 4241. The elective track courses include COMS W 4203, W 4205, W 4252, W 4261, W 4281, W 4444, W 4771, W 4772, W 4995.

**Systems track (12 points):** for students interested in networking, programming languages, operating systems, and software systems. The required track courses are COMS W 4115, W 4118, W 4119. The elective track courses include any COMS W 41xx course, any W48xx course, W 4444, W 3902, W 3998, W 4901, W 4995, W 4996.

**Artificial intelligence track (12 points):** for students interested in machine learning, robots, and systems capable of exhibiting "human-like" intelligence. The required track course is COMS W 4701, plus any two of W 4705, W 4731, W 4733, W 4771. The elective track courses include COMS W 3902, W 3998, W 40xx, W 4165, W 4252, W 47xx, W 4901, W 4995, W 4996.

**Applications track (12 points):** for students interested in interactive multimedia applications for the Internet and wireless networks. The required track courses are COMS W 4115, W4170, W4701. The elective track courses include COMS W 3902, W 3998, W 41xx, W 47xx, W4901, W 4995, W 4996.

**Vision and graphics track (12 points):** for students interested in computer vision, graphics, and advanced forms of human-computer interaction. The required track courses are COMS W 4160 and W 4731. The elective track courses include COMS W 3902, W 3998, W 4162, W 4165, W4167, W 4170, W 4172, W 4701, W 4733, W 4735, W 4771, W 4901, W 4995, W 4996.

**Combination track (15 points):** for students who wish to combine Computer Science with another discipline. A coherent selection of six courses is required: three 3000- or 4000-level Computer Science courses and three 3000- or 4000-level courses from another discipline. This track should be selected by the end of the first semester of the junior year and the courses should be planned with your advisor. The other discipline can be any one in the arts, humanities, mathematics, natural sciences, or social sciences.

## **REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE**

Required computer science courses - 23 points: COMS W 1004, W 1007, W 3203, W 3137, W 3157, W 3261, and W 3827 or any 4000-level computer science course.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## COMPUTER SCIENCE

[Printable Version](#)

### SEARCH COURSES

#### Instructions:

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

In the listing below, the designator COMS (Computer Science) is understood to precede all course numbers for which no designator is indicated.

NOTE: Students may receive credit for only one of the following two courses: *COMS W1003 and W 1004*. Likewise students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137, and W3139*.

#### COMS W 1001x and y Introduction to information science

Basic Introduction to concepts and skills in Information Sciences: human-computer interfaces, representing information digitally, organizing and searching information on the World Wide Web, principles of algorithmic problem solving, introduction to database concepts, introduction to programming in Python.

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W1001</b>					
COMS 1001	17047 001	MW 2:40p - 3:55p 633 Seeley W. Mudd Building W 1:10p - 4:00p 633 Seeley W. Mudd Build	A. Cannon	51 / 70	<a href="#">MORE INFO &gt;</a>
<b>Spring 2011 :: COMS W1001</b>					
COMS 1001	96850 001	TuTh 4:10p - 5:25p 517 Hamilton Hall	S. Sheth	54 / 120	<a href="#">MORE INFO &gt;</a>

#### COMS W 1003x or y Introduction to computer science and programming in C

A general introduction to computer science concepts, algorithmic problem-solving capabilities, and programming skills in C. Columbia University students may receive credit for only one of the following three courses: 1003, 1004, and 1005.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W1003</b>					
COMS 1003	20846 001	MW 1:10p - 2:25p 825 Seeley W. Mudd Building	M. Merler	18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W1003</b>					
COMS 1003	63652 001	MW 10:35a - 11:50a 417 Mathematics Building	M. Merler	16	<a href="#">MORE INFO</a> >

### COMS W 1004x and y Introduction to computer science and programming in Java

A general introduction to computer science for science and engineering students interested in majoring in computer science or engineering. Covers fundamental concepts of computer science, algorithmic problem-solving capabilities, and introductory Java programming skills. Assumes no prior programming background. Columbia University students may receive credit for only one of the following three courses: 1003, 1004, and 1005.

- A. Aho

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W1004</b>					
COMS 1004	21548 001	MW 4:10p - 5:25p 301 Pupin Laboratories	A. Cannon	169	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W1004</b>					
COMS 1004	97449 001	MW 4:10p - 5:25p 301 Pupin Laboratories	A. Cannon	217	<a href="#">MORE INFO</a> >

### COMS W 1005x and y Introduction to computer science and programming in MATLAB

A general introduction to computer science concepts, algorithmic problem-solving capabilities, and programming skills in MATLAB. Assumes no prior programming background. Columbia University students may receive credit for only one of the following three courses: 1003, 1004, and 1005.

- Paul Blaer

*Prerequisites: None Corequisites: None General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W1005</b>					
COMS 1005	53281 001	TuTh 1:10p - 2:25p 717 Hamilton Hall	I. Pe'er	60	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W1005</b>					
COMS 1005	13101 001	MW 10:35a - 11:50a 717 Hamilton Hall	P. Blaer	86	<a href="#">MORE INFO</a> >

### COMS W 1007x and y Object-oriented programming and design in Java

The second course for majors in computer science. A rigorous treatment of object-oriented concepts using Java as an example language. Development of sound programming and design skills, problem solving and modeling of real world problems from science, engineering, and economics using the object-oriented paradigm.

- Adam Cannon

*Prerequisites: COMS W1004 or AP Computer Science with a grade of 4 or 5. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W1007</b>					
COMS 1007	53750 001	TuTh 1:10p - 2:25p 428 Pupin Laboratories	J. Kender	68	<a href="#">MORE INFO</a> >

**Spring 2011 :: COMS W1007**

COMS 1007	13649 001	TuTh 10:35a - 11:50a 412 Schapiro Cepser	M. Morris	69	<a href="#">MORE INFO</a> >
--------------	--------------	---	-----------	----	-----------------------------

**ECBM E 3060x Introduction to genomic information science and technology**

Introduction to the information system paradigm of molecular biology. Representation, organization, structure, function and manipulation of the biomolecular sequences of nucleic acids and proteins. The role of enzymes and gene regulatory elements in natural biological functions as well as in biotechnology and genetic engineering. Recombination and other macromolecular processes viewed as mathematical operations with simulation and visualization using simple computer programming. This course shares lectures with [ECBM E4060](#), but the work requirements differ somewhat.

- D. Anastassiou

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECBM E3060</b>					
ECBM 3060	57548 001	M 6:50p - 9:20p 415 Schapiro Cepser M 7:10p - 10:00p 415 Schapiro Cepser	V. Varadan	10	<a href="#">MORE INFO</a> >

**COMS W 3101x and y Programming languages**

Introduction to a programming language. Each section is devoted to a specific language. Intended only for those who are already fluent in at least one programming language. Sections may meet for one hour per week for the whole term, for three hours per week for the first third of the term, or for two hours per week for the first six weeks. May be repeated for credit if different languages are involved.

*Prerequisites: Fluency in at least one programming language. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*1 point Lect: 1.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: COMS W3101</b>					
COMS 3101	17302 001	Th 4:10p - 6:00p 233 Seeley W. Mudd Building	Instructor To Be Announced	43	<a href="#">MORE INFO</a> >
COMS 3101	88975 002	Tu 4:10p - 6:00p 717 Hamilton Hall	Instructor To Be Announced	41 / 42	<a href="#">MORE INFO</a> >
COMS 3101	87301 003	W 4:10p - 6:00p 414 Schapiro Cepser	Instructor To Be Announced	14	<a href="#">MORE INFO</a> >
COMS 3101	29551 004	Th 4:10p - 6:00p 233 Seeley W. Mudd Building	R. Isukapalli	2	<a href="#">MORE INFO</a> >
COMS 3101	61054 005	Tu 4:10p - 6:00p 717 Hamilton Hall	Instructor To Be Announced	6 / 106	<a href="#">MORE INFO</a> >
COMS 3101	72052 006	W 4:10p - 6:00p 414 Schapiro Cepser	Instructor To Be Announced	9 / 106	<a href="#">MORE INFO</a> >

**COMS W 3133x or y Data structures in C**

Not intended for computer science majors. Data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Rudiments of the analysis of algorithms. Taught in C. Note: Due to significant overlap, students may receive credit for only one of the following four courses: [COMS W3133](#), [W3134](#), [W3137](#), and [W3139](#).

*Prerequisites: COMS W1003 or knowledge of C. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W3133</b>					

COMS 3133	81148 001	Th 9:00a - 12:00p 327 Seeley W. Mudd Building	M. Morris	4	<a href="#">MORE INFO</a> >
--------------	--------------	--	-----------	---	-----------------------------

### COMS W 3134x and y Data structures in Java

Not intended for computer science majors. Data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Rudiments of the analysis of algorithms. Taught in Java. Note: Due to significant overlap, students may receive credit for only one of the following four courses: [COMS W3133](#), [W3134](#), [W3137](#), and [W3139](#).

*Prerequisites:* [COMS W1004](#) or knowledge of Java. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W3134</b>					
COMS 3134	81997 001	MW 11:00a - 12:15p 233 Seeley W. Mudd Building M 9:00a - 12:00p 233 Seeley W. Mudd Bu	S. Hershkop	24	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W3134</b>					
COMS 3134	18599 001	MW 6:10p - 7:25p 702 Hamilton Hall	A. Pasik	89	<a href="#">MORE INFO</a> >

### COMS W 3137x and y Data structures and algorithms

Data types and structures: arrays, stacks singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Design and analysis of algorithms. Taught in Java. Note: Due to significant overlap, students may receive credit for only one of the following four courses: [COMS W3133](#), [W3134](#), [W3137](#), and [W3139](#).

*Prerequisites:* [COMS W1007](#). *Corequisites:* [COMS W3203](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

4 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W3137</b>					
COMS 3137	82499 001	MW 2:40p - 3:55p 833 Seeley W. Mudd Building W 1:10p - 4:00p 833 Seeley W. Mudd Build	P. Blaer	58	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W3137</b>					
COMS 3137	21753 001	TuTh 10:35a - 11:50a 627 Seeley W. Mudd Building	P. Allen	57 / 100	<a href="#">MORE INFO</a> >

### COMS W 3157x and y Advanced programming

Practical, hands-on introduction to programming techniques and tools for professional software construction, including learning how to write code to given specifications as well as document the results. Provides introductory overview of C and C++ in a UNIX environment, for students with Java background. Also introduces scripting languages (perl) and basic web programming. UNIX programming utilities are also covered.

*Prerequisites:* [COMS W1007](#) Lab Required. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

4 points Lect: 4.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W3157</b>					
COMS 3157	86996 001	TuTh 1:10p - 2:25p 702 Hamilton Hall	A. Keromytis	37 / 150	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W3157</b>					
COMS 3157	26248 001	TuTh 4:10p - 5:25p 417 Mathematics Building	S. Hershkop	70	<a href="#">MORE INFO</a> >

**COMS W 3203x and y Discrete mathematics: introduction to combinatorics and graph theory**

Logic and formal proofs, sequences and summation, mathematical induction, binomial coefficients, elements of finite probability, recurrence relations, equivalence relations and partial orderings, and topics in graph theory (including isomorphism, traversability, planarity, and colorings).

- J. Gross, Z. Grunschlag

*Prerequisites:* Any introductory course in computer programming. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W3203</b>					
COMS 3203	88350 001	MW 1:10p - 2:25p 833 Seeley W. Mudd Building	J. Gross	70	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W3203</b>					
COMS 3203	26651 001	MW 2:40p - 3:55p 233 Seeley W. Mudd Building	A. Cannon	70	<a href="#">MORE INFO</a> >

**COMS W 3210y Scientific computation**

Introduction to computation on digital computers. Design and analysis of numerical algorithms. Numerical solution of equations, integration, recurrences, chaos, differential equations. Introduction to Monte Carlo methods. Properties of floating point arithmetic. Applications to weather prediction, computational finance, computational science, and computational engineering.

- J. Traub

*Prerequisites:* Two terms of calculus. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: COMS W3210</b>					
COMS 3210	17051 001	TuTh 1:10p - 2:25p 633 Seeley W. Mudd Building	J. Traub	58	<a href="#">MORE INFO</a> >

**COMS W 3251x Computational linear algebra**

Computational linear algebra, solution of linear systems, sparse linear systems, least squares, eigenvalue problems, and numerical solution of other multivariate problems as time permits.

- H. Wozniakowski

*Prerequisites:* two terms of calculus. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W3251</b>					
COMS 3251	92848 001	TuTh 2:40p - 3:55p 415 Schapiro Cepser Th 1:10p - 4:00p 415 Schapiro Cepser	A. Papageorgiou	29	<a href="#">MORE INFO</a> >

**COMS W 3261x and y Computer science theory**

Regular languages: deterministic and non-deterministic finite automata, regular expressions. Context-free languages: context-free grammars, push-down automata. Turing machines, the Chomsky hierarchy, and the Church-Turing thesis. Introduction to Complexity Theory and NP-Completeness.

- J. Grunschlag

*Prerequisites:* [COMS W3203](#) *Corequisites:* [COMS W3137](#) *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
---------------	----------------------	------------------------	------------	------------	--

**Autumn 2010 :: COMS W3261**

COMS 3261	95848 001	MW 1:10p - 2:25p 633 Seeley W. Mudd Building	A. Aho	50	<a href="#">MORE INFO</a> >
--------------	--------------	---	--------	----	-----------------------------

**Spring 2011 :: COMS W3261**

COMS 3261	18200 001	TuTh 2:40p - 3:55p 301 Pupin Laboratories	T. Malkin	57 / 75	<a href="#">MORE INFO</a> >
--------------	--------------	--	-----------	---------	-----------------------------

**CSEE W 3827x and y Fundamentals of computer systems**

Fundamentals of computer organization and digital logic. Boolean algebra, Karnaugh maps, basic gates and components, flipflops and latches, counters and state machines, basics of combinational and sequential digital design. Assembly language, instruction sets, ALU  $\frac{1}{2}$ s, single-cycle and multi-cycle processor design, introduction to pipelined processors, caches, and virtual memory.

*Prerequisites:* An introductory programming course. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: CSEE W3827</b>					
CSEE 3827	96898 001	TuTh 11:00a - 12:15p 627 Seeley W. Mudd Building Tu 9:00a - 12:00p 627 Seeley W. Mudd	D. Rubenstein	57	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: CSEE W3827</b>					
CSEE 3827	21848 001	MW 1:10p - 2:25p 310 Fayerweather	M. Kim	80	<a href="#">MORE INFO</a> >

**COMS W 3902x and y Undergraduate thesis**

An independent theoretical or experimental investigation by an undergraduate major of an appropriate problem in computer science carried out under the supervision of a faculty member. A formal written report is mandatory and an oral presentation may also be required. May be taken over more than one term, in which case the grade is deferred until all 6 points have been completed. Consult the department for section assignment.

*Prerequisites:* Agreement by a faculty member to serve as thesis adviser.

1-6 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W3902</b>					
COMS 3902	12096 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W3902</b>					
COMS 3902	67148 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >

**COMS W 3995x or y Special topics in computer science**

Consult the department for section assignment. Special topics arranged as the need and availability arise. Topics are usually offered on a one-time basis. Since the content of this course changes each time it is offered, it may be repeated for credit.

*Prerequisites:* the instructor's permission.

3 points Lect: 3.

**COMS W 3998x and y Undergraduate projects in computer science**

Independent project involving laboratory work, computer programming, analytical investigation, or engineering design. May be repeated for credit, but not for a total of more than 3 points of degree credit. Consult the department for section assignment.

*Prerequisites:* approval by a faculty member who agrees to supervise the work.

1-3 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W3998</b>					

COMS 3998	26698 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W3998</b>					
COMS 3998	84285 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >

**ECBM E 4060x Introduction to genomic information**

Introduction to the information system paradigm of molecular biology. Representation, organization, structure, function, and manipulation of the biomolecular sequences of nucleic acids and proteins. The role of enzymes and gene regulatory elements in natural biological functions as well as in biotechnology and genetic engineering. Recombination and other macromolecular processes viewed as mathematical operations with simulation and visualization using simple computer programming. This course shares lectures with [ECBM E3060](#), but the work requirements differ somewhat. - D. Anastassiou

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECBM E4060</b>					
ECBM 4060	72050 001	M 6:50p - 9:20p 415 Schapiro Cepser M 7:10p - 10:00p 415 Schapiro Cepser	V. Varadan	26	<a href="#">MORE INFO</a> >

**COMS W 4111x and y Introduction to databases**

The fundamentals of database design and application development using databases: entity-relationship modeling, logical design of relational databases, relational data definition and manipulation languages, SQL, XML, query processing, physical database tuning, transaction processing, security. Programming projects are required.

- L. Gravano

*Prerequisites:* [COMS W3137](#) or [W3134](#), fluency in Java; or permission of the instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4111</b>					
COMS 4111	89033 001	TuTh 1:10p - 2:25p 833 Seeley W. Mudd Building	L. Gravano	138 / 140	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W4111</b>					
COMS 4111	22900 001	W 4:10p - 6:40p 329 Pupin Laboratories	A. Biliris	123	<a href="#">MORE INFO</a> >

**COMS W 4112y Database system implementation**

The principles and practice of building large-scale database management systems. Storage methods and indexing, query processing and optimization, materialized views, transaction processing and recovery, object-relational databases, parallel and distributed databases, performance considerations. Programming projects are required.

- L. Gravano, K. Ross

*Prerequisites:* [COMS W4111](#); fluency in Java or C++. [CSEE W3827](#) is recommended.

3 points Lect: 2.5.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: COMS W4112</b>					
COMS 4112	77201 001	MW 1:10p - 2:25p 535 Seeley W. Mudd Building	K. Ross	63	<a href="#">MORE INFO</a> >

**COMS W 4115x and y Programming languages and translators**

Modern programming languages and compiler design. Imperative, object-oriented, declarative, functional, and scripting languages. Language syntax, control structures, data types, procedures and parameters, binding, scope, run-time organization, and exception handling. Implementation of language translation tools including compilers and interpreters. Lexical, syntactic and semantic analysis; code generation; introduction to code optimization. Teams implement a language and its

compiler.

- S. Edwards, A. Aho

*Prerequisites:* [COMS W3137](#) or equivalent, [W3261](#), and [CSEE W3827](#), or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4115</b>					
COMS 4115	14029 001	MW 4:10p - 5:25p 535 Seeley W. Mudd Building	S. Edwards	55	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W4115</b>					
COMS 4115	10290 001	MW 2:40p - 3:55p 207 Mathematics Building	A. Aho	97	<a href="#">MORE INFO</a> >

### COMS W 4117x or y Compilers and interpreters

Continuation of [COMS W4115](#), with broader and deeper investigation into the design and implementation of contemporary language translators, be they compilers or interpreters. Topics include: parsing, semantic analysis, code generation and optimization, run-time environments, and compiler-compilers. A programming project is required.

- A. Aho

*Prerequisites:* [COMS W4115](#) or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

### COMS W 4118x and y Operating systems I

Design and implementation of operating systems. Topics include process management, process synchronization and interprocess communication, memory management, virtual memory, interrupt handling, processor scheduling, device management, I/O, and file systems. Case study of the UNIX operating system. A programming project is required.

- J. Nieh

*Prerequisites:* [CSEE W3827](#) and knowledge of C and programming tools as covered in [W3157](#) or [W3101](#), or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4118</b>					
COMS 4118	12446 001	TuTh 9:35a - 10:50a 535 Seeley W. Mudd Building Th 9:00a - 12:00p 535 Seeley W. Mudd	J. Nieh	82 / 1	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W4118</b>					
COMS 4118	26792 001	MW 4:10p - 5:25p 702 Hamilton Hall	J. Yang	70 / 75	<a href="#">MORE INFO</a> >

### CSEE W 4119x and y Computer networks

Introduction to computer networks and the technical foundations of the Internet, including applications, protocols, local area networks, algorithms for routing and congestion control, security, elementary performance evaluation. Several written and programming assignments required.

- V Misra, Y. Yemini

*Corequisites:* [SIEO E3658](#) or [W3600](#) or equivalent

*3 points Lect: 3.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: CSEE W4119</b>					
CSEE 4119	13448 001	TuTh 9:10a - 10:25a 209 Havemeyer Hall Th 9:00a - 12:00p 209 Havemeyer Hall	Y. Yemini	73	<a href="#">MORE INFO</a> >

**Spring 2011 :: CSEE W4119**

CSEE 4119	29708 001	MW 1:10p - 2:25p 1127 Seeley W. Mudd Building	Y. Yemini	68	<a href="#">MORE INFO</a> >
--------------	--------------	--	-----------	----	-----------------------------

**CSEE W 4140x or y Networking laboratory**

In this course, students will learn how to put "principles into practice," in a hands-on-networking lab course. The course will cover the technologies and protocols of the internet using equipment currently available to large internet service providers such as CISCO routers and end-systems. A set of laboratory experiments will provide hands-on experience with engineering wide-area networks and will familiarize students with the Internet Protocol (IP), Address Resolution Protocol (ARP), Internet Control Message Protocol (ICMP), User Datagram Protocol (UDP) and Transmission Control Protocol (TCP), the Domain Name System (DNS), routing protocols (RIP, OSPF, BGP), network management protocols (SNMP, and application-level protocols (FTP, TELNET, SMTP).

*Prerequisites:* CSEE 4119 or equivalent

*4 points Lect:* 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: CSEE W4140</b>					
CSEE 4140	17048 001	W 11:00a - 12:15p 558 Schermerhorn Hall W 9:00a - 12:00p 644 Seeley W. Mudd Building	G. Zussman	16	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: CSEE W4140</b>					
CSEE 4140	61287 001	Tu 4:10p - 5:25p 750 Schapiro Cepser	B. Birand	28 / 30	<a href="#">MORE INFO</a> >

**COMS W 4156x Advanced software engineering**

Software lifecycle from the viewpoint of designing and implementing N-tier applications (typically utilizing web browser, web server, application server, database). Major emphasis on quality assurance (code inspection, unit and integration testing, security and stress testing). Centers on a student-designed team project that leverages component services (e.g., transactions, resource pooling, publish/subscribe) for an interactive multi-user application such as a simple game.

- G. Kaiser

*Prerequisites:* Substantial software development experience in Java, C++ or C# beyond the level of COMS W3157.

*Corequisites:* Recommended COMS W4111 General Education Requirement: Quantitative and Deductive Reasoning (QUA).

*3 points Lect:* 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4156</b>					
COMS 4156	17749 001	TuTh 11:00a - 12:15p 833 Seeley W. Mudd Building Tu 9:00a - 12:00p 833 Seeley W. Mudd	G. Kaiser	100 / 100	<a href="#">MORE INFO</a> >

**COMS W 4160y Computer graphics**

Introduction to computer graphics. Topics include 3D viewing and projections, geometric modeling using spline curves, graphics systems such as OpenGL, lighting and shading, and global illumination. Significant implementation is required: the final project involves writing an interactive 3D video game in OpenGL.

- R. Ramamoorthi

*Prerequisites:* COMS W3137 or W3139, W4156 is recommended. Strong programming background and some mathematical familiarity including linear algebra is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

*3 points Lect:* 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4160</b>					

COMS 4160	18548 001	TuTh 6:10p - 7:25p 310 Fayerweather Tu 7:10p - 10:00p 310 Fayerweather	M. Reed	17	<a href="#">MORE INFO</a> >
--------------	--------------	---	---------	----	-----------------------------

### COMS W 4162x or y Advanced computer graphics

A second course in computer graphics covering more advanced topics including image and signal processing, geometric modeling with meshes, advanced image synthesis including ray tracing and global illumination, and other topics as time permits. Emphasis will be placed both on implementation of systems and important mathematical and geometric concepts such as Fourier analysis, mesh algorithms and subdivision, and Monte Carlo sampling for rendering. Note: Course will be taught every two years.

- Ravi Ramamoorthi

*Prerequisites:* [COMS W4160](#) or equivalent, or instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

### COMS W 4167x or y Computer animation

Previous familiarity with C is recommended. Intensive introduction to computer animation, including: fundamental theory and algorithms for computer animation, keyframing, kinematic rigging, simulation, dynamics, free-form animation, behavioral/procedural animation, particle systems, post-production; small groups implement a significant animation project; advanced topics as time permits.

- E. Grinspun

*Prerequisites:* [COMS W3137](#) and [W4156](#) is recommended. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: COMS W4167</a>					
COMS 4167	23448 001	TuTh 2:40p - 3:55p 1024 Seeley W. Mudd Building Th 1:10p - 4:00p 1024 Seeley W. Mudd	E. Grinspun	32	<a href="#">MORE INFO</a> >

### COMS W 4170x User interface design

Introduction to the theory and practice of computer user interface design, emphasizing the software design of graphical user interfaces. Topics include basic interaction devices and techniques, human factors, interaction styles, dialogue design, and software infrastructure. Design and programming projects are required.

- S. Feiner

*Prerequisites:* [COMS W3137](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: COMS W4170</a>					
COMS 4170	26348 001	TuTh 1:10p - 2:25p 750 Schapiro Cepser	S. Feiner	52	<a href="#">MORE INFO</a> >

### COMS W 4172y 3D user interfaces and augmented reality

Design, development, and evaluation of 3D user interfaces. Interaction techniques and metaphors, from desktop to immersive. Selection and manipulation. Travel and navigation. Symbolic, menu, gestural, and multimodal interaction. Dialogue design. 3D software support. 3D interaction devices and displays. Virtual and augmented reality. Tangible user interfaces. Review of relevant 3D math.

- S. Feiner

*Prerequisites:* [COMS W4160](#) or [COMS W4170](#) or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
---------------	----------------------	------------------------	------------	------------	--

**Spring 2011 :: COMS W4172**

COMS 4172	62403 001	TuTh 1:10p - 2:25p 415 Schapiro Ceper	S. Feiner	25	<a href="#">MORE INFO</a> >
--------------	--------------	--	-----------	----	-----------------------------

**COMS W 4180x or y Network security**

Introduction to network security concepts and mechanisms. Foundations of network security and an in-depth review of commonly-used security mechanisms and techniques, security threats and network-based attacks, applications of cryptography, authentication, access control, intrusion detection and response, security protocols (IPsec, SSL, Kerberos), denial of service, viruses and worms, software vulnerabilities, web security, wireless security, and privacy.

- A. Keromytis

*Prerequisites:* [COMS W3137](#) and [W4119](#), or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: COMS W4180</b>					
COMS 4180	63699 001	M 10:30a - 1:00p 627 Seeley W. Mudd Building	D. Cook	58 / 60	<a href="#">MORE INFO</a> >

**COMS W 4187x or y Security architecture and engineering**

Secure programming. Cryptographic engineering and key handling. Access controls. Tradeoffs in security design. Design for security.

- Steven Bellovin

*Prerequisites:* [COMS W4118](#); [W4180](#) and/or [W4119](#) recommended. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4187</b>					
COMS 4187	47098 001	MW 1:10p - 2:25p 535 Seeley W. Mudd Building	S. Bellovin	32	<a href="#">MORE INFO</a> >

**COMS W 4203y Graph theory**

General introduction to graph theory. Isomorphism testing, algebraic specification, symmetries, spanning trees, traversability, planarity, drawings on higher-order surfaces, colorings, extremal graphs, random graphs, graphical measurement, directed graphs, Burnside-Polya counting, voltage graph theory.

- J. Gross

*Prerequisites:* [COMS W3203](#) *General Education Requirement: Quantitative and Deductive Reasoning (QUA).* *Not offered in 2010-2011.*

*3 points Lect: 3.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4203</b>					
COMS 4203	47849 001	MW 4:10p - 5:25p 337 Seeley W. Mudd Building	J. Gross	22	<a href="#">MORE INFO</a> >

**COMS W 4205x Combinatorial theory**

Sequences and recursions, calculus of finite differences and sums, elementary number theory, permutation group structures, binomial coefficients, Stirling numbers, harmonic numbers, generating functions.

- J. Gross

*Prerequisites:* [COMS W3203](#) and a course in calculus. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points Lect: 3.*

**CSOR W 4231x Analysis of algorithms I**

Introduction to the design and analysis of efficient algorithms. Topics include models of computation, efficient sorting and searching, algorithms for algebraic problems, graph algorithms, dynamic programming, probabilistic methods, approximation algorithms, and NP-completeness.

- M. Yannakakis

*Prerequisites:* [COMS W3137](#) or [W3139](#), and [W3203](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: CSOR W4231</b>					
CSOR 4231	12191 001	TuTh 5:40p - 6:55p 207 Mathematics Building Th 4:10p - 7:00p 207 Mathematics Building	M. Yannakakis	150 / 152	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: CSOR W4231</b>					
CSOR 4231	72050 001	TuTh 7:00p - 8:15p 833 Seeley W. Mudd Building	S. Antonakopoulos	112	<a href="#">MORE INFO</a> >

### COMS W 4236y Introduction to computational complexity

Develops a quantitative theory of the computational difficulty of problems in terms of the resources (eg. time, space) needed to solve them. Classification of problems into complexity classes, reductions and completeness. Power and limitations of different modes of computation such as nondeterminism, randomization, interaction and parallelism.

- M. Yannakakis, R. Servedio

*Prerequisites:* [COMS W3261](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: COMS W4236</b>					
COMS 4236	76547 001	TuTh 1:10p - 2:25p 535 Seeley W. Mudd Building	M. Yannakakis	29	<a href="#">MORE INFO</a> >

### COMS W 4241y Numerical algorithms and complexity

Modern theory and practice of computation on digital computers. Introduction to concepts of computational complexity. Design and analysis of numerical algorithms. Applications to computational finance, computational science, and computational engineering.

- J. Traub

*Prerequisites:* Knowledge of a programming language. Some knowledge of scientific computation is desirable. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: COMS W4241</b>					
COMS 4241	77747 001	MW 4:10p - 5:25p 644 Seeley W. Mudd Building	J. Traub	25	<a href="#">MORE INFO</a> >

### COMS W 4252x or y Introduction to computational learning theory

Possibilities and limitations of performing learning by computational agents. Topics include computational models of learning, polynomial time learnability, learning from examples and learning from queries to oracles. Computational and statistical limitations of learning. Applications to Boolean functions, geometric functions, automata.

- R. Servedio

*Prerequisites:* [CSOR W4231](#) or [COMS W4236](#) or ([COMS W3203](#) and permission of instructor) or ([COMS W3261](#) and permission of instructor). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

### COMS W 4261x or y Introduction to cryptography

An introduction to modern cryptography, focusing on the complexity-theoretic foundations of secure computation and

communication in adversarial environments; a rigorous approach, based on precise definitions and provably secure protocols. Topics include private and public key encryption schemes, digital signatures, authentication, pseudorandom generators and functions, one-way functions, trapdoor functions, number theory and computational hardness, identification and zero knowledge protocols.

- T. Malkin

*Prerequisites:* Comfort with basic discrete math and probability. *Recommended:* [COMS W3261](#) or [CSOR W4231](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 2.5.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: COMS W4261</a>					
COMS 4261	52246 001	MW 9:10a - 10:25a 627 Seeley W. Mudd Building W 9:00a - 12:00p 627 Seeley W. Mudd Bui	R. Gennaro	25	<a href="#">MORE INFO</a> >

### COMS W 4281x or y Introduction to quantum computing

Introduction to quantum computing. Shor's factoring algorithm, Grover's database search algorithm, the quantum summation algorithm. Relationship between classical and quantum computing. Potential power of quantum computers.

- H. Wozniakowski

*Prerequisites:* Knowledge of linear algebra. Prior knowledge of quantum mechanics is not required although helpful. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: COMS W4281</a>					
COMS 4281	81000 001	TuTh 4:10p - 5:25p 337 Seeley W. Mudd Building	A. Papageorgiou	31	<a href="#">MORE INFO</a> >

### EECS E 4340x Computer hardware design

Practical aspects of computer hardware design through the implementation, simulation, and prototyping of a PDP-8 processor. High-level and assembly languages, I/O, interrupts, datapath and control design, pipelining, busses, memory architecture. Programmable logic and hardware prototyping with FPGAs. Fundamentals of VHDL for register-transfer level design. Testing and validation of hardware. Hands-on use of industry CAD tools for simulation and synthesis. Lab required.

*Prerequisites:* [ELEN E3331](#) plus [ELEN E3910](#) or [CSEE W3827](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA). Not offered in 2010-2011.

3 points Lect: 2.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: EECS E4340</a>					
EECS 4340	98599 001	TuTh 4:10p - 5:25p 253 Engineering Terrace	S. Sethumadhavan	15	<a href="#">MORE INFO</a> >

### COMS W 4444x Programming and problem solving

Hands-on introduction to solving open-ended computational problems. Emphasis on creativity, cooperation, and collaboration. Projects spanning a variety of areas within computer science, typically requiring the development of computer programs. Generalization of solutions to broader problems, and specialization of complex problems to make them manageable. Team-oriented projects, student presentations, and in-class participation required.

- K. Ross

*Prerequisites:* [COMS W3137](#) and [CSEE W3827](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: COMS W4444</a>					

COMS 4444	46396 001	MW 1:10p - 2:25p 453 Computer Science Bldg	K. Ross	21	<a href="#">MORE INFO</a> >
--------------	--------------	---	---------	----	-----------------------------

### COMS W 4460y Principles of Innovation and Entrepreneurship

Team project centered course focused on principles of planning, creating, and growing a technology venture. Topics include: identifying and analyzing opportunities created by technology paradigm shifts, designing innovative products, protecting intellectual property, engineering innovative business models.

- Y. Yemini

*Prerequisites:* [COMS W3134](#), [W3137](#) or equivalent or permission of instructor.

3 points

### COMS W 4560x Introduction to computer applications in health care and biomedicine

An overview of the field of biomedical informatics, combining perspectives from medicine, computer science and social science. Use of computers and information in health care and the biomedical sciences, covering specific applications and general methods, current issues, capabilities and limitations of biomedical informatics. Biomedical Informatics studies the organization of medical information, the effective management of information using computer technology, and the impact of such technology on medical research, education, and patient care. The field explores techniques for assessing current information practices, determining the information needs of health care providers and patients, developing interventions using computer technology, and evaluating the impact of those interventions.

- M. Chiang

*Prerequisites:* Experience with computers and a passing familiarity with medicine and biology. Undergraduates in their senior or junior years may take this course only if they have adequate background in mathematics and receive permission from the instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

### COMS W 4701x or y Artificial intelligence

Provides a broad understanding of the basic techniques for building intelligent computer systems. Topics include state-space problem representations, problem reduction and and-or graphs, game playing and heuristic search, predicate calculus, and resolution theorem proving, AI systems and languages for knowledge representation, machine learning and concept formation and other topics such as natural language processing may be included as time permits.

- K. McKeown, S. Stolfo

*Prerequisites:* [COMS W3137](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4701</b>					
COMS 4701	47347 001	MW 6:10p - 7:25p 717 Hamilton Hall M 7:10p - 10:00p 717 Hamilton Hall	A. Pasik	81 / 88	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W4701</b>					
COMS 4701	82298 001	TuTh 2:40p - 3:55p 535 Seeley W. Mudd Building	S. Stolfo	61	<a href="#">MORE INFO</a> >

### COMS W 4705x Natural language processing

Computational approaches to natural language generation and understanding. Recommended preparation: some previous or concurrent exposure to AI or Machine Learning. Topics include information extraction, summarization, machine translation, dialogue systems, and emotional speech. Particular attention is given to robust techniques that can handle understanding and generation for the large amounts of text on the Web or in other large corpora. Programming exercises in several of these areas.

- J. Hirschberg

*Prerequisites:* [COMS W3133](#), or [W3134](#), or [W3137](#), or [W3139](#), or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
<b>Autumn 2010 :: COMS W4705</b>				

COMS 4705	48197 001	TuTh 2:40p - 3:55p 535 Seeley W. Mudd Building Th 1:10p - 4:00p 535 Seeley W. Mudd Bu	J. Hirschberg	59	<a href="#">MORE INFO</a> >
--------------	--------------	--	---------------	----	-----------------------------

### COMS W 4706y Spoken language processing

Computational approaches to speech generation and understanding. Topics include speech recognition and understanding, speech analysis for computational linguistics research, and speech synthesis. Speech applications including dialogue systems, data mining, summarization, and translation. Exercises involve data analysis and building a small text-to-speech system.

- J. Hirschberg

*Prerequisites:* *Prerequisites:* [COMS W3133](#), or [W3134](#), or [W3137](#), or the instructor's permission. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA). *Not offered in 2010-2011.*

*3 points Lect: 3.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: COMS W4706</a>					
COMS 4706	83049 001	MW 2:40p - 3:55p 415 Schapiro Cepser	J. Hirschberg	40 / 40	<a href="#">MORE INFO</a> >

### COMS W 4725x or y Knowledge representation and reasoning

General aspects of knowledge representation (KR). The two fundamental paradigms (semantic networks and frames) and illustrative systems. Topics include hybrid systems, time, action/plans, defaults, abduction, and case-based reasoning. Throughout the course particular attention will be paid to design tradeoffs between language expressiveness and reasoning complexity, and issues relating to the use of KR systems in larger applications.

*Prerequisites:* [COMS W4701](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

*3 points Lect: 3.*

### COMS W 4731x or y Computer vision

Introductory course in computer vision. Topics include image formation and optics, image sensing, binary images, image processing and filtering, edge extraction and boundary detection, region growing and segmentation, pattern classification methods, brightness and reflectance, shape from shading and photometric stereo, texture, binocular stereo, optical flow and motion, 2-D and 3-D object representation, object recognition, vision systems and applications.

- S. Nayar

*Prerequisites:* The fundamentals of calculus, linear algebra, and C programming. Students without any of these prerequisites are advised to contact the instructor prior to taking the course. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

*3 points Lect: 3.*

### COMS W 4733x or y Computational aspects of robotics

Introduction to robotics from a computer science perspective. Topics include coordinate frames and kinematics, computer architectures for robotics, integration and use of sensors, world modeling systems, design and use of robotic programming languages, and applications of artificial intelligence for planning, assembly, and manipulation.

- P. Allen

*Prerequisites:* [COMS W3137](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

*3 points Lect: 3.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: COMS W4733</a>					
COMS 4733	58398 001	TuTh 2:40p - 3:55p 1127 Seeley W. Mudd Building Th 1:10p - 4:00p 1127 Seeley W. Mudd	P. Allen	19	<a href="#">MORE INFO</a> >

### COMS W 4735x or y Visual interfaces to computers

Visual input as data and for control of computer systems. Survey and analysis of architecture, algorithms, and underlying assumptions of commercial and research systems that recognize and interpret human gestures, analyze imagery such as fingerprint or iris patterns, generate natural language descriptions of medical or map imagery. Explores foundations in human psychophysics, cognitive science, and artificial intelligence.

*Prerequisites:* [COMS W3137](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: COMS W4735</b>					
COMS 4735	86699 001	TuTh 9:10a - 10:25a 535 Seeley W. Mudd Building	J. Kender	47	<a href="#">MORE INFO</a> >

### COMS W 4737x or y Biometrics

In this course we will explore the latest advances in biometrics as well as the machine learning techniques behind them. Students will learn how these technologies work and how they are sometimes defeated. Grading will be based on homework assignments and a final project. There will be no midterm or final exam. This course shares lectures with [COMS E6737](#). Students taking [COMS E6737](#) are required to complete additional homework problems and undertake a more rigorous final project. Students will only be allowed to earn credit for [COMS W4737](#) or [COMS E6737](#) and not both.

- P. Belhumeur

*Prerequisites:* A background at the sophomore level in computer science, engineering, or like discipline. *Corequisites:* None  
*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4737</b>					
COMS 4737	62198 001	TuTh 1:10p - 2:25p 627 Seeley W. Mudd Building	P. Belhumeur	35	<a href="#">MORE INFO</a> >

### CBMF W 4761x or y Computational genomics

Provides comprehensive introduction to computational techniques for analyzing genomic data including DNA, RNA and protein structures; microarrays; transcription and regulation; regulatory, metabolic and protein interaction networks. The course covers sequence analysis algorithms, dynamic programming, hidden Markov models, phylogenetic analysis, Bayesian network techniques, neural networks, clustering algorithms, support vector machines, Boolean models of regulatory networks, flux based analysis of metabolic networks and scale-free network models. The course provides self-contained introduction to relevant biological mechanisms and methods.

*Prerequisites:* Introductory probability and statistics and basic programming skills. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: CBFM W4761</b>					
CBMF 4761	88954 001	TuTh 10:35a - 11:50a 545 Seeley W. Mudd Building	I. Pe'er	22	<a href="#">MORE INFO</a> >

### COMS W 4771y Machine learning

Topics from generative and discriminative machine learning including least squares methods, support vector machines, kernel methods, neural networks, Gaussian distributions, linear classification, linear regression, maximum likelihood, exponential family distributions, Bayesian networks, Bayesian inference, mixture models, the EM algorithm, graphical models and hidden Markov models. Algorithms implemented in Matlab.

- T. Jebara

*Prerequisites:* Any introductory course in linear algebra and any introductory course in statistics are both required. Highly recommended: [COMS W4701](#) or knowledge of Artificial Intelligence. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: COMS W4771</b>					
COMS 4771	92453 001	TuTh 2:40p - 3:55p 309 Havemeyer Hall	T. Jebara	158 / 100	<a href="#">MORE INFO</a> >

**COMS W 4772x Advanced machine learning**

An exploration of advanced machine learning tools for perception and behavior learning. How can machines perceive, learn from, and classify human activity computationally? Topics include Appearance-Based Models, Principal and Independent Components Analysis, Dimensionality Reduction, Kernel Methods, Manifold Learning, Latent Models, Regression, Classification, Bayesian Methods, Maximum Entropy Methods, Real-Time Tracking, Extended Kalman Filters, Time Series Prediction, Hidden Markov Models, Factorial HMMs, Input-Output HMMs, Markov Random Fields, Variational Methods, Dynamic Bayesian Networks, and Gaussian/Dirichlet Processes. Links to cognitive science.

- T. Jebara

*Prerequisites:* [COMS W4771](#) or permission of instructor; knowledge of linear algebra & introductory probability or statistics is required. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4772</b>					
COMS 4772	72849 001	Tu 4:10p - 6:00p 535 Seeley W. Mudd Building	T. Jebara	32	<a href="#">MORE INFO</a> >

**CSEE W 4823x or y Advanced logic design**

An introduction to modern digital system design. Advanced topics in digital logic: controller synthesis (Mealy and Moore machines); adders and multipliers; structured logic blocks (PLDs, PALs, ROMs); iterative circuits. Modern design methodology: register transfer level modelling (RTL); algorithmic state machines (ASMs); introduction to hardware description languages (VHDL or Verilog); system-level modelling and simulation; design examples.

- S. Nowick

*Prerequisites:* CSEE 3827, or a half semester introduction to digital logic, or the equivalent. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: CSEE W4823</b>					
CSEE 4823	75998 001	TuTh 2:40p - 3:55p 233 Seeley W. Mudd Building Th 1:10p - 4:00p 233 Seeley W. Mudd Bu	S. Nowick	38	<a href="#">MORE INFO</a> >

**CSEE W 4824x or y Computer architecture**

Focuses on advanced topics in modern computer architecture, illustrated by recent case studies. Fundamentals of quantitative analysis. Pipelined, out-of-order, and speculative execution. Superscalar, VLIW and vector processors. Embedded processors. Memory hierarchy design. Multiprocessors and thread-level parallelism. Synchronization and cache coherence protocols. Interconnection networks.

- L. Carloni

*Prerequisites:* [CSEE W3827](#) or the equivalent. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: CSEE W4824</b>					
CSEE 4824	76749 001	MW 2:40p - 3:55p 535 Seeley W. Mudd Building W 1:10p - 4:00p 412 Schapiro Cepser	L. Carloni	69 / 60	<a href="#">MORE INFO</a> >

**CSEE W 4840y Embedded systems**

Embedded system design and implementation combining hardware and software. I/O, interfacing, and peripherals. Weekly laboratory sessions and term project on design of a microprocessor-based embedded system including at least one custom peripheral. Knowledge of C programming and digital logic required.

- S. Edwards

*Prerequisites:* [CSEE W4823](#). *Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: CSEE W4840</b>					
CSEE 4840	96398 001	TuTh 2:40p - 3:55p 337 Seeley W. Mudd Building	S. Edwards	43	<a href="#">MORE INFO</a> >

### COMS W 4901x and y Projects in computer science

A second-level independent project involving laboratory work, computer programming, analytical investigation, or engineering design. May be repeated for credit, but not for a total of more than 3 points of degree credit. Consult the department for section assignment.

- The Staff

*Prerequisites:* Approval by a faculty member who agrees to supervise the work. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
 1-3 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4901</b>					
COMS 4901	55997 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W4901</b>					
COMS 4901	23349 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >

### COMS W 4910x and y Curricular practical training

Only for MS students in the Computer Science department who need relevant work experience as part of their program of study. Final report required. This course may not be taken for pass/fail credit or audited.

*Prerequisites:* Obtained internship and approval from faculty advisor.

1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4910</b>					
COMS 4910	51199 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W4910</b>					
COMS 4910	63651 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >

### COMS W 4995x or y Special topics in computer science, I

Special topics arranged as the need and availability arises. Topics are usually offered on a one-time basis. Since the content of this course changes each time it is offered, it may be repeated for credit. Consult the department for section assignment.

*Prerequisites:* The instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: COMS W4995</b>					
COMS 4995	81248 001	MW 1:10p - 2:25p 253 Engineering Terrace	M. Kim V. Saraswat	15	<a href="#">MORE INFO</a> >
COMS 4995	86600 002	W 6:10p - 8:00p 644 Seeley W. Mudd Building W 7:10p - 10:00p 644 Seeley W. Mudd Build	B. Yee	26	<a href="#">MORE INFO</a> >

COMS 4995	87396 003	M 4:10p - 7:00p 327 Seeley W. Mudd Building M 6:10p - 8:25p 313 Fayerweather	G. Swamy	51	<a href="#">MORE INFO</a> >
COMS 4995	88960 004	W 6:10p - 8:40p 627 Seeley W. Mudd Building W 7:10p - 10:00p 627 Seeley W. Mudd Build	N. Joukov	6	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: COMS W4995</b>					
COMS 4995	72148 002	MW 1:10p - 2:25p 503 Hamilton Hall	K. Arabshian	17	<a href="#">MORE INFO</a> >
COMS 4995	29294 003	TBA	A. Aho	0	<a href="#">MORE INFO</a> >

**COMS W 4996x or y Special topics in computer science, II**

A continuation of [COMS W4995](#) when the special topic extends over two terms.

*Prerequisites:* The instructor's permission. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).  
3 points Lect: 3.

**COMS E 6121x Reliable Software**

Topics include: automated debugging, automated software repair, Concurrent software reliability, software error detection, and more.

- J. Yang

*Prerequisites:* At least one of [COMS W4118 Operating Systems I](#), [COMS W4115 Programming Languages and Translators](#), or [COMS W4117 Compilers and Interpreters](#); or significant software development experiences Not offered in 2010-2011.  
3 points

**There are currently no cross-listed courses for your department.**

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## DANCE

Dance

204 Barnard Hall Annex

854-2995

[www.barnard.edu/dance](http://www.barnard.edu/dance)

**Professor:** Lynn Garafola

**Professor of Professional Practice:** Mary Cochran (Chair and Artistic Director)

**Assistant Professor:** Paul Scolieri

**Assistant Professor of Professional Practice:** Colleen Thomas

**Senior Associate:** Katie Glasner (Assistant Chair)

**Adjunct Professors:** Uttara Coorlawala, Allegra Kent

**Adjunct Associate Professor:** Mindy Aloff

**Lecturers:** Cynthia Anderson, Rebecca Bliss, Mary Lisa Burns, Maguette Camara, Mary Carpenter, Tessa Chandler, Victoria Phillips Geduld, Liza Gennaro, Chisa Hidaka, Katiti King, Robert LaFosse, Stephanie Liapis, Jodi Melnick, Jeff Moen, Margaret Morrison, David Parker, Sabrina Pillars, Kathryn Sullivan, Caitlin Trainor, Karla Wolfangle

**Artists in Residence:** Kyle Abraham, Kimberly Bartosik, Faye Driscoll, Ori Flomin, Jill Johnson, Jon Kinzel, Will Rawls, Gwen Welliver

**Associates:** Gloria Marina, Nathalie Jonas

**Technical Director and Lighting Designer:** Tricia Toliver

**Musician Coordinator:** Gilles Obermayer

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department's productions at Miller Theater, Dance Theater Workshop and other venues, as well as a rich array of dance studies courses, allowing students' creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars. Making, thinking about, and writing about art are an essential part of the liberal arts education. For this reason the Department of Dance offers technique courses for students of all levels of expertise, while opening its other courses to majors and non-majors alike, who may also audition for its productions. The Department partners with cultural institutions in New York City to connect students with the professional world.

The Department of Dance is fully accredited and in good standing with the National Association of Schools of Dance.

### Student Learning Outcomes for the Major and Minor

Students graduating with a major in Dance should be able to attain the following outcomes:

1. Apply critical thinking, reading, and writing skills to dance-related texts and choreography.
2. Develop the knowledge and research skills to explore the dance past in writing, orally, and in performance.
3. Present interpretations of dance-related texts both orally, in writing and in performance.
4. Apply library, archival, and internet research skills to dance scholarship and choreography.
5. Demonstrate improved efficiency and expressivity in dance technique.
6. Demonstrate growing technical understanding and fluency in dance technique.
7. Create original dances, dance/theater works or dance-based, mixed media works.
8. Collaborate with an artist in the creation of original dance works.
9. Participate in the creative process through the creation and interpretation of choreography.
10. Apply interdisciplinary research methods to dance scholarship and choreography.
11. Apply historical research methods to dance scholarship and choreography.
12. Demonstrate conceptual and methodological approaches for studying world dance forms through research and writing.
13. Demonstrate the ability to understand cultural and historical texts related to dance forms.
14. Apply anatomical knowledge to movement and movement concepts.
15. Evaluate the theoretical and artistic work of peers.
16. Communicate with an audience in oral presentations and dance performance.
17. Understand and interpret the language and form of an artist's choreography.
18. Solve technical problems in dance movement.
19. Apply musical knowledge to movement and choreography.
20. Design choreographic movement and structures.

[Printable Version](#)

# COURSE CATALOGUE

## DANCE

Dance  
204 Barnard Hall Annex  
854-2995  
[www.barnard.edu/dance](http://www.barnard.edu/dance)

## REQUIREMENTS FOR THE MAJOR

Majors must fulfill an eleven course requirement, including the Senior Seminar in Dance (DNCE BC3591) and either Senior Project: Research in Dance (DNCE BC3592) or Senior Project: Repertory for Dance (DNCE BC3593), in addition to taking eight 1-point courses in technique. To fulfill the distribution requirements, one course must be taken in each of the following four areas:

### Movement Science

DNCE BC 2501	Biomechanics for the Dancer: Theory and Practice
DNCE BC 2561	Applied Anatomy for Human Movement
DNCE BC 2562	Movement Analysis

### Composition

DNCE BC 2563	Dance Composition Form: Dance/Theater
DNCE BC 2564	Dance Composition: Content
DNCE BC 3565	Group Forms: Advanced Dance Composition

### History

DNCE BC 2565	World Dance History
DNCE BC 3001	Western Theatrical Dance From the Renaissance to the 1960s

### Writing

DNCE BC 2570	Dance in New York City
DNCE BC 3570	Latin American and Caribbean Dance: Identities in Motion
DNCE BC 3574	Contemporary Choreographers and Their Works
DNCE BC 3576	Dance Criticism
DNCE BC 3577	Performing the Political
DNCE BC 3981	Ted Shawn and American Modern Dance

### Electives

The remaining five courses should be chosen in consultation with the major advisor either from the courses listed above or those listed below:

#### History/Criticism

DNCE BC 2575	Choreography for the American Musical
DNCE BC 2580	Tap as an American Art Form
DNCE BC 3000	From the Page to the Dance Stage
DNCE BC 3567	Dance in Asia: India
DNCE BC 3575	George Balanchine and the Reinvention of Modern Ballet
DNCE BC 3577	Performing the Political: Russian Ballet
DNCE BC 3578	Traditions of African-American Dance
DNCE BC 3980	Performing the Political (seminar)
DNCE BC 3982	Diaghilev's Ballets Russes and Its World

#### Studio/Performance

DNCE BC 2555	Ensemble Repertory: Modern
DNCE BC 2556	Ensemble Repertory: Ballet

DNCE BC 2557	Evolution of the Classic Spanish Dance
DNCE BC 2558	Tap Ensemble
DNCE BC 2567	Music for Dance
DNCE BC 3571	Solo Repertory: Performance Styles
DNCE BC 3572	Dance Production
DNCE BC 3590	Rehearsal and Performance in Dance

Senior Work: All dance majors must do two semesters of senior work. The Senior Seminar (DNCE BC 3591), given in the fall semester, requires a 25-30 page written thesis and an oral presentation to the Department at the end of the semester. The second semester is usually a performance project for which the student registers in Senior Project: Repertory for Dance (DNCE BC 3593). Students may also choose to do a two-semester thesis, registering in Senior Project: Research for Dance (DNCE BC 3592). Students who are double majors may request permission to do a two-semester combined thesis.

Degree Requirements for a Minor in Dance

A minor in Dance must take six 3- or 4-point courses, normally three in history/criticism and three in performance/choreography. (Note: 1-point studio courses do NOT count toward the Dance minor.) Courses are to be selected on the basis of consultation with full-time members of the Department.

Overview of Major Requirements (11 total, plus 8 technique classes)

- 1 Movement Science
- 1 Composition
- 1 History
- 1 Writing
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Classes

## REQUIREMENTS FOR THE MINOR

Six courses constitute a minor in Dance. Normally, three history/criticism and three credit-bearing (three-point) performance/choreography courses are taken.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## DANCE

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

In the listing below, the designator DNCE (Dance) is understood to precede all course numbers for which no designator is indicated.

### **DNCE BC 2501x or y Biomechanics for the Dancer: Theory and Practice**

Links conditioning skills, movement therapies, and neuromuscular patterning through the process of building strength, alignment, and awareness in essential musculature needed for foundational work in ballet and modern.

*Prerequisites: Basic knowledge of dance techniques in ballet or modern.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC2501</b>					
DNCE 2501	06101 001	MW 2:40p - 3:55p 306B Barnard Hall	S. Pillars	12	<a href="#">MORE INFO</a> >

### **DNCE BC 2555x Ensemble Dance Repertory (Modern Dance)**

Study and performance of choreography using three approaches: learning excerpts from the repertory of selected choreographers, analyzing through reconstruction of classic repertory works, and understanding the choreographic process by working in a creation from initial concept to finished dance.

*Prerequisites: Intermediate level technique and permission of instructor. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

3 points

### **DNCE BC 2556y Ensemble Dance Repertory (Ballet)**

Study and performance of choreography using three approaches: learning excerpts from the repertoire of selected choreographers, analyzing through reconstruction of classic repertory works, and understanding the choreographic process by working in a creation from initial concept to finished dance.

*Prerequisites: Intermediate level technique and permission of instructor. Not offered in 2010-2011.*

3 points

**DNCE BC 2557y Evolution of Spanish Dance Style**

Study of Spanish dance and music from late-17th century to the present. Dance and music styles including castanet technique. Through historical documents, students will experience the cultural history of Spain.

- G. Marina

*Prerequisites:* Research paper and presentation required, [BC3250](#) or permission of instructor. General Education

*Requirement:* The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: DNCE BC2557</a>					
DNCE 2557	08245 001	TuTh 1:10p - 2:25p 306B Barnard Hall	G. Marina	3	<a href="#">MORE INFO</a> >

**DNCE BC 2561y Kinesiology: Applied Anatomy for Human Movement**

Focus on physical sciences that relate to human movement, with an emphasis on functional anatomy. Topics include skeletal structure, physics of dance, muscular balance, and improving movement potential. - C. Hidaka

*General Education Requirement:* The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: DNCE BC2561</a>					
DNCE 2561	07481 001	MW 4:10p - 5:25p 306B Barnard Hall	C. Hidaka	28	<a href="#">MORE INFO</a> >

**DNCE BC 2562x Movement Analysis**

Introduction to the theories and methods of movement analysis, focusing on its application to dance performance and research. Through lectures, readings, integrative movement exercises, and observation labs, students will learn to analyze and describe the qualitative aspects of human movement; to notate movement in motif writing; and to refine their ability to move efficiently and expressively. - P. Scolieri

*Prerequisites:* An intermediate or advanced dance technique course or permission of instructor. Limited to 10.

3 points

**DNCE BC 2563x and y Dance Composition: Form**

Study of choreography as a creative art. The development and organization of movement materials according to formal principles of composition in solo and duet forms. Applicable to all styles of dance.

*Prerequisites:* Permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: DNCE BC2563</a>					
DNCE 2563	06692 001	TuTh 10:35a - 11:50a 110 Barnard Hall Annex	M. Cochran	19	<a href="#">MORE INFO</a> >
<a href="#">Spring 2011 :: DNCE BC2563</a>					
DNCE 2563	08349 001	MW 10:35a - 11:50a 306B Barnard Hall	K. Wolfangle	17	<a href="#">MORE INFO</a> >

**DNCE BC 2564x Dance Composition: Content**

Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned. - D. Parker

*General Education Requirement:* The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: DNCE BC2564</a>					

DNCE 2564	03017 001	MW 12:00p - 12:50p 306B Barnard Hall	D. Parker	18	<a href="#">MORE INFO</a> >
--------------	--------------	---	-----------	----	-----------------------------

### DNCE BC 2565y World Dance History

Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: DNCE BC2565</a>					
DNCE 2565	06751 001	TuTh 2:40p - 3:55p 302 Barnard Hall	P. Scolieri	44	<a href="#">MORE INFO</a> >

### DNCE BC 2567y Music for Dance

Study of musicianship and musical literacy in relation to dance. Using computer software, drumming studies, score and audio-visual analyses, students will learn to identify the compositional elements of dance music with a multi-cultural emphasis.

Presentation of individual and collective research in written and performance format. - G. Obermayer

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### DNCE BC 2570x Dance in New York City

Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

- K. Glasner, L. Garafola, L. Gennaro, P. Scolieri,

*Prerequisites: Fee: \$150. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: DNCE BC2570</a>					
DNCE 2570	03900 001	TuTh 9:10a - 10:25a TBA	L. Gennaro	28	<a href="#">MORE INFO</a> >
DNCE 2570	03542 002	TuTh 1:10p - 2:25p 302 Lehman Hall	K. Glasner	32	<a href="#">MORE INFO</a> >
DNCE 2570	04251 003	TuTh 2:40p - 3:55p 302 Lehman Hall	K. Glasner	22	<a href="#">MORE INFO</a> >

### DNCE BC 2575x or y Choreography for the American Musical

Explores the history and evolution of American Musical Theater dance, a uniquely American art form, with special focus on the period known as "The Golden Era." Analysis of the genre's most influential choreographers (including Balanchine, de Mille, Robbins), their systems, methodologies and fusion of high and low art on the commercial stages.

*Prerequisites: Suggested DNCE BC2560, BC2566, BC2570 General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: DNCE BC2575</a>					
DNCE 2575	06405 001	TuTh 9:10a - 10:25a 302 Barnard Hall	L. Gennaro	19	<a href="#">MORE INFO</a> >

### DNCE BC 2580y Tap as an American Art Form

Studio/lecture format focuses on tap technique, repertory, improvisation, and the development of tap explored through American history, jazz music, films, videos, and biographies. - M. Morrison

*Prerequisites:* [DNCE BC1446](#) or equivalent experience. *General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### DNCE BC 3000y From the Page to the Dance Stage

Study of dance works which have their origins in the written word. Topics considered include: Is choreography a complete act of creative originality? Which literary genres are most often transformed into dance pieces? Why are some texts privileged with dance interpretation(s) and others are not?

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: DNCE BC3000</b>					
DNCE 3000	08523 001	MW 4:10p - 5:25p 302 Milbank Hall	M. Aloff	15	<a href="#">MORE INFO</a> >

### DNCE BC 3001x Western Theatrical Dance from the Renaissance to the 1960s

Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

- L. Garafola

*General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3001</b>					
DNCE 3001	02201 001	MW 10:35a - 11:50a 202 Barnard Hall	L. Garafola	10	<a href="#">MORE INFO</a> >

### DNCE BC 3009x and y Independent Study

1-4 points.

### DNCE BC 3200x or y Dance in Film

Survey of theatrical dance in the 20th century specific to film production. Five kinds of dance films will be examined: musicals, non-musicals, documentaries, film essays and pure dance recording.

*Prerequisites:* [DNCE BC2566](#), [DNCE BC2570](#), [FILM W1001](#), and permission of instructor. *General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3200</b>					
DNCE 3200	06150 001	W 4:10p - 6:00p 302 Barnard Hall	M. Aloff	24	<a href="#">MORE INFO</a> >

### DNCE BC 3565 Composition: Collaboration and the Creative Process

This course is a study in dance composition with a focus on collaboration. Whether creating a solo or larger group piece, students are encouraged to collaborate with other artists. Methods employed by contemporary choreographers will be explored. Peer feedback and creative dialogue will be a component of every class.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: DNCE BC3565</b>					
DNCE 3565	03399 001	MW 1:10p - 2:25p 110 Barnard Hall Annex	M. Cochran	10	<a href="#">MORE INFO</a> >

**DNCE BC 3567x or y Dance in Asia**

Focus on the major dance genres and personalities in East Asia-China, Korea, and Japan from two aspects: (1) continuity of traditional forms, with emphasis on the social, economic, and historical factors in their development; and (2) changes that have occurred from within and from outside the traditions.

- U. Coorlawala

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: DNCE BC3567</b>					
DNCE 3567	04849 001	MW 1:10p - 2:25p 324 Milbank Hall	U. Coorlawala	20	<a href="#">MORE INFO</a> >

**DNCE BC 3570x or y Latin American and Caribbean Dance: Identities in Motion**

Examines the history and choreographic features of Latin American and Caribbean dance forms. Dances are analyzed in order to uncover the ways in which dancing shapes national, racial, and gender identities. Focuses on the globalization of these dances in New York City.

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**DNCE BC 3571y Solo Repertory: Performance Styles**

Study of solo excerpts from classical and modern repertory and the presentation of individual research in both written and performance format. Emphasis on the role that the dancer must play to facilitate the realization of the choreographer's concept.

*Prerequisites: Intermediate level technique and permission of instructor. Not offered in 2010-2011.*

3 points

**DNCE BC 3574x Seminar on Contemporary Choreographers and Their Works**

Explores modern/contemporary dance in the United States and Europe since the 1960's. Major units are devoted to the Judson Dance Theater and its postmodernist aftermath, Tanztheater and European dance revisionism, and African-American dance and the articulation of an aesthetic of cultural hybridity.

- L. Garafola

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

**DNCE BC 3576x Dance Criticism**

Intensive practice in writing about dance. Readings drawn from 19th- and 20th-century criticism. Observation includes weekly performances and classroom videotape sessions.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3576</b>					
DNCE 3576	07302 001	M 4:10p - 6:00p 302 Lehman Hall	M. Aloff	19	<a href="#">MORE INFO</a> >

**DNCE BC 3578x Traditions of African-American Dance**

Traces the development of African-American dance, emphasizing the contribution of black artists and the influence of black traditions on American theatrical dance. Major themes include the emergence of African-American concert dance, the transfer of vernacular forms to the concert stage, and issues of appropriation, cultural self-identification, and artistic hybridity.

- Lynn Garafola

*General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

3 points

**DNCE BC 3583y Gender and Historical Memory in American Dance of the 1930's to the Early 1960's**

Explores the question of why so many women dancer/choreographers of the 1930's - to the early 1960's, including relatively well-known ones, have ended up as peripheral rather than central players in what has become the master narrative of a crucial

era of the recent dance past.

- L. Garafola

*Prerequisites:* One course in dance history/studies or permission of the instructor. *General Education Requirement:* The Visual and Performing Arts (ART).

3 points

### DNCE BC 3590x and y Rehearsal and Performance in Dance

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians. - V. Artists

*Prerequisites:* Audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.

1-3 points.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3590</b>					
DNCE 3590	05550 001	MW 6:05p - 9:00p 11 Barnard Hall	O. Flomin	12	<a href="#">MORE INFO</a> >
DNCE 3590	04242 002	MW 6:05p - 9:00p 110 Barnard Hall Annex	G. Welliver	7	<a href="#">MORE INFO</a> >
DNCE 3590	08403 003	TuTh 6:05p - 9:00p 11 Barnard Hall	W. Rawls	5	<a href="#">MORE INFO</a> >
DNCE 3590	03641 004	TuTh 6:05p - 9:00p 110 Barnard Hall Annex	K. Bartosik	7	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC3590</b>					
DNCE 3590	01390 001	MW 6:05p - 9:00p 11 Barnard Hall	Instructor To Be Announced	1	<a href="#">MORE INFO</a> >
DNCE 3590	05629 002	MW 6:05p - 9:00p 110 Barnard Hall Annex	Instructor To Be Announced	0	<a href="#">MORE INFO</a> >
DNCE 3590	01372 003	TuTh 6:05p - 9:00p 11 Barnard Hall	K. Abraham	0	<a href="#">MORE INFO</a> >
DNCE 3590	06739 004	F 3:00p - 5:00p 110 Barnard Hall Annex F 5:00p - 7:00p 11 Barnard Hall	J. Johnson	16	<a href="#">MORE INFO</a> >

### DNCE BC 3591x Senior Seminar in Dance

Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3591</b>					
DNCE 3591	06152 001	Tu 4:10p - 6:00p 409 Barnard Hall	L. Garafola	9	<a href="#">MORE INFO</a> >

### DNCE BC 3592x or y Senior Project: Research for Dance

Independent study for research and writing (35 to 50-page thesis required).

4 points

### DNCE BC 3593x or y Senior Project: Repertory for Dance

Independent study for preparing and performing repertory works in production to be presented in concert.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3593</b>					

DNCE 3593	07754 001	TBA	M. Cochran	0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC3593</b>					
DNCE 3593	07754 001	W 12:00p - 12:50p 306B Barnard Hall	M. Cochran	7	<a href="#">MORE INFO</a> >

### DNCE BC 3982x or y Diaghilev's Ballets Russes and Its World

Examines the multifaceted revolution of Serge Diaghilev's Ballets Russes and its impact on dance, music, theatre, and visual arts in the opening decades of the 20th century. Outstanding works such as Petrouchka, The Rite of Spring, Parade, Les Noces, and Prodigal Son, studied in depth, with an emphasis on artistic collaboration and the remaking of traditional dance language.

- L. Garafola

*Prerequisites:* Introductory course in dance, music, theatre history, 20th century art history or permission of instructor.

*General Education Requirement:* The Visual and Performing Arts (ART).

3 points

## Courses for Instruction

### DNCE BC 3577 Performing the Political: Embodying Change in American Performance

Exploration into the politics of performance and the performance of politics.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: DNCE BC3577</b>					
DNCE 3577	09933 001	MW 10:35a - 11:50a 606 Lewisohn Hall	V. Geduld	7	<a href="#">MORE INFO</a> >

### DNCE BC 3980y Performing the Political: Embodying Change in American Performance

Exploration into the politics of performance and the performance of politics through the lens of 20th-century American dance.

- P. Scolieri

*Prerequisites:* An introductory course in dance or theatre history or permission of instructor. Enrollment limited to 12 students.

4 points

### DNCE BC 3981x Ted Shawn and American Modern Dance

The life, writings, and dances of Ted Shawn (1891-1972), the "Father of American Dance," focusing on his pioneering role in the development of American modern dance and his radical stagings of race, class, gender, and sexuality.

- P. Scolieri

*Prerequisites:* An introductory dance or theater history course or permission of the instructor.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3981</b>					
DNCE 3981	03921 001	Tu 11:00a - 12:50p 302 Lehman Hall	P. Scolieri	5	<a href="#">MORE INFO</a> >

## Modern

Level I courses, except Dance Styles courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

**All technique courses require permission of the instructor.**

The study of contemporary dance based on the work of 20th-century innovators, including Cunningham, Graham, Limón, Taylor and release. Aesthetic principles of modern dance will be taught with increased technical demands required at each successive level.

### DNCE BC 1330x-BC1331y Modern, I: Beginning Modern Dance

Open to all beginning dancers.

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC1330</b>					
DNCE 1330	06834 001	MW 9:10a - 10:25a 306B Barnard Hall	J. Melnick	16	<a href="#">MORE INFO</a> >
DNCE 1330	06137 002	MW 4:10p - 5:25p 306B Barnard Hall	S. Liapis	21	<a href="#">MORE INFO</a> >
DNCE 1330	05002 003	MW 5:40p - 6:55p 306B Barnard Hall	S. Liapis	16	<a href="#">MORE INFO</a> >
DNCE 1330	01842 004	TuTh 1:10p - 2:25p 306B Barnard Hall	T. Chandler	17	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC1331</b>					
DNCE 1331	09741 001	TuTh 12:00p - 12:50p 306B Barnard Hall	T. Chandler	41	<a href="#">MORE INFO</a> >
DNCE 1331	07309 002	TuTh 4:10p - 5:25p 306B Barnard Hall	C. Trainor	27	<a href="#">MORE INFO</a> >
DNCE 1331	03956 003	TuTh 5:40p - 6:55p 110 Barnard Hall Annex	C. Trainor	26	<a href="#">MORE INFO</a> >
DNCE 1331	05676 004	F 3:00p - 5:00p 306B Barnard Hall	N. Jonas	15	<a href="#">MORE INFO</a> >

### DNCE BC 1332x-BC1333y Modern, II: Advanced Beginning Modern Dance

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC1332</b>					
DNCE 1332	04577 001	TuTh 12:00p - 12:50p 306B Barnard Hall	C. Thomas	19	<a href="#">MORE INFO</a> >
DNCE 1332	08638 002	F 3:00p - 5:00p 110 Barnard Hall Annex	N. Jonas	9	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC1333</b>					
DNCE 1333	03372 001	MW 2:40p - 3:55p 306B Barnard Hall	J. Melnick	21	<a href="#">MORE INFO</a> >
DNCE 1333	01084 002	TuTh 10:35a - 11:50a 110 Barnard Hall Annex	T. Chandler	16	<a href="#">MORE INFO</a> >

### DNCE BC 2332x-BC2333y Modern, III: Intermediate Modern Dance

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC2332</b>					
DNCE 2332	03016 001	MW 9:10a - 10:25a 110 Barnard Hall Annex	K. Wolfangle	21	<a href="#">MORE INFO</a> >
DNCE 2332	08565 002	TuTh 2:40p - 3:55p 306B Barnard Hall	J. Melnick	14	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC2333</b>					

DNCE 2333	01630 001	MW 9:10a - 10:25a 110 Barnard Hall Annex	S. Liapis	9	<a href="#">MORE INFO</a> >
--------------	--------------	---	-----------	---	-----------------------------

**DNCE BC 2334x-BC2335y Modern, IV: High Intermediate Modern Dance***1 point*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC2334</b>					
DNCE 2334	02110 001	F 12:45p - 2:45p 11 Barnard Hall	K. Wolfangle	14	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC2335</b>					
DNCE 2335	03436 001	F 12:30p - 2:30p 11 Barnard Hall	K. Wolfangle	23	<a href="#">MORE INFO</a> >

**DNCE BC 3332x-BC3333y Modern, V: Advanced Modern Dance***1 point*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3332</b>					
DNCE 3332	07041 001	MW 4:10p - 5:25p 11 Barnard Hall	O. Flomin	13	<a href="#">MORE INFO</a> >
DNCE 3332	08861 002	TuTh 9:10a - 10:25a 11 Barnard Hall	M. Cochran	13	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC3333</b>					
DNCE 3333	02130 001	MW 9:10a - 10:25a 11 Barnard Hall	K. Wolfangle	22	<a href="#">MORE INFO</a> >
DNCE 3333	03116 002	MW 2:40p - 3:55p 11 Barnard Hall	M. Burns	14	<a href="#">MORE INFO</a> >

**DNCE BC 3334x Improvisation***1 point***DNCE BC 3335x-BC3336y Modern, VI: High Advanced Modern Dance**

- M. Burns, J. Melnick, C. Thomas

*1 point*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3335</b>					
DNCE 3335	03457 001	MW 2:40p - 3:55p 11 Barnard Hall	C. Thomas	19	<a href="#">MORE INFO</a> >
DNCE 3335	00297 002	TuTh 4:10p - 5:25p 11 Barnard Hall	J. Melnick	13	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC3336</b>					
DNCE 3336	02707 001	MW 4:10p - 5:25p 11 Barnard Hall	J. Melnick	12	<a href="#">MORE INFO</a> >
DNCE 3336	05037 002	TuTh 4:10p - 5:25p 11 Barnard Hall	O. Flomin	15	<a href="#">MORE INFO</a> >

**DNCE BC 3338x and y Contact Improvisation**

Examination of the gender-neutral partnering technique that is now common in contemporary dance. Focus is placed on recent improvisatory forms, sensation building, center connection and risk. Emphasis is placed on listening and sensing rather than controlling or leading.

*Prerequisites: Limited to twenty people.**1 point*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
---------------	-------------------------	---------------------------	------------	------------

**Autumn 2010 :: DNCE BC3338**

DNCE 3338	05555 001	MW 1:10p - 2:25p 11 Barnard Hall	C. Thomas	11	<a href="#">MORE INFO</a> >
--------------	--------------	-------------------------------------	-----------	----	-----------------------------

**DNCE BC 3339x and y Advanced Contact Improvisation**

Examination of this gender-neutral partnering technique further exploring compositional forms as they arise from the practice. Students will also investigate a variety of set repertory dance texts that have originated from contact improvised material.

*Prerequisites:* [DNCE BC3338 Contact Improvisation](#). *Sophomore standing or permission of instructor required.*

1 point

**Dance Styles**

Level I courses, except Dance Styles courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

**All technique courses require permission of the instructor.**

The study of indigenous dance forms including African character, classical Spanish, jazz, musical theatre, and tap. All styles courses require permission of the instructor.

**DNCE BC 1247x-BC1248y Jazz, I: Beginning**

*Prerequisites:* [BC1137](#), [BC1138](#), [BC1332](#), or [BC1333](#). *Intermediate level in modern or ballet technique is required.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC1247</b>					
DNCE 1247	08164 001	TuTh 12:00p - 12:50p 11 Barnard Hall	K. King	19	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC1248</b>					
DNCE 1248	01615 001	TuTh 12:00p - 12:50p 11 Barnard Hall	K. King	18	<a href="#">MORE INFO</a> >

**DNCE BC 1445x-BC1446y Tap, I: Beginning**

*Prerequisites:* [BC1137](#), [BC1138](#), [BC1332](#), or [BC1333](#), or permission of the Dance Department. *Intermediate level in modern or ballet technique is required.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC1446</b>					
DNCE 1446	01332 001	MW 2:40p - 3:55p 110 Barnard Hall Annex	M. Morrison	9	<a href="#">MORE INFO</a> >

**DNCE BC 2248x-BC2249y Jazz, II: Intermediate**

*Prerequisites:* [DNCE BC1247](#), [BC1248](#) or permission of instructor.

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC2248</b>					
DNCE 2248	07489 001	TuTh 1:10p - 2:25p 110 Barnard Hall Annex	K. King	14	<a href="#">MORE INFO</a> >

**DNCE BC 2252x and y African Dance I**

Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material

presented.

*Prerequisites: Permission of instructor.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC2252</b>					
DNCE 2252	02678 001	TuTh 9:30a - 10:45a STU Dodge Fitness Center	M. Camara	27	<a href="#">MORE INFO</a> >
DNCE 2252	03372 002	TuTh 12:00p - 12:50p 110 Barnard Hall Annex	M. Camara	36	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC2252</b>					
DNCE 2252	02678 001	TuTh 9:30a - 10:45a STU Dodge Fitness Center	M. Camara	39	<a href="#">MORE INFO</a> >
DNCE 2252	02154 002	TuTh 12:00p - 12:50p 110 Barnard Hall Annex	M. Camara	66	<a href="#">MORE INFO</a> >

### DNCE BC 2253x and y African Dance II

*Prerequisites: DNCE BC2252 or permission of instructor.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC2253</b>					
DNCE 2253	04932 001	TuTh 10:45a - 12:00p STU Dodge Fitness Center	M. Camara	12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC2253</b>					
DNCE 2253	07648 001	TuTh 10:45a - 12:00p STU Dodge Fitness Center	M. Camara	18	<a href="#">MORE INFO</a> >

### DNCE BC 2254x Classical Indian Dance

Principles and practices of Bharata Natyam including the adavu movement system, hasta or hand gestures, narrative techniques, or abhanaya, as well as other classical Indian dance forms.

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC2254</b>					
DNCE 2254	02288 001	TuTh 9:10a - 10:25a 306B Barnard Hall	U. Coorlawala	14	<a href="#">MORE INFO</a> >

### DNCE BC 2255x and y Afro-Cuban Dance: Orisha, Rumba, Salsa

This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance.

- R. Bliss

*Prerequisites: Permission of Instructor. Not offered in 2010-2011.*

1 point *Permission of Instructor.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC2255</b>					
DNCE 2255	06208 001	F 3:00p - 5:00p 11 Barnard Hall	R. Bliss	37	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC2255</b>					
DNCE 2255	00729 001	F 3:00p - 5:00p 11 Barnard Hall	R. Bliss	80	<a href="#">MORE INFO</a> >

### DNCE BC 2447x-BC2447y Tap, II: Intermediate

*Prerequisites:* [DNCE BC1445](#), [BC1446](#), or *Permission of instructor.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: <a href="#">DNCE BC2447</a></b>					
DNCE 2447	09898 001	MW 2:40p - 3:55p 110 Barnard Hall Annex	M. Morrison	20	<a href="#">MORE INFO</a> >

### **DNCE BC 2450x-BC2451y Musical Theatre Dance**

*Prerequisites:* [DNCE BC1137](#), [BC1138](#), [BC1332](#), or [BC1333](#), or *permission of instructor.* *Intermediate level in modern or ballet technique is required. Not offered in 2010-2011.*

1 point

### **DNCE BC 2452x and y Pilates for the Dancer**

Focus on movement practices, primarily for dancers, which introduces the concepts of Joseph Pilates, a seminal figure in creating a method of body conditioning. Learn and practice a repertory of mat work to improve body awareness, strength, flexibility, and dynamic alignment.

*Prerequisites:* *Permission of instructor* or [DNCE BC1330](#), [BC1331](#), [BC1135](#), [BC1136](#).

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: <a href="#">DNCE BC2452</a></b>					
DNCE 2452	08615 001	MW 12:00p - 12:50p 11 Barnard Hall	S. Pillars	16	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: <a href="#">DNCE BC2452</a></b>					
DNCE 2452	00564 001	MW 12:00p - 12:50p 11 Barnard Hall	S. Pillars	41	<a href="#">MORE INFO</a> >

### **DNCE BC 2455x and y Feldenkrais for Dancers: Awareness Through Movement**

Develops sensory awareness of their individual neuromuscular patterns in this practical method of attaining optimal, efficient movement. Injury prevention/recovery, improved skill acquisition, and increased strength/coordination/flexibility all result from the discovery and release of habitual rigidities. Applicable to all dance styles and activities.

*Prerequisites:* *Permission of instructor.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: <a href="#">DNCE BC2455</a></b>					
DNCE 2455	04161 001	MW 1:10p - 2:25p 306B Barnard Hall	T. Chandler	9	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: <a href="#">DNCE BC2455</a></b>					
DNCE 2455	06118 001	MW 1:10p - 2:25p 306B Barnard Hall	T. Chandler	20	<a href="#">MORE INFO</a> >

### **DNCE BC 2557y Evolution of Spanish Dance Styles**

- G. Marina

*Prerequisites:* [BC1137](#), [BC1138](#), [BC1332](#), or [BC1333](#) or *permission of the Dance Department.* *Not offered in 2010-2011.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: <a href="#">DNCE BC2557</a></b>					
DNCE 2557	08245 001	TuTh 1:10p - 2:25p 306B Barnard Hall	G. Marina	3	<a href="#">MORE INFO</a> >

### **DNCE BC 2558y Tap Ensemble**

Offers Tap Dancers the opportunity to learn and rehearse Tap Dance repertory through original choreography, restaging historic work and exploring improvisation.

*Prerequisites:* [DNCE BC2447](#), [DNCE BC2448](#) or [DNCE BC2580](#) or permission of instructor. *General Education Requirement:* The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: DNCE BC2558</b>					
DNCE 2558	09391 001	MW 4:10p - 5:25p 110 Barnard Hall Annex	M. Morrison	8	<a href="#">MORE INFO</a> >

### DNCE BC 3150x and y Advanced Studio

For those students who have completed the highest levels of technique and wish to continue advanced dance study at Barnard.

*Prerequisites:* Permission of the Dance Department. May be used once a semester with a maximum of four times for credit.

1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3150</b>					
DNCE 3150	02590 001	TBA	K. Glasner	11	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC3150</b>					
DNCE 3150	03532 001	TBA	K. Glasner	5	<a href="#">MORE INFO</a> >

### DNCE BC 3249y Jazz, III: Advanced Jazz Dance

*Prerequisites:* [DNCE BC2248](#), y or permission of instructor.

1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: DNCE BC3249</b>					
DNCE 3249	07786 001	TuTh 1:10p - 2:25p 110 Barnard Hall Annex	K. King	11	<a href="#">MORE INFO</a> >

### DNCE BC 3250x Flamenco and Classical Spanish Dance I

- G. Marina

*Prerequisites:* [DNCE BC1137](#), [BC1138](#), [BC1332](#), [BC1333](#), or Permission of instructor. Intermediate level in modern or ballet technique is required.

1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3250</b>					
DNCE 3250	02401 001	TuTh 4:10p - 5:25p 306B Barnard Hall	G. Marina	20	<a href="#">MORE INFO</a> >

### DNCE BC 3353y Flamenco and Classical Spanish Dance II

- G. Marina

*Prerequisites:* [DNCE BC3250](#), y, or permission of instructor. Not offered in 2010-2011.

1 point

### DNCE BC 3447x-BC3448y Tap, III: Advanced Tap Dance

- M. Morrison

*Prerequisites:* [DNCE BC2447](#), [BC2448](#), or permission of instructor.

1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3447</b>					

DNCE 3447	05625 001	MW 4:10p - 5:25p 110 Barnard Hall Annex	M. Morrison	12	<a href="#">MORE INFO</a> >
--------------	--------------	--	-------------	----	-----------------------------

## Ballet

Level I courses, except Dance Styles courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

**All technique courses require permission of the instructor.**

Technique of classical ballet emphasizing proper alignment and graduated study of its vocabulary. Artistry of articulation, phrasing, dynamics, and nuance in the spectrum of classical materials will be addressed at each level.

### DNCE BC 1135x-BC1136y Ballet, I: Beginning

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC1135</b>					
DNCE 1135	01157 001	MW 9:10a - 10:25a 11 Barnard Hall	K. Glasner	23	<a href="#">MORE INFO</a> >
DNCE 1135	06272 002	TuTh 9:10a - 10:25a 110 Barnard Hall Annex	M. Carpenter	14	<a href="#">MORE INFO</a> >
DNCE 1135	04616 003	TuTh 10:35a - 11:50a 11 Barnard Hall	T. Chandler	21	<a href="#">MORE INFO</a> >
DNCE 1135	05885 004	F 12:30p - 2:30p 110 Barnard Hall Annex	A. Kent	22	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC1136</b>					
DNCE 1136	04152 001	MW 10:35a - 11:50a 110 Barnard Hall Annex	T. Chandler	32	<a href="#">MORE INFO</a> >
DNCE 1136	00887 002	TuTh 9:10a - 10:25a 110 Barnard Hall Annex	M. Carpenter	31	<a href="#">MORE INFO</a> >
DNCE 1136	02732 003	F 12:30p - 2:30p 110 Barnard Hall Annex	A. Tuttle	55	<a href="#">MORE INFO</a> >

### DNCE BC 1137x-BC1138y Ballet, II: Advanced Beginning

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC1137</b>					
DNCE 1137	07379 001	MW 10:35a - 11:50a 110 Barnard Hall Annex	T. Chandler	20	<a href="#">MORE INFO</a> >
DNCE 1137	07486 002	TuTh 2:40p - 3:55p 110 Barnard Hall Annex	K. Sullivan	13	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC1138</b>					
DNCE 1138	09385 001	TuTh 9:10a - 10:25a 11 Barnard Hall	K. Glasner	34	<a href="#">MORE INFO</a> >
DNCE 1138	04830 002	TuTh 2:40p - 3:55p 110 Barnard Hall Annex	K. Sullivan	27	<a href="#">MORE INFO</a> >

### DNCE BC 2137x-BC2138y Ballet, III: Intermediate

1 point

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Autumn 2010 :: DNCE BC2137</b>					
DNCE 2137	01283 001	TuTh 1:10p - 2:25p 11 Barnard Hall	K. Sullivan	22	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC2138</b>					
DNCE 2138	01680 001	TuTh 1:10p - 2:25p 11 Barnard Hall	K. Sullivan	24	<a href="#">MORE INFO</a> >

**DNCE BC 2139x-BC2140y Ballet, IV: High Intermediate***1 point*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC2139</b>					
DNCE 2139	03629 001	MW 10:35a - 11:50a 306B Barnard Hall	S. Pillars	14	<a href="#">MORE INFO</a> >
DNCE 2139	02978 002	F 10:00a - 12:00p 110 Barnard Hall Annex	K. Glasner	22	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC2140</b>					
DNCE 2140	09308 001	MW 1:10p - 2:25p 11 Barnard Hall	S. Pillars	26	<a href="#">MORE INFO</a> >
DNCE 2140	03613 002	F 10:00a - 12:00p 110 Barnard Hall Annex	K. Glasner	21	<a href="#">MORE INFO</a> >

**DNCE BC 2143x and y Pointe: Intermediate to Advanced Study of Pointe Work for Ballet**

Focuses on developing strength and refinement that is specific to pointe work for the intermediate and advanced ballet dancer. Permission of the instructor required.

*Prerequisites:* [DNCE BC2137](#) or permission of department.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC2143</b>					
DNCE 2143	05943 001	MW 12:00p - 12:50p 110 Barnard Hall Annex	C. Anderson	6	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC2143</b>					
DNCE 2143	04179 001	MW 12:00p - 12:50p 110 Barnard Hall Annex	C. Anderson	8	<a href="#">MORE INFO</a> >

**DNCE BC 3138x-BC3139y Ballet, V: Advanced***1 point*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3138</b>					
DNCE 3138	02707 001	MW 1:10p - 2:25p 110 Barnard Hall Annex	K. Glasner	29	<a href="#">MORE INFO</a> >
DNCE 3138	00071 002	F 10:00a - 12:00p 11 Barnard Hall	A. Kent	19	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC3139</b>					
DNCE 3139	03243 001	TuTh 10:35a - 11:50a 11 Barnard Hall	K. Glasner	40	<a href="#">MORE INFO</a> >
DNCE 3139	03989 002	F 10:00a - 12:00p 11 Barnard Hall	A. Tuttle	22	<a href="#">MORE INFO</a> >

**DNCE BC 3140x-BC3141y Ballet, VI: Advanced Ballet with Pointe***1 point*

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Autumn 2010 :: DNCE BC3140</b>					
DNCE 3140	04089 001	MW 10:35a - 11:50a 11 Barnard Hall	C. Anderson	16	<a href="#">MORE INFO</a> >
DNCE 3140	07997 002	TuTh 2:40p - 3:55p 11 Barnard Hall	R. LaFosse	27	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC3141</b>					
DNCE 3141	04476 001	MW 10:35a - 11:50a 11 Barnard Hall	C. Anderson	15	<a href="#">MORE INFO</a> >
DNCE 3141	00883 002	TuTh 2:40p - 3:55p 11 Barnard Hall	R. LaFosse	25	<a href="#">MORE INFO</a> >

**DNCE BC 3142x Classic Variations***1 point*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3142</b>					
DNCE 3142	04067 001	TuTh 4:10p - 5:25p 110 Barnard Hall Annex	R. LaFosse	8	<a href="#">MORE INFO</a> >

**DNCE BC 3143y Classic Variations***Corequisites: DNCE BC3138, BC3139, or BC3141.**1 point*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: DNCE BC3143</b>					
DNCE 3143	09425 001	TuTh 4:10p - 5:25p 110 Barnard Hall Annex	R. LaFosse	10	<a href="#">MORE INFO</a> >

**DNCE BC 3150x or y Advanced Studio: Ballet or Modern***May be repeated for credit up to four times.**Prerequisites: Permission of Department.**1 point*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: DNCE BC3150</b>					
DNCE 3150	02590 001	TBA	K. Glasner	11	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: DNCE BC3150</b>					
DNCE 3150	03532 001	TBA	K. Glasner	5	<a href="#">MORE INFO</a> >

**Dance Technique Courses****DNCE BC 2572 Techniques for Performance**

This course explores specific techniques dancers utilize to cultivate performance: inherent qualities of the stage space, visual, physical, and emotional focus, movement dynamics and texture, and the use of imagery, sets and fabric. This course will also deepen one's awareness of these elements from a choreographic and directorial perspective.

*3 points***There are currently no cross-listed courses for your department.****Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## ECONOMICS

Economics

5 Lehman Hall

854-3454

[www.econ.barnard.columbia.edu](http://www.econ.barnard.columbia.edu)

**Professors:** Marcellus Andrews (term), Andre Burgstaller, Perry Mehrling, Rajiv Sethi (Ann Whitney Olin Professor), David Weiman (Alena Wels Hirschorn '58 Professor)

**Associate Professors:** Alan Dye (Chair), Sharon Harrison, Lalith Munasinghe

**Assistant Professors:** Mariana Colacelli, Kristin Mammen, Sonia Pereira (Adjunct), Randall Reback

Other officers of the University offering courses listed below:

**Professors:** Jushan Bai, Alessandra Casella, Yeon-Koo Che, Pierre-Andre Chiappori, Graciela Chichilnisky, Padma Desai, Prajit Dutta, Ronald Findlay, Marcelo Moreira, Serena Ng, Xavier Sala-i-Martin, Stephane Schmitt-Grohé, Martin Uribe, David Weinstein, Michael Woodford

**Associate Professor:** Wojciech Kopczuk

**Assistant Professors:** Stephania Albanesi, Dennis Kristensen

**Adjunct Professors:** Michael Adler, Carl Riskin

**Lecturers:** Sally Davidson, Susan Elmes, Sunil Gulati

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave/leave.html>

The primary aim of the Barnard Economics Department is to provide undergraduate liberal arts students with a rigorous, broad, and critical program in theoretical and empirical economics. To achieve this aim our curriculum

- Provides a thorough grounding in neoclassical economic theory, modern statistical method, and their applications in the traditional fields of economic science;
- Embeds that training in a broader conception of economic science and method with special emphasis on philosophical, historical, and institutional approaches that link economics with other social sciences and humanistic disciplines;
- Compares and contrasts alternative methodological approaches and types of evidence as ways of analyzing economic phenomena, evaluating policy debates, and assessing the broader social and political consequences of economic doctrines.

### Student Learning Outcomes for the Economics major, Economics and Political Economy tracks

Having successfully completed the major in Economics, the student will be able to attain the following outcomes:

1. Show fluency in the basic concepts, models and tools of microeconomic and macroeconomic theory;
2. Think critically about economic phenomena and economic debates by using multiple kinds of texts, evidence and conceptual approaches;
3. Apply economic reasoning to understand the causal determinants of economic events, empirical regularities, and policy proposals;
4. Apply basic skills of empirical reasoning to economic problems;
5. Demonstrate knowledge of the history of economic thought, including important doctrines, their historical context, transformation over time, and influence on contemporary economic theory and ideas;
6. Demonstrate understanding of institutions, organizations and markets in their roles of coordinating economic activity;
7. Demonstrate knowledge of the historical origins of capitalism, modern economic growth and development, patterns of inequality, and globalization;
8. Articulate a well-defined research question and conduct independent research using economic reasoning and evidence;
9. Communicate economic ideas effectively in written or oral form.

#### Specific to the Economics Track

1. Understand and apply statistical techniques to make inferences about economic hypotheses.

#### Specific to the Political Economy Track

1. Use concepts or methods from at least one disciplinary approach other than economics to analyze an economic, political or other social problem.

Barnard will allow 3 points AP credit in Economics only if the following conditions are satisfied: an AP score of 4 or 5 in either Macro or Micro plus a passing score on the Economics Department's Placement Exam, or an International Baccalaureate (IB) score of 5 or higher, and a passing score on the Department's Placement Exam. The Placement Exam is offered during the program filing period at the beginning of each semester. Contact the department chair in advance to arrange to take it. Students may not receive credit for Econ BC 1003 or equivalent if they have AP or IB credit for any introductory economics

course. For Statistics, Barnard will allow 3 points credit with a score of 5 on the Statistics AP exam. Economics track majors, however, will not be exempt from the statistics requirement ECON BC 2411 or the equivalent, even if they receive 3 points AP credit for Statistics.

[Printable Version](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## ECONOMICS

Economics

5 Lehman Hall

854-3454

[www.econ.barnard.columbia.edu](http://www.econ.barnard.columbia.edu)

## REQUIREMENTS FOR THE MAJOR

There are two tracks for the major in Economics equal in rigor, but different in scope and focus. The track in Economics emphasizes modern economic theory along with associated analytical and mathematical tools. The track in Political Economy emphasizes the roots of modern economics in the history of economic thought and the interconnections between social forces, political institutions, and economic power. Either track offers excellent preparation for graduate study in a variety of professional schools and professional careers in many areas, including business and public administration.

Prospective majors should discuss their programs with any member of the department no later than the second semester of their sophomore year. At the time of declaring the major, the student meets with the department chair and chooses a major adviser, who will advise her on the choice of program and courses. Students planning to major in Economics or Political Economy should complete both intermediate macro- and microeconomic theory by the beginning of their junior year.

Students who wish to complete a double or joint major that includes Economics should consult the chair of the department or the major adviser as early as possible. Students interested in pursuing a Ph.D. in economics should take more mathematics than required for the economics major or choose the Economics and Mathematics interdisciplinary major. Any interested student should seek guidance from the Economics and/or Mathematics faculty on which mathematics courses to take.

All majors should file the "Major Requirements Declaration" form, available from the department office by the end of their sophomore year, or as soon as possible thereafter.

### Economics

The Economics track major requires eleven courses in economics, including:

ECON BC 1007 (or MATH V 1101 & V 1201)	<i>Mathematical Methods for Economics*</i> (or <i>Calculus I and Calculus III</i> )
ECON BC 2411 (or STAT W 1111 or W 1211)	<i>Statistics for Economics</i> (or <i>Introduction to Statistics</i> )
ECON BC 3018	<i>Econometrics</i>
ECON BC 3033	<i>Intermediate Macroeconomic Theory</i>
ECON BC 3035	<i>Intermediate Microeconomic Theory</i>
ECON BC 3041	<i>Theoretical Foundations of Political Economy;</i>

plus three electives in economics, two of which must be upper-level (that is, they must have intermediate micro- or macroeconomic theory as a prerequisite); and either ECON BC 3061-62 *Senior Thesis*, or ECON BC 3063 *Senior Seminar* and an additional upper-level elective in economics.

\*Students will not receive credit for ECON BC 1007 Mathematical Methods for Economics if they have already taken ECON BC3035 Intermediate Microeconomic Theory. Such students must instead complete the mathematics requirement by taking Math V 1201 (Calculus III).

### Political Economy

The Political Economy track major requires twelve courses, including:

ECON BC 1007 (or MATH V1101)	<i>Mathematical Methods for Economics</i> (or <i>Calculus I</i> )
ECON BC 3033	<i>Intermediate Macroeconomic Theory</i>

ECON BC 3035 *Intermediate Microeconomic Theory*

ECON BC 3041 *Theoretical Foundations of Political Economy;*

three electives in economics, two of which must be upper-level electives (that is, they must have intermediate micro- or macroeconomic theory as a prerequisite); three interdisciplinary electives (see further conditions below), and either ECON BC 3061-62 *Senior Thesis*, or ECON BC 3063 *Senior Seminar* and an additional upper-level elective in economics.

**Interdisciplinary electives:** The three interdisciplinary electives may be taken from any Related Area of Study (listed below), or in an area approved by the major adviser. Two of the interdisciplinary electives must be “linked” to one of the economics electives taken to fulfill the major requirement, and at least one of the linked interdisciplinary electives must be at the 3000-level or higher. The remaining “unlinked” interdisciplinary elective requirement may be satisfied by taking any course in a Related Area of Study, or a statistics course, such as ECON BC2411 *Statistics for Economics*, STAT W1111, STAT W1201, or ECON BC3018 *Econometrics*.

**Linking interdisciplinary electives to economics electives:** If a course is “linked,” this means that it addresses subject matter that is related to the subject matter of the economics elective to which it is paired. There are many possible ways to link a course to an economics elective. Some suggestions are given below. Whether a course qualifies as a linked course must be approved by the student’s major adviser.

### Related Areas of Study

The Political Economy track major requires twelve courses, including:

<b>Departments</b>	<b>Regional or Interdisciplinary Programs</b>
Anthropology	
Asian and Middle Eastern Cultures	
Environmental Science	Africana Studies
History	American Studies
Philosophy	Human Rights Studies
Political Science	Jewish Studies
Psychology	Science and Public Policy
Sociology	Urban Studies
Spanish and Latin American Cultures	
Women's Studies	

We recommend that all Political Economy track majors—especially those who plan to go on to business school or to graduate school in public administration or international relations—take Economics BC 2411 or equivalent.

### Suggestions for Linking Interdisciplinary Electives to Economics Electives

Here is a list of suggestions for Interdisciplinary Electives that link to Economics Elective Courses. It is NOT an exhaustive list. You should feel free to propose alternative courses that form similar links. All linked courses must be approved by the student’s major adviser.

#### ECON BC 2010: The Economics of Gender

HIST BC 3323: European Women in the Age of Revolution  
 HIST BC 3567: American Women in the 20th Century  
 POLS BC 3007: Modern Political Movements  
 POLS V 3460: Gender and Politics in Comparative Perspective  
 SOC V3200: Gender, Class and Race  
 SOC V 3302: Sociology of Gender

#### ECON BC 2014: Topics in Economic History (depends on the topic, for example, if “Globalization and Industrial Revolution”)

HIST BC 3116: Filthy Lucre: A History of Money  
 HIST BC 3180: Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism  
 HIST BC 3321: Colonial Encounters: Europe and the Culture of Empire  
 HIST BC 3980: World Migration  
 HIST BC 4119: Capitalism and Enlightenment  
 HIST BC 4327: Consumer Culture in Modern Europe  
 POLS V 1601: International Politics  
 POLS V 3615: Globalization and International Politics  
 POLS V 3633: International Political Economy

ECON BC 3011: Inequality and Poverty

ANTH 3987: Ethnicity, Class and Race  
HIST BC 4335: Poverty and the Social Order in Europe  
HRPS V 3001: Introduction to Human Rights  
POLS W 3245: Race and Ethnicity in American Politics  
POLS V 3313: American Urban Politics  
SOCI V 3235: Social Movements  
SOCI V 3324: Poverty, Inequality and Policy  
SOCI BC3235: Social Movements

ECON BC 3012: The Economics of Education

HIST BC 3461/4542: Education in American History  
POLS V 3313: American Urban Politics  
SOCI V 3225: Sociology of Education  
PHIL V 3758: Philosophy of Education

ECON BC 3013: Economic History of the US

HIST BC 3470: Modern American Social Movements  
HIST BC 3496: History of American Cities  
POLS BC 3200: American Political Development, 1789-1980  
-- Or any course on aspects of the American political system  
SOCI V 3206: Race, Culture, and Identity in the Contemporary United States  
SOCI BC 3227: The Sociology of U.S. Economic Life  
SOCI V 3247: The Immigrant Experience

ECON BC 3017: Economics of Business Organization

SOCI V 3216: Organizations in Modern Society  
SOCI BC 3903: Work and Culture  
SOCI V 3902: Institutional Analysis in Organizations  
POLS W 4316: The American Presidency  
POLS 3322: The American Congress  
POLS BC 3331: Colloquium on American Political Decisionmaking  
PSYC BC 2151: Organizational Psychology

ECON BC 3029: Development Economics

HIST BC3668: Social Revolution in Latin America  
POLS 3633: International Political Economy  
POLS V 3615: Globalization and International Politics  
POLS W 4496: Contemporary African Politics  
POLS W4461: Latin American Politics  
POLS V 3620: Contemporary Chinese Politics  
POLS W 4850: Making Markets  
POLS W 4435 Political Corruption and Governance

ECON BC 3038: International Money and Finance

POLS V 1601: International Politics  
POLS V 3633: International Political Economy  
POLS V 3615: Globalization and International Politics

ECON BC 3039: Environmental and Resource Economics

ANTH V 3971: Environment and Cultural Behavior;  
SCPP BC 3333: Genetics, Biodiversity and Society; SCPP 3334: Science, State Power and Ethics

ECON BC 3047: International Trade

POLS V 1601: International Politics  
POLS V 3615: Globalization and International Politics  
POLS V 3633: International Political Economy  
HIST BC 3980: World Migration

ECON G 4235: Historical Foundations of Modern Economics: Adam Smith to J.M. Keynes

PHIL V 3230/3250/3270: 17th, 18th, 19th Century Philosophy;  
PHIL V3653: Mind and Morals; PHIL V 3755: European Social Philosophy;  
POLS 1013, 1014: Political Theory I, II;  
POLS W 3211 Liberalism in America; POLS V 3020: Democracy and its Critics;  
POLS BC 3307: Modern Political Movements

### **Mathematics Training for the Major**

The department expects *all* majors to have a working knowledge of arithmetic, high school algebra, and the fundamentals of analytic geometry.

Majors in the economics track may complete the mathematics requirement by taking ECON BC 1007 Mathematical Methods for Economics, or MATH V1101 Calculus I and MATH V1201 Calculus III. Students who have received advanced placement credit or have placed out of Calculus I may take either Math Methods or Calculus III to complete the requirement. (Students with 5 on the Calculus BC test may begin with Calculus III.)

Majors in the political economy track may complete the mathematics requirement by taking ECON BC 1007 Mathematical Methods for Economics or MATH V1101 Calculus I. Students who have received advanced placement college credit for calculus have satisfied the mathematics requirement for the political economy track.

Students interested in pursuing a Ph.D. in economics should take more mathematics than required for the economics major or choose the Economics and Mathematics interdisciplinary major. Any interested student should seek guidance from the Economics and/or Mathematics faculty on which mathematics courses to take.

### **REQUIREMENTS FOR THE MINOR**

The minor in economics consists of five courses, including ECON BC1003 or equivalent, ECON BC 3033 or ECON BC 3035, and three electives, one of which must have an intermediate micro- or macroeconomic theory course as a prerequisite.

# COURSE CATALOGUE

## ECONOMICS

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Introductory Courses

The principles of economics and statistics; may be taken without previous study of economics or statistics.

#### ECON BC 1003x and y Introduction to Economic Reasoning

Covers basic elements of microeconomic and macroeconomic reasoning at an introductory level. Topics include Individual Constraints and Preferences, Production by Firms, Market Transactions, Competition, The Distribution of Income, Technological Progress and Growth, Unemployment and Inflation, the Role of Government in the Economy.

*This one-semester introductory course replaces the traditional two-semester introductory courses previously offered, [ECON BC1001 Introduction to Macroeconomics](#) and [ECON BC1002 Introduction to Microeconomics](#). Note: Students cannot get credit for [ECON BC1003](#) if they have taken either [ECON BC1001](#) or [ECON BC1002](#) or the Columbia introductory course [ECON W1105](#).*

- D. Weiman, M. Andrews, N. Emara

General Education Requirement: Social Analysis (SOC).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC1003</b>					
ECON 1003	04582 001	MW 1:10p - 2:25p TBA	D. Weiman	43 / 60	<a href="#">MORE INFO</a> >
ECON 1003	03020 002	TuTh 10:35a - 11:50a 903 Altschul Hall	M. Andrews	46 / 60	<a href="#">MORE INFO</a> >
ECON 1003	08244 003	TuTh 1:10p - 2:25p 405 Milbank Hall	M. Andrews	51 / 60	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ECON BC1003</b>					
ECON 1003	04582 001	MW 1:10p - 2:25p TBA	M. Andrews	56	<a href="#">MORE INFO</a> >

ECON 1003	06347 002	TuTh 10:35a - 11:50a TBA	N. Emara	30	<a href="#">MORE INFO</a> >
--------------	--------------	-----------------------------	----------	----	-----------------------------

### ECON BC 1007x and y Mathematical Methods for Economics

Covers basic mathematical methods required for intermediate theory courses and upper level electives in economics, with a strong emphasis on applications. Topics include simultaneous equations, functions, partial differentiation, optimization of functions of more than one variable, constrained optimization, and financial mathematics. *This course satisfies the Calculus requirement for the Economics track of the Economics major. NOTE: students who have previously taken Intermediate Micro Theory (Econ BC3035 or the equivalent) are \*not\* allowed to take Math Methods for Economics.*

- S. Harrison

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC1007</b>					
ECON 1007	04511 001	MW 10:35a - 11:50a TBA	S. Harrison	31	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ECON BC1007</b>					
ECON 1007	03020 001	MW 2:40p - 3:55p TBA	S. Harrison	49	<a href="#">MORE INFO</a> >

### General Courses

The study of history and of contemporary society in an economic perspective. These courses may be taken without previous study of economics.

#### ECON BC 2010y The Economics of Gender

Examination of gender differences in the U.S. and other advanced industrial economies. Topics include the division of labor between home and market, the relationship between labor force participation and family structure, the gender earnings gap, occupational segregation, discrimination, and historical, racial, and ethnic group comparisons.

- K. Mammen

*General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ECON BC2010</b>					
ECON 2010	04161 001	MW 1:10p - 2:25p TBA	K. Mammen	32	<a href="#">MORE INFO</a> >

#### ECON BC 2012x Economic History of Western Europe

The course is an introduction to the transformative economic developments that began in Western Europe and spread globally. It applies economic and empirical reasoning to analyze the underlying forces of modern economic development from pre-modern Europe to the Industrial Revolution and the emergence of a global economy.

- A. Dye

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC2012</b>					
ECON 2012	07930 001	TuTh 9:10a - 10:25a TBA	A. Dye	13	<a href="#">MORE INFO</a> >

#### ECON BC 2014x Topics in Economic History

Topics vary in content. See departmental listing or instructor for the current topic.

*General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

**ECON BC 2018y The Great Depression**

Examines why the Great Depression emerged, how its effects were manifest, and what policies were enacted in response. Drawing on Harvard Business School cases we will explore how policymakers analyze economic situations and what tools they have to deal with them. We will also probe connections between the Great Depression and today's "great recession," and consider the lessons of each.

- D. Spar

*Prerequisites: Sophomore standing. Enrollment limited to 56 students.*

2 points

**ECON BC 2029x Fed Challenge Workshop**

To prepare students to compete in the annual Federal Reserve Bank of NY College Fed Challenge, a competition among undergraduate teams from colleges and universities in FRBNY region. The goal is a thorough understanding of current US and global macroeconomic conditions, macroeconomics theories, financial markets and the role of the Federal Reserve system.

- M. Kim, D. Weiman

*Prerequisites: Introductory Economics course.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC2029</b>					
ECON 2029	04671 001	W 6:00p - 7:30p 403 Barnard Hall	D. Weiman M. Kim	14	<a href="#">MORE INFO</a> >

**ECON BC 2075y Logic Limits of Economic Justice**

Introduce students to problems of economic justice under capitalism. Course has three goals: (1) expose students to debates between economics and philosophers about the meaning and nature of justice, (2) explore conflict between efficiency and justice, (3) examine implications of justice for gender equality, intergenerational equity and climate change.

- M. Andrews

*Prerequisites: Introduction to Economic Reasoning (ECON BC 1003) or Principles of Economics (ECON W1105). An introductory course in political theory or political philosophy is strongly recommended, but not required.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ECON BC2075</b>					
ECON 2075	02613 001	MW 10:35a - 11:50a 328 Milbank Hall	M. Andrews	31	<a href="#">MORE INFO</a> >

**Quantitative Methods**

These courses are required for the Economics track and are optional for the Political Economy track.

**ECON BC 2411x Statistics for Economics**

Elementary computational methods in statistics. Basic techniques in regression analysis of econometric models. One-hour weekly recitation sessions to complement lectures.

- K. Mammen

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC2411</b>					
ECON 2411	08324 001	TuTh 10:35a - 11:50a TBA	K. Mammen	22	<a href="#">MORE INFO</a> >

**ECON BC 3018y Econometrics**

Specification, estimation and evaluation of economic relationships using economic theory, data, and statistical inference; testable implications of economic theories; econometric analysis of topics such as consumption, investment, wages and unemployment, and financial markets.

- N. Emara

*Prerequisites:* [ECON BC3033](#) or [ECON BC3035](#), and [ECON BC2411](#) or [STAT W1111](#) or [STAT W1211](#), or permission of the instructor.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ECON BC3018</b>					
ECON 3018	04759 001	TuTh 2:40p - 3:55p TBA	N. Emara	29	<a href="#">MORE INFO</a> >

**Core Theory Courses**

The courses listed below, required of Political Economy and/or Economics track majors, constitute the core of the Barnard Economics major.

**ECON BC 3033x and y Intermediate Macroeconomic Theory**

Systematic exposition of current macroeconomic theories of unemployment, inflation, and international financial adjustments.

- A. Burgstaller

*Prerequisites:* An introductory course in economics and a functioning knowledge of high school algebra and analytical geometry or permission of the instructor.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC3033</b>					
ECON 3033	06157 001	TuTh 9:10a - 10:25a TBA	M. Colacelli	26	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ECON BC3033</b>					
ECON 3033	06157 001	TuTh 1:10p - 2:25p TBA	A. Burgstaller	37	<a href="#">MORE INFO</a> >

**ECON BC 3035x and y Intermediate Microeconomic Theory**

Preferences and demand; production, cost, and supply; behavior of markets in partial equilibrium; resource allocation in general equilibrium; pricing of goods and services under alternative market structures; implications of individual decision-making for labor supply; income distribution, welfare, and public policy. Emphasis on problem solving.

- S. Lofgren, K. Mammen

*Prerequisites:* An introductory course in microeconomics ([ECON BC1002](#), [ECON BC1003](#), [ECON W1105](#), or the equivalent) and one semester of calculus or [ECON BC1007](#), or permission of the instructor.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC3035</b>					
ECON 3035	04588 001	MW 10:35a - 11:50a 302 Milbank Hall	S. Lofgren	26	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ECON BC3035</b>					
ECON 3035	04588 001	MW 10:35a - 11:50a 307 Milbank Hall	K. Mammen	21	<a href="#">MORE INFO</a> >

**ECON BC 3041x and y Theoretical Foundations of Political Economy**

Intellectual origins of the main schools of thought in political economy. Study of the founding texts in classical political economy, Marxian economics, neoclassicism, and Keynesianism.

- D. Weiman, A. Burgstaller

*Prerequisites: An introductory course in economics or permission of the instructor. General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC3041</b>					
ECON 3041	07742 001	MW 9:10a - 10:25a TBA	D. Weiman	38	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ECON BC3041</b>					
ECON 3041	07742 001	TuTh 5:40p - 6:55p 202 Altschul Hall	A. Burgstaller	53	<a href="#">MORE INFO</a> >

## Upper-Level Elective Courses

The following economics elective courses have either ECON BC3033, ECON BC3035, or both as prerequisites.

### ECON BC 3011y Inequality and Poverty

Conceptualization and measurement of inequality and poverty, poverty traps and distributional dynamics, economics and politics of public policies, in both poor and rich countries.

- A. Timmer

*Prerequisites: [ECON BC3035](#) or [ECON BC3033](#), or permission of the instructor.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ECON BC3011</b>					
ECON 3011	02850 001	MW 9:10a - 10:25a 409 Barnard Hall	A. Timmer	42	<a href="#">MORE INFO</a> >

### ECON BC 3012y Economics of Education

Analyzes education policies and education markets from an economic perspective. Examines challenges that arise when researchers attempt to identify the causal effects of inputs. Other topics: (1) education as an investment, (2) public school finance, (3) teacher labor markets, (4) testing/accountability programs, (5) school choice programs, and (6) urban public school reforms.

- R. Reback

*Prerequisites: [ECON BC3035](#) and [ECON BC2411](#) or permission of the instructor.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ECON BC3012</b>					
ECON 3012	07727 001	MW 2:40p - 3:55p TBA	R. Reback	26	<a href="#">MORE INFO</a> >

### ECON BC 3013y Economic History of the United States

Economic transformation of the United States from a small, open agrarian society in the late colonial era to the leading industrial economy of the 20th century. Emphasis is given to the quantitative, institutional, and spatial dimensions of economic growth, and the relationship between the changing structures of the economy and state.

- D. Weiman

*Prerequisites: [ECON BC3035](#) or [ECON BC3033](#), or permission of the instructor. General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ECON BC3013</b>					

ECON 3013	05062 001	TuTh 9:10a - 10:25a TBA	D. Weiman	35	<a href="#">MORE INFO</a> >
--------------	--------------	----------------------------	-----------	----	-----------------------------

**ECON BC 3014y Entrepreneurship**

Examines theoretical, empirical, and normative studies of entrepreneurial behavior and its significance. Examines their relationships with risk-taking and innovation. Explores entrepreneurship as applicable to a variety of behaviors, activities or contexts, including large organizations, small business networks, new venture creation, comparative financial institutions that support entrepreneurial environments, and entrepreneurship's contributions to a dynamic economy.

- A. Dye

*Prerequisites:* [ECON BC3035](#), or [ECON BC3033](#), or equivalent, or permission of the instructor. Not offered in 2010-2011.  
3 points

**ECON BC 3017y Economics of Business Organization**

Economics of firm organization and the evolution of the modern business enterprise. The function of organizations in coordinating the use of economic resources. The role of technology, labor, management, and markets in the formation of the business enterprise. Includes international comparisons and attention to alternative economic theories on the role of business organizations on national competitive advantage.

- A. Dye

*Prerequisites:* [ECON BC3035](#) or permission of the instructor. Not offered in 2010-2011.  
3 points

**ECON BC 3019x Labor Economics**

Factors affecting the allocation and remuneration of labor; population structure; unionization and monopsony; education and training, mobility and information; sex and race discrimination; unemployment; and public policy.

- N. Emara

*Prerequisites:* [ECON BC3035](#), or permission of the instructor.  
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC3019</b>					
ECON 3019	04244 001	TuTh 2:40p - 3:55p 302 Barnard Hall	N. Emara	17	<a href="#">MORE INFO</a> >

**ECON V 3025x and y Financial Economics**

Institutional nature and economic function of financial markets. Emphasis on both domestic and international markets (debt, stock, foreign exchange, Eurobond, Eurocurrency, futures, options, and other). Principles of security pricing and portfolio management; the Capital Asset Pricing Model and the Efficient Markets Hypothesis.

- S. Davidson, R. Sethi

*Prerequisites:* [ECON BC3035](#) and [ECON BC2411](#) or the equivalent.  
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON V3025</b>					
ECON 3025	99691 001	MW 11:00a - 12:15p 136 Thompson Hall (Tc) M 9:00a - 12:00p 136 Thompson Hall (Tc)	S. Davidson	135 / 150	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ECON V3025</b>					
ECON 3025	08879 001	MW 10:35a - 11:50a 405 Milbank Hall	R. Sethi	100 / 100	<a href="#">MORE INFO</a> >
ECON 3025	82533 002	TuTh 9:10a - 10:25a 501 Schermerhorn Hall	S. Davidson	88 / 100	<a href="#">MORE INFO</a> >

**ECON BC 3029y Development Economics**

Critical survey of the main debates within development studies: theory and empirics of growth and structural transformation; dynamics of income distribution and poverty; impact of international economic relations; population, health and nutrition; and the nature and role of government.

- N. Emara

*Prerequisites:* [ECON BC3035](#) or [ECON BC3033](#), or permission of the instructor.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ECON BC3029</b>					
ECON 3029	06494 001	TuTh 1:10p - 2:25p 304 Barnard Hall	N. Emara	42	<a href="#">MORE INFO</a> >

**ECON BC 3038x International Money and Finance**

Introduction to balance of payments and exchange rate theory; capital mobility and expectations; internal and external adjustment under fixed and flexible exchange rates; international financial markets; capital mobility and expectations; international policy coordination and optimum currency areas; history of the international monetary system.

- A. Burgstaller

*Prerequisites:* [ECON BC3033](#).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC3038</b>					
ECON 3038	03989 001	TuTh 1:10p - 2:25p 903 Altschul Hall	A. Burgstaller	43	<a href="#">MORE INFO</a> >

**ECON BC 3039x Environmental and Natural Resource Economics**

Link between economic behavior and environmental quality: valuation of non-market benefits of pollution abatement; emissions standards; taxes; and transferable discharge permits. Specific problems of hazardous waste; the distribution of hazardous pollutants across different sub-groups of the U.S. population; the exploitation of commonly owned natural resources; and the links between the environment, income distribution, and economic development.

- S. Pereira

*Prerequisites:* [ECON BC1003](#) or [ECON W1105](#). *Prerequisite for Economics majors:* [ECON BC3035](#).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC3039</b>					
ECON 3039	05391 001	MW 2:40p - 3:55p 302 Barnard Hall	S. Pereira	18	<a href="#">MORE INFO</a> >

**ECON BC 3045x Business Cycles**

Theories and policy implications of business cycles. IS/LM, AS/AD and the Phillips Curve; dynamic general equilibrium models based on microfoundations including the Real Business Cycle model; New Keynesian models; models of the political business cycle. Particular episodes in the macroeconomic history of the US will provide case studies in which to study these models and the application of policies within.

- S. Harrison

*Prerequisites:* [ECON BC3033](#).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC3045</b>					
ECON 3045	08421 001	MW 1:10p - 2:25p 202 Altschul Hall	S. Harrison	86	<a href="#">MORE INFO</a> >

**ECON BC 3047y International Trade**

Causes and consequences of international trade and investment. Theoretical models of trade. Trade policy including restrictions or regulations on international trade and the effects of such policies on economic welfare, economic growth and wage inequality. Multinationals, foreign direct investment, and some aspects of the current debate on  $\frac{1}{2}$  globalization."

- M. Colacelli

*Prerequisites:* [ECON BC3035](#). *Not offered in 2010-2011.*

3 points

**ECON BC 3099x and y Independent Study**

Topic(s), requirements, workload and point value to be determined in consultation with faculty advisor. Forms available at the Office of the Registrar.

*Prerequisites:* [ECON BC3033](#) or [ECON BC3035](#) or permission of the instructor.

1-3 points.

**ECON V 3265x and y The Economics of Money and Banking**

Introduction to the principles of money and banking. The intermediary institutions of the American economy and their historical developments, current issues in monetary and financial reform.

*Prerequisites:* [ECON BC3033](#) and [ECON BC3035](#) or the equivalent.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: <a href="#">ECON V3265</a></b>					
ECON 3265	05362 001	TuTh 1:10p - 2:25p 304 Barnard Hall	N. Emara	48 / 105	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: <a href="#">ECON V3265</a></b>					
ECON 3265	87697 001	MW 10:35a - 11:50a 517 Hamilton Hall	S. Albanesi	85 / 86	<a href="#">MORE INFO</a> >

**ECON BC 3270y Topics in Money and Finance**

Classic questions in monetary economics, including but not limited to: inside and outside money, financial crisis and hyperinflation, central banking and the payments system, liquidity and market making, monetary policy and exchange rates.

- P. Mehrling

*Prerequisites:* [ECON BC3033](#) and [ECON BC3035](#). *Limited to 25 students. Not offered in 2010-2011.*

3 points

**ECON BC 3275y Financing Democracy: Problems and Proposals**

Studies a selection of current social problems chosen in order to illuminate the current state of the ever uneasy relationship between finance and democracy. Problems covered may include, but are not limited to: Social Security reform, Medicare reform, corporate governance, financial reform.

- P. Mehrling

*Prerequisites:* *Limited to 25 students.* [ECON BC3033](#) and [ECON BC3035](#). *Not offered in 2010-2011.*

3 points

**ECON G 4235x Historical Foundations of Modern Economics: Adam Smith to J.M. Keynes**

Survey of some of the major intellectual developments that have created the discipline of economics. Particular attention to the works of Adam Smith, David Ricardo, Karl Marx, Alfred Marshall, Knut Wicksell, Irving Fisher, and J.M. Keynes.

- A. Burgstaller

*Prerequisites:* [ECON BC3035](#) and [ECON BC3033](#), or the equivalent.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: <a href="#">ECON G4235</a></b>					
ECON 4235	04539 001	Tu 6:10p - 8:00p 323 Milbank Hall Tu 7:10p - 10:00p 323 Milbank Hall	A. Burgstaller	38	<a href="#">MORE INFO</a> >

## Senior Requirement

Economics majors must take one of the following two senior requirement options.

### ECON BC 3061x-BC3062y Senior Thesis

Tutorials and conferences on the research for and writing of the senior thesis.

*Prerequisites: Permission of the instructor and completion of all courses (except for the senior requirement) required for the economics track, political economy track, or economics and mathematics majors. Exceptions to these prerequisites may be granted by the chair of the department only.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC3061</b>					
ECON 3061	03575 001	Tu 2:10p - 4:00p 21 Lehman Hall	K. Mammen	6	<a href="#">MORE INFO</a> >
ECON 3061	07671 002	TBA	A. Dye	6	<a href="#">MORE INFO</a> >
ECON 3061	04820 003	TBA	S. Pereira	4	<a href="#">MORE INFO</a> >
<b>Autumn 2010 :: ECON BC3062</b>					
ECON 3062	06761 001	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ECON BC3062</b>					
ECON 3062	04590 001	Tu 2:10p - 4:00p 21 Lehman Hall	K. Mammen	6	<a href="#">MORE INFO</a> >
ECON 3062	03966 002	Tu 4:10p - 6:00p 21 Lehman Hall	A. Dye	6	<a href="#">MORE INFO</a> >
ECON 3062	08224 003	TBA	S. Pereira	4	<a href="#">MORE INFO</a> >

### ECON BC 3063x and y Senior Seminar

A topic in economic theory or policy of the instructor's choice. See department for current topics and for senior requirement preference forms.

- R. Sethi, M. Andrews, A. Timmer, S. Pereira

*Prerequisites: Permission of the instructor and the completion of all courses (except for the senior requirement) required for the economics track, political economy track, or economics and mathematics majors. Exceptions to these prerequisites may be granted by the chair of the department only. Seminar sections are limited to 15 students.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECON BC3063</b>					
ECON 3063	03378 001	W 2:10p - 4:00p 421 Lehman Hall	R. Sethi	9	<a href="#">MORE INFO</a> >
ECON 3063	06514 002	M 2:10p - 4:00p TBA	M. Andrews	19	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ECON BC3063</b>					
ECON 3063	02840 001	W 2:10p - 4:00p TBA	S. Lofgren	9	<a href="#">MORE INFO</a> >
ECON 3063	05970 002	W 11:00a - 12:50p 306 Milbank Hall	S. Pereira	15	<a href="#">MORE INFO</a> >

## Cross-Listed Courses

Economics

W2257 [Global Economy](#)

V3025 Financial Economics  
W3412 Introduction To Econometrics  
W4020 Economics of Uncertainty and Information  
W4080 Globalization, Incomes and Inequality  
W4211 Advanced Microeconomics  
W4213 Advanced Macroeconomics  
W4228 Urban Economics  
W4251 Industrial Organization  
W4280 Corporate Finance  
G4301 Economic Growth and Development  
W4321 Economic Development  
W4325 Economic Organization and Development of Japan  
W4370 Political Economy  
W4400 Labor Economics  
W4412 Advanced Econometrics  
W4415 Game Theory  
G4421 Topics On Problems of Emerging Market Economies Seminar  
W4438 Economics of Race In the U.S.  
W4465 Public Economics  
W4500 International Trade  
W4505 International Monetary Theory and Policy  
G4526 Transition Issues In East-Central Europe, Post-Soviet States, and Reforming Asian Economies  
G4527 Economic Organization and Development of China  
W4615 Law and Economics  
W4625 Economics of the Environment  
W4660 Topics In Economic Theory and Policy  
W4750 Globalization and Its Risks

**Barnard Catalogue 2010-2011**

## COURSE CATALOGUE

---

Barnard

### ECONOMICS & MATHEMATICS

Economics and Mathematics  
4A Lehman Hall  
854-3454

**Economics Department Representative:** Sharon Harrison  
**Mathematics Department Representative:** David Bayer

**For a complete list of faculty on leave see:**  
<http://www.barnard.edu/provost/facleave/leave.html>

The Economics and Mathematics major provides the student with a grounding in economic theory comparable to that provided by the general economics major and exposes the student to rigorous and extensive training in mathematics. The program will be particularly useful for students planning to do graduate work in economics, which frequently demands greater mathematical training than that acquired through the minimum requirements of the basic economics degree.

[Printable Version](#)

[Catalogue 2010-2011](#)

## COURSE CATALOGUE

[Barnard](#)

### ECONOMICS & MATHEMATICS

Economics and Mathematics  
4A Lehman Hall  
854-345

### REQUIREMENTS FOR THE MAJOR

A major in Economics and Mathematics must complete the following 14 courses or their equivalents:

Economics: (7 courses)

ECON BC 3018	<i>Econometrics</i>
ECON BC 3033	<i>Intermediate Macroeconomic Theory</i>
ECON BC 3035	<i>Intermediate Microeconomic Theory</i>
ECON BC 3041	<i>Theoretical Foundations of Political Economy</i>
	<i>Senior Thesis</i> (two semesters of the <i>Senior Thesis</i> are optional) or a
ECON BC 3062	Senior Seminar in Economics or Mathematics ( <i>ECON BC</i>
	<i>3063</i> , <i>MATH V 3951</i> , <i>MATH V 3952</i> or an equivalent approved by the
	Chairs of the Mathematics and Economic majors)

Two economics electives with an intermediate micro- or macroeconomic theory course as prerequisite.

Mathematics: (7 courses)

MATH V 1102, 1201	<i>Calculus II, III</i>
MATH V 2010	<i>Linear Algebra</i>
MATH V 2500	<i>Analysis and Optimization or</i>
MATH W 4061	<i>Introduction to Modern Analysis</i>
SIEO W 3600	<i>Introduction to Probability and Statistics</i>

Two electives at or above the 2000 level, one of which can be *MATH V 3951* or *MATH V 3952*, the undergraduate seminar in mathematics. *MATH E 1210* is also an approved elective.

Students must obtain approval from each department representative before selecting electives. In exceptional cases, these may be from related fields; other courses can be taken with prior approval.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ECONOMICS & MATHEMATICS

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH 

SHOW ALL 

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Cross-Listed Courses

#### Economics (Barnard)

BC3033 [Intermediate Macroeconomic Theory](#)

BC3035 [Intermediate Microeconomic Theory](#)

BC3041 [Theoretical Foundations of Political Economy](#)

BC3061 -BC3062 [Senior Thesis](#)

BC3063 [Senior Seminar](#)

#### Mathematics

V1101 [Calculus I](#)

V1102 [Calculus II](#)

V1201 [Calculus III](#)

V2010 [Linear Algebra](#)

V2500 [Analysis and Optimization](#)

V3951 -V3952 [Undergraduate Seminars In Mathematics](#)

W4061 -W4062 [Introduction To Modern Analysis](#)

**[Barnard Catalogue 2010-2011](#)**

## COURSE CATALOGUE

---

[Barnard](#)

### ECONOMIC AND SOCIAL HISTORY

Economic and Social History  
4A Lehman Hall  
854-3454

This program is supervised by the Committee on Economic and Social History:

**Program Committee:** Alan Dye (Economics), Deborah Valenze (History), David Weiman (Economics), and Carl Wennerlind (History).

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave/leave.html>

The Economic and Social History major is an interdisciplinary major that combines economic reasoning with different historiographic approaches and quantitative analysis. The major encourages students to develop an understanding of the human experience through the record of the past and acquire intellectual tools to analyze historical changes from an economic and social perspective. Students are exposed to different ways of thinking about the origins of capitalism, the structural features of modern economies, regional differences or global diversity in long-run economic performance and socioeconomic well-being, and the challenges and opportunities facing the global economy today. By looking at both the social and the economic dimensions of the histories of one or more geographical regions, students gain a valuable interdisciplinary perspective that enables them to appreciate and think systematically and critically about the complexities of human interaction.

#### Student Learning Objectives

Students who complete the major in Economic and Social History will be able to attain the following objectives:

1. Show fluency in basic concepts, models and tools of economic theory and economic history.
2. Understand the difference between primary and secondary sources, and use and evaluate these materials through critical reading and interpretation.
3. Demonstrate understanding of institutions, organizations and markets in their roles of coordinating economic and social activity.
4. Use concepts or methods from multiple disciplines including economics to analyze the past.
5. Articulate a well-defined research question and conduct independent research using economic reasoning and historical evidence.
6. Communicate economic ideas and historical concepts effectively in written or oral form.
7. Demonstrate knowledge and capacity to do in-depth research on a particular geographic area, time period, or central theme in economic and social history.
8. Demonstrate knowledge of the history of economic thought, its relation to historical developments, and influence on past and present economic theory and ideas.
9. Show an appreciation for different historiographic approaches to the study of economic and social history.
10. Show familiarity with varied perspectives on the origins of capitalism and the diversity of economic development across regions.

Students who graduate with a major in Economic and Social History will be prepared to enter graduate programs in history, business, public policy/administration, or to pursue careers such as in public policy or business that call for diverse perspectives and skills.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ECONOMIC AND SOCIAL HISTORY

Economic and Social History  
4A Lehman Hall  
854-3454

### REQUIREMENTS FOR THE MAJOR (*class of 2012 and later*)

A major in Economic History must complete the following 12 courses or their equivalents:

#### **Economics** (5 courses)

Theoretical Perspectives (3 courses) Students must take the following courses or their approved substitutes.

ECON BC 1003	Introduction to Economic Reasoning
ECON BC 3041	Theoretical Foundations of Political Economy
ECON BC 3033	Intermediate Macroeconomic Theory (ECON BC3035, ECON W3213, or ECON W3211 may be substituted for ECON BC3033)

Economic History (2 courses) Students must take 2 of the following courses, including at least one upper-level economic history elective (at the 3000 level or higher).

ECON BC 2012	Economic History of Western Europe
ECON BC 2014	Topics in Economic History
ECON BC 3013	Economic History of the United States (another upper-level economic history course may be substituted, subject to economics adviser's approval.)

#### **History** (5 courses)

##### Introductory courses (1 course)

HIST BC 1xxx	Introductory course in field of historical specialization
--------------	---

##### Lecture courses ( 2 courses)

HIST BC 3116	Filthy Lucre: A History of Money
HIST BC 3180	Merchants, Pirates, and Slaves in the Formation of Atlantic Capitalism: 1600-1800
HIST BC 3321	Colonial Encounters
HIST W 3411	American Society in the Age of Capital
HIST W 3503	American Labor in the 20th Century
HIST BC 3662	History of Latin America in the 19th Century
HIST W 3665	Economic History of Latin America
HIST W 3029	Roman Social History
HIST W 3956	Globalization in History
HSEA W 4884	Economic History of Modern China

##### Seminars ( 2 courses)

HIST BC 4062	Medieval Economic Life and Thought
HIST W 4130	Early Modern Globalization: The North Atlantic World & the Dutch Connection
HIST BC 4119	Capitalism and Enlightenment
HIST W 4318	Globalizing American Consumer Culture
HIST BC 4332	The Politics of Leisure in Modern Europe
HIST BC 4335	Poverty and Social Order in Europe
HIST W 4376	History of Commercial Revolutions
HIST W 4434	The Atlantic Slave Trade
HIST W 4518	Slavery and Emancipation in the US
HIST W 3582	Labor and Class Formation in African-American History, 1865-1950
HIST W 4318	Globalizing American Consumer Culture
HIST W 4327	Consumer Culture in Modern Europe

HIST W 4569	American Consumer Capitalism
HIST W 4766	Slaves and Subjects in African History
HIST W 4884	Economic History of Modern China
HIST BC 4886	Fashion
HIST BC 4905	Capitalism, Colonialism, and Culture: A Global History
AFCV W 4105	Intellectual Origins of Political Economy

Other appropriate courses may be substituted subject to the history adviser's approval.

**Senior Thesis Requirement (2 semesters)**

ECHS BC 3066/BC 3067	Senior Research Seminar
-------------------------	-------------------------

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ECONOMIC AND SOCIAL HISTORY

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)



x

### Courses of Instruction

#### ECHS BC 3066x-BC3067y Senior Research Seminar in Economic History

Must be supervised by a faculty member approved by the program adviser.

- D. Weiman

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ECHS BC3066</b>					
ECHS 3066	07734 001	W 4:10p - 6:00p 1 Lehman Hall	D. Weiman	7	<a href="#">MORE INFO</a> 
<b>Spring 2011 :: ECHS BC3067</b>					
ECHS 3067	01207 001	TBA	D. Weiman	6	<a href="#">MORE INFO</a> 

### Cross-Listed Courses

#### Economics (Barnard)

BC2014 [Topics in Economic History](#)

BC2411 [Statistics for Economics](#)

BC3013 [Economic History of the United States](#)

BC3033 [Intermediate Macroeconomic Theory](#)

BC3035 [Intermediate Microeconomic Theory](#)

BC3041 Theoretical Foundations of Political Economy

**Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## EDUCATION

Education

336 Milbank Hall

854-7072

[www.barnard.edu/education](http://www.barnard.edu/education)

**Professor:** Lee Anne Bell (The Barbara Silver Horowitz Director of Education)

**Assistant Professor:** Maria Rivera

**Lecturers:** Julie Broderick, Lisa Edstrom

### ADVISORY COMMITTEE ON EDUCATION:

**Associate Professor of Anthropology:** Lesley Sharp

**Professor of History:** Herbert Sloan

**Professor of Psychology:** Peter Balsam

**Dean of Academic Affairs, Columbia College:** Kathryn Yatrakis

**Dean of Students, School of General Studies:** Scott Halvorson (Acting Dean)

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

The mission of the Barnard College Education Program is to prepare students to become skilled and reflective teachers who can effectively respond to the learning needs of diverse learners, and create supportive and intellectually stimulating classroom communities. We are committed to strengthening public education and addressing issues of equity and social justice, particularly in urban schools. The Program serves all undergraduates of Barnard College and Columbia University, (Columbia College, General Studies and Fu School of Engineering), who are interested in becoming certified teachers, working with young people in human service agencies, or preparing for careers related to education.

Students combine their liberal arts major with coursework in psychology, educational foundations (History, Economics, Philosophy, and Sociology of Education; Contemporary Issues in Education), pedagogy (Methods of Teaching; Seminar in the Teaching-Learning Process), and field-based experience in urban classrooms (Practicum; Student Teaching). During senior year, students are placed with experienced teachers in New York City public schools for a semester of full-time student teaching.

### Student Learning Outcomes

1. **Knowledge of Self:** Students investigate how educational experiences in and out of school affect their vision for teaching and learning, use that knowledge to reflect upon and critique their practice, and set goals for continuing growth as equitable, multicultural educators.
2. **Knowledge of Students:** Students understand the importance of getting to know the children and youth in their classrooms; develop specific strategies that aid in understanding students' needs, capacities, interests, funds of knowledge, and social identities; and construct learning experiences that are responsive and relevant to their students.
3. **Knowledge of Content:** Students develop knowledge and skills to critique the social, political, cultural, and historical forces that construct traditional content knowledge and design academic content that is dynamic, inquiry-based, and encompasses multiple literacies, and cultural perspectives.
4. **Knowledge of Pedagogy:** Students experience, practice, evaluate, and reflect on a range of constructivist, inclusive, critical, collaborative, and authentic methods for engaging students in learning and in assessing learning outcomes
5. **Knowledge of Context:** Students investigate the complex ways in which social, political, cultural, and historical forces shape school contexts, including students' opportunities in schools, teacher empowerment, effective leadership, roles of parents and the community, and patterns of similarity and difference across schools.

The Education Program is accredited by the Regents and registered by the New York State Education Department to recommend students who complete the program for Initial Certification in either Childhood Education (Grades 1-6) or Adolescence Education (Grades 7-12). Graduates of the program are also eligible for membership in the Interstate Certification Agreement, a reciprocal certification among forty-one states. We provide ongoing support to those who teach in the New York City area through our New Teacher Network.

To apply, download an information packet from our [website](#) or pick one up in 336 Milbank. Students may apply for admission any time during the sophomore year but no later than the first Monday in October of the junior year. Those who plan to study abroad during junior year should apply and take the Methods and Practicum courses by the end of sophomore year. Admission criteria include good academic standing; evidence of commitment to the field of education; interest in issues of social justice as they affect education, particularly in urban schools; and capacity for growth as an intellectually resourceful and reflective teacher. Enrollment is limited.

[Printable Version](#)

# COURSE CATALOGUE

## EDUCATION

Education  
336 Milbank Hall  
854-7072  
[www.barnard.edu/education](http://www.barnard.edu/education)

### Childhood Education Program (To Teach Grades 1-6)

This program leads to New York State Initial Certification in Childhood Education (Grades 1- 6). In addition to the liberal arts major, students must complete a total of 26-28 credits as follows:

#### Pedagogical Core (Education Program):

EDUC BC 2052y	Seminar in Elementary Multicultural Pedagogy
EDUC BC 2055y, sec 1	Urban School Practicum
EDUC BC 3063x,y	Student Teaching in Urban Schools
EDUC BC 3064x,y	Senior Seminar on Issues in Urban Teaching

#### Educational Foundations: (One course chosen from among):

PHIL V 2100	Philosophy of Education
SOCI V 3225y	Sociology of Education
EDUC BC 2032x	Contemporary Issues in Education
HIST BC 4542x	Education in American History
ECON BC 3012x	Economics of Education

#### Psychology: One course (in addition to PSYC BC 1001x,y Introduction to Psychology) chosen from among:

PSYC BC 1105x	Psychology of Learning with Lab
PSYC BC 1107x	Psychology of Learning
PSYC BC 1113y	Cognitive Psychology with Lab
PSYC BC 1115y	Cognitive Psychology
PSYC BC 1127x,y	Developmental Psychology with Lab
PSYC BC 1129x,y	Developmental Psychology
PSYC BC 2134x	Educational Psychology
*PSYC W 1420	Human Behavior
*PSYC W 1440	Learning and Motivation
*PSYC W 2220x	Cognition: Memory and Stress
*PSYC W 2280y	Intro to Developmental Psychology

\*Courses offered at Columbia

A third course selected from either of the two categories above.

Note: Senior year student teaching may conflict with other opportunities at Barnard (e.g., PSYC BC 3465x, BC 3466y, assisting at the Center for Toddler Development). Students with these interests should arrange their schedules accordingly.

Education Electives: Open to all education students. One course may be counted as a second Foundations course for Childhood Education Program only.

EDUC BC 3050x	Science in the City
EDUC BC 3052y	Math in the City

### Adolescence Education Program (To Teach Grades 7-12)

This program leads to the New York State Initial Certification in Adolescence Education (Grades 7-12) in the fields of English, Foreign and Ancient Languages, Mathematics, the Sciences, and Social Studies. Students must complete a total of 23-26 credits from the following course of study:

#### Pedagogical Core (Education Program):

EDUC BC 2052y	Seminar in Secondary Multicultural Pedagogy
EDUC BC 2055y, sec 2	Urban School Practicum
EDUC BC 3063x,y	Student Teaching in Urban Schools
EDUC BC 3064x,y	Senior Seminar on Issues in Urban Teaching

Educational Foundations: One course chosen from among the foundations courses listed under the Childhood Education Program.

Psychology: One course (in addition to PSYC BC 1001x,y Introduction to Psychology) chosen from among the psychology courses listed under the Childhood Education Program, or PSYC BC 3382 Adolescent Psychology.

Students seeking certification in Adolescence Education must also complete 36 credits in the content area for which they seek certification.

English: A total of 36 credit hours of English

Foreign Languages: A total of 36 credit hours in French, German, Greek, Italian, Latin, Russian, or Spanish

Mathematics: A total of 36 credit hours of Mathematics

Science: A total of 36 credit hours in sciences including a minimum of 18 credits of collegiate-level study in the science or each of the sciences for which certification is sought: Biology, Chemistry, Physics, or Earth Science. Please note that some applied science courses will not be accepted.

Social Studies: A total of 36 credit hours, including 6 credits of American History; 6 credits of European or World History; 3 credits of African/Asian/Latin American/Middle Eastern Studies; and any other distribution to make 36 credits, chosen from credits in History, Political Science, Anthropology, Sociology, and Economics.

## CERTIFICATION REQUIREMENTS

Certification is based on demonstrated quality in fieldwork and academic coursework, requisite hours of practice in the field, completing sessions on state-mandated topics, fingerprinting, and passing three New York State Teacher Certification Exams (NYSTCE). Students fulfill 100 hours of pre-student teaching fieldwork experience (60 hours in practicum plus 40 hours of independent fieldwork), and complete 200 hours of student teaching (100 hours of teaching plus 100 hours of observation at two grade levels within the certification age range). Students are required to complete sessions in Identifying and Reporting Child Abuse, Prevention of School Violence, Drug and Alcohol Abuse Prevention, and Inclusion of Students with Special Needs. Graduates of the Education Program have a 100 percent pass rate on the NYSTCE.

## REQUIREMENTS FOR THE EDUCATION MINOR

The minor requires a minimum of six courses: EDUC BC 3063x,y, EDUC BC 3064x,y, the methods and practicum courses, and two others from the foundations, psychology, and elective courses listed above. The last two courses cannot be counted towards the major. A student who majors in Psychology and also wishes to minor in Education must take nine (not the required eight) Psychology course.

## URBAN STUDIES SPECIALIZATION IN EDUCATION

EDUC BC 2032x	Contemporary Issues in Education
PSYC BC 2134x	Educational Psychology OR
PSYC BC 3382y	Adolescent Psychology
ECON BC 3012x	Economics of Education
EDUC BC 2052y	Seminar in Elementary Multicultural Pedagogy OR
EDUC BC 2062y	Seminar in Secondary Multicultural Pedagogy
EDUC BC 2055x,y	Urban School Practicum

Note: Urban Studies majors who wish to pursue certification should apply to the Education Program in the fall of their junior year. We encourage you to plan carefully if you wish to pursue this option.

## **Cooperating Schools for 2009-2010**

### **Elementary**

PS 75 Emily Dickinson School  
PS 84 Lillian Weber School  
PS 163 Alfred E. Smith School  
PS 165 Robert E. Simon School  
PS 333 Manhattan School for Children  
Growing up Green Charter School (Q321)

### **Secondary**

IS 93 Ridgewood  
IS 195 Roberto Clemente  
MS 250 West Side Collaborative  
MS 331 The Bronx School of Science, Inquiry and Investigation  
MS 362 Columbia Secondary School  
MS 862 Mott Hall II  
MS 284 Bronx High School of Law and Finance  
MS 313 The James Baldwin School  
MS 445 Bronx High School of Science  
MS 447 Marble Hill High School for International Studies

[^back to top](#)

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## EDUCATION

[Printable Version](#)

### SEARCH COURSES

#### Instructions:

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Courses of Instruction

#### EDUC BC 2032x Contemporary Issues in Education

Study of critical issues confronting education today and their relation to contemporary society. Topics include equity in learning experiences for bilingual, culturally diverse, gifted, and disabled students - girls and boys. The impact of technology, school choice, and standards will be addressed. Fieldwork required.

[EDUC X2032\\_001\\_2010\\_3](#)>CourseWorks page

*Prerequisites: Enrollment limited to 25 students. Permission of instructor. General Education Requirement: Social Analysis (SOC).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: EDUC BC2032</a>					
EDUC 2032	06162 001	M 2:10p - 4:00p TBA	M. Rivera Maulucci	27	<a href="#">MORE INFO</a> >

#### EDUC BC 2052y Seminar in Multicultural Elementary Pedagogy

Provides prospective teachers with theory and methods for teaching elementary school subjects (grades 1-6) to meet intellectual, social and emotional needs of diverse learners. Topics include foundations of multicultural, student-centered and critical pedagogies, all aspects of literacy, utilizing literacy across content areas, constructivist mathematics instruction, authentic assessment, diversity and inclusion.

- J. Broderick

*Prerequisites: This course is a pre-requisite for student teaching in elementary schools. Open to Education Program applicants; others only with permission of instructor. Corequisites: This course should be taken in the spring term of the junior year with corequisite [EDUC BC2055](#), Elementary Urban School Practicum.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: EDUC BC2052</b>					
EDUC 2052	06321 001	M 4:10p - 6:00p TBA	J. Broderick	12	<a href="#">MORE INFO</a> >

### EDUC BC 2055y Urban School Practicum

Consists of weekly class meetings combined with elementary, middle or high school classroom internship (depending on desired certification level). Students observe and apply theoretical principles of pedagogy to teaching and learning. Class meetings provide opportunities to reflect on internship and focus on instructional strategies and classroom management techniques.

- Section 1: J. Broderick; Section 2: M. Rivera Maulucci

*Corequisites: Section 1, Elementary, [EDUC BC2052](#) or Section 2, Secondary, [EDUC BC2062](#). Meets for two hours per week, plus a minimum of six hours per week in the field.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: EDUC BC2055</b>					
EDUC 2055	06477 001	W 4:10p - 6:00p TBA	J. Broderick	13	<a href="#">MORE INFO</a> >
EDUC 2055	00161 002	Th 2:10p - 4:00p 207 Milbank Hall	M. Rivera Maulucci	11	<a href="#">MORE INFO</a> >

### EDUC BC 2062y Seminar in Multicultural Secondary Pedagogy

Prospective teachers explore methods for teaching English, social studies, the sciences (biology, physics, earth science and chemistry), mathematics, ancient and foreign languages (Grades 7-12). Topics include multicultural, critical pedagogical methods appropriate to specific content areas, content area standards and literacy, diversity, inclusion, and assessment.

- M. Rivera Maulucci

*Prerequisites: This course is a prerequisite for student teaching in secondary schools; grade of B or better required to continue. Corequisites: This course should be taken in the spring term of the junior year with corequisite [EDUC BC2055](#). Open to Education Program applicants; others only with permission of instructor.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: EDUC BC2062</b>					
EDUC 2062	06496 001	Tu 2:10p - 4:00p 207 Milbank Hall	M. Rivera Maulucci	11	<a href="#">MORE INFO</a> >

### EDUC BC 3050x Science in the City

In partnership with the American Museum of Natural History students investigate science, science pedagogical methods, and ways to use New York City as a resource for science teaching and learning. Sessions will be held at Barnard and the museum. Field trips and fieldwork required. Non-science majors and pre-service elementary students welcome.

Note: Students in the Childhood Program may use this course as a second foundations course.

[EDUC X3050\\_001\\_2010\\_3](#)>CourseWorks page

*Prerequisites: Permission of instructor.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: EDUC BC3050</b>					
EDUC 3050	04403 001	Th 4:30p - 6:20p 227 Milbank Hall	M. Rivera Maulucci	11	<a href="#">MORE INFO</a> >

### EDUC BC 3052y Math and the City

In partnership with NYC public school teachers, students will have opportunities to engage in mathematical learning, lesson study, curriculum development, and implementation, with a focus on using the City as a resource. Students will explore

implications for working with diverse populations.

Note: Students in the Childhood Program may use this course as a second foundations course.

- L. Edstrom

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EDUC BC3052</b>					
EDUC 3052	04696 001	W 4:10p - 6:00p 324 Milbank Hall	L. Edstrom	9	<a href="#">MORE INFO</a> >

### EDUC BC 3063x and y Student Teaching in Urban Schools

Supervised student teaching in elementary or secondary schools includes creating lesson plans, involving students in active learning, using cooperative methods, developmentally appropriate assessment, and meeting the needs of diverse learners in urban schools. Teaching skills developed through weekly individual and/or group supervision meetings (to be scheduled at the beginning of the semester), conferences, and portfolio design. Requires 100 hours of teaching at two different grade levels, **full-time for one semester**.

Note: Students are only permitted to leave their student teaching placements early twice a week, once for [EDUC BC3064](#) and one other day for one additional course having a start time of 2 pm or later.

[EDUC X3063\\_001\\_2010\\_3](#) title="CourseWorks page 3063">CourseWorks page

- L. Bell, M. Rivera Maulucci, L. Edstrom,

*Prerequisites:* Completion of [EDUC BC2052](#) or [BC2062](#) and [BC2055](#). *Corequisites:* [EDUC BC3064](#). *Enrollment limited.*

6 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EDUC BC3063</b>					
EDUC 3063	07750 001	TBA	L. Bell	8	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: EDUC BC3063</b>					
EDUC 3063	07750 001	TBA	L. Bell	10	<a href="#">MORE INFO</a> >

### EDUC BC 3064x and y Senior Seminar on Issues in Urban Teaching

Designed to help student teachers develop as reflective practitioners who can think critically about issues facing urban schools, particularly how race, class and gender influence schooling; and to examine the challenges and possibilities for providing intellectually engaging, meaningful curriculum to all students in urban classrooms.

[EDUC X3064\\_001\\_2010\\_3](#) title="CourseWorks page 3064">CourseWorks page

*Corequisites:* [EDUC BC3063](#),y. *Enrollment limited to student teachers enrolled in the Education Program.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EDUC BC3064</b>					
EDUC 3064	01248 001	Tu 2:10p - 4:00p 307 Milbank Hall	L. Bell	8	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: EDUC BC3064</b>					
EDUC 3064	01248 001	Tu 2:10p - 4:00p 306 Milbank Hall	L. Bell	9	<a href="#">MORE INFO</a> >

## Cross-Listed Courses

### American Studies (Barnard)

BC3300 Topics in American Studies: Pedagogy of the Dispossessed

## Economics (Barnard)

BC3012 [Economics of Education](#)

## History (Barnard)

BC4542 [Education in American History](#)

## Philosophy (Barnard)

V2100 [Philosophy of Education](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## ENGLISH

English

417 Barnard Hall

Phone: 854-2116, 854-8971

Fax: 854-9498

[www.barnard.edu/english](http://www.barnard.edu/english)

[english@barnard.edu](mailto:english@barnard.edu)

## DEPARTMENTAL INFORMATION

**Professors:** James Basker (Richard Gilder Professor of Literary History), Christopher Baswell (Ann Whitney Olin Professor), Yvette Christiansë (Visiting), Mary Gordon (Millicent C. McIntosh Professor in English and Writing), Lisa Gordis, Achsah Guibbory, Kim Hall (Lucyle Hook Professor of English), Maire Jaanus, Peter Platt (Chair), Anne Lake Prescott (Helen Goodhart Altschul Professor), William Sharpe, Maura Spiegel (Term)

**Associate Professors:** John Beller (Visiting), Ross Hamilton, Saskia Hamilton (Director of Women Poets at Barnard), Jennie Kassanoff, Mary Beth Keane (Visiting), Ellen McLaughlin (Visiting), Monica Miller, Eliza Minot (Visiting), Honor Moore (Visiting), Shira Nayman (Visiting), Richard Panek (Visiting), Darcey Steinke (Visiting), Meg Wolitzer (Visiting)

**Assistant Professors:** Bashir Abu-Manneh (Director, Film Program), Tanya Barfield (Visiting), Nellie Hermann (Visiting)

**Senior Scholar:** Anne Lake Prescott

**Senior Lecturers:** Pamela Cobrin (Director, Writing Program; Co-Director, Speaking Program), Patricia Denison, Peggy Ellsberg, Cary Plotkin, Timea Szell (Director of Creative Writing), Margaret Vandenburg (Director of First-Year English)

**Lecturers:** Constance Brown, Mary Cregan, John Pagano, Stephan Pedatella (Visiting), Aaron Schneider

**Associates:** Wendy Schor-Haim (Associate Director, Writing Program)

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

The offering in English is designed to foster good writing, effective speaking, and heightened understanding of culturally significant texts. We encourage students majoring in English to develop their responsiveness to the literary imagination and their sensitivity to literary form through disciplined attention to language, historical contexts, and critical and scholarly methods.

For all students, including transfers, "a minimum of six semester courses must be completed while the student is in residence at Barnard".

### Student Learning Objectives for the English Major and the American Literature, Film, Theatre, and Creative Writing Concentrations

Our objectives represent the teaching aims of the English Department. All instructors are free to decide which of these objectives are consistent with their particular courses and teaching methods.

Students who graduate with a major in English should be able to obtain the following objectives:

1. demonstrate critical and analytical reading skills
2. demonstrate critical and analytical writing skills
3. display an understanding of literary genre, form, and language
4. show a familiarity with the issues of literary criticism and theory
5. show an awareness of literary history
6. engage deeply with at least one major author
7. incorporate secondary sources, with proper citations, in a larger essay
8. understand texts in their cultural contexts

#### Specific to the American Literature Concentration

1. demonstrate familiarity with American authors and texts across the span of American literary history.
2. analyze American texts of various genres including poetry, fiction, drama, autobiography, and political documents.
3. write a substantial research project on American texts. This project should integrate primary and secondary materials, demonstrating the student's ability to analyze texts and her familiarity with the critical landscape.

#### Specific to the Film Concentration

1. explain the major concepts or ideas of film theory.
2. write a basic/elementary screenplay.
3. demonstrate an understanding of film's relationship to a range of other disciplines across the humanities and social sciences.

### Specific to the Theatre Concentration

1. analyze dramatic literature in the context of theatre history, culture, performance practice, theory, and criticism.
2. develop skills in critical reading and writing, textual analysis, independent research, and oral presentation.

### Specific to the Creative Writing Concentration

1. develop a mastery of the linguistic demands of a variety of literary forms.
2. demonstrate a critically sound grasp of structure in prose and poetry.
3. explore the formal possibilities of the genres in which they are working.
4. develop critical sophistication in reading and speaking about others' work.
5. grasp the importance of thoroughly revising their own work.
6. detect concrete and figurative language in others' work.
7. achieve precision in their own use of concrete and figurative language.
8. produce an original piece of fiction, a set of poems, a play, or a work of creative non-fiction.

[Printable Version](#)

**Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## ENGLISH

English

417 Barnard Hall

Phone: 854-2116, 854-8971

Fax: 854-9498

[www.barnard.edu/english](http://www.barnard.edu/english)

[english@barnard.edu](mailto:english@barnard.edu)

## REQUIREMENTS FOR THE MAJOR

A major program consists of at least ten courses:

1. Majors should complete the following requirements by the end of the junior year:

- a) ENGL BC 3193 Literary Criticism and Theory: an introduction to the methods of literary analysis. A prospective major should, if possible, elect this course in her sophomore year.
- b) ENGL BC 3159 – BC 3160. The English Junior Colloquium: an introduction to some major texts and ideas of the Middle Ages, the Renaissance and the Enlightenment. Sophomores may be admitted, but are advised to wait if possible. Students planning to go abroad for their junior year should see their advisers about substitutions for this requirement.

Students may substitute 3 courses for the 2 semesters for Junior Colloquium from among the following:

Only one of the three Shakespeare courses: ENGL BC 3163 or ENGL BC 3164 or ENTH BC 3136y

ENGL BC 3154 – ENGL BC 3158, ENGL BC 3165-ENGL BC 3169

ENGL BC 3173, and ENGL BC 3174 (or W4301), and ENGL BC 3179

At least one of these 3 courses must cover material before 1660 (i.e., Medieval or Renaissance); at least one, material of the 17th or 18th century. One of these courses will also count towards satisfying the "before 1900" requirement. Students may also take 1 colloquium and 2 substitutions. For suggestions of specific courses, please see the [English Department website](#). (Also see our page on [Substitutions](#).)

2. In addition, a major will elect five courses so distributed as to extend her knowledge of English and American literature:

- a) At least two of these must be in literature before 1900:  
 ENTH BC 3136, ENGL BC 3137  
 ENGL BC 3141  
 ENGL BC 3154 (Chaucer) through ENGL BC 3180 (American Literature 1800-1870)
- b) Of the three remaining elective courses, two may be in writing (ENGL BC 3103- ENGL BC 3120), film (FILM BC 3119 or FILM BC 3120), speech (ENGL BC 3121), theatre (ENTH BC 3136-BC 3140), or seminars on special themes (ENGL BC 3140, ENTH BC 3144). With the approval of the Chair of the Barnard English Department, one literature course taken outside the department (in English translation or in another language) can count as an elective.
- c) As a senior, an English major will complete advanced work in two seminars (ENGL BC 3997, 3998). Seniors concentrating in Theatre or Writing will normally substitute the Special Project in Theatre or Writing (ENGL BC 3996) for one of the required seminars. Under special circumstances qualified senior majors may request permission to substitute Independent Study for one of the seminars (see ENGL BC 3999 in the course listings).

## REQUIREMENTS FOR THE MINOR

A minor consists of at least five English courses: one from either Chaucer (ENGL BC 3154 or ENGL BC 3155), Shakespeare (ENTH BC 3136, ENGL BC 3163, or ENGL BC 3164), or Milton (ENGL BC 3167); two additional courses in literature before 1900 (See above 2a); and two electives (See above 2b).

## CONCENTRATIONS IN THE MAJOR

All concentrations in the major except that in American Literature require 11 courses.

### American Literature

Students interested in an American Literature concentration should consult with [Professor Gordis](#) (408d Barnard). In addition to ENGL BC 3159, ENGL BC 3160 (or appropriate substitutions), and ENGL BC 3193, an American concentration consists of either ENGL BC 3179 or ENGL BC 3180, either ENGL BC 3181 or ENGL BC 3183, one other American literature course, and one senior seminar with a focus on American literature. (The Department requires two senior seminars for the major.)

**Film**

Students interested in a [film concentration](#) should consult Professor [Bashir Abu-Manneh](#) (401 D Barnard). A film concentration consists of four courses:

- 1) Introduction to Film and Film Theory (FILM BC 3201 or Columbia's W 3001)
- 2) A writing course, either Screenwriting (FILM BC 3119), Advanced Screenwriting (FILM BC3120) or Film Criticism
- 3) A Film/Literature Senior Seminar (ENGL BC 3997/ ENGL BC 3998)
- 4) The final course, which requires approval, is a film and literature class from among specific offerings at Barnard or Columbia.

These four courses will count in place of two electives and one Senior Seminar in the regular English major.

**Theatre**

Students interested in a [theatre concentration](#) should consult [Professor Denison](#) (Room 412 Barnard). A Theatre concentration consists of four courses: three courses, either two theatre history courses (THTR V 3150, 3151) and one dramatic literature seminar, or one theatre history course and two dramatic literature seminars; the fourth course, Special Project in Theatre (ENGL BC 3996) in combination with a dramatic literature course. These courses will count in place of two electives and one Senior Seminar in the regular English major. An eleventh course should be in dramatic literature in English, elected in consultation with the director of the Theatre concentration.

**Writing**

Open to a limited number of majors. Students enter the writing concentration by application only. Interested students must submit a portfolio of their work to the director of Creative Writing during the second semester of their junior year, no later than the program filing deadline. A writing concentration consists of at least four courses: two writing courses, of which one will be introductory (ENGL BC 3105- ENGL BC 3113 and ENGL BC 3120: Creative Non-fiction) and one advanced (ENGL BC 3114-ENGL BC 3118); a Senior project written either in a third writing course combined with a Special Project in Writing (ENGL BC 3996) or in an Independent Study (ENGL BC 3999); and a fourth course, either literature (in English or another language), or creative writing. Consult the Director of Creative Writing, Professor Szell (423 Barnard), for applicability of Columbia courses. These four courses will count in place of two electives and one Senior Seminar in the regular English major.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ENGLISH

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Introductory

Any literature course in the department of English fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

#### ENGL BC 1201x and y First-Year English: Reinventing Literary History

[For more information, see [course website](#).] Close examination of texts and regular writing assignments in composition, designed to help students read critically and write effectively. Sections of the course are grouped in three clusters: I. Legacy of the Mediterranean; II. The Americas; III. Women and Culture. The first cluster features a curriculum of classic texts representing key intellectual moments that have shaped Western culture. Offering revisionist responses to the constraints of canonicity, the last two clusters feature curricula that explore the literary history of the Americas and the role of women in culture.

*Prerequisites:* Required for all first-year students. Enrollment restricted to Barnard. May not be taken for P/D/F. Consult department bulletin board for section times.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC1201</b>					
ENGL 1201	07047 002	MW 11:00a - 12:15p 403 Barnard Hall	S. Skarf	16	<a href="#">MORE INFO</a> >
ENGL 1201	07970 003	MW 1:10p - 2:25p TBA	A. Andersson	13	<a href="#">MORE INFO</a> >
ENGL 1201	08599 004	MW 1:10p - 2:25p 403 Barnard Hall	K. Levin	15	<a href="#">MORE INFO</a> >
ENGL 1201	07753 005	MW 1:10p - 2:25p 405 Barnard Hall	W. Schor-Haim	13	<a href="#">MORE INFO</a> >
ENGL 1201	03059 006	MW 2:40p - 3:55p 403 Barnard Hall	H. Pilinovsky	14	<a href="#">MORE INFO</a> >

ENGL 1201	06891 007	MW 2:40p - 3:55p 407 Barnard Hall	R. Lexton	14	<a href="#">MORE INFO</a> >
ENGL 1201	08485 008	MW 4:10p - 5:25p 403 Barnard Hall	A. Soloski	12	<a href="#">MORE INFO</a> >
ENGL 1201	07758 009	MW 4:10p - 5:25p 404 Barnard Hall	C. Krzakowski	14	<a href="#">MORE INFO</a> >
ENGL 1201	04816 010	MW 4:10p - 5:25p 306 Milbank Hall	N. Farrell	12	<a href="#">MORE INFO</a> >
ENGL 1201	06165 011	TuTh 10:35a - 11:50a 203 Barnard Hall	L. Mehta	15	<a href="#">MORE INFO</a> >
ENGL 1201	03034 012	TuTh 11:00a - 12:15p 403 Barnard Hall	E. Auran	16	<a href="#">MORE INFO</a> >
ENGL 1201	07763 013	TuTh 1:10p - 2:25p 403 Barnard Hall	G. Fleischer	14	<a href="#">MORE INFO</a> >
ENGL 1201	06756 014	TuTh 1:10p - 2:25p 203 Barnard Hall	Y. Traps	16	<a href="#">MORE INFO</a> >
ENGL 1201	01880 015	TuTh 2:40p - 3:55p 403 Barnard Hall	Y. Traps	14	<a href="#">MORE INFO</a> >
ENGL 1201	08081 016	TuTh 2:40p - 3:55p 404 Barnard Hall	S. Pedatella	11	<a href="#">MORE INFO</a> >
ENGL 1201	02276 017	TuTh 4:10p - 5:25p 403 Barnard Hall	M. Vandenburg	15	<a href="#">MORE INFO</a> >
ENGL 1201	06041 018	TuTh 4:10p - 5:25p 203 Barnard Hall	E. Vydrin	14	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ENGL BC1201</b>					
ENGL 1201	05989 001	MW 9:10a - 10:25a 403 Barnard Hall	A. Andersson	16	<a href="#">MORE INFO</a> >
ENGL 1201	06266 003	MW 11:00a - 12:15p 403 Barnard Hall	E. Auran	16	<a href="#">MORE INFO</a> >
ENGL 1201	00485 007	MW 2:40p - 3:55p 404 Barnard Hall	R. Lexton	14	<a href="#">MORE INFO</a> >
ENGL 1201	04730 008	MW 4:10p - 5:25p 404 Barnard Hall	C. Krzakowski	16	<a href="#">MORE INFO</a> >
ENGL 1201	02058 009	MW 4:10p - 5:25p 403 Barnard Hall	A. Soloski	15	<a href="#">MORE INFO</a> >
ENGL 1201	08189 010	TuTh 9:10a - 10:25a 227 Milbank Hall	L. Mehta	15	<a href="#">MORE INFO</a> >
ENGL 1201	06252 011	TuTh 10:35a - 11:50a 404 Barnard Hall	J. Rosenthal	15	<a href="#">MORE INFO</a> >
ENGL 1201	02446 012	TuTh 1:10p - 2:25p 227 Milbank Hall	C. Charles	14	<a href="#">MORE INFO</a> >
ENGL 1201	03564 013	TuTh 1:10p - 2:25p 404 Barnard Hall	S. Pedatella	16	<a href="#">MORE INFO</a> >
ENGL 1201	09315 014	TuTh 1:10p - 2:25p 407 Barnard Hall	Y. Traps	15	<a href="#">MORE INFO</a> >
ENGL 1201	01623 015	TuTh 2:40p - 3:55p 404 Barnard Hall	Y. Traps	16	<a href="#">MORE INFO</a> >
ENGL 1201	07335 016	TuTh 2:40p - 3:55p TBA	G. Fleischer	15	<a href="#">MORE INFO</a> >
ENGL 1201	06055 017	TuTh 4:10p - 5:25p 405 Barnard Hall	G. Fleischer	10	<a href="#">MORE INFO</a> >
ENGL 1201	04318 019	TuTh 11:00a - 12:15p 306 Milbank Hall	H. Pilinovsky	14	<a href="#">MORE INFO</a> >

### ENGL BC 1204x First-Year English: Reinventing Literary History (Workshop)

Close examination of texts and regular writing assignments in composition, designed to help students read critically and write effectively. All sections of this course are [Legacy of the Mediterranean](#), feature a curriculum of classic texts representing key

intellectual moments that have shaped Western culture, and meet three times a week.

- NOTE: Section 3 meets in 203 Diana Center on Mondays.

*Prerequisites: Consult department bulletin board for section times. General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC1204</b>					
ENGL 1204	06169 001	MWF 10:35a - 11:50a 318 Milbank Hall	M. Kolisnyk	13	<a href="#">MORE INFO</a> >
ENGL 1204	03033 002	MWF 2:40p - 3:55p 306 Milbank Hall	W. Schor-Haim	16	<a href="#">MORE INFO</a> >
ENGL 1204	08212 003	M 1:10p - 2:25p TBA TuTh 1:10p - 2:25p 405 Barnard Hall	S. Fredman	13	<a href="#">MORE INFO</a> >

## Writing

### ENGL BC 3101x The Writer's Process: A Seminar in the Teaching of Writing

Exploration of theory and practice in the teaching of writing, designed for students who plan to become Writing Fellows at Barnard. Students will read current theory and consider current research in the writing process and engage in practical applications in the classroom or in tutoring.

*Prerequisites: Application process and permission of instructor. Does not count for major credit.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3101</b>					
ENGL 3101	07765 001	TuTh 11:00a - 12:15p 406 Barnard Hall	P. Cobrin	20	<a href="#">MORE INFO</a> >

### ENGL BC 3103x Essay Writing

English composition above the first-year level. Techniques of argument and effective expression. Weekly papers. Individual conferences. Some sections have a special focus, as described.

*Prerequisites: Can count towards major. Enrollment limited 12 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3103</b>					
ENGL 3103	07766 001	Th 4:10p - 6:00p 406 Barnard Hall	M. Ellsberg	14	<a href="#">MORE INFO</a> >
ENGL 3103	08563 002	Th 2:10p - 4:00p 214 Milbank Hall	W. Schor-Haim	7	<a href="#">MORE INFO</a> >
ENGL 3103	09841 003	Th 12:10p - 2:00p 407 Barnard Hall	D. Levine	13	<a href="#">MORE INFO</a> >

### ENGL BC 3104y Essay Writing

English composition above the first-year level. Techniques of argument and effective expression. Weekly papers. Individual conferences. Some sections have a special focus, as described.

*Prerequisites: Can count towards major. Enrollment limited to 12 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3104</b>					

ENGL 3104	07164 001	Th 4:10p - 6:00p 406 Barnard Hall	A. Schneider	6	<a href="#">MORE INFO</a> >
ENGL 3104	04332 002	W 2:10p - 4:00p 303 Altschul Hall	S. Fredman	8	<a href="#">MORE INFO</a> >
ENGL 3104	04934 003	M 11:00a - 12:50p 405 Barnard Hall	W. Schor-Haim	11	<a href="#">MORE INFO</a> >

## Creative Writing

Registration in each course is limited and the permission of the instructor is required; for courses 3105-3120, submit a writing sample in advance. Departmental applications forms, (available in the department office, Room 417 Barnard, and on the [Forms section](#) of the [department website](#)) and writing samples must be filed with the Director of Creative Writing, Professor Timea Szell (423 Barnard) before the end of the program planning period. Two creative writing courses may not be taken concurrently.

### ENGL BC 3105x Fiction and Personal Narrative

Short stories and other imaginative and personal writing.

*Prerequisites:* Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: ENGL BC3105</a>					
ENGL 3105	03041 001	Tu 4:10p - 6:00p 406 Barnard Hall	D. Steinke	13	<a href="#">MORE INFO</a> >

### ENGL BC 3106y Fiction and Personal Narrative

Short stories and other imaginative and personal writing.

*Prerequisites:* Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: ENGL BC3106</a>					
ENGL 3106	07418 001	W 4:10p - 6:00p 407 Barnard Hall	T. Szell	31	<a href="#">MORE INFO</a> >

### ENGL BC 3107x Introduction to Fiction Writing

Practice in writing short stories and autobiographical narrative with discussion and close analysis in a workshop setting.

*Prerequisites:* Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: ENGL BC3107</a>					
ENGL 3107	06175 001	W 6:10p - 8:00p 405 Barnard Hall	E. Minot	12	<a href="#">MORE INFO</a> >

### ENGL BC 3108y Introduction to Fiction Writing

Practice in writing short stories and autobiographical narrative with discussion and close analysis in a workshop setting.

*Prerequisites:* Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: ENGL BC3108</a>					
ENGL 3108	07586 001	W 6:10p - 8:00p 404 Barnard Hall	N. Hermann	17	<a href="#">MORE INFO</a> >

### ENGL BC 3110x and y Introduction to Poetry Writing

Varied assignments designed to confront the difficulties and explore the resources of language through imitation, allusion, free association, revision, and other techniques.

*Prerequisites:* Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3110</b>					
ENGL 3110	03333 001	Th 11:00a - 12:50p 421 Lehman Hall	Y. Christianse	14	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ENGL BC3110</b>					
ENGL 3110	04251 001	M 11:00a - 12:50p 306 Milbank Hall	S. Hamilton	15	<a href="#">MORE INFO</a> >

### ENGL BC 3113x Playwriting I

A workshop to provoke and investigate dramatic writing.

*Prerequisites:* Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3113</b>					
ENGL 3113	09177 001	M 9:00a - 10:50a 407 Barnard Hall	E. McLaughlin	11	<a href="#">MORE INFO</a> >

### ENGL BC 3114y Playwriting II

Workshop to facilitate the crafting of a dramatic play with a bent towards the full length form. *NOTE: Playwriting I (ENGL 3113) is NOT a prerequisite, and students need not have written a play before.*

- T. Barfield

*Prerequisites:* Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3114</b>					
ENGL 3114	02721 001	M 12:10p - 2:00p 227 Milbank Hall	T. Barfield	5	<a href="#">MORE INFO</a> >

### ENGL BC 3115x Story Writing I

Advanced workshop in writing, with emphasis on the short story.

- TBA (Mary Gordon will be on leave for the fall of 2010.)

*Prerequisites:* Some experience in the writing of fiction. Conference hours to be arranged. Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3115</b>					
ENGL 3115	03566 001	Tu 6:10p - 8:00p 406 Barnard Hall	M. Wolitzer	13	<a href="#">MORE INFO</a> >

### ENGL BC 3116y Story Writing II

Advanced workshop in writing, with emphasis on the short story.

*Prerequisites:* Some experience in writing of fiction. Conference hours to be arranged. Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

Course	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
--------	---------------------	-----------------------	------------	------------	--

Number	Section	Location			
<b>Spring 2011 :: ENGL BC3116</b>					
ENGL 3116	08412 001	W 6:10p - 8:00p 405 Barnard Hall	M. Gordon	17	<a href="#">MORE INFO</a> >

**ENGL BC 3117x or y Fiction Writing**

Assignments designed to examine form and structure in fiction. *Fall instructor: M. Keane; Spring instructor: N. Shira.*  
*Prerequisites: Previous experience or introductory class strongly recommended. Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3117</b>					
ENGL 3117	02520 001	M 4:10p - 6:00p 405 Barnard Hall	M. Keane	11	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ENGL BC3117</b>					
ENGL 3117	09138 001	F 11:00a - 12:50p 407 Barnard Hall	S. Nayman	13	<a href="#">MORE INFO</a> >

**ENGL BC 3118x Advanced Poetry Writing**

Weekly workshops designed to critique new poetry. Each participant works toward the development of a cohesive collection of poems. Short essays on traditional and contemporary poetry will also be required.

*Prerequisites: Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3118</b>					
ENGL 3118	04575 001	Tu 12:10p - 2:00p 214 Milbank Hall	S. Hamilton	11	<a href="#">MORE INFO</a> >

**ENGL BC 3120x and y Creative Non-Fiction**

FALL '10: Explores how to apply a literary sensibility to such traditional forms of Non Fiction as the personal essay, general essay, profile, and memoir.

SPRING '11: Explores how to apply a literary sensibility to such traditional forms of Non Fiction as the personal essay, general essay, profile, and feature article.

- H. Moore (fall '10); R. Panek (spring '11)

*Prerequisites: Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3120</b>					
ENGL 3120	06759 001	Th 2:10p - 4:00p 227 Milbank Hall	H. Moore	7	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ENGL BC3120</b>					
ENGL 3120	07409 001	M 11:00a - 12:50p TBA	R. Panek	10	<a href="#">MORE INFO</a> >

**Speech**

Registration in the course is limited. Students need to sign up outside the English Department office, room 417 Barnard Hall.

**ENGL BC 3121x and y Public Speaking**

Effective oral presentation in speeches, discussions, and interviews. We will explore the reciprocal relationship between active listening and extemporaneous speaking, structured writing and spontaneous remarks, rhetorical strategy and audience analysis, historical models and contemporary practice.

*Prerequisites: Enrollment limited to 14 students. Attend first class for instructor permission. Only registering for the course through eBear or SSOL will not ensure your enrollment. Preference given to juniors and seniors.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3121</b>					
ENGL 3121	08436 001	TuTh 10:35a - 11:50a 405 Barnard Hall	P. Denison	14	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ENGL BC3121</b>					
ENGL 3121	02735 001	TuTh 10:35a - 11:50a 407 Barnard Hall	P. Denison	33	<a href="#">MORE INFO</a> >

### ENGL BC 3123 Rhetorical Choices: the Theory and Practice of Public Speaking

Speaking involves a series of rhetorical choices regarding vocal presentation, argument construction, and physical affect that, whether made consciously or by default, project information about the identity of the speaker. In this course students will relate theory to practice: to learn principles of public speaking and speech criticism for the purpose of applying these principles as peer tutors in the Speaking Fellow Program.

*Prerequisites: Application process and permission of instructor. Does not count for major credit.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3123</b>					
ENGL 3123	05613 001	TuTh 2:40p - 3:55p 406 Barnard Hall	J. Zuraw P. Cobrin	9	<a href="#">MORE INFO</a> >

## Theatre

Registration in ENTH seminars is limited to 16 students. See Theatre Department course descriptions for Theatre History (THTR V 3150, 3151), Drama and Film (THTR V 3143), Drama, Theatre, and Theory (THTR V 3166), Modernism and 20th-Century Theatre (THTR V 3737), and The History Play (THTR V 3750).

### ENTH BC 3136x or y Shakespeare in Performance

Shakespeare's plays as theatrical events. Differing performance spaces, acting traditions, directorial frames, theatre practices, performance theories, critical studies, cultural codes, and historical conventions promote differing modes of engagement with drama in performance. We will explore Shakespeare's plays in the context of actual and possible performance from the Renaissance to the twenty-first century.

*Prerequisites: Enrollment limited to 16 students. Attend first class for instructor permission. Only registering for the course through eBear or SSOL will not ensure your enrollment. Preference given to juniors and seniors. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENTH BC3136</b>					
ENTH 3136	07278 001	W 11:00a - 12:50p 421 Lehman Hall	P. Denison	15	<a href="#">MORE INFO</a> >

### ENTH BC 3137y Restoration and 18th-Century Drama

Performance conventions, dramatic structures, and cultural contexts from 1660 to 1800. Playwrights include Wycherley, Etherege, Behn, Trotter, Centlivre, Dryden, Congreve, Farquhar, Gay, Goldsmith, and Sheridan.

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

4 points

### ENTH BC 3139y Modern American Drama and Performance

Modern American drama in the context of theatrical exploration and cultural contestation. Playwrights include Glaspell, O'Neill, Odets, Johnson, Hurston, Hansberry, Williams, and Hellman, Stein, Miller, and Fornaes.

*Prerequisites: Enrollment limited to 16 students. \$60 fee. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT).*

*General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

4 points

### ENTH BC 3140y Women and Theatre

Exploration of the impact of women in theatre history--with special emphasis on American theatre history--including how dramatic texts and theatre practice have reflected the ever-changing roles of women in society. Playwrights include Glaspell, Crothers, Grimke, Hellman, Finley, Hughes, Deaver Smith, and Vogel.

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

4 points

### ENTH BC 3144x Black Theatre

Exploration in Black Theatre, specifically African-American performance traditions, as an intervening agent in racial, cultural and national identity. African-American theater artists to be examined include Amiri Baraka, Kia Corthron, W.E.B. Du Bois, Angelina Grimke, Langston Huges, Georgia Douglas Jognson, Adrienne Kennedy, Suzan-Lori Parks, Adrian Piper and August Wilson. (Also listed as AFRS 3144.)

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT). Not offered in 2010-2011.*


4 points

### ENTH BC 3145y Early American Drama and Performance: Staging a Nation

Competing constructions of American identity in the United States date back to the early republic when a newly emerging nation struggled with the questions: What makes an American American? What makes America America? From colonial times forward, the stage has served as a forum to air differing beliefs as well as medium to construct new beliefs about Nation, self and other. The texts we will read, from colonial times through WWI, explore diverse topics such as politics, Native American rights, slavery, labor unrest, gender roles, and a growing immigrant population.

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*


4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENTH BC3145</b>					
ENTH 3145	00188 001	Th 11:00a - 12:50p 406 Barnard Hall	P. Cobrin	13	<a href="#">MORE INFO</a> 

### ENTH BC 3147x or y Shakespeare, Theory, Performance

See complete details under the [Theatre Department](#) course listings.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENTH BC3147</b>					
ENTH 3147	04172 001	MW 10:35a - 11:50a TBA	W. Worthen	27	<a href="#">MORE INFO</a> 

### ENTH BC 3186x or y Modern Drama

Course traces the literary, theoretical, and historical development of drama from the 1850s onward, treating the plays of (among others) Ibsen, Strindberg, Chekhov, Brecht, Beckett, Soyinka, Churchill, and critical/theoretical texts by Nietzsche, Freud, Brecht, Artaud, Butler, and others.

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

3 points

## Language and Literature

### ENGL BC 3140x (Section 1) Seminars on Special Themes: Explorations of Black Literature: Early African-American Lit. 1760-1890

Poetry, prose, fiction, and nonfiction, with special attention to the slave narrative. Includes Wheatley, Douglass, and Jacobs, but emphasis will be on less familiar writers such as Brown, Harper, Walker, Wilson, and Forten. Works by some 18th-century precursors will also be considered.

*Prerequisites: Enrollment limited to 18 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3140</b>					
ENGL 3140	08519 001	TuTh 1:10p - 2:25p 406 Barnard Hall	Q. Prettyman	6	<a href="#">MORE INFO</a> >

### ENGL BC 3140y (Section 3) Seminars on Special Themes: The American Cowboy and the Iconography of the West.

We will consider the image and role of the cowboy in fiction, social history, film, music, and art. Readings will include Cormac McCarthy's "The Border Trilogy."

*Prerequisites: Enrollment limited to 14 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3140</b>					
ENGL 3140	09458 003	MW 1:10p - 2:25p 403 Barnard Hall	M. Ellsberg	15	<a href="#">MORE INFO</a> >

### ENGL BC 3140x (Section 6) Seminars on Special Themes: The Shadow Knows

The well-known story of Peter Pan's lost shadow, attached by Wendy, seems to belong to the world of fantasy. But it reminds us of an everyday fact: in the world of art, shadows are arbitrary. They can come and go at the whim of artist or writer. While in life we have shadows with us as long as we breathe, in literature and the visual arts, and often in our spoken words, they require - and deserve - constant attention. If on a literal level shadows emphasize light, space, and corporeal reality, in artistic uses and metaphoric speech they express some of our deepest emotions, from fear to desire; they invoke mystery and misery; they teach us and tease us. This course will investigate both real-world and artistic shadows, using texts and images from philosophy, literature, painting, sculpture, photography, and film. We will study texts by Plato, Pliny, Chamisso, Andersen, Shakespeare, Donne, Dickens, Poe, Conrad, Barrie, and others; and visual images by Masaccio, Rembrandt, Vermeer, Munch, Hopper; Talbot, Stieglitz, Strand, Brassai, Murnau, Wiene, Duchamp, DeChirico, Warhol, and others.

*Prerequisites: Enrollment limited to 30 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT).*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3140</b>					
ENGL 3140	06428 006	TuTh 2:40p - 3:55p TBA	W. Sharpe	26	<a href="#">MORE INFO</a> >

### ENGL BC 3140y (Section 7) Seminars on Special Themes: Doubt, Death, and Desire in 17th-century Prose (SPRING '10)

Reading, from multiple perspectives, the great "metaphysical writers" on these big issues, including faith. John Donne's *Devotions* and selected *Sermons*; Robert Burton's *Anatomy of Melancholy* (i.e., madness and depression); Sir Thomas Browne's *Urne Buriall*, and Richard Crashaw's bizarre poems "St. Mary Magdalene or The Weeper" and "Hymn to St. Teresa" will be included.

- A. Guibbory and M. Gordon

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

### ENGL BC 3140y (Section 9) Seminars on Special Themes: Black Internationalisms

This course locates itself in renewed, energetic debates around contemporary *and* deeper histories of transnationalism and Diaspora studies, particular the work of Brent Hayes Edwards in *The Practice of Diapora: Literature, Translation, and the Rise of Black Internationalism* (a required text). African American and Africana studies have never been confined to national borders, but how has this Diasporic sense been reflected in the popular imaginary and other exchanges? We also engage the interdisciplinarity of knowledge production in these studies, and we ask what the current status is of black internationalisms are, and how and where they are most readily expressed in the arts.

*Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3140</b>					
ENGL 3140	09861 009	MW 2:40p - 3:55p 405 Barnard Hall	Y. Christianse	2	<a href="#">MORE INFO</a> >

### ENGL BC 3141x Major English Texts I

A chronological view of the variety of English literature through study of selected writers and their works. Autumn: Beowulf through Johnson. Guest lectures by members of the department.

- M. Ellsberg

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3141</b>					
ENGL 3141	03045 001	MW 11:00a - 12:15p 409 Barnard Hall	M. Ellsberg	60	<a href="#">MORE INFO</a> >

### ENGL BC 3142y Major English Texts II

A chronological view of the variety of English literature through study of selected writers and their works. Spring: Romantic poets through the present. Guest lectures by members of the department.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3142</b>					
ENGL 3142	08545 001	MW 11:00a - 12:15p TBA	M. Ellsberg	39	<a href="#">MORE INFO</a> >

### ENGL BC 3143y Middle Fictions: Long Stories, Short Novels, Novellas

Discussion of fictions between 60-150 pages in length. Authors include James, Joyce, Mann, Nabokov, Cather, Welty, West, Porter, Olsen, Trevor.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3143</b>					
ENGL 3143	04241 001	MW 11:00a - 12:15p 302 Barnard Hall	M. Gordon	51	<a href="#">MORE INFO</a> >

### ENWS BC 3144y Minority Women Writers in the United States

Literature of the 20th-century minority women writers in the United States, with emphasis on works by Asian, Black, Hispanic, and Native American women. The historical and cultural as well as the literary framework.

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**AFEN BC 3148y Literature of the Great Migration: 1916-1970**

Explores, through fiction, poetry, essays, and film, the historical context and cultural content of the African American migration from the rural south to the urban cities of the north, with particular emphasis on New York, Chicago, Boston, and Philadelphia. *Not offered in 2010-2011.*

3 points

**ENGL BC 3149y Cultures of Colonialism: Palestine/Israel**

The significance of colonial encounter, statehood, and dispossession in Palestinian and Israeli cultures from 1948 to the present, examined in a range of cultural forms: poetry, political tracts, cinema, fiction, memoirs, and travel writing. Authors include: Darwish, Grossman, Habibi, Khalifeh, Khleifi, Kanafani, Oz, Shabtai, Shalev, and Yehoshua.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3149</b>					
ENGL 3149	09734 001	TuTh 2:40p - 3:55p 409 Barnard Hall	B. Abu-Manneh	43	<a href="#">MORE INFO</a> >

**ENGL BC 3154x or y Chaucer Before Canterbury**

Chaucer's innovations with major medieval forms: lyric, the extraordinary dream visions, and the culmination of medieval romance, *Troilus and Criseyde*. Approaches through close analysis, and feminist and historicist interpretation. Background readings in medieval life and culture.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3154</b>					
ENGL 3154	00135 001	MW 1:10p - 2:25p 302 Barnard Hall	C. Baswell	16	<a href="#">MORE INFO</a> >

**ENGL BC 3155x Canterbury Tales**

Chaucer as inheritor of late-antique and medieval conventions and founder of early modern literature and the fiction of character. Selections from related medieval texts.

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**ENGL BC 3158y Medieval Literature: Literatures of medieval Britain**

A survey of medieval literatures of the British Isles, and related European texts, from the twelfth to the fifteenth century. Although the course covers many genres and topics, the legends of King Arthur will be a connective thread. Medieval literature and the British Isles as colonized space. Literature before the invention of "England." The multi-ethnic and multilingual culture of the British Middle Ages. The challenge of texts originally accompanied by illustrations. Selfhood as more a social than a private entity. Two papers, mid-term, and take-home final.

*Prerequisites: Will be offered in the Spring of the 2009-10 academic year. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**BC 3159-3160 - THE ENGLISH COLLOQUIUM PREFACE:** Required of majors in the junior year. Signing up is accomplished through a special tab in eBear. All sections of 3159 (fall semester) are on the Renaissance; all sections of 3160 (spring semester) are on the Enlightenment. Students may [substitute](#) 3 courses--from ENGL BC3154-BC3158, BC3163-BC3164, BC3165, BC3166, BC3167, and BC3169, or ENTH V3136-V3137. Students may also take 1 colloquium and 2 substitutions. At least one of these courses must cover Medieval or Renaissance material; at least one material of the 17th or 18th Century. One of these will also count toward satisfying the "before 1900" requirement.

**ENGL BC 3159x-BC3160y (Section 1) The English Colloquium: Imitation and Creation**

New ideas of the mind's relation to the world. New perspectives, the emergence of new forms, experimentation with old forms, and the search for an appropriate style.

*Prerequisites: Enrollment limited to English majors. Sign up through special tab in eBear. Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3159</b>					
ENGL 3159	07287 001	W 11:00a - 12:50p 306 Milbank Hall	R. Hamilton	11	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ENGL BC3160</b>					
ENGL 3160	08864 001	M 2:10p - 4:00p 407 Barnard Hall	J. Basker	7	<a href="#">MORE INFO</a> >

### ENGL BC 3159x-BC3160y (Section 2) The English Colloquium: Skepticism and Affirmation

The development of modern concepts of subjectivity and authority. The rise of art and the artist. Myth versus science. Knowledge versus experience. Humanism, Rationalism, Empiricism. The tension between belief and doubt. The exploration of limits and the limitless. Definition of the beautiful and the sublime.

*Prerequisites: Enrollment limited to English majors. Sign up through special tab in eBear. Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3159</b>					
ENGL 3159	06177 002	M 2:10p - 4:00p 406 Barnard Hall	A. Prescott	18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ENGL BC3160</b>					
ENGL 3160	08887 002	Tu 4:10p - 6:00p 406 Barnard Hall	T. Szell	14	<a href="#">MORE INFO</a> >

For Section 3: [\[Fall Syllabus\]](#) [\[Spring Syllabus\]](#)

### ENGL BC 3159x-BC3160y (Section 3) The English Colloquium: Reason and Imagination

Humanism, reformation, and revolution: the possibilities of human knowledge; sources and strategies for secular and spiritual authority; the competing demands of idealism and experience.

*Prerequisites: Enrollment limited to English majors. Sign up through special tab in eBear. Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3159</b>					
ENGL 3159	05191 003	W 4:10p - 6:00p TBA	C. Plotkin	15	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ENGL BC3160</b>					
ENGL 3160	09761 003	W 4:10p - 6:00p 406 Barnard Hall	C. Plotkin	11	<a href="#">MORE INFO</a> >

### ENGL BC 3159x-BC3160y (Section 4) The English Colloquium: Order and Disorder

The tension, conflicts, and upheavals of an era in the arts, religion, politics, aesthetics, and society.

*Prerequisites: Enrollment limited to English majors. Sign up through special tab in eBear. Corequisites: See "The English Colloquium Preface" above. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3159</b>					
ENGL 3159	09384 004	Tu 2:10p - 4:00p 201 Lehman Hall	A. Guibbory	16	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ENGL BC3160</b>					

ENGL 3160	04835 004	Tu 11:00a - 12:50p 406 Barnard Hall	A. Guibbory	15	<a href="#">MORE INFO</a> >
--------------	--------------	--	-------------	----	-----------------------------

**ENGL BC 3163x Shakespeare I**

A critical and historical introduction to Shakespeare's comedies, histories, tragedies, and romances.

*Prerequisites:* This class is only open to Juniors and Seniors. Enrollment limited to 60 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: ENGL BC3163</a>					
ENGL 3163	08079 001	MW 9:10a - 10:25a 323 Milbank Hall	P. Platt	60	<a href="#">MORE INFO</a> >

**ENGL BC 3164y Shakespeare II**

Critical and historical introduction to Shakespeare's comedies, histories, tragedies, and romances.

*Prerequisites:* Enrollment limited to 60 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: ENGL BC3164</a>					
ENGL 3164	09221 001	MW 9:10a - 10:25a 323 Milbank Hall	P. Platt	72	<a href="#">MORE INFO</a> >

**ENGL BC 3165x The Elizabethan Renaissance**

Literature and culture during the reign of Elizabeth I. Topics include God, sex, love, colonization, wit, empire, the calendar, cosmology, and Elizabeth herself as writer and topic. Authors include P. Sidney, Spenser, Shakespeare, Marlowe, and Mary Sidney Herbert.

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**ENGL BC 3166y Seventeenth-century Prose and Poetry**

Lyric poetry about love, sex, death, and God in Donne and others (e.g., Herbert, Lanyer, Wroth, Herrick, Marvell, Phillips). Prose about science, politics, religion, and philosophy (e.g., Bacon and Cavendish, Hobbes and early communists "The Levellers") in what has been called the "century of revolution."

*Description for Fall, 2009:* Seventeenth-century poetry and prose: Sex, love, and God in lyric poetry, John Donne to Rochester (1600-1678); politics and religion in prose of the English Revolution (1642-1660), including political philosopher Thomas Hobbes, the female prophet Anna Trapnel, and the first communist, Winstanley.--Guibbory

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**ENGL BC 3167x Milton**

Paradise Lost, Samson Agonistes and selections of Milton's earlier poetry and prose (defenses of free press, divorce, individual conscience, political and religious liberty) read within the context of religious, political, and cultural history, but with a sense of connection to present issues.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: ENGL BC3167</a>					
ENGL 3167	04066 001	TuTh 11:00a - 12:15p 302 Milbank Hall	A. Guibbory	46	<a href="#">MORE INFO</a> >

**ENGL BC 3168y Lyric Poetry: an Introduction**

This course studies the lyric poem (primarily in English and English translation), its forms, features, and sources, its histories and traditions in print from the fourteenth to the twenty-first centuries. We will review sonnets, ballads, hymns, odes, and elegies; fragments and free verse; the pastoral and its relatives (nature poetry, political poetry); the roles of allusion, metaphor, and figuration. Formal and historical questions will be central to discussions.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3168</b>					
ENGL 3168	07200 001	MW 2:40p - 3:55p 302 Barnard Hall	S. Hamilton	32	<a href="#">MORE INFO</a> >

### ENGL BC 3169x Renaissance Drama: Marlowe, Jonson, and Webster

Renaissance English Drama: An examination of three major Renaissance dramatists who wrote in a wide range of genres and styles. The course will take account of larger developments in English drama in late Elizabethan and earlier Stuart times, and there will be nods in the direction of Shakespeare, but the focus will be on Christopher Marlowe, Ben Jonson, and John Webster.

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

### ENGL BC 3171x The Novel and Psychoanalysis

The novel in its cultural context, with an emphasis on psychoanalysis. Reading selected novels from Austen to W.G. Sebald.

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

### ENGL BC 3173x 18th-Century Literature (1660-1820)

Tradition and innovation in several forms across the "long eighteenth-century" with emphasis on the origins and development of the novel.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3173</b>					
ENGL 3173	02432 001	TuTh 4:10p - 5:25p 302 Barnard Hall	R. Hamilton	6	<a href="#">MORE INFO</a> >

### ENGL BC 3174x The Age of Johnson

The works of Johnson, Boswell, and their contemporaries in historic context; rise of the novel (Richardson, Fielding, and Sterne); poets from Pope to Blake and Wordsworth; women writers from Carter to Collier to Wollstonecraft; working class writers; topics include slavery and abolition in literature, the democratization of culture, and the transition to romanticism.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3174</b>					
ENGL 3174	02425 001	MW 9:10a - 10:25a 302 Barnard Hall	J. Basker	21	<a href="#">MORE INFO</a> >

### ENGL BC 3176x The Romantic Era

Romantic writers in their intellectual, historical, and political context, with reference to contemporary movements in philosophy, music, and the plastic arts. Authors include Blake, Wordsworth, Coleridge, Byron, P.B. Shelley, and Keats. An emphasis on close reading of the poetry.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
---------------	---------------------	-----------------------	------------	------------	--

**Autumn 2010 :: ENGL BC3176**

ENGL 3176	04891 001	TuTh 4:10p - 5:25p 903 Altschul Hall	C. Plotkin	19
--------------	--------------	---	------------	----

[MORE INFO](#) >**ENGL BC 3177y Victorian Age in Literature: the Novel**

Works by Jane Austen, Charlotte Brontë, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Arthur Conan Doyle. Attention to form and style in the development of the novel; examination of how the novels reflect or challenge Victorian ideas about ambition, education, labor, gender, domesticity, and global empire.

*Prerequisites: Enrollment limited to 60 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
------------------	-------------------------	---------------------------	------------	------------

**Spring 2011 :: ENGL BC3177**

ENGL 3177	04530 001	TuTh 10:35a - 11:50a 409 Barnard Hall	M. Cregan	41
--------------	--------------	--	-----------	----

[MORE INFO](#) >**ENGL BC 3178y Victorian Poetry and Criticism**

Poetry, art, and aesthetics in an industrial society, with emphasis on the role of women as artists and objects. Poems by Tennyson, Arnold, Christina and D.G. Rossetti, Swinburne, and Elizabeth and Robert Browning; criticism by Ruskin, Arnold, and Wilde; paintings by the Pre-Raphaelites and Whistler; photographs by J.M. Cameron.

*Prerequisites: Enrollment limited 35 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
------------------	-------------------------	---------------------------	------------	------------

**Spring 2011 :: ENGL BC3178**

ENGL 3178	06893 001	TuTh 4:10p - 5:25p 323 Milbank Hall	W. Sharpe	52
--------------	--------------	--	-----------	----

[MORE INFO](#) >**ENGL BC 3179x American Literature to 1800**

Early American histories, autobiographies, poems, plays, and novels tell stories of pilgrimage and colonization; private piety and public life; the growth of national identity; Puritanism, Quakerism, and Deism; courtship and marriage; slavery and abolition. Writers include Bradford, Shepard, Bradstreet, Taylor, Rowlandson, Edwards, Wheatley, Franklin, Woolman, and Brown.

*Prerequisites: Will be offered in the Fall of the 2009-10 academic year. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
------------------	-------------------------	---------------------------	------------	------------

**Autumn 2010 :: ENGL BC3179**

ENGL 3179	08614 001	MW 11:00a - 12:15p 302 Barnard Hall	L. Gordis	17
--------------	--------------	--	-----------	----

[MORE INFO](#) >**ENGL BC 3180y American Literature, 1800-1870**

Texts from the late Republican period through the Civil War explore the literary implications of American independence, the representation of Native Americans, the nature of the self, slavery and abolition, gender and woman's sphere, and the Civil War. Writers include Irving, Emerson, Poe, Fuller, Thoreau, Douglass, Stowe, Jacobs, Whitman, and Dickinson.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
------------------	-------------------------	---------------------------	------------	------------

**Spring 2011 :: ENGL BC3180**

ENGL 3180	04294 001	MW 11:00a - 12:15p 409 Barnard Hall	L. Gordis	28
--------------	--------------	--	-----------	----

[MORE INFO](#) >

**ENGL BC 3181x American Literature, 1871-1945**

American literature in the context of cultural and historical change. Writers include Twain, James, DuBois, Wharton, Cather, Wister, Faulkner, Hurston.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3181</b>					
ENGL 3181	09545 001	TuTh 10:35a - 11:50a 409 Barnard Hall	J. Kassanoff	19	<a href="#">MORE INFO</a> >

**ENGL BC 3182y American Fiction**

American fiction from the 18th to the early 20th centuries. Writers include Rowson, Hawthorne, Melville, Alcott, Twain, James, Wharton, Faulkner, Wright.

*Not offered in 2010-2011.*

3 points

**ENGL BC 3183y American Literature since 1945**

American fiction, literary and cultural criticism since 1945. Topics include: the authorial and critical search for the great contemporary American novel, the particularity of "American" characters, genres, aesthetics, subjects, the effect of these debates on canon formation and the literary marketplace. Authors may include: Bellow, Ellison, Nabokov, Kerouac, Didion, Pynchon, Morrison, and Lahiri.

*General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3183</b>					
ENGL 3183	00217 001	TuTh 2:40p - 3:55p 405 Milbank Hall	M. Vandenburg	119	<a href="#">MORE INFO</a> >

**ENGL BC 3184y House and Home in American Culture**

Interdisciplinary examination of house, home, and family in American life from 1850 to the present. Attention to the interrelation between architectural design, ideologies of family, class identity, racial politics and gender formation. Historical sites include the plantation, the nomadic dwelling, the mansion, the tenement, the apartment, and the suburb.

*Not offered in 2010-2011.*

3 points

**ENGL BC 3185x Modern British and American Poetry**

Poetry written in English during the past century, discussed in the context of modernism, postmodernism, literary theory, and changing social and technological developments. Students will participate in shaping the syllabus and leading class discussion. Authors may include Yeats, Williams, Eliot, Moore, Bishop, Rich, Ginsberg, Stevens, O' Hara, Plath, Brooks, Jordan, Walcott, Alexie, and many others.

*Prerequisites: Enrollment limited to 35 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3185</b>					
ENGL 3185	04993 001	TuTh 4:10p - 5:25p TBA	W. Sharpe	44	<a href="#">MORE INFO</a> >

**ENGL BC 3187y American Writers and Their Foreign Counterparts**

Developments in modern fiction as seen in selected 19th- and 20th-century American, European, and English works by Flaubert, Dostoevsky, James, Proust, Gide, Woolf, Faulkner, and others.

*Not offered in 2010-2011.*

3 points

**ENGL BC 3188x The Modern Novel**

Examines formal changes in the novel from nineteenth-century realism to stream of consciousness, montage, and other modernist innovations. Contexts include World War I, technology, urbanization, nostalgia, sexuality and the family, mass culture, psychoanalysis, empire and colonialism. Representative works from authors such as James, Forster, West, Ford, Conrad, Lawrence, Woolf, Joyce.

*Prerequisites: Enrollment limited to 75 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**ENGL BC 3189y Postmodernism**

Examines literary forms emerging from the rubble of representation produced by the tyranny of progress (commodification, mass media, globalization) and the deconstruction of grand narratives. Works by Auster, Barnes, Barthelme, Coetzee, Pynchon, Reed, Robinson, Rushdie, and Stoppard.

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**ENGL BC 3190y Global Literature in English**

Selective survey of fiction from the ex-colonies, focusing on the colonial encounter, cultural and political decolonization, and belonging and migration in the age of postcolonial imperialism. Areas covered include Africa (Achebe, Aidoo, Armah, Ngugi); the Arab World (Mahfouz, Munif, Salih, Souief); South Asia (Mistry, Rushdie, Suleri); the Carribean (Kincaid); and New Zealand (Hulme).

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**ENGL BC 3191x and y The English Conference: The Lucyle Hook Guest Lectureship**

Various topics presented by visiting scholars in courses that will meet for two to four weeks during each semester. Topics, instructors, and times will be announced by the department. Students must attend all classes to receive credit for this course. For more information, please consult the English Department's [web page](#).

*Prerequisites: To be taken only for P/F. Limited to 60 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3191</b>					
ENGL 3191	07793 001	Tu 4:10p - 6:00p TBA	P. Platt	45	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ENGL BC3191</b>					
ENGL 3191	07793 001	MW 4:10p - 6:00p TBA	P. Platt	35	<a href="#">MORE INFO</a> >

**ENGL BC 3193x and y Critical Writing**

(Formerly called Literary Criticism & Theory.) Provides experience in the reading and analysis of literary texts and some knowledge of conspicuous works of literary criticism. Frequent short papers. Required of all majors before the end of the junior year. Sophomores are encouraged to take it in the spring term even before officially declaring their major. Transfer students should plan to take [BC3193](#) in the autumn term.

*Prerequisites: Enrollment restricted to Barnard students. Registration in each section is limited. Sign-up with the English Department required. Only registering for the course through eBear will not ensure your enrollment.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3193</b>					
ENGL 3193	06184 001	Th 4:10p - 6:00p 407 Barnard Hall	C. Brown	8	<a href="#">MORE INFO</a> >
ENGL 3193	03226 002	Tu 11:00a - 12:50p 303 Altschul Hall	M. Cregan	11	<a href="#">MORE INFO</a> >

ENGL 3193	00212 003	W 4:10p - 6:00p 405 Barnard Hall	T. Szell	13	<a href="#">MORE INFO &gt;</a>
ENGL 3193	07448 004	M 2:10p - 4:00p 303 Altschul Hall	M. Spiegel	8	<a href="#">MORE INFO &gt;</a>
ENGL 3193	05150 005	W 11:00a - 12:50p 407 Barnard Hall	S. Pedatella	10	<a href="#">MORE INFO &gt;</a>
<b>Spring 2011 :: ENGL BC3193</b>					
ENGL 3193	06184 001	Th 4:10p - 6:00p 407 Barnard Hall	M. Vandenburg	7	<a href="#">MORE INFO &gt;</a>
ENGL 3193	03226 002	Tu 4:10p - 6:00p 421 Lehman Hall	C. Plotkin	4	<a href="#">MORE INFO &gt;</a>
ENGL 3193	07448 003	W 11:00a - 12:50p 318 Milbank Hall	J. Pagano	12	<a href="#">MORE INFO &gt;</a>
ENGL 3193	06602 004	W 2:10p - 4:00p 407 Barnard Hall	W. Sharpe	13	<a href="#">MORE INFO &gt;</a>
ENGL 3193	05877 005	Th 11:00a - 12:50p TBA	B. Abu-Manneh	11	<a href="#">MORE INFO &gt;</a>

### ENGL BC 3194x (Section 1) Critical & Theoretical Perspectives on Literature: A History of Literary Theory & Criticism

What is literature? Does it tell the truth? What is its relation to the other arts? How do we judge it? How can we talk about it? Such questions form the matter of a conversation among philosophers, writers, and, latterly, "critics" that has gone on for two-and-a-half thousand years. Their responses both influence and reflect the literature contemporary with them. Readings from critics and theoreticians from the Classical world to the beginnings of poststructuralism, with attention to contemporaneous literature.

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

### ENGL BC 3194x (Section 2) Critical & Theoretical Perspectives on Literature: Literary Theory

Examines nineteenth century foundational texts (Marx, Freud, Nietzsche), landmarks of the twentieth century (Gramsci, Foucault, Deleuze, Butler, Jameson, Spillers, Said, Spivak, Anzaldúa, Debray, Kelly, Rafael), the novels of Jose Rizal, and selected critical essays.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3194</b>					
ENGL 3194	03476 002	M 4:10p - 6:00p 407 Barnard Hall	J. Beller	14	<a href="#">MORE INFO &gt;</a>

### ENGL BC 3194x (Section 3) Critical and Theoretical Perspectives on Literature: Psychoanalytic Approaches to Literature

Literary expression in the light of psychoanalytic thought. Psychoanalytic writings by Freud and Lacan; literary works from Shakespeare to the present.

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

### ENGL BC 3194x (Section 4) Critical and Theoretical Perspectives on Literature: Postmodern Texts and Theory

Literary and theoretical postmodern texts. Our focus will be the revolutionary redefinition of the image, word, pleasure, love, and the unconscious.

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

4 points

### ENGL BC 3194x (Section 5) Critical and Theoretical Perspectives on Literature: Marxist Literary Theory

Evolution of Marxist criticism from Marx to Jameson and Eagleton. Central questions: What is unique about Marxist cultural analysis? What are the different Marxist schools of criticism? Is there a future for Marxism? Issues considered: capitalism and culture, class analysis, commitment, modernism and postmodernism, commodification and alienation, and postcolonialism.

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**ENGL BC 3195x Modernism**

Modernist responses to cultural fragmentation and gender anxiety in the wake of psychoanalysis and world war. Works by Woolf, Joyce, Yeats, Eliot, Stein, Hemingway, Toomer, H.D., Pound, Lawrence, Barnes, and other Anglo-American writers. *General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3195</b>					
ENGL 3195	07789 001	TuTh 2:40p - 3:55p 328 Milbank Hall	M. Vandenburg	43	<a href="#">MORE INFO</a> >

**ENGL BC 3196x Home to Harlem: Literature of the Harlem Renaissance**

Explores the cultural contexts and aesthetic debates surrounding the Harlem or New Negro literary renaissance, 1920-30s. Through fiction, poetry, essays, and artwork, topics considered include: modernism, primitivism, patronage, passing and the problematics of creating racialized art in/for a community comprised of differences in gender, class, sexuality, and geographical origin.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3196</b>					
ENGL 3196	09207 001	TuTh 10:35a - 11:50a 302 Barnard Hall	M. Miller	49	<a href="#">MORE INFO</a> >

**ENGL BC 3198x Poetry Movements since the 1950s**

Major poetry movements since the 1950s, including Beat Poetry, Confessional Poetry, the Black Arts Movement, Black Mountain, the Belfast group, and Language Poetry.

*Not offered in 2010-2011.*

3 points

**ENGL BC 3199x Poetics.**

Investigation of poetry and imagination in practice and theory in the work of lyric poets from the fourteenth century to the present. Selected prose and poetry by Petrarch, Herbert, Cowper, Blake, Keats, Clare, Dickinson, Baudelaire, the Modernists, Celan, and others.

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**ENGL BC 3252x Contemporary Media Theory**

Explores the transformation of social organization and consciousness by and as media technologies during the long 20th century. Students will read influential works of media analysis written during the past century, analyze film and digital media, and explore political and media theory generated since the rise of the internet.

- J. Beller

*Prerequisites: Sophomore standing. Enrollment limited to 15 students. Attend first class for instructor permission.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3252</b>					
ENGL 3252	02433 001	M 11:00a - 12:50p 407 Barnard Hall	J. Beller	21	<a href="#">MORE INFO</a> >

**ENGL V 3260y The Victorian Age in Literature**

The 19th century saw the birth of the social and psychological sciences, along with new representations of the self in everyday life. Works by Dickens, Eliot, Meredith, Darwin, Arnold, Mill, Ellis, and others.

*Not offered in 2010-2011.*

4 points

**AFEN BC 3525y The West Indies and the Atlantic World**

This course examines the literature of transatlantic travel from Columbus's first voyage in 1492 to Caryl Phillip's recent re-tracing of his mother's migration in *The Atlantic Sound* (2000) to recent re-imaginings of slavery and the Middle Passage by M. Nourbese Philip and Marlon James. Even before Columbus's first encounter, the "Indies" sparked English desires for riches and adventure. We will first investigate how writers promoted an idea of the West Indies and then came to inhabit its heterogeneous spaces, filling them with longing and anxiety. The class will chart the emergence of modern race thinking from the rich interaction of peoples and goods in the early modern Caribbean. We will also question how ideals of freedom and "English-ness" co-existed with slavery, bondage and creole life. The class will then look at the ways later writers revisit the Caribbean's colonial origins and discuss how notions of the West Indies may haunt modern Atlantic travel.

*Prerequisites:* Enrollment limited to 20 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AFEN BC3525</b>					
AFEN 3525	07579 001	W 4:10p - 6:00p 303 Altschul Hall	K. Hall	3	<a href="#">MORE INFO</a> >

**ENRE BC 3810y Literary Approaches to the Bible**

Interpretive strategies for reading the Bible as a work with literary dimensions. Considerations of poetic and rhetorical structures, narrative techniques, and feminist exegesis will be included. Topics for investigation include the influence of the Bible on literature.

*Prerequisites:* Enrollment limited to 18 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment. General Education Requirement: Literature (LIT).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENRE BC3810</b>					
ENRE 3810	00952 001	Tu 2:10p - 4:00p 406 Barnard Hall	M. Ellsberg	23	<a href="#">MORE INFO</a> >

**ENGL BC 3992x Senior Postcolonial Literature Seminar: The Literature of the Middle Passage**

Focusing on the literature of the Atlantic Slave Trade, this course culminates in a trip to Ghana. Texts from Africa, Britain, and the Americas, reflecting the historical impact of involuntary migration out of Africa, will include Achebe, Ama Ata Aidoo, Du Bois, Conrad, Equiano, and Baldwin. Open to all seniors by application.

*Not offered in 2010-2011.*

4 points

All independent study projects require a completed [form](#) being filed with the English Department (417 Barnard Hall).

**ENGL BC 3996x and y Special Project in Theatre, Writing, or Critical Interpretation**

Senior majors who are concentrating in Theatre or Writing and have completed two courses in writing or three in theatre will normally take the [Special Project](#) in Theatre or Writing (BC3996 x or y) in combination with an additional course in their special field. This counts in place of one of the Senior Seminars. In certain cases, Independent Study (BC3999 - see below) may be substituted for the Special Project.

*Prerequisites:* Permission of the instructor and chair required. In rare cases, with the permission of the chair, a special project in conjunction with a course may be taken by other English majors.

1 point

**ENGL BC 3997x (Section 1) Senior Seminars: Studies in Literature: On Happiness (Spring '10 & Fall '10)**

Concepts of happiness as they apply to various novels and novellas from the 18th century to the present.

*Prerequisites:* Sign up through special tab in eBear. Enrollment limited to Barnard seniors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3997</b>					
ENGL 3997	06187 001	Tu 6:10p - 8:00p 407 Barnard Hall	M. Jaanus	15	<a href="#">MORE INFO</a> >

**ENGL BC 3997x (Section 2) Senior Seminars: Studies in Literature: Romance**

Offered Fall, 2010: Romance is the most persistent and widespread kind of writing in the west, from high culture to low, yet it fits awkwardly into the critical modes we encounter in the university. This seminar explores the form from antiquity to recent film. One brief paper (two to three pages) per week.

*Prerequisites:* Sign up through special tab in eBear. Enrollment limited to Barnard seniors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3997</b>					
ENGL 3997	02441 002	W 9:00a - 10:50a 403 Barnard Hall	C. Baswell	12	<a href="#">MORE INFO</a> >

**ENGL BC 3997x (Section 3) Senior Seminars: Poets & their Correspondence (FALL '09 & FALL '10)**

How do poets' letters inform our understanding of their poetry? From the eighteenth to the twentieth century, poets have used their intimate correspondence to "baffle absence," as Coleridge remarked. This course will examine the ways several masters of the letter (including Cowper, Keats, Dickinson, Eliot, Bishop, and Lowell, among others) shaped their prose to convey spontaneity in paradoxically artful ways, illuminating their major work as poets and making the private letter a literary form in its own right.

*Prerequisites:* Sign up through special tab in eBear. Enrollment limited to Barnard seniors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3997</b>					
ENGL 3997	01133 003	Tu 4:10p - 6:00p 405 Barnard Hall	S. Hamilton	12	<a href="#">MORE INFO</a> >

**ENGL BC 3997x (Section 4) Senior Seminars: Science Fiction (FALL 2010)**

Offered Fall, 2010: Course description TBA.

*Prerequisites:* Sign up through special tab in eBear. Enrollment limited to Barnard seniors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3997</b>					
ENGL 3997	01676 004	W 4:10p - 6:00p TBA	R. Hamilton	6	<a href="#">MORE INFO</a> >

**ENGL BC 3997 (Section 5) Senior Seminars Studies in Literature: Black Literature Now: Contemporary African American Literature and Post-Racial Ideologies**

Offered FALL 2010: Examines contemporary African American literature, in particular the ways in which recent authors are reconceiving literary notions of blackness. Beginning in the 1980s with the emergence of "post-soul" literature, this class explores the ways in which authors one or two generations after the Civil Rights Movement reconfigure their sense of racial "belonging" and notions of how to write "blackness" into a text. Authors may include Ellis, Whitehead, Southgate, Everett, Senna, Sapphire, Beatty, Toure, Packer, Johnson and Morrison.

*Prerequisites:* Sign up through special tab in eBear. Enrollment limited to Barnard seniors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3997</b>					
ENGL 3997	03064 005	Th 2:10p - 4:00p 407 Barnard Hall	M. Miller	11	<a href="#">MORE INFO</a> >

**ENGL BC 3997x (Section 6) Senior Seminars: Political Love**

A philosophical exploration of notions of 'political love' from Aristotle's happiness to Martin Luther King's *agape*. In what way is love the foundation of human community, and what is a revolutionary conception of love today?

*Prerequisites:* Sign up through special tab in eBear. Enrollment limited to Barnard seniors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENGL BC3997</b>					
ENGL 3997	03692 006	Tu 2:10p - 4:00p 407 Barnard Hall	B. Abu-Manneh	12	<a href="#">MORE INFO</a> >

**ENGL BC 3998y (Section 1) Senior Seminars: Sexuality, Spirituality, and Sin**

The first half of the course is grounded in readings from Bible, Augustine, Petrarch and Donne, but students may then explore the relation and intersection between sexuality, sin, and spirituality up into the present, and cross-culturally.

*Prerequisites:* Sign up through special tab in eBear. Enrollment limited to Barnard seniors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3998</b>					
ENGL 3998	04353 001	W 2:10p - 4:00p 318 Milbank Hall	A. Guibory	9	<a href="#">MORE INFO</a> >

**ENGL BC 3998y (Section 2) Senior Seminars: Film: The Man in the Crowd/The Woman of the Streets**

Explores theories and representations of the crowd, mass behavior and ideas about the individual in the period between the two World Wars. Looking mostly at fiction and film from the U.S. and Germany between 1918 -1939, the course centers on representations of Berlin and New York. Films by Lang, Ruttman, Rossellini, Wenders, Von Sternberg, Vidor, Chaplin, Sheeler and Strand, Engel, Berkeley and others.

*Prerequisites:* Sign up through special tab in eBear. Enrollment limited to Barnard seniors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3998</b>					
ENGL 3998	02320 002	Th 2:10p - 4:00p 403 Barnard Hall	M. Spiegel	12	<a href="#">MORE INFO</a> >

**ENGL BC 3998y (Section 3) Senior Seminars: Studies in Literature: Sense and Disability**

American narratives of disability at the turn of the twentieth century with special attention to gender, race, class, technology and law. Authors include Stephen Crane, Helen Keller, Edith Wharton, Pearl Buck, Ernest Hemingway and William Faulkner.

*Prerequisites:* Sign up through special tab in eBear. Enrollment limited to Barnard seniors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3998</b>					
ENGL 3998	02193 003	Tu 11:00a - 12:50p 201 Lehman Hall	J. Kassanoff	10	<a href="#">MORE INFO</a> >

**ENGL BC 3998y (Section 4) Senior Seminars Studies in Literature: Modernism in the Making: Origins & Achievements**

It is customary to think of modernism as a revolt against "the Victorians." Modernists themselves are our authority for this view. This course will examine both the revolutions in form and thought that mark the period and the deep continuities that run from the mid-nineteenth into the first third of the twentieth century. The first half of the term will be taken up with major texts of the period in various genres; in the second, texts proposed by seminar members will form the focus of discussion.

*Prerequisites:* Sign up through special tab in eBear. Enrollment limited to Barnard seniors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3998</b>					
ENGL 3998	01763 004	Th 4:10p - 6:00p TBA	C. Plotkin	8	<a href="#">MORE INFO</a> >

**ENGL BC 3998y (Section 5) Senior Seminars: Late Victorian and Modern Drama**

Drama in transition. Changing social structures and dramatic structures at the turn of the century. The relationship between convention and invention and the interface of text and performance in the plays of Pinero, Wilde, Shaw, Strindberg, Ibsen, Chekhov, Robins, and others.

*Prerequisites:* Sign up through special tab in eBear. Enrollment limited to Barnard seniors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3998</b>					
ENGL 3998	06866 005	W 11:00a - 12:50p 405 Barnard Hall	P. Denison	10	<a href="#">MORE INFO</a> >

**ENGL BC 3998y (Section 6) Senior Seminars: Studies in Literature: Modernist Visions: Conrad, Eliot, Woolf**

Themes of the heart of darkness, the waste land, and voyages, in the first decades of the 20th century. London; overseas; gender divisions; fragmentation and reconstruction.

*Prerequisites:* Sign up through special tab in eBear. Enrollment limited to Barnard seniors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENGL BC3998</b>					
ENGL 3998	04674 006	W 4:10p - 6:00p 405 Barnard Hall	C. Brown	10	<a href="#">MORE INFO</a> >

**PREFACE for 3999:** All independent study projects require a completed [form](#) being filed with the English Department (417 Barnard Hall).

**ENGL BC 3999x and y Independent Study**

Senior majors who wish to substitute Independent Study for one of the two required senior seminars should consult the chair. Permission is given rarely and only to students who present a clear and well-defined topic of study, who have a department sponsor, and who submit their proposals well in advance of the semester in which they will register. There is no independent study for screenwriting or film production.

*Prerequisites:* Permission of the instructor and Department Chair.

4 points

**CLEN W 4121x Renaissance in Europe: Sonnet Sequences**

(Lecture) Key texts of 15th- and 16th-century humanism in their rhetorical and philosophical contexts, including works by Petrarch, Erasmus, More, Machiavelli, Castiglione, Sidney, and Montaigne.

- A. Prescott

*Not offered in 2010-2011.*

3 points

**CLEN W 4122y The Renaissance in Europe II : Women Writers in the Renaissance**

This course examines texts by Renaissance women writing in four different languages: Italian, French, English, and Latin. What role does gender play in such texts? How did women exploit and modify literary traditions dominated by men? Is there anything here to modify older views of women in the Renaissance? And, although this question may have no good answer, why were Englishwomen so much slower than their Italian and French counterparts to write on love?

See Cross-listing below for class time and location.

- A. Prescott

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CLEN W4122</b>					
CLEN 4122	01940 001	TuTh 1:10p - 2:25p 302 Barnard Hall	A. Prescott	21	<a href="#">MORE INFO</a> >

**CLEN G 4205x 17th-Century Literature and Culture: Religious Difference and the English Revolution**

Explores the intertwining of religion, politics, and literature during the seventeenth century, focusing on the English Revolution

(1640-1660). What was the role of religion, and the nature of religious differences in post-reformation England? Beginning with brief selections from Herbert's *The Temple* but focusing on writings by religio-political radicals and self-proclaimed prophets such as Gerrard Winstanley and Anna Trapnel but especially Milton (e.g., probably *Areopagitica*, *Paradise Regained*), we will consider the proliferation of religious divisions and sectarian options, anti-Catholicism, the question of Jewish readmission, and the relation between religion and "nation."

- A. Guibbory

*Not offered in 2010-2011.*

3 points

### **ENGL W 4502x British Literature, 1950 to the Present**

This course will trace English fiction (and a few films) from the center and from the margins, from the post-WWII era to contemporary social and narratological preoccupations. Writers will include: Martin Amis, John Banville, Pat Barker, Graham Greene, Kazuo Ishiguro, Ian McEwan, David Mitchell, V.S. Naipaul, John Osborne, W.G. Sebald, and films by Carol Reed, Michael Apted, Joseph Losey, Tony Richardson, Mike Leigh, Stanley Kubrick and Stephen Frears.

- M. Spiegel

*Not offered in 2010-2011.*

3 points

## **Cross-Listed Courses**

### **American Studies**

W1010 [Introduction to American Studies: Major Themes in the American Experience](#)

### **English & Comparative Literature**

G4121 [The Renaissance in Europe: Sonnet Sequences](#)

W4122 [Renaissance Women Writers](#)

W4670 [American Film Genres](#)

W4917 [Literature and Society: Writing on Disability](#)

G4995 [Special Topics in Modern Literature: Reading Lacan](#)

### **Film Studies (Barnard)**

BC3119 [Screenwriting](#)

BC3120 [Feature Film Screenwriting](#)

BC3201 [Introduction to Film and Film Theory](#)

### **Drama and Theatre Arts (Barnard)**

BC3147 [Shakespeare, Theory, Performance](#)

## **Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## ENVIRONMENTAL BIOLOGY

Environmental Biology  
1203 Altschul Hall  
854-2437

**Advisers:** Paul E. Hertz (Biological Sciences), Stephanie Pfirman (Environmental Science)

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

The mission of the Environmental Biology major is to provide students with an understanding of the structure, function and interrelationships of diverse living systems within the context of earth's changing environment. It addresses some of the most important issues of our time—climate change and declining biological diversity--and efforts to address these problems. To this end, students take courses in both the Environmental Science and Biology departments, including laboratory and field courses that help them learn how to design and test hypotheses, use modern scientific equipment, interpret data, and evaluate and solve problems. Students learn scientific communication skills by critiquing research articles, writing laboratory reports and research papers, and participating in oral presentations and debates.

Environmental Biology students are encouraged to become involved in research under the guidance of a faculty member at Barnard or elsewhere in New York City. Our urban setting, the proximity to the Hudson River, and the numerous affiliations we maintain with Columbia University through Lamont-Doherty Earth Observatory, the Earth Institute, and the School of Public Health, as well as Black Rock Forest, the American Museum of Natural History and other institutions, allow us to offer undergraduates unparalleled opportunities for student research and educational experiences. Upon successful completion of our program, our students are well prepared to pursue successful careers in research, teaching or the allied health sciences. The Environmental Biology major is appropriate for students interested in careers as diverse as university-level research and teaching, curatorial work and research in natural history museums and parks, environmental education, and decision-making in environmental policy, law, public health, and government agencies.

### Environmental Biology Learning Outcomes

- Discuss the structure, function, and interrelationships of key environmental systems: climate, earth, life
- Demonstrate an appreciation of the many different life forms on planet Earth
- Design and execute an independent scientific analysis, including the formulation of a testable hypothesis and assembling a logical chain of reasoning ranging from observation to inference
- Locate, integrate, and evaluate information from multiple and disparate sources
- Apply appropriate analytical and quantitative approaches including calculating statistics and displaying data to interpret relationships, trends and make predictions about past and future changes
- Resolve uncertain, complex problems in the lab and field
- Clearly communicate analyses, interpretations and significance through variable media: oral presentation, poster, proposal, research or review article, report

The program in Environmental Biology is jointly administered by the departments of Biology and Environmental Science, and students should maintain contact with the advisers in both departments. A major in Environmental Biology provides a strong background for students interested in the intersection of Biology and Environmental Science. The major is suitable for students who intend to pursue a research career in conservation biology, ecology, or environmental biology as well as for students interested in environmental law or policy. Students who elect the Environmental Biology major will enroll in introductory and advanced courses in Biology and Environmental Science and related fields. All Environmental Biology majors complete a senior essay.

Students may substitute courses taught at Columbia (in the Departments of Biology, E3B, Earth and Environmental Sciences, or Statistics) or at other institutions with the prior approval of both major advisers. Students interested in Environmental Biology often choose to spend a semester abroad in the field. Courses completed in such programs may be accepted in fulfillment of some major requirements.

Students may also pursue an interdisciplinary program by electing a major in either Biology or Environmental Science and a minor in the other discipline, or by planning a double major.

**There is no minor in Environmental Biology.**

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ENVIRONMENTAL BIOLOGY

Environmental Biology  
1203 Altschul Hall  
854-2437

## REQUIREMENTS FOR THE MAJOR

1. Introductory Biology, Chemistry, and Environmental Science with laboratory:

BIOL BC 1500, 1501, 1502, 1503      *Introductory Biology*

EESC V 2100 and 2200      *Introductory Env Science*

CHEM BC 2001 and either 2002 or 3328 and 3230      *General/Organic Chemistry*

2. One lecture course in Ecology:

BIOL BC 2272 or BC 3380      *Ecology/Applied Ecology and Evolution*

3. One laboratory course in Ecology:

BIOL BC 2873      *Laboratory in Ecology*

4. One lecture course organismal biology chosen from the following:

BIOL BC 2240      *Plant Evolution and Diversity*

or BC 2250      *Invertebrate Biology*

or BC 2262      *Vertebrate Biology*

or BC 3320      *Microbiology*

5. One additional lecture course in Biology (*not* including those listed above under organismal biology).

6. One course in Environmental methodology:

EESC BC 3014      *Field Methods*

or BC 3016      *Environmental Measurements*

or N 0356      *Global Assessment Remote Sensing*

or EAEE E 4009      *GIS – Remote Sensing, Environmental Infrastructure Mgt.*

7. One additional lecture course in Environmental Science.

8. One course in data handling:

BIOL BC 2286      *Research Design and Analysis*

or EESC BC 3017      *Environmental Data Analysis*

or EEEB W 3020      *Statistics for Ecology and Evolutionary Biology*

9. A senior essay completed in one of the following courses:

BIOL BC 3590      *Senior Seminar*

or BC 3593/3594

*Senior Thesis Research*

or EESC BC 3800x and 3801y

*Senior Research Seminar*

**Note: Calculus, Physics, and a second year of Chemistry are recommended for students planning advanced study in Environmental Biology.**

[Printable Version](#)

# COURSE CATALOGUE

## ENVIRONMENTAL BIOLOGY

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level



Held On

Term Offered

Begins At/After

Ends At/Before

Course Description Contains The Keyword(s)

x

### Cross-Listed Courses

#### Biological Sciences (Barnard)

BC1500 [Introduction to Organismal and Evolutionary Biology](#)  
BC1501 [Introductory Lab in Organismal and Evolutionary Biology](#)  
BC1502 [Introduction to Cell and Molecular Biology](#)  
BC1503 [Introductory Lab in Cell and Molecular Biology](#)  
BC2240 [Plant Evolution and Diversity](#)  
BC2250 [Invertebrate Zoology](#)  
BC2262 [Vertebrate Biology](#)  
BC2272 [Ecology](#)  
BC2286 [Statistics and Research Design](#)  
BC2873 [Laboratory in Ecology](#)  
BC3320 [Microbiology](#)  
BC3591 -BC3592 [Guided Research and Seminar](#)  
BC3593 -BC3594 [Senior Thesis Research](#)

#### Chemistry (Barnard)

BC2001 [General Chemistry I](#)  
BC2002 [General Chemistry II](#)

[BC3230 Organic Chemistry I](#)

[BC3328 Introductory Organic Chemistry Laboratory](#)

## Environmental Science (Barnard)

[V2100 Earth's Environmental Systems: Climate](#)

[V2200 Earth's Environmental Systems: Solid Earth](#)

[BC3014 Field Methods in Environmental Science](#)

[BC3016 Environmental Measurements](#)

[BC3017 Environmental Data Analysis](#)

[BC3025 Hydrology](#)

[BC3800 Senior Research Seminar](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## ENVIRONMENTAL SCIENCE

Environmental Science  
404 Altschul Hall  
854-5618

[www.barnard.edu/envsci](http://www.barnard.edu/envsci)

**Professor:** Stephanie Pfirman (Co-Chair, Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences), Martin Stute (Co-Chair and Ann Whitney Olin Professor of Environmental Science)

**Assistant Professor:** Brian Mailloux

**Senior Lecturer:** Peter Bower

**Lecturer:** Terryanne Maenza-Gmelch (Laboratory Director)

**Senior Associate:** Diane Dittrick (Laboratory Director)

**Adjunct Professors:** Mark Becker, Timothy Kenna, Elena Dana Neascu, Cynthia Rosenzweig

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

Barnard College's Environmental Science Department provides highly motivated young women with challenging and rewarding programs in Environmental Science, Environmental Biology, and Environmental Policy. High academic standards, multidisciplinary courses, and training in methodologies such as field work, measurements, and data analysis, ready our students with the tools needed to think critically, evaluate and solve problems, and understand and communicate science to address the needs of society. Faculty members are nationally and internationally recognized scholars and educators, active in research and curriculum development. Courses are innovative, featuring multimedia and technologically advanced resources. The urban setting, the proximity to the Hudson River, and the numerous affiliations we maintain with Columbia University through Lamont-Doherty Earth Observatory, the Earth Institute, and the School of Public Health, as well as Black Rock Forest, the American Museum of Natural History and other institutions, allow us to offer undergraduates unparalleled opportunities for student research and educational experiences. Upon successful completion of our program, our students are well prepared to continue their academic studies as graduate students or to pursue successful careers in a wide range of fields.

### Student Learning Outcomes

We expect that students graduating with an environmental major will learn to:

1. recognize the structure, function, and trends of key environmental systems: climate, earth, life, socio-political;
2. assemble a logical chain of reasoning ranging from observation to inference and action, not only to identify and characterize a problem, but also to find solutions; to design an independent scientific study, from methods to interpretation;
3. locate, organize, analyze, integrate, synthesize, and evaluate complex information from multiple and disparate sources;
4. apply appropriate analytical and quantitative approaches, to organize, analyze, including calculating statistics and displaying environmental data to interpret relationships, trends and make predictions about past and future change.

The foundation is laid for students to:

5. handle uncertain, complex, real-world problems in the lab, field, community, and workplace; to think creatively, resourcefully, and strategically, including identifying steps needed to reach goals, manage projects, evaluate progress, and adapt approaches, developing both self reliance, and civic-mindedness.

Majors learn how to:

6. utilize advances in environmental sciences and technology to resolve issues and anticipate implication; clearly communicate complex analyses, interpretations and significance through variable media (oral presentation, poster, proposal, research article, report), to audiences ranging from scientific to policy, and the general public; and to learn to collaborate in teams, with peers and mentors, and work with others in diverse group settings, developing flexibility and leadership skills.

Environmental Science provides a scientific basis for management of earth systems. It focuses on the interaction between human activities, resources, and the environment. As human population grows and technology advances, pressures on earth's natural systems are becoming increasingly intense and complex. Environmental Science is an exciting field where science is used to best serve society. The department offers two majors, Environmental Science and Environmental Policy. A third major, Environmental Biology, is offered in conjunction with the Department of Biological Sciences.

The curriculum recognizes the need for well-trained scientists to cope with balancing human requirements and environmental conservation. Majors acquire an understanding of earth systems by taking courses in the natural sciences, as well as courses investigating environmental stress. Students learn to critically evaluate the diverse information necessary for sound environmental analysis. Our courses foster an interdisciplinary approach to environmental problem-solving.

Internships or some type of work or field experience are extremely valuable in preparing students for a career in Environmental Science. We strongly encourage students to consider an internship in the summer before the senior year because it may lay the foundation for the senior thesis. Studies have shown that students who have had related work experience are more

attractive to employers and graduate schools. Go to [Research Opportunities](#) for listings.

Students interested in environmental science might want to consider a semester or summer program at the [SEE-U, SEA Semester at Woods Hole](#), the [School for Field Studies](#), the [Organization for Tropical Studies](#), or some other field program. In addition, we recommend that those students planning to go abroad in the junior year elect to do so in the Fall Semester rather than the Spring Semester in order to take best advantage of senior seminar research planning and programming.

Students wishing to go on to graduate school or careers in earth science and the physical sciences should take at least two semesters each of calculus, physics, and chemistry. Those considering graduate school or careers in biological/chemical fields are recommended to take calculus as well as upper-level courses in biology and chemistry, and may wish to consider enrolling in an [Environmental Biology major](#) or minors in these fields. Students interested in pursuing further work in environmental policy, economics, environmental law, journalism, or teaching may consider enrolling in an [Environmental Policy major](#) or pursuing a double major, a special major, or a major/minor combination in relevant fields.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ENVIRONMENTAL SCIENCE

Environmental Science  
404 Altschul Hall  
854-5618

[www.barnard.edu/envsci](http://www.barnard.edu/envsci)

## ENVIRONMENTAL SCIENCE MAJOR

Environmental Science provides a scientific basis for management of earth systems. It focuses on the interaction between human activities, resources, and the environment. As human population grows and technology advances, pressures on earth's natural systems are becoming increasingly intense and complex. Environmental Science is an exciting field where science is used to best serve society.

## REQUIREMENTS FOR THE ENVIRONMENTAL SCIENCE MAJOR

Part A. [The following four courses with labs:](#)

EESC V2100	<i>Earth's Environmental Systems: Climate</i>
EESC V2200	<i>Earth's Environmental Systems: Solid Earth</i>
CHEM BC2001	<i>General Chemistry I</i>
BIOL BC1500	<i>Introduction to Organismal and Evolutionary Biology</i>
BIOL BC1501	<i>Introductory Lab in Organismal and Evolutionary Biology</i>

Part B. [Two other courses in chemistry, physics and/or biology](#)

Part C. [Two courses in calculus, statistics, data analysis, and/or economics](#)

Part D. [Four elective courses](#)

Part E. [Senior Research Seminar EESC BC 3800x, 3801y \(or Guided Research, EESC BC3997y, 3998x\)](#) provide credit for the senior thesis

## ADVICE FOR THE ENVIRONMENTAL MAJOR

Students with a strong science background who are interested in majoring in Environmental Science are advised to take Earth's Environmental Systems: Climate ([ENV V2100](#)) followed by Earth's Environmental Systems: Solid Earth ([ENV V2200](#)). These two courses are required for all Environmental Science majors.

If you are interested in exploring Environmental Science or are concerned about your science background, you could take Environmental Science I ([ENV BC1001x](#)) in the fall. In the spring, you can decide to take Environmental Science II ([ENV BC1002y](#)) for non-majors, or shift into the major sequence of [ENV V2100](#). Please note the following:

- [ENV BC1001x](#) is not required for the major, but does count toward the major as an elective.
- [ENV BC1002y](#) does *not* count toward the major.
- [ENV BC1001x](#) must be taken before [ENV BC1002y](#).

We recommend that Environmental Science majors take General Chemistry (CHEM BC 2001) and Introduction to Organismal and Evolutionary Biology, BIOL BC1500x (*formerly* BC2002x) plus the corresponding lab, BIOL BC1503 (*formerly* BIO BC 2003), early in their academic career at Barnard in order to prepare for upper level courses with prerequisites. Students with concerns about their science preparation should not take both at the same time. If you want advice on taking an Introductory Biology course, click [Biology](#) here, and for advice on taking an Introductory Physics course, click [Physics](#) here.

Students should check the catalogue and the department for additional information on the major, minor and courses offered by Barnard and Columbia. Classes with grades less than C- or taken pass/fail can not be counted towards the major.

See also Senior Research Seminar for information on senior thesis requirements.

## REQUIREMENTS FOR THE ENVIRONMENTAL SCIENCE MINOR

Students wishing to minor in Environmental Science must have a plan approved by the Environmental Science Department chair. Five courses are required including 2 laboratory science courses (such as [EESC BC1001](#), [EESC BC1002](#), [EESC V2100](#),

[EESC V2200](#), [EESC V2300](#)) and 3 electives that form a coherent program. In some cases, courses in other sciences can be substituted with the approval of the chair.

Students wishing to minor in Environmental Science who are interested in field programs and seek minor credit must contact the department Chair, [Stephanie Pfirman](#). The only current field program within Columbia University is [SEE-U](#).

There is no minor in Environmental Biology or Environmental Policy.

## ENVIRONMENTAL POLICY MAJOR

Environmental Policy is a growing field at the intersection of science and society. Environmental Policy focuses on political institutions, societal processes, and individual choices that lead to environmental stress, the impact of environmental stress on institutions, processes and individuals, and the development of approaches to reduce environmental impact.

The Environmental Policy major is designed to equip students to play effective roles as citizens or career professionals who can actively engage in environmental decision-making and policy. Majors learn to analyze and evaluate environmental, political, and economic systems and public policies in the context of environmental concerns. The major begins with foundations in the natural sciences, social sciences, and quantitative analysis, followed by upper level electives in both the natural and social sciences. Student research at the junior level is required in Political Science, Anthropology or History, and at the senior level in Environmental Science. Many exciting opportunities for student research exist on this campus and in the greater metropolitan community.

Environmental Policy graduates go on to a variety of careers, including national and international environmental policy, law, economics, journalism, business, public administration, government agencies, corporations, multilateral institutions, nongovernmental organizations, academia, and consulting firms.

**There is no minor in Environmental Policy.**

## REQUIREMENTS FOR THE ENVIRONMENTAL POLICY MAJOR

Part A. [Natural Science Foundation](#) (4 courses)

Part B. [Quantitative Assessment](#) (2 courses)

Part C. [Decision-making Foundation](#) (3 courses)

Part D. [Natural Science Elective](#) (1 course)

Part E. [Social Science Elective](#) (1 course)

Part F. [Junior Research](#) (1 course)

Part G. [Senior Research/Thesis](#) (2 courses)

## ADVICE FOR THE ENVIRONMENTAL MAJOR

**Advisers:** Stephanie Pfirman (Environmental Science Department), Kimberly Marten (Political Science), Alan Dye (Economics), Paige West (Anthropology), David Weiman (Urban Studies).

Students with a strong science background who are interested in majoring in Environmental Policy are advised to take Earth's Environmental Systems: Climate ([ENV V2100](#)).

If you are interested in exploring Environmental Policy or are concerned about your science background, you could take Environmental Science I ([ENV BC1001x](#)) in the fall. In the spring, you can decide to take Environmental Science II ([ENV BC1002y](#)) for non-majors, or shift into the major sequence of [ENV V2100](#). Please note the following:

- [ENV BC1001x](#) are [ENV BC1002y](#) not required for the major, but does count toward the major as an elective.
- [ENV BC1001x](#) must be taken before [ENV BC1002y](#).

We recommend that Environmental Policy majors take General Chemistry (CHEM BC 2001) and Introduction to Organismal and Evolutionary Biology, BIOL BC1500x (formerly BC2002x) plus the corresponding lab, BIOL BC1503 (formerly BIO BC 2003), early in their academic career at Barnard in order to prepare for upper level courses with prerequisites. Students with concerns about their science preparation should not take both at the same time. If you want advice on taking an Introductory Biology course, click [Biology here](#), and for advice on taking an Introductory Physics course, click [Physics here](#).

Students should check the catalogue and the department for additional information on the major, minor and courses offered by Barnard and Columbia. Classes with grades less than C- or taken pass/fail can not be counted towards the major.

# COURSE CATALOGUE

## ENVIRONMENTAL SCIENCE

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Courses of Instruction

#### EESC BC 1001x Environmental Science I

Integrated study of the Hudson River ecosystem with emphasis on its natural history, physical dynamics, chemistry and pollutant history, the structure and functioning of ecosystems and energy flow and nutrient cycling. Includes a reading of Robert Boyle's *The Hudson River: A Natural and Unnatural History*, Rachel Carson's "Flood Tide", and Farley Mowat's *Never Cry Wolf*.

*Prerequisites:* Enrollment limited. Students must sign up for course in 404 Altschul during the program-planning period of the previous spring. Note [BC1001](#) is not required for an environmental policy major. Laboratory fee \$30. Lab Required.

4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: EESC BC1001</b>					
EESC 1001	04606 001	MW 11:00a - 12:15p 202 Altschul Hall	P. Bower	121	<a href="#">MORE INFO</a> >
EESC 1001	04686 002	MW 11:00a - 12:15p 202 Altschul Hall	P. Bower	1	<a href="#">MORE INFO</a> >

#### EESC BC 1002y Environmental Science II

Interdisciplinary, integrated study of groundwater, radionuclides, toxics, and human health in the context of a semester-long, detailed exploration of a simulated brownfield and local community. Includes a reading of Jonathan Harr's *A Civil Action* and Rachel Carson's *Silent Spring*.

- P. Bower

*Prerequisites:* Enrollment limited. [BC1001](#). Course is not required for an environmental policy major. Laboratory fee \$30.

Lab Required.

4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EESC BC1002</b>					
EESC 1002	02491 001	MW 11:00a - 12:15p 202 Altschul Hall	P. Bower	131	<a href="#">MORE INFO</a> >
EESC 1002	02524 002	MW 11:00a - 12:15p 202 Altschul Hall	P. Bower	5	<a href="#">MORE INFO</a> >

**EESC V 2100x and y Earth's Environmental Systems: Climate**

Studies formation of winds, storms, and ocean currents. Recent influence of human activity: global warming, and climate change. Laboratory exploration of topics through demonstrations, experimentation, computer data analysis, and modeling. *Prerequisites: High school algebra. Recommended preparation: High school chemistry/physics, and one semester college science. Enrollment limited. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EESC V2100</b>					
EESC 2100	27449 001	MW 11:00a - 12:15p 555 Schermerhorn Hall M 9:00a - 12:00p 555 Schermerhorn Hall	J. McManus J. Smerdon	57	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: EESC V2100</b>					
EESC 2100	12997 001	MW 11:00a - 12:15p 516 Hamilton Hall Tu 4:10p - 7:00p 558 Schermerhorn Hall	G. Winckler Y. Kushnir	39	<a href="#">MORE INFO</a> >

**EESC V 2200x Earth's Environmental Systems: Solid Earth**

Studies plate tectonics: Origin and development of continents, ocean basins, mountain systems on land and sea. Earthquakes, landslides, volcanoes, diamonds, oil. Land-use planning for resource development and conservation. Laboratory exploration of topics through demonstrations, experimentation, computer data analysis, and modeling. *Lab Required.*  
4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EESC V2200</b>					
EESC 2200	49693 001	MW 2:40p - 3:55p 555 Schermerhorn Hall M 4:10p - 7:00p 558 Schermerhorn Hall W 1	A. Malinverno M. Tolstoy	29	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: EESC V2200</b>					
EESC 2200	26049 001	MW 2:40p - 3:55p 555 Schermerhorn Hall M 4:10p - 7:00p 558 Schermerhorn Hall	S. Goldstein S. Hemming	34	<a href="#">MORE INFO</a> >

**EESC V 2300y Earth's Environmental Systems: Life Systems**

Examines role of life in biogeochemical cycles, relationship of biodiversity and evolution to the physical earth, vulnerability of ecosystems to environmental change: causes and effects of extinctions through geologic time (dinosaurs and mammoths) and today. Exploration of topics through laboratories, demonstrations, computer data analysis, modeling, and field trips. *Prerequisites: Enrollment limited. Lab Required.*  
4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EESC V2300</b>					

EESC 2300	25950 001	MW 1:10p - 2:25p 717 Hamilton Hall	K. Griffin M. Palmer P. Olsen	51	<a href="#">MORE INFO</a> >
--------------	--------------	---------------------------------------	-------------------------------------	----	-----------------------------

### EESC BC 3013y Shorelines

An interdisciplinary study of shoreline processes, the larger ecosystems of which they are a part, and the geologic events and human impacts that have brought them through time to their current state. A problem-oriented, field-methods course, providing hands-on experience with tools and observational methods in a variety of outdoor environments. Involves sampling and measurement techniques for rocks and minerals, fossils, water, soil, flora, and fauna, as well as field and laboratory work, data interpretation and analysis, and the creation of a sample collection. Emphasis on the writing process through the reading of Rachel Carson's *The Edge of the Sea*, a daylong field trip to Montauk Point, and the writing of a term essay on the natural history and origin of a grain of garnet found at the top of the dune at Napeague Bay.

- P. Bower

*Prerequisites:* Enrollment limited; students must sign up in 404 Altschul during the program-planning period of the previous term. Four required field trips.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: EESC BC3013</a>					
EESC 3013	08331 001	F 9:00a - 12:00p 303 Altschul Hall	P. Bower	11	<a href="#">MORE INFO</a> >

### EESC BC 3014x Field Methods in Environmental Science

Problem-oriented, hands-on approach emphasizing the tools, techniques, and observational skills necessary for the understanding of forest ecology and deer management. Field and laboratory work as well as data analysis and interpretation. Field Methods utilizes the outdoor resources of the Hudson River Valley, especially the forest environment at Black Rock Forest, a 4,000-acre preserve near Cornwall, N.Y.

*Prerequisites:* Enrollment limited; students must sign up in 404 Altschul during the program-planning period of the previous term. Five required field trips.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: EESC BC3014</a>					
EESC 3014	07433 001	F 10:00a - 1:00p 303 Altschul Hall	P. Bower	10	<a href="#">MORE INFO</a> >

### EESC BC 3016x Environmental Measurements

Hands-on approach to learning environmental methods. Students take a one-day cruise on the Hudson River to collect environmental samples. These samples are then analyzed throughout the semester to characterize the Hudson River estuary. Standard and advanced techniques to analyze water and sediment samples for nutrients and contaminants are taught. [EESC X3016\\_001\\_2010\\_3](#)>Courseworks Website.

*Prerequisites:* Enrollment limited. Required field trip on first Friday of the semester.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: EESC BC3016</a>					
EESC 3016	06038 001	F 11:00a - 2:50p 407 Altschul Hall	B. Mailloux	4	<a href="#">MORE INFO</a> >

### EESC BC 3017x Environmental Data Analysis

Acquisition, analysis, interpretation, and presentation of environmental data, assessment of spatial and temporal variability. Focus on air and water quality issues. Uses existing and student-generated data sets. Basic principles of statistics and GIS, uses standard software packages including EXCEL and ArcGIS. *Includes a Saturday half-day field trip.*

- M. Stute, M. Becker

*Prerequisites:* One year of college science or [EESC V2100](#) or permission of the instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: EESC BC3017</b>					
EESC 3017	03873 001	TuTh 1:10p - 3:00p 18 Lehman Hall	M. Stute	14	<a href="#">MORE INFO</a> >

**EESC BC 3019x Energy Resources**

Project-oriented study of the environmental policy implications of energy resources, production, and use in the United States. Present and potential use of fossil fuels (coal, oil, natural gas), nuclear fission, fusion, biomass, hydropower, wind, solar, and geothermal energy. Emphasis on energy efficiency.

*Prerequisites:* One year of college science or permission of instructor. Alternate years.

3 points

**EESC BC 3021x Forests and Environmental Change**

Seminar on forests in global change framework: forest distribution and link to climate, forest ecology, paleoecology, role of forests in global ecosystem, biological invasions, habitat fragmentation, biodiversity, conservation and management strategies. Format: class discussion of readings, student presentations on scientific papers, field trips, data collection and analysis.

*Prerequisites:* Enrollment limited to 12 students. One year of college science or permission of instructor. Alternate years.

4 points

**EESC BC 3025y Hydrology**

Hands-on study and discussion of the basic physical principles of the water cycle (evaporation, condensation, precipitation, runoff, and subsurface flow), as well as environmentally relevant applications based on case studies. Special focus on the New York City area, the arid Southwest, and the developing world. Coverage of contemporary global water resources issues, including pollution control, sustainable development, and climate change.

- M. Stute

*Prerequisites:* [EESC V2100](#), physics, or permission of instructor. Includes a weekend field trip. Alternate years. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

**EESC BC 3026y (Section 001) Case Studies in Land-use/Bird/Plant Dynamics**

Three case studies of topics related to land-use change and how they impact the living environment. The three topics are: (1) land-use change over time: a paleoenvironmental perspective, (2) environmental transformations: impact of exotic and invasive plants and birds on local environments, and (3) migration of neotropical songbirds between their wintering and breeding grounds: land-use, crisis, and conservation.

- Terryanne Maenza-Gmelch

*Prerequisites:* Enrollment limited to 12 students. Permission of the instructor required. Alternate years.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: EESC BC3026</b>					
EESC 3026	08493 001	Tu 10:35a - 1:05p 325 Milbank Hall	T. Maenza-Gmelch	7	<a href="#">MORE INFO</a> >

**EESC BC 3032y Agricultural and Urban Land Use: Human-Environment Interactions**

Human transformation of the terrestrial environment since Paleolithic times. Physical process involved in human-environment interactions. Guidelines for sustainable development using present and past examples of environmental use and abuse.

- C. Rosenzweig

*Prerequisites:* One year of college science or permission of instructor. Alternate years. General Education Requirement: Cultures in Comparison (CUL).

4 points

**EESC BC 3033x Waste Management**

Project-oriented study of waste management issues and policy. Cradle-to-grave analysis of product and waste streams. Analysis of municipal solid waste, landfills, incineration, recycling, sewage waste and sewage treatment.

*Prerequisites:* Alternate years.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EESC BC3033</b>					
EESC 3033	00978 001	MW 1:10p - 2:25p 530 Altschul Hall	P. Bower	29	<a href="#">MORE INFO</a> >

**EESC BC 3040y Environmental Law**

Process-oriented introduction to the law and its use in environmental policy and decision-making. Origins and structure of the U.S. legal system. Emphasis on litigation process and specific cases that elucidate the common law and toxic torts, environmental administrative law, and environmental regulation through application and testing of statutory law in the courts. Emphasis also on the development of legal literacy, research skills, and writing.

- Peter Bower

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EESC BC3040</b>					
EESC 3040	03617 001	MW 1:10p - 2:25p 530 Altschul Hall	E. Neascu P. Bower	24	<a href="#">MORE INFO</a> >

**EESC BC 3043y Water, Sanitation and Health**

This course focuses on understanding water, sanitation and health in the developing world and how these factors interact to affect people's lives. Specifically, what are the options for providing cleaner water and improved sanitation in order to reduce the incidence of waterborne diseases in the developing world?

- B. Mailloux

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EESC BC3043</b>					
EESC 3043	08510 001	MW 2:40p - 3:55p TBA	B. Mailloux	24	<a href="#">MORE INFO</a> >

**EESC BC 3200x Ecotoxicology**

The study of anthropogenic contaminants within our natural environment and their subsequent effects on biological organisms. Effects to be examined: the molecular scale (biochemical pathways of metabolism and detoxification), the organismal scale (target organs, behavioral effects), and the ecosystem scale (species viability). Lectures and hands-on activities are used to teach the material.

- B. Mailloux

*Prerequisites:* [CHEM BC1601](#), [BIOL BC2002](#), or permission of instructor. Alternate years.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EESC BC3200</b>					
EESC 3200	03461 001	TuTh 1:10p - 2:25p 202 Altschul Hall	B. Mailloux	14	<a href="#">MORE INFO</a> >

**EESC BC 3800x Senior Research Seminar**

Guided, independent, in-depth research culminating in the senior thesis. Includes discussions about scientific presentations and posters, data analysis, library research methods, and scientific writing. Students review work in progress and share results through oral and written reports. [Fall Semester Course Website](#).

- M. Stute, S. Pfirman, B. Mailloux

*Prerequisites:* Senior majors (juniors with permission of instructor). Provides credit for the senior thesis. The Senior Research Seminar can be taken in the Spring/Fall or Fall/Spring sequence.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: EESC BC3800</b>					
EESC 3800	05632 001	Th 4:10p - 6:00p 530 Altschul Hall	M. Anders M. Stute S. Webb	30	<a href="#">MORE INFO</a> >

**EESC BC 3801y Senior Research Seminar**

Guided, independent, in-depth research culminating in the senior thesis. Includes discussions about scientific presentations and posters, data analysis, library research methods, and scientific writing. Students review work in progress and share results through oral and written reports. [Spring Semester Course Website](#).

- M. Stute, S. Pfirman

*Prerequisites: Senior majors (juniors with permission of instructor). Provides credit for the senior thesis. The Senior Research Seminar can be taken in the Spring/Fall or Fall/Spring sequence.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: EESC BC3801</b>					
EESC 3801	03167 001	Th 4:10p - 6:00p 530 Altschul Hall	B. Mailloux M. Stute	16	<a href="#">MORE INFO</a> >

**EESC BC 3999x and y Independent Study**

Advanced projects for students who have adequate backgrounds to work independently with guidance from a member of the faculty.

*Prerequisites: Permission of the chair required. Does not provide major credit.*

*1-6 points. Variable points to a maximum of 6.*

**There are currently no cross-listed courses for your department.**

[Barnard Catalogue 2010-2011](#)

## COURSE CATALOGUE

---

[Barnard](#)

### EUROPEAN STUDIES

European Studies  
422A Lehman Hall  
854-4733

This program is supervised by the Committee on European Studies:  
Lisa Tiersten, Deborah Valenze (Program Co-Chairs)

**For a complete list of faculty on leave see:**  
<http://www.barnard.edu/provost/facleave/list.html>

The European Studies program at Barnard College enables students to combine disciplinary approaches to the study of Europe. Students ground themselves in a core discipline (history, political science, anthropology, sociology, theater, and philosophy, among others) that provides them with methodological expertise. They also take courses in the language and literature of a chosen region of Europe and complement this program with a selection of courses exploring Europe from other disciplinary perspectives. Students are encouraged to study abroad in the region of their interest.

#### Student Learning Objectives

Students who graduate with a major in European Studies will be able to attain the following outcomes:

- Demonstrate an understanding of the breadth of Europe's cultural heritage as well as its distinctive components;
- Explain the role of language and literature within culture;
- Apply different disciplinary perspectives to the study of a single region.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## EUROPEAN STUDIES

European Studies  
422A Lehman Hall  
854-4733

## REQUIREMENTS FOR THE MAJOR

Students who intend to major in European Studies should consult a member of the department in their sophomore year to plan their academic programs.

The senior requirements vary according to the discipline studied. Majors should consult their advisers for details.

Students may focus on one country or one region of Europe. Competence in the language of the region is expected. The major includes:

A. A concentration consisting of five courses in an academic discipline chosen in consultation with the major adviser. A maximum of two of these courses that deal with European topics may be counted among the ten courses in the regional concentration (Part B).

B. Ten courses focusing on a country or region to include:

Two courses in European History;

Two courses in the literature or cultural studies of one country in the original language;

Two semester senior projects under the direction of the program adviser or an adviser in the minor field;

Four courses outside the field of concentration dealing with the selected country or region.

The following list is only a sample selection of courses that may be applied to the major.

Anthropology V 3100 Anthropology of Urban Life

Anthropology V 3038 Ethnicity and Race

Art History V 3475, 3521 Art and Culture of the Northern Renaissance Seventeenth-Century Painting and Public Life in the Lowlands, 1580-1700

Economics BC 3041 Theoretical Foundation of Political Economy

History BC 1101, 1102 Introduction to European History (recommended as prerequisites for other history courses)

History BC 3321 Colonial Encounters: Europe and the culture of Empire

History BC 3323 European Women in the Age of Revolution

History BC 4360 London: From 'Great Wen' to World City

History BC 4368 History of the Senses

PHIL V 3352 Recent European Philosophy

PHIL V 3353 European Social Philosophy

PHIL V 3740 Hermeneutics, History, and the Human Sciences

Political Science BC 3007 Modern Political Movements

Political Science BC 3013, 3014 Political Theory

Political Science V 3501 Democracy and Dictatorship in Europe

Political Science V 1501 Comparative Politics

Religion V 1101 Introduction to the Study of Western Religion

Religion V 3501 18th- and 19th-Century Religious Thought

Sociology V 3100 Introduction to Social Theory

Theatre V 3150x Theatre History

Theatre V 3152 Theatre Studies: Performative Cultures of the Third Reich

Theatre BC 3186x Modern Drama

French courses in Culture and Literature See French

German courses in Culture and Literature See German

Italian courses in Culture and Literature See Italian

Spanish courses in Culture and Literature See Spanish

[Printable Version](#)

# COURSE CATALOGUE

## EUROPEAN STUDIES

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH 

SHOW ALL 

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Cross-Listed Courses

#### Economics (Barnard)

BC3041 [Theoretical Foundations of Political Economy](#)

#### History (Barnard)

BC3321 [Colonial Encounters: Europe and the Culture of Empire](#)

BC3323 [European Women in the Age of Revolution](#)

BC4360 [London From Great Wen to World City](#)

BC4368 [History of the Senses](#)

#### Political Science (Barnard)

V3401 [Democracy and Dictatorship in Europe](#)

BC3505 \* [Colloquium on Making Democracy Work](#)

#### Religion (Barnard)

V3501 [Hebrew Bible](#)

#### Sociology

W3000 [Social Theory](#)

#### Drama and Theatre Arts (Barnard)

## COURSE CATALOGUE

[Barnard](#)

### FILM STUDIES

Film Studies  
[www.barnard.edu/film/](http://www.barnard.edu/film/)

The program is supervised by the Barnard Committee on Film Studies:

**English:** Associate Professor Ross Hamilton, Assistant Professor Monica Miller, Assistant Professor Bashir Abu-Manneh (Director)

**English/Women's Studies:** Adjunct Associate Professor Jonathan Beller

**Film:** Adjunct Assistant Professors David McKenna and Marie Regan, Lecturers Sandra Luckow, Guy Gallo, and Imelda O'Reilly

**French:** Professor Serge Gavronsky, Assistant Professor Kaiama Glover

**German:** Associate Professor Erk Grimm

**Italian:** Associate Professor Nelson Moe

**Columbia Faculty:** Annette Insdorf, Milena Jelinek, Sandra Luckow, David McKenna, Richard Pena, Marie Regan, Andrew Sarris, James Schamus

For a complete list of faculty on leave see:

<http://www.barnard.edu/provost/facleave.html>

The Program in Film Studies at Barnard College offers a theoretical, historical and practical approach to the study of film. Through this course of studies, students come to understand film as a dominant cultural medium of the twentieth century and its influence on the present, as well as an art form with profound and continuing connections to a range of disciplines that span the humanities and the social sciences.

The educational goal of the film major is to provide a solid grounding in the history and theory of film and as well as place the study of film in relation to other art forms. Students are introduced to visual storytelling, film technology, and the economic and sociopolitical context of the film industry. The trajectory of the major moves from introductory level courses (primarily surveys) to intermediate level courses (that introduce the mechanics of writing for film as well as film making), to advanced level courses (including two labs and the senior seminar), plus two electives from the approved list. While the course of study is rooted in film history and theory, all majors take workshops in screenwriting and filmmaking and produce a script and a short film. Our place in a premier college for women invites our Program to pay special attention to questions of gender, and our home in New York City allows students to connect their study to the city's vibrant film industry as well as range of film in arts houses and revival theaters.

#### Student Learning Outcomes

Students who graduate in Film Studies will be able to attain the following outcomes:

1. Demonstrate in-depth knowledge of film history;
2. Explain the major concepts or ideas of film theory;
3. Communicate in-depth knowledge of film in one other language tradition;
4. Write a basic/elementary screenplay;
5. Create a short film;
6. Demonstrate an understanding of film's relationship to a range of other disciplines across the humanities and social sciences;
7. Conduct original research on a film (usually one film) intensively in the context of a limited enrollment senior seminar.

For questions about Film Studies contact [Bashir Abu-Manneh](#) and/or [Sarah Pasadino](#).

[Printable Version](#)

[Catalogue 2010-2011](#)

## COURSE CATALOGUE

[Barnard](#)

### FILM STUDIES

Film Studies  
[www.barnard.edu/film/](http://www.barnard.edu/film/)

### REQUIREMENTS FOR THE MAJOR – 12 COURSES

The major in Film Studies at Barnard College consists of 12 courses in total, the requirements of which are broken down as follows (please note that most classes are offered only one semester per academic year):

#### Four Introductory Level Courses

FILM BC 3201 (or W 3001)	Introduction to Film and Film Theory. <i>(This is the prerequisite for all further Film courses at Columbia and Barnard. Open to first-year students.)</i>
FILM W 3100	American Film History, 1930-60
FILM W 3200	Silent Screen
FILM W 3201	International Film History, 1930-60
or W 3202	International Film History 1960-90

#### Three Intermediate Level Courses:

FILM R 4005	The Film Medium: Script Analysis
FILM W 3050	The Documentary Tradition
or W 4098	Film Theory I
FILM W 4145	Topics in World Cinema, or with approval of the Program Director, an appropriate substitution from among the Film electives.

#### Three Advanced Level Courses:

FILM BC 3119	Screenwriting
or FILM W 3005	Laboratory in Writing for Film
or FILM BC 3120	Advanced Screenwriting
FILM BC 3200	Production (substitutes for FILM W 3051: Laboratory in Nonfiction Filmmaking or W 3054: Laboratory in Fiction Filmmaking).
or FILM W3051	Laboratory in Nonfiction Filmmaking
or FILM W3054	Laboratory in Fiction Filmmaking
ENGL BC 3998	Senior Seminar/Film
or FILM W 3840	Senior Seminar in Film Studies

#### Two Film Electives

For current Barnard electives, please consult the [Film Studies section of Barnard's Online Course Catalogue](#). For Columbia electives, please consult the [Columbia Film Studies website](#).

**There is no minor in Film Studies, nor does the Film Studies Program offer independent study or credit for internships.**

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## FILM STUDIES

[Printable Version](#)

### SEARCH COURSES

#### Instructions:

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Courses of Instruction

#### FILM BC 3119x and y Screenwriting

FALL: Practical workshop in dramatic writing for the screen. Through a series of creative writing exercises, script analysis, and scene work, students explore and develop the basic principles of screenwriting. The final project will be a 30-page, Act One segment for a feature screenplay.

SPRING: Screenplays are the foundation of much of our popular culture, but can they be art? This intensive writing workshop examines the art and practice of the screenplay form, its root in classical narrative structure, the ways in which it differs from the other written arts, and how one can engage its particular tools to express original ideas. Weekly writing assignments and class critique form the heart of this workshop. Students should be prepared to share their work with others and participate fully in class discussion. Students will create several short scenes, a short screenplay and a detailed outline for a feature script. All students encouraged, but Junior and Senior film majors will be given priority.

*Prerequisites: FILM BC3201 or equivalent. Enrollment limited to 12 students. Sign-up with the English Department required: only registering for the course through eBear or SSOL will NOT ensure your enrollment. Priority is given to Film Studies majors/concentrations in order of class seniority. (Since this is a Film course, it does not count as a writing course for English majors with a Writing Concentration.) General Education Requirement: The Visual and Performing Arts (ART). 3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FILM BC3119</b>					
FILM 3119	06304 001	W 1:10p - 4:00p 318 Milbank Hall	D. McKenna	12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: FILM BC3119</b>					
FILM 3119	03301 001	Tu 2:10p - 5:00p 302 Lehman Hall	I. O'Reilly	10	<a href="#">MORE INFO</a> >

#### FILM BC 3120y Feature Film Screenwriting

Workshop in feature film writing. Students will enter the course with a story idea, ready to start a feature screenplay. Through lectures and workshop discussions, the course will critique the details of character development and scene construction. Analysis of student work will prompt generalized conversations/lectures on the fundamentals of film writing. Emphasis will be placed on character as the engine of story.

*Prerequisites:* [FILM BC3201](#) or equivalent. *Enrollment limited to 12 students. Sign-up with the English Department required: only registering for the course through eBear or SSOL will NOT ensure your enrollment. Priority is given to Film Studies majors/concentrations in order of class seniority. General Education Requirement: The Visual and Performing Arts (ART).*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FILM BC3120</b>					
FILM 3120	02438 001	Tu 6:10p - 9:00p 406 Barnard Hall	G. Gallo	11	<a href="#">MORE INFO</a> >

### FILM BC 3200x and y Film Production

Exploration of basic narrative tools at the filmmaker's disposal, with a particular emphasis on camera work and editing. Examines basic cinematic syntax that provides a foundation for storytelling on the screen.

*Prerequisites:* [FILM BC3201](#) or equivalent. *Sophomore standing. Enrollment limited to 12 students. Sign-up with the English Department required: only registering for the course through eBear or SSOL will NOT ensure your enrollment. Priority is given to Film Studies majors/concentrations in order of class seniority. General Education Requirement: The Visual and Performing Arts (ART).*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FILM BC3200</b>					
FILM 3200	07491 001	W 2:10p - 5:00p 302 Lehman Hall	S. Luckow	10	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: FILM BC3200</b>					
FILM 3200	07427 001	W 2:10p - 5:00p 302 Lehman Hall	S. Luckow	8	<a href="#">MORE INFO</a> >

### FILM BC 3201x Introduction to Film and Film Theory

Introductory survey of the history, aesthetics and theories of film. Topics in American and International cinema are explored through weekly screenings, readings, discussion, and lecture. A complete introduction to cinema studies, this course is also the prerequisite for further film courses at Columbia and Barnard.

*Prerequisites:* *Sign-up with the English Department required: only registering for the course through eBear or SSOL will NOT ensure your enrollment. Open to first-year students. General Education Requirement: The Visual and Performing Arts (ART).*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FILM BC3201</b>					
FILM 3201	02089 001	M 2:40p - 6:30p TBA	M. Regan	28	<a href="#">MORE INFO</a> >

### FILM BC 3215y Auteur Study: TBA

Close examination of the oeuvre of a single filmmaker within a larger cinematic, aesthetic and historical context.

*Prerequisites:* [FILM BC3201](#) Introduction to Film or equivalent. *General Education Requirement: The Visual and Performing Arts (ART).* *Not offered in 2010-2011.*  
3 points

### FILM BC 3220y Topics in Cinema: War and Propaganda

Examines the changing role of film in dramatizing, promoting and critiquing American participation in the military conflicts over the past 70 years. From the gung-ho patriotism of Howard Hawks's SGT. YORK and the front-line reportage of Lewis Milestone's A WALK IN THE SUN to the ambivalence of John Frankenheimer's THE MANCHURIAN CANDIDATE and the calculated cynicism of Barry Levinson's WAG THE DOG, we explore shifting political perspectives and aesthetic strategies.

- D. McKenna

*Prerequisites:* [FILM BC3201](#) or equivalent. *Permission of the instructor required. Enrollment limited to 55 students. Graduate*

students, seniors and juniors will be given priority. General Education Requirement: The Visual and Performing Arts (ART).

Not offered in 2010-2011.

3 points

### FILM BC 3301y Advanced Production

Advanced Film Production will teach students how to create a short narrative film; emphasizing the steps taking in pre-production, production and post-production. Through hands-on workshops and theory, students will learn narrative editing, shot progression, camera lenses, lighting and audio equipment. Students will work in teams of four, learning the roles and responsibilities of the different crew members.

*Prerequisites:* [FILM BC3201](#) or equivalent, and [FILM BC3200](#). Enrollment limited to 12 students. Sign-up with the English Department required: only registering for the course through eBear or SSOL will NOT ensure your enrollment. Priority is given to Film Studies majors/concentrations in order of class seniority.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FILM BC3301</b>					
FILM 3301	04614 001	Tu 10:00a - 12:50p 302 Lehman Hall	I. O'Reilly	5	<a href="#">MORE INFO</a> >

## Cross-Listed Courses

### Anthropology (Barnard)

V3824 [Fantasy, Film, and Fiction in Archaeology](#)

W4625 [Anthropology and Film](#)

### Comparative Literature (Barnard)

V3660 [Mafia Movies: From Sicily to The Sopranos](#)

### East Asian Languages and Cultures

W4106 [Global Genres and East Asian Cinema](#)

### English & Comparative Literature

W3985 [Film Noir](#)

### English (Barnard)

BC3998 [Senior Seminars: Film: The Man in the Crowd/The Woman of the Streets](#)

W4670 [Film Studies: American Film Genres](#)

### French (Barnard)

BC3062 [Women in French Cinema since the 60s](#)

BC3064 [France on Film](#)

BC3065 [Surrealism](#)

BC3073 [Africa in Cinema](#)

### French and Romance Philology

W3830 [Cultural Studies : French Film](#)

### Italian

W4140 [Fictionalizing History: Fascism in Literature and Film](#)

### Italian (Barnard)

V3642 [Italian Film: Imagining the Nation](#)

## Religion (Barnard)

V3610 [Religion and American Film](#)

## Spanish and Latin American Cultures (Barnard)

BC3131 [Memory and Violence: Film and Literature of Spanish Civil War](#)

BC3151 [Spanish Film: Cinematic Representation of Spain](#)

BC3655 [The Films of Luis Buñuel and the Spanish Literary Tradition](#)

## Latin American and Iberian Cultures

W3520 [Dirty Realism in Latin America](#)

## Women's Studies (Barnard)

BC3117 [Women and Film: Transnational Perspectives](#)

**[Barnard Catalogue 2010-2011](#)**

## COURSE CATALOGUE

---

Barnard

### FIRST-YEAR ENGLISH

First-Year English  
417 Barnard Hall  
854-2116

<http://www.barnard.edu/english/reinventingliteraryhistory/>

**Director:** Margaret Vandenburg, Senior Lecturer in English

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave/list.html>

#### Mission

First-Year English (ENGL BC 1201) is designed to cultivate powerful expository writing. Reading and writing assignments focus on major works of literature from one of three traditions: Legacy of the Mediterranean; Women and Culture; or The Americas. In addition to teaching critical reading and the process of writing, the First-Year English program is responsible for training students to conduct interdisciplinary research and document sources, thereby fostering proficiency in courses across the curriculum.

#### Student Learning Objectives

Students who successfully complete this one-semester course should be able to:

1. analyze the thematic structure of literary works through close reading
2. translate critical reading into elegant and persuasive expository writing
3. conduct interdisciplinary research to ground literary works in historical contexts
4. document sources and incorporate scholarship into original analytical arguments
5. avoid plagiarism and other academic violations of Barnard's Honor Code
6. develop a sense of literary history
7. gain confidence in speaking as well as writing skills in a small seminar setting
8. appreciate the value of incisive writing in courses across the curriculum

[Printable Version](#)

[Catalogue 2010-2011](#)

## COURSE CATALOGUE

---

[Barnard](#)

### FIRST-YEAR ENGLISH

#### First-Year English

417 Barnard Hall

854-2116

<http://www.barnard.edu/english/reinventingliteraryhistory/>

Every Barnard first-year student is required to take First-Year English during her first or second semester at Barnard. Students choose to study one of three rubrics: I. Legacy of the Mediterranean features a curriculum of classic texts representing key intellectual moments that have shaped Western culture; II. Women and Culture features a more global curriculum exploring the role of women in literature and culture; or III. The Americas features a curriculum of texts that exemplifies the dynamic relationship between North, South, and Central American literatures. All three literary traditions are historicized in interdisciplinary contexts to foster better writing across the curriculum.

Transfer students who did not pass a satisfactory course at their previous institution are not required to take ENGL BC 1201, but must take ENGL BC 3103 or BC 3104 or a 3-point literature course (not a creative writing course) from the [Barnard English department offerings](#).

[Printable Version](#)

[Catalogue 2010-2011](#)

## COURSE CATALOGUE

Barnard

### FIRST-YEAR ENGLISH

#### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH 

SHOW ALL 

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

#### Cross-Listed Courses

English (Barnard)

BC1201 First-Year English: Reinventing Literary History

BC1204 First-Year English: Reinventing Literary History (Workshop)

Catalogue 2010-2011

# COURSE CATALOGUE

## FIRST-YEAR SEMINAR

First-Year Seminar

332G Milbank Hall

854-3577

[www.barnard.edu/fysem/](http://www.barnard.edu/fysem/)

This program is supervised by the First-Year Seminar Committee:

**Professor of Classics:** Helene Foley

**Professors of English:** James Basker, Lisa Gordis (Director)

**Professors of History:** Herbert Sloan

**Professor of Political Science:** Flora Davidson

**Senior Lecturers in English:** Pamela Cobrin, Patricia Denison, Margaret Vandenburg

**Senior Lecturer in French:** Laurie Postlewaite

**First-Year Class Dean:** Lisa Hollibaugh

**Assistant Provost:** Hilary Lieberman Link

Instruction in the First-Year Seminar Program is provided by the following regular members of the Barnard College faculty:

**Professors:** Lee Bell (Education), Taylor Carman (Philosophy), Mark Carnes (History), Elizabeth Castelli (Religion), Flora Davidson (Political Science and Urban Studies), Alan Gabbey (Philosophy), Lisa Gordis (English), Helene Foley (Classics), Robert McCaughey (History), Stephanie Pfirman (Environmental Science), Richard Pious (Political Science), Anne Prescott (English), Jonathan Rieder (Sociology), Herbert Sloan (History)

**Associate Professors:** Mindy Aloff (Dance), Hilary Callahan (Biology), Celia Deutsch (Religion), Sharon Harrison (Economics), Janna Levin (Physics and Astronomy), Kristina Milnor (Classics), Patricia Stokes (Psychology), Caroline Weber (French), Guobin Yang (Asian and Middle Eastern Cultures)

**Assistant Professors:** Stephanie Beardman (Philosophy), Orlando Bentancor (Spanish and Latin American Cultures), Ronald Briggs (Spanish and Latin American Cultures), Deborah Coen (History), John Magyar (Chemistry), Ayten Gündogdu (Political Science), Sun-Chul Kim (Asian and Middle Eastern Cultures), Kristin Mammen (Economics), Sonia Pereira (Economics), Lisa Son (Psychology), Alexandra Horowitz (Psychology), Rebecca Stanton (Slavic)

**Lecturers and Other Faculty:** Laura Ciolkowski (English), Pamela Cobrin (English), Dorothy Denburg (Dean of the College), Patricia Denison (English), Margaret Ellsberg (English), Georgette Fleischer (English), Lisa Hollibaugh (First-Year Class Dean), Mara Kaspher (Slavic), Gale Kenny (Religion), Jenny Labendz (First-Year Seminar), Katherine Levin (English), Linn Cary Mehta (English), John Pagano (English), Stefan Pedatella (English), Cary Plotkin (English), Laurie Postlewaite (French), Jennifer Rosenthal (English), Judith Shapiro (Anthropology), Timea Szell (English), Maxine Weisgrau (Anthropology)

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave/leave.html>

### Mission

Every Barnard first-year student is required to take a First-Year Seminar during her first or second semester at Barnard. First-Year Seminars are designed to develop further the essential and prerequisite skills a student brings to Barnard in critical reading and analysis, writing, and effective speaking. First-Year Seminars are intellectually challenging interdisciplinary courses which explore important issues through significant texts ranging across genres and historical periods. Seminars also serve to initiate students into the intellectual community of the college.

### Student Learning Objectives

1. Students in First-Year Seminars will develop their skills in critical reading and analysis, writing, and effective speaking.
2. They will assess and use textual evidence in support of oral and written arguments.
3. Students will explore important issues through significant texts ranging across genres, disciplines, and historical periods.

First-Year Seminars fall into three categories: **Reinventing Literary History**, **Reacting to the Past**, and **Special Topics**.

**Reinventing Literary History** seminars explore literary history through a range of lenses. They are grouped in four clusters: Seminars on the Legacy of the Mediterranean feature classic texts representing key intellectual moments that have shaped Western culture, as well as excursions to the opera, the theatre, and museums. Offering revisionist responses to the constraints of canonicity, seminars on the Americas, Women and Culture, and Global Literature cross national boundaries, exploring the literary history of the Americas, the role of women in culture, and various approaches to global literature.

In **Reacting to the Past** seminars, students participate in role-playing games that enable them to relive important intellectual debates in three separate historical moments. In *The Threshold of Democracy: Athens in 403 B.C.*, students draw on Plato's *Republic* as well as excerpts from Thucydides, Xenophon, and other contemporary sources to debate the prospects for Athenian democracy in the wake of the Peloponnesian War. In *Confucianism and the Succession Crisis of the Wanli Emperor*, students study the *Analects* of Confucius and apply Confucian thought to issues of governance during the Ming dynasty. The final semester's final game varies by section. Some sections explore seventeenth-century Massachusetts, drawing on the Bible, Calvin's *Institutes*, and colonial trial testimony to participate in *The Trial of Anne Hutchinson*. Other sections draw on texts by Marx, Freud, and Wollstonecraft to explore the contest between women's suffrage advocates and labor activists for the hearts and minds of "Bohemian" Greenwich Village in the spring of 1913.

**Special Topics** seminars reflect the variety of faculty interests and expertise, and thus vary in topic from year to year. They offer students and faculty opportunities to explore topics of interest across disciplinary lines, genres, and historical periods.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

## COURSE CATALOGUE

---

[Barnard](#)

### FIRST-YEAR SEMINAR

First-Year Seminar  
332G Milbank Hall  
854-3577  
[www.barnard.edu/fysem/](http://www.barnard.edu/fysem/)

### COURSES OF INSTRUCTION

Every Barnard first-year student is required to take a First-Year Seminar during her first or second semester at Barnard. Transfer students are not required to take First-Year Seminars.

*Please visit the [First-Year Seminar website](#) for an updated listing of courses.*

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## FIRST-YEAR SEMINAR

[Printable Version](#)

### SEARCH COURSES

#### Instructions:

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

--- Any Time ---

--- Any Time ---

Course Description Contains The Keyword(s)

x

### Reinventing Literary History

Sections of Reinventing Literary History are grouped in four clusters: Seminars on the Legacy of the Mediterranean feature classic texts representing key intellectual moments that have shaped Western culture, as well as excursions to the opera, the theatre, and museums. Offering revisionist responses to the constraints of canonicity, seminars on the Americas, Women and Culture, and Global Literature cross national boundaries, exploring the literary history of the Americas, the role of women in other cultures, and various approaches to global literature.

#### FYSB BC 1156x Legacy of the Mediterranean I

Investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Texts include Euripides, *The Bacchae*; the Homeric Hymn to Demeter; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, *The Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves*.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1156</b>					
FYSB 1156	03082 001	MW 2:40p - 3:55p 404 Barnard Hall	S. Pedatella	14	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: FYSB BC1156</b>					
FYSB 1156	08904 001	TuTh 1:10p - 2:25p 405 Barnard Hall	P. Denison	16	<a href="#">MORE INFO</a> >

#### FYSB BC 1156y Legacy of the Mediterranean II

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and

continues to inspire some of the world's greatest masterpieces. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, *Paradise Lost*; Voltaire, *Candide*; Puccini, *La Bohème* [excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, *Frankenstein*; Darwin, Marx, and Freud (selected essays); Joseph Conrad; *Heart of Darkness*; T. S. Eliot, *The Waste Land*; Virginia Woolf, *To the Lighthouse*; Zora Neale Hurston; *Their Eyes Were Watching God*.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1156</b>					
FYSB 1156	03082 001	MW 2:40p - 3:55p 404 Barnard Hall	S. Pedatella	14	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: FYSB BC1156</b>					
FYSB 1156	08904 001	TuTh 1:10p - 2:25p 405 Barnard Hall	P. Denison	16	<a href="#">MORE INFO</a> >

### FYSB BC 1164x Women and Culture I

Literary history often portrays women as peripheral characters, confining their power to the islands of classical witches and the attics of Romantic madwomen. This course offers a revisionist response to such constraints of canonicity, especially as they pertain to the marginalization of female subjectivity in literature and culture. We will therefore explore a more diversified range of intellectual and experiential possibilities. The curriculum challenges traditional dichotomies--culture/nature, logos/pathos, mind/body--that cast gender as an essential attribute rather than a cultural construction. Texts include: Aeschylus, *Oresteia*; *Hymn to Demeter*; Ovid, *Metamorphoses*; Sei Shonagon, *The Pillow Book*; Marie de France, *Lais*; Chaucer, *The Canterbury Tales*; Sor Juana Ines de la Cruz, selected poetry; Shakespeare, *As You Like It*; Aphra Behn, *Oroonoko*; and Lady Hyegyong, *The Memoirs of Lady Hyegyong*.

- G. Fleischer

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1164</b>					
FYSB 1164	06492 001	TuTh 4:10p - 5:25p TBA	G. Fleischer	15	<a href="#">MORE INFO</a> >

### FYSB BC 1169x Legacy of the Mediterranean I

Investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Texts include Euripides, *The Bacchae*; the Homeric *Hymn to Demeter*; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, *The Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves*.

- C. Plotkin

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1169</b>					
FYSB 1169	05747 001	TuTh 1:10p - 2:25p 404 Barnard Hall	C. Plotkin	13	<a href="#">MORE INFO</a> >

### FYSB BC 1176y Legacy of the Mediterranean II

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, *Paradise Lost*; Voltaire, *Candide*; Puccini, *La Bohème* [excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, *Frankenstein*; Darwin, Marx, and Freud (selected essays); Joseph Conrad; *Heart of Darkness*; T. S. Eliot, *The Waste Land*; Virginia Woolf, *To the Lighthouse*; Zora Neale Hurston; *Their Eyes Were Watching God*.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1176</b>					
FYSB 1176	07174 001	TuTh 10:35a - 11:50a 403 Barnard Hall	L. Ciolkowski	16	<a href="#">MORE INFO</a> >

**FYSB BC 1292x The Americas I**

Transcends the traditional and arbitrary distinction that separates North and South American literatures. The Americas emerge not as a passive colonial object but as an active historical and aesthetic agent. Emanating from what might be called the geographical site of modernity, American literature is characterized by unprecedented diversity and innovation. In addition to classic American novels, short stories, and poetry, the multicultural curriculum features genres ranging from creation myths and slave narratives to Gothicism and magic realism. Texts include: *Popul Vuh*; Shakespeare, *The Tempest*; Sor Juana Inés de la Cruz, Anne Bradstreet, and Phillis Wheatley, selected poetry; Madre Maríá de San José, *Vida*; Charles Brockden Brown, *Edgar Huntly*; Toussaint L'Ouverture, selected letters; Leonora Sansay, *Secret History*; Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*; William Apess, *A Son of the Forest*; Esteban Echeverría, "The Slaughterhouse"; Herman Melville, "Benito Cereno."

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1292</b>					
FYSB 1292	04970 001	TuTh 10:35a - 11:50a 404 Barnard Hall	J. Rosenthal	14	<a href="#">MORE INFO</a> >

**FYSB BC 1293y The Americas II**

This course offers a revisionist perspective by transcending the traditional and arbitrary distinction that separates North and South American literatures. Emanating from what might be called the geographical site of modernity, American literature is characterized by unprecedented diversity and innovation. In addition to classic American novels, short stories, and poetry, the following multicultural curriculum features genres ranging from slave narratives and manifestos to gothicism and magic realism. Readings include Mark Twain, *Pudd'nhead Wilson*; Frederick Douglass, *Narrative of the Life of Frederick Douglass*; José Martí, Walt Whitman, Emily Dickinson, Langston Hughes, Gwendolyn Bennett, T. S. Eliot, selected poetry; Pablo Neruda, *The Heights of Macchu Picchu*; Machado de Assis, *Dom Casmurro*; William Faulkner, Jorge Luis Borges, selected stories; Gabriel Garcia Marquez, *One Hundred Years of Solitude*.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1293</b>					
FYSB 1293	02667 001	TuTh 2:40p - 3:55p 407 Barnard Hall	H. Pilinovsky	10	<a href="#">MORE INFO</a> >

**FYSB BC 1329y Women and Culture II**

The course examines constraints on canonicity, especially as they pertain to the portrayal of women in literature and culture. The curriculum explores a diverse range of intellectual and experiential possibilities for women, and it challenges traditional dichotomies of culture/nature, logos/pathos, mind/body that cast gender as an essential attribute rather than a cultural construction. Readings include Milton, *Paradise Lost*; Leonora Sansay, *Secret History*; Mary Wollstonecraft, *A Vindication of the Rights of Woman*; Emily Brontë, *Wuthering Heights*; Emily Dickinson, selected poetry; Sigmund Freud, *selected essays*; Virginia Woolf, *Mrs. Dalloway*; Gertrude Stein, *Doctor Faustus Lights the Lights*; Bessie Head, *When Rain Clouds Gather*.

- K. Levin

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1329</b>					
FYSB 1329	01543 001	TuTh 10:35a - 11:50a 405 Barnard Hall	K. Levin	16	<a href="#">MORE INFO</a> >

**FYSB BC 1586y Global Literature: Thinking Latin America: How to Read about Globalization from the Margins**

This course explores how Spanish America emerged as a laboratory of aesthetic, philosophical and political thought by questioning the ideological foundations of western global and technological expansion. In this course we will explore the writings of writers who examined the conditions of possibility of violence of Iberian imperial expansion from the sixteenth century to the present. It will provide a literary and historical genealogy of the modern and postmodern views on nature, ecology, animal and human bodies. We will be especially interested in the analysis of dichotomies that lay the foundations of the Iberian political and scientific views on nature as well as the modern technical administration of human life through interpretative analysis and close readings of texts. We will examine how dichotomies truth/falsity, civilization/barbarism, male/female, raw material/commodities, nature/technology, developed/underdeveloped countries, while taken for granted by the imperial project, were questioned from the periphery. The field of study will range from the 15th to the 20th century, as authors include Bartolomé de Las Casas, Ginepro de Sepúlveda, José de Acosta, Sor Juana Inés de la Cruz, Simón Bolívar, Domingo Faustino Sarmiento, José Martí, Enrique Dussel, José Enrique Rodó, Domitila Barrios de Chungara, Rigoberta Menchú, Jorge Luis Borges.

- O. Bentancor  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1586</b>					
FYSB 1586	05994 001	TuTh 4:10p - 5:25p 403 Barnard Hall	O. Bentancor	12	<a href="#">MORE INFO</a> >

### FYSB BC 1587x Global Literature: Travelling the Indian Subcontinent

This seminar explores the rich and multi-faceted culture of the Indian subcontinent through the literature and arts of three phases: ancient, colonial, and post-colonial. We will consider the relation between native and colonial traditions; the interaction of literature and politics; writing in different languages of the subcontinent; and the influences of region, religion, caste, class, and gender in works by writers from indigenous, colonial, and diasporic communities. We will encounter the different forms in which South Asia has been described, stretching from the foundational texts of the "Bhagavad Gita" and the Ramayana beginning in the 4th century BCE; the colonial voyages of Kipling's *Kim* and Forster's *Passage to India*; poetry of the Bengal Renaissance and of Tagore and Iqbal in the early nationalist period; and the development of the novel in English from independence to the recent explosion of post-colonial novels by, among others, Salman Rushdie (*Midnight's Children*) and Kiran Desai (*The Inheritance of Loss*). India's rich visual culture has often been explored in film, and we will look at films including the work of Indian filmmaker Satyajit Ray, a Western film on India ("Gandhi"), and a film of the Indian diaspora ("The Namesake").

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1587</b>					
FYSB 1587	07430 001	TuTh 2:40p - 3:55p 405 Barnard Hall	L. Mehta	17	<a href="#">MORE INFO</a> >

### Reacting to the Past

In these seminars, students play complex historical role-playing games informed by classic texts. After an initial set-up phase, class sessions are run by students. These seminars are speaking- and writing-intensive, as students pursue their assigned roles' objectives by convincing classmates of their views.

Each seminar will work with three of the following four games: 1) *The Threshold of Democracy: Athens in 403 B.C.* explores a pivotal moment following the defeat of Athens in the Peloponnesian War, when democrats sought to restore democracy while critics, including the supporters of Socrates, proposed alternatives. The key text is Plato's *Republic*. 2) *Confucianism and the Succession Crisis of the Wanli Emperor* examines a dispute between Confucian purists and pragmatists within the Hanlin Academy, the highest echelon of the Ming bureaucracy, taking *Analects* of Confucius as the central text. 3) *The Trial of Anne Hutchinson* revisits a conflict that pitted Puritan dissenter Anne Hutchinson and her supporters against Massachusetts Governor John Winthrop and the orthodox ministers of New England. Students work with testimony from Hutchinson's trial as well as the Bible and other texts. 4) *Greenwich Village, 1913: Suffrage, Labor and the New Woman* investigates the struggle between radical labor activists and woman suffragists for the hearts and minds of "Bohemians," drawing on foundational works by Marx, Freud, Mary Wollstonecraft, and others.

### FYSB BC 1601x Reacting to the Past

- M. Carnes

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1601</b>					
FYSB 1601	03109 001	MW 11:00a - 12:15p TBA	M. Carnes	18	<a href="#">MORE INFO</a> >

**FYSB BC 1610x Reacting to the Past**

- P. Stokes

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1610</b>					
FYSB 1610	05266 001	TuTh 2:40p - 3:55p 306 Milbank Hall	P. Stokes	16	<a href="#">MORE INFO</a> >

**FYSB BC 1617x Reacting to the Past**

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1617</b>					
FYSB 1617	08198 001	TuTh 10:35a - 11:50a 227 Milbank Hall	R. Stanton	14	<a href="#">MORE INFO</a> >

**FYSB BC 1618x Reacting to the Past**

3 points

**FYSB BC 1619x Reacting to the Past**

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1619</b>					
FYSB 1619	02952 001	MW 4:10p - 5:25p TBA	J. Shapiro	18	<a href="#">MORE INFO</a> >

**FYSB BC 1620y Reacting to the Past**

- F. Davidson

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1620</b>					
FYSB 1620	06018 001	MW 2:40p - 3:55p 403 Barnard Hall	F. Davidson	16	<a href="#">MORE INFO</a> >

**FYSB BC 1621x Reacting to the Past**

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1621</b>					
FYSB 1621	04213 001	MW 1:10p - 2:25p TBA	J. Labendz	15	<a href="#">MORE INFO</a> >

**Special Topics****FYSB BC 1130y Myths of Maternity**

This seminar will examine the way that the figure of the mother has been constructed in literature and culture. Special emphasis will be placed on the relation between mother and daughter. Readings include *The Homeric Hymn to Demeter*; The Book of Ruth, *Hebrew Bible*; Euripides, *Electra* and *Medea*; Apuleius, "Amor and Psyche" from *The Golden Ass*; Texts about the Virgin Mary; Madame de LaFayette, *The Princess of Cleves*; Virginia Woolf, *To the Lighthouse*; Toni Morrison, *Beloved*; Poetry about the mother-daughter relation; Amy Tan, *The Joy Luck Club*; Alice Walker, "Everyday Use." Excerpts from Freud, Nancy Chodorow, Luce Irigaray, and Adrienne Rich. Film: *A Dream of Passion* and *A World Apart*.

- H. Foley  
3 points

### FYSB BC 1137x The Summons to Adventure

Encounter with the marvelous and the otherworldly as a call to adventure. The individual's quest for spiritual fulfillment, for recognition of and relationship to the agencies that shape human destiny. Transformations of romance and its reemergence in modern fantasy. Works to be chosen from the following: *The Odyssey*, *The Bacchae*, *Sir Gawain & the Green Knight*, *Hamlet*, Romantic poetry and painting, *Frankenstein*, *Alice in Wonderland*, *Idylls of the King*, *Heart of Darkness*, Nietzsche, Kafka, Jungian psychology, *Their Eyes Were Watching God*, *The Woman Warrior*, Ursula Le Guin, Isabel Allende, Garcia Marquez, Edwidge Danticat, Salman Rushdie.

- J. Pagano  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1137</b>					
FYSB 1137	04339 001	MW 10:35a - 11:50a 406 Barnard Hall	J. Pagano	14	<a href="#">MORE INFO</a> >

### FYSB BC 1157x Love

What is love? What are philosophical and literary interpretations of the course and nature of love? This seminar will discuss various ideas and concepts of love that have developed throughout history from Confucius and Plato, to the idea of romantic love in the age of chivalry, and to the concepts of love in the modern world. The readings will consist only of works of literature. They include: Euripides, *Medea*; Sophocles, *Antigone*; Plato, *Symposium*; excerpts from the Old and New Testament; Baccaccio, *Decameron*; Pushkin, Eugene Onegin; Turgenev, *First Love*; Tolstoy, *Kreutzer Sonata*; Checkhov, *The Lady With the Pet Dog*, and others.

- M. Kashper  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1157</b>					
FYSB 1157	04046 001	MW 1:10p - 2:25p 227 Milbank Hall	M. Kashper	16	<a href="#">MORE INFO</a> >

### FYSB BC 1166y The Art of Being Oneself

Transparency in writing is a creation. It conveys the sense that the writer is putting all of his or her cards on the table, that the voice is candid and reasonable, that the person writing is knowable in an essential respect. Although in recent decades such a prose style has not been especially cherished in literature, it has characterized works that endure and that survive translation. Great artists in whatever medium tend to write clearly, vividly, concisely, and memorably about such complicated subjects as aesthetics, technique, political identity, the workings of society, and the shadings of emotion that galvanize human action. This course will look at examples ranging across time, space, and literary medium: the essay, the lecture, the autobiography, the journal, the letter, and the short story. Readings in the past have included *The Personal Essay* (edited by Phillip Lopate), *The Journals* (Eugene Delacroix), *Letters* (Wolfgang Amadeus Mozart), *Home and Exile* (Chinua Achebe), *Private Domain* (Paul Taylor), and *One Writer's Beginnings* (Eudora Welty).

- M. Aloff  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1166</b>					
FYSB 1166	04846 001	TuTh 2:40p - 3:55p 405 Barnard Hall	M. Aloff	16	<a href="#">MORE INFO</a> >

**FYSB BC 1181y The American Supernatural**

Considers American texts about the supernatural. We'll begin in the colonial period, when many New Englanders interpreted surprising events as divine or demonic interventions. We'll look at texts about Salem witchcraft and colonial revivals, comparing the way authors represent these events as supernatural or natural, divine or diabolical. We'll then explore American writers who use the supernatural to investigate the mind, issues of class and gender, and questions of identity. Finally, we'll close by considering ghost stories in performance. Texts include Cotton Mather, *Wonders of the Invisible World*; Melville, "The Apple-Tree Table"; James, *The Turn of the Screw*; Hawthorne, *The House of the Seven Gables*; Hopkins, *Of One Blood*; Tan, *The Hundred Secret Senses*.

- L. Gordis

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1181</b>					
FYSB 1181	07388 001	MW 2:40p - 3:55p 201 Lehman Hall	L. Gordis	16	<a href="#">MORE INFO</a> >

**FYSB BC 1203x Crisis of Authority**

Governing authority can be defined as the relationship between ruler and ruled in which the framing of issues, the myths and narrative history of the state, and the reasoned elaboration of the government's decision are accepted by the citizens of subjects of the state. The crisis of authority occurs when this relationship is disrupted. In this seminar we will examine such crises in Ancient Greece, Renaissance Western Europe, twentieth-century United States, and post-communist Eastern Europe, through the writings of such authors as Plato, Machiavelli, Milton, Mill, de Tocqueville, King, and Michnik.

- R. Pious

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1203</b>					
FYSB 1203	03247 001	MW 1:10p - 2:25p 407 Barnard Hall	R. Pious	16	<a href="#">MORE INFO</a> >

**FYSB BC 1228x Ethnicity and Social Transformation**

Novels, memoirs, films and fieldwork based on the American experience of immigration during the twentieth century. Readings will include works by Bernard Malamud, Philip Roth, Christina Garcia, Julia Alvarez, Fae Ng, Gish Jen, Langston Hughes, Toni Morrison, and Malcolm X.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1228</b>					
FYSB 1228	06400 001	MW 1:10p - 2:25p 404 Barnard Hall	M. Ellsberg	15	<a href="#">MORE INFO</a> >

**FYSB BC 1256y Chaos**

A typical dictionary definition of the word chaos is "a state of utter confusion." However, the earliest examples of chaos depict it as emptiness, while modern mathematicians might define it as "a state of orderly disorder." We will study chaos as defined each of these ways, with applications in the social and physical sciences, literature, the arts and modern life. We will see these definitions and applications not as distinct, but as overlapping and intimately related. Readings will include John Milton's *Paradise Lost*, which we will compare and contrast with Michael Crichton's *Jurassic Park*; and Tom Stoppard's *Arcadia*.

- S. Harrison

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1256</b>					
FYSB 1256	05694 001	MW 1:10p - 2:25p 201 Lehman Hall	S. Harrison	16	<a href="#">MORE INFO</a> >

**FYSB BC 1286y Culture, Ethics and Economics**

What if humans were only capable of caring for their own interests? What kind of economic world could we expect to find? One in which the common good would be attained by market forces, or one in which many would be left behind? This course uses a diversity of sources to examine the interplay of culture, ethics and economics. The starting point is Adam Smith's work. Economists and policy makers have focused on one side of Adam Smith's work represented by self-regarding behavior and the supremacy of the invisible hand in market functioning. However, Adam Smith also pointed out that one of humans' central emotions is sympathy, a natural tendency to care about the well-being of others. In light of the recent events as well as research this other side of Adam Smith's work appears now more relevant. We analyze evidence of cooperative versus self-regarding behaviors and its relationship with the economy, human evolution and cultural values in a variety of settings. Readings include works from Adam Smith, Milton Freedman, Charles Dickens, David Rockefeller and Chris Gardner.

- S. Pereira

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1286</b>					
FYSB 1286	02644 001	MW 11:00a - 12:15p 404 Barnard Hall	S. Pereira	16	<a href="#">MORE INFO</a> >

**FYSB BC 1289y Violence and Justice**

What is the relationship between violence and justice? Are these mutually exclusive terms or do they at times overlap? Is violent disobedience of law unjustifiable at all times? How about violence used by to draw attention to questions of injustice? This first year seminar aims to inquire into these challenging questions by studying the theoretical debates on the relationship between violence, politics, and justice (e.g. Sorel, Fanon, Arendt, Zizek), analyzing different conceptions of civil disobedience (e.g. Plato, Thoreau, Marcuse, Rawls, Habermas), looking at examples of political struggles (e.g. civil rights movement, student protests of late 60s, labor movement, anti-colonial struggle, anti-globalization protests, suffragettes), and grappling with the question of how representations of violence affect our judgment about its legitimacy (e.g. Conrad's *Secret Agent*).

- A. Gundogdu

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1289</b>					
FYSB 1289	02886 001	MW 11:00a - 12:15p 201 Lehman Hall	A. Gundogdu	16	<a href="#">MORE INFO</a> >

**FYSB BC 1290y The Social Movement Society**

Introduces students to the important ideas and issues of social movements, and seeks to discover what social movements mean for our everyday life and contemporary world. By examining works that employ different research methods and literary styles, incorporating various media products, and reenacting in the classroom the dilemmas activists face in real social movement situations, we also aim at exploring the socio-political, cultural, and biographical aspects that give meanings to social movements. We will explore works on social movements that span across different times and continents, from the revolutionary manifesto of the proletariat movement in 19th century Europe (Karl Marx) to biographical accounts of women participating in protests in contemporary Argentina (Javier Auyero). Other works include historical analysis of the relationship between protest and democracy (John Markoff), study of the feminist movement post-War U.S. (Nancy Whittier), first count observation and analysis of the Tienanmann protests in 1989 China (Craig Calhoun), discussion of anti-globalization protests (Valentine Moghadam), and much more.

- S. Kim

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1290</b>					
FYSB 1290	02188 001	MW 1:10p - 2:25p 406 Barnard Hall	S. Kim	16	<a href="#">MORE INFO</a> >

**FYSB BC 1291 Utopias**

In his 1516 work *Utopia*, Englishman Thomas More created a name for a perfect society from Greek roots meaning either

no-place or the good place (eutopia). More's vision of an ideal alternative world reflected his worries about social problems in England as well as the possibilities he imagined in America, which offered a *real* new world for most Europeans in the early 1500s. More was neither the first nor last person to imagine an alternate world, and this class will examine the ways writers, politicians, social critics, and revolutionaries have constructed utopias (or good societies) as well as dystopias (bad societies) in fiction and in real life. We will ask how utopian fiction has developed as a distinctive genre, and we will also ask how utopian thought is a product of its particular time. What motivates writers and thinkers to come up with alternative models of society? What has made utopian fiction and science fiction so interesting to so many different kinds of writers? Additionally, what is the relationship between people who have written fictional visions of the future and those people who have tried to create real utopian societies? Can one person's utopia become another's dystopia? Readings in the class will range from Plato's *Republic* through modern science fiction and studies of suburbia. Texts include More's *Utopia*, Columbus's journals, Shakespeare's *The Tempest*, the *Communist Manifesto*, Gilman's *Herland*, and Hopkins's *Of One Blood*. We will also examine attempts to create utopias, including several American experimental communes from the early 1800s, nationalist racial dystopias such as Nazi Germany, and master-planned communities in the modern United States

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1291</b>					
FYSB 1291	02129 001	MW 10:35a - 11:50a TBA	G. Kenny	15	<a href="#">MORE INFO</a> >

### FYSB BC 1294y (Section 01) Art, Sex and American Culture

Sex is the ultimate forbidden public topic and yet from the New England Puritans' sermons to Bill Clinton's (in)famous affair, sex has often been publicly staged in dramatic, literary, religious, political, legal and social forums. In this seminar, we will explore how issues of sex and sexuality have insinuated themselves into the formation of American identity. We will examine texts from the seventeenth century to the present with a particular emphasis on the arts, politics and sex. Texts include Puritan sermons, Nathaniel Hawthorne's *The Scarlet Letter*, Tennessee Williams's *Cat on a Hot Tin Roof*, Suzan-Lori Parks's *Venus*, photographs by Robert Mapplethorpe, literature from Margaret Sanger's birth control movement, and theoretical works by Michel Foucault, Laura Mulvey and Judith Butler.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1294</b>					
FYSB 1294	01375 001	MW 10:35a - 11:50a 404 Barnard Hall	P. Cobrin	15	<a href="#">MORE INFO</a> >

### FYSB BC 1453y Einstein's Dreams

The seminar *Einstein's Dreams and Time Machines* will be based on literary fiction influenced by the big scientific ideas that have permeated culture. Discussion will be fostered between students of all backgrounds -- both those that identify themselves as not particularly scientific in their outlook and those that identify themselves as having a scientific bent. The emphasis of the seminar will be on novels and plays that deal either directly, or even only tangentially, with scientific themes such as Einstein's Relativity, Quantum Theory, Reality and Objectivity, Technology and Machines, Entropy and Time, Consciousness. Readings include: Einstein's *Dreams*, Alan Lightman; *Frankenstein*, Mary Shelley; *White Noise*, Don DeLillo; *Time's Arrow*, Martin Amis

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1453</b>					
FYSB 1453	07009 001	TuTh 1:10p - 2:25p TBA	J. Levin	16	<a href="#">MORE INFO</a> >

### FYSB BC 1457x The Beautiful Sea

Consideration of mostly American texts that--and writers who--share a central engagement with the sea, seafaring and coastal life. Particular attention to the sea as workplace and as escape. Texts include Homer, *The Odyssey*; the Book of Jonah; St. Brendan, *Navigations*; Bradford, *Of Plymouth Plantation*; Mather, "Surprising Sea Deliverances"; Franklin, "Maritime Observations"; Dana, *Two Years Before the Mast*; Melville, *Moby-Dick, or The Whale*; Thoreau, *Cape Cod*; Twain, *Life on the Mississippi*; Chopin, *The Awakening*; Jewett, *The Country of the Pointed Firs*; Slocum, *Sailing Alone Around the World*; Beston, *The Outermost House*; Carson, *Under the Sea Wind*; Rich, "Diving into the Wreck"; Casey, *Spartina*.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1457</b>					
FYSB 1457	01273 001	MW 11:00a - 12:15p 201 Lehman Hall	R. McCaughey	15	<a href="#">MORE INFO</a> >

### FYSB BC 1460y Memory

Memory is arguably the most important faculty that we possess. Not surprisingly, memory has been a ubiquitous topic in poetry, science, fiction, and in the media. Ironically, memory's value is perhaps best understood when it ceases to exist. Indeed, it isn't hard to imagine the devastation that comes with memory loss. In this course, we will survey various components of memory, including its role in writing and history, and its existence in various non-human populations. In addition, we will explore the fragility of memory, including distortions, unusual memories, and basic forgetting. Readings will include poems, theoretical essays, scientific articles, and fiction. Assignments will consist of essays, opinion pieces, and creative stories. Students will also participate in a final in-class debate. Readings will include works from William Blake, James Joyce, Mary Elizabeth Coleridge, Emily Dickinson, Ben Jonson, Mary Carruthers, Francis Yates, Aristotle, William James, Elizabeth Loftus, Spinoza, Luria, J.L. Borges, S. Freud, Oliver Sacks, Truman Capote

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1460</b>					
FYSB 1460	02034 001	MW 1:10p - 2:25p 306 Milbank Hall	A. Horowitz	17	<a href="#">MORE INFO</a> >

### FYSB BC 1461 Fact and Fiction

Every work of fiction contains facts about the real world. Were there a writer who believed Barnard College was located in Newark, that writer would be ill advised to write a novel about student life on the Upper West Side. Every historical work contains fictional elements in the narrative. There cannot be a history of the USA consisting solely of bare data taken from historical records. Within fiction itself there are puzzles. What kind of "fact" is it that Sherlock Holmes lived in London? Is it a "factual" mistake to believe that he lived in Glasgow? In this course we explore various aspects of the relations between the factual and the fictional. Readings include excerpts from the works of Aristotle, Honoré de Balzac, Truman Capote, Johannes Kepler, Margaret Cavendish, Daniel Defoe, Charles Dickens, George Eliot, Henry Fielding, George Herbert, Plato, Susanna Rowson.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1461</b>					
FYSB 1461	06183 001	TuTh 10:35a - 11:50a 318 Milbank Hall	A. Gabbey	14	<a href="#">MORE INFO</a> >

### FYSB BC 1462y Science, Literature and Culture

In this seminar, we will explore the cultural intersection of science and literature by reading pieces of creative writing (novels, plays, poems, short stories) alongside pieces of scientific writing (articles, essays, treatises). Topics will include the "proper" purposes and aims of scientific pursuit, the possibilities of artificial life and artificial intelligence, the implications of geological discovery and the theory of evolution, the impact of early theories of psychology and anthropology, the application of quantum and chaos theory to human existence, and the consequences of genetic experimentation. How do fiction writers engage such scientific theories in the themes and structures of their works, and to what end? How do scientists engage elements of storytelling in the explanation of their theories? What stories of human experience are fiction and science telling at different moments in Western history, and do science and literature seem to represent two different "cultures" at those moments? Readings will include works by Plato, Chaucer, Bacon, Descartes, Newton, Pope, Mary Shelley, Lyell, Tennyson, Darwin, Arnold, Dreiser, Freud, Anderson, Boas, Hurston, Einstein, Durrenmat, Snow, Pynchon, Borges, Stoppard and Ishiguro.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1462</b>					
FYSB 1462	03370 001	TuTh 4:10p - 5:25p 214 Milbank Hall	L. Hollibaugh	17	<a href="#">MORE INFO</a> >

### FYSB BC 1566y Exploring the Poles

Experience the Arctic and Antarctic from the perspective of the early polar explorers: Nansen, Scott and Amundsen, Shackelton. Study the effect of extreme environmental conditions on expedition planning and implementation. Consider the relative importance of luck and skill in ultimate outcomes. Read classic works and journal accounts, including Nansen's *Farthest North*, Lansing's *Endurance*. Explore the dynamics of expeditions and the role of varying environmental conditions through role play. Use a web-based exploration tool to follow varying polar conditions during the expeditions and discuss emerging issues. Course web site: <http://www.phys.barnard.edu/~kay/exp/>.

- S. Pfirman

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1566</b>					
FYSB 1566	01446 001	MW 2:40p - 3:55p TBA	S. Pfirman	15	<a href="#">MORE INFO</a> >

### FYSB BC 1568y Mortals, Creatures and Subjects

Examines concepts of the self in ancient, medieval, and modern philosophy and literature. The Greeks saw human beings as mortals, in contrast to the gods. Christians in the Middle Ages regarded themselves as immortal creatures reflecting the image of God. Since the seventeenth century we have come to understand selves very differently, namely as subjects defined by selfreflection, self-determination, self-definition, inwardness, and irreducible psychological complexity. Authors include, Homer, Plato, Augustine, Montaigne, Descartes, Pascal, Camus, and Sartre.

- T. Carman

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1568</b>					
FYSB 1568	06672 001	TuTh 9:10a - 10:25a 318 Milbank Hall	T. Carman	16	<a href="#">MORE INFO</a> >

### FYSB BC 1572x Animals in Text and Society

Interdisciplinary examination of the intimate and fraught connections between animals and humans in literature, philosophy and culture. We will consider topics such as the historical constructions of species boundaries and of the multiple meanings and uses of animals in human life; animal and human identity; emotions evoked by animals; and conceptualizations of animals as colonized "others." Readings include Aesop, Edward Albee, Angela Carter, John Coetzee, Geoffrey Chaucer, Gustave Flaubert, Jean LeFontaine, Marie de France, Michael Pollan, Ovid, selections from Genesis (in the Hebrew Bible), and Virginia Woolf.

- T. Szell

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FYSB BC1572</b>					
FYSB 1572	00801 001	TuTh 4:10p - 5:25p 404 Barnard Hall	T. Szell	15	<a href="#">MORE INFO</a> >

### FYSB BC 1588y Eating and Food

Eating behaviors and the biological necessity of food begin in infancy and continue developing over the course of a lifetime. After examining eating and food from the perspective of individuals, we will turn our attention to understanding how food decisions and habits are influenced by a hierarchy of social groups, from families to the global population. Writing assignments and discussion during seminar will draw on food-related activities outside of class in addition to varied readings including recent peer-reviewed science publications (medical, nutritional, anthropological, ecological), poems (Blake, Wordsworth, Whitman, Hughes, Hong), novels (Defoe, Martel), religious and folklore sources (Old and New Testaments, Aesop, Grimm) and historically significant essays (Swift, Malthus, Hardin, Lappe).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FYSB BC1588</b>					

FYSB 1588	06904 001	MW 4:10p - 5:25p TBA	H. Callahan	16	<a href="#">MORE INFO</a> >
--------------	--------------	-------------------------	-------------	----	-----------------------------

**FYSB BC 1707y Confession**

This seminar explores the notion of "confession" in many manifestations (autobiography, memoir, sacrament/ritual, political/judicial performance, public spectacle/confessional culture) and from a variety of disciplinary perspectives (history, literature, psychoanalysis, theology, cultural studies). Readings include: Augustine, *Confessions*; Foucault, *History of Sexuality*, vol. 1; Ginzberg, *The Cheese and the Worms*; Dostoyevsky, *Notes from Underground*; *Miranda v. Arizona*; Gillian Slovo, *Red Dust*; Jackson, *The Politics of Storytelling*; Bauer, *The Art of the Public Grovel*; Cole, *The Torture Memos*; Asad, *Genealogies of Religion*; "The Lives of Others" (film; 2006, Florian Henckel von Donnersmarch).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: FYSB BC1707</a>					
FYSB 1707	07198 001	MW 10:35a - 11:50a 227 Milbank Hall	E. Castelli	16	<a href="#">MORE INFO</a> >

**There are currently no cross-listed courses for your department.**

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## FRENCH

French

320 Milbank Hall

Faculty Assistant 854-8312

[www.barnard.columbia.edu/french](http://www.barnard.columbia.edu/french)

**Professor:** Serge Gavronsky

**Associate Professors:** Peter T. Connor (Chair), Caroline Weber

**Assistant Professors:** Kaiama L. Glover, Phillip Usher

**Senior Lecturers:** Anne Boyman (Co-Chair), Laurie Postlewaite

**Lecturers:** Brian O'Keeffe, Laurence Clerfeuille, Karen Santos DaSilva, David Macklouitch

**Senior Associate:** Isabelle Jouanneau-Fertig

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

The Department's primary goals are firstly to enable students to develop competence in spoken and written French, and secondly to expose students to the literature and culture of French and French-speaking countries.

In regard to students' linguistic competence, our specific goals are: 1) To enable students to express themselves on a range of topics with an acceptable degree of fluency and accuracy. 2) To facilitate their comprehension of a variety of texts (both from literature and the media) written in French. 3) To foster students' confidence in the possibility of their living and studying in a French environment. An important additional objective of the Department is to encourage students to consider studying in France or a Francophone country.

In the context of the language requirement (the first and second years), this implies a competence premised on students' ability to achieve, by Intermediate French 2, oral and written fluency. Students will be able to use all tenses in the indicative and subjunctive, to deploy pronouns appropriately and understand the expressive and grammatical utility of conjunctions, rhetorical devices, and so on. Students will have the ability to write a cogent essay in French on a literary or cultural topic, and will possess a vocabulary beyond basic French, including rhetorical and conceptual vocabulary. In the context of the major requirement (the third and fourth years), students will progress to a greater competence in French, including advanced speaking skills, particularly in terms of discussing literary and cultural topics, and writing extended analytical essays. The culmination of a student's progress is the one-semester cap stone experience in the spring semester of the senior year, where she will write a substantial thesis on a topic of her choice, supervised by senior members of the department, and defended before an appropriately selected committee.

### Student Learning Outcomes

Students majoring in French are expected to satisfy the following learning outcomes:

1. Read literary texts closely and critically (explication de texte).
2. Discuss complex ideas in French with satisfactory proficiency.
3. Write analytical papers in French using appropriate theoretical and exegetical on given literary or cultural topics with satisfactory proficiency.
4. Demonstrate knowledge of French literature and other cultural materials.
5. Engage fully with another culture in a variety of intellectually sophisticated ways, including close textual analysis.
6. Conduct original research on a literary or cultural topic culminating in a 30 page thesis. For students in the Translation and Literature track the ability to translate a 30 page text from French into English accompanied by an introduction to the work.

New students who have already given evidence of advanced training in French (Advanced Placement Examination with a score of 4 or 5; CEEB examinations with a score of 781) are automatically exempted from the language requirement. All other new students who intend to satisfy their requirement in French will, depending upon their preparation, be placed immediately in the appropriate language course or be asked to take a placement test offered at the start of each semester (see College Calendar for exact dates). Those receiving a sufficiently high grade will be exempted from the language requirement. All others will be placed in French language courses according to their score. For additional information about language courses, students should consult the department chair.

Students who have satisfied the language requirement may immediately enroll in literature and culture courses (BC 3021, BC 3022, BC 3023, BC 3024); and advanced language courses (BC 3006-3019).

In cooperation with Columbia College, the department offers a program at Reid Hall in Paris open to majors and non-majors. Visit the [Study Abroad website](#) for more information.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## FRENCH

French

320 Milbank Hall

Faculty Assistant 854-8312

[www.barnard.columbia.edu/french](http://www.barnard.columbia.edu/french)

## REQUIREMENTS FOR THE MAJOR

There are three majors available to prospective students in the department:

**Language and Literature:** This program emphasizes the language, culture, and literature of France and other French-speaking countries.

**Translation and Literature:** This program teaches students to translate from French into English and English into French, within a context of French culture and literature.

**French and Francophone Studies:** This program emphasizes the historical and contemporary interrelationship between France and the French-speaking world in their social, literary, and cultural aspects.

The requirements for each specific major are:

### Language and Literature

11 courses are required for the major:

- 3021 or 3023 and 3022 or BC 3024
- 3 language courses (from 3006 to 3019)
- 2 literature courses up to, and including 18th century (3029-3036)
- 3 literature courses after 18th century (3037-3080)
- Senior thesis

### French and Francophone Studies

11 courses are required for the major:

- 3420 AND 3421
- 2 language courses (from 3006-3019)
- 4 literature courses (from 3028-3075), of which at least 2 from 3069 to 3080
- 2 courses from other departments at BC or CU
- Senior Thesis (3091)

### Translation and Literature

11 courses are required for the major:

- 3021 or 3023 and 3022 or 3024
- 4 language courses (from 3006-3019)
- 4 literature courses (from 3028-3080)
- Senior Seminar (3091)

The student is expected to declare her option by the end of the junior year. Programs may include additional courses in French literature, culture, and language, or in other subjects which vary with the interest of the student. Certain courses in the French and Romance Philology Department at Columbia University may be substituted with the approval of the chair. All students are required to write a thesis in their senior year. This thesis, of about 30 pages in length, will be written while the student is enrolled in BC 3091. Thesis specification will vary depending on the major program that has been chosen.

A student who elects French as part of a combined double or interdisciplinary major will establish her individualized program with the departments concerned. All combined or interdisciplinary majors require approval from the Committee on Petitions and Academic Standing.

## REQUIREMENTS FOR THE MINOR

Seven courses are required for a minor:

FREN BC 3021 or BC 3023, and BC 3022 or BC 3024, or FREN V 3420 and V 3421

Two language courses chosen from FREN BC 3006-BC 3019

Three literature and culture courses chosen from FREN BC 3028-BC 3080

# COURSE CATALOGUE

## FRENCH

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Language Courses

For satisfactory completion of the language requirement, students receiving a grade of C- or lower will have to repeat the course.

#### FREN BC 1001x-BC1002y Elementary Full-Year Course

Basic elements of French grammar. Oral, writing, and reading skills. Students may take either or both of these courses at Columbia.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC1001</b>					
FREN 1001	07799 001	MTuWThF 9:00a - 9:50a 307 Milbank Hall	L. Clerfeuille	20	<a href="#">MORE INFO</a> >
FREN 1001	06486 002	MTuWThF 10:00a - 10:50a 307 Milbank Hall	K. Santos Da Silva	18	<a href="#">MORE INFO</a> >
FREN 1001	06364 003	MTuWThF 11:00a - 11:50a 307 Milbank Hall	K. Santos Da Silva	16	<a href="#">MORE INFO</a> >
FREN 1001	02266 004	MTuWTh 12:00p - 12:50p 202 Milbank Hall	L. Clerfeuille	17	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: FREN BC1002</b>					
FREN 1002	03849 001	MTuWThF 9:00a - 9:50a 225 Milbank Hall	L. Clerfeuille	15	<a href="#">MORE INFO</a> >
FREN 1002	08269 002	MTuWThF 10:00a - 10:50a 225 Milbank Hall	K. Santos Da Silva	9	<a href="#">MORE INFO</a> >
FREN 1002	05507 003	MTuWThF 11:00a - 11:50a 225 Milbank Hall	K. Santos Da Silva	14	<a href="#">MORE INFO</a> >

FREN 1002	03295 004	MTuWThF 12:00p - 12:50p 225 Milbank Hall	L. Clerfeuille	12	<a href="#">MORE INFO</a> >
--------------	--------------	---	----------------	----	-----------------------------

**FREN BC 1102x Review of French Fundamentals**

Oral and written review of basic grammar and syntax. Readings in modern French and Francophone literature.

*Prerequisites:* Primarily for students who need further instruction to qualify for the intermediate course. Credit cannot be granted for both [FREN BC1002](#) and [BC1102](#) (or its equivalent). Enrollment limited to 20 students per section.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC1102</b>					
FREN 1102	07802 001	TuTh 10:35a - 11:50a 610 Lewisohn Hall	I. Jouanneau-Fertig	12	<a href="#">MORE INFO</a> >
FREN 1102	07805 002	MW 1:10p - 2:25p 225 Milbank Hall	S. Bloom	13	<a href="#">MORE INFO</a> >

**FREN BC 1203x and y Intermediate I**

Further development of oral and written communication skills. Readings in French literature.

*Prerequisites:* [FREN BC1001](#), [BC1002](#), [BC1102](#), [C1101](#) and [C1102](#), or an appropriate score on the placement test.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC1203</b>					
FREN 1203	02609 001	MW 2:40p - 3:55p 202 Milbank Hall	L. Postlewait	24	<a href="#">MORE INFO</a> >
FREN 1203	07074 002	MW 1:10p - 2:25p 327 Milbank Hall	D. Macklovitch	24	<a href="#">MORE INFO</a> >
FREN 1203	08004 003	TuTh 1:10p - 2:25p TBA	L. Clerfeuille	13	<a href="#">MORE INFO</a> >
FREN 1203	08943 004	TuTh 2:40p - 3:55p 302 Milbank Hall	L. Clerfeuille	13	<a href="#">MORE INFO</a> >
FREN 1203	00138 005	MW 10:35a - 11:50a 501 Milbank Hall	S. Bloom	15	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: FREN BC1203</b>					
FREN 1203	02609 001	TuTh 1:10p - 2:25p 323 Milbank Hall	L. Clerfeuille	11	<a href="#">MORE INFO</a> >
FREN 1203	07074 002	TuTh 2:40p - 3:55p 302 Milbank Hall	L. Clerfeuille	3	<a href="#">MORE INFO</a> >
FREN 1203	08004 003	MW 1:10p - 2:25p 202 Milbank Hall	D. Macklovitch	24	<a href="#">MORE INFO</a> >
FREN 1203	00580 004	MW 10:35a - 11:50a 237 Milbank Hall	S. Bloom	5	<a href="#">MORE INFO</a> >

**FREN BC 1204x and y Intermediate II**

Advanced work in language skills. Readings in French literature.

*Prerequisites:* [FREN BC1203](#) or an appropriate score on the placement test.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC1204</b>					
FREN 1204	06200 001	MW 10:35a - 11:50a 207 Milbank Hall	D. Macklovitch	20	<a href="#">MORE INFO</a> >
FREN 1204	07522 002	MW 4:10p - 5:25p 805 Altschul Hall	D. Macklovitch	19	<a href="#">MORE INFO</a> >

FREN 1204	03061 003	TuTh 2:40p - 3:55p TBA	B. O'Keeffe	13	<a href="#">MORE INFO</a> >
FREN 1204	06207 004	TuTh 4:10p - 5:25p TBA	B. O'Keeffe	17	<a href="#">MORE INFO</a> >
FREN 1204	08478 005	MW 1:10p - 2:25p 302 Milbank Hall	K. Santos Da Silva	12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: FREN BC1204</b>					
FREN 1204	03207 001	TuTh 1:10p - 2:25p 327 Milbank Hall	K. Santos Da Silva	8	<a href="#">MORE INFO</a> >
FREN 1204	01754 002	MW 10:35a - 11:50a 202 Milbank Hall	D. Macklovitch	23	<a href="#">MORE INFO</a> >
FREN 1204	03061 003	MW 2:40p - 3:55p 202 Milbank Hall	D. Macklovitch	24	<a href="#">MORE INFO</a> >
FREN 1204	06207 004	TuTh 4:10p - 5:25p 202 Milbank Hall	B. O'Keeffe	18	<a href="#">MORE INFO</a> >
FREN 1204	03984 005	MW 1:10p - 2:25p 325 Milbank Hall	S. Bloom	10	<a href="#">MORE INFO</a> >

**FREN BC 1205y Intermediate Oral French**

Intensive oral work, vocabulary enrichment, discussions on prepared topics relating to contemporary France and the French-speaking world, oral presentations.

- I. Jouanneau-Fertig

*Prerequisites: Enrollment limited to 12 students. This course does not satisfy the language requirement.*

*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC1205</b>					
FREN 1205	05833 001	TuTh 9:10a - 10:25a 610 Lewisohn Hall	I. Jouanneau-Fertig	10	<a href="#">MORE INFO</a> >

**FREN BC 3006x and y Composition and Conversation**

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development.

*Prerequisites: Enrollment limited to 12 students.*

*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC3006</b>					
FREN 3006	01886 001	MW 4:10p - 5:25p 303 Altschul Hall	P. Usher	11	<a href="#">MORE INFO</a> >
FREN 3006	06198 002	TuTh 10:35a - 11:50a 214 Milbank Hall	B. O'Keeffe	20	<a href="#">MORE INFO</a> >
FREN 3006	04846 003	TuTh 1:10p - 2:25p 610 Lewisohn Hall	I. Jouanneau-Fertig	12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: FREN BC3006</b>					
FREN 3006	04086 001	TuTh 9:10a - 10:25a 610 Lewisohn Hall	I. Jouanneau-Fertig	12	<a href="#">MORE INFO</a> >
FREN 3006	04094 002	TuTh 1:10p - 2:25p 610 Lewisohn Hall	I. Jouanneau-Fertig	11	<a href="#">MORE INFO</a> >
FREN 3006	01172 003	TuTh 5:40p - 6:55p 207 Milbank Hall	P. Usher	14	<a href="#">MORE INFO</a> >

**FREN BC 3007y Commercial-Economic French**

The socioeconomic language of contemporary French society. Practice of oral and written communications based on documents from the French press. Students who have completed the course may wish to take the Diplome du Francais des Affaires given by the Chambre de Commerce et d Industrie de Paris.

- I. Jouanneau-Fertig

*Prerequisites: Fourth year French students only; Seniors have priority.*

*Enrollment limited to 12 students.*

*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: FREN BC3007</b>					
FREN 3007	00575 001	TuTh 10:35a - 11:50a 610 Lewisohn Hall	I. Jouanneau-Fertig	17	<a href="#">MORE INFO</a> >

**FREN BC 3008x Workshop on Contemporary France**

Examination of contemporary France covering a wide range of topics (history, geography, politics, economics, society, culture). France's position in the European Union and the world will also be discussed.

*Prerequisites: Preference given to upper-class students (juniors and seniors) with two courses of college French beyond the language requirement. Not offered in 2010-2011.*

*3 points*

**FREN BC 3011x or y History of the French Language**

Transformation and evolution of the French languages from the early Middle Ages to the present are studied from a socio-historical perspective. Primary texts include literary, legal, political, scientific, administrative, liturgical, and epistolary documents. Includes consideration of French outside of France and variations on the continent in the 20th century.

- L. Postelwate

*Not offered in 2010-2011.*

*3 points*

**FREN BC 3012x Advanced Grammar and Composition**

Systematic study of morphology, syntax, and idiomatic expressions. Weekly writing assignments.

*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC3012</b>					
FREN 3012	01277 001	MW 1:10p - 2:25p 202 Milbank Hall	L. Postlewate	13	<a href="#">MORE INFO</a> >

**FREN BC 3013y Advanced Writing**

Workshop format course to perfect writing skills in French. Writing formats that will be used over the semester include narration, portait, *essai*, *dissertation*, film and book reviews, and correspondence.

- L. Postlewate

*Prerequisites: The French language requirement and approval of the instructor. Enrollment limited to 12 students. Not offered in 2010-2011.*

*3 points*

**FREN BC 3014x Advanced Translation into English**

Translation of various styles of prose and poetry from French to English.

- A. Boyman

*Prerequisites: Satisfaction of the language requirement or the equivalent. Not offered in 2010-2011.*

*3 points*

**FREN BC 3016x and y Advanced Oral French**

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.

- A. Boyman

*Prerequisites: At least one French course after completion of the language requirement and permission of the instructor.*

*Enrollment limited to 10 students.*

*3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC3016</b>					
FREN 3016	04113 001	MW 2:40p - 3:55p 501 Milbank Hall	A. Boyman	7	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: FREN BC3016</b>					
FREN 3016	02607 001	TuTh 1:10p - 2:25p 501 Milbank Hall	A. Boyman	18	<a href="#">MORE INFO</a> >

### FREN BC 3017y Rapid Reading and Translation

Using selected French texts from a variety of sources, this course aims at enhancing reading and comprehension skills through translation into English.

- A. Boyman

*Prerequisites: Satisfaction of the language requirement or the equivalent. Not offered in 2010-2011.*

*3 points*

### FREN BC 3019x Advanced Phonetics

Detailed study of all aspects of French pronunciation; theoretical linguistic concepts will be followed up with intensive oral drills.

- A. Boyman

*Prerequisites: Satisfaction of the language requirement or the equivalent. Enrollment limited to 12 students.*

*3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC3019</b>					
FREN 3019	01030 001	TuTh 10:35a - 11:50a 501 Milbank Hall	A. Boyman	14	<a href="#">MORE INFO</a> >

## Literature and Culture Courses

### FREN BC 3021x Major French Texts I

Medieval, Renaissance, and Classical literature in their cultural context.

- L. Postlewater

*Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

*3 points*

### FREN BC 3022y Major French Texts II

The Age of Enlightenment, Romanticism, Realism, and Symbolism.

- P. Usher

*Prerequisites: Satisfaction of the language requirement or the equivalent. FREN BC3021 may be taken for credit without completion of FREN BC3022. General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

*3 points*

### FREN BC 3023x The Culture of France I

Historical analysis of *mentalites* from the Middle Ages to the reign of Louis XIV through symbol, structure, and self-presentation.

*Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Historical Studies (HIS). General Education Requirement: Literature (LIT).*

*3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment
---------------	---------------------	-----------------------	------------	------------

**Autumn 2010 :: FREN BC3023**

FREN 04162 MW 1:10p - 2:25p  
3023 001 307 Milbank Hall

C. Weber


19

[MORE INFO](#) **FREN BC 3024y The Culture of France II**

Major cultural and institutional events in France from the 18th century to the present. Topics include the revolutionary tradition, left-right and secular-religious conflicts over the identity of France: its history, its mission, its people and policies.

- B. O'Keeffe

*Prerequisites:* Satisfaction of the language requirement or the equivalent. General Education Requirement: Literature (LIT). 3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FREN BC3024</b>					
FREN 3024	05287 001	TuTh 2:40p - 3:55p 202 Milbank Hall	B. O'Keeffe	24	<a href="#">MORE INFO</a> 

**FREN BC 3028y Performance in France**

Sociohistorical survey of theatrical performance in France from the Middle Ages to the present. Course includes liturgical drama, a variety of plays, ceremonies, sermons, cabaret and puppet theatre, as well as contemporary experimental performance. Discussion to include the politics and economics of French theatre in the broadest sense.

- L. Postlewater

*Prerequisites:* Satisfaction of the language requirement in French or permission of the instructor. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.


3 points

**FREN BC 3029x or y Laughter in the Middle Ages and Renaissance**

Explores both the traditional comic forms of early French literature (farce, sottie, fabliau, burlesque, grotesque) and comedic elements of serious genres such as chanson de geste, saint's lives, and romance. An investigation into the mentalities of the Middle Ages and Renaissance through an understanding of what made people laugh.

*Prerequisites:* Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC3029</b>					
FREN 3029	07495 001	MW 10:35a - 11:50a 202 Milbank Hall	L. Postlewater	12	<a href="#">MORE INFO</a> 

**FREN BC 3030x or y Medieval Theatre**

Examines a variety of kinds of theatrical representations (liturgical drama, comic farce and sottie, court entertainments, pageants, religious mystery plays). Lectures and readings will be in English; French majors do written work in French.

*Prerequisites:* Satisfaction of the language requirement or permission of the instructor. Not offered in 2010-2011.

3 points

**FREN BC 3031x or y History, Literature and Culture of the Middle Ages**

Development and evolution of literary expression in France from the Crusades through the High Middle Ages.

*Prerequisites:* Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.

3 points

**FREN BC 3032x or y Women and Writing in Early Modern France**

Examination of cultural and literary phenomena in 15th through 17th century France, focusing on writings by and about women.

*Prerequisites:* Satisfaction of the language requirement or permission of the instructor. Not offered in 2010-2011.

3 points

**FREN BC 3033x or y Literature of the French Renaissance and the Baroque**

Experimentation and discovery in the arts, in science and technology, and in the understanding of the human experience. Explores how the works of French poets, *prosateurs*, and playwrights reflect both the vibrancy and splendor of the time, as well as the struggle of an era preoccupied with death and rebirth.

*Prerequisites:* Satisfaction of the language requirement or permission of the instructor. Not offered in 2010-2011.

3 points

### FREN BC 3034y French Baroque and Classical Literature

Interdisciplinary exploration of the literature and culture of the *Grand Siècle*.

*Prerequisites:* Satisfaction of the language requirement or permission of the instructor. Not offered in 2010-2011.

3 points

### FREN BC 3035x Eighteenth-Century French Fiction

Readings of novels and novellas by Prevost, Rousseau, Diderot, Charriere, Laclos, and Sade, with a particular focus on issues of selfhood, gender, sexuality, authority, and freedom.

- C. Weber

*Prerequisites:* FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
Autumn 2010 :: FREN BC3035					
FREN 3035	04912 001	MW 4:10p - 5:25p 237 Milbank Hall	C. Weber	13	<a href="#">MORE INFO</a> >

### FREN BC 3036y The Age of Enlightenment

The challenge of traditional ideas of government, religion, ethics, and aesthetics in 18th-century France.

- S. Gavrosky

*Prerequisites:* FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature (LIT). Not offered in 2010-2011.

3 points

### FREN BC 3037y Nineteenth-Century French Poetry

Readings of poems by Lamartine, Hugo, Baudelaire, Rimbaud, and Mallarmé. Focuses on the turn from Romanticism to Modernism in the 19th century.

- A. Boyman

*Prerequisites:* Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Literature (LIT). Not offered in 2010-2011.

3 points

### FREN BC 3038x The Nineteenth-Century French Novel

Evolution of the novel, aesthetics of Romanticism, Realism, Naturalism, and Symbolism. Particular attention is paid to the formal problems of narrative, the rhetoric of sentiment, *decadence*, and issues of sexual identity.

- P. Connor

*Prerequisites:* FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
Autumn 2010 :: FREN BC3038					
FREN 3038	07149 001	TuTh 2:40p - 3:55p 203 Barnard Hall	P. Connor	9	<a href="#">MORE INFO</a> >

### FREN BC 3040x Twentieth-Century French Fiction

Topics will include the theory of the gratuitous act, literature and the rise of Fascism, war and the literature of commitment, erotic violence.

- P. Connor



*Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC3064</b>					
FREN 3064	09589 001	Tu 4:10p - 6:00p 327 Milbank Hall Th 4:10p - 6:00p 324 Milbank Hall	S. Gavronsky	15	<a href="#">MORE INFO</a> >

### FREN BC 3065y Surrealism

An examination of the relationship between traditional & avant-garde literature and visual culture; the use of word-play & language games as tools of artistic expression; the thematization of the unconscious and dreams; the vexed relationship between aesthetics & politics; the poetics and politics of sexuality & gender. Authors and artists will include Andre Breton, Louis Aragon, Man Ray, Dorothea Tanning, and Salvador Dali.

- C. Weber

*Prerequisites: Reading ability in French required for all students. French majors must write their papers in French. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: FREN BC3065</b>					
FREN 3065	03720 001	TuTh 2:40p - 3:55p 225 Milbank Hall	C. Weber	21	<a href="#">MORE INFO</a> >

### FREN BC 3068y Jews in France from Dreyfus to Vichy

Jews in France from the Revolution to Vichy. Materials include newspapers, documentaries, films, historical texts and literary works.

- S. Gavronsky

*Prerequisites: Reading ability in French required for all students. French majors must write their papers in French. Not offered in 2010-2011.*

3 points

### FREN BC 3069x Blacks, Jews, and Arabs in Modern France

From negritude to World War II antisemitism, to contemporary French reactions to North African immigration.

*Prerequisites: Reading ability in French required for all students. French majors must write their papers in French. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC3069</b>					
FREN 3069	03975 001	TuTh 1:10p - 2:25p TBA	S. Gavronsky	18	<a href="#">MORE INFO</a> >

### FREN BC 3070x Negritude

Analysis of the theoretical and literary precursors of negritude; major figures of the movement; relations with the Harlem Renaissance; and the formulation of creolity by contemporary Caribbean writers and thinkers. Authors will include Gobineau, Maran, Price-Mars, Hughes, McKay, Césaire, Senghor, Damas, Fanon, Sartre, Glissant, and Chamoiseau. Taught in French.

- S. Gavronsky

*Prerequisites: Reading ability in French required for all students. French majors must write their papers in French. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

### FREN BC 3071x Major Literary Works of the French-Speaking World

Introduction to major works of fiction from the French speaking countries of the Caribbean, West Africa, North Africa and

Indochina. Considers some of the principal authors of these regions, and examines the sociopolitical, historical, and aesthetic considerations that have influenced Francophone literary production in the twentieth century.

- K. Glover

*Prerequisites: Satisfaction of the language requirement in French or permission of the instructor. General Education*

*Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

### **FREN BC 3072x Francophone Fiction: Unhomely Women of the Caribbean**

Looks at the portrayal of women as unsettling figures in the Francophone Caribbean literary universe. Examining the uncanny heroines in the novels of both male and female writers, students will identify the thematic commonalities and specific configurative strategies that emerge in the fictional representation of women in the region. The symbolic import of zombies, schizophrenics, and other "disordering" characters will be analyzed as indicators of and reflections on broader social realities.

- K. Glover

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC3072</b>					
FREN 3072	05076 001	TuTh 2:40p - 3:55p 202 Milbank Hall	K. Glover	13	<a href="#">MORE INFO</a> >

### **FREN BC 3073y Africa in Cinema**

Representations of African culture by filmmakers from various cultural backgrounds. Social and ideological positions and the demands of exoticism. The constructions of the African as *other* and the responses they have elicited from African cinemas.

- K. Glover

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN BC3073</b>					
FREN 3073	07161 001	TuTh 4:10p - 5:25p 307 Milbank Hall	K. Glover	16	<a href="#">MORE INFO</a> >

### **FREN BC 3074x or y Women in Francophone Africa: Historical and Cultural Perspectives**

Emphasizes cultural and historical representation of Francophone women by both women and men. Works will include novels, films, and poems, by authors such as Sembène Ousmane, Mariama Bâ, Amadou Kourouma, Camara Laye, Calixthe Beyala.

*Not offered in 2010-2011.*

3 points

### **FREN BC 3075x or y Major African Texts: Orality and Ecriture**

Writing from the different parts of the continent. Focus on self-identity and the African experience as conveyed in a variety of genres: poetry, drama, the novel, and film.

*Not offered in 2010-2011.*

3 points

### **FREN V 3420x or y Introduction to French and Francophone Studies I**

Conceptions of culture and civilization in France from the Enlightenment to the Exposition Coloniale of 1931. Emphasis on the issue of universalism versus relativism and the ideological foundations of French colonialism. Authors and texts will include selections from the *Encyclopedie*, the *Declaration des droits de l'homme et du citoyen*, the *Code Napoleon*, Diderot, Chateaubriand, de Tocqueville, Drumont.

*Prerequisites: Satisfaction of French language requirement or permission of the instructor. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

### **FREN W 3421y Introduction to French and Francophone Studies II**

Universalism vs. exceptionalism, tradition vs. modernity, integration and exclusion, racial, gender, regional and national identities will be considered in this introduction to the contemporary French-speaking world in Europe, the Americas and Africa. Authors include Aimé Césaire, Léopold Senghor, Frantz Fanon, Maryse Condé.

- K. Glover

*Prerequisites: Satisfaction of French language requirement or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: FREN W3421</b>					
FREN 3421	12852 001	MW 4:10p - 5:25p 255 International Affairs Bldg	M. Dobie	7	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: FREN W3421</b>					
FREN 3421	09309 001	TuTh 4:10p - 5:25p 302 Barnard Hall	M. Koffi-Tessio	22	<a href="#">MORE INFO</a> >

### FREN W 3760x or y French Theory After 1968

Explores diverse schools of French literary theory and philosophy after 1968, including but not limited to Marxism, psychoanalysis, situationism, deconstruction, and post-structuralism. Authors studied include Foucault, Barthes, Althusser, Debord, Derrida, Lacan, Kristeva, Irigaray, Deleuze, and Baudrillard. All reading, writing, and discussion in French.

*Prerequisites: Permission of the instructor. Enrollment limited to 12 students. Advanced undergraduates and graduate students only. Not offered in 2010-2011.*

3 points

### FREN G 4203y French Literature of the 16th Century I

Explores the French Renaissance, the time when French first became a national language as a moment of generic renewal (epic, tragedy, the novel, the essay, etc.) Authors to be studied include: d'Aubigné, Du Bellay, De Bellefleur, Dolet, Du Bellay, Garnier, Jodelle, L'Éry, Montaigne, Rabelais, and Ronsard, and others.

- P. Usher

*Corequisites: This is a Columbia graduate course open to advanced undergraduates with written permission from the instructor.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: FREN G4203</b>					
FREN 4203	05160 001	M 6:10p - 8:00p 302 Milbank Hall	P. Usher	7	<a href="#">MORE INFO</a> >

## Senior Seminar

### FREN BC 3080x Advanced Seminar

- P. Connor

*Not offered in 2010-2011.*

3 points

### FREN BC 3091y Senior Thesis

French majors will write their senior thesis under the supervision of the instructor.

- C. Weber

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: FREN BC3091</b>					
FREN 3091	02883 001	Tu 4:10p - 6:00p 327 Milbank Hall	C. Weber	13	<a href="#">MORE INFO</a> >

# COURSE CATALOGUE

## GERMAN

German  
320 Milbank Hall  
854-8312  
[www.barnard.edu/german](http://www.barnard.edu/german)

**Associate Professor:** Erk Grimm (Chair) **Senior Associate:** Irene Motyl (Language Coordinator)  
**Associate:** Miranda Schmetzer

Other officers of the University offering courses in German:

**Professors:** Andreas Huyssen, Mark Anderson, Dorothea von Mucke (Chair), Harro Muller

**Associate Professor:** Stefan Andriopoulos

**Assistant Professor:** Tobias Wilke

**Senior Lecturer:** Richard Korb (Language Coordinator)

**Lecturer:** Jutta Schmiers-Heller

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/faclevellist.html>

The German Department's mission is to engage a wider audience of students within the Barnard Community. Its curricular program and cultural events serve a large and diverse academic community on the Barnard and Columbia campuses. The Department is committed to creating venues for students, faculty and the public interested in the many facets of cultural life in the German-speaking countries or communities.

As an active contributor to campus life, the Department has constantly initiated new venues—from readings, lectures and film screenings to excursions—to supplement and enrich its annual course offerings. In disciplines such as Art History, Philosophy or History, a familiarity with the German language is an asset; in interdisciplinary areas such as Comparative Literature or European Studies, German often serves as the main or second language of study.

It is the goal of our department:

- to teach the German language in a professionally reflected manner through a clear sequence of courses
- to help attain and expand knowledge of Austrian, German and Swiss literatures through reading exemplary texts in theme- or period-oriented courses
- to make familiar with characteristic features of Germanophone cultures by raising awareness of their geographical diversity and their historical richness in introductory survey courses
- to give students the rhetorical and intellectual tools for moving confidently between two languages' cultural traditions by offering exercises, sketches and other forms of active participation from elementary to advanced levels of expression
- to create a learning environment that instills appreciation for critical thought and is conducive to acquiring a clearly defined set of skills, from language proficiency to interpretive adroitness and intercultural literacy

Courses in German are designed to develop proficiency in language skills and to present the traditions as well as the current developments in the literature and culture of the German-speaking countries: Austria, Germany, and Switzerland. Courses in Dutch, Finnish, Swedish, and Yiddish are offered by the Department of Germanic Languages. For information contact 319 Hamilton Hall.

### Student Learning Outcomes

Students who graduate with a German major should be able to attain the following outcomes:

1. Write, speak, read, and listen in German at the intermediate-high level in German language using ACTFL; and carry-on an everyday conversation
2. Identify and discuss the historical significance of major cultural works such as film, plays, opera, telenovela, audiovisual media
3. Recognize cultural manifestations of social values and practices and apply effectively knowledge about cultural perspectives of majorities, minorities and underrepresented bi-cultural communities in German-speaking countries
4. Discuss the regional and historical differences among the three German-speaking countries and communities in the European and global contexts by demonstrating knowledge of representative cultural products and practices as well as common social perceptions and values
5. Demonstrate awareness of the relevant features of German language, culture or literature
6. Apply the key elements of literary and cultural theory in an analysis and interpretation of literary or cultural works
7. Complete an original research project about German literature and culture (includes finding and selecting appropriate sources; assessing their heuristic value; composing a concise research plan and a thesis statement; organizing a long piece of writing; establishing a reliable bibliography and proper citation practice)
8. Compose a closely argued, coherently presented and well-documented essay or a well-organized portfolio in German, relevant to a genre, medium, period, author, theoretical issue, cultural context or creative goal

The language requirement in German is fulfilled by the completion of GERM V 1202 *Intermediate Course II*. Entering students with a previous knowledge of German will be placed in the appropriate course on the basis of their CEEB scores or in accordance with their achievements on a placement test taken prior to registration.

Three levels of language instruction are offered with an equal emphasis on reading, writing, oral comprehension, and speaking. The *Elementary Full-Year Course*, German V 1101-V 1102, includes CD-ROMs that the students will use to supplement their five classroom contact hours. In the *Intermediate Course I and II*, German V 1201 and V 1202, students work with a broad range of sources, such as newspapers, journals, statistical data, historical texts, literature, etc. These texts help build a foundation in the culture of German speaking countries and at the same time enhance the complexity and accuracy of language use. The content is presented through a wide array of media, such as the Internet, music, film, and art. German V 3001 and V 3002 *Advanced German* provide opportunity for intensive practice in speaking and writing German. These courses may be taken in reverse sequence. They are recommended as complementary companion courses to lecture/reading-oriented courses.

Satisfactory completion of or exemption from GERM V 1202 is required for enrollment in any of the advanced courses; the sequences in which these should be taken will be determined in consultation with the department.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## GERMAN

German  
320 Milbank Hall  
854-8312  
[www.barnard.edu/german](http://www.barnard.edu/german)

## THE MAJOR IN GERMAN LANGUAGE AND LITERATURE

The courses comprising this program are all taught in German with the twofold objective of combining the study of significant works, literary trends, and cultural manifestations with advanced practice in the use of German as a medium of practical everyday communication and intellectually stimulating discussion or conversation.

### Requirements: 10 courses

GERM V 3001-3002 *Advanced German Conversation and Composition* (3 pts. each)

GERM W 3333x *Introduction to German Literature*

GERM BC 3061y *Seminar*

Five one-term advanced literature courses chosen from GERM BC 3027-3050 or their Columbia equivalent GERM W 3443-3675.

A third advanced language course may be substituted for one advanced literature course.

GERM BC 3062x or y *Senior Essay*

A half-hour oral exit examination is required.

## THE MAJOR IN GERMAN STUDIES

This major combines a study of literature with other aspects of German culture and civilization by choosing courses from the social sciences such as history, political science, and economics, and from other humanities dealing with German-speaking regions or communities.

The department will assist and advise students interested in studying in Germany, Austria, or Switzerland. It should be noted that Barnard College is a member of the Berlin Consortium for German Studies and strongly encourages those students wishing to study abroad to do so through this program administered by Columbia University and conducted in association with the Freie Universitat Berlin.

### Requirements: 14 courses

Two or three of the following language courses or their equivalent:

GERM V 3001-3002, GERM BC 3009, GERM BC 3010

Four or five one-term Advanced Literature and Culture courses numbered:

GERM BC 3011-3061 (or their Columbia equivalent)

One GERM BC 3062x or y *Senior Essay*\*

Six one-term courses in the Social Sciences and Humanities that relate to the German-speaking countries of Europe and define a special field of interest (to be chosen in consultation with the major adviser). Two courses dealing with German history are strongly recommended.

\*The major adviser in the German department will work with a second reader in another field if the thesis topic should require it.

## THE COMBINED MAJOR: GERMAN AND ANOTHER FIELD

### Requirements: 14 courses

Seven courses in each department, including a seminar in one of the departments and a senior essay on a topic bridging both fields.

A student who selects a combined major will establish her special program in consultation with the departments concerned.

## THE MINOR IN GERMAN

### Requirements: 5 courses

Advanced language courses from GERM V 3001-02 and GERM W 3333.

A minimum of three additional advanced literature courses from GERM BC 3011-3061 or their Columbia equivalent.

## STUDY IN BERLIN

Berlin Consortium for German Studies

303 Lewisohn Hall. 854-2559

[berlin@columbia.edu](mailto:berlin@columbia.edu)

Website: [www.columbia.edu/cu/ssp/berlin](http://www.columbia.edu/cu/ssp/berlin)

Barnard College and Columbia University, in collaboration with John Hopkins University, Princeton University, the University of Chicago, the University of Pennsylvania, and Yale University, offer a program based at the Free University Berlin for students interested in German studies, whether literature, history, philosophy, or political science. Instruction is in German, and students with majors in all fields who have completed two, or preferably three or more, years of college German (or the equivalent) and who have a 3.0 GPA may apply. To assure validation of credits, students should work closely with their major advisers. Students may study in Berlin for an entire academic year or for the Spring semester only (Autumn only is not available). All students should discuss their proposed programs with their home college advisers and the Dean of Studies prior to departure. A bulletin with more complete information about all aspects of the program and an application form are available in the Berlin Consortium Office.

Academic-Year Program

Application deadline: March 1

Spring Program

Application deadline: October 15

Courses Offered at the Berlin Consortium for German Studies

Consult the *Berlin Consortium Bulletin* for a complete listing of courses available at the Free University Berlin. See sample below:

*German I 3335x-I 3336y*

The German Language Practicum (3rd year)

*Prerequisite: GERM W 1201-W 1202 or the equivalent. The equivalent of GERM W 3335x-W3336y.*

*6 points.*

*German I 4335x-I 4336y*

The German Language Practicum (Advanced Level)

*Prerequisite: GERM W 3335-W3336 or the equivalent.*

*6 points.*

*German Studies I 3991x-I 3992y*

Selected Topics in German Studies

x: Readings in the Cultural History of Berlin: Enlightenment to Modernism (1750-1914)

y: The Drama of Bertolt Brecht and the Theatre of Berlin During the Weimar Republic and Following World War II

*3 points.*

*German Studies I 3997x-I 3998y*

Supervised Study in the German University System

*9-15 points.*

*German Studies I 3999x and y*

Supervised Tutorial/Research in the German University

*3-6 points.*

[Printable Version](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## GERMAN

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Language Courses

#### GERM V 1101x and y Elementary Full-Year Course I

Fundamentals of German grammar, comprehension of the spoken language, reading, writing, and speaking. Intensive aural-oral practice.

*4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: GERM V1101</b>					
GERM 1101	12249 001	TuThF 9:10a - 10:25a 313 Hamilton Hall F 9:00a - 12:00p 315 Hamilton Hall	C. Schaub	15 / 18	<a href="#">MORE INFO</a> >
GERM 1101	12847 002	TuThF 1:10p - 2:25p 315 Hamilton Hall F 9:00a - 12:00p 318 Hamilton Hall	M. Al-Azzawi	15 / 18	<a href="#">MORE INFO</a> >
GERM 1101	13696 003	MWF 2:40p - 3:55p 313 Hamilton Hall F 9:00a - 12:00p 313 Hamilton Hall	R. Korb	15 / 18	<a href="#">MORE INFO</a> >
GERM 1101	16046 004	M 4:10p - 7:00p 315 Hamilton Hall MWF 6:10p - 7:25p 315 Hamilton Hall	V. Tuckerova	10 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: GERM V1101</b>					

GERM 1101	12196 001	TuTh 9:10a - 10:25a 315 Hamilton Hall F 9:10a - 10:25a 413 Hamilton Hall	R. Korb	18 / 18	<a href="#">MORE INFO</a> >
GERM 1101	12647 002	MWF 1:10p - 2:25p 413 Hamilton Hall	S. Vaidean	19 / 18	<a href="#">MORE INFO</a> >
GERM 1101	12996 003	MWF 2:40p - 3:55p 315 Hamilton Hall	J. Schmiers-Heller	18 / 18	<a href="#">MORE INFO</a> >

### GERM V 1102x and y Elementary Course II

Similar to Elementary Course I, but different course material.

*4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: GERM V1102</b>					
GERM 1102	22346 001	TuThF 9:10a - 10:25a 402 Hamilton Hall F 9:00a - 12:00p 402 Hamilton Hall	A. von Thun	12 / 18	<a href="#">MORE INFO</a> >
GERM 1102	22846 002	Tu 1:10p - 2:25p 413 Hamilton Hall ThF 1:10p - 2:25p 404 Hamilton Hall F 9:00a -	Y. Zivkovic	9 / 18	<a href="#">MORE INFO</a> >
GERM 1102	23347 003	MWF 2:40p - 3:55p 616 Hamilton Hall F 9:00a - 12:00p 616 Hamilton Hall	A. Radisoglou	15 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: GERM V1102</b>					
GERM 1102	16097 001	TuThF 9:10a - 10:25a 313 Hamilton Hall	C. Schaub	19 / 18	<a href="#">MORE INFO</a> >
GERM 1102	16446 002	TuThF 1:10p - 2:25p 315 Hamilton Hall	M. Al-Azzawi	18 / 18	<a href="#">MORE INFO</a> >
GERM 1102	17146 003	MWF 2:40p - 3:55p 313 Hamilton Hall	V. Tuckerova	14 / 18	<a href="#">MORE INFO</a> >

### GERM V 1201x and y Intermediate Course I

Complete grammar review through regular exercises. Wide range of texts are used for close and rapid reading and writing exercises. Practice in conversation aims at enlarging the vocabulary necessary for daily communication.

*Prerequisites: GERM V1102 or the equivalent.*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: GERM V1201</b>					
GERM 1201	58441 001	TuThF 10:35a - 11:50a 413 Hamilton Hall F 9:00a - 12:00p 509 Hamilton Hall	J. Urzedowski	14 / 18	<a href="#">MORE INFO</a> >
GERM 1201	08323 002	M 1:10p - 2:25p 323 Milbank Hall TuTh 1:10p - 2:25p 225 Milbank Hall F 9:00a - 1	I. Motyl	11 / 18	<a href="#">MORE INFO</a> >
GERM 1201	18399 003	M 4:10p - 7:00p 509 Hamilton Hall TuThF 6:10p - 7:25p 616 Hamilton Hall	A. Salvo	18 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: GERM V1201</b>					
GERM 1201	26447 001	MWF 9:10a - 10:25a 316 Hamilton Hall	A. von Thun	12 / 18	<a href="#">MORE INFO</a> >

GERM 1201	27546 002	TuThF 2:40p - 3:55p 413 Hamilton Hall	R. Korb	17 / 18	<a href="#">MORE INFO</a> >
GERM 1201	25779 003	TuThF 6:10p - 7:25p 404 Hamilton Hall	A. Salvo	6 / 18	<a href="#">MORE INFO</a> >

**GERM V 1202x and y Intermediate Course II**

Language study based on texts concerning culture and literature. Assignments include compositions in German and exercises of grammatical forms, both related to the texts. Class discussions in German provide oral and aural practice.

*Prerequisites:* [GERM V1201](#) or the equivalent.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: GERM V1202</b>					
GERM 1202	58498 001	MWF 10:35a - 11:50a 313 Hamilton Hall F 9:00a - 12:00p 301 Hamilton Hall	T. Frawley	7 / 18	<a href="#">MORE INFO</a> >
GERM 1202	60997 002	TuThF 4:10p - 5:25p 313 Hamilton Hall F 9:00a - 12:00p 306 Hamilton Hall	S. Vaidean	6 / 20	<a href="#">MORE INFO</a> >
GERM 1202	04610 003	M 4:10p - 7:00p 202 Milbank Hall MTuTh 6:10p - 7:25p 202 Milbank Hall	S. Vaidean	13	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: GERM V1202</b>					
GERM 1202	28530 001	TuThF 10:35a - 11:50a 313 Hamilton Hall	J. Urzedowski	13 / 18	<a href="#">MORE INFO</a> >
GERM 1202	28447 002	MW 1:10p - 2:25p 407 Hamilton Hall F 1:10p - 2:25p 616 Hamilton Hall	J. Schmiere-Heller	15 / 18	<a href="#">MORE INFO</a> >
GERM 1202	04407 003	MTuTh 6:10p - 7:25p 307 Milbank Hall	M. Grewe	14 / 20	<a href="#">MORE INFO</a> >

**GERM V 1225y Accelerated Intermediate German I, II**

Accelerated language study as preparation for Study Abroad in Berlin.

- I. Motyl

*Prerequisites:* German [V1102 Elementary II](#)

8 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: GERM V1225</b>					
GERM 1225	09862 001	MTuWTh 12:30p - 2:20p 302 Milbank Hall	I. Motyl	11 / 20	<a href="#">MORE INFO</a> >

**GERM V 3001x Advanced German: Berlin**

Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from the German press and from literary sources.

*Corequisites:* Course either taken before or after [GERM V3002](#).

2 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: GERM V3001</b>					
GERM 3001	63048 001	TuTh 10:35a - 11:50a 313 Hamilton Hall Tu 9:00a - 12:00p 313 Hamilton Hall	R. Korb	15 / 18	<a href="#">MORE INFO</a> >

**GERM V 3002y Advanced German II: Vienna**

Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from German press and from literary sources.

*Corequisites:* Course either taken before or after [GERM V3001](#).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: <a href="#">GERM V3002</a></b>					
GERM 3002	07100 001	TuTh 4:10p - 5:25p 302 Milbank Hall	I. Motyl	16 / 20	<a href="#">MORE INFO</a> >

**GERM BC 3009x News and Views: Reception, Reporting, and Video Production**

Advanced students practice and perfect their speaking, writing, and comprehension skills by viewing and analyzing German language TV broadcasts and news and documentaries and by researching, writing, producing, and filming their own video programs.

*Not offered in 2010-2011.*

3 points

**GERM BC 3010x Current Issues: Media and Politics in Germany and Austria**

Advanced students improve language skills through exploration of political, cultural and intellectual debates and self perceptions in Germany and Austria. Discussion and analysis of print media, Internet, film and T.V.

*Prerequisites:* [GERM V1202](#) or equivalent. *Not offered in 2010-2011.*

3 points

**GERM BC 3012x In Love with Telenovelas**

Examines popular culture and language through a German TV series. Advanced students practice and perfect their language skills by examining typical features and intercultural aspects of a German telenovela. Focus on main elements of genre, language, cultural context by comparing different versions.

- I. Motyl

*Prerequisites:* *Intermediate German II (V1202 or V1225) or equivalent.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: <a href="#">GERM BC3012</a></b>					
GERM 3012	07147 001	TuTh 4:10p - 5:25p 202 Milbank Hall	I. Motyl	7	<a href="#">MORE INFO</a> >

**Literature Courses**

The literature courses listed below are conducted in German.

**GERM BC 3028y Contemporary German Prose Fiction**

Study of short prose texts and recent literary developments. Discussions of aspects such as: memory and Germany identity; fantasy and storytelling; borderlands and Berlin in contemporary literature. Readings include works by major writers and younger generations, from Grass and Christa Wolf to Biller, Honigmann, Johnson, Schneider, and Sebald.

- E. Grimm

*Prerequisites:* [GERM V1202](#) or the equivalent. *Not offered in 2010-2011.*

3 points


**GERM BC 3031y Major German Poets**

Survey of major poets in the German language from classicism to modernism and postmodernism, paying attention to the transition from traditional verse to avant garde forms. Readings from Goethe, Heine, Rilke, Celan, Bachmann. Relevant areas of literary theory will be included.

- E. Grimm

*Prerequisites:* [GERM V1202](#), the equivalent, or sophomore standing. *General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: GERM BC3031</b>					
GERM 3031	07080 001	TuTh 9:10a - 10:25a 327 Milbank Hall	E. Grimm	8	<a href="#">MORE INFO</a> 

**GERM BC 3050x German Migrant Literature**

Examination of migration and the nomadic experience in the 19th and 20th centuries. Emphasis on the comprehension and construction of the "other" culture by travelers and migrants in fictional texts; and on questions of orientalism, colonialism, and multiculturalism. Texts by Chamisso, Heine, Seghers, Th. Mann, Brecht, Atabay, Deleuze, Said, and Sassen.

- E. Grimm

*Prerequisites:* [GERM V1202](#), *Sophomore standing or the equivalent or permission of the instructor. Not offered in 2010-2011.*

*3 points*

**GERM BC 3057y Close-ups: German Literature and Photography**

Discusses the profound influence of photography on modern literature and intellectual debates in the 20th century. Emphasis on creative and critical responses to documentary and aesthetic traditions of this visual medium. Foci are photographic evidence, montage, memory, sensationalism. Authors/Photographers: Benjamin, Rilke, Th. Mann, Tucholsky, Chr. Wolf, Sebald, Sander, Blossfeldt.

- E. Grimm

*General Education Requirement: Literature (LIT).*


*3 points*

**GERM BC 3062y Senior Essay: Literature or German Studies**

Supervised research into German literatures and cultures culminating in a critical paper. Regular consultations with the instructor at hours to be arranged.

*Prerequisites:* *Open to senior majors. Permission of instructor required.*

*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: GERM BC3062</b>					
GERM 3062	05158 001	TBA	E. Grimm	3	<a href="#">MORE INFO</a> 

**GERM BC 3225x Germany's Traveling Cultures**

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, J. Baker, Massaquoi, Wackwitz, Oezdamar, Akin.

- E. Grimm

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

*4 points*

**GERM BC 3233x or y From Decadence to Dada**

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Diirrenmatt, Kafka, Freud, and Salome. Film and montage by Richter, Herzog, and Hausmann. The same course as [BC3232](#) (in English), with weekly discussion sections for majors.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

*4 points*

**Courses Given in English**

**GERM BC 3215x From Text to Screen: German Literature and Film**

Survey of screen adaptations of literary texts beginning with Weimar cinema and proceeding through to the present with a particular focus on cinematic modes of narration, spectatorship, and visual pleasure, as well as on the role of institutional frameworks. Readings in neo-Marxist, psychoanalytic and semiotic film theory. Texts by Wedekind, Fontane, H. Mann, and Musil and films by Pabst, Fassbinder, Wenders, and Trotta. [In English, extra sessions for German majors.]

*Prerequisites: Sophomore standing or the equivalent or permission of the instructor. Not offered in 2010-2011.*

3 points

**GERM BC 3224x Germany's Traveling Cultures**

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, J. Baker, Massaquoi, Wackwitz, Oezdamar, Akin. [In English]

- E. Grimm

*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

3 points

**GERM BC 3232x or y From Decadence to Dada**

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include: the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Döblin, Kafka, Freud, and Salomėja. Film and montage by Hannah Höch, and others. (In English.)

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**Cross-Listed Courses****Germanic Languages**

F1113 Elementary Intensive Reading Course, I

F1114 Elementary Intensive Reading, II

W1120 Preparation for Intermediate German

V1125 Accelerated Elementary German I & II

W1220 Berlin: Intensive Intermediate German

W1521 Intermediate Conversation, I

W1522 Intermediate Conversation, II

W3220 Berlin: Past and Present [In German]

W3333 Introduction To German Literature [In German]

W3442 Enlightenment, Sturm und Drang (In German)

W3675 German Literature In World Context [In English]

W3700 Introduction To German Intellectual History [In English]

C3991 Senior Seminar: Benn/Brecht [in German]

**Drama and Theatre Arts (Barnard)**

V3152 Nazism in Performance

**Barnard Catalogue 2010-2011**

## COURSE CATALOGUE

[Barnard](#)

### HISTORY

History  
415 Lehman Hall  
854-2159  
[www.barnard.edu/history](http://www.barnard.edu/history)

**Professors:** Mark C. Carnes (Ann Whitney Olin Professor), Joel Kaye (Chair), Dorothy Ko, Robert A. McCaughey (Janet H. Robb Chair in the Social Sciences), Jose Moya, Rosalind N. Rosenberg (Ann Whitney Olin Professor), Herbert Sloan (Ann Whitney Olin Professor), Lisa Tiersten, Deborah Valenze, Nancy Woloch (Adjunct)

**Associate Professor:** Celia Naylor, Anupama Rao

**Assistant Professors:** Gergely Baics, Deborah R. Coen, Elizabeth Esch, Abosede George, Nara Milanich, Carl Wennerlind

Other officers of the University offering courses in History:

**Professors:** Volker Berghahn, Richard Billows, Elizabeth Blackmar, Casey Blake, Alan Brinkley, Christopher Brown, Richard Bulliet, Elisheva Carlebach, Mamdou Diouf, Nicholas Dirks, Barbara Fields, Eric Foner, Carol Gluck, Victoria de Grazia, William V. Harris, Martha Howell, Kenneth Jackson, Alice Kessler-Harris, Rashid Khalidi, William Leach, Manning Marable, Mark Mazower, Samuel Moyn, Mae Ngai, Susan Pedersen, David Rosner, David J. Rothman, Simon Schama, Pamela Smith, Michael Stanislawski, Nancy Leys Stepan, Anders Stephanson, Marc Van De Mieroop, Mark von Hagen, Isser Woloch, Richard Wortman, Marcia Wright, Yosef H. Yerushalmi, Madeleine Zelin

**Associate Professors:** Bradley Abrams, Charles Armstrong, Janaki Bakhle, Matthew Connolly, Matthew Jones, Adam Kosto, Gregory Mann, Adam McKeown, Pablo Piccato, Samuel Roberts

**Assistant Professors:** Evan Haefeli, Rebecca Kobrin, Natasha Lightfoot, Christine Philliou, Sarah Phillips, Caterina Pizzigoni, Neslihan Senocak, Emma Winter

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave/leave.html>

History encompasses the whole of human experience, helping us understand ourselves in the context of our times and traditions through the study of times and traditions other than our own. History means not only the record of the past but also the discipline of investigating and interpreting the past. The study of history develops habits of critical thinking and effective writing, as well as it cultivates the careful analysis of various types of quantitative and qualitative evidence. It should be of value not only to undergraduates who intend to pursue advanced degrees in the field, but also to students interested in exploring the diversity and complexity of the human past, even as they hone their analytical and expository skills.

#### Student Learning Objectives

Students graduating with a major in History should be able to attain the following objectives:

1. Use and evaluate primary materials through critical reading and interpretation
2. Understand the difference between primary materials and secondary materials
3. Use and evaluate secondary materials through critical reading and interpretation
4. Develop critical writing skills
5. Gain exposure to theories and methods of historical study
6. Explore in depth and gain a good acquaintance with the history of a geographic area, a period, or a theme

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## HISTORY

History

415 Lehman Hall

854-2159

[www.barnard.edu/history](http://www.barnard.edu/history)

## REQUIREMENTS FOR THE MAJOR

Students who intend to major in history should consult a member of the department in their sophomore year to plan their academic programs. The history major requires a minimum of eleven courses, eight in the area of concentration and three outside the area of concentration.

The three principal areas of concentration are European, American, and Asian history, but majors may, in consultation with their advisers and with the approval of the chair, concentrate in some other field, such as ancient, medieval, Jewish, or African history. \*Majors may also, in consultation with their advisers, choose a transnational thematic concentration, such as urban history, empires and colonialism, nationalisms, science and society, money and markets, or gender, sexuality, and the family.

## TRANSNATIONAL THEMATIC CONCENTRATIONS

Majors in history may now choose to concentrate either in a world region (for example, Asia, Latin America, Europe, the US) or select a transnational thematic concentration (examples are listed below). For both regional and transnational thematic concentrations, two related courses may be chosen from outside the History Department (examples are listed below each concentration).

### Urban History

1. BC 3980 World Migration
2. BC 4651 Jewish Immigration: New York, Paris, Buenos Aires
3. BC TBA Immigrant New York
4. BC 4320 The City in Europe
5. BC 4327 Consumer Culture in Modern Europe
6. BC 4360 London: From Great Wen to World City
7. BC 3496 History of American Cities
8. BC 3525 20<sup>th</sup>-Century Urbanization in Comparative Perspective
9. BC 4401 Reinventing American Cities
10. BC 4335 Poverty and the Social Order in Europe
11. BC 4332 The Politics of Leisure in Modern Europe
12. W 4417 African-American Urban History
13. W3535 History of the City of New York
14. W3441 Making of the Modern American Landscape

### *Related courses from other departments*

1. AH C3643 The American City: Urban Form and City Planning
2. ARCH V3114 Making the Metropolis: Urban Design and Theories of the City Since 1850

### Gender, Sexuality, and the Family

1. BC 3323 European Women in the Age of Revolution
2. BC 3567 American Women in the 20th Century
3. BC 4468 American Women in the 1920s
4. BC 4466 Progressive Women, 1890-1920
5. BC 4402 Selected Topics in American Women's History
6. BC 3681 Women and Gender in Latin America
7. BC 4861 Body Histories: Footbinding
8. BC 3840 Gender, Caste, and Nation in South Asia
9. BC 4671 History of the Family in Global Perspective, 1500-Present
10. W4032 Family and Sexuality in Greece and Rome
11. W3460 Topics in the History of American Women and Gender
12. W 4103 Gender, Sex, and Commerce in Europe, 1200-1800

13. W 4886 Gender, Passions, and Social Order in China Since 150
14. W 4120 Witchcraft and the State
15. W 4103 Gender, Sex
16. W 4105 Homosexuality in the Classical World
17. W 4032 Family and Sexuality in Greece
18. W 4110 Gender and Sexuality in Ancient Greece

*Related courses from other departments*

1. HSEA W4886 Gender, Passions, and the Social Order in China Since 1500
2. HSEA W4893 Family in Chinese History
3. WMST BC3509 The Sex of Science: Gender and Knowledge in Modern History

**Labor**

1. BC 4335 Poverty and the Social Order
2. BC 4332 The Politics of Leisure in Modern Europe
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3323 European Women in the Age of Revolution
5. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
6. W 3582 Labor and Class Formation in African-American History, 1865-1950
7. W 4596 Labor and Class Formation in the Americas
8. W4426 People of the Old South
9. W 3528 Radical Tradition in America
10. W 4443 Society and Politics in the Gilded Age
11. W 4770 Women's Work in 20<sup>th</sup> -Century South Africa
12. W 4884 Economic History of Modern China
13. W 3102 The Origins of Capitalism
14. W 3411 American Society in the Age of Capital

**Empires and Colonialism**

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4410 Approached By Sea: Early American Maritime History
3. BC 3321 Colonial Encounters: Europe and the Culture of Empire
4. BC 3494: The Era of Independence in the Americas
5. BC 1801 Colonialism and Nationalism in South Asia
6. BC 4905 Capitalism, Colonialism, Culture
7. W3719 History of the Modern Middle East
8. W 4591 Slavery in the Atlantic World
9. W 3491 US Foreign Relations, 1890-1970
10. W 1020 The Romans, 754 B.C. to 565 A.D.
11. W3222 The Rise and Fall of the Soviet Union
12. W3434 The America West
13. W 4404 Native American History
14. W 3764 History of East Africa, 1850 to present
15. W3772 West African History
16. W 3220 Imperial Russia
17. W 3020 Roman Imperialism
18. W 3719 The History of the Modern Middle East
19. W 3760 Main Currents in African History
20. W 3762 South Africa in the 19<sup>th</sup> and 20<sup>th</sup> Centuries
21. W 3800 Gandhi's India I
22. W 3801 Gandhi's India I
23. W 3956 Globalization in History
24. W 3970 Global Inequality
25. W 4310 Europe and the End of Empires
26. W 4419 Age of Discovery
27. W 4404 Native American History

*Related courses from other departments*

1. ANCS W 4001 Ancient Empires
2. HSEA W 3898 The Mongols in History
3. ANTH V 3921 Anti-Colonialism

### Money and Markets

1. BC 4062 Medieval Economic Life and Thought
2. BC 3116 Filthy Lucre: A History of Money
3. BC 4327 Consumer Culture in Modern Europe
4. BC 4886 Fashion
5. BC 4119 Capitalism and Enlightenment
6. BC 4905 Capitalism, Colonialism, and Culture: A Global History
7. BC 4332 The Politics of Leisure in Modern Europe
8. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
9. W 3102 The Origins of Capitalism
10. W 3411 American Society in the Age of Capital
11. W3582 Labor and Class Formation in African-American History, 1865-1950
12. W 4318 Globalizing American Consumer Culture
13. W 4766 Slaves and Subjects in African History

#### *Related courses from other departments*

1. HSEA 4884 Economic History of Modern China
2. ECON BC 2014 Topics in Economic History
3. ECON BC 3013 Economic History of the United States

### Science and Society

1. BC 4368 History of the Senses
2. BC 3305 Science, Technology, and Modernity
3. BC 4903 Reacting III/Science and Society
4. BC Science Across Cultures
5. BC 4909 History of Environmental Thinking
6. BC 4064 Medieval Science and Society
7. BC 4592 American Maritime History Since 1865
8. W 4582 Looking at Nature
9. W 3112 The Scientific Revolution in Western Europe
10. W 3441 Making of the Modern American Landscape
11. W 4584 History of American-American Health and Health Movements
12. W 4910 Technology and History
13. W 3404 Americans and the Natural World
14. W 4305 The European Enlightenment
15. W 4314 Animals from Aristotle to Agamben
16. W 4906 Nuremberg and Beyond: Human Rights and Medicine
17. W 3103 Alchemy, Magic, and Science

#### *Related courses from other departments*

1. WMST BC 3509 Sex and Science: Gender and Knowledge in Modern History

### Nationalisms

1. BC 1801 Colonialism and Nationalism in South Asia
2. BC 4672 Perspectives on Power in 20<sup>th</sup> -Century Latin America
3. W 4664 Mexican Revolution
4. W3719 History of the Modern Middle East
5. W3222 The Rise and Fall of the Soviet Union
6. W 3434 The American West
7. W 3376 The Balkans Since 1800
8. W 3628 History of the State of Israel
9. W 3762 Twentieth-Century South African History
10. W 4310 Europe and the End of Empires
11. W 3606 Messianic Movements I
12. W 3607 Messianic Movements II

13. W 3650 Gandhi's India
14. W 3719 The History of the Modern Middle East

*Related courses from other departments*

1. HSME W 3650 Gandhi's India

### **War, Revolution, and Social Change**

1. BC 3494 The Era of Independence in the Americas
2. BC 3323 European Women in the Age of Revolution
3. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
4. BC 4672 Perspectives on Power in 20<sup>th</sup> -Century Latin America
5. W 4762 Islam and Africa
6. W3300 Europe in the Age of Revolutions, 1789-1850
7. W4483 American Military History and Policy
8. W3320 The European Catastrophe, 1914-45
9. W3663 Mexico from Revolution to Democracy
10. W 4518 Slavery and Emancipation in the United States
11. W 4509 Problems in International History
12. W 3432 US in the Era of Civil War and Reconstruction
13. W 4865 The Vietnam War as International History
14. W 3997 World War II in History and Memory
15. W 4382 The French Revolution
16. W 3412 Revolutionary America 1750-1815
17. W 3434 The American West
18. W 3491 US Foreign Relations
19. W 4664 Mexican Revolution
20. W 4060 Laws of War

*Related courses from other departments*

1. ANTH W 4019 Southeast Asia: War, Remembrance, Forgetting
2. SOCI V 3235 Social Movements

### **Rights, Citizenship, and the Law**

1. BC 3423 The Constitution in Historical Perspective
2. BC 4423 Origins of the Constitution
3. BC 4546 The Fourteenth Amendment and its Uses
4. BC 3329 Crime and Punishment in Modern Europe
5. BC 4672 Perspectives on Power in 20<sup>th</sup> -Century Latin America
6. W 4518 Slavery and Emancipation in the United States
7. W 3432 US in the Era of Civil War and Reconstruction
8. W 4404 Native American History
9. W 4804 Political Modernity: Themes in the Study of Colonial and Postcolonial South Asia
10. W 3926 Historical Origins of Human Rights
11. W 4864 International Law and East Asia
12. W 4305 The European Enlightenment
13. W 4906 Nuremberg and Beyond: Human Rights and Medicine
14. W 4659 Modern Crime and Punishment in Historical Perspective
15. W 4314 Animals from Aristotle to Agamben

*Related courses from other departments*

1. ANTH V 3921 Anti-Colonialism
2. RELI V 3650 Religion and the Civil Rights Movement

### **Intellectual History**

1. BC 3466 American Intellectual History Since 1865
2. BC 3423 The Constitution in Historical Perspective
3. BC 4546 The Fourteenth Amendment and Its Uses
4. BC 4119 Capitalism and Enlightenment
5. BC 4542 Education in American History

6. BC 4543 Higher Learning in America
7. BC 3457 A Social History of Columbia University
8. BC 4064 Medieval Science and Society
9. BC 4062 Medieval Economic Life and Thought
10. BC 4324 Vienna and the Birth of the Modern
11. BC 4909 History of Environmental Thinking
12. BC 4423 Origins of the Constitution
13. BC 4909 History of Environmental Thinking
14. W 3606 Messianic Movements I
15. W 3607 Messianic Movements II
16. W 3103 Alchemy, Magic, and Science
17. W 3528 The Radical Tradition in America
18. W 4305 European Enlightenment
19. W 3062 Medieval Intellectual Life
20. W 4060 Laws of War
21. W 4306 Philosophy and Politics
22. W 3926 Historical Origins of Human Rights

### **The Atlantic World**

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4592 Maritime History Since the Civil War
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3980 World Migration
5. BC 3682 Modern Latin American History
6. BC 3494 Era of Independence in the Americas
7. W 4419 Age of Discovery
8. W 4404 Native American History
9. W 4591 Slavery in the Atlantic World

#### *Related courses from other departments*

1. CLEN W 3930 Caribbean Diaspora Literature
2. FR BC 3770 Negritude
3. MUSI V 3163 Sonic Texts of the Black Atlantic
4. SPAN V 3351 Literature and Culture of Latin America: Colonial Through Modern
5. ANTH V 3983: Ideas and Society in the Caribbean

### **Premodern History**

1. BC 1062 Introduction to Later Middle Ages
2. BC 4062 Medieval Economic Life and Thought
3. BC 3062 Medieval Intellectual Life
4. W 1061 Introduction to Early Middle Ages
5. W 3606 Messianic Movements I
6. BC 3980 World Migration
7. W 1010 The Ancient Greeks
8. W 1020 The Romans
9. W 3020 Roman Imperialism
10. W 4105 Homosexuality in the Classical World
11. W 4032 Family and Sexuality in Greece
12. W 4110 Gender and Sexuality in Ancient Greece
13. W 3711 Islamo-Christian Civilization
14. W 1002 Ancient History of Mesopotamia and Anatolia
15. W 3660 Latin American Civilization I

#### *Related courses from other departments*

1. Classics V 3162 Ancient Law
2. ASE V 2359 Introduction to East Asian Civilizations
3. HSEA W 4869 History of Ancient China
4. HSEA W 3862 The History of Korea to 1900
5. HSEA W 3898 The Mongols in History

6. ANCS W 4001 Ancient Empires
7. ANCS W 4001 Ancient Empires
8. HSME W 3854 East Mediterranean in the Late Bronze Age
9. RELI 3140 Early Christianity
10. PHIL V 2101 History of Philosophy I: Pre-Socratics through Augustine
11. ANTH W 4344 The Inka Empire

Barnard history courses are numbered to reflect the type of course and world region:

*By course type:*

- 1000-level: introductory lecture courses
- 3000-level: other undergraduate lecture courses
- 4000-level: undergraduate seminars

*By world region/epoch:*

- x000-x059: Ancient
- x060-x099: Medieval
- x1xx-x199: Early Modern Europe
- x2xx-x299: East Central Europe
- x3xx-x399: Modern Western Europe
- x4xx-x599: United States
- x600-x659: Jewish
- x660-x699: Latin America
- x700-x759: Middle East
- x760-x799: Africa
- x800-x859: South Asia
- x860-x899: East Asia
- x9xx-x999: Research, Historiography, Trans-National

The 11 required courses must include:

1. Three introductory courses (i.e., 1000-level courses or their equivalent). For Barnard Class of 1998 onwards, two of the introductory courses must be taken in the field of concentration.

Students with AP credits may substitute an advanced course(s) for introductory course(s), although AP credits may not be counted toward the 11 required courses.

2. Two seminars
3. The two-semester senior research seminar (HIS BC 4391-92, 4493-94). The Senior Thesis must be taken in sequence over two semesters, beginning in the Fall and continuing through the Spring.

Majors may, with the approval of their advisers, take two of their 11 courses outside the department, provided that such courses are closely related to their concentrations.

American Studies seminars may be substituted for history seminars.

## SENIOR RESEARCH SEMINAR

The [senior research seminar](#) in which students write their senior essays (30-50 pages), represents the culmination of the undergraduate history major. Students should discuss tentative topics with their advisers by the end of the junior year. Halfway through the first semester of the senior year students must submit a formal prospectus defining the problem under investigation, outlining the issues involved, and identifying the primary and secondary sources consulted. They must draft part of the essay by the end of the Fall semester, then complete their research and writing in the Spring.

## REQUIREMENTS FOR THE MINOR

The minor in history requires five courses, four in an area of concentration and one outside the concentration. The five courses must include one seminar. At least three of the minimum five courses must be qualifying Barnard or Columbia courses. Students planning to minor in history should consult the department chair.

[Printable Version](#)

# COURSE CATALOGUE

## HISTORY

[Printable Version](#)

## SEARCH COURSES

### Instructions:

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

--- Any Time ---

--- Any Time ---

Course Description Contains The Keyword(s)

x

## Introductory Survey Courses

### HIST BC 1062y Introduction to Later Middle Ages: 1050-1450

Social environment, political, and religious institutions, and the main intellectual currents of the Latin West studied through primary sources and modern historical writings.

- J. Kaye

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC1062</b>					
HIST 1062	03934 001	TuTh 11:00a - 12:15p 323 Milbank Hall	J. Kaye	34	<a href="#">MORE INFO</a> >

### HIST BC 1101x Introduction to European History: Renaissance to French Revolution

Political, economic, social, religious, and intellectual history of early modern Europe, including the Renaissance, Reformation and Counter-Reformation, absolutism, Scientific Revolution, and Enlightenment.

- D. Valenze

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC1101</b>					
HIST 1101	05950 001	TuTh 11:00a - 12:15p 323 Milbank Hall	D. Valenze	66 / 70	<a href="#">MORE INFO</a> >

**HIST BC 1302y Introduction to European History: French Revolution to the Present**

Emergence of revolutionary and counter-revolutionary mass political movements; European industrialization, nationalism, and imperialism; 20th-century world wars, the Great Depression, and Fascism.

- Shapira

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC1302</b>					
HIST 1302	02084 001	MW 2:40p - 3:55p 405 Milbank Hall	M. Shapira	63 / 70	<a href="#">MORE INFO</a> >

**HIST BC 1401x Survey of American Civilization to the Civil War**

The major theological and social concerns of 17th-century English colonists; the political and ideological process of defining an American; the social and economic forces that shaped a distinctive national identity; the nature of the regional conflicts that culminated in civil war.

- H. Sloan

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC1401</b>					
HIST 1401	02245 001	TuTh 2:40p - 3:55p 409 Barnard Hall	H. Sloan	29	<a href="#">MORE INFO</a> >

**HIST BC 1402y Survey of American Civilization Since the Civil War**

Examines the major intellectual and social accommodations made by Americans to industrialization and urbanization; patterns of political thought from Reconstruction to the New Deal; selected topics on post-World War II developments.

- R. McCaughey

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC1402</b>					
HIST 1402	02332 001	MW 2:40p - 3:55p TBA	R. McCaughey	46	<a href="#">MORE INFO</a> >

**HIST BC 1760y Introduction to African History: 1700-Present**

Survey of African history from the 18th century to the contemporary period. We will explore six major themes in African History: Africa and the Making of the Atlantic World, Colonialism in Africa, the 1940s, Nationalism and Independence Movements, Post-Colonialism in Africa, and Issues in the Making of Contemporary Africa.

- A. George

*Corequisites: Students who take this course may also take Introduction to Africa Studies: Africa Past, Present, and Future.*

*General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

**HIST BC 1801x Colonialism and Nationalism in South Asia**

Introduction to South Asian history (17-20 c.) that explores the colonial economy and state formation; constitution of religious and cultural identities; ideologies of nationalism and communalism, caste and gender politics; visual culture; and the South Asian diaspora.

- A. Rao

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

*Not offered in 2010-2011.*

3 points

## Ancient and Medieval

### HIST BC 3062x Medieval Intellectual Life 1050 to 1400

Development over three centuries of a language of the heart, of the intellect, and of the polity. Primary readings in devotional and courtly literature, university speculation, and political thought, discussed in their historical and cultural contexts.

- J. Kaye

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC3062</b>					
HIST 3062	01067 001	TuTh 11:00a - 12:15p 225 Milbank Hall	J. Kaye	24	<a href="#">MORE INFO</a> >

## Europe

### HIST BC 3180x Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism

Examines how the Atlantic Ocean and its boundaries were tied together through the flow of people, goods, and ideas. Studies the cultures of the communities formed by merchants, pirates, and slaves; investigates how their interactions and frictions combined to shape the unique combination of liberty and oppression that characterizes early modern capitalism.

- C. Wennerlind

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

*Not offered in 2010-2011.*

3 points

### HIST BC 3230x Central Europe: Nations, Culture, and Ideas

The making and re-making of Central Europe as place and myth from the Enlightenment to post-Communism. Focuses on the cultural, intellectual, and political struggles of the peoples of this region to define themselves. Themes include modernization and backwardness, rationalism and censorship, nationalism and pluralism, landscape and the spatial imagination.

*General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

### HIST BC 3305y Bodies and Machines

Situates key scientific and technological innovations of the modern era in their cultural context by focusing on the interactions between bodies and machines. Through our attention to bodily experience and material culture, we will explore the ways in which science and technology have shaped and been shaped by the culture of modernity.

- D. Coen

*General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

### HIST BC 3321x Colonial Encounters: Europe and the Culture of Empire

Examines the shaping of European cultural identity through encounters with non-European cultures from 1500 to the post-colonial era. Novels, paintings, and films will be among the sources used to examine such topics as exoticism in the Enlightenment, slavery and European capitalism, Orientalism in art, ethnographic writings on the primitive, and tourism.

- L. Tiersten

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC3321</b>					
HIST 3321	07891 001	MW 11:00a - 12:15p 323 Milbank Hall	L. Tiersten	82	<a href="#">MORE INFO</a> >
HIST 3321	04248 002	MW 4:10p - 5:25p 324 Milbank Hall	L. Tiersten	28	<a href="#">MORE INFO</a> >

### HIST BC 3323y European Women in the Age of Revolution

Exploration of the origins of the "modern" European woman: changing political and legal definitions of women; new concepts of

women's work and authority during industrialization; women's involvement in religion and reform; and emergence of socialist and feminist critiques of 19th-century womanhood.

- D. Valenze

*General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

### **HIST BC 3380y A Social and Cultural History of Food in Europe**

The European context of new technologies and patterns of consumption, including significance of social stratification; ideologies of taste, health and medicine, changing modes of production, the science of nutrition; regulation of food safety; social welfare and surpluses; industrial food and new dietary awareness; globalization of food products.

- D. Valenze

*Prerequisites: Previous course in history strongly recommended.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC3380</b>					
HIST 3380	08898 001	TuTh 1:10p - 2:25p TBA	D. Valenze	68 / 70	<a href="#">MORE INFO</a> >

## **United States**

### **HIST BC 3408y Emerging Cities: The 19th Century Western World**

Urban history of 19th century cities in Europe and the Americas. First, we study the economic, geographic, and demographic changes that produced 19th century urbanization in the Western world. Second, we examine issues of urban space: density, public health, housing conditions, spatial reforms, and the origins of the modern city planning. - G. Baics

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC3408</b>					
HIST 3408	06666 001	MW 9:10a - 10:25a TBA	G. Baics	40 / 40	<a href="#">MORE INFO</a> >

### **HIST BC 3413y The United States, 1940-1975**

Emphasis on foreign policies as they pertain to the Second World War, the atomic bomb, containment, the Cold War, Korea, and Vietnam. Also considers major social and intellectual trends, including the Civil Rights movement, the counterculture, feminism, Watergate, and the recession of the 1970s.

- M. Carnes

*General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

### **HIST BC 3414x The United States in the World**

Examination of the meaning of empire in its relationship to the historical development of what we now call the United States of America. Starting with the thirteen colonies and moving west through time and space, we will examine the relationship of ideas, geography, borders, immigration, culture, economies and the military to the expansion of U.S. power in the world. Using insights from our current "global" moment, we will investigate questions dealing with the control and use of resources, the structure of society, the meaning of political borders, inequality and power.

- E. Esch

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

3 points

### **HIST BC 3423y The Constitution in Historical Perspective**

Development of constitutional doctrine, 1787 to the present. The Constitution as an experiment in Republicanism; states' rights and the Civil War amendments; freedom of contract and its opponents; the emergence of civil liberties; New Deal intervention and the crisis of the Court; and the challenge of civil rights.

- H. Sloan

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC3423</b>					
HIST 3423	09398 001	MW 1:10p - 2:25p TBA	H. Sloan	25	<a href="#">MORE INFO</a> >

**HIST BC 3424x Approached by Sea: Early American Maritime Culture**

Thematically and chronologically ordered narrative of the impact of the Atlantic Ocean and its tidal tributaries upon the beginnings and subsequent development of the American colonies and of the Early American Republic. Special stress will be placed upon the physical givens and cultural implications of the coastal environment in which early Americans went about their lives.

- R. McCaughey

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC3424</b>					
HIST 3424	08471 001	MW 2:40p - 3:55p 307 Milbank Hall	R. McCaughey	18	<a href="#">MORE INFO</a> >

**HIST BC 3454x History of Sexuality in America**

An examination of sexuality, as a product of history and arena of power relations, with attention to its place in the formation of categories such as class, ethnicity, gender, and race. Topics include control of sexuality, sexual orientation, miscegenation, violence, fertility, marriage, prostitution, and the science of sex.

- R. Rosenberg

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC3454</b>					
HIST 3454	05107 001	TuTh 2:40p - 3:55p 405 Milbank Hall	R. Rosenberg	81	<a href="#">MORE INFO</a> >

**HIST BC 3457x A Social History of Columbia University**

Traces the University's history from 1754 to the present; will focus on institutional interaction with NYC, governance and finance, faculty composition and the undergraduate extra-curriculum; attention also to Columbia professional schools and Barnard College.

- R. McCaughey

*General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

**HIST BC 3466y American Intellectual History Since 1865**

Examination of the major ideas engaging American intellectuals from Appomattox to the present, with special attention to their institutional settings. Topics include Darwinism, the rise of the professoriate, intellectual progressivism, inter-war revisionism, Cold War liberalism, and neoconservatism.

- R. McCaughey

*General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

**HIST BC 3494y Era of Independence in the Americas**

Comparative examination of colonial independence struggles in the New World, c. 1760-1830. The transition from the monarchical ancient regime to a more or less "republican" order. State formation and the invention of nationality. Special attention to the cases of the United States, Haiti, and Mexico.

- H. Sloan

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

### **HIST BC 3525y 20th Century Urbanization in Comparative Perspective**

Examination of metropolitan growth and development in large cities around the world, placing particular emphasis on cities that have grown rapidly in the 20th century. Examples from South America, Australia, and Asia will be considered as well as cities from the United States and Canada.

- O. Gutfreund

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

3 points

### **HIST BC 3567y American Women in the 20th Century**

A consideration of women's changing place in modern America; the "family claim"; women in the workplace; educational expansion; the battle for suffrage; social reformers; the sexual revolution; women in the professions; the crisis of depression and war; the feminine mystique; and the new feminism.

- R. Rosenberg

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC3567</b>					
HIST 3567	03717 001	TuTh 2:40p - 3:55p 304 Barnard Hall	R. Rosenberg	92	<a href="#">MORE INFO</a> >

### **HIST BC 3570y Alma Mater: A Social History of American Universities and Colleges**

The role of colleges and universities in American life; their changing social and intellectual impact; issues of access, equity, legitimacy and solvency.

- R. McCaughey

*General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

## **Middle East, Africa and Latin America**

### **HIST BC 3440x African American History**

Major themes in African-American History: slave trade, slavery, resistance, segregation, the "New Negro," Civil Rights, Black Power, challenges and manifestations of the contemporary "Color Line."

- C. Naylor

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC3440</b>					
HIST 3440	02510 001	TuTh 10:35a - 11:50a 106B Lewisohn Hall	C. Naylor	9	<a href="#">MORE INFO</a> >

### **HIST W 3661y Latin American Civilization II**

Explores major themes in Latin American history from the independence period to the present. It will trace economic, political, intellectual, and cultural trends. Particular attention will be given to the enduring issue of social and racial inequality and the ways that the interactions of dominant and subordinate groups have helped shape the course of Latin American history.

- N. Milanich

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
---------------	----------------------	------------------------	------------	------------	--

**Spring 2011 :: HIST W3661**

HIST 3661	01001 001	MW 11:00a - 12:15p 304 Barnard Hall	N. Milanich	49
--------------	--------------	--	-------------	----

[MORE INFO](#) >**HIST BC 3664x Reproducing Inequalities: Families in Latin American History**

Explores changing structures and meanings of family in Latin America from colonial period to present. Particular focus on enduring tensions between "prescription" and "reality" in family forms as well as the articulation of family with hierarchies of class, caste, and color in diverse Latin American societies.

- N. Milanich

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
---------------	----------------------	------------------------	------------	------------

**Autumn 2010 :: HIST BC3664**

HIST 3664	05571 001	TuTh 11:00a - 12:15p 325 Milbank Hall	N. Milanich	17
--------------	--------------	--	-------------	----

[MORE INFO](#) >**HIST BC 3681y Women and Gender in Latin America**

Examines the gendered roles of women and men in Latin American society from the colonial period to the present. Explores a number of themes, including the intersection of social class, race, ethnicity, and gender; the nature of patriarchy; masculinity; gender and the state; and the gendered nature of political mobilization.

- N. Milanich

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

3 points

**HIST BC 3682y Modern Latin American History**

Explores major themes in Latin American history from independence to the present, with a special focus on the evolution of socio-racial inequality, political systems, and U.S.-Latin America relations. We will discuss not only "what happened" in Latin America's past, but how historians know what they know, the sources and methods they use to write history, and the theoretical frameworks they employ to interpret the past.

- N. Milanich

*General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

**HIST BC 3980y World Migration**

Overview of human migration from pre-history to the present. Sessions on classical Rome; Jewish diaspora; Viking, Mongol, and Arab conquests; peopling of New World, European colonization, and African slavery; 19th-century European mass migration; Chinese and Indian diasporas; resurgence of global migration in last three decades, and current debates.

- J. Moya

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
---------------	----------------------	------------------------	------------	------------

**Spring 2011 :: HIST BC3980**

HIST 3980	04276 001	TuTh 10:35a - 11:50a 304 Barnard Hall	A. Mckeown J. Moya	28
--------------	--------------	--	-----------------------	----

[MORE INFO](#) >**Asia****HIST BC 3803x Gender and Empire**

Examines how women experienced empire and asks how their actions and activities produced critical shifts in the workings of colonial societies worldwide. Topics include sexuality, the colonial family, reproduction, race, and political activism.

- A. Rao

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

3 points

**HIST BC 3805y Law and Society in South Asia**

Examines law as a critical site from which to explore changing conceptions of self and community from the pre-colonial to the post-colonial periods.

- A. Rao

*Prerequisites: Sophomore standing. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

**HIST BC 3840x Topics in South Asian History**

Examines caste and gender as an important lens for understanding the transformations of intimate life and political culture in colonial and post-colonial India. Topics include: conjugality; popular culture violence, sex and the state; and the politics of untouchability.

- A. Rao

*Prerequisites: Some background in non-Western history is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

3 points

**HIST BC 3855y Decolonization: Studies in Political Thought and Political History**

This course will take the historical fact of decolonization in Asia and Africa as a framework for understanding the thought of anticolonial nationalism and the political struggles that preceded it, and the trajectories of postcolonial developmentalism and the contemporary new world order.

- A. Rao

*General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

3 points

**HIST BC 3861x Chinese Cultural History 1500-1800**

Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre. Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern.

- D. Ko

*Prerequisites: An introductory Asian history course preferred but not required. General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC3861</b>					
HIST 3861	02422 001	TuTh 2:40p - 3:55p 903 Altschul Hall	D. Ko	23	<a href="#">MORE INFO</a> <a href="#">&gt;</a>

**HIST BC 3865y Gender and Power in China**

This course explores the power dynamics of gender relations in Chinese history and contemporary society. Specifically, we seek to understand how a range of women—rulers, mothers, teachers, workers, prostitutes, and activists—exercised power by utilizing available resources to overcome institutional constraints.

- D. Ko

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC3865</b>					
HIST 3865	07500 001	TuTh 2:40p - 3:55p 903 Altschul Hall	D. Ko	30 / 30	<a href="#">MORE INFO</a> <a href="#">&gt;</a>

**Seminars**

All seminars require permission of the instructor. Enrollment is limited to 15.

**HIST BC 4062x Medieval Economic Life and Thought ca 1000 to 1500**

Traces the development of economic enterprises and techniques in their cultural context: agricultural markets, industry, commercial partnerships, credit, large-scale banking, insurance, and merchant culture. Examines usury and just price theory, the scholastic analysis of price and value, and the recognition of the market as a self-regulating system, centuries before Adam Smith.

- J. Kaye

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education*

*Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### **HIST BC 4064y Medieval Science and Society**

The evolution of scientific thinking from the 12th to the 16th centuries, considering subjects such as cosmology, natural history, quantification, experimentation, the physics of motion, and Renaissance perspective. At every point we link proto-scientific developments to social and technological developments in the society beyond the schools.

- J. Kaye

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2010-2011.*

4 points

### **HIST BC 4119x Capitalism and Enlightenment**

Traces the lively debates amongst the major European Enlightenment figures about the formation of capitalism. Was the new market society ushering in an era of wealth and civilization or was it promoting corruption and exploitation? Particular emphasis on debates about commerce, luxury, greed, poverty, empire, slavery, and liberty.

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education*

*Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC4119</b>					
HIST 4119	03012 001	M 2:10p - 4:00p 203 Barnard Hall	A. Bick	13	<a href="#">MORE INFO</a> >

### **HIST BC 4323y The City in Europe**

A social history of the city in Europe from early modern times; the economic, political, and intellectual forces influencing the growth of Paris, London, Vienna, and other urban centers.

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preference to upper-class students. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### **HIST BC 4324y Vienna and the Birth of the Modern**

Examines Vienna from the 1860s through the 1930s as the site of intellectual, political, and aesthetic responses to the challenges of modern urban life. Through readings in politics, literature, science, and philosophy, as well as through art and music, we explore three contested elements of personal identity: nationality, sexuality, and rationality.

- D. Coen

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education*

*Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### **HIST BC 4327y Consumer Culture in Modern Europe**

The development of the modern culture of consumption, with particular attention to the formation of the woman consumer. Topics include commerce and the urban landscape, changing attitudes toward shopping and spending, feminine fashion and conspicuous consumption, and the birth of advertising. Examination of novels, fashion magazines, and advertising images.

- L. Tiersten

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education*

*Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

**HIST BC 4332y The Politics of Leisure in Modern Europe**

Transformations in the culture of leisure from the onset of industrialization to the present day. Relations between elite and popular culture and the changing relationship between the work world and the world of leisure will be among the topics considered in such settings as the department store, the pub, the cinema, and the tourist resort.

- L. Tiersten

*Prerequisites:* Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.

4 points

**HIST BC 4360x London From Great Wen to World City**

Social and cultural history of London from the Great Fire of 1666 to the 1960s. An examination of the changing experience of urban identity through the commercial life, public spaces, and diverse inhabitants of London. Topics include 17th-century rebuilding, immigrants and emigrants, suburbs, literary culture, war, and redevelopment.

- D. Valenze

*Prerequisites:* Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC4360</b>					
HIST 4360	02467 001	W 2:10p - 4:00p 201 Lehman Hall	D. Valenze	14	<a href="#">MORE INFO</a> >

**HIST BC 4368y History of the Senses**

Examination of European understandings of human senses through the production and reception of art, literature, music, food, and sensual enjoyments in Britain and France. Readings include changing theories concerning the five senses; efforts to master the passions; the rise of sensibility and feeling for others; concerts and the patronage of art; the professionalization of the senses.

- D. Valenze

*Prerequisites:* Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.

4 points

**HIST BC 4375y Boundaries and Belonging: Gender and Citizenship in Modern History**

Examines the ways gender has constituted citizenship in modern western history. Topics include suffrage; national belonging; marriage and military service for women and LGBT citizens; social citizenship and the welfare state; "postpolitical citizenship" through economics and consumption; statelessness and migration; cosmopolitan citizenship; and parity, quotas and representation.

*Prerequisites:* Permission of the instructor. Enrollment limited to 20 students. Sophomore standing. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.

4 points

**HIST BC 4391x-BC4392y Senior Research Seminar**

Individual guided research and writing in history and the presentation of results in seminar and in the form of the senior essay.

*Prerequisites:* Open to Barnard College History Senior Majors.

8 points. 4 points each term.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC4391</b>					
HIST 4391	01944 001	W 4:10p - 6:00p 201 Lehman Hall	R. McCaughey	44	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: HIST BC4392</b>					
HIST 4392	02348 001	W 4:10p - 6:00p 214 Milbank Hall	R. McCaughey	39	<a href="#">MORE INFO</a> >

**HIST BC 4402y Selected Topics in American Womens History**

Critical examination of recent trends in modern U.S. women's history, with particular attention to the intersection of gender, sexuality, class, and race. Topics will include: state regulation of marriage and sexuality, roots of modern feminism, altered meanings of motherhood and work, and changing views of the body.

- R. Rosenberg

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### HIST BC 4411y Race in the Making of the US

Considers what role "race" plays in U.S. culture, politics, economics and foreign policy. Beginning with the origins of racial slavery, examines how, when and whether the subsequent development of racial systems - and challenges to them - shaped historical developments. Through a survey of theories about "race relations" and contemporary discussions about affirmative action, immigration, empire and rights, ponders the possibilities for a "colorblind" society in the United States.

- E. Esch

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC4411</b>					
HIST 4411	09702 001	M 2:10p - 4:00p 327 Milbank Hall	E. Esch	13	<a href="#">MORE INFO</a> >

### HIST BC 4423x Origins of the Constitution

An examination of the creation of the Constitution; consequences of independence; ideological foundations; the Articles of Confederation and the Critical Period; the nationalist movement and the Convention; anti-federalism and ratification; and the Bill of Rights. Readings from selected secondary and primary sources, including The Federalist.

- H. Sloan

*General Education Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC4423</b>					
HIST 4423	05558 001	W 11:00a - 12:50p 203 Barnard Hall	H. Sloan	13	<a href="#">MORE INFO</a> >

### HIST BC 4456y The Craft of Urban History

This seminar introduces students to the key issues and the interdisciplinary practice of modern urban history. Readings draw from the scholarly literature on 19th and 20th century cities from across Europe and the Americas. We explore economic, spatial, ethnographic, and cultural approaches to studying modern cities.

- G. Baics

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC4456</b>					
HIST 4456	08373 001	Th 4:10p - 6:00p TBA	G. Baics	10	<a href="#">MORE INFO</a> >

### HIST BC 4468y American Women in the 1920s

Exploration of women's lives from World War I to the Great Crash. Topics include women's politics, domestic roles, the female work force, collegiate life, the new morality, flaming youth, women in the Harlem Renaissance, women's literature, and the paradox of modern feminism.

- N. Woloch

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### HIST BC 4542x Education in American History

Consideration of the place educational institutions, educational ideas, and educators have played in American life. Emphasis will be on the connection between education and social mobility.

- N. Woloch

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC4542</b>					
HIST 4542	00167 001	Tu 11:00a - 12:50p 201 Lehman Hall	N. Woloch	14	<a href="#">MORE INFO</a> >

### HIST BC 4543y Higher Learning in America

Examination of the history of American colleges and universities from the colonies to the present; special emphasis on the evolving relationship between academic institutions and the political and social orders.

- R. McCaughey

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### HIST BC 4546y The Fourteenth Amendment and Its Uses

The role of the 14th Amendment in shaping the modern American Constitution; theories of judicial review; the rise and fall of economic due process; the creation of civil liberties; the civil rights revolution; and the end of states' rights.

- R. Rosenberg

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### HIST BC 4587y Remembering Slavery: Critiquing Modern Representations of the Peculiar Institution

The enslavement of people of African descent signifies a crucial historical and cultural marker not only for African-Americans but also for Americans in general. We will interrogate how and why images of slavery continue to be invoked within the American sociocultural landscape (e.g., in films, documentaries, historical novels, and science fiction).

- C. Naylor

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC4587</b>					
HIST 4587	07854 001	Th 11:00a - 12:50p TBA	C. Naylor	12	<a href="#">MORE INFO</a> >

### HIST BC 4592y Maritime History Since the Civil War

Critical consideration of the maritime aspects of American life and culture since the Civil War: rise of American sea power; peaking of American maritime commerce and labor; historic seaports and coastal areas as recreational resources; marine science and environmentalist concerns in shaping recent American maritime policies. Seminar will make extensive use of the web for resources and communication.

- R. McCaughey

*Prerequisites: Permission of the instructor and prior course in 19th - 20th century European/American History. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### **HIST BC 4651x Jewish Tales from Four Cities: The Immigrant Experience in New York, Buenos Aires, Paris and London**

Examines Jewish immigrant experience in New York, Buenos Aires, London, and Paris, c.1880-1930. Focus on the Old World origins of the arrivals, the formation of neighborhoods, ethnic institutions, family, work, cultural expressions, and relations with the rest of society. Based on readings and primary research (newspapers, letters, songs, photographs, etc.).

- J. Moya

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC4651</b>					
HIST 4651	06591 001	W 2:10p - 4:00p 406 Barnard Hall	J. Moya	16	<a href="#">MORE INFO</a> >

### **HIST BC 4669y Inequalities: Interdisciplinary Perspectives on Latin America**

Latin America has long been characterized by extreme and enduring inequalities - of class, income, race, and ethnicity. Examines patterns of inequality from different disciplinary perspectives, both historically and in the present. Examines not only causes and solutions but how scholars have approached inequality as an intellectual problem.

- N. Milanich

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. A general background on Latin America recommended but not absolutely required. Course limited to 15 students. Not offered in 2010-2011.*

4 points

### **HIST BC 4672x Perspectives on Power in 20th Century Latin America**

Examination of recent Latin American historiography concerns with power in the context of 20th-Century Latin America. Focus on such diverse topics as the Mexican Revolution and migrant culture in Costa Rica, labor mobilization in Chile and the dirty war in Argentina. Themes include the relationship between popular culture and the state; the power of words and the power of symbols; structure and agency; the role of the law; the relationship between leaders and followers; and the intersections of gender, race, and power.

- N. Milanich

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

4 points

### **HIST BC 4763x Children and Childhood in African History**

Focuses on the history of childhood in African societies and how children as historical agents have impacted the social history of the communities. Themes covered in the course will include labor, sexuality, violence, and the history of the family in Africa.

- A. George

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### **HIST BC 4771y Critical Perspectives on the Mobilization of Race and Ethnicity on the Continent and in the Study of Africa**

Critically examines the relationship between social difference and narratives and practices of power in historical and contemporary African publics. Race and Ethnicity are the key axes of social difference that will be examined. Other axes of difference such as gender, sexuality, class, caste, generation and nationality will also be examined through points of intersection with race and ethnicity.

- A. George

*Prerequisites: Sophomore Standing. Not offered in 2010-2011.*

4 points

**HIST BC 4791x Lagos: From Pepper Farm to Megacity**

Examines the many Lagos that have existed over time, in space, and in the imagination from its origins to the 21st century. This is a reading, writing, viewing, and listening intensive course. We read scholarly, policy-oriented, and popular sources on Lagos as well as screening films and audio recordings that feature Lagos in order to learn about the social, cultural, and intellectual history of this West African mega-city.

- A. George

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2010-2011.*  
4 points

**HIST BC 4805y Caste, Power, and Inequality**

Draws on the experiences of life and thought of caste subalterns to explore the challenges to caste exploitation and inequality.

- A. Rao

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*  
4 points

**HIST BC 4830x Bombay/Mumbai and Its Urban Imaginaries**

Explores the intersections between imagining and materiality in Bombay/Mumbai from its colonial beginnings to the present. Housing, slums, neighborhoods, streets, public culture, contestation, and riots are examined through film, architecture, fiction, history and theory. It is an introduction to the city; and to the imaginative enterprise in history.

- A. Rao

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2010-2011.*  
4 points

**HIST BC 4861y Body Histories: The Case of Footbinding**

The deceptively small subject of footbinding provides a window into the larger family dynamics and sexual politics in Chinese history and society. Explores the multiple representations of footbinding in European travelogues, ethnographic interviews, Chinese erotic novels and prints, and the polemics of modern and feminist critiques.

- D. Ko

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).*  
4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC4861</b>					
HIST 4861	02981 001	Tu 4:10p - 6:00p 201 Lehman Hall	D. Ko	12	<a href="#">MORE INFO</a> >

**HIST BC 4870x and y Gender & Migration: A Global Perspective**

Explores migration as a gendered process and what factors account for migratory differences by gender across place and time; including labor markets, education demographic and family structure, gender ideologies, religion, government regulations and legal status, and intrinsic aspects of the migratory flow itself.

- J. Moya

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Sophomore Standing. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*  
4 points

**HIST BC 4879x Feminist Traditions in China**

Explores the intellectual, social and cultural grounds for the establishment and transmission of feminist traditions in China before the 19th century. Topics include pre-modern Chinese views of the body, self, gender, and sex, among others. Our goal is to rethink such cherished concepts as voice, agency, freedom, and choice that have shaped the modern feminist movement.

- D. Ko

*Prerequisites: Permission of the instructor. Background in Women's Studies and/or Chinese Studies helpful, but not necessary. Sophomore standing. Enrollment limited to 15. Preregistration required. Not offered in 2010-2011.*  
4 points

**HIST BC 4886x Fashion**

Investigates the cultural, material and technological conditions that facilitated the development of "fashion systems" in early modern Europe, Japan and contemporary Asian diasporic communities. In the global framework, "fashion" serves as a window into the politics of self-presentation, community formation, structure of desires, and struggles over representation.

- D. Ko

*Prerequisites: At least one course in a Non-U.S. Area in History, Literature, Anthropology, Film Studies or Art History. Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### **HIST BC 4901y Reacting to the Past II**

Collision of ideas in two of the following three contexts: "Rousseau, Burke and Revolution in France, 1791;" "The Struggle for Palestine: The British, Zionists, and Palestinians in the 1930s," or "India on the Eve of Independence, 1945".

- M. Carnes

*Prerequisites: Permission of the instructor. Enrollment limited to 20. Preregistration required. Reacting I, a First-Year seminar, is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC4901</b>					
HIST 4901	03204 001	MW 2:40p - 3:55p 214 Milbank Hall	M. Carnes	20	<a href="#">MORE INFO</a> >

### **HIST BC 4903x Reacting to the Past III: Science and Society**

*Prerequisites: Not offered 2008-09.*

*Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). Not offered in 2010-2011.*

4 points

### **HIST BC 4904x Introduction to Historical Theory and Method**

A writing-intensive introduction to modern historical theories and methods. Emphasis on the critical reading of a wide range of primary and secondary historical sources. *Recommended for, but not limited to, new history majors.*

- J. Kaye

*Not offered in 2010-2011.*

4 points

### **HIST BC 4905x Capitalism, Colonialism, and Culture: A Global History**

From Indian Ocean worlds of the seventeenth century, to Atlantic world slavery, to the establishment of colonies in Asia and Africa during the nineteenth century, colonization was critical to the development of metropolitan ideas regarding politics and personhood. This seminar will examine these histories, along with emerging constructions of race and gender, as precursors to debates about human rights and humanitarianism in the twentieth century.

- A. Rao

*Prerequisites: Permission of Instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### **HIST BC 4907y Edible Conflicts: A History of Food**

Conflicts emerging from the production and consumption of food from prehistoric to modern times. Settled agriculture and the significance of geography and social stratification in determining food consumption; ideologies of social status and "taste" in Europe; impact of knowledge about health and hygiene on European dietary habits; drink in diets and social life; dining out in European culture; role of transport and technology in consumer culture; food and the welfare state; mass production and globalization of food.

- D. Valenze

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### **HIST BC 4909x or y History of Environmental Thinking**

A consideration of how experiences of the natural world and the meaning of "nature" have changed over the past three centuries. Follows the development of the environmental sciences and the origins of environmentalism. The geographical focus will be Europe, with attention to the global context of imperialism.

- D. Coen

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preference to upper-class students. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2010-2011.*

4 points

### HIST BC 4913x Madness to Prozac: The Sciences of the Self in the Modern Era

This seminar will explore the emergence of sciences of the self in the West from the late eighteenth century to the twenty-first century. We will concentrate especially on psychiatry and psychology and how they have shaped and remade modern selves. Using interdisciplinary scholarship from history, critical theory, sociology, and psychology, we will examine topics such as the birth of modern psychiatry and psychology; theories of madness; the rise of the asylum; colonial psychiatry; sexology; the medicalization of gender and ethnic difference; the emergence of neurosis and trauma; psychoanalysis and talking cure; hysteria; shell shock and post-traumatic stress disorder; human sciences and the welfare state, and the rise of the "Prozac Nation." - M. Shapira

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HIST BC4913</b>					
HIST 4913	06814 001	W 11:00a - 12:50p 214 Milbank Hall	M. Shapira	13	<a href="#">MORE INFO</a> >

### HIST BC 4953y Anarchism: A Global History

Explores the historical development of anarchism as a working-class, youth, and artistic movement in Europe, North and Latin America, the Middle East, India, Japan, and China from the 1850s to the present. Examines anarchism both as an ideology and as a set of cultural and political practices.

- J. Moya

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HIST BC4953</b>					
HIST 4953	00415 001	W 2:10p - 4:00p TBA	J. Moya	13	<a href="#">MORE INFO</a> >

## Cross-Listed Courses

### Asian and Middle Eastern Studies (Barnard)

C3940 [Science Across Cultures](#)

### History

W1020 [The Romans, 754 B.C. To 565 A.D.](#)  
W3060 [Laws of War in the Middle Ages](#)  
W3190 [England and the Wider World](#)  
W3231 [Russia and the Soviet Union in the 20th Century](#)  
W3302 [The European Catastrophe, 1914-1945](#)  
W3411 [The Rise of American Capitalism](#)  
W3448 [American Since 1945](#)  
W3491 [U.S. Foreign Relations, 1890-1990](#)  
W3540 [History of the South](#)

W3566 History of American Popular Culture Through Music  
V3661 Latin American Civilization II  
W3719 History of the Modern Middle East  
W3772 West African History  
W3863 The History of Modern Korea  
W3869 Modern Japan, 1800-Present  
W3881 The History of Modern China II  
W3902 History of the World to 1500 CE  
W3997 World War II in History and Memory  
W4024 The Golden Age of Athens  
W4101 The World We Have Lost: Daily Life in Pre-Modern Europe  
W4113 Popular Culture in the Late Medieval Low Countries  
W4349 German Thinkers Around Heidegger  
W4371 Europe in International Thought, 1815-1914  
W4400 Americans and the Natural World, 1800 to the Present  
W4404 Native American History  
W4412 Americans and the Good Life, 1750-1910  
W4414 Early American Religious History  
W4421 The United States and Empire  
W4429 Telling About the South  
W4452 American Conservatism Since 1945  
W4458 Public History in America  
W4462 Immigrant New York  
W4483 Military History and Policy  
W4509 Problems in International History  
W4568 The American Landscape to 1877  
W4584 Race, Technology, and Health  
W4604 Jews and the City  
W4611 Jews and Muslims in the Middle Ages  
W4635 Ancient Jewish Texts: Leviticus Rabbah  
W4667 The Nahua World  
W4714 Modern Arabic History  
W4779 Africa and France  
W4803 Subaltern Studies and Beyond: History and the Archive  
W4902 World War II  
W4928 Comparative Slavery and Abolition in the Atlantic World

**Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## HUMAN RIGHTS STUDIES

Human Rights Studies

226-1 Milbank Hall

854-5420/5417

[www.barnard.edu/humright](http://www.barnard.edu/humright)

**Director:** Professor J. Paul Martin

**Committee on Human Rights Studies:** Elizabeth Bernstein (Women's Studies), Ayten Gündögdu (Political Science), Paul Martin (Human Rights Studies), Rachel McDermott (Asian and Middle Eastern Cultures), Catharine Nepomnyashchy (Slavic), Anupama Rao (History), Rajiv Sethi (Economics), and Paige West (Anthropology)

Faculty from other departments:

**African Studies:** Kaiama Glover

**Anthropology:** Nadia Abu El-Haj, Paige West

**Asian and Middle Eastern Cultures:** Rachel McDermott

**Economics:** Rajiv Sethi

**English:** James Basker

**French:** Serge Gavronsky, Kaiama Glover,

**History:** Jose Moya, Anupama Rao

**Political Science:** Severine Autesserre, Sheri Berman, Mona El-Ghobashy, Kimberly Marten, Ayten Gündögdu, Xiaobo Lu

**Psychology:** Larry Heuer

**Religion:** John Hawley, Alan Segal

**Slavic:** Catherine Nepomnyashchy

**Sociology:** Jonathan Rieder

**Spanish:** Alfred McAdam

**Women's Studies:** Janet Jakobsen

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

The Human Rights Studies Program introduces Barnard undergraduates to the basic normative, theoretical and empirical knowledge and skills necessary to contribute cogently to public debates and policy initiatives related to social justice in the modern world. This mission reflects the proliferation of human rights concerns and the associated growth of public and private human rights institutions over the past half century, but more importantly the daunting theoretical and practical challenges that still remain. Human Rights Studies at Barnard is an interdisciplinary program, a joint major that combines the study of human rights with a complementary disciplinary, regional or other expertise at the choice of each student. These options include but are not limited to Africana Studies, American Studies, Anthropology, Asian and Middle Eastern Cultures, Comparative Literature, English, French, German, History, Italian, Political Science, Psychology, Religion, Slavic, Sociology, Spanish, and Women's Studies.

### Student Learning Goals

Human rights learning objectives fall into four broad categories:

- Competence with respect to the **normative** dimensions concerned with social justice, and the related institutions.
- Mastery of the **empirical** skills required to collect, evaluate and report accurately data on human rights abuses and institutional activities.
- A basic knowledge of the **causes and effects** associated with human rights situations, including the factors that ameliorate or aggravate violations.
- An understanding of the factors that contribute to effective **remedial or response strategies** and take into account the different political, economic, social and cultural contexts of each set of problems.

### Student Learning Outcomes

In the case of undergraduate women majoring in human rights, these four broad goals would require students to possess the following knowledge and skills. The capacity to:

1. Identify, and understand the work of, the main **public and private institutions** that comprise the modern international human rights regime.
2. Identify the main past and present currents of **theory and practice** that define and challenge the contemporary consensus on human rights norms, particularly with respect to the core concepts of discrimination, equality, diversity, pluralism and human dignity.
3. Identify and trace the impact of the **major events** over the last hundred years that have led to the formation of the contemporary human rights norms and institutions.
4. Understand the major **taxonomies, paradigms and current debates** in the field of international human rights.

5. Exhibit competency in the **integration** of normative, institutional, public policy and empirical materials.
6. Understand the ways in which international standards **are implemented and enforced** in both international and domestic fora, including the nature of the obligations on states and other national and international actors.
7. **Think and write critically** about human rights institutions, theories, strategies and their relationship to other social priorities.
8. Discuss in detail two or more **case studies**, groups at risk, or specific human rights problems such as public health, specific rights, refugees, indigenous people, poverty etc., incorporating as appropriate the resources of other Barnard departments and programs.
9. Identify the ways in which the human rights regime offers tools to address violations of **women's human rights** as well as the ways in which women have been influential in the field.
10. Examine the relationships between human rights paradigms and those in **related fields**, notably development studies, peace and conflict management, security studies, social work, refugee and migration studies and especially women's studies.
11. Complete and defend advanced **original research** that draws on diverse sources and addresses one or more of the above questions.

Human rights studies at Barnard is designed to contribute to a liberal arts curriculum. Its cross-disciplinary character enriches and benefits from Barnard's teaching in the humanities and social sciences. Its core courses examine critically universally accepted intellectual and political frameworks for debates on social justice, i.e. international human rights law. Many of these debates focus on domestic and international issues that are the grist of ongoing political and ethical debates that are legitimately the concern of all citizens and for which they ought to be well prepared. As such, human rights studies forms an integral part of the expanding field of international education at Barnard. The Program draws on Columbia's and NYC's unique human and documentary resources. It also provides an intellectual base and appropriate skills for social advocacy. These different dimensions do not coincide with individual disciplines. The range of issues that now fall within the field of human rights is extensive, reflecting the scope of the Universal Declaration of Human Rights and its subsequent associated treaties. The unique and defining dimensions of human rights studies are the problems raised by its normative and prescriptive or remedy-oriented dimensions (the first and the fourth of the fields of study above).

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

---

## HUMAN RIGHTS STUDIES

Human Rights Studies  
226-1 Milbank Hall  
854-5420/5417  
[www.barnard.edu/humright](http://www.barnard.edu/humright)

## REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of six courses in the Human Rights Program, including HRTS V 3001 Introduction to Human Rights and at least two other courses from among those designated "core courses"; three "related" courses; and a complete major in a relevant department. Where courses in the Human Rights Program also satisfy departmental requirements, no more than three Human Rights courses may count toward the major. Besides the six courses in Human Rights Program, students will be asked to submit a senior thesis or project in the area of human rights, written in the major department. Those interested in a combined major should consult with the Director or other members of the Committee on Human Rights Program. See the websites [www.barnard.edu/humright](http://www.barnard.edu/humright) and [www.columbia.edu/cu/humanrights](http://www.columbia.edu/cu/humanrights) for updates on course offerings.

[Printable Version](#)

# COURSE CATALOGUE

## HUMAN RIGHTS STUDIES

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Core Courses for Human Rights

#### HRTS BC 1025x Human Rights in Theory and Practice

Provides a broad overview of the rapidly expanding field of human rights. Lectures on the philosophical, historical, legal and institutional foundations are interspersed with weekly presentations by frontline advocates from the U.S. and overseas. This course is recommended prior to taking Introduction to Human Rights or choosing human rights as a major.

- J. Martin

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HRTS BC1025</b>					
HRTS 1025	05170 001	TuTh 9:10a - 10:25a 328 Milbank Hall	J. Martin	58	<a href="#">MORE INFO</a> >

#### HRTS V 3001x or y Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally.

*General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: HRTS V3001</b>					

HRTS 3001	43198 001	MW 2:40p - 3:55p 209 Havemeyer Hall W 1:10p - 4:00p 209 Havemeyer Hall	A. Nathan	99 / 120	<a href="#">MORE INFO</a> >
--------------	--------------	---	-----------	----------	-----------------------------

**HRTS W 3397x-W3998y Independent Study**

Independent research and writing project. See the website or the program office for application details and deadlines.  
1-4 points.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: HRTS W3998</a>					
HRTS 3998	05872 001	TBA	J. Martin	1	<a href="#">MORE INFO</a> >

**POLS BC 3410y Colloquium on Human Rights in a Diverse World**

Exploration of the nature of human rights and questions of their validity and relevance, protection and redefinition, in this world of cultural diversity and diversity of national interests. [Syllabus](#).

- A. Gundogdu

*Prerequisites:* [POLS V1301](#) or [W3001](#) or the equivalent. Admission by application through the Barnard department only.

*Enrollment limited to 16 students.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: POLS BC3410</a>					
POLS 3410	07755 001	M 2:10p - 4:00p TBA	A. Gundogdu	10	<a href="#">MORE INFO</a> >

**HRTS BC 3560x Human Rights and Social Change in Sub-Saharan Africa**

Examines the evolution of the ideas, institutions and practices associated with social justice in Africa and their relationship to contemporary international human rights movement and focuses on the role of human rights in social change. A number of themes will re-occur throughout the course, notably tensions between norms and reality, cultural diversity, economic and political asymmetries, the role of external actors, and women as rights providers. Countries of special interest include Liberia, Senegal, South African and Tanzania.

- J. Martin

*Prerequisites:* Permission of the instructor.

4 points

**HRTS BC 3560x Human Rights and Social Change in Sub-Saharan Africa**

Examines the evolution of the ideas, institutions and practices associated with social justice in Africa and their relationship to contemporary international human rights movement and focuses on the role of human rights in social change. A number of themes will re-occur throughout the course, notably tensions between norms and reality, cultural diversity, economic and political asymmetries, the role of external actors, and women as rights providers. Countries of special interest include Liberia, Senegal, South African and Tanzania. - J. Martin

*Prerequisites:* Permission of the instructor.

4 points

**POLS BC 3601x or y International Law and the United Nations in Practice**

Examines the development of international law and the United Nations, their evolution in the Twentieth Century, and their role in world affairs today. Concepts and principles are illustrated through their application to contemporary human rights and humanitarian challenges, and with respect to other threats to international peace and security.

- S. Inglis

*Prerequisites:* [POLS V1601](#) "International Politics" or [HRTS/POLS W3001](#) "Introduction to Human Rights." Limited to 20 students.

Admission by permission from Dr. J.Paul Martin, Executive Director of the Center for the Study of Human Rights, e-mail: [jmartin@barnard.edu](mailto:jmartin@barnard.edu). This single-semester seminar does not satisfy either the colloquium or senior essay requirement for Barnard Political Science majors. However, it does count toward the ten-course major and five-course minor requirements.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS BC3601</b>					
POLS 3601	05091 001	W 6:10p - 8:00p TBA	S. Inglis	18	<a href="#">MORE INFO</a> >

### HRTS BC 3852y-BC3852y Rethinking Child Protection: A Rights Perspective

Examines recent strategies to protect children in difficult and dangerous circumstances, drawing on international law, UN Convention on the Rights of the Child, and the experiences of public and private protection agencies, notably UNICEF. - S. Bissell

*Prerequisites:* Prerequisite: prior course in Human Rights or International Law

*Preference to seniors and then juniors.*

*4-4 points.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: HRTS BC3852</b>					
HRTS 3852	01453 001	W 6:10p - 8:00p 227 Milbank Hall	J. Martin S. Bissell	29	<a href="#">MORE INFO</a> >

### HRTS W 3996y Senior Seminar In Human Rights

Case studies in human rights, examined from a variety of disciplinary perspectives, as a means of exploring various theoretical approaches and research methodologies available for the study of human rights. Students develop individual writing projects in conjunction with readings. - J. Martin

*Corequisites:* Enrollment limited.

*4 points*

## Cross-Listed Courses

### Anthropology (Barnard)

W3945 [The Ethnographic Problem in Ethnic Studies](#)

### Anthropology

V3977 [Trauma](#)

### Asian and Middle Eastern Studies (Barnard)

W4408 [Social Movements in Contemporary East Asia](#)

### Economics (Barnard)

BC2010 [The Economics of Gender](#)

BC3011 [Inequality and Poverty](#)

BC3019 [Labor Economics](#)

BC3029 [Development Economics](#)

BC3039 [Environmental and Natural Resource Economics](#)

### Economics

W4080 [Globalization, Incomes and Inequality](#)

W4465 [Public Economics](#)

### English & Comparative Literature

W4550 [Narrative and Human Rights](#)

## History

- W3926 [Historical Origins of Human Rights](#)
- W4518 [Slavery and Emancipation In the United States](#)
- W4584 [Race, Technology, and Health](#)

## History (Barnard)

- BC3664 [Reproducing Inequalities: Families in Latin American History](#)
- BC4375 [Boundaries and Belonging: Gender and Citizenship in Modern History](#)

## Philosophy (Barnard)

- V3710 [Law, Liberty, and Morality](#)

## Political Science (Barnard)

- W3001 [Introduction to Human Rights](#)
- BC3326 \* [Colloquium on Civil Rights and Civil Liberties](#)
- V3401 [Democracy and Dictatorship in Europe](#)
- BC3505 \* [Colloquium on Making Democracy Work](#)
- BC3601 [International Law and the United Nations in Practice](#)
- BC3810 \* [Colloquium on Aid, Politics & Violence in Africa](#)

## Political Science

- W3245 [Race and Ethnicity In American Politics](#)
- W3285 [Freedom of Speech and Press](#)
- V3615 [Globalization and International Politics](#)
- W3619 [Nationalism and Contemporary World Politics](#)
- W3690 [International Law](#)
- W3912 [Seminar in Political Theory](#)
- W3921 [Seminar in American Politics](#)
- W3961 [Seminar in International Politics](#)
- W4226 [American Politics and Social Welfare Policy](#)

## Religion (Barnard)

- W4721 [Religion and Social Justice](#)

## Sociology (Barnard)

- V3235 [Social Movements: Collective Action](#)
- V3324 [Poverty, Inequality, and Policy: A Sociological Perspective](#)
- BC3909 [Ethnic Conflict and Unrest](#)
- W3960 [Law, Science, and Society](#)

## Women's Studies (Barnard)

- W4307 [Advanced Topics in Women's and Gender Studies: Sexuality and the Law](#)

**Barnard Catalogue 2010-2011**

## COURSE CATALOGUE

[Barnard](#)

### ITALIAN

Italian  
320 Milbank Hall  
854-5418, 854-5481, 854-8312  
[www.barnard.edu/italian/](http://www.barnard.edu/italian/)

**Associate Professor:** Nelson Moe (Chair)

Other officers of the University offering courses in Italian:

**Professors:** Teodolinda Barolini, Paolo Valesio

**Associate Professor:** Jo Ann Cavallo, Andrea Malaguti

**Assistant Professors:** Flora M. Ghezzi

**Senior Lecturers:** Maria Luisa Gozzi, Barbara Spinelli

**Lecturer:** Scott Failla (Columbia Language Coordinator)

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave/leave.html>

The Italian Department seeks to provide students with the opportunity for in-depth study of the language, literature, and culture of Italy; it aims to enrich students' understanding of Italian culture through an interdisciplinary curriculum; it offers students the advantages of closely supervised work with its faculty. Through its full intergration with the Columbia University Italian Department, the Barnard Italian Department aims to provide a wide range of courses covering Italian literature and culture from Middle Ages to the present.

#### Student Learning Outcomes

Students who graduate with an Italian major should be able to attain the following outcomes:

1. Write, speak, read, and listen in Italian at the intermediate-high level in Italian language and carry-on an everyday conversation;
2. Identify and discuss the historical significance of major cultural works such as film, novels, plays, and opera;
3. analyses of Italian literary texts and films at an advanced level;
4. Demonstrate a broad knowledge of Italian literature and culture;
5. Demonstrate knowledge of major texts and authors in the Italian literary tradition, from the Middle Ages to the present;
6. Knowledge of the historical, political, cultural and literary aspects of the North/South divide in Italy;
7. Conduct original research on a literary or cultural topic project culminating in a 30-40 page thesis, successfully demonstrating an advanced level of textual and/or historical interpretation and the coherent presentation of an argument.

Undergraduate instruction in Italian has long been fully and successfully integrated among the various undergraduate schools-Barnard College, Columbia College, and the School of General Studies. All courses are open to Barnard students. The Advanced Italian courses, though part of the requirement for a major in Italian, are open to all qualified students whose main goal is to improve their competence in the language.

A major in Italian offers the advantages of closely supervised work for a small number of students. Through the senior tutorial, students pursue research in a chosen area of Italian culture under the guidance of a specialist.

The courses given in English have no prerequisites and are open to students majoring in other departments who nevertheless wish to study Italian literature and culture.

The Barnard Italian office is located in 320 Milbank, and the Columbia department is housed in 502 Hamilton.

Graduate courses are open to qualified students with permission of the instructor.

[Printable Version](#)

[Catalogue 2010-2011](#)

## COURSE CATALOGUE

---

[Barnard](#)

### ITALIAN

Italian  
320 Milbank Hall  
854-5418, 854-5481, 854-8312  
[www.barnard.edu/italian/](http://www.barnard.edu/italian/)

### REQUIREMENTS FOR THE MAJOR

The courses in Italian are designed to develop proficiency in all the language skills and to present the literary and cultural traditions of Italy. The program of study is to be planned as early as possible.

The following courses are required unless advanced standing is attained in the Department placement examination:

ITAL V 1101-V 1102	<i>Elementary I &amp; II, or</i>
ITAL V 1121	<i>Intensive Elementary Italian</i>
ITAL V 1201-V 1202	<i>Intermediate I &amp; II, or</i>
ITAL V 1203	<i>Intensive Intermediate Italian</i>

Ten courses above V 1202 or V 1203 are required for the major, including:

ITAL V 3333-V 3334	<i>Introduction to Italian Literature I &amp; II, or</i>
ITAL W 4502-W 4503	<i>Italian Cultural Studies I &amp; II</i>
ITAL V 3335	<i>Advanced Italian I</i>
ITAL V 3336 or V 3337	<i>Advanced Italian II</i>
ITAL V 3993y	<i>Senior Thesis Seminar</i>

plus at least five more courses in Italian including and numbered above ITAL V 3333-V 3334.

### REQUIREMENTS FOR THE MINOR

A minimum of five courses is required for the minor, to be selected from courses including and numbered above ITAL V 3333-V 3334.

### LANGUAGE REQUIREMENT

The language requirement can be fulfilled with ITAL V 1101-V 1102 and V 1201-V 1202 or V 1121-V 1203 (or their equivalents). Students who have taken courses in Italian elsewhere (whether in high school, in college, or both) but not at Barnard or Columbia, must take the Italian placement test before registering for any Italian course. The test is given during the preregistration period in 502 Hamilton. Please call 854-8312 or 854-2308 for hours and date.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## ITALIAN

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x





### Language Courses

#### ITAL V 1101x Elementary Italian; Full year Italian

Introduction to Italian grammar, with emphasis on reading, listening, speaking, and writing. - TBA

*Corequisites: Ital V1101*

*4 points No credit is given is given for V1101 until V1102 is completed.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ITAL V1101</b>					
ITAL 1101	23096 001	M 9:00a - 9:50a 407 Hamilton Hall TuWTh 9:00a - 9:50a 317 Hamilton Hall F 9:00a	J. Rhodes	16 / 1	<a href="#">MORE INFO</a> 
ITAL 1101	28496 002	MTuWTh 10:00a - 10:50a 509 Hamilton Hall F 9:00a - 12:00p 303 Hamilton Hall	H. Ballesteros	18 / 1	<a href="#">MORE INFO</a> 
ITAL 1101	46446 003	MW 11:00a - 11:50a 707 Hamilton Hall TuTh 11:00a - 11:50a 316 Hamilton Hall F 9:	S. Fleck	20 / 1	<a href="#">MORE INFO</a> 
ITAL 1101	57597 004	MTuWTh 12:00p - 12:50p 201A Philosophy Hall F 9:00a - 12:00p 201A Philosophy Hall	M. Fraga	23 / 1	<a href="#">MORE INFO</a> 

ITAL 1101	58446 005	MTuWTh 12:00p - 12:50p 413 Hamilton Hall F 9:00a - 12:00p 413 Kent Hall	F. Franze	17 / 1	<a href="#">MORE INFO</a> >
ITAL 1101	61196 006	MTuTh 1:10p - 2:00p 306 Hamilton Hall W 1:10p - 2:00p 411 Hamilton Hall F 9:00a	R. Bauman	18 / 1	<a href="#">MORE INFO</a> >

**ITAL V 1102y Elementary Italian; Full year Italian**

See description for Ital [W1101](#). - R. Bauman

*Prerequisites:* Ital [W1101](#)

*4 points If preceded by Ital 1101*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ITAL V1102</b>					
ITAL 1102	61996 001	MWTh 11:00a - 11:50a 501 Hamilton Hall Tu 11:00a - 11:50a 318 Hamilton Hall F 9:	N. Di Nino	14 / 1	<a href="#">MORE INFO</a> >
ITAL 1102	62996 002	TuTh 1:10p - 2:25p 511 Hamilton Hall F 1:10p - 2:25p 411 Hamilton Hall F 9:00a -	S. Knittel	11 / 1	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ITAL V1102</b>					
ITAL 1102	72247 001	MTuWTh 9:00a - 9:50a 509 Hamilton Hall	J. Rhodes	16 / 1	<a href="#">MORE INFO</a> >
ITAL 1102	87296 002	MTuWTh 10:00a - 10:50a 509 Hamilton Hall	H. Ballesteros	18 / 1	<a href="#">MORE INFO</a> >
ITAL 1102	91846 003	MTuWTh 11:00a - 11:50a 509 Hamilton Hall	S. Fleck	11 / 1	<a href="#">MORE INFO</a> >
ITAL 1102	98296 004	MTuWTh 12:00p - 12:50p 509 Hamilton Hall	M. Fraga	18 / 1	<a href="#">MORE INFO</a> >
ITAL 1102	85031 005	MTuWTh 12:00p - 12:50p 507 Hamilton Hall	F. Franze	10 / 1	<a href="#">MORE INFO</a> >
ITAL 1102	12748 006	MTuWTh 1:10p - 2:00p 509 Hamilton Hall	S. Knittel	5 / 1	<a href="#">MORE INFO</a> >

**ITAL W 1111x-W1112y Elementary Conversation**

Intensive practice in pronunciation, vocabulary, comprehension of the spoken language, and conversation. Conversation courses may not be used to satisfy the language requirement or fulfill major or concentration requirements.

- TBD

*Prerequisites:* [ITAL W1112](#), [W1111](#) or the equivalent, or sufficient fluency to satisfy the instructor. Limited enrollment.

*Recommended parallel:* [ITAL V/W1101-V/W1102](#).

*2 points*

**ITAL W 1111x (Section 01) Elementary Conversation**

Intensive practice in pronunciation, vocabulary, comprehension of the spoken language, and conversation. - TBA

**ITAL W 1112y Elementary Conversation**

See description of Ital [W1111](#). - TBA

*Prerequisites:* Ital [W1111](#) Not offered in 2010-2011.

*2 points*

**ITAL V 1121y Intensive Elementary Italian**

No previous knowledge of Italian required. May be used toward the fulfillment of the language requirement. An integrated course with oral-aural practice, reading and conversation, this course covers two semesters of elementary Italian in one.

*Prerequisites: Limited enrollment.*  
**6 points**

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ITAL V1121</b>					
ITAL 1121	65796 001	MWF 11:00a - 12:50p 511 Hamilton Hall M 9:00a - 12:00p 511 Hamilton Hall	P. Palumbo	16 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ITAL V1121</b>					
ITAL 1121	26281 001	TuTh 11:00a - 12:50p 511 Hamilton Hall F 11:00a - 12:50p 509 Hamilton Hall	B. Spinelli	18 / 1	<a href="#">MORE INFO</a> >

### ITAL V 3335x or y Advanced Italian I

Written and oral self-expression in Italian; brief papers and oral reports on a variety of topics, including films and literature; grammar review.

*Prerequisites: V1201-V1202 or equivalent.*

**3 points**

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ITAL V3335</b>					
ITAL 3335	96796 001	MW 2:40p - 3:55p 317 Hamilton Hall W 1:10p - 4:00p 317 Hamilton Hall	F. Franze	16 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ITAL V3335</b>					
ITAL 3335	68747 001	MW 2:40p - 3:55p 507 Hamilton Hall	F. Beneduce	12 / 1	<a href="#">MORE INFO</a> >

### ITAL V 3337y The Language of Laughter: Advanced Italian through Film Comedy (Advanced Italian II)

Students will develop advanced language competence while analyzing and discussing Italian comedies and how they reflect changing Italian culture and society. Films by Monicelli, Germi, Wertmuller, Moretti Sodini and others.

*Prerequisites: ITAL V3335 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

**3 points**

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ITAL V3337</b>					
ITAL 3337	72697 001	TuTh 4:10p - 5:25p 509 Hamilton Hall	M. Gozzi	12 / 1	<a href="#">MORE INFO</a> >

### CLIA V 3660y (Section 01) Mafia Movies: From Sicily to The Sopranos

Examines representations of the mafia in American and Italian film and literature. Special attention to questions of ethnic identity and immigration. Comparison of the different histories and myths of the mafia in the U.S. and Italy. Readings include novels, historical studies, and film criticism. Limited to 25 students.

- N. Moe

**3 points**

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CLIA V3660</b>					
CLIA 3660	01766 001	W 6:10p - 10:00p 328 Milbank Hall	N. Moe	25 / 25	<a href="#">MORE INFO</a> >

Readings and discussion in English. Optional readings in Italian.

**ITAL G 4340x Italy's Southern Question: Geography, Culture, and Power**

Examines Italy's Southern Question from the nineteenth century to the present, investigating the interrelations among cultural representation, geography, and power. Focuses on three writer/artists who produced major representations and theorizations of the Southern Question in three different cultural forms: the fiction Giovanni Verga, the theoretical writings of Antonio Gramsci, and the films of Luchino Visconti.

- N. Moe

*Prerequisites:* Open to undergraduates with permission of the instructor. Not offered in 2010-2011.

3 points

**Literature and Culture Courses****ITAL V 3642y Italian Film: Imagining the Nation**

Explores the representation of national identity in Italian cinema from the silent era to the present. Focuses on how both geography and history are used to construct an image of Italy and the Italians. Films by major neo-realist directors (Rossellini, De Sica, Visconti) as well as by leading contemporaries (Moretti, Amelio).

*General Education Requirement:* The Visual and Performing Arts (ART). Not offered in 2010-2011.

3 points

**ITAL V 3993y Senior Thesis Seminar**

Advanced research seminar for senior Italian majors aimed at guiding them in the writing of their thesis. Readings and discussions will encourage reflection on the significance of doing scholarship within a specific disciplinary context as well as the challenges and rewards of interdisciplinary research. Thesis topic to be chosen in consultation with the instructor; a second faculty member may be the primary director of the thesis.

- N. Moe

*Prerequisites:* Permission of the instructor required.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ITAL V3993</b>					
ITAL 3993	00308 001	TBA	N. Moe	1	<a href="#">MORE INFO</a> >

**ITAL G 4110x Representations of the South in Modern Italian Literature**

Literary representations of the Italian South from the late nineteenth century to the present. Special attention to the symbolic importance of the South in modern Italian culture. Short stories and novels by Verga, D'Annunzio, Pirandello, Alvaro, Levi, Lampedusa, and Sciascia.

*Prerequisites:* Open to qualified undergraduates with permission of instructor. Not offered in 2010-2011.

3 points

**ITAL W 4252x (Section 01) Antonio Gramsci: Literature, Culture, Power**

Examines the writings of Antonio Gramsci and their influence on literary criticism, cultural studies, and filmmaking. Includes works by Luigi Pirandello, Giuseppe Tomasi di Lampedusa, Pier Paolo Pasolini; criticism by Raymond Williams, Edward Said, Stuart Hall; films by Luchino Visconti, the Taviani Brothers, Pasolini.

- N. Moe

*Prerequisites:* Open to undergraduates with permission of the instructor. *General Education Requirement:* Literature (LIT).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ITAL W4252</b>					
ITAL 4252	04740 001	Tu 1:10p - 4:00p 107 Hewitt Tu 2:10p - 4:00p 107 Hewitt	N. Moe	5	<a href="#">MORE INFO</a> >

**ITAL W 4502x Italian Cultural Studies I: From Unification to World War I**

An interdisciplinary investigation into Italian culture and society in the years between Unification in 1860 and the outbreak of World War I. Drawing on novels, historical analyses, and other sources including film and political cartoons, the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ITAL W4502</b>					
ITAL 4502	09528 001	TuTh 10:35a - 11:50a 306 Milbank Hall Tu 9:00a - 12:00p 306 Milbank Hall	N. Moe	8	<a href="#">MORE INFO</a> >

### ITAL W 4503y Italian Cultural Studies II: From World War I to the Present

An interdisciplinary investigation into Italian culture and society in the years between World War I and the present. Drawing on historical analyses, literary texts, letters, film, cartoons, popular music, etc., the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.

- N. Moe

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ITAL W4503</b>					
ITAL 4503	04378 001	TuTh 10:35a - 11:50a 318 Milbank Hall	N. Moe	7	<a href="#">MORE INFO</a> >

### ITAL W 4520x or y See Naples and Die: Portrait of a City

Explores the cultural history of Naples and the Neapolitans over the past two centuries in diverse areas including literature, film, theatre, and music. Works will include texts by Serao, Croce, Benjamin, Gramsci, De Filippo, and Ortese; films by Rossellini, Rosi, and Pasolini.

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

## Cross-Listed Courses

### Comparative Literature (Barnard)

V3660 [Mafia Movies: From Sicily to The Sopranos](#)

### Italian

V1101 -V1102 [Elementary Italian I & II](#)

W1101 -W1102 [Elementary Italian I & II](#)

V1201 -V1202 [Intermediate Italian I & II](#)

W1201 -W1202 [Intermediate Italian I and II](#)

V1203 [Intensive Intermediate Italian](#)

W1221 -W1222 [Intermediate Conversation](#)

W1311 -W1312 [Advanced Conversation](#)

V3333 [Introduction To Italian Literature, I](#)

V3334 [Introduction To Italian Literature, II](#)

V3336 [Advanced Italian II: special topic](#)

W4012 [The Theory and Practice of Writing: Laboratorio di scrittura](#)

G4030 [Tasso](#)

G4050 [The Medieval Lyric: From the Scuola Siciliana To Dante](#)

G4079 [Boccaccio's \*Decameron\*](#)

G4089 [Petrarch's \*Canzoniere\*](#)

W4091 -W4092 [Dante's \*Divina Commedia\*](#)

G4097 -G4098 [The Italian Renaissance Romance Epic I & II](#)

G4120 [Futurism and Beyond: F.T. Marinetti's Poetry, Narrative, and Drama](#)

W4255 [Foundations of the Italian Novel, 1840-1900](#)

G4390 [Gender and Literary Identity: the Experience of Italian Women Writers 1870-1930](#)

G4391 [Challenging Genres, Gendering Fiction: the Experience of Italian Women Writers, 1945-90](#)

G4405 [Poetry, Poetics, and Contemporary Society, 1945-Present](#)

**[Barnard Catalogue 2010-2011](#)**

## COURSE CATALOGUE

---

Barnard

### JEWISH STUDIES

Jewish Studies  
219 Milbank Hall  
854-2597  
[www.barnard.edu/jewstuds](http://www.barnard.edu/jewstuds)

This program is supervised by the Committee on Jewish Studies:

**Ingeborg Rennert Professor of Jewish Studies:** Alan F. Segal (Director)

**Professor of Sociology:** Jonathan Rieder

**Professor of History:** Deborah Valenze

Other Officers of the University:

**German:** Jeremy Dauber (**Associate Professor** & Director of the Institute for Israel and Jewish Studies), Miriam Hoffman (Lecturer in Yiddish)

**History:** Elisheva Carlebach (**Salo Wittmayer Baron Professor of Jewish History**), Arthur A. Goren (Russell Knapp Professor of American Jewish History), Michael Stanislawski (Nathan Miller Professor of Jewish History), Eliot Wolfson (Adjunct Professor), Rebecca Kobrin (Assistant Professor of History)

**Middle Eastern and Asian Languages and Cultures:** Gil Anidjar (Associate Professor of Hebrew Literature), Tamar Ben-Vered (Lecturer of Hebrew Language), Nehama Bersohn (Adjunct Assistant Professor of Hebrew Language), Uri S. Cohen (Assistant Professor of Hebrew Literature), Dan Miron (Leonard Kaye Professor of Hebrew and Comparative Literature), Ruth Raphaeli (Senior Lecturer of Hebrew Language), Reeva Simon (Assistant Director Middle East Institute)

**Religion:** David Halivni (Lucius N. Littauer Professor of Classical Jewish Civilization), David Shatz (Adjunct Professor), Jonathan Schorsch (Assistant Professor of Religion)

**Sociology:** Yinon Cohen (Yosef H. Yerushalmi Professor of Israel and Jewish Studies)

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave/list.html>

The program in Jewish Studies enables undergraduates to acquire a thorough knowledge of the most important aspects of Jewish culture, civilization, and history in an interdisciplinary setting. The purpose of the program is to help the student identify resources for constructing rigorously detailed and methodological majors.

The program begins from the assumption that a meaningful major can be most profitably framed in one of the existing departments—such as, but not limited to, American Studies, Ancient Studies, Anthropology, Art History, Asian and Middle Eastern Cultures, Classics, Comparative Literature, English, History, Music, Religion, Sociology, and Women's Studies. The program director would then certify that the subject matter of that major contains enough interest in Jewish subjects and is rigorous enough in methodology.

[Printable Version](#)

[Catalogue 2010-2011](#)

## COURSE CATALOGUE

---

[Barnard](#)

### JEWISH STUDIES

Jewish Studies  
219 Milbank Hall  
854-2597  
[www.barnard.edu/jewstuds](http://www.barnard.edu/jewstuds)

### REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of 6 courses in Jewish Studies, including *Introduction to Judaism* RELI V 2620 or the equivalent, and a complete major in a relevant department are required for a combined major in Jewish Studies. Where courses in Jewish Studies also satisfy departmental major requirements, the student must complete at least three courses over and above what is normally required for the major. Students are encouraged to consult the offerings of other relevant departments and frame a major by centering on the methodological requirements of that major and utilizing the advising capacities of that department. Students, especially those who plan to continue in graduate Jewish Studies of any kind, are strongly encouraged to seek competence in Hebrew and other languages which were used by Jews in their particular area of concentration. Where possible, the courses in Jewish Studies should be taken across the major areas of Jewish history: Ancient (biblical); Hellenistic and Talmudic; Medieval; and Modern. Besides the six courses specifically in Jewish Studies, students must submit a Senior Thesis or project in the area of Jewish Studies, written in the major department or in conjunction with JWST BC 3998 *Directed Research*.

For a complete list of faculty and courses visit the [Columbia University Institute for Israel and Jewish Studies](#).

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## JEWISH STUDIES

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH 

SHOW ALL 

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Cross-Listed Courses

#### History

W3628 [History of the State of Israel, 1948-Present](#)

W3630 [American Jewish History](#)

W3633 [Zionism and the State of Israel](#)

#### Religion (Barnard)

V2505 [Judaism](#)

V3495 [Life After Death](#)

V3501 [Hebrew Bible](#)

V3508 [Judaism During the Time of Jesus](#)

V3520 [Peshat and Derash in the Jewish Tradition](#)

V3525 [Law and Lore \(Halakha and Aggadah\) in the Jewish Tradition](#)

V3530 [Jewish Ethics](#)

V3544 [Jewish Family law](#)

V3555 [Development of the Jewish Holidays](#)

V3560 [Jewish Liturgy](#)

V3561 [Classics fo Judaism: Ethics of the Fathers](#)

V3570 [Women and Judaism: Folklore or Religion?](#)

V3571 Judaism, Jewishness, & Modernity

BC3810 Literary Approaches to the Bible

W4160 Gnosis

W4501 Psalms Through the Commentary of the Baal Shem Tov

W4502 Jewish Rites of Passage

W4505 The Beginnings of Jewish Mysticism

W4506 Jewish Martyrdom

W4510 The Thought of Maimonides

W4511 Jewish Ethics

W4734 Religious Concepts: Conversion

W4810 Mysticism

W4811 Mystical and Dimensions of Islam and Judaism

## Sociology

V2310 Israeli Society

**Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## MATHEMATICS

Mathematics  
333 Milbank  
854-3577  
[www.barnard.edu/math](http://www.barnard.edu/math)

**Professors:** David A. Bayer (Chair), Dusa McDuff (Helen Lyttle Kimmel Chair), Walter D. Neumann

**Assistant Professors:** Daniela De Silva, Dylan Thurston

**Research Professor and Professor Emerita:** Joan Birman

Other officers of the University offering courses in Mathematics:

**Visiting Eilenberg Professor:** Spencer Bloch, Claude Viterbo

**Professors:** Panagiota Daskalopoulos, Aise Johan de Jong, Robert Friedman, Patrick X. Gallagher, Dorian Goldfeld, Brian Greene, Richard Hamilton, Troels Jorgensen, Ioannis Karatzas, Mikhail Khovanov, Igor Krichever, John W. Morgan, Peter S. Ozsvath, D. H. Phong, Henry Pinkham, Eric Urban, Mu-Tao Wang, Shou-Wu Zhang

**Associate Professors:** Julien Dubedat, Melissa Liu, Ovidiu Savin, Michael Thaddeus

**Assistant Professors:** Robert Lipshitz, Rachel Ollivier

**Ritt Assistant Professors:** Sabin Cautis, Bohan Fang, Maksym Fedorchuk, Wei Ho, Clement Hongler, Lan-Hsuan Huang, Yakov Kerzhner, Adam Knapp, Cagatay Kutluhan, Aaron Lauda, Nam Q. Le, Max Lipyanskiy, Marc Masdeu, Ovidiu Munteanu, Fabio Nironi, Sucharit Sarkar, Gabor Szekelyhidi, Valentino Tosatti, Weizhe Zheng

**Senior Lecturers:** Mikhail Smirnov, Peter Woit

**NSF Postdoctoral Fellows:** Jarod Alper, Josh Greene, Peter Horn, Andrew Obus, Noah Snyder, David Shea Vela-Vick, Catherine Williams

**Simons Postdoctoral Fellow:** Fredrik Johansson

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

## GENERAL INFORMATION

Students who have special placement problems, or are unclear about their level, should make an appointment with a faculty member or the chair.

Two help rooms, one in 404 Mathematics and one in 333 Milbank, will be open all term (hours will be posted on the door and the [online](#)) for students seeking individual help and counseling from the instructors and teaching assistants. No appointments are necessary. However, resources are limited and students who seek individual attention should make every effort to come during the less popular hours and to avoid the periods just before midterm and final exams.

## COURSES FOR FIRST-YEAR STUDENTS

The systematic study of Mathematics begins with one of the following alternative sequences: *Calculus I, II, III, IV* (Math V 1101–2, V 1201–2); *Honors Math A-B* (Math V 1207–8).

Credit is allowed for only one of the calculus sequences. The calculus sequence is a standard course in differential and integral calculus. *Honors Mathematics A-B* is for exceptionally well-qualified students who have strong advanced placement scores. It covers second-year Calculus (Math V 1201–2) and *Linear Algebra* (Math V 2010), with an emphasis on theory.

*Calculus II* is NOT a prerequisite for *Calculus III*, so students who plan to take only one year of calculus may choose between I and II or I and III. The latter requires a B or better in Calculus I and is a recommended option for some majors.

*Introduction to Higher Mathematics* (MATH V 2000) is a course that can be taken in their first or second year by students with an aptitude for mathematics who would like to practice writing and understanding mathematical proofs.

## PLACEMENT IN THE CALCULUS SEQUENCE

**College Algebra and Analytical Geometry** is a refresher course for students who intend to take Calculus but do not have adequate background for it.

**Advanced Placement:** Students who have passed the advanced placement test for Calculus AB with a grade of 4 or 5 or BC with a grade of 4 receive 3 points of credit. Those who passed Calculus BC with a grade of 5 will receive 4 points of credit or 6 points on placing into *Calculus III* or *Honors Math III* and completing with a grade of C or better.

**Calculus I, II, III:** Students who have not previously studied calculus should begin with *Calculus I*. Students with 4 or higher on the Calculus AB or BC advanced placement test may start with *Calculus II*. Students with 5 on the Calculus BC test should start with *Calculus III*.

**Honors Mathematics A:** Students who have passed the Calculus BC advanced placement test with a grade of 5, and who

have strong mathematical talent and motivation, should start with *Honors Mathematics A*. This is the most attractive course available to well-prepared, mathematically talented first-year students, whether or not they intend to be mathematics majors. Students who contemplate taking this course should consult with the instructor. If this is not possible ahead of time, they should register and attend the first class.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## MATHEMATICS

Mathematics  
333 Milbank  
854-3577

[www.barnard.edu/math](http://www.barnard.edu/math)

## REQUIREMENTS FOR THE MAJOR

The majors program in both mathematics and applied mathematics are appropriate for students who plan to continue their training in graduate school. Students who begin with *Honors Mathematics A-B* will need to plan their succeeding course carefully with the help of an adviser.

**For a major in Mathematics:** 14 courses as follows:

Four courses in calculus or *Honors Mathematics A-B*, including Advanced Placement Credit. Six courses in mathematics numbered at or above 2000, and four courses in any combination of mathematics and cognate courses. The courses in mathematics must include:

V 2010	<i>Linear Algebra</i> (or <i>Honors Mathematics A-B</i> )
W 4041-2	<i>Introduction to Modern Algebra</i> *
W 4061-2	<i>Introduction to Modern Analysis</i> *
V 3951x, 3952y	<i>Undergraduate Seminar in Mathematics</i> (at least one term)

However, students who are not contemplating graduate study in mathematics may replace one or both of the two terms of *MATH W 4061-W 4062* by one or two of the following courses: *MATH V 2500*, *V 3007*, or *W 4032*. In exceptional cases, the chair will approve the substitution of certain more advanced courses for those mentioned above.

\*Note: It is strongly recommended that the sequences Math W 4041-2 and W 4061-2 be taken in separate years.

**For a major in Applied Mathematics:** 14 courses plus Junior Seminar in Applied Mathematics:

Four courses in calculus or *Honors Mathematics A-B*, including Advanced Placement Credit.

V 2010	<i>Linear Algebra</i>
W 4061	<i>Introduction to Modern Analysis</i>
APMA E 4901	<i>Seminar in Applied Mathematics: Fall, Junior year</i>
APMA E 4903	<i>Seminar in Applied Mathematics: Fall, Senior year</i>
APMA E 3900	<i>Undergraduate Research in Applied Mathematics</i>

(APMA E 3900 may be replaced by the combination APMA E 4902/4904, second semester of the junior and senior applied mathematics seminar, when these are offered or, with approval, another technical elective for seniors that involves an undergraduate thesis or creative research report.)

Additional electives, to be approved by the Applied Math Committee, e.g.:

V 2500	<i>Analysis and Optimization</i>
V 3007	<i>Complex Variables</i>
V 3027	<i>Ordinary Differential Equations</i>
V 3028	<i>Partial Differential Equations</i>
V 3030	<i>Dynamical Systems</i>
W 4032	<i>Fourier Analysis</i>

SIEO W 3658      *Probability*

APMA E 4300      *Numerical Methods*

**For a major in Mathematics-Statistics:** 14 courses:

Five courses in mathematics:

V 1101, V 1102 and  
V 1201      *Calculus I, II and III or equivalent*

MATH V 2010      *Linear Algebra*

MATH V 2500      *Analysis and Optimization*

Five courses in statistics:

STAT W 1211      *Introduction to Statistics B*

STAT W 3000      *Introduction to Statistics: Probability Models or*

SIEO W 4105      *Probability*

STAT W 3659 or  
W 4107      *Statistical Inference*

STAT W 4315      *Linear Regression Models*

IEOR E 4106      *Introduction to Operations Research: Stochastic processes or*

SIEO W 4606      *Elementary Stochastic Processes*

One course in computer science that requires substantial work in programming.

Three courses of electives: An approved selection of advanced courses in mathematics, statistics, applied mathematics, computer science, or mathematical methods courses in physical or social sciences, including biology, economics, and physics.

Students should plan to include a senior thesis or the Undergraduate Seminar in Mathematics in their program, in consultation with their advisors.

*Note:* Students must obtain approval from an adviser in each of the two departments before selecting electives. Students should take MATH V 2010 *Linear Algebra* in the second semester of the second year. With the approval of their adviser, students may replace the two requirements STAT W 3000 or SIEO W 4105 and STAT W 3659/4107 with the 6-point course STAT W 4109.

**For a major in Mathematics-Computer Science:**

15 courses as follows:

Courses in mathematics:

V 1101, V 1102, V  
1201, V 1202      *Calculus I, II, III, IV (including AP Credit)*

or V 1207, V 1208      *Honors Math A-B (Note A)*

V 2010      *Linear Algebra*

V 3020\*      *Number Theory and Cryptography (Note B)*

W 4041      *Introduction to Modern Algebra*

W 4061\*      *Introduction to Modern Analysis (Note C)*

V 3951 or V 3952     *Undergraduate Seminars in Mathematics*

Courses in computer science:

W 1004                *Computer Science I (or AP credit)*

W 1007                *Computer Science II*

W 3137                *Data Structures and Algorithms*

W 3157                *Computer Science III (Advanced Programming)*

W 3203                *Discrete Mathematics*

W 3261                *Computability and Models of Computation*

W 3827                *Fundamentals of Computer Systems*

W 4231\*              *Analysis of Algorithms I*

W 4241\*              *Numerical Algorithms and Complexity I*

\*Electives--take two of four; in exceptional cases, other courses may be substituted with the approval of departmental representatives of both departments.

*Note A:* The Honors sequence also fulfills the MATH V 2010 Linear Algebra requirement.

*Note B:* May substitute MATH V 3021 or BC 2006 or MATH V 1103.

*Note C:* May substitute MATH V 2500, V 3007, V 4032, V 3386, or W 4051.

Students seeking to pursue a Ph.D. program in either discipline are urged to take additional courses, in consultation with their advisers.

***For a major in [Economics and Mathematics](#), see the catalogue.***

## REQUIREMENTS FOR THE MINOR

For a minor in Mathematics or Applied Mathematics: Six courses from any of the courses offered by the department except Math W 1003 *College Algebra and Analytic Geometry*, Math V 1101/2 *Calculus I/II*.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## MATHEMATICS

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)






x

### MATH W 1003x or y College Algebra and Analytic Geometry

For students who wish to study calculus but do not know analytic geometry. Algebra review, graphs and functions, polynomial functions, rational functions, conic sections, systems of equations in two variables, exponential and logarithmic functions, trigonometric functions and trigonometric identities, applications of trigonometry, sequences, series, and limits.

*Prerequisites:* Score of 550 on the mathematics portion of the SAT completed within the last year or the appropriate grade on the General Studies Mathematics Placement Examination.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH W1003</b>					
MATH 1003	20997 001	MW 6:10p - 8:05p 417 Mathematics Building M 7:10p - 10:00p 417 Mathematics Building	H. Sultan	20 / 18	<a href="#">MORE INFO</a> 
MATH 1003	26747 002	TuTh 12:30p - 2:25p 417 Mathematics Building Tu 1:10p - 4:00p 417 Mathematics Buildin	Q. Lu	33 / 50	<a href="#">MORE INFO</a> 
MATH 1003	81146 003	TuTh 6:10p - 8:05p TBA Tu 7:10p - 10:00p TBA	L. Piechnik	23 / 30	<a href="#">MORE INFO</a> 
<b>Spring 2011 :: MATH W1003</b>					
MATH 1003	60826 001	MW 12:30p - 2:25p 417 Mathematics Building	H. Sultan	28 / 50	<a href="#">MORE INFO</a> 
MATH 1003	28446 003	TuTh 6:10p - 8:05p 520 Mathematics Building	J. Stern	27 / 50	<a href="#">MORE INFO</a> 

**MATH V 1101x or y Calculus I**

The Help Room on the 3rd floor of Milbank Hall (Barnard College) is open during the day, Monday through Friday, to students seeking individual help from the instructors and teaching assistants. **(SC)**

*Prerequisites: see Courses for First-Year Students. Functions, limits, derivatives, introduction to integrals. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH V1101</b>					
MATH 1101	67046 001	MW 9:10a - 10:25a 203 Mathematics Building W 9:00a - 12:00p 203 Mathematics Building	O. Munteanu	81 / 100	<a href="#">MORE INFO</a> >
MATH 1101	68396 002	MW 11:00a - 12:15p 312 Mathematics Building M 9:00a - 12:00p 312 Mathematics Building	O. Munteanu	97 / 100	<a href="#">MORE INFO</a> >
MATH 1101	72296 003	MW 1:10p - 2:25p 312 Mathematics Building	M. Fedorchuk	82 / 100	<a href="#">MORE INFO</a> >
MATH 1101	73146 004	MW 2:40p - 3:55p 417 Mathematics Building W 1:10p - 4:00p 417 Mathematics Building	P. Woit	49 / 64	<a href="#">MORE INFO</a> >
MATH 1101	76596 005	MW 4:10p - 5:25p 417 Mathematics Building	D. Disegni	13 / 30	<a href="#">MORE INFO</a> >
MATH 1101	81896 006	MW 6:10p - 7:25p 520 Mathematics Building M 7:10p - 10:00p 520 Mathematics Building	J. Wang	25 / 30	<a href="#">MORE INFO</a> >
MATH 1101	83496 007	TuTh 9:10a - 10:25a 520 Mathematics Building Th 9:00a - 12:00p 520 Mathematics Buildi	T. Nyberg	28 / 30	<a href="#">MORE INFO</a> >
MATH 1101	87096 008	TuTh 11:00a - 12:15p 203 Mathematics Building Tu 9:00a - 12:00p 203 Mathematics Build	W. Ho	86 / 100	<a href="#">MORE INFO</a> >
MATH 1101	91896 009	TuTh 1:10p - 2:25p 203 Mathematics Building	W. Ho	64 / 100	<a href="#">MORE INFO</a> >
MATH 1101	93446 010	TuTh 2:40p - 3:55p 312 Mathematics Building Th 1:10p - 4:00p 312 Mathematics Building	M. Masdeu	59 / 100	<a href="#">MORE INFO</a> >
MATH 1101	96346 011	TuTh 4:10p - 5:25p 627 Seeley W. Mudd Building	M. Masdeu	22 / 100	<a href="#">MORE INFO</a> >
MATH 1101	97096 012	TuTh 6:10p - 7:25p 304 Hamilton Hall Tu 7:10p - 10:00p 304 Hamilton Hall	K. Hendricks	19 / 30	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH V1101</b>					
MATH 1101	64031 001	TuTh 11:00a - 12:15p 517 Hamilton Hall	R. Ollivier	53 / 86	<a href="#">MORE INFO</a> >
MATH 1101	68447 002	MW 11:00a - 12:15p 203 Mathematics Building	N. Snyder	84 / 100	<a href="#">MORE INFO</a> >
MATH 1101	83146 003	MW 4:10p - 5:25p 214 Pupin Laboratories	A. Fanoe	30 / 30	<a href="#">MORE INFO</a> >
MATH 1101	92347 004	TuTh 2:40p - 3:55p 312 Mathematics Building	L. Huang	20 / 100	<a href="#">MORE INFO</a> >
MATH 1101	81781 005	TuTh 6:10p - 7:25p 207 Mathematics Building	E. Stein	99 / 100	<a href="#">MORE INFO</a> >

**MATH V 1102x or y Calculus II**

Methods of integration, applications of the integral, Taylor's theorem, infinite series. (SC)

*Prerequisites:* [MATH V1101](#) or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH V1102</b>					
MATH 1102	97946 001	MW 11:00a - 12:15p 203 Mathematics Building M 9:00a - 12:00p 203 Mathematics Building	D. Vela-Vick	71 / 100	<a href="#">MORE INFO</a> >
MATH 1102	73441 002	MW 1:10p - 2:25p 417 Mathematics Building	D. Vela-Vick	49 / 64	<a href="#">MORE INFO</a> >
MATH 1102	43600 003	MW 2:40p - 3:55p 520 Mathematics Building W 1:10p - 4:00p 520 Mathematics Building	G. Szekelyhidi	48 / 50	<a href="#">MORE INFO</a> >
MATH 1102	17946 004	MW 4:10p - 5:25p 312 Mathematics Building	T. Jorgensen	21 / 70	<a href="#">MORE INFO</a> >
MATH 1102	22546 005	MW 6:10p - 7:25p 312 Mathematics Building M 7:10p - 10:00p 312 Mathematics Building	T. Jorgensen	17 / 70	<a href="#">MORE INFO</a> >
MATH 1102	27896 006	TuTh 9:10a - 10:25a 417 Mathematics Building Th 9:00a - 12:00p 417 Mathematics Buildi	Y. Qiu	38 / 64	<a href="#">MORE INFO</a> >
MATH 1102	29529 007	TuTh 1:10p - 2:25p 622 Mathematics Building	Y. Qiu	15 / 20	<a href="#">MORE INFO</a> >
MATH 1102	01006 008	TuTh 2:40p - 3:55p 417 Mathematics Building Th 1:10p - 4:00p 417 Mathematics Building	J. Stern	29 / 30	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH V1102</b>					
MATH 1102	18346 001	MW 4:10p - 5:25p 203 Mathematics Building	M. Masdeu	12 / 100	<a href="#">MORE INFO</a> >
MATH 1102	26047 002	MW 6:10p - 7:25p 520 Mathematics Building	T. Jorgensen	19 / 50	<a href="#">MORE INFO</a> >
MATH 1102	60825 003	TuTh 9:10a - 10:25a 203 Mathematics Building	L. Huang	16 / 100	<a href="#">MORE INFO</a> >
MATH 1102	80036 004	TuTh 11:00a - 12:15p 520 Mathematics Building	Y. Qiu	21 / 50	<a href="#">MORE INFO</a> >
MATH 1102	05648 005	MW 11:00a - 12:15p TBA	D. De Silva	70 / 70	<a href="#">MORE INFO</a> >
MATH 1102	88248 006	TuTh 4:10p - 5:25p 405 Mathematics Building	F. Nironi	12 / 30	<a href="#">MORE INFO</a> >
MATH 1102	96447 007	TuTh 6:10p - 7:25p 963 Schermerhorn Hall	J. Wang	31 / 30	<a href="#">MORE INFO</a> >

**MATH V 1201x or y Calculus III**

Vectors in dimensions 2 and 3, complex numbers and the complex exponential function with applications to differential equations, Cramer's rule, vector-valued functions of one variable, scalar-valued functions of several variables, partial derivatives, gradients, surfaces, optimization, the method of Lagrange multipliers. (SC)

*Prerequisites:* [MATH V1101](#) with a grade of B or better or [Math V1102](#), or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment
---------------	---------------------	-----------------------	------------	------------

**Autumn 2010 :: MATH V1201**

MATH 1201	58546 001	MW 9:10a - 10:25a 207 Mathematics Building W 9:00a - 12:00p 207 Mathematics Building	N. Le	96 / 100	<a href="#">MORE INFO</a> >
MATH 1201	61746 002	MW 1:10p - 2:25p 209 Havemeyer Hall	J. Alper	104 / 100	<a href="#">MORE INFO</a> >
MATH 1201	67146 003	MW 2:40p - 3:55p 312 Mathematics Building W 1:10p - 4:00p 312 Mathematics Building	S. Cautis	98 / 100	<a href="#">MORE INFO</a> >
MATH 1201	72346 004	MW 4:10p - 5:25p 207 Mathematics Building	S. Cautis	91 / 100	<a href="#">MORE INFO</a> >
MATH 1201	73746 005	MW 6:10p - 7:25p 203 Mathematics Building M 7:10p - 10:00p 203 Mathematics Building	A. Knapp	24 / 100	<a href="#">MORE INFO</a> >
MATH 1201	52247 006	TuTh 11:00a - 12:15p 312 Mathematics Building Tu 9:00a - 12:00p 312 Mathematics Build	V. Tosatti	110 / 100	<a href="#">MORE INFO</a> >
MATH 1201	02902 007	TuTh 1:10p - 2:25p TBA	D. Thurston	26 / 70	<a href="#">MORE INFO</a> >
MATH 1201	06829 008	TuTh 2:40p - 3:55p TBA Th 1:10p - 4:00p TBA	D. Thurston	22 / 70	<a href="#">MORE INFO</a> >
MATH 1201	91846 009	TuTh 4:10p - 5:25p 203 Mathematics Building	B. Fang	42 / 100	<a href="#">MORE INFO</a> >

**Spring 2011 :: MATH V1201**

MATH 1201	87032 001	MW 9:10a - 10:25a 207 Mathematics Building	N. Le	100 / 100	<a href="#">MORE INFO</a> >
MATH 1201	10797 002	MW 11:00a - 12:15p 207 Mathematics Building	N. Le	100 / 100	<a href="#">MORE INFO</a> >
MATH 1201	12047 003	TuTh 4:10p - 5:25p 520 Mathematics Building	C. Kutluhan	25 / 100	<a href="#">MORE INFO</a> >
MATH 1201	20997 004	MW 4:10p - 5:25p 417 Mathematics Building	A. Knapp	44 / 64	<a href="#">MORE INFO</a> >
MATH 1201	62146 005	MW 6:10p - 7:25p 417 Mathematics Building	Y. Kerzhner	9 / 64	<a href="#">MORE INFO</a> >
MATH 1201	93346 006	TuTh 9:10a - 10:25a 312 Mathematics Building	O. Savin	83 / 100	<a href="#">MORE INFO</a> >
MATH 1201	81530 007	TuTh 11:00a - 12:15p 203 Mathematics Building	O. Savin	77 / 100	<a href="#">MORE INFO</a> >
MATH 1201	85942 008	TuTh 1:10p - 2:25p 520 Mathematics Building	W. Zheng	32 / 50	<a href="#">MORE INFO</a> >
MATH 1201	27532 009	TuTh 2:40p - 3:55p 203 Mathematics Building	W. Zheng	22 / 100	<a href="#">MORE INFO</a> >

**MATH V 1202x or y Calculus IV**

Multiple integrals, Taylor's formula in several variables, line and surface integrals, calculus of vector fields, Fourier series. (SC)  
*Prerequisites:* MATH V1102, V1201, or the equivalent. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
<b>Autumn 2010 :: MATH V1202</b>				

MATH 1202	96746 001	MW 11:00a - 12:15p 313 Fayerweather M 9:00a - 12:00p 313 Fayerweather	G. Szekelyhidi	56 / 78	<a href="#">MORE INFO</a> >
MATH 1202	76029 002	TuTh 9:10a - 10:25a 312 Mathematics Building Th 9:00a - 12:00p 312 Mathematics Buildi	F. Nironi	30 / 100	<a href="#">MORE INFO</a> >
MATH 1202	16849 003	MW 1:10p - 2:25p 203 Mathematics Building	P. Gallagher	88 / 100	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH V1202</b>					
MATH 1202	62529 001	MW 11:00a - 12:15p 703 Hamilton Hall	I. Krichever	34 / 100	<a href="#">MORE INFO</a> >
MATH 1202	67197 002	MW 1:10p - 2:25p 203 Mathematics Building	S. Sarkar	20 / 100	<a href="#">MORE INFO</a> >
MATH 1202	72796 003	TuTh 9:10a - 10:25a 207 Mathematics Building	V. Tosatti	103 / 110	<a href="#">MORE INFO</a> >
MATH 1202	81697 004	TuTh 1:10p - 2:25p 207 Mathematics Building	V. Tosatti	108 / 110	<a href="#">MORE INFO</a> >

**MATH V 1207x-V1208y Honors Mathematics A-B**

The second term of this course may not be taken without the first. Multivariable calculus and linear algebra from a rigorous point of view. Recommended for mathematics majors. Fulfills the linear algebra requirement for the major. (SC)

*Prerequisites:* (see *Courses for First-Year Students*). *Recitation Section Required. General Education Requirement:*

*Quantitative and Deductive Reasoning (QUA).*

*4 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH V1207</b>					
MATH 1207	88004 001	MW 2:40p - 3:55p 203 Mathematics Building W 1:10p - 4:00p 203 Mathematics Building	R. Friedman	49 / 100	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH V1208</b>					
MATH 1208	85798 001	MW 2:40p - 3:55p 203 Mathematics Building	R. Friedman	41 / 100	<a href="#">MORE INFO</a> >

**MATH V 2000x An Introduction to higher Mathematics**

Introduction to understanding and writing mathematical proofs. Emphasis on precise thinking and the presentation of mathematical results, both in oral and in written form. Intended for students who are considering majoring in mathematics but wish additional training.

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH V2000</b>					
MATH 2000	09118 001	TuTh 9:10a - 10:25a 302 Barnard Hall Th 9:00a - 12:00p 302 Barnard Hall	D. McDuff	24 / 35	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH V2000</b>					
MATH 2000	99781 001	MW 2:40p - 3:55p 417 Mathematics Building	A. Obus	25 / 64	<a href="#">MORE INFO</a> >

**MATH BC 2001x Perspectives in Mathematics**

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.

*Prerequisites: Some calculus or permission of the instructor.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH BC2001</b>					
MATH 2001	06129 001	W 6:10p - 7:25p 202 Milbank Hall	D. McDuff	27 / 30	<a href="#">MORE INFO</a> >

### **MATH BC 2001x Perspectives in Mathematics**

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.

*Prerequisites: Some calculus or permission of the instructor.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH BC2001</b>					
MATH 2001	06129 001	W 6:10p - 7:25p 202 Milbank Hall	D. McDuff	27 / 30	<a href="#">MORE INFO</a> >

### **MATH BC 2006x Combinatorics**

Honors-level introductory course in enumerative combinatorics. Pigeonhole principle, binomial coefficients, permutations and combinations. Polya enumeration, inclusion-exclusion principle, generating functions and recurrence relations.

*Corequisites: MATH V2010 is helpful as corequisite, not required.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH BC2006</b>					
MATH 2006	09774 001	TuTh 11:00a - 12:15p 327 Milbank Hall	W. Neumann	5 / 70	<a href="#">MORE INFO</a> >

### **MATH V 2010x or y Linear Algebra**

Matrices, vector spaces, linear transformations, eigenvalues and eigenvectors, canonical forms, applications. (SC)

*Prerequisites: V1201, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH V2010</b>					
MATH 2010	77996 001	MW 4:10p - 5:25p 203 Mathematics Building	C. Williams	66 / 100	<a href="#">MORE INFO</a> >
MATH 2010	81246 002	MW 6:10p - 7:25p 307 Mathematics Building M 7:10p - 10:00p 307 Mathematics Building	Y. Kerzhner	14 / 64	<a href="#">MORE INFO</a> >
MATH 2010	83346 003	TuTh 2:40p - 3:55p 633 Seeley W. Mudd Building Th 1:10p - 4:00p 633 Seeley W. Mudd Bu	W. Zheng	54 / 100	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH V2010</b>					
MATH 2010	81782 001	MW 2:40p - 3:55p 312 Mathematics Building	C. Williams	54 / 100	<a href="#">MORE INFO</a> >
MATH 2010	22197 002	MW 6:10p - 7:25p 312 Mathematics Building	A. Obus	94 / 100	<a href="#">MORE INFO</a> >
MATH 2010	03089 003	TuTh 11:00a - 12:15p TBA	D. Bayer	70 / 70	<a href="#">MORE INFO</a> >

**MATH V 2020x Honors Linear Algebra**

A more extensive treatment of the material in Math V2010, with increased emphasis on proof. Not to be taken in addition to Math V2010 or Math V1207-V1208.

*Prerequisites:* Math V1201

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH V2020</b>					
MATH 2020	96546 001	MW 9:10a - 10:25a 520 Mathematics Building W 9:00a - 12:00p 520 Mathematics Building	M. Lipyanskiy	14 / 50	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH V2020</b>					
MATH 2020	82649 001	TuTh 1:10p - 2:25p 307 Mathematics Building	M. Fedorchuk	11 / 18	<a href="#">MORE INFO</a> >

**MATH V 2500x or y Analysis and Optimization**

Mathematical methods for economics. Quadratic forms, Hessian, implicit functions. Convex sets, convex functions.

Optimization, constrained optimization, Kuhn-Tucker conditions. Elements of the calculus of variations and optimal control. (SC)

*Prerequisites:* Math V1102-Math V1201 or the equivalent and MATH V2010. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH V2500</b>					
MATH 2500	81529 001	MW 9:10a - 10:25a 417 Mathematics Building W 9:00a - 12:00p 417 Mathematics Building	H. Pinkham	18 / 64	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH V2500</b>					
MATH 2500	13198 001	MW 9:10a - 10:25a 203 Mathematics Building	C. Hongler	79 / 100	<a href="#">MORE INFO</a> >
MATH 2500	73001 002	TuTh 1:10p - 2:25p 417 Mathematics Building	J. Dubedat	53 / 64	<a href="#">MORE INFO</a> >

**MATH V 3007y Complex Variables**

Fundamental properties of the complex numbers, differentiability, Cauchy-Riemann equations. Cauchy integral theorem. Taylor and Laurent series, poles, and essential singularities. Residue theorem and conformal mapping. (SC)

*Prerequisites:* MATH V1202. An elementary course in functions of a complex variable. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MATH V3007</b>					
MATH 3007	22297 001	TuTh 11:00a - 12:15p 417 Mathematics Building	D. Phong	31 / 64	<a href="#">MORE INFO</a> >

**MATH V 3020x Number Theory and Cryptography**

Congruences. Primitive roots. Quadratic residues. Contemporary applications.

*Prerequisites:* one year of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH V3020</b>					

MATH 3020	13441 001	MW 2:40p - 3:55p 413 Kent Hall W 1:10p - 4:00p 413 Kent Hall	S. Zhang	38 / 70	<a href="#">MORE INFO</a> >
--------------	--------------	---	----------	---------	-----------------------------

**MATH V 3025y Making, breaking codes**

A concrete introduction to abstract algebra. Topics in abstract algebra used in cryptography and coding theory.

*Prerequisites:* Calculus I, II, III and Linear Algebra.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: MATH V3025</a>					
MATH 3025	28496 001	TuTh 11:00a - 12:15p 312 Mathematics Building	D. Goldfeld	60 / 100	<a href="#">MORE INFO</a> >

**MATH V 3027x Ordinary Differential Equations**

Equations of order one; systems of linear equations. Second-order equations. Series solutions at regular and singular points. Boundary value problems. Selected applications.

*Prerequisites:* [MATH V1201](#) or the equivalent. *Corequisites:* [MATH V2010](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: MATH V3027</a>					
MATH 3027	11996 001	TuTh 1:10p - 2:25p 312 Mathematics Building	P. Daskalopoulos	68 / 100	<a href="#">MORE INFO</a> >

**MATH V 3028y Partial Differential Equations**

. Introduction to partial differential equations. First-order equations. Linear second-order equations; separation of variables, solution by series expansions. Boundary value problems.

*Prerequisites:* [MATH V3027](#) and [MATH V2010](#) or the equivalent *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: MATH V3028</a>					
MATH 3028	92075 001	TuTh 1:10p - 2:25p 312 Mathematics Building	O. Munteanu	62 / 100	<a href="#">MORE INFO</a> >

**MATH V 3050y Discrete Time Models In Finance**

Elementary discrete time methods for pricing financial instruments, such as options. Notions of arbitrage, risk-neutral valuation, hedging, term-structure of interest rates.

*Prerequisites:* [MATH V1102](#), [V1201](#)(or [V1101](#), [V1102](#), [V1201](#)), [V2010](#). *Recommended:* [MATH V3027](#)(or [MATH E1210](#)) and [SIEO W3600](#).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: MATH V3050</a>					
MATH 3050	80282 001	MW 1:10p - 2:25p 520 Mathematics Building	F. Viklund	27 / 50	<a href="#">MORE INFO</a> >

**MATH V 3386x Differential Geometry**

Local and global differential geometry of submanifolds of Euclidean 3-space. Frenet formulas for curves. Various types of curvatures for curves and surfaces and their relations. The Gauss-Bonnet theorem.

*Prerequisites:* [MATH V1202](#) or the equivalent.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH V3386</b>					
MATH 3386	13046 001	TuTh 11:00a - 12:15p 520 Mathematics Building Tu 9:00a - 12:00p 520 Mathematics Build	R. Hamilton	18 / 50	<a href="#">MORE INFO</a> >

**MATH V 3901x-V3902y Supervised Readings In Mathematics**

Guided reading and study in mathematics. A student who wishes to undertake individual study under this program must present a specific project to a member of the staff and secure his or her willingness to act as sponsor. Written reports and periodic conferences with the instructor.

*Prerequisites: the written permission of the staff member who agrees to act as sponsor (sponsorship limited to full-time instructors on the staff list), as well as the permission of the director of undergraduate studies. The written permission must be deposited with the director of undergraduate studies before registration is completed. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

2-3 points.

**MATH V 3951x-V3952y Undergraduate Seminars In Mathematics**

The subject matter is announced at the start of registration and is different in each section. Each student prepares talks to be given to the seminar, under the supervision of a faculty member or senior teaching fellow.

*Prerequisites: two years of calculus, at least one year of additional mathematics courses, and the permission of the director of undergraduate studies. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH V3951</b>					
MATH 3951	06516 001	TBA	D. Bayer	23	<a href="#">MORE INFO</a> >
MATH 3951	05168 002	TBA	D. Bayer	1	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH V3952</b>					
MATH 3952	98051 001	TBA	F. Nironi	30	<a href="#">MORE INFO</a> >

**MATH V 3997x-V3998y Supervised individual research**

For specially selected mathematics majors, the opportunity to write a senior thesis on a problem in contemporary mathematics under the supervision of a faculty member. .

*Prerequisites: The written permission of the faculty member who agrees to act as a supervisor, and the permission of the director of the undergraduate studies.*

3 points

**MATH W 4007y Analytic Number Theory**

A one semester course covering the theory of modular forms, zeta functions, L -functions, and the Riemann hypothesis. Particular topics covered include the Riemann zeta function, the prime number theorem, Dirichlet characters, Dirichlet L-functions, Siegel zeros, prime number theorem for arithmetic progressions,  $SL(2, \mathbb{Z})$  and subgroups, quotients of the upper half-plane and cusps, modular forms, Fourier expansions of modular forms, Hecke operators, L-functions of modular forms.

*Prerequisites: Math V3007*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: MATH W4007</b>					
MATH 4007	60948 001	TuTh 2:40p - 3:55p 307 Mathematics Building	D. Goldfeld	11 / 18	<a href="#">MORE INFO</a> >

**MATH W 4032y Fourier Analysis**

Fourier series and integrals, discrete analogues, inversion and Poisson summation formulae, convolution. Heisenberg uncertainty principle. Stress on the application of Fourier analysis to a wide range of disciplines.

*Prerequisites: three terms of calculus and linear algebra or four terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: MATH W4032</b>					
MATH 4032	63646 001	MW 9:10a - 10:25a 520 Mathematics Building	M. Lipyanskiy	28 / 50	<a href="#">MORE INFO</a> >

### MATH W 4041xy-W4042xy Introduction To Modern Algebra

The second term of this course may not be taken without the first. Prerequisite: Math [V1102](#)-Math [V1202](#) and [MATH V2010](#), or the equivalent. Groups, homomorphisms, rings, ideals, fields, polynomials, field extensions, Galois theory.

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH W4041</b>					
MATH 4041	50507 001	TuTh 9:10a - 10:25a 203 Mathematics Building Th 9:00a - 12:00p 203 Mathematics Buildi	M. Thaddeus	49 / 100	<a href="#">MORE INFO</a> >
<b>Autumn 2010 :: MATH W4042</b>					
MATH 4042	00923 001	TuTh 11:00a - 12:15p 324 Milbank Hall Tu 9:00a - 12:00p 324 Milbank Hall	D. Bayer	23 / 70	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH W4041</b>					
MATH 4041	78784 001	TuTh 2:40p - 3:55p 417 Mathematics Building	M. Fedorchuk	32 / 64	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH W4042</b>					
MATH 4042	91997 001	TuTh 9:10a - 10:25a 417 Mathematics Building	M. Thaddeus	29 / 64	<a href="#">MORE INFO</a> >

### MATH W 4043y Advanced Topics In Algebra: Algebraic Number Theory

Algebraic number fields, unique factorization of ideals in the ring of algebraic integers in the field into prime ideals. Dirichlet unit theorem, finiteness of the class number, ramification. If time permits, p-adic numbers and Dedekind zeta function.

*Prerequisites: [MATH W4041-W4042](#) or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH W4043</b>					
MATH 4043	79030 001	MW 4:10p - 5:25p 622 Mathematics Building	J. Alper	5 / 15	<a href="#">MORE INFO</a> >

### MATH W 4044x Representations of Finite Groups

Finite groups acting on finite sets and finite dimensional vector spaces. Group characters. Relations with subgroups and factor groups. Arithmetic properties of character values. Applications to the theory of finite groups: Frobenius groups, Hall subgroups and solvable groups. Characters of the symmetric groups. Spherical functions on finite groups.

*Prerequisites: Math [V2010](#) and Math [W4041](#) or the equivalent.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH W4044</b>					

MATH 4044	77191 001	MW 1:10p - 2:25p 507 Mathematics Building	N. Snyder	5 / 50	<a href="#">MORE INFO</a> >
--------------	--------------	--	-----------	--------	-----------------------------

**MATH W 4045y Algebraic Curves**

Plane curves, affine and projective varieties, singularities, normalization, Riemann surfaces, divisors, linear systems, Riemann-Roch theorem.

*Prerequisites:* Mathematics [W4041](#), [W4042](#) and Mathematics [V3007](#).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: MATH W4045</a>					
MATH 4045	16047 001	MW 11:00a - 12:15p 520 Mathematics Building	C. Liu	13 / 50	<a href="#">MORE INFO</a> >

**MATH W 4046x Introduction to Category Theory**

Categories, functors, natural transformations, adjoint functors, limits and colimits, introduction to higher categories and diagrammatic methods in algebra.

*Prerequisites:* [MATH W4041](#)

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: MATH W4046</a>					
MATH 4046	52500 001	MW 11:00a - 12:15p 520 Mathematics Building M 9:00a - 12:00p 307 Mathematics Building	A. Lauda	9 / 50	<a href="#">MORE INFO</a> >

**MATH W 4051x Topology**

Metric spaces, continuity, compactness, quotient spaces. The fundamental group of topological space. Examples from knot theory and surfaces. Covering spaces.

*Prerequisites:* [MATH V1202](#), [MATH V2010](#), and rudiments of group theory (e.g., [MATH W4041](#)). [MATH V1208](#) or [W4061](#) is recommended, but not required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: MATH W4051</a>					
MATH 4051	16646 001	TuTh 6:10p - 7:25p 417 Mathematics Building Tu 7:10p - 10:00p 417 Mathematics Building	E. Stein	25 / 64	<a href="#">MORE INFO</a> >

**MATH W 4052y Introduction to Knot Theory**

The study of algebraic and geometric properties of knots in  $\mathbb{R}^3$ , including but not limited to knot projections and Reidemeister's theorem, Seifert surfaces, braids, tangles, knot polynomials, fundamental group of knot complements. Depending on time and student interest, we will discuss more advanced topics like knot concordance, relationship to 3-manifold topology, other algebraic knot invariants.

*Prerequisites:* Math [V2010](#) or equivalent, Math [W4041](#) and Math [W4051](#).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: MATH W4052</a>					
MATH 4052	71448 001	MW 4:10p - 5:25p 507 Mathematics Building	R. Lipshitz	7 / 25	<a href="#">MORE INFO</a> >

**MATH W 4053y Introduction to Algebraic Topology**

The study of topological spaces from algebraic properties, including the essentials of homology and the fundamental group.

The Brouwer fixed point theorem. The homology of surfaces. Covering spaces.

*Prerequisites:* [MATH V21010](#), [MATH W4041](#), [MATH W4051](#)

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: MATH W4053</a>					
MATH 4053	28029 001	MW 1:10p - 2:25p 307 Mathematics Building	A. Knapp	7 / 18	<a href="#">MORE INFO</a> >

### MATH W 4061xy-W4062xy Introduction To Modern Analysis

Real numbers, metric spaces, elements of general topology. Continuous and differential functions. Implicit functions. Integration; change of variables. Function spaces.

*Prerequisites:* The second term of this course may not be taken without the first. *Prerequisites:* [MATH V1202](#) or the equivalent and [V2010](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: MATH W4061</a>					
MATH 4061	22192 001	MW 9:10a - 10:25a 312 Mathematics Building W 9:00a - 12:00p 312 Mathematics Building	P. Gallagher	94 / 116	<a href="#">MORE INFO</a> >
<a href="#">Autumn 2010 :: MATH W4062</a>					
MATH 4062	01127 001	TuTh 1:10p - 2:25p 409 Barnard Hall	C. Hongler	7 / 50	<a href="#">MORE INFO</a> >
<a href="#">Spring 2011 :: MATH W4061</a>					
MATH 4061	26783 001	MW 9:10a - 10:25a 417 Mathematics Building	G. Szekelyhidi	40 / 64	<a href="#">MORE INFO</a> >
<a href="#">Spring 2011 :: MATH W4062</a>					
MATH 4062	93636 001	MW 9:10a - 10:25a 312 Mathematics Building	P. Gallagher	61 / 110	<a href="#">MORE INFO</a> >

### MATH W 4065x Honors Complex Variables

A theoretical introduction to analytic functions. Holomorphic functions, harmonic functions, power series, Cauchy-Riemann equations, Cauchy's integral formula, poles, Laurent series, residue theorem. Other topics as time permits: elliptic functions, the gamma and zeta function, the Riemann mapping theorem, Riemann surfaces, Nevanlinna theory.

*Prerequisites:* [MATH V1207](#) and [Math V1208](#) or [MATH W4061](#).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: MATH W4065</a>					
MATH 4065	26946 001	MW 11:00a - 12:15p 417 Mathematics Building M 9:00a - 12:00p 417 Mathematics Building	R. Friedman	8 / 64	<a href="#">MORE INFO</a> >

### MATH W 4071x Introduction To the Mathematics of Finance

The mathematics of finance, principally the problem of pricing of derivative securities, developed using only calculus and basic probability. Topics include mathematical models for financial instruments, Brownian motion, normal and lognormal distributions, the Black-Scholes formula, and binomial models.

*Prerequisites:* [MATH V1202](#), [V3027](#), [STAT W4150](#), [SEIO W4150](#), or their equivalents. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: MATH W4071</a>					

MATH 4071	43246 001	MW 7:40p - 8:55p 207 Mathematics Building W 7:10p - 10:00p 207 Mathematics Building	M. Smirnov	159 / 152	<a href="#">MORE INFO</a> >
--------------	--------------	--	------------	-----------	-----------------------------

**MATH G 4073x Quantitative Methods In Investment Management**

Surveys the field of quantitative investment strategies from a "buy side" perspective, through the eyes of portfolio managers, analysts and investors. Financial modeling there often involves avoiding complexity in favor of simplicity and practical compromise. All necessary material scattered in finance, computer science and statistics is combined into a project-based curriculum, which give students hands-on experience to solve real world problems in portfolio management. Students will work with market and historical data to develop and test trading and risk management strategies. Programming projects are required to complete this course.

- M. Smirnov

*Prerequisites:* Knowledge of statistics basics and programming skills in any programming language.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: MATH G4073</a>					
MATH 4073	46697 001	Tu 7:40p - 10:00p 207 Mathematics Building	A. Greyserman	85 / 94	<a href="#">MORE INFO</a> >

**MATH W 4081y Introduction To Differentiable Manifolds**

The implicit function theorem. Concept of a differentiable manifold. Tangent space and tangent bundle, vector fields, differentiable forms. Stoke's theorem, tensors. Introduction to Lie groups.

- O. Savin

*Prerequisites:* [MATH W4051](#) or [W4061](#) and [V2010](#).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: MATH W4081</a>					
MATH 4081	63281 001	TuTh 11:00a - 12:15p 307 Mathematics Building	M. Wang	14 / 18	<a href="#">MORE INFO</a> >

**MATH G 4151x Analysis and Probability**

Measure theory; elements of probability; elements of Fourier analysis; Brownian motion.

4.5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: MATH G4151</a>					
MATH 4151	56847 001	TuTh 6:10p - 7:25p 203 Mathematics Building Tu 7:10p - 10:00p 203 Mathematics Buildin	I. Karatzas	15 / 70	<a href="#">MORE INFO</a> >

**MATH W 4391x-W4392y Quantum Mechanics: An Introduction for Mathematicans and Physicists**

This course will focus on quantum mechanics, paying attention to both the underlying mathematical structures as well as their physical motivations and consequences. It is meant for undergraduates with no previous formal training in quantum theory. The measurement problem and issues of non-locality will be stressed.

*Prerequisites:* Math [V1202](#) or the equivalent and Math [V2010](#).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: MATH W4391</a>					

MATH 4391	41746 001	F 3:30p - 5:30p 207 Mathematics Building F 4:00p - 7:00p 207 Mathematics Building	B. Greene	17 / 70	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH W4392</b>					
MATH 4392	81748 001	F 3:30p - 5:30p 207 Mathematics Building	B. Greene	17 / 100	<a href="#">MORE INFO</a> >

## Engineering Courses

### MATH E 1210x or y Ordinary Differential Equations

Special differential equations of order one. Linear differential equations with constant and variable coefficients. Systems of such equations. Transform and series solution techniques. Emphasis on applications.

*Prerequisites:* [MATH V1201](#) or the equivalent.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH E1210</b>					
MATH 1210	18498 001	MW 1:10p - 2:25p 602 Hamilton Hall	R. Olivier	18 / 100	<a href="#">MORE INFO</a> >
MATH 1210	21146 002	MW 6:10p - 7:25p 207 Mathematics Building M 7:10p - 10:00p 207 Mathematics Building	A. Lauda	96 / 100	<a href="#">MORE INFO</a> >
MATH 1210	51402 003	TuTh 1:10p - 2:25p 227 Seeley W. Mudd Building	C. Kutluhan	21 / 100	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MATH E1210</b>					
MATH 1210	92082 001	TuTh 1:10p - 2:25p 203 Mathematics Building	C. Kutluhan	55 / 100	<a href="#">MORE INFO</a> >
MATH 1210	63396 002	TuTh 4:10p - 5:25p 203 Mathematics Building	B. Fang	42 / 100	<a href="#">MORE INFO</a> >
MATH 1210	70847 003	TuTh 6:10p - 7:25p 417 Mathematics Building	B. Fang	16 / 64	<a href="#">MORE INFO</a> >

### APMA BC 2001x Perspectives in Mathematics

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.

*Prerequisites:* Some calculus or permission of the instructor.

1 point

### MATH BC 2001x Perspectives in Mathematics

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.

*Prerequisites:* Some calculus or permission of the instructor.

1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MATH BC2001</b>					
MATH 2001	06129 001	W 6:10p - 7:25p 202 Milbank Hall	D. McDuff	27 / 30	<a href="#">MORE INFO</a> >

### APMA E 4101y Introduction to nonlinear dynamical systems

Introduction to nonlinear differential equations and dynamical systems and their chaotic behavior. Topics include Lagrangian and Hamiltonian formulation of mechanics, phase space dynamics. Critical points and stability. Systems of linear differential equations. Solving simple nonlinear differential equations. Onset of chaos. Systems with dissipation, limit points and cycles, strange attractors.

- &lt;.&gt;

*Prerequisites:* [MATH E1210 AND PHYS W3003](#).*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: APMA E4101</a>					
APMA 4101	57249 001	TuTh 9:10a - 10:25a 627 Seeley W. Mudd Building Th 9:00a - 12:00p 627 Seeley W. Mudd	M. Weinstein	54	<a href="#">MORE INFO</a> >

**APMA E 4101x Introduction to Dynamical Systems**

An introduction to the analytic and geometric theory of dynamical systems; basic existence, uniqueness and parameter dependence of solutions to ordinary differential equations; constant coefficient and parametrically forced systems; Fundamental solutions; resonance; limit points, limit cycles and classification of flows in the plane (Poincare-Bendixson Thorem); conservative and dissipative systems; linear and nonlinear stability analysis of equilibria and periodic solutions; stable and unstable manifolds; bifurcations, e.g. Andronov-Hopf; sensitive dependence and chaotic dynamics; selected applications. -

&lt;.&gt;

*Prerequisites:* [APMA E2101](#) (or [MATH E1210](#)) and [APMA E3101](#)*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: APMA E4101</a>					
APMA 4101	57249 001	TuTh 9:10a - 10:25a 627 Seeley W. Mudd Building Th 9:00a - 12:00p 627 Seeley W. Mudd	M. Weinstein	54	<a href="#">MORE INFO</a> >

**APMA E 4400y Introduction to biophysical modeling.**

Introduction to physical and mathematical models of cellular and molecular biology. Physics at the cellular scale (viscosity, heat, diffusion, statistical mechanics). RNA transcription and regulation of genetic expression. Genetic and biochemical networks. Bioinformatics as applied to reverse-engineering of naturally-occurring networks and to forward-engineering of synthetic biological networks. Mathematical and physical aspects of functional genomics.

*Prerequisites:* *Advanced calculus or the instructor's approval.**3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: APMA E4400</a>					
APMA 4400	86800 001	MW 11:00a - 12:15p 834 Seeley W. Mudd Building	C. Wiggins	16	<a href="#">MORE INFO</a> >

**Cross-Listed Courses****Computer Science**W3203 [Discrete mathematics: introduction to combinatorics and graph theory](#)W3251 [Computational linear algebra](#)W4203 [Graph theory](#)**Industrial Engineering and Operations Research**E4010 [Graph theory: a combinatorial view](#)**Philosophy**G4802 [Incompleteness Results In Logic](#)

## COURSE CATALOGUE

---

Barnard

### MEDIEVAL & RENAISSANCE STUDIES

Medieval and Renaissance Studies  
312 Milbank  
854-5321  
[www.barnard.edu/medren](http://www.barnard.edu/medren)  
[pusher@barnard.edu](mailto:pusher@barnard.edu)

This program is supervised by the Committee on Medieval and Renaissance Studies:

**Art History:** Professors Keith Moxey, Stephen Murray (CU), David Rosand (CU), Associate Professor Holger Klein (CU)

**Classics:** Professor Carmela Franklin (CU)

**English:** Professors Christopher Baswell, Susan Crane (CU), Kathy Eden (CU), Achsah Guibbory, Kim Hall, Jean Howard (CU), Peter Platt, Anne Lake Prescott, James Shapiro (CU), Paul Strohm (CU), Associate Professors Julie Crawford (CU), Assistant Professors Patricia Dailey (CU), and Molly Murray (CU), Senior Lecturer Timea Szell

**French:** Assistant Professor Phillip Usher (**Chair**), Senior Lecturer Laurie Postlewait

**History:** Professors Martha Howell (CU), Joel Kaye, Deborah Valenze, Associate Professors Matthew Jones (CU), Adam Kosto (CU), Pamela Smith (CU) and Assistant Professor Neslihan Senocak (CU)

**Italian:** Professor Teodolinda Barolini (CU), Associate Professor Jo Ann Cavallo (CU)

**Philosophy:** Professors Alan Gabbey and Christia Mercer (CU)

**Religion:** Professors Robert Somerville (CU), Peter Awn (CU), Elizabeth Castelli

**Spanish:** Assistant Prof. Orlando Bentancor

For a complete list of faculty on leave see:

<http://www.barnard.edu/provost/facleave/leave.html>

The Medieval and Renaissance program at Barnard College is designed to enable students to acquire both a broad knowledge of the European Middle Ages and/or Renaissance and a richer and more detailed understanding in one area of concentration chosen by the student. Students can elect to concentrate in one of the following disciplines: art history, history, literature, philosophy, romance languages and cultures, music, or religion. We encourage our students to take advantage of relevant courses taught at Columbia as well as at Barnard, with the result that more than sixty courses are currently listed as approved for the major.

#### Student Learning Outcomes

Students who graduate with a major in Medieval and Renaissance Studies will be able to attain the following outcomes:

- Demonstrate a broad knowledge of the European Middle Ages and/or Renaissance.
- Show they also have in-depth knowledge in their chosen concentration of study.
- Create an original research project centered in primary sources.

[Printable Version](#)

[Catalogue 2010-2011](#)

## COURSE CATALOGUE

---

Barnard

### MEDIEVAL & RENAISSANCE STUDIES

Medieval and Renaissance Studies  
312 Milbank  
854-5321  
[www.barnard.edu/medren](http://www.barnard.edu/medren)  
[pusher@barnard.edu](mailto:pusher@barnard.edu)

### REQUIREMENTS FOR THE MAJOR

Major programs are established individually with a concentration in one of these disciplines: art history, history, literature, philosophy, romance philology, music, or religion. Each student, after consultation with the chair, chooses an adviser in her area of concentration who guides her in developing a sequence of courses to be taken in the field.

A minimum of 11 courses are required for the major in Medieval and Renaissance Studies:

*Five courses in the area of concentration;*

*Two history courses for students who are not concentrating in history;*

*Two courses in the other disciplines mentioned above for those who are;*

*Two electives in areas outside the concentration, to be chosen in consultation with the adviser; and*

*MEDR BC 3998x and MEDR BC 3999y, Directed Research, a two-semester program of interdisciplinary research leading to the writing of the senior essay.*

*(In some cases, a senior seminar in one of the departments may be substituted for MEDR BC 3998x or 3999y.)*

*Students are required to write an interdisciplinary senior essay based on two semesters of research in their field of concentration and in another discipline, carried out under the supervision of their area adviser and another from the second discipline. The choice of topic for this senior project and the appointment of a second adviser are determined in consultation with the area adviser and the chair of the program.*

*In addition to the language used to fulfill the general four-semester requirement for graduation, the student must have completed two semesters of a second language (or the equivalent) relevant to her area of concentration.*

*The following courses represent only a sample of those that can be taken to satisfy the program requirement. Other relevant courses may be taken with the permission of the chair.*

**No minor is offered in Medieval and Renaissance Studies.**

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## MEDIEVAL & RENAISSANCE STUDIES

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH 

SHOW ALL 

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x



### Courses of Instruction

#### MEDR BC 3998x-BC3999y Directed Research for the Senior Project

Two semesters of supervised interdisciplinary research in Medieval or Renaissance Studies terminating in the writing of a senior essay. The program of research is determined in consultation with the chair and under the guidance of the area adviser. It is supervised by the latter and an adviser from the second discipline involved in the project.

- -P. Usher

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MEDR BC3998</b>					
MEDR 3998	03022 001	TBA	P. Usher	3	<a href="#">MORE INFO</a> 
<b>Spring 2011 :: MEDR BC3999</b>					
MEDR 3999	04794 001	TBA	P. Usher	3	<a href="#">MORE INFO</a> 

### Cross-Listed Courses

#### Art History and Archaeology

W3230 [Medieval Architecture](#)

W3407 [Early Italian Art](#)

V3437 [Italian Renaissance Painting: 16th Century](#)

G4131 [Early Christian & Byzantine Art, ca. 300-1453](#)

## Classics

V3033 [Medieval Language and Literature](#)

W4152 [Medieval Latin Literature](#)

## English & Comparative Literature

W3034 [Canterbury Tales](#)

W3261 [English Literature to 1500](#)

W3263 [English Literature 1600-1660](#)

W3280 [Tudor-Stuart Drama](#)

W3335 [Shakespeare I: Early Shakespeare](#)

W3336 [Shakespeare II](#)

W3337 [Shakespeare's Poetry](#)

W3930 [Law & Disorder in Early Modern England](#)

G4093 [Old English/Norse/Celtic Literature in Translation](#)

W4101 [16th C. Lyric: Sonnet and its Rivals](#)

G4121 [The Renaissance in Europe: Sonnet Sequences](#)

W4211 [Milton](#)

W4701 [Tudor-Stuart Drama](#)

## English (Barnard)

BC3136 [Shakespeare in Performance](#)

BC3154 [Chaucer Before Canterbury](#)

BC3155 [Canterbury Tales](#)

BC3156 [Topics in Chaucer: Troilus and Dream Visions](#)

BC3158 [Medieval Literature: Literatures of medieval Britain](#)

BC3163 [Shakespeare I](#)

BC3164 [Shakespeare II](#)

BC3165 [The Elizabethan Renaissance](#)

BC3166 [Seventeenth-century Prose and Poetry](#)

BC3167 [Milton](#)

BC3169 [Renaissance Drama: Marlowe, Jonson, and Webster](#)

BC3998 [Senior Seminars Studies in Literature: Courtship in the Works of Chaucer](#)

## French (Barnard)

BC3021 [Major French Texts I](#)

BC3023 [The Culture of France I](#)

BC3029 [Laughter in the Middle Ages and Renaissance](#)

BC3030 [Medieval Theatre](#)

BC3031 [History, Literature and Culture of the Middle Ages](#)

BC3032 [Women and Writing in Early Modern France](#)

BC3033 [Literature of the French Renaissance and the Baroque](#)

BC3034 [French Baroque and Classical Literature](#)

## History

W3068 [Medieval Religious Life and Thought](#)

W4083 [Crime and Punishment in the Middle Ages](#)

W4101 [The World We Have Lost: Daily Life in Pre-Modern Europe](#)

## History (Barnard)

BC1062 [Introduction to Later Middle Ages: 1050-1450](#)

BC3062 [Medieval Intellectual Life 1050 to 1400](#)

BC4062 [Medieval Economic Life and Thought ca 1000 to 1500](#)

BC4064 [Medieval Science and Society](#)

BC4360 [London From Great Wen to World City](#)

## Italian

W4091 -W4092 [Dante's \*Divina Commedia\*](#)

## Philosophy (Barnard)

V2201 [History of Philosophy II: Aquinas through Kant](#)

V3237 [Late Medieval and Modern Philosophy](#)

## Religion

V3140 [Early Christianity](#)

W4170 [History of Christianity: Pre-Modern Papacy](#)

W4171 [Law and Medieval Christianity](#)

**[Barnard Catalogue 2010-2011](#)**

## COURSE CATALOGUE

[Barnard](#)

### MUSIC

Music

Barnard Office: 319 Milbank Hall 854-5096

Columbia Department of Music: 621 Dodge 854-3825

[www.barnard.edu/music](http://www.barnard.edu/music)

Senior Lecturer: Gail Archer (Director)

#### Other officers of the University offering courses listed below:

**Professors:** Joseph Dubiel, Walter Frisch, Brad Garton, Ellie Hisama, Fred Lerdahl, George Lewis, Tristan Murail, Elaine Sisman, John Szwed

**Associate Professors:** Susan Boynton, David E. Cohen, Aaron Fox (Chair), Giuseppe Gerbino, Ana Maria Ochnoa, Christopher Washburne

**Assistant Professors:** Ellen Gray, Karen Henson, Fabien Levy

**Lecturers:** Gail Archer, Deborah Bradley-Kramer, Jeffrey Milarsky

**Director of Music Performance:** Deborah Bradley-Kramer

**BC Music Associates:** Harolyn Blackwell, Coralie Gallet, Spiro Malas, Jane McMahan, Josephine Mongiardo, Robert Osborne

**CU Associates:** Sarah Adams, Elliot Bailen, Allen Blustine, Vicki Bodner, Yari Bond, Ricardo Calleo, Marco Cappelli, Kenneth Cooper, Wayne DuMaine, Mark Goldberg, Yelena Grinberg, June Han, Dan Hayward, Robert Ingliss, Sue Anne Kahn, Kyu-Young Kim, Lisa Kim, Min-Young Kim, Arthur Kampela, David Krauss, Nina Lee, Bin Love, Spiro Malas, Jeremy McCoy, Jeff Milarsky, Mary Monroe, Rosamund Morley, Ah-Ling Neu, Tara O'Connor, Neils Ostbye, Muneke Otani, Susan Palma-Nidel, Stewart Raymond, Pablo Rieppi, Richard Rood, Susan Rotholz, Michael Skelly, Wendy Sutter, Scott Temple, Jessica Thompson, Reiko Uchida, Ben Waltzer, Michael Whitcombe, Steve Williamson, James Wilson, Sarah Wolfson

For a complete list of faculty on leave see:

<http://www.barnard.edu/provost/facleaveelist.html>

The Barnard Music Program provides the vocal program for the university, which includes the Barnard-Columbia Chorus and Chamber Choir, solo studio voice lessons and two levels of limited-enrollment vocal classes, Technique in Singing, and the Vocal Repertoire Class. In addition, the program provides a music history course, Introduction to Music, which is a year-long survey of Western European art music, from sixth-century Gregorian Chant to the work of living composers. The course fulfills the Fine and Performing Arts requirement of the General Education Requirements and also serves as a pre-requisite for the music major. Students may complete a senior project in music repertoire by presenting an hour-long recital, or may write a fifty-page thesis project in music research. The successful student will gain professional level performance skills through studio lessons and the theory and ear training sequence, and gain a comprehensive knowledge of music history from the courses in historical musicology and ethnomusicology provided by the Music Department at Columbia University.

#### Student Learning Outcomes

Students who successfully graduate with a major in music will be able to attain the following outcomes:

1. Analyze the harmonic structure of art music and identify schools of composition by historic period and nationality;
2. Read music at sight at the keyboard, with their instrument, or sight sing representative excerpts from all periods of Western European art music;
3. Perform at a professional level vocally or instrumentally;
4. Demonstrate in-depth knowledge of the diversity of style, musical period and mastery of the representative literature for voice or instrument.
5. Apply knowledge of musical theories, traditions and periods to the study of the major;
6. Communicate effectively orally and in writing;
7. Explain the theoretical concepts and organizational principles, harmony, pitch, and rhythm of both non-Western and Western art music.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## MUSIC

### Music

Barnard Office: 319 Milbank Hall 854-5096

Columbia Department of Music: 621 Dodge 854-3825

[www.barnard.edu/music](http://www.barnard.edu/music)

## REQUIREMENTS FOR MAJOR

**Program of Study:** To be planned with the department consultant before the end of the sophomore year. Prospective music majors should complete the prerequisites by the end of their sophomore year and are encouraged to complete them by the end of their first year. By the end of her first year as a music major, the student should select a faculty adviser.

**Prerequisite:** BC 1001 or 1002, MUSI V 1002 *Fundamentals of Western Music*, and MUSI V 1312 *Introductory Ear-training*. Prospective music majors are advised to satisfy the prerequisites prior to their declaration as majors or before the end of their sophomore year. This requirement may be fulfilled either through successful completion of the courses or satisfactory performance on examinations administered each semester by the department.

**Courses:** At least 40 points, including MUSI V 2318-V 2319 *Diatonic Harmony and Counterpoint*; V 3321-V 3322 *Chromatic Harmony and Counterpoint*; four semesters of eartraining, unless the student is exempt by exam; the following two history courses: V 3128 *History of Western Music I: Middle Ages to Baroque* and V 3129 *History of Western Music II: Classical to 20th Century*; and at least three 3000- or 4000-level electives in her area of interest (theory, history, composition, or ethnomusicology). The remaining points are chosen from 2000- to 4000-levels. No more than 6 points of 2000-level courses and no more than 4 points of instrumental or vocal lessons will count toward the major.

**Senior Project:** Working with her adviser, a major must complete an original project in her senior year. Normally, it may be the expansion of a paper done in a 4000-level course (as long as it deals with primary sources), a composition, or a recital.

**Keyboard Proficiency:** Music majors will be required to take a keyboard proficiency exam, which must be arranged by making an appointment with a member of the piano faculty, immediately upon declaration of the major. Those who do not pass the exam will be required to take MUSI W 1517x-W 1518y, for 1 point each term, which will count against the maximum 4 points allowed toward completion of the major.

**Languages:** For students who plan to do graduate work in music, the study of German, French, Italian, and/or Latin is recommended.

**Note:** With the permission of Gail Archer, Barnard Director, students may take lessons at the Manhattan School of Music or the Juilliard School. For non-majors, there is a six semester limit, but majors may continue for the remainder of their program.

**Practice Rooms:** Piano practice rooms are available, at a nominal fee, upon application to the Music Department in 319 Milbank. Application should be made during the first week of classes. Preference in assigning hours is given to students taking piano instruction, majors, and concentrators, in order of application. The organ studio in St. Paul's Chapel is available for organ practice. Arrangements should be made with Mary Monroe, Associate in Organ Performance, during the first week of classes.

## REQUIREMENTS FOR ETHNOMUSICOLOGY TRACK

The ethnomusicology track combines the social science of music in such courses as the Social Science of Music and Asian Music Humanities, together with anthropology as a regular option for all students. All special majors in ethnomusicology must take two courses in anthropology at the recommendation of the Barnard anthropology department in consultation with ethnomusicology faculty at Columbia.

### Course for an ethnomusicology track in the music major

Pre-requisite: One semester of Introduction to Music BC1001x or 1002y

MUSI V2318 Diatonic Harmony/Counterpoint (3 credits)

MUSI V2319 Diatonic Harmony/Counterpoint (3 credits)

MUSI V2314 Ear Training I (1 credit)

MUSI V2315 Ear Training II (1 credit)

MUSI V3420 Social Science of Music (3 credits)

Up to 4 performance credits (lessons or ensembles)

One 3000-level western music history course (3 credits)

One Asian Humanities-Music (AHMM) course (3 credits)

Three ethnomusicology electives, one at the 2000 level and the others from the upper division electives (9 credits)

Two courses in Anthropology, one at the introduction to cultural anthropology level; the other, an elective (6 credits)

Ethnographic thesis of 30-40 pages, developed over the senior year (6 credits)

## REQUIREMENTS FOR THE MINOR

Courses for the minor: Four terms of theory, four terms of ear-training, and two terms of history.

### Performance Activities

Participation in the following activities is open to all members of the University community.

Music majors are urged to join at least one of the groups. Students who wish to receive course credit may register for the courses as listed.

Columbia University Orchestra and Chamber Ensemble. Jeffrey Milarsky, conductor. See MUSI V 1591x-1592y for the audition schedule and description of activities.

Chamber Ensemble. Deborah Bradley, Director of the Music Performance Program. See MUSI V 1598x-1596y for audition information and description of activities.

Barnard-Columbia Chorus and Chamber Singers. Gail Archer, director. See MUSI V 1593x-1594y and MUSI V 1595x-1596y for audition information and description of activities.

Columbia University Jazz Ensemble. Christopher Washburne, director. See MUSI V 1618x-1619y for audition information and description of activities.

World Music Ensemble. See MUSI V1625x-V1626y for additional information and description activities.

Instrumental and Vocal Instruction. With appropriate prior approval, qualified students may take music lessons, one course per term, for a maximum of six terms. Only the music major and minor may take lessons every term.

Collegium Musicum. Auditions are held at the beginning of each term. The aim of the Collegium Musicum is to perform neglected and unfamiliar vocal and instrumental music. Activities are supervised by the graduate student director, and the Collegium usually gives two public concerts each semester.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## MUSIC

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x



### Instrumental Instruction and Performance Courses

**Please note:** In the instrumental lessons listed below, all offered on a weekly, individual basis, a course of half-hour lessons earns 1 point of credit, and a course of one-hour lessons earns 2 points of credit. Unless otherwise indicated, information on auditions and registration is posted during the fall registration period by the director of Music Performance Program.

#### MUSI BC 1501x-BC1502y Voice Instruction

Entrance by audition only. Call Barnard College, Department of Music during registration for time and place of audition (854-5096).

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI BC1501</b>					
MUSI 1501	04505 001	TBA	G. Archer	45	<input type="button" value="MORE INFO"/> 
<b>Spring 2011 :: MUSI BC1502</b>					
MUSI 1502	04991 001	TBA	G. Archer	62	<input type="button" value="MORE INFO"/> 

#### MUSI W 1509x-W1510y Organ Instruction

Prerequisite: the instructor's permission.

1-2 points.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment
<b>Autumn 2010 :: MUSI W1509</b>				

MUSI 1509	97099 001	TBA	P. Maki	1	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI W1510</b>					
MUSI 1510	67750 001	TBA	P. Maki	2	<a href="#">MORE INFO</a> >

**MUSI W 1513x-W1514y Introduction To Piano**

Prerequisite: the instructor's permission.

*1 point*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI W1513</b>					
MUSI 1513	74781 001	TBA	N. Ostbye	37	<a href="#">MORE INFO</a> >
MUSI 1513	81280 002	TBA	M. Skelly	20	<a href="#">MORE INFO</a> >
MUSI 1513	86033 003	TBA	R. Uchida	0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI W1514</b>					
MUSI 1514	68550 001	TBA	N. Ostbye	33	<a href="#">MORE INFO</a> >
MUSI 1514	71297 002	TBA	M. Skelly	16	<a href="#">MORE INFO</a> >
MUSI 1514	72348 003	TBA	R. Uchida	1	<a href="#">MORE INFO</a> >

**MUSI W 1515x-W1516y Elementary Piano Instruction**Prerequisites: *MUSI W1513-W1514* or the equivalent, and the instructor's permission.*1-2 points.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI W1515</b>					
MUSI 1515	70942 001	TBA	N. Ostbye	11	<a href="#">MORE INFO</a> >
MUSI 1515	87193 002	TBA	M. Skelly	12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI W1516</b>					
MUSI 1516	73449 001	TBA	N. Ostbye	12	<a href="#">MORE INFO</a> >
MUSI 1516	75997 002	TBA	M. Skelly	10	<a href="#">MORE INFO</a> >
MUSI 1516	76447 003	TBA	R. Uchida	0	<a href="#">MORE INFO</a> >

**MUSI W 1517x-W1518y Keyboard Harmony and Musicianship**

Prerequisite: the instructor's permission. Lessons emphasize the progressive development of a harmonic vocabulary representative of the techniques of the central tradition of 18th- and 19th-century music.

*1 point*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI W1517</b>					
MUSI 1517	73317 001	TBA	N. Ostbye	2	<a href="#">MORE INFO</a> >
MUSI 1517	18443 002	TBA	M. Skelly	1	<a href="#">MORE INFO</a> >

**Spring 2011 :: MUSI W1518**

MUSI 1518	77049 001	TBA	N. Ostbye	6	<a href="#">MORE INFO</a> >
MUSI 1518	77546 002	TBA	M. Skelly	1	<a href="#">MORE INFO</a> >

**MUSI W 1525x-W1526y Instrumental Instruction**

**Flute:** D.Fedele, S. Kahn, T. O'Conner, S. Palma-Nidel, S. Rotholz. **Oboe:** V.Bodner. **Clarinet:** A. Blustine, J. Kopperud, B. Sholl, S. Williamson. **Basoon:** M. Goldberg, M. Newman. **French horn:** S. Temple. **Trumpet:** D. Krauss. **Trombone:** D. Hayward. **Tuba:** D. Braynard. **Drums and percussion:** T. Kolor, A. Korf. **Violin:** A. Ajemian, M. Coid, L. Kaplan, M. Kim, M. Otani. **Viola:** S. Adams, A. Neu. **Cello:** E. Bailen, Y. Bond. **String bass:** J. McCoy, L. Mc Knight. **Guitar:** A. Kampela.

Prerequisite: an audition to be held during the registration period in 618 Dodge. Contact the Music Performance Program for further details (854-1255). Students participating in the orchestra are given preference when applying for private instrumental instruction.

1-2 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI W1525</b>					
MUSI 1525	73397 001	TBA	J. McCoy	3	<a href="#">MORE INFO</a> >
MUSI 1525	76996 002	TBA	M. Goldberg	2	<a href="#">MORE INFO</a> >
MUSI 1525	71798 003	TBA	E. Bailen	3 / 26	<a href="#">MORE INFO</a> >
MUSI 1525	76096 004	TBA	Y. Bond	2	<a href="#">MORE INFO</a> >
MUSI 1525	76598 005	TBA	R. Ramakrishnan	2	<a href="#">MORE INFO</a> >
MUSI 1525	80798 006	TBA	J. Wilson	1	<a href="#">MORE INFO</a> >
MUSI 1525	18447 007	TBA	A. Blustine	3	<a href="#">MORE INFO</a> >
MUSI 1525	23296 008	TBA	S. Williamson	1	<a href="#">MORE INFO</a> >
MUSI 1525	26596 009	TBA	P. Rieppi	0	<a href="#">MORE INFO</a> >
MUSI 1525	28198 010	TBA	S. Kahn	2	<a href="#">MORE INFO</a> >
MUSI 1525	27280 011	TBA	T. O'Connor	0	<a href="#">MORE INFO</a> >
MUSI 1525	51782 012	TBA	S. Palma-Nidel	5	<a href="#">MORE INFO</a> >
MUSI 1525	57530 013	TBA	S. Rotholz	3	<a href="#">MORE INFO</a> >
MUSI 1525	62532 014	TBA	B. Gemeinhardt	1	<a href="#">MORE INFO</a> >
MUSI 1525	41899 015	TBA	M. Cappelli	3	<a href="#">MORE INFO</a> >
MUSI 1525	42849 016	TBA	A. Kampela	4	<a href="#">MORE INFO</a> >
MUSI 1525	46000 017	TBA	J. Han	2	<a href="#">MORE INFO</a> >
MUSI 1525	47097 018	TBA	K. Cooper	1	<a href="#">MORE INFO</a> >
MUSI 1525	48250 019	TBA	V. Bodner	0	<a href="#">MORE INFO</a> >

MUSI 1525	51649 020	TBA	R. Ingliss	2	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	53497 021	TBA	P. Cohen	2	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	56697 022	TBA	M. Seltzer	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	57647 023	TBA	G. Flowers	4	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	61896 024	TBA	R. Stewart	1 / 26	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	63497 025	TBA	S. Adams	2 / 26	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	66802 026	TBA	A. Neu	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	68247 027	TBA	J. Thompson	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	71799 028	TBA	K. Kim	6 / 26	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	73647 029	TBA	D. Fulmer	6	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	77498 030	TBA	L. Kim	2	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	78746 031	TBA	M. Otani	3	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	82297 032	TBA	R. Rood	5	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	83500 033	TBA	E. Resnick	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	86598 034	TBA	B. Jones	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	87898 035	TBA	A. Moreno	6	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	90996 036	TBA	L. Traversa	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	92146 037	TBA	P. Bollenback	8	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	96096 038	TBA	B. Waltzer	12	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	97347 039	TBA	O. Mathisen	10	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	98397 040	TBA	U. Okegwo	2	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	78532 041	TBA	J. Gibson	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	84031 042	TBA	D. Sickler	6	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1525	89032 043	TBA	C. Correa	6	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
<b>Spring 2011 :: MUSI W1526</b>					
MUSI 1526	76281 001	TBA	J. McCoy	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	72201 002	TBA	M. Goldberg	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	18445 003	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	13032 004	TBA	E. Bailen	2	<a href="#">MORE INFO</a> <a href="#">&gt;</a>

MUSI 1526	11449 005	TBA	Y. Bond	2	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	24697 006	TBA	R. Ramakrishnan	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	61532 007	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	45898 008	TBA	J. Wilson	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	48298 009	TBA	A. Blustine	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	51498 010	TBA	S. Williamson	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	85997 011	TBA	P. Rieppi	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	72550 012	TBA	S. Kahn	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	76147 013	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	77299 014	TBA	S. Palma-Nidel	2	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	78451 015	TBA	S. Rotholz	3	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	81648 016	TBA	B. Gemeinhardt	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	87048 017	TBA	M. Cappelli	5	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	88750 018	TBA	A. Kampela	2	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	91948 019	TBA	J. Han	2	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	92946 020	TBA	K. Cooper	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	96098 021	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	97199 022	TBA	R. Ingliss	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	98400 023	TBA	P. Cohen	2	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	77532 024	TBA	G. Flowers	2	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	81285 025	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	62748 026	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	66396 027	TBA	M. Seltzer	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	67146 028	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	67898 029	TBA	R. Stewart	1	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	68549 030	TBA	S. Adams	2	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	15848 031	TBA	A. Neu	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
MUSI 1526	16947 032	TBA	J. Thompson	0	<a href="#">MORE INFO</a> <a href="#">&gt;</a>

MUSI 1526	17899 033	TBA	K. Kim	3	<a href="#">MORE INFO</a> >
MUSI 1526	21150 034	TBA	D. Fulmer	6	<a href="#">MORE INFO</a> >
MUSI 1526	84783 035	TBA	L. Kim	2	<a href="#">MORE INFO</a> >
MUSI 1526	89033 036	TBA	M. Otani	3	<a href="#">MORE INFO</a> >
MUSI 1526	85944 037	TBA	R. Rood	5	<a href="#">MORE INFO</a> >
MUSI 1526	15943 038	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> >
MUSI 1526	13785 039	TBA	B. Jones	1	<a href="#">MORE INFO</a> >
MUSI 1526	68150 040	TBA	A. Moreno	5	<a href="#">MORE INFO</a> >
MUSI 1526	71350 041	TBA	L. Traversa	1	<a href="#">MORE INFO</a> >
MUSI 1526	72347 042	TBA	P. Bollenback	6	<a href="#">MORE INFO</a> >
MUSI 1526	73399 043	TBA	B. Waltzer	11	<a href="#">MORE INFO</a> >
MUSI 1526	76497 044	TBA	O. Mathisen	11	<a href="#">MORE INFO</a> >
MUSI 1526	77498 045	TBA	U. Okegwo	1	<a href="#">MORE INFO</a> >
MUSI 1526	78298 046	TBA	J. Gibson	1	<a href="#">MORE INFO</a> >
MUSI 1526	81097 047	TBA	D. Sickler	6	<a href="#">MORE INFO</a> >
MUSI 1526	81896 048	TBA	C. Correa	4	<a href="#">MORE INFO</a> >

### MUSI V 1580x-V1581y Collegium Musicum

May be taken for Pass credit only. Prerequisite: an audition to be held during the registration period. Contact the department for further details (854-3825). Performance of vocal and instrumental music from the medieval, Renaissance, and baroque periods. The Collegium usually gives one public concert each term.

*1 point*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V1580</b>					
MUSI 1580	21398 001	MW 7:30p - 10:00p 404 Dodge Building	M. Shaw	3	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V1581</b>					
MUSI 1581	88950 001	TBA	M. Shaw	3	<a href="#">MORE INFO</a> >

### MUSI V 1591x-V1592y University Orchestra

Prerequisite: an audition to be held during registration period, by appointment at 618 Dodge. Contact the department for further details (854-6689). Students should bring two short works, or movements of longer works, of different stylistic periods; they will also be asked to read brief orchestral or chamber music excerpts at sight. The orchestra performs throughout the academic year in works spanning all periods of music including contemporary compositions. Distinguished guest soloists sometimes perform with the orchestra, and qualified student soloists may also have the opportunity either to perform or read concertos with the orchestra. Staff positions: a few persons interested in managerial work may gain experience as orchestra librarian and personnel manager.

*1 point*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V1591</b>					
MUSI 1591	23698 001	Tu 6:30p - 9:30p 555 Alfred Lerner Hall	J. Milarsky	67 / 75	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V1592</b>					
MUSI 1592	63024 001	TBA	J. Milarsky	58 / 75	<a href="#">MORE INFO</a> >

**MUSI V 1593x-V1594y Barnard-Columbia Chorus**

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5096). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertory includes works from all periods of music literature. Students who register for chorus will receive a maximum of 4 points for four or more semesters.

*1 point*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V1593</b>					
MUSI 1593	07743 001	TuTh 6:00p - 8:00p 405 Milbank Hall	G. Archer	16	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V1594</b>					
MUSI 1594	05085 001	TuTh 6:00p - 8:00p 405 Milbank Hall	G. Archer	11	<a href="#">MORE INFO</a> >

**MUSI V 1595x-V1596y Barnard-Columbia Chamber Singers**

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5096). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertory includes works from all periods of music literature.

*1 point*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V1595</b>					
MUSI 1595	07745 001	TuTh 8:00p - 9:00p 405 Milbank Hall	G. Archer	5	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V1596</b>					
MUSI 1596	05333 001	TuTh 8:00p - 9:30p 405 Milbank Hall	G. Archer	3	<a href="#">MORE INFO</a> >

**MUSI V 1598x-V1599y Chamber Ensemble**

Prerequisite: an audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257). Students registering for chamber music receive ensemble training with the performance associates listed for [MUSI W1525-W1526](#). Student chamber ensembles perform a recital at the conclusion of each semester and are given other opportunities to perform throughout the academic year.

*2 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V1598</b>					
MUSI 1598	76748 001	TBA	D. Bradley-Kramer	57 / 65	<a href="#">MORE INFO</a> >
MUSI 1598	81948 002	TBA	P. Calleo S. Wolfson	11	<a href="#">MORE INFO</a> >
MUSI 1598	83499 003	TBA	A. Kampela M. Cappelli	7	<a href="#">MORE INFO</a> >

**Spring 2011 :: MUSI V1599**

MUSI 1599	92087 001	TBA	D. Bradley-Kramer	41 / 65	<a href="#">MORE INFO</a> >
MUSI 1599	23332 002	TBA	P. Calleo S. Wolfson	10 / 50	<a href="#">MORE INFO</a> >
MUSI 1599	14032 003	TBA	A. Kampela M. Cappelli	5 / 50	<a href="#">MORE INFO</a> >

**MUSI V 1618x-V1619y Columbia University Jazz Ensemble**

A small advanced jazz band. The repertoire will cover 1950's hard bop to more adventurous contemporary Avant Garde styles. Students will be required to compose and arrange for the group under the instructor's supervision.

*Prerequisites:* An audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257)

1-2 points.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V1618</b>					
MUSI 1618	87546 001	TBA	C. Correa	11	<a href="#">MORE INFO</a> >
MUSI 1618	91397 002	TBA	V. Lin	13	<a href="#">MORE INFO</a> >
MUSI 1618	92747 003	TBA	O. Mathisen	23	<a href="#">MORE INFO</a> >
MUSI 1618	95799 004	TBA	D. Sickler	16	<a href="#">MORE INFO</a> >
MUSI 1618	96697 005	TBA	B. Waltzer	13	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V1619</b>					
MUSI 1619	94264 001	TBA	C. Correa	14	<a href="#">MORE INFO</a> >
MUSI 1619	69273 002	TBA	V. Lin	6	<a href="#">MORE INFO</a> >
MUSI 1619	22204 003	TBA	O. Mathisen	23	<a href="#">MORE INFO</a> >
MUSI 1619	60837 004	TBA	D. Sickler	13	<a href="#">MORE INFO</a> >
MUSI 1619	93655 005	TBA	B. Waltzer	12	<a href="#">MORE INFO</a> >

**MUSI V 1625x-V1626y World Music Ensemble**

Introduce students to specific non-western and non-classical styles and cultures through active participation in group lessons and rehearsal, culminating each semester in at least one public performance. Fall 2007 ensembles offered are: Bluegrass (Section 1, J.King); Japanese Gagaku (section 2, L. Sasaki, N. Sasaki, TBA); Klezmer (section 3, J. Warschauer).

*Prerequisites:* Permission of the instructor.

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V1625</b>					
MUSI 1625	78599 001	TBA	J. King	17	<a href="#">MORE INFO</a> >
MUSI 1625	83196 002	TBA	L. Sasaki	13	<a href="#">MORE INFO</a> >
MUSI 1625	86849 003	TBA	J. Warschauer	7	<a href="#">MORE INFO</a> >
MUSI 1625	88149 004	TBA	A. dos Santos	7	<a href="#">MORE INFO</a> >

**Spring 2011 :: MUSI V1626**

MUSI 1626	68444 001	TBA	J. King	11	<a href="#">MORE INFO</a> >
MUSI 1626	64283 002	TBA	L. Sasaki	6	<a href="#">MORE INFO</a> >
MUSI 1626	61449 003	TBA	J. Warschauer	1	<a href="#">MORE INFO</a> >
MUSI 1626	62148 004	TBA	S. Cruz	5	<a href="#">MORE INFO</a> >

**MUSI W 2515x-W2516y Intermediate Piano Instruction**

Prerequisites: [MUSI W2515-W2516](#) or the equivalent, and the instructor's permission.

1-2 points.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI W2515</b>					
MUSI 2515	13031 001	TBA	N. Ostbye	7	<a href="#">MORE INFO</a> >
MUSI 2515	10948 002	TBA	M. Skelly	18	<a href="#">MORE INFO</a> >
MUSI 2515	11496 003	TBA	R. Uchida	1	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI W2516</b>					
MUSI 2516	78050 001	TBA	N. Ostbye	6	<a href="#">MORE INFO</a> >
MUSI 2516	78599 002	TBA	M. Skelly	7	<a href="#">MORE INFO</a> >
MUSI 2516	80997 003	TBA	R. Uchida	0	<a href="#">MORE INFO</a> >

**MUSI W 3515x-W3516y Advanced Piano Instruction**

Prerequisites: [MUSI W2515-W2516](#) or the equivalent, and the instructor's permission.

2 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI W3515</b>					
MUSI 3515	12098 001	TBA	N. Ostbye	2	<a href="#">MORE INFO</a> >
MUSI 3515	15996 002	TBA	M. Skelly	2	<a href="#">MORE INFO</a> >
MUSI 3515	16697 003	TBA	R. Uchida	5	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI W3516</b>					
MUSI 3516	81498 001	TBA	N. Ostbye	4	<a href="#">MORE INFO</a> >
MUSI 3516	81946 002	TBA	M. Skelly	1	<a href="#">MORE INFO</a> >
MUSI 3516	82396 003	TBA	R. Uchida	3	<a href="#">MORE INFO</a> >

**Introductory Theory and Ear-Training Courses****MUSI V 1002x Fundamentals of Western Music**

Corequisite: [MUSI V1312](#). A student may place out of [V1002](#) with a score of 5 on the Theory Placement Examination given on the first day of class. Similarly, a student may place into a higher level of the co-requisite by passing the Ear Training

Placement Test, offered on the first day of the [V1312](#) class. The basic elements of music to be studied in the Fundamentals of Western Music course with the aim of developing musicianship include: notation, dictation, sight-singing, transposition, aural recognition of the simpler forms, triad identification, cadence types, and voice-leading in two parts.

- Zimmerli, Patrick Susser, Peter

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V1002</b>					
MUSI 1002	64531 001	MW 4:10p - 5:25p 622 Dodge Building	P. Zimmerli	20 / 25	<a href="#">MORE INFO</a> >
MUSI 1002	42247 002	TuTh 4:10p - 5:25p 622 Dodge Building	P. Susser	20 / 25	<a href="#">MORE INFO</a> >
MUSI 1002	46148 003	MW 2:40p - 3:55p 404 Dodge Building W 1:10p - 4:00p 404 Dodge Building	J. Mailman	5 / 25	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V1002</b>					
MUSI 1002	82246 001	MW 1:10p - 2:25p 814 Dodge Building	T. Tarantino	20 / 30	<a href="#">MORE INFO</a> >
MUSI 1002	86546 002	TuTh 4:10p - 5:25p 622 Dodge Building	P. Zimmerli	30 / 30	<a href="#">MORE INFO</a> >

### MUSI V 1312x or y-V1312y Introductory Ear Training

A student may place into a higher level of this course by passing an examination given on the first day of the class. [V1312](#) is an introduction to basic skills in sight reading. Instruction includes reading rhythms in simple meter, solfege recitation, and sight-singing simple melodies.

*Lab Required.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V1312</b>					
MUSI 1312	46747 001	MW 12:10p - 1:00p 405 Dodge Building	P. Susser	13 / 12	<a href="#">MORE INFO</a> >
MUSI 1312	48347 002	MW 3:10p - 4:00p 405 Dodge Building	P. Zimmerli	7 / 12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V1312</b>					
MUSI 1312	93546 001	MW 12:10p - 1:00p 405 Dodge Building	T. Tarantino	12 / 12	<a href="#">MORE INFO</a> >
MUSI 1312	97496 002	TuTh 3:10p - 4:00p 620 Dodge Building	P. Zimmerli	12 / 12	<a href="#">MORE INFO</a> >

## Main Theory Sequence

### MUSI V 2318x-V2319y Diatonic Harmony and Counterpoint, I and II

Prerequisite: [MUSI V1002](#) or the equivalent. Corequisite: an ear-training class ([MUSI V1312](#), [V2314-V2315](#), [V3316-V3317](#), or [W4318-W4319](#)).  $\frac{1}{2}$ Diatonic $\frac{1}{2}$  is a two-semester course that constitutes the first year of the two-year sequence of courses in music theory required of all music majors and concentrators (the  $\frac{1}{2}$ main theory sequence,  $\frac{1}{2}$  of which the second year is Music [V3321-3322y](#); see below). N.B. -All students, without exception, who wish to take Diatonic must pass an entrance examination given on the first day of class in each section. (For a detailed description of the Diatonic entrance exam, and advice on preparing for it, contact the Director of Undergraduate Theory Instruction.) Assigned readings, musical analysis, and compositional exercises, designed to teach the following: (1) analysis and composition of melodies; (2) strict (species) counterpoint in two voices; (3) the idiomatic use of all diatonic chords in major and minor keys, and tonicizations of secondary key areas; (4) principles of figured bass; (5) four-part writing; (6) harmonization of melodies, e.g., chorales; (7) basic principles of musical form. Each semester includes some work in tonal composition, e.g., minuets for piano modeled on examples by Haydn and Mozart.

- Feld, Marlon Voss, Carlton

*Lab Required. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V2318</b>					
MUSI 2318	86898 001	MW 1:10p - 2:25p 622 Dodge Building	M. Feld	21 / 25	<a href="#">MORE INFO</a> >
MUSI 2318	88646 002	TuTh 1:10p - 2:25p 622 Dodge Building	D. Cohen	16 / 25	<a href="#">MORE INFO</a> >
MUSI 2318	91699 003	TuTh 6:10p - 7:25p 405 Dodge Building Tu 7:10p - 10:00p 405 Dodge Building	C. Park	14 / 25	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V2318</b>					
MUSI 2318	17847 001	MW 2:40p - 3:55p 404 Dodge Building	P. Susser	24	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V2319</b>					
MUSI 2319	22947 001	MW 1:10p - 2:25p 622 Dodge Building	M. Feld	14 / 20	<a href="#">MORE INFO</a> >
MUSI 2319	27000 002	TuTh 1:10p - 2:25p 622 Dodge Building	D. Cohen	16 / 20	<a href="#">MORE INFO</a> >
MUSI 2319	62226 003	TuTh 6:10p - 7:25p 405 Dodge Building	C. Park	11 / 20	<a href="#">MORE INFO</a> >

**MUSI V 3321x-V3322y Chromatic Harmony and Counterpoint, I and II**

Continuation of [MUSI V2318-V2319](#). Placement in this class is determined by an exam given in the first class meeting of [V2318-V2319](#) (see above).  $\frac{1}{2}$ Chromatic  $\frac{1}{2}$  is a two-semester course that follows on from Music [V2319](#) and constitutes the second year of the two-year sequence of courses in music theory required of all music majors and concentrators (the  $\frac{1}{2}$ main theory sequence,  $\frac{1}{2}$  of which the first year is Music [V2318-2319y](#); see above). Assigned readings, musical analysis, and compositional assignments, designed to teach the following: (1) tonal counterpoint in the style of Bach, in selected contrapuntal forms (e.g., chorale prelude, invention, fugue); (2) more advanced harmonic and voice-leading techniques, including sequences and  $\frac{1}{2}$ chromatic harmony  $\frac{1}{2}$ ; (3) forms and genres associated with the Classical and Romantic periods (e.g., sonata-allegro form; *Lied*).

- Arjomand, Ramin Hisama, Ellie

*Prerequisites:* [MUSI V2318-V2319](#) and satisfactory completion of any two terms of ear training. *Corequisites:* An ear-training class ([MUSI V2314-V2315](#), [V3316-V3317](#), or [W4318-W4319](#)). Lab Required.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V3321</b>					
MUSI 3321	22996 001	MW 1:10p - 2:25p 814 Dodge Building	R. Amir Arjomand	14 / 25	<a href="#">MORE INFO</a> >
MUSI 3321	25998 002	TuTh 1:10p - 2:25p 404 Dodge Building	A. Lerdahl	9 / 25	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V3322</b>					
MUSI 3322	81448 001	MW 1:10p - 2:25p 701A Dodge Building	R. Amir Arjomand	14 / 20	<a href="#">MORE INFO</a> >
MUSI 3322	82846 002	TuTh 1:10p - 2:25p 405 Dodge Building	J. Mailman	7 / 20	<a href="#">MORE INFO</a> >

**Main Ear-Training Sequence**

Please note: For the following ear-training labs, students must take a placement test at the beginning of the term and may not register without the permission of the ear-training coordinator.

**MUSI V 2314x or y Ear Training, I**

Designed to improve the student's basic skills in sight-singing, and rhythmic and melodic dictation with an introduction to four-part harmonic dictation.

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V2314</b>					
MUSI 2314	67148 001	TuTh 12:10p - 1:00p 405 Dodge Building	P. Zimmerli	12 / 12	<a href="#">MORE INFO</a> >
MUSI 2314	71198 002	TuTh 12:10p - 1:00p 404 Dodge Building	P. Susser	10 / 12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V2314</b>					
MUSI 2314	10996 001	MW 3:10p - 4:00p 405 Dodge Building	T. Tarantino	10 / 12	<a href="#">MORE INFO</a> >
MUSI 2314	12247 002	TuTh 12:10p - 1:00p 405 Dodge Building	P. Zimmerli	13 / 12	<a href="#">MORE INFO</a> >

**MUSI V 2315x or y Ear Training, II**

Techniques of sight-singing and dictation of diatonic melodies in simple and compound meter with strong emphasis on harmonic dictation.

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V2315</b>					
MUSI 2315	72797 001	MW 12:10p - 1:00p 814 Dodge Building	C. Bettendorf	12 / 12	<a href="#">MORE INFO</a> >
MUSI 2315	83449 002	TuTh 12:10p - 1:00p 622 Dodge Building	C. Bettendorf	8 / 12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V2315</b>					
MUSI 2315	13397 001	MW 12:10p - 1:00p 814 Dodge Building	C. Bettendorf	11 / 12	<a href="#">MORE INFO</a> >
MUSI 2315	16496 002	TuTh 3:10p - 4:00p 814 Dodge Building	P. Susser	12 / 12	<a href="#">MORE INFO</a> >

**MUSI V 3316x or y Ear Training, III**

Sight-singing techniques of modulating diatonic melodies in simple, compound, or irregular meters that involve complex rhythmic patterns. Emphasis is placed on four-part harmonic dictation of modulating phrases.

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V3316</b>					
MUSI 3316	11596 001	MW 3:10p - 4:00p 814 Dodge Building	R. Amir Arjomand	6 / 12	<a href="#">MORE INFO</a> >
MUSI 3316	16896 002	TuTh 3:10p - 4:00p 814 Dodge Building	C. Park	8 / 12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V3316</b>					
MUSI 3316	75516 001	MW 3:10p - 4:00p 814 Dodge Building	R. Amir Arjomand	2 / 12	<a href="#">MORE INFO</a> >
MUSI 3316	61530 002	TuTh 12:10p - 1:00p 622 Dodge Building	C. Bettendorf	12 / 12	<a href="#">MORE INFO</a> >

**MUSI V 3317x or y Ear Training, IV**

Techniques of musicianship at the intermediate level, stressing the importance of musical nuances in sight-singing. Emphasis is placed on chromatically inflected four-part harmonic dictation.

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V3317</b>					

MUSI 3317	18499 001	MW 4:10p - 5:00p 814 Dodge Building	R. Amir Arjomand	7 / 12	<a href="#">MORE INFO</a> >
MUSI 3317	21596 002	TuTh 4:10p - 5:00p 814 Dodge Building	J. Somary	6 / 12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V3317</b>					
MUSI 3317	79786 001	MW 4:10p - 5:00p 814 Dodge Building	R. Amir Arjomand	4 / 12	<a href="#">MORE INFO</a> >
MUSI 3317	86031 002	TuTh 4:10p - 5:00p 814 Dodge Building	P. Susser	4 / 12	<a href="#">MORE INFO</a> >

**MUSI V 4318y Ear Training, V**

Advanced dictation, sight singing, and musicianship, with emphasis on 20th-century music.

- F. Murail

1 point

**Music History Courses****MUSI V 3128x History of Western Music I: Middle Ages To Baroque**

Pre- or co requisite: [V2318-V2319](#). A survey of Western music from Antiquity through Bach and Handel, focusing on the development of musical style and thought, and analysis of selected works.

- S. Boynton, W. Frisch, G. Gerbino, K. Henson, E. Sisman

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V3128</b>					
MUSI 3128	76032 001	TuTh 2:40p - 3:55p 622 Dodge Building Th 1:10p - 4:00p 622 Dodge Building	G. Gerbino	29 / 35	<a href="#">MORE INFO</a> >

**MUSI V 3129y History of Western Music II: Classical To the 20th Century**

Pre- or co requisite: [V2318-2319](#). A survey of Western music from the Classical era to the present day, focusing on the development of musical style and thought, and on analysis of selected works.

- S. Boynton, W. Frisch, G. Gerbino, K. Henson, E. Sisman

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI V3129</b>					
MUSI 3129	25534 001	TuTh 2:40p - 3:55p 622 Dodge Building	K. Henson	28 / 35	<a href="#">MORE INFO</a> >

**Music Composition Courses****MUSI V 3241x-V3242y Projects in Composition**

Composition in more extended forms. Survey of advanced techniques of contemporary composition. (Previously called Advanced Composition.)

*Prerequisites:* [MUSI V3310](#) or instructor's permission.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V3241</b>					
MUSI 3241	60941 001	W 1:10p - 3:00p 620 Dodge Building	T. Murail	5	<a href="#">MORE INFO</a> >

**MUSI W 4241x-W4242y Advanced Composition**

Composition for larger ensembles, supported by study of contemporary repertoire.

*Prerequisites:* [MUSI V3241-3242](#) and instructor's permission.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI W4242</b>					
MUSI 4242	98443 001	Tu 9:10a - 11:00a 620 Dodge Building	J. Dubiel	5 / 10	<a href="#">MORE INFO</a> >

## Asian Music Humanities

### AHMM V 3320x Introduction To the Musics of East Asia and Southeast Asia

Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.

- D. Novak

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: AHMM V3320</b>					
AHMM 3320	72649 001	MW 6:10p - 7:25p 622 Dodge Building	A. Kaye	25 / 25	<a href="#">MORE INFO</a> >
AHMM 3320	73097 002	MW 6:10p - 7:25p 620 Dodge Building	J. Napoli	25 / 25	<a href="#">MORE INFO</a> >

### AHMM V 3321y Introduction To the Musics of India and West Asia

Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: AHMM V3321</b>					
AHMM 3321	82281 001	MW 6:10p - 7:25p 622 Dodge Building M 7:10p - 10:00p 622 Dodge Building	S. Garland	15 / 25	<a href="#">MORE INFO</a> >
AHMM 3321	89282 002	MW 6:10p - 7:25p 620 Dodge Building M 7:10p - 10:00p 620 Dodge Building	F. Hemmasi	25 / 25	<a href="#">MORE INFO</a> >

## Elective Courses in Music

### MUSI BC 1001x-BC1002y An Introduction to Music

x: A survey of the development of Western music from 6th-century Gregorian Chant to Bach and Handel, with emphasis upon important composers and forms. Extensive listening required. y: A survey of the development of Western music from the first Viennese Classical school at the end of the 18th century to the present, with emphasis upon composers and forms. Extensive listening required.

- G. Archer

*Prerequisites:* No previous knowledge of music is required. General Education Requirement: The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI BC1001</b>					
MUSI 1001	03023 001	MW 2:40p - 3:55p 325 Milbank Hall	G. Archer	9	<a href="#">MORE INFO</a> >

MUSI 1001	07740 002	TuTh 1:10p - 2:25p 325 Milbank Hall	L. Ninoshvili	12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI BC1002</b>					
MUSI 1002	04952 001	MW 2:40p - 3:55p 325 Milbank Hall	G. Archer	16	<a href="#">MORE INFO</a> >
MUSI 1002	04976 002	TuTh 1:10p - 2:25p 325 Milbank Hall	L. Ninoshvili	14	<a href="#">MORE INFO</a> >

**MUSI V 2010y Rock**

Prerequisite: [HUMA W1123](#) or the equivalent. Historical survey of rock music from its roots in the late 1940s to the present day.

- J. Oakes

General Education Requirement: *The Visual and Performing Arts (ART)*.

3 points

**MUSI V 2016y Jazz**

The musical and cultural features of jazz, beginning in 1900.

Prerequisites: [HUMA W1123](#) or the equivalent. General Education Requirement: *The Visual and Performing Arts (ART)*.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V2016</b>					
MUSI 2016	57598 001	TuTh 1:10p - 2:25p 405 Dodge Building	C. Washburne	43 / 40	<a href="#">MORE INFO</a> >

**MUSI V 2020x Salsa, Soca, and Reggae: Popular Musics of the Caribbean**

A survey of the major syncretic urban popular music styles of the Caribbean, exploring their origins, development, and sociocultural context.

Prerequisites: Prerequisite: [HUMA W1123](#) or the equivalent. General Education Requirement: *Cultures in Comparison (CUL)*. General Education Requirement: *The Visual and Performing Arts (ART)*.

3 points

**MUSI V 2023y Beethoven**

A study of the life and works of Ludwig van Beethoven, with emphasis on selected symphonies, string quartets, and piano sonatas. Also consider the changing nature of the critical reception of Beethoven and issues of classicism and romanticism in music.

- E. Sisman

Prerequisites: [HUMA 1123](#) or the equivalent. General Education Requirement: *The Visual and Performing Arts (ART)*.

3 points

**MUSI V 2024x (Section 001) Mozart**

The life, works, and cultural milieu of Wolfgang Amadeus Mozart, with emphasis on selected symphonies, string quartets, piano concertos, and operas.

- E. Sisman

Prerequisites: [HUMA W1123](#) or the equivalent.

3 points

**MUSI V 2025y The Opera**

The development of opera from Monteverdi to the present.

- K. Henson

Prerequisites: [HUMA W1123](#) or the equivalent. General Education Requirement: *The Visual and Performing Arts (ART)*.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V2025</b>					

MUSI 2025	61298 001	TuTh 6:10p - 7:25p 620 Dodge Building Tu 7:10p - 10:00p 620 Dodge Building	K. Henson	22	<a href="#">MORE INFO</a> >
--------------	--------------	---	-----------	----	-----------------------------

### MUSI V 2145x Russian Music from Glinka to Gubaidulina

Study of the principal musical trends and aesthetics of Russia's music from the 19th century to present which, in addition to art music, will also involve the study of opera, film, and ballet. Topics to be explored include the government's role in shaping a national music identity, the folk music that inspired much of Russia's art music, and the relationship between social realism and kitsch. Major composers studied: Glinka, Tchaikovsky, Rachmaninoff, Scriabin, Stravinsky, Shostakovich, and Prokofiev. - D. Bradley-Kramer

*Prerequisites:* Previous coursework in music (including Music Humanities) or permission of the instructor.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V2145</b>					
MUSI 2145	28033 001	MW 10:35a - 11:50a 620 Dodge Building M 9:00a - 12:00p 620 Dodge Building	D. Bradley-Kramer	10	<a href="#">MORE INFO</a> >

### MUSI V 2205x Midi Music Production Techniques

An introduction to the potential of digital synthesis by means of the MIDI (Musical Instrument Digital Interface). Teaches proficiency in elementary and advanced MIDI techniques. Challenges some of the assumptions about music built into the MIDI specifications and fosters a creative approach to using MIDI machines.

- B. Garton

*Prerequisites:* [HUMA W1123](#) or the equivalent. Permission of the instructor required. General Education Requirement: The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V2205</b>					
MUSI 2205	66046 001	TuTh 1:10p - 2:25p 320H Prentis Hall	B. Garton	16 / 16	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V2205</b>					
MUSI 2205	11033 001	TuTh 1:10p - 2:25p 320H Prentis Hall	B. Jacobs	17 / 18	<a href="#">MORE INFO</a> >

### MUSI V 2582x Jazz improvisation: theory, history and practice

This course offers an introduction to jazz improvisation for instrumentalists. Through recordings, transcriptions, daily performance and selected readings, students will actively engage the history of jazz through their instruments and intellect. The idea of improvisation will be explored in an historical context, both as a musical phenomenon with its attendant theory and mechanics, and as a trope of American history and aesthetics. The course will explore improvisation in jazz as 'statements within frameworks,' and investigate the crucial historical junctures when these musical frameworks broadened to accommodate new approaches and options. Further, these moments will be explored in their social and historical contexts in order to understand how societal and cultural factors affect the way musicians play. The class will seek to answer the following questions: How does one construct meaning in improvisation? How does one build a musical narrative? What tensions exist between innovation and tradition in jazz improvisation? How does one draw on one's own musical history and tastes in order to develop an individual voice? How does one perform purely in the moment? Can a musician's playing be dishonest? The goal is to provide the student not only with the instrumental skills required to become a proficient jazz improviser (thus serving the performance ensembles in which some of these students will go on to participate) but to do so in a way that is informed by the history of the music and the social contexts in which it evolved. While this course will be performance based, it will include strong music theory and music history components. The course will examine the development of jazz improvisation chronologically, yet will also pause to examine certain aesthetic concepts central to building compelling jazz improvisations.

This class is for instrumentalists who wish to deepen their understanding of the theory, history and practice of jazz improvisation. The history of jazz will be used as a prism through which to view approaches to improvisation, from the cadences of the early Blues through the abstractions of Free Jazz and beyond. The student will be exposed to the theory and vocabularies of various jazz idioms, which they will also learn to place in their social and historical contexts. Finally the student will be challenged and encouraged to develop an individual voice, at once informed by the theory and history of jazz

improvisation and expressive of the student's musical identity.

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V2582</b>					
MUSI 2582	84073 001	MW 1:10p - 2:25p 112 Dodge Building	B. Waltzer	14	<a href="#">MORE INFO</a> >

### MUSI V 3023x Late Beethoven

An examination of the visionary works of Beethoven's last dozen or so years as a composer, beginning with the revision of his only opera, Fidelio, in 1814, and continuing with the late piano sonatas, cello sonatas, string quartets, Diabelli variations, Ninth Symphony, and the Missa Solemnis. Topics will include late style, romanticism, politics, deafness, and the changing nature of the musical work and its performance.

- E. Sisman

*Prerequisites: Music V2318-V2319 or permission of the instructor.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V3023</b>					
MUSI 3023	48151 001	MW 2:40p - 3:55p 622 Dodge Building W 1:10p - 4:00p 622 Dodge Building	E. Sisman	7	<a href="#">MORE INFO</a> >

### MUSI V 3127x Bach Vocal Music

Analysis of the vocal music of Johann Sebastian Bach in its historical and cultural context with particular focus on the sacred cantatas, the St. Matthew Passion and the B minor Mass.

- G. Gerbino

3 points

### MUSI V 3138x The music of Brahms

Survey of the music of Brahms, examining a wide range of genres as well as his historical and cultural position.

*Prerequisites: HUMA W1123 or the equivalent, and the ability to read musical notation. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V3138</b>					
MUSI 3138	88531 001	TuTh 1:10p - 2:25p 620 Dodge Building	W. Frisch	6	<a href="#">MORE INFO</a> >

### MUSI BC 3145x (Section 001) Worldmuse Ensemble

Worldmuse Ensemble delves into compelling music from many genres such as world music, gospel, classical--old and new. We perform without a conductor, increasing awareness and interaction among ourselves and our audience. We collaboratively integrate music, dance, and theatre traditions (masks etc.). For experienced singers, and instrumentalists and dancers who sing.

- J. McMahan

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI BC3145</b>					
MUSI 3145	03263 001	W 8:15p - 10:00p 405 Milbank Hall F 2:00p - 3:45p 405 Milbank Hall	J. McMahan	6	<a href="#">MORE INFO</a> >

**MUSI V 3170y (Section 001) 20th Century Music**

A multicultural survey of composers, improvisors, sounds, practices, and social issues in 20th century music. Engages form, genre, style, canon, media reception, constructions of gender and race, cultural nationalisms, and the impact of transnationalism and globalization. - G. Lewis

*Prerequisites:* [HUMA W1123](#) or *Instructor Permission*

3 points

**MUSI V 3302x (Section 001) Introduction To Set Theory**

Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. A study of the basic principles of set theory through the writings of Schoenberg, Babbitt, Forte, Martino, Lewin, et al. Concepts illustrated with examples from late 19th- and early 20th-century repertory.

- Feld, Marlon

*Prerequisites:* [MUSI V3322](#) and either [V3126](#) or [V3379](#), or *instructor's permission*.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: MUSI V3302</a>					
MUSI 3302	82500 001	Tu 9:10a - 11:00a 620 Dodge Building Th 9:10a - 10:00a 620 Dodge Building	J. Dubiel	1	<a href="#">MORE INFO</a> >

**MUSI V 3305y Theories of Heinrich Schenker**

An examination of Schenker's concepts of the relation between strict counterpoint and free writing; "prolongation"; the "composing-out" of harmonies; the parallels and distinctions between "foreground," "middle ground," and "background"; and the interaction between composing-out and thematic processes to create "form."

- D. Cohen

*Prerequisites:* *Prerequisite:* [MUSI V3322](#) or *instructor's permission*. *Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. Not offered in 2010-2011.*

3 points

**MUSI V 3310y Techniques of 20th-Century Music**

Materials, styles, and techniques of 20th-century music. Topics include scales, chords, sets, atonality, serialism, neoclassicism, and rhythm.

*Prerequisites:* [MUSI V3322](#) or *instructor's permission*.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: MUSI V3310</a>					
MUSI 3310	13004 001	MW 9:10a - 10:25a 814 Dodge Building W 9:00a - 12:00p 814 Dodge Building	F. Levy	8	<a href="#">MORE INFO</a> >

**MUSI V 3330 Advanced Counterpoint**

The study of baroque counterpoint in the style of J. S. Bach; general aspects of voice-leading; dances, inventions; canons; expositions of fugues.

- Alfred Lerdaahl

*Prerequisites:* [MUSI V3322](#) or *instructor's permission*. *Fulfills the requirement of the 3000-level advanced theory elective. Not offered in 2010-2011.*

3 points

**MUSI V 3420x The Social Science of Music**

An introduction to the field of ethnomusicology in the context of the intellectual history of music scholarship.

- L. Ellen Gray

*Prerequisites:* [HUMA W1123](#) or the equivalent. *General Education Requirement: Social Analysis (SOC). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V3420</b>					
MUSI 3420	51648 001	TuTh 6:10p - 7:25p 622 Dodge Building Tu 7:10p - 10:00p 622 Dodge Building	A. Fox	26	<a href="#">MORE INFO</a> >

**MUSI V 3435 Music and literature in Latin America**

This course is about the relationship between popular music and literature in Latin America. It covers such topics as the relationship between the lettered city and popular culture as well as orality and the written word. In the course we will read novels and poetry by authors who have also been composers and/or musicologists and explore the production of composers who have also been recognized as important literary figures.

- A. Ochoa

3 points

**MUSI V 3440x Survivors' Music**

This course will examine the role of music in the lives of survivors of traumatic experiences and discover why music is a special expressive resource for such people. Examples from survivors' music about the nature of traumatic events that other expressive and documentary resources do not yield will be utilized. Course is interdisciplinary and the use of these examples to explore these issues is from a social, cultural, psychological and musicological perspective. Geared towards advanced undergraduates and graduate students from all disciplines.

- J. Pilzer

**MUSI V 3462y Music, Gender and Performance**

This seminar explores relationships between gender, music and performance from the perspective of ethnomusicology, cultural anthropology, critical music studies, feminist and queer theory and performance studies. We examine debates around issues of sex and gender and nature and culture through the lens of musical performance and experience. Some questions we consider include: In what ways is participation in particular music dictated by gendered conventions? What social purpose do these delineations serve? What might music tell us about the body? What is the relationship between performance and the ways in which masculinity and femininity, homosexuality and heterosexuality are shaped? How can we think about the concept of nation via gender and music? How might the gendered performances and the voices of musical celebrities come to represent or officially "speak" for the nation or particular publics? How does music shape our understanding of emotion, our experience of pleasure?

- E. Gray

*Prerequisites: There are no prerequisites for this course.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V3462</b>					
MUSI 3462	72703 001	TuTh 1:10p - 2:25p 701A Dodge Building	E. Gray	11	<a href="#">MORE INFO</a> >

**MUSI V 3630y Recorded Sound**

Main objective is to gain a familiarity with and understanding of recording, editing, mixing, and mastering of recorded music and sounds using Pro Tools software. Discusses the history of recorded production, microphone technique, and the idea of using the studio as an instrument for the production and manipulation of sound.

- T. Pender

*Prerequisites: the instructor's permission. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI V3630</b>					
MUSI 3630	96597 001	M 1:10p - 4:00p 320H Prentis Hall	T. Pender	6 / 7	<a href="#">MORE INFO</a> >

**MUSI BC 3992y Senior Seminar for Music Majors**

The goals of this seminar are a) to introduce senior music majors to ethnographic, bibliographic, and archival research methods in music and b) to help the same students develop, focus, implement, draft, revise, and polish a substantive, original piece of research (25-30 pages) which will serve as the senior project. The course will begin with a survey of academic literature on key problems in musicological research and writing, and will progress to a workshop/discussion format in which each week a different student is responsible for assigning readings and leading the discussion on a topic which s/he has formulated and deemed to be of relevance to her own research. - L. Ninoshvili

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI BC3992</b>					
MUSI 3992	05405 001	M 4:10p - 6:00p 227 Milbank Hall	L. Ninoshvili	3	<a href="#">MORE INFO</a> >

**MUSI V 3995x-3996y Honors Research**

Open only to honors candidates in music. A creative/scholarly project conducted under faculty supervision, leading to completion of an honors essay, composition, or the equivalent. A formal proposal is required to be submitted and approved prior to registration; see the director of undergraduate studies for details.

3 points

**MUSI V 3998x-V3999y Supervised Independent Study**

A creative/scholarly project conducted under faculty supervision. Approval prior to registration; see the director of undergraduate studies for details.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI V3998</b>					
MUSI 3998	53536 001	TBA	Instructor To Be Announced	2 / 0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI V3999</b>					
MUSI 3999	24714 001	TBA	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >

**MUSI G 4360y Analysis of Tonal Music**

Fulfills the requirement of the 3000-level advanced theory elective. This course was previously offered as [V3360](#), Pre-Tonal and Tonal Analysis. Detailed analysis of selected tonal compositions. This course, for advanced undergraduates and beginning graduates, is intended to develop understanding of tonal compositions and of theoretical concepts that apply to them, through study of specific works in various forms and styles.

- D. Cohen

*Prerequisites:* [MUSI V3321](#) or the equivalent.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI G4360</b>					
MUSI 4360	63547 001	M 4:10p - 6:00p 620 Dodge Building	D. Cohen	6	<a href="#">MORE INFO</a> >

**MUSI W 4540y Histories of Post-1960's Jazz**

Historiographical issues surrounding the performance of jazz and improvised musics after 1960. Topics include genre and canon formation, gender, race, cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.

3 points

**MUSI G 6305y Introduction to Schenkerian Analysis**

A study of the basic principles of Schenkerian theory: the Halics; principles of composing-out; middleground and foreground prolongation through arpeggiation, unfolding, linear progressions, register transfers, voice exchange, coupling; diminutions.

Concepts illustrated with examples from the tonal literature.

- D. Cohen

3 points

### MUSI G 8101-G8102 Seminar in Historical Musicology: the Middle Ages

Topic to be announced.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2011 :: MUSI G8101					
MUSI 8101	28781 001	F 11:10a - 1:00p TBA	S. Boynton	3	<a href="#">MORE INFO</a> >

## Graduate/Undergraduate Courses

### MUSI G 4030x (Section 001) Sound, The Secular, The Sacred

This course seeks to explore the significance of sound for understanding the negotiation the relation between the sacred and the secular, in light of recent work in critical religious studies. It seeks to explore the acoustic dimensions of the 'turn to religion' by exploring the uses of sound in mediating the relationship between the sacred and the secular in different cultures. - A. Maria Ochoa

*Prerequisites: None.*

3 points

### MUSI W 4115y Music and Theatre under the Ancien Regime

Explores the wealth of music theatre produced in France from 1660s to 1760s. Our focus will be the analysis of interaction of music, text, dance and staging in opera, but we will also consider spoken dramas and literary texts referenced in the operas, and situate them in the social and political context of absolutist France. Some of issues addressed will be Why the Opéra became the prime arena of sovereign representation; Why the role of adversary was conventionally played by a woman; Correspondences between social organization and theatrical representation; and Why these works have been revived in recent years. Prof. Burgess is renowned both for his research in this area and as a performer with the Paris-based company Les Arts Florissants.

- G. Burgess

*Prerequisites: W1123 (Music Humanities); Music Majors need V2138/9 Not offered in 2010-2011.*

3 points

### MUSI W 4117y Music and the Cold War

Study of the principal musical trends and aesthetic debates of the Cold War. How did music respond to and reinforce the political divisions of the Cold War? We will move through a series of chronological units that integrate primary source readings from Adorno to Zhdanov, musical case studies (including works by Shostakovich, Eisler, Lutoslawski, Babbitt, Boulez, Kagel, Schnittke, Rochberg, Copland, Nono, Henze) and recent scholarly writings. Themes will include socialist realism, American influence in Western Europe, nationalism, postmodernism, and historiography. - L. Silverberg

*Prerequisites: Previous coursework in Music (including W1123) or permission of the instructor.*

### MUSI G 4125x Jewish Music: Uniqueness and Diversity

Jewish Music is rich and diverse. We know more about the contexts and uses of Jewish music than the music itself. Prior to recordings of music, musical notation is the most accurate record of the actual Jewish music. Notation of Western music develops and grows from the year 1000. For Jewish music the date of notation of music is 1750. Ashkenazic European liturgical music traditions are the first to be notated in the Jewish traditions. Secular and art music does not begin for well over one years, it begins in the late 1800s. Many liturgical traditions remain in the oral tradition. There are many challenges to understand the history of Jewish music. Investigating the role of culture and contexts of Jewish music opens the door for a productive inquiry. Topics for discussion include: tradition and innovation, nationalism, culture contact, responses to modernity, and music and identity.

- M. Kligman

3 points

### MUSI G 4130y (Section 001) Music and Childhood

This seminar addresses the relationship between music and childhood through a focus on the following areas: child musicians, music written for or about children, the role of music in the creation of "childhood" as a modern cultural construct, and the history of musical education, and the shaping of identity through music. We will address a variety of themes using both

diachronic and synchronic analyses. Students will pursue research projects in their own areas of interest that may overlap with or complement the course content.

- S. Boynton

*Prerequisites: None.*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI G4130</b>					
MUSI 4130	82152 001	Th 11:10a - 1:00p 620 Dodge Building	S. Boynton	5	<a href="#">MORE INFO</a> >

### MUSI W 4241x-W4242y Advanced Projects in Composition

Composition for larger ensembles, supported by study of contemporary repertoire.

- T. Murail

*Prerequisites: Grades obtained in V3241-3242; compositions written in V3242; instructor's permission.*

*3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI W4242</b>					
MUSI 4242	98443 001	Tu 9:10a - 11:00a 620 Dodge Building	J. Dubiel	5 / 10	<a href="#">MORE INFO</a> >

### MUSI W 4330y (Section 001) Recent Approaches to Classical Form

Introduction to William Caplin's theory of formal functions and James Hepokoski and Warren Darcy's Sonata Theory through analysis of works by Haydn, Mozart, and Beethoven. - N. Martin

*Prerequisites: HUMA W1123 and V2318-19 or equivalent, or instructor permission.*

*3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI W4330</b>					
MUSI 4330	10944 001	MW 2:40p - 3:55p 622 Dodge Building	M. Nathan	6	<a href="#">MORE INFO</a> >

### MUSI W 4420x Music and Property

This course raises the questions 1) What does it mean to "own" music? 1) In what senses can music be conceptualized as "property?" How do divergent understandings of music's status as "property" shape contemporary debates and discourses in the particular areas of disputes over "illegal downloading" of copyrighted music and the "repatriation" of Native American musical recordings as "cultural property?" Several relevant major recent statements will be considered and responses discussed. Case studies from ethnomusicological, anthropological, media studies and legal literatures engage issues of appropriation, the role of new technologies in shifting the terrain of musical ownership will be studied. Hands-on look at the Columbia Center for Ethnomusicology's ongoing projects to repatriate historic recordings of Native American music (currently 'owned' by Columbia University) to the Navajo and Iiꞌꞌupiat tribes.

- A. Fox

*Prerequisites: Approval of the instructor.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI W4420</b>					
MUSI 4420	12648 001	TuTh 6:10p - 7:25p 622 Dodge Building	A. Fox	24	<a href="#">MORE INFO</a> >

**MUSI W 4430x (Section 001) Listening and Sound in Cross-Cultural Perspective**

The objective of this course is to explore the relationship between listening, sound and music across different cultures and in different historical moments and contexts. This will be explored through recent histories of listening, through anthropological work on hearing and sound in different cultures and through the field of acoustic ecology. The course will seek to compare these three scholarly perspectives and their contributions to a historical and contextual understanding of listening practices.

- A. M. Ochoa

3 points

**MUSI G 4505 Jazz Arranging and Composition**

Course designed to train students to arrange and compose in a variety of historical jazz styles, including swing, bebop, hard bop, modal, fusion, Latin, and free jazz.

- D. Sickler

*Prerequisites:* [V2318-19 Diatonic Harmony](#) or equivalent.

3 points

**MUSI W 4507y "The New Thing": Jazz 1955-1980**

An examination of the new jazz that emerged shortly after the middle of the 20th century. The seminar will include the work of musicians such as Ornette Coleman, Cecil Taylor, Don Cherry, Anthony Braxton, Carla Cley, Albert Ayler, and the Arts Ensemble of Chicago; the economics and politics of the period; parallel developments in other arts; the rise of new performance spaces, recording companies, and collectives; and the accomplishments of the music and the problems it raised for jazz performance and criticism. - J. Szwed

*Prerequisites:* *Permission of the instructor.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI W4507</b>					
MUSI 4507	96398 001	W 4:10p - 6:00p 701A Dodge Building	J. Szwed	10	<a href="#">MORE INFO</a> <a href="#">&gt;</a>

**MUSI W 4508x Sound and Phonography**

An historical overview of the nature of sound and the technologies of its transmission, modification, and recording; the social and artistic consequences of recording, including questions of originality and ownership. Topics may include the art of noise; the soundscape; field recording; and audio-terrorism.

- J. Szwed

*Prerequisites:* *Permission of the instructor. Graduate students and seniors given priority.*

**MUSI W 4525x Instrumentation**

Analysis of instrumentation, with directional emphasis on usage, ranges, playing techniques, tone colors, characteristics, interactions and tendencies, all derived from the classic orchestral repertoire. Topics will include theoretical writings on the classical repertoire as well as 20th century instrumentation and its advancement. Additional sessions with live orchestral demonstrations are included as part of the course.

- J. Milarsky

*Prerequisites:* *Extensive musical background; open to both graduate and advanced music major undergraduate students.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI W4525</b>					
MUSI 4525	25949 001	TuTh 1:10p - 2:25p 814 Dodge Building	J. Milarsky	16	<a href="#">MORE INFO</a> <a href="#">&gt;</a>

**MUSI W 4526y Orchestration**

The study of functional orchestration in works of the eighteenth and nineteenth centuries. Students will analyze scores by Haydn, Beethoven, Schubert, Brahms, Wagner, Mahler, and other, and will write exercises in the style of these composers.

- F. Levy

*Prerequisites:* [MUSI W4525 \(Instrumentation\)](#), or instructor's permission.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI W4526</b>					
MUSI 4526	62397 001	MW 10:35a - 11:50a 814 Dodge Building M 9:00a - 12:00p 814 Dodge Building	F. Levy	7 / 15	<a href="#">MORE INFO</a> >

### MUSI W 4540y Histories of Post-1960's Jazz

Historiographical issues surrounding the performance of jazz and improvised musics after 1960. Topics include genre and canon formation, gender, race, and cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.

*Prerequisites:* [HUMA W1123](#) or the equivalent. Not offered in 2010-2011.

3 points

### MUSI G 4601x Musical Interactivity

The course explores programming techniques and concepts in computer music interactivity, or the creation of compositions that incorporate software that responds to live musical performance, environmental activity, and other real-world contingencies. The Max/MSP programming platform is used for MIDI, digital audio, and other interfacing techniques. Interactive works from the worlds of music, visual art, and performance are also presented. Basic knowledge of computer operation is required; basic knowledge of MIDI, Max/MSP, and/or digital audio is recommended.

- G. Lewis

*Prerequisites:* Basic computer operating system knowledge.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI G4601</b>					
MUSI 4601	82192 001	W 1:10p - 4:00p 803 Dodge Building W 2:10p - 4:00p 803 Dodge Building	M. Puckette	9 / 15	<a href="#">MORE INFO</a> >

### MUSI W 4625x Timbre and Technology

The role of timbre, or tone color, in music of the last century combined with an introduction to recent computer tools for composition, analysis, and performance. Through close listening, we will examine 20th century composers' approaches to complex sounds, including Mahler, Debussy, Ravel, Schoenberg, Varese, Stockhausen, Grisey, Lachenmann and Leroux, as well as examples from popular and non-Western musics. Listening will be accompanied by writings on and by composers as well as background from the literature on music perception. Computer programs including AudioSculpt, OpenMusic, and Max/MSP will be used for lectures and exercises. Students are invited to apply the concepts explored in the course to their own fields of expertise in a final project and presentation.

- A. Einbond

*Prerequisites:* Music Hum [W1123](#) or permission of the instructor.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI W4625</b>					
MUSI 4625	78883 001	TuTh 4:10p - 5:25p 620 Dodge Building	A. Einbond	10	<a href="#">MORE INFO</a> >

### MUSI G 6000y (Section 001) Professional Strategies and Skills

This course will consolidate in a semester-long seminar two components of the systematic professional training and pedagogical formation of graduate students in the department of music. The seminar will be taught by the chair of the Core Curriculum course, Masterpieces of Western Music (Music Humanities). This seminar will streamline the process by which students in the four different doctoral degree programs (historical musicology, ethnomusicology, theory, and composition) are trained to teach their own sections of Music Humanities. - Susan Boynton

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
---------------	---------------------	-----------------------	------------	------------	--

**Autumn 2010 :: MUSI G6000**

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
MUSI 6000	11447 001	W 12:00p - 1:00p 622 Dodge Building F 12:00p - 2:00p 202 Hamilton Hall	S. Boynton	7	<a href="#">MORE INFO</a> >

**MUSI G 6300x (Section 001) Introduction to the History of Music Theory**

Survey of the theoretical issues underlying musical practice from the Middle Ages to the present day and of the body of theoretical writings about music from Boethius to contemporary theorists.

- Cohen, David  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI G6300</b>					
MUSI 6300	28097 001	M 4:10p - 6:00p 620 Dodge Building	D. Cohen	7	<a href="#">MORE INFO</a> >

**MUSI G 6302x (Section 001) Introduction to Set Theory**

A study of the basic principles of set theory. Concepts illustrated with examples from the atonal and twelve-tone repertory.

- J. Dubiel  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI G6302</b>					
MUSI 6302	87147 001	Tu 9:10a - 11:00a 620 Dodge Building	J. Dubiel	2	<a href="#">MORE INFO</a> >

**MUSI G 6333x Proseminar In Music Theory**

Overview of current work in Music Theory, an analysis, perception, and philosophy. Major areas of research and methodological challenges.

- J. Dubiel  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI G6333</b>					
MUSI 6333	17346 001	Th 11:10a - 1:00p 620 Dodge Building	J. Dubiel	5	<a href="#">MORE INFO</a> >

**MUSI G 6413y (Section 001) Research Design Seminar**

The purpose of this project is to teach the student how to write a research proposal. This research proposal is to be used both as the formal dissertation research proposal and to apply for grants.

- Ana Maria Ochoa  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI G6413</b>					
MUSI 6413	25513 001	Th 3:10p - 5:00p 701C Dodge Building	E. Gray	1	<a href="#">MORE INFO</a> >

**MUSI G 6425x The Politics of Desire in Latin America**

The course explores the politics of desire through three main contrastive and complementary arenas: the politics of desire as mediated by the state; the politics of desire as mediated by music and, the politics of desire as mediated by literature and film. The course will be simultaneously announced at NYU, CUNY and Columbia, programmed at the same time in all campuses.

Four classes will be taught in each of the campuses. All professors are present at all lectures and contribute to all lectures. Students register through their home institution. **READING SPANISH IS REQUIRED.** Enrollment is by permission of the instructor.

- A.M. Ochoa

*Prerequisites: Approval from the Instructor.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI G6425</b>					
MUSI 6425	98154 001	Th 3:10p - 5:00p 701C Dodge Building Th 4:10p - 7:00p 701C Dodge Building	A. Ochoa	6 / 21	<a href="#">MORE INFO</a> >

### MUSI G 6440x Survivors' Music

This course will examine the role of music in the lives of survivors of traumatic experiences and discover why music is a special expressive resource for such people. Examples from survivors' music about the nature of traumatic events that other expressive and documentary resources do not yield will be utilized. Course is interdisciplinary and the use of these examples to explore these issues is from a social, cultural, psychological and musicological perspective. Geared towards advanced undergraduates and graduate students from all disciplines.

- J. Pilzer

*Prerequisites: Permission of the instructor.*

### MUSI G 8231-G8232 Seminar in Music Composition I

Individual projects in composition.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI G8231</b>					
MUSI 8231	88983 001	W 4:10p - 6:00p 620 Dodge Building	A. Lerdahl	6	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: MUSI G8232</b>					
MUSI 8232	22699 001	W 4:10p - 6:00p 620 Dodge Building	A. Lerdahl	9	<a href="#">MORE INFO</a> >

### MUSI G 8255y (Section 001) Composition and Cognition

The study and evaluation of contemporary compositional organization from the perspective of the cognitive science of music.

- A. Lerdahl

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: MUSI G8255</b>					
MUSI 8255	97599 001	W 10:10a - 12:00p 620 Dodge Building	A. Lerdahl	13	<a href="#">MORE INFO</a> >

### MUSI G 8370x Ruth Crawford Seeger Modernism and Tradition in 20th-c. American Music

Interdisciplinary exploration of the music and life of composer and folk music advocate Ruth Crawford Seeger (1901-1953). Considers her prescient contributions to modernism and American traditional music through analytical study of her compositions and recent Crawford scholarship.

- E. Hisama

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: MUSI G8370</b>					

MUSI 8370	41796 001	M 1:10p - 3:00p 701A Dodge Building	E. Hisama	6	<a href="#">MORE INFO</a> <a href="#">&gt;</a>
--------------	--------------	--	-----------	---	--

**MUSI G 8412x Seminar in Ethnomusicology: Field Methods and Techniques I**

A study of the theoretical and practical aspects of ethnomusicological field work, using the New York area as a setting for exercises and individual projects.

- A. Fox  
*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: MUSI G8412</a>					
MUSI 8412	52279 001	Th 10:30a - 12:20p 701C Dodge Building	C. Washburne	3	<a href="#">MORE INFO</a> <a href="#">&gt;</a>

**There are currently no cross-listed courses for your department.**

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## NEUROSCIENCE & BEHAVIOR

Neuroscience and Behavior

1203 Altschul

854-2437

[www.barnard.edu/neurosci/](http://www.barnard.edu/neurosci/)

**Program Director:** Rae Silver

**Program Committee:** Peter Balsam (Psychology), John Glendinning (Biology), Paul Hertz (Biology), Rae Silver (Psychology), Russell Romeo (Psychology), Elizabeth Bauer (Biology)

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

The Neuroscience and Behavior major provides a strong background in the neural underpinnings of behavior and cognition. It is intended for students who plan to pursue a research career in neuroscience or a related discipline. Students electing this major are exposed to basic courses in biology, psychology and statistics, and to advanced courses in neuroscience and behavior. Majors must choose one of two areas of concentration. The behavior concentration places greater emphasis on behavioral and systems neuroscience, while the cellular concentration places greater emphasis on cellular and molecular neuroscience.

All majors engage in two semesters of independent research during the senior year while taking the Senior Research Seminar. In the junior year, majors must begin developing a plan for the senior research project. There is a meeting for junior majors during the spring semester to begin this process.

### Student Learning Goals

Students graduating with a major in Neuroscience and Behavior should be able to attain the following outcomes:

1. Acquire a strong intellectual foundation in neuroscience.
2. Develop competence in the interpretation and evaluation of neuroscience research.
3. Understand the role of experimentation in neuroscience.
4. Learn basic methods of experimental design and hypothesis testing.
5. Acquire effective oral presentation skills.
6. Demonstrate a capability to write a scientific paper.
7. Understand statistical approaches to the analysis of data.

### Student Learning Outcomes

Upon successfully completing the major, students should have the ability to

1. Discuss neuroscience phenomena from many different levels of organization (e.g., explain how the destruction of myelin in people with multiple sclerosis leads to cognitive and motor deficits);
2. Describe the basic features of nervous system development, organization, signaling, integration, and higher-level processing;
3. Explain the neural basis of sensory-motor integration, learning and the generation of complex behaviors;
4. Conceive of, implement, and present an original research project;
5. Generate a testable hypothesis and develop a controlled experimental design;
6. Perform modern scientific measurement techniques;
7. Write an original research paper.

To elect the major in Neuroscience and Behavior, a student must have completed these courses by the end of the sophomore year with an average grade of B- or better in the four Biology courses, an average grade of B- or better in the three Chemistry courses, and a grade of B- or better in the Psychology course:

BIOL BC 1500 & BC 1501 Introduction to Organismal & Evolutionary with laboratory

BIOL BC 1502 & BC 1503 Introduction to Cell & Molecular Biology with laboratory

CHEM BC 1601 General Chemistry, lecture with laboratory

CHEM BC 3328 Organic Chemistry I, lecture

CHEM BC 3230 Organic Chemistry I, laboratory

PSYC BC 1001 Introduction to Psychology

As an alternative to the Neuroscience and Behavior major, students may pursue an interdisciplinary program by majoring in either [Biology](#) or [Psychology](#) and taking a minor in the other discipline.

**There are no minors in Neuroscience and Behavior.**

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## NEUROSCIENCE & BEHAVIOR

Neuroscience and Behavior

1203 Altschul

854-2437

[www.barnard.edu/neurosci/](http://www.barnard.edu/neurosci/)

## REQUIREMENTS FOR THE CONCENTRATIONS

(Additional courses may be offered; any courses not listed below must be approved by the Program Director.)

### BEHAVIOR CONCENTRATION

All of the following required Core Courses:

Psychology	BC 1001	Introduction to Psychology
Biology	BC 1500, BC 1501	Introduction to Organismal and Evolutionary Biology (LEC/LAB)
Biology	BC 1502, BC 1503	Introduction to Cellular and Molecular Biology (LEC/LAB)
Psychology	BC 1105	Psychology of Learning with Laboratory
Biology	BC 2280	Animal Behavior
NSBV	BC 3593–BC 3594	Senior Research and Seminar in Neuroscience & Behavior

One of the following courses:

Biology	BC 2286	Statistics and Research Design
Psychology	BC 1101	Statistics

Both of the following courses; one must include the associated laboratory:

Psychology	BC 1117 or	Systems and Behavioral Neuroscience (with LAB)
	BC 1119	Systems and Behavioral Neuroscience (LEC only)
Biology	BC 3362/3363	Molecular and Cellular Neuroscience (LEC/LAB)

Two additional courses selected from the following list:

Biology	BC 2100	Mendelian and Molecular Genetics
Biology	BC 2272	Ecology
Biology	BC 2278	Evolution
Biology	BC 3302	Molecular Biology
Biology	BC 3360	Animal Physiology
Biology	BC 3310	Cell Biology
Psychology	BC 2154	Hormones and Reproductive Behavior

Psychology	BC 3169	Developmental Psychobiology
Psychology	BC 3177	Psychology of Drug Use and Abuse
Psychology	BC 3180	Neurodevelopmental Processes and Cognitive Behavioral Disorders
Psychology	BC 3376	Infant Development
Psychology	BC 3380	Fundamentals of Neuropsychology
Psychology	BC 3383	Neuropharmacology and Behavior
Psychology	BC 4232	Production and Perception of language
Psychology	G 4440	Topics in Neurobiology and Behavior

**Both of the following chemistry courses:**

Chemistry	BC 2001	General Chemistry (with LAB)
Chemistry	BC 3230/3328	Organic Chemistry I (LEC/LAB)

**CELLULAR CONCENTRATION****All of the following core courses:**

Psychology	BC 1001	Introduction to Psychology
Biology	BC 1500, 1501	Introduction to Organismal and Evolutionary Biology (LEC/LAB)
Biology	BC 1502, 1503	Introduction to Cellular and Molecular Biology (LEC/LAB)
Biology	BC 2100	Mendelian and Molecular Genetics
Biology	BC 3310	Cell Biology
NSBV	BC 3593–BC 3594	Senior Research and Seminar in Neuroscience & Behavior

**One of the following courses:**

Biology	BC 2286	Statistics and Research Design
Psychology	BC 1101	Statistics

**Both of the following neuroscience courses; and one of the associated laboratories:**

Psychology	BC 1117 or	Systems and Behavioral Neuroscience (with LAB)
	BC 1119	Systems and Behavioral Neuroscience (LEC only)
Biology	BC 3362/3363	Molecular and Cellular Neuroscience (LEC/LAB)

**Only one of the following laboratory courses**

Biology	BC 2801	Laboratory in Genetics
Biology	BC 3303	Laboratory in Molecular Biology
Biology	BC 3311	Laboratory in Cell Biology

**Two of the following electives:**

Biology	BC 2280	Animal Behavior
Biology	BC 3302	Molecular Biology
Biology	BC 3352	Development
Biology	BC 3360	Animal Physiology
Biology	BC 3308	Genomics and Bioinformatics
Chemistry	BC 3282	Biological Chemistry
Psychology	BC 1107	Psychology of Learning
Psychology	BC 2154	Hormones and Reproductive Behavior
Psychology	BC 3383	Neuropharmacology and Behavior
Psychology	G 4440	Topics in Neurobiology and Behavior

**Both of the following chemistry courses, and associated laboratories:**

Chemistry	BC 2001	General Chemistry I (with LAB)
Chemistry	BC 3230/3328	Organic Chemistry I (LEC/LAB)

[Printable Version](#)[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## NEUROSCIENCE & BEHAVIOR

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)


x

### Courses of Instruction

#### NSBV BC 3367y Transformative Landmarks in Neuroscience

Modern neuroscience incorporates topics from molecular neurobiology to cognition. Cognate disciplines include psychology, biology, biochemistry, chemistry, neuropharmacology, neurology and psychiatry, physics, computational science. We review neuroscience landmarks through readings of scientific publications, news reports, and controversies surrounding apparently transformative research, and contemplate contemporary viewpoints that have the benefit of hindsight.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: NSBV BC3367</b>					
NSBV 3367	00350 001	Th 4:10p - 6:00p 410 Milbank Hall	R. Silver	4	<input type="button" value="MORE INFO"/> 

#### NSBV BC 3593x-BC3594y Senior Research Seminar: Neuroscience and Behavior

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.

- R. Silver, R. Romeo

*Prerequisites: Open to senior Neuroscience and Behavior majors who submit a research proposal which has been approved by the course instructor and the project supervisor. Permission of the instructor. This is a year-long course.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
<b>Autumn 2010 :: NSBV BC3593</b>				

NSBV 3593	09927 001	Tu 4:10p - 6:00p 214 Milbank Hall	P. Balsam	10	<a href="#">MORE INFO</a> >
NSBV 3593	00715 002	Tu 2:10p - 4:00p 530 Altschul Hall	L. Heuer	4	<a href="#">MORE INFO</a> >
NSBV 3593	05714 003	Tu 4:10p - 6:00p TBA	M. Butler	10	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: NSBV BC3594</b>					
NSBV 3594	03281 001	Tu 4:10p - 6:00p TBA	P. Balsam	9	<a href="#">MORE INFO</a> >
NSBV 3594	08053 002	Tu 4:10p - 6:00p TBA	M. Butler	8	<a href="#">MORE INFO</a> >
NSBV 3594	02763 003	Tu 2:10p - 4:00p 201 Lehman Hall	L. Heuer	1	<a href="#">MORE INFO</a> >

## Cross-Listed Courses

### Biological Sciences (Barnard)

[BC1500 Introduction to Organismal and Evolutionary Biology](#)  
[BC1501 Introductory Lab in Organismal and Evolutionary Biology](#)  
[BC1502 Introduction to Cell and Molecular Biology](#)  
[BC1503 Introductory Lab in Cell and Molecular Biology](#)  
[BC2100 Molecular and Mendelian Genetics](#)  
[BC2272 Ecology](#)  
[BC2280 Animal Behavior](#)  
[BC2286 Statistics and Research Design](#)  
[BC3303 Laboratory in Molecular Biology](#)  
[BC3310 Cell Biology](#)  
[BC3311 Laboratory in Cell Biology](#)  
[BC3352 Development](#)  
[BC3360 Animal Physiology](#)  
[BC3362 Molecular and Cellular Neuroscience](#)  
[BC3363 Laboratory in Molecular and Cell Neuroscience](#)  
[BC3364 Advanced Neurobiology](#)  
[BC3590 The Nobel Prize \(Senior Seminar\)](#)

### Chemistry (Barnard)

[BC2001 General Chemistry I](#)  
[BC3230 Organic Chemistry I](#)  
[BC3282 Biological Chemistry](#)  
[BC3328 Introductory Organic Chemistry Laboratory](#)

### Psychology (Barnard)

[BC1001 Introduction to Psychology](#)  
[BC1101 Statistics](#)  
[BC1105 Psychology of Learning](#)  
[BC1107 Psychology of Learning](#)  
[BC1117 Systems and Behavioral Neuroscience](#)

BC1119 Systems and Behavioral Neuroscience

BC2154 Hormones and Reproductive Behavior

BC2177 Psychology of Drug Use and Abuse

BC2180 Neurodevelopmental Processes and Cognitive/Behavioral Disorders

BC3376 Infant Development

BC3380 Fundamentals of Neuropsychology

BC3383 Neuropharmacology and Behavior

G4232 Production and Perception of Language

**Barnard Catalogue 2010-2011**

## COURSE CATALOGUE

---

[Barnard](#)

### PHILOSOPHY

Philosophy  
326 Milbank Hall  
854-4689

[www.barnard.edu/philosophy](http://www.barnard.edu/philosophy)

**Professors:** Taylor Carman, Alan Gabbey (Ann Whitney Olin Professor), Frederick Neuhouser (Chair, Viola Manderfield Professor of German Language and Literature)

**Assistant Professors:** Stephanie Beardman, John Morrison, Elliot Paul

Other officers of the University offering courses in Philosophy:

**Professors:** David Albert, Akeel Bilgrami, Haim Gaifman, Lydia Goehr, Patricia Kitcher, Philip

Kitcher, Christia Mercer, Christopher Peacocke, Carol Rovane, David Sidorsky, Wolfgang Mann, Achille Varzi, Katja Vogt

**Associate Professors:** John Collins

**Assistant Professors:** Macalaster Bell, Jeffrey Helzner

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

The aim of philosophy, Wilfrid Sellars once said, is "to understand how things in the broadest possible sense of the term hang together in the broadest possible sense of the term." Philosophical questions are the most basic questions, for they penetrate to the foundations of all human thought and experience. What is there? What can we know? What is good? How should we live? What is a person? What is thought? What gives words meaning? Being educated in philosophy means not just learning what great minds have thought about such things in the past, or even finding out what philosophers have to say about them today, but coming to think through them for oneself. The major also acquaints students with central concepts, key figures, and classic texts from the Western philosophical tradition.

#### Student Learning Outcomes

Students graduating with a B.A. in philosophy will have acquired skills in critical thinking, conceptual analysis, argumentation, close reading of classic and contemporary philosophical texts, and composition of clear, cogent, and persuasive prose. More specifically, they will be able to:

1. Demonstrate their knowledge of major thinkers (such as Plato, Aristotle, Descartes, Hume, Kant) and texts of the ancient and modern philosophical traditions;
2. Demonstrate their understanding of central problems and dominant theoretical traditions in moral theory (Kantianism, utilitarianism) and either epistemology (skepticism, other minds, the problem of induction, decision theory), metaphysics (the mind-body problem, free will and determinism, causation, the nature of space and time), or the philosophy of language;
3. Construct and evaluate deductive arguments using formal symbolic notation;
4. Discuss and reflect critically on difficult philosophical texts and outstanding problems in a seminar setting with their fellow majors.

Although it is not required for the major or for the minor, students who have not had previous training in philosophy are advised to take PHIL BC 1001.

[Printable Version](#)

[Catalogue 2010-2011](#)

## COURSE CATALOGUE

---

[Barnard](#)

### PHILOSOPHY

Philosophy  
326 Milbank Hall  
854-4689  
[www.barnard.edu/philosophy](http://www.barnard.edu/philosophy)

### REQUIREMENTS FOR THE MAJOR

A major in Philosophy consists of at least 10 courses, as follows:

1. One course on ancient or early medieval philosophy:  
PHIL V 2101 *History of Philosophy I: Pre-Socratics through Augustine*  
PHIL V 3121 *Plato*  
PHIL V 3131 *Aristotle*
2. One course on early modern philosophy:  
PHIL V 2201 *History of Philosophy II: Aquinas through Kant*  
PHIL V 3237 *Early Modern Philosophy*
3. One course in logic:  
PHIL V 3411 *Introduction to Symbolic Logic*
4. One course in moral philosophy:  
PHIL V 3701 *Ethics*  
PHIL V 3653 *Mind and Morals*
5. One of the following courses:  
PHIL V 4501 *Epistemology*  
PHIL V 3601 *Metaphysics*
6. PHIL BC 3900 *Senior Seminar*
7. Either: Senior Essay (PHIL BC 3950 and 3951) OR: one advanced seminar (PHIL C3912 or a PHIL seminar above 4000) plus one elective beyond the two stipulated in 8 (below).
8. Two electives in addition to the eight courses stipulated above.

### REQUIREMENTS FOR THE MINOR

Five courses constitute a minor in philosophy. *The courses must be selected in consultation with the department chair.*

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## PHILOSOPHY

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Courses of Instruction

#### PHIL BC 1001xy Introduction to Philosophy

Survey of some of the central problems, key figures, and great works in both traditional and contemporary philosophy. Topics and texts will vary with instructor and semester.

*General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHIL BC1001</b>					
PHIL 1001	07695 001	TuTh 1:10p - 2:25p 323 Milbank Hall	S. Beardman	40	<a href="#">MORE INFO</a> >
PHIL 1001	09188 002	TuTh 2:40p - 3:55p 325 Milbank Hall	S. Beardman	16	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHIL BC1001</b>					
PHIL 1001	09632 001	TuTh 10:35a - 11:50a 328 Milbank Hall	A. Gabbey	39 / 40	<a href="#">MORE INFO</a> >
PHIL 1001	03579 002	TuTh 4:10p - 5:25p 405 Milbank Hall	C. Mendelson	96 / 80	<a href="#">MORE INFO</a> >

#### PHIL V 1401x Introduction to Logic

Explicit criteria for recognizing valid and fallacious arguments, together with various methods for schematizing discourse for the purpose of logical analysis. Illustrative material taken from science and everyday life.

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Autumn 2010 :: PHIL V1401</b>					
PHIL 1401	02804 001	TuTh 11:00a - 12:15p 304 Barnard Hall Tu 9:00a - 12:00p 304 Barnard Hall	J. Morrison	105	<a href="#">MORE INFO</a> >

### PHIL V 2003 Introduction to the Philosophy of Art

Introductory course in the philosophy of art. What is art? Should we try to define art? Should photographs count as art? What does it mean to have an aesthetic experience? Can one person's judgment be better than another's? Why do we enjoy watching tragedies or horror movies?

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PHIL V2003</b>					
PHIL 2003	78146 001	MW 9:10a - 10:25a 309 Havemeyer Hall	L. Goehr	143 / 150	<a href="#">MORE INFO</a> >

### PHIL V 2100y Philosophy of Education

Drawing on classical and contemporary sources, discussion will focus on the conditions necessary to produce free and responsible citizens of a just and democratic society. Readings from Plato, Rousseau, Dewey, and others.

- P. Rohrer

*General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PHIL V2100</b>					
PHIL 2100	02575 001	TuTh 11:00a - 12:15p 307 Milbank Hall	P. Rohrer	33	<a href="#">MORE INFO</a> >

### PHIL V 2101x History of Philosophy I: Pre-Socratics through Augustine

Exposition and analysis of the positions of the major philosophers from pre-Socratics through Augustine.

*General Education Requirement: Reason and Value (REA).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHIL V2101</b>					
PHIL 2101	93448 001	MW 10:35a - 11:50a 717 Hamilton Hall M 9:00a - 12:00p 503 Hamilton Hall	W. Mann	46	<a href="#">MORE INFO</a> >

### PHIL V 2110 Philosophy and Feminism

Is there an essential difference between women and men? How do questions about race relate to questions about gender? Is there a "normal" way of being "queer"? An introduction to philosophy and feminism using historical and contemporary texts, art, and public lectures. Focus includes essentialism, difference, identity, knowledge, objectivity, and queerness.

*General Education Requirement: Reason and Value (REA). Not offered in 2010-2011.*

3 points

### PHIL V 2201y History of Philosophy II: Aquinas through Kant

Exposition and analysis of the positions of the major philosophers from Aquinas through Kant.

*General Education Requirement: Reason and Value (REA).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
---------------	---------------------	-----------------------	------------	------------	--

**Spring 2011 :: PHIL V2201**

PHIL 2201	01193 001	TuTh 2:40p - 3:55p 323 Milbank Hall	J. Morrison	43
--------------	--------------	--	-------------	----

[MORE INFO](#) >**PHIL V 2301 History of Philosophy III: 19th & 20th Century Philosophy**

Exposition and analysis of texts by Kant and major 19th-century European Philosophers.

*Prerequisites:* None. *General Education Requirement:* Reason and Value (REA). *Not offered in 2010-2011.*

4 points

**PHIL V 3237x Late Medieval and Modern Philosophy**

Study of one or more of the major philosophers from the Renaissance through the 18th century. Sample topics: substance and matter; bodies, minds, and spirits; identity and individuation; ideas of God; causation; liberty and necessity; skepticism; philosophy and science; ethical and political issues. Sample philosophers: Descartes, Spinoza, Leibniz, Conway, Locke, Berkely, Hume, Kant.

*Prerequisites:* One philosophy course or permission of the instructor. *General Education Requirement:* Reason and Value (REA).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
------------------	-------------------------	---------------------------	------------	------------

**Autumn 2010 :: PHIL V3237**

PHIL 3237	09034 001	TuTh 1:10p - 2:25p 327 Milbank Hall	A. Gabbey	16
--------------	--------------	--	-----------	----

[MORE INFO](#) >**PHIL W 3264 19th Century Philosophy**

Examines major themes of Hegel's philosophy, emphasizing his social and political thought. Topics include Hegel's critique of Kant, the possibility of metaphysics, the master-slave dialectic, and the role of freedom in social institutions. Readings from Fichte illuminate how Hegel's thought develops out of Kant's idealism.

*Prerequisites:* PHIL V2201, V2301 or V3251.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
------------------	-------------------------	---------------------------	------------	------------

**Autumn 2010 :: PHIL W3264**

PHIL 3264	03742 001	TuTh 9:10a - 10:25a 328 Milbank Hall Th 9:00a - 12:00p 328 Milbank Hall	F. Neuhausser	25
--------------	--------------	--	---------------	----

[MORE INFO](#) >**PHIL W 3351 Phenomenology and Existentialism**

Survey of selected works of Husserl, Heidegger, Sartre, and Merleau-Ponty. Topics include intentionality, consciousness and self-consciousness, phenomenological and hermeneutical method, the question of being, authenticity and inauthenticity, bad faith, death, and the role of the body in perception.

- T. Carman

*Prerequisites:* Two prior philosophy courses. *Enrollment limited to 30. Not offered in 2010-2011.*

3 points

**PHIL V 3352 20th Century European Philosophy**

Reading and discussion of Heidegger, Sartre, Merleau-Ponty, and Foucault. Topics include the crisis in metaphysics, the question of being, the structure of human existence, subjectivity, motivated irrationality, perception, the body, sociality, art, science, technology, and the disciplinary organization of modern society.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
------------------	-------------------------	---------------------------	------------	------------

**Autumn 2010 :: PHIL V3352**

PHIL 3352	09531 001	TuTh 1:10p - 2:25p 324 Milbank Hall	T. Carman	28
--------------	--------------	--	-----------	----

[MORE INFO](#) >

**PHIL V 3353 European Social Philosophy**

Historical survey of European social philosophy from the 18th to the 20th century, with special attention to theories of capitalism and the normative concepts (freedom, alienation, human flourishing) that inform them. A further topic will be the relation between society and the state. Readings from Smith, Hegel, Marx, and Weber.

*Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

3 points

**PHIL BC 3398xy Independent Study**

Open to students who wish to pursue a project on an individual basis. The study consists in a combination of readings and papers over one semester under the direction of an appropriate instructor. The project and enrollment for the course are both subject to departmental approval.

1-3 points.

**PHIL V 3411xy Symbolic Logic**

Sentential and first-order logic; the significance of a formal system and its use for analysis of meaning and language. Technical exercises are combined with analysis and parsing of English texts. A weekly required discussion section in addition to lectures.

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHIL V3411</b>					
PHIL 3411	84280 001	MW 1:10p - 2:25p 207 Mathematics Building	A. Varzi	145	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHIL V3411</b>					
PHIL 3411	12896 001	MW 2:40p - 3:55p TBA	J. Helzner	95 / 96	<a href="#">MORE INFO</a> >

**PHIL W 3551x Philosophy of Science**

Philosophical problems within science, and about the nature of scientific knowledge, from 17th- 20th centuries. Sample problems: space, time, and motion; causes and forces; scientific explanation; theory, law, and hypothesis; induction; verification and falsification; models and analogies; scientific revolutions.

*Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHIL W3551</b>					
PHIL 3551	82191 001	TuTh 2:40p - 3:55p 503 Hamilton Hall Th 1:10p - 4:00p 503 Hamilton Hall	D. Albert	26 / 40	<a href="#">MORE INFO</a> >

**PHIL V 3601 Metaphysics**

Systematic treatment of some major metaphysical topics, e.g., necessity, causality, particulars and universals, personal identity. Readings from classical and contemporary authors.

*Not offered in 2010-2011.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PHIL V3601</b>					
PHIL 3601	17896 001	TuTh 9:00a - 10:25a 517 Hamilton Hall	J. Collins	63	<a href="#">MORE INFO</a> >

**PHIL V 3653 Mind and Morals**

Examination of theories of normative ethics against the background of studies in cognitive and social psychology. How important are empathy, self-knowledge, and cultural norms to determining what is the right thing to do? Topics include moral

cognition, the rationality of certain ethical intuitions, and the possibility of altruism.

*Prerequisites:* One philosophy course. Not offered in 2010-2011.

3 points

### PHIL V 3701 Ethics

Introduction to the central problems of moral philosophy; alternative moral ideals and their philosophical formulations; the status and justification of moral judgments; reasons for action; individual rights and social justice.

*Prerequisites:* One philosophy course or permission of the instructor. *General Education Requirement: Reason and Value (REA).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHIL V3701</b>					
PHIL 3701	97349 001	TuTh 11:00a - 12:15p 207 Mathematics Building Tu 9:00a - 12:00p 207 Mathematics Build	K. Vogt	74	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHIL V3701</b>					
PHIL 3701	03206 001	MW 11:00a - 12:15p 302 Milbank Hall	S. Beardman	27	<a href="#">MORE INFO</a> >

### PHIL V 3710x Law, Liberty, and Morality

Examination of classic philosophical theories about the rule of law, relations between law and morality, legal reasoning, and their implications for selected contemporary legal problems. *Enrollment limited to 40 students.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHIL V3710</b>					
PHIL 3710	07159 001	TuTh 4:10p - 5:25p 323 Milbank Hall	C. Mendelson	30 / 40	<a href="#">MORE INFO</a> >

### PHIL V 3720y Ethics and Medicine

Philosophical examination of moral issues in medical theory and practice. Analysis of the ethics of the doctor-patient relationship, e.g., informed consent, truth-telling, paternalism; topics in bioethics, e.g., abortion, euthanasia, experimentation on humans; justice and access to health care; human genetics.

*Prerequisites:* Limited enrollment by permission of the instructor. *First-day attendance required. General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PHIL V3720</b>					
PHIL 3720	01519 001	TuTh 7:40p - 8:55p 302 Milbank Hall	S. Fisher	31	<a href="#">MORE INFO</a> >

### PHIL V 3740 Hermeneutics and the Humanities

Readings and discussion pertaining to the role of interpretation in our understanding of texts, institutions, and practices. Special emphasis on the nature of historical knowledge and competing contemporary accounts of the political and epistemological status of the humanities and social sciences. Authors include Dilthey, Gadamer, Foucault, Bourdieu.

*Not offered in 2010-2011.*

3 points

### PHIL BC 3900x Senior Seminar

Intensive study of a philosophical issue or topic, or of a philosopher, group of philosophers, or philosophical school or movement.

4 points

Course	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
--------	---------------------	-----------------------	------------	------------	--

Number	Section	Location			
<b>Autumn 2010 :: PHIL BC3900</b>					
PHIL 3900	08088 001	Tu 9:00a - 10:50a 403 Barnard Hall	T. Carman	16	<a href="#">MORE INFO</a> >

**PHIL C 3912y (Section 5) METAPHYSICS: CAUSATION**

Conceptions of "cause" and "effect", and theories of causation, from antiquity through today. Beginning with Aristotle and the Greek skeptics, we study the contributions of philosophers who have made notable contributions within this area of metaphysics: Suarez, Descartes, Malebranche, Spinoza, Leibniz, Hume, Kant, and contemporary thinkers such as Davidson and Lewis

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PHIL C3912</b>					
PHIL 3912	04170 005	W 9:00a - 10:50a 302 Milbank Hall	A. Gabbey	14 / 20	<a href="#">MORE INFO</a> >

**PHIL BC 3950x Senior Essay**

A substantial paper, developing from an Autumn workshop and continuing in the Spring under the direction of an individual advisor.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHIL BC3950</b>					
PHIL 3950	03600 001	W 4:10p - 6:00p 318 Milbank Hall	F. Neuhausser	2	<a href="#">MORE INFO</a> >

**PHIL BC 3951y Senior Essay**

A substantial paper, developing from an Autumn workshop and continuing into the Spring under the direction of an individual adviser.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PHIL BC3951</b>					
PHIL 3951	08158 001	W 4:10p - 6:00p 326 Milbank Hall	F. Neuhausser	2	<a href="#">MORE INFO</a> >

**PHIL V 3960 Epistemology**

Knowledge of the external world, of other persons, and of ourselves. Selections from traditional and modern texts will be studied. Discussion section required. Unrestricted enrollment.

4 points

**PHIL G 4227 Spinoza**

Close study of the *Ethics* and parts of the *Theologico-political Treatise* and other writings. Spinoza's Medieval antecedents and his relation to other 17th-century philosophers.

Not offered in 2010-2011.

3 points

**PHIL G 4340 Topics in Phenomenology**

Central issues in phenomenology—for example, intentionality, perception, and embodiment—in Husserl, Sartre, and Merleau-Ponty, and with reference to relevant contemporary literature in philosophy and psychology.

Not offered in 2010-2011.

3 points

## COURSE CATALOGUE

---

[Barnard](#)

### PHYSICAL EDUCATION

Physical Education  
206 Barnard Hall  
854-2085  
[www.barnard.edu/fitbear](http://www.barnard.edu/fitbear)

**Senior Associates:** Tavius Cheatham, Sharon Everson, Laura Masone, George Padilla, Luci Rosalia (Chair)

**Associates:** Lisa Northrop

**Adjunct Associates:** Allison Foley-Graham, Peggy Levine, Coline Kali Morse, Natasha Spearman-Isip, Amanda Topaz

**For a complete list of faculty on leave see:**  
<http://www.barnard.edu/provost/facleave/leave.html>

The Physical Education Department subscribes fully to the College's commitment to help women realize their full potential. The diversity of the curriculum and the specialization of the faculty permit the student to focus on personal interests and learn the importance of regular participation in physical activity as a lifetime choice. These opportunities instill the basic principles of physical activity in the pursuit of wellness.

The curriculum is driven by the seven components of wellness: physical, occupational, social, intellectual, environmental, emotional, and spiritual, using the physical dimension as a foundation. Through regular participation in guided physical movement, the student gains enhanced physical fitness, improved self-esteem, expanded sport-specific skills and stress management techniques. Physical Education and the extra-curricular programs address the body-mind connection as the student learns skills that will influence the quality of her life currently in academic achievement and in all future endeavors.

#### Student Learning Outcomes

Students will be able to:

1. Demonstrate an exercise to increase muscular endurance;
2. Identify methods of assessing body composition;
3. Demonstrate knowledge of a method for monitoring cardiovascular fitness;
4. Perform pertinent warm-up and cool down exercises;
5. Recognize the benefit of physical activity in reducing stress;
6. Demonstrate increased kinesthetic awareness in chosen activity;
7. Demonstrate proper safety techniques in chosen activity;
8. To increase muscular strength
9. Perform pertinent movement activities to increase flexibility

[Printable Version](#)

[Catalogue 2010-2011](#)

## COURSE CATALOGUE

[Barnard](#)

### PHYSICAL EDUCATION

Physical Education  
206 Barnard Hall  
854-2085  
[www.barnard.edu/fitbear](http://www.barnard.edu/fitbear)

### DEGREE REQUIREMENT

Students admitted as first-year students must complete two semesters of Physical Education at Barnard. One semester must be passed in the first year and the requirement must be completed by the end of the junior year. Only one course per semester to count towards fulfilling the requirement. Sophomore and junior transfers are required to complete one semester of Physical Education at Barnard. Failure to complete the requirement by the specified deadlines will result in a failing grade. Physical Education courses are graded pass/fail based on attendance and participation.

**Health Status:** Students with permanent or temporary disabilities will be individually advised and placed in a suitable activity, based upon the recommendations of the Director of Health Services or Disability Services.

**Curriculum:** The curriculum is organized and administered by the faculty of the Department of Physical Education. Instruction is offered in the areas of sports, aquatics, fitness, mind/body, and self-paced courses. Courses are designed to promote the development and enjoyment of lifetime motor skills, which will afford opportunities to realize one's potential and to provide vigorous exercise to release tensions often generated by strong academic commitments and intense urban life.

**Intramurals:** The Physical Education Department offers an extensive intramural program, which features basketball, floor hockey, indoor soccer, tennis, and volleyball. The program offers different levels of competitive play and emphasizes participation in a friendly atmosphere; activities are open to all members of the college community. For more information, contact the Director of Intramurals, 206 Barnard Hall, or call 854-6959.

**Recreation:** Recreational use of the gymnasium, swimming pool, track, and weight room is available at specified times. All students, faculty, and staff are encouraged to use the facilities. In addition, the Physical Education Department sponsors special recreational activities, such as fun runs and sports tournaments, throughout the semester.

**Intercollegiate Athletics:** The Barnard/Columbia Athletic Consortium provides the opportunity for eligible undergraduate women to compete together as members of University-wide athletic teams. Fifteen varsity sports are currently sponsored: archery, basketball, crew, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, swimming & diving, tennis, indoor and outdoor track & field, and volleyball. Governed by NCAA and Ivy League rules, all teams are Division I. Competition is scheduled with teams from the Ivy League, the metropolitan area, and the eastern region. In addition, students are eligible to qualify for regional and national championships. Physical Education credit may be earned through satisfactory participation on a varsity team. For more information, contact Jennifer Strawley, Associate Director of Athletics, Columbia-Dodge Fitness Center, 854-8373.

**Registration:** Registration takes place at the beginning of each semester. Information is available in the Physical Education office or on the department's web site. Incoming students receive information in their registration packets. After confirming registration with the Physical Education Department, students should include the Physical Education course by number, section, title, and I.D. number on final programs filed with the Registrar.

**Cross Registration:** An agreement between the Department of Physical Education of Barnard College and Columbia College permits limited enrollment of Barnard students in selected Columbia courses. Barnard students must successfully complete one Physical Education course at Barnard before they may elect a Columbia Physical Education course. Columbia College and School of Engineering students may register for designated Barnard courses during Barnard's registration period. Other Columbia University students must receive permission from the Physical Education Department to register before filing their final programs with the Registrar. Registration is not open to graduate students.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## PHYSICAL EDUCATON

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Aquatic Courses

#### PHED BC 1120x and y Beginning Swimming

Students develop comfort and confidence in basic aquatic skills. Students learn front crawl, back crawl, elementary backstroke, breaststroke, and sidestroke. No prior swimming experience necessary. *Women only.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PHED BC1120</b>					
PHED 1120	04591 001	TuTh 11:00a - 11:50a POOL Barnard Hall	L. Rosalia BEGINNING SWIMMING	0	<a href="#">MORE INFO</a> >

#### PHED BC 1121x and y Advanced Beginning Swimming

Students enhance basic swimming technique of all swimming strokes and begin to swim continuous laps. Students learn proper swimming etiquette and emergency procedures for the water.

#### PHED BC 2122x and y Intermediate Swimming

Refinement of all major swimming strokes and turns. Students increase endurance and develop skills to swim laps continuously. Prior swimming experience required.

#### PHED BC 2125x and y Aqua Exercise

Introduction to water exercise principles and activities. Various implements will be used to increase support and provide optimal resistance. Aquatic exercise increases strength, endurance and flexibility. No prior swimming experience necessary.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC2125</b>					
PHED 2125	04502 001	MW 2:40p - 3:30p POOL Barnard Hall	L. Masone AQUA EXERCISE	6	<a href="#">MORE INFO</a> >

**Spring 2011 :: PHED BC2125**

PHED 2125	05566 001	MW 2:40p - 3:30p POOL Barnard Hall	L. Masone AQUA EXERCISE	0	<a href="#">MORE INFO</a> >
--------------	--------------	---------------------------------------	----------------------------	---	-----------------------------

**PHED BC 2129x and y Water Safety Instructor**

American Red Cross course prepares instructors to teach swimming lessons to individuals of all ages. Students receive ARC certification in WSI at completion of the course. Swimming test given during the first class meeting; at the pre-test, student must demonstrate front crawl, backstroke, breaststroke, sidestroke, butterfly and basic rescue skills.

**PHED BC 3131x and y Lifeguard Training**

Preventive lifeguarding and swimming rescues taught. Leads to American Red Cross certification in Lifeguard Training, First Aid, and CPR for the Professional Rescuer. *Swimming test for class admission given during first class meeting.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC3131</b>					
PHED 3131	00796 001	M 6:05p - 9:00p 202 Barnard Hall	L. Rosalia LIFEGUARD TRAINING	8	<a href="#">MORE INFO</a> >

**Cardiovascular Courses****PHED BC 1582x and y Cardio Mix**

Choreographed cardiovascular exercises performed to a variety of music. Examples include high, low, step, hip hop, kickbox. Abdominal exercises and stretching included. All levels.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1582</b>					
PHED 1582	03031 001	MW 9:00a - 9:50a STU2 Barnard Hall	L. Northrop CARDIO MIX	14	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1582</b>					
PHED 1582	08549 001	MW 9:00a - 9:50a STU2 Barnard Hall	L. Northrop CARDIO MIX	0	<a href="#">MORE INFO</a> >

**PHED BC 1587x and y Step**

Cardiovascular exercise using a step platform. Abdominal exercises and stretching included. Requires some fitness experience.

**PHED BC 1590x and y-BC1591 Step Sculpt, Cardio Sculpt**

Combination class combining cardiovascular workouts with muscle-toning workouts performed to a variety of music. Step Sculpt requires some fitness experience.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1591</b>					
PHED 1591	04949 001	TuTh 8:00a - 8:50a STU2 Barnard Hall	L. Masone CARDIO SCULPTING	17	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1591</b>					
PHED 1591	07079 001	TuTh 8:00a - 8:50a STU2 Barnard Hall	L. Masone CARDIO SCULPTING	0	<a href="#">MORE INFO</a> >

**PHED BC 2581x and y Power Mix**

Intermediate to advanced group fitness training set to a variety of music. Choreographed combinations of low/high impact aerobics, step, kickbox, strength training, and flexibility exercises are included.

**Mind/Body Courses****PHED BC 1687x and y Alexander Technique**

Introduction to the principles and practice of The Alexander Technique, a process of self-observation, experimentation, and change. Guided by verbal and hands-on cues, students prevent habits of tension that arise when they perform everyday

activities. Students learn to move with more lightness, ease, and freedom.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1687</b>					
PHED 1687	07659 001	MW 1:10p - 2:00p STU2 Barnard Hall	A. Foley-Graham ALEXANDER TECHNIQUE	8	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1687</b>					
PHED 1687	01015 001	MW 1:10p - 2:00p STU2 Barnard Hall	A. Foley-Graham ALEXANDER TECHNIQUE	0	<a href="#">MORE INFO</a> >

### PHED BC 1691x and y Taiji

An introduction to the movements and crucial elements of Taiji and the completion of a short Chen-style form.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PHED BC1691</b>					
PHED 1691	03126 001	MW 2:40p - 3:30p GYM Barnard Hall	N. Spearman-Isip TAI CHI	0	<a href="#">MORE INFO</a> >

### PHED BC 1692x and y Qigong

An introduction to traditional Chinese calisthenics which emphasizes the harmony of breathing and movement; typically used for health promotion, martial arts conditioning and in combination with meditative techniques.

### PHED BC 1693x and y Yoga

An introduction to Hatha Yoga focusing on the development of the physical body to increase flexibility and strength. Breathing practices and meditation techniques that relax and revitalize the mind and body are included.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1693</b>					
PHED 1693	03036 001	MW 11:00a - 11:50a STU2 Barnard Hall	L. Northrop BEGINNING YOGA	19	<a href="#">MORE INFO</a> >
PHED 1693	07764 002	MW 12:00p - 12:50p STU2 Barnard Hall	L. Northrop BEGINNING YOGA	18	<a href="#">MORE INFO</a> >
PHED 1693	05174 003	TuTh 12:00p - 12:50p STU2 Barnard Hall	L. Northrop BEGINNING YOGA	18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1693</b>					
PHED 1693	03036 001	MW 11:00a - 11:50a STU2 Barnard Hall	L. Northrop BEGINNING YOGA	0	<a href="#">MORE INFO</a> >
PHED 1693	07764 002	MW 12:00p - 12:50p STU2 Barnard Hall	L. Northrop BEGINNING YOGA	0	<a href="#">MORE INFO</a> >
PHED 1693	07762 003	TuTh 1:10p - 2:00p STU2 Barnard Hall	L. Northrop BEGINNING YOGA	0	<a href="#">MORE INFO</a> >

### PHED BC 1694x and y Yoga Sculpt

A combination of muscle toning and yoga for greater strength and flexibility. Basic yoga postures and relaxation are taught in addition to Body Sculpting with weights, bands and bars.

### PHED BC 1696x and y Yoga-Meditation

Instruction in beginning levels of Hatha Yoga postures, with greater attention on breath work and concentration, to prepare for sitting meditation. Every class will eventually include 5-10 minutes of silent contemplation.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1696</b>					
PHED 1696	07762 001	TuTh 9:00a - 9:50a STU2 Barnard Hall	C. Morse YOGA/MEDITATION	18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1696</b>					

PHED 1696	06163 001	TuTh 9:00a - 9:50a STU2 Barnard Hall	C. Morse YOGA/MEDITATION	0	<a href="#">MORE INFO</a> >
--------------	--------------	---	-----------------------------	---	-----------------------------

**PHED BC 2694x and y Intermediate Yoga**

Intermediate and advanced Hatha Yoga, with emphasis on increasing muscular endurance and flexibility required to maintain the poses. Breathing practices and meditation techniques are included.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: PHED BC2694</a>					
PHED 2694	01776 001	MW 8:00a - 8:50a STU2 Barnard Hall	C. Morse INTERMEDIATE YOGA	0	<a href="#">MORE INFO</a> >

**Muscular Strength/Endurance Courses****PHED BC 1530x or y Aerial Fitness**

Safe instruction in the techniques of aerial acrobatics. The art of climbing, as well as basic skills, drills, and choreography will be taught using aerial silks, static trapeze and rings. This is an open level class.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: PHED BC1530</a>					
PHED 1530	05486 001	TuTh 4:10p - 5:00p STU2 Barnard Hall	A. Topaz AERIAL FITNESS	8	<a href="#">MORE INFO</a> >

**PHED BC 1532x and y Core Strength**

A combination of Pilates-based mat exercises class to strengthen "core" (abs, back and hips) and sculpting techniques for entire body using various equipment. Emphasis on proper breathing and alignment.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: PHED BC1532</a>					
PHED 1532	04589 001	TuTh 2:40p - 3:30p STU2 Barnard Hall	P. Levine CORE STRENGTH	18	<a href="#">MORE INFO</a> >
<a href="#">Spring 2011 :: PHED BC1532</a>					
PHED 1532	09785 001	TuTh 2:40p - 3:30p STU2 Barnard Hall	P. Levine CORE STRENGTH	0	<a href="#">MORE INFO</a> >

**PHED BC 1581x and y Body Sculpting**

Muscle definition exercises using weights, bands and bars for the whole body, set to music.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: PHED BC1581</a>					
PHED 1581	03608 001	MW 4:10p - 5:00p STU2 Barnard Hall	L. Masone BODY SCULPTING	15	<a href="#">MORE INFO</a> >
<a href="#">Spring 2011 :: PHED BC1581</a>					
PHED 1581	04252 001	MW 4:10p - 5:00p STU2 Barnard Hall	L. Masone BODY SCULPTING	0	<a href="#">MORE INFO</a> >
PHED 1581	07659 002	TuTh 11:00a - 11:50a STU2 Barnard Hall	L. Northrop BODY SCULPTING	0	<a href="#">MORE INFO</a> >

**PHED BC 1585x and y Weight Training**

Introduction to principles of weight training; use of the Cybex resistance machines and free weights. Programs tailored to individual needs.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
---------------	----------------------	------------------------	------------	------------	--

**Autumn 2010 :: PHED BC1585**

PHED 1585	04772 001	MW 2:40p - 3:30p WTRM Barnard Hall	T. Cheatham BEGINNING WEIGHT TRAINING	10	<a href="#">MORE INFO</a> >
PHED 1585	05210 002	MW 9:00a - 9:50a WTRM Barnard Hall	S. Everson BEGINNING WEIGHT TRAINING	12	<a href="#">MORE INFO</a> >
PHED 1585	00881 003	TuTh 11:00a - 11:50a WTRM Barnard Hall	G. Padilla BEGINNING WEIGHT TRAINING	14	<a href="#">MORE INFO</a> >

**Spring 2011 :: PHED BC1585**

PHED 1585	09259 001	MW 9:00a - 9:50a WTRM Barnard Hall	S. Everson BEGINNING WEIGHT TRAINING	0	<a href="#">MORE INFO</a> >
PHED 1585	07847 002	TuTh 1:10p - 2:00p WTRM Barnard Hall	S. Everson BEGINNING WEIGHT TRAINING	0	<a href="#">MORE INFO</a> >

**PHED BC 1586x or y Intermediate Weight Training**

In depth examination into the principles of strength training. Advanced instruction on the use of free weights, resistance machines and other strength training equipment for the development of muscular strength and endurance. Students will development and implement individualized training program based on personal strength training goals.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1586</b>					
PHED 1586	09259 001	TuTh 2:40p - 3:55p WTRM Barnard Hall	T. Cheatham INTERMEDIATE WEIGHT TRAIN	4	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1586</b>					
PHED 1586	07251 001	TuTh 11:00a - 11:50a WTRM Barnard Hall	G. Padilla INTERMEDIATE WEIGHT TRAIN	0	<a href="#">MORE INFO</a> >

**Sports Courses****PHED BC 1300x and y Fundamentals of Sport**

The development of fundamental motor skills and movement patterns necessary to participate in a variety of sports and activities.

**PHED BC 1350x and y Archery**

Techniques of shooting target archery. Individualized instruction for all levels; selection and care of equipment; safety; intraclass tournaments, and novelty shoots.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1350</b>					
PHED 1350	06161 001	MW 12:00p - 12:50p GYM Barnard Hall	S. Everson ARCHERY	12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1350</b>					
PHED 1350	07073 001	TuTh 10:00a - 10:50a GYM Barnard Hall	S. Everson ARCHERY	0	<a href="#">MORE INFO</a> >

**PHED BC 1353x and y Badminton**

An introduction to the basic strokes, rules, etiquette, and strategies of singles and doubles play. Advanced skills and strategies introduced as appropriate.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1353</b>					
PHED 1353	04591 001	TuTh 10:00a - 10:50a GYM Barnard Hall	S. Everson BADMINTON	11	<a href="#">MORE INFO</a> >

**PHED BC 1362x and y Golf**

Introduction to the game of golf through a variety of indoor drills to develop all facets of the game. Includes building an effective swing, the  $\frac{1}{2}$  long and short  $\frac{1}{2}$  game, and rules of play. Field trip included.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PHED BC1362</b>					
PHED 1362	04900 001	MW 12:00p - 12:50p GYM Barnard Hall	S. Everson GOLF	0	<a href="#">MORE INFO</a> >

**PHED BC 1363x or y Soccer**

Introduction and development of the fundamental skills used in soccer, including ball control, passing and shooting. Introduction to the rules, terminology and etiquette of the game of soccer. Instruction on strategies to be applied within the game of soccer. Sport-specific training for increased muscular strength and endurance, flexibility and cardiovascular conditioning.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1363</b>					
PHED 1363	07414 001	MW 4:10p - 5:00p GYM Barnard Hall	T. Cheatham INDOOR SOCCER	13	<a href="#">MORE INFO</a> >

**PHED BC 1364x and y Tennis**

Introduction to the basic groundstrokes, serve, rules, scoring, strategy, and etiquette of singles and doubles play.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1364</b>					
PHED 1364	03299 001	MW 10:00a - 10:50a GYM Barnard Hall	G. Padilla BEGINNING TENNIS	6	<a href="#">MORE INFO</a> >
PHED 1364	07460 002	TuTh 12:00p - 12:50p GYM Barnard Hall	T. Cheatham BEGINNING TENNIS	8	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1364</b>					
PHED 1364	02716 001	MW 9:00a - 9:50a GYM Barnard Hall	T. Cheatham BEGINNING TENNIS	0	<a href="#">MORE INFO</a> >

**PHED BC 1366x and y Foil Fencing**

Techniques of fencing with the foil. Basic offensive and defensive blade skills as well as fencing etiquette, equipment selection, safety, footwork, rules, officiating, and bouting are included. Introduction to electrical apparatus as time permits.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1366</b>					
PHED 1366	06158 001	TuTh 11:00a - 11:50a STU2 Barnard Hall	S. Everson FOIL FENCING	11	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1366</b>					
PHED 1366	06837 001	MW 10:00a - 10:50a STU2 Barnard Hall	S. Everson FOIL FENCING	0	<a href="#">MORE INFO</a> >

**PHED BC 1367x and y Foil/Sabre Fencing**

An introductory course presenting the techniques of foil and sabre fencing. Basic offensive and defensive blade skills of both weapons as well as fencing etiquette, equipment selection, safety, footwork, rules, officiating, and bouting are covered.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1367</b>					
PHED 1367	07876 001	MW 10:00a - 10:50a STU2 Barnard Hall	S. Everson FOIL/SABRE FENCING	1	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1367</b>					
PHED 1367	05564 001	TuTh 12:00p - 12:50p STU2 Barnard Hall	S. Everson FOIL/SABRE FENCING	0	<a href="#">MORE INFO</a> >

**PHED BC 1368x Intermediate Foil Fencing**

Intermediate offensive and defensive foil fencing techniques following a review of basic skills. Intermediate footwork skills,

compound attacks, circle and low line parries will be introduced. Free fencing, organized bouting and officiating will be included.

- Sharon Everson

*Prerequisites: Foil Fencing, Foil/Sabre Fencing or permission of the instructor required.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1368</b>					
PHED 1368	06531 001	TuTh 1:10p - 2:00p STU2 Barnard Hall	S. Everson INTERMEDIATE FOIL FENCING	4	<a href="#">MORE INFO</a> >

### PHED BC 1455x and y Basketball

Emphasis on the development of fundamental skills and sport-specific conditioning; rules, team play, and strategies.

### PHED BC 1465x and y Lacrosse

Development of the fundamental skills and strategies used in lacrosse; rules, team play, and sport specific conditioning.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PHED BC1465</b>					
PHED 1465	00796 001	MW 11:00a - 11:50a GYM Barnard Hall	T. Cheatham LACROSSE	0	<a href="#">MORE INFO</a> >

### PHED BC 1470x and y Volleyball

Development of the fundamental skills and strategies of volleyball. Serving, passing, attacking, blocking, team offense, and defense.

### PHED BC 2366x and y Intermediate Tennis

Intermediate and advanced tennis strokes and strategy for competitive and recreational play. Students will learn to critically evaluate their own play and learn self-correcting techniques.

*Prerequisites: PHED BC 1364 or permission of the instructor*

## Self-Paced Courses

Self-Paced Courses are individualized workout programs designed for the intermediate exerciser. Students must agree to workout two times per week on non-consecutive days. Students must pass pre/post tests. No first-year students.

### PHED BC 2510x and y Self-Paced Weight Training

Individualized weight room program. *Pretest: 1 RM Bench Press and Leg Press.*

*Prerequisites: PHED BC 1585x,y Weight Training, PHED BC 1102x,y Personal Fitness or permission of the instructor.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC2510</b>					
PHED 2510	00554 001	TBA	L. Northrop SELF-PACED WEIGHT TRAININ	12	<a href="#">MORE INFO</a> >

### PHED BC 2512x and y Self-Paced Running

Indoor/outdoor running. No treadmill. Group runs throughout the semester. *Pretest: 1.5 mile run in 15 minutes.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PHED BC2512</b>					
PHED 2512	02725 001	TBA	T. Cheatham SELF-PACED RUNNING	0	<a href="#">MORE INFO</a> >

### PHED BC 2514x and y Self-Paced Cardio

Cardiovascular workouts on Stairmaster, stationary bike, elliptical, arc trainer or treadmill. *Pretest: 4.0 miles on a stationary bike in 16 minutes.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
---------------	----------------------	------------------------	------------	------------	--

**Autumn 2010 :: PHED BC2514**

PHED 2514	01318 001	TBA	L. Masone SELF-PACED CARDIO	14	<a href="#">MORE INFO</a> >
--------------	--------------	-----	--------------------------------	----	-----------------------------

**PHED BC 2516x and y Self-Paced Cycling**

Aerobic workouts on stationary bike. *Pretest: 2.5 miles on a stationary bike in 12 minutes.*

**PHED BC 2518x and y Self-Paced Fitness**

Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance. *Pre-tests: 1RM Chest Press, 1 RM Leg Press, Crunches/minute*  
*Prerequisites: PHED BC 1585x,y or PHED BC 1102x,y.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PHED BC2518</b>					
PHED 2518	08091 001	TBA	G. Padilla SELF PACED FITNESS	0	<a href="#">MORE INFO</a> >

**PHED BC 3125x and y Self-Paced Lap Swim**

Students develop an individualized swimming program with an instructor. Stroke and turn clinics will be offered throughout the course. *Pretest: 500 yards (25 pool lengths) in 12 minutes.*

**Special Courses****PHED BC 1100x and y Wellness**

An exploration of the dimensions of wellness. Class format will consist of discussion and limited physical activity. Presentations by health and wellness specialists within the Barnard community will be an integral part of the class.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1100</b>					
PHED 1100	09248 001	Tu 4:10p - 5:50p 202 Barnard Hall	L. Northrop WELLNESS	9	<a href="#">MORE INFO</a> >
PHED 1100	03030 002	W 4:10p - 5:50p 409 Barnard Hall	G. Padilla WELLNESS	8	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1100</b>					
PHED 1100	01867 001	Tu 4:10p - 5:50p TBA	L. Northrop WELLNESS	0	<a href="#">MORE INFO</a> >
PHED 1100	03559 002	W 4:10p - 5:50p 323 Milbank Hall	G. Padilla WELLNESS	0	<a href="#">MORE INFO</a> >

**PHED BC 1102x and y Personal Fitness**

Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1102</b>					
PHED 1102	09470 001	MW 11:00a - 11:50a WTRM Barnard Hall	G. Padilla PERSONAL FITNESS	14	<a href="#">MORE INFO</a> >
PHED 1102	08031 002	TuTh 9:00a - 9:50a WTRM Barnard Hall	L. Masone PERSONAL FITNESS	14	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1102</b>					
PHED 1102	08425 001	MW 11:00a - 11:50a WTRM Barnard Hall	G. Padilla PERSONAL FITNESS	0	<a href="#">MORE INFO</a> >
PHED 1102	09453 002	TuTh 9:00a - 9:50a WTRM Barnard Hall	L. Masone PERSONAL FITNESS	0	<a href="#">MORE INFO</a> >

**PHED BC 1103x and y Fitness Instructor**

Learn all the basics of fitness training including how to teach group fitness activities (aerobics, step, sculpt) and one-on-one program design. Other topics include anatomy, nutrition, injury prevention and flexibility training. Students prepare for national certification. Course is part lecture and part activity; teaching presentations are built into the course.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PHED BC1103</b>					
PHED 1103	01512 001	Tu 4:10p - 5:50p STU2 Barnard Hall	L. Masone FITNESS INSTRUCTOR	0	<a href="#">MORE INFO</a> >

### PHED BC 1680x and y Karate

Fundamentals of karate taught in the traditional Japanese manner including: three katas (choreographed movements), terminology, self-defense techniques and body conditioning.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1680</b>					
PHED 1680	09810 001	F 10:00a - 11:40a STU2 Barnard Hall	N. Spearman-Isip KARATE	12	<a href="#">MORE INFO</a> >

### PHED BC 1690x and y Self-Defense

Introduction to the essentials of street self-defense; physical activities and mental preparation.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHED BC1690</b>					
PHED 1690	00236 001	MW 2:40p - 3:30p STU2 Barnard Hall	G. Padilla BEGINNING SELF DEFENSE	12	<a href="#">MORE INFO</a> >
PHED 1690	03032 002	TuTh 10:00a - 10:50a STU2 Barnard Hall	G. Padilla BEGINNING SELF DEFENSE	10	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHED BC1690</b>					
PHED 1690	09543 001	MW 2:40p - 3:30p STU2 Barnard Hall	G. Padilla BEGINNING SELF DEFENSE	0	<a href="#">MORE INFO</a> >
PHED 1690	03528 002	TuTh 10:00a - 10:50a STU2 Barnard Hall	G. Padilla BEGINNING SELF DEFENSE	0	<a href="#">MORE INFO</a> >

### PHED BC 2799x and y Independent Study

Enrollment in a course of instruction not offered by the Barnard or Columbia Physical Education Departments. No first-year students are permitted. *Department approval required prior to the first day of the Physical Education registration period.*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PHED BC2799</b>					
PHED 2799	03038 001	TBA	L. Masone INDEPENDENT STUDY	0	<a href="#">MORE INFO</a> >

**There are currently no cross-listed courses for your department.**

**Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## PHYSICS & ASTRONOMY

Physics and Astronomy

403 Altschul Hall

854-3628

[www.phys.barnard.edu](http://www.phys.barnard.edu)

**Professor:** Timothy Halpin-Healy, Laura Kay (Chair and Ann Whitney Olin Professor), Reshmi Mukherjee (Helen Goodhart Altschul Professor)

**Associate Professor:** Janna Levin

**Lab Director:** Dr. Stiliana Savin

Other officers of the University offering courses listed below:

**Professors:** James Applegate, Brian Cole, Norman Christ, Arlin Crotts, Charles Hailey, Jules Halpern, Tony Heinz, David Helfand, Robert Mawhinney, Joseph Patterson, John Parsons, Mike Shaeri'zMichael Tuts, Jacqueline van Gorkom, William Zajc

**Associate Professors:** Greg Bryan, Zoltan Haiman, Frederik Paerels, David Schiminovich

**Assistant Professor:** Kristen Menou

**Adjunct Professors** Morgan May, Burton Budick

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleaveelist.html>

The mission of the Physics and Astronomy Department at Barnard College is to provide students with an understanding of the basic laws of nature, and a foundation in the fundamental concepts of classical and quantum physics, and modern astronomy and astrophysics. Majors are offered in physics, astronomy, or in interdisciplinary fields such as, astrophysics, biophysics, or chemical physics. The goal of the department is to provide students (majors and non-majors) with quality instruction and prepare them for various post-graduate career options, including graduate study in physics and/or astronomy, professional careers in science, technology, education, or applied fields, as well health-related professions. The department strives to be a source of distinguished women scientists. The faculty in the department maintain NSF or NASA-sponsored active research programs that involve undergraduate students. All majors engage in at least one summer of independent research that is often continued during the semester, or the following summer. Students may also carry out their research at other institutions nationally, through NSF-REU (Research Experience for Undergraduates) programs. Students are required to present the results of their research in the annual departmental "Senior Talks," held in May.

### Student Learning Goals

1. Acquire a strong intellectual foundation in physics and/or astronomy.
2. Apply scientific thinking to problems in physics and/or astronomy, and translate this to real life problems.
3. Use mathematics to describe and manipulate abstract concepts in physics and/or astronomy.
4. Perform laboratory experiments to study various physical phenomena, and use statistical approaches to analyze and interpret the data obtained in these experiments.
5. Acquire effective oral and written presentation skills to communicate scientific ideas.
6. Participate in a research project and stimulate the ability of empirical thought.
7. Demonstrate the ability to give a scientific talk on a research topic.

### Student Learning Outcomes

Upon successfully completing the major, students should have the ability to:

1. demonstrate a conceptual understanding of the physical laws of nature.
2. demonstrate a thorough knowledge of the various subject areas of physics (e.g. classical mechanics, quantum physics, electromagnetism, and thermodynamics) and/or astronomy (e.g. stellar structure and evolution, physics of the solar system, physical cosmology, and observational astronomy).
3. apply problem-solving skills beyond graduation in advanced physics and/or astronomy courses in graduate school and independent research projects.
4. apply problem-solving and computation skills in future situations in applied or technical jobs, or careers in finance and industry.
5. make an effective oral presentation to an audience of peers and faculty on a particular research topic.

From Aristotle's *Physics* to Newton's *Principia*, the term "physics," taken literally from the Greek φυσικς (= Nature), implied natural science in its very broadest sense. Physicists were, in essence, natural philosophers, seeking knowledge of the observable phenomenal world. Astronomy, a sibling science to physics, concentrated specifically on the study of natural phenomena in the heavens with the intent to understand the constitution, relative positions, and motions of the celestial bodies in our universe. Though practitioners of these disciplines have become somewhat more specialized in the past century, the

spirit that guides them in their research remains the same as it was more than two millennia ago.

In cooperation with the faculty of the University, Barnard offers a thorough pre-professional curriculum in both physics and astronomy. The faculty represents a wide range of expertise, with special strength and distinction in theoretical physics, condensed matter physics, and observational astrophysics.

Separate majors in physics and astronomy are offered. A major in astrophysics is also possible. Furthermore, there are many special interdisciplinary majors possible, such as biophysics, chemical physics, engineering physics, and mathematical physics. There is a physics minor as well. Students should consult members of the department early on in their undergraduate careers in order to plan the most effective course of study. Qualified seniors are invited to participate in the seniors honors program, in which they carry out a year-long research project leading to the thesis.

There are several quite distinct introductory sequences in physics, only one of which may be taken for credit:

1. PHYS C 1001-2, *Physics for Poets*, is a two-semester introductory lecture sequence in physics intended for liberal arts students. A single semester of this CU lecture course satisfies the BC Quantitative Reasoning requirement. Note, however, that 1001-2 does not satisfy the premedical nor physics requirement for any major. It should also not be taken to satisfy the BC lab science requirement. Not offered in Fall 2010; only offered Spring 2011
2. PHYS V 1201-2, *General Physics*, is satisfactory preparation for medical school and is appropriate for most non-science major premedical students. This course, devoted to algebra-based physics, is taught at Columbia in a large lecture hall setting. It is not recommended as a foundation for more advanced work in the field. Taken in conjunction with PHYS V 1291-2, this sequence does satisfy the college LAB requirement, but the students population is essentially premed. Note the PHYS V 1201/1202 are required in order to take the lab course.
3. PHYS BC 2001-2, 3001, *Physics I, II, III*, is Barnard's own three-semester, calculus based introductory sequence in physics. Characterized by modest class sizes, it is designed specifically for Barnard women with a serious interest in any of the natural sciences or mathematics. Moreover, it is especially appropriate for majors in physics, chemistry, or biochemistry, whether premedical or not. Biology majors with some calculus background are also encouraged to take this sequence. Finally, Barnard women contemplating a major in physics or astronomy should take PHYS BC 2001-2 in their first year, if possible, or in their second at the latest, to be followed by the third-semester course, *Classical Waves and Optics*.
4. First-year students with exceptional aptitude for physics (as evidenced, for example, by scores of 4 or 5 on the advanced placement C exam) and a good mathematical background may be admitted into the Columbia-taught two-semester sequence PHY C 2801-02 *General Physics*, which replaces all three terms of the sequence for majors. Students inclined toward this sequence are strongly encouraged to consult a Barnard faculty member at the start of the term.

Students unsure about the most appropriate sequence should consult members of the department.

The following courses may be substituted for each other:

PHYS BC 2001-2 (sect.1; 4.5pts) = C1601-2 (3.0pts.) + BC 2001-2 (sect.3; 1.5pts.)

PHYS BC 3001 (sect.1; 5pts) = C2601 (3.0pts) + BC 3001(sect.3; 2pts)

ASTR BC 1753-4 = C 1403-4

There is a laboratory fee of \$25 for each 1000-level physics course with a laboratory.

[Printable Version](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## PHYSICS & ASTRONOMY

Physics and Astronomy  
403 Altschul Hall  
854-3628  
[www.phys.barnard.edu](http://www.phys.barnard.edu)

## REQUIREMENTS FOR THE ASTRONOMY MAJOR

The courses required for the major in astronomy are:

PHYS BC 2001	<i>Physics I: Mechanics</i>
PHYS BC 2002	<i>Physics II: Electricity &amp; Magnetism</i>
PHYS BC 3001	<i>Physics III: Classical Waves and Optics</i>

Students may substitute a Columbia College three-semester calculus-based introductory physics sequence with lab, as in the physics major.

*Calculus through IV is required, with additional work in mathematics recommended.*

Also:

ASTR C 2001, 2002 *Introduction to Astrophysics I, II*  
Students who have taken ASTR BC 1753-4 (*Introduction to Astronomy I, II*) or C 1403-4 may substitute an additional 3000-level ASTR course for ASTR C 2001-2.

Finally, students are required to take four additional 3000-level ASTR or PHYS courses, including at least one of ASTR C 3102 *Extrasolar Planets and Astrobiology* or PHYS W 3003 *Mechanics*, and selected so that at least six total points of 3000-level lecture classes are ASTR courses. Some of the ASTR courses offered in recent years include:

ASTR C 3101	<i>Stellar Structure and Evolution</i>
ASTR C 310d	<i>Extrasolar Planets and Astrobiology</i>
ASTR C 3601	<i>General Relativity, Black Holes, and Cosmology</i>
ASTR C 3273	<i>High Energy Astrophysics</i>
ASTR C 3602	<i>Physical Cosmology</i>
ASTR C 3646	<i>Observational Astronomy</i>

Students planning to study astronomy or astrophysics in graduate school are strongly urged to take PHYS BC 3006, W 3003, W 3007-8, G 4023, some additional courses in mathematics, and Computer Science (COMS) W 1003 *Programming in C* or W 1004 *Programming in Java*. *Note: When any of the required courses is not being given, the department will recommend appropriate substitutions.*

## REQUIREMENTS FOR THE PHYSICS MAJOR

The courses required for the major in physics are:

PHYS BC 2001	<i>Physics I: Mechanics</i>
PHYS BC 2002	<i>Physics II: Electricity &amp; Magnetism</i>
PHYS BC 3001	<i>Physics III: Classical Waves and Optics</i>

In lieu of the above, any three-semester Columbia introductory sequence acceptable for the physics major in Columbia College will do (e.g., PHYS C 1601-2, 2601, taken with PHYS W 1691-3). The accelerated two-semester Columbia College sequence PHYS C 2801-2 is also acceptable.

Calculus through IV is required, with additional work in mathematics recommended; e.g., Math E 1210x, y *Ordinary Differential Equations*, APMA E 3102y *Applied Mathematics II*. The calculus sequence should be completed by the end of the sophomore year.

At the upper level:

PHYS W 3003	<i>Mechanics</i>
PHYS BC 3006	<i>Quantum Physics</i>
PHYS W 3007	<i>Electricity and Magnetism</i>
PHYS W 3008	<i>Electromagnetic Waves and Optics</i>
PHYS G 4023	<i>Statistical Physics</i>

are required, and a total of 6.0 points of advanced lab work, PHYS BC 3086 and 3088, taken concurrently with their cognate lecture courses. Finally, the student must take Computer Science W 1003 *Programming in C*, W 1004 *Programming in Java*, or PHYS W 3083 *Electronics Laboratory*.

Students planning to study physics in graduate school should include several 4000-level electives in their senior year program.

**Astrophysics Majors:** Students wishing to major in astrophysics should consult a member of the department.

## INTERDISCIPLINARY MAJOR

Special majors in, for example, biophysics, chemical physics, engineering physics, or mathematical physics are all possible and are arranged in conjunction with the relevant second department at Barnard. A student interested in such possibilities should speak to a faculty member early on (i.e., by late fall of her sophomore year) in order to permit the most effective construction of her program of study and the appropriate petition to be made to the Committee on Programs and Academic Standing. The latter is a straightforward procedure associated with the declaration of all special majors at Barnard.

## REQUIREMENTS FOR THE PHYSICS MINOR

Five courses are required for the minor in physics. They are: any three-semester introductory sequence acceptable for the major (see above) plus two additional 3-point courses at the 3000-level.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## PHYSICS & ASTRONOMY

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Astronomy Courses

#### ASTR C 1234x Astronomy-Physics-Geology, The Universal Timekeeper: An Introduction to Scientific Habits of Mind

Introduction to ideas and models of thought in the physical sciences, adopting as its theme the use of the atom as an imperturbable clock. Lectures develop basic physical ideas behind the structure of the atom and its nucleus and then explore such diverse applications as measuring the age of the Shroud of Turin, determining the diets of ancient civilizations, unraveling the evolution of the universe, and charting the history of earth's climate.

*Prerequisites:* Prerequisite for [ASTR C1235](#) is [ASTR C1234](#). Working knowledge of high school algebra.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: <a href="#">ASTR C1234</a></b>					
ASTR 1234	11779 001	MW 9:30a - 10:45a 1332 Pupin Laboratories W 9:00a - 12:00p 1332 Pupin Laboratories	D. Helfand	16	<a href="#">MORE INFO</a> >

#### ASTR C 1403x Earth, Moon, and Planets (lecture)

The overall architecture of the solar system. Motions of the celestial sphere. Time and the calendar. Life in the solar system and beyond. Students may not receive credit for both [ASTR BC1753](#) and [ASTR C1403](#).

*Prerequisites:* Open to any student offering astronomy in partial fulfillment of the science requirement. Recommended preparation: A working knowledge of high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment
---------------	---------------------	-----------------------	------------	------------

**Autumn 2010 :: ASTR C1403**

ASTR 1403	48546 001	MW 2:40p - 3:55p 329 Pupin Laboratories	A. Crotts	45 / 140	<a href="#">MORE INFO</a> >
ASTR 1403	51496 002	TuTh 1:10p - 2:25p 313 Fayerweather	M. Agueros	56 / 140	<a href="#">MORE INFO</a> >

**ASTR C 1404x Beyond the Solar System**

Distances to, and fundamental properties of, nearby stars; nucleosynthesis and stellar evolution; novae and supernovae; galaxies; the structure of the universe and theories concerning its origin, evolution, and ultimate fate. Professor Applegate's sections do not qualify for QUA. Students may not receive credit for both [ASTR BC1754](#) and [ASTR C1404](#).

*Prerequisites:* Open to any student offering astronomy in partial fulfillment of the science requirement. *Recommended preparation:* A working knowledge of high school algebra. Professor Applegate's sections do not qualify for QUA. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ASTR C1404</b>					
ASTR 1404	22296 001	MW 2:40p - 3:55p 313 Fayerweather	J. van Gorkom	76	<a href="#">MORE INFO</a> >

**ASTR C 1420x Galaxies and Cosmology**

The content, structure, and possible evolution of galaxies. The '21-centimeter line': the song of interstellar hydrogen. Distribution mass, seen and unseen, in galaxies and clusters of galaxies. Distribution of clusters over the sky. Quasars and the nuclei of galaxies. The origin of the universe, and the present controversy over its eventual fate.

*Prerequisites:* Working knowledge of high school algebra. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ASTR C1420</b>					
ASTR 1420	61546 001	MW 11:00a - 12:15p 414 Pupin Laboratories M 9:00a - 12:00p 414 Pupin Laboratories	M. Putman	30	<a href="#">MORE INFO</a> >

**ASTR BC 1753x Life in the Universe**

Introduction to astronomy, taught at Barnard, intended primarily for non-science majors. Includes discovery of new planets, the search for life, gravitation and planetary orbits, the physics of the Earth and its atmosphere, and the exploration of the solar system. Students may not receive credit for both [ASTR BC1753](#) and [ASTR C1403](#).

*Prerequisites:* Recommended preparation: Working knowledge of high school algebra. *Corequisites:* Suggested parallel laboratory course: [ASTR C1903](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ASTR BC1753</b>					
ASTR 1753	03751 001	TuTh 2:40p - 3:55p 202 Altshul Hall	L. Kay	86	<a href="#">MORE INFO</a> >

**ASTR BC 1754y Stars, Galaxies, and Cosmology**

Examines the properties of stars, star formation, stellar evolution and nucleosynthesis, the Milky Way and other galaxies, and the cosmological origin and evolution of the universe. Students may not receive credit for both ASTR BC 1754 and [ASTR C1404](#).

- L. Kay

*Prerequisites:* Recommended preparation: A working knowledge of high school algebra. *Corequisites:* Suggested parallel laboratory course: ASTR C 1904y. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ASTR BC1754</b>					
ASTR 1754	05649 001	TuTh 2:40p - 3:55p 202 Altschul Hall	L. Kay	107	<a href="#">MORE INFO</a> >

**ASTR C 1836y Stars and Atoms**

Study of the life cycles of stars, from their birth in cold gas clouds to their final throes in supernova explosions. The turn-of-the-century revolution in physics: x-rays, radioactivity, the nuclear atom, and the quantum theory. Energy production by nuclear fission and fusion, and its consequences.

*Prerequisites: Recommended preparation: A working knowledge of high school algebra.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ASTR C1836</b>					
ASTR 1836	92070 001	MW 11:00a - 12:15p 329 Pupin Laboratories	K. Johnston	77	<a href="#">MORE INFO</a> >

**ASTR C 1903x Earth, Moon, and Planets Laboratory**

This laboratory is for the lecture courses [ASTR BC1753](#) or [ASTR C1403](#). The lecture course must be taken concurrently.

*Corequisites: [ASTR BC1753](#) or [ASTR C1403](#).*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ASTR C1903</b>					
ASTR 1903	07284 001	M 6:10p - 9:00p TBA	L. Corrales L. Kay Y. Li	10 / 13	<a href="#">MORE INFO</a> >
ASTR 1903	06371 002	M 7:10p - 10:00p TBA	J. Andrews L. Corrales L. Kay	10 / 13	<a href="#">MORE INFO</a> >
ASTR 1903	02479 003	Tu 6:10p - 9:00p TBA	J. Weston L. Corrales L. Kay	10 / 13	<a href="#">MORE INFO</a> >
ASTR 1903	02502 004	Tu 7:10p - 10:00p TBA	J. Yoon L. Corrales L. Kay	10 / 13	<a href="#">MORE INFO</a> >
ASTR 1903	07077 005	W 6:10p - 9:00p TBA	J. Lemonias L. Corrales L. Kay	9 / 13	<a href="#">MORE INFO</a> >
ASTR 1903	04765 006	W 7:10p - 10:00p TBA	G. Kanarek L. Corrales L. Kay	7 / 13	<a href="#">MORE INFO</a> >
ASTR 1903	01119 007	Th 6:10p - 9:00p TBA	A. Smith L. Corrales L. Kay	13 / 13	<a href="#">MORE INFO</a> >

**ASTR C 1904y Astronomy Lab II**

This laboratory is for the lecture courses [ASTR BC1754](#) and [ASTR C1404](#). A lecture course must be taken concurrently.

*Corequisites: [ASTR BC1754](#) or [ASTR C1404](#).*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ASTR C1904</b>					
ASTR 1904	87280 001	M 6:00p - 9:00p TBA	J. Patterson J. Weston L. Corrales	10 / 10	<a href="#">MORE INFO</a> >

ASTR 1904	75504 002	M 7:00p - 10:00p TBA	J. Patterson L. Corrales Y. Li	9 / 10	<a href="#">MORE INFO</a> >
ASTR 1904	11029 003	Tu 6:00p - 9:00p TBA	J. Patterson J. Yoon L. Corrales	9 / 10	<a href="#">MORE INFO</a> >
ASTR 1904	24779 004	Tu 7:00p - 10:00p TBA	J. Andrews J. Patterson L. Corrales	10 / 10	<a href="#">MORE INFO</a> >
ASTR 1904	29779 005	W 6:00p - 9:00p TBA	G. Kanarek J. Patterson L. Corrales	10 / 10	<a href="#">MORE INFO</a> >
ASTR 1904	92071 006	W 7:00p - 10:00p TBA	J. Lemonias J. Patterson L. Corrales	10 / 10	<a href="#">MORE INFO</a> >
ASTR 1904	23318 007	Th 6:00p - 9:00p TBA	J. Patterson L. Corrales	7 / 10	<a href="#">MORE INFO</a> >

### ASTR C 2001x Introduction to Astrophysics I

The first term of a two-term, calculus-based introduction to astronomy and astrophysics. Topics include the physics of stellar interiors, stellar atmospheres and spectral classifications, stellar energy generation and nucleosynthesis, supernovae, neutron stars, white dwarfs, interacting binary stars.

*Prerequisites:* A working knowledge of calculus. *Corequisites:* A course in calculus-based general physics.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: ASTR C2001</a>					
ASTR 2001	72191 001	TuTh 1:10p - 2:25p 1332 Pupin Laboratories	J. Halpern	14	<a href="#">MORE INFO</a> >

### ASTR C 2002y Introduction to Astrophysics II

Continuation of [ASTR C2001](#). These two courses constitute a full year of calculus-based introduction to astrophysics. Topics include the structure of our galaxy, the interstellar medium, star clusters, properties of external galaxies, clusters of galaxies, active galactic nuclei, cosmology.

*Prerequisites:* A working knowledge of calculus. *Corequisites:* A course in calculus-based general physics.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: ASTR C2002</a>					
ASTR 2002	75505 001	TuTh 1:10p - 2:25p 1332 Pupin Laboratories	J. Halpern	12	<a href="#">MORE INFO</a> >

### ASTR C 2900x Frontiers of Astrophysics Research

Several members of the faculty will each offer a brief series of talks providing context for a current research topic in the field and will then present recent results of their ongoing research. Opportunities for future student research collaboration will be offered.

1 point Grading is Pass/Fail.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: ASTR C2900</a>					
ASTR 2900	61529 001	F 11:00a - 12:00p 1332 Pupin Laboratories	D. Helfand	21	<a href="#">MORE INFO</a> >

### ASTR C 3101x Stellar Structure and Evolution

The physics of stellar structure, stellar atmospheres, nucleosynthesis, stellar evolution, interacting binary stars, white dwarfs, and neutron stars.

*Prerequisites:* One year of calculus-based general physics.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ASTR C3101</b>					
ASTR 3101	12779 001	MW 1:10p - 2:25p 420 Pupin Laboratories	D. Schiminovich	7	<a href="#">MORE INFO</a> >

**ASTR C 3102y Planetary Dynamics**

Planets and planetary dynamics, detecting extrasolar systems, characteristics of extrasolar planets, astrobiology.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ASTR C3102</b>					
ASTR 3102	63446 001	MW 1:10p - 2:25p 420 Pupin Laboratories	A. Crotts	3	<a href="#">MORE INFO</a> >

**ASTR C 3103x or y The Galaxy and the Interstellar Medium**

Not offered in 2010-2011.

3 points

**ASTR C 3105y Extrasolar Planets and Astrobiology**

The emerging field of extrasolar planets and astrobiology will be covered at a quantitative level, with a major emphasis on astrophysical phenomenae and techniques. The subject will be introduced through an investigation of current planetary formation theories and approaches to planet detection, including what we currently know about extrasolar planets and detailed reference to state-of-the-art studies. An astronomer's view of the origin of life and extreme biology will be developed and applied to questions of cosmo-chemistry, observable life-signatures, habitable zones and other astrophysical constraints on the development of organisms.

*Prerequisites:* One year of calculus-based physics. Not offered in 2010-2011.

3 points

**ASTR C 3273x High Energy Astrophysics**

*Prerequisites:* One year of calculus-based general physics. Physics majors could take this course with no previous astronomy background. Not offered in 2010-2011.

3 points

**ASTR C 3601x General Relativity, Black Holes, and Cosmology**

Introduction to general relativity, Einstein's geometrical theory of gravity. Topics include special relativity, tensor calculus, the Einstein field equations, the Friedmann equations and cosmology, black holes, gravitational lenses and mirages, gravitational radiation, and black hole evaporation.

*Prerequisites:* One year of calculus-based general physics. Not offered in 2010-2011.

3 points

**ASTR C 3602y Physical Cosmology and Extragalactic Astronomy**

The standard hot big bang cosmological model and other modern observational results that test it. Topics include the Friedmann equations, the standard model of particle Physics, the age of the universe, primordial nucleosynthesis, the cosmic microwave background, the extragalactic distance scale, and modern observations.

*Prerequisites:* One year of calculus-based general physics.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ASTR C3602</b>					
ASTR 3602	73647 001	MW 11:00a - 12:15p 1332 Pupin Laboratories	G. Bryan	9	<a href="#">MORE INFO</a> >

**ASTR C 3646x Observational Astronomy**

Introduction to the basic techniques used in obtaining and analyzing astronomical data. Focus on 'ground-based' methods at optical, infrared, and radio wavelengths. Regular use of the telescope facilities atop the roof of the Pupin Labs and at Harriman Observatory. The radio-astronomy portion consists mostly of computer labs. In research projects, students also work on the

analysis of data obtained at National Observatories.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ASTR C3646</b>					
ASTR 3646	82496 001	Th 7:00p - 9:00p 420 Pupin Laboratories	D. Schiminovich J. Patterson	20	<a href="#">MORE INFO</a> >

### ASTR C 3997x-C3998y Independent Research

Variety of research projects conducted under the supervision of members of the faculty. Observational, theoretical, and experimental work in galactic and extragalactic astronomy and cosmology. The topic and scope of the work must be arranged with a faculty member in advance: a written paper describing the results of the project will be required at its completion. (A two semester project can be designed so that the grade YC is given after the first term.) Senior majors in Astronomy or Astrophysics wishing to do a Senior Thesis should make arrangements in **May of their junior year** and sign up for a total of 6 points over their final two semesters. Both a substantial written document and an oral presentation of thesis results will be required.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: ASTR C3997</b>					
ASTR 3997	16346 001	F 12:00p - 1:00p TBA	F. Paerels	6	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: ASTR C3998</b>					
ASTR 3998	92846 001	TBA	K. Menou	2	<a href="#">MORE INFO</a> >

### PHYS G 4022y Quantum Mechanics II

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PHYS G4022</b>					
PHYS 4022	75796 001	TuTh 9:10a - 10:25a 420 Pupin Laboratories	A. Mueller	25	<a href="#">MORE INFO</a> >

## Physics Courses

### PHYS C 1001y Physics for Poets

Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus. Offered in Spring 2011 only.

*Prerequisites: No previous background in physics is expected; high school algebra is required. General Education*

*Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PHYS C1001</b>					
PHYS 1001	82447 001	MW 2:40p - 3:55p 428 Pupin Laboratories	S. Marka	39 / 147	<a href="#">MORE INFO</a> >

### PHYS C 1002y Physics for Poets

Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus.

*Prerequisites: No previous background in physics is expected; high school algebra is required. General Education*

*Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2010-2011.*

3 points

### PHYS V 1201x General Physics I

Mechanics, fluids, thermodynamics.

*Prerequisites:* This course will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be concurrently enrolled in [MATH V1101](#). *Corequisites:* Taken with accompanying lab [PHYS V1291-V1292](#), the sequence [PHYS V1201-C1202](#) satisfies requirements for medical school. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHYS V1201</b>					
PHYS 1201	10847 001	MW 11:00a - 12:15p 301 Pupin Laboratories M 9:00a - 12:00p 301 Pupin Laboratories	M. Shaevitz	142 / 130	<a href="#">MORE INFO</a> >
PHYS 1201	11947 002	MW 11:00a - 12:15p 428 Pupin Laboratories M 9:00a - 12:00p 428 Pupin Laboratories	P. Tuts	117 / 130	<a href="#">MORE INFO</a> >

### PHYS V 1202y General Physics II

Electricity, magnetism, optics, and modern physics.

*Prerequisites:* This course will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be concurrently enrolled in [MATH V1101](#). *Corequisites:* Taken with accompanying lab [PHYS V1291-2](#), the sequence [PHYS V1201-2](#) satisfies requirements for medical school. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PHYS V1202</b>					
PHYS 1202	60822 001	MW 11:00a - 12:15p 301 Pupin Laboratories	M. Shaevitz	160 / 160	<a href="#">MORE INFO</a> >
PHYS 1202	82780 002	MW 11:00a - 12:15p 428 Pupin Laboratories	J. Parsons	123 / 130	<a href="#">MORE INFO</a> >

### PHYS C 1291x General Physics I Laboratory

*Corequisites:* Laboratory to accompany [PHYS V1201-2](#), [PHYS V1301-2](#), or [PHYS V1001-2](#).

1 point

### PHYS C 1292y General Physics II Laboratory

*Prerequisites:* Laboratory to accompany [V1201-2](#), [V1301-2](#), or [V1001-2](#).

1 point

### PHYS C 1401x Introduction to Mechanics and Thermodynamics

Fundamental laws of mechanics, kinematics and dynamics, work and energy, rotational dynamics, oscillations, gravitation, fluids, temperature and heat, gas laws, the first and second laws of thermodynamics.

*Corequisites:* [MATH V1101](#) or [MATH V1105](#), or the equivalent. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHYS C1401</b>					
PHYS 1401	88100 001	MW 1:00p - 2:15p 301 Pupin Laboratories M 1:10p - 4:00p 301 Pupin Laboratories	C. Hailey	148 / 150	<a href="#">MORE INFO</a> >
PHYS 1401	91947 002	TuTh 10:35a - 11:50a 428 Pupin Laboratories Tu 9:00a - 12:00p 417 International Affai	J. Dodd	141 / 140	<a href="#">MORE INFO</a> >

### PHYS C 1402y Introduction to Electricity, Magnetism, and Optics

Electric fields, direct currents, magnetic fields, alternating currents, electromagnetic waves, polarization, geometical optics, interference, and diffraction.

*Prerequisites:* [PHYS C1401](#), or the equivalent. *Corequisites:* [MATH V1102](#) or [V1106](#), or the equivalent. *Lab Required.*

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PHYS C1402</b>					
PHYS 1402	13279 001	MW 1:00p - 2:15p 301 Pupin Laboratories	C. Hailey	152 / 160	<a href="#">MORE INFO</a> >
PHYS 1402	88942 002	TuTh 10:35a - 11:50a 428 Pupin Laboratories	E. Hughes	143 / 140	<a href="#">MORE INFO</a> >

### PHYS V 1900y Seminar in Contemporary Physics and Astronomy

Lectures on current areas of research with discussions of motivation, techniques, and results, as well as difficulties and unsolved problems. Each student submits a written report on one field of active research.

- C. Hailey

*Prerequisites:* (or corequisite) Any 1000-level course in the Physics or Astronomy departments. This course may be repeated for credit only with the instructor's permission.

1 point

### PHYS BC 2001x Physics I: Mechanics

Fundamental laws of mechanics. Kinematics, Newton's laws, work and energy, conservation laws, collisions, rotational motion, oscillations, gravitation.

*Corequisites:* *Calculus I* or the equivalent. *Lab Required.* *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHYS BC2001</b>					
PHYS 2001	01611 001	TuTh 10:35a - 11:50a 530 Altschul Hall	J. Levin	37	<a href="#">MORE INFO</a> >
PHYS 2001	09888 002	TuTh 10:35a - 11:50a 530 Altschul Hall	J. Levin	0	<a href="#">MORE INFO</a> >
PHYS 2001	01333 003	TBA	S. Savin	8	<a href="#">MORE INFO</a> >

### PHYS BC 2002y Physics II: Electricity and Magnetism

Charge, electric field, and potential. Gauss's law. Circuits: capacitors and resistors. Magnetism and electromagnetism. Induction and inductance. Alternating currents. Maxwell's equations.

- C. Hailey

*Prerequisites:* *Physics BC2001* or the equivalent. *Corequisites:* *Calculus II.* *Lab Required.* *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PHYS BC2002</b>					
PHYS 2002	05964 001	TuTh 10:35a - 11:50a 530 Altschul Hall	J. Levin	37	<a href="#">MORE INFO</a> >
PHYS 2002	03365 002	TuTh 10:35a - 11:50a 530 Altschul Hall	J. Levin	1	<a href="#">MORE INFO</a> >
PHYS 2002	07410 003	TBA	S. Savin	8	<a href="#">MORE INFO</a> >

### PHYS C 2801x General Physics

Mechanics, heat, electricity, magnetism, and light.

*Prerequisites:* Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation Week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHYS C2801</b>					
PHYS 2801	94256 001	TuTh 10:35a - 12:25p 329 Pupin Laboratories Tu 9:00a - 12:00p 329 Pupin Laboratories	N. Christ	41	<a href="#">MORE INFO</a> >
PHYS 2801	46451 R01	TuTh 4:00p - 5:00p 329 Pupin Laboratories	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >

### PHYS C 2802y General Physics

Mechanics, heat, electricity, magnetism, and light.

*Prerequisites:* Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PHYS C2802</b>					
PHYS 2802	62347 001	TuTh 10:35a - 12:25p 329 Pupin Laboratories	N. Christ	28 / 105	<a href="#">MORE INFO</a> >
PHYS 2802	67246 R01	TuTh 4:00p - 5:00p 329 Pupin Laboratories	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >

### PHYS BC 3001x Physics III: Classical Waves & Optics

Nonlinear pendula, transverse vibrations-elastic strings, longitudinal sound waves, seismic waves, electromagnetic oscillations & light, rainbows, haloes, the Green Flash; polarization phenomena - Haidinger's Brush, Brewster's angle, double refraction, optical activity; gravity & capillary waves; interference, diffraction, lenses & mirrors.

*Prerequisites:* Physics BC2002 or the equivalent. Corequisites: Calculus III. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHYS BC3001</b>					
PHYS 3001	01361 001	TuTh 10:35a - 11:50a 510C Altschul Hall	T. Halpin-Healy	5	<a href="#">MORE INFO</a> >
PHYS 3001	08802 002	TuTh 10:35a - 11:50a 510C Altschul Hall	T. Halpin-Healy	0	<a href="#">MORE INFO</a> >
PHYS 3001	06186 003	W 6:10p - 10:00p 510C Altschul Hall	T. Halpin-Healy	0	<a href="#">MORE INFO</a> >

### PHYS W 3003x Mechanics

Newtonian mechanics. Oscillations and resonance. Conservative forces and potential energy. Central forces. Non-inertial frames of reference. Rigid body motion. Introduction to Lagrangian mechanics. Coupled oscillators and normal modes.

*Prerequisites:* General physics and integral calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHYS W3003</b>					

PHYS 3003	25847 001	MW 11:00a - 12:15p 329 Pupin Laboratories M 9:00a - 12:00p 329 Pupin Laboratories	E. Weinberg	52	<a href="#">MORE INFO</a> >
--------------	--------------	--	-------------	----	-----------------------------

**PHYS BC 3006y Quantum Physics**

Wave-particle duality and the Uncertainty Principle. The Schrödinger equation. Basic principles of the quantum theory. Energy levels in one-dimensional potential wells. The harmonic oscillator, photons, and phonons. Reflection and transmission by one-dimensional potential barriers. Applications to atomic, molecular, and nuclear physics.

- R. Mukherjee

*Prerequisites:* [BC3001](#) or [C2601](#) or the equivalent.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: PHYS BC3006</a>					
PHYS 3006	07993 001	TuTh 10:35a - 11:50a 514 Altschul Hall	R. Mukherjee	8	<a href="#">MORE INFO</a> >

**PHYS W 3007y Electricity and Magnetism**

Electrostatics and magnetostatics. Laplace's equation and boundary-value problems. Multipole expansion. Dielectric and magnetic materials. Faraday's law. AC circuits. Maxwell's equations. Lorentz covariance and special relativity.

*Prerequisites:* [BC2002](#) or the equivalent, and differential and integral calculus. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: PHYS W3007</a>					
PHYS 3007	78596 001	MW 9:35a - 10:50a 420 Pupin Laboratories	A. Pasupathy	48 / 50	<a href="#">MORE INFO</a> >

**PHYS W 3008x Electromagnetic Waves and Optics**

Maxwell's equations and electromagnetic potentials. The wave equation. Propagation of plane waves. Reflection and refraction. Geometrical optics. Transmission lines, wave guides, and resonant cavities. Radiation. Interference of waves. Diffraction.

*Prerequisites:* [W3007](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: PHYS W3008</a>					
PHYS 3008	27846 001	TuTh 11:00a - 12:15p 420 Pupin Laboratories Tu 9:00a - 12:00p 420 Pupin Laboratories	S. Marka	28	<a href="#">MORE INFO</a> >

**PHYS BC 3082x Advanced Physics Laboratory**

Barnard College physics laboratory has available a variety of experiments meant to complement 3000-level lecture courses. Each experiment requires substantial preparation, as well as written and oral presentations. Elementary particle experiments: detectors, cosmic ray triggers, muon lifetime.

1.5 points

**PHYS W 3083y Electronics Laboratory**

Experiments in solid state electronics, with introductory lectures.

*Prerequisites:* Permission of the instructor required. Registration is limited to the capacity of the laboratory. *Corequisites:* [W3003](#) or [W3007](#).

2 points

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Spring 2011 :: PHYS W3083</b>					
PHYS 3083	21596 001	MW 1:10p - 4:00p 513 Pupin Laboratories	J. Parsons	10 / 12	<a href="#">MORE INFO</a> >

### PHYS BC 3086y Quantum Physics Laboratory

Experiments illustrating phenomenological aspects of the early quantum theory: (i) Hydrogenic Spectra: Balmer Series & Bohr-Sommerfeld Model; (ii) Photoelectric Effect: Millikan's Determination of  $h/e$ ; (iii) Franck-Hertz Experiment; and (iv) Electron Diffraction Phenomena. Substantial preparation required, including written and oral presentations, as well as an interest in developing the knack and intuition of an experimental physicist. This course is best taken concurrently with [PHYS BC3006 Quantum Physics](#).

- R. Mukherjee

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PHYS BC3086</b>					
PHYS 3086	03377 001	F 10:00a - 11:00a 510B Altschul Hall	R. Mukherjee	2	<a href="#">MORE INFO</a> >

### PHYS BC 3088x Advanced Electromagnetism Laboratory

Classical electromagnetic wave phenomena via Maxwell's equations, including: (i) Michaelson and Fabry-Perot Interferometry, as well as a thin-film interference and elementary dispersion theory; (ii) Fraunhofer Diffraction (and a bit of Fresnel); (iii) Wireless Telegraphy I: AM Radio Receivers; and (iv) Wireless Telegraphy II: AM Transmitters. Last two labs pay homage to relevant scientific developments in the period 1875-1925, from the discovery of Hertzian waves to the Golden Age of Radio. Complements [PHYS W3008 Electromagnetic Waves and Optics](#).

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHYS BC3088</b>					
PHYS 3088	01858 001	F 10:30a - 12:00p 510B Altschul Hall	S. Savin	6	<a href="#">MORE INFO</a> >

### PHYS BC 3900x-BC3900y Supervised Individual Research

For specially selected students, the opportunity to do a research problem in contemporary physics under the supervision of a faculty member. Each year several juniors are chosen in the spring to carry out such a project beginning in the autumn term. A detailed report on the research is presented by the student when the project is complete.

*Prerequisites: Permission of the departmental representative required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

1-5 points. 1-5 points per term.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHYS BC3900</b>					
PHYS 3900	08319 001	TBA	T. Halpin-Healy	0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PHYS BC3900</b>					
PHYS 3900	00282 001	TBA	Instructor To Be Announced	0	<a href="#">MORE INFO</a> >

### PHYS G 4003y Advanced Mechanics

Lagrange's formulation of mechanics. The calculus of variations and the action principle. Hamilton's formulation of mechanics. Applications to rigid body motion and normal modes.

*Prerequisites: W3003. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PHYS G4003</b>					
PHYS 4003	67193 001	MW 11:00a - 12:15p 420 Pupin Laboratories	A. Nicolis	29	<a href="#">MORE INFO</a> >

**PHYS G 4021x Quantum Mechanics**

Formulation of quantum mechanics in terms of state vectors and linear operators. Three dimensional spherically symmetric potentials. The theory of angular momentum and spin. Identical particles and the exclusion principle. Methods of approximation. Multi-electron atoms.

*Prerequisites:* [W3003](#), [W3007](#), [BC3006](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHYS G4021</b>					
PHYS 4021	86532 001	TuTh 9:35a - 10:50a 420 Pupin Laboratories Th 9:00a - 12:00p 420 Pupin Laboratories	A. Mueller G. Cambareri	32	<a href="#">MORE INFO</a> >

**PHYS G 4023x Thermal and Statistical Physics**

Thermodynamics, kinetic theory, and statistical mechanics. Energy and entropy. Classical and quantum statistics. Ideal and real gases. Black-body radiation. Chemical equilibrium. Phase transitions. Ferromagnetism.

*Prerequisites:* [BC3006](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PHYS G4023</b>					
PHYS 4023	89693 001	TuTh 1:10p - 2:25p 834 Seeley W. Mudd Building	T. Heinz	25	<a href="#">MORE INFO</a> >

**Cross-Listed Courses****Physics**

[W3002 From Quarks To the Cosmos: Applications of Modern Physics](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## POLITICAL SCIENCE

Political Science  
417A Lehman Hall  
212-854-8422; Fax 212-854-3024  
[www.barnard.edu/polisci/](http://www.barnard.edu/polisci/)

**Professors:** Xiaobo Lü, Kimberly J. Marten (Department Representative), Richard M. Pious (Adolf S. and Effie E. Ochs Professor), Flora S. Davidson (Term, in Political Science and Urban Studies), Paula A. Franzese (Visiting)  
**Professors Emeritus:** Demetrios J. Caraley (Janet H. Robb Professor Emeritus and Research Scholar), Dennis G. Dalton, Peter H. Juviler  
**Associate Professors:** Sheri E. Berman (Chair), Alexander A. Cooley, Kimberely S. Johnson, Judith Russell (Visiting)  
**Assistant Professors:** Séverine Autesserre, Mona El-Ghobashy, Elise Giuliano (Visiting), Shelley C. Inglis (Adjunct), Ayten Gündoğdu, Lorraine C. Minnite  
**Department Administrator:** Nell Dillon-Ermers

**Other officers of the University offering courses listed below:**

[Columbia Political Science Faculty](#)

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave/leave.html>

**For faculty contact information and schedules see:**

<http://www.barnard.edu/polisci/faculty/>

Political science explores questions about power: what it is, where it comes from, who exercises it, how it is used and legitimized. Concretely, political scientists study the processes, policies and institutions of different political systems as well as critical issues such as health care policy, civil rights, the origins of wars, the nature of democracy, the causes of authoritarianism, the meaning of justice, and the genesis of terrorism.

In accordance with the mission of Barnard College, the political science department aims to create a community of teachers and students committed to intellectual discovery, rigorous analysis, and independent thought. The department's courses emphasize reflection, discussion, deliberation and intensive interactions between faculty members and students. The Barnard political science department strives to help students think clearly and methodically about the questions and issues that make up political science, equip them with the intellectual and presentational skills necessary to understand and address practical political issues as well as prepare them for a wide range of careers in federal, state and local governments; law; business; international organizations; nonprofit associations and organizations; campaign management and polling; journalism; pre-collegiate education; electoral politics; research and university and college teaching.

The department recognizes four subfields of the discipline:

*American Government and Politics:* the study of all aspects of the American political system, including its development, institutions, procedures, and actors.

- Student learning outcome: after completing one or more courses in American Government and Politics students should understand the basic structure of the American political system and how some of its institutions, procedures, and actors function.

*Comparative Politics:* the study of the political systems of other countries and regions, including the use of comparisons across cases in order to gain a broader and deeper understanding of events, institutions, and processes.

- Student learning outcome: after completing one or more courses in Comparative Politics students should have a familiarity with the political systems of other countries and regions, and be able to use comparisons across cases in order to gain a broader and deeper understanding of political events, institutions, and processes.

*International Relations:* the study of relations between countries and the dynamics and development of the international system.

- Student learning outcome: after completing one or more courses in International Relations students should understand the key approaches to the study of the relations between countries and a familiarity with the basic dynamics and development of the international system.

*Political Theory:* the study of the conceptual foundations of political systems and behavior.

- Student learning outcome: after completing one or more courses in Political Theory students should have a familiarity with some of the key concepts, theories and debates that have defined thinking about politics over time.

## Student Learning Outcomes

**for the Political Science Major**

Upon completion of the Barnard Political Science major, students should be able to:

1. Analyze, speak and write about the subject matter and major theories of at least three of the four subfields of political science;
2. Apply social scientific reasoning and theories to the analysis of a wide range of political issues and problems;
3. Generate and test hypotheses about political processes, relationships and institutions or engage in conceptual analysis and interpretation of political ideas, arguments, and phenomena;
4. Complete independent research projects in political science, particularly via the capstone senior project.

**Five-year Bachelors/ Masters of Arts Programs**

Students interested in public careers should consider the five-year joint-degree programs at Sciences Po, France, and at Columbia University's School of International & Public Affairs (SIPA).

- Students interested in the [Sciences Po–Barnard exchange program](#) are encouraged to meet with the [Dean for Study-Abroad](#), also for questions regarding the political science aspects of this BA/MA program.
- The [SIPA](#) programs include the Graduate Program in Public Policy & Administration (MPA) and the Master of International Affairs Program (MIA). For information, please contact the [Department Representative](#).

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## POLITICAL SCIENCE

Political Science  
417A Lehman Hall  
212-854-8422; Fax 212-854-3024  
[www.barnard.edu/polisci/](http://www.barnard.edu/polisci/)

## REQUIREMENTS FOR THE MAJOR

A total of nine courses are necessary to complete the Political Science major:

- Three introductory lecture courses at the 1000-level or [3000-level](#) from different subfields,
- Three elective courses,
- Two colloquia, and
- One semester of senior research seminar.

The department recognizes four subfields of the discipline:

- *American Government and Politics*: the study of all aspects of the American political system, including its development, institutions, procedures, and actors.
- *Comparative Politics*: the study of the political systems of other countries and regions, including the use of comparisons across cases in order to gain a broader and deeper understanding of events, institutions, and processes.
- *International Relations*: the study of relations between countries and the dynamics and development of the international system.
- *Political Theory*: the study of the conceptual foundations of political systems and behavior.

The two colloquia and the senior research seminar must be taken with faculty at Barnard College. Many of the lecture courses may be taken with faculty at Columbia College, if these courses are [cross-listed](#). Various study-abroad options and summer courses also may meet your specialized interests, but these require (1) prior consultation with your major adviser, as well as (2) prior approval by the [Departmental Representative](#) and (3) subsequent approval by the Department Chair once you apply to transfer the credit to Barnard (use the [Course Approval Request Form](#) for steps 2 and 3).

Students interested in the Sciences Po–Barnard five-year joint-degree program are encouraged to meet with the [Dean for Study-Abroad](#), also regarding the political science aspects of this BA/MA program. The requirements are at the end of this page.

Please use the [Major Audit](#) to plan your program and track your courses for the major.

## Introductory-level Lecture Course Requirement (three lecture courses)

The political science department requires all students to take at least one introductory 1000- or [3000-level](#) lecture course in three of the four subfields of political science (listed above). These courses are designed to provide an introduction to the main subject matter and major theories of each subfield.

These courses also serve to familiarize students with the analytic approaches that political scientists use. After taking lecture courses in the relevant subfields, students are eligible to take the two required colloquium courses.

### *Advanced Placement Credit:*

A student granted Advanced Placement (AP) credit by the College in either American Politics or Comparative Politics with an exam score of 5 will have fulfilled the prerequisite for courses that require the prior completion of POLS BC1001 or V1501, respectively. If the student wants to take the introductory American Politics or Comparative Politics course, she may do so, but she will forfeit her corresponding AP credit.

AP credit does **not** count toward the number of courses required for the major or minor, i.e. the student still needs to complete the nine courses for the major or the five for the minor.

### *Course Equivalents:*

POLS BC1001 Dynamics of American Politics equals POLS W1201 Introduction to American Politics.

POLS W1002 Introduction to Political Thought does **not** count for Barnard major or minor credit.

## Electives Requirement (three additional courses)

All political science courses emphasize social scientific reasoning and theory application. In addition, political science majors chose three electives (normally at the 3000- or 4000-level). These courses are designed to deepen and expand students' knowledge base and encourage them to apply social scientific reasoning and theories to the analysis of a broad range of political issues and problems.

*What fulfills the Three-Course Electives requirement:*

- A. All courses offered at Barnard or Columbia in political science listed in the Barnard Course Catalogue, including introductory lecture courses and colloquia, satisfy elective course requirements. Courses listed in Columbia catalogues which are not listed in the Barnard catalogue require approval by Barnard [Department Representative](#), before counting toward the major or concentration (use the [Course Approval Request Form](#)).
- B. The [Independent Study Option](#) POLS BC3799. Students who wish to do an independent study project (ISP) should first speak to a political science faculty member willing to sponsor it. Credit is given for an academic research paper written in conjunction with an internship, but no academic credit is given for an internship or job experience *per sé*. The student must then apply to the Committee on Programs and Academic Standing (CPAS), which must approve all Independent Study requests. Once the request is granted, the Registrar creates a section and assigns a call number, and the student is notified of the call number so she can enter the course on her program. (Each instructor has a separate section and call number. Each instructor is limited to sponsoring one independent study per semester.) Students will consult with the sponsoring instructor as to workload and points of credit for the independent study course. Independent study counts as a course for the purpose of the nine-course requirement, provided the project is approved for 3 or 4 points. A project taken for 1 or 2 points does not count as a course toward the major, the minor, or the concentration requirement.
- C. With **pre-approval**, first from the individual [Major Advisor](#) and then from the [Department Representative](#), a student may substitute a course in another department for one of the three elective courses. This course cannot be an introductory course and it must have significant political science content (use the [Course Approval Request Form](#)). Approval after the fact will **not** be granted.
- D. Six of the nine courses for the major must be taken from courses listed in the political science section of the Barnard Course Catalogue. Within the three-course limit of courses taken elsewhere, the following caps traditionally apply: three transfer courses; two Reid Hall courses; two study-abroad courses; one summer session course. On rare occasions the [Department Representative](#) may grant an exception (use the [Course Approval Request Form](#)).

*What does not fulfill the Three-Course Electives requirements:*

The Independent Study Option POLS BC3799 does not satisfy the course requirement if the project is for 1 or 2 points.

College-granted AP credit for American Politics or Comparative Politics does not count as major course credit. (See [Advanced Placement Credit](#), above.)

Courses taken at other colleges, in summer sessions, or abroad, which are not equivalent in rigor and workload to Barnard courses, as determined by the [Department Representative](#), in consultation with other faculty of the department, will not count toward the major or minor requirements.

**Colloquium Requirement (two one-semester courses)**

Although all political science courses teach students to generate and test hypotheses about political processes, relationships and institutions and/or engage in conceptual analysis and interpretation of political ideas, arguments and phenomena, students are encouraged to do this at a higher level in their two required colloquia. These colloquia feature intensive, small group discussions and a major research paper, and provide students with an opportunity to work more independently than they probably have in previous courses.

The colloquium format involves weekly discussion of readings, and development of research skills through completion of a 25- to 30-page research paper, constituting the major piece of written work for the course. Admission is limited to sixteen students who are assigned by the department, not by individual instructors. Students must have completed one lecture course in the relevant subfield before enrolling in the colloquium (or must receive special permission from the instructor for that requirement to be waived). The two required colloquia must be taken with different Barnard instructors and selected from the asterisked colloquium offerings listed in the Barnard course catalogue. Columbia seminars do **not** fulfill this requirement.

*If you plan on spending part or all of junior year abroad:*

Plan to take a colloquium during the second semester of your sophomore year. This means applying for the colloquium during the first semester of your sophomore year. Indicate on your [colloquium application](#) that you plan to be abroad one or both semesters during junior year.

If you plan to be away for the entire junior year, plan on taking both colloquia in your sophomore year. If instead you will take your second colloquium in the first semester of senior year, you should e-mail both your [academic major advisor](#) and the [department administrator](#) by the middle of March of your year abroad, in order to apply for this colloquium in your senior year.

**Senior Research Seminar Requirement**

Students complete a research project in each of their two colloquia, but are asked to take independent research to yet another level in their senior capstone project. In their senior seminar, students work closely with an individual Barnard faculty member to pick an important political science topic that they would like to investigate; develop a research strategy for their investigation; and write a substantial essay on their topic.

The senior research seminar is a one-semester, four-point course involving group and/or individual tutorials that students use to complete the senior thesis, a paper of 30 to 40 pages that may involve primary sources. Students are required to have taken a

colloquium in the subfield of the proposed topic (or must receive special permission from the instructor for that requirement to be waived).

All students in the Class of 2011 and 2012 have the option of doing a two-semester, eight-point senior seminar in accordance with the previous major requirements. Such students will consult with their senior seminar adviser early in the fall term to discuss the differences between a one- and a two-semester thesis, and set a deadline by which a decision has to be made about which track to pursue. Students doing a two-semester senior seminar will complete ten courses for their major rather than nine.

*What fulfills the Senior Research Seminar requirement:*

- A. The senior research seminar must be taken at Barnard from offerings listed in the Barnard Course Catalogue under the subheading "Research Seminars."
- B. The senior research seminar counts for one of the nine courses required for the major.
- C. If you do a full double-major, you write one senior thesis in each of the two departments, i.e. you write two complete theses. You may also do a "double-major with a single integrating senior project" option, or develop a combined major with a single senior thesis, in which case you will have two thesis advisors (=sponsors), one from each department.

*What does not fulfill the Senior Research Seminar requirement:*

Independent Study Options may involve registration in a Senior Seminar section, but such registration does **not** count as a senior research seminar.

No summer school course offered at Columbia or elsewhere, no course receiving transfer credit toward the degree, and no Columbia College course listed as a colloquium or seminar may be used to satisfy this requirement.

**If you plan on spending junior year abroad:**

You should e-mail both your [academic major advisor](#) and the [departmental administrator](#) by the middle of March of your year abroad, in order to apply for a section of senior research seminar ([application](#)).

## REQUIREMENTS FOR THE COMBINED MAJOR

A student doing a combined major in [Human Rights](#) and Political Science must complete the full nine-course requirements for the Political Science major in addition to Human Rights courses. Both departments must agree on the potential departmental honors nomination.

A student doing a combined major in [Jewish Studies](#) and Political Science must complete the full nine-course requirements for the Political Science major in addition to Jewish Studies courses. Both departments must agree on the senior thesis grade and the potential departmental honors nomination.

A student doing a combined major in [Women's Studies](#) and Political Science must complete the full requirements for the Political Science major in addition to Women's Studies courses except that the senior thesis may be written in either department. The student must consult both thesis advisors (=sponsors) on a regular basis throughout the senior research seminar and the completed thesis must integrate the two fields of inquiry. Both departments must agree on the senior thesis grade and the potential departmental honors nomination.

Any other combined major (for example, Art History-Political Science), or a special major, requires a petition to the Committee on Programs and Academic Standing (CPAS) and the approval of the Chairs of the sponsoring departments. (For Political Science, obtain the approval of [Professor Kimberly Marten](#), the 2010-2011 Department Representative.) Obtain forms and instructions from the [Class Dean](#) in the Dean of Studies Office. The student will be required to take a minimum of seven political science courses of at least three points each, including two lecture courses and two colloquia, to be selected in consultation with Professor Marten. The student must consult both essay advisors (=sponsors) on a regular basis throughout the senior research seminar and the completed thesis must integrate the two fields of inquiry. Both departments must agree on the senior thesis grade and the potential departmental honors nomination.

## REQUIREMENTS FOR THE DOUBLE MAJOR WITH ONE INTEGRATING SENIOR ESSAY

The student is required to complete the coursework for each major with no overlapping courses, but will write only one integrating senior thesis with two thesis advisors (=sponsors), one from each of the two departments. The student must consult both advisors on a regular basis throughout the senior research seminar and the completed thesis must integrate the two fields of inquiry. Both departments must agree on the senior thesis grade and the potential departmental honors nomination.

## REQUIREMENTS FOR THE SCIENCES PO – BARNARD BA/MA EXCHANGE PROGRAM

In order to complete the Sciences Po – Barnard five-year Bachelor/Master of Arts requirements, the Barnard political science major should:

- Complete all her major requirements at Barnard, including the two required colloquia;
- Fulfill her senior thesis requirement by choosing one of the following two options:

*Option 1:* When at Sciences Po, the student takes a personal one-semester tutorial with a Sciences Po professor assigned according to the student's interest. The tutorial must focus on advice on bibliographical search, research strategy, methodological issues, and writing on a given topic, in order to help the student write a research paper equivalent to a Barnard senior thesis in political science. The research paper should meet the following criteria:

- It should be a minimum of 30-40 pages double-spaced;
- It should be a coherent piece of analytical writing;
- It should embody the answer to some question about the operation of certain aspects of political or governmental institutions or processes, broadly conceived;
- It should be based on original research conducted by the student;
- It should be theoretically informed. It should be a social science paper, and not a policy one;
- The student should use, at least, secondary sources.

*Option 2:* The student enrolls in the research seminar in the Political Science Department during her junior year at Barnard. The Department strongly urges any student considering this option to complete her two required colloquia during her sophomore year.

Please use the [Major Audit](#) to track your Barnard courses for the major.

## REQUIREMENTS FOR THE MINOR

A total of five courses are necessary to complete a minor. Four of these courses must be taken from courses listed in the Political Science section of the Barnard Course Catalogue. Only one political science course taken in a summer session, study-abroad program, Reid Hall Program, or another undergraduate college may be used to satisfy the five-course requirement for the minor, with the [approval](#) of the [Department Representative](#).

[^back to top](#)

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## POLITICAL SCIENCE

[Printable Version](#)

### SEARCH COURSES

#### Instructions:

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH 

SHOW ALL 

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Introductory Courses

Three introductory-level lecture courses, each from a different subfield, are required of all Barnard majors and concentrators. Any lecture course at the 1000-level or 3000-level that is listed either in this section or in the "Lecture Courses" section below fulfills this requirement. These courses are designed to provide an introduction to the main subject matter and major theories of each subfield. A list of appropriate Columbia 3000-level political science lecture courses is [on-line](#).

The subfields of all Barnard courses are listed. These are:

- **American Government and Politics:** the study of all aspects of the American political system, including its development, institutions, procedures, and actors.
- **Comparative Politics:** the study of the political systems of other countries and regions, including the use of comparisons across cases in order to gain a broader and deeper understanding of events, institutions, and processes.
- **International Relations:** the study of relations between countries and the dynamics and development of the international system.
- **Political Theory:** the study of the conceptual foundations of political systems and behavior.

### Advanced Placement Credit

A student granted Advanced Placement (AP) credit by the College in either American Politics or Comparative Politics with an exam score of 5 will have fulfilled the prerequisite for courses that require the prior completion of POLS BC1001 or V1501, respectively. If the student wants to take the introductory American Politics or Comparative Politics course, she may do so, but she will forfeit her corresponding AP credit.

AP credit does **not** count toward the number of courses required for the major or minor, i.e. the student still needs to complete the ten courses for the major or the five for the minor.

### Course Equivalents

POLS BC1001 Dynamics of American Politics equals POLS W1201 Introduction to American Politics.

POLS W1002 Introduction to Political Thought does **not** count for Barnard major or minor credit.

### Sciences Po Bachelors or Masters of Arts

Students interested in the Sciences Po–Barnard five-year joint-degree BA/ MA program are encouraged to start planning early, see [Requirements](#).

American Government & Politics

**POLS BC 1001x or y Dynamics of American Politics**

Examination of the American political system, including elections, political parties, and national institutions: the Presidency, the Congress, and the Judiciary. [Syllabi](#).

*Prerequisites:* Enrollment limited to 50 students per section. L-course sign-up through [eBear](#). Not open to students who have taken [POLS W1201](#) "Introduction to American Government & Politics." General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.

3 points

Political Theory

**POLS V 1013x Political Theory**

Critical reading and analysis of key texts in political theory. Emphasis will be placed on political problems such as tensions between justice and law, challenges of democratic citizenship, origins and effects of inequality, paradoxes of modern freedom, and persistent gender inequalities. [Syllabus](#).

*Prerequisites:* L-course sign-up through [eBear](#). Enrollment is limited to 80, including 20 incoming first-year students.

*Optional writing sessions. Note:* [POLS W1002](#) "Introduction to Political Thought" does *\*NOT\** satisfy the major or minor requirements. Discussion Section Required. General Education Requirement: Reason and Value (REA).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS V1013</b>					
POLS 1013	06178 001	TuTh 10:35a - 11:50a 405 Milbank Hall	A. Gundogdu	65 / 80	<a href="#">MORE INFO</a> >

American Government & Politics

**POLS W 1201x and y Introduction to American Government & Politics**

Lecture & discussion. Dynamics of political institutions and processes, chiefly of the national government. Emphasis on the actual exercise of political power by interest groups, elites, political parties and political opinion.

*Prerequisites:* L-course sign-up through [eBear](#). The Barnard fall section is limited to 105, including 30 incoming first-year students. Not open to students who have taken [POLS BC1001](#) "Dynamics of American Politics." Corequisites: Required discussion section [POLS V1211](#). Discussion Section Required. General Education Requirement: Social Analysis (SOC).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS W1201</b>					
POLS 1201	52548 001	MW 9:10a - 10:25a 833 Seeley W. Mudd Building W 9:00a - 12:00p 833 Seeley W. Mudd Bui	J. Phillips	107 / 90	<a href="#">MORE INFO</a> >
POLS 1201	07782 002	MW 10:35a - 11:50a TBA M 9:00a - 12:00p TBA	J. Russell	65 / 80	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: POLS W1201</b>					
POLS 1201	95951 001	MW 11:00a - 12:15p 702 Hamilton Hall	J. Russell	87 / 100	<a href="#">MORE INFO</a> >

Comparative Politics

**POLS V 1501x and y Comparative Politics**

Introduction to major issues and theories in comparative politics, democratization, and human rights. Barnard [syllabi](#).

*Corequisites:* Required discussion section [POLS V1511](#). May be taken at Barnard or Columbia. L-course sign-up through [eBear](#). Discussion Section Required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS V1501</b>					

POLS 1501	10850 001	MW 2:40p - 3:55p 428 Pupin Laboratories W 1:10p - 4:00p 428 Pupin Laboratories	J. Huber	79 / 105	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: POLS V1501</b>					
POLS 1501	96649 001	TuTh 1:10p - 2:25p 310 Fayerweather	B. Tamas	100 / 100	<a href="#">MORE INFO</a> >

## International Relations

### POLS V 1601x and y International Politics

Setting and dynamics of global politics; application of theories of international relations to selected historical and contemporary problems. Barnard [syllabi](#).

*Corequisites: Required discussion section [POLS V1611](#). May be taken at Barnard or Columbia. L-course sign-up through [eBear](#). Discussion Section Required. General Education Requirement: Social Analysis (SOC).*

*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS V1601</b>					
POLS 1601	83892 001	TuTh 10:35a - 11:50a 501 Schermerhorn Hall Tu 9:00a - 12:00p 501 Schermerhorn Hall	T. Putnam	157	<a href="#">MORE INFO</a> >
POLS 1601	04111 002	TuTh 1:10p - 2:25p 202 Altschul Hall	E. Giuliano	118 / 120	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: POLS V1601</b>					
POLS 1601	12530 001	MW 10:35a - 11:50a 417 International Affairs Bldg	R. Jervis	169	<a href="#">MORE INFO</a> >

## Lecture Courses

(1) As mentioned in the "Introductory Courses" section above, **three lecture courses**, each from a different subfield, are required of all Barnard majors and concentrators. Any lecture course at the 1000-level or 3000-level that is listed either under "Introductory Courses" or in this section fulfills this requirement. A list of appropriate introductory 3000-level Columbia political science lecture courses is [on-line](#).

The subfields of all Barnard courses are listed. These are:

- American Government & Politics;
- Comparative Politics;
- International Relations; and
- Political Theory.

(2) Any of the courses listed in this section, under "Introductory Courses" or cross-listed at the bottom of this page (note: click "Show all") may be used toward the **three elective courses** required for the major. Note: because the Columbia Department does not list its courses by subfield, students are responsible for checking with their major advisors to verify the subfield into which Columbia courses fall! Please consult our [Department Chair](#) about the eligibility of a Columbia political science course not cross-listed below.

Political science courses emphasize social scientific reasoning and theory application. The 3000- and 4000-level courses listed here are designed to deepen and expand students' knowledge base and to encourage them to apply social scientific reasoning and theories to the analysis of a broad range of political issues and problems. Lecture courses are the primary mechanism of instruction; see individual course descriptions for information on discussion sections.

### American Government & Politics

#### POLS BC 3200x American Political Development, 1789-1980

Explores the development of the American political system and its institutions, including Congress and the Presidency. Traces the ways in which institutions shape our political life, and conversely the ways politics change institutions. Examines how historical approaches to American politics can shed light on some of the dilemmas now facing the American political system. [Syllabus](#).

- K. Johnson

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).*

*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS BC3200</b>					
POLS 3200	02959 001	MW 1:10p - 2:25p 501 Milbank Hall	K. Johnson	16	<a href="#">MORE INFO</a> >

American Government & Politics

### **POLS BC 3210y Power, Politics, Policymaking**

Examines government success or failure in achieving policy objectives. Investigates the political, institutional, and organizational factors that shape the policy process. [Syllabus](#).

- K. Johnson

*General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: POLS BC3210</b>					
POLS 3210	00352 001	MW 1:10p - 2:25p 304 Barnard Hall	K. Johnson	44	<a href="#">MORE INFO</a> >

American Government & Politics

### **POLS V 3212y Environmental Politics**

The political setting in which environmental policy-making occurs. The course will focus on grassroots and top-down policy-making in the United States with some comparative examples. Topics include the conservation movement and national agenda politics, pollution control and iron triangle politics, alternative energy policy and subsidy politics, climate change and issue networks, and transnational environmental issues and negotiation of international policy regimes. [Syllabus](#).

- R. Pious

*Prerequisites: None. Some knowledge of American politics and government (i.e. prior high school or college coursework) is recommended. General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: POLS V3212</b>					
POLS 3212	03424 001	MW 1:10p - 2:25p 409 Barnard Hall	R. Pious	46	<a href="#">MORE INFO</a> >

American Government & Politics

### **POLS V 3313x American Urban Politics**

A study of cities in the US focusing on local government structures and relationships with other levels of government. Themes include power and decision-making; the leadership and administration of cities; and present day problems and strategies to deal with them. Topics include urban political economy, political machines and urban reform, race and ethnicity in urban politics, and urban problems such as fiscal strain, poverty, the burden of growth and attracting economic investment, the costs and consequences of urban terror and disaster, and the global city. [Syllabus](#).

- F. Davidson

*Prerequisites: L-course sign-up through eBear. Enrollment is limited to 80, including 20 incoming first-year students.*

*Corequisites: Required discussion section POLS V3314. Discussion Section Required. General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS V3313</b>					
POLS 3313	09462 001	MW 2:40p - 3:55p 405 Milbank Hall W 1:10p - 4:00p 405 Milbank Hall	F. Davidson	69 / 80	<a href="#">MORE INFO</a> >

## Comparative Politics

**POLS V 3401y Democracy and Dictatorship in Europe**

Examines the development of democracies and dictatorships in Europe from the French Revolution to the present day. Analyzes the nature and dynamics of European political history and uses the European experience as a foundation upon which to build a broader understanding of how different types of political regimes emerge, function and are sustained over time. [Syllabus](#).

- S. Berman

*Prerequisites:* A course in European history or comparative politics preferred but not necessary. Enrollment is limited to 120 students. L-course sign-up through [eBear](#). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.

3 points

## International Relations

**POLS V 3604y Civil Wars and International Interventions in Africa**

Analyzes the causes of violence in civil wars. Examines the debates around emergency aid, peacekeeping and peacebuilding. Focuses on recent conflict situations in Africa -- especially Congo, Sudan, and Rwanda -- as a background against which to understand the distinct dynamics of violence, peace, and international interventions in civil conflicts. [Syllabus](#).

- S. Autesserre

*Prerequisites:* At least sophomore standing, except in consultation with the [instructor](#). Limited to 80 students. L-course sign-up through [eBear](#). General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.

3 points

## International Relations

**POLS V 3615x Globalization and International Politics**

Exploration of how globalization affects the structures and functions of the international economy, state sovereignty, international security, and international civil society. Emphasis is placed on problems of international governance, legitimacy and accountability, and the evolving organizational processes that characterize contemporary international politics. [Syllabus](#).

- A. Cooley

*Prerequisites:* At least sophomore standing is recommended. Limited to 69, including 7 incoming first-year students. L-course sign-up through [eBear](#). General Education Requirement: Social Analysis (SOC).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS V3615</b>					
POLS 3615	09245 001	MW 2:40p - 3:55p TBA W 1:10p - 4:00p TBA	A. Cooley	59 / 69	<a href="#">MORE INFO</a> >

## Comparative Politics

**POLS V 3620y Contemporary Chinese Politics**

Introduction to some basic aspects and major events in Chinese political life under the communists since 1949, focusing on the post-Mao reform period since 1978. Examination of economic and political development in China in a broader context of global transition from authoritarianism and state socialism. [Syllabus](#).

- X. Lu

*General Education Requirement:* Historical Studies (HIS). *General Education Requirement:* Social Analysis (SOC).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: POLS V3620</b>					
POLS 3620	09380 001	MW 10:35a - 11:50a TBA	X. Lu	43	<a href="#">MORE INFO</a> >

## International Relations

**POLS V 3675x Russia and the West**

Exploration of Russia's ambiguous relationship with the West, focusing on the political, cultural, philosophic, and historical roots of this relationship, as well as its foreign policy consequences. Cases are drawn from tsarist, Soviet, and post-Soviet periods. Special emphasis is placed on issues of political economy and international security. [Syllabus](#).

- K. Marten

*Prerequisites:* Enrollment limited to 40, including 8 incoming first-year students. L-course sign-up through [eBear](#). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS V3675</b>					
POLS 3675	09625 001	MW 2:40p - 3:55p 409 Barnard Hall W 1:10p - 4:00p 409 Barnard Hall	K. Marten	39 / 40	<a href="#">MORE INFO</a> >

American Government & Politics

### **POLS W 4316x The American Presidency**

Growth of presidential power, creation and use of the institutionalized presidency, presidential-congressional and presidential-bureaucratic relationships, and the presidency and the national security apparatus. [Syllabus](#).

- R. Pious

*Prerequisites:* [POLS BC1001](#) or [W1201](#) or the [equivalent](#).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS W4316</b>					
POLS 4316	02862 001	MW 4:10p - 5:25p TBA	R. Pious	42	<a href="#">MORE INFO</a> >

American Government & Politics

### **POLS W 4321y The Constitutional Law of Presidential-Congressional Relations**

Constitutional issues involved in presidential-congressional relations, including assertions of presidential emergency powers, control of the administrative agencies, and the constitutional law of diplomatic and war powers. [Syllabus](#).

- R. Pious

*Prerequisites:* [POLS BC1001](#) or [W1201](#) or the [equivalent](#). At least sophomore standing required.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: POLS W4321</b>					
POLS 4321	08738 001	MW 2:40p - 3:55p 409 Barnard Hall	R. Pious	20	<a href="#">MORE INFO</a> >

Comparative Politics

### **POLS W 4414y Making Democracy Work**

Examines problems facing the many new democracies which have emerged since mid-1970, which asks what, if anything, outsiders can do to help. Explores the literature on democratic consolidation, the extent to which factors leading to successful consolidation can be influenced by outside actors, and specific cases of U.S intervention. [Syllabus](#).

- S. Berman

*Prerequisites:* One course in Comparative Politics. Limited to 40 students. L-course sign-up through [eBear](#). Not offered in 2010-2011.

3 points

Comparative Politics

### **POLS W 4424y Social Movements in Comparative Perspective**

Social movements have become central forms of political participation in both authoritarian and democratic regimes. This

course examines the origins, trajectories, and effects of social movements, including cases from 18th-century Britain to late 20th-century China, Iran, and the U.S. - M. El-Ghobashy

*Prerequisites: Successful completion of at least one 3000-level Comparative Politics course. L-course sign-up through eBear. Enrollment is limited to 20.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: POLS W4424</b>					
POLS 4424	01805 001	TuTh 10:35a - 11:50a 237 Milbank Hall	M. El-Ghobashy	19 / 20	<a href="#">MORE INFO</a> >

## Comparative Politics

### POLS W 4445y Politics of the Middle East and North Africa

This course has two objectives: studying the political economy and history of the Arab states, Israel, Turkey, and Iran, and reviewing major themes in the Middle East political science literature. Topics include: historical legacies of colonialism, the political economy of state-society relations, the politics of religion, the politics of democratization, and burgeoning forms of new media. Barnard [syllabus](#).

- M. El-Ghobashy

*Prerequisites: POLS V1501 or the equivalent. Enrollment limited to 70 students. L-course sign-up through eBear.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: POLS W4445</b>					
POLS 4445	09826 001	TuTh 4:10p - 5:25p TBA	M. El-Ghobashy	70 / 70	<a href="#">MORE INFO</a> >

## Colloquia

Although all political science courses teach students to generate and test hypotheses about political processes, relationships and institutions and/or engage in conceptual analysis and interpretation of political ideas, arguments and phenomena, students are encouraged to do this at a higher level in their two required colloquia. These colloquia feature intensive, small group discussions and a major research paper, and provide students with an opportunity to work more independently than they probably have in previous courses.

The two required colloquia must be completed before the senior research seminar. The colloquium format involves weekly discussion of readings, and development of research skills through completion of a 25- to 30-page research paper, constituting the major piece of written work for the course. Admission is limited to sixteen students who are assigned by the department, not by individual instructors. Students must have completed one lecture course in the relevant subfield before enrolling in the colloquium (or must receive special permission from the instructor for that requirement to be waived). The two required colloquia must be taken with different Barnard instructors and selected from the asterisked colloquium offerings listed in the Barnard course catalogue. Columbia seminars do **not** fulfill this requirement.

Although admission to each colloquium is limited (to sixteen students), please do **not** use the L-course sign-up, but apply through the [Barnard Political Science Department](#) office during the preceding semester's program-planning period. Majors must complete two colloquia, each taken with different instructors: a second colloquium taken with the same instructor will receive political science elective credit only.

If you plan on spending part or all of junior year abroad, take one or both of your colloquia before your junior year, see [Requirements](#).

## International Relations

### POLS BC 3118y \* Colloquium on Problems in International Security

Readings, discussions, and presentations on "Secession in Domestic and International Perspective." [Syllabus](#).

- E. Giuliano

*Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
---------------	----------------------	------------------------	------------	------------	--

**Spring 2011 :: POLS BC3118**

POLS 3118	05092 001	M 4:10p - 6:00p 421 Lehman Hall	E. Giuliano	16	<a href="#">MORE INFO</a> >
--------------	--------------	------------------------------------	-------------	----	-----------------------------

## American Government &amp; Politics

**POLS BC 3302y \* Colloquium on First Amendment Values**

Examines the first amendment rights of speech, press, religion and assembly. In-depth analysis of landmark Supreme Court rulings provides the basis for exploring theoretical antecedents as well as contemporary applications of such doctrines as freedom of association, libel, symbolic speech, obscenity, hate speech, political speech, commercial speech, freedom of the press and religion. [Syllabus](#).

- P. Franzese

*Prerequisites:* [POLS BC1001](#) or the *equivalent*. *Admission by application through the Barnard department only. Enrollment limited to 18 students.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: POLS BC3302</b>					
POLS 3302	07846 001	Th 11:00a - 12:50p 201 Lehman Hall	P. Franzese	16	<a href="#">MORE INFO</a> >

## American Government &amp; Politics

**POLS BC 3303y \* Colloquium on Race, Gender and American Political Development**

Explores the development of the American political system and its institutions through a focus on race and gender. Particular attention will be paid on ways in which race and gender shape citizenship, political identity, political participation, institutions, and public policy in the past and present. [Syllabus](#)

- K. Johnson

*Prerequisites:* [POLS BC1001](#) *Dynamics of American Politics* or the *equivalent*. *Admission by application through the Barnard department only. Enrollment limited to 16 students.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: POLS BC3303</b>					
POLS 3303	09651 001	W 11:00a - 12:50p 407 Barnard Hall	K. Johnson	4	<a href="#">MORE INFO</a> >

## American Government &amp; Politics

**POLS BC 3326x \* Colloquium on Civil Rights and Civil Liberties**

Exploration of some currently evolving civil rights and liberties, primarily through analysis of Supreme Court decisions and pending cases. Topics include race and sex discrimination; sexual harassment; desegregation; affirmative action; freedom of expression, including pornography and "hate speech;" and abortion. [Syllabus](#).

- P. Franzese

*Prerequisites:* [POLS BC1001](#) or the *equivalent*. *Admission by application through the Barnard department only. Enrollment limited to 16 students.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS BC3326</b>					
POLS 3326	07570 001	Th 11:00a - 12:50p 201 Lehman Hall	P. Franzese	18	<a href="#">MORE INFO</a> >

## American Government &amp; Politics

**POLS BC 3331y \* Colloquium on American Political Decisionmaking**

Readings on decisionmaking, policy analysis, and the political setting of the administrative process. Students will simulate an ad

hoc Cabinet Committee assigned to prepare a presidential program to deal with aspects of the foreign aid program involving hunger and malnutrition. [Syllabus](#).

- R. Pious

*Prerequisites:* [POLS BC1001](#) or the *equivalent*. *Admission by application through the Barnard department only. Enrollment limited to 16 students.*

*Not offered in Academic Year 2010-2011.*

*Not offered in 2010-2011.*

*4 points*

American Government & Politics

### **POLS BC 3332x \* Colloquium on Exploring Political Leadership in the U.S.**

Exploration of the effect of political leadership on political outcomes in the United States, with special attention to how individual characteristics, like personality, political style, ideology, gender, race and class, interact with the political environment in shaping political outcomes.

- F. Davidson

*Prerequisites:* [POLS BC 1001](#) or the *equivalent*. *Admission by application through the Barnard department only. Enrollment limited to 16 students.*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: POLS BC3332</a>					
POLS 3332	04330 001	Tu 4:10p - 6:00p 201 Lehman Hall	F. Davidson	16	<a href="#">MORE INFO</a> >

Political Theory

### **POLS BC 3410y \* Colloquium on Human Rights in a Diverse World**

Exploration of the nature of human rights and questions of their validity and relevance, protection and redefinition, in this world of cultural diversity and diversity of national interests. [Syllabus](#).

- A. Gundogdu

*Prerequisites:* [POLS V1301](#) or [W3001](#) or the *equivalent*. *Admission by application through the Barnard department only. Enrollment limited to 16 students.*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: POLS BC3410</a>					
POLS 3410	07755 001	M 2:10p - 4:00p TBA	A. Gundogdu	10	<a href="#">MORE INFO</a> >

Comparative Politics

### **POLS BC 3500y \* Colloquium on Political Economy of Corruption and Its Control**

Comparative political economy course which addresses some important questions concerning corruption and its control: the concept, causes, patterns, consequences, and control of corruption. Introduces students to and engages them in several key social science debates on the causes and effects of political corruption. [Syllabus](#).

- X Lu

*Prerequisites:* [POLS V1501](#) or the *equivalent*. *Admission by application through the Barnard department only. Enrollment limited to 16 students.*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: POLS BC3500</a>					
POLS 3500	05173 001	W 4:10p - 6:00p 318 Milbank Hall	X. Lu	13	<a href="#">MORE INFO</a> >

Comparative Politics

**POLS BC 3504y \* Colloquium on Social Movements across Time and Space**

Examines the origins, trajectories, and effects of social movements, from 18th century Britain to 19th century Iran to late 20th century Argentina, China, and the United States. Focuses on social movements' relation to political parties, the state, and transnational forces and asks whether social movements promote or undermine democratization. [Syllabus](#).

- M. El-Ghobashy

*Prerequisites:* [POLS V1501](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. *Enrollment limited to 16 students.*

*Not offered in Academic Year 2010-2011.*

*Not offered in 2010-2011.*

*4 points*

Comparative Politics

**POLS BC 3505x \* Colloquium on Making Democracy Work**

Examination of democratic consolidation and promotion. What makes democracy work and what, if anything, can outside actors do to help this process along? Topics include the theoretical literature on democratic consolidation, historical cases of intervention, debates about America's role in promoting democracy, and examination of some of the research on democracy promotion. [Syllabus](#).

- S. Berman

*Prerequisites:* [POLS V1501](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. *Enrollment limited to 16 students.*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: POLS BC3505</a>					
POLS 3505	04678 001	M 2:10p - 4:00p 421 Lehman Hall	S. Berman	12	<a href="#">MORE INFO</a> >

Comparative Politics

**POLS BC 3507y \* Colloquium on Gender, Politics, and Markets**

Considers why men more than women control political and economic resources in advanced industrial states of the world. Examines how labor markets, welfare states, and political institutions have a different impact on women than men. Evaluates attempts at increasing gender equality in political representation, labor market participation, and household work. [Syllabus](#).

- C. Ullman

*Prerequisites:* [POLS V1501](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. *Enrollment limited to 16 students.*

*4 points*

International Relations

**POLS BC 3805x \* Colloquium on International Organization**

Exploration of the various structures, institutions, and processes that order relations among states and/or actors in the international system. Emphasis will be placed on contemporary issues such as dilemmas of humanitarian intervention, the politics of international institutions, the rise of non-governmental organizations, and globalization. [Syllabus](#).

- A. Cooley

*Prerequisites:* [POLS V1601](#) or the [equivalent](#). *Enrollment limited to 16 students.* [Admission by application](#) through the Barnard department only.

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: POLS BC3805</a>					
POLS 3805	00523 001	Tu 11:00a - 12:50p TBA	A. Cooley	14	<a href="#">MORE INFO</a> >

International Relations

**POLS BC 3810x \* Colloquium on Aid, Politics & Violence in Africa**

Explores the concepts, theoretical traditions and debates around development and humanitarian aid, focusing on the relationships between aid, politics, and violence. It looks at the political and military impacts of aid, the linkage between humanitarian aid and conflict resolution, and aid's contribution to perpetuating subtle forms of domination. [Syllabus](#).

- S. Autesserre

*Prerequisites:* [POLS V1601](#) or the [equivalent](#). Enrollment limited to 16 students. [Admission by application](#) through the Barnard department only. Not offered in 2010-2011.

4 points

## Independent Study Option

### POLS BC 3799x and y Independent Study

Students who wish to do an independent study project (I.S.P.), should speak with a faculty member willing to serve as sponsor, then fill out a "[Request for Approval of Credit for Independent Study](#)" and obtain signatures from the sponsor and from the [Department Chair](#). File this form with the Committee on Programs and Academic Standing, which must approve all requests. (It must be filed with the C.P.A.S. well before the Registrar's program-filing deadline for the semester of the I.S.P.)

Note that no credit is given for an internship or job experience in or by itself, but credit is given for an academic research paper written in conjunction with an internship, subject to the procedures outlined above. The internship and the I.S.P. can be in the same semester, or you may do the I.S.P. in the semester following the internship.

A project approved for three or four points counts as an elective course for the purpose of the ten-course major or five-course minor requirement. No more than two such three- or four-point projects may be used for the major, and no more than one for the minor. An independent study project may not be used to satisfy either the colloquium or senior seminar requirement.

Each instructor is limited to sponsoring one independent study project per semester. The Registrar will assign a POLS BC 3799 section and call number unique to the faculty sponsor.

1-4 points.

## Research Seminars

Students complete a research project in each of their two colloquia, but are asked to take independent research to yet another level in their senior capstone project. In their senior seminar, students work closely with an individual Barnard faculty member to pick an important political science topic that they would like to investigate; develop a research strategy for their investigation; and write a substantial essay on their topic.

The senior research seminar is a one-semester, four-point course involving group and/or individual tutorials that students use to complete the senior thesis, a paper of 30 to 40 pages that may involve primary sources.

Students are required to have taken a colloquium in the subfield of the proposed topic (or must receive special permission from the instructor for that requirement to be waived).

All students in the Class of 2011 and 2012 have the option of doing a two-semester, eight-point senior seminar in accordance with the previous major requirements. Such students will consult with their senior seminar adviser early in the fall term to discuss the differences between a one- and a two-semester thesis, and set a deadline by which a decision has to be made about which track to pursue. Students doing a two-semester senior seminar will complete ten courses for their major rather than nine.


Although admission to each section is limited, please do \*not\* enroll using "L-course" registration, but [apply through the Department Office](#) during the semester preceding senior standing. Students are admitted by the Barnard Political Science Department and not by individual instructors. Only the senior research seminar POLS BC 3761 satisfies the senior thesis requirement for Barnard Political Science majors, unless you are in the five-year [Sciences Po](#) Bachelors/Masters of Arts program.

### POLS BC 3761x (Section 1) Political Theory

Researching and writing of a senior thesis on a topic selected by the student.

*Prerequisites:* Senior standing. [Admission by application](#) through the Barnard department only. Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS BC3761</b>					
POLS 3761	05941 001	Tu 2:10p - 4:00p 501 Milbank Hall	A. Gundogdu	8	<a href="#">MORE INFO</a> 

### POLS BC 3761x (Section 2) American Government & Politics

Researching and writing of a senior thesis on a topic selected by the student.

*Prerequisites: Senior standing. **Admission by application** through the Barnard department only. Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS BC3761</b>					
POLS 3761	07693 002	W 4:10p - 6:00p TBA	K. Johnson	7	<a href="#">MORE INFO</a> >

### **POLS BC 3761x (Section 3) American Government & Politics**

Researching and writing of a senior thesis on a topic selected by the student.

*Prerequisites: Senior standing. **Admission by application** through the Barnard department only. Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS BC3761</b>					
POLS 3761	07692 003	M 6:10p - 8:00p 421 Lehman Hall	L. Minnite	9	<a href="#">MORE INFO</a> >

### **POLS BC 3761x (Section 4) Comparative Politics**

Researching and writing of a senior thesis on a topic selected by the student.

*Prerequisites: Senior standing. **Admission by application** through the Barnard department only. Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS BC3761</b>					
POLS 3761	05338 004	Th 4:10p - 6:00p 201 Lehman Hall	X. Lu	7	<a href="#">MORE INFO</a> >

### **POLS BC 3761x (Section 5) International Relations**

Researching and writing of a senior thesis on a topic selected by the student.

*Prerequisites: Senior standing. **Admission by application** through the Barnard department only. Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS BC3761</b>					
POLS 3761	06130 005	Tu 2:10p - 4:00p 805 Altschul Hall	A. Cooley	8	<a href="#">MORE INFO</a> >

### **POLS BC 3761x (Section 6) International Relations**

Researching and writing of a senior thesis on a topic selected by the student.

*Prerequisites: Senior standing. **Admission by application** through the Barnard department only. Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
---------------	---------------------	-----------------------	------------	------------	--

**Autumn 2010 :: POLS BC3761**

POLS 3761	05804 006	W 4:10p - 6:00p TBA	K. Marten	8	<a href="#">MORE INFO</a> >
--------------	--------------	------------------------	-----------	---	-----------------------------

**POLS BC 3761x (Section 7) Comparative Politics & International Relations**

Researching and writing of a senior thesis on a topic selected by the student.

*Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS BC3761</b>					
POLS 3761	09217 007	Th 11:00a - 12:50p 303 Altschul Hall	E. Giuliano	8	<a href="#">MORE INFO</a> >

**Human Rights**

Courses listed in this section are cross-listed with Human Rights Studies. For the Barnard Political Science major and minor, they count as elective credit only.

To obtain additional information on this program, please contact Professor J.Paul Martin, Executive Director of the Center for the Study of Human Rights, at [jmartin@barnard.edu](mailto:jmartin@barnard.edu), and visit the web sites:

- o <http://www.barnard.edu/catalog/depts/hrsb.php>
- o <http://www.barnard.edu/humright/> and
- o <http://www.columbia.edu/cu/humanrights/>.

**Lecture Course****POLS W 3001x or y Introduction to Human Rights**

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally. (Also listed as [HRTS V3001](#).)

This is not a Barnard political science course. Therefore, please check the [Directory of Classes](#) to see if the course is offered.

*General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).*

- A. Nathan, T. Putnam

3 points

**Seminar****POLS BC 3601x International Law and the United Nations in Practice**

Examines the development of international law and the United Nations, their evolution in the Twentieth Century, and their role in world affairs today. Concepts and principles are illustrated through their application to contemporary human rights and humanitarian challenges, and with respect to other threats to international peace and security.

- S. Inglis

*Prerequisites: POLS V1601 "International Politics" or HRTS/POLS W3001 "Introduction to Human Rights." Limited to 20 students. Admission by permission from Dr. J.Paul Martin, Executive Director of the Center for the Study of Human Rights, e-mail: [jmartin@barnard.edu](mailto:jmartin@barnard.edu). This single-semester seminar does not satisfy either the colloquium or senior essay requirement for Barnard Political Science majors. However, it does count toward the ten-course major and five-course minor requirements.*

*Not offered in Academic Year 2010-2011.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS BC3601</b>					
POLS 3601	05091 001	W 6:10p - 8:00p TBA	S. Inglis	18	<a href="#">MORE INFO</a> >

## Seminar in International Relations

**POLS BC 3601x International Law and the United Nations in Practice**

This seminar aims to provide a broad view of the development of international law and the United Nations, their evolution in the twentieth century, and their role in world affairs today. It gives students a firm grasp of the primary concepts and principles governing international law, while focusing on the contemporary human rights and humanitarian challenges facing the international community. We will explore the complex role that international law and the United Nations play in addressing global threats and opportunities, and identify current political and practical limitations. The course consists primarily of presentation and discussion, drawing heavily on the practical application of theory to actual experiences and situations. *For the Political Science major, this seminar counts as elective credit only.*

- S. Inglis

*Prerequisites:* [POLS V1601](#) or [POLS/HRTS V3001](#) or *equivalent*. Admission by approval from Professor J. Paul Martin, [jmartin@barnard.edu](mailto:jmartin@barnard.edu), Director of the Human Rights Program. **For the Political Science major, this seminar counts as elective credit only.**

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLS BC3601</b>					
POLS 3601	05091 001	W 6:10p - 8:00p TBA	S. Inglis	18	<a href="#">MORE INFO</a> >

**Cross-Listed Courses****Human Rights Studies (Barnard)**

[V3001 Introduction to Human Rights](#)

[BC3601 International Law and the United Nations in Practice](#)

**Political Science**

[W1201 Introduction To American Government and Politics](#)

[V1501 Introduction to Comparative Politics](#)

[V1601 Introduction To International Politics](#)

[V3020 Democracy and Its Critics](#)

[W3100 Justice](#)

[W3105 Justice Transformed: From Plato to Aquinas](#)

[W3120 Democratic Theory](#)

[W3135 Theories of the Political Self](#)

[W3140 Animal Rights: Theory & Practice](#)

[W3150 Greek Political Thought](#)

[W3165 Secularism & Its Critics](#)

[W3180 Liberty & Empire](#)

[W3202 Labor & American Politics](#)

[W3208 State Politics](#)

[W3210 Judicial Politics](#)

[W3215 Workshop in Media and Politics](#)

[W3218 Mass Media and American Democracy](#)

[W3220 Logic of Collective Choice](#)

[W3230 Politics of American Policy Making](#)

[W3245 Race and Ethnicity In American Politics](#)

[W3260 The Latino Political Experience](#)

W3280 20th Century American Politics  
W3285 Freedom of Speech and Press  
W3290 Voting and American Politics  
W3322 The American Congress  
W3506 Comparative Party Politics  
W3553 Russian Politics  
W3580 Political Economy and Sociology of Global Capitalism  
W3585 Political Economy of Development  
W3590 Political Change: Evolution & Revolution  
W3595 Social Protection Around the World  
W3613 International Politics of the Environment  
W3619 Nationalism and Contemporary World Politics  
W3631 American Foreign Policy  
W3635 U.S. Foreign Economic Policy  
W3659 International Cooperation & Institutions  
W3673 Power & Progress in International Relations  
W3680 Current Issues In International Security  
W3690 International Law  
W3704 Data Analysis & Statistics for Political Science Research  
W3720 Scope & Methods  
W3911 Seminar in Political Theory  
W3912 Seminar in Political Theory  
W3921 Seminar in American Politics  
W3922 Seminar in American Politics  
W3930 Constitutional Law  
W3951 Seminar in Comparative Politics  
W3952 Seminar in Comparative Politics  
W3955 Politics of China  
W3961 Seminar in International Politics  
W3962 Seminar in International Politics  
G4133 Political Thought - Classical and Medieval  
W4134 Modern Political Thought  
W4209 Game Theory and Political Theory  
W4210 Research Topics in Game Theory  
W4226 American Politics and Social Welfare Policy  
W4238 Public Opinion and Political Behavior  
W4291 Advanced Topics in Quantitative Research  
W4292 Advanced Topics in Quantitative Research: Models for Panel & Time-Series Cross-Section Data  
W4311 American Parties and Elections  
W4360 Mathematical Methods for Political Science  
W4402 The Political Community  
W4417 Comparative Politics of Economic Crises in Europe & America  
W4426 European Union: Politics and Institutions  
W4454 Comparative Politics of South Asia

W4461 [Latin American Politics](#)  
G4471 [Chinese Politics](#)  
G4472 [Japanese Politics](#)  
W4476 [Korean Politics](#)  
W4491 [Post-Soviet States and Markets](#)  
W4496 [Contemporary African Politics](#)  
G4610 [Recent Continental Political Thought](#)  
G4626 [Global Justice & Democracy](#)  
W4807 [Secession in Domestic & International Politics](#)  
W4808 [Weapons, Strategy & War](#)  
W4818 [Conflict and Cooperation In World Politics](#)  
W4842 [Conflict and Conflict Resolution In the Middle East](#)  
G4866 [Russian Foreign Policy](#)  
W4871 [Chinese Foreign Policy](#)  
W4895 [War, Peace, and Strategy](#)  
W4910 [Principles of Quantitative Political Research](#)  
W4911 [Analysis of Political Data](#)  
W4912 [Multivariate Political Analysis](#)

## Urban Studies

V3200 [Spatial Analysis: GIS Methods and Urban Case Studies](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## PSYCHOLOGY

Psychology  
415 Milbank Hall  
854-2069  
[www.barnard.edu/psych](http://www.barnard.edu/psych)

**Professors:** Peter Balsam (Samuel R. Milbank Professor), Larry B. Heuer (Ann Whitney Olin Professor), Robert E. Remez, Rae Silver (Helene L. and Mark N. Kaplan Professor), Steven Stroessner

**Professor Emerita and Senior Scholar:** Lila Ghent Braine

**Associate Professors:** Barbara Woike, Ann Senghas (Chair)

**Assistant Professors:** Kileen McCrink, Joshua New, Eshkol Rafaeli, Russell Romeo, Lisa K. Son (Department Representative)

**Adjunct Professors:** William Fifer, Susan Rierner Sacks, Patricia Stokes

**Adjunct Associate Professors:** E'mett McCaskill, Wendy McKenna, Tovah P. Klein (Director of the Toddler Center)

**Adjunct Assistant Professors:** Hannah Hoch, Karen Seeley, Doris Zahner, Karin Coifman, Karen Hebert, Natalie Humphrey, Noah Glassman Ezer Kang, Julia Kennard, Marjorie Silverman, and Jason Zevin

**Term Assistant Professor:** Joshua Davis, Alexandra Horowitz, Michelle Levine, Kara Pham

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/faclevellist.html>

Psychology is the study of behavior and experience, from love to aggression, from the first babbling of infants to creativity, from sexuality to the physiology of taste. Faculty members in Psychology have a wide range of research interests, including social and cognitive development, memory, language, animal learning, social stereotyping, the self-concept, the resolution of conflict, and behavioral neuroscience.

Common to all areas of psychology is a concern with adequate and appropriate method of inquiry. The student will encounter many perspectives on psychological evidence and technique through lecture, laboratory, field courses, and other offerings.

Opportunities are available for supervised research, teaching, and field experience. Independent study and the Senior Research Seminar involve participation in research with a faculty member. The Toddler Center and a course in Field Work in Psychological Services provide first-hand contact with the study of psychology.

Non-majors may elect to fulfill the [College Science Requirement](#) with courses in Psychology.

Psychology as a major concentration is good preparation for many careers. Many students enter graduate school in psychology, neuroscience, education, and professional schools, including medical, law, and business schools. There is no set sequence for a given career goal, but the Department recommends a balance between courses that are directly preparatory and those that establish a broad intellectual foundation.

### Student Learning Objectives/Goals [and Learning Outcomes]:

- Acquire a strong intellectual foundation in the historical foundations and contemporary problems in psychological science [Identify a contemporary psychological problem, either basic or applied, that interests you, and discuss the historical development of the psychological research and theory that offers an insight into this problem.]
- Acquire a familiarity with the breadth of sub-disciplines in psychology that are applied to questions of behavior and mental processes [Draw on multiple sub-disciplines to describe an insight on an important psychological question.]
- Acquire competence in accessing current psychological research literature [Generate a reading list sufficient to introduce the relevant theory and research on an important psychological question.]
- Acquire the skills to think critically about psychological theories and the research employed to test them [Critique a published research article.]
- Acquire the skills to design studies that pose valid tests of psychological hypotheses (with an appreciation of the strengths and weaknesses of various research methods and designs, such as experimental, quasi-experimental, and correlational designs) [Design a study to test a hypothesis that you have generated based upon your reading of the relevant literature on a psychological question.]
- Acquire basic descriptive and inferential statistical knowledge to summarize your research data and to identify reliable results [Summarize the results of a study that you have designed, and employ an inferential test of the question you posed.]
- Acquire the ability to clearly communicate theories, hypotheses, hypothesis tests, and research findings, in both written and spoken form [Write a paper in conformance with APA style that is suitable for presentation. Prepare and deliver an oral presentation of your findings.]

**Science requirement:** Students desiring to fulfill the science requirement through Psychology are encouraged to take their lab courses in their early years at Barnard, because seniors do not receive priority in lab placements. To ensure exposure to different methods in psychology, the two lab courses must be drawn from different groups. See the description of lab groups

under *Requirements*.

Students should request Department permission for lab courses by entering the lottery in April and November for the following semester. Information about Department permission is available in Room 415A Milbank.

A laboratory fee of \$30 is charged for each laboratory course: BC 1105, BC 1108, BC 1113, BC 1117, BC 1123, BC 1127 and BC 1136.

Students interested in the [Neuroscience and Behavior](#) major should consult the [Neuroscience and Behavior](#) section of the course catalogue.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## PSYCHOLOGY

Psychology  
415 Milbank Hall  
854-2069  
[www.barnard.edu/psych](http://www.barnard.edu/psych)

## REQUIREMENTS FOR THE MAJOR

The student majoring in Psychology is exposed to the diversity of the discipline through the required core courses and the selection of appropriate electives.

Eight courses in Psychology (of which two must be lab courses) and three courses in related disciplines are required for the major. Six of the eight required Psychology courses must be taken at Barnard College.\*

Students must take:

PSYC BC 1001            *Introduction to Psychology* (prerequisite for further psychology courses)

PSYC BC 1101            *Statistics* (preferably in the sophomore year)

Students must take one course from each group, of which two must be laboratory courses:

### Group A

PSYC BC 1105 or 1107            *Psychology of Learning*

PSYC BC 1113 or 1115            *Cognitive Psychology*

### Group B

PSYC BC 1108 or 1110            *Perception*

PSYC BC 1117 or 1119            *Systems and Behavioral Neuroscience*

### Group C

PSYC BC 1123 or 1125            *Psychology of Personality*

PSYC BC 1136 or 1138            *Social Psychology*

PSYC BC 1127 or 1129            *Developmental Psychology*

Three additional elective courses are required. Students may take more than one course in each group.

Students who have passed either the Advanced Placement exam in psychology with a score of 4 or 5, or the International Baccalaureate exam with a score of 5 or higher are exempt from PSYC BC 1001. They will need an extra elective to achieve the eight psychology courses required for the major (or the five courses required for the minor).

Economics minors and double-majors can satisfy the requirement with ECON BC 2411. Students that declared their major in psychology prior to the 2008-2009 academic year may satisfy the major statistics requirement with STAT W 1111 or W 1211 in lieu of PSYC BC 1101. Those who take an outside course cannot also receive credit for PSYC BC 1101. They will also need an extra psychology elective to achieve the eight psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor.

The eight required psychology courses must be taken for a letter grade. Students must earn a grade of C- or better. A maximum of two of the following courses may count toward the major (or minor): BC 3465, BC 3466, BC 3591, BC 3592, and BC 3599.

The three required courses in related disciplines should be distributed in this manner: one-year course sequence in a science,

both semesters accompanied by a three-hour laboratory section (astronomy, biology, chemistry, environmental science, geology, or physics); and one course from the cognate disciplines (anthropology, computer science, economics, linguistics, philosophy, or sociology). A student may fulfill the outside lab science requirement if she receives a 4 or 5 on the AP exam in biology, chemistry, environmental science, or physics and completes one semester of lab in the same field. These courses in related disciplines may be taken for a letter grade or P/D/F. Students must earn a grade of C- or better, or a P.

Students cannot receive credit for courses taken elsewhere overlapping substantially with courses taken at Barnard. They should consult with the Department regarding Columbia offerings that overlap and should request Departmental approval for any course taken at an unaffiliated institution.

### Senior Requirement

Included among the eight courses required for the major is a Senior Requirement.

Students fulfill the Senior Requirement by completing one of the following courses during their senior year. The course may be taken during the junior year with prior approval by the major advisor and the Departmental Representative of a written petition outlining rationale for early completion.

- (a) BC 3599, Individual Projects (3 or 4 points);
- (b) BC 3591x, 3592y Senior Research Seminar; or
- (c) any 3000-level BC psychology seminar approved by a Psychology Adviser.

Majors may elect to fulfill their Senior Requirement with a Columbia Psychology Department Seminar or Supervised Individual Research. Those who elect this option may complete the major with five of the eight required courses at Barnard.

When in doubt, the student should consult with her major adviser, whom she should select when she decides to major in Psychology. The student should select the appropriate adviser by consulting with the Departmental Representative.

### REQUIREMENTS FOR THE MINOR

Five courses are required for the minor, including Psychology BC 1001, BC 1101, and one laboratory course chosen from the groups listed for the major. Two additional electives, excluding Psychology BC 3465–BC 3466, BC 3591–BC 3592, and BC 3599, are required. These electives may be selected from the Psychology Department course offerings. Three of the five psychology courses must be taken at Barnard. Exemptions and substitutions are as noted above for the major.

*\*Students who complete an approved Columbia psychology seminar or independent study in their senior year may count this course as one of their six required Barnard courses (see Senior Requirement).*

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## PSYCHOLOGY

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Introductory Courses

#### PSYC BC 1001x and y Introduction to Psychology

Introduction to the chief facts, principles, and problems of human and animal behavior, through systematic study of a text, lectures, exercises, reading in special fields, and brief participation in a current investigation. (An alternative to participation can be arranged at the student's request.)

*Prerequisites: This course is prerequisite for all other psychology courses. Enrollment is limited to 45 students per section. 3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC1001</b>					
PSYC 1001	07696 001	MW 11:00a - 12:15p 328 Milbank Hall	W. McKenna	21	<a href="#">MORE INFO</a> >
PSYC 1001	03227 002	MW 4:10p - 5:25p 328 Milbank Hall	P. Stokes	48	<a href="#">MORE INFO</a> >
PSYC 1001	07697 003	TuTh 5:40p - 6:55p 328 Milbank Hall	E. Kang	33	<a href="#">MORE INFO</a> >
PSYC 1001	07698 004	MW 9:10a - 10:25a 324 Milbank Hall	A. Horowitz	44	<a href="#">MORE INFO</a> >
PSYC 1001	07699 005	TuTh 1:10p - 2:25p 328 Milbank Hall	J. New	46	<a href="#">MORE INFO</a> >
PSYC 1001	00656 006	MW 2:40p - 3:55p 324 Milbank Hall	A. Horowitz	42	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PSYC BC1001</b>					
PSYC 1001	07696 001	MW 1:10p - 2:25p 328 Milbank Hall	P. Stokes	80	<a href="#">MORE INFO</a> >

PSYC 1001	03227 002	MW 2:40p - 3:55p 323 Milbank Hall	C. Ristau	5	<a href="#">MORE INFO</a> >
PSYC 1001	07697 003	MW 4:10p - 5:25p 328 Milbank Hall	M. Levine	11	<a href="#">MORE INFO</a> >
PSYC 1001	07698 004	MW 10:35a - 11:50a 530 Altschul Hall	L. Son	11	<a href="#">MORE INFO</a> >
PSYC 1001	08133 005	TuTh 11:00a - 12:15p 324 Milbank Hall	K. Hebert	40	<a href="#">MORE INFO</a> >

### PSYC BC 1099x and y Science and Scientists

Weekly meetings with researchers to discuss the nature of scientific inquiry in psychology; and intellectual, professional, and personal issues in the work of scientists.

*Prerequisites:* [BC1001](#) or permission of the instructor. Recommended for first- and second-year students.

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC1099</b>					
PSYC 1099	04684 001	W 4:10p - 6:00p 410 Milbank Hall	K. McCrink	12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PSYC BC1099</b>					
PSYC 1099	05470 001	W 4:10p - 6:00p 410 Milbank Hall	K. McCrink	11	<a href="#">MORE INFO</a> >

## Core Courses

### PSYC BC 1101x and y Statistics

Introduction to statistics and its applications to psychological research. Basic theory, conceptual underpinnings, and common statistics. Recitation devoted to discussion of weekly problem assignments.

*Prerequisites:* [BC1001](#) and departmental permission. Enrollment limited to 36 students per section. Economics minors and double-majors can satisfy the requirement with [ECON BC 2411](#). Students that declared their major in psychology prior to the 2008-2009 academic year may satisfy the statistics requirement with [STAT W1111](#) or [W1211](#) in lieu of [PSYC BC1101](#).

Those who take an outside course cannot also receive credit for PSYC BC 1101. They will also need an extra psychology elective to achieve the eight psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor. *Corequisites:* Recitation: Section001: TR 11:00 - 1:00, Section002: M 5:00 - 7:00 or 7:00 - 9:00 Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC1101</b>					
PSYC 1101	09254 001	TuTh 9:10a - 10:25a 302 Milbank Hall	J. Kennard	25	<a href="#">MORE INFO</a> >
PSYC 1101	00704 002	MW 1:10p - 2:25p 207 Milbank Hall M 5:00p - 7:00p 18 Lehman Hall M 7:00p - 9:00p	D. Zahner	37	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PSYC BC1101</b>					
PSYC 1101	09254 001	MW 1:10p - 2:25p 202 Altschul Hall M 5:00p - 7:00p 18 Lehman Hall M 7:00p - 9:00p	D. Zahner	43	<a href="#">MORE INFO</a> >
PSYC 1101	00704 002	TuTh 2:40p - 3:55p 325 Milbank Hall Th 5:00p - 7:00p 18 Lehman Hall Th 7:00p - 9:00p	T. Zottoli	28	<a href="#">MORE INFO</a> >

**PSYC BC 1105x Psychology of Learning**

Basic methods, results, and theory in the study of how experience affects behavior. The roles of early exposure, habitation, sensitization, conditioning, imitation, and memory in the acquisition and performance of behavior are studied. Laboratory consists of experiments analyzing learning and memory in rats and humans.

*Prerequisites:* [BC1001](#) and departmental permission. *Enrollment limited to 72 students. Laboratory fee: \$30. Corequisites:* Lab Section: RF 1:00 - 4:00, F 9:00 - 12:00 Lab Required.

4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC1105</b>					
PSYC 1105	02100 001	MW 9:10a - 10:25a 405 Milbank Hall	H. Hoch	71	<a href="#">MORE INFO</a> >

**PSYC BC 1107x Psychology of Learning**

Same as [BC1105](#), but without the laboratory.

*Prerequisites:* [BC1001](#) or permission of the instructor. *Enrollment limited to 30 students.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC1107</b>					
PSYC 1107	03637 001	MW 9:10a - 10:25a 405 Milbank Hall	H. Hoch	49	<a href="#">MORE INFO</a> >

**PSYC BC 1108x Perception**

Introduction to problems, methods, and research in perception. Discussion of psychological studies of seeing, hearing, touching, tasting, and smelling. In the laboratory, students conduct experiments and learn to report their findings.

*Prerequisites:* [BC1001](#) and departmental permission. *Enrollment limited to 48 students. Laboratory fee: \$30. Lab Required.*

4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC1108</b>					
PSYC 1108	09624 001	MW 11:00a - 12:15p 304 Barnard Hall	R. Remez	60	<a href="#">MORE INFO</a> >

**PSYC BC 1110x Perception**

Same as [BC1108](#), but without the laboratory.

*Prerequisites:* [BC1001](#) or permission of the instructor. *Enrollment limited to 15 students.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC1110</b>					
PSYC 1110	09255 001	MW 11:00a - 12:15p 304 Barnard Hall	R. Remez	7	<a href="#">MORE INFO</a> >

**PSYC BC 1113y Cognitive Psychology**

Selected topics illustrating the methods, findings, and theories of contemporary cognitive psychology. Topics include attention, memory, categorization, perception, and decision making. Special topics include neuropsychology and cognitive neuroscience. The laboratory consists of experiments related to these topics.

*Prerequisites:* [BC1001](#) and departmental permission. *Enrollment limited to 48 students. Laboratory fee: \$30.*

4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC1113</b>					

PSYC 1113	01774 001	MW 1:10p - 2:25p 405 Milbank Hall WTh 9:00a - 12:00p 410 Milbank Hall Th 1:00p -	J. New	64	<a href="#">MORE INFO</a> >
--------------	--------------	--	--------	----	-----------------------------

**PSYC BC 1115y Cognitive Psychology**

Same as [BC1113](#), but without laboratory.

*Prerequisites:* [BC1001](#). Enrollment limited to 20 students.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: PSYC BC1115</a>					
PSYC 1115	09304 001	MW 1:10p - 2:25p 405 Milbank Hall	J. New	23	<a href="#">MORE INFO</a> >

**PSYC BC 1117y Systems and Behavioral Neuroscience**

Introduction to the physiological bases of behavior: development, organization and function of the nervous system; neurochemistry, neurophysiology and synaptic transmission. Topics include: the neural bases of sensory systems; homeostasis; sexual behavior; biological rhythms; emotionality and stress; learning and memory; and psychopathology. The laboratory portion of this course uses rats as experimental subjects and involves brain dissections.

*Prerequisites:* [BC1001](#) and departmental permission. Enrollment limited to 60 students. Laboratory fee: \$30. Lab Required.

4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: PSYC BC1117</a>					
PSYC 1117	01045 001	TuF 1:00p - 4:00p 1115 Altschul Hall TuTh 4:10p - 5:25p 304 Barnard Hall F 9:00a	T. Kao	59	<a href="#">MORE INFO</a> >

**PSYC BC 1119y Systems and Behavioral Neuroscience**

Same as [BC1117](#), but without laboratory.

*Prerequisites:* [BC1001](#). Enrollment limited to 20 students.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: PSYC BC1119</a>					
PSYC 1119	01312 001	TuTh 4:10p - 5:25p 304 Barnard Hall	T. Kao	32	<a href="#">MORE INFO</a> >

**PSYC BC 1123x Psychology of Personality**

Surveys the principal approaches to personality and their implications for personality development, psychological adjustment, and everyday behavior. In laboratory, students will participate in all stages of personality research: conceptualizing a personality construct, designing and administering tests, identifying individual differences, and carrying out a study.

*Prerequisites:* [BC1001](#) and departmental permission. Enrollment limited to 50 students. Lab Required.

4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: PSYC BC1123</a>					
PSYC 1123	02879 001	TuTh 2:40p - 3:55p 323 Milbank Hall	B. Woike	46	<a href="#">MORE INFO</a> >

**PSYC BC 1125x Psychology of Personality**

Same as [PSYC BC1123](#), but without laboratory.

*Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 25 students.*  
 3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC1125</b>					
PSYC 1125	00589 001	TuTh 2:40p - 3:55p 323 Milbank Hall	B. Woike	20	<a href="#">MORE INFO</a> >

### PSYC BC 1127x and y Developmental Psychology

Cognitive, linguistic, perceptual, motor, social, affective, and personality development from infancy to adolescence. Laboratory offers an opportunity for direct observation of children; major areas of research at each level of development are covered.

*Prerequisites: BC1001 and departmental permission. Enrollment limited to 44 students. Laboratory fee: \$30. Lab Required.*  
 4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC1127</b>					
PSYC 1127	07929 001	TuTh 9:10a - 10:25a 405 Milbank Hall	A. Senghas	45	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PSYC BC1127</b>					
PSYC 1127	07929 001	M 9:00a - 12:00p 410 Milbank Hall TuTh 9:10a - 10:25a 405 Milbank Hall W 1:00p -	H. Hoch	36	<a href="#">MORE INFO</a> >

### PSYC BC 1129x and y Developmental Psychology

Same as BC1127, but without laboratory.

*Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 20 students.*  
 3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC1129</b>					
PSYC 1129	01469 001	TuTh 9:10a - 10:25a 405 Milbank Hall	A. Senghas	43	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PSYC BC1129</b>					
PSYC 1129	01469 001	TuTh 9:10a - 10:25a 405 Milbank Hall	H. Hoch	31	<a href="#">MORE INFO</a> >

### PSYC BC 1136y Social Psychology

Survey of contemporary theory and research on social thought and behavior. Issues such as person perception, attitudes, attraction, aggression, stereotyping, group dynamics, and social exchange will be explored. The application of theory and research to addressing social problems will be discussed.

*Prerequisites: BC1001 and departmental permission. Enrollment limited to 50 students. Laboratory fee: \$30. General Education Requirement: Social Analysis (SOC).*

4.5 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC1136</b>					
PSYC 1136	01336 001	M 1:00p - 4:00p 410 Milbank Hall TuTh 1:10p - 2:25p 405 Milbank Hall Tu 9:00a -	S. Stroessner	47	<a href="#">MORE INFO</a> >

### PSYC BC 1138y Social Psychology

Same as BC1136, but without laboratory.

*Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 25 students. General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC1138</b>					
PSYC 1138	00241 001	TuTh 1:10p - 2:25p 405 Milbank Hall	S. Stroessner	63	<a href="#">MORE INFO</a> >

## Middle-Level Courses

### PSYC BC 2134x Educational Psychology

Through a participative classroom model, the major theories of child and adolescent development and learning fundamental to the educative process are examined. Analysis of applications and implications of psychological knowledge for classroom teaching through observations and research in elementary and secondary school classes. Examines models of instruction and assessment; motivation, teaching, and learning strategies; and gender, economic, and racial issues.

*Prerequisites: BC1001 or permission of the instructor.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC2134</b>					
PSYC 2134	03005 001	TuTh 2:40p - 3:55p 324 Milbank Hall	S. Sacks	27	<a href="#">MORE INFO</a> >

### PSYC BC 2141x and y Abnormal Psychology

Introduction to the study of deviant and maladaptive behaviors such as childhood disorders, depression, schizophrenia, eating disorders, and mental retardation, focusing on scientific, philosophical, and sociocultural issues in the study of abnormal behavior and the relationship between diagnosis and treatment strategy.

*Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 60 students.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC2141</b>					
PSYC 2141	09256 001	TuTh 5:40p - 6:55p 304 Barnard Hall	N. Humphrey	66	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PSYC BC2141</b>					
PSYC 2141	09256 001	TuTh 5:40p - 6:55p TBA	N. Humphrey	61	<a href="#">MORE INFO</a> >

### PSYC BC 2151y Organizational Psychology

Introduction to behavior of individuals and small groups in work organizations. Recent theory and research emphasizing both content and research methodology. Motivation and performance, attitudes and job satisfaction, power, influence, authority, leadership, cooperation and conflict, decision making, and communications.

*Prerequisites: BC1001. Enrollment limited to 45 students.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC2151</b>					
PSYC 2151	05007 001	TuTh 5:40p - 6:55p 324 Milbank Hall	F. Golom	29	<a href="#">MORE INFO</a> >

### PSYC BC 2154y Hormones and Reproductive Behavior

Biological basis of parental and sexual behavior from a comparative perspective. Complex relations among genetic, hormonal, environmental, and experiential factors in mediating sexual, parental, emotional, and feeding behavior. Aspects of biology and physiology necessary to understand those behavioral processes are covered in class and are not prerequisites.

*Prerequisites: BC1001 or BIOL BC1101, BC1102. Enrollment limited to 45 students.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC2154</b>					
PSYC 2154	03505 001	MW 11:00a - 12:15p 323 Milbank Hall	K. Pham	53	<a href="#">MORE INFO</a> >

**PSYC BC 2156y Introduction to Clinical Psychology**

Survey of the historical roots and conceptual models in clinical psychology, aimed at becoming familiar with professional issues in the field, and comparing assessment techniques and therapeutic approaches for their utility, efficacy, and soundness.

*Prerequisites:* Both [BC1001](#) and [BC2141](#), as well as one of the following: *Personality, Human Motivation, or Developmental Psychology*. Enrollment limited to 35 students

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC2156</b>					
PSYC 2156	08657 001	TuTh 4:10p - 5:25p 405 Milbank Hall	K. Berenson	28	<a href="#">MORE INFO</a> >

**PSYC BC 2163x Human Learning and Memory**

Survey of contemporary theories and empirical research on human memory. Topics will include sensory, short term and long term memory, levels of processing, organization, forgetting, and encoding specificity. Special topics include eyewitness testimony, amnesia, implicit memory, and false memory.

*Prerequisites:* [BC1001](#) and at least one psychology lab course. Enrollment limited to 20 students.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC2163</b>					
PSYC 2163	05440 001	TuTh 10:35a - 11:50a TBA	L. Son	18	<a href="#">MORE INFO</a> >

**PSYC BC 3158y Human Motivation**

Outlines major theoretical questions and research approaches in human motivation. In particular, it focuses on empirical investigations of motivation in social contexts, emphasizing goal formation, goal conflict, the self, and the influence of nonconscious processes. Motivation for competence, control autonomy, achievement, altruism, and intimacy will also be covered.

*Prerequisites:* [BC1001](#). Enrollment limited to 20 students.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC3158</b>					
PSYC 3158	01210 001	Th 10:00a - 11:50a 214 Milbank Hall	N. Glassman	29 / 1	<a href="#">MORE INFO</a> >

**Upper-Level Courses****PSYC BC 2177y Psychology of Drug Use and Abuse**

Examines the biological, psychological, and social factors that lead to drug use and abuse. A biopsychosocial model will be used to examine the behavioral effects of prescription, over the counter, and street drugs. Treatments, therapies, and theories of addictive behaviors will be explored.

*Prerequisites:* [BC1001](#). Enrollment limited to 30 students.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC2177</b>					

PSYC 2177	07700 001	MW 6:10p - 7:25p 323 Milbank Hall	E. McCaskill	58	<a href="#">MORE INFO</a> >
--------------	--------------	--------------------------------------	--------------	----	-----------------------------

### PSYC BC 2180x Neurodevelopmental Processes and Cognitive/Behavioral Disorders

Explores the evolution of disorders affecting children due to some impairment in the brain or nervous system. Constitutional vulnerabilities demonstrate that nervous system injury varies as a function of neurodevelopmental stage. Disorders to be studied include those impacting language, hearing, vision, movement, mood and emotion, and learning.

*Prerequisites:* [BC1117/BC1119](#), [BC3177](#), [BC3380](#), or [BIOL BC3362](#). *Enrollment limited to 30 students.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: PSYC BC2180</a>					
PSYC 2180	03944 001	MW 11:00a - 12:15p 302 Lehman Hall	E. McCaskill	22	<a href="#">MORE INFO</a> >

### PSYC BC 3152y Psychological Aspects of Human Sexuality

Survey and critical evaluation of research investigating psychological, biological, and social factors in human sexual behavior. Topics will include sexuality throughout the life span, sexual dysfunction, and cultural constructions of sexuality.

*Prerequisites:* [BC1001](#) and two other psychology courses and permission of the instructor. *Enrollment limited to 30 students.*

*Preference given to seniors.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: PSYC BC3152</a>					
PSYC 3152	01798 001	M 2:10p - 4:00p TBA	W. McKenna	16	<a href="#">MORE INFO</a> >

### PSYC BC 3153x Psychology and Women

Examines how female experience is and has been understood by psychologists. Through an understanding of gender as a social construction and issues raised by the intersections of gender, sexuality, class, and race, the course will analyze assumptions about what causes us to be gendered and about how being gendered affects behavior.

*Prerequisites:* Junior or Senior standing and at least two psychology courses. *Permission of the instructor required for majors other than Psychology or Women's Studies. Enrollment limited to 20 students.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: PSYC BC3153</a>					
PSYC 3153	01841 001	W 4:10p - 6:00p 202 Milbank Hall	W. McKenna	14	<a href="#">MORE INFO</a> >

### PSYC BC 3155y Psychology and Law

Survey of the research in social psychology as it relates to the legal process. Among the topics covered are eyewitness identifications, jury decision making, lie detection, child witnesses, confessions and interrogations, media effects, and capital punishment. Each of these problems will be considered from both a theoretical and an applied perspective.

*Prerequisites:* [BC1001](#), one other psychology course, and permission of the instructor. *Enrollment limited to 20 students.*

*General Education Requirement: Social Analysis (SOC).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: PSYC BC3155</a>					
PSYC 3155	07098 001	Th 4:10p - 6:30p 318 Milbank Hall	L. Heuer	24	<a href="#">MORE INFO</a> >

### PSYC BC 3162x Introduction to Cultural Psychology

Critically investigates the universalizing perspectives of psychology. Drawing on recent theory and research in cultural

psychology, examines cultural approaches to psychological topics such as the self, human development, mental health, and racial identity. Also explores potential interdisciplinary collaborations.

*Prerequisites:* [BC1001](#) and either [BC1123](#), [BC1125](#), [BC2141](#), or permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC3162</b>					
PSYC 3162	06131 001	M 2:10p - 4:00p 318 Milbank Hall	K. Seeley	18	<a href="#">MORE INFO</a> >

### PSYC BC 3164y Perception and Language

Psychological investigations of spoken communication from a listener's perspective. Topics include perception and sounds of speech and the apprehension of meaning from words and utterances; the perceptual basis for rhyme and rhythm in speech; and the natural history of vocal communication.

*Prerequisites:* [BC1105](#), [BC1108](#), [BC1117](#), [BC1127](#), [BC1130](#), or equivalent. Enrollment limited to 20 students. Not offered in 2010-2011.

4 points

### PSYC BC 3165y The Social Self

Review of the classic and contemporary empirical research pertaining to the self, with an emphasis on the self as a socially-based construct. Focus on the social basis of identity, self-concept, and self-regulation.

*Prerequisites:* [BC1001](#) and one other Psychology course. Enrollment limited to 20 students. Not offered in 2010-2011.

4 points

### PSYC BC 3166y Social Conflict

Survey of the literature on development of social conflict, the motivations and cognitions of individuals in conflict, and the procedures available for resolving conflict. Particular emphasis will be placed on the psychology of fairness and its implications for conflict resolution.

*Prerequisites:* [BC1001](#) and one additional Psychology course. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).

4 points

### PSYC BC 3170y Introduction to Psychoanalysis

Introduces the major contributors to contemporary psychoanalysis. Surveys changes in theory and technique covering Freud, Ego Psychology and Contemporary Freudian views, Object Relations Schools (e.g. Klein, Winnicott), Self Psychology, and Interpersonal and relational approaches. Additional topics may include relevant psychoanalytic research and applications to art, cultural considerations, and current controversies.

*Prerequisites:* Introduction to Clinical Psychology, [PSYC BC2156](#). Enrollment limited to 20 students. Not offered in 2010-2011.

4 points

### PSYC BC 3367x Concepts, Questions, and Controversies in Evolutionary Psychology

An examination of the major concepts, debates, and research of evolutionary psychology. Will explore the extent to which the human mind and behavior are shaped by natural selection to solve specific, long-standing problems faced by our species over evolutionary time, such as finding a romantic partner, child-rearing, and gathering food.

*Prerequisites:* [BC1001](#) and permission of the instructor. Enrollment limited to 15 students.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC3367</b>					
PSYC 3367	05403 001	Th 4:10p - 6:00p 318 Milbank Hall	J. New	14	<a href="#">MORE INFO</a> >

### PSYC BC 3368y The Psychology of Creativity/The Creative Process

Consideration of classic Psychodynamic (the unconscious/incubation), Psychometric (testing/training), and Personality (trait/motivation) models of creativity. Application of contemporary Process (cognitive/problem-solving) models to art, literature, and independently selected areas of expertise. Process models are involving constraint selection within well-established domains are emphasized.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC3368</b>					
PSYC 3368	02947 001	W 4:10p - 6:00p 306 Milbank Hall	P. Stokes	28	<a href="#">MORE INFO</a> >

**PSYC BC 3369x Language Development**

Examines the acquisition of a first language by children, from babbling and first words to complex sentence structure and wider communicative competence. Signed and spoken languages, cross-linguistic variation and universalities, language genesis and change, and acquisition by atypical populations will be discussed.

*Prerequisites:* [BC1001](#), one Psychology laboratory course, one of the following: [PSYC W2240](#), [BC1127](#), [BC1129](#), or [LIN BC V1101](#), and permission of the instructor. Enrollment limited to 15 students. Not offered in 2010-2011.

4 points

**PSYC BC 3372x Comparative Cognition**

Review and critical evaluation of current empirical research investigating cognitive processes in both human and non-human species. Topics include comparisons in episodic memory, metacognition, theory of mind, self-awareness, and language abilities.

*Prerequisites:* [BC1001](#) and one additional course in psychology. Enrollment limited to 20 students. Not offered in 2010-2011.

4 points

**PSYC BC 3373y Health Psychology**

Consideration of research on the interaction of biological, psychological, and social factors related to health and illness. Issues such as the relationship of stress to illness, methods of coping with illness and improving health, and the relationship between psychological factors and recovery from illness will be discussed.

*Prerequisites:* [BC1001](#) and or equivalent, plus two more psychology courses (preferably [BC1117](#) & [BC1136](#), [BC1123](#) & [BC1138](#), [BC1123](#) & [BC1138](#)). Permission of the instructor. Enrollment limited to 15 students. Not offered in 2010-2011.

4 points

**PSYC BC 3376x and y Infant Development**

Analysis of human development during the fetal period and early infancy. Review of effects of environmental factors on perinatal perceptual, cognitive, sensory-motor, and neurobehavioral capacities, with emphasis on critical conditions involved in both normal and abnormal brain development. Other topics include acute and long term effects of toxic exposures (stress, smoking, and alcohol) during pregnancy, and interaction of genes and the environment in shaping the developing brain of "high-risk" infants, including premature infants and those at risk for Sudden Infant Death Syndrome.

*Prerequisites:* [BC1001](#) and [BC1127](#) or [BC1129](#). Enrollment limited to 15 students.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC3376</b>					
PSYC 3376	04927 001	Tu 4:10p - 6:00p 318 Milbank Hall	W. Fifer	16	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PSYC BC3376</b>					
PSYC 3376	02814 001	Tu 4:10p - 6:00p 318 Milbank Hall	W. Fifer	20	<a href="#">MORE INFO</a> >

**PSYC BC 3379x Psychology of Stereotyping and Prejudice**

Review of current literature from experimental social psychology pertaining to stereotyping and prejudice. Topics include: functions and costs of stereotyping, the formation and maintenance of stereotypes, and stereotype change. Recent research concerning the role of cognitive processes in intergroup perception will be emphasized.

*Prerequisites:* [BC1001](#) and permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC).

4 points

**PSYC BC 3380y Fundamentals of Neuropsychology**

Exposition of research and theory in neuroscience with an emphasis on the use of neural imaging techniques (EEG, evoked potentials, MEG, PET, fMRI) for exploring sensation, perception, and cognition in the healthy, intact brain.

*Prerequisites:* [BC1001](#) and permission of the instructor. Enrollment limited to 20 students.  
4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC3380</b>					
PSYC 3380	01472 001	M 2:10p - 4:00p 303 Altschul Hall	J. Zevin	17	<a href="#">MORE INFO</a> >

### PSYC BC 3381y Theory of Mind and Intentionality

Survey and critical analysis of the developmental and neurological research on theory of mind i.e. the attribution of mental states like belief, desire, and knowledge to others i.e. in humans and nonhuman animals. Emphasis on the role of intentionality, stages of acquisition, neurological and genetic bases, and deficits in theory of mind.

*Prerequisites:* [BC1001](#) and one other Psychology course. Enrollment limited to 20 students. Not offered in 2010-2011.  
4 points

### PSYC BC 3382y Adolescent Psychology

Examines adolescent development in theory and reality. Focuses on individual physiological, sexual, cognitive, and affective development and adolescent experiences in their social context of family, peers, school, and community. Critical perspectives of gender, race and ethnicity, sexuality, and i.e. teen culture i.e. explored.

*Prerequisites:* [BC1001](#) and *Developmental Psychology* or permission of the instructor. Enrollment limited to 20 senior majors. Barnard students receive priority. General Education Requirement: Social Analysis (SOC).  
4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC3382</b>					
PSYC 3382	00721 001	Tu 2:10p - 4:00p 318 Milbank Hall	S. Sacks	18	<a href="#">MORE INFO</a> >

### PSYC BC 3383x Neuropharmacology and Behavior

Basic principles of the study of drugs that influence the neural systems and induce changes in behavior. Molecular, biochemical and behavioral characterization of psychotropic drugs: stimulants, sedative-hypnotics, anxiolytics, alcohol, hallucinogens, and opiates. Etiology and treatment of psychological and neurological disorders.

*Prerequisites:* One of the following: [PSYC BC1117](#), [PSYC BC1119](#), [BIOL BC3280](#) and permission of the instructor.  
Enrollment limited to 20 students.  
4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC3383</b>					
PSYC 3383	02589 001	Th 6:10p - 8:00p 214 Milbank Hall	E. McCaskill	18	<a href="#">MORE INFO</a> >

### PSYC BC 3384x Social Cognition

Survey of research from the field of social cognition, exploring cognitive processes involved in social functioning. Topics include attention, interpretation, evaluation, judgment, attribution, and memory processes. Both controlled and automatic processes will be considered, and the roles of motives, goals, and affective variables will be discussed.

*Prerequisites:* [BC1138 Social Psychology](#) or [BC1115 Cognitive Psychology](#) Not offered in 2010-2011.  
4 points

### PSYC BC 3387y Topics in Neuroethics

Recent advancements in neuroscience raise profound ethical questions. Neuroethics integrates neuroscience, philosophy, and ethics in an attempt to address these issues. Reviews current debated topics relevant to the brain, cognition, and behavior. Bioethical and philosophical principles will be applied allowing students to develop skill in ethical analysis.

*Prerequisites:* [BC1001](#) and one of the following: *Neurobiology*, *Behavioral Neuroscience*, *Fundamentals of Neuropsychology*.  
Enrollment limited to 20 students. General Education Requirement: Reason and Value (REA).  
4 points

Course	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
--------	---------------------	-----------------------	------------	------------	--

Number	Section	Location			
<b>Autumn 2010 :: PSYC BC3387</b>					
PSYC 3387	09011 001	W 6:10p - 8:00p 306 Milbank Hall	E. McCaskill	20	<a href="#">MORE INFO</a> >

**PSYC BC 3388y Imitation and Language**

Examines the concept of imitation in behavior through research on animals, human development, and adult language use. Class meetings focus on discussion of reading material to develop a theory of the cognitive mechanisms of imitation that apply to language change in spoken communication.

*Prerequisites:* [BC1001](#) and one *Psychology Lab* course. *Enrollment limited to 20 students. Not offered in 2010-2011.*  
4 points

**PSYC BC 3389y Current Topics in Personality Psychology**

This course offers an in-depth examination of contemporary topics in personality psychology and their historical antecedents. Topics include developmental foundations, modern theory and research on consciousness, regulation of emotion and cognition, and new approaches to personality assessment. These current issues will be discussed with an emphasis on both theory and research.

*Prerequisites:* [BC1001](#) and [BC1123](#) or [BC1125](#). *Enrollment limited to 20 students. Not offered in 2010-2011.*  
4 points

**PSYC BC 3390y Canine Cognition**

An examination of the scientific study of the domestic dog. Emphasis will be on the evolutionary history of the species; the dog's social cognitive skills; canid perceptual and sensory capacities; dog-primate comparative studies; and dog-human interaction.

*Prerequisites:* [BC1001](#) and one other *Psychology* course. *Enrollment limited to 20 students. Permission of the instructor is required.*  
4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC3390</b>					
PSYC 3390	06596 001	W 2:10p - 4:00p 327 Milbank Hall	A. Horowitz	16	<a href="#">MORE INFO</a> >

**PSYC BC 3391y Psychology of Time**

The seminar will explore how times are perceived, learned, remembered and used to guide decisions and behavior. The underlying brain mechanisms that create a sense of time and organize action will be discussed. Students will research how temporal information processing is foundational to core areas of psychology.

*Prerequisites:* [BC1001](#) plus one additional *psychology* course.  
4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC3391</b>					
PSYC 3391	09637 001	W 2:10p - 4:00p 610 Lewisohn Hall	P. Balsam	3	<a href="#">MORE INFO</a> >

**PSYC G 4232y Production and Perception of Language**

Review of classic and current research on spoken communication. Peripheral transduction, auditory and phonetic analysis, word recognition, phrase formation, formal and informal speech, idiolect, and infant and nonhuman listeners.

*Prerequisites:* [PSYC W2240](#), [BC2160](#), or [BC3164](#), or permission of the instructor.  
4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC G4232</b>					
PSYC 4232	07691 001	Tu 6:10p - 8:00p 214 Milbank Hall	R. Remez	12 / 15	<a href="#">MORE INFO</a> >

## Research and Field Work Courses

### PSYC BC 3465x-BC3466y Field Work and Research Seminar: The Barnard Toddler Center

The Barnard Toddler Center provides the focus for field work and research in applied developmental psychology, an amalgam of developmental, educational, and clinical psychology. Students assist one morning a week at the Center, make individual class presentations, carry out team research projects, and participate in a two-hour weekly seminar which integrates theory, research, and practice.

*Prerequisites: BC1127 or BC1129 and permission of the instructor. Permission should be requested in the Spring of the year preceding registration. Enrollment limited to 16 students. This is a two-semester course only.*

8 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC3465</b>					
PSYC 3465	01424 001	Tu 12:30p - 2:30p 306 Milbank Hall	T. Klein	15	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PSYC BC3466</b>					
PSYC 3466	02080 001	Tu 12:30p - 2:30p 202 Milbank Hall	T. Klein	16	<a href="#">MORE INFO</a> >

### PSYC BC 3473x Field Work Seminar in Psychological Services and Counseling

Supervised field work (minimum of 7 hours per week) applying psychological principles to work and treatment in clinical, educational, medical, and other institutional settings. Seminar discussions of theoretical approaches to clinical problems and case materials.

*Prerequisites: Three psychology courses and permission of the instructor required during program planning the previous Spring. Enrollment limited to 12 students; seniors are given priority.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: PSYC BC3473</b>					
PSYC 3473	09603 001	Tu 10:00a - 11:50a 214 Milbank Hall	J. Sheehy	8	<a href="#">MORE INFO</a> >

### PSYC BC 3591x-BC3592y Senior Research Seminar

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.

*Prerequisites: BC1101, a minimum of five other completed psychology courses, and permission of the instructor. This is a year-long course. Open to senior psychology majors who submit a research proposal which has been approved by the course instructor and the project supervisor.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: PSYC BC3591</b>					
PSYC 3591	05476 001	Tu 4:10p - 6:00p 214 Milbank Hall	P. Balsam	2	<a href="#">MORE INFO</a> >
PSYC 3591	04567 002	Tu 2:10p - 4:00p 530 Altschul Hall	L. Heuer	3	<a href="#">MORE INFO</a> >
PSYC 3591	01186 003	Tu 4:10p - 6:00p TBA	M. Butler	0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: PSYC BC3592</b>					
PSYC 3592	02904 001	Tu 4:10p - 6:00p TBA	P. Balsam	2	<a href="#">MORE INFO</a> >
PSYC 3592	09620 002	Tu 2:10p - 4:00p 201 Lehman Hall	L. Heuer	8	<a href="#">MORE INFO</a> >
PSYC 3592	05686 003	Tu 4:10p - 6:00p TBA	M. Butler	0	<a href="#">MORE INFO</a> >

**PSYC BC 3599x-BC3599y Individual Projects**

Research projects planned in consultation with members of the department.

*Prerequisites: Open to majors with written permission of the department member who will supervise the project. 3-4 points.*

**Cross-Listed Courses****Neuroscience and Behavior (Barnard)**

BC3367 Transformative Landmarks in Neuroscience

BC3593 -BC3594 Senior Research Seminar: Neuroscience and Behavior

**[Barnard Catalogue 2010-2011](#)**

## COURSE CATALOGUE

---

[Barnard](#)

### RACE & ETHNIC STUDIES

Race & Ethnic Studies

Interdisciplinary Concentration on Race and Ethnicity (ICORE) and Minor on Race and Ethnicity (MORE)

This program is supervised by the Steering Committee of the Consortium for Critical Interdisciplinary Studies at Barnard:

**Kim F. Hall**, Lucyle Hook Professor of English and Director of Africana Studies

**Janet Jakobsen**, Professor of Women's Studies, Director of the Barnard Center for Research on Women, and Dean for Faculty Diversity and Development

**Jennie Kassanoff**, Associate Professor of English and Director of the Program in American Studies

**Neferti X. M. Tadiar**, Professor and Chair of Women's Studies

For a complete list of faculty on leave see:

<http://www.barnard.edu/provost/facleave.html>

#### Mission

The purpose of the Interdisciplinary Concentration on Race and Ethnicity (ICORE) and Minor on Race and Ethnicity (MORE) is to make available to Barnard students the interdisciplinary and critical study of race and ethnicity in their mutual constitution with gender, class, and nation. ICORE and MORE provide an intersectional and international framework for thinking through issues of ethnicity and race in both local and global contexts and in relation to other forms of social difference. Advanced seminars allow students to use this framework for the in-depth study of a particular topic. For those students who desire to pursue graduate education in the field of Ethnic Studies, ICORE and MORE will provide background preparation.

#### Student Learning Objectives

Students who complete either the Interdisciplinary Concentration or Minor on Race and Ethnicity will learn how to:

1. Gain exposure to the theories and methods of Ethnic Studies;
2. Interpret arguments in light of the expanding literature in Ethnic Studies;
3. Understand processes of racialization in historical and geographical context;
4. Understand the mutual constitution and relative autonomy of axes of social differentiation;
5. Comprehend how national boundaries, as well as local, national and transnational cultures and politics affect the constitution of racial and ethnic categories;
6. Compare representations of borderlands, hybridity, migration and diaspora from different cultures; and
7. Identify and communicate the importance of ethnic and racial diversity to an increasingly global and interconnected world.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## RACE & ETHNIC STUDIES

### Race & Ethnic Studies

Interdisciplinary Concentration on Race and Ethnicity (ICORE) and Minor on Race and Ethnicity (MORE)

The concentration and minor consist of five courses to be distributed as follows:

#### Introductory Level (2 courses)

Students will take both:

1. CSER W 1040 Critical Approaches to the Study of Ethnicity and Race
2. WMST BC 2140x Critical Approaches in Social and Cultural Theory

#### Intermediate Level (2 courses)

##### 1. Harlem

Students will choose one course on Harlem. They may choose from this list:

AFRS BC 3020y Harlem Crossroads  
 AFRS BC 3550y Harlem Seminar: Gay Harlem  
 AHIS BC 3948 The Visual Culture of the Harlem Renaissance  
 AFEN BC 3148y Literature of the Great Migration: 1916-1970  
 ENGL BC 3196x Home to Harlem: Literature of the Harlem Renaissance  
 RELI V 2615 Religions of Harlem

##### 2. Concepts in Race and Ethnic Studies

Students will choose **one** course from among the following three topics:

##### a) People Power, and Place

*Courses that explore in geographical context the processes, including the operations of power, by which people are constituted as ethnic and racial groups:*

AFEN BC 3525y Atlantic Crossings: The West Indies and the Atlantic World  
 AFRS BC 3005x Introduction to Caribbean Societies  
 AFRS BC 3055x Slave Resistance in the United States from the Colonial Era to the Civil War  
 AFRS BC 3589y Black Feminism(s)/Womanism(s) and 'Black Sexual Politics' in Contemporary U.S. Popular Culture  
 ANTH V 3300x Pre-Columbian Histories of Native America  
 ANTH V 3810 Madagascar  
 CSER W1012 History of Racialization in the US  
 CSER W 1040 Critical Approaches to the Study of Ethnicity and Race  
 CSER V 3440x U.S. Cities in Transition  
 CSER W 3510x Immigration, Relocation and Diaspora  
 CSER W 3931 Hispanic New York and the Latinoization of the US  
 HIST BC 3321x Colonial Encounters: Europe and the Culture of Empire  
 HIST BC 3840x Topics in South Asian History: Gender, Caste and Nation in South Asia  
 HIST BC 3980y World Migration  
 HIST BC 4411y Race in the Making of the U.S.  
 POLS V 3604y Civil Wars and International Interventions in Africa  
 RELI W 4215x or y Hinduism Here  
 RELI W 4620x or y Religious Worlds of New York  
 SOCI V 3247y The Immigrant Experience, Old and New  
 SOCI V 3324x or y Poverty, Inequality, and Policy: A Sociological Perspective  
 SOCI BC 3907y Communities and Social Change  
 SOCI BC 3909y Ethnic Conflict and Unrest  
 WMST BC 3121x Black Women in America  
 WMST BC 3518y Studies in U.S. Imperialism  
 WMST W 3915y Gender and Power in Transnational Perspective

##### b) Representation

*Courses that explore cultural and political representations of ethnicity and race:*

AFRS BC 3120y History of African-American Music  
 AFRS BC 3150y Race and Performance In The Caribbean  
 AFRS BC 3146x African American and African Writing and the Screen  
 AHIS BC 3642y North American Art and Culture

AHIS W 4089y Native American Art  
 ANTH V 3160x The Body and Society  
 ANTH V 3928y Religion and Mediation  
 ASAM W 3992x Asian American Cinema  
 CSER W 3701 US-Latino Cultural Production  
 CSER W 3904x Rumor and Racial Conflict  
 CSER W 3912x Experimental Minority American Writing  
 DNCE BC 3570 Latin American and Caribbean Dance: Identities in Motion  
 DNCE BC 3578x Traditions of African-American Dance  
 ENGL BC 3140x Seminars in Special Themes: Explorations in Black Literature: Early African-American Lit, 1760-1890  
 ENGL BC 3140y Seminars in Special Themes: Black Internationalisms  
 ENGL BC 3190y Global Literature in English  
 ENGL BC 3997/8 Senior Seminars: Black Stereotypes and Performances of Race  
 ENGL BC 3997/8 Senior Seminars: Toni Morrison  
 ENGL BC 3997/8 Senior Seminars: Enlightenment and African Diaspora  
 ENTH BC 3144x Black Theatre  
 ENWS BC 3144x or y Minority Women Writers in the United States  
 LATS W3200x Che Guevara: Texts and Contexts  
 SPAN BC 3470x Latin(o) American Art in New York City: Critical Interventions, Institutions, and Creative Lives  
 SPAN BC 3143x Literature of the Spanish Caribbean  
 WMST BC 3134y Unheard Voices: African Women's Literature  
 WMST BC 3132y Gendered Controversies: Women's Bodies and Global Conflicts  
 WMST BC 3510x Interpreting Bodies: Engendering the Black Body  
 WMST BC 3516x Visions and Critique in the Feminist Art and Black Arts Movement

c) Special Topics in Critical Studies:

AMST BC 3350 Lecture

### **Advanced Level (1 Course)**

Students will take **one** advanced seminar from the following two categories:

Students should check with the department offering the seminar for course application/admission procedures.

#### **1. Relevant Seminars in the Consortium Majors**

AFRS BC 3110x Africana Colloquium: Postcolonialism and Beyond  
 AFRS BC 3110y Africana Colloquium: Theorizing Diaspora: Gender, Transnationalism, Globalization in the Africana Diaspora  
 AFRS BC 3570x Africana Issues: Engendering Black Britain  
 AFRS BC 3570y Black Baghdad: How Haiti's Story Tells the West  
 ANTH V 3988x Race and Sexuality in Scientific and Social Practice  
 ASAM W3900x Seminar in Asian American Studies: African-American and Asian Relations  
 ASAM W3918x Asian Americans and the Psychology of Race  
 CSER W 3906 Race in Scientific & Social Practice  
 CSER W 3907 Asian American Genders/Sexualities  
 CSER W 3918x Transnational Trans/Gender-Variant Social Formations  
 CSER W 3928x Colonization/Decolonization  
 CSER W 3935 Historical Anthropology of the US-Mexican Border  
 CSER W 3937 Caribbean Modernism  
 CSER W 3940 Comp. Study of Constitutional Challenge  
 CSER W 3933x Reading the Haitian Revolution  
 CSER G 4030x Sound: The Sacred, the Secular  
 ENGL BC 3997 Senior Seminar: Contemporary African-American Literature and Post-Racial Ideologies  
 DNCE BC 3980y Performing the Political: Embodying Change in American Performance  
 ENGL BC 3997x Senior Seminars: Political Love  
 HIST BC 4375y Boundaries and Belonging: Gender and Citizenship in Modern History  
 HIST BC 4411y Race in the Making of the U.S.  
 HIST BC 4546y The Fourteenth Amendment and Its Uses  
 HIST BC 4587y Remembering Slavery: Critiquing Modern Representations of the Peculiar Institution  
 HIST BC 4669y Inequalities: Interdisciplinary Perspectives on Latin America  
 HIST BC 4672x Perspectives on Power in 20th Century Latin America  
 HIST BC 4791x Lagos: From Pepper Farm to Megacity  
 HIST BC 4830x Bombay/Mumbai and Its Urban Imaginaries  
 HIST BC 4870x Gender and Migration: Global Perspectives  
 LATS W3928x Latin Music and Identity  
 RELI W 4825x or y Religion, Gender and Violence  
 SPAN BC 3990x Latin American Perspectives on Violence, Colonization and Globalization  
 URBS V 3460y Race, Gender, and Urban Violence

WMST W 4303y Gender, Globalization, and Empire  
WMST W 4305y Feminist Postcolonial Theory  
WMST W 4308y Advanced Topics in Women's and Gender Studies: Sexuality and Science  
WMST W 4320 Queer Theories and Histories

**2. AFRS BC 3575 Special Topics in Critical Studies Seminar**

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## RACE & ETHNIC STUDIES

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

SEARCH 

SHOW ALL 

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Cross-Listed Courses

#### Africana Studies (Barnard)

BC3005 [Introduction to Caribbean Societies](#)

BC3020 [Harlem Crossroads](#)

BC3055 [Slave Resistance in the United States from the Colonial Era to the Civil War](#)

BC3110 [Africana Colloquium: Theorizing Diaspora: Gender, Transnationalism, Globalization in the Africana Diaspora](#)

BC3110 [Africana Colloquium: Post Colonialism & Beyond](#)

BC3120 [History of African-American Music](#)

BC3146 [African American and African Writing and the Screen](#)

BC3148 [Literature of the Great Migration](#)

BC3150 [Race and Performance In The Caribbean](#)

BC3525 [Atlantic Crossings: The West Indies and the Atlantic World](#)

BC3550 [Harlem Seminar: Gay Harlem](#)

BC3570 [Africana Issues: Engendering Black Britain](#)

BC3589 [Black Feminism\(s\)/Womanism\(s\) and 'Black Sexual Politics' in Contemporary U.S. Popular Culture](#)

#### Anthropology (Barnard)

V3160 [The Body and Society](#)

V3300 [Pre-Columbian Histories of Native America](#)

V3810 [Madagascar](#)

V3928 [Religion and Mediation](#)

V3988 [Race and Sexuality in Scientific and Social Practice](#)

### Art History (Barnard)

BC3642 [North American Art and Culture](#)

BC3948 [The Visual Culture of the Harlem Renaissance](#)

W4089 [Native American Art](#)

### Center for the Study of Ethnicity and Race

W1012 [History of Racialization in the United States](#)

V3440 [The Changing American City](#)

W3510 [Immigration, Relocation, and Diaspora](#)

W3904 [Rumor and Racial Conflict](#)

W3906 [Race in Scientific and Social Practice](#)

W3912 [Experimental Minority Writing](#)

W3918 [Transnational Transgender Social Formations: Political Economies and Health Disparities](#)

W3928 [Colonization/Decolonization](#)

W3933 [Reading the Haitian Revolution](#)

W3935 [Sex in the Tropics](#)

W3940 [Comparative Study of Constitutional Challenges Affecting African, Latino and Asian American Communities](#)

G4030 [Sound: The Sacred, The Secular](#)

### Dance (Barnard)

BC3570 [Latin American and Caribbean Dance: Identities in Motion](#)

BC3578 [Traditions of African-American Dance](#)

BC3980 [Performing the Political: Embodying Change in American Performance](#)

### English (Barnard)

BC3140 [Seminars on Special Themes: Explorations of Black Literature: Early African-American Lit. 1760-1890](#)

BC3140 [Seminars on Special Themes: Black Internationalisms](#)

BC3144 [Black Theatre](#)

BC3144 [Minority Women Writers in the United States](#)

BC3190 [Global Literature in English](#)

BC3196 [Home to Harlem: Literature of the Harlem Renaissance](#)

### History (Barnard)

BC3321 [Colonial Encounters: Europe and the Culture of Empire](#)

BC3840 [Topics in South Asian History](#)

BC3980 [World Migration](#)

BC4375 [Boundaries and Belonging: Gender and Citizenship in Modern History](#)

BC4411 [Race in the Making of the US](#)

BC4546 [The Fourteenth Amendment and Its Uses](#)

BC4587 [Remembering Slavery: Critiquing Modern Representations of the Peculiar Institution](#)

BC4669 [Inequalities: Interdisciplinary Perspectives on Latin America](#)  
BC4672 [Perspectives on Power in 20th Century Latin America](#)  
BC4791 [Lagos: From Pepper Farm to Megacity](#)  
BC4830 [Bombay/Mumbai and Its Urban Imaginaries](#)  
BC4870 [Gender & Migration: A Global Perspective](#)

### Political Science (Barnard)

V3604 [Civil Wars and International Interventions in Africa](#)

### Religion (Barnard)

V2615 [Religions of Harlem](#)  
W4215 [Hinduism Here](#)  
W4620 [Religious Worlds of New York](#)  
W4825 [Religion, Gender and Violence](#)

### Sociology (Barnard)

V3247 [The Immigrant Experience, Old and New](#)  
V3324 [Poverty, Inequality, and Policy: A Sociological Perspective](#)  
BC3907 [Communities and Social Change](#)  
BC3909 [Ethnic Conflict and Unrest](#)

### Spanish and Latin American Cultures (Barnard)

BC3143 [Literature of the Spanish Caribbean](#)  
BC3470 [Latin\(o\) American Art in New York City: Critical Interventions, Institutions, and Creative Lives](#)  
BC3990 [Latin American Perspectives on Violence, Colonization and Globalization](#)

### Urban Studies

V3460 [Race, Gender, and Urban Violence](#)

### Women's Studies (Barnard)

BC2140 [Critical Approaches in Social and Cultural Theory](#)  
BC3121 [Black Women in America](#)  
BC3132 [Gendered Controversies: Women's Bodies and Global Conflicts](#)  
BC3134 [Unheard Voices: African Women's Literature](#)  
BC3510 [Interpreting Bodies: Engendering the Black Body](#)  
BC3516 [Visions and Critique in the Feminist Art and Black Arts Movement](#)  
BC3518 [Studies in U.S. Imperialism](#)  
W3915 [Gender and Power in Transnational Perspective](#)  
W4303 [Gender, Globalization, and Empire](#)  
W4305 [Feminist Postcolonial Theory](#)  
W4308 [Advanced Topics in Women's and Gender Studies: Sexuality and Science](#)  
W4320 [Queer Theories and Histories](#)

**Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## RELIGION

Religion  
219 Milbank Hall  
854-2597  
[www.barnard.edu/religion](http://www.barnard.edu/religion)

**Professors:** Elizabeth Castelli (Chair), John Stratton Hawley, Randall Balmer, Alan Segal (Ingeborg Rennert Professor)

**Adjunct Associate Professor:** Celia Deutsch

**Assistant Professor:** Najam Haider; ACLS New Faculty Fellow Gale Kenny

Other officers of the University offering courses listed below:

**Professors:** Peter Awn, Bernard Faure, David Halivni (Emeritus), Wayne L. Proudfoot, Robert Somerville, Mark C. Taylor, Robert A.F. Thurman, Chun-Fang Yu, Seth Schwartz (Littauer Chair)

**Associate Professor:** Gil Anidjar, Courtney Bender

**Assistant Professor:** Michael Como, Jonathan Schorsch, Josef Sorett

**Adjunct Professor:** David Shatz

**Adjunct Assistant Professor:** Lucianne Bulliet

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleaveelist.html>

At the beginning of the twenty-first century, religion plays a central role in virtually every aspect of human society around the globe. The Religion department's curriculum offers students the opportunity to explore the histories, texts, and practices of many of the world's religious communities and to consider both the profound ways in which religion has worked historically and how it continues to inform and affect the cultural, political, and ethical debates of the current moment. In addition, our curriculum invites students to reflect on the challenging theoretical questions that are generated by the category "religion" itself, an abstract category that has its own complicated history. The academic study of religion is self-consciously interdisciplinary, drawing upon the methods and insights of literary studies, historiography, social analysis, and cultural comparison. Moreover, the study of religion reminds us that religious identities demand sustained critical analysis, intersecting complexly as they do with race, class, gender, and ethnicity, among other categories of affiliation and identification. In its teaching, research projects, and public programming, the Religion department promotes engaged intellectual inquiry into the rich diversity of religious institutions, rituals, ideas, and communities both past and present.

The Departments of Religion at Barnard and Columbia marshal an array of academic approaches to the study of religion, representing the depth and diversity of the world's religious traditions, past and present. The category of religion—along with key related terms like belief, spirituality, mystical experience, and ritual—is historically and culturally contingent; many of our courses interrogate these terms and the conditions of their construction. Yet we are committed to engaging "religion," which persists so strongly in common usage and public debate, and is so hard to capture in any related domain or theoretical system.

Morningside Heights provides unique resources for the study of religion. The University's specialized programs and centers, especially its regional institutes, create a context for exploring in depth the linguistic, literary, political, and cultural milieus that bear on particular religious traditions. The new Center for the Study of Science and Religion enriches curricular offerings in that field. Barnard's Center for Research on Women often focuses on issues of ethics and policy where questions of religion and gender are paramount, and Barnard Religion faculty are particularly active in the area. Barnard and Columbia offer intensive language training in the languages of the major religious traditions of the world: Arabic, Chinese, Greek, Hebrew, Japanese, Latin, Persian, Sanskrit and other Indic languages, and Tibetan, among others. The Jewish Theological Seminary of America and Union Theological Seminary, with their world-renowned libraries, are our neighbors. And the city as a whole provides one of the world's best laboratories for the study of religion.

Our program tries to help students discover these resources and use them well. Many courses fulfill the College's general education requirements.

### Goals for the Academic Study of Religion at Barnard

The faculty in Religion at Barnard have organized the curriculum around several interlocking goals:

- To help students learn to engage critically with different religious traditions in their historical and cultural settings;
- To attune students to the different theoretical, methodological, and disciplinary approaches required for critically interrogating different religious archives, performances, communal formations, artifacts, and ideas;
- To provide students with the critical tools for understanding the influence of religion on individuals and society;
- To open up the category of —religion|| to critical investigation, both to consider its history and to understand how it comes to be applied to a variety of human and social phenomena.

### What Students Learn when Pursuing the Academic Study of Religion at Barnard

Students who are successful in our curriculum will learn to:

- Read/view/engage primary sources and scholarly materials critically and with subtlety;
- Situate religious texts, performances, artifacts, and ideas in historical, social, political, and cultural contexts;
- Understand the importance of perspective when analyzing religious ideas, claims, and sources;
- Express themselves fluently in writing and speaking about the materials under investigation.

In addition, they will:

- Develop an acquaintanceship with the history of theoretical debates about "religion" —how the intellectual history of the field has shaped the object of knowledge for the field—and
- Become familiar with a range of methodological approaches appropriate to the object of study (e.g., literary interpretation and analysis; historical contextualization; ethnographic participant observation; philosophical inquiry; analysis of visual, artistic, archaeological, architectural evidence).

[Printable Version](#)

**[Barnard Catalogue 2010-2011](#)**

## COURSE CATALOGUE

[Barnard](#)

### RELIGION

Religion  
219 Milbank Hall  
854-2597  
[www.barnard.edu/religion](http://www.barnard.edu/religion)

### REQUIREMENTS FOR THE MAJOR

The department's strengths in comparative study, textual and social analysis, philosophy, theory, and cultural history allow students to balance close study in one area with a broad investigation of the field we name "religion." Working closely with an advisor in the department, majors construct a cluster of five courses that relate to one another in a coherent fashion (#1 below) and support the senior thesis. To complement this depth, they select four courses that lend breadth to their studies in religion (#2). Students considering Religion as a major should contact the chair or a member of the department in their sophomore year to begin planning their programs.

The Religion major requires twelve courses, as follows:

- 1) *Major cluster*: five intermediate or advanced courses, including one seminar. As many as two of these courses may come from other departments, and individually supervised research (V 3901-02: Guided Readings) may also be included. This cluster of courses may be organized around a particular tradition or geographic area: Hinduism, Islam, religion in America, etc. Alternatively, students may design clusters that focus on a set of related subjects and concerns, such as religion in New York; religion in theory and practice; religion and culture; religious texts and histories; religion, women, gender; or religion, race, nation, ethnicity. Yet these are only exemplary. Students are urged to design their own clusters, supplementing departmental listings with religion-related courses posted on the [Barnard Religion Department's web site](#) as "Religion Related courses" and on the [Columbia Religion Department's web site](#) as "Related Courses." Several sample majors are posted on the Barnard Religion Department's website.
- 2) *Breadth*: four Religion courses-either lecture or seminar-that lend geographical, historical, and/or disciplinary range to a student's program.
- 3) One semester of the Juniors' Colloquium (V 3799), engaging major theoretical issues in the field. This course is customarily offered in both Fall and Spring semesters.
- 4) The two-semester Senior Research Seminar (BC 3997-98), which must be taken in sequence, beginning in autumn and continuing through the spring, and which structures the experience of preparing a senior thesis. Students work together in this seminar to develop, critique, and execute their research projects, submitting a formal proposal and partial draft in the fall and completing the research and writing in the spring.

The department encourages study abroad, particularly in summers or in one semester of the junior year, and is eager to help facilitate internships and funded research. These possibilities often contribute very meaningfully to the senior essay project.

### MINORS AND COMBINED MAJORS

A Religion minor comprises five Religion courses at any level, one of which must be Religion V 3799, *Juniors Colloquium*. In addition, students are encouraged to include among the remaining four courses at least one seminar. Students intending to minor in Religion should contact the department chair. Combined majors are offered with the programs in Human Rights and in Jewish Studies.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## RELIGION

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Courses of Instruction

#### RELI V 2005x or y Buddhism: Indo-Tibetan

Historical introduction to Buddhist thought, scriptures, practices and institutions. Attention given to Theravada, Mahayana, and Tantric Buddhism in India and Tibet.

*General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V2005</b>					
RELI 2005	77097 001	TuTh 4:10p - 5:25p 301 Pupin Laboratories	R. Thurman	94 / 120	<a href="#">MORE INFO</a> >

#### RELI V 2008x or y Buddhism: East Asian

Introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis is placed on the reading of original treatises and historiographies in translation. Historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism.

*General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: RELI V2008</b>					
RELI 2008	76031 001	TuTh 10:35a - 11:50a TBA	M. Como	121 / 120	<a href="#">MORE INFO</a> >

#### RELI V 2105x Christianity

Survey of Christianity from its beginnings through the Reformation.

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V2105</b>					
RELI 2105	82996 001	MW 4:10p - 5:25p 702 Hamilton Hall	R. Somerville	32	<a href="#">MORE INFO</a> >

### RELI V 2110 Mormonism

Survey of history and theology of Mormonism: historical survey; analysis of extensive selections from the Book of Mormon; exploration of its contentious relationship with the federal government, cultural expressions. Asking the question: how Mormonism has transformed itself from essentially an outlaw religion in the nineteenth century to the embodiment of American ideals?

- R. Balmer

3 points

### RELI V 2205x or y Hinduism

Considers efforts since 1900 to synthesize a coherent understanding of what "Hinduism" entails, sometimes under the heading of *sanatana dharma*. Using a rubric provided by the *Bhagavad Gita*, explores philosophical/theological (*jnana*), ritual (*karma*), and devotional (*bhakti*) aspects of Hindu life and thought.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: RELI V2205</b>					
RELI 2205	07595 001	TuTh 2:40p - 3:55p TBA	J. Hawley	87	<a href="#">MORE INFO</a> >

### RELI V 2305x or y Islam

Islamic institutions, ideas, and spirituality; their origin and development in formative and classical periods (7th - 13th century A.D.); and their continued evolution in a variety of cultural settings.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

*General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: RELI V2305</b>					
RELI 2305	80531 001	MW 5:40p - 6:55p 301 Pupin Laboratories	P. Awn	157 / 175	<a href="#">MORE INFO</a> >

### RELI V 2405x or y Chinese Religious Traditions

Historical survey highlighting major developments in Chinese religion: includes selections from the "Warring States" classics, developments in popular Daoism, and an overview of the golden age of Chinese Buddhism. Touches on "Neo-Confucianism," popular literature of the late imperial period, and the impact of Western ideas.

3 points

### RELI V 2415x or y Japanese Religious Tradition

Study of the development of the Japanese religious tradition in the pre-modern period. Attention given to the thought and practices of Shintoism, Buddhism, and Confucianism; the interaction among these religions in Japanese history; the first encounter with Christianity.

*General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
---------------	----------------------	------------------------	------------	------------	--

**Autumn 2010 :: RELI V2415**

RELI 2415	14279 001	TuTh 10:35a - 11:50a 703 Hamilton Hall Tu 9:00a - 12:00p 703 Hamilton Hall	M. Como	37	<a href="#">MORE INFO</a> >
--------------	--------------	---	---------	----	-----------------------------

**RELI V 2505x or y Judaism**

Historical overview of Jewish belief and practice as these have crystallized and changed over the centuries. Special attention to ritual and worship, the forms of religious literature, central concepts, religious leadership at institutions, Israel among the nations.

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V2505</b>					
RELI 2505	12346 001	MW 2:40p - 3:55p 603 Hamilton Hall W 1:10p - 4:00p 603 Hamilton Hall	J. Schorsch	10	<a href="#">MORE INFO</a> >

**RELI V 2510 Jews and Judaism in Antiquity**

Focuses on the varieties of Judaism in antiquity, from Cyrus the Great to the Muslim Conquest of Syria, and the emergence of rabbinic Judaism. Special emphasis is placed on hellenization, sectarianism, and the changes precipitated by the destruction of the Jerusalem temple.

- S. Schwartz

3 points

**RELI V 2615 Religions of Harlem**

Through a range of field exercises and classroom guests, this course will introduce students to the rich religious history of Harlem, while also challenging them to document and analyze the diversity of Harlem's contemporary religious scene. - J. Sorett, O. Hendricks

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: RELI V2615</b>					
RELI 2615	11847 001	TuTh 11:00a - 12:15p 603 Hamilton Hall	J. Sorett O. Hendricks	38	<a href="#">MORE INFO</a> >

**RELI V 2645 Religion in Black America: An Introduction**

Undergraduate lecture course introducing students to the study of African American religion. While there are no required prerequisites for the course, prior coursework in religious studies or African American history is helpful. This course progresses as a historical survey and is intended to introduce students to important themes in African American (thus American) religious history (i.e. migration, urbanization, nationalism) through a rich engagement with the religious practices and traditions of black communities. Primary attention is given to Afro-Protestantism in North America; however, throughout the course attention is directed to religious diversity and varying religious traditions/practices in different diasporic locales. While this is a lecture course, students are expected to arrive each week having completed assigned readings and prepared to make informed contributions to class discussions (as class size allows). By the end of the semester students will be expected to possess a working knowledge of major themes/figures/traditions in African American religious life, as well as key questions that have shaped the study thereof.

- J. Sorett

3 points

**RELI V 2800x or y Religion and the Modern World**

Familiarizes students with the academic study of religion. It draws the attention of students to the field of religious studies as an interdisciplinary and cross-cultural nexus for the study of societies and cultures.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V2800</b>					
RELI 2800	16946 001	MW 11:00a - 12:15p 304 Hamilton Hall M 9:00a - 12:00p 304 Hamilton Hall	M. Taylor	14 / 38	<a href="#">MORE INFO</a> >

**RELI V 2801x or y Introduction to Western Religions**

Phenomenology of religious experience and the historical forms of religious life. The presuppositions, data, and documents of the religions of the West.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). 3 points*

**RELI V 2802x or y Introduction to Asian Religions**

Major motifs in the religions of East and South Asia - Hindu, Buddhist, Confucian, Daoist, Shinto. Focuses on foundational "classics" and on a selection of texts, practices, and political engagements that shape contemporary religious experience in Asia.

- To be announced

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). 3 points*

**RELI V 2803 Religion 101**

What is religion? This course will seek to engage a range of answers to this question, beginning with some of the reasons we might want to ask it. Acknowledging the urgency of the matter, the class is not a survey of all religious traditions. Rather, it will seek to address religion as a comparative problem between traditions (how does one religion compare with another? Who invented comparative religion?) as well as between scholarly and methodological approaches (does one live--or ask about--religion the way one asks about Law? Culture? Science? Politics?). We will seek to engage the problem of perspective in, for example, the construction of a conflict between religion and science, religion and modernity, as well as some of the distinctions now current in the media (news and movies) between religion and politics, religion and economics. Historical and textual material, as well as aesthetic practices and institutions will provide the general and studied background for the lectures.

- Gil Anidjar

*3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V2803</b>					
RELI 2803	18547 001	MW 6:10p - 7:25p 614 Schermerhorn Hall M 7:10p - 10:00p 614 Schermerhorn Hall	P. Weinfield	100 / 120	<a href="#">MORE INFO</a> >

**RELI V 3000 Buddhist Ethics**

Investigation of the main textual sources of the Buddhist ethical tradition, with attention to their historical operation within Buddhist societies, as well as consideration of their continuing influence on contemporary developments, Western as well as Asian.

*General Education Requirement: Reason and Value (REA). 3 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: RELI V3000</b>					
RELI 3000	26451 001	TuTh 2:40p - 3:55p 703 Hamilton Hall	T. Yarnall	29 / 30	<a href="#">MORE INFO</a> >

**RELI V 3017 Buddhism and Violence**

Studies, from a number of methodological approaches and angles, the Buddhist views on violence and non-violence, and the historical record.

- Bernard Faure

*4 points*

**RELI V 3120x or y Introduction to the New Testament**

Introduction, by critical methods, to the religious history of the Christian movement in the New Testament period.

- E. Castelli, C. Deutsch

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V3120</b>					
RELI 3120	04812 001	MW 2:40p - 3:55p 328 Milbank Hall W 1:10p - 4:00p 328 Milbank Hall	E. Castelli	26	<a href="#">MORE INFO</a> >

**RELI V 3140x or y Early Christianity**

Examines the competing currents within early Christianity, with emphasis placed on the literary and social expressions of Christian belief and identity. Topics to be covered include persecution and martyrdom, debates over authority and religious experience, orthodoxy and heresy, and asceticism and monasticism, among others.

- E. Castelli

*General Education Requirement: Historical Studies (HIS).*

3 points

**RELI V 3205x or y Vedic Religions**

3 points

**RELI V 3212 Religions of the Oppressed: India**

What are the stakes of religious identity for communities stigmatized, excluded, and oppressed? This class interrogates classic social theory by exploring the religious history of Dalits, or "untouchables," in colonial and postcolonial South Asia: from mass conversions to Buddhism, Islam, and Christianity to assertions of autonomous and autochthonous religious identities. - J. Lee

*Prerequisites: Prior knowledge of South Asia preferred.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V3212</b>					
RELI 3212	08819 001	MW 4:10p - 5:25p 325 Milbank Hall	J. Lee	5	<a href="#">MORE INFO</a> >

**RELI V 3311 Islam in the Post-Colonial World**

This course focuses on the multiple manifestations of the Islamic vision in the modern world. It begins with a survey of core Muslim beliefs before shifting to an examination of the impact of colonization and secular modernity on contemporary formulations of Islam.

- N. Haider

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V3311</b>					
RELI 3311	04321 001	MW 9:10a - 10:25a 202 Milbank Hall	N. Haider	10	<a href="#">MORE INFO</a> >

**RELI V 3314 The Qu'ran: A Comparative Perspective**

This course develops an understanding of the Qu'ran's form, style, and content through a close reading of comparable religious texts. Major topics include the Qu'ranic theory of prophecy, its treatment of the biblical tradition (both the Hebrew Bible and the New Testament), and its perspective on the pre-Islamic pagan religion. - N. Haider

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
---------------	---------------------	-----------------------	------------	------------	--

**Autumn 2010 :: RELI V3314**

RELI 3314	06273 001	MW 1:10p - 2:25p 328 Milbank Hall	N. Haider	14
--------------	--------------	--------------------------------------	-----------	----

[MORE INFO](#) >**RELI V 3335x or y History of Sufism**

3 points

**RELI V 3410x or y Daoism**

Thematic exploration of Daoist beliefs and practices gives attention to political and individualist philosophies, visionary journeys, spirits and deities, immortality practices, celestial bureaucracy, ritual, and theatre. Also discusses key methodological issues involved in the study of Daoism, such as the problematic distinction between "elite" and "folk" traditions, and the dynamics of sectarianism and syncretism.

*General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
<b>Autumn 2010 :: RELI V3410</b>				
RELI 3410	78530 001	MW 10:35a - 11:50a 407 Hamilton Hall M 9:00a - 12:00p 407 Hamilton Hall	C. Yu	21

[MORE INFO](#) >**RELI V 3495y Life After Death**

Study of Western ideas of afterlife, concentrating on ancient literature. Readings will include *Gilgamesh* and other ancient Near Eastern literature, the *Bible*, *The Odyssey*, Plato's *Phaedo*, Apuleius's *The Golden Ass*.

- A. Segal

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

**RELI V 3501x or y Hebrew Bible**

Introduction to the literature of ancient Israel against the background of the ancient Near East.

- A. Segal

*General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
<b>Autumn 2010 :: RELI V3501</b>				
RELI 3501	07505 001	MW 11:00a - 12:15p TBA M 9:00a - 12:00p TBA	J. Labendz	27 / 100

[MORE INFO](#) >**RELI V 3508x or y Judaism During the Time of Jesus**

Introduction to the Hellenistic period of Jewish history, with emphasis on sectarian movements and the emergence of rabbinic Judaism and Christianity as the two dominant religions of the West.

- A. Segal

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
<b>Spring 2011 :: RELI V3508</b>				
RELI 3508	09809 001	MW 4:10p - 5:25p 302 Barnard Hall	J. Labendz	25

[MORE INFO](#) >**RELI V 3512 The Bible and Its Interpreters**

The Hebrew Bible (a.k.a. the Old Testament) has been one of the most repercussive texts of the Western canon.

However, it comes to us mediated through its early reception history. From the first readers of the texts that came to comprise the Hebrew Bible struggled with problems of interpretation and devised creative, often ingenious, and frequently culturally charged solutions. We will focus on a few key biblical passages in translation, subjecting each to close reading and then examining their treatment by various ancient interpreters. These interpreters will include the writers of later biblical texts; ancient translations; extra-canonical texts; Qumran texts; and Hellenistic Jewish, early Christian, and rabbinic literature. Each interpretive tradition will bring us deeper into the world of the Bible as it was received and came to be read. - Y. Septimus  
3 points

### RELI V 3515x or y Readings in Kabbalah

This course will serve to provide a wide but detailed exploration of Jewish Mysticism, raising questions about its connection to other Jewish traditions, the kind of symbolism and hermeneutics at stake, and the conception of God, man and world we are dealing with, amongst other major ideas.

- Sandra Valabregue-Perry

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V3515</b>					
RELI 3515	12501 001	TuTh 9:10a - 10:25a TBA Th 9:00a - 12:00p TBA	S. Valabregue-Perry	2	<a href="#">MORE INFO</a> >

### RELI V 3520x or y Peshat and Derash in the Jewish Tradition

History of rabbinic interpretation throughout the ages, distinguishing between Biblical exegesis and Talmudic exegesis with some reference to both Dead Sea Scrolls and early Christian Biblical expositions.

3 points

### RELI V 3525x or y Law and Lore (Halakha and Aggadah) in the Jewish Tradition

Examines the differences between Halakha (the legal portion of the Talmud) and Aggadah (the more legal portion) with respect to both content and form. Special emphasis on selections from the Talmud and Midrash that reflect the intrinsic nature of these two basic genres of rabbinic literature.

3 points

### RELI V 3530x or y Jewish Ethics

Major philosophical issues concerning the nature of Jewish ethics.

3 points

### RELI V 3544x or y Jewish Family law

Jewish marriage and inheritance law. A survey of the legal obligations an individual owes, and the privileges he or she receives from being a member of a family.

3 points

### RELI V 3555x or y Development of the Jewish Holidays

Sources and historical development of Jewish holidays. An attempt to trace historically how the holidays took on their present form and, when feasible, to emphasize the different modes of observances among different groups.

3 points

### RELI V 3560x or y Jewish Liturgy

Survey of Jewish liturgy from the Bible to modern times, with occasional forays into Dead Sea prayer. Philosophy and theology for prayer considered, and when possible, the social message is emphasized.

3 points

### RELI V 3561x or y Classics fo Judaism: Ethics of the Fathers

Devoted to a close reading of a classic work of Jewish literature, Pirkei Avot, Ethics of the fathers, in English. Pirkei Avot, a collection of teachings attributed to various sages of the classical period of Rabbinic JUdaism, stands as one of the most studied texts among observant Jews. It affords an excellent introduction to Judaism as a religion and culture.

- Jonathan Schorsch

3 points

### RELI V 3570x or y Women and Judaism: Folklore or Religion?

Examines the relationship between Jewish women and religion that is both theirs and not theirs. Explores matters of law, ritual, practice, communal status, (re)reading of ancient texts, lived experiences.

*General Education Requirement: Reason and Value (REA).*

3 points

### RELI V 3571x or y Judaism, Jewishness, & Modernity

Exploration of some of the major statements of Jewish thought and identity from the 19th century into the 21st.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: RELI V3571</b>					
RELI 3571	63028 001	MW 2:40p - 3:55p TBA	J. Schorsch	15 / 30	<a href="#">MORE INFO</a> >

### RELI V 3585x or y The Sephardic Experience

Survey of the history and culture of the Sephardic Jews, originally from Spain and Portugal. Focus will be given to different Sephardic populations and the rich culture and variegated religious life therein.

- J. Schorsch

3 points

### RELI V 3602x or y Religion and American Culture I

Survey of American religion from the Civil War to the present, with the emphasis on the ways religion has shaped American history, culture, identity.

- R. Balmer

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

3 points

### RELI V 3603x or y Religion and American Culture II

Survey of American religion from the Civil War to the present, with an emphasis on the ways religion has shaped American history, culture, and identity.

- R. Balmer

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V3603</b>					
RELI 3603	01624 001	TuTh 9:10a - 10:25a 304 Barnard Hall Th 9:00a - 12:00p 304 Barnard Hall	R. Balmer	75	<a href="#">MORE INFO</a> >

### RELI V 3604x or y Religion in the City

Uses the city to address and investigate a number of central concepts in the study of religion, including ritual, community, worldview, conflict, tradition, and discourse. We will explore together what we can learn about religions by focusing on place, location, and context.

- Courtney Bender

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V3604</b>					
RELI 3604	55941 001	MW 1:10p - 2:25p 603 Hamilton Hall	C. Bender	17	<a href="#">MORE INFO</a> >

### RELI V 3610x or y Religion and American Film

Exploration of relationships between religion and popular film with particular attention to the way religious narratives and

symbols in film uphold and critique norms of race, class and gender in the formation of American societal institutions (political structures, economy, family and community organization).

3 points

### RELI V 3630x or y Religion and Black Popular Cultures

As an exploration of the relationship between religion, race and popular culture, the course will begin with theoretical readings that expose students to a variety of definitions of and approaches to each of these categories. After tackling these theoretical concerns, the remainder of the course will entail a cross genre and thematic engagement with the terrain of black popular culture(s) in which students will be challenged to apply new theoretical resources in order to interpret a wide range of "religious" phenomena.

- J. Sorett

3 points

### RELI V 3650x or y Religion and the Civil Rights Movement

Examination of the role of religion in the drive for civil rights during the 1950s and 1960s. The course will look at the role of activists, churches, clergy, sermons, and music in forging the consensus in favor of civil rights.

- R. Balmer

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: RELI V3650</b>					
RELI 3650	03468 001	TuTh 10:35a - 11:50a 405 Milbank Hall	R. Balmer	55	<a href="#">MORE INFO</a> >

### RELI V 3651x or y Evangelicalism

Survey of evangelicalism, "America's folk religion," in all of its various forms, including the holiness movement, fundamentalism, pentecostalism, the charismatic movement, neoevangelicalism, the sanctified tradition, and various ethnic expressions. The course will examine the origins of evangelicalism, its theology, and the cultural and political involvement of American evangelicals.

- R. Balmer

*General Education Requirement: Social Analysis (SOC).*

3 points

### RELI V 3652x or y Religion, Politics, and the Presidency

A survey of the intersections between religion and American political life, from the colonial era to the present. This course examines relevant political figures and movements, dissect the religious controversies in pivotal presidential campaigns, and study the influence of religion on various political issues.

- R. Balmer

*General Education Requirement: Historical Studies (HIS).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V3652</b>					
RELI 3652	09138 001	TuTh 10:35a - 11:50a 202 Barnard Hall Tu 9:00a - 12:00p 202 Barnard Hall	R. Balmer	47	<a href="#">MORE INFO</a> >

### RELI V 3720x or y Religion and Its Critics: 18th- and 19th-Century Religious Thought

Critics and defenders of religious belief and practice. Readings include Hume, Mendelssohn, Kant, Schleiermacher, Feuerback, Marx, Kierkegaard, and Nietzsche.

*General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
---------------	----------------------	------------------------	------------	------------

**Autumn 2010 :: RELI V3720**

RELI 3720	56780 001	TuTh 2:40p - 3:55p 313 Fayerweather Th 1:10p - 4:00p 313 Fayerweather	W. Proudfoot	11	<a href="#">MORE INFO</a> >
--------------	--------------	--	--------------	----	-----------------------------

**RELI V 3727 Psychology of Religion**

An exploration of the psychological dimensions of religious awareness and practice that will focus on dream analysis, therapy and personal structure and development.

3 points

**RELI V 3730x or y Philosophy of Religion**

Introduction to classical and contemporary issues, including those raised by the comparative study of religion.

3 points

**RELI V 3760x or y Animal Rights: Ethical and Religious Foundations**

Critical study of the treatment of animals in modern moral philosophy and in Jewish and Christian thought in order to show that no theory of ethics in either domain can be complete or fully coherent unless the question of animal rights is confronted and satisfactorily resolved.

*General Education Requirement: Reason and Value (REA).*

3 points

**RELI V 3770x Terror**

Analyzes the complex relationship among religion, violence and terror by examining representations of terror in religious texts, beliefs and practices as well as in recent philosophical, literary and filmic texts. The relationship of terror to trauma and horror will also be considered.

- M. Taylor

3 points

**RELI V 3798x or y Gift and Religion**

Examines theories of gift and exchange, the sacralization of economic relationships and the economic rationalization of sacred relationships. Part I focused on classic works on "the gift" in traditional societies. Part II includes several perspectives on relationships of giving and taking in contemporary society.

- To be announced

*Prerequisites: Sophomore standing or permission of instructor; preference to Religion majors. General Education Requirement: Social Analysis (SOC).*

4 points

**RELI V 3799x or y Theory and Method in the Study of Religion**

Introduction to the comparative study of religion on dominant approaches to the conceptualization, interpretation, and explanation of religious phenomena and on key issues relating to the methodologies appropriate to such investigations.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V3799</b>					
RELI 3799	55944 001	Th 11:00a - 12:50p TBA	J. Sorett	15	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: RELI V3799</b>					
RELI 3799	03887 001	M 6:10p - 8:00p 214 Milbank Hall	E. Castelli	21	<a href="#">MORE INFO</a> >

**ENRE BC 3810x and y Literary Approaches to the Bible**

Interpretive strategies for reading the Bible as a work with literary dimensions. Consideration of poetic and rhetorical structures, narrative techniques, and feminist exegesis will be included. Topics for investigation include the influence of the Bible on literature, combined with the more formal disciplines of biblical studies.

*Prerequisites: Limited to 20 students.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: ENRE BC3810</b>					
ENRE 3810	00952 001	Tu 2:10p - 4:00p 406 Barnard Hall	M. Ellsberg	23	<a href="#">MORE INFO</a> >

**RELI V 3810x or y Millennium: Apocalypse and Utopia**

Study of apocalyptic thinking and practice in the western religious tradition, with a focus on American apocalyptic religious movements and their relation to contemporary cultural productions, as well as notions of history and politics.

- E. Castelli

3 points

**RELI V 3840x or y Graeco-Roman Religion**

Survey of the religions of Rome and the Hellenistic East from the late 4th century B.C.E. to the early 4th century C.E. Topics will include myth and ritual, religion and the state, and mystery religions, among others.

- E. Castelli

3 points

**RELI V 3860x or y Sociology of Religion**

Gives students tools and concepts with which to understand the social organization of religion in society. We will focus on classical emerging themes in the field, and analyze case studies that relate to them.

3 points

**RELI V 3865x or y Comparative Mysticism**

Introduction to the comparative study of mysticism. Students read primary texts against the backdrop of various theories on the nature of mysticism, addressing issues such as the relationship of mysticism to orthodox religion, madness, art, love, and morality.

- P. Weinfield

3 points

**RELI V 3870x or y Inquisitions, New Christians, and Empire**

Explores the Spanish and Portuguese inquisitions of the early modern era. We will investigate the inquisitions from a variety of perspectives: the history of Christianity and some of its "unauthorized" permutations; the relevant history and religious culture of Judeoconversos, Moriscos, Afroiberians, magical practitioners; normativization and control of sexuality; historical ethnography; and the anthropology and/or sociology of institutions.

3 points

**RELI V 3901x-V3902y Guided Reading and Research**

Independent study in the field of religion.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI V3901</b>					
RELI 3901	62048 001	TBA	P. Awn	1	<a href="#">MORE INFO</a> >
RELI 3901	62997 002	TBA	C. Bender	0	<a href="#">MORE INFO</a> >
RELI 3901	02222 003	TBA	R. Balmer	0	<a href="#">MORE INFO</a> >
RELI 3901	06011 004	TBA	E. Castelli	0	<a href="#">MORE INFO</a> >
RELI 3901	68749 005	TBA	M. Como	0	<a href="#">MORE INFO</a> >
RELI 3901	03779 006	TBA	C. Deutsch	0	<a href="#">MORE INFO</a> >
RELI 3901	72351 007	TBA	B. Faure	2	<a href="#">MORE INFO</a> >

RELI 3901	01180 008	TBA	J. Hawley	0	<a href="#">MORE INFO</a> >
RELI 3901	03612 009	TBA	R. McDermott	2	<a href="#">MORE INFO</a> >
RELI 3901	81499 010	TBA	J. McGuckin	0	<a href="#">MORE INFO</a> >
RELI 3901	82150 011	TBA	W. Proudfoot	0	<a href="#">MORE INFO</a> >
RELI 3901	82647 012	TBA	J. Schorsch	0	<a href="#">MORE INFO</a> >
RELI 3901	83250 013	TBA	S. Schwartz	0	<a href="#">MORE INFO</a> >
RELI 3901	86900 014	TBA	R. Somerville	0	<a href="#">MORE INFO</a> >
RELI 3901	87547 015	TBA	J. Sorett	0	<a href="#">MORE INFO</a> >
RELI 3901	88352 016	TBA	M. Taylor	0	<a href="#">MORE INFO</a> >
RELI 3901	92251 017	TBA	R. Thurman	0	<a href="#">MORE INFO</a> >
RELI 3901	93199 018	TBA	C. Yu	0	<a href="#">MORE INFO</a> >
RELI 3901	04241 019	TBA	A. Segal	1	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: RELI V3902</b>					
RELI 3902	71152 001	TBA	P. Awn	0	<a href="#">MORE INFO</a> >
RELI 3902	78249 002	TBA	C. Bender	0	<a href="#">MORE INFO</a> >
RELI 3902	01447 003	TBA	R. Balmer	0	<a href="#">MORE INFO</a> >
RELI 3902	00144 004	TBA	E. Castelli	1	<a href="#">MORE INFO</a> >
RELI 3902	92900 005	TBA	M. Como	1	<a href="#">MORE INFO</a> >
RELI 3902	05243 006	TBA	C. Deutsch	0	<a href="#">MORE INFO</a> >
RELI 3902	97402 007	TBA	B. Faure	0	<a href="#">MORE INFO</a> >
RELI 3902	02492 008	TBA	J. Hawley	0	<a href="#">MORE INFO</a> >
RELI 3902	05012 009	TBA	R. McDermott	1	<a href="#">MORE INFO</a> >
RELI 3902	17000 010	TBA	W. Proudfoot	1	<a href="#">MORE INFO</a> >
RELI 3902	21755 012	TBA	R. Somerville	0	<a href="#">MORE INFO</a> >
RELI 3902	22705 013	TBA	J. Sorett	0	<a href="#">MORE INFO</a> >
RELI 3902	06989 014	TBA	N. Haider	1	<a href="#">MORE INFO</a> >

**RELI BC 3997x-BC3998y Senior Research Seminar**

Working research seminar devoted to helping students produce a substantive piece of writing that will represent the culmination of their work at the College and in the major.

- C. Deutsch, E. Castelli, A. Segal

*8 points One year course - 4 points per term.*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI BC3997</b>					
RELI 3997	02745 001	Tu 4:10p - 6:00p 501 Milbank Hall	C. Deutsch	10	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: RELI BC3998</b>					
RELI 3998	06053 001	Tu 4:10p - 6:00p 306 Milbank Hall	C. Deutsch	10	<a href="#">MORE INFO</a> >

### RELI W 4006x or y Japanese Religion through Manga and Film

This course will examine how the depiction of certain Japanese religious ideas through such medias has both breathed new life into and at the same time considerably modified tradition religious beliefs. A study of Japanese religion through manga and film, supplemented by readings in the history of Japanese culture.

- Bernard Faure  
4 points

### RELI W 4010y Chan/Zen Buddhism

Historical introduction to Chan/Zen Buddhism: follows the historical development of Chan/Zen, with selections from the Chan classics, some of the high and low points of Japanese Zen, and examples of contemporary Zen writings.

*Prerequisites: Suggested preparation: An introduction to Buddhism by Peter Harvey (1990).*  
4 points

### RELI W 4011y The Lotus Sutra in East Asian Buddhism

Examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus Sutra. Schools (Tiantai/Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

- D. Moerman  
*General Education Requirement: Cultures in Comparison (CUL).*  
4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: RELI W4011</b>					
RELI 4011	03694 001	Th 9:00a - 10:50a 306 Milbank Hall	D. Moerman	19	<a href="#">MORE INFO</a> >

### RELI W 4012x or y Buddhist Auto/Biography

The goal and nature of this course is to refine our abilities to critically examine the nature of writing about the self and its position in Buddhist contexts.

- Sarah H. Jacoby  
4 points

### RELI W 4013x or y Buddhism and Neuroscience

With the Dalai Lama's marked interest in recent advances in neuroscience, the question of the compatibility between Buddhist psychology and neuroscience has been raised in a number of conferences and studies. This course will examine the state of the question, look at claims made on both sides, and discuss whether or not there is a convergence between Buddhist discourse about the mind and scientific discourse about the brain.

- B. Faure  
4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: RELI W4013</b>					
RELI 4013	29287 001	Tu 2:10p - 4:00p TBA	B. Faure	28 / 30	<a href="#">MORE INFO</a> >

### RELI W 4030x or y Tibetan Philosophy

Examination of topics in the religious philosophy of Tibet.

4 points

**RELI W 4040x or y Women and Buddhism in China**

Nuns and laywomen in Chinese Buddhism, Buddhist attitudes toward women, ideals of female sanctity; gender and sexuality, women leaders in contemporary Chinese Buddhism.

4 points

**RELI W 4060x or y Nonduality in Indo-Tibetan Thought**

4 points

**RELI W 4110x or y Asceticism and the Rise of Christianity**

Explores the paradox of renunciation and power in early Christianity. Traces the changing understanding of renunciation from the 1st to the 5th centuries C.E., and the changing languages by which Christians signaled their allegiance to otherworldly ideal despite increasing involvement in the secular realm.

4 points

**RELI W 4120x or y Issues of Gender in Ancient and Medieval Christianity**

Exploration of the function of gender in the construction of religious identity across Christianity's formative centuries. Consideration of the different function for male and female religious identity of factors such as the body and its appetites, power and renunciation, and authority and inspiration.

- E. Castelli

4 points

**RELI W 4160y Gnosis**

Examines the religious and social worlds of ancient Mediterranean gnosis alongside its modern remnants and appropriations. Special attention is paid to scholarly reconstructions of ancient "gnosticism" and to theoretical problems associated with the categories of orthodoxy and heresy in Christian history. Strong emphasis on reading primary sources in translation.

- E. Castelli

*Prerequisites: Previous work in biblical studies or early Christianity preferred; permission of instructor. Limited to 20 students.*

4 points

**RELI W 4170x or y History of Christianity: Popes and the Papacy in the Middle Ages**

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI W4170</b>					
RELI 4170	50797 001	Tu 4:10p - 6:00p TBA	R. Somerville	16 / 20	<a href="#">MORE INFO</a> >

**RELI W 4171y Canon Law and Medieval Christianity**

Introduction to the importance of Church law for the study of medieval Christianity through readings in both primary and secondary sources (all in English or English translations). Topics will be selected, as the sources permit, to illustrate the evolution of Western canon law and its impact both as a structural and as an ideological force, in medieval Christianity and in medieval society in general.

- R. Somerville

4 points

**RELI W 4180x or y Conversion in Historical Perspective**

Boundary crossers have always challenged the way societies imagined themselves. This course explores the political, religious, economic, and social dynamics of religious conversion. The course will focus on Western (Christian and Jewish) models in the medieval and early modern periods. It will include comparative material from other societies and periods. Autobiographies, along with legal, religious and historical documents will complement the readings.

4 points

**RELI W 4203y Krishna**

Study of a single deity in the Hindu pantheon as illuminated in art, music, dance, drama, theological treatises, patterns of ritual, and texts both classic and modern. Special attention to Krishna's consort Radha, to Krishna's reception in the West, and to his portrayal on Indian television.

- J. Hawley  
4 points

### RELI W 4215x or y Hinduism Here

Historical, theological, social and ritual dimensions of "lived Hinduism" in the greater New York area. Sites selected for in-depth study include worshipping communities, retreat centers, and national organizations with significant local influence. *Significant fieldwork component*

- J. Hawley  
*General Education Requirement: Cultures in Comparison (CUL).*  
4 points

### RELI W 4313 Revival and Revolution in the Muslim World

This class focuses on the history and development of revolutionary movement in the Muslim world. It begins by forwarding the life of the Prophet as a template (and inspiration) for subsequent movements and proceeds to examine a range of revolutions through the modern period. - N. Haider  
4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
Spring 2011 :: RELI W4313					
RELI 4313	07862 001	M 2:10p - 4:00p 227 Milbank Hall	N. Haider	18	<a href="#">MORE INFO</a> >

### RELI W 4321x or y Islam in the 20th Century

Investigates the debate around the "origins" of Arab nationalism and various strands of modernist/reformist thought in the contemporary Islamic world - with particular emphasis on developments in Egypt and Iran.

*Prerequisites: Permission of instructor (undergrad majors, concentrators, and grad students in religion given priority).*  
*General Education Requirement: Historical Studies (HIS).*  
4 points

### RELI W 4330x or y Seminar on Classical Sufi Texts

Close study of pivotal texts from the classical periods of Islamic mysticism, including works by Hallaj, Attar, Rumi, Ibn Arabi, and others (all texts in English translation).  
4 points

### RELI W 4401y Mountains and Sacred Space in Japan

Explores the role that mountains have played in Japanese cosmology, particularly in religion and folklore. We will examine various aspects of mountain veneration such as mountains as portals to the world of the dead, as the embodiment of the universe, as ascetic training ground, as mandalized space, as restricted ground, and as space transformed by history.

- D. Moerman  
4 points

### RELI W 4402x or y Shinto in Japanese History

This course examines the development of Shinto in Japanese history and the historiography of Shinto. We will cover themes such as myth, syncretism, sacred sites, iconography, nativism, and religion and the state.

- M. Como  
4 points

### RELI W 4403x or y Bodies and Spirits in East Asia

Focuses on the role of early conceptions of both the body and demonology in the development of Chinese and Japanese religious traditions. By focusing on the development of ritual responses within these traditions to disease and spirits the course will highlight the degree to which contemporaneous understanding of the body informed religious discourse across East Asia.

*Prerequisites: Permission of instructor (undergrad majors, concentrators, and grad students in religion given priority).*  
*General Education Requirement: Cultures in Comparison (CUL).*  
4 points

### RELI W 4501x or y Psalms Through the Commentary of the Baal Shem Tov

Close reading of selected psalms along with the commentary attributed to the Ba'al Shem Tov, one of the founders of Hasidism. Offers an opportunity to gain experience in close reading of major Jewish texts in the original language (Hebrew).

Provides students simultaneous exposure to a major biblical book, Psalms, which has a long and rich reception history, both textually and spiritually, as well as to a significant text of Hasidic thought. The two texts and their historical/discursive framings will be read complementarily or against one another. Additional readings will give supplementary perspectives, raising questions that include the production history of the Book of Psalms, comparative mythology, the liturgical and ritual use of psalms historically, and mystical readings of the Book of Psalms. Through the combination of perspectives we will learn about the variety of the interpretative approaches to a canonical texts such as the Book of Psalms: the dense web of meanings and uses given to one biblical text over the course of Jewish history; the methods and goals of Hasidic exegesis of the Bible.

- J. Schorsch

4 points

### RELI W 4502y Jewish Rites of Passage

Undertakes an interdisciplinary exploration of historical and contemporary Jewish rites of passage and life-cycles events, focusing on the interplay between ritual and gender, sexuality and power. Our examination of the tensions between tradition and modernity will encompass traditional passage, wedding ceremonies and more modern rituals.

- I. Koren

*Prerequisites: Sophomore standing.*

4 points

### RELI W 4504x or y Reading the Patriarchal and Matriarchal Stories in Genesis

Aims to clarify the intellectual assumptions governing how different individuals conceive of their conversion experiences. Through the study of classic and lesser known accounts we will examine some common metaphors and images (rebirth, awakening, being lost and found) and how they shape narratives of one's life.

4 points

### RELI W 4505x or y The Beginnings of Jewish Mysticism

Study of biblical and Hellenistic foundations for Western mysticism - scriptural visions of God, apocalyptic literature, Graeco-Roman magic, and the merkabah mystical movement in Judaism.

4 points

### RELI W 4506x or y Jewish Martyrdom

Utilizes major episodes of Jewish martyrdom as a basis for discussion of some of the key problems in the study of martyrdom. Among the questions it will raise: How have major scholars analyzed the origins of a martyrdom ideal in late antiquity? What questions do social scientists raise concerning the phenomenology of martyrdom, and how have these questions been addresses with respect to Jewish martyrdom? How do ancient and medieval traditions of martyrdom, despite their drastic tendency to draw strict boundaries, betray the influence of other (even hostile) traditions? And how do traditions of martyrdom undergo mutation in response to new historical and cultural realities?

*Prerequisites: Permission of instructor. Sophomore Standing. Enrollment limited to 20.*

4 points

### RELI W 4507x or y Readings in Hasidism

An exploration of Hasidism, the pietist and mystical movement that arose in eastern Europe at the beginning of the eighteenth century. Hasidism stands as perhaps the most influential and significant movement within modern Judaism.

- Jonathan Schorsch

*Prerequisites: At least one Jewish Studies course or other familiarity with Judaism.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI W4507</b>					
RELI 4507	98604 001	Tu 2:10p - 4:00p TBA	J. Schorsch	5 / 20	<a href="#">MORE INFO</a> >

### RELI W 4508 Jewish Philosophy and Kabbalah

The purpose of this seminar is to study the interactions between two major intellectual trends in Jewish History, the philosophical and the mystical ones. Focusing on the medieval period but not only, we will discuss their interactions, polemics and influences. We will compare Philosophy and Kabbalah in light of their understanding of divine representation and in light of their respective Theology and conception of God. - S. Valabregue-Perry

4 points

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Spring 2011 :: RELI W4508</b>					
RELI 4508	63445 001	Th 11:00a - 12:50p TBA	S. Valabregue-Perry	9 / 25	<a href="#">MORE INFO</a> >

**RELI W 4510x or y The Thought of Maimonides**

Close examination of Maimonides' major ideas, with emphasis on the relationship between law and philosophy; biblical interpretation; the nature of God; creation and providence; human nature; ethics and law; and human perfection.

*General Education Requirement: Reason and Value (REA).*

3 points

**RELI W 4511y Jewish Ethics**

This course is divided into two parts-- theoretical and practical. In the first part we will examine major philosophical issues concerning the nature and basis of Jewish ethics; in the second, we will examine a selected group of practical ethical issues. All assignments will be in English, and any Hebrew phrases used in course discussion will be translated.

- D. Shatz

4 points

**RELI W 4513x or y Homelands, Diasporas, Promised Lands**

Explores religious, political and philosophical aspects of homelands, collective exile from homelands and the question of whether or not return is possible or desirable.

- J. Schorsch

4 points

**RELI W 4515x or y Jews in the Later Roman Empire**

Explores the background and examines some of the manifestations of the first Jewish cultural explosion after 70 CE. Among the topics discussed: the Late Roman state and the Jews, the rise of the synagogue, the redaction of the Palestinian Talmud and midrashim, the piyyut and the Hekhalot.

- S. Schwartz

4 points

**RELI W 4520x or y Patriarchal and Rabbinic Authority in Antiquity**

Tries to solve the problem of the origins and roles of the rabbis in antiquity through careful study of rabbinic, Christian, and Roman sources.

- S. Schwartz

4 points

**RELI W 4535x or y Ancient Jewish Texts**

Close reading in the original languages of ancient Jewish texts including Aristeeas, 1 and 2 Maccabees, selections from Philo and Josephus, selected tractates from Mishnah, Tosefta, Palestinian Talmud and early midrash collections. Permission of instructor required; course may be taken more than once.

- S. Schwartz

4 points

**RELI W 4560x or y Political Theology**

This reading-intensive course will engage the notion of "political theology," a notion that emerges within the Western tradition (Varro, Augustine) and has become instrumental in thinking and institutionalizing the distinction between religion and politics over the course of the twentieth century. We will take our point of departure the key texts that have revived this notion (Schmitt, Kantorowicz), engage their interpretation of the Bible and of Augustine and medieval followers. We will then examine the role of Spinoza and Moses Mendelsohn, the extension of the notion of religion to "the East" (Said, Grosrichard, Asad), and conclude with some of the current debates over secularization in the colonizing and colonized world.

4 points

**RELI W 4610x or y Science, Nature, and Religion in 20th Century America**

Examination of the relationship between scientific and religious ideas, with particular reference to American culture in the twentieth century. Explores the impact of such events as the Scopes trial and the popular faith in science and technology of the religious attitudes and beliefs of 20th-century Americans.

*General Education Requirement: Reason and Value (REA).*

4 points

**RELI W 4611x or y Alterities of Religion in American Culture**

Interdisciplinary exploration of some of the many ways that religion in America has been mutually constituted in opposition to various entities identified as being *the opposite* of religion. Counterparts explored include the marketplace, fraudulence, atheistic rationalism, the secular, the state, totalitarianism and the study of religion.

- J. Dubler

4 points

**RELI W 4612y Religion and Humanitarian Activism in the 1800s**

This seminar examines the role of religion in the antislavery movement, foreign missions, and women's rights in the nineteenth century, and its relevance to contemporary humanitarian activism.

- G. Kenny

*General Education Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: RELI W4612</b>					
RELI 4612	05643 001	Th 2:10p - 4:00p 201 Lehman Hall	G. Kenny	9	<a href="#">MORE INFO</a> >

**RELI W 4614y Defining Marriage: A History of Marriage in the United States**

This seminar examines the changing purpose and meaning of marriage in the history of the United States from European colonization through contemporary debates over gay marriage. Topics include religious views of marriage, interracial marriage, and the political uses of the institution.

- G. Kenny

*General Education Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: RELI W4614</b>					
RELI 4614	00142 001	W 2:10p - 4:00p TBA	G. Kenny	18	<a href="#">MORE INFO</a> >

**RELI W 4620x or y Religious Worlds of New York**

Exploration of religious diversity in New York City with emphasis on the current historical moment. Meetings will focus on the impact of immigrant and migrant cultures on New York's religious landscape and on texts that explore the experiences and histories of religious communities in New York. Students conduct supervised research on and observation of a particular religious site or community.

- J. Hawley

4 points

**RELI W 4630x or y African-American Religion**

Explores a range of topics in African-American Religion, which may include the African background and the transmission of African cultures, religion under slavery, independent black churches, religion and race relations, and modern theological movements. In Spring 2008, the course will focus on the religious lives of African immigrants to the US, emphasizing field and documentary methods.

4 points

**RELI W 4640x or y Religion in the American Public Sphere**

Introduction to questions surrounding the relationships between religion and the public sphere in the United States. Approaches topics of civil religion, church-state relations, religious pluralism in the public sphere, and the role of congregations in local communities using sociological theories and methods.

- R. Balmer


4 points

**RELI W 4645x or y American Protestant Thought**

Looks at the relation between inquiry and imagination in selected religious writers and writers on religion in the American Protestant tradition. How does imagination serve inquiry? What are the objects of inquiry in these writings? Most of these authors reflect explicitly on imagination and inquiry, in addition to providing examples of both at work on religious topics.

- W. Proudfoot

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: RELI W4645</b>					
RELI 4645	66749 001	Tu 4:10p - 6:00p TBA	W. Proudfoot	16 / 20	<a href="#">MORE INFO</a> 

### RELI W 4650x or y Religion and Region in North America

Examination of some of the regional variations of religions in North America, with an emphasis on the interaction of religious communities with their surrounding cultures.

- R. Balmer

*Prerequisites:* [RELI V3502](#) or [V3503](#).

4 points

### RELI W 4660x or y Religious History of New York

Survey of religious life in New York City, from the English conquest of 1684 through changes to the immigration laws in 1965. *General Education Requirement: Historical Studies (HIS).*

4 points

### RELI W 4670x or y Native American Religions

Examines the varieties of Native American religions and spirituality, from contact to the present, including a look at the effects of European religions on Native American traditions.

- R. Balmer

*Prerequisites:* *Permission of the instructor. Limited to 20 students.*

4 points

### RELI W 4710x or y Kant and Kierkegaard

Examines the relationship between morality and religious faith in the work of Immanuel Kant and Soren Kierkegaard. Examines Kant's claim that religious thought and practice arise out of the moral life, and Kierkegaard's distinction between morality and religious faith.

*Recitation Section Required.*

4 points

### RELI W 4720x Religion and Pragmatism

4 points

### RELI W 4721x or y Religion and Social Justice

Examines current debates on three topics (religious reasons in public discourse, human rights, and democracy). Also looks briefly at some uses of the Exodus story, focusing on Michael Walzer's study of its political uses, Edward Said's criticism of Walzer's use of it in connection with contemporary Israel, and its role in debates among African Americans in the nineteenth century.

*Prerequisites:* *Permission of the instructor. Sophomore standing.*

4 points

### RELI W 4722y Nothing, God, Freedom

Focuses on three interrelated issues that lie at the heart of various religious, literary and artistic traditions. The approach will introduce students to rigorous cross-cultural and multi-disciplinary analysis. The aim of the inquiry will be to explore the similarities and differences of contrasting considerations of the problems of nothing, God and freedom in different religious traditions as well as alternative modes of interpretation and expression.

- M. Taylor

*Prerequisites:* *Students in Religion and Philosophy will be given preference.*

4 points

### RELI W 4730x or y Exodus and Politics: Religious Narrative as a Source of Revolution

Examination of the story of the Israelite exodus from Egypt, as it has influenced modern forms of political and social revolution, with emphasis on political philosopher Michael Walzer. Examination of the variety of contexts this story has been used in: construction of early American identity, African-American religious experience, Latin American liberation ideology, Palestinian nationalism, and religious feminism.

*General Education Requirement: Cultures in Comparison (CUL).*

4 points

### **RELI W 4732x or y Job and Ecclesiastes**

Examines Pascal's claim that to the extent that the Bible can be said to have a philosophy, it is contained in the Books of Job and Ecclesiastes. Examines this claim critically by reading these Biblical books against the history of their philosophical interpretation. Among the authors to be considered will be Gregory the Great, Aquinas, Maimonides, Calvin, Hobbes, Kant, Kierkegaard, Jung, Barth, and Rene Girard.

*Prerequisites: Permission of instructor. Graduate students, undergraduate majors and minors given priority.*

4 points

### **RELI W 4734y Religious Concepts: Conversion**

Examines critically the concept of 'conversion' as it appears in Western thought through an examination of religious, philosophical, and political texts.

4 points

### **RELI W 4735x Ideology and Masses**

Considers Marxian conceptions of religion--the sigh of the oppressed, heart of a heartless world, halo of the vale of tears, and beyond--and critically examine theories of knowledge, interpretation, agency, and culture that are associated with them. The inquiry will be directed at defining and prescribing the role of religion in social analysis, as well as examining the use of Marxian concepts such as illusion, alienation, and fetishism. Texts include writings by Marx, Engels, Lukacs, Gramsci, Adorno & Horkheimer, Marcuse, Bataille, Althusser, Foucault, and Zizek.

4 points

### **RELI W 4736y Time, Event, Rupture**

Investigates theories of temporality, paying particular attention to the concept of an 'event' and the causes and implications of irruptions in consciousness. The inquiry will consider the relationships between time and truth, knowledge, subject/object, transcendence, origin, history, memory, and spirit, as well as approaches to temporal cohesion and rupture. Readings include texts by Husserl, Schelling, Benjamin, Heidegger, Lacan, Ricoeur, Blanchot, Derrida, Stiegler, Foucault, and Badiou.

- Andrea Jones

4 points

### **RELI W 4740x or y Genealogy, Pragmatism, and the Study of Religion**

Topics include: knowledge, truth, concepts of self and God, religious experience and practice. Works by Nietzsche, C.S. Peirce, William James, Dewey, Rorty, Bernard Williams and others.

- Wayne Proudfoot

*Prerequisites: Permission of Instructor*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI W4740</b>					
RELI 4740	13007 001	W 2:10p - 4:00p TBA	W. Proudfoot	9 / 15	<a href="#">MORE INFO</a> <a href="#">&gt;</a>

### **RELI W 4800x or y The Science-Religion Encounter in Contemporary Context**

Focuses on differing models for understanding the relationship between religion and science, with emphasis on how the models fare in light of contemporary thinking about science, philosophy, and religion.

*Prerequisites: Permission of instructor.*

4 points

### **RELI W 4801x or y World Religions: Idea and Enactment**

Historical and contemporary investigation of the concept of "world religions"- its origin, production, and entailments. Topics include the Chicago World's Parliament of Religions (1893); the choice and numbering of the "great religions;" several major comparativists; and the life of "world religions" in museums, textbooks, encyclopedia, and departmental curricula today.

*Prerequisites: Permission of the instructor; some prior work in religion. General Education Requirement: Cultures in*

*Comparison (CUL). General Education Requirement: Reason and Value (REA).*

4 points

### **RELI W 4803x Religion versus the Academy**

The proper aims of education in relation to those of religion have long been a matter of public debate, but in recent years the intensity and terms of that debate have changed significantly. The impact of the David Project's 1/2 Columbia Unbecoming's 1/2 on Columbia's Department of Middle East and Asian Languages and Cultures and then on the university as a whole is a case in point. Meanwhile, Stanley Fish argues that it is inappropriate for religion to be studied in departments of Religious Studies, given what Fish perceives to be their necessary relation to faith communities and the particular way in which they pursue truth claims. This course examines such tensions, focusing on case studies from two major democracies: India and the United States. - J. Hawley

*Prerequisites: Sophomore Standing. At least one course in Religion. Limited to 18 students. General Education Requirement: Reason and Value (REA).*

4 points

### **RELI W 4804y Ecology, Religion and Culture**

Exploring historical case-studies of the interdependence of ecology and culture, we discuss technological and economic dilemmas, as well as constructions of religious or spiritual frameworks for an ecological world view.

- W. Adamek

4 points

### **RELI W 4805x or y Secular and Spiritual America**

Are Americans becoming more secular or more spiritual (not religious), or both? What are the connections between secularism and what is typically called non-organized religion or the spiritual in the United States? We will address these questions by looking at some of the historical trajectories that shape contemporary debates and designations (differences) between spiritual, secular and religious.

*Prerequisites: Majors and concentrators receive first priority.*

4 points

### **RELI W 4806x or y Religious Studies at Columbia**

This course will draw on the rich expertise represented by the Religion faculty. Each week, a faculty member will present his or her field of specialization and methodological/theoretical approach to it. Students will read representative samples of this faculty's scholarship and will discuss them with the instructor during a follow-up session.

- Bernard Faure

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RELI W4806</b>					
RELI 4806	18503 001	Th 2:10p - 4:00p TBA	B. Faure	9	<a href="#">MORE INFO</a> >

### **RELI W 4810x or y Mysticism**

Introduction to the comparative study of mysticism. Primary texts read against the backdrop of various theories of the nature of mysticism, addressing issues such as relationship of mysticism and tradition and the function of gender in descriptions of mystical experiences.

- C. Deutsch

4 points

### **RELI W 4811x or y Mystical and Dimensions of Islam and Judaism**

Explores mystical dimensions that have evolved in Judaism and Islam in a comparative perspective with the aim of pointing to similarities and differences between the two major religions of Abraham. Topics include: mystical experience and the possibility of union in a theistic tradition and the sanctity of scriptural language and the limits of speech.

*Prerequisites: Instructor's permission (undergrad majors, concentrators and grad students in religion given priority). General Education Requirement: Cultures in Comparison (CUL).*

4 points

### **RELI W 4824x or y Gender and Religion**

Examination of the categories and intersections of gender and religion in understanding of religious origins, personal identities, religious experience, agency, body images and disciplines, sexuality, race relations, cultural appropriations, and power

structures.

4 points


### RELI W 4825x or y Religion, Gender and Violence

Investigates relations among religion, gender, and violence in the world today. Focuses on specific traditions with emphasis on historical change, variation, and differences in geopolitical location within each tradition, as well as among them at given historical moments.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).*  
4 points

### RELI W 4826 Religion, Race and Slavery

This course explores the religious aspects of race and slavery from the Bible through the abolition of slavery in and around the Enlightenment, ending in the post-colonial era. The focus is mostly on the Atlantic World. - J. Schorsch

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: RELI W4826</a>					
RELI 4826	72249 001	Th 2:10p - 4:00p TBA	J. Schorsch	8 / 25	<a href="#">MORE INFO</a> 

## Cross-Listed Courses

### Art History and Archaeology

W3904 [Aztec Art and Sacrifice](#)

W3952 [The Iconography of Belief: Art and Religion in 19th C. Europe](#)

G4106 [The Indian Temple](#)

G4131 [Early Christian & Byzantine Art, ca. 300-1453](#)

### Anthropology (Barnard)

V2100 [Muslim Societies](#)

V2102 [Muslims in the West](#)

V3043 [The Anthropology of Religion and Society](#)

V3465 [Women and Gender in the Muslim World](#)

V3928 [Religion and Mediation](#)

V3942 [Anthropological Study of Ritual](#)

V3947 [Text, Magic, and Performance](#)

### Asian and Middle Eastern Studies (Barnard)

V2003 [Introduction to Islamic Civilization](#)

W4660 [Judaism and Christianity in South Asia](#)

### Classics (Barnard)

V3145 [Cities and Sanctuaries in Ancient Greece](#)

### East Asian Languages and Cultures

V3350 [The Supernatural in Japanese Fiction: Realism and Beyond](#)

### English & Comparative Literature

W3267 [Foundations of American Literature I](#)

W4211 [Milton](#)

## History

W3068 [Medieval Religious Life and Thought](#)

W3103 [Alchemy, Magic & Science](#)

W3630 [American Jewish History](#)

W4414 [Early American Religious History](#)

## Middle Eastern, South Asian, and African Studies

V2008 [Contemporary Islamic Civilization](#)

## Women's Studies (Barnard)

V3122 [The Jewish Woman: Historical and Cultural Perspectives](#)

BC3515 [Women in Israel: An Introduction](#)

W4301 [Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part I: 1900-1939](#)

W4302 [Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - 1990](#)

## **[Barnard Catalogue 2010-2011](#)**

## COURSE CATALOGUE

---

[Barnard](#)

### SCIENCE & PUBLIC POLICY

Science and Public Policy  
504 Altschul  
854-5102

**Professors:** Philip Ammirato (Biological Sciences), Tim Halpin-Healy (Physics), Peter Juviler (Political Science), Richard Pious (Political Science), Randall Balmer (Religion), Brian Morton (Biological Sciences), Rajiv Sethi (Economics)

**For a complete list of faculty on leave see:**  
<http://www.barnard.edu/provost/facleave/leave.html>

As part of the College's mission to prepare scientists, policy-makers, and an educated citizenry for the moral challenges presented by future scientific advances, Barnard offers a unique collection of courses focusing on issues at the frequently volatile intersection point where science, public policy, and societal concerns collide. These courses are interdisciplinary in nature, team-taught by Barnard faculty from a variety of departments, and held in seminar format with limited enrollments, typically juniors and seniors. Recent topics concern ecological vs. financial imperatives in developing Third-World biodiversity, manipulation of the human genome, privacy issues and ethical dilemmas arising from genetic testing, misguided eugenics programs and race science, the Manhattan Project, as well as the Cold War build-up of nuclear arsenals in the United States and former Soviet Union.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## SCIENCE & PUBLIC POLICY

Science and Public Policy  
504 Altschul  
854-5102

**Faculty:** Phil Ammirato (Biology), Randall Balmer (Religion), Deborah Coen (History), Diane Dittrick (EnvSci), Tim Halpin-Healy (Physics), Brian Morton (Biology), Sonia Pereira (Economics) Richard Pious (Politics), Rajiv Sethi (Economics)

## REQUIREMENTS FOR THE SCIENCE, POLICY & ETHICS MINOR

As part of the College's mission to prepare scientists, policy-makers, and an educated citizenry for the moral challenges presented by future scientific advances, Barnard offers a unique collection of courses focusing on issues at the frequently volatile intersection point where science, public policy and societal concerns collide. These courses are interdisciplinary in nature, team-taught by Barnard College faculty from a variety of departments, and held in a seminar format with limited enrollments, typically juniors & seniors. Recent topics concern ecological vs. financial imperatives in developing Third-World biodiversity, manipulation of the human genome, privacy issues and ethical dilemmas arising from genetic testing, misguided eugenics programs & race science, the Manhattan Project, as well as the Cold War build-up of nuclear arsenals in the US and former Soviet Union. The minor in Science, Policy & Ethics, which requires 5 courses total, can be created by complementing a selection of core SCPP seminars with relevant foundational work in the philosophy and religion departments, as follows-

### I. Core SCPP Coursework:

Two seminars, chosen from the following three offerings-

#### **SCPP BC3333x- Genetics, Biodiversity & Society**

Module I: *Development & Valuation of Plant Genetic Resources-*

Science and consequence of plant breeding, biotechnology, and genetic engineering; costs & benefits of maintaining biodiversity; public policy issues & options.

-P. Ammirato, R. Sethi/S. Pereira

Module II: *Genetic Technology & Society-*

Human genome project, scientific basis and interpretation of genetic screening; individual choice, social implications, and ethical issues.

-B. Morton, D. Spar

#### **SCPP BC3334y- Science, State Power & Ethics**

A comparative study of scientists and state power during the 20th century, with particular emphasis on Nazi Germany, the WWII America & communist Soviet Union. The focus is on the stakes involved in harnessing scientific advances to state power; the specifics of these scientific advances; and the moral dilemmas faced by scientists such as Robert Oppenheimer, Andrei Sakharov, and Werner Heisenberg, as they confronted state power or acquiesced to its demands during WWII and the early stages of the Cold War. Readings include selections from Rhodes' Pulitzer Prize-winning *The Making of the Atomic Bomb*, Frayn's very successful play *Copenhagen*, Brecht's *Life of Galileo*, as well as *Hitler's Uranium Club*, by the physicist Jeremy Bernstein.

- T. Halpin-Healy, D. Pious.

#### **SCPP BC3335x- Environmental Leadership, Ethics & Action**

An engaged examination of the inevitable consequences of Human interaction with the Earth's ecosystem. Module I- *The Individual Relationship of Mankind to the Natural World*. Human role in environmental decline. Module II- *The Community: Coming Together for the Greater Good*. Key theories of environmental ethics and social justice. Module III- *Environmental Stewardship: Successful Models of Leadership*. Student teams research and create stewardship projects.

-R. Balmer, D. Dittrick, L. Wright.

### II. Philosophy Department Coursework:

a) *Introductory level;*

ONE of the following, to provide the necessary philosophical foundation:

**PHIL BC1001x,y- Introduction to Philosophy**

**PHIL C1010x,y- Methods/Problems of Philosophical Thought**

b) *Advanced level;*

TWO lecture courses, drawn from the following:

**PHIL V2593y- Science & Religion**

**PHIL V2702x- Contemporary Moral Problems**

**PHIL V3701x/y- Ethics/Moral Philosophy**

**PHIL V3720y- Ethics & Medicine**

In years in which they are offered, an ethics course in the Religion Department, such as: **RELI V3000y- Buddhist Ethics**, **RELI V3338x- Jewish Ethics**, **RELI V3490y- Christian Ethics** may be substituted for one of the advanced level Philosophy courses listed above. In addition, with approval of the SCPP Director, other Morningside campus courses [e.g., **HIST BC 3305- Bodies & Machines**, **HIST BC 4909- History of Environmental Thinking**, **HIST BC4064- Medieval Science & Society**, **WMST BC3131- Women & Science**] bearing great relevance to issues of science & society may permit a similar substitution.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## SCIENCE & PUBLIC POLICY

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

--- Any Time ---

--- Any Time ---

Course Description Contains The Keyword(s)

x

### Courses of Instruction

#### SCPP BC 3333x Genetics, Biodiversity & Society

Module I: Development and Valuation of Plant Genetic Resources. Science and consequences of plant breeding, biotechnology, and genetic engineering; costs and benefits of maintaining biodiversity; public policy issues and options. Module II: Genetic Technology and Society. Human genome project, scientific basis and interpretation of genetic screening; individual choice, social implications, and ethical issues.

- R. Sethi (Economics), P. Ammirato (Biology), B. Morton (Biology)

*General Education Requirement: Reason and Value (REA).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SCPP BC3333</b>					
SCPP 3333	02569 001	Tu 2:10p - 4:00p 514 Altschul Hall	B. Morton P. Ammirato S. Pereira	13	<a href="#">MORE INFO</a> >

#### SCPP BC 3334y Science, State Power & Ethics

A comparative study of science in the service of the State in the U.S., the former Soviet Union, Fascist Italy, and Nazi Germany during pivotal periods through the first half of the 20th century. Topics to be covered include the political and moral consequences of policies based upon advances in the natural sciences making possible the development of TNT, nerve gas, uranium fission and hydrogen fusion atomic bombs. Considers the tensions involved in balancing scientific imperatives, patriotic commitment to the nation-state, and universal moral principles & tensions faced by Robert Oppenheimer, Andrei Sakharov, Neils Bohr and Werner Heisenberg. Selected readings include: Michael Frayn's play *Copenhagen*, Hitler's *Uranium Club* by Jeremy Bernstein, Brecht's *Galileo*, John McPhee's *The Curve of Binding Energy*, Richard Rhodes's *The Making of the Atomic Bomb*.

- T. Halpin-Healy (Physics), R. Pious (Political Science)

*Prerequisites: INSTRUCTOR'S PERMISSION REQUIRED; Enrollment limited to 12 students. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SCPP BC3334</b>					
SCPP 3334	05169 001	Tu 2:10p - 4:00p 514 Altschul Hall	R. Pious T. Halpin-Healy	12	<a href="#">MORE INFO</a> >

### **SCPP BC 3335x Environmental Leadership, Ethics & Action**

Reviews environmental literature to examine consequences of human interaction with Earth's ecosystem. Module I: The Individual: Relationship of Humankind to Natural World. Human role in environmental decline. Module II: The Community: Coming Together for Greater Good. Key theories of environmental ethics and social justice. Module III: Environmental Stewardship: Successful Models of Leadership. Student teams research and create stewardship projects. Science, non-science, fiction, and non-fiction texts.

*Prerequisites: One year of college science. Enrollment limited to 16 students. General Education Requirement: Reason and Value (REA). Not offered in 2010-2011.*

*4 points*

### **SCPP BC 3340x Exhibitions: Engaging Public Understanding**

Museum exhibitions educate the public, inform discourse, and shape opinion. Students work with curators and exhibition designers on conceptualization and research, design and preparation, writing interpretative material, and developing media and ancillary programming. Students engage in the communication of learning goals through both the exhibition's content and its physical manifestation.

- S. Pfirman (Environmental Science)

*Corequisites: Enrollment limited to 18 students. Not offered in 2010-2011.*

*1 point*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SCPP BC3340</b>					
SCPP 3340	05710 001	W 4:30p - 5:30p 18 Lehman Hall	S. Pfirman	9	<a href="#">MORE INFO</a> >

**There are currently no cross-listed courses for your department.**

**Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## SLAVIC

Slavic  
226 Milbank Hall  
(212) 854-5417  
[www.barnard.edu/slavic](http://www.barnard.edu/slavic)

**Professor:** Catharine Nepomnyashchy (Ann Whitney Olin Professor, Chair)

**Professor Emeritus & Senior Scholar:** Richard F. Gustafson

**Assistant Professor:** Rebecca Stanton

**Senior Associate:** Mara Kashper

Other officers of the University offering courses in Slavic:

**Professors:** Boris Gasparov, Frank Miller, Cathy Popkin, Irina Reyfman, Alan Timberlake (Chair)

**Professor Emeritus & Senior Scholar:** Robert L. Belknap

**Associate Professor:** Valentina Izmirlieva, Liza Knapp

**Assistant Professors:** Tatiana Smolyarova

**Lecturers:** Anna Frajlich-Zajac, Radmila Gorup, Christopher Harwood, Yuri Shevchuk, Alla Smyslova

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

The primary mission of the Slavic Department at Barnard is to prepare students linguistically, culturally, and academically to participate in the global community, specifically by engaging with the Slavic-speaking world. To this end, the Department, in cooperation with its Columbia counterpart, offers instruction in five Slavic languages and literatures, with particular emphasis on Russian. The department insists upon a strong foundation in language study, because this best prepares students for future involvement with the countries of Eastern Europe and Eurasia, as well as for graduate study in the literature, anthropology, sociology, history, economics, or politics of the region, and for careers in government, business, journalism, or international law.

The department offers major tracks in Russian Language and Literature, Slavic and East European Literature and Culture, Russian Regional Studies, and Slavic and East European Regional Studies. A minor program in Russian Literature and Culture is also available. These programs are supported by an extensive array of courses designed to help the student obtain reasonable fluency in the spoken and written language and a reading ability adequate for interpreting texts of some difficulty in a variety of disciplines. While offering a range of courses designed to give the student a strong general background in Russian and Slavic literature, film, culture, and intellectual history, the department encourages students to supplement their knowledge by taking courses devoted to Russia, the former Soviet Union, and Eastern Europe offered in other disciplines as well. The department co-sponsors and facilitates student participation in region-related extra-curricular activities held at the Harriman Institute and the Columbia Slavic Department and also fosters student engagement with the rich cultural resources available in New York City.

### Student Learning Outcomes

In recognition of the National Standards for Foreign Language Learning published by the American Council on the Teaching of Foreign Languages, the Slavic Department expects the following outcomes for students in each of its major tracks:

- **Communication.** Students should be able to communicate orally and in writing in the language of study, and understand and interpret written and spoken language on a variety of topics.
- **Cultures.** Students should demonstrate an understanding of the perspectives, products, and practices of the culture studied.
- **Connections.** Students should be able to acquire information and recognize the distinctive viewpoints available to them through the foreign language and its cultures.
- **Comparisons.** Students should develop comparative insights into the nature of language and culture as a result of studying a language and culture other than their own.
- **Communities.** Students should be prepared to participate in multilingual communities at home and around the world.

In addition, the Department expects the following outcomes of all majors:

- Students should demonstrate broad knowledge of at least one major aspect (e.g. literature, politics, or history) of the culture studied
- Students should acquire and convey, in an appropriate academic form, deep knowledge of a particular topic or question relating to the culture studied

Entering students should see Professor Frank Miller (708 Hamilton, 854-3941) for a placement examination: a sufficiently high grade will automatically fulfill the language requirement; other students will be placed accordingly. Native speakers of Russian or any Slavic language should consult with the department chair. The Department is a member of "Dobro Slovo" (The National Slavic Honor Society) and is pleased to induct its qualifying students into the society.

## COURSE CATALOGUE

[Barnard](#)

### SLAVIC

Slavic  
226 Milbank Hall  
(212) 854-5417  
[www.barnard.edu/slavic](http://www.barnard.edu/slavic)

### REQUIREMENTS FOR THE MAJOR

There are four majors available to students in the department. Prospective students are encouraged to consult with a member of the faculty as early as possible in order to determine the major track and selection of courses that will best serve her background and interests.

#### I. Russian Language and Literature:

- Completion of four years of Russian (V 1101-1102, V 1201-1202, V 3331-3332, and V 3443-3444 or the equivalent). Native speakers of Russian who place out of these courses must substitute at least two of the following courses: V 3430 Russian for Heritage Speakers, W 3010 Masterpieces of 19th-Century Russian Literature, or W 3340 Masterpieces of 20th-Century Russian Literature.
- Six courses in Russian literature to include V 3333-3334 Introduction to Russian Literature I and II, V 3220 Literature and Empire: The Reign of the Russian Novel, V 3221 Literary Avant-garde and Revolution: The Century of Russian Modernism, and at least one further course with required reading in Russian. Other Russian literature courses may be substituted upon consultation with adviser. With permission of adviser one course on Russia offered in a department other than Slavic may be substituted.
- V 3595 Senior Seminar.

#### II. Slavic and East European Literature and Culture:

- Completion of the third-year course (or the equivalent) in Czech, Polish, Serbo-Croatian, or Ukrainian language.
- Six courses in literature, theatre or film of the region, potentially including independent study courses.
- Two courses in related fields (history, art history, music, etc.) to include at least one course in the history of the region.
- Two semesters of senior seminar or the equivalent leading to the completion of a senior thesis.

**Note:** A student in this major must design her program in close consultation with her adviser in order to insure intellectual, disciplinary, and regional coherence.

#### III. Russian Regional Studies:

- Completion of the four years of Russian (see Russian Language and Literature Major above)
- Two courses in Russian or Soviet literature (in translation or in Russian)
- Two courses in Russian history
- One course on Russia or the Soviet Union in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)
- One course in Soviet/post-Soviet politics
- Two semesters of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in Russian language sources.

**Note:** In consultation with her adviser, a student may elect to take one or more courses devoted to a region other than Russia that is located on the territory of the former Soviet Union.

#### IV. Slavic and East European Regional Studies Major-Czech, Polish, Serbo-Croatian, Ukrainian

Identical to the above, but requires the completion of three years of language study and courses taken in the relevant region.

### REQUIREMENTS FOR THE MINOR IN RUSSIAN

A total of five courses beyond the second year of Russian are required for the minor in Russian Language and Literature.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## SLAVIC

[Printable Version](#)

### SEARCH COURSES

#### Instructions:

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

## Russian Language

### RUSS V 1101x-V1102y First-year Russian, I and II

Grammar, reading, composition, and conversation.

*Prerequisites:* for V1102: *RUSS V1101* or the equivalent. *Corequisites:* *RUSS V1103-V1104*

5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RUSS V1101</b>					
RUSS 1101	91096 001	MTuWThF 10:00a - 10:50a 709 Hamilton Hall F 9:00a - 12:00p 702 Hamilton Hall	B. Pfeiffer	8 / 15	<a href="#">MORE INFO</a> >
RUSS 1101	82780 002	MTuWThF 11:00a - 11:50a 709 Hamilton Hall F 9:00a - 12:00p 702 Hamilton Hall	J. Bennett	12 / 15	<a href="#">MORE INFO</a> >
RUSS 1101	85780 003	MTuWThF 1:10p - 2:00p 609 Hamilton Hall F 9:00a - 12:00p 702 Hamilton Hall	A. Smyslova	14 / 15	<a href="#">MORE INFO</a> >
RUSS 1101	89031 004	MTuWTh 6:10p - 7:25p 413 Hamilton Hall F 9:00a - 12:00p 702 Hamilton Hall	M. Ossorgin	10 / 15	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: RUSS V1101</b>					
RUSS 1101	77947 001	MTuWThF 9:00a - 9:50a 709 Hamilton Hall	J. Bennett	9 / 15	<a href="#">MORE INFO</a> >

**Spring 2011 :: RUSS V1102**

RUSS 1102	86747 001	MTuWThF 10:00a - 10:50a 709 Hamilton Hall	B. Pfeiffer	14 / 15	<a href="#">MORE INFO</a> >
RUSS 1102	15846 003	MTuWThF 1:10p - 2:00p 609 Hamilton Hall	A. Smyslova	15 / 15	<a href="#">MORE INFO</a> >
RUSS 1102	25510 004	MTuWTh 6:10p - 7:25p 413 Hamilton Hall	M. Ossorgin	13 / 15	<a href="#">MORE INFO</a> >

**RUSS V 1103x-V1104y First-year Russian Grammar, I and II**

Must be taken concurrently with [RUSS V1101-V1102](#).

- A. Smyslova

Corequisites: [RUSS V1101-V1102](#)

1 point

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RUSS V1103</b>					
RUSS 1103	88007 001	Th 12:00p - 12:50p 603 Hamilton Hall	A. Smyslova	42	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: RUSS V1104</b>					
RUSS 1104	62530 001	Th 12:00p - 12:50p 703 Hamilton Hall	A. Smyslova	35	<a href="#">MORE INFO</a> >

**RUSS V 1201x-V1202y Second-year Russian, I and II**

Drill practice in small groups. Reading, composition, and grammar review.

Prerequisites: For [V1201](#): [RUSS V1102](#) or the equivalent. For [V1202](#): [RUSS V1201](#) or the equivalent.

5 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: RUSS V1201</b>					
RUSS 1201	11446 001	MTuWThF 12:00p - 12:50p 709 Hamilton Hall F 9:00a - 12:00p 703 Hamilton Hall	J. Bennett	10 / 15	<a href="#">MORE INFO</a> >
RUSS 1201	12298 002	MTuWThF 11:00a - 11:50a 609 Hamilton Hall F 9:00a - 12:00p 703 Hamilton Hall	O. Dobrunoff	8 / 15	<a href="#">MORE INFO</a> >
RUSS 1201	12747 003	MTuWTh 6:10p - 7:25p 316 Hamilton Hall F 9:00a - 12:00p 703 Hamilton Hall	M. Doubrovskaia	14 / 15	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: RUSS V1202</b>					
RUSS 1202	75946 001	MTuWThF 11:00a - 11:50a 709 Hamilton Hall	O. Dobrunoff	6 / 15	<a href="#">MORE INFO</a> >
RUSS 1202	83531 002	MTuWThF 12:00p - 12:50p 413 Hamilton Hall	G. Matzner-Gore	7 / 15	<a href="#">MORE INFO</a> >
RUSS 1202	13782 003	MTuWTh 6:10p - 7:25p 316 Hamilton Hall	M. Doubrovskaia	14 / 15	<a href="#">MORE INFO</a> >

**RUSS V 3101x-V3102y Third-year Russian, I and II**

Enrollment limited. Recommended for students who wish to improve their active command of Russian. Emphasis on conversation and composition. Reading and discussion of selected texts and videotapes. Lectures. Papers and oral reports required. Conducted entirely in Russian.

Prerequisites: [RUSS V3331](#): [RUSS 1202](#) or the equivalent and the instructor's permission. Prerequisite for [V3332](#): [Russian V3331](#) or the equivalent.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RUSS V3101</b>					
RUSS 3101	13697 001	MWF 1:10p - 2:25p 707 Hamilton Hall	F. Miller	14 / 15	<a href="#">MORE INFO</a> >
RUSS 3101	98155 002	MWF 1:10p - 2:25p 307 Mathematics Building	O. Dobrunoff	10 / 15	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: RUSS V3102</b>					
RUSS 3102	13747 001	MWF 1:10p - 2:25p 707 Hamilton Hall	F. Miller	17	<a href="#">MORE INFO</a> >

**RUSS V 3430x-V3431y Russian for Heritage Speakers, I and II**

Review of Russian grammar and development of reading and writing skills for students with a knowledge of spoken Russian.  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RUSS V3430</b>					
RUSS 3430	61150 001	MW 10:35a - 11:50a 413 Hamilton Hall M 9:00a - 12:00p 413 Hamilton Hall	A. Smyslova	12 / 15	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: RUSS V3431</b>					
RUSS 3431	93638 001	MW 10:35a - 11:50a 413 Hamilton Hall	A. Smyslova	10 / 15	<a href="#">MORE INFO</a> >

**RUSS W 4333x-W4334y Fourth-year Russian, I and II**

Either term may be taken separately. **W4333**: Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. **W4334**: Discussion of different styles and levels of language, including word usage and idiomatic expression; written exercises, analysis of texts, and compositions. Conducted entirely in Russian.

- M. Kashper

*Prerequisites: Three years of college Russian and the instructor's permission.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RUSS W4333</b>					
RUSS 4333	08900 001	MWF 10:35a - 11:50a 227 Milbank Hall M 9:00a - 12:00p 227 Milbank Hall	M. Kashper	12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: RUSS W4334</b>					
RUSS 4334	05533 001	MWF 10:35a - 11:50a 327 Milbank Hall	M. Kashper	9	<a href="#">MORE INFO</a> >

**RUSS G 4431x Reading Practicum**

For non-native speakers of Russian. Review of phonetics and intonation and reading of literary texts. Texts vary from semester to semester.

- F. Miller

*Prerequisites: Four years of college Russian and the instructor's permission. Not offered in 2010-2011.*

2 points

**RUSS W 4432 Contrastive Phonetics and Grammar of Russian and English**

Comparative phonetic, intonational, and morphological structures of Russian and English, with special attention to typical problems for American speakers of Russian.

*Prerequisites: RUSS W4334 or the equivalent and the instructor's permission.*

3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Spring 2011 :: RUSS W4432</b>					
RUSS 4432	79784 001	TuTh 2:40p - 3:55p 716A Hamilton Hall	F. Miller	5	<a href="#">MORE INFO</a> >

**RUSS W 4434x Practical Stylistics [in Russian]**

Focuses on theoretical matters of style and the stylistic conventions of Russian expository prose, for advanced students of Russian who wish to improve their writing skills.

- I. Reyfman

*Prerequisites:* [RUSS W4334](#) or the equivalent or the instructor's permission. Not offered in 2010-2011.

3 points

**Russian Literature and Culture (in English)****RUSS V 3220x Literature and Empire: The Reign of the Novel in Russia (19th Century) [In English]**

Knowledge of Russian not required. Explores the aesthetic and formal developments in Russian prose, especially the rise of the monumental 19th-century novel, as one manifestation of a complex array of national and cultural aspirations, humanistic and imperialist ones alike. Works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

- C. Popkin

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RUSS V3220</b>					
RUSS 3220	77601 001	TuTh 1:10p - 2:25p 503 Hamilton Hall	C. Popkin	30	<a href="#">MORE INFO</a> >

**RUSS V 3221y Literature and Revolution: Tradition, Innovation, and Politics (20th century) [In English]**

Knowledge of Russian not required. Survey of Russian literature from symbolism to the culture of high Stalinism and post-Socialist realism of the 1960s and 1970s, including major works by Bely, Blok, Olesha, Babel, Bulgakov, Platonov, Zoshchenko, Kharmis, Kataev, Pasternak, and Erofeev. Literature viewed in a multi-media context featuring music, avant-garde and post-avant-garde visual art, and film.

- R. Stanton

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: RUSS V3221</b>					
RUSS 3221	08866 001	TuTh 1:10p - 2:25p TBA	R. Meyer	16	<a href="#">MORE INFO</a> >

**RUSS V 3222y Tolstoy and Dostoevsky [In English]**

Two epic novels, Tolstoy's *War and Peace* and Dostoevsky's *The Brothers Karamazov*, will be read along with selected shorter works. Other works by Tolstoy include his early *Sebastopol Sketches*, which changed the way war is represented in literature; *Confession*, which describes his spiritual crisis; the late stories "*Kreutzer Sonata*" and "*Hadji Murad*"; and essays on capital punishment and a visit to a slaughterhouse. Other works by Dostoevsky include his fictionalized account of life in Siberian prison camp, *The House of the Dead*; *Notes from the Underground*, his philosophical novella on free will, determinism, and love; "*A Gentle Creature*," a short story on the same themes; and selected essays from *Diary of a Writer*. The focus will be on close reading of the texts. Our aim will be to develop strategies for appreciating the structure and form, the powerful ideas, the engaging storylines, and the human interest in the writings of Tolstoy and Dostoevsky. No knowledge of Russian is required.

- L. Knapp

3 points

**RUSS V 3223x Magical Mystery Tour: The Legacy of Old Rus' [In English]**

Winston Churchill famously defined Russia as "a riddle wrapped in a mystery inside an enigma." This course aims at demystifying Russia by focusing on the core of its "otherness" in the eyes of the West: its religious culture. We will explore an array of texts, practices and pragmatic sites of Russian religious life across such traditional divides as medieval and modern, popular and elite, orthodox and heretical. Icons, liturgical rituals, illuminated manuscripts, magic amulets, religious sects,

feasting and fasting, traveling practices from pilgrimages to tourism, political myths and literary mystification, decadent projects of life-creation, and the fervent anticipation of the End are all part of a tour that is as illuminating as it is fun. No knowledge of Russian is required

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RUSS V3223</b>					
RUSS 3223	54695 001	MW 9:10a - 10:25a 402 Hamilton Hall W 9:00a - 12:00p 402 Hamilton Hall	V. Izmirlieva	17	<a href="#">MORE INFO</a> >

### RUSS W 4006y Modern Russian Religious Thought [In English]

Explores Russian religious thought of the nineteenth and twentieth centuries, with special attention to its close ties to the Russian literary tradition. We start with Chaadaev's questions about Russia's otherness, move on to Slavophile solutions, then to folk piety and religious practice, and the religious thought of Dostoevsky and Tolstoy. We will then study the renaissance of Russian religious thought that took root in the work of Soloviev and Fedorov and inspired Russian modernists. The course will end with the development of these ideas in the first half of the twentieth century in Russia (Florensky) and the Paris emigration (Berdiaev, Shestov, Bulgakov, Skobtsova [Mother Maria]). Readings in religious thought will be supplemented by relevant literary texts.

- Liza Knapp

*Not offered in 2010-2011.*

3 points Knowledge of Russian not required

### RUSS W 4017y Chekhov [In English]

Close reading of Chekhov's best work in the genres on which he left an indelible mark (the short story and the drama) on the subjects that left an indelible imprint on him (medical science, the human body, identity, topography, the nature of news, the problem of knowledge, the access to pain, the necessity of dying, the structure of time, the self and the world, the part and the whole) via the modes of inquiry (diagnosis and deposition, expedition and exegesis, library and laboratory, microscopy and materialism, intimacy and invasion) and forms of documentation (the itinerary, the map, the calendar, the photograph, the icon, the Gospel, the Koan, the lie, the love letter, the case history, the obituary, the pseudonym, the script) that marked his era (and ours). No knowledge of Russian required. Please register for this course under [CLRS W4017](#), with call number 10850.

- C. Popkin

*Not offered in 2010-2011.*

3 points

### RUSS W 4309y Nineteenth -Century Narrative Dilemmas

This course will explore narrative strategies developed by Russian authors as they created a literary tradition that would change the world. Starting with Pushkin's first completed prose work, we will explore how narrative frames, structures, genre, and authorial choices contribute to textual explorations of identity, responsibility, love, violence and revenge. Texts covered will include: Pushkin's "Tales of Belkin," Lermontov's, "Hero of Our Time", Gogol's "The Diary of a Madman," "The Nose," and "The Overcoat," Dostoevsky's "The Double and Demons, Tolstoy's "War and Peace", and Leskov's "The Enchanted Wanderer." **No knowledge of Russian required.**

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: RUSS W4309</b>					
RUSS 4309	85531 001	TuTh 4:10p - 5:25p 707 Hamilton Hall	D. Martinsen	14	<a href="#">MORE INFO</a> >

### RUSS W 4676y Russian Art between East and West: The Search for National Identity

Aims to be more than a basic survey that starts with icons and ends with the early modernists. Taking an interdisciplinary approach, it aims to highlight how the various cultural transmissions interacted to produce, by the 1910s, an original national art that made an innovative contribution to world art. It discusses the development of art not only in terms of formal, aesthetic analysis, but also in the matrix of changing society, patronage system, economic life and quest for national identity. Several guest speakers will discuss the East-West problematic in their related fields-for example, in literature and ballet.

Some familiarity with Russian history and literature will be helpful, but not essential. Assigned readings in English. Open to undergraduate and graduate students.

- Elizabeth Valkenier  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: RUSS W4676</b>					
RUSS 4676	26529 001	TuTh 10:35a - 11:50a 1219 International Affairs Bldg	E. Valkenier	7	<a href="#">MORE INFO</a> >

## Russian Literature and Culture (in Russian)

### RUSS V 3319y Masterpieces of 19th-Century Russian Literature

Close study, in the original, of representative works by Pushkin, Lermontov, Gogol, Turgenev, Ostrovsky, Tolstoy, Dostoyevsky, Leskov and Chekhov.

- M. Kashper  
*Prerequisites: Native or near-native fluency in Russian.*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: RUSS V3319</b>					
RUSS 3319	07411 001	MW 1:10p - 2:25p 225 Milbank Hall	M. Kashper	8	<a href="#">MORE INFO</a> >

### RUSS V 3320x Masterpieces of 20th-Century Russian Literature

Close study, in the original, of representative works by Bely, Sologub, Pasternak, Bulgakov, Nabokov, Olesha, Mandel'stam, Akhmatova, Solzhenitsyn, Terts, and Brodsky.

- M. Kashper  
*Prerequisites: Native or near-native knowledge of Russian and the instructor's permission. Not offered in 2010-2011.*  
3 points

### RUSS V 3332x Vvedenie v russkuiu literaturu: Scary Stories

For non-native speakers of Russian. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students' linguistic skills and to introduce them to Russian literature and literary history. In 2008-2009: A close study in the original of the "scary stories" in Russian literature from the late eighteenth century. Conducted in Russian. <p>

- I. Reyfman  
*Prerequisites: Two years of college Russian or the instructor's permission. Not offered in 2010-2011.*  
3 points

### RUSS V 3333x Vvedenie v russkuiu literaturu: Poor Liza, Poor Olga, Poor Me

For non-native speakers of Russian. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students' linguistic skills and to introduce them to Russian literature and literary history. In 2007-2008: A close study in the original of the "fallen woman" plot in Russian literature from the late eighteenth century. Conducted in Russian.

*Prerequisites: Two years of college Russian or the instructor's permission.*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RUSS V3333</b>					
RUSS 3333	06191 001	MW 4:10p - 5:25p 207 Milbank Hall	M. Kashper	10	<a href="#">MORE INFO</a> >

### RUSS V 3344y Vvedenie v russkuiu kul'turu: Russian Culture in New York City

In 2008-2009: A study of Russian culture as it is represented in New York City. Conducted in Russian.

- M. Kashper

*Prerequisites: Five semesters of classroom Russian or the equivalent and the instructor's permission Not offered in 2010-2011.*

3 points

### **RUSS V 3345x Vvedenie v russkuiu kul'turu:Advanced Russian through History**

Advanced Russian through History is a language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking and writing skills and be introduced to the history of Russia.

*Prerequisites: Five semesters of classroom Russian or equivalent and instructor's permission Not offered in 2010-2011.*

3 points

### **RUSS V 3595x Senior Seminar**

A research and writing workshop designed to help students plan and execute a major research project, and communicate their ideas in a common scholarly language that crosses disciplinary boundaries. Content is determined by students' thesis topics, and includes general sessions on how to formulate a proposal and how to generate a bibliography. Students present the fruits of their research in class discussions, culminating in a full-length seminar presentation and the submission of the written thesis.

- R. Stanton

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RUSS V3595</b>					
RUSS 3595	71348 001	F 9:00a - 10:30a 707 Hamilton Hall	A. Timberlake	8	<a href="#">MORE INFO</a> >

### **RUSS W 3997x-W3998y Supervised Individual Research**

*Prerequisites: Departmental permission.*

2-4 points.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RUSS W3997</b>					
RUSS 3997	42408 001	TBA	L. Knapp	1	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: RUSS W3998</b>					
RUSS 3998	88060 001	TBA	D. Martinsen	1	<a href="#">MORE INFO</a> >
RUSS 3998	04082 002	TBA	R. Stanton	1	<a href="#">MORE INFO</a> >
RUSS 3998	06221 003	TBA	C. Nepomnyashchy	0	<a href="#">MORE INFO</a> >

### **RUSS W 4014x Introduction to Russian Poetry and Poetics**

An introduction to Russian poetry, through the study of selected texts of major poets of the nineteenth and twentieth centuries, primarily: Pushkin, Lermontov, Pavlova, Tiutchev, Blok, Mandel'shtam, Akhmatova, Mayakovsky, Prigov and Brodsky. Classes devoted to the output of a single poet will be interspersed with classes that draw together the poems of different poets in order to show the reflexivity of the Russian poetic canon. These classes will be organized according either to types of poems or to shared themes. The course will teach the basics of versification, poetic languages (sounds, tropes), and poetic forms. Classes in English; poetry read in Russian.

- K. Lodge

*Not offered in 2010-2011.*

3 points

### **RUSS W 4200y Theater Workshop: Gogol's Revizor**

The study and staging, in the original of a Russian play (Gogol's *Revizor*). Concentration on exploration of character and style through language, phonetics, detailed textual analysis, and oral presentation.

- M. Kashper

*Prerequisites: Instructor's permission. Not offered in 2010-2011.*

*3 points*

### **RUSS W 4331 Chteniia po russkoi literaturu: Gogol**

The course is devoted to reading shorter works by Nikolai Gogol. The syllabus includes selections from his collections "Evenings on a Farm Near Dakanka," and "Mirgorod," all of his Petersburg Tales, and "The Inspector General." Classes are conducted entirely in Russian.

*Not offered in 2010-2011.*

*3 points*

### **RUSS W 4332y Chteniia po russkoi literature: Turgenev**

The course is devoted to reading shorter prose works by Ivan Turgenev. The reading list includes stories from his collection "Sketches of a Hunter" as well as such masterpieces as "The Diary of a Superfluous Man", "First Love", and "Asia." Classes are conducted entirely in Russian.

- I. Reyfman

*Prerequisites: Three years of college Russian and the instructor's permission Not offered in 2010-2011.*

*3 points*

### **RUSS W 4339y Chteniia po russkoi literature: Pushkin**

A survey of Alexander Pushkin's poetry and prose in the original. Emphasis on the emergence of a new figure of the Poet in Russia in the 1820s - 1830s. Linguistic analysis of poetic texts (vocabulary, metrics, versification) will be combined with the study of Russian History and Culture as reflected in Pushkin's writing.

- T. Smoliarova

*Prerequisites: Three years of college Russian and the instructor's permission.*

*3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: RUSS W4339</b>					
RUSS 4339	12497 001	TuTh 2:40p - 3:55p 315 Hamilton Hall	T. Smoliarova	13	<a href="#">MORE INFO</a> >

### **RUSS W 4345x Chteniia po russkoi kul'ture: Advanced Russian Through History**

In 2008-2009: A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia.

- F. Miller

*Prerequisites: Three years of college Russian or the equivalent*

*3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: RUSS W4345</b>					
RUSS 4345	97297 001	TuTh 2:40p - 3:55p 616 Hamilton Hall Th 1:10p - 4:00p 616 Hamilton Hall	F. Miller	12	<a href="#">MORE INFO</a> >

### **RUSS W 4346 Chteniia po russkoi kul'turu: Russian Folklore and the Folkloric Tradition**

The purpose of this course is to acquaint students with traditional folk beliefs that are part of Russian life today. Readings will include descriptions of character ritual folk beliefs as well as narratives about personal experiences concerning superstition, sorcery and the supernatural. Also included will be folktales that most Russians know and contemporary Russian folk narratives.

*Not offered in 2010-2011.*

*3 points*

## **Czech Language and Literature**

See also Czech courses in the section "Comparative Literature, Slavic" with the designator "CLCZ."

### **CZCH W 1101x-W1102y Elementary Czech, I and II**

Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year.

- C. Harwood

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CZCH W1101</b>					
CZCH 1101	78647 001	TuThF 10:35a - 11:50a 408 Hamilton Hall Tu 9:00a - 12:00p 408 Hamilton Hall	C. Harwood	8 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: CZCH W1102</b>					
CZCH 1102	28546 001	TuThF 10:35a - 11:50a 408 Hamilton Hall	C. Harwood	6 / 20	<a href="#">MORE INFO</a> >

### CZCH W 1201x-W1202y Intermediate Czech, I and II

Rapid review of grammar. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students.

- Christopher Harwood

*Prerequisites:* [CZCH W1102](#) or the equivalent.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CZCH W1201</b>					
CZCH 1201	81498 001	TuThF 1:10p - 2:25p 408 Hamilton Hall	C. Harwood	2 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: CZCH W1202</b>					
CZCH 1202	26784 001	TuThF 1:10p - 2:25p 408 Hamilton Hall	C. Harwood	1 / 20	<a href="#">MORE INFO</a> >

### CZCH W 3997x-W3998y Supervised Individual Research

*Prerequisite:* Departmental permission. - Christopher Harwood

2-4 points.

### CZCH W 4333x Readings in Czech Literature, I

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

- C. Harwood

*Prerequisites:* Two years of college Czech or the equivalent General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CZCH W4333</b>					
CZCH 4333	95847 001	TuTh 9:10a - 10:25a 716A Hamilton Hall Th 9:00a - 12:00p 716A Hamilton Hall	C. Harwood	1	<a href="#">MORE INFO</a> >

### CZCH W 4334y Readings in Czech Literature, II

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

- C. Harwood

*Prerequisites:* Two years of college Czech or the equivalent.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
---------------	---------------------	-----------------------	------------	------------	--

**Spring 2011 :: CZCH W4334**CZCH  
433493637  
001TuTh 9:10a - 10:25a  
408 Hamilton Hall

C. Harwood

0

[MORE INFO](#)**Polish Language and Literature**

See also Polish courses in the section "Comparative Literature, Slavic" with the designator "CLPL."

**POLI W 1101x-W1102y Elementary Polish, I and II**

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLI W1101</b>					
POLI 1101	82696 001	M 9:00a - 12:00p 316 Hamilton Hall MF 9:10a - 10:25a 613 Hamilton Hall W 1:15p -	A. Frajlich-Zajac	2 / 18	<a href="#">MORE INFO</a>
<b>Spring 2011 :: POLI W1102</b>					
POLI 1102	81032 001	MWF 9:10a - 10:25a 613 Hamilton Hall	A. Frajlich-Zajac	2 / 15	<a href="#">MORE INFO</a>

**POLI W 1201x-W1202y Intermediate Polish, I and II**

Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students.

*Prerequisites:* [POLI W1102](#) or the equivalent.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLI W1201</b>					
POLI 1201	83498 001	MW 11:00a - 12:15p 408 Hamilton Hall M 9:00a - 12:00p 316 Hamilton Hall F 11:00a	A. Frajlich-Zajac	7 / 18	<a href="#">MORE INFO</a>
<b>Spring 2011 :: POLI W1202</b>					
POLI 1202	10530 001	MW 11:00a - 12:15p 408 Hamilton Hall F 11:00a - 12:15p 707 Hamilton Hall	A. Frajlich-Zajac	5 / 20	<a href="#">MORE INFO</a>

**POLI W 3997x-W3998y Supervised Individual Research**

- Anna Frajlich-Zajac

*Prerequisites:* Departmental permission.

2-4 points.

**POLI W 4040y Mickiewicz**

The Polish literary scene that in this particular period stretched from Moscow, Petersburg, and Odessa, to Vilna, Paris, Rome. The concept of exile, so central to Polish literature of the 19th-century and world literature of the 20th will be introduced and discussed.

The course will offer the opportunity to see the new Romantic trend initially evolving from classicism, which it vigorously opposed and conquered. We will examine how the particular literary form - sonnet, ballad, epic poem and the romantic drama developed on the turf of the Polish language. Also we will see how such significant themes as madness, Romantic suicide, Romantic irony, and elements of Islam and Judaism manifested themselves in the masterpieces of Polish poetry. The perception of Polish Romanticism in other, especially Slavic, literatures will be discussed and a comparative approach encouraged.

Most of the texts to be discussed were translated into the major European languages. Mickiewicz was enthusiastically translated into Russian by the major Russian poets of all times; students of Russian may read his works in its entirety in that

language.

The class will engage in a thorough analysis of the indicated texts; the students' contribution to the course based on general knowledge of the period, of genres, and/or other related phenomena is expected.

- A. Frajlich-Zajac

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLI W4040</b>					
POLI 4040	86097 001	M 4:10p - 6:00p 707 Hamilton Hall	A. Frajlich-Zajac	8	<a href="#">MORE INFO</a> >

### **POLI G 4042y Bestsellers of Polish Literature**

A study of the 20th-century Polish novel during its most invigorated, innovative inter-war period. A close study of the major works of Kuncewiczowa, Choromanski, Wittlin, Unilowski, Kurek, Iwaszkiewicz, Gombrowicz, and Schulz. The development of the Polish novel will be examined against the background of new trends in European literature, with emphasis on the usage of various narrative devices. Reading knowledge of Polish desirable but not required. Parallel reading lists are available in the original and in translation.

- Anna Frajlich-Zajac

*Not offered in 2010-2011.*

3 points

### **POLI W 4101x-W4102y Advanced Polish, I and II**

Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students.

- A. Frajlich-Zajac

*Prerequisites: Two years of college Polish or the instructor's permission.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: POLI W4101</b>					
POLI 4101	86649 001	MW 1:10p - 2:25p 714 Hamilton Hall	C. Olszer	5 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: POLI W4102</b>					
POLI 4102	69263 001	MW 1:10p - 2:25p 716A Hamilton Hall	A. Frajlich-Zajac	7 / 20	<a href="#">MORE INFO</a> >

### **Serbian/Croatian/Bosnian Language and Literature**

See also South Slavic courses in the section "Comparative Literature, Slavic" with the designator "CLSL."

### **SCRB W 1101x-W1102y Elementary Serbian/Croatian/Bosnian, I and II**

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: SCR B W1101</b>					
SCR B 1101	68446 001	MWF 1:10p - 2:25p 406 Hamilton Hall	R. Gorup	3 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SCR B W1102</b>					
SCR B 1102	75531 001	MWF 1:10p - 2:25p 406 Hamilton Hall	Y. Zivkovic	5 / 15	<a href="#">MORE INFO</a> >

### **SCRB W 1201x-W1202y Intermediate Serbian/Croatian/Bosnian, I and II**

Readings in Serbian/Croatian/Bosnian literature in the original, with emphasis depending upon the needs of individual students.

*Prerequisites: SCR B W1102 or the equivalent.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SCRB W1201</b>					
SCRB 1201	71346 001	MW 2:40p - 3:55p 406 Hamilton Hall W 1:10p - 4:00p 406 Hamilton Hall	R. Gorup	5 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SCRB W1202</b>					
SCRB 1202	14030 001	MW 2:40p - 3:55p 406 Hamilton Hall	R. Gorup	2 / 20	<a href="#">MORE INFO</a> >

**CLSS W 3997x-W3998y Supervised individual instruction**

- Radmila Gorup

*Prerequisites: Permission of the instructor.*

2-4 points.

**SCRB W 4331x-W4332y Advanced Serbian-Croatian-Bosnian, I and II**

Further develops skills in speaking, reading, and writing, using essays, short stories, films, and fragments of larger works. Reinforces basic grammar and introduces more complete structures.

- R. Gorup

*Prerequisites: SCRB 1202.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SCRB W4331</b>					
SCRB 4331	72047 001	MW 4:10p - 5:25p 716A Hamilton Hall	R. Gorup	2 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SCRB W4332</b>					
SCRB 4332	21097 001	MW 4:10p - 5:25p 406 Hamilton Hall	R. Gorup	2 / 20	<a href="#">MORE INFO</a> >

**Ukrainian Language and Literature****UKRN W 1101x-W1102y Elementary Ukrainian, I and II**

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

- A. Korzh

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: UKRN W1101</b>					
UKRN 1101	52497 001	MWF 9:10a - 10:25a 716A Hamilton Hall F 9:00a - 12:00p 716A Hamilton Hall	Y. Shevchuk	2 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: UKRN W1102</b>					
UKRN 1102	81759 001	MW 10:35a - 11:50a 716A Hamilton Hall	Y. Shevchuk	1 / 15	<a href="#">MORE INFO</a> >

**UKRN W 1201x-W1202y Intermediate Ukrainian, I and II**

Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

- Yuri Shevchuk

*Prerequisites: UKRN W1102 or the equivalent.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: UKRN W1201</b>					
UKRN 1201	77246 001	MW 11:55a - 1:10p 716A Hamilton Hall M 9:00a - 12:00p 707 Hamilton Hall	Y. Shevchuk	5 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: UKRN W1202</b>					
UKRN 1202	76782 001	MW 9:10a - 10:25a 716A Hamilton Hall	Y. Shevchuk	5 / 20	<a href="#">MORE INFO</a> >

**UKRN W 3997x-W3998y Supervised Individual Research***Prerequisites: Departmental permission.*

2-4 points.

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: UKRN W3997</b>					
UKRN 3997	26803 001	TBA	Y. Shevchuk	1	<a href="#">MORE INFO</a> >

**UKRN W 4001x-W4002y Advanced Ukrainian, I and II**

The course is for students who wish to develop their mastery of Ukrainian. Further study of grammar includes patterns of word formation, participles, gerunds, declension of numerals, and a more in-depth study of difficult subjects, such as verbal aspect and verbs of motion. The material is drawn from classical and contemporary Ukrainian literature, press, electronic media, and film. Taught almost exclusively in Ukrainian.

- Y. Shevchuk

*Prerequisites: UKRN W1202 or the equivalent.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: UKRN W4001</b>					
UKRN 4001	77899 001	M 1:10p - 4:00p 718 Hamilton Hall M 2:45p - 4:00p 718 Hamilton Hall W 3:00p - 4:	Y. Shevchuk	1 / 18	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: UKRN W4002</b>					
UKRN 4002	64039 001	MW 2:15p - 4:00p 718 Hamilton Hall	Y. Shevchuk	2 / 20	<a href="#">MORE INFO</a> >

**Film**

Courses in the Film section are listed under the specific languages.

**HNGR W 4050 The Hungarian New Wave: Cinema in Kadarist Hungary [In English]**

Hungarian cinema, like film-making in Czechoslovakia, underwent a renaissance in the 1960's, but the Hungarian new wave continued to flourish in the 70's and film remained one of the most important art forms well into the 80's. This course examines the cultural, social and political context of representative Hungarian films of the Kadarist period, with special emphasis on the work of such internationally known filmmakers as Miklos Jancso, Karoly Makk, Marta Meszaros, and Istvan Szabo. In addition to a close analysis of individual films, discussion topics will include the "newness" of the new wave in both form and content (innovations in film language, cinematic impressionism, allegorical-parabolic forms, auteurism, etc.), the influence of Italian, French, German and American cinema, the relationship between film and literature, the role of film in the cultures of Communist Eastern Europe, the state of contemporary Hungarian cinema. The viewing of the films will be augmented by readings on Hungarian cinema, as well as of relevant Hungarian literary works.

*Not offered in 2010-2011.*

3 points

**History**

**HSSL W 3224y Cities and Civilizations: an Introduction To Eurasian Studies**

An introduction to the study of the region formerly occupied by the Russian and Soviet Empires focusing on cities as the space of self-definition, encounter, and tension among constituent peoples. Focus on incorporating and placing in dialogue diverse disciplinary approaches to the study of the city through reading and analysis of historical, literary, and theoretical texts as well as film, music, painting, and architecture.

- R. Wortman, C. Nepomnyashchy

*Not offered in 2010-2011.*

3 points

**Linguistics****SLLN G 4005y Introduction to Old Church Slavonic**

An introduction to the structure of Old Church Slavonic followed by readings of texts, with attention to the cultural history of Church Slavonic and its texts.

- A. Timberlake

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SLLN G4005</b>					
SLLN 4005	91896 001	Th 2:10p - 4:00p 709 Hamilton Hall	A. Timberlake	7	<a href="#">MORE INFO</a> >

**Comparative Literature Slavic****CLRS V 3224x Nabokov [In English]**

This course examines the writing (including major novels, short stories, essays, and memoirs) of the Russian-American author Vladimir Nabokov. Special attention to literary politics and gamesmanship and the author's unique place within both the Russian and Anglo-American literary traditions. Knowledge of Russian not required.

- C. Nepomnyashchy

*Not offered in 2010-2011.*

3 points

**CLSL W 4003x Central European Drama in the Twentieth Century**

Focus will be on the often deceptive modernity of modern Central and East European theater and its reflection of the forces that shaped modern European society. It will be argued that the abstract, experimental drama of the twentieth-century avant-garde tradition seems less vital at the century's end than the mixed forms of Central and East European dramatists.

- I. Sanders

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CLSL W4003</b>					
CLSL 4003	87798 001	TuTh 6:10p - 7:25p 511 Hamilton Hall Tu 7:10p - 10:00p 511 Hamilton Hall	I. Sanders	5	<a href="#">MORE INFO</a> >

**CLRS W 4011x Dostoevsky, Tolstoy, and the English Novel [in English]**

A close reading of works by Dostoevsky (*Netochka Nezvanova*; *The Idiot*; "A Gentle Creature") and Tolstoy (*Childhood*, *Boyhood*, *Youth*; "Family Happiness"; *Anna Karenina*; "The Kreutzer Sonata") in conjunction with related English novels (Brontë's *Jane Eyre*, Eliot's *Middlemarch*, Woolf's *Mrs. Dalloway*). No knowledge of Russian is required.

*General Education Requirement: Literature (LIT).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
---------------	---------------------	-----------------------	------------	------------	--

**Autumn 2010 :: CLRS W4011**

CLRS 4011	82296 001	TuTh 9:10a - 10:25a 503 Hamilton Hall Th 9:00a - 12:00p 503 Hamilton Hall	L. Knapp	34	<a href="#">MORE INFO</a> >
--------------	--------------	--	----------	----	-----------------------------

**CLRS W 4015x Dostoevsky and Nabokov: Narratives of Transgression and Madness**

A close reading of works by Dostoevsky (the Double, Notes from Underground, Crime and Punishment. "The Meek One," The Brothers Karamazov) and Nabokov (Despair, Lolita). Paying particular attention to narrative strategies, the course will prepare students to apply their knowledge of Dostoevskian plot, thematics, and literary technique to two novels by the great Dostoevsky-denier Nabokov.

*Not offered in 2010-2011.*

3 points

**SLLT W 4015y Ideology, History, Identity: South Slavic Writers From Modernism to Postmodernism and Beyond.**

The course explores eight major South Slavic writers, modernists Mllos Crnjanski (1893 - 1977), Ivo Andric (1892 -1975) and Miroslav Krleza (1893 - 1981), and postmodernists Danilo Kis (1935-1989), Milorad Pavic (b.1948), Dubravka Ugresic (b.1949) and David Albahari (b.1948). The outstanding writer Borislav Pekic (1930 - 1992) extends beyond these two literary movements.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SLLT W4015</b>					
SLLT 4015	78397 001	MW 10:35a - 11:50a 406 Hamilton Hall	R. Gorup	6	<a href="#">MORE INFO</a> >

**CLRS W 4017 Chekhov [English]**

A close reading of Chekhov's best work in the genres on which he left an indelible mark (the short story and the drama) on the subjects that left an indelible imprint on him (medical science, the human body, identity, topography, the nature of news, the problem of knowledge, the access to pain, the necessity of dying, the structure of time, the self and the world, the part and the whole) via the modes of inquiry (diagnosis and deposition, expedition and exegesis, library and laboratory, microscopy and materialism, intimacy and invasion) and forms of documentation (the itinerary, the map, the calendar, the photograph, the icon, the Gospel, the Koan, the lie, the love letter, the case history, the obituary, the pseudonym, the script) that marked his era (and ours). No knowledge of Russian required.

- C. Popkin

*Not offered in 2010-2011.*

3 points

**CLCZ W 4020 Czech Culture Before Czechoslovakia**

An interpretive cultural history of the Czechs from earliest times to the founding of the first Czechoslovak republic in 1918. Emphasis on the origins, decline, and resurgence of Czech national identity as reflected in the visual arts, architecture, music, historiography, and especially the literature of the Czechs.

*Prerequisites: Sophomore standing or instructor's permission. Not offered in 2010-2011.*

3 points

**CLPL W 4020y North America in Polish Literature**

The course will consider the reflection of American culture in Polish literature. All aspects of American life will be viewed through the lenses of the Polish writers, bringing into focus their perception of a different political, historical, and esthetic experience.

- A. Frajlich-Zajac

*General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

3 points

**HNGR W 4020 Modern Hungarian Prose in Translation: Exposing Naked Reality**

This course introduces students to representative examples of an essentially robust, reality-bound, socially aware literature. In modern Hungarian prose fiction, the tradition of nineteenth-century "anecdotal realism" remained strong and was further enlivened by various forms of naturalism. Even turn-of-the century and early twentieth-century modernist fiction is characterized by strong narrative focus, psychological realism, and an emphasis on social conditions and local color. During the tumultuous decades of the century, social, political, national issues preoccupied even aesthetics-conscious experimenters and ivory-tower

dweller. Among the topics discussed will be "populist" and "urban" literature in the interwar years, post-1945 reality in fiction, literary memoirs and reportage, as well as late-century minimalist and postmodern trends.

*Not offered in 2010-2011.*

3 points

### **CLSS G 4027y Within Empires: Literatures of the South Slavs from the Beginning to Realism [in English]**

Readings and discussion of the most important literary texts from Serbia, Bulgaria, Croatia, Bosnia and Herzegovina, Slovenia, and Macedonia from the beginning of South Slavic literacy to the 19th century. Topics include religion, literature, art, architecture, and music; empires and wars, issues of history and identity. Major figures include: Vuk Stefanović Karadžić, Petar Petrović Njegoš, Ivan Mazuranović, Hristo Botev and others. The course is intended for both non-native speakers and native speakers of South Slavic Languages; no knowledge of South Slavic languages required.

- R. Gorup

*Prerequisites: Instructor's permission Not offered in 2010-2011.*

3 points

### **CLCZ W 4030y Postwar Czech Literature [in English]**

A survey of postwar Czech fiction and drama. Knowledge of Czech not necessary. Parallel reading lists available in translation and in the original.

- C. Harwood

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CLCZ W4030</b>					
CLCZ 4030	60828 001	TuTh 2:40p - 3:55p 408 Hamilton Hall	C. Harwood	8	<a href="#">MORE INFO</a> >

### **CLSL W 4030y Orthodoxy, Text, Ritual**

A general introduction to the medieval literature of Slavia Orthodoxa, focusing on the relation between medieval text and ritual context. Close readings of selected works against a broad cultural background. Attention to ritual time and space and ritual performance, Eastern Orthodox monasticism and the cult of saints, manuscript vs. printed culture, orthodoxy vs. heteropraxis. Readings are in English (with a parallel list in the OCS for the most daring).

- V. Izmirlieva

*Not offered in 2010-2011.*

3 points

### **CLCZ W 4035x Writers of Prague [in English]**

No knowledge of Czech required. A survey of the Czech, German, and German-Jewish literary cultures of Prague from 1910 to 1930. Emphasis on Hasek, Capek, Kafka, Werfel, and Rilke.

- C. Harwood

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: CLCZ W4035</b>					
CLCZ 4035	98453 001	TuTh 2:40p - 3:55p 404 Hamilton Hall Th 1:10p - 4:00p 404 Hamilton Hall	C. Harwood	4	<a href="#">MORE INFO</a> >

### **CLCZ W 4038y Prague Spring of '68 in Film and Literature [In English]**

The course explores the unique period in Czech film and literature during the 1960s that emerged as a reaction to the imposed socialist realism. The new generation of writers (Kundera, Skvorecky, Havel, Hrabal) in turn had an influence on young emerging film makers, all of whom were part of the Czech new wave.

- C. Harwood

*Not offered in 2010-2011.*

3 points

### **CLSS W 4100x Central Europe and the Orient in the Works of Yugoslav Writers [In English]**

The course addresses the confrontation between East and West in the works of Vla Desnica, Miroslav Krleža, Mesa Selimović, and Ivo Andrić. Discussion will target problems inherent in shaping national and individual identity, as well as the trauma caused by occupation and colonization among the South Slavs.

- R. Gorup

*Not offered in 2010-2011.*

3 points

### CLPL W 4120 The Polish Short Story in a Comparative Context

The course examines the beginnings of the Polish short story in the 19th century and its development through the late 20th century, including exemplary works of major Polish writers of each period. It is also a consideration of the short story form--its generic features, its theoretical premises, and the way these respond to the stylistic and philosophical imperatives of successive periods.

*Not offered in 2010-2011.*

3 points

### RUSS W 4339y Chteniia po russkoi literature: Pushkin

Poetry and prose of Pushkin. Readings and discussion in Russian.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: RUSS W4339</b>					
RUSS 4339	12497 001	TuTh 2:40p - 3:55p 315 Hamilton Hall	T. Smoliarova	13	<a href="#">MORE INFO</a> >

### CLSL W 4975x Soviet and Post-Soviet, Colonial and Post Colonial Film

The course will discuss how film making has been used as a vehicle of power and control in the Soviet Union and in post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors that exemplify the function of film making as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of post-colonial theories. The course will also focus on the often overlooked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways, their own counter-narratives.

- Y. Shevchuk

*Not offered in 2010-2011.*

3 points

### CLSL W 4995y Central European Jewish Literature: Assimilation and Its Discontents

Examines prose and poetry by writers generally less accessible to the American student written in the major Central European languages: German, Hungarian, Czech, and Polish. The problematics of assimilation, the search for identity, political commitment and disillusionment are major themes, along with the defining experience of the century: the Holocaust; but because these writers are often more removed from their Jewishness, their perspective on these events and issues may be different. The influence of Franz Kafka on Central European writers, the post-Communist Jewish revival, defining the Jewish voice in an otherwise disparate body of works.

- I. Sanders

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: CLSL W4995</b>					
CLSL 4995	21749 001	TuTh 6:10p - 7:25p 317 Hamilton Hall	I. Sanders	6	<a href="#">MORE INFO</a> >

## Cross-Listed Courses

### Political Science

W3553 [Russian Politics](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## SOCIOLOGY

Sociology  
332 Milbank Hall  
854-3577  
[www.barnard.edu/sociology](http://www.barnard.edu/sociology)

**Professors:** Debra C. Minkoff (Chair), Jonathan Rieder

**Assistant Professors:** Elizabeth Bernstein, Christel Kesler, Peter Levin (Departmental Representative)

**Term Assistant Professor:** Jacqueline Olvera

**Post Doctoral Fellow:** Debbie Becher

**Adjunct Instructor:** J.C. Saylor

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave/leave.html>

Sociology explores the intricacies of social life in all its variety: from the prosaic routines of everyday life to dramatic transformations of state and economy, from the symbolic realm of identity and culture to the structures of class, race and gender that generate inequality. Despite all this diversity, the discipline of sociology has a powerful coherence that comes from a collective dedication to developing theoretical principles about social life and testing them with empirical evidence. This commitment to systematic empirical research represents the strength of the discipline and the chance for a distinctive undergraduate experience for Sociology majors at Barnard. It exposes them to a range of approaches that include quantitative data collection and analysis, participant observation, intensive interviewing, historical-archival research, and discourse analysis.

All students taking courses in Sociology at Barnard can expect to learn about the relevance of empirical rigor and theoretical analysis for public policy, political and social debate, and civic engagement more broadly defined.

Sociology majors will develop critical analytic and research skills that they can take with them into a wide range of careers, whether they continue on to graduate study in sociology or choose to enter such fields as business, education, law, nonprofit enterprise or public policy.

**The Department provides students with expertise in three areas:**

(1) a common foundation in the discipline's core theories and methodologies through the following three required courses:

- SOCI W1000, The Social World
- SOCI W3000, Social Theory
- SOCI W3010, Methods for Social Research

(2) exposure to a range of substantive questions that motivate sociological research through a 3-tiered elective structure:

- 2000-level courses introduce non-majors and majors to substantive concerns through sociological texts and perspectives;
- 3000-level courses are normally lecture courses that introduce upper level students (majors and non-majors) to dominant theoretical models and debates in more specialized subfields;
- 3900-level courses are seminars that provide more intensive engagement with primary research in specialized subfields of the discipline and involve some significant primary or secondary research paper;

(3) direct research experience both within the classroom and under faculty supervision in the Senior Thesis Seminar.

### Student Learning Outcomes

Students who graduate with a major in sociology will be able to:

1. Discuss the core theories of the discipline and apply them to contemporary issues.
2. Identify the central questions that motivate sociological research in at least one specialized subfield.
3. Describe and evaluate the strengths and limits of social science research.
4. Apply the methods of social science research to a question of substantive or theoretical importance.
5. Design, execute, and present original research projects.

Students who graduate with a minor in sociology will be able to:

1. Discuss the core theories of the discipline and apply them to contemporary issues.
2. Identify the central questions that motivate sociological research in at least one specialized subfield.
3. Describe and evaluate the strengths and limits of social science research.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

## COURSE CATALOGUE

---

[Barnard](#)

### SOCIOLOGY

Sociology  
332 Milbank Hall  
854-3577  
[www.barnard.edu/sociology](http://www.barnard.edu/sociology)

### REQUIREMENTS FOR THE MAJOR

The major prepares students for graduate work in sociology as well as in other disciplines; for professional schools (law, business, social work, journalism, urban planning); and for all occupations requiring general knowledge of society and social interaction as well as basic skills of social research.

A minimum of 10 courses is required for the major, including:

SOCI BC 1003 or W 1000	<i>Introductory Sociology or The Social World</i>
SOCI W 3000	<i>Social Theory</i>
SOCI W 3010	<i>Methods for Social Research</i> (no later than the junior year)
SOCI BC 3087-BC 3088	<i>Individual Projects for Seniors</i>

and at least 5 other electives selected in consultation with the major advisor. These courses may be taken at Barnard or Columbia. A minimum of three of the elective courses must be at the 3000 or 4000 level, including one seminar at the 3900 level. To graduate, a student must complete, to the satisfaction of her instructor in SOCI BC 3087-3088, a thesis involving some form of original sociological research and analysis.

The department strongly recommends that Sociology majors take SOCI W 3020 (Social Statistics) or SOCI BC 3211 (Quantitative Methods) to fulfill their GER in Quantitative & Deductive Reasoning.

### REQUIREMENTS FOR THE MINOR

Five courses are required for the minor in Sociology, including SOCI BC 1003 or SOCI W 1000 and four courses to be selected in consultation with the Sociology adviser.

There are no special admissions requirements or procedures for students interested in becoming a sociology major. Students (majors and non-majors) are encouraged to consult with members of the department regarding their choice and sequence of courses.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## SOCIOLOGY

[Printable Version](#)

### SEARCH COURSES

#### Instructions:

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

---- Any Time ----

---- Any Time ----

Course Description Contains The Keyword(s)

x

### Courses of Instruction

#### SOCI W 1000xy The Social World

Identification of the distinctive elements of sociological perspectives on society. Readings confront classical and contemporary approaches with key social issues that include power and authority, culture and communication, poverty and discrimination, social change, and popular uses of sociological concepts.

*Discussion Section Required.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W1000</b>					
SOCI 1000	71396 001	TuTh 9:10a - 10:25a 417 International Affairs Bldg Th 9:00a - 12:00p 417 Internationa	P. Bearman	141 / 100	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SOCI W1000</b>					
SOCI 1000	93633 001	MW 2:40p - 3:55p 309 Havemeyer Hall	S. Khan	188	<a href="#">MORE INFO</a> >

#### SOCI V 2208x Culture in America

The values and meanings that form American pluralism. The three sections explore taste, consumption, and art; moral conflict, religion and secularism; identity, community and ideology. Examples range widely: Individualism, liberalism and conservatism; Obama's "transracial" endeavor; the food revolution; struggles over family and sexuality; multiculturalism; assimilation and immigration.

*General Education Requirement: Social Analysis (SOC).*

3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Autumn 2010 :: SOCI V2208</b>					
SOCI 2208	01063 001	TuTh 10:35a - 11:50a 202 Milbank Hall Tu 9:00a - 12:00p 202 Milbank Hall	J. Rieder	54	<a href="#">MORE INFO</a> >

**SOCI V 2230y Food & The Social Order**

Instrumental in the formation and transformation of the social order, food is an indicator of collective as well as individual aspirations and assumptions. We shall look at the production and consumption of food, both material and symbolic, from the eating in the Bible to globalization in the 21st century.

3 points

**SOCI W 2240y Economy and Society**

Introduction to economic sociology. Economic sociology is built around the claim that something fundamental is lost when markets are analyzed separately from other social processes. We will look especially at how an analysis of the interplay of economy and society can help us to understand questions of efficiency, questions of fairness, and questions of democracy.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SOCI W2240</b>					
SOCI 2240	11196 001	MW 10:35a - 11:50a 312 Mathematics Building	J. Whitford	115	<a href="#">MORE INFO</a> >

**SOCI V 2310x Israeli Society**

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI V2310</b>					
SOCI 2310	13246 001	TuTh 4:10p - 5:25p TBA	Y. Cohen	14	<a href="#">MORE INFO</a> >

**SOCI W 2400y Comparative Perspectives on Inequality**

Analysis of the contours, causes, and consequences of social inequality in the contemporary United States through systematic cross-national and historical comparisons. Topics include the distribution of social and economic resources by class, race/ethnicity, and gender and the role of institutions such as families, schools, labor markets, and governments.

*General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SOCI W2400</b>					
SOCI 2400	05003 001	TuTh 4:10p - 5:25p TBA	C. Kesler	21	<a href="#">MORE INFO</a> >

**SOCI V 2440 American Society**

This course addresses the character of inequality, religion, family, and immigration in contemporary America from a comparative perspective. Our goal is to better understand the nature of American distinctiveness within the broader industrialized world. Through such comparisons, the course will also clarify the potential role that social science evidence can play in policy debates around these issues.

3 points

**SOCI W 3000x and y Social Theory**

Required for all sociology majors. Prerequisite: at least one sociology course of the instructor's permission. Theoretical accounts of the rise and transformations of modern society in the 19th and 20th centuries. Theories studied include those of Adam Smith, Tocqueville, Marx, Durkheim, Max Weber, Roberto Michels. Selected topics: individual, society, and polity; economy, class, and status; organization and ideology; religion and society; moral and instrumental action.

*Prerequisites: Sophomore standing. General Education Requirement: Social Analysis (SOC). General Education*

*Requirement: Reason and Value (REA).*

*3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W3000</b>					
SOCI 3000	73396 001	MW 10:35a - 11:50a TBA M 9:00a - 12:00p TBA	G. Eyal	57 / 60	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SOCI W3000</b>					
SOCI 3000	04011 001	TuTh 9:10a - 10:25a 323 Milbank Hall	D. Becher	42 / 78	<a href="#">MORE INFO</a> >

### SOCI W 3010x Methods for Social Research

Required for all Sociology majors. Introductory course in social scientific research methods. Provides a general overview of the ways sociologists collect information about social phenomena, focusing on how to collect data that are reliable and applicable to our research questions.

*Prerequisites:* [SOCI W1000 The Social World](#) or *Instructor Permission* *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W3010</b>					
SOCI 3010	06917 001	TuTh 1:10p - 2:25p 207 Milbank Hall	C. Kesler	31	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SOCI W3010</b>					
SOCI 3010	07446 001	TuTh 1:10p - 2:25p 409 Barnard Hall	C. Kesler	40 / 40	<a href="#">MORE INFO</a> >

### SOCI W 3020x and y Social Statistics

This course will teach the fundamentals of analyzing numerical data in a social science context. Students will learn effective ways of presenting informational summaries, the use of statistical inference from samples to populations, and the linear model which forms the basis of much social science research. Emphasis will be on an intuitive understanding of statistical formulae and models, and on their practical application.

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

*3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W3020</b>					
SOCI 3020	77779 001	MW 2:40p - 3:55p TBA W 1:10p - 4:00p TBA	M. Sobel	2 / 20	<a href="#">MORE INFO</a> >

### SOCI BC 3087x-BC3088y (Section 01) Individual Projects for Seniors

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

*Prerequisites:* *Introductory course in Sociology. Required of all senior majors.*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI BC3087</b>					
SOCI 3087	07768 001	Tu 4:10p - 6:00p 303 Altschul Hall	E. Bernstein	5	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SOCI BC3088</b>					
SOCI 3088	05961 001	Tu 4:10p - 6:00p 225 Milbank Hall	E. Bernstein	3	<a href="#">MORE INFO</a> >

**SOCI BC 3087x-BC3088y (Section 02) Individual Projects for Seniors**

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

*Prerequisites: Introductory course in Sociology. Required of all senior majors.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI BC3087</b>					
SOCI 3087	06747 002	Tu 4:10p - 6:00p 21 Lehman Hall	C. Kesler	3	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SOCI BC3088</b>					
SOCI 3088	09306 002	Tu 6:10p - 8:00p 332 Milbank Hall	C. Kesler	4	<a href="#">MORE INFO</a> >

**SOCI BC 3087x-BC3088y (Section 03) Individual Projects for Seniors**

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

*Prerequisites: Introductory course in Sociology. Required of all senior majors.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI BC3087</b>					
SOCI 3087	03537 003	Tu 4:10p - 6:00p 332 Milbank Hall	P. Levin	5	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SOCI BC3088</b>					
SOCI 3088	00434 003	Tu 4:10p - 6:00p 227 Milbank Hall	P. Levin	4	<a href="#">MORE INFO</a> >

**SOCI W 3190y Introduction To Historical Sociology**

How can we understand such major social forces as nationalism, Islam, and class conflict by combining historical analysis and sociological theory? Can these two disciplines take us further than either one alone?

3 points

**SOCI V 3200x Social Inequalities: Gender, Class and Race**

Critical role of gender, class, and race in social life, and their relationship to inequality, community, and culture. Focuses on reactions to and perceptions of difference in the spheres of family, work, sexuality, and politics.

*General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

3 points

**SOCI V 3208y Unity and Division in the Contemporary United States: A Sociological View**

Conflict and unity in the U.S: the tensions of individualism and communalism; the schism between blue and red states; culture war; the careers of racism and anti-Semitism; identity politics and fragmentation; immigration and second generation identities; the changing status of whiteness and blackness; cultural borrowing and crossover culture.

*General Education Requirement: Social Analysis (SOC).*

4 points

**SOCI BC 3211y (Section 001) Quantitative Methods**

Introduction to statistical methods emphasizing their application to practical research problems. Topics include frequency distributions, cross-tabulations and correlation, basic concepts of probability, hypothesis testing, and the analysis of variance. Students will learn to execute basic statistical analyses on a personal computer.

*Prerequisites: One introductory course in Sociology suggested. Recitation Section Required. General Education*

*Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2010-2011.*

4 points

**SOCI W 3218y Crime, Law and Society**

Critically examines the interplay between crime, law, and the administration of justice in the United States and how these issues are shaped by larger societal factors. Students will receive a theoretical and empirical overview of the American legal and criminal justice system, emphasizing such issues as: the function and purpose of crime control; the roles of the actors/subjects of the criminal justice system; crime and violence as cultural and political issues in America; racial disparities in

offending and criminal justice processing; and juvenile justice.

3 points

### **SOCI V 3220y Masculinity: A Sociological View**

Examines the cultural, political, and institutional forces that govern masculinity. Focuses on various meanings of "being a man" and the effects these different types of masculinity have on both men and women. Explores some of the variation among men and relationships between men and women.

*Prerequisites:* One introductory course in Sociology is suggested. *General Education Requirement:* Social Analysis (SOC).

3 points

### **SOCI V 3227x The Sociology of U.S. Economic Life**

Examines the social forces that shape market behavior: ideologies of liberalism and conservatism; the culture of commodities and consumption; income, class, and quality of life; the immigrant economy; life in financial institutions; the impact of the global economy.

*Prerequisites:* One introductory course in Sociology is suggested. *General Education Requirement:* Social Analysis (SOC).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI V3227</b>					
SOCI 3227	01690 001	TuTh 9:10a - 10:25a 202 Milbank Hall Th 9:00a - 12:00p 202 Milbank Hall	P. Levin	24	<a href="#">MORE INFO</a> >

### **SOCI BC 3228y The Culture Industry**

Sociological examination of range of organizations in creative sectors vital to contemporary cultural industries: film studios, television broadcasters, record labels, fashion houses, art galleries, and related firms. Core questions include: what do these organizations have in common? How are they different? What are the key principles of cultural labor operating within them? How have careers in these organizations changed? What are the lingering effects of past historical periods and organizational forms, defunct artistic movements, and the collapse of the Hollywood studio system?

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SOCI BC3228</b>					
SOCI 3228	09277 001	MW 4:10p - 5:25p 202 Milbank Hall	V. Corona	44	<a href="#">MORE INFO</a> >

### **SOCI V 3235x or y Social Movements: Collective Action**

Social movements and the theories social scientists use to explain them, with emphasis on the American civil rights and women's movements. Topics include theories of participation, the personal and social consequences of social movements, the rationality of protest, the influence of ideology, organization, and the state on movement success, social movements, and the mass media.

*Prerequisites:* One introductory course in Sociology suggested. *General Education Requirement:* Social Analysis (SOC).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SOCI V3235</b>					
SOCI 3235	61608 001	MW 10:35a - 11:50a TBA	D. Milstein	4	<a href="#">MORE INFO</a> >

### **SOCI BC 3237y Sociology of Consumers and Markets**

This course surveys the ways in which credit has been provided to consumers throughout the 20th century. Topics include loan sharking, credit cards, microcredit, and subprime mortgages. We will examine the link between personal indebtedness and economic growth as a key dimension of the current economic crisis.

3 points

### **SOCI W 3243y China Today: Change, Inequalities, and Social Life**

Comprehensive introduction to the major social issues in contemporary China. Not a survey in general Chinese history, but a discussion of important thematic issues, we will read and discuss with an emphasis on changes in the post-Mao era. Meant to be interdisciplinary, incorporating readings in anthropology, history, economics, political science, a number of important subjects will be discussed: state politics in pre-reform China since the 1949 revolution, shift to market reforms since 1978, rural China, and various population issues.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SOCI W3243</b>					
SOCI 3243	28443 001	TuTh 4:10p - 5:25p TBA	Y. Lu	17	<a href="#">MORE INFO</a> >

### SOCI W 3245x Religions in Chinese Society

The continuity and discontinuity of the religious ecology and culture throughout the Chinese history, from the Antiquity to the present: how religious changes and transformations were shaped by the state politics, socio-economic forces, and the penetration of foreign religions. Special focus on the religions in the Post-Mao China and how the religious ecology starts to depart from the paradigm crystallized in the past. A comparison with the religious development in contemporary Taiwanese society is used to illustrate the case. Photos and documentary films will provide a visual component.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W3245</b>					
SOCI 3245	79039 001	TuTh 2:40p - 3:55p 310 Fayerweather Th 1:10p - 4:00p 310 Fayerweather	Y. Sun	7	<a href="#">MORE INFO</a> >

### SOCI V 3247y The Immigrant Experience, Old and New

The immigrant experience in the United States. Topics include ideologies of the melting pot; social, cultural, and economic life of earlier immigrants; the distinctiveness of the African-American experience; recent surge of "new" immigrants (Asians, Latinos, West Indians); and changing American views of immigration.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SOCI V3247</b>					
SOCI 3247	03118 001	TuTh 1:10p - 2:25p 328 Milbank Hall	J. Olvera	51	<a href="#">MORE INFO</a> >

### SOCI W 3264x The Changing American Family

Examines social forces contributing to changes in U.S. family formation including declines in marriage, increases in nonmarital childbearing, and women's labor force participation. Analyzes forces affecting growth of "non-traditional" families including lesbian/gay, multigenerational families. Particular attention given to urban, suburban, rural contexts of poverty.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W3264</b>					
SOCI 3264	82746 001	TuTh 5:40p - 6:55p TBA Th 4:10p - 7:00p TBA	A. Aidala	30	<a href="#">MORE INFO</a> >

### SOCI W 3277x Post-Racial America?

What is race? Is the US a post-racial society? Is such a society desirable? Is a post-racial society necessarily a just and egalitarian one? We consider these questions from ethnographic, historical, and theoretical perspectives. Topics discussed include intersectionality, multiracial identity, colorism, genetics, and the race and/or class debate.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W3277</b>					
SOCI 3277	67702 001	MW 4:10p - 5:25p 310 Fayerweather	A. Nelson	17	<a href="#">MORE INFO</a> >

### SOCI W 3290x Environmental Sociology

This course is an introduction to the sociology of the environment and technology: a broad overview of the field and six key areas of study, including environmental attitudes, post-materialism, environmental movements, environmental justice, globalization, and resource dependency.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W3290</b>					
SOCI 3290	92196 001	MW 1:10p - 2:25p 310 Fayerweather	D. Fisher	29 / 32	<a href="#">MORE INFO</a> >

### SOCI W 3302y Sociology of Gender

Examination of factors in gender identity that are both universal (across time, culture, setting) and specific to a social context. Social construction of gender roles in different settings, including family, work, and politics. Attention to the role of social policies in reinforcing norms or facilitating change.

*Prerequisites: One introductory course in Sociology suggested. General Education Requirement: Social Analysis (SOC).*

3 points

### SOCI V 3318x or y The Sociology of Sexuality

Social, cultural and organizational aspects of sex in the contemporary United States, stressing the plural in sexualities: sexual revolution and post-Victorian ideologies; the context of gender and inequality; social movements and sexual identity; the variety of sexual meanings and communities; the impact of AIDS.

*Prerequisites: Introductory course in Sociology is suggested. General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI V3318</b>					
SOCI 3318	03784 001	TuTh 2:40p - 3:55p TBA Th 1:10p - 4:00p TBA	E. Bernstein	66	<a href="#">MORE INFO</a> >

### SOCI V 3324x or y Poverty, Inequality, and Policy: A Sociological Perspective

Examination of poverty, the "underclass," and inequality in the United States. Part 1: The moral premises, social theories, and political interests shaping current debates about the poor. Part 2: A more concrete analysis of the lives of the poor and the causes of family breakdown, the drug economy, welfare, employment, and homelessness.

*Prerequisites: Introductory course in Sociology is suggested.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI V3324</b>					
SOCI 3324	04418 001	M 4:10p - 6:00p 227 Milbank Hall	J. Olvera	20	<a href="#">MORE INFO</a> >

### SOCI W 3324x Global Urbanism

Using classical texts about cities (do they still work for us?) and on the diverse new literatures on cities and larger subjects with direct urban implications, we will use a variety of data sets to get a detailed empirical information, and draw on two large ongoing research projects involving major and minor global cities around the world (a total of over 60 cities are covered in detail as of 2008).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W3324</b>					
SOCI 3324	71947 001	MW 2:40p - 3:55p 702 Hamilton Hall W 1:10p - 4:00p 702 Hamilton Hall	S. Sassen	69	<a href="#">MORE INFO</a> >

### SOCI W 3355x Topics in Religion and Politics

Exploring the major themes of religion and politics in the contemporary world: how did the major thinkers conceptualize the role of religion in society, the relationship between religion and politics, and state and church? How do different religions conceptualize and give life to these arrangements? After a mix of theoretical and historical readings, we study various substantive examples of the relationship between religion and politics, within differing contexts, different religions as well as different nation-states.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W3355</b>					
SOCI 3355	27501 001	TuTh 1:10p - 2:25p TBA	K. Barkey	31	<a href="#">MORE INFO</a> >

### SOCI W 3490x Mistake, Misconduct, Disaster

How Organizations Fail - the fundamental principles of organizations, examining how and why organizations fail, producing harmful outcomes. Studying failures opens up parts of organizations for public view that are seldom seen; studying the dark side is especially revealing. Students will examine cases to identify the causes of failures and think about what kind of strategies can be developed that prevent failure.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W3490</b>					
SOCI 3490	98551 001	MW 4:10p - 5:25p TBA	D. Vaughan	25 / 26	<a href="#">MORE INFO</a> >

### SOCI W 3660y Political Sociology

The course studies seminal interpretations of democratic politics from the perspectives of sociology, comparative politics and political theory. Theoretical analyses are discussed in the context of illustrative historical documents and accounts, and extended to contemporary concerns involving citizenship, culture, identity, representation and war.

*Prerequisites:* Contemporary Civilization or one course in sociology, or political science, or European or American history.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SOCI W3660</b>					
SOCI 3660	11602 001	TuTh 1:10p - 2:25p TBA	K. Barkey	41	<a href="#">MORE INFO</a> >

### SOCI W 3675y Organizing Innovation

This course examines major innovations in organizations and asks whether innovation itself can be organized. We study a range of forms of organizing (e.g., bureaucratic, post-bureaucratic, and open architecture network forms) in a broad variety of settings: from fast food franchises to the military-entertainment complex, from airline cockpits to Wall Street trading rooms, from engineering firms to mega-churches, from scientific management at the turn of the twentieth century to collaborative filtering and open source programming at the beginning of the twenty-first. Special attention will be paid to the relationship between organizational forms and new digital technologies.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SOCI W3675</b>					

SOCI 3675	16397 001	TuTh 10:35a - 11:50a 207 Mathematics Building	D. Stark	120 / 120	<a href="#">MORE INFO</a> >
--------------	--------------	--	----------	-----------	-----------------------------

### SOCI W 3900y Societal Adaptations to Terrorism

Examines how countries have adjusted to the threat of terrorism. How the adaptation reflects the pattern of terrorist attacks, as well as structural and cultural features of the society. Adaptations by individuals, families, and organizational actors.

*Prerequisites:* Junior or Senior standing

4 points

### SOCI V 3901y The Sociology of Culture

Drawing examples from popular music, religion, politics, race, and gender, explores the interpretation, production, and reception of cultural texts and meanings. Topics include aesthetic distinction and taste communities, ideology, power, and resistance; the structure and functions of subcultures; popular culture and high culture; and ethnography and interpretation.

*Prerequisites:* [SOCI BC1003](#) or equivalent social science course and permission of the instructor. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: SOCI V3901</a>					
SOCI 3901	07824 001	Th 2:10p - 4:00p 306 Milbank Hall	J. Rieder	24	<a href="#">MORE INFO</a> >

### SOCI V 3902x or y Institutional Analysis in Organizations

Introduction to an institutional perspective on organizations, moving between theoretical discussion of institutions and organizations and empirical research. Coverage of the rise of quantification; how comparative political cultures implement industrial policy; how institutional knowledge affects the environment; and how the Civil Rights movement contended with the American political environment.

*Prerequisites:* Junior or Senior standing; preference to majors. Not offered in 2010-2011.

4 points

### SOCI BC 3903y Work and Culture

Sociological approaches to understanding work and culture. Theoretical underpinnings of workplace interactions, with attention to ethnographies of work across a range of organizations. Examines changes in work due to technological advances and globalization. Special emphasis on gender.

*Prerequisites:* Preference for Barnard Leadership Initiative participants, Juniors and Seniors. Permission of the instructor.

4 points

### SOCI BC 3907y Communities and Social Change

Examines how social transformations have altered the ways in which people go about creating, losing, and recreating community. The primary focus is on how changes in the economy, the state, immigration, racial dynamics, and class inequality inhibit and promote the maintenance of communities in contemporary American society.

*Prerequisites:* [SOCI BC1003](#). Sophomore Standing. Enrollment limited to 20 students.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: SOCI BC3907</a>					
SOCI 3907	07492 001	Tu 11:00a - 12:50p 227 Milbank Hall	J. Olvera	18	<a href="#">MORE INFO</a> >

### SOCI BC 3909y Ethnic Conflict and Unrest

Post-1965 immigration in the U.S. has prompted conflicts between new immigrant groups and established racial and ethnic groups. This seminar explores ethnic conflict and unrest that takes place in the streets, workplace, and everyday social life. Focus is on sociological theories that explain the tensions associated with the arrival of new immigrants.

*Prerequisites:* Sophomore Standing. [SOCI BC1003](#) or permission of the instructor. Enrollment limited to 20 students.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
---------------	---------------------	-----------------------	------------	------------	--

**Spring 2011 :: SOCI BC3909**

SOCI 06389 W 4:10p - 6:00p  
3909 001 227 Milbank Hall

J. Olvera

11

[MORE INFO](#) >**SOCI BC 3910y Research Seminar in Sociology**

Substantial participation in an ongoing faculty-led Sociological research project. Movement between substantive discussion of theory and methodological study of a specific topic. Coverage of how to frame a research project, using qualitative and quantitative tools to carry out analysis, and how to write up research in conjunction with a substantive literature and topic.

Spring 2010: Where do art prices come from?

*Prerequisites:* [SOCI BC1003](#) or equivalent; permission of the instructor.

4 points

**SOCI BC 3911x The Social Contexts of U.S. Immigration Law and Policy**

Examines the historical and contemporary social, economic, and political factors that shape immigration law and policy along with the social consequences of those laws and policies. Addresses the development and function of immigration law and aspects of the immigration debate including unauthorized immigration, anti-immigration sentiments, and critiques of immigration policy.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI BC3911</b>					
SOCI 3911	04445 001	Th 2:10p - 4:00p TBA	J. Salyer	22	<a href="#">MORE INFO</a> >

**SOCI BC 3912y Social Media**

Sociological examination and critical assessment of effects of unprecedented levels of connectivity afforded by social media such as Twitter and Facebook. Seminar will be guided by a interest in how social relationships are being redefined as a result of these media and how they are managed, with particular attention to commercial uses of these technologies, especially new ways in which businesses are reaching potential audiences, new roles for consumers in evaluating products and shaping trends, and changes in contemporary business models of both large corporations and smaller firms.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SOCI BC3912</b>					
SOCI 3912	02785 001	M 11:00a - 12:50p TBA	V. Corona	51	<a href="#">MORE INFO</a> >

**SOCI W 3917y Collective Identities**

Explores the social, political, and cultural processes that influence the construction of collective identities in contemporary American society. Topics include the content and meaning of race and ethnicity; the construction of whiteness; the politics of gender and sexuality; citizenship and national identities; and the limits of identity politics

4 points

**SOCI W 3923y Adolescent Society**

Explores the social and cultural construction of adolescence in contemporary American society. Adolescence is an important life-stage where experiences and decision-making have both individual and group consequences. Major themes will include: cultural and legal socialization of youth, crime and deviance, health and sexuality, employment and educational outcomes, and political behavior/civic engagement.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SOCI W3923</b>					
SOCI 3923	88353 001	Tu 2:10p - 4:00p TBA	S. Honig	17 / 24	<a href="#">MORE INFO</a> >

**SOCI W 3932x Sociology of the Arts**

We sketch general keys to socio-cultural construction --sorts of identities and their stories in networks of relations amidst swirling searches for footing and control -- from which emerge realms and languages of all sorts, including arts. The main text - Careers and Creativity: Social Forces in the Arts provides tools and examples.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W3932</b>					
SOCI 3932	56751 001	W 9:00a - 10:50a TBA	H. White	15 / 17	<a href="#">MORE INFO</a> >

### SOCI W 3933y Art and Social Movements

The interaction of culture and politics: the relations between artistic and social movements, political engagement among artists, the dynamics of the public sphere and civic participation, and the communicative potential of artists and their work within social movements. The use of art as propaganda, counter-cultural expression as resistance, art as a utopian model, and art as a path to participation and collaboration.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SOCI W3933</b>					
SOCI 3933	17905 001	Tu 9:00a - 10:50a TBA	D. Milstein	17 / 20	<a href="#">MORE INFO</a> >

### SOCI W 3936x Sociology and the Public

Explores how sociologists address pressing public concerns. With a focus on contemporary American issues, we will discuss: (1) how particular problems are identified; (2) what resolutions are put forth, who is likely to achieve them, and how; (3) what the audience is (and should be) for such work.

*Prerequisites:* V1000 recommended (not required)

4 points

### SOCI W 3945x Seminar: Inequality and Public Policy

Economic inequality in the United States; the roles of labor market processes and inheritance with respect to wealth assimilation; assets and the poor; public policies in regard to income redistribution; taxation of income, wealth, and bequests; issues in poverty policy.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SOCI W3945</b>					
SOCI 3945	86296 001	W 1:10p - 4:00p TBA W 2:10p - 4:00p TBA	S. Spilerman	23 / 25	<a href="#">MORE INFO</a> >

### SOCI W 3955 Real and Imagined Communities: Sociology in/and/of the Novel

Given that both the novel and sociology of products of and responses to modern society, this seminar will explore interconnections between the two. We shall read sociological texts and novels against each other to ascertain where and how each connects to the other and where they part.

*Not offered in 2010-2011.*

4 points

### SOCI W 3960y Law, Science, and Society

Addresses basic contemporary social issues from several angles of vision: from the perspective of scientists, social scientists, legal scholars, and judges. Through the use of case studies, students will examine the nature of theories, evidence, "facts," proof, and argument as found in the work of scientists and scholars who have engaged the substantive issues presented in the course.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
---------------	---------------------	-----------------------	------------	------------	--

**Spring 2011 :: SOCI W3960**SOCI  
396073696  
001M 11:00a - 12:50p  
546 Green Hall Law Building

J. Cole

24 / 25

[MORE INFO](#) **SOCI W 3975 American Education**

Over the course of the semester, we will cover a set of topics that address the performance of American schools and of students in these schools. We will explore the sources of inequality in school performance by class, race, and gender, the impact of schools on learning, and the ways that schools both succeed and fail to fulfill the mission that Americans want from them.

*Not offered in 2010-2011.*

*4 points*

**Cross-Listed Courses****Asian and Middle Eastern Studies (Barnard)**

W4102 [Critical Approaches to East Asia in the Social Sciences](#)

W4408 [Social Movements in Contemporary East Asia](#)

**History**

W3850 [Contemporary Chinese Culture & Society](#)

**Urban Studies**

V3420 [Introduction to Urban Sociology](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## SPANISH & LATIN AMERICAN CULTURES

Spanish and Latin American Cultures

219 Milbank Hall

Chair: 854-2061

Language Coordinator: 854-8713

Faculty Administrative Assistant: 854-2597

[www.barnard.edu/spanish](http://www.barnard.edu/spanish)

**Professors:** Alfred Mac Adam (Co-Chair), Wadda Rios-Font (Co-Chair)

**Assistant Professors:** Orlando Bentancor, Ronald Briggs, Maja Horn

**Senior Lecturers:** James Crapotta

**Senior Associates:** Jesus Suarez Garcia, Javier Perez Zapatero (Language Coordinator)

**Associates:** Xavier Llovet, Maria Eugenia Lozano

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/faclevellist.html>

The Department of Spanish and Latin American Cultures at Barnard College boasts a long tradition of excellence in undergraduate education for women. Throughout its history, it has afforded students a solid preparation in both Spanish language and the literatures and cultures of Spain, Spanish America, and the Spanish-speaking United States.

The keystone of our integrated curriculum is linguistic and intellectual continuity from the elementary language level to the most advanced literature and culture courses.

Our language and bridge courses are not only skill - and proficiency - oriented, but anchor the rigorous academic preparation that students will need for advanced study, either at Barnard or in college-level study abroad. Our upper-level courses guide students in acquiring the necessary historical and theoretical tools to understand the literary and, more broadly, cultural production of the Hispanic world. Through our strong collaboration with interdisciplinary programs at Barnard, including Comparative Literature, Africana Studies, Women's Studies, and the Forum on Migration, as well as our teamwork with the Columbia Department of Spanish and Portuguese, we are ideally poised to train students for a wide range of post-graduation experiences, be they in MA/PhD programs or in the professional sphere.

### Student Learning Outcomes

Through the Major in Spanish and Latin American Cultures, students who rigorously apply themselves to their studies will be able to:

1. Use the Spanish language at the B2-C2 proficiency levels (Independent User/Proficient User), as defined by the Common European Framework of Reference (depending on initial background and ability);\*
2. Identify and describe the cultures of Spain and Spanish America throughout their history, from Islamic Spain and the colonial period through the present.
3. Demonstrate specialized knowledge of selected literary and cultural works, authors and cultural producers of the Hispanic world, understood in their aesthetic, historical, and social contexts.
4. Use basic principles of literary and cultural theory to analyze and interpret a variety of texts and other cultural products.
5. Express their ideas, analyses, and interpretation through clear oral exposition and effective critical writing.
6. Conduct research in the fields of Spanish and Spanish American literature and culture, and demonstrate the results of their research and thinking in original academic essays.

### Major and Minor in Spanish and Latin American Cultures

Majors and minors in this department will provide students with a solid literacy in the cultures of the Hispanic world. Literacy at the level of language instruction entails the students' ability to express themselves fluently in Spanish, both orally and in writing. Literacy at the cultural level entails an intellectual grasp of Spanish and Spanish-American cultural and artistic products and the knowledge of the historical and methodological contexts in which to situate them. Students must consult with the major advisor to carefully plan their program upon major declaration. With advisor approval, courses taken abroad or at another institution can apply toward the major/minor. The Department of Spanish and Latin American Cultures addresses the Barnard senior research requirement through the writing of a substantial paper in a topic-based senior seminar; there is the possibility of further research development for some students. The Spanish and Latin American Cultures majors have been designed in conjunction with the Columbia Department of Spanish and Portuguese. Hence, Barnard students may, always in consultation with the major advisor, move freely between the departments of both institutions in search of the courses that best fit their interests and schedules.

\* The [Common European Framework of Reference](#) defines these levels as follows:

Proficient User

C2 Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.

C1 Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

#### Independent User

B2 Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

[Printable Version](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## SPANISH & LATIN AMERICAN CULTURES

Spanish and Latin American Cultures

219 Milbank Hall

Chair: 854-2061

Language Coordinator: 854-8713

Faculty Administrative Assistant: 854-2597

[www.barnard.edu/spanish](http://www.barnard.edu/spanish)

## MAJOR IN SPANISH AND LATIN AMERICAN CULTURES

NOTE: With advisor approval, courses in both the Department of Spanish and Latin American Cultures and the Columbia Department of Spanish and Portuguese numbered 3000 and above will count toward the majors or minors--with the exception of intensive Portuguese and Catalan language courses, which may be counted as electives "outside" the Departments, as explained below.

### Required Introductory courses:

SPAN W3300 Advanced Spanish Language

SPAN W3330 Introduction to Hispanic Cultures

SPAN W3349 Hispanic Cultures I

SPAN W3350 Hispanic Cultures II

Eleven courses (minimum 33 points): SPAN 3300, 3330, 3349, 3350, six elective courses and a Senior Seminar (3990, 3991, 3992 or 3993). A minimum of three electives must be chosen from the Departments' 3000- or 4000-level\* offerings. Up to three electives may be taken outside the Departments, provided they address Hispanic topics. Coursework completed in other departments requires the approval of the major advisor; students should therefore not wait until their senior year to find out whether courses they have taken will apply to the major. All students should seek chronological and geographic breadth in their coursework, enrolling in diverse classes on both Latin American and Iberian topics, something that is essential for those planning future graduate work in Hispanic Studies. Such students should consult especially closely with their advisor to plan their program. Students are also encouraged to study at least a year in another language, enrolling in intensive courses whenever possible. (Language courses, including Portuguese and Catalan, may count as outside electives, but language courses in the Departments must be intensive to satisfy this requirement: PORT 1120, 1220 and 1320 and CATL 1120 and 1220.)

\*4000-level courses, offered only at Columbia, are joint graduate-undergraduate courses.

**Minor in Spanish and Latin American Cultures.** Six courses (minimum 18 points): SPAN 3300, SPAN 3330, SPAN 3349 or 3350, and three other courses at 3000-level or above to be chosen in consultation with the major advisor.

**Major in Spanish and Latin American Cultures with Specialization.** For students wishing to pursue a more rigorously interdisciplinary program in the Social Sciences or the Humanities, the Department offers a major that integrates courses in Spanish and Latin American Cultures/Spanish and Portuguese with courses in another department or program chosen carefully by the student.

Fourteen courses (minimum 42 points): SPAN 3300, 3330, 3349, 3350, nine elective courses, and a Senior Seminar (3990, 3991, 3992 or 3993). Coursework will include a minimum of three 3000- or 4000-level courses within the Departments but beyond the four required foundation courses, and six courses in another field of specialization, three of which should be closely related to Hispanic Studies. Students who wish to complete this rigorous interdisciplinary major will choose a specialization. Possible fields and programs include Anthropology, Africana Studies, Art History, Economics, Film, Gender Studies, History, Latino Studies, Latin American Studies, Music, Political Science, Sociology, and Urban Studies. Students should work closely with their major advisor to plan their program of study; it will be their responsibility to seek advising regarding coursework in their external specialization from appropriate sources (for example, from other departments' Chairs). Electives outside the two departments (Spanish and Latin American Cultures/Spanish and Portuguese) should include basic methodological or foundation courses in the chosen field or program. In special cases and with advisor approval, students may complete some coursework in another, closely related field. In exceptional cases and again with advisor approval, students may take a Senior Seminar in their field of specialization as a seventh course outside of the Departments if they have completed enough basic courses in that field to manage the demands of an advanced seminar. In such cases, the major advisor must receive written communication from the seminar instructor indicating approval of a student's membership in the course; the seminar project must be on a Hispanic topic; and a copy of the project must be turned in to the major advisor for the student's file upon completion of the course. Students who complete the seminar in another department may also count it as the third elective course on a Hispanic topic outside of the two departments, in which case they may take a fourth 3000- or 4000-level course in Spanish and Latin American Cultures/Spanish and Portuguese.

**Senior Research Project.** In the fall of their senior year, students must enroll in a senior seminar in which they will undertake

the research and writing of a substantial paper in the field. Some students may wish, *with departmental approval*, to further develop their research in the spring through an independent study project with a willing faculty member. For that project, they may expand their work in the senior seminar or undertake a new assignment in consultation with the faculty member. The Independent Study (BC3099) may be counted as one of the courses that fulfills the major.

[Printable Version](#)

**[Barnard Catalogue 2010-2011](#)**

# COURSE CATALOGUE

## SPANISH & LATIN AMERICAN CULTURES

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x





### Language Courses

#### SPAN W 1101x and y-W1102 Elementary First-Year Course

Introductory course to Spanish as a vehicle for oral and written communication. Emphasis on speaking, listening comprehension, reading, and writing. Fundamentals of grammar.

*Prerequisites: "L" course; enrollment limited to 15 students.*

*4 points*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: SPAN W1101</b>					
SPAN 1101	00997 001	MWTh 7:10p - 8:25p 207 Milbank Hall	R. Sooudi	16 / 1	<a href="#">MORE INFO</a> 
SPAN 1101	58254 003	M 9:00a - 12:00p 301 Hamilton Hall MF 9:10a - 10:25a 511 Hamilton Hall W 9:10a -	S. Goldberg	15 / 1	<a href="#">MORE INFO</a> 
SPAN 1101	63401 004	MW 10:35a - 11:50a 253 International Affairs Bldg M 9:00a - 12:00p 306 Hamilton Hall	J. Losaw	14 / 1	<a href="#">MORE INFO</a> 
SPAN 1101	67799 005	MW 1:10p - 2:25p 315 Hamilton Hall M 9:00a - 12:00p 303 Hamilton Hall F 1:10p -	G. Ruiz-Fajardo	12 / 1	<a href="#">MORE INFO</a> 

SPAN 1101	69256 006	M 9:00a - 12:00p 313 Hamilton Hall TuF 9:10a - 10:25a 407 Hamilton Hall Th 9:10a	E. Arnold-Levene	13 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	09260 007	M 9:00a - 12:00p 325 Milbank Hall TuThF 9:10a - 10:25a 207 Milbank Hall	M. Blumberg	15 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	47396 008	M 9:00a - 12:00p 318 Hamilton Hall Tu 10:35a - 11:50a 253 International Affairs Bldg< 	R. Stein	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	03046 009	M 9:00a - 12:00p 325 Milbank Hall TuThF 10:35a - 11:50a 207 Milbank Hall	M. Blumberg	16 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	04304 010	M 7:10p - 10:00p 323 Milbank Hall TuThF 2:40p - 3:55p 327 Milbank Hall	M. Lozano	16 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	43601 011	M 9:00a - 12:00p 301M Fayerweather TuThF 4:10p - 5:25p 411 Hamilton Hall	J. Ruiz Campillo	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	01589 012	M 7:10p - 10:00p 323 Milbank Hall TuThF 4:10p - 5:25p 207 Milbank Hall	M. Lozano	16 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	03187 013	M 7:10p - 10:00p TBA TuThF 5:40p - 6:55p 207 Milbank Hall	M. Lozano	12 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	55897 014	M 9:00a - 12:00p 301M Fayerweather TuThF 6:10p - 7:25p 411 Hamilton Hall	J. Ruiz Campillo	15 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	71902 015	M 7:10p - 10:00p 309 Hamilton Hall TuThF 7:40p - 8:55p 318 Hamilton Hall	A. Freeland	8 / 1	<a href="#">MORE INFO</a> >
<b>Autumn 2010 :: SPAN W1102</b>					
SPAN 1102	68750 001	MWF 2:40p - 3:55p 315 Hamilton Hall M 9:00a - 12:00p 303 Hamilton Hall	G. Ruiz-Fajardo	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	73548 002	MWF 4:10p - 5:25p 507 Hamilton Hall M 7:10p - 10:00p 507 Hamilton Hall	G. Ruiz-Fajardo	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	77150 003	M 9:00a - 12:00p 403 International Affairs Bldg TuF 9:10a - 10:25a 313 Pupin Laborato	E. Gonzalez-Soto	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	91298 004	M 9:00a - 12:00p 403 International Affairs Bldg TuF 10:35a - 11:50a 313 Pupin Laborat	E. Gonzalez-Soto	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	93500 005	M 9:00a - 12:00p 403 International Affairs Bldg TuF 1:10p - 2:25p 652 Schermerhorn Ha	E. Gonzalez-Soto	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	00615 006	M 9:00a - 12:00p 307 Milbank Hall TuTh 1:10p - 2:25p 318 Milbank Hall F 1:10p -	J. Perez Zapatero	15 / 1	<a href="#">MORE INFO</a> >

**Spring 2011 :: SPAN W1101**

SPAN 1101	87801 001	MW 9:10a - 10:25a 313 Hamilton Hall F 9:10a - 10:25a 407 Hamilton Hall	E. Gonzalez-Soto	16 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	90796 002	MW 10:35a - 11:50a 313 Hamilton Hall F 10:35a - 11:50a 407 Hamilton Hall	E. Gonzalez-Soto	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	91598 003	MW 1:10p - 2:25p 315 Hamilton Hall F 1:10p - 2:25p 316 Hamilton Hall	R. Sooudi	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	06086 004	MWTh 4:10p - 5:25p 903 Altschul Hall	H. Garcia-Camino	14 / 1	<a href="#">MORE INFO</a> >
SPAN 1101	01166 005	MWTh 5:40p - 6:55p 202 Milbank Hall	H. Garcia-Camino	13 / 1	<a href="#">MORE INFO</a> >

**Spring 2011 :: SPAN W1102**

SPAN 1102	93146 001	MWF 9:10a - 10:25a 425 Pupin Laboratories	J. Jimenez-Caicedo	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	96200 002	MWF 10:35a - 11:50a 425 Pupin Laboratories	J. Jimenez-Caicedo	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	84694 003	MW 1:10p - 2:25p 313 Pupin Laboratories F 1:10p - 2:25p 254 International Affairs Bld	G. Ruiz-Fajardo	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	13442 004	MWF 2:40p - 3:55p 316 Hamilton Hall	G. Ruiz-Fajardo	13 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	12547 005	MWF 4:10p - 5:25p 316 Hamilton Hall	G. Ruiz-Fajardo	11 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	17547 006	TuThF 9:10a - 10:25a 325 Pupin Laboratories	D. Romero	13 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	22949 007	TuThF 10:35a - 11:50a 325 Pupin Laboratories	D. Romero	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	26297 008	TuThF 1:10p - 2:25p 325 Pupin Laboratories	D. Romero	15 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	75519 009	TuThF 4:10p - 5:25p 411 Hamilton Hall	J. Ruiz Campillo	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	27896 010	TuThF 6:10p - 7:25p 411 Hamilton Hall	J. Ruiz Campillo	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	26786 011	TuThF 7:40p - 8:55p 411 Hamilton Hall	J. Ruiz Campillo	15 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	00511 012	MWTh 9:10a - 10:25a 325 Milbank Hall	J. Crapotta	12 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	07842 013	MWTh 10:35a - 11:50a 325 Milbank Hall	J. Crapotta	15 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	02224 014	TuThF 1:10p - 2:25p 324 Milbank Hall	M. Lozano	15 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	06432 015	TuThF 2:40p - 3:55p 324 Milbank Hall	M. Lozano	10 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	02413 016	TuThF 9:10a - 10:25a 302 Milbank Hall	M. Blumberg	15 / 1	<a href="#">MORE INFO</a> >
SPAN 1102	04317 017	TuThF 10:35a - 11:50a 302 Milbank Hall	M. Blumberg	15 / 1	<a href="#">MORE INFO</a> >

**SPAN BC 1103x Intensive Review of Elementary Spanish**

Course for incoming students whose score on the placement examination puts them between the beginning and intermediate levels. To be followed by [BC1202](#).

*Prerequisites: "L" course. Enrollment limited to 15 students. Not offered in 2010-2011.*

4 points

**SPAN W 1201x and y Intermediate Course, Part I**

Further development of spoken and written communication skills. Review of grammar and syntax. Discussion and analysis of short literary texts. Some linguistic and cultural analysis of contemporary internet materials, videos and films.

*Prerequisites:* W1102 or W1103 or the equivalent. "L" course. Enrollment limited to 15 students.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SPAN W1201</b>					
SPAN 1201	08647 001	M 9:00a - 12:00p 207 Milbank Hall MWTh 9:10a - 10:25a 325 Milbank Hall	J. Crapotta	13 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	08349 002	MW 10:35a - 11:50a 325 Milbank Hall M 9:00a - 12:00p 207 Milbank Hall Th 10:35a	J. Crapotta	13 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	06179 003	MWTh 5:40p - 6:55p TBA M 7:10p - 10:00p TBA	H. Garcia-Camino	12 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	03948 004	MWTh 7:10p - 8:25p 225 Milbank Hall	H. Garcia-Camino	13 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	13397 005	MWF 10:35a - 11:50a 318 Hamilton Hall M 9:00a - 12:00p 227 Seeley W. Mudd Building	H. de Aguilar	16 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	17200 006	MWF 1:10p - 2:25p 318 Hamilton Hall M 9:00a - 12:00p 227 Seeley W. Mudd Building	H. de Aguilar	14 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	18347 007	MWF 2:40p - 3:55p 318 Hamilton Hall M 9:00a - 12:00p 227 Seeley W. Mudd Building	H. de Aguilar	13 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	23248 008	M 9:00a - 12:00p 703 Hamilton Hall TuThF 9:10a - 10:25a 507 Hamilton Hall	A. Craig-Florez	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	07617 009	M 9:00a - 12:00p 202 Barnard Hall TuThF 9:10a - 10:25a 237 Milbank Hall	J. Suarez-Garcia	14 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	26699 010	M 9:00a - 12:00p 703 Hamilton Hall TuTh 10:35a - 11:50a 507 Hamilton Hall F 10:3	A. Craig-Florez	14 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	51350 011	M 9:00a - 12:00p 520 Mathematics Building Tu 10:35a - 11:50a TBA ThF 10:35a - 11	R. Llopis-Garcia	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	06409 012	M 9:00a - 12:00p 202 Barnard Hall TuThF 10:35a - 11:50a 237 Milbank Hall	J. Suarez-Garcia	16 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	18249 013	M 9:00a - 12:00p 520 Mathematics Building TuThF 1:10p - 2:25p 412 Pupin Laboratories	R. Llopis-Garcia	15 / 1	<a href="#">MORE INFO</a> >

SPAN 1201	22696 014	M 9:00a - 12:00p 302 Fayerweather TuThF 1:10p - 2:25p 407 Hamilton Hall	X. Vila	14 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	04913 015	M 9:00a - 12:00p 202 Barnard Hall TuThF 1:10p - 2:25p 202 Barnard Hall	J. Suarez-Garcia	14 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	54037 016	M 9:00a - 12:00p 520 Mathematics Building TuThF 2:40p - 3:55p 412 Pupin Laboratories	R. Llopis-Garcia	13 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	64031 017	M 9:00a - 12:00p 302 Fayerweather TuTh 2:40p - 3:55p 407 Hamilton Hall F 2:40p -	X. Vila	13 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	52902 018	M 7:10p - 10:00p 411 Hamilton Hall TuThF 4:10p - 5:25p 325 Pupin Laboratories	P. Rozencvaig	14 / 1	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SPAN W1201</b>					
SPAN 1201	28348 001	MWF 9:10a - 10:25a 511 Hamilton Hall	A. Freeland	12 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	27199 002	MWF 9:10a - 10:25a 313 Pupin Laboratories	E. Arnold-Levene	4 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	62780 003	MW 10:35a - 11:50a 307 Pupin Laboratories F 10:35a - 11:50a 254 International Affairs	R. Sooudi	15 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	62047 004	MWF 10:35a - 11:50a 616 Hamilton Hall	S. Goldberg	15 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	65796 005	TuThF 9:10a - 10:25a 412 Pupin Laboratories	J. Losaw	11 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	68149 006	TuThF 10:35a - 11:50a 222 Pupin Laboratories	R. Stein	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	72097 007	TuThF 1:10p - 2:25p 253 International Affairs Bldg	F. Rosales-Varo	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	73597 008	TuThF 2:40p - 3:55p 253 International Affairs Bldg	F. Rosales-Varo	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1201	03325 009	MWTh 2:40p - 3:55p 328 Milbank Hall	J. Suarez-Garcia	15 / 1	<a href="#">MORE INFO</a> >

**SPAN W 1202x and y Intermediate Course, Part II**

Review of more advanced grammar points. Readings, discussions, and analysis of important literary works by Spanish and Latin American authors. Analysis and discussions of contemporary internet materials, videos and films.

*Prerequisites:* **W1201** or equivalent. Please notice Barnard's SPAN 1203/04 have become SPAN 1201/02. Thus, if you previously took 1203, you should register for 1202.

"L" course. Enrollment limited to 15 students.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: SPAN W1202</b>					
SPAN 1202	78856 001	M 9:00a - 12:00p 405 International Affairs Bldg MWF 9:10a - 10:25a 318 Hamilton Hall	R. Diez-Diaz	16 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	78855 002	MW 10:35a - 11:50a 613 Hamilton Hall M 9:00a - 12:00p 405 International Affairs Bldg	R. Diez-Diaz	13 / 1	<a href="#">MORE INFO</a> >

SPAN 1202	83930 003	MW 1:10p - 2:25p 407 Hamilton Hall M 9:00a - 12:00p 405 International Affairs Bldg	R. Diez-Diaz	10 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	83931 004	MWF 2:40p - 3:55p 411 Hamilton Hall M 9:00a - 12:00p 963 Schermerhorn Hall	R. Sooudi	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	51651 005	MW 4:10p - 5:25p 411 Hamilton Hall M 9:00a - 12:00p 963 Schermerhorn Hall F 4:10	R. Sooudi	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	82048 007	MWF 6:10p - 7:25p 407 Hamilton Hall M 7:10p - 10:00p 407 Hamilton Hall	R. Borgman	11 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	83199 008	M 9:00a - 12:00p 302 Hamilton Hall TuThF 9:10a - 10:25a 325 Pupin Laboratories	D. Romero	16 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	86298 009	M 9:00a - 12:00p 302 Hamilton Hall TuThF 10:35a - 11:50a 325 Pupin Laboratories	D. Romero	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	87651 010	M 9:00a - 12:00p 609 Hamilton Hall TuThF 1:10p - 2:25p 425 Pupin Laboratories	F. Rosales-Varo	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	90947 011	M 9:00a - 12:00p 609 Hamilton Hall TuThF 2:40p - 3:55p 425 Pupin Laboratories	F. Rosales-Varo	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	92950 012	M 9:00a - 12:00p 253 International Affairs Bldg TuThF 2:40p - 3:55p 253 International	R. Gualda	12 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	05504 014	M 9:00a - 12:00p TBA TuThF 4:10p - 5:25p 328 Milbank Hall	X. Llovet Vila	17 / 1	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SPAN W1202</b>					
SPAN 1202	67597 001	MWF 9:10a - 10:25a 315 Hamilton Hall	A. Craig-Florez	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	95896 002	MW 10:35a - 11:50a 315 Hamilton Hall F 10:35a - 11:50a 316 Hamilton Hall	A. Craig-Florez	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	79032 003	MWF 1:10p - 2:25p 313 Hamilton Hall	A. Craig-Florez	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	19266 004	MWF 1:10p - 2:25p 318 Hamilton Hall	R. Llopis-Garcia	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	86748 005	MWF 2:40p - 3:55p 318 Hamilton Hall	R. Llopis-Garcia	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	88947 006	MWF 4:10p - 5:25p 507 Hamilton Hall	R. Llopis-Garcia	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	98448 007	MWF 6:10p - 7:25p 407 Hamilton Hall	R. Borgman	13 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	85530 008	TuThF 9:10a - 10:25a 318 Hamilton Hall	X. Vila	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	64531 009	TuThF 10:35a - 11:50a 318 Hamilton Hall	X. Vila	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	19267 010	TuThF 10:35a - 11:50a 411 Hamilton Hall	H. de Aguilar	18 / 1	<a href="#">MORE INFO</a> >

SPAN 1202	25952 011	TuThF 1:10p - 2:25p 407 Hamilton Hall	X. Vila	18 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	64700 012	TuThF 2:40p - 3:55p 325 Pupin Laboratories	R. Gualda	13 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	61784 013	TuThF 2:40p - 3:55p 425 Pupin Laboratories	R. Diez-Diaz	17 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	62205 014	TuThF 4:10p - 5:25p 425 Pupin Laboratories	R. Diez-Diaz	12 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	65849 015	TuThF 6:10p - 7:25p 425 Pupin Laboratories	R. Diez-Diaz	7 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	09567 016	TuThF 1:10p - 2:25p 307 Milbank Hall	J. Perez Zapatero	15 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	04230 017	TuThF 2:40p - 3:55p 307 Milbank Hall	J. Perez Zapatero	15 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	09111 018	TuThF 5:40p - 6:55p 501 Milbank Hall	X. Llovet Vila	15 / 1	<a href="#">MORE INFO</a> >
SPAN 1202	04596 019	TuThF 4:10p - 5:25p 501 Milbank Hall	X. Llovet Vila	14 / 1	<a href="#">MORE INFO</a> >

### SPAN W 1208x Spanish for Native Speakers

Designed for heritage and non-heritage students from Spanish-speaking backgrounds who have listening/speaking proficiency beyond the intermediate level, but little or no formal instruction. Introduction to Spanish grammar with emphasis on syntax, writing/reading skills, and vocabulary acquisition. May be taken instead of Intermediate Spanish (1201/1202) to satisfy language requirement.

*Prerequisites:* Oral fluency. "L" course. Enrollment limited to 15 students.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SPAN W1208</b>					
SPAN 1208	78857 001	TuThF 1:10p - 2:25p 325 Pupin Laboratories	D. Romero	10 / 12	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SPAN W1208</b>					
SPAN 1208	06469 001	MW 10:35a - 11:50a 501 Milbank Hall Th 10:35a - 11:50a 227 Milbank Hall	J. Suarez-Garcia	4 / 15	<a href="#">MORE INFO</a> >

### Bridge Courses

#### SPAN BC 3267 Transatlantic Travel Writing in Translation

Since Columbus's diary the relationship between Europe and the New World has been fraught with the illusion and disappointment raised by European expectations. This course will read the Atlantic in both directions, listening to European travelers who go west and Spanish Americans who journey east to a new Old World.

- R. Briggs

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SPAN BC3267</b>					
SPAN 3267	02101 001	MW 11:00a - 12:15p 237 Milbank Hall	R. Briggs	3	<a href="#">MORE INFO</a> >

#### SPAN W 3300x or y (Section 20) Advanced Language through Content: Translating Cultures - Advanced Spanish for Native Speakers

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

Through special attention to translation theory and practice in the context of an examination of the issue of multiculturalism in

New York, the course aims to increase critical skills, awareness of formal/informal registers, and command of academic writing structures among native speakers with varying degrees of previous language instruction.

*Prerequisites:* Completion of the language requirement or the equivalent. Enrollment limited to 15 students. **IMPORTANT:** This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. *Corequisites:* This course should be taken simultaneously with, or followed by, [SPAN W3330](#).

3 points

### **SPAN W 3300x (Section 21) Advanced Language through Content: Hispanic Cultures in the Age of Globalization**

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. A look at the changes and challenges in Latin America and Spain brought about by the circulation of cultures, people, ideas and images in an increasingly globalized world. Topics may include migration, narcotráfico, gender and sexuality, language plurality, the environment and the use of new technologies.

- J. Crapotta

*Prerequisites:* Completion of the language requirement. *Corequisites:* This course should be taken simultaneously with, or followed by, [W3330](#). Both are prerequisites for all other courses in the Spanish major. **IMPORTANT:** This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE.

3 points

### **SPAN W 3300x or y (Section 23) Advanced Language through Content: Reading and Interpreting Narrative**

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

In conjunction with the work on language skills, a guide to the practices of close reading and textual interpretation, illustrated with modern and contemporary Hispanic texts.

- W. Rios-Font

*Prerequisites:* Completion of the language requirement. "L" course; enrollment limited to 15 students. **IMPORTANT:** This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. *Corequisites:* This course should be taken simultaneously with, or followed by, [W3330](#). Both are prerequisites for all other courses in the Spanish major.

### **SPAN W 3300x or y (Section 24) Advanced Language through Content: Cultura - An Online Cross-Cultural Dialogue**

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

An online cross-cultural exchange with students from León, Spain, focusing on an exploration and comparison of the values, attitudes and assumptions of Spanish and US societies. Students communicate through forums, read cultural materials and discuss and analyze their findings.

- J. Suarez Garcia, J. Crapotta.

*Prerequisites:* Completion of the language requirement. "L" course; enrollment limited to 15 students. **IMPORTANT:** This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. *Corequisites:* This course should be taken simultaneously with, or followed by, [W3330](#).

3 points

### **SPAN W 3300x (Section 4) Advanced Language through Content: Theatre & Society in Contemporary Spain**

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

An examination of how contemporary Spanish theatre reflects and reacts to important sociopolitical and cultural issues. Reading and analysis of one-act plays.

- J. Crapotta

*Prerequisites:* Completion of the language requirement. "L" course; enrollment limited to 15 students. **IMPORTANT:** This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. *Corequisites:* This course should be taken simultaneously with, or followed by, [W3330](#). Both are prerequisites for all other courses in the Spanish major.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
---------------	----------------------	------------------------	------------	------------

**Autumn 2010 :: SPAN W3300**

SPAN 3300	01208 004	MW 1:10p - 2:25p 325 Milbank Hall	J. Crapotta	14 / 15	<a href="#">MORE INFO</a> >
--------------	--------------	--------------------------------------	-------------	---------	-----------------------------

**Spring 2011 :: SPAN W3300**

SPAN 3300	16196 004	MW 4:10p - 5:25p 206 Casa Hispanica	H. Cleary-Wolfgang	15 / 15	<a href="#">MORE INFO</a> >
--------------	--------------	--	--------------------	---------	-----------------------------

**SPAN W 3300x (Section 9) Advanced Language through Content: Short Stories in Latin America**

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

An exploration of short stories written by Jorge Luis Borges, Jose Maria Arguedas, Julio Cortazar, Juan Rulfo, and Gabriel Garcia Marquez, Silvina Ocampo, Cristina Peri Rossi, and Luisa Valenzuela.

- O. Bentancor

*Prerequisites:* Completion of the language requirement. "L" course; enrollment limited to 15 students.

**IMPORTANT:** This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. *Corequisites:* This course should be taken simultaneously with, or followed by, [W3330](#). Both are prerequisites for all other courses in the Spanish major.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: SPAN W3300</b>					
SPAN 3300	88820 009	TuTh 4:10p - 5:25p 206 Casa Hispanica	X. Vila	13 / 15	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SPAN W3300</b>					
SPAN 3300	18462 009	MW 2:40p - 3:55p 407 Mathematics Building	P. Valero-Puertas	6 / 15	<a href="#">MORE INFO</a> >

**SPAN W 3330x or y (Section 26) Introduction to the Study of Hispanic Cultures**

Information and skills needed to interpret a wide variety of cultural objects produced in Spain and Spanish America: literary, filmic, artistic, architectural, urban, etc. Focus on interpretation as an activity and as the principal operation through which culturally sited meaning is created and analyzed. Among the categories and topics discussed will be history, national and popular cultures, literature (high/low), cultural institutions, migration, and globalization. This course also continues work on speaking, listening, and reading comprehension, with a special emphasis on writing, begun in [W3300](#).

*Prerequisites:* Enrollment limited to 15. Sophomore standing or permission of instructor. *Corequisites:* This course follows [W3300](#) in the bridge course sequence; but may, with instructor/advisor permission, be taken concurrently. *General Education Requirement:* Cultures in Comparison (CUL).

3 points

**SPAN W 3349x and y Hispanic Cultures I: Islamic Spain through the Colonial Period**

Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.

*Prerequisites:* "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)). *General Education Requirement:* Literature (LIT).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: SPAN W3349</b>					
SPAN 3349	46999 001	MW 10:35a - 11:50a 206 Casa Hispanica M 9:00a - 12:00p 206 Casa Hispanica	P. Grieve	15 / 15	<a href="#">MORE INFO</a> >
SPAN 3349	41901 002	MW 2:40p - 3:55p 201 Casa Hispanica W 1:10p - 4:00p 201 Casa Hispanica	J. Rodriguez-Velasco	15 / 15	<a href="#">MORE INFO</a> >

SPAN 3349	42299 003	TuTh 2:40p - 3:55p 206 Casa Hispanica Th 1:10p - 4:00p 206 Casa Hispanica	J. Amaral	13 / 15	<a href="#">MORE INFO</a> >
SPAN 3349	09556 004	TuTh 5:40p - 6:55p 307 Milbank Hall Th 4:10p - 7:00p 307 Milbank Hall	O. Bentancor	10 / 11	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SPAN W3349</b>					
SPAN 3349	28282 001	MW 1:10p - 2:25p 201 Casa Hispanica	J. Amaral	18 / 15	<a href="#">MORE INFO</a> >
SPAN 3349	67749 002	MW 4:10p - 5:25p 420 Pupin Laboratories	R. Sooudi	13 / 15	<a href="#">MORE INFO</a> >
SPAN 3349	24696 003	TuTh 10:35a - 11:50a 206 Casa Hispanica	M. Ambio	13 / 15	<a href="#">MORE INFO</a> >
SPAN 3349	01239 004	TuTh 5:40p - 6:55p 302 Milbank Hall	O. Bentancor	15 / 15	<a href="#">MORE INFO</a> >

### SPAN W 3350x and y Hispanic Cultures II: Enlightenment to the Present

Survey of cultural production of Spain and Spanish America from the eighteenth to the twenty-first century, focusing on how the 19th-Century rupture of the political ties between Spain and the new nations opened new spaces for cultural exchange and for the articulation of cultural, national and linguistic identity.

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330). General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: SPAN W3350</b>					
SPAN 3350	43696 001	MW 11:00a - 12:15p 201 Casa Hispanica M 9:00a - 12:00p 201 Casa Hispanica	A. Winkel	10 / 15	<a href="#">MORE INFO</a> >
SPAN 3350	02238 002	MW 4:10p - 5:25p 501 Milbank Hall	R. Briggs	9 / 15	<a href="#">MORE INFO</a> >
SPAN 3350	63649 003	TuTh 11:00a - 12:15p 224 Pupin Laboratories Tu 9:00a - 12:00p 224 Pupin Laboratories	G. Perez-Firmat	14 / 11	<a href="#">MORE INFO</a> >
SPAN 3350	80897 004	TuTh 1:10p - 2:25p TBA	L. Tucker	8 / 15	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SPAN W3350</b>					
SPAN 3350	03665 001	MW 6:10p - 7:25p 327 Milbank Hall	M. Wasem	13 / 15	<a href="#">MORE INFO</a> >
SPAN 3350	60836 002	MW 2:40p - 3:55p 201 Casa Hispanica	A. Winkel	15 / 15	<a href="#">MORE INFO</a> >
SPAN 3350	88011 004	TuTh 2:40p - 3:55p 610 Lewisohn Hall	M. Ambio	15 / 15	<a href="#">MORE INFO</a> >

### SPAN BC 3475 Fictional Foundations: Puerto Rico and the Spanish Empire, 1808-1898

Throughout the nineteenth century, Puerto Ricans were developing a sense of nationality, without an accompanying movement to achieve independence from Spain. This course examines this apparent contradiction, the hybrid sense of their own identity and nature that it generates among individuals who feel both Spanish and Puerto Rican, and its manifestation in literature and other cultural texts.

- W. Rios-Font

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).

3 points

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Autumn 2010 :: SPAN BC3475</b>					
SPAN 3475	03848 001	TuTh 4:10p - 5:25p 325 Milbank Hall	W. Rios-Font	6 / 15	<a href="#">MORE INFO</a> >

## Literature and Culture Courses

### SPAN BC 3099x or y Independent Study

Enables students to pursue subjects not covered by courses currently taught. To arrange this course, a student must present a member of the faculty with a program of study and obtain an Independent Study form. This form (and the program of study) must be approved both by the sponsoring faculty member and the chair of the department. The form must then be submitted to the Committee on Programs and Academic Standing for final approval. No faculty member of any rank may direct more than one [BC3099](#) in any given semester.

*Prerequisites:* Spanish [W3300](#), [W3330](#), [W3349](#), and [W3350](#). Other upper-level courses as determined by instructor.

3 points

### SPAN BC 3112x or y Love and Eroticism in Contemporary Latin American Literature

Introduction to the artistic manifestations of love and eroticism and their relationship to social attitudes. Works by Gabriela Mistral, Vicente Huidobro, Neruda, Paz, Borges, Isabel Allende, Vargas Llosa, and Garcia Marquez.

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

### SPAN BC 3117y Literature of the Southern Cone: The Dialects of Fantasy and Reality

Examination of the literature of the Southern Cone: Argentina, Uruguay, Paraguay, and Chile; the tension between fantastic literature and literary realism. Readings include Borges, Casares, Ocampo, Onetti, Donoso, and Roa Bastos.

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT).

3 points

### SPAN BC 3119x or y Literature of the Andes: Revolution and Identity

The region of the Andes (Colombia, Ecuador, Bolivia, Peru, and Chile) has produced great poets - Mistral, Neruda, and Vallejo - as well as extraordinary novelists, Donoso and Vargas Llosa. This course seeks to identify the essential traits of the region's literature and relate them to its tumultuous history.

- A. Mac Adam

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: SPAN BC3119</b>					
SPAN 3119	09783 001	MW 9:10a - 10:25a 202 Milbank Hall	A. Mac Adam	15 / 15	<a href="#">MORE INFO</a> >

### SPAN BC 3120x or y Twentieth-Century Puerto Rican Literature

A study of Puerto Rican authors (Ferre, Sanchez, Pedreira, Julia de Burgos, Gonzalez, Marques) and their interpretation of socio-historical development in Puerto Rico. The relationship of these texts to historical writing (e.g., Quintero Rivera), and the revisionist trend in Puerto Rican historiography.

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

### SPAN BC 3122x or y Contemporary Latin American Short Fiction

Readings of short stories and novellas by established and emerging writers from Spanish America and Brazil. Defines the parameters of Latin American short fiction by exploring its various manifestations, fantastic literature, protest writing, satire, and realism. Among the authors to be studied will be: Machado de Assis, Borges, Garcia Marquez, Ana Lydia Vega, Clarice Lispector, Silvina Ocampo, and Jose Donoso.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).*

3 points

### **SPAN BC 3127x or y Don Quijote**

Study of Cervantes' masterpiece, concentrating on the narrative models available to him and his own creation of the novel. Readings also include selected *Novelas Ejemplares* and critical studies.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).*

3 points

### **SPAN BC 3131x or y Memory and Violence: Film and Literature of Spanish Civil War**

Contemporary Spanish films serve as a point of departure for the study of the Civil War and Franco periods as both historical fact and myth. Includes an analysis of its representation in memoirs and literary works and its significance in light of Spain recent political transformation.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### **SPAN BC 3134x or y Marriage and Adultery in 19th-Century Spanish Fiction**

Consideration of the conflicting interests of 19th-century society as represented through the themes of marriage and adultery: the desire for social stability vs. the potentially subversive drive for freedom and self-affirmation. The roles of women, class, culture, and religion emphasized in works by Galdos, Clarin, Caballero, and others.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).*

3 points

### **SPAN BC 3141x or y La Novela del Boom, 1962 - 1970**

Close reading of the novels that place Spanish America in the mainstream of worldwide literary production during the sixties. Authors include: Fuentes, Cortazar, Cabrera Infante, Vargas Llosa, Puig, and Donoso.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).*

3 points

### **SPAN BC 3142x or y Film-Literature Relations in Modern Latin American Narrative**

Intertextual relations between film and literature. Authors and film makers include: Gabriel Garcia Marquez, Laura Esquivel, Borges, Maria Luisa Bemberg, Vargas Llosa, and Fina Torres.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### **SPAN BC 3143x or y Literature of the Spanish Caribbean**

Study of works from the Spanish-speaking islands of the Caribbean, Cuba, the Dominican Republic, and Puerto Rico, in order to unravel the cultural traits, historical patterns, and politicoeconomic realities that these islands may or may not have in common.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).*

3 points

### **SPAN BC 3148x or y ¿Contra Franco Vivamos mejor? Literature and Popular Culture of the Spanish Dictatorship (1936-75)**

Examination of the literature and culture produced in Spain during the dictatorship of Francisco Franco: the interaction between culture allowed and sponsored by the regime, and the voices of resistance against repression and censorship.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).*

3 points

### **SPAN BC 3151x or y Spanish Film: Cinematic Representation of Spain**

Examination of Spanish film in both theoretical and historical terms. Considers political and ideological changes through the 20th

century and their repercussions in cinematic representation. Topics include: surrealism and Bunuel's legacy; representations of Franco and the civil war; censorship and self-censorship; gender, sexualities, and national identities; film, literature relations. *Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: The Visual and Performing Arts (ART).*

3 points

### SPAN BC 3159x or y Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain

Reading of 19th-Century Spanish journalistic, medical, and legal texts, conduct manuals, and novels by both men and women, to assess how they come together in configuring new ideas of female identity and its social domains, as aristocratic rule is gradually being replaced by a new bourgeois order.

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).*

3 points

### SPAN BC 3382x or y (Section 1) Languages in Contact: Sociolinguistic Aspects of U. S. Spanish

Sociolinguistics studies the connections between language and social categories such as class, gender, and ethnicity. This course will address how social, geographic, cultural, and economic factors affect the different usages of Spanish among its millions of speakers. Through theory and practice of various research tools including Ethnography of Communication and Discourse Analysis, students will explore topics such as English-Spanish contact in the US, code-switching, and Spanglish, as well as issues of identity, bilingualism, and endangered languages.

- M. Lozano

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SPAN BC3382</b>					
SPAN 3382	08568 001	TuTh 10:35a - 11:50a 501 Milbank Hall	M. Lozano	13 / 15	<a href="#">MORE INFO</a> >

### SPAN BC 3435x Enlightenment and the Spanish American Essay

Kant's Enlightenment motto, *sapere aude*, took on political significance for Spanish American revolutionaries who made their case in prose, pushing against the constraints of the essay. This course traces the genre's evolution from the transatlantic debate over political independence to the exuberant declarations of intellectual independence that would follow.

- R. Briggs

*Prerequisites: SPAN W3349 or SPAN W3350; Sophomore standing. General Education Requirement: Literature (LIT).*

3 points

### SPAN BC 3442x or y The Bourgeois Imagination in Nineteenth-Century Spain

Through both literary and popular print culture, examination of the new class in 19th century Spain produced by economic industrialization and political liberalism and how it ensured its hegemony. Negotiates its foundational issues - power, money, law, city life, education, aesthetics, virtue, marriage, sexuality, and style.

- W. Rios-Font

*Prerequisites: SPAN W3349, SPAN W3350, SPAN W3300, SPAN W3330 or permission of instructor. Enrollment limited to 15 students. General Education Requirement: Literature (LIT).*


3 points

### SPAN BC 3443x or y (Section 1) Catalan Culture, from Regionalism to Nationalism (1886-1936)

In the nineteenth century, the failure of the Spanish State to find political alternatives to centralism, coupled with Catalonia's industrial and economic takeoff, led to the development of a strong regionalist sentiment, and eventually a nationalist movement. From this period and through the beginning of the Spanish Civil War, intellectuals became engaged in the creation of a cultural repertoire to ground and strengthen the claim to a Catalan nationality. In this course, we will examine both the burgeoning literature in dialogue with Spanish and European currents, and the establishment of other national traditions in the fields of art, language, music, urban planning/architecture, and sport. - W. Rios-Font

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: SPAN BC3443</b>					
SPAN 3443	02218 001	TuTh 1:10p - 2:25p TBA	W. Rios-Font	6 / 15	<a href="#">MORE INFO</a> 

### **SPAN BC 3445x (Section 1) Novel and Nation in Nineteenth-Century Spain and Latin America**

Examination of the scope and limits of the novel as a tool in the enterprise of constructing the modern nation in early 19th-Century Spain and Latin America. Selected texts exemplify the exploration of nascent national identities after the dissolution of the Spanish Empire, with emphasis on polemical struggles over the definition of "nation" and "novel" on both sides of the Atlantic.

- A. Wright

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).*

3 points

### **SPAN BC 3447x or y Mysteries, Manuscripts, and Secret Societies: Twentieth Century Rewritings of the Nineteenth-Century Spanish Novel**

A look at the recasting of Spain's nineteenth century and its novels through contemporary rewritings of the detective, historical fiction, and mystery-thriller genres. Recent works will be read alongside original nineteenth-century texts that they imitate and parody, to explore this trend's significance in the context of modern Spanish literature and culture.

- A. Wright

*Prerequisites: Completion of the language requirement. W3300, W3330. "L" course; enrollment limited to 15 students. General Education Requirement: Literature (LIT).*

3 points

### **CPLS BC 3455x or y Empire and Technology in the Colonial World**

Exploration of the scientific and technological practices through which the Spanish Empire established and legitimated itself during the sixteenth and seventeenth centuries. Chronicles and travel literature will show how knowledges such as cartography, metallurgy, and botany grounded technological expansion and its deployment of indigenous peoples and resources.

- O. Bentancor

*Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).*

3 points

### **SPAN BC 3470x Latin(o) American Art in New York City: Critical Interventions, Institutions, and Creative Lives**

Considers the trajectory and intervention of Latin(o) American art in New York City's artistic landscape. We will map the relation between Latin(o) American art and key art institutions, study critical receptions, and look at some of the lives and works of Latin(o) American artists in NYC.

- M. Horn

*Prerequisites: SPAN W3300, SPAN W3330, SPAN W3349, SPAN W3350; Sophomore standing.*

3 points

### **SPAN BC 3510x or y (Section 1) Gender and Sexuality in Latin American Cultures**

Examines constructions of gender and sexuality in Latin American cultures. Through a close analysis of critical, literary, and visual texts, we explore contemporary notions of gender and sexuality, the socio-cultural processes that have historically shaped these, and some theoretical frameworks through which they have been understood.

- M. Horn

*Prerequisites: L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).*

3 points

### **SPAN BC 3655x or y The Films of Luis Buñuel and the Spanish Literary Tradition**

Journey through the works of the renowned Spanish filmmaker Luis Bunuel and the literary movements from which he drew inspiration. We will establish a dialogue between his films and Spanish artistic trends such as surrealism, the picaresque,

esperpento, and relalism. Authors include Garcia Lorca, Valle Inclan, Perez Galdos. [In Spanish].

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).

3 points

### SPAN BC 3671x or y Spanish Literature from 1975: The Postmodern Discourse

Close reading of some of the most significant works and trends of post-Franco Spain in the light of postmodern theories. Readings will include works by Martin-Gaité, Vazquez Montalban, Montserrat Roig, Lourdes Ortiz, J.J. Millas, Ana Rosetti, Paloma Pedrero, Antonio Gala, Almudena Grandes.

*Prerequisites:* "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).

3 points


### SPAN BC 3990x Latin American Perspectives on Violence, Colonization and Globalization

Examines global and local foundational discourses on imperial expansion and globalization from the sixteenth century to the present through a close analysis of Iberian and Latin American texts. - O. Bentancor

*Prerequisites:* Prerequisites: Course intended to be taken by all Spanish majors during the fall of their senior year. "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Cultures in Comparison (CUL).

General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: SPAN BC3990</b>					
SPAN 3990	02074 001	W 4:10p - 6:00p 307 Milbank Hall	O. Bentancor	12 / 15	<a href="#">MORE INFO</a> 

## Courses in English

Any literature course in the original language or in translation in the department of Spanish and Latin American Cultures fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

### CPLS BC 3142x (Section 1) The Spanish Civil War in Literature and the Visual Arts

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain--from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.

General Education Requirement: Literature (LIT).

3 points

### SPAN BC 3264x The Boom: The Spanish American Novel, 1962-70

The writing that catapulted Latin America into the mainstream of world culture: Fuentes, Garcia Marquez, Manuel Puig, Julio Cortázar, Jose Donoso, and Mario Vargas Llosa.

- A. MacAdam

*Prerequisites:* For reading and writing in Spanish, satisfaction of language requirement and one SPA literature course. To receive major or Comparative Literature credit, readings and written work must be done in Spanish. May not be taken with SPAN BC3141. Requirements for Spanish majors: completion of language requirement, third-year language sequence (BC3004 or W3200; V3330), and introductory surveys (V3349, V3350).

3 points

### SPAN W 3265y Latin American Literature in Translation

Study of contemporary Latin American narrative; its origins and apotheosis. Readings include Machado de Assis, Borges, García Márquez, Puig, and others.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment
---------------	---------------------	-----------------------	------------	------------

## COURSE CATALOGUE

---

[Barnard](#)

### STATISTICS

Statistics  
1255 Amsterdam Ave.  
851-2130  
Room 1005  
[www.stat.columbia.edu](http://www.stat.columbia.edu)

**Officers of the University offering courses in Statistics:**

**Professors:** David Madigan (Chair), Richard A. Davis, Victor H. de la Pena, Andrew Gelman, Ioannis Karatzas (Mathematics), Shaw-Hwa Lo, Paul Meier (Emeritus), Daniel Rabinowitz, Zhiliang Ying

**Associate Professors:** Martin Lindquist, Ji Meng Loh, Liam Paninski, Jan Vecer, Tian Zheng

**Assistant Professors:** Regina Dolgoarshinnykh, Jingchen Liu, Bodhisattva Sen

**Term Assistant Professors:** Souvik Ghosh, Cong Huang, Gerardo Hernandez del-Valle, Libor Pospisil

**Adjunct Professors:** Demissie Alemayehu, Mark Brown, Michael Shnaidman, Irene Heuter, Birol Emir, Edward Whalen

**Lecturer in Discipline:** Michael Hogan

**Departmental Representative:** Daniel Rabinowitz, 851-2141, [dan@stat.columbia.edu](mailto:dan@stat.columbia.edu)

The Statistics major builds on a foundation in probability and statistical theory to provide practical training in statistical methods, study design, applied probabilistic modeling, actuarial science, and data analysis. A degree in Statistics is preparation for careers where data analysis and study design are important - careers, for example, in finance and banking, insurance, biostatistics, marketing, drug development, econometrics, and opinion polling. Students contemplating graduate work in fields that rely on statistics, such as epidemiology, public-health, population genetics, economics, government, and psychology, find a major or concentration in Statistics a useful foundation and an important credential. Graduate courses in actuarial science and in statistical and stochastic methods for finance may be taken by permission; students interested in such courses should contact the Departmental Representative for guidance.

[Printable Version](#)

[Catalogue 2010-2011](#)

## COURSE CATALOGUE

---

[Barnard](#)

### STATISTICS

Statistics  
1255 Amsterdam Ave.  
851-2130  
Room 1005  
[www.stat.columbia.edu](http://www.stat.columbia.edu)

### REQUIREMENTS FOR THE MAJOR

All majors should consult the departmental representative regularly in planning their study program. The requirements listed below are special to the Department and must be read in conjunction with the general requirements for the bachelor's degree.

A total of thirteen courses are required for the major, including:

Mathematics V1101, V1102 (Calculus I and II), and V 2010 (Linear Algebra), or their equivalents. (Students are advised to take at least one more semester of calculus.)

STAT W1211, W3105, W3107, W 4315, and W4201.

STAT W1001 or W1111, taken with a grade of A or A+ may be taken in lieu of STAT W 1211 with approval of the Departmental Representative. STAT W4105 may be taken in lieu of W3105, STAT W4107 may be taken in lieu of STAT W3107; and STAT W4109 (6 points) may be taken in lieu of W3105 and W3107, with approval of the Departmental Representative.

COMS W1003, W1004 (preferred), W1007, or W1009

Four additional courses approved by the adviser from statistics, mathematics, computer science, or operations research, at least two of which must be statistics courses numbered above 4200.

### REQUIREMENTS FOR THE MINOR

The minor in Statistics requires eight courses: STAT W1211; MATH V1101, V1102, and V2010; STAT W3105, W3107, and W4315; and a statistics numbered above 4200.

STAT W4105 may be taken in lieu of W3105; W4107 may be taken in lieu of W3107; and W4109 (6 points) may be taken in lieu of W3105 and W3107, with approval of the Departmental Representative.

See Mathematics Department for the Mathematics-Statistics Major.

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## STATISTICS

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week

Autumn or Spring

Begins At/After

Ends At/Before

--- Any Time ---

--- Any Time ---

Course Description Contains The Keyword(s)

x

### STAT W 3997x and y Independent Research

May be repeated for credit. The student participates in the current research of a member of the department and prepares a report on the work.

- Instructor to be announced

*Prerequisites:* The permission of a member of the department. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: STAT W3997</b>					
STAT 3997	70950 001	TBA	A. Gelman	1	<a href="#">MORE INFO</a> >

### Introductory Courses

The Department of Statistics offers three first introductory courses, STAT W1001, W1111, and W1211. All three may be taken without preparation in statistics. All three cover roughly the same concepts, but differ substantially in the mathematical maturity that is assumed and in the sophistication of the examples.

STAT W1001 is for students who have no more than the most basic algebra, and may be of interest to students in non-mathematical disciplines seeking to satisfy the Quantitative and Deductive Reasoning requirement. STAT W1111 is for students who have mastered basic algebra; practice is emphasized over mathematical theory. STAT W1211 is for students with competence in differential and integral calculus and emphasizes theory over practice.

STAT W1211 or W1111 may be substituted for ECON BC2411 in satisfaction of the major requirements in Economics. STAT W1211 is required for the major in Mathematics-Statistics, Economics-Statistics, and Statistics, and the for the concentration in Statistics. STAT W1001 and W1111 may be applied to the major requirement in Political Science-Statistics. Students that declared their major in Psychology prior to the 2008-2009 academic year may satisfy their major requirements with STAT

W1111 or W1211 in lieu of PSYC BC1101.

STAT W2110 follows on the material of the three introductory courses, and is designed for students interested in developing practical skills. Applications of statistics to current issues in the sciences and social sciences are emphasized.

### STAT W 1001x and y Introduction to Statistical Reasoning

A friendly introduction to statistical concepts and reasoning with emphasis on developing statistical intuition rather than on mathematical rigor. Topics include design of experiments, descriptive statistics, correlation and regression, probability, chance variability, sampling, chance models, and tests of significance.

*Prerequisites:* Some high school algebra. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: STAT W1001</b>					
STAT 1001	68646 001	TuTh 6:10p - 7:25p 702 Hamilton Hall Tu 7:10p - 10:00p 702 Hamilton Hall	A. Donoghue	37 / 60	<a href="#">MORE INFO</a> >
STAT 1001	71398 002	MW 10:35a - 11:50a 503 Hamilton Hall M 9:00a - 12:00p 717 Hamilton Hall	D. Madigan	68 / 100	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: STAT W1001</b>					
STAT 1001	97997 001	MW 6:10p - 7:25p 214 Pupin Laboratories	A. Donoghue	60 / 60	<a href="#">MORE INFO</a> >
STAT 1001	79282 002	TuTh 10:35a - 11:50a 903 School of Social Work	S. Lo	45 / 50	<a href="#">MORE INFO</a> >

### STAT W 1111x and y Introduction To Statistics (without calculus)

Designed for students in fields that emphasize quantitative methods. Graphical and numerical summaries, probability, theory of sampling distributions, linear regression, confidence intervals and hypothesis testing. Quantitative reasoning and data analysis. Practical experience with statistical software. Illustrations are taken from a variety of fields. Data-collection/analysis project with emphasis on study designs is part of the coursework requirement.

*Prerequisites:* Intermediate high school algebra. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: STAT W1111</b>					
STAT 1111	10029 001	MW 9:10a - 10:25a 903 School of Social Work W 9:00a - 12:00p 903 School of Social Wor	E. Whalen	40 / 50	<a href="#">MORE INFO</a> >
STAT 1111	12250 002	TuTh 10:35a - 11:50a 517 Hamilton Hall Tu 9:00a - 12:00p 517 Hamilton Hall	A. Gelman	57 / 80	<a href="#">MORE INFO</a> >
STAT 1111	27347 003	MW 6:10p - 7:25p 516 Hamilton Hall M 7:10p - 10:00p 516 Hamilton Hall	F. Caridi	34 / 75	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: STAT W1111</b>					
STAT 1111	13031 001	TuTh 6:10p - 7:25p 717 Hamilton Hall	I. Zorych	61 / 75	<a href="#">MORE INFO</a> >
STAT 1111	11348 002	TuTh 1:10p - 2:25p 301 Pupin Laboratories	V. Chan	67 / 75	<a href="#">MORE INFO</a> >
STAT 1111	92350 003	TuTh 9:00a - 10:15a 329 Pupin Laboratories	F. Caridi	75 / 75	<a href="#">MORE INFO</a> >

**STAT W 1211x and y Introduction To Statistics (with calculus)**

Designed for students who desire a strong grounding in statistical concepts with a greater degree of mathematical rigor than in [STAT W1111](#). Random variables, probability distributions, pdf, cdf, mean, variance, correlation, conditional distribution, conditional mean and conditional variance, law of iterated expectations, normal, chi-square, F and t distributions, law of large numbers, central limit theorem, parameter estimation, unbiasedness, consistency, efficiency, hypothesis testing, p-value, confidence intervals. maximum likelihood estimation. Satisfies the pre-requisites for [ECON W3412](#).

*Prerequisites: one semester of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: STAT W1211</b>					
STAT 1211	13649 001	MW 9:10a - 10:25a 413 Kent Hall W 9:00a - 12:00p 413 Kent Hall	I. Zorych	62 / 75	<a href="#">MORE INFO</a> >
STAT 1211	16650 002	TuTh 10:35a - 11:50a 702 Hamilton Hall Tu 9:00a - 12:00p 702 Hamilton Hall	S. Kolluri	88 / 90	<a href="#">MORE INFO</a> >
STAT 1211	41698 003	MW 6:10p - 7:25p 329 Pupin Laboratories M 7:10p - 10:00p 329 Pupin Laboratories	B. Sen	86 / 105	<a href="#">MORE INFO</a> >
STAT 1211	12350 004	TuTh 10:35a - 11:50a 1025 School of Social Work Tu 9:00a - 12:00p 1025 School of Soci	T. Sit	14 / 30	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: STAT W1211</b>					
STAT 1211	17497 001	MW 6:10p - 7:25p 903 School of Social Work	J. Zhang	35 / 35	<a href="#">MORE INFO</a> >
STAT 1211	18596 002	TuTh 9:10a - 10:25a TBA	Y. Feng	87 / 100	<a href="#">MORE INFO</a> >
STAT 1211	74700 003	MW 1:10p - 2:25p 903 School of Social Work	H. Liu	36 / 35	<a href="#">MORE INFO</a> >
STAT 1211	66800 004	MW 9:10a - 10:25a 903 School of Social Work	G. Xu	34 / 35	<a href="#">MORE INFO</a> >
STAT 1211	87102 005	TuTh 2:40p - 3:55p 633 Seeley W. Mudd Building	H. Zhang	75 / 75	<a href="#">MORE INFO</a> >

**STAT W 2024x Applied Linear Regression Analysis**

Develops critical thinking and data analysis skills for regression analysis in science and policy settings. Simple and multiple linear regression, non-linear and logistic models, random-effects models, penalized regression methods. Implementation in a statistical package. Optional computer-lab sessions. Emphasis on real-world examples and on planning, proposing, implementing, and reporting. - M. Lindquist

*Prerequisites: One of [STAT W1001](#), [W1111](#), or [W1211](#).*

*3 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: STAT W2024</b>					
STAT 2024	72896 001	TuTh 10:35a - 11:50a 503 Hamilton Hall Tu 9:00a - 12:00p 503 Hamilton Hall	M. Lindquist	17	<a href="#">MORE INFO</a> >

**STAT W 2025y Applied Statistical Methods**

Classical nonparametric methods, permutation tests; contingency tables, generalized linear models, missing data, causal inference, multiple comparisons. Implementation in statistical software. Emphasis on on conducting data analyses and reporting the results. Optional weekly computer-lab sessions. - E. Whalen

*Prerequisites: [STAT W2024](#)*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: STAT W2025</b>					
STAT 2025	91300 001	MW 9:10a - 10:25a 222 Pupin Laboratories	E. Whalen	10	<a href="#">MORE INFO</a> >

**STAT W 2026x Statistical Applications and Case Studies**

A sample of topics and application areas in applied statistics. Topic areas may include: Markov processes and Queuing theory; Meta-Analysis of clinical trial research; Receiver-Operator Curves in Medical Diagnosis; Spatial statistics with applications in geology, astronomy, and epidemiology; Multiple comparisons in bio-informatics; Causal modeling with missing data; statistical methods in genetic epidemiology; Stochastic analysis of neural spike train data; Graphical models for computer and social network data. - M. Lindquist

*Prerequisites:* [STAT W2025](#)

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: STAT W2026</b>					
STAT 2026	98456 001	TuTh 9:10a - 10:25a 903 School of Social Work	B. Emir	5	<a href="#">MORE INFO</a> >

**STAT W 3026x Applied Data Mining**

Data Mining is a dynamic and fast growing field at the interface of Statistics and Computer Science. The emergence of massive datasets containing millions or even billions of observations provides the primary impetus for the field. Such datasets arise, for instance, in large-scale retailing, telecommunications, astronomy, computational and statistical challenges. This course will provide an overview of current practice in data mining. Specific topics covered with include databases and data warehousing, exploratory data analysis and visualization, descriptive modeling, predictive modeling, pattern and rule discovery, text mining, Bayesian data mining, and causal inference. The use of statistical software will be emphasized.

- B. Emir

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: STAT W3026</b>					
STAT 3026	12034 001	MW 9:10a - 10:25a 425 Pupin Laboratories W 9:00a - 12:00p 425 Pupin Laboratories	B. Emir	14	<a href="#">MORE INFO</a> >

**Foundation Courses**

The Department offers STAT W3105, W3107, and W4315 as a sequence. W3105 covers probability theory and is a prerequisite for W3107. W3107 covers statistical theory, and is a prerequisite for STAT W4315. STAT W4315 covers linear regression models, and provides an introduction to practical issues in data analysis. Students who have difficulty scheduling STAT W3105 or W3107 may substitute, respectively, STAT W4105 and W4107, or substitute, for the pair, the combined course STAT W4109. The sequences is a pre-requisite for the advanced undergraduate offerings in the Department (except W4604 and W4835, which have only W3105 as a prerequisite, and W4204, which has only STAT W3105 and W3107 as co-requisites). STAT W4150 is an abridged version of W3105 and W3107 designed especially for SEAS students.

**STAT W 3103x Mathematical Methods for Statistics**

A fast-paced coverage of those aspects of the differential and integral calculus of one and several variables and of the linear algebra required for the core courses in the Statistics major. The mathematical topics are integrated with an introduction to computing. Students seeking more comprehensive background should consider replacing this course with [MATH V1102](#) and [V2010](#), and one of [COMS W1003](#), [W1004](#), or [W1007](#). - D. Rabinowitz

*Prerequisites:* [MATH V1101](#) or permission of the instructor.

6 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
---------------	----------------------	------------------------	------------	------------	--

**Autumn 2010 :: STAT W3103**

STAT 3103	53531 001	W 1:00p - 2:30p 1014 School of Social Work Th 2:00p - 3:30p 252 Engineering Terrace	D. Rabinowitz	2	<a href="#">MORE INFO</a> >
--------------	--------------	--	---------------	---	-----------------------------

**STAT W 3105x Introduction To Probability**

A calculus-based introduction to probability theory. A quick review of multivariate calculus is provided. Topics covered include random variables, conditional probability, expectation, independence, Bayes's rule, important distributions, joint distributions, moment generating functions, central limit theorem, laws of large numbers and Markov's inequality.

*Prerequisites:* [MATH V1101](#) and [V1102](#) or the equivalent *General Education Requirement: Quantitative and Deductive Reasoning (QUA)*.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: STAT W3105</b>					
STAT 3105	21147 001	MW 2:40p - 3:55p 313 Fayerweather W 1:10p - 4:00p 313 Fayerweather	S. Lo	58 / 60	<a href="#">MORE INFO</a> >

**STAT W 3107y Introduction to Statistical Inference**

Calculus-based introduction to the theory of statistics. Useful distributions, law of large numbers and central limit theorem, point estimation, hypothesis testing, confidence intervals maximum likelihood, likelihood ratio tests, nonparametric procedures, theory of least squares and analysis of variance.

*Prerequisites:* [STAT W3105](#) or [W4105](#), or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA)*.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: STAT W3107</b>					
STAT 3107	62531 001	MW 10:35a - 11:50a 903 School of Social Work	H. El Barmi	60 / 60	<a href="#">MORE INFO</a> >

**STAT W 3315x Linear Regression Models**

Theory and practice of regression analysis. Simple and multiple regression, testing, estimation, prediction, and confidence procedures, modeling, regression diagnostics and plots, polynomial regression, colinearity and confounding, model selection, geometry of least squares. Extensive use of the computer to analyse data. Equivalent to [STAT W4315](#) except that enrollment is limited to undergraduate students.

*Prerequisites:* [STAT W3107](#) (or [STAT W4150](#)) and [STAT W3103](#) (or [MATH V1101](#), [V1102](#), and [V2110](#)).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: STAT W3315</b>					
STAT 3315	28248 001	TuTh 9:10a - 10:25a 903 School of Social Work Th 9:00a - 12:00p 903 School of Social	V. Stodden	11 / 50	<a href="#">MORE INFO</a> >

**SIEO W 4150x and y Introduction To Probability and Statistics**

A quick calculus-based tour of the fundamentals of probability theory and statistical inference. Probabilistic models, random variables, useful distributions, expectations, laws of large numbers, central limit theorem. Statistical inference: point and confidence interval estimation, hypothesis tests, linear regression. Students seeking a more thorough introduction to probability and statistics should consider [STAT W3105](#) and [W3107](#).

- L. Wright, I. Hueter

*Prerequisites:* [MATH V1101](#) and [V1102](#) or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA)*.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: SIEO W4150</b>					
SIEO 4150	76049 001	MW 11:00a - 12:15p 833 Seeley W. Mudd Building M 9:00a - 12:00p 833 Seeley W. Mudd Bu	G. Gallego	88 / 120	<a href="#">MORE INFO</a> >
SIEO 4150	70848 R01	F 12:00p - 1:15p 833 Seeley W. Mudd Building	Instructor To Be Announced	0 / 0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: SIEO W4150</b>					
SIEO 4150	11650 001	TuTh 7:40p - 8:55p 310 Fayerweather	I. Hueter	101	<a href="#">MORE INFO</a> >

## Advanced Courses

### STAT W 4201x and y Advanced Data Analysis

This is a course on getting the most out of data. The emphasis will be on hands-on experience, involving case studies with real data and using common statistical packages. The course covers, at a very high level, exploratory data analysis, model formulation, goodness of fit testing, and other standard and non-standard statistical procedures, including linear regression, analysis of variance, nonlinear regression, generalized linear models, survival analysis, time series analysis, and modern regression methods. Students will be expected to propose a data set of their choice for use as case study material.

- Demissie Alemayehu

*Prerequisites:* [STAT W4315](#). At least one of [W4290](#), [W4325](#), [W4330](#), [W4437](#), [W4413](#), [W4543](#) is recommended. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: STAT W4201</b>					
STAT 4201	47147 001	MW 7:40p - 8:55p 517 Hamilton Hall W 7:10p - 10:00p 517 Hamilton Hall	J. Liu	61 / 75	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: STAT W4201</b>					
STAT 4201	18148 001	F 6:10p - 8:55p 207 Mathematics Building	D. Alemayehu	144	<a href="#">MORE INFO</a> >

### STAT W 4240x Data Mining

Data Mining is a dynamic and fast growing field at the interface of Statistics and Computer Science. The emergence of massive datasets containing millions or even billions of observations provides the primary impetus for the field. Such datasets arise, for instance, in large-scale retailing, telecommunications, astronomy, computational and statistical challenges.

This course will provide an overview of current research in data mining and will be suitable for graduate students from many disciplines. Specific topics covered with include databases and data warehousing, exploratory data analysis and visualization, descriptive modeling, predictive modeling, pattern and rule discovery, text mining, Bayesian data mining, and causal inference.

- D. Madigan

*Prerequisites:* [COMS W1003](#), [W1004](#), [W1005](#), [W1007](#), or the equivalent. *Corequisites:* Either [STAT W3105](#) or [W4105](#), and either [STAT W3107](#) or [W4107](#).

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: STAT W4240</b>					
STAT 4240	51446 001	TuTh 6:10p - 7:25p 603 Hamilton Hall Tu 7:10p - 10:00p 603 Hamilton Hall	F. Wood	35 / 75	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: STAT W4240</b>					

STAT 4240	22098 001	TuTh 6:10p - 7:25p 412 Pupin Laboratories	F. Wood	56 / 60	<a href="#">MORE INFO</a> >
--------------	--------------	--	---------	---------	-----------------------------

**STAT W 4290y Statistical Methods in Finance**

A fast-paced introduction to statistical methods used in quantitative finance. Financial applications and statistical methodologies are intertwined in all lectures. Topics include regression analysis and applications to the Capital Asset Pricing Model and multifactor pricing models, principal components and multivariate analysis, smoothing techniques and estimation of yield curves statistical methods for financial time series, value at risk, term structure models and fixed income research, and estimation and modeling of volatilities. Hands-on experience with financial data.

- L. Pospisil

*Prerequisites:* [STAT W3107](#) or [W4107](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: STAT W4290</a>					
STAT 4290	26998 001	TuTh 6:10p - 7:25p 903 School of Social Work	Z. Ying	60 / 60	<a href="#">MORE INFO</a> >

**STAT W 4325y Generalized Linear Models**

Statistical methods for rates and proportions, ordered and nominal categorical responses, contingency tables, odds-ratios, exact inference, logistic regression, Poisson regression, generalized linear models.

- M. Sobel

*Prerequisites:* [STAT W4315](#) *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: STAT W4325</a>					
STAT 4325	77281 001	MW 7:40p - 8:55p 903 School of Social Work	M. Sobel	75 / 75	<a href="#">MORE INFO</a> >

**STAT W 4330x Multilevel Models**

Theory and practice, including model-checking, for random and mixed-effects models (also called hierarchical, multi-level models). Extensive use of the computer to analyse data.

- J. Chen

*Prerequisites:* [STAT W4315](#) *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: STAT W4330</a>					
STAT 4330	67748 001	TuTh 6:10p - 7:25p 414 Pupin Laboratories	H. Zhang	27 / 75	<a href="#">MORE INFO</a> >

**STAT W 4335x Sample Surveys**

Introductory course on the design and analysis of sample surveys. How sample surveys are conducted, why the designs are used, how to analyze survey results, and how to derive from first principles the standard results and their generalizations. Examples from public health, social work, opinion polling, and other topics of interest.

- M. Sobel

*Prerequisites:* [STAT W3107](#) or [W4107](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: STAT W4335</a>					
STAT 4335	58248 001	MW 7:40p - 8:55p 903 School of Social Work W 7:10p - 10:00p	M. Sobel	19 / 60	<a href="#">MORE INFO</a> >

**STAT W 4413y Nonparametric Statistics**

Statistical inference without parametric model assumption. Hypothesis testing using ranks, permutations, and order statistics. Nonparametric analogs of analysis of variance. Non-parametric regression, smoothing and model selection.

- B. Sen

*Prerequisites:* [STAT W3107](#) or [W4107](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: STAT W4413</a>					
STAT 4413	77096 001	MW 6:10p - 7:25p 516 Hamilton Hall	F. Bartman	32 / 75	<a href="#">MORE INFO</a> >

**STAT W 4437x and y Time Series Analysis**

Least squares smoothing and prediction, linear systems, Fourier analysis, and spectral estimation. Impulse response and transfer function. Fourier series, the fast Fourier transform, autocorrelation function, and spectral density. Univariate Box-Jenkins modeling and forecasting. Emphasis on applications. Examples from the physical sciences, social sciences, and business. Computing is an integral part of the course.

- G. Hernandez-del-Valle, R. Davis

*Prerequisites:* [STAT W4315](#) or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Autumn 2010 :: STAT W4437</a>					
STAT 4437	61198 001	TuTh 7:40p - 8:55p 310 Fayerweather Th 7:10p - 10:00p 310 Fayerweather	I. Hueter	29 / 75	<a href="#">MORE INFO</a> >
<a href="#">Spring 2011 :: STAT W4437</a>					
STAT 4437	93648 001	TuTh 4:10p - 5:25p 310 Fayerweather	S. Arunajadai	71 / 75	<a href="#">MORE INFO</a> >
STAT 4437	97146 002	MW 6:10p - 7:25p 717 Hamilton Hall	R. Davis	75 / 75	<a href="#">MORE INFO</a> >

**STAT W 4543y Survival Analysis**

Survival distributions, types of censored data, estimation for various survival models, nonparametric estimation of survival distributions, the proportional hazard and accelerated lifetime models for regression analysis with failure-time data. Extensive use of the computer.

- M. Shnaidman

*Prerequisites:* [STAT W4315](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<a href="#">Spring 2011 :: STAT W4543</a>					
STAT 4543	25531 001	TuTh 7:40p - 8:55p 417 Mathematics Building	M. Shnaidman	52 / 75	<a href="#">MORE INFO</a> >

**STAT W 4606x and y Elementary Stochastic Processes**

Review of elements of probability theory. Poisson processes. Renewal theory. Wald's equation. Introduction to discrete and continuous time Markov chains. Applications to queueing theory, inventory models, branching processes.

- M. Brown

*Prerequisites:* [STAT W3105](#), [W4105](#), or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*  
3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: STAT W4606</b>					
STAT 4606	66448 001	MW 6:10p - 7:25p 214 Pupin Laboratories M 7:10p - 10:00p 214 Pupin Laboratories	M. Hogan	48 / 56	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: STAT W4606</b>					
STAT 4606	61031 001	MW 6:10p - 7:25p 325 Pupin Laboratories	M. Brown	69 / 75	<a href="#">MORE INFO</a> >

### STAT W 4635y Stochastic Processes for Finance

This course covers theory of stochastic processes applied to finance. It covers concepts of Martingales, Markov chain models, Brownian motion. Stochastic Integration, Ito's formula as a theoretical foundation of processes used in financial modeling. It also introduces basic discrete and continuous time models of asset price evolutions in the context of the following problems in finance: portfolio optimization, option pricing, spot rate interest modeling.

- J. Vecer

*Prerequisites:* STAT W3105, W4105, or equivalent.

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: STAT W4635</b>					
STAT 4635	26249 001	MW 7:40p - 8:55p 702 Hamilton Hall	G. Hernandez-del-Valle	75 / 75	<a href="#">MORE INFO</a> >

**There are currently no cross-listed courses for your department.**

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## THEATRE

Theatre  
507 Milbank Hall  
854-2080  
Fax: 854-1840  
[www.barnard.edu/theatre](http://www.barnard.edu/theatre)

**Professors:** W.B. Worthen (Chair, Alice Brady Pels Professor in the Arts)

**Assistant Professor:** Maja Horn, Shayoni Mitra, Hana Worthen

**Assistant Professor of Professional Practice:** Sandra Goldmark, Alice Reagan

**Senior Lecturers:** Pam Cobrin (English; Director, Writing Program), Patricia Denison (English; Director of Undergraduate Studies, Drama and Theatre Arts),

**Lecturers:** Betsy Adams, Rob Bundy, Kyle deCamp, Sharon Fogarty, Rebecca Guy, Tuomas Hiltunen, Charise Greene, Stacey McMath, Sally Oswald, Fitz Patton, Rita Pietropinto, Caridad Svich, Wendy Waterman, Ralph Zito

**Theatre Administrator:** Jessica Brater

**Technical Director:** Greg Winkler

**Production Manager:** Michael Banta

**Costume Shop Manager:** Kara Feely

**Departmental Assistant:** Mike Placito

Other officers of the University offering courses listed below:

**Professor:** Austin E. Quigley

**Assistant Professor:** Katherine Biers

**Associate Professor of Professional Practice:** Steven Chaikelson

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleaveelist.html>

The Barnard College Theatre Department integrates the critical and artistic study of drama, theatre, and performance with the traditions of liberal arts inquiry. The Barnard Theatre major and the cognate Columbia College major in Drama and Theatre Arts, implemented largely through the Theatre department, take advantage of a wide variety of studio coursework, of the Department's production season in the Minor Latham Playhouse, as well as of a rich panoply of drama and theatre studies courses. Students' creative work develops in dialogue with critical inquiry into the literature, history, culture, and theory of western and nonwestern performance, typically combining coursework in theatre and drama with study in other fields, such as anthropology, architecture, art history, classics, dance, film, languages, literature, music, and philosophy. Students work with accomplished artists, directors, designers, actors, and playwrights whose work enlivens and enriches the contemporary American theatre; they also study the critical, historical, and theoretical lineaments of drama, theatre, and performance with celebrated teachers and internationally-recognized research scholars. The coursework in the major also engages productively with Barnard's "nine ways of knowing" and with Columbia's Core Curriculum, by considering how critical questions and traditions are animated by the forms, genres, and practices of dramatic theatre, and by conceiving the mutual responsiveness of critical and artistic work to those questions. Making, thinking about, and writing about art are an essential part of any undergraduate education: for this reason the courses offered in the Barnard Theatre Department and casting for its theatrical production are open to majors and nonmajors alike.

All students pursuing the major develop a vocabulary for conceptualizing performance in common courses in the history, literature, and theory of various world performance traditions. They also engage in the range of disciplines sustaining modern theatre--acting, design, directing, dramaturgy, playwriting--before taking up culminating work on a senior thesis. An original creative project, the thesis can take several forms: a significant research essay; a new play; or acting, dramaturging, directing, or designing as part of the Department's annual showcase of thesis productions. Theatre is a site of cultural innovation, transmission, and contestation, involving a variety of verbal, visual, spatial, musical, and gestural languages. Barnard/Columbia theatre majors understand the power of performance as an act of articulation; in speech, through movement and embodiment, as the manipulation of space, in the construction of an expressive event.

### Student Learning Objectives

Upon completion of the major, successful students will be able to attain the following objectives:

1. Assess critically the artistic ambitions of contemporary theatrical performance, and of literary, critical and theoretical issues involved in the interpretation of dramatic literature and theatrical performance;
2. Create with proficiency in at least one area of creative work in the field: critical/research writing, acting, directing, design, playwriting.

### Areas of Concentration

## **Drama and Theatre Studies Student Learning Objectives**

Students successfully completing drama and theatre studies coursework, or concentrating in drama and theatre studies, should be able to attain the following objectives:

1. Write clearly about dramatic literature, and about performance, including where applicable film performance;
2. Synthesize and evaluate contemporary criticism and research scholarship in writing;
3. Know specific authors, movements, periods, styles, and ideological structures in the history of drama, theatre, and performance (i.e., Shakespeare, American drama, Performative Cultures of the Third Reich, Black Theatre);
4. Use critical, theoretical, and historical concepts in the analysis of drama and performance.

## **Acting Student Learning Objectives**

Students successfully completing a concentration in acting should be able to attain the following objectives:

1. Analyze dramatic texts and apply the analysis to developing a performable role/character;
2. Synthesize external elements with internal elements (social mores, environment, historical context, status relationship to others) and internal elements (center of gravity, personal rhythm, speed, tempo) toward the expression of a character's physicality and emotionality;
3. Recognize and apply the fundamental concepts of character development: objectives, obstacles, actions, given circumstances;
4. Develop vocal, physical and emotional awareness and imagination, and to explore techniques available to aid the actor in applying these elements in a conscious way during rehearsal and performance.

## **Design Student Learning Objectives:**

Students successfully completing a concentration in design should be able to attain the following objectives:

1. Analyze dramatic texts and translate that analysis into documents used in the production process (breakdowns, plots, etc.);
2. Research images and texts that provide insight into the developing design idea, and accurately communicate historical and stylistic choices;
3. Demonstrate fluency with the craft of a design field – e.g. sketching, model making, drafting, sound and lighting plots, and associated software;
4. Perform collaboratively, adapting and informing their designs with ideas generated through conversation with colleagues, classmates, and advisors.

## **Directing Student Learning Objectives**

Students successfully completing a concentration in directing should be able to attain the following objectives:

1. Recognize the different demands of different configurations of stage space;
2. Apply compositional tools;
3. Define production style and its influence on performance choices;
4. Communicate effectively with actors;
5. Analyze the historical, social, and aesthetic elements of a dramatic text as the basis for a directorial conception.

## **Dramaturgy Student Learning Objectives**

Students successfully completing a concentration in dramaturgy should be able to attain the following objectives:

1. Apply important critical and theoretical concepts to the analysis of dramatic writing and theatrical performance;
2. Synthesize and evaluate contemporary research scholarship and apply it to a specific production, including biographical, historical, and interpretive information;
3. Write clearly and effectively about the goals of a production, its critical contexts and purposes;
4. Communicate the critical stakes of a performance to a director and cast; to be able to work with a director in fashioning those stakes;
5. Edit dramatic scripts for production.

## **Playwriting Student Learning Objectives**

Students successfully completing a concentration in playwriting should be able to attain the following objectives:

1. Create an individual theatrical voice in writing;
2. Construct dramatic and theatrical events onstage;
3. Communicate supportive critique to fellow writers;
4. Interpret plot and story, and to employ language and spectacle creatively;
5. Recognize dramatic structures, and be able to shape and hold an audience's attention.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

## COURSE CATALOGUE

[Barnard](#)

### THEATRE

Theatre  
507 Milbank Hall  
854-2080  
Fax: 854-1840  
[www.barnard.edu/theatre](http://www.barnard.edu/theatre)

### REQUIREMENTS FOR THE MAJOR

Students intending to major in Theatre should consult with the department chair in their sophomore year or earlier to plan a program. Twelve courses and one senior thesis (in Performance or in History, Theory, Dramaturgy, and Criticism) are required as follows:

#### **Dramatic literature and theatre studies**

Two courses in Theatre History: THTR V 3150 and 3151  
One course in Drama, Theatre, and Theory: THTR V 3166 or ENTA W 3702  
One course in Shakespeare  
One course in World Theatre: THTR V 3000  
Two courses in Dramatic Literature. One course must be a seminar.

#### **Theatre Practice**

One course in Theatre Design: THTR V3132-3136, 3510, or 4001  
One course in Acting: THTR V 3004 or 3005  
One course in Directing: THTR V 3200 or 3201  
Two courses that continue work in one of these areas: design, acting, directing, or playwriting. These choices should be made in consultation with the major adviser. Other courses may be substituted with the chair's permission.

Please note that for Barnard students there is a limit on studio courses. Theatre majors may take 24 studio points in Theatre and an additional six in another discipline for a total of 30 studio points. Theatre Department studio courses are THTR V 2003, 2004, 2005, 2006, 2007, 2120, 3004, 3005, 3006, 3122.

#### **Senior Thesis**

THTR V 3997 Senior Thesis: Performance (design, acting, directing, or playwriting)  
or THTR V 3998 Senior Thesis: History, Theory, Dramaturgy, Criticism.

*Before doing their senior performance thesis, students are required to complete a minor crew assignment, usually in the first two years, and a major crew assignment, usually in the junior year during the Senior Thesis Festival.*

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## THEATRE

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Courses of Instruction

#### THTR V 2002x and y New York Theatre

Students attend a variety of performances as well as a weekly lab meeting. Emphasis on expanding students' critical vocabulary and understanding of current New York theatre and its history. Section on contemporary New York theatre management and production practices.

- S. McMath, G. Lester

*Prerequisites: Enrollment limited. Lab fee \$175. Permission given by instructor only at first meeting. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V2002</b>					
THTR 2002	04317 001	W 4:10p - 7:00p 323 Milbank Hall W 5:10p - 7:00p 323 Milbank Hall W 8:00p - 11:0	S. McMath	17	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: THTR V2002</b>					
THTR 2002	01666 001	Th 5:10p - 7:00p 328 Milbank Hall Th 8:00p - 11:00p 328 Milbank Hall	G. Lester	40	<a href="#">MORE INFO</a> >

#### THTR V 2003y Voice and Speech

Techniques of vocal production tailored to the individual problems and potential of the student. Exercises for use in warm-up, relaxation, breathing, and rehearsal; daily work with poetry and dramatic texts.

- T. Hiltunen

*Prerequisites: Enrollment limited to 14 students. Audition required.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V2003</b>					
THTR 2003	03455 001	MW 10:00a - 11:50a TBA	T. Hiltunen	14	<a href="#">MORE INFO</a> >

### THTR V 2004y Movement for Actors

Exploration of the actor's physical performance. Classical and contemporary approaches to theatre movement.

- S. Fogarty

*Prerequisites: Recommended for students intending to focus on acting or directing in the senior thesis. Enrollment limited to 14 students. Audition required.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: THTR V2004</b>					
THTR 2004	01121 001	MW 4:10p - 6:00p 229 Milbank Hall	S. Fogarty	4	<a href="#">MORE INFO</a> >

### THTR V 2005x Acting Workshop

Course develops the processes and tools an actor needs to approach the text of a play. Students develop their physical, vocal, and imaginative range and skills through voice and speech exercises, work on non-verbal behavior, improvisation, and character development. IN THE FALL SEMESTER OPEN ONLY TO FIRST-YEAR STUDENTS. Course encouraged for prospective BC Theatre and CU Drama and Theatre Arts majors.

- R. Bundy, R. Pietropinto

*Prerequisites: Audition required. General Education Requirement: The Visual and Performing Arts (ART).*

3 points When offered in Fall semester, open only to first-year students.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V2005</b>					
THTR 2005	07546 001	F 10:00a - 1:50p 229 Milbank Hall	R. Bundy	13	<a href="#">MORE INFO</a> >
THTR 2005	00488 002	F 10:00a - 1:50p TBA	C. Greene	14	<a href="#">MORE INFO</a> >

Fulfills one course in Acting.

### THTR V 2007y Scene Lab

Provides an overview of the creative process of acting: text analysis, circumstance, establishment of place, pursuit of intention in coordination with exercises and improvisation designed to enhance concentration, imagination, resonance, movement, and projection. Rehearsal 2 hours per week outside class, participation in discussion of plays, playwrights, and performances required.

- R. Bundy, R. Pietropinto

*Prerequisites: Enrollment limited to 16 students, by audition.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: THTR V2007</b>					
THTR 2007	01036 001	TuTh 12:10p - 2:00p 229 Milbank Hall	R. Bundy	23	<a href="#">MORE INFO</a> >
THTR 2007	09844 002	F 9:00a - 12:50p TBA	R. Pietropinto	10	<a href="#">MORE INFO</a> >

**THTR V 2120x Technical Production**

Introduction to the equipment, terms, and procedures employed in the creation of scenery, lighting, and sound for the stage. Classroom exercises and field visits emphasize approaches to collaborative process and production management.

- G. Winkler

*Prerequisites: Crew assignment optional. Enrollment limited to 10 students. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V2120</b>					
THTR 2120	04585 001	TuTh 10:35a - 11:50a 230 Milbank Hall Tu 9:00a - 12:00p 230 Milbank Hall	G. Winkler	6	<a href="#">MORE INFO</a> >

**THTR V 3000x World Theatre**

Provides a broad introduction to several traditions of nonwestern drama and theatrical practice, often placing recent and contemporary writing in relation to established conventions. Taking up plays and performance traditions from Asia, South Asia, and various African traditions, it may also consider the relation between elite and popular culture (adaptations of Shakespeare, for example), and between drama, theatre, and film.

- Instructor

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3000</b>					
THTR 3000	05245 001	TuTh 1:10p - 2:25p 202 Milbank Hall	S. Mitra	32	<a href="#">MORE INFO</a> >

**THTR V 3004x-V3005y Acting Lab**

This is an umbrella course whose offerings will change each year. Some are narrow, some broad; all are designed with several objectives in common, including:

- To focus on a particular genre, playwright, approach to live performance.
- To develop an interrelated set of conceptual, analytical, and embodiment skills and approaches. Courses typically involve scene preparation, reading, research, and both individual and group projects, as well as active participation in classroom exercises.
- To develop a sense of the purposes and goals of a specific approach to acting.

The acting lab courses are intentionally non-sequential; students with little previous background in acting are strongly encouraged to consider the Acting Workshop and Scene Lab courses. No more than six courses can be taken from the Acting Lab/Advanced Acting Lab offerings during a student's Barnard career. Auditions are required for all Acting Labs and will take place the first two evenings of each semester. Please check with the Theatre Department office for specific offerings and audition sign-up. Courses will rotate regularly and may include the following:

**Acting Solo Performance** Physical and vocal techniques for solo performance. Selection and performance of classic and modern texts, development of original material suitable to each student.

**Acting Improvisation** Students will develop skills for ensemble work through improvisation, transformation, storytelling, and scene creation.

**Acting Commedia dell'arte** A practical approach to the comedy of class conflict, both classic and modern, based primarily on the techniques and characters of commedia dell'arte.

**Acting Puppets and Masks** Focuses on an approach to acting that emphasizes physical awareness and communication through posture, gesture, and movement. Masks and puppets will be used for character exploration, scenario development, and chorus work. Includes coordination of text and movement with exploration of 20th Century Expressionist and Surrealist texts.

**Acting Chinese Opera** Training in the four performance skills of Chinese opera: song, speech, stylized movement/acting, and stage combat. Looks at Chinese opera in its historical context in order to understand the nature of the performance tradition.

**Acting Shakespeare** An exploration of character, language, and action through sonnets, monologues, and scenes.

**Acting Social Comedy** The presentation of scenes from a variety of plays spanning a three hundred year period, from Wycherly to Wilde, as a means of investigating developments in the use of comic language. Epigram, antithesis, set-up, punchline: has their use changed? Emphasis on performance, with a consideration of the historical, social and theatrical context.

**Acting Naturalism** An eclectic approach to naturalistic acting techniques; an examination of performance practice through scene study; emphasis will be placed on works by Williams, Miller, and others.

**Acting Chekhov** Scene study, improvisation, and character and monologue work. An examination of the artistic and social context of Chekhov's work, including the acting theories of Stanislavski and the politics of naturalism.

**Acting Brecht** Intensive scene work, along with theoretical reading, analysis, and discussion. In-depth work on three or more major plays, poetry, and selected short pieces. Practical applications of the "alienation effect" and other Brechtian ideas.

**Acting the Avant-Garde** Intensive monologue and scene work, along with theoretical reading and discussion, exploring the particular performance skills needed for experimental drama, beginning with Jarry, and including Beckett, Artaud, Ionesco, Genet, Stein, and others.

**Acting The Song** Song as it emerges from scene, and as an individual entity. Technique and lyrical analysis. Porter, Gershwin, Berlin, Hammerstein, and others.

**Acting in the Musical Scene** An advanced scene-work technique class tailored to Musical Theatre performance. Classroom material will include composers such as Rodgers, Loesser, Sondheim, Coleman, Schmidt, Flaherty, and others. Previous instruction in voice and scene study is required.

**Acting Suzuki and Viewpoints** Introduces students to Suzuki actor training, which develops a physical approach to training the actor's expressive abilities; it combines Suzuki work with Viewpoints, an approach to group collaboration on dramatic texts, composition conceived temporally and spatially.

**Language in Action** Develops the analytical, vocal, and interpretive skills for the analysis of a range of dramatic texts in performance, focusing particularly on sound, imagery, rhythm, and rhetoric and the vocal and embodiment work essential to realizing them. Preference given to students who have taken THTR V 2003 Voice and Speech.

*Prerequisites: Enrollment in each section limited to 14 students. Audition Required. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3004</b>					
THTR 3004	07733 001	MW 4:10p - 6:00p 229 Milbank Hall	I. Hersey	16	<a href="#">MORE INFO</a> >
THTR 3004	00451 002	TuTh 2:10p - 4:00p 229 Milbank Hall	R. Bundy	9	<a href="#">MORE INFO</a> >
THTR 3004	03025 003	TuTh 4:10p - 6:00p 118 Milbank Hall	W. Waterman	14	<a href="#">MORE INFO</a> >
THTR 3004	04687 004	MW 10:10a - 12:00p 229 Milbank Hall	S. Fogarty	7	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: THTR V3005</b>					
THTR 3005	03926 001	MW 2:10p - 4:00p TBA	C. Greene	6	<a href="#">MORE INFO</a> >
THTR 3005	03986 002	MW 12:10p - 2:00p TBA	K. deCamp	4	<a href="#">MORE INFO</a> >
THTR 3005	06584 003	MW 9:00a - 10:50a TBA	T. Nelis	5	<a href="#">MORE INFO</a> >
THTR 3005	04426 004	TuTh 4:10p - 6:00p 118 Milbank Hall	W. Waterman	12	<a href="#">MORE INFO</a> >
THTR 3005	06194 005	TuTh 10:00a - 11:50a TBA	R. Bundy	9	<a href="#">MORE INFO</a> >
THTR 3005	05214 006	TuTh 2:10p - 4:00p TBA	T. Hiltunen	6	<a href="#">MORE INFO</a> >

### THTR V 3006x or y Advanced Acting Lab

Special problems of performance. In-class scene work, extensive outside research, rehearsals, and reading.

- R. Guy

*Prerequisites: Preference given to juniors and seniors. Enrollment limited to 14 students. Audition required.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3006</b>					
THTR 3006	01708 001	TuTh 12:10p - 2:00p 229 Milbank Hall	R. Guy	10	<a href="#">MORE INFO</a> >

### THTR V 3122x and y Rehearsal and Performance

Students take part in the full production of a play as actors, designers, dramaturgs, or stage managers. Emphasizes the collaborative nature of production. Appropriate research and reading will be required in addition to artistic assignments.

- Daniela Varon, Michael Banta, Sandra Goldmark, Kara Feely

*Prerequisites: A studio course, subject to the cap on studio credit. Can be taken more than once for credit, usually up to a maximum of 3 credits a semester. Will be graded. Required for all castmembers in departmental productions; students cast in a production not wishing to take this course for credit may appeal to the department Chair.*

1-3 points.

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3122</b>					
THTR 3122	07488 001	MTuWTh 7:10p - 11:00p 118 Milbank Hall	A. Reagan	11	<a href="#">MORE INFO</a> >
THTR 3122	04728 002	MTuWTh 7:10p - 11:00p 118 Milbank Hall	R. Bundy	6	<a href="#">MORE INFO</a> >
THTR 3122	00747 003	MTuWTh 7:10p - 11:00p 118 Milbank Hall	M. Banta	18	<a href="#">MORE INFO</a> >
THTR 3122	04720 004	MTuWTh 7:10p - 11:00p 118 Milbank Hall	S. Goldmark	7	<a href="#">MORE INFO</a> >
THTR 3122	04868 005	MTuWTh 7:10p - 11:00p 118 Milbank Hall	K. Feely	3	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: THTR V3122</b>					
THTR 3122	03025 001	TBA	K. Feely	0	<a href="#">MORE INFO</a> >
THTR 3122	05884 002	TBA	S. Goldmark	5	<a href="#">MORE INFO</a> >
THTR 3122	02270 003	TBA	S. Fogarty	4	<a href="#">MORE INFO</a> >
THTR 3122	05957 004	TBA	M. Banta	3	<a href="#">MORE INFO</a> >
THTR 3122	03696 005	TBA	D. Varon	2	<a href="#">MORE INFO</a> >

### THTR V 3132x or y Sound Design

Studies the art and practice of designing sound and scoring music for dramatic performance. Students study the relationship between concert and incidental music, and read plays toward the production of a score for live theatre. Students also read broadly in the fields of sound, music, acoustics, and the cultural analysis of sound as a component of performance. Background in music or composition not essential.

- F. Patton

*Prerequisites: Permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3132</b>					

THTR 3132	07674 001	M 11:00a - 1:50p 230 Milbank Hall	B. Patton	8	<a href="#">MORE INFO</a> >
--------------	--------------	--------------------------------------	-----------	---	-----------------------------

**THTR V 3133y Costume Design**

Studio course exploring designing costumes for the stage. Students become familiar with textual and character analysis, research, sketching and rendering, swatching and introductory costume history.

- S. Goldmark

*Prerequisites:* Permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.

3 points

**THTR V 3134y Lighting Design**

Focuses on both the technical and creative aspects of theatrical lighting design. Students will learn the role of lighting within the larger design and performance collaboration through individual and group projects, readings, hands-on workshops, and critique of actual designs.

- B. Adams

*Prerequisites:* Enrollment limited to 12 students. Permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: THTR V3134</b>					
THTR 3134	08247 001	Tu 10:35a - 1:00p 230 Milbank Hall	B. Adams	5	<a href="#">MORE INFO</a> >

**THTR V 3135x Scene Design**

Introduction to designing for the theatre. The course will focus on set design, developing skills in script analysis, sketching, model making, storyboarding and design presentation. Some investigation into theatre architecture, scenic techniques and materials, and costume and lighting design.

- S. Goldmark

*Prerequisites:* Enrollment limited to 12 students. Permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART).

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3135</b>					
THTR 3135	03019 001	F 11:00a - 1:50p 230 Milbank Hall F 9:00a - 12:00p 230 Milbank Hall	S. Goldmark	11	<a href="#">MORE INFO</a> >

**ENTH BC 3136x Shakespeare in Performance**

The dramatic text as theatrical event. Differing performance spaces, production practices, and cultural conventions promote differing modes of engagement with dramatic texts. Explores Shakespeare's plays in the context of actual and possible performances from the Renaissance to the 20th century.

*Prerequisites:* Enrollment limited to 16 students.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: ENTH BC3136</b>					
ENTH 3136	07278 001	W 11:00a - 12:50p 421 Lehman Hall	P. Denison	15	<a href="#">MORE INFO</a> >

**ENTH BC 3137y Restoration and 18th-Century Drama**

Performance conventions, dramatic techniques, and cultural contexts from 1660 to 1800. Playwrights include Wycherley, Etherege, Behn, Trotter, Centlivre, Dryden, Congreve, Gay, Goldsmith, and Sheridan.

*Prerequisites: Enrollment limited to 16 students.*

*4 points*

### ENTH BC 3139y Modern American Drama and Performance

Modern American drama in the context of theatrical exploration and cultural contestation. Playwrights include Glaspell, O'Neill, Odets, Johnson, Hurston, Hansberry, Williams, Hellman, Stein, Miller, and Fones.

*Prerequisites: Enrollment limited to 16 students. Lab fee \$60.*

*4 points*

### ENTH BC 3140y Women and Theatre

Exploration of the impact of women in theatre history; ½ with special emphasis on American theatre history; ½ including how dramatic texts and theatre practice have reflected the ever-changing roles of women in society. Playwrights include Glaspell, Crothers, Hellman, Finley, Hughes, and Smith.

*Prerequisites: Enrollment limited to 16 students. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

*4 points*

### THTR V 3141xy Performing Dissidence in Eastern Europe

Analyzes dramatic texts and performances under the Communist regimes behind the Iron Curtain before 1989. Principal focus is on Czech, Polish, and East German playwrights and their productions; we will consider their work in both legal and illegal contexts. In order to gain a wider understanding of the diversity of underground performative cultures, works from Hungary, Romania, and Slovenia will be considered as well. The seminar also attends to dissident performative activities in the framework of the 1980s revolutions, and reflects on works by western authors and emigrant/diasporic writers produced on stages behind the Iron Curtain.

- H. Worthen

*Prerequisites: Sophomore standing. Enrollment limited to 16 students. Not offered in 2010-2011.*


*4 points*

### GMTH BC 3142x or y Bertolt Brecht: The Making of Theatre

This class provides a comprehensive overview of the drama, theatre, and theory of Bertolt Brecht, the most influential European playwright and theorist of the twentieth century, in the context of their original historical contexts and subsequent legacies. - H. Worthen

*Prerequisites: Enrollment limited to 16; permission of instructor given at first class meeting. Course is conducted in English and readings are in English; German majors and German-speaking students may do readings and papers in German.*

*4 points*

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: GMTH BC3142</b>					
GMTH 3142	05463 001	W 2:10p - 4:00p 214 Milbank Hall	H. Worthen	7	<a href="#">MORE INFO</a> 

### THTR V 3143y Drama and Film

Study of formal and historical relations between two primary means of producing drama: theatre and film. Readings and viewings of work by Bergman, Brecht, Chaplin, Eisenstein, Fellini, Kurosawa, Marlowe, Moliere, Mnouchkine, Shakespeare, and Williams, among others.

- S. Garrett

*Prerequisites: Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

*4 points*

### ENTH BC 3144x Black Theatre

Exploration of Black Theater, specifically African-American performance traditions, as an intervening agent in racial, cultural, and national identity. African-American theatre artists to be examined include Amiri Baraka, Kia Corthron, W.E.B. Du Bois, Angelina Grimke, Langston Hughes, Georgia Douglas Johnson, Adrienne Kennedy, Suzan-Lori Parks, Adrian Piper, and August Wilson.

- P. Cobrin

*Prerequisites: Enrollment limited to 16 students. General Education Requirement: The Visual and Performing Arts (ART).*

*4 points*

**THTR V 3146y American Drama in the 1990s**

Examines American drama in the period between the fall of the Berlin Wall in 1989 and the attack on the World Trade Center in New York in 2001, considering a range of aesthetic (epic theatre, performance art), social (AIDS), and political (Reaganomics) issues of the period.

- P. Mustamäki

*Prerequisites: Enrollment limited to 16*  
4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: THTR V3146</b>					
THTR 3146	06120 001	W 2:10p - 4:00p 421 Lehman Hall	P. Mustamäki	19	<a href="#">MORE INFO</a> >

**ENTH BC 3147x or y Shakespeare, Theory, Performance**

Course focuses on the historical and theoretical implications of Shakespearean drama in performance; attention given to early modern and modern history of Shakespeare's plays onstage, and to film, television, and digital performance. Substantial engagement with literary, cultural, and performance theory. - W. B. Worthen  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: ENTH BC3147</b>					
ENTH 3147	04172 001	MW 10:35a - 11:50a TBA	W. Worthen	27	<a href="#">MORE INFO</a> >

**THTR V 3150x Theatre History I**

Dialectical approach to reading and thinking about the history of dramatic theatre in the west, interrogating the ways poetry inflects, and is inflected by, the material dynamics of performance. We will undertake careful study of the practices of performance, and of the sociocultural, economic, political, and aesthetic conditions animating representative plays of the Western tradition from the classical theatre through the early modern period; course will also emphasize development of important critical concepts for the analysis of drama, theatre, and performance. Specific attention will be given to classical Athens, medieval cycle drama, the professional theatre of early modern England, and the rival theatres of seventeenth century France and Spain. Writing: 2-3 papers; Reading: 1-2 plays, critical and historical reading per week; final examination.

- W. Worthen

*General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3150</b>					
THTR 3150	06594 001	MW 10:35a - 11:50a 324 Milbank Hall M 9:00a - 12:00p 324 Milbank Hall	W. Worthen	39	<a href="#">MORE INFO</a> >

**THTR V 3151y Theatre History II**

Study of European and American theatre history from 1700 to the present. Approaches include those listed in BC 3150, as well as studying constructions of race and examining the relationships among theatrical theory, playwriting, and performance.

- S. Mitra

*General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).*  
3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: THTR V3151</b>					
THTR 3151	03990 001	TuTh 11:00a - 12:15p TBA	S. Mitra	26	<a href="#">MORE INFO</a> >

**THTR V 3152y Nazism in Performance**

Explores the cultivation of national and transnational performances as a significant force of National Socialism, at the same time as challenging the notion of Nazi Theatre as monolithic formation. The core of the course inquires into the dialectical analysis of artistic creations in diverse art genres, while working towards an understanding of the social dramaturgy of such events as staging the Führer and the racialized body of the privileged people. Nazism did not harbor ideologies without benefits for the allied nations. Thus, the dynamic performance of transnationalism among the brothers in arms will be included as well, in order to elucidate how works of art crossing into the Third Reich were reimagined, sometimes in ways challenging to the presumed values of the state stage.

- H. Worthen

*Prerequisites:* Course enrollment limited to 16; permission of instructor given at first class meeting. *General Education Requirement:* The Visual and Performing Arts (ART).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3152</b>					
THTR 3152	08039 001	Tu 11:00a - 12:50p TBA	H. Worthen	10	<a href="#">MORE INFO</a> >

Fulfills "World Theatre" requirement for Barnard and Columbia theatre majors.

**THTR V 3155x or y (Section 1) Traditional Indian Theatre**

Course provides a perspective on traditional forms of Indian performance from classical theory to contemporary traditional practices. Course covers Sanskrit drama, Kathakali, Ramlila, and Chhau; extensive video of performances and guest practitioners.

- S. Mitra

*General Education Requirement:* The Visual and Performing Arts (ART).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: THTR V3155</b>					
THTR 3155	04115 001	W 11:00a - 12:50p TBA	S. Mitra	8	<a href="#">MORE INFO</a> >

**THTR V 3166y Drama, Theatre, and Theory**

Intensive immersion in fundamental principles and practices of world drama, theatre, and performance, past and present. Close readings of plays and other texts keyed to selected works of visual art, music, video, film, and digital media. Artists and authors covered include Plato, Aristotle, Zeami, Nietzsche, Stanislavski, Maeterlinck, Craig, Brecht, Artaud, Stein, Grotowski, Soyinka, Boal. Assignments include presentations, performance projects, and critical writing.

- H. Worthen

*Prerequisites:* Enrollment limited to 16 students.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: THTR V3166</b>					
THTR 3166	03141 001	Tu 2:10p - 4:00p 421 Lehman Hall	H. Worthen	15	<a href="#">MORE INFO</a> >

**ENTH BC 3186x Modern Drama**

Covers the development of drama and theatre from the late nineteenth century to the late twentieth, addressing the ways writing and the physical, presentational instrument of performance has worked to frame theatre as an ideological instrument. Playwrights typically include a selection from: Ibsen, Chekhov, Strindberg, Shaw, Chekhov, Pirandello, Brecht, Dürrenmatt, Handke, Churchill, Beckett, Kane. Essays by Zola, Freud, Nietzsche, Brecht, Eagleton, Derrida, Artaud, Stanislavsky, Grotowski, Jameson, etc. Course typically requires two papers and final examination.

- W. B. Worthen

*Not offered in 2010-2011.*

3 points

**THTR V 3200x History and Practice of Directing**

Exploration of the questions and challenges that constitute the practice of directing, the relationship of the director to the actor, the playwright and/or dramaturg, the designers, and the producer; evolution of the role of the director and the pioneering work of the great directors of the twentieth century.

- A. Reagan

*Prerequisites:* Permission of the instructor.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3200</b>					
THTR 3200	09128 001	MW 4:10p - 6:00p TBA	A. Reagan	16	<a href="#">MORE INFO</a> >

**THTR V 3201y Directing Lab**

Approaches to staging a play, with an emphasis on physical, visual, and rhythmic techniques. Students will direct one short piece for public performance.

- A. Reagan

*Prerequisites:* Preference given to junior and senior Theatre majors. Enrollment limited to 14 students. Permission of the instructor.

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: THTR V3201</b>					
THTR 3201	02899 001	TuTh 10:00a - 11:50a 118 Milbank Hall	A. Reagan	16	<a href="#">MORE INFO</a> >

**THTR V 3202x Advanced Directing**

Students will work on a variety of plays from the world theatre repertory and direct scenes using members of the first-year lab. Directorial analysis, preparation, working with actors, and production planning.

- S. Fogarty

*Prerequisites:* Enrollment is open to senior Theatre majors, this course is required for a Directing Thesis. Also open to junior Theatre majors who do not intend to do a Directing Thesis senior year. Space permitting, senior non-majors will be admitted. Students must have taken either [THTR BC3200](#) History and Practice of Directing or [THTR BC3201](#) Directing Lab. Permission of the instructor.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3202</b>					
THTR 3202	09360 001	MW 12:10p - 2:00p 229 Milbank Hall	S. Fogarty	4	<a href="#">MORE INFO</a> >

**THTR V 3250y Performance Lab**

Students create a new play through a collaborative process that may include interviews and conversations, written accounts and newspaper articles, improvisations and rehearsals. The play will tour to community venues that might not ordinarily house live theatre.

- K. deCamp

*Prerequisites:* Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3250</b>					
THTR 3250	04026 001	TuTh 4:10p - 6:00p TBA	K. deCamp	8	<a href="#">MORE INFO</a> >

**THTR V 3300y Playwriting Lab**

Students will create and workshop plays, with a focus on learning new approaches to language and structure. The class will culminate in the writing and staged-readings of 30 page plays and performance texts.

- S. Oswald

*Prerequisites: Permission of the instructor and writing sample required.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: THTR V3300</b>					
THTR 3300	04908 001	MW 4:10p - 6:00p TBA	S. Oswald	7	<a href="#">MORE INFO</a> >

**THTR V 3301x Play Development**

Students will focus on rewriting and bringing an existing script to a production-ready state. Students will also read drafts of writers currently produced on New York stages to understand why changes and rewrites were made. Writing projects will culminate in staged readings and possible submissions to theatres. Recommended for senior thesis in playwriting.

- C. Svich

*Prerequisites: Permission of the instructor and writing sample required.*

3 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3301</b>					
THTR 3301	02909 001	Th 11:00a - 1:50p TBA	C. Svich	2	<a href="#">MORE INFO</a> >

**THTR V 3510y Problems in Design**

Studio-based course explores the main elements of theatrical design: sets, costumes, lighting, and sound. Students examine these design elements as both individual and interrelated components of a production. A series of guest artists contribute to understanding the design process, collaboration, and making a design idea a reality on stage.

*Prerequisites: Some design experience is helpful, though not required. Enrollment limited to 12 students.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: THTR V3510</b>					
THTR 3510	03125 001	F 10:00a - 1:50p 230 Milbank Hall	S. Goldmark	7	<a href="#">MORE INFO</a> >

**THTR V 3600x and y The Theatre Workshop**

Various topics presented by visiting theatre scholars, artists, and practioners in a lecture/seminar/workshop series that will meet for at least four sessions during each semester. Topics, times, and visiting instructors will be announced by the department. Students must attend all classes to receive credit for the course.

*Prerequisites: To be taken only for P/D/F. Departmental registration required. See www.barnard.edu/theatre for details.*

1 point

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3600</b>					
THTR 3600	07748 001	F 2:00p - 4:00p 118 Milbank Hall	J. Brater	9	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: THTR V3600</b>					
THTR 3600	02875 001	Tu 3:10p - 5:00p 229 Milbank Hall	K. Feely	0	<a href="#">MORE INFO</a> >

**ENTA W 3702x Drama, Theatre, and Theory**

- A. Quigley

4 points

**THTR V 3737y Modernism and 20th Century Theatre**

Interdisciplinary study of major European and American theatrical trends since the mid-19th century through readings of drama, theory, and criticism; music listening; video viewings; study of visual art; and excursions to New York performances and museums.

- S. Garrett

*Prerequisites: Enrollment limited to 16 students. General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

4 points

**THTR V 3750y The History Play**

Study of plays that treat historical themes. Investigates suggestive parallels between the disciplines of theatre and history that arise when artists adapt the story of the past for dramatic purposes. Plays by Aeschylus, Cervantes, Marlowe, Shakespeare, Brecht, Weiss, Churchill, Parks, and others.

*Prerequisites: Enrollment limited to 16 students. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

4 points

**THTR V 3997x and y Senior Thesis: Performance**

Students will direct, design, or write a short play that will be produced (according to departmental guidelines) in the Senior Thesis Festival. Collaboration is expected and students will meet weekly with faculty and other seniors. A written proposal should be submitted in the Autumn term, and a final paper is required. Students wishing to do a thesis in acting will work with a faculty or guest director on suitable dramatic material for performance.

- S. Goldmark, S. Oswald, K. deCamp, A. Reagan, Director

*Prerequisites: Appropriate coursework and substantial production experience, including a major crew assignment in the junior year. Enrollment limited to senior Theatre majors. Combined and special majors may be considered under exceptional circumstances. Permission of the instructor required.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: THTR V3997</b>					
THTR 3997	03156 001	TBA	A. Reagan	0	<a href="#">MORE INFO</a> >
THTR 3997	03882 002	TBA	R. Bundy	2	<a href="#">MORE INFO</a> >
THTR 3997	04815 003	TBA	S. Goldmark	0	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: THTR V3997</b>					
THTR 3997	08629 001	TBA	S. Fogarty	2	<a href="#">MORE INFO</a> >
THTR 3997	04815 002	TBA	S. Oswald	4	<a href="#">MORE INFO</a> >
THTR 3997	02620 003	TBA	K. deCamp	5	<a href="#">MORE INFO</a> >
THTR 3997	09488 004	TBA	S. Fogarty	1	<a href="#">MORE INFO</a> >

**THTR V 3998x and y Senior Thesis: History, Theory, Dramaturgy, Criticism**

In-depth research project culminating in a substantial written thesis on any aspect of theatre history, theory, or criticism; or a production dramaturgy assignment, either with a professional New York theatre or with a faculty-directed production, including the compilation of a dramaturgical casebook.

- H. Worthen, W.B. Worthen

*Prerequisites: Enrollment limited to senior Theatre majors. Combined and special majors may be considered under exceptional circumstances. Permission of the instructor required.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment
---------------	---------------------	-----------------------	------------	------------

<b>Autumn 2010 :: THTR V3998</b>					
THTR 3998	04474 001	TBA	H. Worthen	2	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: THTR V3998</b>					
THTR 3998	05525 001	TBA	H. Worthen	2	<a href="#">MORE INFO</a> >
THTR 3998	07475 002	TBA	W. Worthen	1	<a href="#">MORE INFO</a> >

### THTR V 3999x and y Independent Study

Students submit, before the semester begins, a detailed proposal for independent research to a faculty sponsor.

*Prerequisites: Permission of the instructor and the chair required.*

*1-4 points.*

### THTR V 4001y Visual Scenography

Examines the visual and aural vocabulary of dramatic texts and related opera and film adaptations. Readings and discussions focus on directors and playwrights including Vsevolod Meyerhold, Tadeusz Kantor, Robert Wilson, Georg Buchner, Frank Wedekind, and Gertrude Stein. Skill in expressing content through form is gained by weekly exercise in story board creation and the performance of original visual scripts.

*Prerequisites: Permission of the instructor. Enrollment limited to 15 students. Lab Fee \$35. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

*3 points*

## Cross-Listed Courses

### English & Comparative Literature

W3701 [Drama, Theatre, Theory](#)

### English (Barnard)

BC3113 [Playwriting I](#)

BC3136 [Shakespeare in Performance](#)

BC3163 [Shakespeare I](#)

BC3164 [Shakespeare II](#)

BC3169 [Renaissance Drama: Marlowe, Jonson, and Webster](#)

### Barnard Catalogue 2010-2011

## COURSE CATALOGUE

[Barnard](#)

### URBAN STUDIES

Urban Studies  
236 Milbank Hall  
854-4073  
[www.barnard.edu/urban](http://www.barnard.edu/urban)

This program is supervised by the Committee on Urban Studies:

**Professor of Practice in Architecture:** Karen Fairbanks  
**Assistant Professor of Architecture and Urban Studies:** David Smiley  
**Professor of Economics:** David Weiman (Director)  
**Assistant Professor of Economics:** Randall Reback  
**Assistant Professor of Education:** Maria Rivera  
**Professor of History:** Kenneth T. Jackson  
**Professor of International and Public Affairs:** Ester Fuchs  
**Professor of Political Science and Urban Studies:** Flora Davidson (Associate Director)  
**Williams B. Ransford Professor of Sociology:** Sudhir Venkatesh  
**Assistant Professor of Political Science:** Lorraine Minnite  
**Associate Professor of Political Science:** Kimberly Johnson  
**Assistant Professor of Sociology:** Jacqueline Olvera  
**Professor of Urban Planning and Public Policy:** Elliot Sclar  
**Dean of Academic Affairs, Columbia College:** Kathryn Yatrakis

For a complete list of faculty on leave see:

<http://www.barnard.edu/provost/facleave.html>

The Urban Studies program enables students to explore and understand the urban experience in all of its richness and complexity. It recognizes the city as an amalgam of diverse peoples and their social, political, economic, and cultural interactions within a distinctive built environment. Students study the evolution and variety of urban forms and governance structures, which create opportunities for as well as constrain the exercise of human agency, individual and collective. They explore the place of the city in different historical and comparative contexts, as well as in the human imagination.

Majors build an intellectual foundation that combines interdisciplinary coursework and a concentration of study within a single field. Through the two-semester junior colloquium, students study urban history and contemporary issues, and at the same time hone their interdisciplinary, analytical and research skills. This shared experience prepares them for their independent research project in their senior year. We encourage our majors to use New York City as a laboratory, and many courses draw on the vast resources of the city and include an off-campus experience.

#### Student Learning Objectives

Having successfully completed the major in Urban Studies, the student will be able to:

1. Apply concepts or methods from more than one social science or adjacent discipline to analyze an urban issue or problem.
2. Describe the distinctive social, cultural, and spatial features of cities and illustrate their impacts on the urban experience.
3. Apply basic skills of empirical reasoning to an urban problem.
4. Explain how the idea of the city varies in different historical and comparative contexts.
5. Demonstrate familiarity with a particular disciplinary approach to the city as an object of study.
6. Demonstrate understanding of the history and variety of urban forms and governance structures.
7. Articulate a well-defined research question, conduct independent research using primary sources and a variety of theoretical and methodological approaches, and write a substantive research paper.
8. Communicate ideas effectively in written or oral form.
9. Organize and present group research projects.

[Printable Version](#)

[Catalogue 2010-2011](#)

## COURSE CATALOGUE

---

[Barnard](#)

### URBAN STUDIES

Urban Studies  
236 Milbank Hall  
854-4073  
[www.barnard.edu/urban](http://www.barnard.edu/urban)

### REQUIREMENTS FOR THE MAJOR

The major in Urban Studies is comprised of six curricular requirements:

Requirement A: Urban-related Social Science (3 courses)

One course dealing primarily with urban subject matter from each of three of the following disciplines: Anthropology, Economics, History, Political Science, Sociology.

Requirement B: Urban-related Non-Social Science (1 course)

One course dealing primarily with urban subject matter from a discipline not listed above (such as Architecture, Art History, English, Environmental Science, etc.)

Requirement C: Methods of Analysis (1 course)

One course in Methods of Analysis, such as URBS V3200 - GIS Methods and Urban Case Studies.

Requirement D: Specialization (5 courses)

Five or more courses in a specialization from one of the participating departments.

Requirement E: Junior Colloquia (2 courses)

URBS V3545x (The Shaping of the Modern City) and URBS V3546y (Contemporary Urban Issues).

Requirement F: Senior Seminar (2 courses)

A senior thesis written in conjunction with a two-semester research seminar, chosen from the following four options:

URBS V3992x-93y (The Built Environment)

URBS V3994x-95y (New York Area Undergraduate Field Research)

URBS V3996x-97y (International Topics in Urban Studies)

A research seminar in the department of the student's specialization (must be approved by the Director).

Further information about curricular requirements, course listings, and the major can be found on the [Urban Studies website](#).

**There is no minor in Urban Studies.**

[Printable Version](#)

[Catalogue 2010-2011](#)

# COURSE CATALOGUE

## URBAN STUDIES

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Lectures

#### URBS V 3310x Science and Technology in Urban Environments

Examines the role of science and technology in urban settings, using examples from modern cities. Explores how technology shapes towns and cities, and how urban environments - including politics, economics, culture, and the natural environment - have influenced the development, acceptance, and application of technology. An essential part of the coursework is participation in a community-based learning project, working with local non-profit organizations.

*Prerequisites: Students must have declared their concentration/major.*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: URBS V3310</b>					
URBS 3310	03202 001	MW 10:35a - 11:50a 1220 Seeley W. Mudd Building M 9:00a - 12:00p 1220 Seeley W. Mudd	T. Cross	14	<a href="#">MORE INFO</a> >

#### URBS V 3420y Introduction to Urban Sociology

Examines the diverse ways in which sociology has defined and studied cities, focusing on the people who live and work in the city, and the transformations U.S. cities are undergoing today. Sociological methods, including ethnography, survey research, quantitative studies, and participant observation will provide perspectives on key urban questions such as street life, race, immigration, globalization, conflict, and redevelopment.

- J. Olvera

*General Education Requirement: Social Analysis (SOC).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
---------------	----------------------	------------------------	------------	------------

**Autumn 2010 :: URBS V3420**

URBS 05401 MW 1:10p - 2:25p  
3420 001 405 Milbank Hall

J. Olvera

39

[MORE INFO](#) >**URBS V 3460y Race, Gender, and Urban Violence**

From lynching to riots to police brutality, this course will examine shifting ideas about race and gender associated with urban violence. From an historical perspective, the course will consider the political and cultural contexts of urban violence, as well as the causes and effects. Areas of particular focus will include race riots, urban crime, policing, black political activism, mass media, consumer culture, and the myths and realities of interracial rape.

- D. Mellis

*Not offered in 2010-2011.*

3 points

**Quantitative Methods****URBS V 2200x or y Introduction to GIS**

Due to the high demand for our limited-enrollment spatial analysis course ([URBS V3200](#)) the Urban Studies program is offering an introductory course to the fundamentals of GIS (Geographic Informational Systems), specifically for non-majors.

Students create maps using ArcGIS software, analyze the physical and social processes presented in the digital model, and use the data to solve specific spatial analysis problems. Note: this course does not fulfill the C requirement in Urban Studies.

- T. Chai-Onn

*Prerequisites: Must attend first class for instructor permission. This course does not fulfill the C requirement for Urban Studies majors. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
---------------	----------------------	------------------------	------------	------------

**Spring 2011 :: URBS V2200**

URBS 04406 MW 10:35a - 11:50a  
2200 001 18 Lehman Hall

T. Chai-Onn

14

[MORE INFO](#) >**URBS V 3200x or y Spatial Analysis: GIS Methods and Urban Case Studies**

Introduction to spatial analysis using state-of-the-art GIS (Geographic Information Systems) mapping and analysis software to apply quantitative analytical methods to real-world urban issues. Will include basic coverage of applied statistics. Case studies will focus on subjects like environmental justice, voting patterns, transportation systems, segregation, public health, redevelopment trends, and socio-economic geography.

- J. Connolly

*Prerequisites: Must attend first class for instructor permission. Preference to Urban Studies majors. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment
---------------	----------------------	------------------------	------------	------------

**Autumn 2010 :: URBS V3200**

URBS 01362 TuTh 10:35a - 11:50a  
3200 001 18 Lehman Hall  
Tu 9:00a - 12:00p  
18 Lehman Hall

E. Aigner

23 / 1

[MORE INFO](#) >**Spring 2011 :: URBS V3200**

URBS 04254 TuTh 10:35a - 11:50a  
3200 001 18 Lehman Hall

J. Connolly

39

[MORE INFO](#) >**Seminars**

**URBS V 3530y Urban Development: A Rubik's Cube of Policy Choices**

Using case studies, examines the rationale for urban development, the players involved and how decisions are made about the distribution of public and private resources. Studies the specific components of the development process and the myriad policy questions that large-scale development is meant to address. Examines the disconnect among stakeholders' objectives - the developer, the financial institution that pays for the project, the government and the community.

- S. Fine

*Prerequisites:* Must attend first class for instructor permission. Preference to Urban Studies majors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: URBS V3530</b>					
URBS 3530	05394 001	W 11:00a - 12:50p 421 Lehman Hall	S. Fine	17	<a href="#">MORE INFO</a> >

**URBS V 3545x Junior Colloquium: the Shaping of the Modern City**

Introduction to the historical process and social consequences of urban growth, from the middle of the nineteenth century to the present.

- D. Mellis, G. Baics

*Prerequisites:* Non-majors admitted by application only. Enrollment limited to 16 students per section.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: URBS V3545</b>					
URBS 3545	07718 001	Tu 11:00a - 12:50p 421 Lehman Hall	D. Mellis	14	<a href="#">MORE INFO</a> >
URBS 3545	09802 002	Tu 4:10p - 6:00p 421 Lehman Hall	D. Mellis	17	<a href="#">MORE INFO</a> >
URBS 3545	01098 003	Tu 6:10p - 8:00p 421 Lehman Hall	G. Baics	16	<a href="#">MORE INFO</a> >

**URBS V 3546y Junior Colloquium: Contemporary Urban Issues**

Evaluation of current political, economic, social, cultural and physical forces that are shaping urban areas.

- L. Abzug, K. Yatrakis, F. Davidson, L. Minnite

*Prerequisites:* Non-majors admitted by application only. Enrollment limited to 16 students per section.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: URBS V3546</b>					
URBS 3546	04411 001	M 4:10p - 6:00p 421 Lehman Hall	L. Minnite	11	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: URBS V3546</b>					
URBS 3546	09660 001	Th 4:10p - 6:00p 421 Lehman Hall	F. Davidson K. Yatrakis	15	<a href="#">MORE INFO</a> >
URBS 3546	08972 002	Th 11:00a - 12:50p 421 Lehman Hall	L. Abzug	15	<a href="#">MORE INFO</a> >

**URBS V 3550x Community Building and Economic Development**

Community building has emerged as an important approach to creating an economic base, reducing poverty and improving the quality of life in urban neighborhoods. In this course, students examine the methods, strategies, and impact of community building on the economic, social, and political development of urban neighborhoods.

- L. Abzug

*Prerequisites:* Must attend first class for instructor permission. Preference to Urban Studies majors.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: URBS V3550</b>					
URBS 3550	04844 001	Th 2:10p - 4:00p 421 Lehman Hall	L. Abzug	17	<a href="#">MORE INFO</a> >

### URBS V 3565x Cities in Developing Countries: Problems and Prospects

Examination of cities in developing countries, with a focus on environment, employment, and housing. Four cases will be studied: Sao Paulo, Brazil; Johannesburg, South Africa; Bombay, India; and Shanghai, China. We will consider urbanization patterns and the attendant issues, the impact of global economic trends, and governmental and non-governmental responses.

- S. Gladstone

*Prerequisites:* Must attend first class for instructor permission. Preference to Urban Studies majors. General Education Requirement: Cultures in Comparison (CUL).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: URBS V3565</b>					
URBS 3565	05717 001	M 2:10p - 4:00p 421 Lehman Hall	S. Gladstone	40	<a href="#">MORE INFO</a> >

### URBS BC 3590x or y Theorizing Civic Engagement

Through a combination of community-based internship, directed reflection, and theoretical readings, students explore the complexities of civic engagement. Issues include: community empowerment; public policy at the grassroots; the relationship between funding and social change; communication and coalition-building across differences of race, gender, class; and leadership development.

- J. Rieder

*Prerequisites:* Must attend first class for instructor permission. Preference to Urban Studies majors. General Education Requirement: Social Analysis (SOC).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: URBS BC3590</b>					
URBS 3590	08883 001	Tu 2:10p - 4:00p 421 Lehman Hall	J. Rieder	13	<a href="#">MORE INFO</a> >

### URBS V 3830x Eminent Domain and Neighborhood Change

An examination of how the politics of eminent domain, as a government strategy for neighborhood change, plays out in the courts, city councils, administrative agencies, media, and the street. Readings drawn from law, history, planning, politics, economics, sociology, and primary sources. Emphasis on the U.S., with some international comparisons.

*Prerequisite:* Intro to Urban Sociology or equivalent or permission of the instructor. This course will count toward Requirement A of the Urban Studies curriculum as a Sociology course. Students must attend first class for instructor permission.

- D. Becher

*Prerequisites:* Intro to Urban Sociology or equivalent or permission of the instructor.

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: URBS V3830</b>					
URBS 3830	02077 001	Tu 2:10p - 4:00p TBA	D. Becher	8	<a href="#">MORE INFO</a> >

### URBS V 3920y Social Entrepreneurship

Introduction to the main concepts and processes associated with the creation of new social enterprises, policies, programs, and organizations; criteria for assessing business ventures sponsored by non-profits and socially responsible initiatives undertaken by corporations; specific case studies using New York City as a laboratory.

- T. Kamber

*Prerequisites:* Must attend first class for instructor permission. Preference to Urban Studies majors. *General Education Requirement:* Social Analysis (SOC) *General Education Requirement:* Social Analysis (SOC).

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: URBS V3920</b>					
URBS 3920	04866 001	M 6:10p - 8:00p 421 Lehman Hall	T. Kamber	63	<a href="#">MORE INFO</a> >

## Thesis Seminars

### URBS V 3992x-V3993y Senior Seminar: the Built Environment

Emphasizes the study of the built environment of cities and suburbs, and the related debates. Readings, class presentations, and written work culminate in major individual projects, under the supervision of faculty trained in architecture, urban design, or urban planning.

- D. Smiley

*Prerequisites:* Senior standing. Admission by application only. Year-long course; participation is for two consecutive terms. No new students admitted for spring.

8 points (year-long course, 4 points per term)

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: URBS V3992</b>					
URBS 3992	06518 001	W 4:10p - 6:00p 421 Lehman Hall	D. Smiley	10	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: URBS V3993</b>					
URBS 3993	00823 001	W 4:10p - 6:00p 421 Lehman Hall	D. Smiley	10	<a href="#">MORE INFO</a> >

### URBS V 3994x-V3995y Senior Seminar: New York Field Research

Using New York City as a research laboratory, under the guidance of the faculty coordinator, students clarify basic theoretical issues related to their chosen research problem; find ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings.

- M. Linn

*Prerequisites:* Senior standing. Admission by application only. Year-long course; participation is for two consecutive terms. No new students admitted for spring.

8 points (year-long course, 4 points per term)

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: URBS V3994</b>					
URBS 3994	08706 001	W 4:10p - 6:00p 203 Barnard Hall	M. Linn	13	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: URBS V3995</b>					
URBS 3995	09801 001	W 4:10p - 6:00p 201 Lehman Hall	M. Linn	13	<a href="#">MORE INFO</a> >

### URBS V 3996x-V3997y Senior Seminar: International Topics in Urban Studies

A year-long research seminar for students who wish to conduct a senior thesis project that focuses on cities outside of the United States. Topics relating to the rapid urbanization of Latin America, Africa, and Asia are particularly welcome. Seminar meetings will include discussion of relevant readings, as well as occasional class presentations and peer-editing assignments.

- S. Gladstone

*Prerequisites:* Senior standing. Admission by application only. Year-long course; participation is for two consecutive terms. No new students admitted for spring.

8 points (year-long course, 4 points per term)

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: URBS V3996</b>					
URBS 3996	04559 001	M 11:00a - 12:50p 421 Lehman Hall	S. Gladstone	10	<a href="#">MORE INFO</a> >
<b>Spring 2011 :: URBS V3997</b>					
URBS 3997	01128 001	M 11:00a - 12:50p 421 Lehman Hall	S. Gladstone	10	<a href="#">MORE INFO</a> >

**There are currently no cross-listed courses for your department.**

**Barnard Catalogue 2010-2011**

# COURSE CATALOGUE

## WOMEN'S STUDIES

Women's Studies

201 Barnard Hall

854-2108

[www.barnard.edu/wmstud](http://www.barnard.edu/wmstud)

**Professors:** Jonathan Beller (English), Tina Campt (Women's Studies and Africana), Elizabeth Castelli (Religion), Kim Hall (Africana), Yvette Christianse (Africana), Janet Jakobsen, Laura Kay (Physics and Astronomy), Dorothy Ko (History), Rosalind Rosenberg (History), Neferti Xina Nadiar (Chair), Lisa Tiersten (History), Deborah Valenze (History), Nancy Worman (Classics)

**Associate Professors:** Lisa Collins (Visiting), Paula Ettelbrick (Adjunct), Irena Klepfisz (Adjunct), Anupama Rao (History)

**Assistant Professors:** Elizabeth Bernstein (Sociology), Laura Ciolkowski (Adjunct), Deborah Coen (History), Mignonette Chiu (Adjunct), Kaiama Glover (French), Rebecca Jordan-Young, May Joseph (Adjunct), Jennifer Williams (Adjunct)

**Senior Lecturer:** Timea Szell (English)

**For a complete list of faculty on leave see:**

<http://www.barnard.edu/provost/facleave.html>

Women's Studies is an interdisciplinary department for students who wish to explore gender and its relation to other axes of power: race, class, ethnicity, and sexuality. We use these concepts to analyze human experience in its bodily, political, economic and cultural dimensions. Women's Studies covers a complex variety of theoretical and empirical scholarship both within traditional disciplines and in interdisciplinary frames in the humanities, in the social sciences and in the natural sciences as well as combinations of the three. The Department is committed to critical perspectives and bodies of knowledge that contribute to possibilities for transformation and change.

Early in their sophomore year, students interested in the major should consult the Department to plan their major. Students also have the option of electing a combined major and a minor. Areas of faculty research specialization include feminist and queer politics and ethics in U.S. public life; contemporary and historical social movements; gender and global political economy; sexuality and the state; sociology of the body, sex and gender; critical science studies of gender and sexuality; transnational feminisms; Asia-Pacific cultural studies; comparative literature and critical theory.

Complementing the Women's Studies Department, the [Barnard Center for Research on Women](#) maintains an extensive and expanding resource collection on women's issues. Many of these resources, including BCRW's own online journal, The Scholar & Feminist Online, are available on BCRW's multi-media website. BCRW also sponsors a variety of events that are invaluable to students interested in Women's Studies.

Women's Studies participates in a Consortium with Africana Studies and American Studies that supports the development of intellectual and curricular projects across the three fields and offers a concentration and minor in studies of race and ethnicity, with an attention to global and diasporic frameworks. We are particularly interested in relations between and among, gender, sexuality, race, ethnicity and nation. The Consortium is working to create models for research and teaching that contribute to new ways of understanding processes of social differentiation and that help to create new possibilities for social relations.

### Student Learning Outcomes

Upon successful completion of the Major, students will be able to attain the following outcomes:

1. Identify and denaturalize core assumptions that are attached to present-day systems of gender, race and sexuality;
2. Understand the variability and complexity of social identities in multiple historical, social and cultural contexts;
3. Demonstrate through oral and written presentations their understanding of gender, sexuality and race as mutually constituted and relatively autonomous categories of social difference;
4. Develop an awareness of a broad range of historical and transnational contexts for studying gender in relation to other social relations of power;
5. Develop a familiarity with major theoretical perspectives and concepts of feminist thought and practice;
6. Distinguish between different kinds of feminist claims and critically assess their effects in the world;
7. Understand and apply key social theory concepts and perspectives as these have been used in critical scholarly and activist engagements with contemporary issues and problems;
8. Integrate gender, race and sexuality theoretical frameworks along with a critical awareness of the politics of knowledge production in the conception and writing of an original research paper.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## WOMEN'S STUDIES

Women's Studies

201 Barnard Hall

854-2108

[www.barnard.edu/wmstud](http://www.barnard.edu/wmstud)

## REQUIREMENTS FOR THE MAJOR

Majors in the department are trained in interdisciplinary research skills and will focus their studies around a thematic or discipline-based concentration. The requirements for the major are the following 13 courses:

1. WMST V 3111 *Feminist Texts I*
2. WMST V 3112 *Feminist Texts II*
- 3-4. Two semesters of a junior-level course to be chosen from among:  
WMST V 3311 *Colloquium in Feminist Theory*  
WMST V 3312 *Theorizing Women's Activism*  
  
WMST V 3313 *Colloquium on Feminist Inquiry*
- 5-6. Two semesters of *Senior Thesis Seminar*, WMST V 3521-3522
7. One course in Women's History (from a list specified by the department)
8. One course with a focus on comparative studies of women and gender (from a list specified by the department)
- Five other courses devoting at least half of their content to issues of gender. At least three of these courses will have either a disciplinary focus or a thematic focus. Selection of these courses will be with the guidance and approval of student's adviser in the department.
- 9-13.

Three thematic clusters are currently offered in the department: Gender and Representation; Gender, Science, and Health; Gender and Sexualities. Students can develop other thematic concentrations with the department's approval.

The thesis, Women's Studies V 3521-3522, provides an opportunity for senior majors to engage in original interdisciplinary research and to bring to bear the theoretical emphasis of feminist scholarship on a particular area of investigation. Further, in the senior seminar, majors have the opportunity to discuss methodological issues and problems of research in a directed and supportive environment.

Special projects using the city's resources may be developed into term papers or incorporated into the senior essay. An extensive project under the sponsorship of a faculty member may be offered for course credits as Women's Studies BC 3599 *Independent Research*.

## REQUIREMENTS FOR THE COMBINED MAJOR

The requirements for the combined major are as follows:

1. WMST V 3111 *Feminist Texts I*
2. WMST V 3112 *Feminist Texts II*
- 3-4. Two semesters of a junior-level course to be chosen from among:  
WMST V 3311 *Colloquium in Feminist Theory*  
WMST V 3312 *Theorizing Women's Activism*  
WMST V 3313 *Colloquium on Feminist Inquiry*
- 5-7. Three other courses devoting at least half of their content to issues of gender, one of which should be in a distribution field other than that of the combining major.

Two semesters of Senior Thesis Seminar to be taken either through Women's Studies or the other department or program. The senior essay shall integrate the two fields of inquiry.

The requisite number of courses in the combining field, to be determined by the chair of the department or program.

## REQUIREMENTS FOR THE MINOR

A minor in Women's Studies consists of the following five courses:

1. WMST V 3111 *Feminist Texts I*
2. WMST V 3112 *Feminist Texts II*

3. One of the three junior-level courses to be chosen from:  
WMST V 3311 *Colloquium in Feminist Theory*  
WMST V 3312 *Theorizing Women's Activism*  
WMST V 3313 *Colloquium on Feminist Inquiry*
- 4-5. Two other women's studies courses.

[Printable Version](#)

[Barnard Catalogue 2010-2011](#)

# COURSE CATALOGUE

## WOMEN'S STUDIES

[Printable Version](#)

### SEARCH COURSES

**Instructions:**

Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.

To remove all search parameters and list all courses, click the "Show All" button.

Course Level




Held On

Term Offered



Begins At/After

Ends At/Before



Course Description Contains The Keyword(s)

x

### Courses of Instruction

#### WMST V 1001x Introduction to Women's and Gender Studies

Starting with the lives and experiences of women in the West, historical, comparative, and global perspectives are incorporated to introduce the commonalities and differences that mark women's lives. Also, investigates how gender intersects with such categories as race, ethnicity, class, sexuality, age, and religion.

- L. Ciolkowski & R. Jordan-Young

*Prerequisites:* Students registering for this course are expected to attend the lecture on Tuesdays at 11:00 am 12:15 pm, and one of the four discussion sections for 11:00 am 12:15 pm on Thursday. The course instructors will assign students to discussion sections in the first few weeks of the semester. *General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).*

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: WMST V1001</b>					
WMST 1001	02215 001	TuTh 11:00a - 12:15p TBA Tu 9:00a - 12:00p TBA	L. Ciolkowski R. Young	56	<a href="#">MORE INFO</a> >

#### WMST BC 1050x Women and Health

Interdisciplinary introduction emphasizing interaction of biological and sociocultural influences on women's health, and exploring health disparities among women as well as between women and men. Current biomedical knowledge presented with empirical critiques of research and medical practice in specific areas such as occupational health, cardiology, sexuality, infectious diseases, reproduction, etc.

- R. Young

*General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

3 points

**WMST BC 2140x Critical Approaches in Social and Cultural Theory**

Introduction to key concepts from social theory as they are appropriated in critical studies of gender, race, sexuality, class and nation. We will explore how these concepts are taken up from different perspectives to address particular social problems, and the effects of these appropriations in the world.

- N. Tadiar

3 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: WMST BC2140</b>					
WMST 2140	02265 001	MW 1:10p - 2:25p 409 Barnard Hall	N. Tadiar	12	<a href="#">MORE INFO</a> >

**WMST BC 2530y Global South Women Film Directors**

Globalization has both shrunk the world and broadened the impact of cultural meanings. Drawing on women directors from Africa, Asia, Latin America and the Middle East, this course analyzes emerging aesthetics, trends and debates shaping cinemas of the Global South. The course explores the work of key women filmmakers (from the Global South) as they forge a visual semantics in a celluloid landscape dominated by male directors.

- M. Joseph

*Prerequisites: Students registering for this course are required to attend the screening and commentary on Tuesdays 6:10-8:55 pm, and lecture and discussion section on Thursdays 9:10-10:50 am. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).*

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: WMST BC2530</b>					
WMST 2530	04266 001	Tu 6:10p - 8:55p 421 Lehman Hall Th 9:00a - 10:50a 302 Lehman Hall	M. Joseph	11	<a href="#">MORE INFO</a> >

**WMST V 3111x and y Feminist Texts I**

Readings of texts produced before the Second Wave of 20th century feminism. Explores some sources of that feminism and some ways that women and men experienced gender as both theory and lived practice prior to development of a contemporary political language for articulating those experiences.

- L. Ciolkowski

*Not offered in 2010-2011.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: WMST V3111</b>					
WMST 3111	11031 001	Th 2:10p - 4:00p 754 Schermerhorn Hall	L. Ciolkowski	20	<a href="#">MORE INFO</a> >

**WMST V 3112x and y Feminist Texts II**

Contemporary issues in feminist thought. A review of the theoretical debates on sex roles, feminism and socialism, psychoanalysis, language, and cultural representations.

- L. Tiersten

*Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 20 students.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: WMST V3112</b>					
WMST 3112	07309 001	M 2:10p - 4:00p 201 Lehman Hall	L. Tiersten	21	<a href="#">MORE INFO</a> >

**Spring 2011 :: WMST V3112**

WMST 3112	92596 001	Tu 2:10p - 4:00p 754 Schermerhorn Hall	A. Kessler-Harris	21	<a href="#">MORE INFO</a> >
--------------	--------------	---	-------------------	----	-----------------------------

**WMST BC 3117y Women and Film: Transnational Perspectives**

Critical interpretation of film from feminist perspectives and exploration of the relationship of gender to filmic practices. Addresses questions raised by and about projects of feminism in relation to globalization, diaspora and geopolitics. Films include Hollywood, auteur cinema, specifically feminist film and video, and non-Western/Third World cinema.

- J. Beller

*Prerequisites: Students registering for this course are required to attend the screening and commentary on Mondays 7:10-9:30 pm, and lecture and discussion section on Wednesdays 4:10-5:30 pm. Enrollment limited to 50 students. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2010-2011.*

3 points

**WMST BC 3121x Black Women in America**

Examines roles of black women in the U.S. as thinkers, activists and creators during the nineteenth and twentieth centuries. Focusing on the intellectual work, social activism and cultural expression of African American women, we examine how they understood their lives, resisted oppression and struggled to change society. We will also discuss theoretical frameworks (such as "double jeopardy," or "intersectionality") developed for the study of black women. The seminar will encourage students to pay particular attention to the diversity of black women and critical issues facing Black women today.

- K. Hall

*Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 20 students. General Education Requirement: Historical Studies (HIS).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: WMST BC3121</b>					
WMST 3121	09866 001	W 4:10p - 6:00p 406 Barnard Hall	J. Williams	15	<a href="#">MORE INFO</a> >

**WMST V 3122x The Jewish Woman: Historical and Cultural Perspectives**

Explores the international character of the Jewish people through the experiences of Jewish women in various historical periods and contexts. Identifies issues, past and present, of concern to Jewish women, articulated by contemporary Jewish feminists: perspectives of secularists, observant traditional women, heterosexuals, lesbians, feminists, and activists committed to diverse political ideologies.

- I. Klepfisz

*General Education Requirement: Reason and Value (REA). Not offered in 2010-2011.*

3 points

**WMST BC 3125y Pleasures and Power: An Introduction to Sexuality Studies**

This interdisciplinary course explores the historical origins, social functions, and conceptual limitations of the notion of "sexuality" as a domain of human experience and a field of power relations.

- R. Young

*General Education Requirement: Social Analysis (SOC).*

3 points

**WMST BC 3130y Discourses of Desire: Introduction to Gay and Lesbian Studies**

Investigation of who or what constitutes the subject(s) of gay and lesbian studies. Themes include the historical, methodological, and epistemological crisis points of essentialism/constructionism; thinking sexuality cross-culturally; gender versus sexuality; the binaries of hetero/homo and male/female, trans discourses; community, identity, differences; personal life and the politics of liberation; the place of feminism in les/bi/gay studies.

*Not offered in 2010-2011.*

4 points

**WMST BC 3131y Women and Science**

History and politics of women's involvement with science. Women's contributions to scientific discovery in various fields, accounts by women scientists, engineers, and physicians, issues of science education. Feminist critiques of biological research and of the institution of science.

- L. Kay

*Prerequisites: Enrollment limited to 18 students. General Education Requirement: Social Analysis (SOC).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: WMST BC3131</b>					
WMST 3131	07651 001	W 2:10p - 4:00p 510C Altschul Hall	L. Kay	10	<a href="#">MORE INFO</a> >

**WMST BC 3132y Gendered Controversies: Women's Bodies and Global Conflicts**

Investigates the significance of contemporary and historical issues of social, political, and cultural conflicts centered on women's bodies. How do such conflicts constitute women, and what do they tell us about societies, cultures, and politics? - D. Ko

- D. Ko

*General Education Requirement: Social Analysis (SOC).*

**WMST BC 3134y Unheard Voices: African Women's Literature**

How does one talk of women in Africa without thinking of Africa as a 'mythic unity'? We will consider the political, racial, social and other contexts in which African women write and are written about in the context of their located lives in Africa and in the African Diaspora. - Y. Christianse

*Prerequisites: Enrollment limited to 14 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: WMST BC3134</b>					
WMST 3134	03612 001	Th 11:00a - 12:50p TBA	Y. Christianse	24	<a href="#">MORE INFO</a> >

**WMST V 3311y Colloquium in Feminist Theory**

Explores the relationship between new feminist theory and feminist practice, both within the academy and in the realm of political organizing.

- R. Jordan-Young

*Prerequisites: Feminist Texts I or II and permission of instructor.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: WMST V3311</b>					
WMST 3311	20966 001	M 2:10p - 4:00p 754 Schermerhorn Hall	M. Hirsch	18	<a href="#">MORE INFO</a> >

**WMST V 3312y Theorizing Women's Activism**

Helps students develop and apply useful theoretical models to feminist organizing on local and international levels. It involves reading, presentations, and seminar reports. Students use first-hand knowledge of the practices of specific women's activist organizations for theoretical work.

- M. Chiu

*Prerequisites: Feminist Texts I or II or permission of instructor.*

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
---------------	----------------------	------------------------	------------	------------	--

**Spring 2011 :: WMST V3312**WMST  
331203600  
001M 4:10p - 6:00p  
407 Barnard Hall

M. Chiu

8

[MORE INFO](#) >**WMST BC 3509x The Sex of Science: Gender and Knowledge in Modern European History**

Develops historical strategies for uncovering the significance of gender for the cultures and contents of Western science. We will consider how knowledge is produced by particular bodies in particular spaces and times.

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). Not offered in 2010-2011.*

4 points

**WMST BC 3510x Interpreting Bodies: Engendering the Black Body**

This course examines how the body functions as an analytic model and a process of embodiment by focusing on the black female body in particular. Looking at feminist theorizing of the black body, it explores how the black female body has been marked in particular ways and with profound effects.

- T. Camp

*Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 20 students.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: WMST BC3510</b>					
WMST 3510	04087 001	Th 2:10p - 4:00p TBA	T. Camp	8	<a href="#">MORE INFO</a> >

**WMST BC 3515y Women in Israel: An Introduction**

Focuses primarily on the contemporary status and experiences of Jewish and non-Jewish women living in Israel, with sessions on: women and the law; Jewish minorities; Palestinian women; Jewish women and the military; violence against women; Israeli feminism; pre-State Israel and women and the Palestinian/Israeli conflict.

- I. Klepfisz

*Prerequisites: Enrollment limited to 13 students. Sophomore standing. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2010-2011.*

4 points

**WMST BC 3516x Visions and Critique in the Feminist Art and Black Arts Movement**

Focusing on the relationships between visual culture and social movements in the U.S., this seminar examines the arts, institutions, and ideas of the Black Arts movement and Women's Art movement of the 1960s and 1970s.

- L. Collins

*Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 20 students.*

*This course may fulfill the junior colloquia requirement, "Theorizing Women's Activism", with the approval of the Chair.*

*Please consult with your advisor if you are planning on taking this course as part of your major requirements.*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: WMST BC3516</b>					
WMST 3516	03818 001	Tu 2:30p - 4:05p TBA	L. Collins	10	<a href="#">MORE INFO</a> >

**WMST BC 3518y Studies in U.S. Imperialism**

Historical, comparative study of the cultural effects and social experiences of U.S. Imperialism, with attention to race, gender and sexuality in practices of political, economic, and cultural domination and struggle. Material includes studies of US Imperialism in the Philippines, Puerto Rico, Hawaii, Guam, and Cuba and US foreign involvements in the developing world since World War II.

- N. Tadiar

*Prerequisites: Enrollment limited to 20 students. Not offered in 2010-2011.*

4 points

**WMST V 3521x Senior Seminar I**

Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar.

- R. Jordan-Young

*Prerequisites:* Permission of instructor. Enrollment limited to senior majors.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: WMST V3521</b>					
WMST 3521	03661 001	Th 4:10p - 6:00p 405 Barnard Hall	R. Young	11	<a href="#">MORE INFO</a> >
WMST 3521	85031 002	Tu 2:10p - 4:00p 754 Schermerhorn Hall	E. Johnson	2 / 6	<a href="#">MORE INFO</a> >

**WMST V 3522y Senior Seminar II**

Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar.

- T. Szell

*Prerequisites:* Permission of instructor. Enrollment limited to senior majors.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Spring 2011 :: WMST V3522</b>					
WMST 3522	98047 001	TBA	E. Povinelli	1	<a href="#">MORE INFO</a> >
WMST 3522	01088 002	M 6:10p - 8:00p 407 Barnard Hall	T. Szell	11	<a href="#">MORE INFO</a> >

**WMST BC 3599x or y Independent Research**

3-4 points.

**WMST V 3813x Colloquium on Feminist Inquiry**

What do we know and how do we know it? Can and do feminists know any differently? Do feminist politics affect the production of knowledge? How have feminist scholars challenged dominant theories of knowledge and how has feminist scholarship developed? What core theories have shaped feminist thinking and what challenges do they pose for the practice of feminist inquiry? This class will provide an introduction to key feminist research epistemologies, methods, and methodologies, and also actively engage students in feminist research practices. We will explore the politics of knowledge production, the practices of knowing, and the relationship between knower and known from a feminist perspective.

- M. Chiu

*Prerequisites:* Feminist Texts I or II and permission of instructor.

4 points

Course Number	Call Number/ Section	Days & Times/ Location	Instructor	Enrollment	
<b>Autumn 2010 :: WMST V3813</b>					
WMST 3813	05459 001	M 11:00a - 12:50p 203 Barnard Hall	M. Chiu	8	<a href="#">MORE INFO</a> >

**WMST W 3915y Gender and Power in Transnational Perspective**

Considers formations of gender, sexuality, and power as they circulate transnationally as well as transnational feminist movements that have emerged to address contemporary gendered inequalities. Topics include political economy, global care chains, sexuality, sex work, and trafficking, feminist politics and human rights.

- E. Bernstein

4 points

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Spring 2011 :: WMST W3915</b>					
WMST 3915	03813 001	Th 2:10p - 4:00p 421 Lehman Hall	E. Bernstein	19	<a href="#">MORE INFO</a> >

**WMST W 4300y (Section 05) Advanced Topics in Women's and Gender Studies: Gender and War**

Theories of war: its cultural meanings, social history, motivations and effects, legal and ethical evaluation, political protest and resistance.

*General Education Requirement: Reason and Value (REA). Not offered in 2010-2011.*

4 points

**WMST W 4300y (Section 09) Advanced Topics in Women's and Gender Studies: Feminism and Science Studies**

Investigates socially and historically informed critiques of theoretical methods and practices of the sciences. It asks if/how feminist theoretical and political concerns make a critical contribution to science studies.

4 points

**WMST W 4301x or y Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part I: 1900-1939**

Covers significant pre-Holocaust texts (including Yiddish fiction in translation) by U.S. Ashkenazi women and analyzes the tensions between upholding Jewish identity and the necessity and/or inevitability of integration and assimilation. It also examines women's quests to realize their full potential in Jewish and non-Jewish communities on both sides of the Atlantic.

- I. Klepfisz

*Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 15 students.*

*General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: WMST W4301</b>					
WMST 4301	05986 001	Tu 4:10p - 6:00p 225 Milbank Hall	I. Klepfisz	6	<a href="#">MORE INFO</a> >

**WMST W 4302y Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - 1990**

Examines the memoirs and fiction by American Jewish Women writers from 1939 to the present, with a focus on the relationships between Jewish identity, post-Holocaust consciousness, gender, and class. Writers to be studied include Lucy Dawidowicz, Jo Sinclair, Tillie Olsen, Eva Hoffman, Grace Paley, Helen Epstein, Pearl Abraham, Judith Katz, and Elana Dykewomon.

- I. Klepfisz

*Prerequisites: Permission of instructor. Enrollment limited to 13 students. General Education Requirement: Literature (LIT).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: WMST W4302</b>					
WMST 4302	08742 001	Tu 4:10p - 6:00p 407 Barnard Hall	I. Klepfisz	9	<a href="#">MORE INFO</a> >

**WMST W 4303y Gender, Globalization, and Empire**

Study of the role of gender in economic structures and social processes comprising globalization and in political practices of contemporary U.S. empire. This seminar focuses on the ways in which transformations in global political and economic structures over the last few decades including recent political developments in the U.S. have been shaped by gender, race, sexuality, religion and social movements.

- N. Tadiar

*Prerequisites: Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). Not offered in 2010-2011.*

4 points

**WMST W 4304y Advanced Topics in Women's and Gender Studies: Gender and HIV/AIDS**

An interdisciplinary exploration of feminist approaches to HIV/AIDS with emphasis on the nexus of science and social justice.

- R. Jordan-Young

*Prerequisites: Permission of instructor. Enrollment limited to 15 students.*

4 points

### WMST W 4305y Feminist Postcolonial Theory

Examines important concerns, concepts and methodological approaches of postcolonial theory, with a focus on feminist perspectives on and strategies for the decolonization of Eurocentric knowledge-formations and practices of Western colonialism. Topics for discussion and study include orientalism, colonialism, nationalism and gender, the politics of cultural representations, subjectivity and subalternity, history, religion, and contemporary global relations of domination.

- N. Tadiar

*Prerequisites: Enrollment limited to 20 students. Not offered in 2010-2011.*

4 points

### WMST W 4307x Advanced Topics in Women's and Gender Studies: Sexuality and the Law

Explores how sexuality is defined and contested in various domains of law (Constitutional, Federal, State), how scientific theories intersect with legal discourse, and takes up considerations of these issues in family law, the military, questions of speech, citizenship rights, and at the workplace.

- P. Ettelbrick

*Prerequisites: Because this seminar emphasizes weekly discussion and examination of the readings, enrollment is strictly limited to 20 students. Please read and follow the updated instructions: 1) Interested students must write a 50-100 word essay answering the following question: "What background, experience or expertise do you bring to the discussion of Sexuality and the Law that will help inform and challenge the other 19 students in the class?"; 2) Include the following: your name, institution you are graduating from, year of graduation, declared major, and whether you are working towards a Women's Studies major or minor; 3) Send your information and essay through email with the subject line "Barnard Sexuality & the Law"; 4) Send your email to Riya Ortiz, WS Department Assistant, at sortiz@barnard.edu no later than Wednesday, September 1, 2010. The final list of students who are registered for the course will be announced on Friday, September 3, 12 pm. Classes start on Monday, September 13. (Note: Students who have registered for the course must also submit the essay to guarantee their registration).*

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Autumn 2010 :: WMST W4307</b>					
WMST 4307	04398 001	M 4:10p - 6:00p TBA	P. Ettelbrick	6	<a href="#">MORE INFO</a> >

### WMST W 4308y Advanced Topics in Women's and Gender Studies: Sexuality and Science

Examines scientific research on human sexuality, from early sexology through contemporary studies of biology and sexual orientation, surveys of sexual behavior, and the development and testing of Viagra. How does such research incorporate, reflect, and reshape cultural ideas about sexuality? How is it useful, and for whom?

- R. Jordan-Young

4 points

Course Number	Call Number/Section	Days & Times/Location	Instructor	Enrollment	
<b>Spring 2011 :: WMST W4308</b>					
WMST 4308	09389 001	W 11:00a - 12:50p 208 Lewisohn Hall	R. Young	11	<a href="#">MORE INFO</a> >

### WMST W 4309y Advanced Topics in Women's and Gender Studies: Sex, Gender and Transgender Queries

Sex, sexual identity, and the body are produced in and through time. Trans as an identity, a set of practices, a question, a site, or as a verb of change and connection is a relatively new term which this course will situate in theory, time, discipline, and through the study of representation.

- P. Currah

*Prerequisites: Enrollment limited to 20 students.*

4 points

Course	Call Number/	Days & Times/	Instructor	Enrollment
--------	--------------	---------------	------------	------------

Number	Section	Location			
<b>Spring 2011 :: WMST W4309</b>					
WMST 4309	01674 001	W 4:10p - 6:00p 325 Milbank Hall	P. Currah	21	<a href="#">MORE INFO</a> >

### WMST W 4310y Contemporary American Jewish Women's Literature: 1990 to Present

Identifies trends in Jewish American women's writing of this period: integration of Jewish and feminist consciousness into Jewish women's mainstream writing; exploration through fictive narratives of women's roles in Jewish orthodox communities; recording of experiences of immigrants from the former Soviet Union and from Arab countries.

- I. Klepfisz

*Prerequisites: Enrollment limited to 15 students. Sophomore standing. General Education Requirement: Literature (LIT). Not offered in 2010-2011.*

4 points

### WMST W 4320x Queer Theories and Histories

An investigation into the central issues of queer studies. Themes include the historical, methodological, and epistemological crisis points of thinking sexuality trans-historically and cross-culturally; relations among gender, sexuality, race, class, and nation; how queer subjects are formed in relation to major institutions and how queer psychic life is inhabited; sexuality, colonialism, imperialism, migration and diaspora; and transsexual life and culture.

- G. Pflugfelder

4 points

## Cross-Listed Courses

### Athena Center on Leadership Center

BC3450 [Women and Leadership](#)

### Africana Studies (Barnard)

BC3020 [Harlem Crossroads](#)

BC3100 [Medicine and Power in African History](#)

BC3120 [History of African-American Music](#)

### Anthropology (Barnard)

V3972 [Reproduction as Ideology: Conception and the Fetus Cross-Culturally](#)

### Art History (Barnard)

BC3642 [North American Art and Culture](#)

BC3948 [The Visual Culture of the Harlem Renaissance](#)

### Classics

V3158 [Women in Antiquity](#)

### Classics (Barnard)

W4110 [Gender and Sexuality in Ancient Greece](#)

### Center for the Study of Ethnicity and Race

W3918 [Transnational Transgender Social Formations: Political Economies and Health Disparities](#)

### Dance (Barnard)

BC3583 [Gender and Historical Memory in American Dance of the 1930's to the Early 1960's](#)

## East Asian Languages and Cultures

W3405 [Women In Japanese Literature: Gender, Genre, and Modernity](#)

## Economics (Barnard)

BC2010 [The Economics of Gender](#)

## Economics

W4480 [Gender and Applied Economics](#)

## English & Comparative Literature

W3930 [Law & Disorder in Early Modern England](#)

## English (Barnard)

BC3140 [Women and Theatre](#)

BC3144 [Black Theatre](#)

BC3177 [Victorian Age in Literature: the Novel](#)

BC3180 [American Literature, 1800-1870](#)

BC3183 [American Literature since 1945](#)

BC3997 [Senior Seminars: Studies in Literature: On Happiness \(Spring '10 & Fall '10\)](#)

## French (Barnard)

BC3043 [Twentieth-Century French Women Writers](#)

## History

W4643 [Women in Jewish Mystical Movements](#)

## History (Barnard)

BC3323 [European Women in the Age of Revolution](#)

BC3567 [American Women in the 20th Century](#)

BC3664 [Reproducing Inequalities: Families in Latin American History](#)

BC3681 [Women and Gender in Latin America](#)

BC3803 [Gender and Empire](#)

BC4327 [Consumer Culture in Modern Europe](#)

BC4375 [Boundaries and Belonging: Gender and Citizenship in Modern History](#)

BC4861 [Body Histories: The Case of Footbinding](#)

BC4870 [Gender & Migration: A Global Perspective](#)

## Italian

V3224 [Women Writers in Renaissance Italy](#)

## Political Science (Barnard)

BC3303 \* [Colloquium on Race, Gender and American Political Development](#)

BC3507 \* [Colloquium on Gender, Politics, and Markets](#)

## Psychology (Barnard)

BC3152 [Psychological Aspects of Human Sexuality](#)

BC3153 [Psychology and Women](#)

## Religion (Barnard)

V3570 [Women and Judaism: Folklore or Religion?](#)

W4120 [Issues of Gender in Ancient and Medieval Christianity](#)

## Religion

W4040 [Women and Buddhism in China](#)

## Sociology (Barnard)

W3302 [Sociology of Gender](#)

V3318 [The Sociology of Sexuality](#)

V3901 [The Sociology of Culture](#)

BC3909 [Ethnic Conflict and Unrest](#)

## Spanish and Latin American Cultures (Barnard)

BC3159 [Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain](#)

BC3510 [Gender and Sexuality in Latin American Cultures](#)

## Urban Studies

V3460 [Race, Gender, and Urban Violence](#)

**[Barnard Catalogue 2010-2011](#)**

## ACADEMIC POLICIES & PROCEDURES

Academic policies and procedures are determined by the faculty and implemented by the Office of the Registrar. For complete information on academic policies and procedures, see the [Registrar's Website](#).

[Advanced Placement Credit](#)

[International Baccalaureate Credit](#)

[Registration](#)

[Examinations](#)

[Grading & Academic Honors](#)

---

[Barnard Catalogue 2010-2011](#)

# ACADEMIC POLICIES & PROCEDURES

## Registration

### Registration for New and Continuing Students

Instructions for registration are distributed to students and available [online](#).

Students are expected to register online during the registration times published in the [College Calendar](#). Permission to register may be refused to students who do not observe the deadline for registration. Those students who have permission to register late will be assessed additional fees, as posted at the [Office of the Registrar](#).

Bills for tuition and fees are mailed before the beginning of the semester, and payment must be received by the deadline published in the College Calendar. In addition, any outstanding debts to the College or University, including library fines, must be paid before the student may register.

The final stage of the registration process is [program filing](#), which must be completed by the deadline published in the College Calendar. If for some compelling reason a student must enroll in less than a full-time program, the written permission of her Class Dean in the Dean of Studies Office is required.

### Registration for Resumed Education Students

[Resumed Education](#) students are those Barnard students who have been away from the College for five years or more and are returning to complete the A.B. degree requirements and those Barnard graduates who are returning to the College to take additional course work. Resumed Education students are subject to regular registration procedures and deadlines.

### Enrollment in Columbia University Courses

Many courses offered in other divisions of the University are open to qualified Barnard students; those cross-listed in the Barnard Catalogue do not normally need special approval; no undergraduate courses listed in the Columbia College bulletin need special approval unless so indicated in the course description. Other courses not cross-listed in the Barnard Catalogue may require divisional or instructor's approval in addition to the approval of the student's academic adviser. Columbia University courses are entered on the Barnard program; specific instructions are distributed. The student is expected to have reviewed the course description and prerequisites before consulting an adviser, to determine for herself whether she is eligible to enroll.

Certain Columbia courses are limited in enrollment. Barnard students wishing to register in such courses must take part in the limited-enrollment procedures.

Permission is needed to take a course at Teachers College. Students should obtain an application from the Office of the Registrar, obtain course approval from Dean Blank, and return the completed form to the Office of the Registrar. TC courses require the payment of additional tuition at the Teachers College rate over and above Barnard tuition.

### Program Filing

The list of courses for which the student is enrolled each semester is known as the student's program.

Each student is required to schedule and attend a program-planning meeting with her adviser before the end of each semester (see [College Calendar](#)) and to consider carefully and seriously her selection of courses for the following semester.

During the program-planning period, various departments post sign-up sheets for laboratory courses, sectioned courses, and limited-enrollment courses. A student who wishes to enroll in such a course or courses must enter her name on these sheets to ensure a place for the following semester. Each student files her program online through the [Registrar's website](#) by the stated deadline. The program is finalized only upon receipt of her adviser's approval, also by the deadline.

There is **no refund** issued for courses dropped after the published deadline for program filing, or for fees attached to courses dropped after the deadline, and any part-time program filed after that date will be assessed full tuition.

**Note:** the deadline for submission of programs is separate from, and somewhat later than, the registration deadline (see [College Calendar](#)). Programs filed late will be assessed additional fees, which will be posted at the Office of the Registrar. A student who neglects to file a program is subject to academic probation.

## Adjustment of Fees and Refunds for Changing Program of Study

If a student changes her program and the tuition called for is lower than the amount she has already paid, she will be refunded the excess only if the alteration of her program is made by September 17 (last day of program filing) in the autumn term and by January 28 in the spring term. If the new program calls for higher tuition, the student is responsible for paying the additional charges promptly.

## Schedule of Classes and Room Assignments

Class times and room numbers are published in the online [Directory of Classes](#), which is updated every night. Disabled students needing wheelchair-accessible classrooms should provide this information to the Registrar during program planning.

## Courses with Limited Enrollment

Enrollment in certain Barnard and Columbia courses is strictly limited and students must follow specified procedures to secure places in these courses.

## Adding Courses

Courses may not be added after the deadline for filing academic programs. Up to that deadline, the student may add courses online. Adding a course requires the online approval, or the signature on an Add form, of the student's adviser.

## Dropping Courses

Courses may be dropped by submission of an Application to Drop a Course, available at the Office of the Registrar. The form requires the written approval of the student's adviser and must be returned to the Office of the Registrar before the deadline published in the [College Calendar](#). Courses dropped by the deadline will not be recorded on the permanent transcript. If withdrawal from a course is approved after the deadline to drop and by the deadline to withdraw, the course will be recorded on the permanent transcript with the notation W (Withdrawal). Action on any course which ends prior to the above dates must be taken before the last class meeting. No adjustment of fees (including any laboratory fees) is made for any course dropped after the deadline for program filing. A student may not drop below 12 points without the approval of her class dean as well as her adviser.

## Attendance

Students are expected to attend classes regularly. Frequent or prolonged absences from classes may cause a student to forfeit the right to complete coursework or to take final examinations.

## Policy on Religious Holidays

It is the [policy](#) of Barnard College to respect its members' religious beliefs. In compliance with New York State law, each student who is absent from school because of her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements that she may have missed because of such absence on any particular day or days. No student will be penalized for absence due to religious beliefs, and alternative means will be sought for satisfying the academic requirements involved.

Those responsible for scheduling of academic activities or essential services are expected to avoid conflict with religious holidays as much as possible. If a suitable arrangement cannot be worked out between the student and the

instructor involved, they should consult the appropriate dean. If an additional appeal is needed, it may be taken to the Provost.

## Credit for Summer Study

The granting of course credit for summer courses taken at other accredited institutions (including Columbia) is treated as transfer credit and is subject to some additional regulations. The maximum number of summer points that can be applied toward the degree for course credit is 16, subject to the approval of the Committee on Programs and Academic Standing. Although a student may not receive degree credit for summer courses exceeding this maximum, she may fulfill degree requirements with additional summer courses, subject to the approval of the Committee on Programs and Academic Standing, and in some cases, subject to satisfactory performance on a Barnard placement examination. The full regulations on credit for summer study are available at the Office of the Registrar and on the Registrar's website on the Application for Approval of Summer Session Courses. The student may learn in advance whether the courses she wishes to take in summer school meet the approval of the Committee on Programs and Academic Standing by completing the form and submitting it to the Office of the Registrar well before the end of the spring term. Although the application may also be retroactive, the student places herself at risk of being denied degree credit if she fails to receive prior written approval from the Committee. The student is advised to consult the application for the full regulations, some of which are listed below:

1. No more than eight points may be counted for no more than two courses taken in one five- or six-week summer session.
2. To be eligible for credit, a course normally must meet for at least five weeks and at least 35 hours.
3. Grades for courses taken in summer school must be letter grades of C– or higher; they are not included in the Barnard grade point average, but they will be included in the calculation for Latin honors. These courses and grades will, however, be considered by graduate or professional schools, which normally require the submission of an applicant's transcripts from all the colleges attended.

A fee is charged by Barnard to transfer credits from the other institution. (Please refer to [Financial Information](#).)

## Length of Residence

Students are expected to be registered full-time (12 points minimum) for four years. Transfer students must complete at least 60 points and two years full-time in residence at Barnard to receive the degree (see below for additional information). Under certain conditions, it is possible for a senior to complete her work for the degree while registered in absentia, with the permission of the Senior Class Dean.

## Classification of Students

Students are classified as follows:

### Matriculated Points completed

First-Year	fewer than 24
Sophomore	24–51
Junior	52–85
Senior	86 or more
Unclassified	transfer students who have not yet been assigned credit

### Non-matriculated

Other college degree candidates (visiting students)

Barnard alumnae auditing courses

Barnard alumnae taking courses for credit

Any other student who is not a degree candidate

A degree candidate (*i.e.*, a student who is matriculated) is expected to be enrolled for at least 12 points each term and may not change her status to non-matriculated.

## Filing of Diploma Information

The Diploma Information form, available online, is the student's official notification to the Registrar that she expects to have completed all requirements for the degree and to receive the diploma on a particular graduation date. Degrees are granted in May, October, and February. Graduation ceremonies are held in February and May.

## Withdrawal and Readmission

A student not subject to discipline for infraction of College rules may withdraw from the College during the semester by submitting a "Notice of Withdrawal" form to her Class Dean before the withdrawal deadline. A student who plans to withdraw following the completion of a term must also file the appropriate form in the Dean of Studies Office. A student should discuss withdrawal with her academic adviser and Class Dean in advance of submitting the form. Confirmation of the withdrawal, and procedures and conditions for readmission, will be sent to the student upon receipt of the form.

Students who wish to request readmission to the College must submit a letter to the Dean of Studies Office, with reasons for the request and the \$100 readmission fee, by June 1 for an autumn term return and by November 1 for a spring term return.

Readmission of students who have withdrawn from (or been withdrawn by) the College for some non-academic reasons, e.g. health, will be considered by the Committee on Evaluation, composed of representatives from the Office of Residence Life, Dean of Studies Office, Counseling Services, Disability Services, and Health Services. A Health or Counseling Services evaluation and recommendation is usually required for Committee consideration.

The Evaluation Committee also meets regularly throughout the academic year to discuss issues concerning students who are experiencing difficulties in academic, residential, and extracurricular life at the College. The Committee identifies available support services both on- and off-campus in order to assist students encountering difficulties. Finally, as needed, it considers the advisability of a student's withdrawal from the College for non-academic reasons. A description of the Committee and its procedures is available in the [Dean of Studies Office](#).

## Exceptions to College Regulations

Requests by students for exceptions to college regulations governing the awarding of academic credit and requirements for the degree may be addressed to the Faculty Committee on Programs and Academic Standing. Petition forms are available at the [Office of the Registrar](#) and should be returned there. Requests that bear the appropriate signatures and comments of advisers and instructors normally receive consideration within two weeks of their submission.

[^back to top](#)

---

# ACADEMIC POLICIES & PROCEDURES

## Examinations

### Language Placement Examinations

The foreign language requirement can be met by completing the required courses at Barnard (for individual languages see departmental curriculum statements), or by a College Entrance Examination Board (CEEB) score of 781 (700 or above in Hebrew), or, for transfer students, by having completed acceptable qualifying language courses.

#### Transfer Students

A transfer student who has a CEEB score is placed according to that score alone if she has had no previous college language courses. The determination is made according to the provisions of an [established scale](#). A transfer student who has no CEEB score or previous college language courses must, if she wishes to continue with a particular language, take a placement test. Transfer students who are not required to take an examination are notified of language placement along with the evaluation of their transfer credit.

#### First-Year Students

First-year students are placed (or exempted) on the basis of their CEEB scores. Those with no scores who wish to continue languages studied in high school take placement examinations. The Class Dean advises all new first-year students on their language requirements.

#### Summer School Language Courses

Students, other than incoming transfer or first-year students, who take summer language courses and wish exemption or placement in their continuing language studies must take a language placement examination or secure departmental approval to receive degree credit and enter at a higher level.

A student who does not wish to continue with a language in which she has been placed may begin the study of a new language.

Information about Language Placement Examinations is available at the [Office of the Registrar](#); the examination dates are published in the College Calendar. The examinations are evaluated and placement is made by the appropriate departments. Results are available at the Office of the Registrar.

### Other Departmental Placement Examinations

Students may obtain exemption from or placement in certain courses by means of departmental placement examinations (for example, in the [Mathematics](#) and [Physics](#) departments). Information and applications for the examinations are available in departmental offices, and deadlines are particular to each department.

### Make-Up Examinations During the Term

Instructors are not required to give make-up examinations to students absent from previously announced tests during the term. An instructor who is willing to give a make-up test may request a report of illness or acceptable evidence of other extenuating circumstances from the appropriate class dean in the [Dean of Studies Office](#).

### Final Examinations

No class meetings will be held on required reading days as set forth in the [College Calendar](#). The dates for final examinations, given at the end of each term, are published in the College Calendar. Exact times and room numbers for individual examinations are posted on the website of the [Office of the Registrar](#) at least four weeks in advance of final examinations.

Barnard examinations are given under the [Honor Code](#), which states that a student should not ask for, give, or receive help in examinations, nor should she use papers or books in a manner not authorized by the instructor. She should not present work that is not entirely her own except in such a way as may be approved by the instructor. The Honor Code further implies that any student or member of the faculty who has first-hand knowledge of a violation of

these rules has an obligation to report it to the Dean of Studies Office or Honor Board.

A student who wishes to leave the room before the end of the examination period will submit her blue books to the instructor. If a student becomes ill during the course of the examination, she must notify the instructor and go to the College Physician, Brooks Hall, Lower Level. If less than an hour has expired, a grade of DEF will be recorded on the transcript and she will take a deferred examination. If a student remains for more than one hour of a three-hour examination or more than 40 minutes of a two-hour examination, she will be graded on the work she has completed, with the uncompleted work scored as 0.

## Deferred Final Examinations

Deferred final examinations, given in September and January (see [College Calendar](#)), are permitted only for those students who were absent from the regular examinations for reasons of illness or emergency and who have received authorization from their instructors and the Dean of Studies Office.

Requests for absence from final exams for reasons of health or other emergencies must be reported to the instructor and to the Dean of Studies Office in person or by telephone on the day of the examination.

Examinations missed in December are to be taken the following January or, in cases of prolonged illness, in September of the same year. Those missed in May are to be taken in September of the same year. If a student absents herself without a compelling and valid excuse from a final or deferred examination, she will receive a grade of zero for that examination.

Applications for deferred examinations are filed with the [Office of the Registrar](#). A payment of a \$10 handling fee for each examination must accompany the application.

## Examinations for Students with Disabilities

Individual arrangements can be made for disabled students unable to take examinations in the usual manner. Disabled students are normally expected to take their exams with the rest of the class, with disability-related modifications as needed. Students with disabilities who require nonstandard administration should consult with their instructors and the [Director for Disability Services](#) about reasonable accommodations. Students should obtain copies of the Test Accommodations Form in Room 105 Hewitt and return them at the beginning of each semester.

[^back to top](#)

---

# ACADEMIC POLICIES & PROCEDURES

## Grading & Academic Honors

### Grading System

Academic standing and eligibility for graduation are determined by both the number of courses completed and the grades achieved. The system used at Barnard is as follows:

A+, A, A-	Excellent
B+, B, B-	Good
C+, C	Satisfactory
C-, D	Unsatisfactory but passing
F	Failure
P	Passed without a specific grade on student's election of P/D/F option
P*	Passed in a course for which only a grade of P or F is allowed
I	Incomplete
X	Absence from final examination
Y	For the first half of a two-semester course in which the grade for the second semester is the grade for the entire course
W	Approved withdrawal after "drop" deadline
UW	Withdrawal from a course without official notification to Registrar

Pass/Fail grades are recorded for all students in certain courses, e.g., physical education. Pass/Fail grades for individual students are subject to regulations described below.

In the computation of grade point averages, marks for courses are awarded on the following scale:

A+ = 4.3	B+ = 3.3	C+ = 2.3	D = 1.0
A = 4.0	B = 3.0	C = 2.0	F = 0
A- = 3.7	B- = 2.7	C- = 1.7	

In order to be recommended for the degree, a student must maintain a cumulative average of 2.0 (C) for 122 (121 for transfer students) or more points completed with passing grades. At the end of each term all records are examined. Normally only those students who have completed 12 points with cumulative averages of 2.0 or above are permitted to remain in college. Students whose work falls below the cumulative average of 2.0 may be permitted to continue at Barnard with probationary conditions at the discretion of the Committee on Programs and Academic Standing.

Courses in which the student receives the grade of D may not be counted toward the major requirement or the minor option. Required courses graded D that must be retaken for a higher grade to satisfy requirements for the major or minor will not receive degree credit when repeated. Both enrollments and grades appear on the transcript.

### Grade Reports

Grades are available to students online. Following graduation, a cumulative grade report of all the student's work at Barnard is sent to her home address. The cumulative grade report is an unofficial transcript for which there is no charge. A student may request that her grade reports be sent to her parent(s) or guardian by filing a permission card with the Registrar. Parents who have established their daughter's status as a dependent may receive transcripts of her grades without her consent by writing to the Registrar and enclosing "evidence that the parents declare the student as a dependent on their most recent Federal Income Tax Form" (FERPA). If the student wishes additional transcripts, a charge of \$3 per copy will apply.

### Pass/D/Fail Option

A student may elect the Pass/D/Fail option by submitting a Request for Pass/D/Fail online, via eBear, before the absolutely firm deadline published in the College Calendar. Under the Pass/D/Fail option the student is held responsible for fulfilling all course requirements. A grade of D or F is not converted. The complete rules and instructions are available on eBear and on the [Registrar's Office website](#).

Some courses record Pass/Fail grades for all students enrolled, e.g., ENGL BC 3191. Of the 122 points required for the degree, a maximum of 23 points of course work may receive a grade of Pass, whether elected or mandated (e.g., ENGL BC 3191). The P/D/F option cannot be elected for First-Year English or any course designated to count toward the major or the minor. (For students required to complete 120 points, the maximum is 21 points; for students required to complete 121 points, the maximum is 22.)

No limitation is placed on the number of Pass grades that may be recorded in a single term, except those rules that apply to Dean's List, to eligibility for financial aid, and to the overall 23-point maximum.

Grades of P are not included in the grade point average. Grades of D or F, whether or not received under the Pass/D/Fail option, are computed. If the total number of points excluded from calculation in the grade point average exceeds 34, a sliding scale requiring higher qualifying averages is used to determine eligibility for general honors at graduation. (Like courses graded Pass, points credited for AP, baccalaureates, transfer work, and summer courses are not calculated in the Barnard grade point average.)

**The request for a course to be graded under the Pass/D/Fail option is irreversible.** No request will be honored after the deadline. No request filed before the deadline can be reversed after the deadline. Subsequent change to a letter grade will not be allowed, and the option may not be elected retroactively. Information on the grade assigned to a course taken Pass/D/Fail will not be released to the student.

## Incompletes

A student may, for compelling reasons, request from her instructor an Incomplete by means of written approval on forms available at the Office of the Registrar. The deadline for filing the Application for Incomplete is the last day of the reading period. However, in a course without a final examination, the deadline is the day before the final paper is due if that date precedes the last day of the reading period.

There are two Incomplete options. The "Early Incomplete" option requires submission of unfinished work to the Registrar soon after the end of the term by the date designated in the College Calendar and results in the removal of the "I" notation from the transcript. The second option extends the deadline to the first day of classes for the next Autumn term, but the "I" notation remains on the permanent transcript and is joined by the final letter grade. The full regulations that apply to Incompletes are listed on the Application for Incomplete form available at the Office of the Registrar. A student must have the permission of her instructor to qualify for an Incomplete, and she is required to use the form, which is a written guarantee of the terms set forth in it by the instructor.

## Transcripts

Transcripts are ordered by written request to the transcript assistant in the Office of the Registrar. An official Transcript Request Form is available at the office of the Registrar or may be downloaded from the [Registrar's website](#), but the request may also be made by letter, provided that the letter includes the following: student's name (and her name at Barnard, if different) and Social Security number or Barnard identification number, dates of attendance at Barnard, number of copies desired, specifications as to whether the transcript should or should not be delayed until the latest semester's grades have been entered, name(s) and address(es) to which the transcript is to be sent, the student's full signature, and a \$3 check or money order for each transcript ordered. Official copies of transcripts (those bearing the seal of the College) can be sent only to academic institutions, business organizations, and government offices. Unofficial copies of transcripts may be sent to the student. All copies of transcripts, official and unofficial, are sent only at the written request of the student, and are subject to the \$3 fee. Transcripts can be sent by FedEx or Priority Mail for an additional fee. Barnard cannot send copies of transcripts from other schools; they must be requested directly from the institutions attended.

## Dean's List

To be eligible for Dean's List, a student must be enrolled at Barnard for both terms and complete at least 12 letter-

graded points each term of an academic year with a minimum grade point average of 3.4 for the academic year. (P-graded points are excluded.) Her grade point average will be based on all her letter grades in the A to F range.

## College Honors

The Faculty awards honors to students who complete work for the degree with distinction (*cum laude*), with high distinction (*magna cum laude*), and with highest distinction (*summa cum laude*). Students whose records include study at other institutions (transfer, summer school, study leave) will be eligible for Latin honors if both the overall and the Barnard grade point average meet the designated requirements. If the total number of points for courses graded P and P\*, and for transfer grades that do not have Barnard equivalents, exceeds 34 of the 122 points for the degree, the qualifying averages are computed on a sliding scale.

The values determining Latin Honors will change each year. For 2010-11:

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 5% of graduates of the last three years will be awarded the degree *summa cum laude*.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 10% of graduates (and below the cutoff average for the top 5% of graduates) of the last three years will be awarded the degree *magna cum laude*.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 20% of graduates (and below the cutoff average for the top 10% of graduates) of the last three years will be awarded the degree *cum laude*.

The averages for these three groups of graduates in the three academic years 2007-2008 through 2009-2010 were, in descending order, 3.94, 3.88, and 3.80. Accordingly, these minimum values govern the awarding of the corresponding honors in 2010-2011.

Departmental honors are awarded for distinguished work in the major to no more than 20% of graduates, as nominated by their major departments.

## Phi Beta Kappa

The Barnard section of the Columbia University chapter of Phi Beta Kappa was founded in 1901. Election to the national honor society is a recognition of scholarship, and Barnard students of exceptionally high standing are eligible. Junior election will require a minimum of 86 completed points, and senior election, 102. Students do not apply for membership; they are elected by Barnard faculty members who are themselves members of Phi Beta Kappa.

## Eligibility for Student Government Offices

To be a candidate for election to a student government office, a student must be in good academic standing and free of disciplinary action for at least one year.

## Eligibility for Intercollegiate Athletics

Any student at Barnard College, Columbia College, the Fu Foundation School of Engineering and Applied Science, or the School of General Studies who is pursuing the undergraduate program or a combined program toward a first degree is eligible for intercollegiate athletics, provided that certain conditions are met. To be eligible for athletic activities, a student must:

- be a candidate for a bachelor's degree;
- be registered for at least 12 points of credit per semester;
- be in satisfactory academic standing;
- have passed by the beginning of the academic year 24 points if in the second year, 52 points if in the third year, or 86 points if in the fourth year;
- have attended the University for not more than eight terms;
- not have completed the requirements for a bachelor's degree.

An eligibility form must be filed with the Department of Intercollegiate Athletics, which consults with the Registrar to determine eligibility.

## ACADEMIC ADVISING

Academic advising is coordinated by the [Dean of Studies Office](#) (105 Milbank), which oversees the assignment of an adviser to each entering student. Although responsibility for the fulfillment of [degree requirements](#) rests with the student, her academic adviser is prepared to help her match her program of courses to her individual goals and priorities, to acquaint her with the academic resources available at the College and the University, and to respond to her questions about the curriculum and academic policies and procedures. Also available for assistance are her Class Dean, the staff of the Dean of Studies Office, and the members of the Barnard Faculty.

### Class Deans and Advisers

Prior to her matriculation, each entering first-year student will receive *A Guide to Your First Semester at Barnard* from the [First-Year Class Dean](#). The student selects courses for the autumn term and submits the completed on-line program form to the Class Dean who, insofar as possible, schedules classes accordingly. Class schedules and registration materials are distributed when students arrive on campus in September.

Assistance in planning courses of study is given to first-year students and sophomores by their academic advisers with whom students are expected to schedule appointments for individual advising throughout the year. Group meetings with department chairs and other professors are arranged each semester to facilitate the selection of majors.

By the end of the second semester of her sophomore year, each student chooses her major field in consultation with the [Sophomore Class Dean](#), her adviser, the academic department, and the Office of Career Development. From then on, her major adviser guides advanced study for the undergraduate degree and is the principal source of information on preparation for graduate school. Also available to her for general academic guidance are the [Junior and Senior Class Deans](#).

Students are responsible for completing all degree requirements and are aided in doing so by the degree audit program on the Barnard website. A Senior Class handbook describes College policy on honors, application procedures for graduate or professional study, and deadlines for major examinations, GRE, LSAT, MCAT, and fellowship applications. The Senior Class Dean and the Coordinator for Commencement oversee the planning for commencement with the help of Class officers and the Commencement Committee.

### Transfer Students

Incoming transfer students are assisted by the transfer advisers in planning their courses of study and selecting majors. Group meetings are scheduled in the summer and during Orientation, and individual appointments may be arranged throughout the academic year. Transfer students who enter with junior class standing are guided by both transfer and major advisers during their first Barnard semester. For more about [Transfer Students](#) click [here](#).

### International Students

Dean Bournoutian is available to meet with international students regarding issues that arise from their international student status. Group meetings are scheduled during Orientation and throughout the year to give international students the opportunity to become familiar with one another, the College, and life in the United States. The *International Student Handbook* is also available in the Dean of Studies Office. For more about [International Students](#) click [here](#).

### Visiting Students

Students who enroll for classes at Barnard as visitors who will graduate from another college must have approval from the degree-granting school for coursework to be completed at Barnard. Program filing and registration are guided by designated transfer advisers. For more about [Visiting Students](#) click [here](#).

### Study Leaves

Students who wish to study abroad for credit toward the Barnard degree are urged to discuss their plans and to apply for approval from the [Dean for Study Abroad Advising](#), Gretchen Young, early in the year prior to the period of

enrollment at the other institution. Information is available on the [web](#) and in 105 Milbank.

## Program Planning for Students Interested in Health Professions

The basic premedical and predental requirements are two semesters of introductory biology (BIOL BC 1500 and BC 1502) and two semesters of biology laboratory (BIOL BC 1501 and BC 1503) two semesters of general chemistry and one semester of laboratory (CHEM BC 2001, BC 3232); two semesters of organic chemistry and one semester of organic laboratory (CHEM BC 3230, BC 3231, BC 3328); two semesters of physics with accompanying laboratory (PHYS BC 2001, 2002 [calculus I and II are pre- or corequisites] or V 1201, V 1202, V 1291, and V 1292 [calculus I prerequisite]. Two semesters of English (fulfilled by First-Year Seminar and First-Year English); and one year of college-level mathematics. Highly recommended courses, required by some schools, are two terms of calculus, one term or of biochemistry (CHEM BC 3282), and one term of genetics (BIOL BC 2100).

Students should become familiar with the most recent edition of *Medical School Admissions Requirements*, an annual publication of the Association of American Medical Colleges.

Pursuing a major in the sciences is not necessary for premedical students, provided they include the aforementioned required courses in their programs. The science requirements should be completed in the year prior to the year of desired entry, at which time students are advised to take the Medical College Admissions Test (MCAT) which is offered approximately 20 times per application cycle.

All students who are interested in the health professions should consult Dean Starks in the [Dean of Studies Office](#) as soon as possible. Applications for the standardized tests and other relevant materials are available in 105 Milbank.

## Program Planning for Students Interested in Law

There are no specific course requirements for entry to law school, and there is no specifically recommended major. Students are encouraged to develop strong skills in writing and in speaking with precision and to take programs that require demanding critical analysis and effective study habits. Information about law schools and the application process can be found in the *Official Guide to U.S. Law Schools*, an annual publication of the Law School Admission Council and the American Bar Association, and Barnard's *The Prelaw Handbook*. Copies of the *Handbook* are available in the [Dean of Studies Office](#), 105 Milbank, which also maintains a library of current law school catalogues and other relevant information.

Students are encouraged to consult Dean Kuan Tsu in the junior year or earlier. The LSAT should be taken in June or October of the year prior to expected entry to law school; the June test is recommended because it allows for better planning. Information booklets for the LSAT and for the Law School Data Assembly Service (a required transcript analysis procedure) arrive in March each year and can be picked up in 105 Milbank anytime thereafter.

## Graduate School Advising

Students interested in advanced study in the liberal arts and sciences or the performing arts may consult faculty members in appropriate departments and Senior Class Dean Aaron Schneider.

## Recommendations

Students are encouraged to establish recommendation files for future use for graduate and professional study with Ms. Baker and Ms. Hercules, the recommendations assistants in the [Dean of Studies Office](#).

## Honors

The following awards, administered according to the provisions of their respective donors, were established to honor students who have shown exceptional distinction in their studies. Students do not apply for these awards; rather, recipients are selected by appropriate Faculty departments and committees.

### FELLOWSHIPS

#### Alpha Zeta Club Graduate Scholarship (1936)

For graduating seniors who show promise of distinction or to outstanding recent Barnard graduates who are

candidates for higher degrees.

**Associate Alumnae of Barnard College Graduate Fellowship (1963)**

For a graduating senior or graduate who shows exceptional promise in her chosen field of work. Information and applications may be obtained in the Alumnae Office.

**Anne Davidson Fellowship (1971)**

For graduating seniors who will pursue graduate study in conservation at a university of approved standing.

**George Welwood Murray Graduate Fellowship (1930)**

For graduating seniors who show promise of distinction in the humanities and/or the social sciences and who will pursue graduate study at a university or college of approved standing.

**Josephine Paddock Fellowship (1976)**

For graduating seniors who show promise of distinction in such fields of graduate study in art as the faculty shall determine. Holders are to pursue studies, preferably abroad, at a college or university of approved standing.

**Grace Potter Rice Fellowship (1935)**

For graduating seniors who show promise of distinction in the natural sciences or mathematics and who will pursue graduate study at a university or college of approved standing.

**GENERAL**

**Estelle M. Allison Prize (1937)**

For excellence in literature.

**Mary E. Allison Prize (1937)**

For general excellence in scholarship.

**Annette Kar Baxter Memorial Fund Prize (1984)** For juniors who have distinguished themselves in the study of some aspect of women's experience.

**Frank Gilbert Bryson Prize (1931)**

For a senior who, in the opinion of the class, has given conspicuous evidence of unselfishness and who has made the greatest contribution to Barnard during the college years.

**Eleanor Thomas Elliott Prizes (1973)**

Two prizes to juniors chosen by the Honors Committee from among the five most academically outstanding students in the class based upon overall academic record, integrity, and good citizenship in the College.

**Katherine Reeve Girard Prize (1964)**

For a student whose interests are in the international aspects of a major.

**Ann Barrow Hamilton Memorial Prize in Journalism (1978)**

For a graduating senior who will pursue a career in journalism.

**Alena Wels Hirschorn Prize (1986)**

For a senior majoring in economics, with preference for a student who has a strong interest in English literature and/or in pursuing a career in journalism.

**Lucyle Hook Travel Grants (1987)**

To promising individuals with enriching, eclectic projects that demonstrate originality and self-direction.

**Jo Green Iwabe Prize (1986)**

To a student with a disability, for active participation in the academic and extracurricular life of the College.

**Ethel Stone LeFrak Prize (1986)**

For excellence in a field of the arts.

**Schwimmer Prize (1986)**

For an outstanding graduating senior in the humanities.

**Bernice G. Segal Summer Research Internships (1986)**

One or more internships for supervised research in the sciences during the summer.

**Marian Churchill White Prize (1975)**

For an outstanding sophomore who has participated actively in student affairs.

**PREMEDICAL****Helen R. Downes Prize (1964)**

For graduating seniors who show promise of distinction in medicine or the medical sciences.

**Ida and John Kauderer Prize (1973)**

For premedical students majoring in chemistry.

**Barbara Ann Liskin Memorial Prize (1995)**

For a premedical student committed to women's issues and to a humanistic approach to patient care.

**Lucy Moses Award (1975)**

For a premedical student likely to provide service to the medically underserved.

**Gertrude Bunger Zufall Award (1987)**

For a premedical student entering her senior year

**BY ACADEMIC AREA****AMERICAN STUDIES****John Demos Prize in American Studies (1995)**

Awarded to a senior major for excellence in American Studies.

**ARCHITECTURE****Marcia Mead Design Award (1983)**

For architectural design.

**ART HISTORY****Nancy Hoffman Prize (1983)**

For students who plan to enter museum or gallery work or art conservatorship.

**Virginia B. Wright Art History Prize (1969)**

For promising seniors majoring in art history.

**ASIAN-MIDDLE EASTERN CULTURES****Taraknath Das Foundation Prize (Columbia University)**

To a student of Barnard College, Columbia College, or the School of General Studies, for excellence in Asian and Middle Eastern Studies.

**BIOLOGICAL SCIENCES****Edna Henry Bennett Memorial Grants (1927)**

For summer study at a biological research station.

**Hermann Botanical Prize (1892)**

For an undergraduate student proficient in biology.

**Herbert Maule Richards Grants (1933)**

For botanical or general biological research.

**Donald and Nancy Ritchie Grants (1979)**

For biological study or research.

**Spiera Family Prize (1986)**

For promise of excellence by a student majoring in biological sciences.

**Constance Von Wahl Prize (1915)**

For advanced work in biology.

**CHEMISTRY****American Chemical Society's Division of Analytical Chemistry Award**

For outstanding work in analytical chemistry.

**American Chemical Society's Division of Polymer Chemistry Award**

For outstanding work in organic chemistry.

**American Institute of Chemists, New York Chapter Prize**

For an outstanding student of chemistry.

**CRC Press First-Year Chemistry Achievement Award**

For outstanding achievement in first-year chemistry.

**Marie Reimer Scholarship Fund Prize (1953)**

Awarded at the end of the junior year to an outstanding major in chemistry.

**ECONOMICS****Alena Wels Hirschorn Prizes (1986)**

To a junior and a senior for the best essay on a subject of domestic or international economics.

**Beth Niemi Memorial Prize (1981)**

For an outstanding senior majoring in economics.

**Katharine E. Provost Memorial Prize (1949)**

For superior work by an undergraduate major in economics.

**Sylvia Kopald Selekmán Prize (1960)**

For the first-year student who is doing the best work in introductory economics.

**EDUCATION****Susan Riemer Sacks Prize**

For the Barnard student teacher who has made the most noteworthy contribution to secondary school classrooms.

**Stephanie Kossoff Prize (1972)**

For the student who has made the most noteworthy contribution or meaningful endeavor in childhood education.

**ENGLISH****Academy of American Poets Prize (Columbia University)**

For the best poem or group of poems by a student.

**Lenore Marshall Barnard Prizes (1975)**

For both poetry and prose of distinction.

**Saint Agatha-Muriel Bowden Memorial Prize (1971)**

For superior proficiency in the study of Chaucer and medieval literature.

**Bunner Award (Columbia University)**

To the candidate for a Columbia degree who shall present the best essay on any topic dealing with American literature.

**Doris E. Fleischman Prize (1992)**

For the Barnard student judged to have written the best short piece, fiction or nonfiction.

**W. Cabell Greet Prize (1974)**

For excellence in English.

**William Haller Prize (1987)**

For excellence in the study of English literature.

**Amy Loveman Memorial Prize (1956)**

For the best original poem by an undergraduate.

**Sidney Miner Poetry Prize (1962)**

For the senior major who has shown distinction in the reading, writing, and study of poetry.

**Peter S. Prescott Prize for Prose Writing (1992)**

For a work of prose fiction which gives the greatest evidence of creative imagination and sustained ability.

**Helen Prince Memorial Prize (1921)**

For excellence in dramatic composition.

**Helene Searcy Puls Prize (1984)**

For the best poem in an annual student competition.

**Stains-Berle Memorial Prize in Anglo-Saxon (1968)**

For excellence in Anglo-Saxon language and literature.

**Howard M. Teichmann Writing Prize (1986)**

To a graduating senior for a written work or body of work that is distinguished in its originality and excellent in its execution.

**Van Rensselaer Prize (Columbia University)**

To the candidate for a Columbia degree who is the author of the best example of English lyric verse.

**George Edward Woodberry Prize (Columbia University)**

To an undergraduate student of the University for the best original poem.

**ENVIRONMENTAL SCIENCE**

**Lillian Berle Dare Prize (1974)**

For the most proficient Barnard senior who will continue to study in geography or a related field.

**Henry Sharp Prize (1970)**

For an outstanding student majoring in environmental science.

**FRENCH**

**Helen Marie Carlson French Prize (1965)**

For the best composition in fourth-term French.

**Isabelle de Wyzewa Prize (1972)**

For the best composition in the French course *Major French Texts*.

**Frederic G. Hoffherr French Prize (1961)**

To a student in intermediate French for excellence in oral French.

**Eleanor Keller Prizes (1968)**

For juniors in French literature and seniors in French culture.

**Rosemary Thomas Prize in French (1966)**

For evidence of a special sensitivity and awareness in the study of French poetic literature.

**GERMAN**

**Dean Prize in German (1952)**

For the senior who has throughout college done the best work in German language and literature.

**German Scholarship Fund Prize (1950)**

Awarded at the end of the junior year to an outstanding major in German.

**Louise Stabenau Prize in German (1988)**

Awarded to a junior or senior major for excellence in oral German.

## GREEK AND LATIN

### **John Day Memorial Prize (1986)**

For a high-ranking sophomore in the field of Greek and Latin.

### **Earle Prize in Classics (Columbia University)**

For excellence in sight translation of passages of Greek and Latin.

### **Benjamin F. Romaine Prize (Columbia University)**

For proficiency in Greek language and literature.

### **Jean Willard Tatlock Memorial Prize (1917)**

For the undergraduate student most proficient in Latin.

## HISTORY

### **Eugene H. Byrne History Prize (1960)**

For superior work by a history major.

### **Ellen Davis Goldwater History Prize (1982)**

For superior work by a history major.

## ITALIAN

### **Bettina Buonocore Salvo Prize (1966)**

For a student of Italian.

### **Speranza Italian Prize (1911)**

For excellence in Italian.

## MATHEMATICS

### **Margaret Kenney Jensen Prize (1973)**

To first-year students, sophomores, and juniors for excellence in mathematics.

### **Kohn Mathematical Prize (1892)**

To a senior for excellence in mathematics.

## MUSIC

### **Robert Emmett Dolan Prize (Columbia University)**

To a student in any division of the University for instruction on a chosen musical instrument.

### **Ethel Stone LeFrak Prize (1986)**

For a graduating senior whose creative writing in music shows promise of distinction.

## PHILOSOPHY

### **William Pepperell Montague Prize (1949)**

For promise of distinction in the field of philosophy.

### **Gertrude Braun Rich Prize (1986)**

For promise of excellence by a student majoring in philosophy.

## PHYSICAL EDUCATION

### **Margaret Holland Bowl (1974)**

For excellence in leadership and participation in Barnard intramurals and recreation.

### **Marion R. Philips Scholar-Athlete Award (1981)**

To the senior female winner of a varsity letter who has achieved the highest cumulative academic average and who has participated on a Columbia University team for at least two years.

**Tina Steck Award (1980)**

For the most outstanding member of the Swimming and Diving Team.

**PHYSICS****Henry A. Boorse Prize (1974)**

To a graduating Barnard senior, preferably a major in the department, whose record in physics shows promise of distinction in a scientific career.

**POLITICAL SCIENCE****James Gordon Bennett Prize (Columbia University)**

For the best essay on some subject of contemporary interest in the domestic or foreign policy of the United States.

**Phoebe Morrison Memorial Prize (1969)**

For a political science major planning to attend law school.

**Political Science Quarterly Prize (2000)**

To a Barnard political science major for excellence in analytical writing on public or international affairs in a paper that has been presented in a colloquium.

**Caroline Phelps Stokes Prize (Columbia University)**

For the best essay on any topic approved by the Stokes Prize Committee, which has been presented in course or seminar work.

**PSYCHOLOGY****Hollingworth Prize (2000)**

For an outstanding research project in psychology.

**Ida Markewich Lawrence Prize (1982)**

For the best paper in psychology, preferably child psychology, by a major.

**Millennial Psychology Prize (2000)**

For a student who plans to continue her scientific or professional training in psychology or a related discipline.

**RELIGION****Samuel Dornfield Prize (1979)**

To a Barnard student whose work in Old Testament or Ancient Near Eastern Studies reflects special sensitivity and academic excellence.

**Caroline Gallup Reed Prize (1916)**

For outstanding work either in the field of the origin of Christianity and early church history or in the general field of the history and theory of religion.

**SPANISH****John Bornemann Prize in Spanish (1976)**

For superior performance in the first- or second-year language courses.

**Carolina Marcial-Dorado Fund (1953)**

For a student from Spain, or to a Spanish major continuing graduate studies in the United States or abroad, or to a student who is majoring in Spanish.

**Eugene Raskin Prize**

For the best essay in fourth-term Spanish.

**Clara Schiffrin Memorial Spanish Prize (1998)**

For an outstanding student of Spanish and Latin American Cultures in courses above the level of Spanish 1204.

**Spanish Prize (1959)**

For a Spanish major who has done the most distinguished work in Spanish language and literature.

**Ucelay Recitation Prize**

For the best recitation of a poem or dramatic passage in Spanish.

**Susan Huntington Vernon Prize (Seven Colleges)**

For the best original essay written in Spanish by a senior whose native language is not Spanish.

**THEATRE**

**Kenneth Janes Prize in Theatre (1987)**

For a Barnard junior or senior who has contributed notably to the theatre program of the Minor Latham Playhouse.

**WOMEN'S STUDIES**

**Bessie Ehrlich Memorial Prize (1980)**

For an oral history project concerning a female relative of a preceding generation, in conjunction with the Women's Studies Department.

**Jane S. Gould Prize (1982)**

For an outstanding senior essay by a Women's Studies major.

[^back to top](#)

## STUDENT LIFE & SERVICES

Barnard students soon discover that their classmates are among the principal resources of their undergraduate years. Cosmopolitan in nature, the student population includes residents of nearly every state and some 32 foreign countries as well as those who live within commuting distance. Diversity is one of the few generalizations that can be made safely about Barnard students; a mingling of economic, regional, ethnic, and cultural groups is evident in campus life. Over 90 percent of the students live in College housing and participate in the educational programs, cultural events, and social activities of their residence halls.

### Campus Organizations

### Resident Life

### Information Services

### Other Student Services

# STUDENT LIFE & SERVICES

## Campus Organizations

### Student Government and Campus Organizations

Student participation in the governance of the College and in shaping student life on campus is a time-honored tradition at Barnard. College committees, on which students, faculty, and administrators serve, recommend policy and procedural changes in such areas as curriculum, housing, and college activities. Students are the majority members on Honor Board and Judicial Council. Two students serve as representatives to the Board of Trustees.

All Barnard students are members of the [Student Government Association](#), which elects a representative government and sponsors extracurricular activities and special events reflecting the range of cultural, political, pre-professional, and academic interests of the student body. These groups, more than 80 in all, include theater and vocal music groups, ethnic organizations, language clubs, community service groups, and yearbook staff. The student newspaper, *Barnard Bulletin*, is published weekly. Students with a variety of talents collaborate to produce Autumn and Spring Festivals featuring concerts, theater and dance performances, art exhibitions, and social events.

Cooperation among Barnard and Columbia groups is common. The majority of clubs and organizations have both Barnard and Columbia student members. Religious organizations and activities with headquarters on the Columbia University campus at Earl Hall encompass nearly every faith and are open to all Barnard students. Urban New York, a joint Barnard-Columbia program, offers unusual opportunities for students, faculty, and staff to experience together the cultural, political, and social life of the city.

### Sports and Athletics

The Columbia University/Barnard College Athletic Consortium (Division I of the NCAA) sponsors 15 women's varsity teams, including archery, basketball, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, swimming and diving, tennis, indoor and outdoor track and field, volleyball and rowing. The Athletic Consortium is just one of three in the nation and the only one on a Division I level. Students at Barnard College along with women enrolled at the undergraduate divisions of Columbia University have the opportunity to compete on all university-wide teams. Scheduled competition includes the Ivy League, the metropolitan area, the Eastern region, and national tournaments. Individuals and teams have the opportunity to advance to regional and national competition within the ECAC and NCAA.

For students interested in less competitive programs, the Physical Education Department offers an extensive program of intramurals and recreation. The program features badminton, basketball, floor hockey, indoor soccer, volleyball, open gym time, recreational swimming, sports clubs, open weight room hours, and special events.

Barnard facilities include a swimming pool, the LeFrak Gymnasium, locker rooms, running track, fencing, dance and wellness studios, and a weight room in Barnard Hall, as well as access to tennis courts just one block away in Riverside Park. Barnard students have access to all recreational and athletic facilities of the University as well. The Dodge Fitness Center at Columbia includes the Levien Gymnasium, with a seating capacity of 3,499; the eight-lane Uris Swimming Center; 17 squash and handball courts; a well-equipped training room; and locker rooms and sauna. Women's intercollegiate and club teams also use outdoor facilities at Baker Field, a 26-acre complex at the northern tip of Manhattan that includes 20,000-seat Wien Stadium with a new synthetic surface, an eight-lane, all-weather NCAA-regulation running track, and practice fields. There are seven composition tennis courts with a tennis clubhouse, a soccer stadium, a softball field, facilities for rowing, and a spacious field house.

### Honor Code

The [Honor Code](#), instituted at Barnard in 1912, governs all aspects of academic life and is enforced by an Honor Board that has a membership of students and faculty members, advised by the Dean of Studies Office. The Judicial Council of undergraduates, faculty, and administrators recommends disciplinary action for non-academic offenses and acts on appeals of academic disciplinary sanctions determined by the Honor Board. A more complete explanation of the system may be found in the Student Handbook.

Each student who registers at Barnard agrees to maintain the Honor Code, which states:

*We, the students of Barnard College, resolve to uphold the honor of the College by refraining from every form of dishonesty in our academic life. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, or to use any papers or books not authorized by the instructor, or to present oral or written work that is not entirely our own, except in such a way as may be approved by the instructor. We consider it dishonest to remove without authorization, alter, or deface library and other academic materials. We pledge to do all that is in our power to create a spirit of honesty and honor for its own sake.*

Library regulations and independent study courses are also governed by the code. Policies and regulations concerning student conduct are recommended by student, faculty, and administrative committees to the appropriate administrators, the President, and the Board of Trustees. Hearing and appeal procedures are also outlined in the *Student Handbook*.

Enrollment in the College, award of academic credit, and conferral of the degree are subject to disciplinary powers vested by the Barnard Board of Trustees in appropriate officers of instruction, administration, and in College committees.

[^back to top](#)

---

**Barnard Catalogue 2010-2011**

# STUDENT LIFE & SERVICES

## Residential Life

Barnard maintains a diversified [residence program](#). Residence options include traditional residence halls, a variety of suite arrangements, and apartments in College-owned residential buildings on or adjacent to the campus. In a cooperative exchange with Columbia College and the School of Engineering and Applied Sciences, a limited number of Barnard and Columbia juniors and seniors participate in a housing exchange program. In addition, some students live in independent housing they secure in the campus vicinity. The College offers all incoming first-year students the opportunity to elect to live in campus housing. On average, the residential rate among first-year students is 98%, while the average residency rate among upper-class students is 90%.

### Facilities

All Barnard College owned or operated residence halls are completely smoke-free. Under the leadership of the Associate Dean for Campus and Residential Life, the College provides substantial supervision of student life. This includes associate directors, graduate staff and undergraduate student assistants, 24-hour desk attendant coverage, and regular security guard patrols.

Brooks, Hewitt, Reid, and Sulzberger Halls, or the "Quad," at the south end of the campus, are operated as a single complex with space for about 920 students. This residential complex provides community amenities, including computer rooms. The first eight floors of Sulzberger Hall, Reid, and Brooks house first-year students, who are assigned to double, triple, and quad rooms. There are also wheelchair-accessible rooms located in the Quad. The "Tower," floors nine through 16 of Sulzberger Hall, houses seniors in suites with lounges and kitchenettes.

"616" West 116th Street, an apartment-style residence directly across the street from the Quad, provides housing for 200 students in suites of single and double rooms. Each suite has a kitchen and bath.

"600" and "620" West 116th Street are College-owned buildings comprising a majority of student apartments of one to five single or double rooms with kitchen and bath and some apartments for community residents.

Elliott Hall, adjacent to the west side of campus, houses 96 students. Rooms are on common corridors in suites with shared baths, kitchenettes, and lounges. Elliott Hall houses more than 50% of the new incoming transfer students.

Plimpton Hall, a suite-style residence hall on Amsterdam Avenue and West 121st Street, a short walk from the main campus, but adjacent to Columbia and Teachers College, provides housing for 280 students in suites of five single rooms. Each suite has a kitchen and bath.

601 West 110th Street has housing for approximately 165 Barnard students (mostly sophomores and juniors) who live in suites and seniors who live in studios. This option provides independent living with an active residential life program.

The newest member of our residential family is Cathedral Gardens. This building is located at 110th St. and Manhattan Ave. This community is the perfect location for mature students who are looking for a tranquil retreat from hectic campus life. It is also well-suited for groups of students with shared interests in community engagement and off-campus work experience and internships. Building residents will find lovely views overlooking Morningside Park or the Morningside Heights neighborhood. CG offers a community lounge, laundry facilities and a 24-hour security desk. Within each apartment, students will enjoy beautiful hard wood floors, new furniture and fixtures, as well as a dishwasher and full refrigerator in every kitchen. The spaces range from four to six-person apartments containing mostly single rooms and some doubles.

### Eligibility

Eligibility criteria have been established in order to assign available space on an equitable basis. These regulations may be changed as needed at the discretion of the College, but insofar as possible, the following criteria will determine eligibility:

- A student must be registered for a full academic program. Exceptions may be made upon review of appeals submitted to the [Dean of Studies Office](#) and the Associate Dean for Campus and Residential Life.

### Assignments

Returning upper-class resident students select their rooms on the basis of a lottery number system and room selection process. Incoming first-year students, readmitted upper-class students, and transfer students are assigned

rooms by the [Office of Residential Life and Housing](#).

### **Requirements**

The rules and regulations regarding payments and refunds, and the use and occupancy of rooms are in the "Terms and Conditions of Student Residence in Barnard College Housing," which is given to students selecting College housing and which must be agreed to before they may accept an assignment. This document may be reviewed via the [Residential Life & Housing webpage](#).

### **Board**

All Barnard students are required to participate in a meal plan. First-year students residing in Barnard housing will be enrolled in the College's Unlimited Meal Plan at an annual cost of \$5,200 (\$2,600 per semester). Upperclass students who reside in the Barnard Quad (Floors 2-8 of Sulzberger, Reid, Brooks, and Hewitt Halls) will be enrolled in the Quad Upperclass Meal Plan at an annual cost of \$3600 (\$1,800 per semester). Upperclass students who reside elsewhere in campus housing (including rooms on the Columbia campus through the Barnard/Columbia Housing Exchange) will be enrolled in the Convenience Meal Plan at an annual cost of \$600 (\$300 per semester). Students may upgrade their required meal plan to one offering more than the minimum requirements for their housing location.

### **Married Students**

A married student, as a rule, will not be allowed to remain in College housing with her significant other. They will be subject to financial obligations which pertain to any student who withdraws from the residence halls or from the College during the term.

### **Financial Aid for Room and Board**

All students who live on campus will have their financial aid based on the resident student budget. A student who receives aid from the College based upon the resident budget must live in College housing billed by Barnard. It is the student's responsibility to notify the [Office of Financial Aid](#) when she decides not to reside on campus. Students who decide to live off-campus or commute from home will have their financial aid based on the commuter student budget. No resident student ever receives more financial aid for room and board than the average amount required to cover the costs of living and eating in College residences. This average is based on the cost of a multiple room and the maximum standard meal plan with unlimited meals per term. A student who chooses to reside in a single room must cover the difference between the cost of a single and double room from her own resources.

### **Resident Assistants**

As part of the student support network, students in each residence hall are designated as Resident Assistants to be a campus resource for resident students, to provide referrals to other services, and to aid in residential programming.

---

# STUDENT LIFE & SERVICES

## Information Services

### Barnard Library & Academic Information Services

The Barnard Library and Academic Information Services unit supports excellence and innovation in teaching and learning by providing access to extensive information resources and exceptional research and instructional services. The unit includes the [Barnard Library](#), [Media Services](#), the [Barnard Archives](#), and [Educational Technology](#). Each is located in the Adele Lehman Hall.

The Barnard Library provides access to a core collection of academic books and journals designed to support the College's liberal arts curriculum. It maintains research-level collections in women's studies and dance and includes an expanding collection of self-published "zines". The library also offers a range of services including reference, individual and group research consultations, course-related instruction, hands-on workshops, and course reserves.

In addition, the Barnard Library provides a bridge to the collections of the Columbia University Libraries, with more than 10 million volumes, over 100,000 current journals and serials, and an extensive collection of electronic resources, manuscripts, rare books, microforms, and other nonprint formats. Students also have access to the many libraries and collections throughout the New York metropolitan area, either through public access or special referral.

The Barnard Archives maintain a collection of official college and student publications, letters, photographs and other materials that document Barnard's rich history from its founding in 1889 to the present. The Archives also serve as a repository for the Overbury Collection, 3,300 books and manuscripts by and about American women authors, and a substantial portion of the records of American Woman's Association, consisting of administrative and committee documents, correspondence, programs, brochures, and several hundred photographs, all created between 1911 and 1974.

The Media Services department maintains a growing collection of audio and video material, as well as state-of-the-art equipment and software to support multimedia editing and project creation. Educational Technology staff assist faculty in effectively using technology to enhance their teaching and teaching-related activities.

### Barnard College Information Technology (BCIT)

[Barnard College Information Technology](#) (BCIT) is responsible for managing and supporting all aspects of College-wide computer network and software system platforms. These systems include email, the World Wide Web, other Internet services, database applications, administrative systems, and network infrastructure. BCIT runs a Faculty/Staff help desk, maintains and ensures the constant availability of Internet access, wireless and network connectivity and computing services for Barnard College students, faculty, and staff and works in partnership with other college departments to support and implement administrative applications such as course registration and other online student services as well as online systems for faculty, accounting and finance, and human resources.

### Barnard College Information Technology (BCIT) — Student Computing Services

BCIT provides computing resources and support to all Barnard students through the Residential Computing program ([Resnet](#)). Resnet assists students with a wide range of technological issues, including software installation, computer security, and network configuration; supports five computer labs that are accessible to all students; and helps to disseminate information about technology through special events and workshops. Resnet is located in the main computer lab in the Diana Center, Room 307. Full-time staff and student technicians that are trained to troubleshoot computer and printer problems, referred to as Academic Computing Experts (ACEs), are available in this lab to help with questions, problems, and general computing support. For computing assistance, students may contact Resnet by phone, email, or in person. Four smaller labs are open 24 hours a day, 7 days a week during the academic year, and are located in the Sulzberger, Plimpton, and 616 W. 116th Street residence halls.

### Barnard Center for Research on Women

The [Barnard Center for Research on Women](#) promotes a dialogue between feminist scholarship and activism, and serves a community composed of faculty, students, staff, alumnae, community activists, artists, and scholars.

Founded in 1971 to deepen Barnard's longtime commitment to women's equality, the Center has, in recent years, dedicated itself to examining how today's women's movements speak to and further those of the past, as well as the ways in which feminist struggles are inextricably linked to other movements for racial, economic, and social justice around the globe.

The Center accomplishes these goals by offering public lectures and conferences on a wide range of feminist issues and by publishing its tri-annual web journal, "[The Scholar and Feminist Online](#)." These efforts fortify the Center's role of fostering inquiry and advancing knowledge about women and keeping feminist issues at the forefront of college life. They also link Barnard to a diverse range of activist organizations and community groups throughout the city, a listing of which is available in the online [BCRW Directory of Women's and Social Justice Organizations](#).

Nowhere is this network more visible than in the Center's lively, provocative and engaging programming. Hosting nearly a dozen ongoing series, the Center provides a public forum for intelligent and relevant discussions of women in Judaism, the future of feminism, the politics of women's imprisonment, and feminist responses to today's most controversial issues. Bringing together renowned scholars, artists, and community organizers, the nationally recognized annual "The Scholar and the Feminist" conference, now in its 33rd year, has, in recent years, explored the changing face of activism across generations, international feminist movements, and feminist responses to race and poverty.

Located in Room 101 Barnard Hall, the Center's reading room and Resource Collection, which includes over 120 feminist periodicals, are open to members of the Barnard community and the general public. The Center also houses hundreds of rare, difficult-to-find feminist materials dating back to the early Second Wave of American Women's Movements. This public archive of fliers, reports, newsletters, pamphlets, and conference programs provides an exciting glimpse into one of the most vibrant moments in the history of activism. In [From the Collection](#), each semester student research assistants curate an online exhibition of the most interesting documents, organizing them around a theme of enduring importance.

[^back to top](#)

---

**[Barnard Catalogue 2010-2011](#)**

# STUDENT LIFE & SERVICES

## Other Student Services

### Career Development

[Career Development](#) helps students and alumnae explore, define, and implement career plans. To provide this service the Office has developed programs enabling Barnard women to gain work experience and to be informed about different career opportunities. Both students and alumnae are seen for individual career counseling, and panels and group workshops are given on careers and related concerns. A newsletter informs students about career programs, workshops, internships, entrepreneurship, community service, and special opportunities. A fall semester and spring semester career fairs provided students with the occasion to meet employers offering both internships and full time employment opportunities. The office collaborates with faculty on the Athena Center for Leadership Studies and the NYC Civic Engagement Program. Programs to develop financial fluency and professional skills are offered throughout the academic year and during the Winter Break.

Career Development provides peer-to-peer counseling to assist students with their career development. Peer Career Advisors are trained to assist fellow students with career exploration, resume and cover letter writing, interviewing, and job search strategies. Meanwhile, PCAs collaborate with Resident Assistants and student clubs to offer workshops to students.

The [Career Development website](#) has interactive capability, describes all programs, provides fact sheets, lists internships and jobs, and enables students to register their career interests and sign up for workshops online.

The Career Development Internship Program provides semester and summer offerings useful for students to clarify their vocational interests through valuable and often professional-level experience. Cultivating an entrepreneurial mindset is supported through the Trust Entrepreneurial Internship Program which provides internship funding, workshops on building entrepreneurial skills, and a business plan competition.

To aid students and alumnae in exploring career areas, the office has access to the On-Line Alumnae Community database that lists graduates who are available to discuss their fields, as well as a library of vocational and graduate school materials. Workshops on specific concerns, such as resume writing and interviewing skills, are conducted when the College is in session. Students and alumnae may establish permanent recommendation files in the office for future employment.

Career Development, which is open twelve months a year, has contacts with many potential employers. Students use part-time and temporary job listings for both on- and off-campus jobs, and the Federal Work Study Program is also administered by this office. Full-time jobs may be viewed on the Internet; access for off-campus viewing is by password obtained through the office. Students are interviewed on campus by corporate and large non-profit organizations offering entry-level professional opportunities and internships. Annual career fairs are held each spring to connect students with many employers and internship sponsors in that sector. Business suits for interviews and professional meetings can be borrowed from the Office's Suitable suits program.

The office advises three student-run enterprises—the Barnard Babysitting Agency, the Barnard Bartending and Party Help Agency, and the Barnard Store. These agencies provide excellent managerial experience and create jobs for many students.

Students may establish recommendation files for employment in the Career Development and for graduate and professional study with the recommendations assistants in the Dean of Studies Office. For Procedures and policy, the appropriate office should be consulted.

### Disability Services

In 1978, Barnard established a program to provide services for students with disabilities which enhance their educational, pre-professional, and personal development. The [Disability Services \(ODS\)](#) serves students with mobility, visual, and hearing impairments, as well as students with invisible disabilities, such as learning disabilities and ADD/ADHD, chronic medical conditions, psychiatric disabilities, and substance abuse/recovery. ODS works with other administrators and members of the faculty to assist students with disabilities in participating in college activities, securing financial aid, scheduling classes and examinations, and planning careers. Mobility aides, readers,

notetakers, and other volunteer/paid aides are available through the ODS Accommodative Aide Program. Publications include the ODS manual, "Forms/Policies/Tipsheets" (updated annually), and several services brochures: "What ODS Can Do For You," "Assisting Students with Temporary Disabilities," "A Parent Guide to ODS," "A Brief Overview of Adaptive Technology" and "What We've Learned: Thoughts on Disability from Graduating Seniors to Entering Students". The 504/ADA Access Committee works to reduce architectural, programmatic, and attitudinal barriers at the College; the Barnard Alumnae Involved with Disabilities Network (BAID) provides students with access to disabled alumnae in a broad range of careers and serves as an information clearinghouse on disability-related support in graduate and professional schools.

The buildings on the contiguous campus interconnect and are wheelchair accessible. Maps of the campus showing special features and access routes are available at ODS, as are access maps for both Columbia University and Teachers College. ODS maintains a comprehensive [webpage](#), which includes a monthly newsletter, notices of programs and events, and a special link to university access updates.

## Primary Care Health Service (PCHS)

The [PCHS](#), nationally accredited by the Accreditation Association for Ambulatory Health Care, provides primary care and specialist referrals for all registered Barnard students. It offers a wide range of general services, with a particular emphasis on the developmental needs of college-aged women. Entering students must submit a health history and proof of immunization as required by New York State Health Laws.

**STAFF:** The clinical staff consists of full-time and part-time physicians, nurse practitioners, nurses, a nutritionist and a health educator. The PCHS collaborates with major New York medical teaching centers to provide advanced clinical training in college health to Adolescent Medicine Fellows.

**AFTER-HOURS CARE:** At all times when the college is in session and during winter and spring break there is a Clinician-on-Call nights and weekends for after-hours urgent medical advice. The PCHS closes during winter, spring, and summer breaks. During these breaks, Barnard students may use the Health Services at Columbia, for urgent care only, for a \$60 per-visit reimbursable fee.

**FEES:** There is no per-visit charge at the PCHS and the number of visits is unlimited. Medications are available for discounted fees from our on-site dispensary.

**HEALTH INSURANCE:** This is activated only when students are referred to off-campus specialists. All registered Barnard students are automatically covered by the mandatory Basic Accident and Sickness Plan benefits of the Barnard College student insurance plan (any existing family insurance plans are used as primary insurance, with coordination of benefits from the student insurance.) In addition, optional supplemental insurance is available at a low cost and is strongly encouraged for those students not also covered by primary family insurance benefits or who belong to an HMO outside New York City. Details of the student insurance plan are mailed to all students annually.

For additional information about services provided and the Student Insurance Plan, students are encouraged to visit the [Health Service website](#).

## Counseling Services

The [Rosemary Furman Counseling Center](#) provides free short-term individual counseling, group counseling, medication evaluations, referral services, and crisis intervention services for all registered Barnard students. Psychologists, psychiatrists, and social workers, along with advanced trainees in these fields, staff the center. Counselors meet with students to address personal concerns that may be large or small, and adhere to a strict confidentiality policy. Counseling staff are on call for evening and weekend emergencies when the College is in session, and also during winter and spring break. Finally, the Counseling staff provides consultation and outreach services to the Barnard community, including programs, workshops, and other events.

## Alcohol and Substance Awareness Program

The [Alcohol and Substance Awareness Program \(ASAP\)](#) works with the Barnard community to provide drug and alcohol education, prevention, and intervention on campus. Its purpose is to promote the healthy development of students and to encourage students to explore their options and ultimately make choices that are positive for them as individuals.

ASAP offers individual and group counseling ASAP also offers outreach and educational programs on related topics, including: consequences of alcohol use, Barnard norms, women and alcohol, alcohol and relationships, alcohol and stress, abstinence, drug use, safe spring break and media literacy. All ASAP services are confidential and free of charge.

## Well-Woman

**Well-Woman** promotes the health and wellness of Barnard students through peer education, educational programming, individual health behavior consultation, campus-wide health campaigns, community outreach and advocacy. We are a resource for students to learn about their physical, sexual, mental, and spiritual health, and we work to support women's individual self-care and the health of the community. We also educate students about how to find and use health resources at Barnard and in the community.

Well-Woman **peer educators** are student volunteers who are trained to present workshops and campus events on sexual health, nutrition, fitness, body image, sexually transmitted infections, contraception, stress management, healthy relationships and communication (and more), in residence halls, to clubs and organizations, and to teens in the surrounding community. Peer educators present education sessions to students having their first-ever GYN exam, and are available to answer student questions during evening office hours.

## The Barnard Columbia Rape Crisis / Anti-Violence Support Center (RC/AVSC)

The **Barnard Columbia Rape Crisis / Anti-Violence Support Center (RC/AVSC)** is a joint program of Barnard College and Columbia University's Sexual Violence Prevention and Response Program (SVPRP), a department of CU Health Services. The RC/AVSC is staffed by a licensed psychologist, graduate and undergraduate volunteers, a professional Program Coordinator, and professional advisors from Columbia University and Barnard College.

Programs offered by the RC/AVSC include: peer-counseling and advocacy for survivors and co-survivors, referrals for a variety of on or off-campus services, and workshops which aim to educate students, administrators, and faculty about the dynamics and effects of sexual and relationship violence.

## College Activities

The **College Activities Office** engages each student in advising, programming, and community development using a student-centered approach. The office creates programs, guides students in their own program development, and promotes active and involved citizenship through inter-cultural education and identity and leadership development. College Activities has a ticket booth which offers discounted tickets to Broadway shows, sporting events, movies, and more. There are a plethora of activities that anyone within the community can participate in throughout the year.

## Diversity Initiatives

The mission of the **Office of Diversity Initiatives** is to promote and support a campus community that embraces its pluralistic identity. We seek to enhance the social and academic experiences of Barnard students by encouraging and empowering them to explore complex issues of social diversity. Through purposeful programming and discourse, we aim to educate and prepare students for success in an increasingly inter-connected global society.

We carry out this mission through: cross-cultural campus programming and Cultural Heritage Month celebrations; advisement and support for culturally themed student clubs and organizations; support and advocacy for historically marginalized and under-represented groups; leadership development opportunities; and serving as a resource for the greater Barnard community at large.

## Commuter Services

The **College Activities Office** supports the cultural, educational, and social programs designed to enrich commuter life. The Skip Stop Commuter Student Organization sponsors events and services for all commuter students. The commuter lounge is located on the first floor of the Diana Center. Additionally, the Office of Residential Life provides information on off-campus living.

## Student Records and Information

The [Family Educational Rights and Privacy Act](#) of 1974 (the Buckley Amendment/FERPA) stipulates that students may have access to their official files and that no transcripts may be issued without their written request. A further explanation may be found in the College Calendar and *Student Handbook*.

Also in accordance with the Buckley Amendment, Barnard has the right to make public, at its discretion and without prior authorization from the student, the following information: name, class; home or college address and telephone number; e-mail address; major field; date and place of birth; dates of attendance at Barnard; participation in officially recognized activities and sports; weight and height of members of athletic teams; degrees; honors and awards received; and previous school most recently attended. The law also gives students the right to place limitations on the release of this information. A student who wishes to do so must file a special form with the Registrar, 107 Milbank, each year by September 15. In practice, the College does not indiscriminately release information about individual students.

## Public Safety

The Barnard Public Safety Department is located just opposite the Main Gate at 117th Street and Broadway, in Barnard Hall, Room 104. It is open 24 hours a day, seven days a week, including holidays. Security guards are College employees who are unarmed and do not have law enforcement status. They are, however, licensed by the State of New York as proprietary officers of the College authorized to maintain order on campus grounds.

The safety and well being of students, faculty, staff, and guests have always been of paramount importance at Barnard. Located on Morningside Heights in Manhattan, we are a community within our neighboring communities: Columbia University and New York City. Separate from them in some ways, but very much a part of them, we have many mutual interests, including that of crime prevention. For more information please visit the [Barnard Public Safety website](#).

### Crime Statistics

In compliance with New York State Education Law Article 129-A, crime statistics for the Barnard College campus for the last three calendar years are filed annually with the [United States Department of Education](#) and are available for review on their [website](#) and on the [Barnard College website](#). In addition, the Advisory Committee on Campus Security will provide, upon request, all campus crime statistics as reported to the United States Department of Education. Requests can be made by contacting the Director of Public Safety at 854-3362.

[^back to top](#)

---

## TRUSTEES, FACULTY & ADMINISTRATION

For a listing of the trustees, faculty and administration please click on the links below. To search for an individual use the [Barnard directory](#).

[Trustees of Barnard College](#)

[Faculty of Barnard College](#)

[Name and Endowed Professorships and Directorships](#)

[Faculty Emeriti](#)

[Administration](#)

---

[Barnard Catalogue 2010-2011](#)

# TRUSTEES, FACULTY & ADMINISTRATION

## Trustees of Barnard College

### Chair

Jolyne Caruso-FitzGerald

### Vice Chairs

Cheryl Milstein

Diana T. Vagelos

Rosa Alonso

Laura Blankfein

Judith E. Boies

Lee C. Bollinger, ex officio

Binta Niambi Brown

Miriam Goldman Cedarbaum, Trustee Emerita

Lois G. Champy

Lisa Cohen

Dina De Luca Chartouni

James M. Dow

Alison Estabrook

Myrna Fishman Fawcett

Joan Freilich

John L. Furth, Trustee Emeritus

Nancy A. Garvey

Patricia F. Green, Trustee Emerita

Gedale Horowitz, Trustee Emeritus

Helene L. Kaplan, Chair Emerita and Trustee Emerita

Judith S. Kaye, Trustee Emerita

Constance A. Krueger, Trustee Emerita

Linda Fayne Levinson

Anthony W. Marx

Eugene R. McGrath, Trustee Emeritus

Patricia Nadosy, Trustee Emerita

Jeanine Plottel

Anna Quindlen

Mary Louise Reid, Trustee Emerita

William Rogers Reid

Gayle F. Robinson, Trustee Emerita

Eric R. Rosenfeld

Frances L. Sadler

Ravi Singh

Debora Spar, ex officio, President

Cynthia Stivers

Maureen Strafford

Zahava B. Straus

Virginia B. Wright, Trustee Emerita

## Faculty Representatives to the Board of Trustees

Mary Gordon

Stephanie Pfirman

## Student Representative to the Board of Trustees

Madalena Provo '12

Verna Patti '11

# TRUSTEES, FACULTY & ADMINISTRATION

## Faculty of Barnard College

### Named and Endowed Professorships and Directorships

### Faculty Emeriti

## Faculty of Barnard College

Debora Spar, 2008, President of Barnard College and Dean in the University and Professor of Political Science and Economics

B.A., Georgetown University; Ph.D., Harvard University

Elizabeth S. Boylan, 1995, Provost and Dean of the Faculty, Professor of Biological Sciences

A.B., Wellesley College; Ph.D., Cornell University

Nadia Abu El-Haj, 2002, Associate Professor of Anthropology

B.A., Bryn Mawr College; Ph.D., Duke University

Bashir Abu-Manneh, 2004, Assistant Professor of English

B.A., University of Haifa, Israel; M.A., University of Warwick, U.K.; Ph.D., University of Oxford, U.K.

Alexander Alberro, 2008, Bloedel Wright '51 Professor of Art History

B.A., M.A., University of British Columbia; Ph.D., Northwestern University

Jacob Alexander, 2005, Lecturer in Chemistry

B.S., Tennessee Technological University; M.S., Ph.D., Syracuse University

Gail Archer, 1988, Professor of Professional Practice in Music and Director of the Barnard-Columbia Chorus

B.A., Montclair State College; M.A., University of Hartford ; M.M., Mannes College of Music; D.M.A., Manhattan School of Music

Severine Autesserre, 2007, Assistant Professor of Political Science

B.A., Sorbonne University; M.A., *Sciences-Po*, France; M.A., Columbia University; Ph.D., New York University

Gergely Baics, 2010, Assistant Professor of History

B.A., ELTE University, Budapest; M.A., Central European University; M.A., Ph.D., Northwestern University

Randall Balmer, 1991, Professor of Religion

B.A., Trinity College; M.A., Trinity Divinity; M.A., Ph.D., Princeton University

Peter D. Balsam, 1975, Samuel R. Milbank Chair for Health and Society and Professor of Psychology

B.A., SUNY, Stony Brook; M.A., Ph.D., North Carolina University

James G. Basker, 1987, Richard Gilder Professor of Literary History and Professor of English

A.B., Harvard University; M.A., Cambridge University; D. Phil., Oxford University

Christopher Baswell, 2008, Ann Whitney Olin Professor in English

B.A., Oberlin College; M.A., Ph.D., Yale University

Elizabeth P. Bauer, 2008, Assistant Professor of Biological Sciences

A.B., Amherst College; Ph.D., New York University

Kadambari Baxi, 2005, Associate Professor of Professional Practice in Architecture

B.A., Center of Environmental Planning and Technology; M.S., Pratt Institute; Masters of Professional Studies, Tisch

School of the Arts, New York University

David Allen Bayer, 1987–88; 1990, Professor of Mathematics

B.A., Swarthmore College; Ph.D., Harvard University

Stephanie Beardman, Jan. 2002, Assistant Professor of Philosophy

B.A., Vassar College; Ph.D., Rutgers University

Lee Anne Bell, 2002, The Barbara Silver Horowitz Director of Education and Adjunct Professor of Education

B.A., Indiana University; M.Ed., University of Hartford, Ed.D., University of Mass.

Orlando Bentancor, 2008, Assistant Professor of Spanish and Latin American Cultures

B.A., Universidad de la Republica; M.A., Louisiana State University; Ph.D., University of Michigan, Ann Arbor

Sheri Berman, 2005, Associate Professor of Political Science

B.A., Yale University; M.A., Ph.D., Harvard University

Elizabeth Bernstein, Jan. 2002, Assistant Professor of Sociology

B.A., M.A., Ph.D., University of California, Berkeley

Peter M. Bower, 1986, Senior Lecturer in Environmental Science  
B.S., Yale University; M.A., Queens College; M.P.H., Ph.D., Columbia University

Anne Boyman, 1979, Senior Lecturer in French  
B.A., M.A., Ph.D., Toronto University

Ronald D. Briggs, 2008, Assistant Professor of Spanish and Latin American Cultures  
B.A., University of the South (Sewanee); M.A., Middlebury College; Ph.D. New York University

Constance Brown, 1980, Lecturer in English and Registrar  
A.B., Barnard College; M.A., Ph.D., Columbia University

André C. Burgstaller, 1977, Professor of Economics  
Licence, University of Geneva; M.A., Toronto University ; Ph.D., Columbia University

Marisa C. Buzzeeo, 2009, Assistant Professor of Chemistry  
A.B., Barnard College; DPhil, University of Oxford, St. John's College

Hilary S. Callahan, 1999, Associate Professor of Biological Sciences  
B.A., Yale University; Ph.D., University of Wisconsin

Tina Marie Campt, 2010, Visiting Professor of Women's Studies and Africana Studies  
B.A., Vassar College; M.A., Ph.D., Cornell University

Taylor Carman, 1994, Professor of Philosophy  
B.A., University of Wyoming; Ph.D., Stanford University

Mark C. Carnes, 1982, Professor of History  
B.A., Harvard University; M.A., Ph.D., Columbia University

Elizabeth A. Castelli, 1995, Professor of Religion  
A.B., Brown; M.A., Ph.D., Claremont Graduate School

Collomia Charles, Lecturer in Classics  
B.A., St. John's College; M.A., Ph.D., Boston University

Sally Chapman, 1975, Professor of Chemistry  
A.B., Smith College; Ph.D., Yale University

Tavius Cheatham, 2001, Senior Associate in Physical Education and Director of the Intramural and Recreation Program  
B.A., Goucher College; M.S., Brooklyn College

Yvette Christiansë, 2010, Visiting Professor of English and Africana Studies  
B.A., Ph.D., University of Sydney

Laurence Clerfeuille, 2010, Lecturer in French  
M.A., Tulane University, M.A., Ph.D., University of Southern California

Pamela Beth Cobrin, 2002, Senior Lecturer in English, Director of the Writing Program  
B.A., University Of Delaware; M.A., Brooklyn College; Ph. D., New York University

Mary Cochran, 2003, Professor of Professional Practice in Dance  
B.A., State University of New York; M.F.A., University of Wisconsin–Milwaukee

Deborah Coen, 2006, Assistant Professor of History  
A.B., Harvard University; M.Phil, Univ of Cambridge; Ph.D., Harvard University

Mariana Colacelli, 2005, Assistant Professor of Economics  
A.B., Universidad Nacional de Tucuman, Argentina; Ph.D., Harvard University

Peter Tracey Connor, 1991, Associate Professor of French  
B.A., Trinity College, University of Dublin; M.A., Ph.D., University of California, Berkeley

Alexander A. Cooley, 2001, Associate Professor of Political Science  
B.A., Swarthmore College; M.A., M.Phil., Ph.D., Columbia University

James Crapotta, 1975, Senior Lecturer in Spanish  
B.A., Queens College, CUNY; M.A., Ph.D., Harvard University

Karen Santos Da Silva, 2010, Lecturer in French  
B.A., University of California at Berkeley; M.A., Ph.D., New York University

Flora S. Davidson, 1973, Professor of Political Science and Urban Studies  
A.B., Barnard College; M. Phil., Ph.D., Columbia University

Patricia D. Denison, 1990, Senior Lecturer in English  
B.A., University of Maryland; Ph.D., University of Virginia

Diane K. Dittrick, 1993, Senior Associate in Environmental Science  
B.A., Georgian Court College; M.A., Teachers College, Columbia University

Daniela De Silva, 2009, Assistant Professor of Mathematics  
B.A., University of Naples "Federico II"; Ph.D., Massachusetts Institute of Technology

Rosalyn Deutsche, 2001, Term Professor of Art History  
B.A., Montclair State College; Ph.D., Graduate School and City University of New York

Celia Deutsch, 1985, Adjunct Associate Professor of Religion  
B.A., Trinity College (Washington D.C.); M.A., Ph.D., St. Michael's College, University of Toronto

Alan D. Dye, 1995, Associate Professor of Economics  
B.A., Texas Tech; M.A., University of Cincinnati; Ph.D., University of Illinois

Margaret R. Ellsberg, 1988, Senior Lecturer in English  
B.A., Radcliffe College; M.A., Ph.D., Harvard University

Elizabeth Esch, 2007, Assistant Professor of History and American Studies  
B.A., University of Michigan; M.A., Ph.D., New York University

Sharon Everson, 1981, Senior Associate in Physical Education  
B.S., Brooklyn College; M.Ed., Temple University

Karen Fairbanks, 1996, Ann Whitney Olin Professor of Professional Practice in Architecture  
B.S., University of Michigan, Ann Arbor; M. Arch., Columbia University

Helene Peet Foley, 1979, Professor of Classics  
B.A., Swarthmore College; M.A.T., M.A., Yale University; Ph.D., Harvard University

Severin Fowles, 2006, Assistant Professor of Anthropology  
B.A., Dartmouth College; Ph.D., University of Michigan

William Alan Gabbey, 1992, Professor of Philosophy  
B.S., Ph.D., Queen's University of Belfast

Lynn Garafola, 2003, Professor of Dance  
A.B., Barnard College; M.Phil, Ph. D., City Univ. of New York

Serge Gavronsky, 1960, Professor of French  
A.B., M.A., Ph.D., Columbia University

Abosede George, 2007, Assistant Professor of History and Africana Studies  
B.A., Rutgers College, M.A., Ph.D., Stanford University

Katie Glasner, 1998, Senior Associate in Dance  
B.A., Columbia University

Najam I. Haider, 2010, Assistant Professor of Religion  
B.A., Dartmouth College; M.Phil., Oxford University; Ph.D., Princeton University

John I. Glendinning, 1996, Professor of Biological Sciences  
B.A., Hampshire College; Ph.D., University of Florida

Kaiama Glover, 2001, Assistant Professor of French  
B.A., Harvard University; D.E.A., Université de Paris IV, la Sorbonne; M.A., M.Phil., Ph.D., Columbia

Sandra Goldmark, Assistant Professor of Professional Practice in Theatre  
B.A., Harvard University; M.F.A., Yale School of Drama

Jessica Goldstein, 2004, Lecturer in Biological Sciences  
B.A., Macalester College; Ph.D., Washington Univ.

Lisa Gordis, 1993, Professor of English  
B.A., Harvard University; M.A., Ph.D., UCLA

Mary Gordon, 1988, Millicent C. McIntosh Professor in English and Writing  
A.B., Barnard College; M.A., Syracuse University

Erk Grimm, 1994, Associate Professor of German  
M.A., University of Waterloo; Ph.D., Queen's University

Achsah Guibbory, 2004, Ann Whitney Olin Professor of English  
B.A., Indiana University; M.A., Ph.D., UCLA

Ayten Gündoğdu, 2008, Assistant Professor of Political Science  
B.A., M.A., Boğazici University; Ph.D., University of Minnesota, Twin Cities

Kim Hall, 2006, Lucyle Hook Chair and Professor of English, Director of Africana Studies  
B.A., Hood College; Ph.D., University of Pennsylvania

Timothy Halpin-Healy, 1989, Ann Whitney Olin Professor of Physics  
A.B., Princeton University; Ph.D., Harvard University

Ross Hamilton, 1996, Associate Professor of English

B.A., Queen's University; M.A., M.Phil., Ph.D., Yale University  
Saskia Hamilton, 2003, Associate Professor of English  
B.A., Kenyon College; M.A., New York University  
Sharon Harrison, 1997, Associate Professor of Economics  
B.S. Tufts University; Ph.D., Northwestern University  
John Stratton Hawley, 1986, Professor of Religion  
A.B., Amherst College; M.Div., Union Theological Seminary; Ph.D., Harvard University  
Paul Hertz, 1979, Professor of Biological Sciences  
B.S., Stanford University; M.A., Ph.D., Harvard University  
Larry Heuer, 1990, Ann Whitney Olin Professor of Psychology  
B.A., University of Minnesota; M.S., Ph.D., University of Wisconsin, Madison  
Anne Higonnet, Jan. 2003, Professor of Art History  
B.A., Harvard College; Ph. D., Yale Univ.  
Toby B. Holtz, 1970, Senior Lecturer in Chemistry  
A.B., Barnard College; MAT, Harvard University; Ed.D., Teachers College, Columbia University  
Elizabeth W. Hutchinson, Jan., 2001, Associate Professor of Art History  
B.A., Yale University; Ph.D., Stanford University  
Maire Jaanus, 1968, Professor of English  
A.B., Vassar College; Ph.D., Harvard University  
Olympia T. Jebejian, 1969, Senior Associate in Chemistry  
B.A., M.S., American University of Beirut  
Kimberley S. Johnson, Jan., 2000, Assistant Professor of Political Science  
B.A., M.A., M.Phil., Ph.D., Columbia University  
Isabelle Jouanneau-Fertig, 1987, Senior Associate in French  
B.A., M.A., Université de Paris  
Mara Kashper, 1989, Senior Associate in Russian  
M.A., Leningrad State  
Jennie A. Kassanoff, 1994, Associate Professor of English  
A.B., Harvard University; M.Litt., Jesus College, Oxford University; Ph.D., Princeton University  
Laura E. Kay, 1991, Ann Whitney Olin Professor of Physics  
B.A., Stanford University; M.S., Ph.D., University of California  
Joel B. Kaye, 1992, Professor of History  
B.A., University of Wisconsin; M.A., University of Massachusetts; Ph.D., University of Pennsylvania  
Christel Kesler, 2010, Assistant Professor of Sociology  
B.A., University of Wisconsin, Madison; M.A., Ph.D., University of California, Berkeley  
Tovah P. Klein, 1995, Adjunct Associate Professor of Psychology and Director of the Toddler Center  
B.A., University of Michigan; M.A., Ph.D., Duke University  
Dorothy Y. Ko, 2001, Professor of History  
B.A., M.A., Ph.D., Stanford University  
Paul Kockelman, 2003, Assistant Professor of Anthropology  
B.A., Univ. of California, Santa Cruz; Univ. of Chicago; Ph.D., University of Michigan  
Brian Larkin, 1998, Associate Professor of Anthropology  
B.A., Birmingham University; M.A., M.Phil., Ph.D., New York University  
Janna Levin, January 2004, Associate Professor of Physics and Astronomy  
A.B., Barnard College; Ph.D., Massachusetts Institute of Technology  
Peter Levin, January 2004, Assistant Professor of Sociology  
B.A., Wesleyan University; M.A., University of Southern California; Ph.D., Northwestern University  
Xavier Llovet Vila, 2010, Associate in Spanish and Latin American Cultures  
B.A., B.A., M.A., University of Barcelona  
Maria Eugenia Lozano, 2010, Lecturer in Spanish and Latin American Cultures  
B.A., Universidad del Valle; M.A., Washington State University; Ed.D., University of Massachusetts  
Xiaobo Lu, 1994, Professor of Political Science  
B.A., Sichuan Institute of Foreign Languages, China; M.A., Institute of Foreign Affair Beijing; Ph.D., University of California, Berkeley  
Alfred Mac Adam, 1983, Professor of Spanish

B.A., Rutgers College; M.A., Ph.D., Princeton University  
David Macklovitch, 2010, Lecturer in French  
B.A., M.A., McGill University; Ph.D., Columbia University  
John Stedman Magyar, 2007, Assistant Professor of Chemistry  
A.B., Dartmouth College; M.S., Ph.D., Northwestern University  
Brian J. Mailloux, Jan., 2006, Assistant Professor of Environmental Science  
B.A., Johns Hopkins University; M.S., Univ of Minnesota; Ph.D., Princeton University  
Kristin Mammen, 2003, Assistant Professor of Economics  
B.A., Columbia University; M.A., Ph.D., Princeton University  
Kimberly J. Marten, 1997, Professor of Political Science  
A.B., Radcliffe College; Ph.D., Stanford University  
Laura Masone, 1992, Senior Associate in Physical Education  
B.A., Brandeis University; M.A., Teachers College, Columbia University; MBA, Simmons School of Management  
Maria S. Rivera Maulucci, 2004, Assistant Professor of Education  
A.B., Barnard College; M.S., Yale University  
Robert A. McCaughey, 1969, Professor of History and the Janet H. Robb Chair in the Social Sciences  
A.B., University of Rochester; M.A., University of North Carolina; Ph.D., Harvard University  
Koleen McCrink, 2009, Assistant Professor of Psychology  
B.A., Douglass College, Rutgers University; M.S., M.Ph., Ph.D., Yale University  
Rachel McDermott, 1994, Ann Whitney Olin Professor of Asian and Middle Eastern Cultures  
A.B., University of Pennsylvania; M.Div., Harvard Divinity School; A.M., Ph.D., Harvard  
Dusa McDuff, Helen Lyttle Kimmel '42 Chair and Professor of Mathematics  
B.S., University of Edinburgh; Ph.D., University of Cambridge  
Krista L. McGuire, 2009, Assistant Professor of Biological Sciences  
B.S., Muhlenberg College; Ph.D., University of Michigan, Ann Arbor  
Perry G. Mehrling, 1987, Professor of Economics  
B.A., Harvard University; M.Sc., London School of Economics; Ph.D., Harvard University  
Dina C. Merrer, 2001, Associate Professor of Chemistry  
B.A., Smith College; Ph.D., Rutgers University  
Nara Milanich, 2004, Assistant Professor of History  
B.A., Brown University; M.A., Ph.D., Yale University  
John Miller, 2003, Associate Professor of Professional Practice in Art History  
BFA, Rhode Island School of Design; MFA, California Institute of the Arts  
Monica L. Miller, 2001, Associate Professor of English  
B.A., Dartmouth College; Ph.D., Harvard University  
Kristina Milnor, 1998, Tow Associate Professor of Classics  
B.A., Wesleyan University; Ph.D., University of Michigan  
Debra C. Minkoff, 2005, Professor of Sociology  
B.A., Brandeis University; M.A., Ph.D., Harvard University  
Lorraine C. Minnite, Jan. 2000, Assistant Professor of Political Science  
B.A., Boston; M.A., M.Phil., Ph.D., CUNY  
Shayoni Mitra, 2010, Assistant Professor of Theatre  
B.A., M.A., St. Stephen's College, Delhi University; M.A., Ph.D., New York University  
Nelson J. Moe, 2000, Associate Professor of Italian  
B.A., Wesleyan; Ph.D., Johns Hopkins  
David Moerman, 1998, Associate Professor of Asian and Middle Eastern Cultures  
A.B., Columbia University; Ph.D., Stanford University  
John Morrison, 2009, Assistant Professor of Philosophy  
B.A., Williams College; M.A., Ph.D., New York University  
Brian R. Morton, 1995, Professor of Biological Sciences  
B.S., University of Toronto; Ph.D., University of California, Riverside  
Irene Motyl-Mudretzkyj, 1998, Senior Associate in German  
B.A., M.A., University of California, Santa Barbara  
Patricio Keith Moxey, 1988, Barbara Novak '50 Professor of Art History  
B.A., University of Edinburgh; M.A., Ph.D., University of Chicago

Jose C. Moya, 2005, Professor of History  
B.A. Kean University; M.A., Ph.D., Rutgers University

Reshmi Mukherjee, 1997, Helen Goodhart Altschul Professor of Physics  
B.S., Presidency College, University of Calcutta; M.A., M.Phil., Ph.D., Columbia

Lalith Munasinghe, 1997, Associate Professor of Economics  
B.A., Princeton University, B.A., Cambridge University; M.A., M. Phil., Ph.D., Columbia University

Celia E. Naylor, 2010, Associate Professor of History  
B.A., Cornell University; M.A., UCLA; Ph.D., Duke University

Catharine T. Nepomnyashchy, 1987, Professor of Slavic  
B.A., M.A., Brown University; M.Phil., Ph.D., Columbia University

Frederick Neuhouser, 2003, Viola Manderfeld Professorship of German Language and Literature and Professor of  
Philosophy  
B.A., Wabash College, M.A., Ph.D., Columbia University

Walter D. Neumann, Jan. 2000, Professor of Mathematics  
B.S., M.A., University of Adelaide; Ph.D., University of Bonn, Germany

Joshua James New, 2009, Assistant Professor of Psychology  
B.A., Ph.D., University of California, Santa Barbara

Lisa Northrop, 2004, Associate in Physical Education  
A.B. Barnard College; M.A., Teacher's College, Columbia University

Brian O'Keeffe, 2005, Lecturer in French  
B.A., Cambridge University; M.A., Ph.D., Columbia University

George G. Padilla, 2000, Senior Associate in Physical Education  
B.S., Pennsylvania State University, M.S., West Chester University of Pennsylvania

Stephanie L. Pfirman, 1993, Professor of Environmental Science and the Alena Wels Hirschorn '58 and Martin  
Hirschorn Professor of Environmental and Applied Sciences  
B.A., Colgate; Ph.D., Massachusetts Institute of Technology

Richard M. Pious, 1973, Adolph S. and Effie Ochs Chair in History and American Studies and Professor of  
Political Science  
B.A., Colby College; Ph.D., Columbia University

Peter G. Platt, 1994, Professor of English  
B.A., Yale University; M.A., Middlebury College; D.Phil., Oxford

Cary H. Plotkin, Senior Lecturer in English  
B.A., Yale University; M.A., Ph.D., Columbia University

Laurie J. Postlewait, 1997, Senior Lecturer in French  
B.A., Southern Methodist, M.A., Ph.D., NYU

Eshkol Rafaeli, 2003, Assistant Professor of Psychology  
B.A. Hebrew University, Israel; M.S., Ph.D., Northwestern University

Anupama Rao, 2001, Associate Professor of History  
B.A., University of Chicago; Ph.D., University of Michigan

Meenakshi S. Rao, 1991, Senior Lecturer in Chemistry  
B.S., M.S., Bangalore University, India; M.Phil., Ph.D., CUNY

Alice Reagan, 2010, Assistant Professor of Professional Practice in Theatre  
B.A., Bates College; M.A., New York University; M.F.A., Columbia University

Randall Reback, 2003, Assistant Professor of Economics  
B.A., M.A., Stanford University

Robert Remez, 1980, Professor of Psychology  
B.A., Brandeis University; Ph.D., University of Connecticut

Jonathan M. Reynolds, 2007, Associate Professor of Art History  
A.B., Harvard College; A.M., Ph.D., Stanford University

Jonathan Rieder, 1990, Professor of Sociology  
B.A., Harvard University; Ph.D., Yale University

Wadda C. Ríos-Font, 2005, Professor of Spanish and Latin American Cultures  
B.A., The John Hopkins University; M.A., Ph.D., Harvard University

Christian M. Rojas, 1997, Tow Associate Professor of Chemistry  
B.A., University of Virginia; Ph.D., Indiana University

Russell D. Romeo, 2007, Assistant Professor of Psychology and Neuroscience and Behavior  
B.A., Edinboro University; M.S. Villanova University; Ph.D., Michigan State University

Luci Rosalia, 2000, Senior Associate in Physical Education  
B.A., SUNY, Stony Brook, M.S., Smith College

Rosalind Rosenberg, 1984, Professor of History  
B.A., Ph.D., Stanford University

Stiliana N. Savin, 2004, Lecturer in Physics and Astronomy  
B.S., Sofia State University, Bulgaria; M.A., Ph.D., Temple University

Wendy Schor-Haim, 2010, Associate in English and the Writing Program  
B.A., McGill University, M.A., M.Phil., New York University

Aaron Schneider, 1985, Lecturer in English and Associate Dean of Studies  
B.A., Brandeis University; M.A., M. Phil., Ph.D., Columbia University

Paul Scolieri, 2003, Assistant Professor of Dance  
A.B., Columbia University; M.A., Ph.D., New York University

Alan F. Segal, 1980, Professor of Religion and Ingeborg Rennert Professor in Judaic Studies  
B.A., Amherst College; M.A., Brandeis University; B.A.H.L., HUC-JIR; M.A., M.Phil., Ph.D., Yale University

Ann Senghas, 1999, Associate Professor of Psychology  
B.A., Smith College; Ph.D., Massachusetts Institute of Technology

Rajiv Sethi, 1995, Ann Whitney Olin Professor of Economics  
B.S., University of Southampton; Ph.D., New School for Social Research

Mary J. Sever, 2010, Assistant Professor of Chemistry  
B.A., Knox College; Ph.D., Purdue University

Lesley A. Sharp, 1994, Ann Whitney Olin Professor of Anthropology  
B.A., Brandeis University; M.A., Ph.D., University of California, Berkeley

William Sharpe, 1984, Professor of English  
B.A., Columbia University; M.A., Oxford University; Ph.D., Columbia University

Kristen A. Shepard, Jan. 2003, Assistant Professor of Biological Sciences  
B.A., University of Pennsylvania; Ph.D., University of California, Berkeley

Rae Silver, 1976, Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences and Professor of Psychology  
B.A., McGill University; M.A., CUNY; Ph.D., Rutgers University

Herbert Sloan, 1986, Professor of History  
B.A., Stanford University; J.D., University of Michigan; M.Phil., Ph.D., Columbia University

David Smiley, 2004, Assistant Professor of Architecture and Urban Studies  
B.A., Vassar College; M.A., M.S., Columbia University; Ph.D., Princeton University

Joan Snitzer, 1986, Senior Lecturer in Art History  
B.A., Pratt Institute; M.F.A., Hunter College

Lisa K. Son, 2002, Assistant Professor of Psychology  
B.A., University of Pennsylvania; M.A., Ph.D., Columbia University

Rebecca J. Stanton, 2003, Assistant Professor of Russian  
B.A., M.A., M.Phil., Ph.D., Columbia University

Steven John Stroessner, 1992, Professor of Psychology  
B.A., Hope College; Ph.D., University of California, Santa Barbara

Martin Stute, 1993–94; 1995, Ann Whitney Olin Professor of Environmental Science  
B.S., M.A., Ph.D., University of Heidelberg

Jesus Suarez-Garcia, 2002, Senior Associate in Spanish and Latin American Cultures  
B.A., University of Leon, Spain

Timea Szell, 1979, Senior Lecturer in English  
A.B., Barnard College; M.A., Columbia University; Ph.D., SUNY, Stony Brook

Neferti Xina M. Tadiar, 2006, Professor of Women's Studies  
B.A., University of Philippines; M.A., University of Minnesota; Ph.D., Duke University

Colleen Thomas, 2007, Assistant Professor of Professional Practice in Dance  
B.A., SUNY Empire State College & SUNY Purchase; M.F.A., University of Wisconsin, Milwaukee

Dylan P. Thurston, 2005, Assistant Professor of Mathematics  
A.B., Harvard University; Ph.D., University of California, Berkeley

Lisa S. Tiersten, 1993, Professor of History

B.A., University of Massachusetts; M.A., M.Phil., Ph.D., Yale University

Phillip Usher, 2008, Assistant Professor of French

B.A., Royal Holloway College, University of London; Ph.D., Harvard University

Deborah Valenze, 1989, Professor of History

B.A., Harvard College; Ph.D., Brandeis University

Margaret Vandenburg, 1998, Senior Lecturer in English

B.A., University of Idaho; M.A., M.Phil., Ph.D., Columbia University

Matthew R. Wallenfang, 2005, Assistant Professor of Biological Sciences

B.S., University of Dayton; Ph.D., Johns Hopkins University

Caroline Weber, 2005, Associate Professor of French

A. B., Harvard University; M.A., M.Phil., Ph.D., Yale University

David F. Weiman, 2001, Alena Wels Hirschorn '58 Chair and Professor of Economics

B.A., Brown University; M.A., Yale; Ph.D., Stanford University

Carl Wennerlind, 2001, Assistant Professor of History

B.A., University of South Florida; Ph.D., University of Texas at Austin

Paige West, 2001, Associate Professor of Anthropology

B.A. Wofford College; M.A., The University of Georgia; M.Phil., Ph.D., Rutgers University

Barbara A. Woike, 1995, Associate Professor of Psychology

B.A., Cleveland State University; M.A., Ph.D., Michigan State University

Nancy Worman, 1996, Professor of Classics

A.B., Barnard College; M.A., Ph.D., Princeton University

Hana Worthen, 2008, Assistant Professor of Theatre

B.A., M.A., Ph.D., University of Helsinki

William B. Worthen, 2008, Alice Brady Pels Professor of Theatre

B.A., University of Massachusetts at Amherst; Ph.D., Princeton University

Guobin Yang, 2005, Associate Professor of Asian and Middle Eastern Cultures

B.A., Louyang Foreign Languages Institute; M.A., University of North Carolina; M.A., Ph.D., Beijing Foreign

Studies University; Ph.D., New York University

Rebecca Young, 2004, Assistant Professor of Women's Studies

B.A., Bryn Mawr College; M.A., Ph.D., Columbia University

Javier Perez Zapatero, 2007, Senior Associate in the Department of Spanish and Latin American Cultures

B.A., M.A., University of Granada, Spain

## Named and Endowed Professorships and Directorships

Richard Gilder Professor of Literary History

James G. Basker, Professor of English

Helen Goodhart Altschul Professor

Reshmi Mukherjee, Professor of Physics

Alena Wels Hirschorn '58 Chair in Economics

David F. Weiman, Professor of Economics

Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences

Stephanie Pfirman, Professor of Environmental Science

Lucyle Hook Chair in English

Kim Hall, Professor of English

Barbara Silver Horowitz Director of Education

Lee Ann Bell, Director of Education

Helen Lyttle Kimmel '42 Chair in Mathematics

Dusa McDuff, Professor of Mathematics

Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences

Rae Silver, Professor of Psychology

Viola Manderfeld Professorship of German Language and Literature

Frederick Neuhauser, Professor of Philosophy

Millicent C. McIntosh Professor of English and Writing

Mary Gordon, Professor of English  
 Samuel R. Milbank Chair for Health and Society  
 Peter Balsam, Professor of Psychology  
 Barbara Novak '50 Professor of Art History  
 Patricio Keith Moxey, Professor of Art History  
 Adolph S. and Effie Ochs Chair in History and American Studies  
 Richard Pious, Professor of Political Science  
 Ann Whitney Olin Foundation Chairs  
 Christopher Baswell, Professor of English  
 Karen Fairbanks, Professor of Professional Practice of Architecture  
 Achsah Guibbory, Professor of English  
 Timothy Halpin-Healy, Professor of Physics and Astronomy  
 Larry Heuer, Professor of Psychology  
 Laura Kay, Professor of Physics & Astronomy  
 Rachel McDermott, Professor of Asian and Middle Eastern Cultures  
 Rajiv Sethi, Professor of Economics  
 Lesley A. Sharp, Professor of Anthropology  
 Martin Stute, Professor Environmental Science  
 Alice Brady Pels Professor in the Arts  
 William Worthen, Professor of Theatre  
 Ingeborg Rennert Professor in Judaic Studies  
 Alan F. Segal, Professor of Religion  
 Janet H. Robb Professor of the Social Sciences  
 Robert A. McCaughey, Professor of History  
 Tow Associate Professor  
 Christian Rojas, Associate Professor of Chemistry  
 Kristina Milnor, Associate Professor of Classics  
 Virginia Bloedel Wright '51 Professor of Art History  
 Alexander Alberro, Professor of Art History

## Faculty Emeriti

Margarita Ucelay, Ph.D., 1943–1981, Professor Emerita of Spanish  
 Chilton Williamson, Ph.D., 1942–1982, Professor Emeritus of History  
 Jeanette S. Roosevelt, Ph.D., 1951–1958; 1962–1986, Professor Emerita of Dance  
 John Meskill, Ph.D., 1959–1988, Professor Emeritus of Oriental Studies  
 Maristella Lorch, Ph.D., 1951–1990, Professor Emerita of Italian  
 Ruth M. Kivette, Ph.D., J.D., 1952–1992, Professor Emerita of English  
 Suzanne F. Wemple, Ph.D., J.D., 1966–1992, Professor Emerita of History  
 Remington Patterson, Ph.D., 1955–1994, Professor Emeritus of English  
 Joan Vincent, Ph.D., 1968–1994, Professor Emerita of Anthropology  
 Marina Ledkovsky, Ph.D., 1969–1996, Professor Emerita of Russian  
 Deborah Milenkovich, Ph.D., 1965–1996, Professor Emerita of Economics  
 Barbara S. Schmitter, Ph.D., 1957–1995, Professor Emerita of Psychology  
 Lila Ghent Braine, Ph.D., 1974–1998, Professor Emerita of Psychology  
 Lydia H. Lenaghan, Ph.D., 1962–1998, Professor Emerita of Classics  
 Barbara Novak, Ph.D., 1958–1998, Professor Emerita of Art History  
 Abraham Rosman, Ph.D., 1966–1998, Professor Emeritus of Anthropology  
 Paula G. Rubel, Ph.D., 1965–1998, Professor Emerita of Anthropology  
 Jane Rosenthal, Ph.D., 1952–1955; 1971–1998, Professor Emerita of Art History  
 Sue Larson, Ph.D., 1969–2000, Professor Emerita of Philosophy  
 Mirella Servodidio, Ph.D., 1964–2000, Professor Emerita of Spanish & Latin American Cultures  
 Peter H. Juviler, Ph.D., 1964–2001, Professor Emeritus of Political Science  
 Richard F. Gustafson, Ph.D., 1965–2002, Professor Emeritus of Russian  
 Joseph L. Malone, Ph.D., 1967–2002, Professor Emeritus of Linguistics

Philip V. Ammirato, Ph.D., 1974–2003, Professor Emeritus of Biological Sciences  
Irene T. Bloom, Ph.D., 1988–2002, Professor Emerita of Asian & Middle Eastern Cultures  
Elizabeth Dalton, Ph.D., 1965–2003, Professor Emerita of English  
Richard M. Friedberg, Ph.D., 1968–2003, Professor Emeritus of Physics and Astronomy  
Joan S. Birman, Ph.D., 1973–2004, Professor Emerita of Mathematics  
Demetrios Caraley, Ph.D., 1961–2004, Professor Emeritus of Political Science  
and Janet H. Robb Chair in the Social Sciences Emeritus  
Sandra Genter, M.A., 1960–2004, Professor Emerita of Dance  
Janet Soares, Ed.D., 1968–2005, Professor Emerita of Dance  
Susan Riemer Sacks, Ph.D., 1971–2005, Professor Emerita of Education  
Marcia Welles, Ph.D., 1970–2005, Professor Emerita of Spanish & Latin American Cultures  
Nan Rothschild, Ph.D., 1981–2006, Professor Emerita of Anthropology  
Jeanne Poindexter, Ph.D., 1991–2007, Professor Emerita of Biological Sciences  
Dennis G. Dalton, 1969–2008, Professor Emeritus of Political Science  
Natalie B. Kampen, 1988–2009, Professor Emerita of Women's Studies  
Anne Lake Prescott, 1959–62; 1963–2010, Emerita Professor of English

[^back to top](#)

---

**[Barnard Catalogue 2010-2011](#)**

# TRUSTEES, FACULTY & ADMINISTRATION

## Administration

### Officers of Administration

Debora Spar, Ph.D., President of Barnard College and Dean in the University and Professor of Political Science and Economics

Elizabeth S. Boylan, Ph.D., Provost and Dean of the Faculty and Professor of Biological Sciences

Gregory N. Brown, M.P.A., Chief Operating Officer of the College

Dorothy S. Denburg, Ed.D., Dean of the College

Joanne Kwong, M.A., J.D., Vice President for Communications and Assistant General Counsel

Bobbi Mark, M.B.A., Vice President for Development and Alumnae Affairs

Lisa Gamsu, M.S., Vice President for Administration

### Office of the President

Vivian Taylor, Ed.D., Chief of Staff and Vice President for Community Development

Jamie Reynolds, M.A., Executive Assistant to the President

Beth L. Saidel, B.A., Assistant to the President

DiAnn Pierce, Secretary to the Board of Trustees

Shari Phillip, B.A., Administrative Assistant

### Office of the Provost and Dean of the Faculty

Hilary Lieberman Link, Ph.D., Assistant Provost and Dean for International Programs

Angela Haddad, Ph.D., Assistant Provost

Janet Jakobsen, Ph.D., Dean of Faculty Diversity and Development

Gretchen Young, M.A., Dean for Study Abroad

Robin Beltzer, B.A., Director, Academic Services

Gwendolyn Williams, B.A., Manager, Academic Administration

Anja Santiago, M.A., Manager, Academic Information and Curriculum Support

Courtney Weber, B.A., Executive Assistant to the Provost

### Office of the Chief Operating Officer of the College

Jomysha Stephen, J.D., Associate General Counsel

Lisa Gamsu, M.S., Vice President for Administration

Carol Katzman, M.A., Vice President for Information Technology

Eileen M. DiBenedetto, C.P.A., Assistant Vice President for Finance and Controller

Lori McFarland, M.A., Director of Human Resources

Mary C. Schlitzer, B.A., Director of Budget

Sean Bixler, B.A., Coordinator, Institutional Research and Planning

### Office of the Dean of the College

Karen Blank, Ed.D., Senior Associate Dean of the College and Dean of Studies

Lillian Appel, B.A., Manager, Dean's Projects and Programs

Susan F. Cohn, Ph.D., Assistant to the Dean of the College

### Communications

David Hopson, M.A., M.F.A., Creative Director

Patricia Keim, B.A., Marketing Director

Lisa Buonaiuto, B.S., Production Director

Beth Saidel, B.A., Head Writer

Diana Bell, M.Div., Manager, Event Promotions and Department Operations

### Media Relations

Sun Min, J.D., Media Relations Director

Alyssa Vine, B.A., Associate Director, Media Relations

### Editorial and Barnard Magazine

Annette Stramesi Kahn, B.A., Editorial Director

Deborah Staab, B.S., Senior Editor

Martina Szarek, B.A., Web Editor

#### *Electronic Communications*

Scott DiPerna, B.A., Electronic Communications Director

Laura Downs-Buma, B.A., Web Designer

Martina Szarek, B.A., Web Editor

Sarah Cohen, B.A., Web Administrator

#### **Development and Alumnae Affairs**

Karen Raven, M.S., Assistant Vice President for Development

Erin Fredrick, M.A., Director of Alumnae Affairs

Mary Ann Owens, M.A., Director of The Barnard Fund

Kelli Y. Payne, B.A., Director of Reunion Giving

Abigail Feder-Kane, Ph.D, Director of Institutional Support

Vanessa Corba, B.A., Senior Associate Director of Operations and Planning

Miriam J. Boyce, B.A., Senior Associate Director of Parents Giving

Faon Mahunik, B.A., Senior Associate Director of Research

Amy DeRobertis, B.A., M.S., Associate Director of Donor Relations

#### **Office of the General Counsel**

Jomysha Stephen, J.D., Associate General Counsel

Joanne Kwong, M.A., J.D., Assistant General Counsel

#### **Admissions**

Jennifer Gill Fondiller, M.A., Dean of Admissions

Carolyn Middleton, Ed.M., Senior Associate Director of Admissions

Emily Dolan Livelli, M.A., Associate Director

Rebeca Gómez Palacio, M.P.P.A., Associate Director and Coordinator of Multicultural Recruitment

Niki Barron, Ed.M., Senior Admissions Officer

Ann Dachs, J.D., Senior Admissions Officer and Pre-College Director

Johanna Fishbein, M.S., Senior Admissions Officer and Coordinator of International Recruitment

Jessica Lee, M.A., Senior Admissions Officer

Daniela Arreola Segrove, A.B., Admissions Counselor

Michelle Biller-Levy, A.B., Admissions Counselor

Chloe Woodward-Magrane, A.B., Admissions Counselor

Daniel Ortiz, Admissions Systems Manager

Florrie Brafman, A.B., Manager, Academic Information Systems & Services

#### **The Barnard Center for Research on Women**

Janet R. Jakobsen, Ph.D., Director

Gisela Fosado, Ph.D., Associate Director

Lucy Trainor, Program Manager

Hope Dector, Web Design

Pamela Phillips, Administrative Assistant

#### **Barnard College Information Technology (BCIT)**

Carol Katzman, M.A., Vice President for Information Technology

Ruth Khaleel, B.A., Department Administrator

#### *BCIT User Services*

Victoria Swann, B.A., Director, User Services

Andrew Blaner, M.A., Associate Director, Technical Support Services

Esther Blue, B.A., Associate Director, Specialized Support

Nikole Williams, B.A., Manager, Student Computing Services

John Lloyd, B.A., B.S., Technical Specialist

Alex Tam, B.Arch., Technical Specialist

Pedro Tejada, B.A., Technical Specialist

John Yeancades, B.S., Technical Specialist

Paul Woo, B.M.E., B.S., Technical Specialist

*BCIT Infrastructure*

Thomas Sobczak, Jr. B.A., Director, IT Operations and Architecture  
Vagarshak (Vadim) Grigoryan, B.S., Associate Director, Network Systems  
Alan Schwartzman, B.A., Associate Director, Administrative Systems  
Ming Zhang, M.S., Associate Director, Internet & Database Systems  
Lesle Europe, B.B.A., Manager, Internet & Database Systems  
Joshua Aylor, B.A., B.S., Network Administrator, Network Systems  
Lillian Jackson, B.A., Business Systems Analyst  
Yibing Li, M.S., Web Programmer, Internet & Database Systems  
Grace Ong, B.A., Database Specialist, Administrative Systems  
Regina Tovbin, B.A., Programmer Analyst, Administrative Systems  
Vivian Tran, M.S., Web Programmer, Internet & Database Systems  
Kelvin Yang, B.S., LAN Administrator, Network Systems & Services

**Barnard Library & Academic Information Services (BLAIS)**

Lisa Norberg, M.L.S., Dean of the Library & Academic Information Services

*Barnard Library* Lois Coleman, P.G.C.E., M.L.S., Research & Instruction Librarian  
Karen Dobrusky, M.S., M.P.H., Research & Instruction Librarian  
Michael Elmore, M.L.S., M.P.H., Director of Collection Services  
Jenna Freedman, M.A., Coordinator of Research & Instructional Services  
Ellyssa Kroski, Information Services Technologist  
Heidi Winston, B.A., M.L.S., Research & Instruction Librarian

*Barnard Archives*

Marcia Bassett, M.L.S., Archivist  
Astrid Craven, M.L.S., Photo Archivist

*Media Services*

Christina Bickford, M.S., Ed.M., Director, Media Services  
Secil Cornick, B.A., Manager, Media Support Services  
Cynthia Lovett, M.F.A., M.P.S., Coordinator, Instructional Support Training & Media Assets Mgmt

*Educational Technology*

Robert Kahn, M.A., M.Phil., Ph.D., Associate Director, Educational Technology  
Megan Myers, B.A., Educational Technologist

**Career Development**

Robert B. Earl, Jr., B.A., M.S., M. Div., Director of Career Development  
Alexandra Nestoras, B.A., Senior Associate Director of Career Development  
Won Kang, M.Ed., Associate Director for Student Employment  
Nadine Verna, M.A., Associate Director for Career Development  
Will Simpkins, M.Ed., Program Director, Community & Diversity Initiatives  
Rachel Tannenbaum, B.A., M.Ed., Career Counselor  
Purnima Taylor, B.A., M.P.A., Employer Relations Coordinator  
Katherine Hendry, Ed.D., Assistant Director  
Alumnae Counselor, T.B.A.  
Bruce Ross, B.A., Administrative Assistant  
Halle Kiefer, MILS, Career Resources Assistant  
Hiraida Crespo, Receptionist  
Genise Reid, Ed. M., Student Employment Assistant

**Office of the Controller**

Eileen DiBenedetto, Assistant Vice President for Finance - Controller  
Nancy Hirshan, Associate Controller-Financial Reporting  
Ricky R. White, Associate Controller-Operations  
Denis F. Riker, M.S., Associate Controller-Bursar

Minerva Read, Associate Bursar  
Sumerita Persaud, Payroll Supervisor

**Office of the Dean of Studies**

Karen Blank, Ed.D. Dean of Studies  
Ani Bournoutian, Ph.D., Associate Dean, International Students and Transfer Students  
Lisa Hollibaugh, Ph.D., Associate Dean and First-Year Class  
Christina Kuan Tsu, J.D., Associate Dean, Pre-law Advising and Sophomore Class  
James Runsdorf, M.Phil., Associate Dean, Fellowship Advising and Junior Class  
Aaron Schneider, Ph.D., Senior Associate Dean and Senior Class  
Adjua Starks, J.D., Assistant Dean, Pre-health Advising and Academic Assistance  
Michell Tollinchi-Michel, M.S.W., Assistant Dean and Director of Academic Success and Enrichment Programs

***Academic and Enrichment Programs (ASEP)***

Nikki Youngblood, M.A., Director of Arthur O. Eve Higher Education Opportunity Program (HEOP)  
Saul Davis, B.S., Director, Science and Technology Entry Program (STEP) and Director, Collegiate Science and Technology Entry Program (C-STEP)  
John Adams, Academic Counselor, STEP  
Elida Martinez, M.A., Academic Counselor, C-STEP  
Genealle Salazar, M.A., Counselor, HEOP  
Jacqueline Sirgo, M.A., Counselor, HEOP  
Jason Wolfe, B.A., Director of Liberty Program

**Disability Services**

Susan E. Quinby, M.A., Director  
Olga Hrycak, Ph.D, Learning Disabilities Coordinator

**Events Management**

Tiffany L. Dugan, M.S., Interim Director  
Regina Valdez, M.A., Manager of Campus Space and Events

**Facilities Services**

Julio Vazquez, M.U.P., Director  
Daniel Davis, Associate Director  
Vacant, Manager of Maintenance & Operations  
Carol A. Wynne, Manager of Custodial Services  
Christine McGregor, B.S., Office & Financial Manager  
Peggy Kaiser, Supervisor, Custodial Services, Day  
Kervin Vidal, Supervisor, Custodial Services, Night  
Israel Gaban, Supervisor, Custodial Services, Weekend & Diana Center

**Financial Aid**

Nanette DiLauro, B.A., Director  
Susan V. Lee, M.A., Senior Associate Director  
Karin Diamond, B.A., Associate Director  
Janet Landis-Frey, M.A., Senior Manager, Financial Aid Systems  
Ivan Santiago, B.A., Loan Officer

**Health Services and Wellness Programs**

Brenda Slade, N.P., M.A., Director of Health Services and Wellness Programs  
Mary Commerford, Ph.D. Director of the Furman Counseling Center and Associate Director of Health and Wellness Programs  
Marjorie Seidenfeld, M.D., Medical Director of Health Services  
Vacant, Director of Well Women Health Promotion Program  
Elliot Wasserman, Department Administrator

**Human Resources**

Lori McFarland, M.A., Director  
Ben Riendeau, B.S., Recruitment Coordinator

Sollette Baker, B.S., Manager, Benefit Programs  
Vivianne M. Joseph, J.D., Manager, Employee and Labor Relations

**Mail & Document Services**

Alan Anderson, B.A., Director  
Olive Conteh, B.A., Manager, Mail Services and Receiving  
Aaron Kinard., Manager, Document Services

**Pre-College Program**

Ann T. Dachs, J.D., Director  
Courtney Bazan Colvin, M.Ed., Associate Director

**Public Safety**

Dianna M. Pennetti, B.S., Director  
Antonio Gonzalez, M.A., Associate Director  
George Koserowski, B.A., Supervisor  
Gary Doherty, B.S., Supervisor  
Hoi-Ming So, Ph.D., J.D., Supervisor  
John Woodworth, Supervisor  
James Kelly, B.A., Supervisor  
Robert Bonistalli, B.B.A., Fire Safety Officer

**Purchasing**

Douglas Maget, Director  
Christina Johnson, B.F.A., Department Administrator

**Office of the Registrar**

Constance Brown, Ph.D., Registrar  
Marybeth Kemm, Associate Registrar  
Stephanie Raptis, B.A., Assistant Registrar  
Florrie Brafman, A.B., Manager, Academic Information and Systems

**Residential Life and Housing**

Ann Aversa, M.S.W., Associate Dean for Campus and Residential Life  
Matt Kingston, M.L.S., SpLIS, Associate Director of Housing Operations  
Steven Tolman, M.Ed., Director, First-Year Focus Residential Program

**Student Development and Diversity**

Jessica L. Nunez, M.A., Assistant Dean for Student Development and Diversity  
Pamela Phayme, M.Ed., Program Director of Diversity Initiatives  
Joyce Lewandowski, M.A., Senior Associate Director, Orientation and Activities  
Hayden Greene, M.A., Senior Associate Director, Leadership Development  
Sabine Lissain, B.A., Assistant to the Director  
Maria Pasquali, Bookkeeper

[^back to top](#)

---