



[COURSE CATALOGUE](#)

2011-2012 Course Catalogue



This catalogue is intended for the guidance of persons applying for or considering application for admission to Barnard and for the guidance of Barnard students and faculty for the 2011-12 academic year. The catalogue sets forth in general the manner in which the College intends to proceed with respect to the matters set forth herein, but the College reserves the right to depart without notice from the terms of this catalogue. This catalogue is not intended to be and should not be regarded as a contract between Barnard College and any student or other person.

In accordance with its own values and with Federal, State, and City statutes and regulations, Barnard does not discriminate in admissions, employment, programs, or services on the basis of race, creed, national origin, sexual orientation, or disability.



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Message from the President

Welcome to Barnard. In the pages that follow, you will find a stunning array of choices – courses in literature and the arts, in anthropology and politics, in biochemistry, neuroscience, and physics. You will find lectures taught by world-renowned scholars and intimate seminars where faculty share their latest research and ideas. You will find classes on topics you have been wanting to study for years, and classes on topics that may never have crossed your mind.

The task before you is to choose – to pick, like the proverbial kid in a candy store, from the hundreds of options that lie waiting before you. It can be hard to know where to start, and how best to plot a course that will satisfy your own intellectual cravings. So I urge you to go slowly. Savor the possibilities that are in this catalogue and all of the offerings you will find bursting from the halls of Barnard. Choose some courses that promise to lead you where you want to go and some that lead nowhere in particular. Take at least one class in something you have always disliked, just to see if it changes your mind or at least opens a horizon you had not imagined before. Search for your passion in these pages, but don't be surprised if it sneaks up from elsewhere and finds you.



At Barnard, you will be able to immerse yourself in the joys and rigors of a classical liberal arts education, an education that will prompt you to explore the world from a variety of different perspectives and through the lenses of multiple disciplines. Your job is to decide how to fashion these perspectives into a world that makes sense to you and then, over time, how to shape your own role within it. Education is a journey that lasts a lifetime. I hope that your time at Barnard gives you the tools that you need to launch this adventure and the sheer joy that comes from undertaking it.

So choose well, revel in the options before you, and most importantly – enjoy.

Debora L. Spar
President



COURSE CATALOGUE

College

Barnard has been a distinguished leader in higher education for women for over 100 years and is today the most sought after private liberal arts college for women in the nation. Founded in 1889, the College was the first in New York City, and one of the few in the nation at the time, where women could receive the same rigorous liberal arts education available to men. Its partnership with a great research university, combined with its setting in an international city and its unwavering dedication to the advancement of women, makes Barnard unique among liberal arts colleges today.

Barnard is both an independently incorporated educational institution and an official college of Columbia University—a position that simultaneously affords it self-determination and a rich, value-enhancing partnership. Barnard students may take classes at Columbia and benefit from the University's academic resources, as Columbia students may do at Barnard.

New York City and its vast cultural and social resources are also an extension of the Barnard campus, literally used by every department to enhance curriculum and learning. The City is an inescapable presence, inviting students with both its challenges and infinite opportunities (from dancing with the American Ballet to working with social-change organizations to interning on Wall Street).

The College draws motivated, talented, curious young women who create a stimulating atmosphere and diverse community. Barnard alumnae include pioneers like anthropologist Margaret Mead and Judith Kaye, the first female Chief Judge of the State of New York, along with prominent cultural figures such as choreographer Twyla Tharp, writers Zora Neale Hurston and Mary Gordon, and Pulitzer Prize-winning journalists Anna Quindlen and Natalie Angier.

Mission Statement

The [Mission Statement](#) of Barnard College is available [online](#).

Barnard History

Barnard College was among the pioneers in the late 19th-century crusade to make higher education available to young women.

The College grew out of the idea, first proposed by Columbia University's tenth president, Frederick A.P. Barnard, that women have an opportunity for higher education at Columbia. Initially ignored, the idea led to the creation of a "Collegiate Course for Women." Although highly-qualified women were authorized to follow a prescribed course of study leading ultimately to Columbia University degrees, no provision was made for where and how they were to pursue their studies. It was six years before Columbia's trustees agreed to the establishment of a college for women. A provisional charter was secured, and Barnard College was named in honor of its most persistent advocate.

In October 1889, the first Barnard class met in a rented brownstone at 343 Madison Avenue. Fourteen students enrolled in the School of Arts and twenty-two "specials," lacking the entrance requirements in Greek, enrolled in science. There was a faculty of six.

Nine years later Barnard moved to its present site in Morningside Heights. In 1900, Barnard was included in the educational system of Columbia University with provisions unique among women's colleges: it was governed by its own Trustees, Faculty, and Dean, and was responsible for its own endowment and facilities, while sharing instruction, the library, and the degree of the University.

Barnard Today

From the original 14 students, enrollment has grown to 2,450, with over 37,000 awarded degrees since 1893. The integration of teaching and scholarship occurs at an incomparable level at Barnard. Barnard's faculty of 255 women and men are teacher-scholars whose paramount concern is the education of undergraduate students and whose professional achievements bring added vitality to the classroom. This commitment to personal attention and high achievement provide the ultimate learning environment.

Barnard's liberal arts education is broad in scope and demanding. The [curriculum](#) includes a series of general education requirements—a program of courses the faculty believes provides a stimulating and thorough education, while remaining flexible and varied enough to suit a student's own interests, strengths, and talents. Classes vary in size. Those in which student participation is important are small. There are opportunities for independent study and students are often invited to work on research projects with faculty members.

In 2007, Barnard College and Columbia University amended and extended the longstanding agreement for cooperation between the institutions, an agreement which remains unique in higher education. Barnard stands as an independent college for women with its own curriculum, faculty, admissions standards, graduation requirements, trustees, endowment, and physical plant. At the same time, Barnard and Columbia share resources, thereby giving students open access to the courses, facilities, and libraries of both schools. Barnard and Columbia students also share in a wide variety of social and extracurricular activities. Barnard boasts 80 undergraduate clubs, and students have access to an additional 140 at Columbia.

From its inception, Barnard has been committed to advancing the academic, personal, and professional success of women. Students benefit from an atmosphere in which over half of the [full-time faculty](#) are women, and women are well represented in the [administration](#). The College is led by Debora L. Spar, former Spangler Family Professor of Business Administration and Senior Associate Dean for Faculty Research and Development at Harvard Business School. At Barnard, women are given the opportunities and the freedom to lead both in and out of the classroom, and to develop the skills that will equip them to lead throughout their lives.

Barnard's unique ties to several of Columbia's graduate schools and to premier New York City institutions, including the Juilliard School, the Manhattan School of Music, the Jewish Theological Seminary of America, and Teachers College, give students an unusual range of educational options, including a number of joint degree programs. Academic organizations within and beyond the University also offer vital opportunities for research, study, studio experience, internships, and community service.

Barnard has a high student retention rate, an indication of student satisfaction with the college experience. Barnard students also enjoy leaves for study, travel, and internships. About two-thirds of students graduate having undertaken an internship at sites ranging from investment banks like Goldman Sachs to cultural institutions like the Metropolitan Museum of Art, network news programs including *60 Minutes*, medical facilities including New York Presbyterian Medical Center, and a wide range of other venues. Every year Barnard admits about 80 transfer students who come to take advantage of the educational opportunities available to Barnard women.

Every year the [Office of Career Development](#) collects and summarizes information about post-baccalaureate study and employment. In the first year after graduation, almost one-third of Barnard graduates enter full-time graduate or professional schools, with the largest proportions opting to study medicine, law, or business. The rest obtain employment in business and industry, the arts, communications, teaching, social services, and many other fields.

Accreditation

Barnard College is accredited by the Commission on Higher Education of the [Middle States Association of Colleges and Schools](#), 3624 Market Street, Philadelphia, PA 19104, 215-662-5606. The Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Commission on Recognition of Postsecondary Accreditation. The Barnard College Education Program is accredited by The New York State Education Department in Albany, NY, 12234, for provisional teaching certification for childhood and adolescent education.

The Campus

The Barnard campus occupies four acres of urban property along the west side of Broadway between 116th and 120th Streets. At the southern end of the campus, four residence buildings, Brooks Hall (1907), Hewitt Hall (1925), Helen Reid Hall (1961), Iphigene Ochs Sulzberger Hall, formerly Centennial Hall (1988), form an enclosed quadrangle. In 2003, the College's four oldest buildings were added to the National Register of Historic Places.

Barnard Hall, formerly Students Hall, 1917, renamed in 1926, is just north of the "Quad" and contains seminar rooms, classrooms, and faculty offices, as well as the LeFrak Gymnasium, a swimming pool, and dance studios. The Sulzberger Parlor on the third floor is used for meetings and special events. The Julius S. Held Lecture Hall, an electronically equipped multimedia classroom, is also on the third floor.

Adele Lehman Hall, 1959, contains the Wollman Library and two floors of faculty offices and classrooms. The library includes the reserve room on the first floor; the reference area, periodicals, microforms, and open book stacks on the second floor; and on the third floor, audiovisual facilities and more open stacks. Computer facilities for the Economics and Political Science departments are also located in Lehman. The building overlooks a lawn surrounded by trees and shrubs.

Helen Goodhart Altschul Hall, 1969, and the newly opened Diana, 2010 (formally McIntosh, 1969), face each other across an open plaza. The 14 stories of Altschul Hall are devoted to the sciences. Herbert H. Lehman Auditorium is on the first floor.

Milbank Hall, 1897, occupies the northern end of the campus and houses administrative and faculty offices, classrooms, the Arthur Ross Greenhouse, and the Minor Latham Playhouse, a well-equipped modern theater. Substantial renovations took place in Milbank recently, yielding expanded neuroscience research laboratories and animal facilities, the Krueger Lecture Hall, as well as a redesigned and updated Math Help Room/Computer Laboratory.

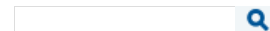
In the immediate neighborhood, Barnard maintains additional residence halls, including Plimpton Hall, acquired in

1968, and Eleanor Thomas Elliott Hall, formerly 49 Claremont Avenue, acquired in 1982 and renamed in 1992. In addition, three apartment buildings on West 116th Street, 600 (acquired in 1971), 616 (acquired in 1964), and 620 (acquired in 1968) are Barnard residence halls. The College also rents additional spaces at 601 West 110th Street. Cathedral Gardens is the proud new member of the residential options. Located at 110th and Manhattan Ave., students have the opportunity to share this new facility with faculty members and their families, as well as with neighbors in the adjacent luxury high-rise condominium tower.

Columbia University is directly across the street on Broadway.

Enrollment Figures

For a chart of enrollment figures from 1889 to 2011 [click here](#).



[COURSE CATALOGUE](#)

Admissions

The Committee on Admissions selects young women of proven academic strength who exhibit the potential for further intellectual growth. In addition to their high school records, recommendations, and standardized test scores, the candidates' special abilities and interests are also given careful consideration. While admission is highly selective, no one criterion determines acceptance. Each applicant is considered in terms of her individual qualities and her potential for successfully completing the course of study at Barnard.



Barnard seeks students from diverse educational and cultural backgrounds and from all geographic regions.

However, no preconceived profile of an ideal student population limits the number of applicants accepted from any one group. The College admits students and administers its financial aid and loan programs, educational policies and programs, recreational programs, and other College programs and activities without regard to race, color, creed, national origin, sexual orientation, or disability.

First-Year Application Procedures

Application for admission to the first-year class should be made by January 1 for entrance in September of the same year. Barnard uses the [Common Application](#) along with a Barnard supplement. All forms are accessible at commonapp.org or on our [website](#). Students may also obtain copies of the Common Application from their high schools. Applicants should ordinarily be at least 15 years of age at entrance.

A non-refundable fee of \$55 must accompany each application. Checks or money orders must be in U.S. funds drawn on a U.S. bank and made payable to Barnard College. Students may also submit payment directly through the common application website. Students with significant financial hardship should request a fee-waiver from their high school counselor on school letterhead and submit it with the application.

Secondary School Preparation

Each candidate for admission must offer a college preparatory program from an accredited secondary school or an equivalent education representing a four-year course of study. Academic preparation for admission should be based on the requirements for the A.B., or liberal arts, degree. A recommended program would comprise four years of work in English; three or more years in mathematics; three or more years in a foreign language (ancient or modern); three or more years in science with laboratory; and three years or more in history. An introduction to a second foreign language is generally useful. The remainder of the program should include additional work in the aforementioned subjects with the possible addition of music and art. Applications varying from this pattern are considered without discrimination if the candidate's records indicate genuine intellectual ability and high motivation.

First-Year Entrance Tests

Barnard requires all candidates to take the College Board's SAT I Reasoning Test and two SAT II Subject Tests. The ACT with writing can be substituted for the SAT I and SAT II Subject Tests. We recommend that students take these standardized tests by the fall of their senior year. Candidates should consult the [College Board](#) or the [American College Testing Program](#) for descriptions of the tests, directions for filing applications, the dates on which examinations are administered, and a list of examination centers as early as possible. Dates vary from year to year, and applications to take the test must be received by the College Board and ACT well in advance. Students who require non-standard administration of the tests should consult with their guidance counselors for testing accommodations.

It is the student's responsibility to direct the College Board or American College Testing Program to send official test scores to the Office of Admissions. The SAT tests code number for Barnard is 2038. The ACT code number for Barnard is 2718.

Another important part of the application is the submission of three recommendations, one from the high school counselor and two from academic teachers. Students should submit teacher recommendations from 11th or 12th grades in English, math, science, social sciences, or foreign language courses. These recommendations give the Committee on Admissions additional information about the candidate's interests, character, skills, and

aptitude.

Interviews

Although not required, an interview is recommended. For students who are able to visit the campus, an interview can be arranged by contacting the [Office of Admissions](#). Appointments are scheduled Monday through Friday from 9:30 A.M. to 4:00 P.M., and on selected weekends throughout the Fall. Applicants who are unable to visit the College may request an interview with a local Barnard Alumnae Admissions Representative (BAAR) by calling Admissions or by submitting an online request form.

Early Decision

Well-qualified high school seniors who have selected Barnard as their first-choice college may apply under a binding Early Decision plan. To be considered under Early Decision, a candidate must submit her application and other required credentials (listed under First-Year Application Procedures) to Admissions by November 15. The Committee's decision is mailed by Admissions no later than December 15. A student may initiate regular applications to other colleges; she must, however, withdraw all other applications upon admission to Barnard. Notification of financial aid for those candidates who have demonstrated financial need will follow the admissions decision. To reserve a place in the first-year class, an Early Decision student must submit a nonrefundable enrollment deposit. This deposit is applied toward tuition and fees for the first year.

The Committee on Admissions may choose to postpone a decision on an Early Decision application until the spring. In that event, the student is asked to submit a record of schoolwork from the first half of the senior year.

Centennial Scholars Program

The Centennial Scholars Program offers a limited number of intellectually independent students an early opportunity to engage in challenging projects tailored to their individual interests. Centennial Scholars work with faculty mentors on the development, execution, and presentation of these projects.

The program is limited to 15 students in any single class, up to half chosen at the time of their admission to college. The remaining Scholars are selected later from the first-year class. Admission of a future first-year student to the program is based on the Centennial Scholar Committee's review of her Barnard application, including her secondary school record, recommendations from her counselors and teachers, her personal statement, standardized test scores, and evidence of advanced preparation. Consideration of an enrolled first-year requires i) submission of a project proposal, ii) a faculty recommendation letter, iii) a writing sample, and iv) an interview with the Program Directors. This process occurs annually following the midterm break of spring semester.

Deferred Enrollment

An admitted first-year or transfer student who wishes to defer enrollment in Barnard for one year must obtain permission in writing to the Dean of Admissions explaining the reasons for the deferral request. Such a request is normally granted for purposes of work, travel, or pursuit of a special interest. Students admitted in early decision must request the deferral by February 1st; students admitted regular must request the deferral by April 25th. Students admitted from the waiting list ordinarily cannot defer their admission.

International Students

Barnard welcomes applications from international students following the same application procedure and presenting the same credentials as domestic candidates. Fluency in the English language is essential for admission. Those international students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL); international applicants who have lived in the United States for less than four years must also submit scores for the TOEFL. Information about registration for the test is obtained by contacting the TOEFL Program at the Educational Testing Service. The International English Language Testing System (IELTS) exam may be submitted if TOEFL is not available. Information about registration for the test is available on their website.

VISP: The Visiting International Students Program

As part of Barnard College's broad initiative to internationalize its campus, the College has created the [Visiting International Students Program](#) (VISP) for spring semesters in residence at our campus in New York City. Through a limited number of collaborative relationships with international universities, our partners send cohorts of 3-15 undergraduate students to Barnard to spend the spring semester as full-time visiting students. VISP students are fully integrated into the Barnard College academic and co-curricular community, gaining a broad understanding of how liberal arts institutions in the United States function, exploring the American model of undergraduate education, and studying and researching with Barnard and Columbia University's world-class faculty, while also contributing to the internationalization of the student body.

Transfer Students

Barnard welcomes transfer students in the fall and spring term of each year. Applications for admission will be reviewed according to the following schedule:

Deadline	Notification	Enroll
April 1	rolling	Fall
November 1	December 1	Spring

Each candidate must submit the Common Application for Transfer Admission and the following credentials: the Barnard Supplement for Transfer and Visiting Students; an official secondary school transcript; the results of the SAT I Reasoning Test or ACT, and, if appropriate, the TOEFL; the official transcripts of all college work and a copy of the college catalogue in which the courses taken are clearly marked. Two recommendations are also required: one each from a college faculty member and a college dean or adviser. Transfer applicants may also submit a recommendation from the high school counselor (optional).

A strong record at an accredited college, university, or equivalent institution is required. In some cases, advanced credit cannot be assigned until a student has had an opportunity to establish a satisfactory record at Barnard, but, in general, credit is given for courses which are similar in content and depth to Barnard courses.

After acceptance, academic and general guidance is provided by the advisers to Transfer Students in the Dean of Studies Office. For information on financial aid, students should consult with [Financial Aid](#).

Visiting Students

Undergraduate students who are degree candidates at other colleges may apply for admission as visiting students for one or two semesters.

Other Degree Credit

Students who have satisfactorily completed college courses before entering Barnard as first-year students may apply for a maximum of 15 points of degree credit. The courses must be intended primarily for college students and taught at the college by members of its faculty and must be in excess of the courses required for the high school diploma. With the exception of [Advanced Placement](#) courses overseen by the College Board, and of [International Baccalaureate](#) work, courses taught in high school, either by specially trained high school teachers or college instructors, will not be credited towards the Barnard degree.

Resumed Education

Former Barnard students who wish to return to the College after an absence of five years or more in order to complete their degree may obtain applications from Dean Aaron Schneider in the [Dean of Studies Office](#). Alumnae who wish to pursue further study in new areas of interest after graduation should contact Dean Ani Bournoutian.



COURSE CATALOGUE

Financial Aid

Insofar as possible, Barnard assists qualified students who demonstrate financial need. Barnard does not discriminate against applicants for financial aid on the basis of race, color, creed, national origin, or disability.

[Financial aid](#) from the College consists of grants, loans, and opportunities for part-time employment. In addition to providing financial aid from its own funds, i.e., gifts, endowment, and general income, Barnard participates in the following federal programs: the Federal Pell Grant Program, the Federal Supplemental Educational Opportunity Grant Program, the Federal Perkins Loan Program, the Federal Direct Student Loan Program, and the Federal College Work Study Program. Barnard also participates in the New York State Higher Education Opportunity Program (HEOP). Federal and state funds are administered by the College in accordance with government regulations and the College's general policies relating to financial aid. To supplement the above-mentioned financial aid sources, students are urged to investigate state loan and scholarship/tuition assistance programs and college tuition financing plans. [The Bursar's Office](#) has additional information and applications for payment plans.



Any student who thinks she will need financial assistance in order to attend Barnard is encouraged to apply. The decision of the Committee on Admissions to admit a student is not affected by the fact that a student has applied for or demonstrated need for financial aid.

A detailed explanation of current College policies and awarding practices may be found on the [Financial Aid website](#).



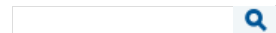
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Curriculum

STUDENT HANDBOOK

A Barnard education seeks to provide women with the tools and techniques needed to think critically and act effectively in the world today. It fosters a respect for learning, an aptitude for analysis, and a competence in the demanding disciplines of the liberal arts and sciences. By virtue of its special mission and location, Barnard strives to give its students insight into interconnected worlds of knowledge and experience.





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Requirements for the Liberal Arts Degree

[STUDENT HANDBOOK](#)

Requirements for the Liberal Arts Degree

Barnard's motto, *Following the Way of Reason (Hepomene toi logismoi)*, signals the College's continuing commitment to the intellectual breadth and analytical depth of the liberal arts tradition. Since the College's founding in 1889, a Barnard education has been characterized by its distinctive combination of elements: a rigorous, broadly based framework of general education requirements; a focused inquiry into major subjects; and a range of electives. Together these elements allow for substantial personal choice. The exact structure of College requirements has varied over the past century in response to changes in society, education, and student needs. Today, degree candidates complete two first-year foundation courses, general education courses organized around different "ways of knowing," a major, and electives, totaling 122 points (120 points for students entering before Autumn 2003). They also fulfill a physical education requirement reflecting the College's view that physical well-being is an essential part of a healthy and productive life. (Of the 122 required points, 2 must be for PE. Transfer students who have entered with 24 points of credit need 121 points, of which 1 is for PE.)

The Barnard Education

A Barnard education seeks to provide women with the tools and techniques needed to think critically and act effectively in the world today. It fosters a respect for learning, an aptitude for analysis, and a competence in the demanding disciplines of the liberal arts and sciences. By virtue of its special mission and location, Barnard strives to give its students insight into interconnected worlds of knowledge and experience.

The Barnard curriculum enables students to develop strength in language and literature, in social and historical analysis, in mathematics and the natural sciences, and in the arts and the humanities—ways of knowing that incorporate but also transcend traditional academic disciplines. Built around major methods for apprehending the world and organizing knowledge, the College's basic requirements are designed to equip students to respond both critically and creatively to a rapidly changing world. Barnard students learn to employ a variety of analytical methods in order to engage new complexities of social evolution and scientific knowledge. The College dedicates itself to imparting to every student self-renewing intellectual resourcefulness, the mark of a liberal arts education.

The College faculty encourages each student to elect courses in a manner that ensures exposure to distinct forms and traditions of knowledge and to the human experience as lived in various parts of the world. Each student is encouraged to make selections that develop connections among the elements of the curriculum, that promote understanding of global issues, and that acknowledge both the diversity and the commonality of human endeavors in civilizations around the world and through time.

As a college for women, Barnard embraces its responsibility to address issues of gender in all their complexity and urgency, and is committed to an integrated curriculum that recognizes the importance of gender in all forms of human endeavor. The College encourages students to profit from the exceptional and varied opportunities to explore women's histories, challenges, and achievements. Gender-related matters are incorporated into a wide range of additional courses across the academic disciplines.

Barnard also encourages students to take full advantage of the world city of New York—its international character and economic power; its prominence in science, medicine, and the arts; its cultural abundance; its diverse neighborhoods and peoples; its architectural richness. In their studies, their work, and their personal lives, Barnard students can avail themselves of the city's unparalleled resources. As an extended campus, New York serves not only as a multidisciplinary research laboratory for coursework and guided field experiences, but also as the site for a vast array of internships and wide-ranging, city based student activities.

Barnard seeks to ensure that students become aware of, and knowledgeable about, their physical being. Students complete two courses that focus on physical activity, fitness, and well-being. The College also provides additional opportunities for students to exercise and to learn more about fundamental elements of good health and women's health issues.

First-Year Foundations

Two courses are required of all first-year students to ensure that their skills in reading, writing, and speaking continue to develop in ways that will support their learning throughout their years at Barnard. First-Year Foundation courses are deliberately kept small; they focus on individual participation and on methods of

research, analysis, and revision.

First-Year English

Barnard's liberal arts philosophy takes as its starting point the idea that every student, whatever her level of academic achievement, can continue to improve her skills in writing, analysis, and argumentation. Therefore, all first-year students are required to take a one-semester writing course titled First-Year English (ENGL BC 1201 or BC 1204), designed to cultivate and develop expository writing and related tools of scholarship. Students choose to study one of three rubrics: I. Legacy of the Mediterranean features a curriculum of classic texts representing key intellectual moments that have shaped Western culture; II. Women and Culture features a more global curriculum exploring the role of women in literature and culture; or III. The Americas features a curriculum of texts that exemplifies the dynamic relationship between North, South, and Central American literatures. All three literary traditions are historicized in interdisciplinary contexts to foster better writing across the curriculum.

Transfer students who did not pass a satisfactory course at their previous institution are not required to take ENGL BC 1201, but must take ENGL BC 3103 or BC 3104 or a 3-point literature course from the [Barnard English department offerings](#).

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Analyze the thematic structure of literary works through close reading;
- Translate critical reading into elegant and persuasive expository writing;
- Conduct interdisciplinary research to ground literary works in historical context;
- Document sources and incorporate scholarship into original analytical arguments;
- Avoid plagiarism and other academic violations of Barnard's Honor Code;
- Develop a sense of literary history;
- Gain confidence in speaking as well as writing skills in a small seminar setting;
- Appreciate the value of incisive writing in courses across the curriculum.

First-Year Seminar

First-year students take this one-semester course designed to develop the intellectual skills and styles central to subsequent academic work. This course emphasizes the enhancement of writing and communication skills and the group-discussion mode of intellectual inquiry and discourse.

Seminars center on major themes or issues, and participants read and discuss selected important philosophical, historical, literary, or scientific texts. Students and faculty engage in an extended consideration of a theme of general human concern, one that goes beyond departmental boundaries.

Transfer students are not required to take the First-Year Seminar.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Develop their skills in critical reading and analysis, writing, and effective speaking;
- Assess and use textual evidence in support of oral and written arguments;
- Explore important issues through significant texts ranging across genres, disciplines, and historical periods.

General Education Requirements

The aim of the General Education Requirements is to ensure that each Barnard graduate confronts and engages in central ways of knowing the world. These ways of knowing—divided into nine key areas,—include, but also bridge, the traditional disciplines of the liberal arts and sciences. Inquiry into these areas establishes the basis for a Barnard education. Each student studies, from analytical, quantitative, and artistic perspectives, the major means by which human knowledge has been constructed.

To allow for flexibility within this framework, a student chooses among the designated courses that fulfill each of the nine requirement areas. She will find some courses that offer a broad view of a field, exploring issues that help create an educated citizenry; other courses satisfy the purposes of general education by close scrutiny of critical methods and their specific application. Thus, each student will shape her own academic program, deliberately and distinctively, by electing a combination of wide-ranging introductory courses and more specialized upper level courses to fulfill the General Education Requirements. The areas included in the General Education Requirements are:

1. Ethics and Values: 1 course
2. Social Analysis: 1 course
3. Historical Studies: 1 course
4. Cultures in Comparison: 1 course

5. Laboratory Science: 2 courses in one science
6. Quantitative and Deductive Reasoning: 1 course
7. Language: study through at least the fourth semester
8. Literature: 1 course
9. The Visual and Performing Arts: 1 course

Courses used to fulfill these area requirements must be at least 3 points and may also be used to satisfy requirements for majors or minors. Students may not use Advanced Placement Credit to fulfill the area requirements unless specifically noted otherwise.

Designated courses may be listed in more than one area; students are free to choose which area requirement is satisfied, but may not use a single course to fulfill two or more areas.

A student's choice of specific courses should be influenced by an intent to forge links among topics and ways of knowing, to find common themes across time and form, and to develop an internal coherence within her own set of courses used to fulfill the College's General Education Requirements. A student should also be mindful that her choices of courses can, and should, expand and enrich her understanding of the world at large, of cultural diversity, and of issues of gender.

A [comprehensive list](#) of courses satisfying general education requirements for each area is on the Barnard website. The specific aims for each of these area requirements are set forth below:

1a. Ethics and Values (for current students)

Requirement: One course on the nature and demands of ethical reasoning and the ways in which individuals and communities articulate and embody their values both in reasoning and in practice. These courses recognize that contemporary and historical moral problems are often complex and unresolved.

Aim: In courses that satisfy this requirement, students consider attitudes, judgments, and choices of individuals and cultures concerning what is good and bad, right and wrong, just and unjust. How do larger social, religious, and ethnic contexts shape evaluative attitudes, decisions, and actions? How do we study ethical reason and practice within a complex and diverse global context? Are moral attitudes rooted in reason or emotion, or both? How may values be formed through narrative, ritual, and a range of other activities? What is the extent of moral agreement and disagreement across and within cultures and historical periods? Are deep conflicts of value susceptible to rational reflection and critical discussion? Courses on the history and politics of human rights, moral philosophy, religion, or the ethics of bioengineering fall under this rubric, but so might courses exploring post-liberal politics, environmentalism and animal rights, race, gender, and global equity.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Explain how individuals or cultures arrive at judgments, expressions, or embodiments of their deeply held commitments;
- Engage in debate and discussion of moral reasoning and ethical practice in different cultures and historical periods;
- Discuss how differences in deeply held convictions emerge across cultures and historical periods;
- Investigate how social, religious, and ethnic customs and ideas shape the moral attitudes and actions of individuals and groups;
- Demonstrate a critical understanding of the complexity of moral questions and values.

1b. Reason and Value (for students entering before Fall 2011)

Requirement: One course that allows students to explore ways in which values shape thought, thought shapes values, and both guide human actions.

Aim: To introduce ways of thinking, both past and present, about the formation of human values, their role in guiding action, and their susceptibility to rational reflection and critical discussion. This requirement allows students to discover how established disciplines in the humanities, social sciences, and natural sciences—as well as newer interdisciplinary fields—approach a wide range of value-related issues. Courses may address such questions as: What does it mean to follow “the way of reason”? What are the sources of human values? How do we arrive at our conceptions of virtue and obligation, and how do such conceptions shape our notions of a good life and a just society? How have questions about values emerged in different traditions at different times? Other possible subjects include the intersecting ethical dilemmas of private and public life, the relation between moral thought and moral action, and issues of human rights, cultural diversity, and global equity.

2a. Social Analysis (for current students)

Requirement: One course that prepares students to analyze societies and social categories using systematic theoretical and empirical inquiry. These courses must critically and constructively evaluate social structures and practices.

Aim: Social analysis investigates and explains the form and function of social institutions, including the categories

on which they are based, their informal and formal operations, and their effects. It is especially concerned with how institutions vary across time and place, how they are shaped by individual and group behaviors, and how power is distributed across different groups. Students will study individuals, groups, or institutions, or the relations among them. They will engage empirical evidence from a variety of sources, such as interviews, oral histories, cultural artifacts, surveys, field observation, experiments, texts and official records. They will learn strategies to make sense of these data such as causal reasoning, hypotheses testing, and critical analyses of the meanings and measures of empirical categories. Fundamentally, social analysis questions "what is" and contemplates what could or should be.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Apply the methods of research and inquiry of a discipline to the study of human behavior in a social setting/context;
- Evaluate the usefulness of evidence for assessing any specific phenomenon and to question the nature of the evidence;
- Demonstrate a critical understanding about the social forces that shape opportunity and power in society;
- Demonstrate a critical understanding of the interplay between individual action and collective social life;
- Identify how scholarships in the discipline have approached social problems and influenced organized efforts to ameliorate social problems.

2b. Social Analysis (for students entering before Fall 2011)

Requirement: One course that acquaints students with the central concepts and methods of the social sciences, while also critically examining social structures and processes, and the roles of groups and individuals within them.

Aim: To introduce various ways of analyzing social structures and processes, and to explore how these institutions and processes both shape and are shaped by group and individual behavior. Courses will focus on a variety of institutions and processes, from the family, to the nation-state, to the international economy. All courses will address fundamental questions such as: How are individual and collective human behavior linked to the cultural, economic, and political context in which they occur? How is power distributed across different groups and among individuals? How do social systems develop and change? How can we come to better understand societal dynamics through a variety of quantitative and qualitative methods?

3. Historical Studies

Requirement: One course enabling students to study times and traditions of the past, to learn theories and methods of historical analysis, and to discover how different concepts of history shape our understanding of both past and present.

Aim: To emphasize the importance of historical knowledge for understanding various aspects of human experience and activity, and to develop the skills necessary to conduct or evaluate historical research. Coursework will demonstrate how history is not a simple record of past events, but an interpretation of the past shaped by the theories, methods, and data used to construct it. Among the questions to be raised are: Whose past is remembered? How is it remembered? To serve what purposes?

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Identify the historically specific social, political, and economic structures and agencies, as well as dominant ideas, relevant to the period or theme of the course;
- Identify the main historiographical traditions pertaining to the period or theme of the course;
- Evaluate the methodology and evidence used by historians to study the period or theme of the course.

4. Cultures in Comparison

Requirement: One course that compares two or more cultures from the perspectives of the humanities and/or social sciences.

Aim: To study the diversity and the commonality of human experience, and to examine and question personal cultural assumptions and values in relation to others'. Through comparative methods, courses will explore the beliefs, ideologies, and practices of different peoples in different parts of the world, across time, and through migrations. Courses may include comparison of cultures from two or more geographical areas or from two or more cultures within one area, and may approach the subject matter using anthropological, historical, social, and/or humanistic perspectives.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Identify the differences and commonalities between two or more cultures;
- Apply the methods of research and inquiry of a discipline to the comparative study of cultures;

- Demonstrate a critical understanding of their personal assumptions and values in relation to at least one other culture.

5. Laboratory Science

Requirement: Two courses with laboratory in one science chosen from among: astronomy, biology, chemistry, environmental science, physics, or psychology. Acceptable courses must meet for at least three hours of lecture and three hours of laboratory each week.

Aim: To develop intellectual curiosity about the natural world and the processes of scientific experimentation; to convey an understanding of what is known or can be known about the natural world; to introduce basic methods of analyzing and synthesizing the sources of scientific information; and to create scientifically literate citizens who can engage productively in problem solving. Students are expected to master the tools of science and current understanding in one area, and are encouraged to explore the limitations of existing theories and to learn how to ask strategic questions. Laboratory exercises introduce students to techniques of scientific investigation as they make observations, carry out experimental procedures, and learn how results and analyses are communicated in specific visual, quantitative, and written forms.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Ask questions about the natural world that can be tested by experiments or observations;
- Analyze and synthesize sources of scientific information to assess what is known, or what can be known, about the natural world;
- Practice discipline-appropriate methods of scientific observation, experimentation, data collection, interpretation, and analysis;
- Communicate scientific results and analyses in appropriate visual, quantitative, or written forms.

Note: Students may fulfill part of this requirement with scores of 4 or 5 on Advanced Placement Examinations in biology, environmental science, and physics (or their International Baccalaureate equivalents).

The following courses meet these requirements.

Astronomy: ASTR BC 1753–1754 , ASTR C 1403–1404 (or C 1420), ASTR BC 1753-C 1235, ASTR BC 1754-C 1234, all with the lab ASTR C 1903–1904, ASTR C 1234–1235 plus PHYS V 1291 plus ASTR C 1904

Biology: BC 1001–1002, or BC 1500, 1501, 1502, and 1503

Chemistry: BC 2001 and BC 2002, BC 2001 and BC 3230 with BC 3328, C 1403–C 1404 with C 1500 and one additional laboratory course, e.g., BC 2102, BC 3328, BC 3338, or C 3543

Environmental Science: Any combination of two of EESC BC 1001, BC 1002, V 1011, S 1011, V 1001, V 2100, V 2200, V 2300/(EEEB W 2002). Students may also complete the lab science requirement by combining the Columbia SEE-U summer program with BC 1002, V 1011, V 1001, V 2100, or V 2200

Physics: BC 2001, 2002, 3001 (any two); F, V, or W 1201–1202 with 1291–1292

Psychology: BC 1105 (A), BC 1108 (B), BC 1113 (A), BC 1117 (B), BC 1123 (C), BC 1127 (C), BC 1136 (C) (The two labs must be from two different letter groups: see Psychology Dept. listings)

6. Quantitative and Deductive Reasoning

Requirement: One course in which students learn methods and approaches used in mathematics and related fields involving quantitative expression and logical reasoning.

Aim: To provide a productive acquaintance with at least one means of quantitative and deductive reasoning and to develop an ability to apply this knowledge to the analysis of new problems. Coursework will emphasize how quantitative analysis and deductive reasoning function as creative, elegant, and powerful ways of thinking and as effective sets of conceptual tools and procedures with widespread applications.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Demonstrate a familiarity with at least one method of quantitative or deductive reasoning;
- Apply relevant conceptual tools and procedures to the analysis of problems.

Note: Students may fulfill this requirement by securing Advanced Placement Credit in mathematics, chemistry, computer science, physics, or statistics (or their International Baccalaureate equivalents or equivalent transfer credit).

Astronomy: BC 1753, BC 1754, C 1420, C 1403 (some sections only), C 1404 (some sections only)

Biology: BC 3386

Chemistry: BC 1002, BC 2001, C 1403, C 1404

Computer Science: Any 3 point course carrying degree credit

Economics: BC 2411, BC 1007

Environmental Science: BC 3025 Hydrology or BC 3017 Environmental Data Analysis Science, EESC V 2100
Climate

Mathematics: Any course carrying degree credit except W 1003 College Algebra

Philosophy: V 1401, V 3411

Physics: Any course of 3 points or more

Political Science: BC 3345

Psychology: BC 1101

Sociology: BC 3211, V 3212, W 3010, W 3020

Statistics: Any course of 3 points or more

Urban Studies: V 3200 GIS Methods and Case Studies

7. Language

Requirement: Competence in one ancient or modern language other than English, demonstrated by completion of, minimally, the fourth sequential semester of college-level study, and preferably, a more advanced course with greater emphasis on literary and cultural traditions.

Aim: To provide basic linguistic competence in at least one language other than English, in order to familiarize students with the language, literature, and culture of at least one non-English speaking people. Students are encouraged to develop their language skills to a level that permits them to live and function in another country; to enable them to conduct research, whatever their field; and to prepare them to work effectively in an increasingly global and multicultural society. In becoming familiar with the form and structure of another language, students consider how languages function as tools for communication. Students are encouraged to apply their language skills in courses that fulfill other general education requirement areas.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Read, write, and translate a chosen language of study;
- Communicate with speakers of the chosen language, if it is a spoken language;
- Demonstrate familiarity with the culture(s) and customs associated with the language of study.

EXCEPTION:

Enrolled students who complete the third or fourth semester of French outside the Barnard or Columbia department must take a departmental examination to qualify for fulfillment.

EXEMPTIONS:

1. Re-centered CEEB SAT II score of 781 or higher; re-centered CEEB SAT II score of 700 higher in Hebrew ly. No exemptions granted for CEEB SAT II scores in Chinese, Japanese, or Korean.
2. AP score of 4 or 5 in French, German, Italian, Latin or Spanish.
3. Departmental examination.
4. Students with native English who study in a high school where the language of instruction is not English (e.g., French, for alumnae of the Lycée Français).
5. For international students for whom English was not the primary language of instruction in high school, satisfactory completion of English BC 1201 or one satisfactory semester at Barnard.

PLACEMENT:

1. Re-centered CEEB SAT II score of 680–780, fourth semester; 570–679, third semester; 400–569, second semester; below 400, first semester, for German.
2. Re-centered CEEB SAT II score of 690–780, fourth semester; 570–689, third semester; 420–569, second semester; below 420, first semester, for French and Spanish.
3. For languages other than French, Spanish, and German, placement will be determined by departmentally administered examinations.
4. For transfer students: the course following the level of the last satisfactorily completed semester course; however, formal withdrawal and reenrollment in a more suitable course may be required for students who are judged by the department to be inappropriately placed and in need of additional preparation or review. In such a case, transfer credit for the previous course is rescinded to allow the student to receive credit for the Barnard/Columbia course of equivalent level. Taking the departmental placement exam is

recommended.

5. By departmental examination, if there is no CEEB score or previous college transfer work.

CREDIT:

1. Credit is given for courses satisfactorily completed in residence at Barnard or, in the case of a transfer, at her previous college.
2. No prior assurance of degree credit is given for summer or transfer work in foreign language courses. For work completed at other colleges, credit is granted with departmental approval, or by examination, or on completion of the next level at Barnard.
3. No credit is granted for work equivalent to a level already completed and credited.
4. Although credit for the first semester of an elementary language is not normally granted unless a more advanced course is completed, a student is granted **one** exception maximum to this rule on written request to the Registrar.

8. Literature

Requirement: One course in literature in any language, in the original or in translation; or in comparative literature.

Aim: To develop the skills needed for an informed and aesthetically rewarding reading of literary texts from various times, places, and traditions. Coursework will address the methods and theories by which readers produce meanings and interpretations, and will investigate the pertinence of material such as the authors' biographies or their cultural contexts to literary analysis. Students will study rhetorical strategies employed in literature, becoming more adept at grasping the underlying assumptions and appeal of various forms of discourse.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Recognize a range of rhetorical strategies employed in literary texts and analyze their function;
- Describe the contexts and distinctive features of at least one literary author, genre, or tradition.

9. The Visual and Performing Arts

Requirement: One course in architecture, art history, studio art, graphic design, dance, music, film, or theatre.

Aim: To build an understanding and appreciation of creative processes and forms of artistic expression. Courses will provide insight into the ways art is used to explore and enrich the world and the human condition. The requirement will enable students to cultivate their skills, to develop an understanding of the ways various arts communicate and are discussed, and to consider works of art in their complex social and historical contexts.

Students who complete a course satisfying this requirement should be able to attain at least one of the following outcomes:

- Produce a work of art or a critical analysis of a work of art that demonstrates an understanding of formal characteristics including technique, style, medium or materials, and composition of design as applicable;
- Situate the work in its social or historical context.

Physical Education and Health

Requirement: Two courses, one course completed by the end of the first year, and another by the end of the junior year. Two points will be earned for these two courses; no more than 2 points can be earned for Physical Education courses. Transfer students must consult their transfer credit evaluation from the Registrar's office to see if a Physical Education class is needed.

Aim: To enable students to become aware of, and knowledgeable about, their physical being through participation in fitness and sports activities. Students are encouraged to enroll in additional activity and self-paced exercise courses toward the attainment of lifelong well-being.

Majors and Electives

Departments and programs establish majors to provide a structured, focused investigation of an academic discipline or area of interdisciplinary study. Often a major will require courses taken in cognate disciplines. Generally, there are three levels of study within each major: introductory survey courses; mid-level courses that cover more specialized subject matter and where attention is paid to the methodologies, including the writing styles and formats, of the discipline; and advanced-level seminars with an emphasis on independent research. The College has a long-standing commitment to preparing students sufficiently in a subject so that they may undertake a semester- or year-long project, usually during the senior year, on a topic related to their major.

All students complete the requirements of an approved major. Majors vary in the number of credits required. For students transferring credit from another college or university, a minimum of six semester courses must be completed while the student is in residence at Barnard. Only courses graded C– or higher will be credited

toward the major.

A student registers her chosen major with the Office of the Registrar and with her major department or program, normally in the second term of her sophomore year. The major may be chosen from any listed in the [Barnard Catalogue](#). A student may major in two fields by satisfying all the major requirements prescribed by each department, with no overlapping courses. A combined or special major may be designed in consultation with the Class Dean and chairs of the appropriate departments, and with the approval of the Committee on Programs and Academic Standing. Committee approval is not needed for a double major that comprises all the course requirements of two majors with one integrating senior project, but the form designated for such a double major must be filed with the Registrar and the two departments.

Apart from fulfilling general education requirements and major requirements, a student completes the remainder of the 122-point requirement with elective courses, either within or outside the major department, subject to the approval of the appropriate adviser.

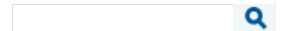
No more than 18 points of studio, performing arts, or professional school courses (including film) may be credited toward the A.B. degree. Of these, a maximum of four arts studio courses may be credited. A maximum of six courses in instrumental instruction may be credited (except for Music majors and minors, who may receive credit for eight, including piano instruction). A maximum of six studio courses in Theatre may be credited (except for Theatre majors who may receive credit for 24 points of studio).

One-point dance technique courses taken by non-dance majors for credit are also included in the existing 18-point maximum which may be credited toward the degree. A maximum of six courses in dance technique may be credited; however, a student does not receive academic credit for a dance technique course until she has completed or is currently completing the Physical Education requirement.

Exceptions to this rule are allowed only for courses in the major field or for courses taken in fulfillment of requirements for double and joint degree programs with professional schools of the University. A maximum of 24 points may be credited for studio or performance courses in the major field. A minimum of 90 points of traditional liberal arts courses is required for the student who majors in such a field; for all other majors, a minimum of 102 points of such courses is required.

Minors

The selection of a minor field of study is optional. A minor requires at least five courses (three of which must be qualifying Barnard or Columbia courses) that total a minimum of 15 points, and may be designated by any student having a major after completing a minimum of three courses in the minor field. Requirements depend on the minor chosen (see individual department curriculum statements); courses are selected in consultation with the department chair. Courses for the major and minor may not overlap (except by petition from the minor department's chair, in cases where the minor requires more than 18 points, the major requires more than 40 points, the overlapping courses are required for both major and minor, and the request is for no more than two overlapping courses). Minor courses may be used in satisfaction of general education requirements. To qualify for the minor, a course must be letter-graded A+ to C-.



[COURSE CATALOGUE](#)

Requirements for Transfer Students

A student admitted to Barnard with fewer than 24 points of credit is considered a first-year student and is subject to all requirements for first-year students, including First-Year Seminar and two semesters of Physical Education. A student admitted with 24 credits or more is considered a transfer student. To receive the A.B. degree at Barnard, a transfer student must be enrolled at Barnard (Morningside Heights, Reid Hall, Kyoto, Beijing, or the Berlin Consortium) for at least four full-time regular academic terms during which she must complete at least 60 points, including at least six courses in the major field (and three in the minor field, if a minor is elected). Additional major (and minor) courses, as well as general education requirements, may be satisfied by transfer courses. Transfer students are eligible for general honors when both overall and Barnard averages meet the required academic standards.

Transfer Credit

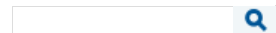
Courses completed at other accredited colleges and universities which are similar in content and depth to Barnard courses may be submitted for transfer credit. Transfer courses are evaluated after a complete official transcript is received in the [Office of the Registrar](#). Students are asked to submit course descriptions with their requests for transfer credit to the Admissions Office.

Credit for approved work at another institution is applied to Barnard's graduation requirement with a maximum of 16 points per term. Credit is not granted for courses with grades lower than C minus. Acceptable transfer work does not usually include applied or professional courses or more than the equivalent of two Barnard studio courses. The first term of an elementary language course is not normally credited unless or until the second term or a more advanced course has been satisfactorily completed, but a student may request a single exception to this ruling.

Transfer students who entered Barnard in or after Autumn 2003 with fewer than 24 points need 122 points to graduate, and two of those points are for PE, either at the previous school or here. Those entering with 24 or more points must complete 121 points for the Barnard degree, and 1 of those points is for PE (1 is both the minimum and the maximum).

Transfer students may apply for credit for previous summer courses under the regulations governing summer study.

First-year students with a record of prior course work taken as non-matriculants at an accredited college in the United States may request up to 15 points of transfer credit. Such work will be evaluated after the student has completed 12 points at Barnard. Grades for this course work are included in the overall average.



[COURSE CATALOGUE](#)

Other Academic Opportunities

[STUDENT HANDBOOK](#)

Writing Fellows Program

The Writing Fellows Program offers students with strong writing, reading, and communication skills an opportunity to become peer tutors in writing. During their first semester in the program, students take a seminar and practicum in the teaching of writing (*The Writer's Process*, see *ENGL BC3101*), usually in the autumn term of their sophomore or junior year. As Writing Fellows, they work in different settings (e.g., The Jong Writing Center, writing-intensive courses across the curriculum) with Barnard undergraduates at all levels and in all disciplines. Writing Fellows receive a stipend and are asked to make a commitment of three semesters to the Program.

Speaking Fellows Program

Students with exceptional public speaking skills and an interest in leading groups of their peers may apply for the Speaking Fellows program. During their first semester in the program, students take a seminar and practicum in the theory and teaching of public speaking (*Rhetorical Choices*, see *ENGL BC3123*), usually in the autumn term of their sophomore or junior year. As Speaking Fellows, they work with small groups of Barnard and Columbia undergraduates on the fundamentals of public speaking, team presentation-giving, negotiating, and other skills required for course assignments. The program approaches public speaking as a critical leadership ability and focuses on helping students know how to use rhetorical skills to have an impact on the world around them. Speaking Fellows receive a stipend and are asked to make a commitment of three semesters to the Program.

Writing-Intensive Courses Across the Disciplines

Students in these courses undertake at least two writing projects, each of which goes through at least two drafts. Writing Fellows read and confer with students on the first drafts of their papers, which students may then revise, handing in both first and second drafts to their instructors, who comment on and grade the revised drafts.

The departments of Anthropology, Architecture, Art History, Asian and Middle Eastern Cultures, Biology, Dance, Economics, Education, English, Environmental Science, French, History, Philosophy, Political Science, Psychology, Religion, Slavic, Sociology, Spanish, Theatre, and Women's Studies have offered writing-intensive courses. Both instructors and students report positive results. Students appreciate the help they get in revising drafts and experience significant gains in their writing skills. Instructors find that the revised papers they receive permit them to focus their comments on course content, rather than on the mechanics of writing.

The Writing Center

In addition to their work in specific courses across the curriculum, Writing Fellows staff the Erica Mann Jong Writing Center (second floor Barnard Hall). Any Barnard student is welcome to confer on a particular writing project or to discuss some broader aspect of her writing (e.g., how to articulate, organize, and structure thoughts, how to use evidence effectively, how to work on English as a second language). Students confer on chapters of their senior theses, drafts of papers for First-Year English, outlines or ideas for papers in upper-level courses, lab reports, personal statements for admission to law school, etc.

Senior Scholar Program

The Barnard Senior Scholar Program allows a qualified student to undertake a single project for the entire senior year, or for one semester of the senior year (normally the second). The Program is intended for a student who is unusually well prepared in an academic discipline or in one of the performing arts. It offers the special advantages of concentration on one project, designation as Senior Scholar on the permanent transcript, and the amendment of some major requirements. Senior Scholars are allowed credit for no more than 30 points for the project. In the past, Barnard Senior Scholars have gained approval for a wide range of proposals.

A qualified student interested in the Senior Scholar Program should consult the Senior Class Dean in the Dean of Studies Office, who is coordinator of the program, in her junior year. Before the beginning of the senior year, the student should have completed all but the major requirements for the A.B. degree. Her written application for the Senior Scholar Program is submitted to the Committee on Honors for approval.

Athena Center for Leadership Studies

Launched in September 2009, The Athena Center offers a range of academic courses that examine all aspects of women's leadership from the distinctive perspective of the liberal arts. Using an innovative, interdisciplinary approach that combines rigorous academic and experiential study, the courses help Barnard women prepare to assume positions of leadership at the highest levels of achievement. By focusing primarily on the social sciences, students have an opportunity to explore how women lead and whether gender affects leadership styles and strategies. The Center also sponsors lectures, mentoring and leadership opportunities, and the Athena Leadership Lab, which offers a wide range of workshops designed to teach practical elements of leadership to students, alumae, and other leaders in New York.

Arthur O. Eve Higher Education Opportunity Program

The Arthur O. Eve Higher Education Opportunity Program (HEOP) is an academic support and financial assistance program for undergraduate New York State residents who meet New York State economic and education guidelines. HEOP provides individual tutoring and tutorials, as well as individual counseling, workshops, study groups, and mentorship. All incoming HEOP students participate in an intensive summer academic program that includes instruction in English, mathematics, science, research, and public speaking skills.

Collegiate Science and Technology Entry Program

The Collegiate Science and Technology Entry Program (CSTEP) is a New York State Department of Education initiative designed to provide services to students from underrepresented populations or economically disadvantaged backgrounds who are seeking careers in the sciences, mathematics and technological fields, and the licensed professions.

During the academic year, CSTEP provides faculty mentors, academic support (tutorials), financial assistance for specialized preparation courses for standardized examinations (e.g. GRE, LSAT, MCAT, etc.), workshops, placement in internships, and academic counseling.

Mellon Mays Undergraduate Fellowship Program

The Barnard Mellon Mays Undergraduate Fellowship (MMUF) Program, in accordance with the mission of the Andrew W. Mellon Foundation, seeks to increase the number of minority students and students with a demonstrated commitment to eradicating racial disparities who will pursue Ph.D.s in core fields in the arts and sciences. The program's long term goal is to address the under-representation of minority groups on American college and university faculties. Mellon Mays Fellowships provide opportunities for talented undergraduates to work with faculty mentors in research and other activities designed to encourage the pursuit of the Ph.D. in the humanities and sciences.

Study Abroad

Several options for study abroad are available to academically-qualified Barnard students. The Faculty has set the following guidelines for eligibility. By the time they plan to study abroad, students should:

1. have two years or the equivalent at the college-level of the language of the host country (this includes AP test scores, language proficiency exam or courses taken at another college or university), provided the language is offered at Barnard or Columbia, OR have completed one year or the equivalent at the college-level of the language of the host country and enroll in a program with a home stay or an intensive language practicum at the start of the semester. For students studying the sciences or mathematics abroad, language requirements vary slightly. When the language is not offered at Barnard or Columbia, students should have some knowledge of the language of the host country;
2. have no outstanding incompletes;
3. be in good academic standing;
4. have worked out, in consultation with the major advisor and Dean for Study Abroad, a plan for the completion of all major and general education requirements for graduation.

The educational interests of each applicant are of primary concern in acting on a student's request to study abroad for degree credit. Interested students should begin the process of applying to study abroad by consulting the Dean for Study Abroad Advising in the Provost's Office no later than the first semester of the sophomore year. A student must obtain her approval for the program in which she wishes to enroll, as well as the approval of her academic adviser. She must obtain approval for courses to be taken abroad. Students pay Barnard tuition and an off-campus comprehensive fee for the period of study abroad. All other costs (housing, meals, other fees, etc.) are payable directly to the other institution at their own rate.

Barnard approves programs of study throughout the world. Some programs—in partnership with Barnard—require nomination by the College, e.g., Colleges at Oxford University.

Barnard students may apply to all overseas programs administered by Columbia University. These include programs in Paris, France; Berlin, Germany; Kyoto, Japan; and Beijing, China as well as summer programs.

In addition to the programs that Barnard oversees with Columbia, study through the programs of many other U.S. colleges and universities has been approved for Barnard credit. Please visit the Study Abroad website, which includes a list of all approved programs. Course credit for courses taken at institutions abroad other than

the Barnard-Columbia programs is treated as transfer credit.

Study at Spelman

Barnard participates in an exchange program with [Spelman College](#), the historically Black college for women in Atlanta, Georgia. Barnard students in the program may register for classes at any of the institutions within the Atlanta University Center: Clark Atlanta University, Morehouse College, Morehouse School of Medicine, the Interdenominational Theological Center, as well as Spelman. In addition, students may participate in the Columbia University–Howard University Exchange Program. Barnard students studying at Spelman pay Spelman's rates for tuition, fees, room, and board to Barnard. Barnard students studying at Howard pay Barnard's tuition and fees to Barnard and Howard's room and board costs directly to Howard.

Applications for both programs may be obtained in the Dean of Studies Office.

Study at Jewish Theological Seminary

The [Jewish Theological Seminary of America](#) (JTS), located two blocks from the Barnard campus, offers opportunities to Barnard students for specialized study under a cooperative arrangement. Students may enroll in courses at the Seminary under either of two options: (1) individual courses; (2) a double-degree program.

A student wishing to study at the Seminary should consult her adviser and obtain the written permission of the chair of her major department. Courses taken at the Jewish Theological Seminary are evaluated as transfer credit. Students who wish to obtain simultaneously the degree of Bachelor of Arts from Barnard and Bachelor of Hebrew Literature from the Seminary must consult the appropriate dean in the Dean of Studies Office at Barnard and at the Seminary's List College and must be admitted separately to each institution.

Barnard students who are enrolled in the Double Degree Program may request housing at the Seminary. Double-degree students who enroll in the Seminary College will be subject to both Barnard and Seminary tuition charges and pay their student accounts separately to each institution. Students taking JTS courses pay the Seminary directly for those courses at the JTS rate.

Study at the Juilliard School

The [Juilliard School](#) at Lincoln Center offers opportunities to Barnard students for individual courses in music. For a five-year program leading to the Barnard A.B. and the Juilliard M.M., rigorous auditions are required for which early application must be made. Students interested in these options may obtain further information and audition dates by consulting Dr. Gail Archer, Coordinator of the Barnard Music Program (319 Milbank), at the time of admission to Barnard or as early as possible. Students enrolled at Barnard taking music lessons at Juilliard pay tuition only to Barnard. Students admitted to the Juilliard M.F.A. program pay tuition to Barnard for courses taken at Barnard and to Juilliard for courses taken at Juilliard.

Study at the Manhattan School of Music

The [Manhattan School of Music](#) is located one block to the north of the Barnard campus. Under a cooperative program of cross-registration, musically qualified Barnard students who pass required auditions have the opportunity to enroll in six semesters of private instrumental lessons at the Manhattan School, subject to the regulations specified in the application form available at the Office of the Registrar. Majors and minors in Music may take eight semesters of lessons. Students must complete a Barnard approval form each semester before receiving permission to enroll at the Manhattan School. Students pay Barnard tuition.

Study at Teachers College

Permission is needed to take a course at [Teachers College](#). Students should obtain an application from the Office of the Registrar, obtain course approval from the Dean Blank, and return the completed form to the Office of the Registrar. TC courses require the payment of additional tuition at the Teachers College rate over and above Barnard tuition.

Joint Degree Intrauniversity Programs

Barnard offers double and joint degrees in coordination with other schools in the University system, including the [School of International and Public Affairs](#) (SIPA), the [Fu Foundation School of Engineering and Applied Science](#) (SEAS), the [School of Law](#), and the [School of Dental and Oral Surgery](#). Details on specific programs are given below.

School of International and Public Affairs: International Affairs and Public Administration

Barnard College and the Columbia University School of [International and Public Affairs](#) offer two joint programs leading to the A.B. degree at the end of four years and the Master of International Affairs (M.I.A.) or Master of Public Administration (M.P.A.) after one additional year.

Interested students should consult Dean Runsdorf in the Dean of Studies Office as early as the sophomore year.

Qualified students, nominated by the Dean of Studies Office, complete the application in the spring of the junior year. The final decision on admission to a program rests with the SIPA Review Committee.

Admission to a joint program does not constitute automatic admission to the M.I.A. or M.P.A. graduate program. Final admission is conditional upon the applicant's receiving the A.B. degree from Barnard. A Barnard student's eligibility for the joint programs is governed by the following conditions:

1. A record of strong academic performance.
2. At least four semesters of matriculation at Barnard before enrolling in a joint program.
3. Fulfillment of all general education requirements and almost all major requirements before the senior year.
4. No more than four courses in the major to be completed during the senior year.
5. Completion of introductory courses in microeconomics and macroeconomics and a strong background in quantitative courses.
6. Pertinent professional experience.

A Barnard student in the Program must satisfy all Barnard degree requirements. Courses in the School of International and Public Affairs may be used to fulfill major requirements only with the written permission of the chair of the major department. During the senior years she must complete at least 24 points of course work at the 4000 level or above, including the first-year required core courses. An internship, usually during the summer between the fourth and fifth years, is also required.

School of Law

Each year Barnard College has the option of nominating, in conjunction with the [Columbia University School of Law](#), juniors with outstanding records to enter the Law School under the Accelerated Program in Interdisciplinary Legal Education (A.I.L.E.).

Each student must submit a record of 90 points, at least 60 of which will have been completed at Barnard. She must have fulfilled all degree requirements except those for the major, which she must be able to complete together with the final 30 points at the Law School. Twelve of the 30 must be in the liberal arts and the remainder in appropriate law courses.

To be nominated, a student must have an outstanding academic record and have taken the LSAT by March of her junior year with a score in keeping with the median level of applicants accepted to the law school in that academic year. Students interested in the program should consult with Dean Kuan Tsu early in the junior year and with Dean Schneider to ensure fulfillment of graduation requirements. LSAT registration information is available in the Dean of Studies Office.

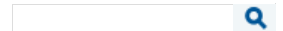
School of Dental and Oral Surgery

A limited number of qualified students may enter the Columbia University [School of Dental and Oral Surgery](#) after three years of undergraduate work at Barnard. To be eligible for this program, the student must have completed 90 points of academic work at Barnard and all of the prerequisite courses for the School of Dental and Oral Surgery. To be eligible for the A.B. degree, she must have completed 120 points, 30 of which may be taken at the School of Dental and Oral Surgery, and she must have completed all of the general and major requirements of Barnard College.

A student interested in this option should consult with Dean Starks in her first year for early program planning. Before her admission to the School of Dental and Oral Surgery, she should consult with Dean Schneider to make certain that she will be eligible for the A.B. degree.

Fu Foundation School of Engineering and Applied Science

The first three years of the five-year program leading to the degrees of Bachelor of Arts and Bachelor of Science are spent under the jurisdiction of Barnard. During the junior year the student applies for admission to the [School of Engineering and Applied Science](#), where the remaining two years of more specialized engineering and major study are taken. Completion of the general education requirements is required for the Barnard A.B. degree. A maximum of 30 Engineering points may be credited toward the Barnard degree. Students interested in the program are encouraged to consult Dean Bournoutian to plan an appropriate schedule of Barnard courses.

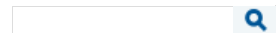


[COURSE CATALOGUE](#)

Financial Information

The costs of education at Barnard are met by tuition, income from endowment, current gifts from alumnae and other friends of the College, and grants from foundations, corporations, and government agencies. The College makes every effort to limit the charges to students, but must reserve the right to set tuition and fees at the level necessary for the maintenance of a high quality of instruction. For more information please see the [Bursar's website](#).





[COURSE CATALOGUE](#)

Courses of Instruction

Course Listings

We invite you to use this interactive and searchable catalogue for program planning.

You will find current information for all courses offered at Barnard, along with links to Columbia courses, the University Directory of Classes, and departmental websites.

The Curriculum

Listing of courses in this catalogue is not a guarantee of their availability, and the College may revise its degree requirements from time to time.

Reading the Course Listings

Autumn term courses are followed by an x; spring term courses are followed by a y.

Certain courses are offered in both Autumn and Spring terms and may be taken in either term.

THE FOLLOWING ALPHABETICAL PREFIXES DESIGNATE THE DIVISION OF THE UNIVERSITY FOR WHOSE STUDENTS THE COURSE IS PRIMARILY OFFERED OR INDICATE JOINT COURSES.

BC – Barnard College

C – Columbia College

F – School of General Studies

G – Graduate School of Arts and Sciences

H – Columbia University in Paris

R – School of the Arts

S – Summer Session

V, W – Joint undergraduate course

THE LEVEL OF THE COURSE IS GENERALLY AS FOLLOWS:

1000–3999 Undergraduate

4000–4999 Advanced undergraduate and first-year graduate

5000–8999 Graduate, normally not open to undergraduates



COURSE CATALOGUE

Department**Course Level****Begins At/After****End At/Before****Held On****Keywords****Term Offered**



COURSE CATALOGUE

Africana Studies

[Department Information](#) [Requirements](#) [Courses](#)

308 Barnard Hall
854-9850
<http://africana.barnard.edu>

This program is supervised by the Africana Studies Committee:

Director: Tina Campt, Professor of Africana Studies & Women's, Gender and Sexuality Studies

Professors: Tina Campt (Africana Studies & Women's Studies), Kim F. Hall, (Africana Studies & English), J. Paul Martin (Adjunct, Human Rights), Lesley A. Sharp (Anthropology)

Associate Professors: Yvette Christiansë (Africana Studies & English), Brian Larkin (Anthropology), Monica M. Miller (English), Celia Naylor (History & Africana Studies)

Assistant Professors: Bashir Abu-Manneh (English & Film Studies), Severine Autesserre (Political Science), Kaïama L. Glover (French), Abosede George (History), Maja Horn (Spanish and Latin American Cultures), Paul Scolieri (Dance)

Senior Lecturer: Pamela Cobrin (English & Writing Program)

Senior Associate Lecturer: Quandra Prettyman (Emeritus, English)

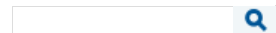
The Africana Studies major offers an interdisciplinary, comparative approach to the study of the history, politics, cultures, literatures, and experiences of peoples in Africa and the African diaspora. Through this course of study, students come to see the centrality of Africa and the black Diaspora in the modern world and develop a critical understanding of the political, social and ideological forces that shape their place in the world. Our introductory courses encourage students to understand the world from multidisciplinary and transnational perspectives, to critically engage with primary and secondary materials, to develop key geographical knowledge and to engage in comparative analysis. In consultation with their Africana advisor, majors determine a course of study that draws from a range of disciplinary and theoretical perspectives. This coursework includes a required colloquium which grounds students in key theories and methodologies of the black Diaspora, a Harlem course that asks students to think about our historic location in relation to the larger Diaspora and a senior seminar that requires students to conduct groundbreaking research.

This multidisciplinary training not only involves a questioning of disciplinary boundaries, but also provides students with the intellectual tools necessary to think critically about the production and dissemination of knowledge. Our home in a premier college for women means that Africana Studies majors at Barnard develop a particular understanding of how gender and sexuality, as well as race, class, religion and region interact with and transform each other in individual and group experience.

Key Student Learning Outcomes

Students who complete the major in Africana Studies should be able to attain the following outcomes:

1. Integrate research tools and methods from a range of disciplines in order to study the history, politics, cultures, literatures, and experiences of peoples in Africa and the African Diaspora;
2. Compare histories and cultures of black peoples across the globe;
3. Evaluate and interpret primary and critical materials;
4. Express themselves effectively in writing and oral presentations;
5. Demonstrate their understanding of Harlem's symbolic and historical importance to peoples of the African Diaspora;
6. Identify and communicate the importance of Africa and the African Diaspora to an increasingly global, diverse and interconnected world;
7. Demonstrate in their coursework knowledge of the key intellectual traditions of the African Diaspora;
8. Analyze and critique representations of peoples or cultures of Africa and the African Diaspora;
9. Design, execute and present an original research project.



COURSE CATALOGUE

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Requirements for the Major

I. **Introductory Courses:** Two-semester sequence (preferably to be taken before the junior year):

AFRS BC 3004x *Introduction to Africana Studies: Africa Past, Present and Future*

AFRS BC 3006y *Introduction to Africana Studies: The African Diaspora*

II. **Language:** Each student must demonstrate proficiency in any of the languages of Africa or the diaspora (in addition to English) by completing at least the fourth semester of that language, or its equivalent. This requirement is not in addition to the general foreign language requirement.

III. **Harlem:** Each student will take a course on Harlem, chosen from among the offerings at Barnard or Columbia.

IV. **Electives:** Each student will, with the approval of the program director, select five electives. Of these five, at least two must be on Africa and at least one must be on the African Diaspora. At least one course must be in the humanities, and one in the social sciences, and these courses can overlap with the courses on Africa and the African Diaspora.

V. **One Semester Colloquium in Africana Studies:** The Africana colloquium grounds students in key theories, methodologies or approaches in black diaspora studies. The course topic changes each semester; topics for Fall and Spring can be found on the online catalogue list of courses under:

AFRS BC 3110x *Colloquium*

AFRS BC 3110y *Colloquium*

VI. **Senior Thesis: AFRS BC 3998x and AFRS 3999y Senior Seminar,** a two-semester program of interdisciplinary research leading to the writing of the senior essay. In some cases, a senior seminar in one of the departments contributing to the program may be substituted for the first semester of the Senior Thesis.

Requirements for the Minor

Although the college requires students to declare the minor formally after they have completed course work for the minor, the Africana Studies program strongly encourages students to meet with the Africana Studies Director (or the minor advisor) to plan a course of study and fill out an "intent to minor" form.

The Africana minor consists of six courses to be distributed as follows:

1. AFRS BC 3004x *Introduction to Africana Studies: Africa Past, Present and Future*

2. AFRS BC 3006y *Introduction to Africana Studies: The African Diaspora*

3. One course on Harlem to be chosen from electives offered at Barnard / Columbia

4-6. Three electives chosen by students in consultation with the Director / minor advisor. One of these electives must be a colloquium in Africana Studies or an acceptable seminar.

[COURSE CATALOGUE](#)

Courses for Africana Studies

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Courses of Instruction

AFRS BC 2006y Introduction to the African Diaspora

Interdisciplinary and thematic approach to the African diaspora in the Americas: its motivations, dimensions, consequences, and the importance and stakes of its study. Beginning with the contacts between Africans and the Portuguese in the 15th century, this class will open up diverse paths of inquiry as students attempt to answer questions, clear up misconceptions, and challenge assumptions about the presence of Africans in the 'New World.' - C. Naylor

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).

3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Spring 2012 :: AFRS BC2006					
AFRS 2006	07625 001	TuTh 10:35a - 11:50a 102 SULZBERGER ANNEX	C. Naylor	16	MORE INFO »

AFRS BC 2010y-BC2010y Colonialism in Africa

This course will prepare students to examine diplomatic interactions involving African and European polities during the eighteenth and nineteenth century and the role that military force played in helping European nations secure access to territory and control of resources on the African continent. Students will also examine the vast array of forensic evidence (the broad range of ritual compacts and treaties, the forms of proof and the legal debates) that European merchants and political representatives used to secure entitlements to land and resources. - M. Ralph

Prerequisites: None Corequisites: None

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2012 :: AFRS BC2010				

AFRS 2010	01455 001	Th 4:10p - 6:00p 102 SULZBERGER ANNEX	M. Ralph	25	MORE INFO »
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AFRS BC 3004x Introduction to Africana Studies: Africa Past, Present and Future

Interdisciplinary and thematic approach to the study of Africa, moving from pre-colonial through colonial and post-colonial periods to contemporary Africa. Focus will be on its history, societal relations, politics and the arts. The objective is to provide a critical survey of the history as well as the continuing debates in Africana studies. -

B. County

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AFRS BC3004					
AFRS 3004	02457 001	MW 2:40p - 3:55p 203 Diana Center	B. County	15	MORE INFO »

AFRS BC 3005x Introduction to Caribbean Societies

Multidisciplinary exploration of the Anglophone, Hispanic and Francophone Caribbean. Discusses theories about the development and character of Caribbean societies; profiles representative islands; and explores enduring and contemporary issues in Caribbean studies (race, color and class; politics and governance; political economy, the struggles for liberation; cultural and identity and migration.)

General Education Requirement: Cultures in Comparison (CUL).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AFRS BC3005					
AFRS 3005	07078 001	TuTh 2:40p - 3:55p 302 BARNARD HALL	M. Horn	9	MORE INFO »

AFRS BC 3020y Harlem Crossroads

Studies Harlem in the context of African-American and African diaspora culture and society as well as American urbanization. Primarily focusing on Harlem of the nineteenth and twentieth centuries, the course offers students opportunities to discuss political economy, immigration, migration and the role of the city in social life.

- Laurie Woodard

General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

AFRS BC 3055x Slave Resistance in the United States from the Colonial Era to the Civil War

Analyzes the multifaceted nature of slave resistance, its portrayal and theorization by scholars. Critically examines the various pathways of resistance of enslaved Africans and African-Americans, both individually and collectively (e.g., running away, non-cooperation, theft, arson, as well as verbal and physical confrontation, revolts and insurrections). Considers how gender shaped acts of resistance.

- C. Naylor

General Education Requirement: Historical Studies (HIS).

3 points

AFRS BC 3100x (Section 01) Medicine and Power in African History

Examines medical discourse and practice in Africa, emphasizing relationships between power and medical knowledge. Topics include: medicine and empire, tropical medicine, colonial public health and social control,

labor, reproductive health, and HIV/AIDS.

- C. Cynn

General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

AFRS BC 3110x (Section 01) Africana Colloquium: Critical Race Theory

Students will examine the origins and development of race-thinking in the Anglo-American world with a particular focus on representation and reading practices. Our conversations will draw upon a number of articulations of race theory, including specific post-1980s Critical Race Theory. The course examines "race" narratives as well as critical readings on race from psychoanalytic, post-colonial, feminist, and critical legal perspectives. These readings will be framed by several interlocking questions: how does representation both respond to and influence socioeconomic conditions? What is the relationship of race to color, ethnicity, and nation? How does race interact with other categories such as class, sexuality and gender? What cultural work is performed by racial definitions and categories such as hybridity and purity? - K. F. Hall

Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 20 students. Priority will be given to Africana majors and CCIS students (Africana Studies, American Studies and Women's Studies majors; minors in Race and Ethnic Studies). General Education Requirement: Social Analysis (SOC). General Education Requirement: Literature (LIT) General Education Requirement: Social Analysis (SOC). General Education Requirement: Literature (LIT).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AFRS BC3110					
AFRS 3110	06842 001	W 12:00p - 1:50p 405 BARNARD HALL	K. Hall	11	MORE INFO »

AFRS BC 3110y (Section 02) Africana Colloquium: Theorizing Diaspora

"Theorizing Diasporic Visuality," is the first CCIS Critical Inquiry Lab - an innovative series of linked courses sponsored by the Center for Critical Interdisciplinary Studies. This year's lab links Professor Tina Campt's (Barnard Africana/WGSS) Africana Studies colloquium, AFRS 3110-Theorizing Diasporas, with May Joseph's (Pratt Social Science and Cultural Studies) WGSS course, WMST 3117-Feminism and Film. Because cinematic visuality is an increasingly powerful tool for influencing public opinion across international borders, this course will train students in essential skills in visual literacy and reading, and provide fluency in the theoretical vocabularies of Diaspora Studies and feminist film theory and analysis. The Lab will use films by and about women in the quotidian conditions of the African Diaspora to teach students how gender and racial formation are lived in diaspora, and to engage the diasporic visual practices women mobilize to represent themselves. The course is structured around a Tuesday evening film series featuring African women filmmakers and presentations by filmmakers, curators, and visual artists and seminar discussion on Thursday mornings. Students may enroll by registering for either AFRS 3110 or WMST 3117. - T. Campt

Prerequisites: Permission of instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AFRS BC3110					
AFRS 3110	05430 002	Tu 6:10p - 9:00p 323 MILBANK HALL Th 9:00a - 10:50a 405 BARNARD HALL	T. Campt	3	MORE INFO »

AFRS BC 3120y History of African-American Music

Survey interrogates the cultural and aesthetic development of a variety of interconnected musical genres - such as blues, jazz, gospel, soul, funk, R&B, hip-hop, classical and their ever changing same/names - viewed as complex human activities daringly danced at dangerous discourses inside and outside the American cultural mainstreams.

- W. Lowe

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AFRS BC3120					
AFRS 3120	06044 001	Tu 4:10p - 6:00p 227 MILBANK HALL	W. Lowe	28	MORE INFO »

AFRS BC 3121x Black Women in America

Examines the roles of black women in the U.S. as thinkers, activists and creators during the nineteenth and twentieth centuries. Focusing on the intellectual work, social activism and cultural expression of African American women, we examine how they understood their lives, resisted oppression and struggled to change society. We will also discuss theoretical frameworks (such as "double jeopardy," or "intersectionality") developed for the study of black women. The seminar will encourage students to pay particular attention to the diversity of black women and critical issues facing Black women today. This course is the same as [WMST BC3121](#). - K. F. Hall

Prerequisites: Students must attend first day of class and admission will be decided then. Priority will be given to CCIS students (Africana Studies, American Studies and Women's Studies majors; minors in Race and Ethnic Studies). Enrollment limited to 20 students.

General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AFRS BC3121					
AFRS 3121	09866 001	Th 2:10p - 4:00p 201 LEHMAN HALL	K. Hall	8	MORE INFO »

AFRS BC 3146x African American and African Writing and the Screen

Focuses on the context and history of representations of African Americans and Africans in early American and other cinematographies; the simultaneous development of early film and the New Negro, Negritude and Pan African movements; and pioneer African American and African cinema. - Y. Christianse

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AFRS BC3146					
AFRS 3146	01852 001	Tu 4:10p - 6:00p 530 ALTSCHUL HALL	Y. Christianse	9	MORE INFO »

AFRS BC 3148y Literature of the Great Migration

(Also ENGL BC 3148) Examination of fiction, poetry, essays and films about the Great Migration (1910-1950) of African-Americans from the rural South to the urban North, focusing on literary production in New York and Chicago. (This course satisfies the Harlem Requirement for the Africana Studies major).

- Q. Prettyman

General Education Requirement: Literature (LIT).

3 points

AFRS BC 3150y Race and Performance In The Caribbean

Analysis of the shifting place and perception of Afro-Caribbean performance in Caribbean societies. This course

takes a cross-cultural approach that examines performance through the lens of ethnography, anthropology, music and literary criticism.

Prerequisites: Permission of the instructor. Sophomore Standing. Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART).

4 points

AFEN BC 3520y Atlantic Crossings

This course examines the literature of transatlantic travel from Columbus's first voyage in 1492 to Caryl Phillips's re-tracing of his mother's migration in *The Atlantic Sound* (2000) to recent re-imaginings of slavery and the Middle Passage by M. Nourbese Philip and Marlon James. Even before Columbus's first encounter, the "Indies" sparked English desires for riches and adventure. We will first investigate how English writers promoted an idea of the West Indies and then came to inhabit its heterogeneous spaces, filling them with longing and anxiety. The class will chart the emergence of modern race thinking from the rich interaction of peoples and goods in the early modern Caribbean. We will also question how ideals of freedom and "English-ness" co-existed with slavery, bondage and creole life. The class will then look at the ways later writers revisit the Caribbean's colonial origins and discuss how notions of the West Indies may haunt modern Atlantic travel. - K. Hall
Prerequisites: Enrollment limited to 20 students. Sign-up with the English Department required. Only registering for the course through eBear or SSOL will not ensure your enrollment.

4 points

AFEN BC 3525y Atlantic Crossings: The West Indies and the Atlantic World

This class charts the emergence of modern race thinking in the early modern English Caribbean. We will study literature of transatlantic travel from Columbus's first voyage to Caryl Phillip's *The Atlantic Sound* as well as recent re-imaginings of slavery and the Middle Passage by M. NourbeSe Philip and Marlon James.

Prerequisites: Permission of Instructor General Education Requirement: Literature (LIT).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AFEN BC3525					
AFEN 3525	07579 001	W 2:10p - 4:00p 21 LEHMAN HALL	K. Hall	5	MORE INFO »

AFRS BC 3550y Harlem Seminar: Gay Harlem

This course explores Harlem's role in the production of sexual modernity and in particular as a space of queer encounter. While much of our investigation will be devoted to the intersection of race and sexuality in African American life, we also consider Harlem's history as an Italian and a Puerto Rican neighborhood as well as its discrete micro-cosmopolitanism within the larger global city.

Prerequisites: This course is being taught concurrently at Vassar College. Vassar and Barnard students will collaborate to produce an interactive map of gay Harlem. Students should be prepared for three off campus meetings that will occur on three Fridays during the semester. The dates of these outings shall be determined by the first day of classes.

Enrollment is by permission of the instructor and is limited to 16 students. Students must come to the first class to be considered for admission and should contact Africana@barnard.edu indicating interest in the course. Please use the subject line "Gay Harlem." General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

AFRS BC 3560x Human Rights and Social Change in Sub-Saharan Africa

Examines the evolution of the ideas, institutions and practices associated with social justice in Africa and their relationship to contemporary international human rights movement and focuses on the role of human rights in social change. A number of themes will re-occur throughout the course, notably tensions between norms and reality, cultural diversity, economic and political asymmetries, the role of external actors, and women as rights providers. Countries of special interest include Liberia, Senegal, South African and Tanzania. - J. Martin

Prerequisites: Permission of the instructor. General Education Requirement: Reason and Value (REA).

General Education Requirement: Ethics and Values.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Autumn 2011 :: AFRS BC3560

AFRS 3560	08422 001	Tu 9:00a - 10:50a 302 LEHMAN HALL	J. Martin	21	MORE INFO »
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AFRS BC 3570x Africana Issues: Diasporas of the Indian Ocean

The Indian Ocean has been called the cradle of globalization, a claim bolstered by seasonal monsoon winds and the trade that these enabled. We will consider the aesthetic histories of such trade by engaging literary and other cultural exchanges (including film, visual arts, music, and dance). What did the Zulu prophet Isaiah Shembe learn from Gujarati poets? Other than a major slaving center and source of spices, what did role did Zanzibar play in the development of music and literary forms that look to Oman as well as the East Coast of Africa? We focus on four sites: Durban (South Africa), Bombay (India), Zanzibar (Tanzania) and Port Louis (Mauritius). This course will be taught simultaneously between Barnard in New York and the University of Witwatersrand in Johannesburg, South Africa. Students from both campuses will be encouraged to interact electronically and to establish a blog and website. The course will also have live-streamed guest speakers from chosen sites around the Indian Ocean. - Y. Christianse (Barnard) and I. Hofmeyr (Uni of Witwatersrand, Johannesburg)

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AFRS BC3570					
AFRS 3570	03089 001	Tu 9:00a - 10:50a 302 LEHMAN HALL	Y. Christianse	5	MORE INFO »

AFRS BC 3589y Black Feminism in U.S. Popular Culture

We will utilize Patricia Hill Collins' seminal work *Black Sexual Politics: African Americans, Gender and the New Racism* as the core theoretical framework for our exploration of key dimensions of contemporary U.S. popular culture. We will address how the work of African-American artists-scholars-activists critiques racism, sexism, classism and heterosexism. - C. Naylor

Prerequisites: Permission of the Instructor General Education Requirement: Social Analysis (SOC).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AFRS BC3589					
AFRS 3589	05588 001	Tu 2:10p - 4:00p 227 MILBANK HALL	C. Naylor	27	MORE INFO »

AFRS BC 3590x The Middle Passage

In addition to learning about the history of the Middle Passage, students will examine literary and political responses to this forced immigration out of Africa. Identifying responses to slave holding pasts, the seminar culminates in a visit to an historic site of importance in the Middle Passage.

- K. Hall

Prerequisites: Admission to this seminar is by application only. Applications will be made available on the Africana Studies website: www.barnard.edu/africana Not offered in 2011-2012.

4 points

AFRS BC 3998x-BC3999y Senior Seminar

A two-semester program of interdisciplinary research leading to the writing of the senior essay. Senior Seminar is not an independent study, but a structured seminar on methodology and criticism, which in the first semester results in an approved and substantial thesis proposal and annotated bibliography, and in the second semester produces the final thesis. In some cases, a senior seminar in one of the departments contributing to the program may be substituted for the first semester of the Senior Thesis.

8 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AFRS BC3998					
AFRS 3998	07828 001	W 4:10p - 6:00p 406 BARNARD HALL	T. Campt	2	MORE INFO »
Spring 2012 :: AFRS BC3999					
AFRS 3999	08816 001	TBA	T. Campt	0	MORE INFO »

Cross-Listed Courses

Art History and Archaeology

- BC3948 [The Visual Culture of the Harlem Renaissance](#)

American Studies

- W3931 [Race, Poverty, and American Criminal Justice](#)

Anthropology (Barnard)

- V1002 [The Interpretation of Culture](#)
- V2010 [Major Debates in the Study of Africa](#)
- V3160 [The Body and Society](#)
- V3660 [Gender, Culture, and Human Rights](#)
- V3943 [Youth and Identity Politics in Africa](#)
- V3983 [Ideas and Societies in the Caribbean](#)

Anthropology

- V3926 [Rewriting Modernity: Transculturation and the Postcolonial Intellectual](#)
- V3977 [Trauma](#)

Institute for Research in African-American Studies

- C3930 -C3930 [Topics in the Black Experience: African American Photographic Cultures](#)
- G4080 -G4080 [Topics in the Black Experience: Philosophical Premises of the Aesthetics of People of African Descent](#)
- G4080 [Topics in the Black Experience: Graphic Good](#)
- G4080 -G4080 [Topics in the Black Experience: Comparative Social and Political Movements in Africa and the Diasporas](#)

Art History (Barnard)

- BC3948 [The Visual Culture of the Harlem Renaissance](#)

Comparative Literature (Barnard)

- W4190 [Race, Ethnicity, and Narrative in the Russian/Soviet Empire](#)

Center for the Study of Ethnicity and Race

- W1012 [History of Racialization in the United States](#)
- W3906 [Race in Scientific and Social Practice](#)
- W3943 [Urban Ethnography](#)

Dance (Barnard)

- BC2580 [Tap as an American Art Form](#)
- BC3570 [Latin American and Caribbean Dance: Identities in Motion](#)
- BC3578 [Traditions of African-American Dance](#)
- BC3980 [Performing the Political: Embodying Change in American Performance](#)

Economics

- W4438 [Economics of Race In the U.S.](#)

English & Comparative Literature

- W3300 [Black Paris](#)
- W3400 [African-American Literature I](#)
- W3401 [African-American Literature, 1940 to the present](#)
- W3733 [Ralph Ellison](#)
- W3740 [Studies In African-American Literature: The Novels of Toni Morrison](#)
- W4900 [Topics in Jazz Studies: Jazz and the Literary Imagination](#)

English (Barnard)

- BC3129 [Explorations of Black Literature: Early African-American Lit. 1760-1890](#)
- BC3144 [Black Theatre](#)
- BC3148 [Literature of the Great Migration: 1916-1970](#)
- BC3190 [Global Literature in English](#)
- BC3196 [Home to Harlem: Literature of the Harlem Renaissance](#)
- BC3997 [Senior Seminars Studies in Literature: The Enlightenment and the African Diaspora: Slavery in English Literature 1660-1820](#)

French and Francophone Studies

- W3421 [Introduction To French and Francophone Studies. II](#)

French (Barnard)

- BC3070 [Negritude](#)
- BC3071 [Major Literary Works of the French-Speaking World](#)
- BC3072 [Francophone Fiction: Unhomely Women of the Caribbean](#)
- BC3073 [Africa in Cinema](#)

French and Romance Philology

- W3421 [Introduction To French and Francophone Studies II](#)

History

- C1020 [African Civilization](#)
- W3540 [History of the South](#)
- W3760 [Main Currents In African History](#)
- W3772 [West African History](#)
- W4429 [Telling About the South](#)
- W4518 [Slavery and Emancipation In the United States](#)
- W4768 [Writing Contemporary African History](#)
- W4769 [Health and Healing in African History](#)

W4928 [Comparative Slavery and Abolition in the Atlantic World](#)

History (Barnard)

BC1760 [Introduction to African History: 1700-Present](#)

BC3180 [Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism](#)

BC3440 [Intro to African American History](#)

BC3980 [World Migration](#)

BC4402 [Selected Topics in American Women's History](#)

BC4546 [The Fourteenth Amendment and Its Uses](#)

BC4587 [Remembering Slavery: Critiquing Modern Representations of the Peculiar Institution](#)

BC4763 [Children and Childhood in African History](#)

BC4771 [Critical Perspectives on the Mobilization of Race and Ethnicity on the Continent and in the Study of Africa](#)

BC4905 [Capitalism, Colonialism, and Culture: A Global History](#)

Music

V2020 [Salsa, Soca, and Reggae: Popular Musics of the Caribbean](#)

W4435 [Music and Performance in the African Postcolony](#)

W4540 [Histories of Post-1960's Jazz](#)

Political Science (Barnard)

BC3101 [* Colloquium on Black Political Thought](#)

V3604 [Civil Wars and International Interventions in Africa](#)

BC3810 [* Colloquium on Aid, Politics & Violence in Africa](#)

W4445 [Politics of the Middle East and North Africa](#)

Political Science

W3619 [Nationalism and Contemporary World Politics](#)

W4496 [Contemporary African Politics](#)

Religion (Barnard)

V3630 [Religion and Black Popular Cultures](#)

V3650 [Religion and the Civil Rights Movement](#)

W4630 [African-American Religion](#)

Religion

V2615 [Religions of Harlem](#)

W4826 [Religion, Race and Slavery](#)

Sociology (Barnard)

V3235 [Social Movements: Collective Action](#)

V3247 [The Immigrant Experience, Old and New](#)

BC3913 [Inequalities: Race, Class, Gender and Sexuality in U.S. Law and Society](#)

Drama and Theatre Arts (Barnard)

BC3144 [Black Theatre](#)

Women's Studies (Barnard)

BC3134 [Unheard Voices: African Women's Literature](#)

■ W4305 [Feminist Postcolonial Theory](#)



COURSE CATALOGUE

American Studies

[Department Information](#) [Requirements](#) [Courses](#)

413 Barnard Hall
854-5649
www.americanstudies.barnard.edu

This program is supervised by the Committee on American Studies:

Director: Jennie Kassanoff (Associate Professor of English)

Professors: Nan Rothschild (Anthropology), Lynn Garafola (Dance), David Weiman (Economics), Lisa Gordis (English), William Sharpe (English), Robert A. McCaughey (History), Rosalind Rosenberg (History), Mark C. Carnes (History), Celia Naylor (History), Herbert Sloan (History), Flora Davidson (Political Science and Urban Studies), Richard Pious (Political Science), Randall Balmer (Religion), Jonathan Rieder (Sociology), Alfred Mac Adam (Spanish and Latin American Cultures), Neferti Tadiar (Women's, Gender and Sexuality Studies)

Associate Professors: Alan Dye (Economics), Monica Miller (English), Elizabeth Hutchinson (Art History), Elizabeth Bernstein (Women's, Gender and Sexuality Studies)

Assistant Professors: Severin Fowles (Anthropology), David Smiley (Architecture), Gergely Baics (History), Elizabeth Esch (History and American Studies), Peter Levin (Sociology)

Senior Associate: Katie Glasner (Dance)

Senior Lecturer: Pam Cobrin (English), Margaret Vandenburg (English)

Adjunct Professor: Nancy Woloch (History)

Director of the Center for Research on Women: Janet Jakobsen

The Program in American Studies offers an interdisciplinary approach to the study of the society and cultures of the United States. American Studies majors critically examine the changing narratives and practices of American life in a curriculum that emphasizes both historical breadth and theoretical depth.

Key Student Learning Objectives

Barnard students graduating with a major in American Studies should be able to attain the following outcomes:

1. Recognize the major events, peoples, and figures that shaped American history and culture.
2. Discuss the varieties of American literature, in particular the contribution of each to the construction of American culture.
3. Demonstrate a broad understanding of American culture and society and their complex inter-relationships.
4. Identify the cultural influences that have shaped, and continue to shape, American society, including (but not limited to) art, politics, and religion.
5. Demonstrate an understanding of the various theoretical methods that are used in at least two disciplines to study America.
6. Construct a sustained argument in a piece of original scholarship.

As an American Studies major, you will have the opportunity to take courses in American history, literature and other related disciplines. In addition to the junior colloquium, you will work with your adviser to devise a four-course concentration organized around a topic (for example: immigration, migration and ethnicity) and a historical period (for example: Civil War and Reconstruction). This four-course cluster will serve as the intellectual foundation of your year-long senior thesis.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

American Studies

Requirements for the Major

1. Two semesters of the American History survey, HIST BC 1401 and 1402. Majors are urged to complete this requirement by the sophomore year. This requirement may be waived for those with scores of 4 (waives one semester) or 5 (waives two semesters) on the Advanced Placement exam. Those students should substitute two upper-level American history courses, one that covers pre-Civil War material, and the other that covers post-Civil War material.
2. Two semesters of the American literature sequence:
 - a. Either ENGL BC 3179 or 3180
 - b. Either ENGL BC 3181 or 3183
3. One course in any discipline that focuses on American culture before 1917. (Examples include but are not limited to HIST BC 3424 "Approached by Sea: Early American Maritime Culture," ENG BC 3140 "Explorations of Black Literature: 1760-1890," and AHIS BC 3961y "Winslow Homer and American Realism")
4. Junior Colloquium: AMST BC 3401 "Cultural Approaches to the Past." This course offers an introduction to the theoretical approaches of American Studies, as well as methods and materials used in the interdisciplinary study of American cultures and society. Offered only in the fall. Students studying abroad in the fall of their junior year will be expected to take the colloquium in the fall of their senior year.
5. Two semesters of the American Studies senior thesis seminar: AMST BC 3703 and AMST BC 3704.
6. A four-course concentration organized around a theme and historical period (see below).

YOUR CONCENTRATION

Themes

- Gender and Race
- Race
- Class
- Media and popular culture
- Disability
- Political theory and culture
- Labor, production, and consumption
- Transnational America
- Natural and built environment
- Family and kinship
- Immigration, migration and ethnicity
- Spirituality and belief
- Proposed topic submitted via petition to the Chair

Historical Period

- Aboriginal and Columbian period
- Colonial, Revolutionary and Early Republic
- Antebellum America
- Civil War and Reconstruction
- 1900-1945

- 1945-present
- Proposed time period submitted via petition to the Chair

Sample concentration 1: Natural and Built Environment / 1900-1945

1. ARCH V 3114 Making the Metropolis: Urban Design and Theories of the City since 1850
2. URBS V 3810 Production, Consumption, and Control of Public Spaces
3. ENGL BC 3184 House and Home in American Culture
4. HIST W 3441 Making of the Modern American Landscape

Sample concentration 2: Race / Civil War and Reconstruction

1. HIST BC 4411 Race in the Making of the US
2. AFRS BC 3122 Ethnography of Black Americans in the United States
3. HIST W 3432 The United States in the Era of Civil War and Reconstruction
4. AMST BC 3300 Topics in American Studies

[COURSE CATALOGUE](#)

Courses for American Studies

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Courses of Instruction

AMST BC 3300x Topics in American Studies: Pedagogy of the Dispossessed*Not offered in 2011-2012.**4 points***AMST BC 3401x (Section 001) Colloquium in American Studies: Cultural Approaches to the American Past**

Introduction to the theoretical approaches of American Studies, as well as the methods and materials used in the interdisciplinary study of American society. Through close reading of a variety of texts (e.g., novels, films, essays), we will analyze the creation, maintenance, and transmission of cultural meaning within American society. - J. Kassanoff

*General Education Requirement: Social Analysis (SOC).**4 points*

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AMST BC3401					
AMST 3401	01003 001	Th 11:00a - 12:50p 318 MILBANK HALL	J. Kassanoff	16	MORE INFO »

AMST BC 3703x-BC3704y Senior Seminar

Individual research on topic related to major thematic concentration and preparation of senior thesis. - Staff

*Prerequisites: Enrollment limited to senior majors.**4 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2011 :: AMST BC3703				

AMST 3703	02181 001	W 4:10p - 6:00p 413 BARNARD HALL	J. Kassanoff	13	MORE INFO »
AMST 3703	00373 002	W 4:10p - 6:00p 306 MILBANK HALL	E. Esch	3	MORE INFO »
AMST 3703	02984 003	W 4:10p - 6:00p TBA	L. MacNamara	0	MORE INFO »
Spring 2012 :: AMST BC3704					
AMST 3704	01096 001	W 4:10p - 6:00p 413 BARNARD HALL	J. Kassanoff	6	MORE INFO »
AMST 3704	00373 002	W 4:10p - 6:00p 303 ALTSCHUL HALL	E. Esch	6	MORE INFO »
AMST 3704	04054 003	W 4:10p - 6:00p 307 MILBANK HALL	L. MacNamara	4	MORE INFO »

AMST BC 3999x and y Independent Research*3-4 points.***Cross-Listed Courses****Athena Center on Leadership Center**BC3450 [Women and Leadership](#)**Africana Studies (Barnard)**BC2006 [Introduction to the African Diaspora](#)BC3110 [Africana Colloquium: Critical Race Theory](#)BC3120 [History of African-American Music](#)BC3121 [Black Women in America](#)BC3148 [Literature of the Great Migration](#)**Anthropology (Barnard)**V2005 [Ethnographic Imagination](#)V3040 [Anthropological Theory I](#)V3041 [Anthropological Theory II](#)BC3868 [Ethnographic Field Research in New York City](#)V3907 [Posthumanism](#)V3950 [Anthropology of Consumption](#)V3954 [Bodies and Machines](#)V3960 [The Culture of Public Art and Display in NYC](#)V3966 [Culture, Mental Health and Clinical Practice](#)V3969 [Specters of Culture](#)V3974 [Lost Worlds, Secret Spaces: Modernity and the Child](#)V3976 [Anthropology of Science](#)

V3980 [Nationalism: History and Theory](#)

Architecture (Barnard)

V3114 [Making the Metropolis: Urban Design and Theories of the City since 1850](#)

Art History (Barnard)

BC3642 [North American Art and Culture I: Contact to 1865](#)

Comparative Literature (Barnard)

V3660 [Mafia Movies: From Sicily to The Sopranos](#)

V3950 [Colloquium in Literary Theory](#)

Dance (Barnard)

BC2565 [World Dance History](#)

BC2570 [Dance in New York City](#)

BC2575 [Choreography for the American Musical](#)

BC2580 [Tap as an American Art Form](#)

BC3001 [Western Theatrical Dance from the Renaissance to the 1960s](#)

BC3570 [Latin American and Caribbean Dance: Identities in Motion](#)

BC3574 [Inventing the Contemporary: Dance Since the 1960s](#)

BC3578 [Traditions of African-American Dance](#)

BC3583 [Gender and Historical Memory in American Dance of the 1930's to the Early 1960's](#)

Economics (Barnard)

BC2010 [The Economics of Gender](#)

BC3011 [Inequality and Poverty](#)

BC3012 [Economics of Education](#)

BC3019 [Labor Economics](#)

V3265 [The Economics of Money and Banking](#)

Education (Barnard)

BC2032 [Contemporary Issues in Education](#)

BC3050 [Science in the City](#)

English (Barnard)

BC3129 [Explorations of Black Literature: Early African-American Lit. 1760-1890](#)

BC3144 [Black Theatre](#)

BC3179 [American Literature to 1800](#)

BC3180 [American Literature, 1800-1870](#)

BC3181 [American Literature, 1871-1945](#)

BC3183 [American Literature since 1945](#)

BC3196 [Home to Harlem: Literature of the Harlem Renaissance](#)

BC3997 [Senior Seminars: Reading and Writing Women in Colonial America](#)

BC3998 [Senior Seminars: Film: The Man in the Crowd/The Woman of the Streets](#)

BC3998 [Senior Seminars: Studies in Literature: Sense and Disability](#)

Environmental Science (Barnard)

BC3040 [Environmental Law](#)

Human Rights Studies (Barnard)

BC1025 [Human Rights in Theory and Practice](#)

V3001 [Introduction to Human Rights](#)

History (Barnard)

BC1402 [Survey of American Civilization Since the Civil War](#)

BC3413 [The United States, 1940-1975](#)

BC3414 [The United States in the World](#)

BC3424 [Approached by Sea: Early American Maritime Culture](#)

BC4411 [Race in the Making of the US](#)

BC4542 [Education in American History](#)

Music

V2010 [Rock](#)

V2016 [Jazz](#)

V2020 [Salsa, Soca, and Reggae: Popular Musics of the Caribbean](#)

V3420 [The Social Science of Music](#)

W4420 [Music and Property](#)

W4507 ["The New Thing": Jazz 1955-1980](#)

W4540 [Histories of Post-1960's Jazz](#)

Philosophy (Barnard)

V2110 [Philosophy and Feminism](#)

Political Science (Barnard)

W1201 [Introduction to American Government & Politics](#)

V3212 [Environmental Politics](#)

BC3254 [First Amendment Values](#)

V3313 [American Urban Politics](#)

BC3331 [* Colloquium on American Political Decisionmaking](#)

BC3332 [* Colloquium on Exploring Political Leadership in the U.S.](#)

BC3521 [Civil Rights and Civil Liberties](#)

W4316 [The American Presidency](#)

Religion (Barnard)

V2505 [Judaism](#)

V2645 [Religion in Black America: An Introduction](#)

V3602 [Religion in America I](#)

V3603 [Religion in America II](#)

V3604 [Religion in the City](#)

V3610 [Religion and American Film](#)

V3650 [Religion and the Civil Rights Movement](#)

V3651 [Evangelicalism](#)

W4610 [Science, Nature, and Religion in 20th Century America](#)

W4620 [Religious Worlds of New York](#)
W4630 [African-American Religion](#)
W4640 [Religion in the American Public Sphere](#)
W4645 [American Protestant Thought](#)
W4650 [Religion and Region in North America](#)
W4660 [Religious History of New York](#)
W4670 [Native American Religions](#)
W4720 [Religion and Pragmatism](#)
W4721 [Religion and Social Justice](#)
W4803 [Religion versus the Academy](#)

Sociology (Barnard)

V3208 [Unity and Division in the Contemporary United States: A Sociological View](#)
V3220 [Masculinity: A Sociological View](#)
V3227 [The Sociology of U.S. Economic Life](#)
V3235 [Social Movements: Collective Action](#)
V3247 [The Immigrant Experience, Old and New](#)
W3264 [The Changing American Family](#)
W3302 [Sociology of Gender](#)
V3318 [The Sociology of Sexuality](#)
V3324 [Poverty, Inequality, and Policy: A Sociological Perspective](#)
V3901 [The Sociology of Culture](#)
BC3903 [Work and Culture](#)
BC3907 [Communities and Social Change](#)
BC3909 [Ethnic Conflict and Unrest](#)
W3936 [Sociology and the Public](#)

Spanish and Latin American Cultures (Barnard)

BC3120 [Twentieth-Century Puerto Rican Literature](#)
BC3143 [Literature of the Spanish Caribbean](#)
W3350 [Hispanic Cultures II: Enlightenment to the Present](#)
BC3455 [Empire and Technology in the Colonial World](#)

Drama and Theatre Arts (Barnard)

V2002 [New York Theatre](#)
BC3139 [Modern American Drama and Performance](#)
BC3144 [Black Theatre](#)
V3151 [Theatre History II](#)

Urban Studies

V3310 [Science and Technology in Urban Environments](#)
V3420 [Introduction to Urban Sociology](#)
V3545 [Junior Colloquium: the Shaping of the Modern City](#)
V3546 [Junior Colloquium: Contemporary Urban Issues](#)

V3550 [Community Building and Economic Development](#)

V3920 [Social Entrepreneurship](#)

Women's Studies (Barnard)

V1001 [Introduction to Women's and Gender Studies](#)

BC3121 [Black Women in America](#)

BC3125 [Pleasures and Power: An Introduction to Sexuality Studies](#)

BC3131 [Women and Science](#)

V3311 [Feminist Theory](#)

V3312 [Theorizing Activism](#)

W4301 [Early Jewish Women Immigrant Writers: 1900-1939](#)

W4302 [The Second Wave and Jewish Women's Artistic Responses: 1939-1990](#)

W4304 [Gender and HIV/AIDS](#)

W4308 [Sexuality and Science](#)

W4309 [Sex, Gender and Transgender Queries](#)

W4320 [Queer Theories and Histories](#)



COURSE CATALOGUE

Anthropology

[Department Information](#) [Requirements](#) [Courses](#)

411 Milbank Hall
854-9389, 5428
www.anthropology.barnard.edu/

Professors: Judith Shapiro (President Emerita), Lesley Sharp
Associate Professor: Nadia Abu El-Haj (Chair), Paul Kockelman, Brian Larkin, Paige West
Assistant Professors: Severin Fowles

Other officers of the University offering courses listed below:

Professors: Lila Abu-Lughod, Partha Chatterjee, Myron Cohen, Terence D'Altroy, E. Valentine Daniel, Nicholas Dirks, Ralph Holloway, Mahmood Mamdani, Don J. Melnick, Brinkley Messick, Rosalind Morris, Elizabeth Povinelli, David Scott, Michael Taussig
Research Professor: Nan Rothschild
Associate Professors: Elaine Combs-Schilling, Marina Cords, Steven Gregory, Marilyn Ivy, John Pemberton
Assistant Professors: Zoe Crossland, Catherine Fennell, Hlonipha Mokoena, Audra Scripsen
Lecturers: Karen Seeley, Pegi Vail

The Discipline of Anthropology

Anthropology examines the social worlds people create and inhabit. It is a comparative discipline that takes seriously the differences between societies across the globe and through time. Historically, anthropologists studied non-European societies, describing their social and linguistic systems, their patterns of thought and culture and by doing so they aimed to throw into relief the contingency of normative Western assumptions.

Contemporary anthropology examines a very different landscape. It seeks to examine not just the diversity of cultural practices but to understand how societies clash, mutually interact and are interconnected through movements of goods, people, ideas, culture and politics. Anthropology today is thus more genuinely cross-cultural than it once was. Anthropologists conduct research with urban New Yorkers as often as with Mayan peasants, with genetic scientists as much as with spirit adepts and seek to understand the increasingly complex interconnections of people around the world.

The Department of Anthropology

Our faculty specialize in science and medicine, technology and media, religion, language and cognition, visual and material culture, colonialism and postcolonialism, and conservation and the environment. We conduct research in Africa, the U.S., Oceania, the Middle East and Latin America and in doing so we use a variety of foci, tacking between the immediacy of local modes of lived experience and broader social and political transformations.

Anthropology seeks to prepare students to succeed in a globalized world. It provides them with the skills to identify problems in intercultural settings, to recognize alternative lived realities, to discuss solutions with colleagues of diverse backgrounds, and to communicate those solutions to broader publics.

Student Learning Outcomes

Upon successfully completing the major, students should be able to attain the following outcomes:

- Articulate key methodological and theoretical debates in the history of the discipline;
- Compare and use distinct analytical frameworks for interpreting meaningful social behavior, detecting patterns and thinking comparatively across social domains, cultures and contexts;
- Develop an anthropological sensibility that enables one to distill social meaning from everyday encounters with individuals, material objects, texts and other social phenomena;
- Undertake ethnographic, linguistic or archaeological fieldwork using the appropriate methods;
- Conceptualize, undertake, and present an original research project by the end of the senior year.

The department also cooperates with related programs such as Africana Studies, American Studies, Human Rights, Urban Studies, and Women's Studies. Arrangements for combined, double, joint, and special majors are

made in consultation with the chair.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Anthropology

Requirements for the Major

Every major is urged to acquire a general knowledge of three of the four fields of anthropology (social and linguistic anthropology, archaeology, and physical anthropology) and of their interrelationship. To this end, the student's program should be designed in consultation with her adviser as soon as possible after the declaration of the major. Continuing and frequent meetings with the adviser are encouraged.

Eleven courses are required for the major, including:

ANTH V 1002 The Interpretation of Culture

and one of the following introductory classes:

ANTH V 1007 The Origins of Human Society

ANTH V 1008 The Rise of Civilization

ANTH V 1009 Introduction to Language and Culture

EEEE V 1010 The Human Species: Its Place in Nature

plus:

ANTH V 3040 Anthropological Theory I

ANTH V 3041 Anthropological Theory II

and:

BC 3871–BC 3872 Senior Thesis Seminar: Problems in Anthropological Research

plus five electives, one of which can be a third introductory level class and three of which must be 3000 level or higher. Moreover, the three 3000 level or higher seminars be taken at Barnard or Columbia (not while on an exchange program during junior year).

In consultation with advisers, programs will be designed to reflect the students' interests and plans—whether they intend to go on to graduate studies in anthropology or expect to enter other fields.

It is recommended that students who plan to major and in socio-cultural anthropology take BC 3868y (Ethnographic Field Research in New York City) before their senior year. Many seniors choose to incorporate a fieldwork component in their thesis research and having some experience of field methods is extremely important. Those interested in other sub-disciplines may wish to take this or another "methods" course and should consult their advisers. Students are also encouraged to check listings for courses offered by EEEB and ANEB at Columbia for possible Anthropology credit, in consultation with the Barnard department chair.

SENIOR ESSAY

All students majoring in Anthropology are required to submit an essay of substantial length and scholarly depth. Such a paper will usually be written during the course of the Senior Seminar (BC 3871–BC 3872).

DOUBLE AND JOINT MAJORS

Students doing a double or joint major in Anthropology and another subject are required to register for at least one semester of BC 3871–BC 3872.

Requirements for the Minor

The minor consists of five courses: ANTH V 1002; one of the following: ANTH V 1007, ANTH V 1008, ANTH V 1009, or EEEB V 1010; plus three other Anthropology courses two of which must be 3000 level.

[COURSE CATALOGUE](#)

Courses for Anthropology

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

General Courses

ANTH V 1002x and y The Interpretation of Culture

The anthropological approach to the study of culture and human society. Using case studies from ethnography, the course explores the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANTH V1002					
ANTH 1002	48497 001	MW 10:35a - 11:50a 717 HAMILTON HALL M 9:00a - 12:00p 717 HAMILTON HALL	C. Fennell	72	MORE INFO »
ANTH 1002	56297 002	TuTh 1:10p - 2:25p 428 PUPIN LABORATORIES	S. Scott	113	MORE INFO »
Spring 2012 :: ANTH V1002					
ANTH 1002	62796 001	TuTh 2:40p - 3:55p 501 NORTHWEST CORNER	A. Simpson	84	MORE INFO »
ANTH 1002	92651 002	MW 11:00a - 12:15p 304 BARNARD HALL	S. Muir	54	MORE INFO »

ANTH V 1007x The Origins of Human Society

Examines the grand sweep of human development from our first bipedal steps some six million years ago, to the earliest evidence of art and symbolism, and on to the emergence of the first agricultural villages. Given the immensity of time under consideration, emphasis is placed on those heightened periods of change commonly

described as "revolutions". Participants will become familiar with the fossil and/or archaeological records or those revolutions and the competing theories of why they occurred.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANTH V1007					
ANTH 1007	00744 001	TuTh 2:40p - 3:55p 304 BARNARD HALL Th 1:10p - 4:00p 304 BARNARD HALL	S. Fowles	135	MORE INFO »

ANTH V 1008y The Rise of Civilization

Rise of major civilizations in prehistory and protohistory throughout the world, from the initial appearance of sedentism, agriculture, and social stratification through the emergence of the archaic empires. Description and analysis of a range of regions that were centers of significant cultural development: Mesopotamia, Egypt, the Indus River Valley, China, North America, Mesoamerica, and Andean South America.

General Education Requirement: Cultures in Comparison (CUL).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ANTH V1008					
ANTH 1008	77198 001	MW 1:10p - 2:25p 417 INTERNATIONAL AFFAIRS BLDG	T. D'Altroy	394 / 400	MORE INFO »

ANTH V 1009x (Section 01) Introduction to Language and Culture

Introduction to the study of the production, interpretation, and reproduction of social meanings as expressed through language. In exploring language in relation to culture and society, the focus is on how communication informs and transforms the sociocultural environment.

- P. Kockelman

Prerequisites: Enrollment limited to 70 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANTH V1009					
ANTH 1009	01694 001	MW 1:10p - 2:25p 323 MILBANK HALL	P. Kockelman	35	MORE INFO »

ANTH V 3853 Moving Truths: The Anthropology of Transnational Advocacy Networks

Transnational advocacy is an increasingly important dimension of contemporary globalizations, reconfiguring relations of knowledge, power, and possibility across cultures and societies. As sites for enacting expertise, activism, and legality, transnational advocacy networks are crucial for not only making claims and causes mobile across locales, but for making them moving within locales -- affective and effective. While transnational advocacy networks are often studied by political scientists, this course focuses on a growing body of anthropological and

ethnographic research. - S. Scott
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANTH V3853					
ANTH 3853	08283 001	M 2:10p - 4:00p 903 ALTSCHUL HALL	S. Scott	13	MORE INFO »

Topical Courses

EEEB V 1010x (Section 001) The Human Species: Its Place In Nature

Lab fee: \$25. Designed to acquaint students with a variety of scientific disciplines through the investigation of human evolution, specifically Darwin's theory of evolution; Mendel's principles of inheritance, major patterns of evolution; primate behavioral morphology and evolution; and the fossil remains and evolutionary trends in human evolution. [Taught every fall.]

- J. Shapiro

Prerequisites: Science Requirement. Recitation Section Required. Lab Required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EEEB V1010					
EEEB 1010	54030 001	MW 10:35a - 11:50a 602 HAMILTON HALL M 9:00a - 12:00p 602 HAMILTON HALL	J. Shapiro	58	MORE INFO »

ANTH V 2004x Introduction to Social and Cultural Theory

Introduces students to theoretical works and ideas that have formed the modern field of anthropology. These include classic 19th century social theories (e.g., those of Durkheim, Weber, Marx), 20th century interpretive approaches (for example, structuralism), and contemporary modes of sociocultural analysis.

- J. Pemberton

General Education Requirement: Cultures in Comparison (CUL).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANTH V2004					
ANTH 2004	46846 001	TuTh 1:10p - 2:25p 717 HAMILTON HALL	M. Ivy	71	MORE INFO »

ANTH V 2005y Ethnographic Imagination

Introduction to the theory and practice of "ethnography"-the intensive study of peoples' lives as shaped by social relations, cultural images, and historical forces. Considers through critical reading of various kinds of texts (classic ethnographies, histories, journalism, novels, films) the ways in which understanding, interpreting, and representing the lived words of people-at home or abroad, in one place or transnationally, in the past or the present-can be accomplished.

General Education Requirement: Cultures in Comparison (CUL).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ANTH V2005					
ANTH 2005	76397 001	TuTh 1:10p - 2:25p 310 FAYERWEATHER	R. Morris	91	MORE INFO »

ANTH V 2010x Major Debates in the Study of Africa*General Education Requirement: Cultures in Comparison (CUL).*

3 points

ANTH V 2100x Muslim Societies

Examination of religion and society not limited to the Middle East. A series of Muslim societies of various types and locations will be approached historically and contextually to understand their family resemblances and their differences, their distinctive mechanisms of coherence and their patterns of contestation.

General Education Requirement: Cultures in Comparison (CUL).

3 points

ANTH V 2102y Muslims in the West*General Education Requirement: Cultures in Comparison (CUL).*

3 points

ANTH V 3004y Introduction to Environmental Anthropology

Introduces the main theoretical approaches of environmental anthropology beginning with cultural ecology and covering eco-systematic models, environmental history, political ecology, and new approaches deriving from contemporary anthropological theory. Ethnographic material from Melanesia, Latin America, Africa, Asia, and the Middle East illustrates the theoretical material introduced.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

3 points

ANTH V 3005y Africa: Culture & Society

Exploration of the social orders and cultural sensibilities that form contemporary Africa. Examining the rise of urban cultures, religious movements, informal economies, crime and corruption, this class explores the structures of African life, the sensibilities they engender and the forms of life they give rise to.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ANTH V3005					
ANTH 3005	01026 001	MW 1:10p - 2:25p 324 MILBANK HALL	B. Larkin	26	MORE INFO »

ANTH V 3014x East Asian Societies and Cultures

Introduction to the contemporary societies of China, Japan, and Korea, with special attention to social institutions and cultural patterns that shape hierarchy, egalitarianism, and inequality as reflected in family patterns, community life, religion, and economic behavior of social change.

General Education Requirement: Cultures in Comparison (CUL).

3 points

ANTH V 3015y Chinese Society

Social organization and social change in China from late imperial times to the present. Major topics include family, kinship, community, stratification, and the relationships between the state and local society.

- M. Cohen

General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

3 points

EEEB W 3030x or y (Section 001) The Biology, Systematics, and Evolutionary History of the 'Apes'

This course focuses on our closest relatives, the extant apes of Africa and Asia. We will explore the nature and extent of the morphological, genetic, and behavioral variability within and among these forms. Using this framework, we will then analyze questions of systematics and trace the evolutionary development of the hominoids during the Miocene, the epoch that saw the last common ancestor of today's gibbons, orang utans, gorillas, chimpanzees and humans. Maximum enrollment 25. [Taught every other year.]

Timing note: The course meets for 2 hours twice a week. Films are screened during the last 30 minute of each class and students must be able to stay for the entire time if they want to take the class.

- J. Shapiro

Prerequisites: Open to undergraduates who have had [V1010](#), [V1011](#) or the equivalent. Other students who are interested should speak with the instructor.

3 points

ANTH V 3040x Anthropological Theory I

First of a two semester sequence intended to introduce departmental majors to key readings in social theory that have been constitutive of the rise and contemporary practice of modern anthropology. The goal is to understand historical and current intellectual debates within the discipline.

- L. Sharp

*Prerequisites: Required of all Barnard Anthropology majors; open to other students with instructor's permission only. Enrollment limited to 40 students. * To be taken in conjunction with [ANTH V3041](#), preferably in sequence. General Education Requirement: Cultures in Comparison (CUL).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANTH V3040					
ANTH 3040	09257 001	MW 1:10p - 2:25p 207 MILBANK HALL	B. Larkin	30	MORE INFO »

ANTH V 3041y Anthropological Theory II

Second of a two semester sequence intended to introduce departmental majors to key readings in social theory that have been constitutive of the rise and contemporary practice of modern anthropology. The goal is to understand historical and current intellectual debates within the discipline. To be taken in conjunction with [ANTH V3040](#), preferably in sequence.

Prerequisites: Required of all Barnard Anthropology majors; open to other students with instructor's permission only. Enrollment limited to 40 students. General Education Requirement: Cultures in Comparison (CUL).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ANTH V3041					
ANTH 3041	05821 001	TuTh 1:10p - 2:25p 203 Diana Center	S. Scott	30	MORE INFO »

ANTH V 3043x The Anthropology of Religion and Society

General Education Requirement: Cultures in Comparison (CUL).

3 points

ANTH V 3044x Symbolic Anthropology

Exploration of the manner in which various anthropologists have constructed "culture" as being constituted of a set of conventional signs called "symbols" and the consequences of such a construal. Among the authors read are the anthropologists Valentine Daniel, Mary Douglas, Clifford Geertz, Claude Levi-Strauss, Sherry Ortner, David Schneider, Margaret Trawick, and Victor Turner; the social theorists Emile Durkheim, Karl Marx and Max Weber; the semioticians Ferdinand de Saussure and Charles Peirce; and the psychoanalysts Sigmund Freud and Jacques Lacan.

General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

3 points

ANTH V 3055x Strategy of Archaeology

General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

3 points

ANTH V 3160x The Body and Society

Introduction to medical anthropology, whose purpose is to explore health, affliction, and healing cross-culturally. Theory and methods from other fields will be drawn on to address critiques of biomedical, epidemiological, and other models of disease; the roles of healers in different societies; and different conceptions of the body and health.

Prerequisites: Permission of the instructor is required. Enrollment limited to 40. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

ANTH W 3201y Introductory Survey of Biological Anthropology

General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

4 points

EEEB W 3204y (Section 001) Dynamics of Human Evolution

Seminar focusing on recent advances in the study of human evolution. Topics include changing views of human evolution with respect to early hominin behavior, morphology, culture and evolution. [Enrollment limited to 13, priority given to EBHS majors/concentrators.] [Taught every other year.]

- J. Shapiro

Prerequisites: When taught by Shapiro, prerequisite of [V1010](#) (Human Species) or [ANTH V1007](#) (Origins of Human Society) or the equivalent. Not offered in 2011-2012.

4 points

EEEB W 3208y Explorations in Primate Anatomy

From tarsiers to talapoin, guenons to gibbons, through hands-on expertise students explore the amazing range and diversity of the living members of this order. Enrollment limited to 14. [Taught every other year.]

- J. Shapiro

Prerequisites: [EEEB V1010](#) or [V1011](#) or instructor approval Introductory laboratory course in primate skeletal anatomy.

3 points

EEEB W 3215 (Section 001) Forensic Osteology

An exploration of the hidden clues in your skeleton. Students learn the techniques of aging, sexing, assessing ancestry, and the effects of disease, trauma and culture on human bone. Enrollment limited to 15. Priority given to EBHS majors/concentrators. [Taught every other year.] - J. Shapiro

Prerequisites: No prior experience with skeletal anatomy required though students must contact instructor for permission to register. Not appropriate for students who have already taken either [G4147](#) or [G4148](#). Not offered in 2011-2012.

3 points

CALL				
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2012 :: EEEB W3215				

EEEB 19258 TuTh 12:15p - 2:15p J. Shapiro 16 / 15
 3215 001 506 SCHERMERHORN
 HALL

[MORE INFO »](#)

ANTH V 3300x Pre-Columbian Histories of Native America

Explores 10,000 years of the North American archaeological record, bringing to light the unwritten histories of Native Americans prior to European contact. Detailed consideration of major pre-Columbian sites is interwoven with the insight of contemporary native peoples to provide both a scientific and humanist reconstruction of the past.

- S. Fowles

Corequisites: Enrollment limited to 40 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ANTH V3300					
ANTH 3300	03721 001	TuTh 10:35a - 11:50a 310 FAYERWEATHER	S. Fowles	69	MORE INFO »

ANTH V 3465x Women and Gender in the Muslim World

Practices like veiling that are central to Western images of women and Islam are also contested issues throughout the Muslim world. Examines debates about Islam and gender and explores the interplay of cultural, political, and economic factors in shaping women's lives in the Muslim world, from the Middle East to Southeast Asia. - L. Abu-Lughod

General Education Requirement: Cultures in Comparison (CUL).

3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANTH V3465					
ANTH 3465	88447 001	MW 11:00a - 12:15p 413 KENT HALL M 9:00a - 12:00p 403 INTERNATIONAL AFFAIRS BLDG	L. Abu-Lughod	43	MORE INFO »

ANTH V 3525x Introduction to South Asian History and Culture

Looks at four major aspects of contemporary South Asian societies: nationalism, religious reform, gender, and caste. The object is to provide a critical survey of the history as well as the continuing debates over these crucial themes of society, politics, and culture in South Asia. Readings include primary texts that were part of the original debates as well as secondary sources that represent the current scholarly assessment on these subjects.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2011 :: ANTH V3525				

ANTH 3525	92552 001	MW 2:40p - 3:55p 457 SCHERMERHORN HALL W 1:10p - 4:00p 457 SCHERMERHORN HALL	C. Davis	10	MORE INFO »
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ANTH V 3660y Gender, Culture, and Human Rights*General Education Requirement: Cultures in Comparison (CUL).*

3 points

ANTH V 3700x Colloquium: Anthropological Research Problems in Complex Societies*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.*

4 points

ANTH V 3810 Madagascar

Critiques the many ways the great Red Island has been described and imagined by explorers, colonists, social scientists, and historians-as and Asian-African amalgamation, and ecological paradise, and a microcosm of the Indian Ocean. Religious diasporas, mercantilism, colonization, enslavement, and race and nation define key categories of comparative analysis.

- L. Sharp

Prerequisites: Sophomore standing. Enrollment limited to 20 students. Instructor's permission required.

Anthropology, African Studies, and Francophone Studies students encouraged to enroll. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

ANTH V 3820x Theory and Method in Archaeology*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.*

4 points

ANTH V 3824y Fantasy, Film, and Fiction in Archaeology*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.*

4 points

ANTH BC 3868y Ethnographic Field Research in New York City

A seminar-practicum on field research in New York City. Exploration of anthropological field research methods followed by supervised individual field research on selected topics in urban settings.

Prerequisites: Recommended for majors prior to the senior year. Open to non-majors by permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3903y The Ethnoarchaeology of Cities

Consideration of cities from several points of view: a developmental and comparative perspective, looking at urban origins. Focus on New York City from its inception to the present, examining its spatial defined subunits ("neighborhoods"), structured by class and ethnicity.

General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

3 points

ANTH V 3906y Functional Linguistics

Introduction to functional linguistics: describing, classifying and explaining the relation between linguistic form and linguistic function; and language typology: describing and comparing the forms and functions of the world's languages in order to uncover, classify and explain cross-linguistic patterns. - P. Kockleman

Prerequisites: [ANTH V1009](#) Language and Culture, or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3907y Posthumanism

Explores what a *post*-human anthropology might look like. Readings draw from anthropology, actor-network theory, science studies, media studies, and science fiction.

General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3908y Global Economy in Anthropological Perspective

General Education Requirement: Cultures in Comparison (CUL).

4 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
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Spring 2012 :: ANTH V3908					
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ANTH 3908	17802 001	Tu 2:10p - 4:00p 652 SCHERMERHORN HALL	S. Gregory	9	MORE INFO »

ANTH V 3912y Ethnographic China

General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3913x Reading Ethnography: Mainland Southeast Asia

Intended to satisfy the requirements for the major.

General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

4 points

ANTH V 3917x Social Theory and Radical Critique in Ethnic Studies

- N. Panourgia

General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3920x Economy and Society in Prehistory

Prerequisites: Introduction to Archeology or permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

4 points

ANTH V 3921x Anti-Colonialism

General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3922x Colloquium: The Emergence of Human Society

General Education Requirement: Cultures in Comparison (CUL).

4 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
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Autumn 2011 :: ANTH V3922					
ANTH 3922	67798 001	Th 2:10p - 4:00p 951 SCHERMERHORN HALL	T. D'Altroy	16 / 20	MORE INFO »

ANTH V 3928y Religion and Mediation

Reading theories of media and of religion we will examine how transformations in media technology shift the way in which religion is encoded into semiotic forms, how these forms are realized in performative contexts and how these affect the constitution of religious subjects and religious authority. Topics included word, print, image and sound in relations to Islam, Pentecostalism, Buddhism and animist religions.

- B. Larkin

Prerequisites: Permission of the instructor. Sophomore standing.

4 points

ANTH V 3939y Millennial Futures: Mass Culture and Japan

Addresses mass culture and its relationship with Japan at the end of the century, as it anticipates the continuation of millennial anxieties and fantasies into the 21st century. With one of the most developed, mass-mediated formations in the world, Japan becomes a compelling instance of late modernity, non-western, yet not. With ethnographic sensibilities, approaches such thematic domains as everyday orderliness, criminality and terror, gender and sexuality, and money and consumption through the media of print, video, film, sound

recordings, and photography. Theoretical works in mass cultural criticism and Japan-specific readings are paired with weekly seminar discussions.

General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3940y Ethnographies of the Mid East

Explores the themes that have shaped ethnographic literature of the Middle East. These include topics such as colonialism, gender, Islam, nationalism and the nation-state.

- A. Heo

Prerequisites: Previous enrollment in an Anthropology course. Sophomore standing. Enrollment limited to 20 students.

4 points

ANTH V 3943y Youth and Identity Politics in Africa

Examines ways in which African youth inevitably occupy two extremes in academic writings and the mass media: as victims of violence, or as instigators of social chaos. Considers youth as generating new cultural forms, as historically relevant actors, and informed social and/or political critics. At the core of such critiques lie possibilities for the agentive power of youth in Africa.

Prerequisites: Permission of the instructor is required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

ANTH V 3946y African Popular Culture

Prerequisites: Permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

ANTH V 3947x Text, Magic, and Performance

Examination of text and performance, as informed by magic and related articulations of power. Topics explored include: prophetic writing, historical inscription; divine kingship, cosmology, divination; colonial fiction, nationalist figuration; spirit possession, ritual sacrifice; mask performance, music, shadow theatre. Draws principally on Southeast Asian sources. Key concerns are subjectivity and repetition.

Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

4 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Autumn 2011 :: ANTH V3947					
ANTH 3947	40896 001	W 2:10p - 4:00p 963 SCHERMERHORN HALL	J. Pemberton	31	MORE INFO »

ANTH V 3949y Sorcery and Magic

Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

4 points

COURSE NUMBER	CALL		INSTRUCTOR	ENROLLMENT	
	NUMBER/ SECTION	DAYS & TIMES/ LOCATION			
Autumn 2011 :: ANTH V3949					
ANTH 3949	17248 001	Tu 4:10p - 6:00p 963 SCHERMERHORN HALL	M. Taussig	16 / 20	MORE INFO »

ANTH V 3950y Anthropology of Consumption

Examines theories and ethnographies of consumption as well as the political economy of production and consumption. Compares historic and current consumptive practices, compares exchange based economies with post-Fordist economies. Engages the work of Mauss, Marx, Godelier, Baudrillard, Appadurai, and Douglas among others.

Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANTH V3950					
ANTH 3950	06829 001	W 2:10p - 4:00p 502 Diana Center	P. West	16 / 20	MORE INFO »

ANTH V 3951y Pirates, Boys, and Capitalism

Detailed analysis of the history and figure of the pirate in the Western imagination. Asks why the pirate exerts such appeal through the ages and aims at introducing key problems in anthropological and cultural theory concerning colonialism, violence, homosexuality, rebellion, and the importance of the child's imagination of the above.

Prerequisites: Enrollment limited. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

4 points

ANTH V 3952y Taboo and Transgression

Transgression of taboos is the basis of crime, sex, and religion in any society. As "the labor of the negative", transgression is also a critical element in thought itself. Working through anthropology of sacrifice and obscenity, as well as relevant work by Bataille, Foucault, and Freud, this course aims at understanding why taboos exist and why they must be broken.

Prerequisites: Permission of the instructor required. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

4 points

ANTH V 3954x Bodies and Machines

Examines how bodies become mechanized and machines embodied. Studies shifts in the status of the human under conditions of capitalist commodification and mass mediation. Readings consist of works on the fetish, repetition and automaticity, reification, and late modern techno prosthesis.

- M. Ivy

Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3960y The Culture of Public Art and Display in NYC

A field course and seminar considering the aesthetic, political, and sociocultural aspects of selected city museums, public spaces, and window displays.

General Education Requirement: Cultures in Comparison (CUL).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ANTH V3960					
ANTH 3960	61897 001	F 1:00p - 4:00p 467 SCHERMERHORN HALL	A. Alland	17 / 16	MORE INFO »

ANTH V 3961y Subsequent Performances

Explores the dynamic interaction between operatic compositions (especially Mozart's Don Giovanni and The Marriage of Figaro) and their subsequent performances, with particular emphasis on the cultural, political, and economic contexts that shape both the original composition and the following reproductions. Critical apparatus

includes Abbate and Butler.

Prerequisites: Permission of the instructor. Enrollment limited to 15 students. Priority given to upper class anthropology and music majors; students must attend operas outside of class. General Education

Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

4 points

ANTH V 3962y History and Memory

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points

ANTH V 3966y Culture, Mental Health and Clinical Practice

Considers mental disturbance and its relief by examining historical, anthropological, psychoanalytic and psychiatric notions of self, suffering, and cure. After exploring the ways in which conceptions of mental suffering and abnormality are produced, we look at specific kinds of psychic disturbances and at various methods for their alleviation.

Prerequisites: Enrollment limited to 20 students. Junior standing or completion of introductory course(s) in Psychology and/or Anthropology. General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3969x Specters of Culture

Pursues the spectral effects of culture in the modern. Through a consideration of anthropologically significant, primarily non-western sites and various domains of social creation ♦ performance, ritual practice, narrative production, technological invention ♦ traces the ghostly remainders of cultural machineries, circuitries of voice, and representational forms crucial to modern discourse networks.

- J. Pemberton

General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3970x Biological Basis of Human Variation

Examination of the biological data for modern human diversity at the molecular, phenotypical, and behavioral levels, as distributed geographically.

Prerequisites: [ANTH V1010](#). Permission of instructor required.

4 points

ANTH V 3971x Environment and Cultural Behavior

Examines human understandings and transformations of nature, drawing on theories of the relationship between nature and culture and the social production and construction of nature. Analyzes contemporary environmental use, conservation projects, and environmentally focused ethnographic writing. Demonstrates the relationship between nature ideologies and productions, and the social, economic, and environmental politics they engender.

- P. West

Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

4 points

ANTH V 3974x Lost Worlds, Secret Spaces: Modernity and the Child

General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3975y (Section 001) Anthropology of Media

Provides a critical overview of the theoretical engagement between anthropology and media theory. It explores with the relations is between technologies and transformations in ideas of time, space and sociability and examines what it means to live i a mediated society. - Brian Larkin

Prerequisites: Enrollment limited to 16 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

4 points

ANTH V 3976x Anthropology of Science

Examines debates in the social studies of science, beginning with a focus on questions of epistemology and analyzing the significance of social interests, laboratory and social practices, and "culture(s)" in the making of scientific knowledge. The course then turns to consider the role of the sciences in fashioning larger social worlds.

Prerequisites: Permission of the instructor required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

3 points

ANTH V 3977y Trauma

Examines trauma as an individual, collective, and international political phenomena. Topics include the history and physiology of trauma, trauma and psychoanalysis, trauma and politics, and trauma after 9-11.

Prerequisites: Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).

3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Spring 2012 :: ANTH V3977					
ANTH 3977	28453 001	Tu 9:00a - 10:50a 963 SCHERMERHORN HALL	K. Seeley	20 / 20	MORE INFO »

ANTH V 3978y Dialogic Imagination

Draws on the perspectives of Bakhtin and other theorists to analyze the logic of five opera performances the class will attend this semester. Productions scrutinized in terms of the forms of communication utilized; the class, status, and gender perspective mobilized; and the specified mechanisms used to engage or distance the audience from them. Performance rather than musicological angle emphasized.

Prerequisites: Permission of the instructor required. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL).

4 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Autumn 2011 :: ANTH V3978					
ANTH 3978	68648 001	Th 4:10p - 6:00p 963 SCHERMERHORN HALL	M. Combs- Schilling	9 / 14	MORE INFO »

ANTH V 3979x Fluent Bodies

The recent proliferation of writings on the social significations of the human body have brought to the fore the epistemological, disciplinary, and ideological structures that have participated in creating a dimension of the human body that goes beyond its physical consideration. The course, within the context of anthropology, has two considerations, a historical one and a contemporary one. If anthropology can be construed as the study of human society and culture, then, following Marcel Mauss, this study must be considered the actual, physical bodies that constitute the social and the cultural.

General Education Requirement: Cultures in Comparison (CUL).

4 points

ANTH V 3980x Nationalism: History and Theory

Covers the basic readings in the contemporary debate over nationalism and different disciplinary approaches and looks at recent studies of nationalism in the formerly colonial world as well as in the industrial West. The readings offer a mix of both theoretical and empirical studies, including the following: Eric Hobsbawm:

Nationalism since 1700; Ernest Gellner: *Nations and Nationalism*; Benedict Anderson: *Imagined Communities*; Antony Smith: *The Ethnic Origins of Nations*; Linda Coley: *Britons*; Peter Sahlin: *Boundaries*; and Partha Chatterjee: *The Nation and Its Fragments*.

- P. Chatterjee

General Education Requirement: Cultures in Comparison (CUL).

4 points

COURSE NUMBER	CALL		INSTRUCTOR	ENROLLMENT	
	NUMBER/ SECTION	DAYS & TIMES/ LOCATION			

Autumn 2011 :: ANTH V3980

ANTH 3980	77196 001	Tu 4:10p - 6:00p 603 HAMILTON HALL	P. Chatterjee	31	MORE INFO »
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ANTH V 3983y Ideas and Societies in the Carribean*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.*

4 points

ANTH V 3988x Race and Sexuality in Scientific and Social Practice

- N. Abu-El-Haj

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). Not offered in 2011-2012.

4 points

ANTH V 3989x Urban Anthropology*Prerequisites: Enrollment limited to 18 students. General Education Requirement: Cultures in Comparison (CUL).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANTH V3989					
ANTH 3989	13443 001	Tu 2:10p - 4:00p 467 SCHERMERHORN HALL	J. Pemberton	16 / 25	MORE INFO »

ANTH V 3993y World Archaeology in Global Perspectives*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.*

3 points

ANTH V 3994x Anthropology of Extremity: War*General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.*

4 points

ANTH W 4001x The Ancient Empires*Prerequisites: [ANTH V1002](#) or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.*

3 points

ANTH W 4002y Controversial Topics in Human Evolution*Prerequisites: Permission of the instructor and introductory biological/physical anthropology course. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.*

3 points

ANTH W 4011x Critical Social Theory*Prerequisites: Junior standing. Enrollment limited to 30 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.*

3 points

ANTH W 4022y Political Ecology

Analyzes global, national, and local environmental issues for the critical perspectives of political ecology. Explores concepts such as the production of nature, environmental violence, environmental justice, political decentralization, territoriality, and conservation interventions. - P. West

- P. West

Prerequisites: Enrollment limited to 20 students. Permission of the instructor. Not offered in 2011-2012.

3 points

ANTH W 4042x or y Agent, Person, Subject, Self

Treats the interrelated notions of agent, person, subject, and self from a semiotic and social perspective. *General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ANTH W4042					
ANTH 4042	05128 001	TuTh 11:00a - 12:15p 207 MILBANK HALL	P. Kockelman	25	MORE INFO »

ANTH W 4065y Archaeology of Idols

Explores 40,000 years of the human creation of, entanglement with, enchantment by, and violence towards idols. Case studies roam from the Paleolithic to Petra and from the Hopi to the Taliban, and the theoretical questions posed include the problem of representation, iconoclasm, fetishism and the sacred.

- S. Fowles

Prerequisites: Sophomore standing. General Education Requirement: Cultures in Comparison (CUL).

3 points

ANTH G 4113y (Section 001) Religion, Media, Anthropology

- Brian Larkin

Not offered in 2011-2012.

3 points

ANTH W 4625x Anthropology and Film

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

3 points

ANTH G 6129y Economy, Value and Society

Explores economy and society, as seen through the lens of two classic works: Marx's Capital (volume 1) and Evans-Pritchard's Nuer (books 1 and 2). It has several overarching goals. First, to give students the opportunity to read, compare, and discuss two classic works in social theory-works that are often read in a piece-meal and rushed fashion, or presupposed as general canon. Second, to introduce students to key categories in British social anthropology, and Marxist and substantivist economics-and to provide a genealogy of these categories. To sketch an alternative metalanguage for examining social relations vis-à-vis the economy-one which is grounded in American Pragmatism and Boasian (Linguistic) Anthropology. And finally, in light of this genealogy and metalanguage, to reconsider a key set of disjunctures in the theoretical imaginary: householding to moneymaking, status to contract, community to society, quality to quantity, use-value to exchange-value, concrete domination to abstract domination, private to public, punishment to discipline, and so forth. - Paul Kockelman

General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

3 points

Courses for Majors**EEEB V 1010x (Section 001) The Human Species: Its Place in Nature**

Lab fee: \$25. Designed to acquaint students with a variety of scientific disciplines through the investigation of human evolution, specifically Darwin's theory of evolution; Mendel's principles of inheritance, major patterns of evolution; primate behavioral morphology and evolution; and the fossil remains and evolutionary trends in human evolution. [Taught every fall.] - J. Shapiro

Prerequisites: No prerequisites, no enrollment cap Lab Required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EEEB V1010					
EEEB 1010	54030 001	MW 10:35a - 11:50a 602 HAMILTON	J. Shapiro	58	MORE INFO »

HALL
M 9:00a - 12:00p
602 HAMILTON
HALL

EEEB W 3030x or y (Section 001) The Biology, Systematics, and Evolutionary History of the 'Apes'

This course focuses on our closest relatives, the extant apes of Africa and Asia. We will explore the nature and extent of the morphological, genetic, and behavioral variability within and among these forms. Using this framework, we will then analyze questions of systematics and trace the evolutionary development of the hominoids during the Miocene, the epoch that saw the last common ancestor of today's gibbons, orang utans, gorillas, chimpanzees and humans. Maximum enrollment 25. [Taught every other year.] - J. Shapiro
Prerequisites: Open to undergraduates who have taken [EEEB V1010](#), [EEEB V1011](#) or the equivalent. Other students who are interested should speak with the instructor. Enrollment limited to 25.

3 points

EEEB W 3204y (Section 001) Dynamics of Human Evolution

Seminar focusing on recent advances in the study of human evolution. Topics include changing views of human evolution with respect to early hominin behavior, morphology, culture and evolution. [Enrollment limited to 13, priority given to EBHS majors/concentrators.] [Taught every other year.] - J. Shapiro

Prerequisites: When taught by Shapiro, prerequisite of [V1010](#) (Human Species) or [ANTH V1007](#) (Origins of Human Society) or the equivalent Not offered in 2011-2012.

4 points

ANTH BC 3871x-BC3872y Senior Thesis Seminar: Problems in Anthropological Research

Discussion of research methods and planning and writing of a Senior Essay in Anthropology will accompany research on problems of interest to students, culminating in the writing of individual Senior Essays. The advisory system requires periodic consultation and discussion between the student and her adviser as well as the meeting of specific deadlines set by the department each semester.

- N. El-Haj

Prerequisites: Required of all Barnard Anthropology seniors. Others with permission of department chair only.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANTH BC3871					
ANTH 3871	07710 001	M 4:10p - 6:00p 214 MILBANK HALL	B. Larkin P. Kockelman S. Fowles	25	MORE INFO »
Spring 2012 :: ANTH BC3872					
ANTH 3872	01500 001	M 4:10p - 6:00p 318 MILBANK HALL	B. Larkin N. Abu-El-Haj P. Kockelman S. Fowles S. Scott	25	MORE INFO »

ANTH V 3899 Food, Ecology, Globalization

Examines the social, ecological, and political-economic roles of what and how we eat from a global perspective. Explores these intersections through significant major changes in food through human history and across cultures as well as through key food commodities such as specific grains, pluses, and fruit. - Paige West

Prerequisites: permission of instructors.

4 points

ANTH BC 3999x and y Individual Projects

Research projects and internships are planned in consultation with members of the department and work is supervised by the major's adviser.

Maximum 4 points.

ANTH BC 3999x and y Individual Projects

Research projects and internships are planned in consultation with members of the department and work is supervised by the major's adviser.

Prerequisites: Permission of department required.

1-4 points. Maximum 4 points.

EEEB W 4700x or y Race: The Tangled History of a Biological Concept

From Aristotle to the 2010 US census, this course examines the history of race as a biological concept. It explores the complex relationship between the scientific study of biological differences—real, imagined, or invented—and the historical and cultural factors involved in the development and expression of "racial ideas." Scientific background not required. Enrollment limited to 15. [Additional hour for film screenings weekly in second half of the semester—attendance at films is mandatory.]

Please note that this course DOES NOT fulfill the SC requirement at the College. Lab Required

- J. Shapiro

Prerequisites: No prerequisites. Instructor permission required.

4 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Autumn 2011 :: EEEB W4700					
EEEB 4700	67696 001	M 4:10p - 5:25p 951 SCHERMERHORN HALL W 4:10p - 6:30p 951 SCHERMERHORN HALL	J. Shapiro	16 / 15	MORE INFO »

Cross-Listed Courses

Ecology, Evolution, and Environmental Biology

■ W4700 [Race: The Tangled History of a Biological Concept](#)



COURSE CATALOGUE

Architecture

[Department Information](#) [Requirements](#) [Courses](#)

310 Barnard Hall
854-8430
www.columbia.edu/cu/archprogram

Professor of Practice: Karen Fairbanks (Chair)

Associate Professor of Practice: Kadambari Baxi

Assistant Professor: David Smiley (Architecture and Urban Studies)

Adjunct Professors: Joeb Moore, Madeline Schwartzman, Suzanne Stephens

Adjunct Assistant Professors: Luke Bulman, Maria Gray, Janette Kim, Mark Kroeckel, Nicole Robertson, Todd Rouhe, Don Shillingburg, Irina Verona, Kim Yao, Peter Zuspan

The Architecture major establishes an intellectual context for students to interpret the relation of form, space, program, materials and media to human life and thought. Through the Architecture curriculum, students participate in the ongoing shaping of knowledge about the built environment and learn to see architecture as one among many forms of cultural production. At the same time, the major stresses the necessity of learning disciplinary-specific tools, methods, terms and critiques. Thus, work in the studio, lecture or seminar asks that students treat architecture as a form of research and speculation which complement the liberal arts mission of expansive thinking.

Undergraduate Study in Architecture

Studying Architecture at Barnard and Columbia Colleges leads to a liberal arts degree – a Bachelor of Arts with a major in Architecture, and Barnard College is the administrative location for all undergraduate architecture studies at Columbia University and its partner institutions. A liberal arts education in architecture holds a unique position in academia and in relation to the discipline. If the goal of a professional education in architecture is to enable students to participate directly in the world as an architect – a liberal arts education asks that students consider the broader and myriad conditions in which architecture is conceived and practiced and, in turn, to understand how architecture inevitably alters those conditions. Students are asked to confront and interpret the complex social, cultural, political, and environmental processes that weave through architectural design and urbanism. The purpose of an undergraduate liberal arts degree in architecture is to educate students to think about the world through architecture.

The Architecture curriculum introduces design at a variety of scales, acknowledging that integrated design thinking is effective for problem solving at any scale and in any discipline. Students will experiment with full-scale installations and devices and make small-scale models of urban conditions from which they extract, interpret and invent new possibilities of inhabitation and use. The curriculum intentionally balances the traditions of handcrafted representation with evolving digital technologies of architectural design and communication.

The Architecture major complements, and makes great use of its University setting. With access to superb libraries, research centers, graduate programs, and abundant intellectual resources, our students have the opportunity to follow their creative instincts to great depth and breadth – and they do. The major depends on New York City as more than a convenient site for many design and research projects and frames the City as one of the key social and architectural, and thus didactic, markers of Modernity. Architecture students study with peers from countries around the world in one of the most diverse cities in the world. A large majority of the Architecture students expand their education by interning in Architecture or a related field during their undergraduate studies. Alumni of the Department are leaders in architecture and design fields around the world. The faculty teaching in the undergraduate program are dedicated teachers who are also at the forefront of practice and research and are similarly drawn to New York City as a nexus of global design thinking.

Students interested in obtaining a professional degree in Architecture continue on to graduate programs after their undergraduate degree, and students from the Barnard-Columbia program have enjoyed enormous success in their admissions to the most competitive graduate programs in the country. Students who study Architecture as undergraduates have also pursued graduate degrees in a variety of disciplines including Urban Planning, Law, and Media and Communications.

Student Learning Outcomes

Students in the Architecture Majors who fully engage with the curriculum should be able to complete the

following outcomes:

- Apply integrated design thinking to specific problems in and beyond the discipline;
- Visually communicate architectural concepts and research using discipline-specific techniques in multiple media;
- Verbally present independent, group or assigned research, in multiple media formats;
- Organize and concisely write in a variety of formats including reports, case studies, synthetic overviews, etc.;
- Understand and critically interpret major buildings and themes of Architectural history and theory;
- Be intellectually prepared for graduate studies in architecture and related disciplines.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Architecture

Requirements for the Major

THE STUDIO MAJOR IN ARCHITECTURE IS REQUIRED TO COMPLETE 14 COURSES:

Four studio courses, to be taken one per semester (studio courses have limited enrollment and priority is given to Architecture majors)

ARCH V 3101: Architectural Representation: Abstraction

ARCH V 3103: Architectural Representation: Perception

ARCH V 3201, V 3202: Architectural Design I and II

REQUIRED HISTORY/THEORY COURSES:*

Five elective courses following the distribution requirement below:

ARCH V 3117: Perceptions of Architecture

1- course with a topic that is pre-1750

1- course with a topic that is post-1750

2- electives (it is suggested that one of these be on a non-western topic)

SENIOR COURSES:*

1- ARCH V 3901 Senior Seminar

1- either a second Senior Seminar (from our program), a seminar from a related department (and related to student's disciplinary specialization/cluster), Architectural Design III, or Independent Research.

CLUSTER OF RELATED COURSES:

Three courses which together focus student interest in a related department or departments. (May not overlap with history/theory courses or senior courses.)

SENIOR REQUIREMENTS:

Portfolio and Research Paper from Senior Seminar or Senior Course.

*These are courses offered by the architecture major or other applicable courses offered within the University. Students should consult the program office for a list of applicable courses each semester.

Requirements for the History and Theory of Architecture Major

The History and Theory of Architecture major is required to complete 15 courses, plus a senior thesis.

TWO STUDIO COURSES, TO BE TAKEN ONE PER SEMESTER:

ARCH V 3103 Architectural Representation: Perception

ARCH V 3101 Architectural Representation: Abstraction

SEVEN LECTURE COURSES:

Three architecture lectures. One of these must be ARCH V 3117 Perceptions of Architecture.

Four Art History lectures above and beyond the prior three. Two of these must be AHIS BC 1001, 1002

Introduction to History of Art.

THREE SEMINARS TO BE TAKEN IN THE JUNIOR OR SENIOR YEAR.

Two should be in Architecture (see Seminar List and Note under Studio Major), one in Art History.

THREE CLUSTER COURSES IN AN AREA OF STUDY RELATED TO ARCHITECTURE (SEE DESCRIPTION UNDER STUDIO MAJOR).

The Architecture program is a liberal arts major, not a professional degree program. It does not qualify students for a license in Architecture.

Requirements for the Minor

The minor in Architecture consists of five courses, including either V 1020, V 3101 or V 3103, three history/theory courses, and a fifth course to be chosen in consultation with the adviser.



[COURSE CATALOGUE](#)

Courses for Architecture

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level All Courses	Held On ---- Any Day of the Week ----	<input type="button" value="SEARCH"/>
Term Offered Autumn or Spring	Begins At or After ---- Any Time ----	
End At or Before ---- Any Time ----		<input type="button" value="RESET"/>
Keywords		

Non-categorized courses

ARCH V 3114y Making the Metropolis: Urban Design and Theories of the City since 1850

Introduces the project of understanding modern cities, focusing on theories, practices and examples in Europe and North America since 1850. The global reach of Euro-American ideas will also be examined. There are two primary goals: to investigate diverse strategies of urban development and to evaluate the social implications of built form. Course material includes built projects as well as unbuilt and theoretical work, all of which shaped how architects and planners interpreted the city.

- D. Smiley

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ARCH V3114					
ARCH 3114	03527 001	TuTh 2:40p - 3:55p 202 ALTSCHUL HALL	D. Smiley	77	<input type="button" value="MORE INFO »"/>

ARCH V 3117y Perceptions of Architecture

Introduction to various methods by which we look at, experience, analyze, and criticize architecture and the built environment; development of fluency with architectural concepts. Attendance is mandatory at the first class meeting in order to form class registration lists. - T. Rouhe

Prerequisites: Designed for but not limited to sophomores; enrollment beyond 60 at the discretion of the instructor. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ARCH V3117					

ARCH 3117	09471 001	MW 4:10p - 5:25p LL104 Diana Center	I. Verona P. Zuspan R. Rouhe	36	MORE INFO »
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ARCH V 3312y Special Topics In Architecture

Topics vary yearly. Course may be repeated for credit. Attendance is mandatory at the first class meeting in order to form class registration lists.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ARCH V3312					
ARCH 3312	03927 001	MW 6:10p - 8:00p 201 LEHMAN HALL M 7:10p - 10:00p 203 Diana Center	A. Swiny	15	MORE INFO »
ARCH 3312	07198 002	MW 1:10p - 3:00p 237 MILBANK HALL	N. Robertson	7	MORE INFO »
Spring 2012 :: ARCH V3312					
ARCH 3312	04645 001	M 6:10p - 8:00p 404 Diana Center W 6:10p - 8:00p 421 LEHMAN HALL	P. Zuspan	12	MORE INFO »
ARCH 3312	07408 002	TuTh 6:10p - 8:00p 421 LEHMAN HALL	D. Shillingburg	15	MORE INFO »

ARCH V 3901x or y Senior Seminar

Readings, individual class presentations, and written reports. Attendance is mandatory at the first class meeting in order to form class registration lists.

- S. Stephens, K. Baxi, D. Smiley

Prerequisites: Enrollment limited to 16 students per section. Open to architecture majors only unless space permits.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ARCH V3901					
ARCH 3901	09761 001	Th 11:00a - 12:50p 502 Diana Center	S. Stephens	18	MORE INFO »
Spring 2012 :: ARCH V3901					
ARCH 3901	01019 001	M 4:10p - 6:00p 502 Diana Center	D. Smiley	14	MORE INFO »
ARCH 3901	07118 002	Th 11:00a - 12:50p 501 Diana Center	D. Barber	7	MORE INFO »

ARCH V 3920y Critical Analysis of Architectural Representation

Readings and discussions on representation and representational systems in modern architecture in conjunction with the production of Barnard/Columbia architecture students publication. Attendance is mandatory at the first

class meeting in order to form class registration lists. - L. Bulman

Prerequisites: [ARCH V3101](#) or [ARCH V3103](#) or equivalent with instructor's permission. Limited to 15 students.

Preregistration at department required. Not offered in 2011-2012.

3 points

ARCH V 3997x Independent Study

Prerequisites: Permission of the program director in term prior to that of independent study. Independent study form available at departmental office.

2-4 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ARCH V3997					
ARCH 3997	05147 002	TBA	K. Fairbanks	1	MORE INFO »
ARCH 3997	06168 003	TBA	D. Smiley	2	MORE INFO »

ARCH V 3998y Independent Study

- K. Baxi, K. Fairbanks, D. Smiley

Prerequisites: Permission of program director in the semester prior to that of independent study.

2-4 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ARCH V3998					
ARCH 3998	07312 001	TBA	K. Fairbanks	2	MORE INFO »
ARCH 3998	06678 002	TBA	D. Smiley	3	MORE INFO »
ARCH 3998	07855 003	TBA	K. Baxi	1	MORE INFO »

Studio Courses

ARCH V 1020x and y Introduction To Architectural Design and Visual Culture

Introductory design studio to introduce students to architectural design through readings and studio design projects. Intended to develop analytic skills to critique existing media and spaces. Process of analysis used as a generative tool for the students' own design work. Attendance is mandatory at the first class meeting in order to form class registration lists.

- M. Schwartzman

Corequisites: Intended for the non-major, sophomore year and above. Enrollment limited to 18 students.

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ARCH V1020					
ARCH 1020	04122 001	TuTh 1:10p - 3:00p 116A LEWISOHN	R. Rouhe	13	MORE INFO »

HALL

Spring 2012 :: ARCH V1020

ARCH 1020	04084 001	MW 1:10p - 3:00p 116A LEWISOHN HALL	M. Schwartzman	20	MORE INFO »
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ARCH V 3101x or y Architectural Representation: Abstraction

Introduction to design through analysis of abstract architectural space and form. Emphasis on the design process and principles of representations through architectural drawing and model making. Attendance is mandatory at the first class meeting in order to form class registration lists.

Prerequisites: Enrollment limited to 16 students per section. Recommended for the sophomore year. Students work in a studio environment. General Education Requirement: The Visual and Performing Arts (ART).

4 points

CALL

COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: ARCH V3101

ARCH 3101	05766 001	TuTh 9:00a - 11:50a 404 Diana Center	R. Rouhe	14	MORE INFO »
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ARCH 3101	01037 002	MW 10:00a - 12:50p 404 Diana Center	M. Schwartzman	17	MORE INFO »
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Spring 2012 :: ARCH V3101

ARCH 3101	04466 001	TuTh 9:00a - 11:50a 404 Diana Center	N. Robertson	14	MORE INFO »
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ARCH V 3103x or y Architectural Representation: Perception

Introduction to design through studies in the perception of architectural space and form. Emphasis on exploratory, inventive processes for the generation, development, and representation of ideas in a variety of media. Attendance is mandatory at the first class meeting in order to form class registration lists.

Prerequisites: Students work in a studio environment. Recommended for the sophomore year. Enrollment limited to 16 students per section. General Education Requirement: The Visual and Performing Arts (ART).

4 points

CALL

COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: ARCH V3103

ARCH 3103	05053 001	TuTh 1:10p - 4:00p 404 Diana Center	C. Goberna	14	MORE INFO »
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Spring 2012 :: ARCH V3103

ARCH 3103	06306 001	MW 10:00a - 12:50p 404 Diana Center	M. Schwartzman	15	MORE INFO »
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ARCH 3103	09780 002	TuTh 1:10p - 4:00p 404 Diana Center	J. Draper	16	MORE INFO »
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ARCH V 3201x Architectural Design, I

Introduction to architectural design taught in a studio environment, through a series of design projects requiring drawings and models. Field trips, lectures, and discussions are organized in relation to studio exercises. Portfolio of design work from Architectural Representation: Abstraction and Perception will be reviewed the first week of classes.

Prerequisites: [ARCH V3101](#) and [ARCH V3103](#). Open to architecture majors or with permission of instructor.
4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ARCH V3201					
ARCH 3201	08540 001	MW 9:00a - 11:50a 116A LEWISOHN HALL	A. Swiny D. Barber N. Robertson P. Zuspan	32	MORE INFO »

ARCH V 3202y Architectural Design, II

Studio workshop continuation of [ARCH V3201](#). Emphasis on the manipulation of an architectural vocabulary in relationship to increasingly complex conceptual, social, and theoretical issues. Field trips, lectures, and discussions are organized in relation to studio exercises.

Prerequisites: [ARCH V3201](#). Open to architecture majors or with permission of instructor.
4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ARCH V3202					
ARCH 3202	09836 001	MW 9:00a - 11:50a 116A LEWISOHN HALL	D. Barber I. Verona K. Baxi K. Fairbanks	31	MORE INFO »

ARCH V 3211x Architectural Design, III

Further exploration of the design process through studio work. Programs of considerable functional, contextual, and conceptual complexity are undertaken. Portfolio required for review first day of fall semester to register for the course. Class list based on portfolio review will be formed at first class meeting.

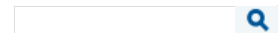
Prerequisites: [ARCH V3202](#) and permission of the department chair. Enrollment limited as space permits.
4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ARCH V3211					
ARCH 3211	07045 001	MW 9:00a - 11:50a TBA	D. Smiley	14	MORE INFO »

Cross-Listed Courses

Art History and Archaeology

 C3001 [Introduction to Architecture](#)



COURSE CATALOGUE

Art History

[Department Information](#) [Requirements](#) [Courses](#)

301 Barnard Hall
854-2118

<http://arthistory.barnard.edu/>

Professors: Rosalyn Deutsche (Term Professor), Anne Higonnet, Keith Moxey (Department Chair and Barbara Novak Professor of Art History)

Associate Professors: Alexander Alberro (Virginia Bloedel Wright Professor of Art History), Elizabeth Hutchinson, Jonathan Reynolds

Senior Lecturer: Joan Snitzer (Director of Visual Arts Program)

Associate Professor of Practice: John Miller

Adjunct Professors: Maryan Ainsworth

Columbia University Department of Art History and Archeology: Zainab Bahrani, Francesco Benelli, Barry Bergdoll, Kaira M. Cabañas, Jonathan Cray, Chanchal Dadlani, Francesco de Angelis, Vidya Dehejia, Dawn Delbanco, Vittoria Di Palma, Noam M. Elcott, David Freedberg, Cordula Grewe, Sarah M. Guérin, Robert E. Harrist Jr, Christina Hunter, Kellie Jones, Brandon W. Joseph, Natalie Kampen, Emerita, Holger Klein, Rosalind Krauss, University Professor, Matthew McKelway, Kent Minturn, Stephen Murray, Ioannis Mylonopoulos, Evan Neely, Esther Pasztor, Prudence Marie Peiffer, Stephanie Porras, John Rajchman, David Rosand, Jeffrey Saletnik, Simon Schama, University Professor, Robert Schindler, Zoë Strother, Veronica White

Art History, which is devoted to the study of all the visual arts, is one of the broadest fields in the humanities. It is concerned not only with the nature of works of art – their materiality, form, style, and content--but also with the social, political, and cultural circumstances that shape them and determine their reception. Long identified with the study of European art, the history of art is now dedicated to understanding the visual arts on a global scale. Introductory level courses encourage a basic lifelong understanding and appreciation of works of art produced in various periods and different cultures. Most of our majors take the opportunity offered by Study Abroad to attend courses in locations from Barcelona to Dakar. In addition special arrangements make it possible for students to take courses that travel to artistic centers such as Paris and Berlin. The rest of the curriculum offers a more advanced and specialized knowledge of art which can lead to many kinds of careers, including teaching, museum administration and curating, business positions in galleries or auction houses, publishing, criticism, collection advising, and conservation, as well as work as visual artists in any medium. Students in many fields may also find that art history is relevant to their studies. Not only do courses insist on analytical thinking and writing through multiple assignments that involve rigorous attention to presentational and written skills, but they foster a capacity to understand the ways in which images make meaning. The department, fortunate in being located in New York City, one of the world's greatest art centers, takes full advantage of the rich resources of the city's museums and galleries. Courses on the history of the city's involvement in art bring the city to students while they in turn explore its offerings both privately and through internships in artistic institutions ranging from museums to art periodicals.

Student Learning Outcomes for Art History Major and Minors

Students who graduate with a major or minor in art history will be able to attain the following outcomes:

- Demonstrate a critical understanding of the social, political, and cultural circumstances surrounding the making and viewing works of art in a range of cultural traditions and time periods in a comparative way;
- Discuss the form, style, and content of a range of works of art;
- Recognize the methods and theories used to ask significant questions about works of art;
- Frame and execute their own research projects through the writing of papers, the production of art works or a combination of the two;
- Express themselves effectively orally, in writing, visually or materially;
- Study works of art in person.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Art History

Requirements for the Major

The department offers both a major in the History of Art and a major in Art History with a concentration in the Visual Arts. In each case the student chooses a faculty adviser who assists her in planning a program incorporating personal interests while meeting departmental requirements.

A minimum of 12 Art History courses is required for the major, including:

- AHIS BC 1001 and 1002 Introduction to Art History. This two-course sequence is required.
- AHIS BC 3970 Methods and Theories of Art History. To be taken during the junior or senior year.
- AHIS BC 3959x and/or 3960y Senior Research Seminar. Students write their senior thesis in conjunction with the Senior Research Seminar. Students will develop, research, and write either a 1 semester or 2 semester thesis project in consultation with an individual faculty member in Art History. They will also attend and participate in group seminars convened during the academic year in which all students will present their work. Students who plan to study abroad during their senior year and those who expect to graduate early must begin the senior research seminar sequence in the second semester of the junior year.

Seven elective courses, with the following requirements:

- Two of these courses must be seminars. None of the seminars listed above may count toward this requirement.
- At least one Western and one Non-Western art history course. BC 1001 and 1002 may not count toward this requirement.
- Four of these must cover a broad range of disciplinary areas. Students concentrating on Western art must have at least one course each in four of the following five periods: Ancient, Medieval, Renaissance, Baroque, and Modern. Students concentrating on non-Western art must work out a similarly comprehensive course of study in consultation with their advisers. Lecture classes or seminars can be used to fulfill this requirement. BC 1001 and 1002 or any other broad survey cannot be used to fulfill this requirement.

Courses in film are accepted toward the major requirements; studio courses are not.

Recommended: One or two studio courses should be taken by Art History students.

Students who plan to undertake graduate work should acquire a reading knowledge of at least two foreign languages in which the major contributions to the history of art have been made. Most graduate schools require a reading knowledge of French, German, or Italian. The department strongly recommends a student's taking one of these languages while at Barnard.

Requirements for the major in Art History with concentration in the Visual Arts:

A minimum of 12 courses is required for the major in Art History with concentration in the Visual Arts:

Six Art History courses, including:

- BC 1001 and 1002 Introduction to the History of Art
- One course in 19th- or 20th-century art
- One seminar in art history
- Five studio courses including ARCH BC 3530 Advanced Studio
- and ARCH BC 3031 Imagery and Form in the Arts

Art History Senior Thesis Option for Visual Arts Concentrators:

Art History Majors concentrating in Visual Arts may elect to substitute the Senior Thesis for the Senior Project. To do this they must:

- Notify their adviser of their intention to do so by the end of their junior year
- Take both Methods and Theories of Art History (BC 3970) and the Senior Research Seminar (BC 3959 and 3960)

Requirements for the major in the History and Theory of Architecture:

See [Architecture Program](#) offerings.

Requirements for the Minor

The minor in Art History consists of five lecture courses, including BC 1001, BC 1002, and three courses in the following areas, of which one must be non-European: European and American: Ancient, Medieval, Renaissance, Baroque, and Modern Non-European: Chinese, Japanese, Indian, African, Mesoamerican, and Native American.



[COURSE CATALOGUE](#)

Courses for Art History

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Non-categorized courses

AHIS BC 1002y Introduction to the History of Art II

Introduction to the art of the past with an emphasis on the variety of perspectives from which it may be studied. Artworks from different period cultures will be selected for discussion in depth. Members of art history faculty and other invited speakers lecture in their fields of specialization. Renaissance to Modern art will be covered.

Note: weekly discussion groups to be arranged

- A. Higonnet

Discussion Section Required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS BC1002					
AHIS 1002	01823 001	TuTh 2:40p - 3:55p 304 BARNARD HALL	A. Higonnet	129	MORE INFO »

AHIS BC 3123y Woman and Art

Discussion of the methods necessary to analyze visual images of women in their historical, racial, and class contexts, and to understand the status of women as producers, patrons, and audiences of art and architecture.

- M. Davis

3 points

AHIS V 3203y Arts of Japan

Survey of Japanese art from the Neolithic through the Edo period, with emphasis on Buddhist art, scroll painting, decorative screens, and wood-block prints.

- Jonathan Reynolds

General Education Requirement: The Visual and Performing Arts (ART).

3 points

AHIS V 3250y Roman Art and Architecture

Architecture, sculpture, and painting of ancient Rome from the second century B.C. to the end of the Roman Empire in the West.

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS V3250					
AHIS 3250	11096 001	MW 2:40p - 3:55p 612 SCHERMERHORN HALL	F. de Angelis	69 / 70	MORE INFO »

AHIS W 3600x Nineteenth Century Art

Studies European visual arts of the 19th century. Covers a century of rapid stylistic, political and technological changes beginning with the radical changes of the Enlightenment and ending with the glamorous portraits of the Belle Epoque. Considers careers and works of individual artists, formal innovation, the invention of new media, materials, institutional structures, and ideological functions.

Discussion Section Required. General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS W3600					
AHIS 3600	82396 001	MW 10:35a - 11:50a 501 SCHERMERHORN HALL	J. Crary	83 / 85	MORE INFO »

AHIS BC 3642x North American Art and Culture I: Contact to 1865

Introduction to the art of North America from contact to 1865. Surveys the contributions of Anglo-Americans, Latino/as, Native Americans and African-Americans to painting, sculpture, photography, graphic art and the built environment paying close attention to the development of artistic movements and institutions, the contributions of art to cultural dialogues, and changing ideas about artistic production and spectatorship. Note [AHIS BC3642](#) North American Art and Culture II - 1865-1945 taught in Spring 2012. - M. Davis

General Education Requirement: The Visual and Performing Arts (ART).

3 points

AHIS BC 3644y North American Art and Culture II 1865-1945

This course provides a critical introduction to the painting, sculpture, photography, and popular visual culture of the U.S. from 1865-1945, a period of unprecedented modernization and change. We'll begin with the generation of American artists active during and immediately after the Civil War in the late 1860s, and end with the transference of American artistic trends into industrial design and consumer culture of the late 1930s. Central to this course's investigation of American art will be the study of the impact of the following historical phenomena--immigration (both internal and external), WWI, industrialization, urbanization, economic crises, and radical politics--on American art, and also how American art contributed to the production of specific racial, classed, and gendered American subjects. - Meredith Davis

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS BC3644					
AHIS 3644	01809 001	MW 4:10p - 5:25p 504 Diana Center	M. Davis	45	MORE INFO »

AHIS W 3650y 20th Century Art

Major developments in 20th-century art, with emphasis on modernist and avant-garde practices and their relevance for art up to the present.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS W3650					
AHIS 3650	97546 001	TuTh 10:35a - 11:50a 501 SCHERMERHORN HALL	B. Joseph	120 / 120	MORE INFO »

AHIS BC 3654y Institutional Critique

Examines precedents for institutional critique in the strategies of early twentieth-century historical avant-garde and the post-war neo-avant-garde. Explores ideas about the institution and violence, investigates the critique and elaboration of institutional critique from the late 1970s to the early 1990s, and considers the legacies of institutional critiques in the art of the present.

- R. Deutsche

Prerequisites: Enrollment limited to 15 junior and senior students. Permission of the instructor. Not offered in 2011-2012.

3 points

AHIS BC 3655 The Discourse of Public Art and Public Space

Examination of the meaning of the term "public space" in contemporary debates in art, architecture, and urban discourse and the place of these debates within broader controversies over the meaning of democracy.

Readings include Theodor Adorno, Vito Acconci, Michel de Certeau, Douglas Crimp, Thomas Crow, Jurgen Habermas, David Harvey, Fredric Jameson, Miwon Kwon, Henri Lefebvre, Bruce Robbins, Michael Sorkin, Mark Wigley, and Krzysztof Wodiczko. - R. Deutsche

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHIS BC3655					
AHIS 3655	05400 001	TuTh 1:10p - 2:25p 504 Diana Center	R. Deutsche	59 / 85	MORE INFO »

AHIS BC 3658x History and Theory of the Avant Garde

This course examines the idea and practice of artistic avant-gardism in Europe and the United States from the mid-nineteenth to the late-twentieth century. It explores the changing relationship of avant-gardism to bourgeois society, concepts of democracy, art institutions, political radicalism, and non-art forms of culture, such as mass culture and third-world cultures. It studies theories of the modernist, historical, and neo-avant-gardes.

- R. Deutsche

Prerequisites: Courses in nineteenth- and/or twentieth-century art are recommended as prerequisites for this course. General Education Requirement: The Visual and Performing Arts (ART).

3 points

AHIS BC 3673x History of Photography

This course will survey selected social, cultural and aesthetic or technical developments in the history of photography, from the emergence of the medium in the 1820s and 30s through to the present day. Rather than attempt comprehensively to review every aspect of photography and its legacies in the nineteenth, twentieth and twenty-first centuries, the course will instead trace significant developments through a series of case studies. Some of the latter will focus on individuals, genres or movements, and others on various discourses of the photographic image. Particular attention will be placed on methodological and theoretical concerns pertaining to the medium. - A. Alberro

Discussion Section Required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHIS BC3673					
AHIS 3673	05167 001	TuTh 4:10p - 5:25p 304 BARNARD HALL	A. Alberro	89	MORE INFO »

AHIS BC 3674x Art since 1945

Introduction to the history of art in post-war Europe and the United States from 1945 to the present, emphasizing questions of methodology of modernist studies and the diversity of theoretical approaches.

General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

3 points

AHIS BC 3675y Feminism and Postmodernism and the Visual Arts: The 1970's and 1980's

Examines art and criticism of the 1970s and 1980s that were informed by feminist and postmodern ideas about visual representation. Explores postmodernism as (1) a critique of modernism, (2) a critique of representation, and (3) what Gayatri Spivak called ♦ a radical acceptance of vulnerability. ♦ Studies art informed by feminist ideas about vision and subjectivity. Places this art in relation to other aesthetic phenomena, such as modernism, minimalism, institution-critical art, and earlier feminist interventions in art. - R. Deutsche

Prerequisites: Enrollment limited to juniors and seniors only. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS BC3675					
AHIS 3675	08335 001	TuTh 1:10p - 2:25p 504 Diana Center	R. Deutsche	101	MORE INFO »

AHIS BC 3681y Directions in Contemporary Art

Introduces the history of contemporary artistic practices from the 1960s to the present, and the major critical and historical accounts of modernism and postmodernism in the arts. Focusing on the interrelationships between modernist culture and the emerging concepts of postmodern and contemporary art, the course addresses a wide range of historical and methodological questions.

- A. Alberro

Not offered in 2011-2012.

3 points

AHIS BC 3682y Early Modernism and the Crisis of Representation

This course studies the emergence and development of Modernism in all of its complexity. Particular attention will be paid to the ways in which Modern artists responded to the dramatically changing notions of space, time and dimension in the late nineteenth and early twentieth century. What impact did these dramatic changes have on existing concepts of representation? What challenges did they pose for artists? To what extent did Modernism contribute to an understanding of the full consequences of these new ideas of time and space? These concerns will lead us to examine some of the major critical and historical accounts of modernism in the arts as they were developed between the 1860s and the 1920s. - A. Alberro

Prerequisites: 20th Century Art recommended.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS BC3682					

AHIS 04585 TuTh 4:10p - 5:25p A. Alberro 61
3682 001 504 Diana Center

[MORE INFO »](#)

AHIS W 4089y Native American Art

This introduction to Native North American art surveys traditions of painting, sculpture, ceramics, textiles, photography and architecture and traces the careers of contemporary Indian modernists and postmodernists. It emphasizes artistic developments as a means of preserving culture and resisting domination in response to intertribal contact, European colonization and American expansion. - Elizabeth Hutchinson

Not offered in 2011-2012.

3 points

AHIS W 4480 Art in the Age of the Reformation

Explores the ways in which the culture and social functions of artistic production in Germany and the Netherlands were transformed as a consequence of the dissemination of the ideologies of humanism and the Reformation.

- K. Moxey

General Education Requirement: The Visual and Performing Arts (ART).

3 points

AHIS W 4626 Tourism and the North American Landscape

Examines the relationship between 19th-century landscapes (paintings, photographs and illustrations) and tourism in North America. The semiotics of tourism, the tourist industry as patron, the tourist as audience, and the visual implications of new forms of travel explored via the work of Cole, Moran, Jackson, and others.

- E. Hutchinson

General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

3 points

AHIS W 4703x Japanese Architecture from the mid-19th C. to the Present

Examines Japanese architecture and urban planning from the mid-19th century to the present. We will address topics such as the establishment of an architectural profession along western lines in the late 19th century, the emergence of a modernist movement in the 1920's, the use of biological metaphors and the romanticization of technology in the theories and designs of the Metabolist Group, and the shifting significance of pre-modern Japanese architectural practices for modern architects. There will be an emphasis on the complex relationship between architectural practice and broader political and social change in Japan.

- J. Reynolds

Not offered in 2011-2012.

3 points

AHIS W 4703y Modern Japanese Architecture

Course Description to Come - J. Reynolds

3 points

AHIS W 4850y Collecting

Graduate Lecture open to undergraduates. This course studies the nearly universal human phenomenon of collecting. We will begin by gauging the range and basic structures of the phenomenon, looking at collections ranging from sock monkeys through anatomical waxes to ukiyo-e cards. These examples will enable us to compare and contrast theories of collecting, of which the most important will be psychological and anthropological. Moving from these general theories to the historically particular, we will next turn to the history of high-end collecting, Renaissance curiosity cabinets, and the origins of museum. The history of the art museum will then be studied in some detail, through both analysis of art museum types - principally national or municipal, private, monographic, and geographic - and through case studies of personal collections. Finally, the course will address art-work about collecting. Lectures, readings, and discussion sections will be reinforced by multiple visits to New York City museums. - A. Higonnet

3 points Bridge Course Open to Undergraduates

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
COURSE NUMBER	NUMBER/ SECTION			

Spring 2012 :: AHIS W4850

AHIS 03746 TuTh 9:10a - 10:25a A. Higonnet 59 / 67
 4850 001 612 SCHERMERHORN
 HALL

[MORE INFO »](#)

Seminars

Seminars have limited enrollment. Permission of the instructor is required for admission to all Barnard and Columbia seminars. In addition, it is strongly recommended that students seeking admission to a seminar have previously had a lecture course in the area. Students must sign up for Columbia seminars at 826 Schermerhorn.

AHIS BC 3031y Imagery and Form in the Arts

Operation of imagery and form in dance, music, theater, visual arts and writing; students are expected to do original work in one of these arts. Concepts in contemporary art will be explored.

- J. Snitzer

Prerequisites: Enrollment limited to 15 Students. Barnard Art History seminar application required. See the department website. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS BC3031					
AHIS 3031	03350 001	M 2:10p - 4:00p 501 Diana Center M 5:00p - 6:00p 402 Diana Center	J. Snitzer	18	MORE INFO »

AHIS BC 3948y The Visual Culture of the Harlem Renaissance

Introduction to the paintings, photographs, sculptures, films, and graphic arts of the Harlem Renaissance and the publications, exhibitions, and institutions involved in the production and consumption of images of African-Americans. Focuses on impact of Black northward and transatlantic migration and the roles of region, class, gender, and sexuality. - E. Hutchinson

Prerequisites: Enrollment limited to 15 students. Barnard Art History seminar application required. See dept. website for application and instructions. www.barnard.edu/arhist General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

4 points

AHIS BC 3949x The Art of Witness: Memorials and Historical Trauma

Examines aesthetic responses to collective historical traumas, such as slavery, the Holocaust, the bombing of Hiroshima, AIDS, homelessness, immigration, and the recent attack on the World Trade Center. Studies theories about trauma, memory, and representation. Explores debates about the function and form of memorials. - R. Deutsche

General Education Requirement: The Visual and Performing Arts (ART).

4 points Undergraduate seminar course. Course limited to 15 Students with instructor's permission.

Application process required. Applications are due in the Barnard Art History office April 7th.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHIS BC3949					
AHIS 3949	07300 001	W 11:00a - 12:50p 501 Diana Center	R. Deutsche	15	MORE INFO »

AHIS BC 3950y Photography and Video in Asia

East Asia is now perhaps the world's most dynamic region, and its dramatic social and economic transformation has been mirrored in the work of a host of startlingly original and innovative visual artists. The class will explore the ideas and visual idioms that inform the leading contemporary photo artists in China, Korea, Japan, Taiwan, and Hong Kong. We will begin with a historical survey of the development of photography in East Asia since the mid-19th century, but we will concentrate on the period from 1960 to the present. Figures whose work will be

explored include such Japanese artists and photographers as Eikoh Hosoe, Daido Moriyama, Tomatsu Shomei, Miyako Ishiuchi, Nobuyoshi Araki, Yasumasa Morimura, Moriko Mori, Naoya Hatakeyama, and Tomoko Sawada. From China, we will examine the work of artists like Zhang Huan, Hong Hao, Yang Fudong, Lin Tianmiao, and Xing Danwen, while Korean artists to be covered include Atta Kim and Yeondoo Jung. Since many of these artists work regularly in video as well as photography, there will be regular video screenings throughout the semester. - C. Phillips

4 points Undergraduate seminar course. Course limited to 15 Students with instructor's permission.

Application process required. Due by Nov 9, 2011 See Barnard Art History Website www.barnard.edu/arhist

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS BC3950					
AHIS 3950	06666 001	Th 6:10p - 8:00p 502 Diana Center	C. Phillips	17	MORE INFO »

AHIS BC 3951 Contemporary Art and the Public Sphere

Critically examines contemporary debates about the meaning of public art and public space, placing them within broader controversies over definitions of urban life and democracy. Explores ideas about what it means to bring the term ♦public♦ into proximity with the term ♦art.♦ Considers the differing ideas about social unity that inform theories of public space as well as feminist criticism of the masculine presumptions underlying certain critical theories of public space/art.

Prerequisites: [AHIS BC1001](#) - [BC1002](#) or equivalent. Enrollment Limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

4 points

AHIS BC 3952 Art and Mass/Popular/Everyday Culture: 1850 to the Present

Examines interactions between art in Europe and the United States during the 19th and 20th centuries, on the one hand, and non-art forms of culture that are called variously ♦mass,♦ ♦popular,♦ and ♦everyday♦ culture, on the other. Places art/mass culture interactions within the rise of bourgeois society, the invention of democracy, and relations of class, gender, sexuality, and race. Studies major critical theories and debates about the relationship between art and mass culture.

- R. Deutsche

Prerequisites: [AHIS BC1001](#) - [BC1002](#) or equivalent. Enrollment limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

4 points

AHIS BC 3957 1980s Feminism and Postmodernism in the Visual Arts

Examination of art and criticism that is informed by feminist and postmodern ideas about subjectivity in visual representation which first achieved prominence in the late 1970s and 1980s, exerting a profound influence on contemporary aesthetic practice. Explored in relation to earlier concepts of feminism, modernism, social art history, and ♦art as institution.♦ Artworks discussed include those of Barbara Kruger, Cindy Sherman, Louise Lawler, Krzysztof Wodiczko, Hans Haacke, Mary Kelly, and Catherine Opie, among others.

Prerequisites: [AHIS BC1001](#) - [BC1002](#) or equivalent. Enrollment limited to 15 students. Permission of the instructor. Preference to seniors and Art History majors. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

4 points

AHIS BC 3959x Senior Research Seminar

Independent research for the senior thesis. Students develop and write their senior thesis in consultation with an individual faculty adviser in art history and participate in group meetings scheduled throughout the senior year.

- R. Deutsche

Prerequisites: Course open to Barnard Art History majors only.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2011 :: AHIS BC3959				

AHIS 3959	07493 001	Tu 6:10p - 8:00p 308 Diana Center	R. Deutsche	15	MORE INFO »
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AHIS BC 3960y Senior Research Seminar

Independent research for the senior thesis. Students develop and write their senior thesis in consultation with an individual faculty adviser in Art History and participate in group meetings scheduled throughout the senior year.

- R. Deutsche

Prerequisites: Course open to Barnard Art History majors only.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS BC3960					
AHIS 3960	05407 001	Tu 6:10p - 8:00p 302 BARNARD HALL	R. Deutsche	24	MORE INFO »

AHIS BC 3961y Winslow Homer and American Realism

Winslow Homer is in many ways the quintessential American Realist. One need only glance at his sunny pictures of women playing croquet or his stunning snapshots of surf breaking on the Maine Coast to recognize the bold graphic energy of his work and its seemingly national subject matter. Homer was promoted as an untrained and naive observer of his time, but in fact he was a sophisticated artists with extensive engagement in the evolving aesthetic and cultural dialogues of the late nineteenth century in America and abroad. In this course, we will get beyond the surface of Homer's art, interrogating how these qualities have come to signal what they do while examining the course of his career in its art historical and historical contexts. Rather than seeing Homer as a realist simply documenting his time, students will come to understand the ways in which his work raises and attempts to address key questions posed in the United States as it recovered from the Civil War and experienced the rapid urbanization and industrialization of the Post-War era. Through the close examination of Homer's output in a variety of mediums, including illustration, painting, watercolor and etchings, we will explore Homer's deep engagement with the international aesthetic developments of Impressionism, Aestheticism and Realism. Class meetings will be augmented by two field trips, one to the Metropolitan Museum of Art and the other to the Century Club. - Elizabeth Hutchinson

4 points Seminar course limited to 15 undergraduates.

ACLG BC 3968y Art Criticism II

Contemporary art and its criticism written by artists (rather than by art historians or journalistic reviewers). Texts by Victor Burgin, Judith Barry, Andrea Fraser, Coco Fusco, John Kelsey, Jutta Koether, Yvone Rainer, Juan Downey, Maria Eichorn, Jeff Wall, Mike Kelley, Falkie Pisano, and Melanie Gilligan. We will consider theoretical and practical implications of each artist's oeuvre. Also, considers the art and writing of each artist together. - N. Guagnini

4 points Undergraduate seminar course. Course limited to 15 Students with instructor's permission.

Application process required. Due by Nov 9, 2011 See Barnard Art History Website www.barnard.edu/arhist

AHIS BC 3968x and y Art Criticism

Contemporary art and its criticism written by artists (rather than by art historians or journalistic reviewers). Section I will include Allan Kaprow, Robert Morris, Robert Smithson, Brian O'Doherty/Patrick Ireland, Dan Graham, Ad Reinhart, Daniel Buren, Helio Oiticica, Art and Language, Adrian Piper, Joseph Kosuth, Mary Kelly, and Martha Rosler. Section II will include Victor Burgin, Judith Barry, Andrea Fraser, Coco Fusco, John Kelsey, Jutta Koether, Yvone Rainer, Juan Downey, Maria Eichorn, Jeff Wall, Mike Kelley, Falkie Pisano, and Melanie Gilligan. We will consider theoretical and practical implications of each artist's oeuvre. Also, considers the art and writing of each artist together. Fall 2010 semester taught by John Miller Spring 2011 semester taught by Nick Guagnini - John Miller

Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).

4 points Undergraduate seminar course. Course limited to 15 Students with instructor's permission.

Application process required.

COURSE	CALL NUMBER/	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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NUMBER	SECTION	LOCATION			
Autumn 2011 :: AHIS BC3968					
AHIS 3968	07232 001	Tu 11:00a - 12:50p 501 Diana Center	J. Miller	17	MORE INFO »
Spring 2012 :: AHIS BC3968					
AHIS 3968	09137 001	Tu 11:00a - 12:50p 501 Diana Center	N. Guagnini	16	MORE INFO »

AHIS BC 3970x Methods and Theories of Art History

Introduction to critical writings that have shaped histories of art, including texts on iconography and iconology, the psychology of perception, psychoanalysis, social history, feminism and gender studies, structuralism, semiotics, and post-structuralism. - E. Hutchinson, J. Reynolds

Prerequisites: Barnard Art History Major Requirement. Enrollment limited only to Barnard Art History majors.

General Education Requirement: The Visual and Performing Arts (ART).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHIS BC3970					
AHIS 3970	08145 001	Th 11:00a - 12:50p 501 Diana Center	A. Higonnet	15	MORE INFO »
AHIS 3970	06349 002	Tu 2:10p - 4:00p 501 Diana Center	J. Reynolds	10	MORE INFO »

AHIS BC 3976y Japanese Photography

This course will examine the history of Japanese photography from the middle of the 19th century to the present. The class will be organized both chronologically and thematically. Throughout its history, photography has been an especially powerful medium for addressing the most challenging issues facing Japanese society. Among the topics under discussion will be: tourist photography and the representation of women within that genre in the late 19th century, the politics of propaganda photography, the construction of Japanese cultural identity through the representation of "tradition" in photography, and the interest in marginalized urban subcultures in the photography of the 1960s and 1970s. Although the course will be focused on Japan, the class will read from the literature on photography elsewhere in order to situate Japanese work within a broader context.

- J. Reynolds

General Education Requirement: The Visual and Performing Arts (ART).

4 points Seminar course limited to 15 undergraduates. Application due in the BC AH office November 10, 2010. See Dept website for application. www.barnard.edu/arhist

AHIS BC 3985x Introduction to Connoisseurship

Factors involved in judging works of art, with emphasis on paintings; materials, technique, condition, attribution; identification of imitations and fakes; questions of relative quality.

- M. Ainsworth

Prerequisites: Enrollment limited to 15 students. Barnard Art History seminar application required. See dept. website. *General Education Requirement:* The Visual and Performing Arts (ART).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHIS BC3985					
AHIS 3985	05399 001	M 10:00a - 11:50a TBA	M. Ainsworth	13	MORE INFO »

AHIS BC 3990x Japanese Prints: Images of Japan's Floating World

Ukiyo-e, the "images of the floating world," present a vivid and highly romanticized vision of the dynamic urban culture of Japan during the 17th through 19th centuries. Considers ways in which these images promoted kabuki theater, glamorized life in the licensed prostitution quarters, and represented sexuality and gender. We will study how print designers and publishers dodged government censorship as they ruthlessly parodied contemporary life, literature, and venerable artistic traditions. - J. Reynolds

Prerequisites: Enrollment limited to 15 students. Permission of the instructor. Sophomore standing. General Education Requirement: The Visual and Performing Arts (ART).

4 points Undergraduate seminar course. Course limited to 15 Students with instructor's permission.

Application process required. Due by Nov 9, 2011 See Barnard Art History Website www.barnard.edu/arhist

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS BC3990					
AHIS 3990	00415 001	W 2:10p - 4:00p 501 Diana Center	J. Reynolds	15	MORE INFO »

Studio Courses in Art

Studio courses 2003x, 2004y, 2005x, 2006y, 2007x, 2008y are given at Barnard. Enrollment is limited and students must sign up in advance. Other studio courses are given at the School of the Arts, in Dodge Hall, and students may register for these only with written permission of the department chair. Classes are limited in size. Students who wish to enter the Columbia courses are required to apply for space in 305 Dodge Hall during the pre-registration period prior to each term. Model fees range from \$20 to \$45. For students other than those majoring in Art History with Visual Arts concentration, a maximum of four courses of studio work may be credited toward graduation.

AHIS BC 2001x and y Introduction to Drawing

Introduction to drawing as an open-ended way of working and thinking. The class is primarily a workshop, augmented by slides, lectures and field trips. Throughout the semester, students will discuss their work one-on-one with the instructor and as a group. Starting with figure drawing, we will investigate drawing as a practice involving diverse forms of visual culture.

- N. Guagnini

Prerequisites: Enrollment limited to 15 students.

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHIS BC2001					
AHIS 2001	04250 001	Tu 2:10p - 6:00p 402 Diana Center	N. Guagnini	12	MORE INFO »

AHIS BC 2005x Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.

- J. Snitzer

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHIS BC2005					
AHIS	07705	W 2:10p - 6:00p	J. Snitzer	14	MORE INFO »

2005

001

402 Diana Center

AHIS BC 2006x and y Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS BC2006					
AHIS 2006	02013 001	W 2:10p - 6:00p 402 Diana Center	J. Snitzer	13	MORE INFO »

AHIS BC 2007x Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHIS BC2007					
AHIS 2007	06133 001	W 2:10p - 6:00p 402 Diana Center	J. Snitzer	3	MORE INFO »

AHIS BC 2008y Painting

Basic understanding of the visual representation of space, color, and form are developed by setting specific tasks to be executed in oil painting. Classwork will include drawing and painting from the model as well as still-life arrangements. Emphasis is on the painting methods and techniques used historically in Realism, Expressionism, and Abstraction. Students are encouraged to develop oral and written skills through weekly discussions and assignments that accompany the examination of visual art. No prior experience is necessary.

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHIS BC2008					
AHIS 2008	02328 001	W 2:10p - 6:00p 402 Diana Center	J. Snitzer	7	MORE INFO »

AHIS BC 2011y Collage, Intervention and Appropriation In The Digital Age

In this class, avant-garde appropriation and intervention will be discussed, together with their attendant theoretical texts. In a hands-on workshop, students will use diverse forms of digital capture and mediation to produce collaged or appropriated artworks. Students will conduct independent projects in a structured setting under faculty supervision. - N. Guagnini

3 points Studio Art Classes limited to 15 Students with instructor's permission on the first day of class.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2012 :: AHIS BC2011

AHIS 2011	05241 001	Tu 2:10p - 6:00p 402 Diana Center	N. Guagnini	12	MORE INFO »
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AHIS BC 3003x and y Supervised Projects in Photography

Designed for students to conduct independent projects in photography.

- J. Miller

Prerequisites: Enrollment limited to 15 students. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHIS BC3003					
AHIS 3003	07389 001	M 11:00a - 12:50p 402 Diana Center	J. Miller	18	MORE INFO »
Spring 2012 :: AHIS BC3003					
AHIS 3003	03690 001	M 11:00a - 12:50p 402 Diana Center	J. Miller	22	MORE INFO »

AHIS BC 3530x Advanced Studio

An interpretive study of the theoretical and critical issues in visual art. Projects that are modeled after major movements in contemporary art will be executed in the studio. Each student develops an original body of artwork and participates in group discussions of the assigned readings.

- J. Snitzer

Prerequisites: Enrollment limited to 15 students. Permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHIS BC3530					
AHIS 3530	03008 001	M 2:10p - 6:00p 411 Diana Center	J. Snitzer	14	MORE INFO »

Cross-Listed Courses**Art History and Archaeology**

V3250 [Roman Art and Architecture](#)

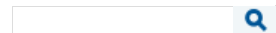
W3904 [Aztec Art and Sacrifice](#)

W3921 [Patronage and the Monuments of India](#)

BC3927 [Gender & Sexuality in Roman Art](#)

Asian and Middle Eastern Studies (Barnard)

V3342 [Masterpieces of Indian Art and Architecture](#)



COURSE CATALOGUE

Asian and Middle Eastern Cultures

[Department Information](#) [Requirements](#) [Courses](#)

321 Milbank Hall
854-5417
<http://amec.barnard.edu>

Professor: Rachel Fell McDermott (Chair)

Associate Professors: David Moerman, Guobin Yang

Term Assistant Professors: Hossein Kamaly, Sun-Chul Kim, Annabella Pitkin

Other officers of the University offering courses listed below:

John Mitchell Mason Professor Emeritus and Special Service Professor: William Theodore de Bary

Shincho Professor Emeritus and Special Service Professor: Donald Keene

Professors: Muhsin Al-Musawi, Paul J. Anderer, Peter J. Awn (Religion), Richard Bulliet (History), Pierre Cachia (Senior Scholars Program), Partha Chatterjee, Myron Cohen (Anthropology), Hamid Dabashi, Vidya Dehejia (Art History), Mamadou Diouf, Nicholas Dirks (Anthropology), Bernard Faure, Mason Gentzler (Senior Scholars Program), Carol N. Gluck (History), Jahyun Kim Haboush, Robert Harrist (Art History), John S. Hawley (Religion), Robert Hymes, Sudipta Kaviraj, Rashid Khalidi, Dorothy Ko (History), Le-ning Liu, Lydia Liu, Mahmood Mamdani, Brinkley M. Messick, Dan Miron, Timothy Mitchell, Sheldon Pollock, Frances Pritchett, Morris Rossabi, George Saliba, Conrad Schirokauer (Senior Scholars Program), Alan Segal (Religion), Haruo Shirane, Michael Stanislawski (History), Robert A.F. Thurman (Religion), Gauri Vishwanathan (English and Comparative Literature), Pei-yi Wu (Senior Scholars Program), Marc Van De Mieroop (History), Chun-fang Yu (Religion), Madeleine Zelin

Associate Professors: Gil Anidjar, Charles Armstrong (History), Aaron Andrew Fox (Music), Lisbeth Kim Brandt, Feng Li, Joseph Massad, Adam McKeown (History), Gregory Pfugfelder, Jonathan M. Reynolds (Art History), Wei Shang, Tomi Suzuki

Assistant Professors: Janaki Bakhle (History), Weihong Bao, Allison Busch, Uri Cohen, Michael Como (Religion), Theodore Hughes, Nanor Kebranian, Eugenia Lean, David Lurie, Noha Radwan, Nader Sohrabi, Wendy Swartz, Gray Tuttle

Welcome to the Department of Asian and Middle Eastern Cultures at Barnard. The Department's primary aim is to introduce major Asian and Middle Eastern civilizations and their works and values as a means of expanding knowledge of the varieties and unities of human experience. Students who major in the Department take a specific number of courses from the Barnard and Columbia curriculum, obtain two to three years of language proficiency in the language relevant to the world area under study, and hence become regional experts with specific disciplinary skills. The Department offers three tracks: the East Asian Track covers China, Japan, and Korea; the South Asian track covers India, Pakistan, and Bangladesh; and the Middle Eastern Track covers the Middle East, including Israel, the Gulf States, Iran, Iraq, and Turkey, and North Africa. The Department's general courses are designed for all students, whatever their major interests, who wish to include knowledge of Asian and Middle Eastern life in their education. Study abroad is encouraged.

Student Learning Outcomes

Faculty in the Department of Asian and Middle Eastern Cultures hold the following learning outcomes for majors who take advantage of the opportunities offered through the program. Students will be able to attain the following outcomes:

- Speak, write, and read at an intermediate to advanced level in a language of the Middle East, South Asia, or East Asia;
- Demonstrate a basic understanding of the history and culture of their chosen area of the world;
- Exhibit in-depth knowledge of a particular aspect of it, such as the artistic, literary, religious, philosophical, sociological, anthropological, political, or economic elements;
- Demonstrate familiarity with leading theory on the study of non-Western cultures; and
- Produce a clearly and critically written senior thesis that draws upon the various aspects of their training – for instance, linguistic, historical, cultural, and political – in investigating a topic in detail and making a contribution to knowledge.

The satisfactory completion of one of the following courses offered in the departments of East Asian Languages and Cultures and Middle East Languages and Cultures satisfies the college requirements in the respective languages: Akkadian G 4113 Intermediate Akkadian; Arabic W 1215 Intermediate Arabic; Armenian W 1313 Intermediate Armenian; Bengali W 1202 Intermediate Bengali; Chinese C 1202 or F 1202 Intermediate Chinese (second stage); Hebrew W 1513 Intermediate Modern Hebrew; Hindi-Urdu W 1613 Intermediate Hindi-Urdu; Japanese C 1202 or F 1202 Intermediate Japanese (second stage); Iranian W 1713 Intermediate Modern Persian; Korean W 1202 Intermediate Korean; Sanskrit W 4813 Intermediate Sanskrit; Tamil 1202 Intermediate Tamil; Telegu W 1202 Intermediate Telegu; Tibetan W 4413 Intermediate Tibetan; or Turkish W 1913 Intermediate Turkish.

Students who wish to enter Chinese, Japanese, or Korean language courses above the introductory level must pass a language placement test before registering. Placement exams are given during the week before classes begin—contact the Department of East Asian Languages and Cultures (407 Kent) for exact dates. For placement above the introductory level in Arabic, Armenian, Bengali, Hindi-Urdu, Panjabi, Persian, Sanskrit, Tamil, Tibetan, or Turkish, contact the Department of Middle East and Asian Languages and Cultures (401 Knox). All students wishing to enter the Hebrew language program or wishing exemption from the Hebrew language requirement must take a placement test. Contact the Department of Middle East and Asian Languages and Cultures (401 Knox) for details.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Asian and Middle Eastern Cultures

Requirements for the Major

A student who plans to major in Asian and Middle Eastern Cultures is advised to consult a member of the Department in the spring term of her first year in order to be sure to plan for an appropriate sequence of language study.

Important note: Students majoring in any of the East Asian tracks (China, Japan, Korea) may only study abroad in the Spring of their junior year if they take Research in East Asian Studies V 3999 in the Spring of their sophomore year.

To major in Asian and Middle Eastern Cultures, a student will choose to follow one of two tracks, East Asian or Middle East and South Asian.

THE EAST ASIAN TRACK

The major requires a minimum of 10 courses (if a student has already satisfied the language requirement) or more (if she starts the language requirement from the beginning). The requirements include:

1) Language:

Three years of Chinese, Japanese, or Korean, or the proficiency equivalent (to be demonstrated by a placement examination).

2) Core Courses:

Asian Humanities V 3400 Colloquium on Major Texts

Two of the following survey courses:

- Asian Civilizations-East Asia V 2002 Introduction to Major Topics in Asian Civilizations: East Asia
- Asian Civilizations V 2359 Introduction to the Civilization of China
- Asian Civilizations V 2361 Introduction to the Civilization of Japan
- Asian Civilizations V 2363 Introduction to the Civilization of Korea
- Asian Civilizations V 2365 Introduction to the Civilization of Tibet

3) Disciplinary Courses: Three courses, to be chosen in consultation with the adviser. Because Asian studies is an area-study rather than an academic discipline, it is important that the student also develop competence in a particular discipline. She is therefore asked upon entering the major to choose from among the following: history, literature, philosophy, religion, art history, anthropology, political science, sociology, or economics. Typically, one of the courses taken in satisfaction of the disciplinary requirement will be a basic introductory or methodology course, and the other two will be in East Asia related courses in the discipline. Under certain circumstances the adviser may approve a combination of two basic courses and one East Asia-related course; courses in closely related disciplines may also be substituted with the approval of the adviser. However, if a student chooses one or two disciplinary courses that are not specifically Asia-related, these courses will be considered qualifying in terms of the disciplinary requirement, but not as counting toward the 10-course minimum for the major. Only those courses that are Asia-related are considered to count toward this 10-course minimum.

As their basic introductory disciplinary course, majors specializing in history should take Historiography of East Asia (East Asian W 4103), those specializing in literature should take Literary and Cultural Theory East and West (East Asian W 4101), and those specializing in the social sciences (anthropology, economics, political science, or sociology) should take Critical Approaches to East Asia in the Social Sciences (East Asian W 4102). These three courses are offered in the Spring term and should normally be taken in the junior year.

4) Elective Courses: Two courses related to East Asia, to be chosen in consultation with the adviser.

5) Research in East Asian Studies V 3999: To be taken in the junior year.

6) Senior Paper: Each student is expected to prepare a research paper or an annotated English translation of an East Asian text. The paper should be in the chosen disciplinary field and will be written in the Fall semester of the senior year in Senior Thesis (East Asian W 3901) in consultation with an appropriate faculty adviser. All students should enroll for the autumn term. Under special circumstances, with the adviser's approval, the senior paper may be written in conjunction with Asian Studies BC 3999, Independent Study. Note that in all East Asian language courses, the minimum grade required to advance from one level to the next is B-.

THE MIDDLE EAST OR SOUTH ASIAN TRACK

A minimum of 13 courses is required, including:

- Asian Humanities AHUMV 3399x,y Colloquium on Major Texts
- Middle East & South Asia MDE W 3000x Theories of Culture: Middle East and South Asia

Two of the following courses:

- Asian Civilizations-Middle East V 2001 Introduction to Major Topics in Asian Civilizations: The Middle East and India
- Asian Civilizations-Middle East V 2003x Introduction to Islamic Civilization
- Asian Civilizations-Middle East V 2008y Contemporary Islamic Civilizations
- Asian Civilizations-Middle East V 2357x Introduction to Indian Civilizations
- Asian Civilizations V 2365 Introduction to the Civilization of Tibet

Four to six courses of an appropriate language (Akkadian, Arabic, Armenian, Bengali, Hebrew, Hindi-Urdu, Panjabi, Persian, Sanskrit, Tamil, Telugu, Tibetan, or Turkish), selected in consultation with the adviser.

A minimum of five courses chosen as a concentration. The concentration may be in the languages and cultures of ancient Semitic, Arabic, Armenian, Hebrew, Indic, Iranian, Persian, or Turkish.

A senior thesis, to be written under the supervision of a faculty member chosen in consultation with the adviser. Students whose sole major is Asian and Middle Eastern Cultures should take two semesters of Independent Study (ASST BC 3999) with their adviser for the purposes of producing the thesis. Students who are double-majoring in a second department that requires a group seminar should enroll in that seminar and work with the AMEC advisor on the side.

The courses listed under Middle East and South Asia below represent a selection among those required in one or another of the concentrations. Students should consult the Middle East and Asian Languages and Cultures department office in 401 Knox Hall for a complete list of course offerings. Graduate courses at the G4000-level may be taken with permission of the instructor. See [GSAS catalog](#) for course listings.

No minor is offered in Asian and Middle Eastern Cultures.

[COURSE CATALOGUE](#)

Courses for Asian And Middle Eastern Cultures

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Theory, Method and Writing

MDES W 3000x and y Theories of Culture: Middle East and South Asia

Critical introduction to theories of culture as they are related to the Middle East and South Asia. Enables students to articulate their emerging knowledge of these two regions and cultures in a theoretically informed language.

Prerequisites: Required of all majors. Enrollment limited to 35 students.

4 points

CALL				
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2011 :: MDES W3000				
MDES 3000	87097 001	TuTh 2:10p - 4:00p 313 FAYERWEATHER Th 1:10p - 4:00p 313 FAYERWEATHER	G. Anidjar	35
				MORE INFO »

EAAS W 3901x Senior Thesis

Senior seminar required of all majors in East Asian Studies.

Prerequisites: Senior majors only.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EAAS W3901					
EAAS 3901	28530 001	TBA	D. Lurie	34	MORE INFO »

EAAS W 3901x Senior Thesis

Senior Seminar required of all majors in East Asian Studies.

Prerequisites: Senior majors only.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EAAS W3901					
EAAS 3901	28530 001	TBA	D. Lurie	34	MORE INFO »

ASST BC 3999x and y Independent Study

Specialized reading and research projects planned in consultation with members of the Asian and Middle Eastern Cultures teaching staff.

- R. McDermott, H. Kamaly, D.L. Moerman, S. Kim, A. Pitkin

Prerequisites: Open to majors who have fulfilled basic major requirements or written permission of the staff member who will supervise the project.

3-4 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASST BC3999					
ASST 3999	07806 001	TBA	R. McDermott	3	MORE INFO »
ASST 3999	04404 002	TBA	H. Kamaly	4	MORE INFO »
ASST 3999	02586 003	TBA	D. Moerman	0	MORE INFO »
ASST 3999	04241 004	TBA	G. Yang	0	MORE INFO »
Spring 2012 :: ASST BC3999					
ASST 3999	07806 001	TBA	R. McDermott	4	MORE INFO »
ASST 3999	02586 002	TBA	D. Moerman	0	MORE INFO »
ASST 3999	06232 003	TBA	H. Kamaly	6	MORE INFO »
ASST 3999	08773 004	TBA	A. Pitkin	0	MORE INFO »
ASST 3999	04404 005	TBA	G. Yang	0	MORE INFO »

ASST BC 3999x and y Independent Study

Specialized reading and research projects planned in consultation with the Asian and Middle Eastern Cultures teaching staff. - R. McDermott, D.L. Moerman, G. Yang, H. Kamaly, A. Pitkin

Prerequisites: Open to majors who have fulfilled basic major requirements or written permission of the staff member who will supervise the project.

3-4 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASST BC3999					
ASST 3999	07806 001	TBA	R. McDermott	3	MORE INFO »
ASST 3999	04404 002	TBA	H. Kamaly	4	MORE INFO »
ASST 3999	02586 003	TBA	D. Moerman	0	MORE INFO »
ASST 3999	04241 004	TBA	G. Yang	0	MORE INFO »
Spring 2012 :: ASST BC3999					
ASST 3999	06232 003	TBA	H. Kamaly	6	MORE INFO »
ASST 3999	08773 004	TBA	A. Pitkin	0	MORE INFO »

EAAS V 3999y Research in East Asian Studies

Introduces students to research and writing techniques and requires preparation of a senior thesis proposal. Required for juniors who are East Asian majors.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EAAS V3999					
EAAS 3999	71496 001	TBA	T. Suzuki	24	MORE INFO »

EAAS V 3999y Research in East Asian Studies

Introduces students to research and writing techniques and requires preparation of a senior thesis proposal. *Corequisites: Required for juniors who are East Asian majors.*

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EAAS V3999					
EAAS 3999	71496 001	TBA	T. Suzuki	24	MORE INFO »

EAAS W 4101y Literary and Cultural Theory East and West

Designed to familiarize students with major paradigms of contemporary literary and cultural theory to generate critical contexts for analyzing East Asian literature and culture in a comparative framework. Takes up a wide but interrelated range of issues, including feminism criticism, film theory, postcolonialism, social theory, post modernism, and issues of national and ethnic identity.

3 points

EAAS W 4102y Critical Approaches to East Asia in the Social Sciences

Introduces students to social science research on East Asia (primarily China, Korea, and Japan) by examining,

first, the role of culture and the state in East Asian development, second, the social and political consequences of economic development. - G. Yang

Prerequisites: Instructor's permission required. General Education Requirement: Social Analysis (SOC).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EAAS W4102					
EAAS 4102	02504 001	Th 4:10p - 6:00p 302 MILBANK HALL	G. Yang	24 / 25	MORE INFO »

EAAS W 4890y Historiography of East Asia

Major issues in the practice of history illustrated by critical reading of important historical work on East Asia.

Prerequisites: Two-hour seminar plus additional one-hour workshop in bibliography and research methods.

Designed primarily for majors in East Asian Studies in their junior year. Permission of instructor required for others.

3 points

East Asian, General and Comparative

EAAS V 3370y Social Change in East Asia

Nowhere in the world has the pace of social change been so rapid and its impacts so sweeping as in East Asia.

This course provides sociological insights that will help us better understand the causes, processes, and consequences of social change in East Asia from a comparative perspective.

3 points

HSEA W 3718y Nation, Race, and Empire in East Asia

Not offered in 2011-2012.

3 points

HSEA W 3891x The Asia-Pacific Wars, 1931-1975

Not offered in 2011-2012.

3 points

HSEA W 3898y The Mongols in History

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HSEA W3898					
HSEA 3898	69256 001	Tu 9:00a - 10:50a 603 HAMILTON HALL	M. Rossabi	20 / 60	MORE INFO »

ASCE W 3925y Wisdom Literatures

Focus on the ancient literary and philosophical traditions known as "wisdom literature," broadly defined as works that offer political and religious instruction on living an ethical life in a corrupt world. Exploration of commonalities and differences between East Asian, Near Eastern, and Greco-Roman modes of wisdom writing.

Not offered in 2011-2012.

4 points

HSEA W 3997x World War Two in History and Memory

Not offered in 2011-2012.

3 points

EAAS W 4000x History of East Asian Writing

Not offered in 2011-2012.

3 points

EAAS W 4011y The Lotus Sutra in East Asian Buddhism

Examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus Sutra. Schools (tiantai/Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

4 points

EAAS W 4106x Global Genres and East Asian Cinema

Corequisites: Mandatory film screening on Tuesday's 6:00-8:00 pm. Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EAAS W4106					
EAAS 4106	60797 001	Tu 4:10p - 6:00p 522C KENT HALL Tu 6:10p - 8:00p 522C KENT HALL	W. Bao	15 / 20	MORE INFO »

EAAS W 4212y Topics in Early China and Japan

Explores rhetorical traditions of Early China and Japan, examining types of speech situation (instruction, persuasion, or court entertainment) and devices important to the construction of argument (anecdotes, parallel structures, and topical clusters).

Prerequisites: Some prior knowledge of Chinese or Japanese history or literature is required.

4 points

ASCV W 4320x Human Rights and Social Justice in Comparative Perspective

Considers issues of human rights through cross-national and cross-cultural studies of modern China and Korea.

4 points

EAAS W 4408x Social Movements in Contemporary East Asia

Examines basic theories and concepts of social movement literature and how it is utilized for the study of social movements in contemporary East Asia from a comparative perspective. By navigating through major studies of social movements in China, Taiwan, South Korea, and Japan, the course focuses on the varying contexts and dynamics through which social movements emerge, develop, and leave traces. This course will help us better understand how social, political and cultural history unfolds through the intricate interaction between the status quo and the incessant challenges against it.

Prerequisites: Sophomore standing. Not offered in 2011-2012.

3 points

HSEA W 4902x World War Two

Not offered in 2011-2012.

4 points

HSEA W 4918y Smuggling, Drugs, and States

4 points

East Asian, China**EAAS V 3310x or y Rebellion and Revolution in Modern China**

3 points

EAAS W 3315x Literature and Film in Modern China

Not offered in 2011-2012.

3 points

HSEA V 3430x A Cultural History of "Revolution" in 20th Century China

Not offered in 2011-2012.

3 points

HSEA V 3450y China's Sprouts of Capitalism

3 points

HSEA V 3650y China's Sprouts of Capitalism

Prerequisites: [ASCE V2359](#).

3 points

HSEA W 3850x Contemporary Chinese Culture and Society

A sociological survey of contemporary China. Examines major institutions (economy, politics, media) and the sources and consequences of their transformation. Studies main forms of social inequality and social conflicts. Explores popular culture, civic associations, the environmental crisis, and the prospects for democratic political change.

Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HSEA W3850					
HSEA 3850	02812 001	TuTh 2:40p - 3:55p 503 HAMILTON HALL Th 1:10p - 4:00p 503 HAMILTON HALL	G. Yang	35 / 30	MORE INFO »

HSEA BC 3861x or y Chinese Cultural History 1500-1800

Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre. Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern.

Prerequisites: An introductory Asian history course preferred but not required.

3 points

HSEA W 3880x History of Modern China I

China's transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HSEA W3880					
HSEA 3880	47897 001	TuTh 10:35a - 11:50a 413 KENT HALL Tu 9:00a - 12:00p 410 INTERNATIONAL AFFAIRS BLDG	M. Zelin	39	MORE INFO »

HSEA W 3881y History of Modern China II

The social, political and cultural history of twentieth-century China with a focus on issues of nationalism, revolution, "modernity" and gender.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HSEA W3881					
HSEA 3881	17747 001	TuTh 10:35a - 11:50a 413 KENT HALL	E. Lean	39 / 50	MORE INFO »

EAAS V 3927x China in the Modern World

The rise of China has impacted world politics and economy in significant ways. How did it happen? This course introduces unique angles of self-understanding suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses for their own culture, history, and the world. Our readings will cover a wide selection of modern Chinese fiction and poetry, autobiographical writing, photography, documentary film, artworks, and music with emphasis on the interplays of art/literature, history, and politics. We will pay close attention to the role of storytelling, the mediating powers of technology, new forms of visibility and sense experience, and the emergence of critical consciousness in response to global modernity. Our goal is to develop critical reading skills and gain in-depth understanding of modern China and its engagement with the modern world beyond Cold War rhetoric. Topics of discussion include historical rupture, loss and melancholy, exile, freedom, migration, social bonding and identity, capitalism, nationalism, and the world revolution.

Corequisites: Open to all undergraduate students. This course fulfills Major Cultures requirement (East Asian Civilization List B) and may count as an elective. No prior knowledge of China or any of its languages is required.

3 points

EAAS W 4009x Introduction to Classical Chinese Poetry

Not offered in 2011-2012.

4 points

EAAS W 4031x Introduction to the History of Chinese Literature (Beginning to 900)

Not offered in 2011-2012.

3 points

EAAS W 4102y Critical Approaches to East Asia in the Social Sciences

Introduces students to social science research on East Asia with a focus on both research methods and substantive topics. Topics include the analysis of major formal and informal institutions, the role of culture, the state, and globalization in East Asian development, and the social and political consequences of development. - G. Yang

Prerequisites: Instructor's permission required. General Education

Requirement: Social Analysis (SOC).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EAAS W4102					
EAAS 4102	02504 001	Th 4:10p - 6:00p 302 MILBANK HALL	G. Yang	24 / 25	MORE INFO »

HSEA W 4828y China's "Cultural Revolution" in History and Memory

Analyzes the origins and dynamics of China's "Great Proletarian Cultural Revolution." Explores collective memories of the Cultural Revolution in contemporary China by examining memoirs, films, literature, and other cultural practices. - G. Yang

Prerequisites: Instructor's permission required.

4 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HSEA W4828					
HSEA 4828	08514 001	W 2:10p - 4:00p 227 MILBANK HALL	G. Yang	17 / 25	MORE INFO »

HSEA W 4867x Civil Society, Public Sphere, and Popular Protest in Contemporary China

Systematics and critical assessment of the developments and challenges of civil society in reform era China by

focusing on civic associations, public sphere, and popular protest.

Not offered in 2011-2012.

4 points

HSEA W 4869x History of Ancient China to the End of Han

Not offered in 2011-2012.

3 points

HSEA W 4871x Seminar on the City in Modern China

Not offered in 2011-2012.

3 points

HSEA W 4881x Gods, Ghosts, and Ancestors: Social History of Chinese Religion

Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HSEA W4881					
HSEA 4881	63014 001	M 6:10p - 8:00p 522C KENT HALL	R. Hymes	24 / 25	MORE INFO »

HSEA W 4884y Economic History of Modern China

Not offered in 2011-2012.

3 points

HSEA W 4886x Gender, Passions, and Social Order in China since 1500

Not offered in 2011-2012.

4 points

HSEA W 4891y Law in Chinese History

Not offered in 2011-2012.

4 points

HSEA W 4893x or y The Family in Chinese History

The history of the Chinese family, its changing forms and cultural expressions: marriage and divorce; parent and child; clan and lineage; ancestor worship; the role of women; the relation of family and state; Western parallels and contrasts. Major Cultures Requirement: East Asian Civilization List B.

Prerequisites: [ASCE V2359](#).

3 points

East Asian, Japan

EAAS W 3334x Introduction to Modern Japanese Literature

Not offered in 2011-2012.

3 points

EAAS W 3338x A Cultural History of Japanese Monsters

From Godzilla to Pokemon (literally, "pocket monster") toys, Japanese monsters have become a staple commodity of late-capitalist global pop culture. This course seeks to place this phenomenon within a longer historical, as well as a broader cross-cultural context. Through an examination of texts and images spanning over thirteen centuries of Japanese history, along with comparable productions from other cultures, students will gain an understanding not only of different conceptions and representations of monsters, ghosts, and other supernatural creatures in Japan, but also of the role of the "monstrous" in the cultural imagination more generally. The course draws on various media and genres of representation, ranging from written works, both literary and scholarly, to the visual arts, material culture, drama, and cinema. Readings average 100-150 pages per week. Several film and video screenings are scheduled in addition to the regular class meetings. Seating is limited, with final admission based on a written essay and other information to be submitted to the instructor before the beginning of the semester.

Corequisites: Some preference is given to EALAC and History majors, as well as to those who have done previous coursework on Japan. *Not offered in 2011-2012.*

3 points

EAAS V 3350x Supernatural in Japanese Fiction

Not offered in 2011-2012.

4 points

EAAS V 3352y Major Works of Japanese Cinema*Corequisites: Weekly Film screening required.*

3 points

EAAS V 3360y Ozu, Mizoguchi, Kurosawa*Not offered in 2011-2012.*

3 points

EAAS W 3405x Women in Japanese Literature: Gender, Genre, and Modernity*Not offered in 2011-2012.*

3 points

EAAS V 3613y Buildings and Cities in Japanese History*Not offered in 2011-2012.*

3 points

EAAS V 3615x Japanese Literature and Film*Not offered in 2011-2012.*

3 points

EAAS V 3660y Kurosawa Seminar*Not offered in 2011-2012.*

3 points

HSEA W 3869y Nineteenth-Century Japan

3 points

HSEA W 3870x Japan in the 19th Century*Not offered in 2011-2012.*

3 points

HSEA W 3871y Japan in the 20th Century

apanese history from 1890 to the present, with particular emphasis on political, social, and economic developments. Major Cultures Requirement: East Asian Civilization List B.

3 points

HSEA W 3873x or y The Culture of Early Modern Japan

For over two centuries before reopening itself to the West in the 1850s, Japan remained relatively isolated from the outside world and enjoyed tremendous political stability and peace under samurai rule. Far from static, however, this era (known as the Tokugawa period, 1603-1868) was one of dynamic economic growth, social change, intellectual ferment, and artistic experimentation, when a vibrant culture emerged in the cities and spread to towns and villages across the Japanese archipelago. Many of the things we associate with traditional Japanese culture today-everything from Sumo and Kabuki to haiku, geisha, and the samurai ethic-developed and matured. It was also during this period of early modernity that the foundations of Japan's emergence as a modern nation-state were laid. Although elements of early modern Japanese culture circulate in today's global popular culture and inform our perceptions of Japan's past, their particular economic, social, and political circumstances are not generally known. This introductory course guides students through the historical circumstances of this culture by highlighting key dates, people, practices, ideas, places, and events, while building on this basic knowledge to pursue broader questions about the very meaning of culture and the nature of early modernity in the case of Tokugawa Japan. Class lectures make use of literature, visual art, maps, music, and films in order to set the stage for focused discussions of assigned readings, which draw on works by Japanese and non-Japanese writers of the period, as well as recent academic studies by scholars of Japan.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HSEA W3873					
HSEA 3873	82251 001	TuTh 6:10p - 7:25p 467 SCHERMERHORN HALL Tu 7:10p - 10:00p	R. Goree	5	MORE INFO »

467 SCHERMERHORN
HALL

HSEA W 3876y Ideas and Society in Modern Japan, 1600-2004

3 points

EAAS W 3928x Japanese Literature: Beginning to 1900

Not offered in 2011-2012.

3 points

EAAS W 4109y Japanese Religious Landscapes: Practices and Representations

Examination of the concept of landscape in Japanese religious culture, focusing on the ways in which physical and imaginary landscapes were represented, in theory and practice, in literature, art, and ritual. Topics to be explored include cosmology, pilgrimage, and syncretism, and the relationship such world views have on politics, gender, and social institutions.

Prerequisites: One course on Japanese or East Asian cultures or Art History or permission of instructor.

3 points

EAAS W 4115x Japanese Literature: Beginning to 1900

Not offered in 2011-2012.

3 points

EAAS W 4118y Topics in Japanese Cinema

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EAAS W4118					
EAAS 4118	83453 001	W 6:00p - 8:00p 522C KENT HALL W 8:10p - 10:00p 522C KENT HALL	H. Hori	21 / 25	MORE INFO »

EAAS W 4120x A Cultural History of Japanese Cartography

Examines Japanese history through the media of cartographic self-representation and analyzes the ways of seeing and ways of thinking that the map allows. Chronological and thematic survey of the historical contexts and historical objects of Japanese cartography: agricultural estates, religious sites, roadways, cities, provinces, countries, and worlds. - D. Moerman

Prerequisites: Permission of instructor. Not offered in 2011-2012.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EAAS W4120					
EAAS 4120	03975 001	M 2:10p - 4:00p 306 MILBANK HALL	D. Moerman	4	MORE INFO »

EAAS W 4357x Contemporary Japanese Cinema

Corequisites: Film screening is mandatory.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Autumn 2011 :: EAAS W4357

EAAS 4357	12047 001	W 6:10p - 8:00p 522C KENT HALL W 7:10p - 10:00p 522C KENT HALL	H. Hori	23 / 25	MORE INFO »
EAAS 4357	26699 E01	W 8:10p - 10:00p 522C KENT HALL	Instructor To Be Announced	1 / 0	MORE INFO »

HSEA W 4820x Japan Before Tokugawa*Not offered in 2011-2012.**3 points***HSEA W 4845x Modern Japan in History and Memory***Not offered in 2011-2012.**4 points***HSEA W 4870x Japan Before 1600***Not offered in 2011-2012.**3 points***HSEA W 4894x Who Is the Samurai?***Not offered in 2011-2012.**3 points***East Asian, Korea****EAAS V 3214x Major Topics on Modern Korea**

This course explores the vicissitudes of Korea since its encounter with the world in the late 19th century to the new challenges in recent years. By exploring the events, thoughts, and the new developments and challenges in the economic, political, socio-cultural spheres, the course aims to provide better understanding of Korea's struggle to find its place in an increasingly globalizing world.

*Not offered in 2011-2012.**3 points***EAAS V 3215x Korean Literature and Film***Not offered in 2011-2012.**3 points***EAAS V 3220 Korean Film/Making Cold War Culture***Corequisites: Mandatory film screening, Mondays 6:30-9:00 pm.**3 points***HSEA W 3862x The History of Korea to 1900**

Issues pertaining to Korean history from its beginnings to the early modern era. Issues will be examined in the Korean context and also from a comparative East Asian perspective. Major Cultures Requirement: East Asian Civilization List B.

*3 points***HSEA W 3863y The History of Modern Korea***3 points***EAAS W 4510y Contention and Democracy in South Korea**

An examination of the interaction between popular contention and formal politics, long characteristics of the dynamic, if unstable nature of South Korean political processes. By examining major paradigms and testing them against historical realities, students acquire a better understanding of the interplay between contention and democracy in general and South Korean politics in particular.

*Not offered in 2011-2012.**4 points*

HSEA W 4862 Writing, the State & Communities in Choson Korea, 1392-1910

This seminar will examine the process through which the political ideology of the Choson state was constructed, and how it evolved on the one hand, and the way in which this was related to the development of genres of writing in public space. By analyzing and contextualizing such writings as edicts, memorials, circular letters, exhortations, joint memorials, petitions, and travel diaries, this seminar hopes to trace the political and cultural meaning of the expanding discursive and communicative public space of the Choson.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HSEA W4862					
HSEA 4862	87997 001	W 4:10p - 6:00p 408 HAMILTON HALL	H. Cho	7	MORE INFO »

HSEA W 4869y Culture and Society of Choson Korea, 1392-1910

3 points

East Asian, Tibet

EAAS W 4545y Culture & Art in Contemporary Tibet

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EAAS W4545					
EAAS 4545	73546 001	M 4:10p - 6:00p 402 HAMILTON HALL	R. Barnett	20	MORE INFO »

TIBT W 4550y Understanding Modern Tibet

3 points

EAAS W 4553 Survey of Tibetan Literature

Close readings of texts and discussion of the genres they represent are supplemented by biographical material for each author. Special emphasis is placed on vernacular and popular literature, as well as landmark works from the post-Mao period. The questions we will explore include: *What are the origins or inspiration for the literary work(s) assigned? In what ways have Tibetan literary forms and content developed throughout history? How has the very concept of "Tibetan literature" been conceived, especially vis a vis works by Tibetan authors writing in Chinese and English? Above all, how have Tibetan writers and scholars - past and present - negotiated literary innovation?*

Corequisites: A An introduction to Tibetan literary works (all in English translation) spanning fourteen centuries, from the Tibetan imperial period to the present-day.

4 points

EAAS W 4557x Envisioning the Snowland: Film and TV in Tibet and Inner Asia

Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EAAS W4557					

EAAS 4557	82247 001	M 4:10p - 6:00p 902 INTERNATIONAL AFFAIRS BLDG Tu 7:00p - 9:00p 424 KENT HALL	R. Barnett	11	MORE INFO »
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EAAS W 4560y Women Visionaries in Tibet and East Asia

This course explores the lives, roles and creativity of Tibetan, Chinese and Korean women visionaries-- meditators, shamans, oracles, nuns and yoginis--from traditions including buddhism and indigenous religions, and links between visionary practice and these women's work as teachers, artists, healers and patrons. Materials include first-person accounts, biography, poetry, and secondary sources - A. Pitkin

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EAAS W4560					
EAAS 4560	09734 001	Tu 11:00a - 12:50p 237 MILBANK HALL	A. Pitkin	4	MORE INFO »

HSEA W 4700x Rise of Modern Tibet: History and Society, 1600-1913

Not offered in 2011-2012.

4 points

HSEA W 4710x Exploring Tibet: 17th-20th Century Travel Accounts

Not offered in 2011-2012.

4 points

HSEA W 4720y 20th Century Tibetan History

4 points

HSEA W 4866x Competing Nationalisms in East Asia: Representing Chinese and Tibetan Relations

Not offered in 2011-2012.

3 points

South Asian

MDES W 3004y Islam in South Asia

Assumes no previous background in Islam and South Asian studies.

General Education Requirement: Historical Studies (HIS).

3 points

MDES W 3620y Language, History, Catastrophe: Tamil Worlds

Though Tamil has been sung, spoken, and written since at least the first centuries of the Common Era the Tamil People are only about one hundred years old. We will interrogate this seeming paradox by exploring 1) Tamils deep literary tradition and history; 2) the politicization of a language and the creation of the Tamil People as a modern political community; and 3) how language and history themselves were deployed in the catastrophic clash of modern peoples the Tamils and the Sinhalese in contemporary Sri Lanka.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MDES W3620					
MDES 3620	68350 001	MW 9:10a - 10:25a C01 80 CLAREMONT	B. Bate	7	MORE INFO »

MDES W 3630y Survey of Indian Literatures in Translation

3 points

ASRL W 3772y Perspectives on Evil and Suffering in World Religions

Exploration of the problems of evil and suffering in Christianity, Judaism, Hinduism, and Confucianism, with attention to such questions as what is "evil", why it exists, how suffering fits into the religious world view, and how religious people cope with threats to their analytic capacities, powers of endurance, and moral insight. Draws on classical texts, myths, and modern fieldwork.

General Education Requirement: Cultures in Comparison (CUL).

3 points

ASRL V 3974y (Section 01) Hindu Goddesses

Study of a variety of Hindu goddesses, focusing on representative figures from all parts of India and on their iconography, associated powers, and regional rituals. Materials are drawn from textual, historical, and field studies, and discussion includes several of the methodological controversies involving interpretation of goddess worship in India.

Prerequisites: One course in Indian culture or religion or permission of the instructor.

4 points

ASST W 4001y Bengal: Culture and Identity

Introduces the history, culture, and literature of Bengal from the 12th century to the present, in West Bengal and Bangladesh, with a view to identifying components of what has been claimed as a specific "Bengali cultural identity." We will survey figures, ideological trends, and social structures; read Bengali primary texts in translation; and sample new monographs on the region.

- R. McDermott

Prerequisites: [ASCE V2357](#)--Introduction to Indian Civilizations or the equivalent, is recommended as background. Instructor's permission required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ASST W4001					
ASST 4001	09269 001	TuTh 9:10a - 10:25a 307 MILBANK HALL	R. McDermott	9	MORE INFO »

MDES W 4640x or y Art and Aesthetics in Colonial India

3 points

ASRL W 4660y Judaism and Christianity in South Asia

Introduces indigenous traditions of Judaism and Christianity in the subcontinent, focusing on history, diversity, interactions with Hindus and Muslims, and contemporary controversies. South Asian Jews and Christians in the diaspora, especially New York, also highlighted.

- R. McDermott

Prerequisites: An academic background in Judaism, or Christianity, or Hinduism/Indian history is highly recommended

3 points

Southeast Asian**HSEA W 3882x Introduction to Modern Southeast Asian History**

3 points

Middle Eastern**CLME W 3042y Palestinian and Israeli Politics and Society**

General Education Requirement: Cultures in Comparison (CUL).

3 points

CLME W 3254y Contemporary Israeli Fiction

3 points

MDES W 3260x Rethinking Middle East Politics*Not offered in 2011-2012.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MDES W3260					
MDES 3260	92597 001	MW 2:40p - 3:55p 603 HAMILTON HALL W 1:10p - 4:00p 603 HAMILTON HALL	T. Mitchell	24 / 60	MORE INFO »

MDES W 3345y Hewbrew Humanities--Clasicss of Hewbrew Culture*Not offered in 2011-2012.*

3 points

MDES W 3540y Introduction to Israeli Culture*Prerequisites: Reading proficiency in Hebrew not required. Not offered in 2011-2012.*

3 points

MDES W 3541x Zionism: A Cultural Perspective

The course, based on Zionist texts of various kinds, will offer a view of Zionism as a cultural revolution aimed at redefining Judaism and the Jewish identity.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MDES W3541					
MDES 3541	11787 001	MW 2:40p - 3:55p 516 HAMILTON HALL	D. Miron	38	MORE INFO »

MDES W 3542x Introduction to Israeli Literature*Not offered in 2011-2012.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MDES W3542					
MDES 3542	11856 001	MW 2:40p - 3:55p 414 PUPIN LABORATORIES W 1:10p - 4:00p 414 PUPIN LABORATORIES	D. Miron	8	MORE INFO »

MDES W 3620y Language, History, Catastrophe: Tamil Worlds

Though Tamil has been sung, spoken, and written since at least the first centuries of the Common Era the Tamil People are only about one hundred years old. We will interrogate this seeming paradox by exploring 1) Tamils deep literary tradition and history; 2) the politicization of a language and the creation of the Tamil People as a modern political community; and 3) how language and history themselves were deployed in the catastrophic clash of modern peoples the Tamils and the Sinhalese in contemporary Sri Lanka.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MDES W3620					
MDES 3620	68350 001	MW 9:10a - 10:25a C01 80 CLAREMONT	B. Bate	7	MORE INFO »

MDES W 3750y Islam, Science, and the West*Not offered in 2011-2012.*

3 points

HSME W 3854x East Mediterranean in the Late Bronze Age

3 points

CLME V 3900y Introduction to Comparative Literature & Society

3 points

MDES W 3920y Contemporary Culture in the Arab World

This seminar, designed for seniors, aims to acquaint students with the notion and theoretical understanding of culture and to introduce them to a critical method by which they can study and appreciate contemporary culture in the Arab World.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MDES W3920					
MDES 3920	85949 001	W 4:10p - 6:00p 207 KNOX HALL	J. Massad	16 / 24	MORE INFO »

CLME W 3922y Text and Territory

The concept of "nation" and ongoing "national" struggles still remain potent, despite or perhaps because of unbound globalization. We will consider "nation" in relation to "state" and "diaspora," weighing its implications for literary nation-formation with readings in Armenian Diaspora literature. Theoretical readings from Renan, Bhabha, Anderson, Chatterjee, among others. Primary texts from Shahnour, Vorpuni, V. Oshagan and Beledian in translation. - N. Kebranian

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CLME W3922					
CLME 3922	26048 001	W 4:10p - 6:00p 406 HAMILTON HALL	N. Kebranian	9	MORE INFO »

MDES W 3922x Central Questions in Islamic Law

3 points

MDES W 3925x Introduction to Western Armenian Literature

- N. Kebranian

3 points

CLME W 3927y The Ethics and Aesthetics of Representation

This is an interdisciplinary course considering the ethical and aesthetic dimensions of texts witnessing to contemporary experiences of suffering. Coursework is thoroughly comparative and includes readings and

viewings of literary and visual representations, including philosophy, fiction, non-fiction, poetry, painting, photography and film. Students are expected to engage with some of the following questions: Who is a/the witness? What are, if any, the ethical imperatives of representing suffering? What may be the aesthetic and/or ethical limits of such representations?

3 points

INSM C 3940y Science Across Cultures

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: INSM C3940					
INSM 3940	91749 001	Tu 4:10p - 6:00p 402 HAMILTON HALL	G. Saliba	14 / 20	MORE INFO »

ANCS W 4001y Ancient Empires

Not offered in 2011-2012.

3 points

CLME W 4520y New Israeli Writing

4 points

MDES W 4950y Late Ottomam State and Society

3 points

Asian Civilizations

ASCM V 2001x Introduction To Major Topics In Asian Civilizations: the Middle East and India

Interdisciplinary and topical approach to major issues and phases of Asian civilizations and their role in the contemporary world.

- H. Kamaly

General Education Requirement: *Cultures in Comparison (CUL)*.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASCM V2001					
ASCM 2001	01120 001	MW 10:35a - 11:50a 325 MILBANK HALL M 9:00a - 12:00p 325 MILBANK HALL	H. Kamaly	23	MORE INFO »

ASCE V 2002x or y Introduction To Major Topics in Asian Civilizations: East Asia

An interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world.

General Education Requirement: *Cultures in Comparison (CUL)*.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: ASCE V2002

ASCE 2002	22247 001	MW 9:10a - 10:25a 628 KENT HALL W 9:00a - 12:00p 628 KENT HALL	J. Kim	20 / 25	MORE INFO »
ASCE 2002	23747 002	MW 2:40p - 3:55p 511 HAMILTON HALL W 1:10p - 4:00p 511 HAMILTON HALL	R. Chung	21 / 25	MORE INFO »
ASCE 2002	27947 003	MW 1:10p - 2:25p 414 PUPIN LABORATORIES	J. Gentzler	24 / 25	MORE INFO »

Spring 2012 :: ASCE V2002

ASCE 2002	98597 001	MW 11:00a - 12:15p HL-2 HEYMAN CENTER FOR HUMANITIES	C. Schirokauer	14 / 25	MORE INFO »
ASCE 2002	82030 002	MW 1:10p - 2:25p 507 HAMILTON HALL	J. Gentzler	23 / 25	MORE INFO »
ASCE 2002	13037 003	MW 10:35a - 11:50a 411 KENT HALL	J. Kim	7 / 25	MORE INFO »

ASCM V 2003x Introduction to Islamic Civilization

Islamic civilization and its characteristic political, social, and religious institutions and intellectual traditions from its pre-Islamic Arabian setting to the present.

- G. Saliba

General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASCM V2003					
ASCM 2003	61497 001	MW 2:40p - 3:55p 501 SCHERMERHORN HALL W 1:10p - 4:00p 501 SCHERMERHORN HALL	G. Saliba	76 / 200	MORE INFO »

ASCM V 2008x Contemporary Islamic Civilization

The contemporary Islamic world studied through freshly translated texts; recorded interviews with religious, political, and intellectual leaders; and films highlighting the main artistic and cultural currents. Topics include religion and society, religion and politics, issues of development, theories of government, gender issues, East-West confrontation, theatre, arts, films, poetry, music, and the short novel. - G. Saliba

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2012 :: ASCM V2008

ASCM 2008	88397 001	MW 2:40p - 3:55p 207 MATHEMATICS BUILDING	G. Saliba	92 / 200	MORE INFO »
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ASCM V 2357x Introduction to Indian Civilization

Introduction to Indian civilization with attention to both its unity and its diversity across the Indian subcontinent. Consideration of its origins, formative development, fundamental social institutions, religious thought and practice (Vedic, Buddhist, Jain, Hindu, Muslim, and Sikh), literary and artistic achievements, and modern challenges.

- R. McDermott

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASCM V2357					
ASCM 2357	09865 001	TuTh 9:10a - 10:25a 323 MILBANK HALL Th 9:00a - 12:00p 323 MILBANK HALL	R. McDermott	45	MORE INFO »

ASCE V 2359x and y Introduction to East Asian Civilizations: China

The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions.

- TBA

General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASCE V2359					
ASCE 2359	01145 001	TuTh 11:00a - 12:15p 136 THOMPSON HALL (TC) Tu 9:00a - 12:00p 504 Diana Center	A. Pitkin	51 / 70	MORE INFO »
Spring 2012 :: ASCE V2359					
ASCE 2359	93443 001	MW 11:00a - 12:15p 413 KENT HALL	F. Li	51 / 70	MORE INFO »

ASCE V 2361x and y Introduction to East Asian Civilizations: Japan

A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

Corequisites: Discussion section required. General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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SECTION					
Autumn 2011 :: ASCE V2361					
ASCE 2361	64692 001	MW 6:10p - 7:25p 517 HAMILTON HALL M 7:10p - 10:00p 517 HAMILTON HALL	G. Pflugfelder	61 / 80	MORE INFO »
Spring 2012 :: ASCE V2361					
ASCE 2361	11397 001	MW 11:00a - 12:15p 702 HAMILTON HALL	L. Brandt	22 / 60	MORE INFO »

ASCE V 2363x or y Introduction to East Asian Civilizations: Korea

The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts.

General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ASCE V2363					
ASCE 2363	65944 001	MW 1:10p - 2:25p 413 KENT HALL	T. Hughes	50 / 60	MORE INFO »

ASCE V 2365y Introduction to East Asian Civilization: Tibet

The sweep of Tibetan civilization and its history from its earliest recorded origins to the present.

- G. Tuttle

General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ASCE V2365					
ASCE 2365	00188 001	TuTh 4:10p - 5:25p 328 MILBANK HALL	A. Pitkin	21 / 30	MORE INFO »

Asian Art Humanities

AHUM V 3340x or y Art In China, Japan, and Korea

Introduction to the distinctive aesthetic traditions of China, Japan, and Korea--their similarities and differences--through an examination of the visual and cultural significance of selected works. A survey of masterpieces of painting, sculpture, architecture, and other arts in relation to the history, culture, and religions of East Asia.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).

3 points

AHUM V 3342x Masterpieces of Indian Art and Architecture

Introduces students to 2000 years of art on the Indian subcontinent. Consists of discrete segments on the early art of Buddhism, rock-cut architecture of the Buddhists and Hindus, the emergence and development of the Hindu temple, the painted miniatures of the Mughals and Rajputs, and the art of British India.

- TBA

General Education Requirement: *The Visual and Performing Arts (ART)*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHUM V3342					
AHUM 3342	13553 001	MW 10:35a - 11:50a 930 SCHERMERHORN HALL M 9:00a - 12:00p 930 SCHERMERHORN HALL	S. Kaligotla	20 / 22	MORE INFO »
Spring 2012 :: AHUM V3342					
AHUM 3342	13537 001	MW 10:35a - 11:50a 832 SCHERMERHORN HALL	S. Kaligotla	20 / 22	MORE INFO »

AHUM V 3343y Masterpieces of Islamic Art and Architecture

Analytical survey of selected monuments and works of minor arts of the Islamic world. Special attention paid to historiographical and methodological problems and to issues of technological and aesthetic innovation.

- TBA

General Education Requirement: *The Visual and Performing Arts (ART)*. Not offered in 2011-2012.

3 points

Asian Humanities

AHUM V 3399y Colloquium on Major Texts: Middle East/India

[AHUM V3399](#) and [V3400](#) form a sequence, but either may be taken separately. [V3399](#) may also be taken as part of a sequence with [AHUM V3830](#). Readings in translation and discussion of texts of Middle Eastern and Indian origin. Readings include the Qur'an, Islamic philosophy, Sufi poetry, the Upanishads, Buddhist sutras, the *Bhagavad Gita*, Indian epics and drama, and Gandhi's *Autobiography*.

General Education Requirement: *Cultures in Comparison (CUL)*. General Education Requirement: *Literature (LIT)*.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHUM V3399					
AHUM 3399	02507 002	Tu 11:00a - 12:50p 214 MILBANK HALL	H. Kamaly	16 / 20	MORE INFO »
AHUM 3399	60782 003	M 2:10p - 4:00p HL-2 HEYMAN CENTER FOR HUMANITIES	W. De Bary	15 / 25	MORE INFO »
AHUM 3399	29533 004	W 2:10p - 4:00p 405 KENT HALL	W. Hallaq	19 / 25	MORE INFO »
Spring 2012 :: AHUM V3399					
AHUM 3399	83596 001	Th 11:00a - 12:50p 201 80 CLAREMONT	A. Busch	14 / 25	MORE INFO »

AHUM 3399	05239 002	W 2:10p - 4:00p 214 MILBANK HALL	A. Pitkin	19 / 25	MORE INFO »
AHUM 3399	04291 003	M 4:10p - 6:00p 207 MILBANK HALL	R. McDermott	27 / 25	MORE INFO »

AHUM W 3399y Major Texts: Middle East

- N. Kenderian

4 points

AHUM V 3400x or y Colloquium on Major Texts: East Asia

[V3399](#)&header=www.college.columbia.edu%2Finclude%2Fpopup_header.php&footer=www.college.columbia.edu%2Finclude%2Fpopup_footer.php" class="unify_course">[V3399](#) and [V3400](#)&header=www.college.columbia.edu%2Finclude%2Fpopup_header.php&footer=www.college.columbia.edu%2Finclude%2Fpopup_footer.php" class="unify_course">[V3400](#) form a sequence but either may be taken separately.

[V3399](#)&header=www.college.columbia.edu%2Finclude%2Fpopup_header.php&footer=www.college.columbia.edu%2Finclude%2Fpopup_footer.php" class="unify_course">[V3399](#) may also be taken as part of a sequence with Asian Humanities

[V3830](#)&header=www.college.columbia.edu%2Finclude%2Fpopup_header.php&footer=www.college.columbia.edu%2Finclude%2Fpopup_footer.php" class="unify_course">[V3830](#). Readings in translation and discussion of texts of Middle Eastern, Indian, Chinese, and Japanese origin, including

([V3399](#)&header=www.college.columbia.edu%2Finclude%2Fpopup_header.php&footer=www.college.columbia.edu%2Finclude%2Fpopup_footer.php" class="unify_course">[V3399](#)) the Quran, Islamic philosophy, Sufi poetry, the Upanishads, the Bhagavad Gita, Buddhist sutras, Indian epics and drama, Gandhi's Autobiography; ([V3400](#)&header=www.college.columbia.edu%2Finclude%2Fpopup_header.php&footer=www.college.columbia.edu%2Finclude%2Fpopup_footer.php" class="unify_course">[V3400](#)) the Analects of Confucius, Mencius, Lao Tzu, Chuang Tzu, the Lotus Sutra, Dream of the Red Chamber, Tale of Genji, Zen literature, Noh plays, bunraku (puppet) plays, Chinese and Japanese poetry.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHUM V3400					
AHUM 3400	02315 001	W 2:10p - 4:00p 421 LEHMAN HALL	D. Moerman	19 / 25	MORE INFO »
AHUM 3400	47597 002	W 4:10p - 6:00p 522C KENT HALL	P. Anderer	24 / 25	MORE INFO »
AHUM 3400	47601 003	W 11:00a - 12:50p 628 KENT HALL	H. Hori	4 / 25	MORE INFO »
AHUM 3400	48498 004	M 11:00a - 12:50p HL-2 HEYMAN CENTER FOR HUMANITIES	C. Schirokauer	17 / 25	MORE INFO »
Spring 2012 :: AHUM V3400					
AHUM 3400	16149 001	M 2:10p - 4:00p HL-2 HEYMAN CENTER FOR HUMANITIES	W. De Bary	11 / 25	MORE INFO »
AHUM 3400	63007 002	Tu 2:10p - 4:00p 405 KENT HALL	W. Shang	20 / 25	MORE INFO »

AHUM 3400	22347 003	W 4:10p - 6:00p 522C KENT HALL	G. Patterson P. Pitarch Fernandez	14 / 20	MORE INFO »
AHUM 3400	80030 004	Tu 4:10p - 6:00p 707 HAMILTON HALL	R. Goree	9 / 25	MORE INFO »

AHUM V 3830y Colloquium On Modern East Asian Texts

Introduction to and exploration of modern East Asian literature through close reading and discussion of selected masterpieces from the 1890s through the 1990s by Chinese, Japanese, and Korean writers such as Mori Ogai, Wu Jianren, Natsume Soseki, Lu Xun, Tanizaki Junichiro, Shen Congwen, Ding Ling, Eileen Chang, Yi Sang, Oe Kenzaburo, O Chong-hui, and others. Emphasis will be on cultural and intellectual issues and on how literary forms manifested, constructed, or responded to rapidly shifting experiences of modernity in East Asia.

Prerequisites: [AHUM V3400](#) is recommended as background. *General Education Requirement: Cultures in Comparison (CUL).* *General Education Requirement: Literature (LIT).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHUM V3830					
AHUM 3830	53251 001	Tu 2:10p - 4:00p 405 KENT HALL	T. Suzuki	8	MORE INFO »
Spring 2012 :: AHUM V3830					
AHUM 3830	28497 001	W 4:10p - 6:00p 522B KENT HALL	T. Hughes	20 / 25	MORE INFO »

INSM W 3920x-W3921y Nobility and Civility Seminar

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: INSM W3920					
INSM 3920	91352 001	W 2:10p - 4:00p HL-2 HEYMAN CENTER FOR HUMANITIES	J. Cavallo W. De Bary	10	MORE INFO »
Spring 2012 :: INSM W3921					
INSM 3921	63294 001	W 2:10p - 4:00p HL-2 HEYMAN CENTER FOR HUMANITIES	D. Chalmers W. De Bary	9	MORE INFO »

AHUM W 4027x Colloquium On Major Works of Chinese Philosophy, Religion, and Literature

Extends the work begun in [AHUM V3400](#) by focusing on reading and discussion of major works of Chinese philosophy, religion, and literature, including important texts of Confucian, Daoist, Mohist, Legalist, Huang-Lao, and neo-Daoist traditions and recently discovered texts. Forms a sequence with [AHUM W4028](#), but may also be taken separately.

Prerequisites: [AHUM V3400](#), [ASCE V2359](#), or [ASCE V2002](#). Not offered in 2011-2012.

4 points

AHUM W 4028y Colloquium on Major Works of Chinese Philosophy, Religion, and Literature

Extends the work begun in [AHUM V3400](#) by focusing on reading and discussion of major works of Chinese philosophy, religion, and literature, including important texts of Confucian, Daoist, Mohist, Legalist, Huang-Lao, and neo-Daoist traditions and recently discovered texts. Forms a sequence with [AHUM W4027](#), but may also be taken separately.

Prerequisites: [AHUM V3400](#), [ASCE V2359](#), or [ASCE V2002](#). Not offered in 2011-2012.

4 points

AHUM W 4029x Colloquium on Major Works of Japanese Philosophy

Reading and discussion of major works of Chinese philosophy, religion, and literature, including important texts of the Buddhist and Neo-Confucian traditions. Sequence including [AHUM W4030](#), but either may be taken separately if the student has adequate preparation. - Wm Theodore de Bary

Prerequisites: [AHUM 3400](#), [ASCE V2361](#), or [ASCE V2002](#).

4 points

AHUM W 4030y Colloquium on Major Works of Japanese Philosophy

Reading and discussion of major works of Japanese philosophy, religion, and literature from the 14th through 18th centuries.

Prerequisites: [AHUM V3400](#), [ASCE V2361](#), or [ASCE V2002](#).

4 points

Asian Music Humanities

AHMM V 3320y Introduction To the Musics of East Asia and Southeast Asia

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHMM V3320					
AHMM 3320	63055 001	MW 6:10p - 7:25p 622 DODGE BUILDING	A. Kaye	28 / 25	MORE INFO »
AHMM 3320	29596 002	MW 6:10p - 7:25p 620 DODGE BUILDING	J. Napoli	26 / 25	MORE INFO »

AHMM V 3321x Introduction To the Musics of India and West Asia

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHMM V3321					
AHMM 3321	13746 001	MW 6:10p - 7:25p 622 DODGE BUILDING M 7:10p - 10:00p 622 DODGE BUILDING	C. Clements	22 / 25	MORE INFO »

AHMM	22946	MW 6:10p - 7:25p	N. Sturm	20 / 25	MORE INFO »
3321	002	620 DODGE BUILDING M 7:10p - 10:00p 620 DODGE BUILDING			

EAAS W 3960y Music & Ritual in East Asian Tradition

4 points

African History**AFHI W 3911y Politics of Identity in Africa**

3 points

MDES W 3951y Postcolonial African Cities

This seminar considers postcolonial African cities in historical and geographical perspective. Drawing from diverse literatures, including geography, history, anthropology, cultural studies, and development studies, it offers an interdisciplinary approach to reflect on experiences of urbanization on the continent and the socio-economic, cultural, and political aspects of contemporary African urban life.

3 points

CLME W 4031y Cinema and Society in Asia and Africa

General Education Requirement: The Visual and Performing Arts (ART).

3 points

Cross-Listed Courses**Art History and Archaeology**V3203 [The Arts of Japan](#)**Anthropology (Barnard)**V2100 [Muslim Societies](#)V2102 [Muslims in the West](#)V3014 [East Asian Societies and Cultures](#)V3525 [Introduction to Asian History and Culture](#)V3912 [Ethnographic China](#)V3939 [Millennial Futures: Mass Culture and Japan](#)V3940 [Ethnographies of the Mid East](#)**Art History (Barnard)**V3201 [Arts of China](#)V3203 [Arts of Japan](#)W3340 [Masterpieces of the Art of China, Korea, and Japan](#)BC3687 [Modern Japanese Art](#)BC3950 [Photography and Video in Asia](#)BC3976 [Japanese Photography](#)BC3990 [Japanese Prints: Images of Japan's Floating World](#)W4703 [Japanese Architecture from the mid-19th C. to the Present](#)W4703 [Modern Japanese Architecture](#)**History**W3224 [Cities and Civilizations: an Introduction To Eurasian Studies](#)

- W3716 [History of Islamic Societies](#)
- W3719 [History of the Modern Middle East](#)
- W3800 [Gandhi's India](#)
- W3862 [The History of Korea To 1900](#)
- W3880 [The History of Modern China](#)
- W3898 [The Mongols In History](#)
- W4235 [Central Asia: Imperial Legacies, New Images](#)
- W4611 [Jews and Muslims in the Middle Ages](#)
- W4635 [Ancient Jewish Texts: Leviticus Rabbah](#)
- W4667 [The Nahua World](#)
- W4714 [Modern Arabic History](#)
- W4718 [Theories of Islamic History](#)
- W4803 [Subaltern Studies and Beyond: History and the Archive](#)
- W4860 [Culture and Society In Choson Korea, 1392-1910](#)
- W4865 [Vietnam War: History, Media, Memory](#)
- W4884 [Economic History of Modern China](#)

History (Barnard)

- BC3803 [Gender and Empire](#)
- BC3805 [Law and Society in South Asia](#)
- BC3861 [Chinese Cultural History 1500-1800](#)
- BC4805 [Caste, Power, and Inequality](#)
- BC4861 [Body Histories: The Case of Footbinding](#)
- BC4905 [Capitalism, Colonialism, and Culture: A Global History](#)

Middle Eastern, South Asian, and African Studies

- W3541 [Zionism: a Cultural Perspective](#)

Music

- V2030 [Jewish Music of New York](#)
- V3030 [Asian American Music Studies](#)
- V3320 [Introduction To the Musics of East Asia and Southeast Asia](#)
- W4435 [Music and Performance in the African Postcolony](#)

Religion (Barnard)

- V2005 [Buddhism: Indo-Tibetan](#)
- V2008 [Buddhism: East Asian](#)
- V2205 [Hinduism](#)
- V2305 [Islam](#)
- V2405 [Chinese Religious Traditions](#)
- V2415 [Japanese Religious Tradition](#)
- V2505 [Judaism](#)
- V2510 [Jews and Judaism in Antiquity](#)
- V2802 [Introduction to Asian Religions](#)

V3000 [Buddhist Ethics](#)

V3205 [Vedic Religions](#)

V3212 [Religions of the Oppressed: India](#)

V3311 [Islam in the Post-Colonial World](#)

V3314 [The Qu'ran: A Comparative Perspective](#)

V3335 [History of Sufism](#)

V3410 [Daoism](#)

V3501 [Hebrew Bible](#)

V3508 [Origins of Judaism](#)

V3512 [The Bible and Its Interpreters](#)

V3514 [Jewish Perspective on Non-Jews from Antiquity to the Present](#)

V3530 [Jewish Ethics](#)

BC3810 [Literary Approaches to the Bible](#)

W4006 [Japanese Religion through Manga and Film](#)

W4010 [Chan/Zen Buddhism](#)

W4013 [Buddhism and Neuroscience](#)

W4020 [Liberation and Embodiment in Indo-Tibetan Yoga Traditions](#)

W4030 [Tibetan Philosophy](#)

W4203 [Krishna](#)

W4215 [Hinduism Here](#)

W4313 [Revival and Revolution in the Muslim World](#)

W4321 [Islam in the 20th Century](#)

W4322 [Exploring the Sharia: Topics in Islamic Law](#)

W4330 [Seminar on Classical Sufi Texts](#)

W4402 [Shinto in Japanese History](#)

W4403 [Bodies and Spirits in East Asia](#)

W4502 [Jewish Rites of Passage](#)

W4505 [The Beginnings of Jewish Mysticism](#)

W4506 [Jewish Martyrdom](#)

W4507 [Readings in Hasidism](#)

W4508 [Jewish Philosophy and Kabbalah](#)

W4510 [The Thought of Maimonides](#)

W4515 [Jews in the Later Roman Empire](#)

W4520 [Patriarchal and Rabbinic Authority in Antiquity](#)

W4535 [Ancient Jewish Texts](#)

W4537 [Talmudic Narrative](#)

W4620 [Religious Worlds of New York](#)

W4801 [World Religions: Idea and Enactment](#)

W4803 [Religion versus the Academy](#)

W4811 [Mystical and Dimensions of Islam and Judaism](#)

W4825 [Religion, Gender and Violence](#)

Religion

V2005 [Buddhism: Indo-Tibetan](#)

V2008 [Buddhism: East Asian](#)

V2205 [Hinduism](#)

V2305 [Islam](#)

V2405 [Chinese Religious Traditions](#)

V2415 [Japanese Religious Traditions](#)

V2505 [Intro to Judaism](#)

V3000 [Buddhist Ethics](#)

V3205 [Vedic Religion](#)

V3410 [Daoism](#)

V3571 [Judaism, Jewishness, & Modernity](#)

W4011 [The Lotus Sutra in East Asian Buddhism](#)

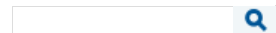
W4013 [Buddhism and Neuroscience](#)

W4330 [Seminar on Classical Sufi Texts](#)

W4403 [Bodies & Spirits in East Asia](#)

W4503 [Readings from the Sephardic Diaspora](#)

W4508 [Jewish Philosophy and Kabbalah](#)



COURSE CATALOGUE

Athena Center for Leadership Studies

[Department Information](#) [Requirements](#) [Courses](#)

301 Barnard Hall
854-1264

<http://athenacenter.barnard.edu/scholars-program>

Director: Kathryn Kolbert

Program Director, Athena Scholars Program: Abigail Sara Lewis

Faculty Advisory Committee: Flora S. Davidson (Political Science and Urban Studies), Alan Dye (Economics), Debra Minkoff (Sociology), Rosalind Rosenberg (History), and David Weiman (Economics)

The Athena Center for Leadership Studies was created to explore how women lead and how gender affects leadership styles and strategies. Its interdisciplinary, innovative undergraduate program, the Athena Scholars Program, combines rigorous academic and experiential study which help students prepare to assume positions of leadership at the highest levels of achievement.

Barnard students of any major may participate in the Athena Scholars Program; the declaration of intent must be filed by the Spring of sophomore year. Participation in the Athena program does not constitute a major. Rather, completion of the program is typically done in conjunction with the College's general educational and the student's major requirements. Students who complete the program receive recognition on their transcripts indicating their standing as an Athena Leadership Scholar. Special opportunities, including fellowships and mentoring, are available to Athena Scholars.

Student Developmental Goals

The Athena Scholars Program aspires to develop leaders who are:

- Visionary
- Courageous and resilient
- Bold and innovative
- Globally aware and culturally sensitive
- Determined to make the world a better place

Athena leaders embrace diversity and encourage other women to lead.

Student Learning Objectives

Athena Scholars Program participants will develop and enhance the above developmental goals through the following learning objectives:

- Identify and communicate the importance of women's leadership to an increasingly global, diverse and interconnected world.
- Think and write critically about gendered institutions, theories, and strategies, and how they affect leadership.
- Integrate theoretical frameworks on women and leadership with skills learned in the Athena Leadership Lab while completing an internship.
- Interpret the historical, social, economic and cultural influences that have shaped, and continue to shape, women's advancement, including (but not limited to) politics, family, business, and social reform.
- Apply concepts or methods from more than one social science, humanities, or adjacent discipline to analyze gendered leadership styles and strategies.
- Communicate ideas effectively in writing and oral presentations.
- Design, execute and present a social action project.



COURSE CATALOGUE

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Athena Center for Leadership Studies

Requirements

1. **Women and Leadership Course** (ACLS BC 3450): Students ideally take this class their sophomore or junior year.
2. **Athena Senior Leadership Seminar** (ACLS BC 3998): Student can take this course either the Fall or Spring semester of their senior year; a main component of this class is the completion of a social action project which demonstrates leadership skills in an off-campus setting.
3. **Three Electives Courses**: Students choose three elective courses from Athena's multi-disciplinary course offerings. The electives must be from at least 2 of the 3 groups: the study of organizations and institutions; the study of gender; and presentation skill courses. Elective courses may also be counted as credit toward one's major. The complete listing of approved courses is below.
4. **Practicum**: Students must partake in an approved practicum during the school year or summer. A student's practicum should relate to their post-undergraduate goals, including academic research for a professor, supervised laboratory work, and/or an internship. Practicums in all fields are welcome, and should uphold the leadership developmental goals of the Athena Center. Students submit a written reflection in the Senior Leadership Seminar.
5. **Athena Leadership Lab Workshops**: Students must complete three workshops of their choosing. For workshop selection, see [Athena Leadership Lab](#).

Students interested in becoming an Athena Scholar need to meet with the Program Director before filing their Declaration of Intent.

Approved Elective Courses

GROUP A: THE STUDY OF INSTITUTIONS AND ORGANIZATIONS

Economics

ECON BC 3014 Entrepreneurship

ECON BC 3017 Economics of Business Organization History

History

HIST BC 3323 European Women in the Age of Revolution

Political Science

POLS BC 3300 Coll. on Political Participation and Democracy

POLS BC 3331 Coll. On American Political Decisionmaking

POLS BC 3332 Coll. On Exploring Political Leadership in the US

POLS V 3675 Russia and the West

Psychology

PSYC BC 1136 Social Psychology with Laboratory

PSYC BC 2151 Organizational Psychology

PSYC BC 2158 Human Motivation

PSYC BC 3166 Social Conflict

Sociology

SOCI BC 3907 Communities and Social Change

Science and Public Policy

SCPP BC 3335 Environmental Leadership, Ethics & Action

Urban Studies

URBS V 3530 Urban Development: A Rubik's Cube of Policy Choices

URBS V 3550 Community Building and Economic Development

URBS BC 3590 Theorizing Civic Engagement
URBS V 3920 Social Entrepreneurship

Women's Studies

WMST V 3312 Theorizing Women's Activism

GROUP B: THE STUDY OF GENDER**Athena Center**

ACLS BC 3450 Women and Leadership
ACLS BC 3998 Interdisciplinary Senior Seminar

Economics

ECON BC 2010 Economics of Gender

History

HIST BC 3567 American Women in the Twentieth Century
HIST BC 3681 Women and Gender in Latin America
HIST BC 3803 Gender and Empire

Psychology

PSYC BC 3153 Psychology and Women
PSYC BC 3379 Psychology of the Stereotyping and Prejudice

Sociology

SOCI V 3235 Social Movements
SOCI W 3302 Sociology of Gender
SOCI BC 3903 Work and Culture

Women's Studies

WMST V 1001 Introduction to Women's and Gender Studies
WMST BC 3131 Women and Science
WMST W 3915 Gender and Power in Global Perspective
WMST W 4300 Advanced Topics in Women's and Gender Studies: Gender and War
WMST W 4303 Gender, Globalization, and Empire
WMST W 4307 Advanced Topics in Women's and Gender Studies: Sexuality and the Law

GROUP C: PRESENTATION SKILLS**Dance**

DNCE BC 2563 Dance Composition: Form, Dance/ Theatre

English

ENGL BC 3121 Public Speaking
ENTH BC 3140 Women and Theatre



[COURSE CATALOGUE](#)

Courses for Athena Center For Leadership Studies

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Required Courses and Approved Cross-Listed Electives

ACLS BC 3450x and y Women and Leadership

Examination of the social conditions and linguistic practices that have shaped the gendering of power in the United States and around the world over the past century. Through examples drawn from education, labor, civil rights, business, and politics, we will explore leadership in varying racial, class, and regional contexts.

- L. Abzug, R. Rosenberg

Prerequisites: Permission of instructor. Limited to 15. General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ACLS BC3450					
ACLS 3450	09891 001	W 2:10p - 4:00p 501 Diana Center	L. Abzug	19	MORE INFO »
ACLS 3450	09910 002	Tu 4:10p - 6:00p 405 BARNARD HALL	L. Abzug	16	MORE INFO »
Spring 2012 :: ACLS BC3450					
ACLS 3450	04851 001	Tu 4:10p - 6:00p 406 BARNARD HALL	A. Lewis	24	MORE INFO »

ACLS BC 3997x Interdisciplinary Senior Seminar

Limited to seniors participating in the Athena Scholars Program. Students will develop a social action project where they must demonstrate leadership skills in an off-campus setting. Students will be expected to develop and implement a detailed plan to start their project. Then they will collaborate with other class members to advance their projects, report to their peers on their accomplishments and have an opportunity to work closely with organizations across the city on their efforts.

Prerequisites: [ACLS BC3450](#). Enrollment limited to Barnard seniors participating in the Athena Scholars Program.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ACLS BC3997					
ACLS 3997	02742 001	Th 4:10p - 6:00p 502 Diana Center	K. Kolbert	9	MORE INFO »

ACLS BC 3998y Interdisciplinary Senior Seminar

Limited to seniors participating in the Athena Scholars Program. Students will develop a social action project where they must demonstrate leadership skills in an off-campus setting. Students will be expected to develop and implement a detailed plan to start their project. Then they will collaborate with other class members to advance their projects, report to their peers on their accomplishments and have an opportunity to work closely with organizations across the city on their efforts.

Prerequisites: [ACLS BC3450](#). Enrollment limited to Barnard seniors participating in the Athena Scholars Program

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ACLS BC3998					
ACLS 3998	09746 001	W 4:10p - 6:00p 502 Diana Center	A. Lewis K. Kolbert	10	MORE INFO »

Cross-Listed Courses**Dance (Barnard)**

BC2563 [Dance Composition: Form](#)

Economics (Barnard)

BC2010 [The Economics of Gender](#)

BC3014 [Entrepreneurship](#)

BC3017 [Economics of Business Organization](#)

English (Barnard)

BC3121 [Public Speaking](#)

BC3140 [Women and Theatre](#)

History (Barnard)

BC3323 [European Women in the Age of Revolution](#)

BC3567 [American Women in the 20th Century](#)

BC3681 [Women and Gender in Latin America](#)

BC3803 [Gender and Empire](#)

BC3865 [Gender and Power in China](#)

Political Science (Barnard)

BC3331 [* Colloquium on American Political Decisionmaking](#)

BC3332 [* Colloquium on Exploring Political Leadership in the U.S.](#)

BC3507 [* Colloquium on Gender, Politics, and Markets](#)

V3615 [Globalization and International Politics](#)

V3675 [Russia and the West](#)

BC3805 [* Colloquium on International Organization](#)

Psychology (Barnard)

BC1136 [Social Psychology](#)

BC2151 [Organizational Psychology](#)

BC3153 [Psychology and Women](#)

BC3158 [Human Motivation](#)

BC3166 [Social Conflict](#)

BC3379 [Psychology of Stereotyping and Prejudice](#)

Science and Public Policy (Barnard)

BC3335 [Environmental Leadership, Ethics & Action](#)

Sociology (Barnard)

V3235 [Social Movements: Collective Action](#)

W3264 [The Changing American Family](#)

W3302 [Sociology of Gender](#)

W3675 [Organizing Innovation](#)

BC3903 [Work and Culture](#)

BC3907 [Communities and Social Change](#)

Urban Studies

V3530 [Urban Development: A Rubik's Cube of Policy Choices](#)

V3550 [Community Building and Economic Development](#)

BC3590 [Theorizing Civic Engagement](#)

V3920 [Social Entrepreneurship](#)

Women's Studies (Barnard)

V1001 [Introduction to Women's and Gender Studies](#)

BC3131 [Women and Science](#)

V3312 [Theorizing Activism](#)

W3915 [Gender and Power in Transnational Perspective](#)

W4303 [Gender, Globalization, and Empire](#)

W4307 [Sexuality and the Law](#)



COURSE CATALOGUE

Biological Sciences

[Department Information](#) [Requirements](#) [Courses](#)

1203 Altschul Hall
Introductory Laboratory Office: 911 Altschul Hall
854-2437
<http://biology.barnard.edu>

Professors: John Glendinning (Chair), Paul E. Hertz (Acting Provost and Dean of the Faculty), Brian Morton,
Associate Professors: Hilary S. Callahan
Assistant Professors: Jennifer H. Mansfield, Kristen A. Shepard, Elizabeth Bauer, Krista McGuire
Senior Lecturer: Jessica Goldstein
Professors Emeritus: Philip V. Ammirato
Department Administrator: Maria Minino Giunta

Biology explores the structure, function and evolution of diverse living systems. It addresses some of the most important issues of our time—genetic engineering, stem cell research, obesity, cancer and effects of global warming. Majoring in Biology prepares students to pursue a career in research, teaching or the allied health sciences. It is also relevant to careers as diverse as environmental policy, law, public health, creative writing and textbook development.

The mission of the Biological Sciences major is to provide students with a broad education in biology. To this end, students are offered a range of lecture courses that span the molecular, physiological and ecological levels of organization. Students also complete laboratory courses that help them learn how to design and test hypotheses, use modern scientific equipment, and interpret data. Finally, students learn scientific communication skills by critiquing research articles, writing laboratory reports and research papers, and participating in oral presentations and debates. The department encourages students to become involved in a research project under the guidance of a faculty member at Barnard or elsewhere in New York City.

Student Learning Outcomes

Students graduating with a major in Biological Sciences should be able to attain the following outcomes:

- Demonstrate an appreciation of the many different life forms on planet Earth.
- Have the ability to discuss a biological phenomenon from many different levels of organization (e.g., discuss HIV from the perspective of structure through host immune response to evolutionary and epidemiological issues).
- Describe the basic features of Mendelian genetics and the central dogma of molecular biology; understand the basic physiological processes of at least one organism; demonstrate an understanding of population level processes.
- Make an oral presentation on either an original research project or a published primary research paper.
- Generate a testable hypothesis and develop and execute a controlled experimental design.
- Write an original scientific paper and/or a review article.

Research

Students are strongly encouraged to engage in research at Barnard. Guided Research and Seminar (BIOL BC 3591-3592) and Senior Thesis Research (BIOL BC 3593-3594) may be used to fulfill major requirements as described below while BIOL BC 3597 Guided Research may be used for degree credit.

In addition to conducting research during the academic year, students are encouraged to pursue summer research internships. Barnard faculty engage many students in paid research projects during the summer. The departmental office also has information about summer internships outside Barnard. In addition, the department awards funds on a competitive basis to support summer research not otherwise funded by internships.

Introductory Course Selection

The Biology Department offers several options at the introductory level; students should select courses on the basis of their preparation and background in biology. Students who took advanced biology in high school should enroll in the 1500-level sequence (BIOL BC 1500, BC 1502, and the lab courses BC 1501 and BC 1503). This

sequence can be started either in the fall (BIOL BC 1500 and BC 1501) or the spring (BIOL BC 1502 and BC 1503) and fulfills the laboratory science portion of the General Education Requirement as well as the premedical requirement in biology.

Students with little or no experience in biology should enroll in the 1000-level sequence, which provides an appropriate introduction to important concepts in the field. Both BC 1001 and BC 1002 include a laboratory component and together fulfill the laboratory science portion of the General Education Requirement. They must be taken in order. BC 1001 must always precede BC 1002, even if they are taken years apart. Students who wish to move on to the 1500-level courses, which are prerequisites for advanced classes in biology, are eligible to do so upon completion of BC 1001.

AP Course Credit

Students who have passed the Advanced Placement examination in biology with a grade of 4 or 5 are exempt from BIOL BC 1001 and receive 3 points of credit. Students with an AP biology score of 4 or 5 may complete the Barnard lab science requirement with (a) BIOL BC 1002, (b) BIOL BC 1500 and BC 1501, or (c) BIOL BC 1502 and BC 1503. However, students must complete the entire 1500-level sequence (BC 1500, 1501, 1502, and 1503) for the Biology major or minor and for the biology premedical requirements. AP credit is granted regardless of which introductory courses are completed at Barnard.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Biological Sciences

Requirements for the Major

Introductory Biology: Students must complete both semesters of the 1500-level introductory sequence, including the lecture and laboratory components (BIOL BC 1500, 1501, 1502, 1503).

Genetics: Students must complete BIOL BC2100 Molecular and Mendelian Genetics. It is recommended, but not required, that this be completed immediately following the completion of the Spring semester Introductory courses (BIOL BC1502 and 1503).

Five Upper Level Lecture Courses: Students must complete at least five additional lecture courses at the 2000 and 3000 levels. One of the five lecture courses must be selected from each of the following two groups:

1. Physiological Level of Organization

- BIOL BC 3360 Animal Physiology OR
- BIOL BC 3340 Plant Physiology OR
- BIOL BC 3320 Microbiology

2. Ecological and Evolutionary Level of Organization

- BIOL BC 2278 Evolution OR
- BIOL BC 2272 Ecology OR
- BIOL BC 3280 Applied Ecology and Evolution OR
- BIOL BC 2240 Plant Evolution and Diversity OR
- BIOL BC 3388 Tropical Ecology

Three additional lecture courses may be selected from any Barnard Biology offering (including all of the courses listed above) or, with the department's chair's permission, from offerings in the Columbia Department of Biological Sciences and the Department of Ecology, Evolution, and Environmental Biology.

Three Upper Level Laboratory Courses: Students must complete at least three Biology laboratories beyond the 1500 level. Laboratories may require a lecture course as co-requisite or prerequisite; such requirements are specified in the Barnard catalogue.

Research Option: A student may count two consecutive semesters of Guided Research and Seminar (BIOL BC3591x followed by BIOL BC3592y) as a laboratory course for the major. Biology laboratories at Barnard require a lab fee. Appropriate Biology courses at Columbia University may be used to satisfy the lab requirement, as may those at other institutions, with permission of the department chair.

Senior Seminar or Individual Research: Students must enroll in one section of the Senior Seminar (BC 3590) or complete two semesters of Senior Thesis Research (BIOL BC3593x followed by BIOL BC3594y). A student cannot take both Senior Thesis Research and Guided Research and Seminar at the same time.

Chemistry Requirement: One year of Chemistry with laboratory, including one term of Organic Chemistry, is required.

Requirement for the Minor

A minor in biology must include one year of introductory biology (BIOL BC1500, BC1501, BC1502, BC1503), three additional lecture courses at the 2100 level or higher, and two additional laboratory courses. One of the lab courses may be replaced by two semesters of Guided Research and Seminar (BIOL BC3591x followed by BIOL BC3592y).

Biochemistry, chemistry, environmental science, physics, and psychology majors need to take only one

advanced laboratory instead of two, but the lab may not be a guided research course.



[COURSE CATALOGUE](#)

Courses for Biological Sciences

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Introductory Courses

BIOL BC 1001x Revolutionary Concepts in Biology

Exploration of the major discoveries and ideas that have revolutionized the way we view organisms and understand life. The basic concepts of cell biology, anatomy and physiology, genetics, evolution, and ecology will be traced from seminal discoveries to the modern era. The laboratory will develop these concepts and analyze biological diversity through a combined experimental and observational approach.

Prerequisites: Course does not fulfill Biology major requirements or premedical requirements. Enrollment in laboratory limited to 16 students per section. Lab Required.

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC1001					
BIOL 1001	01719 001	MWF 9:00a - 9:50a 202 ALTSCHUL HALL	D. Heller	64	MORE INFO »
BIOL 1001	06014 002	MWF 9:00a - 9:50a 202 ALTSCHUL HALL	D. Heller	1	MORE INFO »
BIOL 1001	07810 003	TBA	J. Goldstein	0	MORE INFO »

BIOL BC 1002y Contemporary Issues in Biology

Exploration of modern biology as it pertains to contemporary issues. One module examines the microbiological agents that cause disease and addresses how such agents can be used as weapons for terrorism or war. Another module considers human physiology, focusing on major health issues. The third module explores growth and resource use, emphasizing the uniqueness of human populations. Lab exercises introduce biological techniques for studying these topics.

- D. Heller

Prerequisites: Course does not fulfill biology major requirements or premedical requirements. [BIOL BC1001](#) or equivalent preparation and background. Enrollment in laboratory sections limited to 16 students per section.

*Lab Required.**4.5 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC1002					
BIOL 1002	03853 001	MWF 9:00a - 9:50a 202 ALTSCHUL HALL	D. Heller J. Goldstein	81	MORE INFO »
BIOL 1002	03877 002	MWF 9:00a - 9:50a 202 ALTSCHUL HALL	D. Heller	3	MORE INFO »
BIOL 1002	03896 003	TBA	D. Heller J. Goldstein	5	MORE INFO »

BIOL BC 1500x Introduction to Organismal and Evolutionary Biology

Detailed introduction to biological phenomena above the cellular level; development, anatomy, and physiology of plants and animals; physiological, population, behavioral, and community ecology; evolutionary theory; analysis of micro-evolutionary events; systematics. - P. Hertz

Prerequisites: [BC1001](#) or equivalent preparation. Course suitable for fulfillment of premedical requirements.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC1500					
BIOL 1500	06536 001	MWF 9:00a - 9:50a 304 BARNARD HALL	H. Callahan J. Glendinning	206	MORE INFO »

BIOL BC 1501x Introductory Lab in Organismal and Evolutionary Biology

A laboratory-based introduction to the major groups of living organisms; anatomy, physiology, evolution, and systematics; laboratory techniques for studying and comparing functional adaptations.

- J. Goldstein

Prerequisites: [BIOL BC1001](#) or equivalent preparation. Enrollment limited to 16 students per section. Course suitable for fulfillment of premedical requirements. [BIOL BC1500](#) as prerequisite or corequisite. Recitation Section Required.

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC1501					
BIOL 1501	02041 001	M 10:00a - 10:50a 304 BARNARD HALL	J. Goldstein	122	MORE INFO »
BIOL 1501	08043 002	F 1:10p - 2:00p 304 BARNARD HALL	J. Goldstein	65	MORE INFO »

BIOL BC 1502y Introduction to Cell and Molecular Biology

Detailed introduction to cellular and subcellular biology: cell structures and functions, energy metabolism, biogenesis of cell components, biology of inheritance, molecular genetics, regulation of gene expression, and genes in development. - TBD

Prerequisites: [BIOL BC1001](#) or equivalent preparation. Course suitable for fulfillment of premedical requirements. Together with [BC1500](#) this course is part of a yearlong introductory sequence. [BC1500](#) and [BC1502](#) do not need to be taken in sequence.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC1502					
BIOL 1502	04239 001	MWF 9:00a - 9:50a 304 BARNARD HALL	S. Kolokotronis	219	MORE INFO »

BIOL BC 1503y Introductory Lab in Cell and Molecular Biology

A laboratory-based introduction to cell and molecular biology. Both classic and modern approaches are used to investigate principles of heredity as well as the structure and function of cells and their molecular components. Lab exercises introduce practical techniques and data analysis.

- J. Goldstein

Prerequisites: [BIOL BC1001](#) or equivalent preparation. [BIOL BC1502](#) as corequisite (preferred) or prerequisite. Enrollment limited to 16 students per section. Course suitable for fulfillment of premedical requirements. Recitation Section Required.

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC1503					
BIOL 1503	04360 001	M 10:00a - 10:50a 304 BARNARD HALL	J. Goldstein	128	MORE INFO »
BIOL 1503	04383 002	F 1:10p - 2:00p 304 BARNARD HALL	J. Goldstein	68	MORE INFO »

BIOL BC 1599x or y Biology Journal Club

Students in this seminar course will be introduced to the scientific literature by reading a mix of classic papers and papers that describe significant new developments in the field. Seminar periods will be devoted to oral reports, discussion of assigned reading, and student responses.

Prerequisites: Open to first year students who scored a 4 or 5 on the AP Biology exam or a 5 or higher on the IB exam, and are enrolled in the 1500-level Biology series. Limited to 16 students.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC1599					
BIOL 1599	02775 001	Tu 4:00p - 5:00p 805 ALTSCHUL HALL	J. Goldstein	8	MORE INFO »
Spring 2012 :: BIOL BC1599					

BIOL 1599	05155 001	Tu 12:00p - 12:50p 903 ALTSCHUL HALL	J. Goldstein	14	MORE INFO »
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Intermediate Level Courses

BIOL BC 2100x and y Molecular and Mendelian Genetics

Mendelian and molecular genetics of both eukaryotes and prokaryotes, with an emphasis on human genetics. Topics include segregation, recombination and linkage maps, cytogenetics, gene structure and function, mutation, molecular aspects of gene expression and regulation, genetic components of cancer, and genome studies. - B. Morton, J. Mansfield

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC2100					
BIOL 2100	07322 001	TuTh 10:35a - 11:50a 323 MILBANK HALL	K. Shepard	43	MORE INFO »
Spring 2012 :: BIOL BC2100					
BIOL 2100	03925 001	TuTh 10:35a - 11:50a 805 ALTSCHUL HALL	J. Mansfield	41	MORE INFO »

BIOL BC 2240x Plant Evolution and Diversity

Survey of plant biology emphasizing evolutionary and ecological perspectives on mating and reproduction, physiology, anatomy and morphology. - H. Callahan

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC2240					
BIOL 2240	01934 001	TuTh 11:00a - 12:15p 303 ALTSCHUL HALL	H. Callahan	6	MORE INFO »

BIOL BC 2250x or y Invertebrate Zoology

The biology and biodiversity of invertebrate animals: the internal organs of invertebrates; the development, behavior, and evolution of these animals, stressing their adaptations to marine, freshwater, and terrestrial habits; and a systematic survey of invertebrates will structure the course.

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or equivalent. Not offered in 2011-2012.

3 points

BIOL BC 2262y Vertebrate Biology

Systematic survey of the Phylum Chordata: fossil history, biogeography, systematics, natural history, body architecture, energetics, locomotion, feeding, and behavior. - P. Hertz

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC2262					
BIOL 2262	07748 001	MW 11:00a - 12:15p 302 LEHMAN HALL	S. Foerster	12	MORE INFO »

BIOL BC 2272x Ecology

Introduction to evolutionary ecology; life history strategies, population growth, competition, predator-prey interactions, population regulation, species diversity, community organization, biogeography. Lectures integrate theory with empirical studies. - S. Foerster

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC2272					
BIOL 2272	07283 001	TuTh 9:10a - 10:25a 530 ALTSCHUL HALL	S. Foerster	7	MORE INFO »

BIOL BC 2278y Evolution

Study of the process of evolution with an emphasis on the mechanisms underlying evolutionary change. Topics include the origins of life, rates of evolutionary change, phylogenetics, molecular evolution, adaptive significance of traits, sexual selection, and human evolution. - S. Foerster

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC2278					
BIOL 2278	01285 001	TuTh 10:35a - 11:50a 903 ALTSCHUL HALL	S. Kolokotronis	11	MORE INFO »

BIOL BC 2280x Animal Behavior

Introduction to animal behavior; physiological bases of behavior (sensory systems, neurophysiology of behavior, appetitive and reproductive behavior), ethological approaches to behavior (communication, territoriality, dominance, and aggression) and evolution of behavior (behavior genetics, behavioral ecology, sociobiology). - TBD

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC2280					
BIOL 2280	08631 001	MW 11:00a - 12:15p	A. Horowitz	38	MORE INFO »

903 ALTSCHUL
HALL

BIOL BC 2286y Statistics and Research Design

Introduction to basic principles of statistics and experimental design. Topics include common statistical procedure, analysis of data, sampling populations, power analysis, and the design of experiments. This course differs from traditional statistics courses by explicitly integrating statistics into research process. - S. Foerster
Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or equivalent, college-level algebra or the equivalent.
General Educational Requirement: Quantitative and Deductive Reasoning (QUA) General Education Requirement: Quantitative and Deductive Reasoning (QUA).
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC2286					
BIOL 2286	05518 001	MW 1:10p - 2:25p 18 LEHMAN HALL	S. Foerster	25 / 25	MORE INFO »

BIOL BC 2801x Laboratory in Genetics

Exercises in genetics at both the Mendelian and molecular levels. Basic principles of genetic analysis will be studied using *Drosophila* and bacteria. A project in molecular genetics, involving such techniques as PCR, gel electrophoresis, and cloning, will be undertaken using plant genes. - B. Morton
Prerequisites: [BIOL BC1502](#), [BC1503](#); and pre or corequisite, [BC2100](#) or [BC3310](#). Enrollment limited to 16 students per section.
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC2801					
BIOL 2801	06352 001	W 1:10p - 6:00p 1214 ALTSCHUL HALL	S. Kolokotronis	18	MORE INFO »
Spring 2012 :: BIOL BC2801					
BIOL 2801	04703 001	W 1:10p - 6:00p 1214 ALTSCHUL HALL	S. Kolokotronis	13	MORE INFO »

BIOL BC 2841x Laboratory in Plant Evolution and Diversity

Studies of the structure, ecology, and evolution of plants. Laboratory exercises include field problems, laboratory experiments, plant collections and identification, and examination of the morphology of plant groups. - H. Callahan
Prerequisites: [BIOL BC2240](#) or corequisite. Enrollment limited to 16.
 3 points

BIOL BC 2873x Laboratory in Ecology

The definition of ecological problems in experimentally tractable ways; the design of experiments and analysis of ecological data; class projects on population ecology. Students conduct individual projects during last month of term.

- TBD

Prerequisites: [BIOL BC2272](#) (or corequisite). Enrollment limited to 16.
 3 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC2873					
BIOL 2873	04248 001	W 1:10p - 6:00p 1015 ALTSCHUL HALL	S. Foerster	12	MORE INFO »

BIOL BC 3388x Tropical Ecology

Focusing on tropical rain forests, the course explores the contemporary and historical ecological processes that generate and maintain species diversity in the tropics. Topics include biogeography and the latitudinal gradient of diversity, tropical climate and soils, origins of tropical ecosystems, causes and consequences of tropical deforestation, as well as unique ecological patterns and processes in specific tropical regions (Neotropics, African, and Asian tropics). - K. McGuire

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent. Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC3388					
BIOL 3388	02354 001	TuTh 9:10a - 10:25a 903 ALTSCHUL HALL	K. McGuire	24	MORE INFO »

Upper Level Courses

Suitable for Juniors and Seniors.

BIOL BC 3303y Laboratory in Molecular Biology

Introduction to the use of molecular techniques to answer questions about subcellular biological phenomena. Techniques include isolation of genomic and plasmid DNAs, restriction enzyme analysis, DNA and protein electrophoresis, bacterial transformation, and plasmid subcloning.

- J. Mansfield

Prerequisites: [BIOL BC2100](#) OR [BC3310](#) (which can be taken as corequisites) or permission of instructor.

Enrollment limited to 16.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC3303					
BIOL 3303	01878 001	Tu 1:10p - 6:00p 1316 ALTSCHUL HALL	J. Mansfield	14	MORE INFO »

BIOL BC 3305x Project Laboratory in Molecular Biology

A project laboratory in molecular biology of *Drosophila*. Experiments will include isolation of phage, plasmid, and genomic DNA: screening of DNA libraries; restriction mapping, Southern analysis, and characterization of RNA transcripts. Project will characterize a particular unknown *Drosophila* sequence and RNA derived in vivo from that DNA. - J. Mansfield

Prerequisites: [BIOL BC2100](#) or permission of instructor. Enrollment limited to 12. Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Autumn 2011 :: BIOL BC3305

BIOL 3305	08047 001	Tu 1:10p - 6:00p TBA	J. Mansfield	10	MORE INFO »
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BIOL BC 3308x Genomics and Bioinformatics

Advanced topics in genetics focusing on genome-level features and methods of sequence analysis. Topics will include genome composition and structure, microarray analysis, RNA interference, and medical genomics; readings will involve case studies from the primary literature. The material will include practical applications using available computer databases. - B. Morton

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) and *Molecular and Mendelian Genetics* ([BIOL BC2100](#)). Not offered 2008-2009

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC3308					
BIOL 3308	04988 001	TuTh 9:10a - 10:25a 18 LEHMAN HALL	S. Kolokotronis	3	MORE INFO »

BIOL BC 3310x Cell Biology

Study of structures and functions of eukaryotic cells. Cell membranes and the endomembrane system, proteins (with emphasis on enzymes and antibodies), organelle biogenesis, intracellular trafficking, cytoskeleton and motility, cell cycle control, and signaling. Methods of study and both landmark and contemporary experiments are examined. - TBD

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#), or equivalent, [BC2100](#) (which can be taken as a corequisite) and one term of organic chemistry.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC3310					
BIOL 3310	06027 001	TuTh 10:35a - 11:50a 805 ALTSCHUL HALL	M. Lokshin	26	MORE INFO »

BIOL BC 3311x Laboratory in Cell Biology

Introduction to cell biological techniques used to investigate structural, molecular, and physiological aspects of eukaryotic cells and their organization into tissues. Techniques include light and electron microscopy, cell culture, isolation of cellular organelles, protein electrophoresis and Western Blot analysis. - TBD

Prerequisites: [BIOL BC2100](#) OR [BC3310](#) (which can be taken as corequisites) or permission of instructor.

Enrollment limited to 16.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC3311					
BIOL 3311	05773 001	Th 1:10p - 6:00p 1015 ALTSCHUL HALL	M. Lokshin	14	MORE INFO »

BIOL BC 3320x Microbiology

Survey of the diversity, cellular organization, physiology, and genetics of the major microbial groups. Also includes aspects of applied microbiology and biotechnology, the function of microorganisms in the environment, and the role of microbes in human diseases. - TBD

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent, and [BC2100](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC3320					
BIOL 3320	04575 001	TuTh 11:00a - 12:15p LL104 Diana Center	K. McGuire	24	MORE INFO »

BIOL BC 3321x Laboratory in Microbiology

Provides experience in the isolation, cultivation, and analysis of pure cultures of microorganisms. Methods used for study of cell structure, growth, physiology, and genetics of microbes will be incorporated into small independent projects. - TBD

Prerequisites: [BIOL BC3320](#) (or corequisite). Enrollment limited to 16.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC3321					
BIOL 3321	02028 001	Th 1:10p - 4:00p 1316 ALTSCHUL HALL F 1:10p - 3:00p 1316 ALTSCHUL HALL	K. McGuire	13	MORE INFO »

BIOL BC 3340y Plant Physiology

Processes of metabolism, growth, and development in flowering plants. Photosynthesis, nutrient and water acquisition, respiration; hormones and plant movement; responses to environmental stimuli and stresses; and defenses against pathogens. Experimental approaches are emphasized.

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#), and [BC2100](#) or the equivalent. One term of organic chemistry (or permission by instructor). Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC3340					
BIOL 3340	05718 001	MW 11:00a - 12:15p 303 ALTSCHUL HALL	K. Shepard	4	MORE INFO »

BIOL BC 3341y Laboratory in Plant Physiology

Introduction to techniques used to investigate aspects of physiology, including photosynthesis, water relations, mineral nutrition, germination, flowering, and hormone function. Methods include infrared carbon dioxide analysis, spectrophotometry, chromatography, and bioassay. Students conduct independent projects in the last month of term.

- K. Shepard

Prerequisites: [BIOL BC3340](#) (or corequisite). Enrollment limited to 16. Not offered in 2011-2012.

3 points

BIOL BC 3342x Plant Development

Processes of growth, differentiation, and organization in plants; major morphogenetic events in the transition from zygote to flowering plant; hormonal and environmental effects and mechanisms of action.

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#), or equivalent and one term of organic chemistry. Not offered in 2011-2012.

3 points

BIOL BC 3343x Laboratory in Plant Development

An experimental approach to patterns, processes, and control mechanisms of plant development. Meristems and cell differentiation; embryogenesis and organogenesis; responses to hormones and environmental variables. Work with whole plant, organ, and cell cultures.

Prerequisites: [BIOL BC3342](#) (or corequisite). Enrollment limited to 16. Not offered in 2011-2012.

3 points

BIOL BC 3352x Development

Introduction to animal and plant development emphasizing the molecular and cellular mechanisms that control developmental processes. Topics include: fertilization; cleavage; establishment of body plans; morphogenesis and organogenesis; and control of gene expression in development. - J. Mansfield

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#), and [BC2100](#) or equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC3352					
BIOL 3352	01109 001	MW 11:00a - 12:15p 530 ALTSCHUL HALL	J. Mansfield K. Shepard	7	MORE INFO »

BIOL BC 3360y Animal Physiology

Physiology of major organ systems; function and control of circulatory, respiratory, digestive, excretory, endocrine, nervous, and immune systems in animals; emphasis on vertebrates.

- J. Glendinning

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC3360					
BIOL 3360	05606 001	MW 11:00a - 12:15p 805 ALTSCHUL HALL	J. Glendinning	28	MORE INFO »

BIOL BC 3361y Laboratory in Animal Physiology

Provides a hands-on introduction to the different physiological systems in vertebrates and invertebrates. Emphasizes the operation of a variety of physiological monitoring devices and the collection and analysis of physiological data.

- J. Glendinning

Prerequisites: [BIOL BC3360](#) (or corequisite). Enrollment limited to 16.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC3361					
BIOL 3361	03212 001	Th 1:10p - 6:00p 1115 ALTSCHUL HALL	J. Glendinning	17	MORE INFO »

BIOL BC 3362y Molecular and Cellular Neuroscience

Structure and function of neural membranes; ionic basis of membrane potential and action potential; synaptic transmission and neurochemistry; sensory transduction and processing; reflexes and spinal cord physiology; muscle structure and function; neuronal circuitry; nervous system development. - TBD

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or the equivalent and one term of organic chemistry.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC3362					
BIOL 3362	01706 001	MW 10:35a - 11:50a 202 MILBANK HALL	E. Bauer	22	MORE INFO »

BIOL BC 3363y Laboratory in Molecular and Cell Neuroscience

Introduction to techniques commonly used in current neurobiological research, including intracellular and extracellular recording of action potentials, neuroanatomical methods, and computer simulation of the action potential.

- E. Bauer

Prerequisites: [BIOL BC3362](#) (or corequisite). Enrollment limited to 16.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: BIOL BC3363					
BIOL 3363	08377 001	W 1:10p - 6:00p 1115 ALTSCHUL HALL	E. Bauer	13	MORE INFO »

BIOL BC 3364y Advanced Neurobiology

Analysis of molecular aspects of neuronal function, emphasizing recent discoveries. Topics include molecular mechanisms of synaptic transmission, synaptic plasticity and synaptic formation, and relationship between structure and function for ion-channels, neurotransmitter receptors, and neurotoxins.

Prerequisites: One of the following: [BIOL BC3362](#) Neurobiology, [BIOL BC3360](#) Animal Physiology, [PSYC BC1119](#) Behavioral Neuroscience, or the equivalent. Not offered in 2011-2012.
3 points

BIOL BC 3380x Applied Ecology and Evolution

Ecological and evolutionary models of populations (exponential and density-dependent growth; species interactions; genetic differentiation resulting from mating, random drift, and selection) applied to problems resulting from human-induced environmental change (endangered species; use of pesticides and antibiotics; escaping transgenic organisms; global climate change; emerging pathogens; other invaders; etc.) - H. Callahan

Prerequisites: [BIOL BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#) or equivalent. Not offered in 2011-2012.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC3380					
BIOL 3380	04478 001	TuTh 9:10a - 10:25a 203 Diana Center	H. Callahan	0	MORE INFO »

BIOL BC 3590x and y The Nobel Prize (Senior Seminar)

Required of all majors who do not select Senior Thesis ([BIOL BC3593](#) / [BC3594](#)) to fulfill the senior requirement, these seminars allow students to explore the primary literature in the Biological Sciences in greater depth than can be achieved in a lecture course. Attention will be focused on both theoretical and empirical work. Seminar periods are devoted to oral reports and discussion of assigned readings and student reports. Students will write one extensive literature review of a topic related to the central theme of the seminar section. *Topics vary per semester and include:* **1. Plant Development 2. Animal Development and Evolution 3. Molecular Evolution 4. Microbiology and Global Change 5. Genomics 6. Stress in Primates.**

Prerequisites: [BC1500](#), [BC1501](#), [BC1502](#), [BC1503](#), and [BC2100](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC3590					
BIOL 3590	09282 010	F 1:10p - 3:00p 102 SULZBERGER ANNEX	K. McGuire	8	MORE INFO »
Spring 2012 :: BIOL BC3590					
BIOL 3590	03374 001	F 1:10p - 3:00p 403 BARNARD HALL	S. Foerster	3	MORE INFO »

BIOL BC 3591x-BC3592y Guided Research and Seminar

An independent research project in Biology under the guidance of a faculty member and suiting the needs of the individual student. Projects conducted outside of the Barnard Biology Department must have a member of the Department acting as a sponsor. Attendance at a weekly seminar is required. By the end of the year, students write a scientific paper and orally present their results to the Barnard Biology Department. Completion of both BIO [BC3591](#) and [BIOL BC3592](#) fulfills one upper-level laboratory requirement in the major. Must be taken in sequence, beginning in the fall. - S. Foerster

Prerequisites: *Permission of a faculty sponsor and the department. Cannot be taken concurrently with* [BIOL BC3593](#) *or* [BIOL BC3594](#).

3 points Per Semester

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC3591					
BIOL 3591	01445 001	M 4:10p - 5:00p 102 SULZBERGER ANNEX	K. Shepard	7	MORE INFO »
Spring 2012 :: BIOL BC3592					
BIOL 3592	03012 001	M 4:10p - 5:00p 102 SULZBERGER ANNEX	K. Shepard	7	MORE INFO »

BIOL BC 3593x-BC3594y Senior Thesis Research

Same as [BIOL BC3591-BC3592](#), including the weekly seminar. Completion of both [BIOL BC3593](#) and [BC3594](#) fulfills the senior requirement in the major. Must be taken in sequence, beginning in the fall. - S. Foerster

Prerequisites: Permission of a faculty sponsor and the department. Cannot be taken concurrently with [BIOL BC3591](#) or [BIOL BC3592](#).

3 points Per Semester

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC3593					
BIOL 3593	01777 001	M 4:10p - 5:00p 102 SULZBERGER ANNEX	K. Shepard	10	MORE INFO »
Spring 2012 :: BIOL BC3594					
BIOL 3594	01445 001	M 4:10p - 5:00p 102 SULZBERGER ANNEX	K. Shepard	10	MORE INFO »

BIOL BC 3597xy Guided Research

Similar to [BIOL BC3591/ BC3592](#) but a variable point course without seminar or an oral presentation. Does not fulfill Biology major requirements. - H. Callahan

Prerequisites: Permission of a faculty sponsor.

1-4 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: BIOL BC3597					
BIOL 3597	02657 001	TBA	J. Glendinning	10	MORE INFO »
Spring 2012 :: BIOL BC3597					
BIOL 3597	03884 001	TBA	J. Glendinning	23	MORE INFO »

Cross-Listed Courses

Biological Sciences

W3002 [Introduction To Animal Structure and Function](#)

W3034 [Biotechnology](#)

W3073 [Immunology](#)

Chemistry (Barnard)

BC3282 [Biological Chemistry](#)

BC3355 [Biochemistry Laboratory Techniques](#)

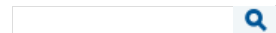
BC3357 [Biochemistry Laboratory Techniques](#)

Ecology, Evolution, and Environmental Biology

W3087 [Conservation Biology](#)

Neuroscience and Behavior (Barnard)

BC3367 [Transformative Landmarks in Neuroscience](#)



[COURSE CATALOGUE](#)

Centennial Scholars Program

[Department Information](#) [Requirements](#) [Courses](#)

Vagelos Alumnae Center
854-5179

This program is supervised by the Directors:

Directors: Dorothy Denburg and Robert Remez

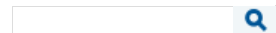
CS Faculty Assistant: Kathryn McLean

The Centennial Scholars Program offers students of outstanding achievement and ability an opportunity to engage in challenging independent projects tailored to their individual interests. Supplementing the regular Barnard curriculum, the Program enables Centennial Scholars to pursue individual objectives in specialized areas with the assistance of mentors, chosen in consultation with the Centennial Scholars Program Directors.

Admission to the Centennial Scholars Program is based on evidence of intellectual creativity and advanced academic preparation. While roughly half of the students in the Centennial Scholars Program are selected at the time of their admission to the College, the Program is also accessible to first-year students who distinguish themselves during their first year at the College. The application process, initiated by the First-Year Dean's Office following Spring Break, involves: i) a mini project proposal; ii) a graded essay; and iii) a recommendation letter written on the student's behalf by a Barnard College/Columbia University professor. These items are due in the Dean's Office by April 15. Students advancing beyond the first stage of this selection process are invited for: iv) a short interview during the Spring Term pre-exam Reading Period. Results are then announced during the first week of May. Each Centennial Scholars class year is limited to fifteen students total.

The Centennial Scholars Program confers a maximum of 18.5 points of credit toward the degree. In the spring of the student's sophomore year, she enrolls in CTSC BC 1899-Working with Ideas, 4.5pts, an interdisciplinary course designed to lay the foundation for the core of the program, which is an extended apprenticeship with her mentor(s). Her Centennial Scholars Project may extend over 2-3 semesters (typically, but not necessarily, starting Spring Term, Junior Year), and may include a summer to accommodate travel or other particular needs. During semesters that she is actively engaged with a mentor, the Centennial Scholar enrolls in successive versions of the Apprenticeship course, CTSC BC 3501, 4.0pts.

The Program culminates in a Centennial Scholars Symposium devoted to the public presentation of the Centennial Scholars Project in the term of completion. All Centennial Scholars/Seniors enroll in CTSC BC 3597/8 -Presentation Seminar, 1.0pt, both fall & spring semesters. Public presentations are usually given anytime from mid-March through late April, though off-sequence students often schedule their Centennial Scholars Symposium in December. Dinner lectures, outings to museums, concerts, artists' studios, research laboratories & similar activities are additional features of the Centennial Scholars Program.



[COURSE CATALOGUE](#)

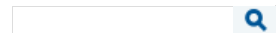
Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Centennial Scholars Program

Requirements for the Program

CTSC BC 1889 Working with Ideas, 06732 4.5pts
CTSC BC 3501 First Semester Apprenticeship 03319 4.0pts
CTSC BC 3502 Second Semester Apprenticeship 06204 4.0pts
CTSC BC 3503 Third Semester Apprenticeship 06203 4.0pts
CTSC BC 3597 Presentation Symposium 04615 1.0pt
CTSC BC 3598 Presentation Symposium 07023 1.0pt



[COURSE CATALOGUE](#)

Courses for Centennial Scholars Program

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Courses of Instruction

CTSC BC 1889y Working With Ideas

An interdisciplinary course designed to lay the foundation for the core of the Program, which is an extended apprenticeship with the student's mentor(s).

- D. Denburg

4.5 points C.N. - 06732

CTSC BC 3501x or y First Semester Apprenticeship

First semester working with mentor(s).

- D. Denburg

4 points C.N. - 03319

CTSC BC 3502x or y Second Semester Apprenticeship

Second semester working with student's mentor(s).

- D. Denburg

Prerequisites: CTSC BC 1889y Working with Ideas. CTSC BC 3501 First Semester Apprenticeship.

4 points C.N. - 06204

CTSC BC 3503x or y Third Semester Apprenticeship

Third semester working with student's mentor(s).

- D. Denburg

Prerequisites: CTSC BC 1889y Working with Ideas, 06732 4.5pts. CTSC BC 3501 First Semester Apprenticeship 03319 4.0pts. CTSC BC 3502 Second Semester Apprenticeship 06204 4.0pts

4 points C.N. - 06203

CTSC BC 3597x Presentation Symposium

- D. Denburg

1 point C.N. - 04615

CTSC BC 3598y Presentation Symposium

- D. Denburg

Prerequisites: CTSC BC 3597x Presentation Symposium 04615 1.0pt.

1 point C. N. - 07023

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

Chemistry

[Department Information](#) [Requirements](#) [Courses](#)

608 Altschul Hall
854-8460
<http://chemistry.barnard.edu>

Professors: Sally Chapman

Associate Professors: Christian Rojas (Chair), Dina Merrer

Assistant Professors: John Magyar, Marisa Buzzeo, Mary Sever

Senior Lecturer: Toby Holtz, Alison Williams

Directors of General Chemistry Laboratories: Olympia Jebejian (Senior Associate), Jacob Alexander (Senior Lecturer)

Director of Organic Chemistry Laboratories: Meenakshi Rao (Senior Lecturer)

Lecturer: Jean Vadakkan

Associates: Craig Allen, Mandy Bennett, Suzanne Charnick, Grace Lee, Christine Musich, Su Qing Liu

The department aims to provide Barnard College students with a working knowledge of chemistry—the study of matter and its transformations, particularly at the molecular scale—within a vibrant community of students, faculty, and staff. Students gain familiarity with the core areas of the field; inorganic, physical, organic, analytical, and biological chemistry; while developing broadly applicable skills in problem solving and critical thinking. Through extensive laboratory work, students apply chemical concepts and theories to the tangible world, and there are ample opportunities for independent research with faculty members. The department strives to prepare majors and non-majors alike to meet post-graduation goals, including graduate study in chemistry, employment in chemistry or related technical fields, science teaching, and professional school (particularly in the health-related professions). The department is an important contributor to Barnard's effort to produce scientifically literate graduates and to be a source of distinguished women scientists.

Student Learning Objectives for Majors in Chemistry and Biochemistry

Students who graduate from Barnard College with a major in chemistry or biochemistry will be able to attain the following objectives:

- Demonstrate a thorough grounding in the core areas of chemistry: inorganic, physical, organic, biological, and analytical;
- Work effectively and safely in the chemistry laboratory, designing and conducting experiments, analyzing experimental results, and drawing conclusions from that data;
- Access, search, and interpret the chemical literature to obtain and critically evaluate scientific information;
- Clearly communicate scientific ideas and results both in writing and orally;
- Conduct themselves professionally and ethically as members of the scientific community;
- Pursue careers that require a high degree of technical expertise, including those in chemistry, science teaching, and the health professions.

Chemistry is the study of the nature of substances and their transformations. In a three-year sequence of core courses, a chemistry or biochemistry major gains familiarity with the basic areas of the field: inorganic, organic, physical, analytical, and biological chemistry. In addition, she acquires sufficient skill in laboratory work that she is prepared for research.

The laboratories of the department are modern and well-equipped for both coursework and independent projects. Students may undertake research projects under the guidance of members of the department during the academic year or the summer. Opportunities are also available for research with Columbia faculty as well as staff members of the many medical schools and research institutions in New York City.

AP credit: Students with scores of 4 or 5 on the Chemistry Advanced Placement Test receive credit for Fundamentals of Chemistry, BC 1002 (3 points). They may enroll in BC 2001x. No AP credit is given for lab.

Pre-medical program: Non-majors wishing to fulfill the minimum two-year chemistry requirements for medical school should take General Chemistry I, CHEM BC 2001x; Organic Chemistry with laboratory, CHEM BC 3328y and 3230y; Organic Chemistry II, CHEM BC 3231x; and Intermediate General Chemistry, CHEM BC 3232y. The

laboratory courses CHEM BC 3333x (Modern Techniques of Organic Chemistry) and CHEM BC 3338y (Quantitative and Instrumental Techniques) are recommended.

Introductory course selection: Based on their preparation and background in chemistry, most students begin their study with CHEM BC 2001x (General Chemistry), an integrated lecture and laboratory course. For a limited number of students with a weaker background in chemistry and mathematical problem-solving skills who want to complete further courses in chemistry, the department offers the preparatory lecture course CHEM BC 1002y (Fundamentals of Chemistry). Consult the department regarding this choice.



COURSE CATALOGUE

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Chemistry

610B Altschul Hall
854-8460

Requirements for the Major

Two majors are offered by the department: chemistry and biochemistry.

A student interested in chemistry or biochemistry should consult any member of the department during her first year. In the first year she should take Chemistry BC 2001, BC 3328, and BC 3230 and start or continue the study of calculus. It is then possible for her to fulfill the basic requirements for the major in three years and to take advanced courses in the senior year. After completing the undergraduate curriculum, students are encouraged to undertake research projects and to take graduate courses at Columbia.

Qualified seniors are invited to participate in the senior honors program in which they carry out a year-long research project leading to a thesis.

Research experience is strongly recommended. Interested students should consult with individual faculty members about the research problems currently being investigated.

CHEMISTRY

Courses required for the chemistry major are:

- CHEM BC 2001 General Chemistry I
- CHEM BC 3328, 3230 Organic Chemistry I with Laboratory
- CHEM BC 3231 Organic Chemistry II
- CHEM BC 3335 Modern Techniques of Organic Chemistry Laboratory
- CHEM BC 3340 Quantitative and Instrumental Techniques Laboratory
- CHEM BC 3252 Thermodynamics and Kinetics
- CHEM BC 3253 Quantum Chemistry
- CHEM BC 3271 Inorganic Chemistry
- CHEM BC 3365, 3368 Integrated Chemistry Laboratory
- MATHEMATICS Calculus I and II in any sequence (I and III also accepted)*
- PHYS BC 2001, 2002 Calculus-based Physics with Laboratory

Elective: one of

- CHEM BC 3254 Advanced Physical Chemistry
- or CHEM BC 3282 Biological Chemistry
- or CHEM BC 3280 Advanced Organic Chemistry
- or CHEM G 4103 Advanced Inorganic Chemistry

Senior requirement: Senior Honors Thesis (CHEM BC 3901x-3902y, by invitation of the department) or Guided Research at Barnard (CHEM BC 3597 or CHEM BC 3599) or elsewhere (CHEM BC 3598) or Senior Colloquium (CHEM BC 3590y, or CHEM C3920x,y).

Recommended: Calculus III.

*For students entering Barnard in Fall 2010 and later:

Two semesters after entering college, including Calculus I and II in any sequence (I and III are also accepted). Students having advanced placement credit for one or two semesters of calculus will fulfill this requirement with additional mathematics, statistics, or computer science courses.

A list of major requirements, several possible course sequences, and information about the senior requirement can be obtained from any member of the department.

BIOCHEMISTRY

Courses required for the biochemistry major are:

- CHEM BC 2001 General Chemistry I
- CHEM BC 3328, 3230 Organic Chemistry I with Laboratory
- CHEM BC 3231 Organic Chemistry II
- CHEM BC 3333 Modern Techniques of Organic Chemistry Laboratory
- CHEM BC 3338 Quantitative and Instrumental Techniques Laboratory
- CHEM BC 3252 Thermodynamics and Kinetics
- CHEM BC 3253 Quantum Chemistry
- MATHEMATICS Calculus I and II in any sequence (I and III also accepted)*
- PHYS BC 2001, 2002 Calculus-based Physics with Laboratory
- BIOL BC 1500, 1502 General Biology with at least one semester of Laboratory (BIOL BC 1501 or 1503)
- CHEM BC 3282 Biological Chemistry
- BIOL BC 2100 Molecular and Mendelian Genetics
- CHEM BC 3355 Biochemistry Laboratory Techniques (5 credits)
- or CHEM BC 3357 Biochemistry Laboratory Techniques (3 credits)
- and BIOL BC 3303 Laboratory in Molecular Biology

An elective course from a list of approved Biology and Chemistry courses.

Senior requirement: Senior Honors Thesis (CHEM BC 3901x-3902y, by invitation of the department) or Guided Research at Barnard (CHEM BC 3597 or CHEM BC 3599) or elsewhere (CHEM BC 3598) or Senior Colloquium (CHEM BC 3590y or CHEM C3920x,y).

*For students entering Barnard in Fall 2010 and later:

Two semesters after entering college, including Calculus I and II in any sequence (I and III are also accepted).

Students having advanced placement credit for one or two semesters of calculus will fulfill this requirement with additional mathematics, statistics, or computer science courses. Z

A list of major requirements, including possible elective courses, and information about the senior requirement may be obtained from any member of the department.

Requirements for the Minor

Courses required for the Chemistry minor are: CHEM BC 2001, BC 3328, BC 3230, BC 3231, BC 3333, BC 3338, and one of BC 3232, BC 3252, BC 3271, or BC 3282. Students whose major requires in excess of 40 points, including CHEM BC 2001, BC 3328, and/or BC 3230, may count up to two of these courses towards the Chemistry minor with a petition from the Chemistry Department Chair. There is no minor in Biochemistry.



COURSE CATALOGUE

Courses for Chemistry

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Courses of Instruction

CHEM BC 1002y Fundamentals of Chemistry

Introduction to the fundamental concepts of chemistry from an electronic and molecular perspective as well as the macroscopic behavior of matter.

- J. Alexander

Prerequisites: High school algebra and geometry. Designed as an introduction to more advanced work for students with little background in chemistry or weak problem-solving skills. Students who receive a D in Chemistry 2001x may subsequently take [CHEM BC1002](#) without forfeiting credit for 2001x. Does not count toward laboratory science general education requirement. Enrollment limited to 30. Lecture: TuTh 9:10-10:25. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC1002					
CHEM 1002	09633 001	TuTh 9:10a - 10:25a 530 ALTSCHUL HALL	J. Alexander	29	MORE INFO »

CHEM BC 2001x General Chemistry I

Atoms; elements and compounds; gases; solutions; equilibrium; acid-base, precipitation, and oxidation-reduction reactions; thermochemistry. Laboratory experience with both qualitative and quantitative techniques.

- S. Chapman

Prerequisites: Algebra (Math SAT I score of 600 or permission of the instructor for first-year students).

Corequisites: Lecture and laboratory must be taken together unless permission of the instructor is given.

Laboratory fee: \$28. Lecture: TuTh 9:10-10:25; Lab lecture and laboratory one afternoon: MTWRF: 1:10-5:00.

Counts towards Lab Science requirement. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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SECTION					
Autumn 2011 :: CHEM BC2001					
CHEM 2001	06144 001	TuTh 9:10a - 10:25a 202 ALTSCHUL HALL	B. Bursten J. Alexander O. Jebejian	132	MORE INFO »
CHEM 2001	07816 002	TuTh 9:10a - 10:25a 202 ALTSCHUL HALL	B. Bursten	0	MORE INFO »

CHEM BC 2002y General Chemistry II

Kinetics and mechanisms of chemical reactions; nuclear chemistry and radioactivity; atomic and molecular structure; selected topics in environmental chemistry, organic chemistry, and biochemistry. - J. Magyar
Prerequisites: [CHEM BC2001](#) or permission of the instructor. *Students who have completed CHEM BC3230 or its equivalent may not subsequently receive credit toward the degree for CHEM BC2002.* Laboratory fee: \$28.
Lecture: TuTh 9:10-10:25; *Lab lecture and laboratory:* M 1:10-5:00. *Corequisites:* Counts towards Lab Science requirement.

5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC2002					
CHEM 2002	00442 001	M 1:10p - 2:00p 903 ALTSCHUL HALL M 2:10p - 5:00p 813 ALTSCHUL HALL TuTh 9:10a - 10:25a 805 ALTSCHUL HALL	J. Magyar	15	MORE INFO »

CHEM BC 2102y General Chemistry II Laboratory

Laboratory portion of [CHEM BC2002](#). - J. Magyar, S. Charnick
Prerequisites: General Chemistry I with laboratory. *Corequisites:* General Chemistry II lectures or equivalent and permission of instructor. Laboratory fee: \$28. *Lab lecture and laboratory:* M 1:10-5:00.
 2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC2102					
CHEM 2102	03912 001	M 1:10p - 2:00p 903 ALTSCHUL HALL M 2:10p - 5:00p 813 ALTSCHUL HALL	J. Magyar	1	MORE INFO »

CHEM BC 3230y Organic Chemistry I

Atomic and molecular structure; stereochemistry of organic molecules; introduction to organic reactions and reaction mechanisms.

- C. Rojas

Prerequisites: [CHEM BC2001](#) or equivalent with a grade of C or better, or [CHEM BC2001](#) and [CHEM BC2002](#) or equivalent. Credit will not be given for any course below the 3000 level after completing [CHEM BC3230](#) or

its equivalent. Lecture: TuTh: 9:10-10:25; Problem section: F 12:00-12:50. Corequisites: With lab, counts towards Lab Science requirement.

3.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC3230					
CHEM 3230	07359 001	TuTh 9:10a - 10:25a 202 ALTSCHUL HALL F 12:00p - 12:50p 202 ALTSCHUL HALL	D. Merrer	122	MORE INFO »

CHEM BC 3231x Organic Chemistry II

Extension of concepts from Organic Chemistry I to conjugated systems; chemistry of the carbonyl group; NMR and IR spectroscopy; bioorganic chemistry. - C. Rojas

Prerequisites: [CHEM BC3230](#). Lecture: MWF 10:00-10:50; Problem section: Th 12:00-12:50.

3.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3231					
CHEM 3231	07716 001	MWF 10:00a - 10:50a 202 ALTSCHUL HALL Th 12:00p - 12:50p 202 ALTSCHUL HALL	C. Rojas	90	MORE INFO »

CHEM BC 3232y Intermediate General Chemistry

Selected aspects of general chemistry, primarily for pre-health professions and biological science students who have taken Organic Chemistry. Thermodynamics, equilibrium, kinetics, complex ions and coordination compounds, and radiochemistry, with applications to analytical chemistry and biochemistry.

- A. Williams

Prerequisites: Organic Chemistry I. Optional parallel laboratory work: [CHEM BC3338](#). [CHEM C1404](#) is not an acceptable equivalent for [CHEM BC3232](#). Lecture: MWF 10:00-10:50.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC3232					
CHEM 3232	07571 001	MWF 10:00a - 10:50a 202 ALTSCHUL HALL	A. Williams	47	MORE INFO »

CHEM BC 3252y Thermodynamics and Kinetics

Introduction to the laws of thermodynamics; application primarily to ideal systems. Free energy and equilibrium. Kinetics: rate laws and mechanisms, experimental techniques.

- M. Buzzeo

Prerequisites: [CHEM BC3231](#), Physics I (Mechanics), and Calculus II or III. Lecture: MWF 10:00-10:50.

Problem section: F 12:00-12:50.

3.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC3252					
CHEM 3252	07590 001	MWF 10:00a - 10:50a 805 ALTSCHUL HALL F 12:00p - 12:50p 805 ALTSCHUL HALL	M. Buzzeo	15	MORE INFO »

CHEM BC 3253x Quantum Chemistry

Exact and approximate solutions to the Schrodinger equation. The structure of atoms and molecules. Chemical bonding and spectroscopy. Computer-based molecular modeling.

- A. Williams

Prerequisites: Physics and Calculus II or III or permission of instructor. Lecture: MWF 11:00-11:50. Problem section: M 12:00-12:50.

3.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3253					
CHEM 3253	01266 001	MWF 11:00a - 11:50a 805 ALTSCHUL HALL M 12:00p - 12:50p 805 ALTSCHUL HALL	A. Williams	11	MORE INFO »

CHEM BC 3271x Inorganic Chemistry

Structure, bonding and spectroscopy in inorganic compounds: applications of group theory to chemistry; ligand field theory; vibrational and electronic spectroscopy of transition metal complexes; selected topics from coordination chemistry, organometallics, bioinorganic chemistry, solid state and materials chemistry, mineralogy, and biogeochemistry.

- J. Magyar

Prerequisites: [CHEM BC3231](#) or Permission of Instructor. Lecture: TuTh 9:10-10:25. Problem section: W 12:00-12:50.

3.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3271					
CHEM 3271	06259 001	TuTh 9:10a - 10:25a 805 ALTSCHUL HALL W 12:00p - 12:50p 805 ALTSCHUL HALL	J. Magyar	16	MORE INFO »

CHEM BC 3280y Advanced Organic Chemistry

Survey of topics in structural, mechanistic, and synthetic organic chemistry, including molecular orbital treatment of structure, bonding, and chemical reactivity; elucidation of organic reaction mechanisms; pericyclic reactions; stereoelectronic effects; asymmetric reactions; and natural product total synthesis. - D. Merrer

Prerequisites: One year of organic chemistry. *Lecture:* MWF 11:00-11:50. *Problem section:* TBA.

3.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC3280					
CHEM 3280	07443 001	MWF 11:00a - 11:50a 530 ALTSCHUL HALL	C. Rojas	17	MORE INFO »

CHEM BC 3282y Biological Chemistry

Introduction to biochemical building blocks, macromolecules, and metabolism. Structures of amino acids, lipids, carbohydrates, nucleic acids. Protein structure and folding. Enzyme mechanisms, kinetics, allostery. Membranes. Protein and genetic engineering. Catabolism and anabolism with emphasis on chemical intermediates, metabolic energy, catalysis by specific enzymes, regulation.

- M. Sever

Prerequisites: One year of organic chemistry, one year of biology. *Lecture:* MWF 9:00-9:50. *Problem section:* W 12:00-12:50.

3.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC3282					
CHEM 3282	05294 001	MWF 9:00a - 9:50a 903 ALTSCHUL HALL W 12:00p - 12:50p 530 ALTSCHUL HALL	M. Sever	40	MORE INFO »

CHEM BC 3328y Introductory Organic Chemistry Laboratory

Basic techniques of experimental organic chemistry. Principles and methods of separation, purification, and characterization of organic compounds. Selected organic reactions.

- M. Rao, J. Vadakkan

Prerequisites: General Chemistry I with lab. *Corequisites:* [CHEM BC3230](#) or equivalent. *Laboratory fee:* \$35. *Lecture and laboratory one afternoon:* MTWRF: 1:10-5:30.

2.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC3328					
CHEM 3328	08102 001	TBA	M. Rao	111	MORE INFO »

CHEM BC 3333x Modern Techniques of Organic Chemistry Laboratory

Advanced experimental organic techniques and introduction to qualitative and quantitative organic analysis. Emphasis on instrumental and chromatographic methods. Selected reactions.

- M. Rao, J. Vadakkan

Prerequisites: [CHEM BC3328](#) with a grade of C- or better and [CHEM BC3230](#). *Corequisites:* [CHEM BC3231](#). *Laboratory fee:* \$35. *Lecture:* Tu 12:00-12:50; *Laboratory one afternoon:* M, Tu, or Th 1:10-5:30.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3333					
CHEM 3333	03013 001	Tu 12:00p - 12:50p 805 ALTSCHUL HALL	J. Vadakkan M. Rao	15	MORE INFO »

CHEM BC 3335x Modern Techniques of Organic Chemistry Laboratory

Identical to [CHEM BC3333](#), with additional preparative experiments and an independent synthesis project.

- M. Rao, J. Vadakkan

Prerequisites: [CHEM BC3328](#) with a grade of C- or better and [CHEM BC3230](#). *Corequisites:* [CHEM BC3231](#).

Laboratory fee: \$35. *Lecture:* Tu 12:00-12:50; *Laboratory two afternoons:* TuTh 1:10-5:30.

5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3335					
CHEM 3335	00945 001	Tu 12:00p - 12:50p 805 ALTSCHUL HALL TuTh 1:10p - 5:30p 716 ALTSCHUL HALL	J. Vadakkan M. Rao	9	MORE INFO »

CHEM BC 3337x Modern Techniques of Organic Chemistry Laboratory

- M. Rao, J. Vadakkan

Prerequisites: [CHEM BC3333](#). *Laboratory one afternoon:* M, Tu, or Th 1:10-5:30.

2 points CHEM BC3333x + CHEM BC3337x = BC3335x

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3337					
CHEM 3337	02076 001	Tu 12:00p - 12:50p 805 ALTSCHUL HALL	J. Vadakkan M. Rao	0	MORE INFO »

CHEM BC 3338y Quantitative and Instrumental Techniques Laboratory

Quantitative techniques in volumetric analysis, radiochemistry, spectrophotometry, and pH measurement. Data analysis with spreadsheets.

- J. Alexander, O. Jebejian, S. Liu, S. Chapman

Prerequisites: General Chemistry with lab, Organic I lab. *Corequisites:* For students not majoring in chemistry or biochemistry: [CHEM BC3232](#) or [CHEM BC3252](#). *Laboratory fee:* \$35. *Lecture:* Tu 1:10-2:00; *Laboratory one afternoon:* Tu 2:00-6:00 or Th 1:10-5:00.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2012 :: CHEM BC3338				

CHEM 3338	08694 001	Tu 1:10p - 2:00p 903 ALTSCHUL HALL Tu 2:10p - 6:00p 813 ALTSCHUL HALL	J. Alexander M. Buzzeo O. Jebejian	11	MORE INFO »
CHEM 3338	04695 002	Tu 1:10p - 2:00p 903 ALTSCHUL HALL Th 1:10p - 5:00p 813 ALTSCHUL HALL	J. Alexander M. Buzzeo O. Jebejian	8	MORE INFO »

CHEM BC 3340y Quantitative and Instrumental Techniques Laboratory

Identical to [CHEM BC3338](#), but with a greater variety and number of experiments.

- J. Alexander, O. Jebejian, S. Liu, S. Chapman

Prerequisites: General Chemistry with lab, Organic I lab. *Corequisites:* For students not majoring in chemistry or biochemistry: [CHEM BC3232](#) or [CHEM BC3252](#). *Laboratory fee:* \$35. *Lecture:* Tu 1:10-2:00; *Laboratory two afternoons:* Tu 2:00-6:00 and Th 1:10-5:00.

5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC3340					
CHEM 3340	08876 001	Tu 1:10p - 2:00p 903 ALTSCHUL HALL Tu 2:10p - 6:00p 813 ALTSCHUL HALL Th 1:10p - 5:00p 813 ALTSCHUL HALL	J. Alexander M. Buzzeo O. Jebejian	8	MORE INFO »

CHEM BC 3342y Quantitative and Instrumental Techniques Laboratory

- J. Alexander, O. Jebejian, S. Liu, S. Chapman

Prerequisites: [CHEM BC3338](#). *Laboratory one afternoon:* Tu 2:00-6:00 or Th 1:10-5:00.

2 points CHEM BC3338 + CHEM BC3342 = BC3340

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC3342					
CHEM 3342	08891 001	Tu 2:10p - 6:00p 813 ALTSCHUL HALL	J. Alexander M. Buzzeo O. Jebejian	1	MORE INFO »
CHEM 3342	07569 002	Th 1:10p - 5:00p 813 ALTSCHUL HALL	J. Alexander M. Buzzeo O. Jebejian	0	MORE INFO »

CHEM BC 3355x Biochemistry Laboratory Techniques

Fundamental techniques, including colorimetric assays, SDS-PAGE, IEX chromatography, and enzyme kinetics, used to isolate and characterize various classes of biological molecules such as nucleotides, proteins, lipids, and carbohydrates. Theory and application of modern laboratory instrumentation, such as UV-Vis, GC-MS, and HPLC in the analysis of biological systems.

- M. Sever, S. Liu

Prerequisites: Organic II lab ([CHEM BC3333](#), [BC3335](#), or equivalent) and quantitative analysis lab ([BC3338](#), [BC3340](#), or equivalent). *Corequisites:* Biochemistry ([CHEM BC3282](#), [CHEM C3501](#), or equivalent). *Laboratory fee:* \$45. *Lecture:* Tu 1:10-2:00; *Laboratory two afternoons:* Tu 2:00-6:00 and Th 1:10-5:00.

5 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3355					
CHEM 3355	08439 001	Tu 1:10p - 2:00p 530 ALTSCHUL HALL Tu 2:10p - 6:00p 606 ALTSCHUL HALL Th 1:10p - 5:00p 606 ALTSCHUL HALL	M. Sever S. Liu	9	MORE INFO »

CHEM BC 3357x Biochemistry Laboratory Techniques

Similar to [CHEM BC3355](#), with experiments modified to be accomplished in one laboratory period per week.

- M. Sever, S. Liu

Prerequisites: Same as [CHEM BC3355](#). *Corequisites:* *Laboratory fee:* \$35. *Lecture:* Tu 1:10-2:00; *Laboratory:* Tu 2:00-6:00 plus occasionally Th 1:10-5:00.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3357					
CHEM 3357	02033 001	Tu 1:10p - 2:00p 530 ALTSCHUL HALL Tu 2:10p - 6:00p 606 ALTSCHUL HALL Th 1:10p - 5:00p 606 ALTSCHUL HALL	M. Sever S. Liu	1	MORE INFO »
CHEM 3357	05217 002	Tu 1:10p - 2:00p 806 ALTSCHUL HALL	M. Sever S. Liu	0	MORE INFO »

CHEM BC 3365x Integrated Chemistry Laboratory

Experiments in kinetics, thermodynamics, and electrochemistry using instrumental methods; preparation and characterization of inorganic compounds; solids; some computer applications.

- M. Buzzeo, S. Liu

Prerequisites: [CHEM BC3252](#) and [CHEM BC3338](#) or equivalent. *Corequisites:* *Laboratory fee:* \$35. *Lecture:* Tu 12:00-12:50; *Laboratory:* MW 1:10-5:00.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3365					
CHEM 3365	02826 001	M 1:10p - 5:00p 615 ALTSCHUL HALL Tu 12:00p - 12:50p 806 ALTSCHUL HALL W 1:10p - 5:00p 606 ALTSCHUL HALL	M. Buzzeo	2	MORE INFO »

CHEM BC 3368y Integrated Chemistry Laboratory II

Experiments in spectroscopy: UV-Vis, fluorescence, Raman, infrared.

- A. Williams, S. Liu

Prerequisites: [CHEM BC3253](#) and [CHEM BC3338](#) or equivalent. *Laboratory fee:* \$35. *Lecture:* Tu 12:00-12:50; *Laboratory:* MW 1:10-5:00.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC3368					
CHEM 3368	09131 001	MW 1:10p - 5:00p 813 ALTSCHUL HALL Tu 12:00p - 12:50p 805 ALTSCHUL HALL	A. Williams S. Liu	4	MORE INFO »

CHEM BC 3580x Biophysical Chemistry

Literature based course on the fundamental concepts of biophysical chemistry and key experimental techniques used in the investigation of biological macromolecules. Primary emphasis is on nucleic acids and proteins and the forces that govern their structure and behavior. Readings will be taken from textbooks and primary literature.

- A. Williams

Prerequisites: CHEM BC 3252, Math V 1101 or Math V 1102, BC 1502 highly recommended.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3580					
CHEM 3580	01189 001	TuTh 10:35a - 11:50a 806 ALTSCHUL HALL	A. Williams	0	MORE INFO »

CHEM BC 3590y Senior Colloquium

Readings, discussions, and presentations about contemporary research in chemistry and biochemistry. Th 10:35-12:25. - M. Sever

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC3590					
CHEM 3590	01056 001	Th 10:35a - 12:25p 806 ALTSCHUL HALL	M. Sever	0	MORE INFO »

CHEM BC 3597x and y Problems in Chemistry

Individual research projects at Barnard or Columbia, culminating in a comprehensive written report.

Prerequisites: [CHEM BC3333](#) or [CHEM BC3338](#) and permission of instructor. *Laboratory fee:* \$25. *4 hours of laboratory work by arrangement.*

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3597					
CHEM 3597	03664 002	TBA	C. Rojas	0	MORE INFO »
CHEM 3597	01537 003	TBA	M. Buzzeo	1	MORE INFO »
CHEM 3597	05823 004	TBA	D. Merrer	0	MORE INFO »
CHEM 3597	07294 005	TBA	A. Williams	2	MORE INFO »
CHEM 3597	01343 006	TBA	J. Magyar	0	MORE INFO »
CHEM 3597	02865 007	TBA	M. Sever	5	MORE INFO »
Spring 2012 :: CHEM BC3597					
CHEM 3597	01946 001	TBA	S. Chapman	0	MORE INFO »
CHEM 3597	06140 002	TBA	C. Rojas	1	MORE INFO »
CHEM 3597	03664 003	TBA	J. Magyar	0	MORE INFO »
CHEM 3597	01987 004	TBA	M. Buzzeo	2	MORE INFO »
CHEM 3597	01343 005	TBA	D. Merrer	1	MORE INFO »
CHEM 3597	02372 006	TBA	A. Williams	0	MORE INFO »

CHEM 3597	04770 007	TBA	M. Sever	3	MORE INFO »
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CHEM BC 3598x and y External Problems in Chemistry

Individual research projects at other institutions, culminating in a comprehensive written report.

Prerequisites: [CHEM BC3333](#) and [CHEM BC3338](#). *Mandatory pass/fail grading. Permission of instructor (a Barnard professor who will act as liaison) is required. 8 hours of laboratory work by arrangement.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CHEM BC3598					
CHEM 3598	03789 001	TBA	S. Chapman	0	MORE INFO »

CHEM BC 3599x and y Problems in Chemistry

Individual research projects at Barnard or Columbia, culminating in a comprehensive written report.

Prerequisites: [CHEM BC3333](#) and [CHEM BC3338](#). *Permission of instructor. Laboratory fee: \$35. 8 hours of laboratory work by arrangement.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3599					
CHEM 3599	02182 002	TBA	C. Rojas	0	MORE INFO »
CHEM 3599	05095 003	TBA	M. Buzzeo	0	MORE INFO »
CHEM 3599	01197 004	TBA	D. Merrer	1	MORE INFO »
CHEM 3599	00639 005	TBA	A. Williams	0	MORE INFO »
CHEM 3599	03432 006	TBA	J. Magyar	0	MORE INFO »
CHEM 3599	03858 007	TBA	M. Sever	1	MORE INFO »
Spring 2012 :: CHEM BC3599					
CHEM 3599	06692 001	TBA	S. Chapman	0	MORE INFO »
CHEM 3599	08950 002	TBA	C. Rojas	0	MORE INFO »
CHEM 3599	02533 003	TBA	J. Magyar	0	MORE INFO »

CHEM 3599	06060 004	TBA	D. Merrer	1	MORE INFO »
CHEM 3599	03432 005	TBA	M. Buzzeo	1	MORE INFO »
CHEM 3599	08383 006	TBA	A. Williams	0	MORE INFO »
CHEM 3599	09449 007	TBA	M. Sever	0	MORE INFO »

CHEM BC 3901x-BC3902y Senior Honors Thesis

Guided research in Chemistry or Biochemistry, under the sponsorship of a faculty member, leading to the senior thesis. *Weekly seminar F 2:10-4:00 and 8 hours research to be arranged.*- M. Buzzeo
4 points Enrollment restricted by invitation of the department.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CHEM BC3901					
CHEM 3901	00140 002	F 2:10p - 4:00p 805 ALTSCHUL HALL	M. Buzzeo	3	MORE INFO »
CHEM 3901	07231 003	F 2:10p - 4:00p 805 ALTSCHUL HALL	C. Rojas	1	MORE INFO »
CHEM 3901	05640 004	F 2:10p - 4:00p 805 ALTSCHUL HALL	D. Merrer	1	MORE INFO »
CHEM 3901	07402 005	F 2:10p - 4:00p 805 ALTSCHUL HALL	A. Williams	0	MORE INFO »
CHEM 3901	09791 006	F 2:10p - 4:00p 805 ALTSCHUL HALL	J. Magyar	2	MORE INFO »
CHEM 3901	02487 007	F 2:10p - 4:00p 805 ALTSCHUL HALL	M. Sever	0	MORE INFO »
Spring 2012 :: CHEM BC3902					
CHEM 3902	09233 001	F 2:10p - 4:00p 805 ALTSCHUL HALL	S. Chapman	0	MORE INFO »
CHEM 3902	04142 002	F 2:10p - 4:00p 805 ALTSCHUL HALL	C. Rojas	1	MORE INFO »

CHEM 3902	07599 003	F 2:10p - 4:00p 805 ALTSCHUL HALL	D. Merrer	1	MORE INFO »
CHEM 3902	03759 004	F 2:10p - 4:00p 805 ALTSCHUL HALL	J. Magyar	2	MORE INFO »
CHEM 3902	02420 005	F 2:10p - 4:00p 805 ALTSCHUL HALL	M. Buzzeo	3	MORE INFO »
CHEM 3902	08492 006	F 2:10p - 4:00p 805 ALTSCHUL HALL	A. Williams	0	MORE INFO »
CHEM 3902	08862 007	F 2:10p - 4:00p 805 ALTSCHUL HALL	M. Sever	0	MORE INFO »

Cross-Listed Courses

Chemistry

- G4103 [Advanced Inorganic Chemistry](#)
- G4147 [Advanced Organic Chemistry](#)
- G4170 [Biophysical Chemistry](#)
- G4172 [Biorganic Topics](#)
- G4221 [Quantum Chemistry](#)



COURSE CATALOGUE

Classics and Ancient Studies

[Department Information](#)[Requirements](#)[Courses](#)

216 Milbank Hall

854-2852

<http://classics.barnard.edu>**Professors:** Helene P. Foley (Chair), Nancy Worman**Associate Professor:** Kristina Milnor

Other officers of the University offering courses in Classics:

Professors: Kathy H. Eden, Carmela Franklin, Deborah T. Steiner, Gareth D. Williams, James E. G. Zetzel**Associate Professor:** Katharina Volk**Lecturer in Classics:** Elizabeth Scharffenberger**Assistant Professors:** Marcus Folch, Elizabeth Irwin**Associate Professor of Modern Greek:** Karen Van Dyck**Assistant Professor of Modern Greek:** Vangelis Calotychos

Greek and Roman Language, Literature, and Culture; Ancient Studies; Modern Greek

DEPARTMENT OF CLASSICS AND ANCIENT STUDIES (SEE BELOW FOR MODERN GREEK)

The department of Classics and Ancient Studies aims to introduce students to a knowledge of the languages and an understanding of the literature and culture of ancient Greece and Rome in a broader Mediterranean context, as well as to develop an appreciation of how Greco-Roman antiquity has been used and abused by later eras. The study of the languages enables access to a wide range of challenging and influential ancient texts, artifacts, and ideas and also makes the grammar, syntax, and vocabulary of English and other modern languages more comprehensible. The study of these texts, in turn, develops analytical and critical thinking about both the past and the present, the ability to assess many different kinds of fragmentary evidence, as well as skills in writing, close reading and oral presentation, cultural awareness, and literary sensibility. Close cooperation between Barnard and Columbia enables ancient studies students to plan and implement an integrated, cohesive interdisciplinary study of the ancient world, including language, literature, mythology, history, religion, philosophy, law, political theory, comparative literature, medieval studies, gender studies, art history and material culture. The texts and monuments of the Greco-Roman world served as the basis of Western education until the twentieth-century and retain a core position in modern humanities and social thought that is currently expanding beyond the West. Exploring, analyzing, and assessing this legacy is the central goal of the program.

MAJORS

The department offers two majors. The majors in Classics (Greek, Latin, or Classics) center on work in the original languages, whereas the major in Ancient Studies has an interdisciplinary focus. All members of the department are available for major advising and students ideally choose an advisor who can help them develop their required senior essays.

THE MAJOR IN GREEK, LATIN OR CLASSICS

Classics majors develop a knowledge of Greek and Latin as a gateway to the study of the literature, history, and culture of Greece and Rome. Students can start Greek and Latin at Barnard or build on skills acquired in high school. Second year courses introduce students to original texts in Greek or Latin by authors such as Homer, Plato, Herodotus, or the Greek orators or Vergil, Ovid, Horace, Cicero, Caesar, Livy or Sallust. A range of advanced courses in Greek or Latin focus on prose or poetic texts drawn from ancient epic, lyric poetry, philosophy, drama, history, rhetoric or the novel and introduce critical approaches and literary and historical scholarship. Students are encouraged to take more courses in ancient history and classical literature and civilization than the two required for the major. Students planning to go on to graduate work in Classics and related fields are advised to undertake at least three years in both languages as well as to begin acquiring the ability to read scholarship in French, German, or Italian. Study abroad for one semester in either Greece or Rome is common and encouraged.

STUDENT LEARNING OBJECTIVES IN CLASSICS

Students successfully completing a major in Classics should be able to attain the following objectives:

- Translate a range of Greek or Latin texts at a moderately advanced level and demonstrate an understanding of the grammar and syntax of ancient languages.
- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship that will be demonstrated in the successful completion of a senior research project.
- Demonstrate familiarity with the work of a variety of ancient writers, literary styles, genres, and periods and their later influences.

The Major in Ancient Studies

All students in the department are encouraged to take courses in history and classical civilization that require no knowledge of the languages. Students in the more fully interdisciplinary Ancient Studies major combine study of at least one ancient language with a range of courses in various departments focusing on language, literature, mythology, history, religion, philosophy, political theory, law, film, comparative literature, medieval studies, gender studies, art history and material culture. Each student develops a concentration in one geographical area or period, but is encouraged to focus on a set of related issues and questions. Ancient Studies students will encounter many disciplinary approaches and investigate Greek and Roman and related ancient cultures in Egypt and the Near East and their influences on later Western (and to the degree possible, non-Western) culture. From this perspective the major can complement work in other liberal arts majors. Study abroad for one semester in either Greece, Rome, Egypt, or the Near East is common and encouraged.

STUDENT LEARNING OBJECTIVES IN ANCIENT STUDIES

Students successfully completing a major in Classics should be able to attain the following objectives:

- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship and in related disciplines studied by each individual student that is demonstrated in the successful completion of a senior research project.
- Achieve familiarity with the work of a variety of ancient writers on a range of interdisciplinary topics.
- Engage in detail with the methods needed to analyze the range of fragmentary evidence, both written and material, required in an interdisciplinary study of the ancient Mediterranean world.
- Demonstrate familiarity with one geographical area or period in the Greek, Latin or related ancient Mediterranean worlds.
- Assess differences among and relations between ancient cultures and analyze the use and abuse of evidence about the ancient world by later cultures.

THE GREEK OR LATIN PLAY

The Classics Department is the beneficiary of the Matthew Alan Kramer Fund, whose principal purpose is to support the production of plays in Ancient Greek or Latin. Students of the department have produced *Antigone*, *Medea*, *Alcestis*, *Persians*, *Eumenides*, *Cyclops*, *Electra*, *Clouds*, *Trojan Women*, *Rudens*, *Helen*, *Trachiniae*, *Bacchae*, *Hippolytus*, *Heracles*, *Birds*, and *Persa*, which have provided an exciting and different learning experience for the participants.

CLASSICS IN NEW YORK

Every effort is made to introduce students to considerable resources for the study and influence of the Classics in New York City, including plays, films, and museum and gallery visits.

CAREERS UNDERTAKEN BY CLASSICS AND ANCIENT STUDIES MAJORS

Our majors graduate well prepared for graduate careers in Classics and related academic fields such as history, philosophy, archaeology, art history or comparative literature. They also enter successful careers in secondary school teaching, museum work and arts administration, as well as law, medicine and biological sciences, business, politics, public service in both the government and non-profit sectors, journalism and creative writing, publishing, library science, and the arts (especially theater, film and dance).

STUDY ABROAD

The following three programs are pre-approved, but students may discuss other options with their advisors.

ICCS IN ROME

Barnard College participates in the program of the [Intercollegiate Center for Classical Studies in Rome](#). Majors in Classics or Ancient Studies are eligible to apply for admission to the program of the Rome Center for one semester, preferably in the junior year. Courses taken at the Rome Center may be used in the major and, in some cases, may be used to satisfy distribution requirements. The program provides undergraduate students with an opportunity to study ancient history and archaeology in Rome, Greek and Latin literature, and ancient and renaissance art. Students planning to apply to the ICCS should plan to take Roman history before applying and preference is given to those with two or more years of Latin and Greek. Applications for the spring term are due in mid-October and for the fall term in mid-March. Because of Sicily's ancient connections to Greece, the

program focuses more on the Hellenic culture of Magna Graeca and Sicily's place as a cultural crossroads in the ancient Mediterranean.

ICCS IN SICILY

The focus of [ICCS Sicily](#), as in the original program in Rome, will be on classical languages as well as on local manifestations of history and civilization in the ancient Mediterranean world. Based at the University of Catania, in a city with a rich ancient, medieval and Baroque history, this program offers extensive local academic resources and close proximity to both the mainland and other towns on the island.

CYA: COLLEGE YEAR IN ATHENS

The [College Year in Athens](#) (CYA) program offers either one semester or a full year of courses in ancient and modern Greek languages, history, art, and archaeology, as well as advanced Latin and courses in postclassical and modern Greek culture, politics, and history. Almost 200 colleges participate in the CYA. Applications for the spring term must be received by mid-October and by mid-May for the fall term.

AMHEIDA: EXCAVATION IN EGYPT'S DAKHLEH OASIS

The department also maintains a relationship with [NYU's project at Amheida](#) in Egypt, which combines archaeological fieldwork with academic studies. The program runs from early January through mid-March and students will receive a full semester's worth of credit for their participation. The academic curriculum focuses on the archaeology, history, and environment of ancient Egypt, combined with hands-on training in archaeological methods. Students are also required to take a basic course in Arabic.

SUMMER STUDY.

Students interested in summer programs in archaeology should consult the website of the [American Institute for Archaeology](#) (AIA) under fieldwork.

The CUNY Greek and Latin Workshops in midtown Manhattan offer special intensive summer language programs in Greek and Latin. Other institutions including Columbia offer summer language courses. The American Numismatics Society in Manhattan offers courses in the study of ancient coins.

Barnard College is a Supporting Institution of the American School of Classical Studies at Athens and the American Academy in Rome, and certain privileges of those schools are open without fee to graduates of the College.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Classics and Ancient Studies

Requirements for the Majors in Classics and Ancient Studies

FULFILLING THE FOREIGN LANGUAGE REQUIREMENT

Students may fulfill the foreign language requirement in Greek by completing Greek V1202, or in Latin by completing Latin V1202, or by completing one course in Greek or Latin at the 3000 level or above. In rare instances, the language requirement may be fulfilled by passing an exemption examination with a sufficiently high grade. This examination tests the student's knowledge of grammar and her ability to translate written Greek or Latin.

MAJOR IN CLASSICS

Greek

The major in Greek is fulfilled by taking Greek V 3996x Major Seminar, one term of Greek V3996 (senior thesis); either Greek W 4139, Elements of Greek Prose Style or one term of Greek W 4105-6, History of Greek Literature,* as well as five other courses above the elementary level in Ancient Greek.

Latin

The major in Latin is fulfilled by taking Latin V 3996x Major Seminar, one term of Latin V3996 (senior thesis), either Latin W 4139 Elements of Latin Prose Style or one term of Latin W 4105-6, History of Latin Literature,* as well as five other courses in Latin.

*Students planning to go on to graduate study in classics are strongly urged to take both semesters of Greek or Latin W 4105, W 4106. Majors in Latin, especially those who have begun their study in high school, are strongly advised to take at least two semesters of Greek.

In addition, one semester of ancient history appropriate to the major and two relevant courses in ancient art, classical civilization or literature, ancient philosophy, or religion are required for either the Greek or the Latin major. Students who do not opt to take a term of either Greek or Latin W4105-6 are required to take CLLT W4300, The Classical Tradition, as one of their three required courses in translation.

A student may elect to major in both Greek and Latin (Classics) by completing the major requirements in one language and five courses above the elementary level in the other.

MAJOR IN ANCIENT STUDIES

Each student, after consultation with the Barnard Chair, chooses an advisor whose field is closely related to her own and with whom she will plan her senior essay.

A total of 36 points are required in the major, including at least four courses in one geographical area or period; courses in at least three departments to ensure proper interdisciplinary training and expertise; the elementary sequence of a relevant ancient language; the appropriate history course; ANCS V 3995 The Major Seminar, and at least the first semester of Ancient Studies ANCS V 3998, V 3999 (senior essay). Ancient language courses may be used toward the major requirement; however, where a second ancient language is offered, one second-year sequence must be offered for a student to gain credit for the first year. As noted above, an annual list of the courses meeting the requirements for Ancient Studies in any particular year appears separately on the website.

Requirements for the Minors in Classics, Modern Greek, and Ancient Studies.

MINOR IN CLASSICS

The minor in Greek or Latin requires five courses above the elementary level.

MINOR IN MODERN GREEK

The Minor in Modern Greek requires five courses above the elementary level. Modern Greek courses are taught

entirely at Columbia.

MINOR IN ANCIENT STUDIES

The minor in Ancient Studies requires five courses that focus on either the Greek or the Roman Worlds. At least one course in either Greek or Roman history is required. The student then selects four other courses in translation that concentrate either on Greece or on Rome or combine a study of the two cultures. Interested students should consult the department and the Classics and Ancient Studies website on selecting a complimentary and coherent set of courses for this minor.

[COURSE CATALOGUE](#)

Courses for Classics And Ancient Studies

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Classics in Translation

CLCV V 3110 The Ancient City

Uses archaeological and literary sources to discuss the beginnings of urbanism in the ancient Mediterranean region, with particular focus on 5th-century Athens and Imperial Rome. Aims not just to study how cities developed, but also how that development affected the ways in which people of the time thought about community living and the meaning of their physical environment.

General Education Requirement: Historical Studies (HIS).

3 points

CLLT V 3132x and y Classical Myth

Survey of major myths from the ancient Near East to the advent of Christianity, with emphasis upon the content and treatment of myths in classical authors (Homer, Hesiod, Aeschylus, Euripides, Sophocles, Vergil, Livy, Ovid).

- H. Foley

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Autumn 2011 :: CLLT V3132

CLLT 3132	02259 001	TuTh 2:40p - 3:55p 504 Diana Center Th 1:10p - 4:00p 504 Diana Center	H. Foley	58
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[MORE INFO »](#)
CLLT V 3140 Comedy Past and Present: Fantasy, Adventure, and Satire

Examines ancient Greek and Roman works of comedy in conjunction with 20th-century texts composed in English. Explores how fantasy and satire grapple with political, social, and cultural issues and the remarkable continuity within this particular comic tradition. Authors include Aristophanes, Petronius, Lucian, Apuleius, Seneca, Tom Stoppard, Thomas Pynchon, Douglas Adams, and John Waters.

- E. Scharffenberger

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CLLT V3140					
CLLT 3140	18346 001	MW 11:00a - 12:15p 303 HAMILTON HALL M 9:00a - 12:00p 303 HAMILTON HALL	D. Fields	24	MORE INFO »

CLCV V 3145 Cities and Sanctuaries in Ancient Greece

Examines the development of major elements and noteworthy peculiarities of Greek cities and Sanctuaries. Emphasis on individual monuments and arrangement of sites and their political, social, and religious functions throughout the Greek world from the rise of city-states through the formation of the Roman provinces.

Not offered in 2011-2012.

3 points

CLCV V 3158x Women in Antiquity

Examines the role of women in ancient Greek and Latin literature; the portrayal of women in literature as opposed to their actual social status; male and female in ancient Mediterranean cosmologies; readings from ancient epics, lyric drama, history, historical documents, medical texts, oratory, and philosophy, as well as from contemporary sociological and anthropological works that help to analyze the origins of the Western attitude toward women.

- K. Milnor

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CLCV V3158					
CLCV 3158	09121 001	MW 1:10p - 2:25p 324 MILBANK HALL	K. Milnor	21	MORE INFO »

CLCV V 3162y Ancient Law

Greek and Roman legal systems; archaic law in its social context; philosophy of law; development of private law in Rome.

- J. Zetzel

General Education Requirement: Cultures in Comparison (CUL).

3 points

CLLT V 3230 Classics and Film

Considers cinematic representations of the ancient Mediterranean world, from early silent film to movies from the present day. Explores films that purport to represent historical events (such as *Gladiator*) and cinematic versions of ancient texts (Pasolini's *Medea*). Readings include ancient literature and modern criticism.

General Education Requirement: The Visual and Performing Arts (ART).

3 points

CLCV W 4015 Roman Law

Examines the history of the development of Roman law and legal thought. The role of law in Roman society. Introductions to Roman methods of legal analysis, with emphasis on study and class discussion of cases from the Roman jurists.

Not offered in 2011-2012.

3 points

CLLT W 4100x or y The Reception of Antiquity

Introduction to the heritage of classical antiquity, primarily Greece, in later European culture. Translation, iconography, the history of classical scholarship, architectural and artistic manifestations of the classical tradition, Greek tragedy on stage and on film, the images of Athens and Sparta

- S. Saldana

General Education Requirement: Cultures in Comparison (CUL).

3 points

CLCV W 4110y Gender and Sexuality in Ancient Greece

Examination of the ways in which gender and sexuality are constructed in ancient Greek society and represented in literature and art, with attention to scientific theory, ritual practice, and philosophical speculation. Topics include conceptions of the body, erotic, homoerotic literature and practice, legal constraints, pornography, rape and prostitution.

- H. Foley

Prerequisites: Sophomore standing or permission of the instructor. General Education Requirement: Reason and Value (REA).

3 points

CLLT W 4115 Tragedy and Performance

Intensive study of issues relating to the interpretation and performance of Greek and Roman tragedy, including modern stage versions. Special consideration will be given to staging, the changing role of actors and chorus, Aristotle's *Poetics*, and the reception of ancient tragedy, as well as to social and philosophical issues, including gender conflict.

- H. Foley

General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CLLT W4115					
CLLT 4115	09239 001	TuTh 1:10p - 2:25p 324 MILBANK HALL	H. Foley	18	MORE INFO »

CLCV W 4145 Political Theory in the Ancient World

Major texts of ancient political theory. Topics include constitutional theory, origins and legitimation of government, ethics, and politics, the regulation of private life, the rule of law, and the cosmopolis. Authors include Sophists, Plato, Aristotle, Cicero, Polybius, Dio of Prusa, and Augustine.

3 points

CLLT W 4300x or y Classical Tradition

Overview of Greek and Roman literature. Close analysis of selected texts from the major genres accompanied by lectures on literary history. Topics include the context of which the genres rose, the suitability of various modern critical approaches to the ancient texts, the problem of translation, and the transmission of the classical authors and their influence on modern literature.

- C. Charles

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CLLT W4300					

CLLT 4300	04024 001	MW 1:10p - 2:25p 325 MILBANK HALL	C. Charles	25	MORE INFO »
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Greek Language and Literature

GREK V 1101x-V1102y Elementary Full-Year Course

Grammar, composition, and reading.

Prerequisites: [GREK V1101](#) is prerequisite to [GREK V1102](#). No credit is given for [GREK V1101](#) unless [GREK V1102](#) is completed.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GREK V1101					
GREK 1101	73646 001	TuThF 10:35a - 11:50a 616 HAMILTON HALL Tu 9:00a - 12:00p 616 HAMILTON HALL	G. Williams	14	MORE INFO »
GREK 1101	86646 002	MW 6:10p - 8:00p 613 HAMILTON HALL M 7:10p - 10:00p 613 HAMILTON HALL	E. Sloat	6	MORE INFO »
Spring 2012 :: GREK V1102					
GREK 1102	94254 001	TuThF 10:35a - 11:50a 616 HAMILTON HALL	G. Williams	12 / 18	MORE INFO »
GREK 1102	67099 002	MW 6:10p - 8:00p 613 HAMILTON HALL	E. Sloat	5 / 18	MORE INFO »

GREK V 1121x or y Intensive Elementary Course

Designed to cover all of Greek grammar and syntax in one semester in order to prepare a student to enter third-semester Greek.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GREK V1121					
GREK 1121	91646 001	MWF 11:00a - 12:15p 613 HAMILTON HALL M 9:00a - 12:00p 613 HAMILTON HALL	E. Murphy	10	MORE INFO »

Spring 2012 :: GREK V1121

GREK 1121	01738 001	MWF 9:10a - 10:25a 214 MILBANK HALL	C. Charles	6 / 18	MORE INFO »
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GREK V 1201x or y Intermediate Greek: Prose and Poetry

Selections from Plato.

Prerequisites: [GREK V1101](#) - [V1102](#) or [V1121](#). *General Education Requirement: Literature (LIT).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GREK V1201					
GREK 1201	95796 001	MW 11:00a - 12:15p 609 HAMILTON HALL M 9:00a - 12:00p 609 HAMILTON HALL F 11:00a - 11:50a 609 HAMILTON HALL	M. Hanses	19	MORE INFO »

GREK V 1202x or y Selections from HomerDetailed grammatical and literary study of several books of the *Iliad* and introduction to the techniques of oral poetry, to the Homeric hexameter, and to the historical background of Homer.

- H. Foley

Prerequisites: [GREK V1101-V1102](#) or [V1121](#), or permission of the instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: GREK V1202					
GREK 1202	02309 001	TuThF 11:00a - 12:15p 421 LEHMAN HALL	H. Foley	22	MORE INFO »

GREK V 3309y Selections from Greek Literature: Rhetoric

Content of this course changes year to year; it may be taken in consecutive years.

- N. Worman

Prerequisites: Greek [V1201](#)-1202, or their equivalents. *General Education Requirement: Literature (LIT).*

3 points

GREK V 3310 Selections from Greek Literature: Poetry

Content of course changes each year; it may be taken in consecutive years.

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2012 :: GREK V3310

GREK 3310	77596 001	MW 11:00a - 12:15p 609 HAMILTON HALL	D. Steiner	3	MORE INFO »
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GREK V 3320 Intensive Reading Course

- M. Fantuzzi

3 points

GREK V 3998 Supervised Research in Greek Literature

Program of research in Greek literature, with the composition of a paper embodying results.

- H. Foley

3 points *Requires direct approval from instructor and department.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GREK V3998					
GREK 3998	66696 001	TBA	Instructor To Be Announced	0	MORE INFO »
Spring 2012 :: GREK V3998					
GREK 3998	16046 001	TBA	J. Zetzel	0 / 5	MORE INFO »
GREK 3998	89293 002	TBA	E. Scharffenberger	0	MORE INFO »
GREK 3998	71301 003	TBA	D. Steiner	0	MORE INFO »
GREK 3998	71652 004	TBA	M. Folch	0	MORE INFO »
GREK 3998	72152 005	TBA	G. Williams	0	MORE INFO »
GREK 3998	72701 006	TBA	M. Fantuzzi	0	MORE INFO »
GREK 3998	02874 007	TBA	C. Charles	0	MORE INFO »
GREK 3998	73751 008	TBA	C. Franklin	0	MORE INFO »
GREK 3998	05025 009	TBA	H. Foley	1	MORE INFO »
GREK 3998	07205 010	TBA	K. Milnor	0	MORE INFO »
GREK 3998	62405 011	TBA	S. Schwartz	0	MORE INFO »

GREK 3998	77653 012	TBA	E. Irwin	1	MORE INFO »
GREK 3998	78149 013	TBA	J. Howley	0	MORE INFO »

GREK W 4009y Selections from Greek Literature: Prose

Content of course changes from year to year; it may be taken in consecutive years. Fall 2010: Aeschylus

- H. Foley

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GREK W4009					
GREK 4009	09867 001	TuTh 11:00a - 12:15p 227 MILBANK HALL Tu 9:00a - 12:00p 307 MILBANK HALL	H. Foley	18	MORE INFO »

GREK W 4010x Selections from Greek Literature: Poetry

Content of course changes from year to year; it may be taken in consecutive years.

- H. Foley

Prerequisites: GREK V 1201 - 1202; or their equivalents. General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: GREK W4010					
GREK 4010	71096 001	MW 4:10p - 5:25p 617B HAMILTON HALL	E. Irwin	11	MORE INFO »

GREK W 4105x History of Greek Literature I

Lectures based on extensive readings in Greek literature from Homer to the 4th century C.E.

Prerequisites: At least two terms of Greek beyond [GREK V1201](#), [V1202](#). General Education Requirement: Literature (LIT).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GREK W4105					
GREK 4105	82346 001	MW 11:00a - 12:50p 617B HAMILTON HALL M 9:00a - 12:00p 617B HAMILTON	E. Scharffenberger	5	MORE INFO »

HALL

GREK W 4106y History of Greek Literature II

Lectures based on extensive readings in Greek literature from Homer to the 4th century C.E.

Prerequisites: At least two terms of Greek beyond V 1201, V 1202 General Education Requirement: Literature (LIT).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: GREK W4106					
GREK 4106	61996 001	TuTh 2:10p - 4:00p 408 HAMILTON HALL	M. Fantuzzi	3	MORE INFO »

GREK W 4108 History of the Greek and Latin Languages

Explores the reasons behind the grammatical structures of classical Greek and Latin, based on examination of earlier forms of the languages and on comparison with related languages. The techniques and principles of historical linguistics will also be examined.

- E. Dickey

3 points

GREK W 4139 Elements of Greek Prose Style

Intensive review of Greek syntax. Writings of sentences and connected passages in Greek.

Prerequisites: At least four terms of Greek, or the equivalent.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GREK W4139					
GREK 4139	01666 001	TuTh 2:40p - 3:55p 237 MILBANK HALL Th 1:10p - 4:00p 302 MILBANK HALL	C. Charles	12	MORE INFO »

GREK W 4140y Greek Stylistics

The study of the development of Greek prose style through practice in composition.

Prerequisites: GREK W 4139 or the equivalent.

3 points

Latin Language and Literature**LATN V 1101x or y-V1102 Elementary Full-Year Course**

V 1101: Grammar, composition and reading.

V 1102: Complete review of grammar and syntax; emphasis on representative readings.

Prerequisites: [LATN V1101](#) is normally prerequisite to [LATN V1102](#). [LATN V1102](#) may be taken without [LATN V1101](#) by permission of the instructor. No credit is given for [LATN V1101](#) until [LATN V1102](#) is completed.

4 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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NUMBER	NUMBER/ SECTION	LOCATION			
Autumn 2011 :: LATN V1101					
LATN 1101	21596 001	TuTh 2:10p - 4:00p 616 HAMILTON HALL Th 1:10p - 4:00p 616 HAMILTON HALL	C. Franklin	17	MORE INFO »
LATN 1101	66046 002	MW 6:10p - 8:00p 616 HAMILTON HALL M 7:10p - 10:00p 616 HAMILTON HALL	P. Glauthier	15	MORE INFO »
Autumn 2011 :: LATN V1102					
LATN 1102	71096 001	MW 4:10p - 6:00p 616 HAMILTON HALL	C. McNamara	7	MORE INFO »
Spring 2012 :: LATN V1101					
LATN 1101	66246 001	MW 4:10p - 6:00p 616 HAMILTON HALL	J. Wasson	18 / 20	MORE INFO »
Spring 2012 :: LATN V1102					
LATN 1102	67246 001	TuTh 2:10p - 4:00p 616 HAMILTON HALL	C. Franklin	13 / 20	MORE INFO »
LATN 1102	68296 002	MW 6:10p - 8:00p 616 HAMILTON HALL	P. Glauthier	17 / 20	MORE INFO »

LATN V 1120 Preparation for Intermediate Latin

A one-term intensive review of basic grammar and reading skills; designed for students who have had some Latin in the past, but need further instruction to qualify for [LATN V1201](#).

4 points

LATN V 1121 Intensive Elementary Latin

Designed to cover all of Latin grammar and syntax in one semester in order to prepare student to enter third-semester Latin.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: LATN V1121					
LATN 1121	77746 001	MWF 1:10p - 2:25p 613 HAMILTON HALL	J. Sheppard	19	MORE INFO »
Spring 2012 :: LATN V1121					

LATN 1121	71046 001	MWF 1:10p - 2:25p 613 HAMILTON HALL	E. Murphy	18	MORE INFO »
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LATN V 1201y Intermediate Latin I

Selections from Catullus and from Cicero or Caesar.

Prerequisites: [LATN V1101](#) - [V1102](#) or 2 - 3 years of high school Latin. *General Education Requirement:* Literature (LIT).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: LATN V1201					
LATN 1201	80996 001	MW 1:10p - 2:25p 616 HAMILTON HALL F 1:10p - 2:00p 616 HAMILTON HALL	S. Kaczor	12	MORE INFO »
LATN 1201	82146 002	TuTh 6:10p - 8:00p 616 HAMILTON HALL Tu 7:10p - 10:00p 616 HAMILTON HALL	Z. Herz	13	MORE INFO »
Spring 2012 :: LATN V1201					
LATN 1201	71746 001	MW 9:10a - 10:25a 616 HAMILTON HALL F 9:10a - 10:00a 616 HAMILTON HALL	C. McNamara	9 / 25	MORE INFO »

LATN V 1202y Intermediate Latin II

Selections from Ovid, Metamorphoses, and Sallust, Livy, Seneca, or Phiny.

Prerequisites: [LATN V1201](#) or 3 - 4 years of high school Latin. *General Education Requirement:* Literature (LIT).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: LATN V1202					
LATN 1202	82796 001	MW 9:10a - 10:25a 616 HAMILTON HALL F 9:00a - 12:00p 616 HAMILTON HALL F 9:10a - 10:00a 616 HAMILTON HALL	J. Wasson	14	MORE INFO »
Spring 2012 :: LATN V1202					

LATN 1202	72946 001	MW 1:10p - 2:25p 616 HAMILTON HALL F 1:10p - 2:00p 616 HAMILTON HALL	S. Kaczor	10 / 25	MORE INFO »
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LATN 1202	73696 002	TuTh 6:10p - 8:00p 616 HAMILTON HALL	M. Fantuzzi	20 / 25	MORE INFO »
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LATN V 3012x Augustan Poetry

Selections from Virgil and Horace. Combines literary analysis with work in grammar and metrics.

- K. Milnor

Prerequisites: [LATN V1202](#) or four years of high school Latin. *General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: LATN V3012					
LATN 3012	09856 001	TuTh 10:35a - 11:50a 203 Diana Center Tu 9:00a - 12:00p 203 Diana Center	C. Charles	17	MORE INFO »

LATN V 3309y Selections from Latin Literature: Poetry

Content of course changes from year to year, it may be taken for credit in consecutive years.

Prerequisites: [LATN V3012](#) or the equivalent. *General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: LATN V3309					
LATN 3309	63246 001	TuTh 9:10a - 10:25a 303 HAMILTON HALL Th 9:00a - 12:00p 303 HAMILTON HALL	J. Howley	10	MORE INFO »

LATN V 3310x Selections from Latin Literature: Poetry

Content of course changes from year to year; it may be taken for credit in consecutive years.

- K. Milnor

Prerequisites: *Prerequisite:* [LATN V3012](#) or the equivalent. *General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: LATN V3310					

LATN 3310	23316 001	TuTh 9:10a - 10:25a 616 HAMILTON HALL	L. Whittington	17	MORE INFO »
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LATN V 3320y Intensive Reading Course*3 points***LATN V 3996 The Major Seminar**

Required for all majors in classics and classical studies. The topic will change from year to year, but will always be broad enough to accommodate students in the languages as well as those in the interdisciplinary major.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: LATN V3996					
LATN 3996	82746 001	M 2:10p - 4:00p 617B HAMILTON HALL	M. Folch	8	MORE INFO »

LATN V 3997 Directed Readings in Latin Literature

To be tested by a series of short papers, one long paper, or an oral or written examination.

- K. Milnor

*Prerequisites: Permission of the department chair required.**3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: LATN V3997					
LATN 3997	86346 001	TBA	G. Williams	1	MORE INFO »
Spring 2012 :: LATN V3997					
LATN 3997	88279 001	TBA	J. Zetzel	0	MORE INFO »
LATN 3997	83290 002	TBA	E. Scharffenberger	0	MORE INFO »
LATN 3997	84043 003	TBA	D. Steiner	0	MORE INFO »
LATN 3997	88467 004	TBA	M. Folch	1	MORE INFO »
LATN 3997	88284 005	TBA	G. Williams	1	MORE INFO »
LATN 3997	75959 006	TBA	M. Fantuzzi	0	MORE INFO »

LATN 3997	04631 007	TBA	C. Charles	1	MORE INFO »
LATN 3997	81354 008	TBA	C. Franklin	0	MORE INFO »
LATN 3997	03949 009	TBA	H. Foley	0	MORE INFO »
LATN 3997	07175 010	TBA	K. Milnor	1	MORE INFO »
LATN 3997	23378 011	TBA	S. Schwartz	0	MORE INFO »
LATN 3997	88000 012	TBA	E. Irwin	0	MORE INFO »
LATN 3997	21752 013	TBA	J. Howley	0	MORE INFO »
LATN 3997	22305 014	TBA	K. Volk	0	MORE INFO »

LATN V 3998 Supervised Research in Latin Literature

A program of research in Latin literature with the composition of a paper embodying results.

- K. Milnor

Prerequisites: Requires direct approval from instructor and department.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: LATN V3998					
LATN 3998	86746 001	TBA	Instructor To Be Announced	0	MORE INFO »
Spring 2012 :: LATN V3998					
LATN 3998	76753 001	TBA	J. Zetzel	0 / 1	MORE INFO »
LATN 3998	80957 002	TBA	E. Scharffenberger	0 / 1	MORE INFO »
LATN 3998	84700 003	TBA	D. Steiner	0 / 1	MORE INFO »
LATN 3998	87209 004	TBA	M. Folch	1	MORE INFO »
LATN 3998	97214 005	TBA	G. Williams	1	MORE INFO »

LATN 3998	81355 006	TBA	M. Fantuzzi	0	MORE INFO »
LATN 3998	09357 007	TBA	C. Charles	0	MORE INFO »
LATN 3998	91052 008	TBA	C. Franklin	0	MORE INFO »
LATN 3998	04519 009	TBA	H. Foley	1	MORE INFO »
LATN 3998	03205 010	TBA	K. Milnor	1	MORE INFO »
LATN 3998	96150 011	TBA	S. Schwartz	0	MORE INFO »
LATN 3998	96851 012	TBA	E. Irwin	0	MORE INFO »
LATN 3998	97353 013	TBA	J. Howley	2	MORE INFO »

LATN W 4009x Selections from Latin Literature: Prose

Content of course changes year to year; it may be taken in consecutive years.

Prerequisites: [LATN V3012](#) or the equivalent. *General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: LATN W4009					
LATN 4009	83279 001	TuTh 1:10p - 2:25p 253 ENGINEERING TERRACE	G. Williams	26	MORE INFO »

LATN W 4010y Selections from Latin Literature: Poetry

Content of course changes from year to year; it may be taken in consecutive years.

Prerequisites: [LATN V3012](#) or the equivalent. *General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: LATN W4010					
LATN 4010	63696 001	TuTh 1:10p - 2:25p 318 HAMILTON HALL	J. Howley	14	MORE INFO »

LATN W 4105x Latin Literature of the Republic

Lectures based on extensive readings in Latin literature from the beginning to the fourth century.

Prerequisites: At least two terms of Latin beyond [LATN V3012](#). *General Education Requirement: Literature (LIT).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: LATN W4105					
LATN 4105	11846 001	MW 4:10p - 6:00p 617B HAMILTON HALL	K. Volk	13	MORE INFO »

LATN W 4106y Latin Literature of the Empire

Lectures based on extensive readings in Latin literature from the beginning to the fourth century.

Prerequisites: At least two terms of Latin beyond [LATN V3012](#). *General Education Requirement: Literature (LIT).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: LATN W4106					
LATN 4106	88280 001	TuTh 2:10p - 4:00p 509 HAMILTON HALL	G. Williams	12	MORE INFO »

LATN W 4139 Elements of Latin Prose Style

Intensive review of Latin syntax. Writings of sentences and connected passages in Latin. - K. Milnor

Prerequisites: At least four terms of Latin or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: LATN W4139					
LATN 4139	04069 001	MW 10:35a - 11:50a 214 MILBANK HALL	K. Milnor	20	MORE INFO »

Ancient Studies**ANCS V 3995x Senior Seminar in Ancient Studies**

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANCS V3995					
ANCS 3995	88096 001	M 2:10p - 4:00p 617B HAMILTON HALL	M. Folch	4	MORE INFO »

ANCS V 3997x and y Directed Readings in Ancient Studies

Program of readings in some aspect of Ancient Studies, supervised by an appropriate faculty member chosen from the departments offering Ancient Studies courses. Testing by a series of essays, one long paper, or oral or

written examination(s).

Prerequisites: Permission of the departmental representative required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANCS V3997					
ANCS 3997	92697 001	TBA	G. Williams	1	MORE INFO »
Spring 2012 :: ANCS V3997					
ANCS 3997	76696 001	TBA	J. Zetzel	0	MORE INFO »
ANCS 3997	93463 002	TBA	E. Scharffenberger	0	MORE INFO »
ANCS 3997	88060 003	TBA	D. Steiner	0	MORE INFO »
ANCS 3997	17210 004	TBA	M. Folch	0	MORE INFO »
ANCS 3997	15853 005	TBA	G. Williams	0	MORE INFO »
ANCS 3997	16155 006	TBA	M. Fantuzzi	0	MORE INFO »
ANCS 3997	06532 007	TBA	C. Charles	0	MORE INFO »
ANCS 3997	17154 008	TBA	C. Franklin	0	MORE INFO »
ANCS 3997	08261 009	TBA	H. Foley	2	MORE INFO »
ANCS 3997	01398 010	TBA	K. Milnor	0	MORE INFO »
ANCS 3997	71102 011	TBA	S. Schwartz	0	MORE INFO »
ANCS 3997	21456 012	TBA	E. Irwin	0	MORE INFO »
ANCS 3997	21804 013	TBA	J. Howley	0	MORE INFO »

ANCS V 3998x Directed Research in Ancient Studies

Program of research in Ancient Studies. Research paper required. The topic must be submitted to the department representative and the appropriate adviser decided upon by April 1 of the semester preceding that in which the student will be enrolled in the course. The student and the departmental representative will request supervision of the research paper from an appropriate faculty member in a department offering Ancient Studies

courses.

Prerequisites: Permission of the departmental representative required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ANCS V3998					
ANCS 3998	95896 001	TBA	K. Milnor	1	MORE INFO »
Spring 2012 :: ANCS V3998					
ANCS 3998	77046 001	TBA	J. Zetzel	0	MORE INFO »
ANCS 3998	69308 002	TBA	E. Scharffenberger	0	MORE INFO »
ANCS 3998	98455 003	TBA	D. Steiner	0	MORE INFO »
ANCS 3998	81810 004	TBA	M. Folch	0	MORE INFO »
ANCS 3998	25562 005	TBA	G. Williams	0	MORE INFO »
ANCS 3998	62233 006	TBA	M. Fantuzzi	0	MORE INFO »
ANCS 3998	09625 007	TBA	C. Charles	0	MORE INFO »
ANCS 3998	74789 008	TBA	C. Franklin	0	MORE INFO »
ANCS 3998	05886 009	TBA	H. Foley	1	MORE INFO »
ANCS 3998	07939 010	TBA	K. Milnor	0	MORE INFO »
ANCS 3998	88061 011	TBA	S. Schwartz	0	MORE INFO »
ANCS 3998	12209 012	TBA	E. Irwin	0	MORE INFO »
ANCS 3998	10039 013	TBA	J. Howley	0	MORE INFO »
ANCS 3998	73374 014	TBA	F. de Angelis	1	MORE INFO »

ANCS V 3999y Directed Research in Ancient Studies

Program of research in Ancient Studies. Research paper required. The topic must be submitted to the departmental representative and the appropriate adviser decided upon by November 15 of the semester preceding that in which the student will be enrolled in the course. The student and the departmental representative will request supervision of the research paper from an appropriate faculty member in a department offering Ancient Studies courses.

Prerequisites: Permission of departmental representative required.

3 points

Cross-Listed Courses

Art History and Archaeology

G4131 [Early Christian & Byzantine Art, ca. 300-1453](#)

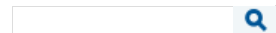
Classics

V1102 [Elementary Modern Greek](#)
 V1201 [Intermediate Modern Greek I](#)
 V1201 [Intermediate Latin I](#)
 V1202 [Selections from Homer](#)
 V1202 [Intermediate Modern Greek II](#)
 V1202 [Intermediate Latin II](#)
 V3033 [Medieval Language and Literature](#)
 V3135 [Topics Through Greek Film](#)
 V3140 [Comedy Past and Present](#)
 V3308 [Athens](#)
 V3309 [Latin Literature Selections: Elegy](#)
 V3310 [Greek Literature Selections II: Homer](#)
 V3320 [Intensive Reading Course](#)
 V3320 [Intensive Reading Course](#)
 V3400 [Diaspora & Translation](#)
 V3996 [The Major Seminar](#)
 V3997 [Directed Readings](#)
 V3998 [Senior Research Seminar](#)
 W4009 [Selections From Greek Literature: Rhetoric](#)
 W4010 [Selections from Latin Literature: Epistolography](#)
 W4100 [The Reception of Antiquity](#)
 W4110 [Gender and Sexuality In Ancient Greece](#)
 W4115 [Tragedy and Performance](#)
 W4139 [Greek Prose Composition](#)
 W4140 [Latin Stylistics](#)
 W4145 [Ancient Political Theory](#)
 W4152 [Medieval Latin Literature](#)
 W4250 [The Greek Islands 1600-present](#)
 W4420 [Greece and Turkey: Literature and Politics](#)
 W4430 [Greece and the Modern Imagination](#)

Religion (Barnard)

V3508 [Origins of Judaism](#)

W4160 [Gnosis](#)



COURSE CATALOGUE

Comparative Literature

[Department Information](#) [Requirements](#) [Courses](#)

320 Milbank Hall
854-8312
<http://complit.barnard.edu>

The program is supervised by the Committee on Comparative Literature.

Program Director: Erk Grimm (German)

Professors: Helene Foley (Classics), Serge Gavronsky (French), Maire Jaanus (English), Alfred MacAdam (Spanish), Catherine Nepomnyashchy (Slavic), Anne Prescott (English)

Associate Professors: Peter T. Connor (French), Erk Grimm (German), Ross Hamilton (English), Max Moerman (Asian and Middle Eastern Studies), Nelson Moe (Italian), Caroline Weber (French), Neferti Tadiar (Women's Studies)

Assistant Professors: Bashir Abu-Manneh (English), Rebecca Stanton (Slavic), Phillip Usher (French), Maja Horn (Spanish)

Senior Lecturers: James Crapotta (Spanish), Laurie Postlewait (French)

Lecturer: Brian O'Keeffe (French)

The program enables the student to pursue the study of at least two literatures in two different languages and to explore the possibilities and methods of literary study comparatively across national boundaries. In consultation with her adviser, the student will shape a program that will give her a foundation in her two central literatures (at least one of them in a non-English language) and in one major period, genre, theme, or theoretical issue.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Comparative Literature

320 Milbank Hall
854-8312

Requirements for the Major

To enter the program a student must normally have completed the required sequence necessary for entry into the advance literature courses of her major program. This varies from language to language; students should consult with the chair of the relevant department and with the program director. Each student, after consultation with the director, chooses an adviser from one of her two fields of concentration in a language. This adviser guides her in developing a sequence of courses appropriate for her goals in the major. All students are required to take Comparative Literature BC 3001 and 14 courses normally to be chosen from the following categories:

One course in appropriate classical texts chosen from The Classical Tradition (CLLT W 4300), Introduction to the Hebrew Bible (RELI V 3501), and Introduction to the New Testament (RELI V 3120), for those specializing in languages and literature in the Western tradition; Asian Humanities (AHUM V 3399 or V 3400), for those specializing in languages and literatures in Eastern traditions; or other courses with approval of the chair.

One course in literary theory. Students will normally be expected to satisfy this requirement by taking The Colloquium in Literary Theory CPLS V 3950. If study abroad plans make this impossible, other courses may be substituted such as ENGL BC 3194, FREN BC 3063 (x or y), CLEN W 4902.

Three courses from each of two literary traditions studied in the original languages. Foreign literature courses must be beyond the introductory level.

Five elective courses in comparative literature or literary theory (studied in the original or in translation) related to the student's individual program. These courses must be comparative or theoretical in nature; consultation with the director advised.

One course, CPLS BC 3997 or an appropriate senior seminar or a tutorial, for the writing of a senior thesis.

The Senior Thesis must deal with material from at least the two central literatures in the student's major. In addition this thesis must treat, entirely or in part, the one period, genre, theme, or theoretical issue that has shaped the student's program. The choice of topic for this senior essay and the appointment of a second adviser are determined in consultation with the area adviser and the director of the program. A detailed memorandum on planning the major is available from the advisor and on the Comparative Literature website.

Students who wish to major in Comparative Literature, but who for valid reasons wish to pursue a program at variance with the above model, should consult the director.

[COURSE CATALOGUE](#)

Courses for Comparative Literature

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Courses of Instruction

CPLT BC 3001x Introduction to Comparative Literature

Introduction to the study of literature from a comparative and cross-disciplinary perspective. Readings will be selected to promote reflection on such topics as the relation of literature to the other arts; nationalism and literature; international literary movements; post-colonial literature; gender and literature; and issues of authorship, influence, originality, and intertextuality.

- B. O'Keeffe

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).

3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CPLT BC3001					
CPLT 3001	02326 001	TuTh 11:00a - 12:15p 302 LEHMAN HALL	B. O'Keeffe	24	MORE INFO »

CPLT BC 3110x Introduction to Translation Studies

Introduction to the major theories and methods of translation in the Western tradition, along with practical work in translating. Topics include translation in the context of postcolonialism, globalization and immigration, the role of translators in war and zones of conflict, gender and translation, the importance of translation to contemporary writers.

- P. Connor

Prerequisites: Completion of the Language Requirement or equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	

Autumn 2011 :: CPLT BC3110

CPLT 3110	09674 001	TuTh 1:10p - 2:25p 328 MILBANK HALL	P. Connor	50	MORE INFO »
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CRLS V 3119x The Novel in the US & USSR, 1925-1940: Literature Confronts Crisis

Using Novels as our primary sources, we will examine the massive social upheavals experienced in the US and USSR during the onslaught of the Great Depression and the rise of High Stalinism. The syllabus includes texts by F. Scott Fitzgerald, Yuri Olesha, William Faulkner, Andrei Platonov, John Dos Passos, Valentine Kataev, Mikhail Bulgakov, and Richard Wright, as well as supplementary readings in history and literary theory. All readings in English.

- K Holt

Not offered in 2011-2012.

3 points

CPLS BC 3120x or y Poetics of the Mouth

Explores the imagery of eating, drinking, spitting, choking, sucking (and other unmentionables) in relation to insults and excessive behaviors. Readings from Greek poetry (e.g., Homer, Aristophanes) to modern theory (e.g., Kristeva, *Powers of Horror*, Bakhtin, *Rabelais and His World*), including modern novels and films.

Not offered in 2011-2012.

3 points

CLEN BC 3121x A Kind of Wild Justice

Francis Bacon characterizes revenge as "a kind of wild justice; which the more man's nature runs to, the more ought law to weed it out." This cross-genre course seeks to examine the various motives that move our nature to turn to revenge. We will consider the generic constraints and tropes which define the revenge narrative in Western literature, but also how communal forms of literature (such as drama) differ in their treatment from solitary expressions (the novel). - C. Charles

3 points

CPLS BC 3122y Big Brother: Poetics of Power

Explores the representation of institutional power and personal authority in world literature and international cinema through the lens of contemporary theory and with an emphasis on the fantasies of "Big Brother". Readings and screenings include Orwell, Nabokov, Kafka, Lucan, Winterson as well as Coppola, Hitchcock, Chaplin and Godard.

- P. Usher

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

CPLS BC 3123x or y Poetics and Politics of Friendship: Modern Literature and the Experience of Bonding

With an emphasis on equality and social justice, this course examines and compares significant 19th c./20th c. literary approaches to friendship as intermediary between individualism and communal life. Discussion of culturally formed concepts and attitudes in modern or postcolonial setting. Reading of Dickens, Hesse, Woolf, Ocampo, Puig, Fugard, Emerson, Derrida, Rawls.

Prerequisites: [CPLS BC3001](#) Intro to Comp. Lit.; completion of intermediate language courses. Not offered in 2011-2012.

3 points

CLEN BC 3125y (Section 1) Opera and Literature/Opera as Literature

What is an operatic text and how do we "read" it? An examination of the changing relationship between text and music in opera; operatic transformations of literature; opera's representation in literature; critical readings of opera (psychoanalytic, feminist, queer). Works by Monteverdi, Gluck, Mozart, Donizetti, Verdi, Wagner, Strauss, Debussy, and Britten.

- J. Crapotta

General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).

3 points

CPLS BC 3140y Europe Imagined: Images of the New Europe in

20th-Century Literature

Compares the diverse images of Europe in 20th-century literature, with an emphasis on the forces of integration and division that shape cultural identity in the areas of travel writings and transculturation/cosmopolitanism; mnemonic narratives and constructions of the past; borderland stories and the cultural politics of translation. Readings include M. Kundera, S. Rushdie, H. Boell, C. Toibin and others.

- E. Grimm

Prerequisites: Permission of the instructor. General Education Requirement: Cultures in Comparison (CUL).

General Education Requirement: Literature (LIT).

3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CPLS BC3140					
CPLS 3140	04542 001	TuTh 2:40p - 3:55p 225 MILBANK HALL	E. Grimm	9	MORE INFO »

CPLS BC 3141y Fascism and Resistance: An Examination of Power in Italy and Germany

Explores the cultural forces that defined the rise and fall of Italian fascism as well as the rise of Nazism, with a particular focus on the relationship between Germany and Italy and the similarities and differences between the two dictatorships. Readings addressing the question of literary representation and its political message will include "official" newspaper stories, trials, and propaganda films in addition to personal narratives such as diaries and autobiographies.

Not offered in 2011-2012.

3 points

CPLS BC 3142y The Spanish Civil War in Literature and the Visual Arts

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain - from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.

- W. Rios-Font

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

CPLS BC 3148y TRAGEDY TRANSLATED: FROM GREECE TO AFRICA

Explores how the great tragedies of Aeschylus, Sophocles, and Euripides have been translated and appropriated by playwrights and thinkers in various countries and periods. Follows how stories about characters like Antigone and Oedipus have become relevant to the culture and politics of places as distant as Italy, France, South Africa, Nigeria, and elsewhere. Readings include Greek tragedies, as well as plays and texts by Seneca, Ovid, Garnier, Corneille, Brecht, Anouilh, Soyinka, Fugard, Butler, Zizek, and others. - P. Usher

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

CPLS BC 3149x Urchins, Adulteresses, and Orphans: The Specter of the Other in Nineteenth-Century Bourgeois Literature

Exploration of the 19th-century bourgeois fascination--as evidenced in narrative texts produced and consumed by that class--with marginalized figures from the fringes of acceptable society. Texts consist mainly of novel/short stories featuring protagonists from the poor urban masses, transgressive females such as the adulteress and the prostitute, and the lineage-less figure so popular in the 19th-century narrative, the orphan outcast.

- TBD

Prerequisites: Not offered in 2008-2009. General Education Requirement: Literature (LIT). Not offered in 2011-2012.

CPLS BC 3155y Epic Travel: Text to Road Movie

Examines how heroes in literature and film 'come into being' through the journeys they make. Readings by Virgil, Chrétien de Troies, Luiz Vaz de Camões, Aphra Behn, Voltaire and others; films by Jean-Luc Godard, Francis

Ford Coppola, Ridley Scott and others. - P. Usher

Not offered in 2011-2012.

3 points

CPLS BC 3156y Figures in a Landscape: Literary Topographies from Homer to H.D.

Exploration of how and why landscape imagery is deployed in the western literary tradition as a map of cultural values, aesthetic ambitions, ideological critique, and /or artistic authority. Readings will include Aristophanes' *Frogs*, Plato's *Phaedrus*, Shakespeare's *A Midsummer Night's Dream*, Proust's *Under the Shadow of Young Girls in Flower*, and H.D.'s *poems*. These will be supplemented with images from different periods of landscape painting. Secondary readings will take advantage of the recent explosion of interest in landscape and topographical imagery in many fields, including cultural geography and landscape architecture.

- N. Worman

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

CPLS BC 3162x The Novella from Cervantes to Kafka

The novella, older than the novel, painstakingly crafted, links the worlds of ideas and fiction. The readings present the novella as a genre, tracing its progress from the 17th century to the 20th. Each text read in the comparative milieu, grants the reader access to the intellectual concerns of an era.

- A. MacAdam

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CPLS BC3162					
CPLS 3162	07595 001	MW 2:40p - 3:55p 302 MILBANK HALL	A. Mac Adam	25	MORE INFO »

CLEN V 3190x (Section 01) Aesthetics of the Grotesque

Examination of the grotesque in different cultural contexts from late Renaissance to the postmodern period comparing modes of transgression and excess in Western literature and film. Particular emphasis on exaggeration in style and on fantastic representations of the body, from the ornate and corpulent to the laconic and anorexic. Readings in Rabelais, Swift, Richardson, Poe, Gogol, Kafka, Meyrink, Pirandello, Greenaway, and M. Python.

- E. Grimm

Not offered in 2011-2012.

3 points

CPLS BC 3200x The Visual and Verbal Arts

Analysis and discussion of the relation of literature to painting, photography, and film. Emphasis on artistic and literary concepts concerning the visual dimension of narrative and poetic texts from Homer to Burroughs. Explores the role of description, illustration, and montage in realist and modern literature.

- E. Grimm

General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

3 points

CLSP BC 3215y The Colonial Encounter: Conquest, Landscape, and Subject in the Hispanic New World

This course will move across and over the geopolitical landscape of the Tudor and Habsburg Empires in Europe and the New World in order to explore and compare the diverse symbolic and political roles the colonial encounter had in the signification of the relationship between the subject and the landscape. - J. Amaral

Corequisites: Enrollment limited to 15.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CLSP BC3215					
CLSP 3215	04473 001	TuTh 5:40p - 6:55p 225 MILBANK HALL	J. Amaral	12	MORE INFO »

CPLS V 3235x or y Imagining the Self

Examines the literary construction of the self by comparing autobiographical and fictional texts from antiquity to the present. Focus on how the narrating self is masked, illusory, ventriloquized, or otherwise problematic. Works include Homer, Virgil, Rousseau, Wordsworth, Dostoevsky, Nabokov, and theoretical texts.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

CPLS V 3280y Contemplation and Experimental Knowledge in Modern Literature and Art

Origin of the concept of contemplation in Plato and Neoplatonists; contemplation as a form of spiritual practice in the 16th century; the place of contemplation in the industrialized world, with emphasis on its role in literature and the visual arts. Selections from Plato, Plotinus, Augustine, Ignatius, Weber, Proust, Weil, Heidegger; Beckett, Arendt; films by Eisenstein, Marker, and others; and various art works.

Not offered in 2011-2012.

3 points

CPLS BC 3510y Advanced Workshop in Translation

A deep immersion in the theory and practice of translation with a focus on translating into English. The first half of the course is devoted to discussing readings in the history of translation theory while translating brief practical exercises; in the second half, translation projects are submitted to the class for critical discussion. The foreign texts for these projects, chosen in consultation with the instructor, will be humanistic, not only literature as conventionally defined (prose fiction and poetry, memoir and travel writing), but also the gamut of text types in the human sciences, including philosophy, history, and ethnography. The aim is not just to translate, but to think deeply about translating, to develop writing practices by drawing on the resources of theory, past and present, and by examining translations written by professionals. Entry to the class is by permission of the instructor through an email interview: LVenuti@temple.edu. N.B. This course cannot be substituted for the required Senior Seminar [CPLS BC3997](#)--L. Venuti - L. Venuti

Prerequisites: CPLT BC 3110 Introduction to Translation Studies is a recommended prerequisite.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CPLS BC3510					
CPLS 3510	08835 001	Tu 4:10p - 6:00p 203 Diana Center	L. Venuti	10	MORE INFO »

CLIA V 3660y Mafia Movies: From Sicily to The Sopranos

Examines representations of the mafia in American and Italian film and literature. Special attention to questions of ethnic identity and immigration. Comparison of the different histories and myths of the mafia in the U.S. and Italy. Readings includes novels, historical studies, and film criticism.

Limit 25

- N. Moe

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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SECTION					
Spring 2012 :: CLIA V3660					
CLIA 3660	01766 001	M 6:10p - 10:00p 202 MILBANK HALL	R. Bauman	30 / 30	MORE INFO »

CPLS V 3675x Mad Love

The history of irrational love as embodied in literary and non-literary texts throughout the Western tradition. Readings include the Bible, Greek, Roman, Medieval, and modern texts.

- A. Mac Adam

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

CPLS V 3680y Freud

Origins and major concepts of psychoanalysis through close analysis of Freud's writings. Topics include: the unconscious, repression, infantile sexuality, hysteria, neurosis, psychosis, parapraxes, the theory of dreams, and fetishism. Readings include *The Interpretation of Dreams*, the case histories (Anna O., Dora, Rat Man, Wolf Man, Schreber), and a number of metapsychological papers. - P. Connor

Not offered in 2011-2012.

3 points

CPLS V 3950y Colloquium in Literary Theory

Examination of concepts and assumptions present in contemporary views of literature. Theory of meaning and interpretation (hermeneutics); questions of genre (with discussion of representative examples); a critical analysis of formalist, psychoanalytic, structuralist, post-structuralist, Marxist, and feminist approaches to literature. - A. Boyman

Prerequisites: Enrollment limited to 18 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CPLS V3950					
CPLS 3950	02345 001	TuTh 1:10p - 2:25p 501 MILBANK HALL	A. Boyman	9	MORE INFO »

CPLS BC 3997y Senior Seminar

Designed for students writing a senior thesis and doing advanced research on two central literary fields in the student's major. The course of study and reading material will be determined by the instructor(s) in consultation with students(s). - E. Grimm

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CPLS BC3997					
CPLS 3997	08889 001	F 10:00a - 11:50a 318 MILBANK HALL	E. Grimm	12	MORE INFO »

CPLS BC 3999x and y Independent Research

Independent research, primarily for the senior essay, directed by a chosen faculty adviser and with the chair's permission. The senior seminar for majors writing senior essays will be taught in the Spring term.

Not offered in 2011-2012.

4 points

CLEN W 4011x Dostoevsky, Tolstoy, and the English Novel

Close reading of works by Dostoevsky, (*Netochka Nezvanova*; *The Idiot*, "A Gentle Creature") and Tolstoy (*Childhood*, *Boyhood*, *Youth*; "Family Happiness", *Anna Karenina*; "The Kreutzer Sonata") in conjunction with related English novels (Brontë's *Jane Eyre*, Eliot's *Middlemarch*, Woolf's *Mrs. Dalloway*).

No knowledge of Russian is required; all works read in English.

- L. Knapp

Not offered in 2011-2012.

3 points

CLEN W 4012x or y Russian, French and American Novels of Adultery

Adultery is a driving concern of the works read. Authors include Pushkin, Turgenev, Tolstoy, Chekhov; Lafayette, Flaubert; Hawthorne, Chopin. As we study the nineteenth-century novels that define the novel of adultery as a literary category, as well as some precursors and later offshoots, we articulate a morphology of the novel of adultery. We also focus on the narrative techniques used to represent the consciousness of the protagonists, in an effort to determine how the subject matter and the poetics of the novel of adultery interact.

No knowledge of Russian is required; all works read in English.

- L. Knapp

Not offered in 2011-2012.

3 points

CPLS W 4080y Magic and Modernity

Examines literary treatments of magic produced at five pivotal moments in (mostly) European intellectual history, and inquires: How does the depiction of magic relate to the idea of "modernity" and its attendant anxieties? How do texts produce magical effects? How does magic function as a way of understanding the world? Readings include works by Ovid, Apuleius, Marie de France, Chaucer, Shakespeare, Goethe, Pushkin, Bulgakov and others, as well as folklore and theoretical texts. - R. Stanton

General Education Requirement: *Cultures in Comparison (CUL)*. General Education Requirement: *Literature (LIT)*. Not offered in 2011-2012.

3 points

CRLS W 4190y Race, Ethnicity, and Narrative in the Russian/Soviet Empire

Examines the literary construction of ethnic and cultural identity in texts drawn from the non-Russian literatures of ethnic minorities and non-Slavic nationalities that co-exist within the Russian and Soviet imperial space, with attention to the historical and political context in which literary discourses surrounding racial, ethnic, and cultural particularity develop. Organized around three major regions -- the Caucasus, Central Asia, and the Russian Far East -- readings include canonical "classics" by Aitmatov, Iskander, and Rytkeu as well as less-known texts, both "official" and censored. - R. Stanton

3 points

Cross-Listed Courses**Classics**

V3132 [Classical Myth](#)

W4300 [The Classical Tradition](#)

East Asian Languages and Cultures

V3215 [Korean Literature and Film](#)

W4029 [Colloquium On Major Works of Japanese Philosophy, Religion, and Literature](#)

English (Barnard)

BC3158 [Medieval Literature: Literatures of medieval Britain](#)

BC3171 [The Novel and Psychoanalysis](#)

BC3187 [American Writers and Their Foreign Counterparts](#)

BC3190 [Global Literature in English](#)

BC3194 [Critical & Theoretical Perspectives on Literature: A History of Literary Theory & Criticism](#)

BC3194 [Critical & Theoretical Perspectives on Literature: Literary Theory](#)

BC3194 [Critical and Theoretical Perspectives on Literature: Psychoanalytic Approaches to Literature](#)

BC3194 [Critical and Theoretical Perspectives on Literature: Postmodern Texts and Theory](#)

BC3810 [Literary Approaches to the Bible](#)

French (Barnard)

BC3061 [Marx in France](#)

BC3069 [Blacks, Jews, and Arabs in Modern France](#)

BC3073 [Africa in Cinema](#)

V3420 [Introduction to French and Francophone Studies I](#)

W3421 [Introduction to French and Francophone Studies II](#)

Linguistics

W3101 [Introduction to Linguistics](#)

Religion

W4011 [The Lotus Sutra in East Asian Buddhism](#)

Slavic Languages

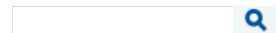
V3220 [Literature and Empire: The Reign of the Novel in Russia \(19th Century\) \[In English\]](#)

Drama and Theatre Arts (Barnard)

V3150 [Theatre History I](#)

V3151 [Theatre History II](#)

V3166 [Drama, Theatre, and Theory](#)



COURSE CATALOGUE

Computer Science

[Department Information](#) [Requirements](#) [Courses](#)

450 Computer Science Building
212-939-7000
www.cs.columbia.edu

Chair: Shree K. Nayar
450 Computer Science, 212-939-7004
Vice Chair: Vishal Misra

512 Computer Science, 212-939-7061
Associate Chair for Undergraduate Education: Adam Cannon
459 Computer Science, 212-939-7016

Professors: Alfred V. Aho, Peter K. Allen, Peter Belhumeur, Steven M. Bellovin, Steven K. Feiner, Jonathan L. Gross, Julia Hirschberg, Gail E. Kaiser, John R. Kender, Kathleen R. McKeown, Shree K. Nayar, Kenneth A. Ross, Henning G. Schulzrinne, Salvatore J. Stolfo, Joseph F. Traub, Henryk Wozniakowski, Mihalis Yannakakis, Yechiam Yemini

Associate Professors: Luca Carloni, Stephen A. Edwards, Luis Gravano, Tony Jebara, Angelos D. Keromytis, Vishal Misra, Jason Nieh, Steven M. Nowick, Ravi Ramamoorthi, Daniel Rubenstein, Rocco Servedio

Assistant Professors: Eitan Grinspun, Martha Kim, Tal Malkin, Itsik Pe'er, Simha Sethumadhavan, Junfeng Yang

Lectures: Adam Cannon

Adjunct Faculty: Alexandros Biliris, German Creamer, Donald Ferguson, Claire Monteleoni, Pamana Isukapalli, Alexander Pasik, Michael Schneider, Herbert Thompson, John Ioannidis, Dragomir Radev, Gitanjali Swamy, Mayank Sharma

Barnard Major Advisors: Julia Hirschberg and Kathleen R. McKeown

Computer Science is the study of how to communicate and transform information. Developments in the field over the past few decades have profoundly changed society, and this effect is likely to accelerate in the future. Information processing techniques are being applied increasingly in the fields of medicine, business, law, science, and finance. The goal of the theoretical side of computer science is to characterize the inherent complexity of computations, including the issue of what problems are solvable. The goal of the applied side of the field is to design cost-effective computer systems that are easy and pleasant to use, including the possibility of "intelligent" systems that mimic some aspects of human behavior.

The bachelor of arts degree in Computer Science encourages students to obtain broad exposure to the arts, humanities, and social sciences while at the same time providing them with the appropriate Computer Science background necessary for graduate study or a professional career. Computers have an impact on nearly all areas of human endeavor, so the department also offers several courses intended for students who do not plan a Computer Science major or concentration.

Program Overview

The Computer Science major offers maximum flexibility by providing students with a range of options for specializing their degree program. Students study a common core of fundamental topics, supplemented by a track that identifies specific areas for deeper study.

The foundations track prepares students for advanced work in fundamental theoretical and mathematical aspects of computing, including analysis of algorithms, scientific computing, and security. The systems track prepares students for immediate employment in the computer industry as well as advanced study in such areas as software engineering, operating systems, computer-aided digital design, computer architecture, programming languages, and user interfaces. The artificial intelligence track provides specialization for the student interested in natural language processing and systems capable of exhibiting "human-like" intelligence. The applications track is for students interested in the implementation of interactive multimedia content for the Internet and wireless applications. The vision of graphics track exposes students to computer vision, graphics, human-computer interaction and robotics. A combination track is available to students who wish to pursue an interdisciplinary course of study combining computer science and another field in arts, humanities, mathematics, natural sciences, or social sciences. A student planning a combination track should be aware that one additional course is required to complete this option.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Computer Science

Requirements for the Major

All majors should confer with the program consultant each term in planning their programs of study. Students considering a major in computer science are encouraged to talk to a program consultant during their first or second year. The requirements that follow are special to this department and must be read in conjunction with the general requirements for the bachelor's degree. As a rule, no more than 12 transfer credits will be accepted toward the degree.

PROGRAM OF STUDY:

- Introduction to Computer Science COMS W 1004 in the first year
- COMS W1007, W3203, W 3157 and W 3137 in the second year
- Most of the remaining required core courses in the second and third years

This allows the most freedom possible in selecting a specialized track and completing the requirements during the junior and senior years. It is particularly important to complete the core requirements and to seek advice from a track consultant to better plan your course of study as early as possible. W1004, W1007, and W3137 are taught in Java. Advanced Programming (W 3157) is taught in C/C++, so students will become multilingual. Programming classes make use of an extensive array of computing facilities available on campus.

Required courses: 41 or 44 points.

Computer Science Core (23 points): COMS W 1004, W 1007, W 3203, W 3137, W 3157, W 3261, W 3827. Students who have taken AP Computer Science in high school and received a grade of 4 or 5 can waive W 1004.

Mathematics (3 points): one semester of calculus.

Track requirement (15 or 18 points): each student must also fulfill the track requirement by selecting one of six upper-level tracks. Each track, except the combined track, requires five courses of which 2 or 3 are required, 1 is an elective breadth course, and 1 or 2 are elective track courses. The combined track requires a cohesive selection of six advanced courses: three 3000- or 4000-level Computer Science courses and three 3000- or 4000-level courses from another field. The elective breadth course in each track can be any 3-point COMS 3000-level or higher course that is not a Computer Science Core course or a technical elective in that track.

Foundations track (15 points): for students interested in algorithms, computational complexity, scientific computing, and security. The required track courses are Computer Science (COMS) W 4231, W 4236, W 4241. The elective track courses include COMS W 4203, W 4205, W 4252, W 4261, W 4281, W 4444, W 4771, W 4772, W 4995.

Systems track (12 points): for students interested in networking, programming languages, operating systems, and software systems. The required track courses are COMS W 4115, W 4118, W 4119. The elective track courses include any COMS W 41xx course, any W48xx course, W 4444, W 3902, W 3998, W 4901, W 4995, W 4996.

Artificial intelligence track (12 points): for students interested in machine learning, robots, and systems capable of exhibiting "human-like" intelligence. The required track course is COMS W 4701, plus any two of W 4705, W 4731, W 4733, W 4771. The elective track courses include COMS W 3902, W 3998, W 40xx, W 4165, W 4252, W 47xx, W 4901, W 4995, W 4996.

Applications track (12 points): for students interested in interactive multimedia applications for the Internet and wireless networks. The required track courses are COMS W 4115, W4170, W4701. The elective track courses include COMS W 3902, W 3998, W 41xx, W 47xx, W4901, W 4995, W 4996.

Vision and graphics track (12 points): for students interested in computer vision, graphics, and advanced forms of human-computer interaction. The required track courses are COMS W 4160 and W 4731. The elective track courses include COMS W 3902, W 3998, W 4162, W 4165, W4167, W 4170, W 4172, W 4701, W 4733, W 4735, W 4771, W 4901, W 4995, W 4996.

Combination track (15 points): for students who wish to combine Computer Science with another discipline. A coherent selection of six courses is required: three 3000- or 4000-level Computer Science courses and three 3000- or 4000-level courses from another discipline. This track should be selected by the end of the first semester of the junior year and the courses should be planned with your advisor. The other discipline can be any one in the arts, humanities, mathematics, natural sciences, or social sciences.

Requirements for the Minor in Computer Science

Required computer science courses - 23 points: COMS W 1004, W 1007, W 3203, W 3137, W 3157, W 3261, and W 3827 or any 4000-level computer science course.

[COURSE CATALOGUE](#)

Courses for Computer Science

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

In the listing below, the designator COMS (Computer Science) is understood to precede all course numbers for which no designator is indicated.

NOTE: Students may receive credit for only one of the following two courses: *COMS W1003 and W 1004*. Likewise students may receive credit for only one of the following four courses: *COMS W3133, W3134, W3137, and W3139*.

COMS W 1001x and y Introduction to information science

Basic Introduction to concepts and skills in Information Sciences: human-computer interfaces, representing information digitally, organizing and searching information on the World Wide Web, principles of algorithmic problem solving, introduction to database concepts, introduction to programming in Python.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W1001					
COMS 1001	88746 001	MW 2:40p - 3:55p 633 SEELEY W. MUDD BUILDING W 1:10p - 4:00p 633 SEELEY W. MUDD BUILDING	A. Cannon	56 / 70	MORE INFO »
Spring 2012 :: COMS W1001					
COMS 1001	88982 001	MW 2:40p - 3:55p 833 SEELEY W. MUDD BUILDING	A. Cannon	60 / 120	MORE INFO »

COMS W 1003x or y Introduction to computer science and programming in C

A general introduction to computer science concepts, algorithmic problem-solving capabilities, and programming skills in C. Columbia University students may receive credit for only one of the following three courses: 1003, 1004, and 1005.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COMS W 1004x and y Introduction to computer science and programming in Java

A general introduction to computer science for science and engineering students interested in majoring in computer science or engineering. Covers fundamental concepts of computer science, algorithmic problem-solving capabilities, and introductory Java programming skills. Assumes no prior programming background. Columbia University students may receive credit for only one of the following three courses: 1003, 1004, and 1005.

- A. Aho

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W1004					
COMS 1004	91597 001	MW 4:10p - 5:25p 309 HAVEMEYER HALL	A. Cannon	273	MORE INFO »
Spring 2012 :: COMS W1004					
COMS 1004	93658 001	MW 4:10p - 5:25p 301 PUPIN LABORATORIES	A. Cannon	254	MORE INFO »

COMS W 1005x and y Introduction to computer science and programming in MATLAB

A general introduction to computer science concepts, algorithmic problem-solving capabilities, and programming skills in MATLAB. Assumes no prior programming background. Columbia University students may receive credit for only one of the following three courses: 1003, 1004, and 1005.

- Paul Blaer

Prerequisites: None Corequisites: None General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W1005					
COMS 1005	40947 001	TuTh 1:10p - 2:25p 614 SCHERMERHORN HALL	P. Blaer	96	MORE INFO »
Spring 2012 :: COMS W1005					
COMS 1005	62287 001	MW 10:35a - 11:50a 486 COMPUTER SCIENCE BLDG	P. Blaer	63	MORE INFO »
COMS 1005	96801 002	TuTh 9:10a - 10:25a 233 SEELEY W. MUDD BUILDING	P. Blaer	18	MORE INFO »

COMS W 1007x and y Object-oriented programming and design in Java

The second course for majors in computer science. A rigorous treatment of object-oriented concepts using Java as an example language. Development of sound programming and design skills, problem solving and modeling of real world problems from science, engineering, and economics using the object-oriented paradigm.

- Adam Cannon

Prerequisites: [COMS W1004](#) or AP Computer Science with a grade of 4 or 5. General Education

Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W1007					
COMS 1007	42450 001	TuTh 1:10p - 2:25p 301 PUPIN LABORATORIES	J. Kender	104	MORE INFO »
Spring 2012 :: COMS W1007					
COMS 1007	95848 001	TuTh 4:10p - 5:25p 501 SCHERMERHORN HALL	S. Sheth	139	MORE INFO »

ECBM E 3060x Introduction to genomic information science and technology

Introduction to the information system paradigm of molecular biology. Representation, organization, structure, function and manipulation of the biomolecular sequences of nucleic acids and proteins. The role of enzymes and gene regulatory elements in natural biological functions as well as in biotechnology and genetic engineering. Recombination and other macromolecular processes viewed as mathematical operations with simulation and visualization using simple computer programming. This course shares lectures with [ECBM E4060](#), but the work requirements differ somewhat.

- D. Anastassiou

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECBM E3060					
ECBM 3060	56198 001	M 6:50p - 9:20p 1024 SEELEY W. MUDD BUILDING M 7:10p - 10:00p 1024 SEELEY W. MUDD BUILDING	V. Varadan	6	MORE INFO »

COMS W 3101x and y Programming languages

Introduction to a programming language. Each section is devoted to a specific language. Intended only for those who are already fluent in at least one programming language. Sections may meet for one hour per week for the whole term, for three hours per week for the first third of the term, or for two hours per week for the first six weeks. May be repeated for credit if different languages are involved.

Prerequisites: Fluency in at least one programming language. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

1 point Lect: 1.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W3101					
COMS 3101	43053 004	M 4:00p - 6:00p 252 ENGINEERING TERRACE M 4:10p - 7:00p 252 ENGINEERING	N. Boggs	2	MORE INFO »

TERRACE

Spring 2012 :: COMS W3101

COMS 3101	12543 001	Tu 4:10p - 6:00p 834 SEELEY W. MUDD BUILDING	R. Isukapalli	14	MORE INFO »
COMS 3101	61401 002	Tu 4:10p - 6:00p 834 SEELEY W. MUDD BUILDING	N. Boggs	8 / 42	MORE INFO »
COMS 3101	72101 003	Th 6:10p - 8:00p 535 SEELEY W. MUDD BUILDING	D. Bauer	43	MORE INFO »
COMS 3101	78601 004	Th 6:10p - 8:00p 834 SEELEY W. MUDD BUILDING	V. Prabhakaran Gourinivas	10	MORE INFO »

COMS W 3133x or y Data structures in C

Not intended for computer science majors. Data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Rudiments of the analysis of algorithms. Taught in C. Note: Due to significant overlap, students may receive credit for only one of the following four courses:

[COMS W3133](#), [W3134](#), [W3137](#), and [W3139](#).

Prerequisites: [COMS W1003](#) or knowledge of C. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COMS W 3134x and y Data structures in Java

Not intended for computer science majors. Data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Rudiments of the analysis of algorithms. Taught in Java. Note: Due to significant overlap, students may receive credit for only one of the following four courses:

[COMS W3133](#), [W3134](#), [W3137](#), and [W3139](#).

Prerequisites: [COMS W1004](#) or knowledge of Java. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W3134					
COMS 3134	87253 001	MW 10:35a - 11:50a 303 SEELEY W. MUDD BUILDING M 9:00a - 12:00p 303 SEELEY W. MUDD BUILDING	S. Sheth	46 / 80	MORE INFO »
Spring 2012 :: COMS W3134					
COMS 3134	77536 001	MW 6:10p - 7:25p 428 PUPIN LABORATORIES	A. Pasik	98 / 140	MORE INFO »

COMS W 3137x and y Data structures and algorithms

Data types and structures: arrays, stacks singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures: sorting and searching, hashing, garbage collection. Storage management. Design and analysis of algorithms. Taught in Java. Note: Due to significant overlap,

students may receive credit for only one of the following four courses: [COMS W3133](#), [W3134](#), [W3137](#), and [W3139](#).

Prerequisites: [COMS W1007](#). *Corequisites:* [COMS W3203](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W3137					
COMS 3137	43347 001	MW 2:40p - 3:55p 535 SEELEY W. MUDD BUILDING W 1:10p - 4:00p 535 SEELEY W. MUDD BUILDING	S. Hershkop	65	MORE INFO »
Spring 2012 :: COMS W3137					
COMS 3137	82534 001	TuTh 10:35a - 11:50a 501 NORTHWEST CORNER	P. Allen	108 / 140	MORE INFO »

COMS W 3157x and y Advanced programming

Practical, hands-on introduction to programming techniques and tools for professional software construction, including learning how to write code to given specifications as well as document the results. Provides introductory overview of C and C++ in a UNIX environment, for students with Java background. Also introduces scripting languages (perl) and basic web programming. UNIX programming utilities are also covered.

Prerequisites: [COMS W1007](#) Lab Required. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4 points Lect: 4.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W3157					
COMS 3157	68499 001	TuTh 4:10p - 5:25p 614 SCHERMERHORN HALL	J. Lee	117 / 150	MORE INFO »
Spring 2012 :: COMS W3157					
COMS 3157	88537 001	TuTh 4:10p - 5:25p 633 SEELEY W. MUDD BUILDING	S. Hershkop	56	MORE INFO »

COMS W 3203x and y Discrete mathematics: introduction to combinatorics and graph theory

Logic and formal proofs, sequences and summation, mathematical induction, binomial coefficients, elements of finite probability, recurrence relations, equivalence relations and partial orderings, and topics in graph theory (including isomorphism, traversability, planarity, and colorings).

- J. Gross, Z. Grunschlag

Prerequisites: Any introductory course in computer programming. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: COMS W3203

COMS 3203	81648 001	MW 1:10p - 2:25p 833 SEELEY W. MUDD BUILDING	J. Gross	111	MORE INFO »
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Spring 2012 :: COMS W3203

COMS 3203	60869 001	MW 9:10a - 10:25a 207 MATHEMATICS BUILDING	D. Strickland	92	MORE INFO »
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COMS W 3210y Scientific computation

Introduction to computation on digital computers. Design and analysis of numerical algorithms. Numerical solution of equations, integration, recurrences, chaos, differential equations. Introduction to Monte Carlo methods. Properties of floating point arithmetic. Applications to weather prediction, computational finance, computational science, and computational engineering.

- J. Traub

Prerequisites: Two terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: COMS W3210					
COMS 3210	80951 001	TuTh 1:10p - 2:25p 633 SEELEY W. MUDD BUILDING	J. Traub	68	MORE INFO »

COMS W 3251x Computational linear algebra

Computational linear algebra, solution of linear systems, sparse linear systems, least squares, eigenvalue problems, and numerical solution of other multivariate problems as time permits.

- H. Wozniakowski

Prerequisites: two terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W3251					
COMS 3251	97199 001	TuTh 2:40p - 3:55p 1127 SEELEY W. MUDD BUILDING Th 1:10p - 4:00p 1127 SEELEY W. MUDD BUILDING	A. Papageorgiou	67 / 80	MORE INFO »

COMS W 3261x and y Computer science theory

Regular languages: deterministic and non-deterministic finite automata, regular expressions. Context-free languages: context-free grammars, push-down automata. Turing machines, the Chomsky hierarchy, and the Church-Turing thesis. Introduction to Complexity Theory and NP-Completeness.

- J. Grunschlag

Prerequisites: [COMS W3203](#) *Corequisites:* [COMS W3137](#) General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W3261					
COMS 3261	98399 001	MW 1:10p - 2:25p 209 HAVEMEYER HALL	A. Aho	63	MORE INFO »
Spring 2012 :: COMS W3261					
COMS 3261	99700 001	TuTh 2:40p - 3:55p 312 MATHEMATICS BUILDING	T. Malkin	97	MORE INFO »

CSEE W 3827x and y Fundamentals of computer systems

Fundamentals of computer organization and digital logic. Boolean algebra, Karnaugh maps, basic gates and components, flipflops and latches, counters and state machines, basics of combinational and sequential digital design. Assembly language, instruction sets, ALU's, single-cycle and multi-cycle processor design, introduction to pipelined processors, caches, and virtual memory.

Prerequisites: An introductory programming course. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CSEE W3827					
CSEE 3827	12035 001	TuTh 10:35a - 11:50a 633 SEELEY W. MUDD BUILDING Tu 9:00a - 12:00p 633 SEELEY W. MUDD BUILDING	S. Edwards	84	MORE INFO »
Spring 2012 :: CSEE W3827					
CSEE 3827	10788 001	MW 1:10p - 2:25p 614 SCHERMERHORN HALL	M. Kim S. Edwards	121	MORE INFO »

COMS W 3902x and y Undergraduate thesis

An independent theoretical or experimental investigation by an undergraduate major of an appropriate problem in computer science carried out under the supervision of a faculty member. A formal written report is mandatory and an oral presentation may also be required. May be taken over more than one term, in which case the grade is deferred until all 6 points have been completed. Consult the department for section assignment.

Prerequisites: Agreement by a faculty member to serve as thesis adviser.

1-6 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W3902					
COMS 3902	97499 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO »
Spring 2012 :: COMS W3902					

COMS 3902	98453 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO »
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COMS W 3995x or y Special topics in computer science

Consult the department for section assignment. Special topics arranged as the need and availability arise. Topics are usually offered on a one-time basis. Since the content of this course changes each time it is offered, it may be repeated for credit.

Prerequisites: the instructor's permission.

3 points Lect: 3.

COMS W 3998x and y Undergraduate projects in computer science

Independent project involving laboratory work, computer programming, analytical investigation, or engineering design. May be repeated for credit, but not for a total of more than 3 points of degree credit. Consult the department for section assignment.

Prerequisites: approval by a faculty member who agrees to supervise the work.

1-3 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W3998					
COMS 3998	62783 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO »
Spring 2012 :: COMS W3998					
COMS 3998	73353 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO »

ECBM E 4060x Introduction to genomic information

Introduction to the information system paradigm of molecular biology. Representation, organization, structure, function, and manipulation of the biomolecular sequences of nucleic acids and proteins. The role of enzymes and gene regulatory elements in natural biological functions as well as in biotechnology and genetic engineering. Recombination and other macromolecular processes viewed as mathematical operations with simulation and visualization using simple computer programming. This course shares lectures with [ECBM E3060](#), but the work requirements differ somewhat. - D. Anastassiou

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECBM E4060					
ECBM 4060	18443 001	M 6:50p - 9:20p 1024 SEELEY W. MUDD BUILDING M 7:10p - 10:00p 1024 SEELEY W. MUDD BUILDING	V. Varadan	23	MORE INFO »

COMS W 4111x and y Introduction to databases

The fundamentals of database design and application development using databases: entity-relationship modeling, logical design of relational databases, relational data definition and manipulation languages, SQL, XML, query processing, physical database tuning, transaction processing, security. Programming projects are required.

- L. Gravano

Prerequisites: [COMS W3137](#) or [W3134](#), fluency in Java; or permission of the instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4111					
COMS 4111	98701 001	W 1:10p - 3:40p 233 SEELEY W. MUDD BUILDING	A. Biliris	46 / 48	MORE INFO »
COMS 4111	12533 002	W 4:10p - 7:00p 833 SEELEY W. MUDD BUILDING W 5:40p - 8:10p 833 SEELEY W. MUDD BUILDING	A. Biliris	90 / 120	MORE INFO »
Spring 2012 :: COMS W4111					
COMS 4111	25538 001	MW 1:10p - 2:25p 501 NORTHWEST CORNER	L. Gravano	157 / 160	MORE INFO »

COMS W 4112y Database system implementation

The principles and practice of building large-scale database management systems. Storage methods and indexing, query processing and optimization, materialized views, transaction processing and recovery, object-relational databases, parallel and distributed databases, performance considerations. Programming projects are required.

- L. Gravano, K. Ross

Prerequisites: [COMS W4111](#); fluency in Java or C++. [CSEE W3827](#) is recommended.

3 points Lect: 2.5.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: COMS W4112					
COMS 4112	27906 001	Tu 5:40p - 8:40p 415 SCHAPIRO CEPSER	A. Biliris	24	MORE INFO »

COMS W 4115x and y Programming languages and translators

Modern programming languages and compiler design. Imperative, object-oriented, declarative, functional, and scripting languages. Language syntax, control structures, data types, procedures and parameters, binding, scope, run-time organization, and exception handling. Implementation of language translation tools including compilers and interpreters. Lexical, syntactic and semantic analysis; code generation; introduction to code optimization. Teams implement a language and its compiler.

- S. Edwards, A. Aho

Prerequisites: [COMS W3137](#) or equivalent, [W3261](#), and [CSEE W3827](#), or the instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4115					
COMS 4115	13049 001	MW 4:10p - 5:25p 501 NORTHWEST CORNER	S. Edwards	70	MORE INFO »

Spring 2012 :: COMS W4115

COMS 4115	92080 001	MW 2:40p - 3:55p 309 HAVEMEYER HALL	A. Aho	129	MORE INFO »
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COMS W 4117x or y Compilers and interpreters

Continuation of [COMS W4115](#), with broader and deeper investigation into the design and implementation of contemporary language translators, be they compilers or interpreters. Topics include: parsing, semantic analysis, code generation and optimization, run-time environments, and compiler-compilers. A programming project is required.

- A. Aho

Prerequisites: [COMS W4115](#) or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COMS W 4118x and y Operating systems I

Design and implementation of operating systems. Topics include process management, process synchronization and interprocess communication, memory management, virtual memory, interrupt handling, processor scheduling, device management, I/O, and file systems. Case study of the UNIX operating system. A programming project is required.

- J. Nieh

Prerequisites: [CSEE W3827](#) and knowledge of C and programming tools as covered in [W3157](#) or [W3101](#), or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4118					
COMS 4118	16001 001	TuTh 1:10p - 2:25p 833 SEELEY W. MUDD BUILDING	J. Nieh	96 / 120	MORE INFO »
Spring 2012 :: COMS W4118					
COMS 4118	62703 001	MW 4:10p - 5:25p 1127 SEELEY W. MUDD BUILDING	J. Yang	50 / 80	MORE INFO »

CSEE W 4119x and y Computer networks

Introduction to computer networks and the technical foundations of the Internet, including applications, protocols, local area networks, algorithms for routing and congestion control, security, elementary performance evaluation. Several written and programming assignments required.

- V Misra, Y. Yemini

Corequisites: [SIEO E3658](#) or [W3600](#) or equivalent

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CSEE W4119					
CSEE 4119	95899 001	MW 11:00a - 12:15p 833 SEELEY W. MUDD BUILDING M 9:00a - 12:00p 833 SEELEY W. MUDD	G. Zussman	83 / 120	MORE INFO »

BUILDING

Spring 2012 :: CSEE W4119

CSEE 4119	77045 001	TuTh 1:10p - 2:25p 428 PUPIN LABORATORIES	A. Chaintreau	92	MORE INFO »
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COMS W 4130x Principles and Practice of Parallel Programming

Principles of parallel software design. Topics include task and data decomposition, load-balancing, reasoning about correctness, determinacy, safety, and deadlock-freedom. Application of techniques through semester-long design project implementing performant, parallel application in a modern parallel programming language. - M. Kim

Prerequisites: Experience in Java, basic understanding of analysis of algorithms. [COMS W1004](#) and [COMS W3137](#) (or equivalent).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4130					
COMS 4130	57850 001	MW 1:10p - 2:25p 1024 SEELEY W. MUDD BUILDING	M. Kim V. Saraswat	36 / 80	MORE INFO »

CSEE W 4140x or y Networking laboratory

In this course, students will learn how to put "principles into practice," in a hands-on-networking lab course. The course will cover the technologies and protocols of the internet using equipment currently available to large internet service providers such as CISCO routers and end-systems. A set of laboratory experiments will provide hands-on experience with engineering wide-area networks and will familiarize students with the Internet Protocol (IP), Address Resolution Protocol (ARP), Internet Control Message Protocol (ICMP), User Datagram Protocol (UDP) and Transmission Control Protocol (TCP), the Domain Name System (DNS), routing protocols (RIP, OSPF, BGP), network management protocols (SNMP, and application-level protocols (FTP, TELNET, SMTP).

Prerequisites: CSEE 4119 or equivalent

4 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CSEE W4140					
CSEE 4140	70962 001	W 1:10p - 2:25p 834 SEELEY W. MUDD BUILDING	R. Margolies	22 / 30	MORE INFO »

COMS W 4156x Advanced software engineering

Software lifecycle from the viewpoint of designing and implementing N-tier applications (typically utilizing web browser, web server, application server, database). Major emphasis on quality assurance (code inspection, unit and integration testing, security and stress testing). Centers on a student-designed team project that leverages component services (e.g., transactions, resource pooling, publish/subscribe) for an interactive multi-user application such as a simple game.

- G. Kaiser

Prerequisites: Substantial software development experience in Java, C++ or C# beyond the level of [COMS W3157](#). *Corequisites:* Recommended [COMS W4111](#) *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT	
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NUMBER/ SECTION		LOCATION			
NUMBER	SECTION	LOCATION			
Autumn 2011 :: COMS W4156					
COMS 4156	83281 001	TuTh 10:35a - 11:50a 501 SCHERMERHORN HALL Tu 9:00a - 12:00p 501 SCHERMERHORN HALL	G. Kaiser	67 / 100	MORE INFO »

COMS W 4160y Computer graphics

Introduction to computer graphics. Topics include 3D viewing and projections, geometric modeling using spline curves, graphics systems such as OpenGL, lighting and shading, and global illumination. Significant implementation is required: the final project involves writing an interactive 3D video game in OpenGL.

- R. Ramamoorthi

Prerequisites: [COMS W3137](#) or [W3139](#), [W4156](#) is recommended. Strong programming background and some mathematical familiarity including linear algebra is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4160					
COMS 4160	92401 001	Tu 6:10p - 8:30p 627 SEELEY W. MUDD BUILDING Tu 7:10p - 10:00p 627 SEELEY W. MUDD BUILDING	E. Grinspun	47	MORE INFO »

COMS W 4162x or y Advanced computer graphics

A second course in computer graphics covering more advanced topics including image and signal processing, geometric modeling with meshes, advanced image synthesis including ray tracing and global illumination, and other topics as time permits. Emphasis will be placed both on implementation of systems and important mathematical and geometric concepts such as Fourier analysis, mesh algorithms and subdivision, and Monte Carlo sampling for rendering. Note: Course will be taught every two years.

- Ravi Ramamoorthi

Prerequisites: [COMS W4160](#) or equivalent, or instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COMS W 4167x or y Computer animation

Previous familiarity with C is recommended. Intensive introduction to computer animation, including: fundamental theory and algorithms for computer animation, keyframing, kinematic rigging, simulation, dynamics, free-form animation, behavioral/procedural animation, particle systems, post-production; small groups implement a significant animation project; advanced topics as time permits.

- E. Grinspun

Prerequisites: [COMS W3137](#) and [W4156](#) is recommended. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4167					

COMS 4167	73449 001	Th 6:10p - 8:30p 415 SCHAPIRO CEPSER Th 7:10p - 10:00p 415 SCHAPIRO CEPSER	E. Grinspun	13	MORE INFO »
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COMS W 4170x User interface design

Introduction to the theory and practice of computer user interface design, emphasizing the software design of graphical user interfaces. Topics include basic interaction devices and techniques, human factors, interaction styles, dialogue design, and software infrastructure. Design and programming projects are required.

- S. Feiner

Prerequisites: [COMS W3137](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4170					
COMS 4170	97193 001	TuTh 1:10p - 2:25p 633 SEELEY W. MUDD BUILDING	S. Feiner	51	MORE INFO »

COMS W 4172y 3D user interfaces and augmented reality

Design, development, and evaluation of 3D user interfaces. Interaction techniques and metaphors, from desktop to immersive. Selection and manipulation. Travel and navigation. Symbolic, menu, gestural, and multimodal interaction. Dialogue design. 3D software support. 3D interaction devices and displays. Virtual and augmented reality. Tangible user interfaces. Review of relevant 3D math.

- S. Feiner

Prerequisites: [COMS W4160](#) or [COMS W4170](#) or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: COMS W4172					
COMS 4172	63700 001	TuTh 1:10p - 2:25p 702 HAMILTON HALL	S. Feiner	39	MORE INFO »

COMS W 4180x or y Network security

Introduction to network security concepts and mechanisms. Foundations of network security and an in-depth review of commonly-used security mechanisms and techniques, security threats and network-based attacks, applications of cryptography, authentication, access control, intrusion detection and response, security protocols (IPsec, SSL, Kerberos), denial of service, viruses and worms, software vulnerabilities, web security, wireless security, and privacy.

- A. Keromytis

Prerequisites: [COMS W3137](#) and [W4119](#), or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2012 :: COMS W4180

COMS 4180	66599 001	TuTh 1:10p - 2:25p 535 SEELEY W. MUDD BUILDING	A. Keromytis	29 / 60	MORE INFO »
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COMS W 4187x or y Security architecture and engineering

Secure programming. Cryptographic engineering and key handling. Access controls. Tradeoffs in security design. Design for security.

- Steven Bellovin

Prerequisites: [COMS W4118](#); [W4180](#) and/or [W4119](#) recommended. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4187					
COMS 4187	81804 001	M 10:30a - 1:00p 224 PUPIN LABORATORIES M 9:00a - 12:00p 224 PUPIN LABORATORIES	D. Cook	8	MORE INFO »

COMS W 4203y Graph theory

General introduction to graph theory. Isomorphism testing, algebraic specification, symmetries, spanning trees, traversability, planarity, drawings on higher-order surfaces, colorings, extremal graphs, random graphs, graphical measurement, directed graphs, Burnside-Polya counting, voltage graph theory.

- J. Gross

Prerequisites: [COMS W3203](#) *General Education Requirement:* Quantitative and Deductive Reasoning (QUA). *Not offered in 2011-2012.*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4203					
COMS 4203	11783 001	MW 4:10p - 5:25p 337 SEELEY W. MUDD BUILDING	J. Gross	11	MORE INFO »

COMS W 4205x Combinatorial theory

Sequences and recursions, calculus of finite differences and sums, elementary number theory, permutation group structures, binomial coefficients, Stirling numbers, harmonic numbers, generating functions.

- J. Gross

Prerequisites: [COMS W3203](#) and a course in calculus. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

CSOR W 4231x Analysis of algorithms I

Introduction to the design and analysis of efficient algorithms. Topics include models of computation, efficient sorting and searching, algorithms for algebraic problems, graph algorithms, dynamic programming, probabilistic methods, approximation algorithms, and NP-completeness.

- M. Yannakakis

Prerequisites: [COMS W3137](#) or [W3139](#), and [W3203](#). *General Education Requirement:* Quantitative and

Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CSOR W4231					
CSOR 4231	11350 001	TuTh 2:40p - 3:55p 501 NORTHWEST CORNER	C. Stein	155 / 160	MORE INFO »
Spring 2012 :: CSOR W4231					
CSOR 4231	68498 001	MW 10:35a - 11:50a 833 SEELEY W. MUDD BUILDING	X. Chen	116 / 120	MORE INFO »

COMS W 4236y Introduction to computational complexity

Develops a quantitative theory of the computational difficulty of problems in terms of the resources (eg. time, space) needed to solve them. Classification of problems into complexity classes, reductions and completeness. Power and limitations of different modes of computation such as nondeterminism, randomization, interaction and parallelism.

- M. Yannakakis, R. Servedio

Prerequisites: [COMS W3261](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: COMS W4236					
COMS 4236	73649 001	MW 1:10p - 2:25p 535 SEELEY W. MUDD BUILDING	M. Yannakakis	30 / 85	MORE INFO »

COMS W 4241y Numerical algorithms and complexity

Modern theory and practice of computation on digital computers. Introduction to concepts of computational complexity. Design and analysis of numerical algorithms. Applications to computational finance, computational science, and computational engineering.

- J. Traub

Prerequisites: Knowledge of a programming language. Some knowledge of scientific computation is desirable.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COMS W 4252x or y Introduction to computational learning theory

Possibilities and limitations of performing learning by computational agents. Topics include computational models of learning, polynomial time learnability, learning from examples and learning from queries to oracles. Computational and statistical limitations of learning. Applications to Boolean functions, geometric functions, automata.

- R. Servedio

Prerequisites: [CSOR W4231](#) or [COMS W4236](#) or ([COMS W3203](#) and permission of instructor) or ([COMS W3261](#) and permission of instructor). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: COMS W4252

COMS 4252	15950 001	MW 1:10p - 2:25p 535 SEELEY W. MUDD BUILDING	R. Servedio	85 / 98	MORE INFO »
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COMS W 4261x or y Introduction to cryptography

An introduction to modern cryptography, focusing on the complexity-theoretic foundations of secure computation and communication in adversarial environments; a rigorous approach, based on precise definitions and provably secure protocols. Topics include private and public key encryption schemes, digital signatures, authentication, pseudorandom generators and functions, one-way functions, trapdoor functions, number theory and computational hardness, identification and zero knowledge protocols.

- T. Malkin

Prerequisites: Comfort with basic discrete math and probability. Recommended: [COMS W3261](#) or [CSOR W4231](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 2.5.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4261					
COMS 4261	17249 001	TuTh 10:35a - 11:50a 1024 SEELEY W. MUDD BUILDING Tu 9:00a - 12:00p 1024 SEELEY W. MUDD BUILDING	T. Malkin	15	MORE INFO »

COMS W 4281x or y Introduction to quantum computing

Introduction to quantum computing. Shor's factoring algorithm, Grover's database search algorithm, the quantum summation algorithm. Relationship between classical and quantum computing. Potential power of quantum computers.

- H. Wozniakowski

Prerequisites: Knowledge of linear algebra. Prior knowledge of quantum mechanics is not required although helpful. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: COMS W4281					
COMS 4281	22059 001	TuTh 4:10p - 5:25p 417 MATHEMATICS BUILDING	A. Papageorgiou	40	MORE INFO »

EECS E 4340x Computer hardware design

Practical aspects of computer hardware design through the implementation, simulation, and prototyping of a PDP-8 processor. High-level and assembly languages, I/O, interrupts, datapath and control design, pipelining, busses, memory architecture. Programmable logic and hardware prototyping with FPGAs. Fundamentals of VHDL for register-transfer level design. Testing and validation of hardware. Hands-on use of industry CAD tools for simulation and synthesis. Lab required.

Prerequisites: [ELEN E3331](#) plus [ELEN E3910](#) or [CSEE W3827](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA). Not offered in 2011-2012.

3 points Lect: 2.

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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NUMBER	NUMBER/ SECTION	LOCATION			
Autumn 2011 :: EECS E4340					
EECS 4340	92300 001	TuTh 4:10p - 5:25p 327 SEELEY W. MUDD BUILDING	S. Sethumadhavan	21	MORE INFO »

COMS W 4444x Programming and problem solving

Hands-on introduction to solving open-ended computational problems. Emphasis on creativity, cooperation, and collaboration. Projects spanning a variety of areas within computer science, typically requiring the development of computer programs. Generalization of solutions to broader problems, and specialization of complex problems to make them manageable. Team-oriented projects, student presentations, and in-class participation required.

- K. Ross

Prerequisites: [COMS W3137](#) and [CSEE W3827](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4444					
COMS 4444	18748 001	MW 1:10p - 2:25p 453 COMPUTER SCIENCE BLDG	K. Ross	23	MORE INFO »

COMS W 4460y Principles of Innovation and Entrepreneurship

Team project centered course focused on principles of planning, creating, and growing a technology venture. Topics include: identifying and analyzing opportunities created by technology paradigm shifts, designing innovative products, protecting intellectual property, engineering innovative business models.

- Y. Yemini

Prerequisites: [COMS W3134](#), [W3137](#) or equivalent or permission of instructor.

3 points

COMS W 4560x Introduction to computer applications in health care and biomedicine

An overview of the field of biomedical informatics, combining perspectives from medicine, computer science and social science. Use of computers and information in health care and the biomedical sciences, covering specific applications and general methods, current issues, capabilities and limitations of biomedical informatics. Biomedical Informatics studies the organization of medical information, the effective management of information using computer technology, and the impact of such technology on medical research, education, and patient care. The field explores techniques for assessing current information practices, determining the information needs of health care providers and patients, developing interventions using computer technology, and evaluating the impact of those interventions.

- M. Chiang

Prerequisites: Experience with computers and a passing familiarity with medicine and biology.

Undergraduates in their senior or junior years may take this course only if they have adequate background in mathematics and receive permission from the instructor General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COMS W 4701x or y Artificial intelligence

Provides a broad understanding of the basic techniques for building intelligent computer systems. Topics include state-space problem representations, problem reduction and and-or graphs, game playing and heuristic search, predicate calculus, and resolution theorem proving. AI systems and languages for knowledge representation, machine learning and concept formation and other topics such as natural language processing may be included as time permits.

- K. McKeown, S. Stolfo

Prerequisites: [COMS W3137](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4701					
COMS 4701	95952 001	MW 6:10p - 7:25p 301 PUPIN LABORATORIES M 7:10p - 10:00p 301 PUPIN LABORATORIES	A. Pasik	92	MORE INFO »
Spring 2012 :: COMS W4701					
COMS 4701	90950 001	TuTh 6:10p - 7:25p 501 NORTHWEST CORNER	A. Pasik	94	MORE INFO »

COMS W 4705x Natural language processing

Computational approaches to natural language generation and understanding. Recommended preparation: some previous or concurrent exposure to AI or Machine Learning. Topics include information extraction, summarization, machine translation, dialogue systems, and emotional speech. Particular attention is given to robust techniques that can handle understanding and generation for the large amounts of text on the Web or in other large corpora. Programming exercises in several of these areas.

- J. Hirschberg

Prerequisites: [COMS W3133](#), or [W3134](#), or [W3137](#), or [W3139](#), or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4705					
COMS 4705	21697 001	TuTh 4:10p - 5:25p 602 HAMILTON HALL	M. Collins	41	MORE INFO »

COMS W 4706y Spoken language processing

Computational approaches to speech generation and understanding. Topics include speech recognition and understanding, speech analysis for computational linguistics research, and speech synthesis. Speech applications including dialogue systems, data mining, summarization, and translation. Exercises involve data analysis and building a small text-to-speech system. - J. Hirschberg

Prerequisites: *Prerequisites:* [COMS W3133](#), or [W3134](#), or [W3137](#), or the instructor's permission. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: COMS W4706					
COMS 4706	88037 001	MW 2:40p - 3:55p 233 SEELEY W. MUDD BUILDING	J. Hirschberg	43 / 50	MORE INFO »

COMS W 4725x or y Knowledge representation and reasoning

General aspects of knowledge representation (KR). The two fundamental paradigms (semantic networks and

frames) and illustrative systems. Topics include hybrid systems, time, action/plans, defaults, abduction, and case-based reasoning. Throughout the course particular attention will be paid to design tradeoffs between language expressiveness and reasoning complexity, and issues relating to the use of KR systems in larger applications.

Prerequisites: [COMS W4701](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*
3 points Lect: 3.

COMS W 4731x or y Computer vision

Introductory course in computer vision. Topics include image formation and optics, image sensing, binary images, image processing and filtering, edge extraction and boundary detection, region growing and segmentation, pattern classification methods, brightness and reflectance, shape from shading and photometric stereo, texture, binocular stereo, optical flow and motion, 2-D and 3-D object representation, object recognition, vision systems and applications.

- S. Nayar

Prerequisites: *The fundamentals of calculus, linear algebra, and C programming. Students without any of these prerequisites are advised to contact the instructor prior to taking the course. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*
3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4731					
COMS 4731	28049 001	TuTh 4:10p - 5:25p 633 SEELEY W. MUDD BUILDING	S. Nayar	54 / 65	MORE INFO »

COMS W 4733x or y Computational aspects of robotics

Introduction to robotics from a computer science perspective. Topics include coordinate frames and kinematics, computer architectures for robotics, integration and use of sensors, world modeling systems, design and use of robotic programming languages, and applications of artificial intelligence for planning, assembly, and manipulation.

- P. Allen

Prerequisites: [COMS W3137](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*
3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4733					
COMS 4733	53442 001	TuTh 10:35a - 11:50a 535 SEELEY W. MUDD BUILDING Tu 9:00a - 12:00p 535 SEELEY W. MUDD BUILDING	P. Allen	26	MORE INFO »

COMS W 4735x or y Visual interfaces to computers

Visual input as data and for control of computer systems. Survey and analysis of architecture, algorithms, and underlying assumptions of commercial and research systems that recognize and interpret human gestures, analyze imagery such as fingerprint or iris patterns, generate natural language descriptions of medical or map imagery. Explores foundations in human psychophysics, cognitive science, and artificial intelligence.

Prerequisites: [COMS W3137](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*
3 points Lect: 3.

COMS W 4737x or y Biometrics

In this course we will explore the latest advances in biometrics as well as the machine learning techniques behind them. Students will learn how these technologies work and how they are sometimes defeated. Grading will be based on homework assignments and a final project. There will be no midterm or final exam. This course

shares lectures with [COMS E6737](#). Students taking [COMS E6737](#) are required to complete additional homework problems and undertake a more rigorous final project. Students will only be allowed to earn credit for [COMS W4737](#) or [COMS E6737](#) and not both.

- P. Belhumeur

Prerequisites: A background at the sophomore level in computer science, engineering, or like discipline.

Corequisites: None General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4737					
COMS 4737	52282 001	TuTh 1:10p - 2:25p 1127 SEELEY W. MUDD BUILDING	P. Belhumeur	32	MORE INFO »

CBMF W 4761x or y Computational genomics

Provides comprehensive introduction to computational techniques for analyzing genomic data including DNA, RNA and protein structures; microarrays; transcription and regulation; regulatory, metabolic and protein interaction networks. The course covers sequence analysis algorithms, dynamic programming, hidden Markov models, phylogenetic analysis, Bayesian network techniques, neural networks, clustering algorithms, support vector machines, Boolean models of regulatory networks, flux based analysis of metabolic networks and scale-free network models. The course provides self-contained introduction to relevant biological mechanisms and methods.

Prerequisites: Introductory probability and statistics and basic programming skills. General Education

Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CBFM W4761					
CBMF 4761	68461 001	TuTh 10:35a - 11:50a 1127 SEELEY W. MUDD BUILDING	I. Pe'er	26 / 75	MORE INFO »

COMS W 4771y Machine learning

Topics from generative and discriminative machine learning including least squares methods, support vector machines, kernel methods, neural networks, Gaussian distributions, linear classification, linear regression, maximum likelihood, exponential family distributions, Bayesian networks, Bayesian inference, mixture models, the EM algorithm, graphical models and hidden Markov models. Algorithms implemented in Matlab.

- T. Jebara

Prerequisites: Any introductory course in linear algebra and any introductory course in statistics are both required. Highly recommended: [COMS W4701](#) or knowledge of Artificial Intelligence. General Education

Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COMS W 4772x Advanced machine learning

An exploration of advanced machine learning tools for perception and behavior learning. How can machines perceive, learn from, and classify human activity computationally? Topics include Appearance-Based Models, Principal and Independent Components Analysis, Dimensionality Reduction, Kernel Methods, Manifold Learning, Latent Models, Regression, Classification, Bayesian Methods, Maximum Entropy Methods, Real-Time Tracking, Extended Kalman Filters, Time Series Prediction, Hidden Markov Models, Factorial HMMs, Input-Output HMMs, Markov Random Fields, Variational Methods, Dynamic Bayesian Networks, and Gaussian/Dirichlet Processes. Links to cognitive science.

- T. Jebara

Prerequisites: [COMS W4771](#) or permission of instructor; knowledge of linear algebra & introductory probability or statistics is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

CSEE W 4823x or y Advanced logic design

An introduction to modern digital system design. Advanced topics in digital logic: controller synthesis (Mealy and Moore machines); adders and multipliers; structured logic blocks (PLDs, PALs, ROMs); iterative circuits. Modern design methodology: register transfer level modelling (RTL); algorithmic state machines (ASMs); introduction to hardware description languages (VHDL or Verilog); system-level modelling and simulation; design examples.

- S. Nowick

Prerequisites: CSEE 3827, or a half semester introduction to digital logic, or the equivalent. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CSEE W4823					
CSEE 4823	57285 001	TuTh 2:40p - 3:55p 633 SEELEY W. MUDD BUILDING Th 1:10p - 4:00p 501 NORTHWEST CORNER	S. Nowick	66 / 80	MORE INFO »

CSEE W 4824x or y Computer architecture

Focuses on advanced topics in modern computer architecture, illustrated by recent case studies. Fundamentals of quantitative analysis. Pipelined, out-of-order, and speculative execution. Superscalar, VLIW and vector processors. Embedded processors. Memory hierarchy design. Multiprocessors and thread-level parallelism. Synchronization and cache coherence protocols. Interconnection networks.

- L. Carloni

Prerequisites: [CSEE W3827](#) or the equivalent. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CSEE W4824					
CSEE 4824	60280 001	MW 2:40p - 3:55p 833 SEELEY W. MUDD BUILDING W 1:10p - 4:00p 417 INTERNATIONAL AFFAIRS BLDG	L. Carloni	93 / 120	MORE INFO »

CSEE W 4840y Embedded systems

Embedded system design and implementation combining hardware and software. I/O, interfacing, and peripherals. Weekly laboratory sessions and term project on design of a microprocessor-based embedded system including at least one custom peripheral. Knowledge of C programming and digital logic required.

- S. Edwards

Prerequisites: [CSEE W4823](#). *Lab Required.* *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2012 :: CSEE W4840

CSEE 4840	63058 001	TuTh 2:40p - 3:55p 702 HAMILTON HALL	S. Edwards	57	MORE INFO »
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COMS W 4901x and y Projects in computer science

A second-level independent project involving laboratory work, computer programming, analytical investigation, or engineering design. May be repeated for credit, but not for a total of more than 3 points of degree credit. Consult the department for section assignment.

- The Staff

Prerequisites: Approval by a faculty member who agrees to supervise the work. General Education

Requirement: Quantitative and Deductive Reasoning (QUA).

1-3 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4901					
COMS 4901	56900 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO »
Spring 2012 :: COMS W4901					
COMS 4901	61534 001	TBA	Instructor To Be Announced	1 / 0	MORE INFO »

COMS W 4910x and y Curricular practical training

Only for MS students in the Computer Science department who need relevant work experience as part of their program of study. Final report required. This course may not be taken for pass/fail credit or audited.

Prerequisites: Obtained internship and approval from faculty advisor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS W4910					
COMS 4910	97206 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO »
Spring 2012 :: COMS W4910					
COMS 4910	13407 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO »

COMS W 4995x or y Special topics in computer science, I

Special topics arranged as the need and availability arises. Topics are usually offered on a one-time basis. Since the content of this course changes each time it is offered, it may be repeated for credit. Consult the department for section assignment.

Prerequisites: The instructor's permission. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Autumn 2011 :: COMS W4995

COMS 4995	64532 001	M 9:00a - 12:00p 325 PUPIN LABORATORIES TuTh 4:10p - 5:25p 1127 SEELEY W. MUDD BUILDING	A. Chaintreau	7	MORE INFO »
COMS 4995	12097 002	MW 2:40p - 3:55p 834 SEELEY W. MUDD BUILDING W 1:10p - 4:00p 834 SEELEY W. MUDD BUILDING	X. Chen	4	MORE INFO »
COMS 4995	63700 004	W 6:10p - 8:00p 453 COMPUTER SCIENCE BLDG W 7:10p - 10:00p 453 COMPUTER SCIENCE BLDG	J. Hirschberg	8	MORE INFO »
COMS 4995	22652 005	Tu 6:10p - 8:00p 535 SEELEY W. MUDD BUILDING Tu 7:10p - 10:00p 535 SEELEY W. MUDD BUILDING	S. Abrams	47	MORE INFO »
Spring 2012 :: COMS W4995					
COMS 4995	27157 001	Tu 6:10p - 8:00p 535 SEELEY W. MUDD BUILDING	S. Abrams	48 / 49	MORE INFO »

COMS W 4996x or y Special topics in computer science, II

A continuation of [COMS W4995](#) when the special topic extends over two terms.

Prerequisites: The instructor's permission. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points Lect: 3.

COMS E 6121x Reliable Software

Topics include: automated debugging, automated software repair, Concurrent software reliability, software error detection, and more.

- J. Yang

Prerequisites: At least one of [COMS W4118](#) Operating Systems I, [COMS W4115](#) Programming Languages and Translators, or [COMS W4117](#) Compilers and Interpreters; or significant software development experiences Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: COMS E6121					
COMS 6121	56446 001	M 4:10p - 6:00p 1127 SEELEY W. MUDD BUILDING	J. Yang	9	MORE INFO »

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

Dance

[Department Information](#) [Requirements](#) [Courses](#)

204 Barnard Hall Annex
854-2995
<http://dance.barnard.edu/>

Professor: Lynn Garafola

Professor of Professional Practice: Mary Cochran (Chair and Artistic Director)

Assistant Professor: Paul Scolieri

Assistant Professor of Professional Practice: Colleen Thomas

Senior Associate: Katie Glasner (Assistant Chair)

Adjunct Professor and Master Répétiteur: Allegra Kent

Adjunct Professors: Uttara Coorlawala

Adjunct Associate Professor: Mindy Aloff

Lecturers: Cynthia Anderson, Rebecca Bliss, Mary Lisa Burns, Maguette Camara, Mary Carpenter, Tessa Chandler, Victoria Phillips Geduld, Liza Gennaro, Chisa Hidaka, Katiti King, Robert LaFosse, Stephanie Liapis, Jodi Melnick, Jeff Moen, Margaret Morrison, David Parker, Sabrina Pillars, Kathryn Sullivan, Ashley Tuttle, Caitlin Trainor, Karla Wolfangle

Artists in Residence: Ivy Baldwin, Sidra Bell, Larry Keigwin, Ana Keilson, Emery LeCrone, David Parker, Susan Rethorst, Karla Wolfangle

Associates: Gloria Marina, Nathalie Jonas

Technical Director and Lighting Designer: Tricia Toliver

Musician Coordinator: Gilles Obermayer

The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department's productions at Miller Theater, New York Live Arts and other venues, as well as a rich array of dance studies courses, allowing students' creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars. Making, thinking about, and writing about art are an essential part of the liberal arts education. For this reason the Department of Dance offers technique courses for students of all levels of expertise, while opening its other courses to majors and non-majors alike, who may also audition for its productions. The Department partners with cultural institutions in New York City to connect students with the professional world.

The Department of Dance is fully accredited and in good standing with the National Association of Schools of Dance.

Student Learning Outcomes for the Major and Minor

Students graduating with a major in Dance should be able to attain the following outcomes:

- Apply critical thinking, reading, and writing skills to dance-related texts and choreography.
- Develop the knowledge and research skills to explore the dance past in writing, orally, and in performance.
- Present interpretations of dance-related texts both orally, in writing and in performance.
- Apply library, archival, and internet research skills to dance scholarship and choreography.
- Demonstrate improved efficiency and expressivity in dance technique.
- Demonstrate growing technical understanding and fluency in dance technique.
- Create original dances, dance/theater works or dance-based, mixed media works.
- Collaborate with an artist in the creation of original dance works.
- Participate in the creative process through the creation and interpretation of choreography.
- Apply interdisciplinary research methods to dance scholarship and choreography.
- Apply historical research methods to dance scholarship and choreography.

- Demonstrate conceptual and methodological approaches for studying world dance forms through research and writing.
- Demonstrate the ability to understand cultural and historical texts related to dance forms.
- Apply anatomical knowledge to movement and movement concepts.
- Evaluate the theoretical and artistic work of peers.
- Communicate with an audience in oral presentations and dance performance.
- Understand and interpret the language and form of an artist's choreography.
- Solve technical problems in dance movement.
- Apply musical knowledge to movement and choreography.
- Design choreographic movement and structures.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Dance

Requirements for the Major (for students entering in Fall 2011 or later)

(Students who matriculated before Fall 2011 should see below for the requirements.)

Majors must complete eleven academic courses (six required, five elective) and a minimum of eight 1-point technique courses. All majors write a senior thesis as part of their coursework.

Required courses are distributed as follows:

The following two courses are required and should be completed before the senior year:

DANCE HISTORY

- DNCE BC2565 World Dance History
- DNCE BC3001 Western Theatrical Dance from the Renaissance to the 1960s

One course must be taken in each of the following two categories:

MOVEMENT SCIENCE

- DNCE BC 2501 Biomechanics for the Dancer: Theory and Practice
- DNCE BC 2561 Applied Anatomy for Human Movement
- DNCE BC 2562 Movement Analysis

COMPOSITION

- DNCE BC 2563x Dance Composition: Form, Dance/Theater
- DNCE BC 2563y Dance Composition: Form
- DNCE BC 2564x Dance Composition: Content
- DNCE BC 3563y Dance Composition: Collaboration and the Creative Process

SENIOR WORK

All majors must do two semesters of senior work. The following course, which culminates in a 25-30-page written thesis and an oral presentation to the Department at the end of the semester, is required of all seniors:

- DNCE BC 3591 Senior Seminar in Dance

In addition, all majors must take one of the following two courses, depending on whether the senior requirement is completed with a creative project or a two-semester written thesis:

- DNCE BC 3592 Senior Project: Research for Dance
- DNCE BC 3593 Senior Project: Repertory for Dance

Students who are double majors may request permission to write a two-semester combined thesis.

ELECTIVES

Five additional 3- or 4-point courses, chosen in consultation with the major advisor, are required. Electives may be chosen from among the departmental offerings listed above or below, including additional coursework in Composition, Movement Science, and/or Senior Work beyond the major requirement.

History/Criticism

- DNCE BC 2570 Dance in New York City
- DNCE BC 2575 Choreography for the American Musical

- DNCE BC 2580 Tap as an American Art Form
- DNCE BC 3000 From the Page to the Dance Stage
- DNCE BC 3200 Dance in Film
- DNCE BC 3567 Dance in Asia: India
- DNCE BC 3570 Latin American and Caribbean Dance: Identities in Motion
- DNCE BC 3574 Inventing the Contemporary: Dance Since the 1960s
- DNCE BC 3575 George Balanchine and the Reinvention of Modern Ballet
- DNCE BC 3576 Dance Criticism
- DNCE BC 3577 Performing the Political
- DNCE BC 3577 Performing the Political: Russian Ballet
- DNCE BC 3578 Traditions of African-American Dance
- DNCE BC 3583 Gender and Historical Memory in American Dance of the 1930's to the Early 1960's
- DNCE BC 3980 Performing the Political (seminar)
- DNCE BC 3981 Inventing American Modern Dance: Ruth St. Denis and Ted Shawn
- DNCE BC 3982 Diaghilev's Ballets Russes and Its World

Studio/Performance

- DNCE BC 2555 Ensemble Repertory: Modern
- DNCE BC 2556 Ensemble Repertory: Ballet
- DNCE BC 2557 Evolution of the Classic Spanish Dance
- DNCE BC 2558 Tap Ensemble
- DNCE BC 2567 Music for Dance
- DNCE BC 3571 Solo Repertory: Performance Styles
- DNCE BC 3572 Dance Production
- DNCE BC 3601-04 Rehearsal and Performance in Dance

OVERVIEW OF MAJOR REQUIREMENTS

(11 total, plus 8 technique courses)

1 Movement Science
 1 Composition
 2 History
 1 Senior Seminar
 1 Senior Project (Research in Dance or Repertory for Dance)
 5 Electives
 8 Technique Courses

Degree Requirements for a Major in Dance (for students declaring a major before Fall 2011)

Majors must fulfill an eleven-course requirement, including the Senior Seminar in Dance (DNCE BC3591) and either Senior Project: Research in Dance (DNCE BC3592) or Senior Project: Repertory for Dance (DNCE BC3593), in addition to taking a minimum of eight 1-point technique courses. To fulfill the distribution requirements, one course must be taken in each of the following four areas:

MOVEMENT SCIENCE

- DNCE BC 2501 Biomechanics for the Dancer: Theory and Practice
- DNCE BC 2561 Applied Anatomy for Human Movement
- DNCE BC 2562 Movement Analysis

COMPOSITION

- DNCE BC 2563 Dance Composition Form: Dance/Theater
- DNCE BC 2564 Dance Composition: Content
- DNCE BC 3565 Group Forms: Advanced Dance Composition

HISTORY

- DNCE BC 2565 World Dance History
- DNCE BC 3001 Western Theatrical Dance From the Renaissance to the 1960s

WRITING

- DNCE BC 2570 Dance in New York City
- DNCE BC 3570 Latin American and Caribbean Dance: Identities in Motion
- DNCE BC 3574 Inventing the Contemporary: Dance Since the 1960s
- DNCE BC 3576 Dance Criticism
- DNCE BC 3577 Performing the Political

ELECTIVES

In consultation with the major advisor, an additional five courses should be chosen from the courses listed above or below:

History/Criticism

- DNCE BC 2575 Choreography for the American Musical
- DNCE BC 2580 Tap as an American Art Form
- DNCE BC 3000 From the Page to the Dance Stage
- DNCE BC 3567 Dance in Asia: India
- DNCE BC 3575 George Balanchine and the Reinvention of Modern Ballet
- DNCE BC 3577 Performing the Political: Russian Ballet
- DNCE BC 3578 Traditions of African-American Dance
- DNCE BC 3980 Performing the Political (seminar)
- DNCE BC 3982 Diaghilev's Ballets Russes and Its World

Studio/Performance

- DNCE BC 2555 Ensemble Repertory: Modern
- DNCE BC 2556 Ensemble Repertory: Ballet
- DNCE BC 2557 Evolution of the Classic Spanish Dance
- DNCE BC 2558 Tap Ensemble
- DNCE BC 2567 Music for Dance
- DNCE BC 3571 Solo Repertory: Performance Styles
- DNCE BC 3572 Dance Production
- DNCE BC 3601-04 Rehearsal and Performance in Dance

SENIOR WORK:

All dance majors must do two semesters of senior work. The Senior Seminar (DNCE BC 3591), given in the fall semester, requires a 25-30 page written thesis and an oral presentation to the Department at the end of the semester. The second semester is usually a performance project for which the student registers in Senior Project: Repertory for Dance (DNCE BC 3593). Students may also choose to do a two-semester thesis, registering in Senior Project: Research for Dance (DNCE BC 3592). Students who are double majors may request permission to do a two-semester combined thesis.

OVERVIEW OF MAJOR REQUIREMENTS (11 TOTAL, PLUS 8 TECHNIQUE CLASSES)

- 1 Movement Science
- 1 Composition
- 1 History
- 1 Writing
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Classes

Requirements for the Minor

Six courses constitute a minor in Dance. Normally, three history/criticism and three credit-bearing performance/choreography courses are taken. (Note: 1-point technique courses do NOT count toward the Dance minor.) Courses are to be selected on the basis of consultation with full-time members of the Department.



[COURSE CATALOGUE](#)

Courses for Dance

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Courses of instruction

DNCE BC 2501x or y Biomechanics for the Dancer: Theory and Practice

Links conditioning skills, movement therapies, and neuromuscular patterning through the process of building strength, alignment, and awareness in essential musculature needed for foundational work in ballet and modern.

Prerequisites: Basic knowledge of dance techniques in ballet or modern.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2501					
DNCE 2501	06101 001	MW 2:40p - 3:55p 11 BARNARD HALL	S. Pillars	6	MORE INFO »

DNCE BC 2555x Ensemble Dance Repertory (Modern Dance)

Study and performance of choreography using three approaches: learning excerpts from the repertory of selected choreographers, analyzing through reconstruction of classic repertory works, and understanding the choreographic process by working in a creation from initial concept to finished dance.

Prerequisites: Intermediate level technique and permission of instructor. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

3 points

DNCE BC 2561y Kinesiology: Applied Anatomy for Human Movement

Focus on physical sciences that relate to human movement, with an emphasis on functional anatomy. Topics include skeletal structure, physics of dance, muscular balance, and improving movement potential.

- C. Hidaka

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: DNCE BC2561					

DNCE 2561	07481 001	TuTh 9:10a - 10:25a 110 BARNARD HALL ANNEX	C. Hidaka	38	MORE INFO »
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DNCE BC 2562x Movement Analysis

Introduction to the theories and methods of movement analysis, focusing on its application to dance performance and research. Through lectures, readings, integrative movement exercises, and observation labs, students will learn to analyze and describe the qualitative aspects of human movement; to notate movement in motif writing; and to refine their ability to move efficiently and expressively.

- P. Scolieri

Prerequisites: An intermediate or advanced dance technique course or permission of instructor. Limited to 10.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2562					
DNCE 2562	03921 001	TuTh 10:35a - 11:50a 306B BARNARD HALL	P. Scolieri	14	MORE INFO »

DNCE BC 2563y Dance Composition: Form

Study of choreography as a creative art. The development and organization of movement materials according to formal principles of composition in solo and duet forms. Applicable to all styles of dance. - K. Wolfangle
Prerequisites: Permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2563					
DNCE 2563	06692 001	TuTh 12:00p - 12:50p 305 BARNARD HALL	M. Cochran	32	MORE INFO »
Spring 2012 :: DNCE BC2563					
DNCE 2563	08349 001	MW 10:35a - 11:50a 110 BARNARD HALL ANNEX	K. Wolfangle	26	MORE INFO »

DNCE BC 2563x Composition: Form, Dance/Theater

An exploration of choreography that employs text, song, vocal work, narrative and principles of artistic direction in solo and group contexts. - M. Cochran

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2563					
DNCE 2563	06692 001	TuTh 12:00p - 12:50p 305 BARNARD HALL	M. Cochran	32	MORE INFO »
Spring 2012 :: DNCE BC2563					

DNCE 2563	08349 001	MW 10:35a - 11:50a 110 BARNARD HALL ANNEX	K. Wolfangle	26	MORE INFO »
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DNCE BC 2564x Dance Composition: Content

Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned.

- D. Parker

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2564					
DNCE 2564	03017 001	MW 10:35a - 11:50a 110 BARNARD HALL ANNEX	D. Parker	6	MORE INFO »

DNCE BC 2565y World Dance History

Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: DNCE BC2565					
DNCE 2565	06751 001	MW 1:10p - 2:25p 302 BARNARD HALL	P. Scolieri	49	MORE INFO »

DNCE BC 2567y Music for Dance

Study of musicianship and musical literacy in relation to dance. Using computer software, drumming studies, score and audio-visual analyses, students will learn to identify the compositional elements of dance music with a multi-cultural emphasis. Presentation of individual and collective research in written and performance format.

- G. Obermayer

General Education Requirement: The Visual and Performing Arts (ART).

3 points

DNCE BC 2570x Dance in New York City

Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

Prerequisites: Fee: \$150. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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SECTION					
Autumn 2011 :: DNCE BC2570					
DNCE 2570	03900 001	TuTh 9:10a - 10:25a LL103 Diana Center	L. Gennaro	14	MORE INFO »
DNCE 2570	03542 002	TuTh 1:10p - 2:25p 302 LEHMAN HALL	K. Glasner	23	MORE INFO »
DNCE 2570	04251 003	TuTh 2:40p - 3:55p 302 LEHMAN HALL	K. Glasner	17	MORE INFO »

DNCE BC 2575x or y Choreography for the American Musical

Explores the history and evolution of American Musical Theater dance, a uniquely American art form, with special focus on the period known as "The Golden Era." Analysis of the genre's most influential choreographers (including Balanchine, de Mille, Robbins), their systems, methodologies and fusion of high and low art on the commercial stages.

Prerequisites: Suggested [DNCE BC2560](#), [BC2566](#), [BC2570](#) *General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: DNCE BC2575					
DNCE 2575	06405 001	TuTh 9:10a - 10:25a 302 BARNARD HALL	L. Gennaro	26	MORE INFO »

DNCE BC 2580y Tap as an American Art Form

Studio/lecture format focuses on tap technique, repertory, improvisation, and the development of tap explored through American history, jazz music, films, videos, and biographies.

- M. Morrison

Prerequisites: [DNCE BC1446](#) or equivalent experience. *General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: DNCE BC2580					
DNCE 2580	09933 001	MW 2:40p - 3:55p 110 BARNARD HALL ANNEX	M. Morrison	16	MORE INFO »

DNCE BC 3000y From the Page to the Dance Stage

Study of dance works which have their origins in the written word. Topics considered include: Is choreography a complete act of creative originality? Which literary genres are most often transformed into dance pieces? Why are some texts privileged with dance interpretation(s) and others are not?

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT	
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COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: DNCE BC3000					
DNCE 3000	08523 001	MW 4:10p - 5:25p 324 MILBANK HALL	M. Aloff	21	MORE INFO »

DNCE BC 3001x Western Theatrical Dance from the Renaissance to the 1960s

Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

- L. Garafola

General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3001					
DNCE 3001	02201 001	MW 10:35a - 11:50a 237 MILBANK HALL	L. Garafola	17	MORE INFO »

DNCE BC 3009x and y Independent Study

1-4 points.

DNCE BC 3200x or y Dance in Film

Survey of theatrical dance in the 20th century specific to film production. Five kinds of dance films will be examined: musicals, non-musicals, documentaries, film essays and pure dance recording.

Prerequisites: [DNCE BC2566](#), [DNCE BC2570](#), [FILM W1001](#), and permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3200					
DNCE 3200	06150 001	W 4:10p - 6:00p 302 BARNARD HALL	M. Aloff	18	MORE INFO »

DNCE BC 3565 Composition: Collaboration and the Creative Process

This course is a study in dance composition with a focus on collaboration. Whether creating a solo or larger group piece, students are encouraged to collaborate with other artists. Methods employed by contemporary choreographers will be explored. Peer feedback and creative dialogue will be a component of every class.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: DNCE BC3565					

DNCE 3565	03399 001	TuTh 12:00p - 12:50p 305 BARNARD HALL	M. Cochran	34	MORE INFO »
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DNCE BC 3567x or y Dance in Asia

Focus on the major dance genres and personalities in East Asia-China, Korea, and Japan from two aspects: (1) continuity of traditional forms, with emphasis on the social, economic, and historical factors in their development; and (2) changes that have occurred from within and from outside the traditions. - U. Coorlawala

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: DNCE BC3567					
DNCE 3567	04849 001	TuTh 1:10p - 2:25p 302 BARNARD HALL	U. Coorlawala	4	MORE INFO »

DNCE BC 3570x or y Latin American and Caribbean Dance: Identities in Motion

Examines the history and choreographic features of Latin American and Caribbean dance forms. Dances are analyzed in order to uncover the ways in which dancing shapes national, racial, and gender identities. Focuses on the globalization of these dances in New York City.

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3570					
DNCE 3570	03818 001	TuTh 1:10p - 2:25p 302 BARNARD HALL	P. Scolieri	13	MORE INFO »

DNCE BC 3574x Inventing the Contemporary: Dance Since the 1960s

Explores modern/contemporary dance in the United States and Europe since the 1960's. Major units are devoted to the Judson Dance Theater and its postmodernist aftermath, Tanztheater and European dance revisionism, and African-American dance and the articulation of an aesthetic of cultural hybridity. - L. Garafola

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: DNCE BC3574					
DNCE 3574	01805 001	MW 10:35a - 11:50a 404 BARNARD HALL	L. Garafola	9	MORE INFO »

DNCE BC 3576x Dance Criticism

Intensive practice in writing about dance. Readings drawn from 19th- and 20th-century criticism. Observation includes weekly performances and classroom videotape sessions.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3576					
DNCE 3576	07302 001	M 4:10p - 6:00p 302 LEHMAN HALL	M. Aloff	14	MORE INFO »

DNCE BC 3577 Performing the Political: Embodying Change in American Performance

Exploration into the politics of performance and the performance of politics.

3 points

DNCE BC 3578x Traditions of African-American Dance

Traces the development of African-American dance, emphasizing the contribution of black artists and the influence of black traditions on American theatrical dance. Major themes include the emergence of African-American concert dance, the transfer of vernacular forms to the concert stage, and issues of appropriation, cultural self-identification, and artistic hybridity.

- Lynn Garafola

General Education Requirement: Historical Studies (HIS). General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: DNCE BC3578					
DNCE 3578	09826 001	MW 2:40p - 3:55p 302 BARNARD HALL	L. Garafola	11	MORE INFO »

DNCE BC 3583y Gender and Historical Memory in American Dance of the 1930's to the Early 1960's

Explores the question of why so many women dancer/choreographers of the 1930's - to the early 1960's, including relatively well-known ones, have ended up as peripheral rather than central players in what has become the master narrative of a crucial era of the recent dance past.

- L. Garafola

Prerequisites: One course in dance history/studies or permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART).

3 points

DNCE BC 3591x Senior Seminar in Dance

Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3591					
DNCE 3591	06152 001	Tu 4:10p - 6:00p 903 ALTSCHUL HALL	L. Garafola	17	MORE INFO »

DNCE BC 3592x or y Senior Project: Research for Dance

Independent study for research and writing (35 to 50-page thesis required).

4 points

DNCE BC 3593x or y Senior Project: Repertory for Dance

Independent study for preparing and performing repertory works in production to be presented in concert.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3593					
DNCE 3593	07754 001	TBA	M. Cochran	0	MORE INFO »
Spring 2012 :: DNCE BC3593					
DNCE 3593	07754 001	W 12:00p - 12:50p 306B BARNARD HALL	M. Cochran	16	MORE INFO »

DNCE BC 3601 (Section 1-4) Rehearsal and Performance in Dance

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

Prerequisites: Audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.

1-3 points.

DNCE BC 3602 (Section 1-4) Rehearsal and Performance in Dance

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians. - 0. Karla Wolfangle 02 Larry Keigwin 03 Emery LeCrone 04 Ana Keilson

Prerequisites: Audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.

1-3 points.

DNCE BC 3603 (Section 1-4) Rehearsal and Performance in Dance

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

Prerequisites: Audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester. Not offered in 2011-2012.

1-3 points.

DNCE BC 3604 (Section 1-4) Rehearsal and Performance in Dance

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

Prerequisites: Audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester. Not offered in 2011-2012.

1-3 points.

DNCE BC 3980y Performing the Political: Embodying Change in American Performance

Exploration into the politics of performance and the performance of politics through the lens of 20th-century American dance. - P.Scolieri

Prerequisites: An introductory course in dance or theatre history or permission of instructor. Enrollment limited to 12 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Spring 2012 :: DNCE BC3980

DNCE 3980	05092 001	Th 11:00a - 12:50p 406 BARNARD HALL	P. Scolieri	12	MORE INFO »
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DNCE BC 3981x Inventing American Modern Dance: Ruth St. Denis and Ted Shawn

The life, writings, and dances of Ruth St. Denis and Ted Shawn, focusing on their pioneering role in the development of American modern dance and their radical stagings of race, class, gender, and sexuality. - P. Scolieri

Prerequisites: An introductory dance or theater history course or permission of the instructor.

4 points

DNCE BC 3982x or y Diaghilev's Ballets Russes and Its World

Examines the multifaceted revolution of Serge Diaghilev's Ballets Russes and its impact on dance, music, theatre, and visual arts in the opening decades of the 20th century. Outstanding works such as Petrouchka, The Rite of Spring, Parade, Les Noces, and Prodigal Son, studied in depth, with an emphasis on artistic collaboration and the remaking of traditional dance language.

- L. Garafola

Prerequisites: Introductory course in dance, music, theatre history, 20th century art history or permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).

3 points

Modern

Level I courses, except Global and Somatic courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

All technique courses require permission of the instructor.

The study of contemporary dance based on the work of 20th-century innovators, including Cunningham, Brown, Limón, Taylor and release. Aesthetic principles of modern dance will be taught with increased technical demands required at each successive level.

DNCE BC 1330x-BC1331y Modern, I: Beginning Modern Dance

Open to all beginning dancers.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC1330					
DNCE 1330	06834 001	TuTh 1:10p - 2:25p 305 BARNARD HALL	T. Chandler	19	MORE INFO »
DNCE 1330	06137 002	TuTh 4:10p - 5:25p 305 BARNARD HALL	C. Trainor	32	MORE INFO »

DNCE 1330	05002 003	TuTh 5:40p - 6:55p 11 BARNARD HALL	C. Trainor	30	MORE INFO »
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Spring 2012 :: DNCE BC1331

DNCE 1331	09741 001	TuTh 4:10p - 5:25p 305 BARNARD HALL	C. Trainor	62	MORE INFO »
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DNCE 1331	07309 002	TuTh 5:40p - 6:55p 11 BARNARD HALL	C. Trainor	35	MORE INFO »
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DNCE BC 1332x-BC1333y Modern, II: Advanced Beginning Modern Dance

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC1332					
DNCE 1332	04577 001	TuTh 9:10a - 10:25a 11 BARNARD HALL	C. Trainor	18	MORE INFO »
Spring 2012 :: DNCE BC1333					
DNCE 1333	03372 001	TuTh 2:40p - 3:55p 110 BARNARD HALL ANNEX	J. Melnick	22	MORE INFO »

DNCE BC 2332x-BC2333y Modern, III: Intermediate Modern Dance

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2332					
DNCE 2332	03016 001	TuTh 10:35a - 11:50a 11 BARNARD HALL	C. Trainor	12	MORE INFO »
DNCE 2332	08565 002	TuTh 2:40p - 3:55p 110 BARNARD HALL ANNEX	J. Melnick	19	MORE INFO »
Spring 2012 :: DNCE BC2333					
DNCE 2333	01630 001	MW 9:10a - 10:25a 11 BARNARD HALL	O. Flomin	17	MORE INFO »
DNCE 2333	09898 002	TuTh 1:10p - 2:25p 305 BARNARD HALL	C. Trainor	19	MORE INFO »

DNCE BC 2334x-BC2335y Modern, IV: High Intermediate Modern Dance

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2334					

DNCE 2334	02110 001	F 12:30p - 2:30p 306A BARNARD HALL	K. Wolfangle	24	MORE INFO »
Spring 2012 :: DNCE BC2335					
DNCE 2335	03436 001	TuTh 10:35a - 11:50a 11 BARNARD HALL	J. Moen	14	MORE INFO »
DNCE 2335	08245 002	F 12:30p - 2:30p 305 BARNARD HALL	K. Wolfangle	18	MORE INFO »

DNCE BC 3332x-BC3333y Modern, V: Advanced Modern Dance*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3332					
DNCE 3332	07041 001	MW 9:10a - 10:25a 305 BARNARD HALL	K. Wolfangle	12	MORE INFO »
DNCE 3332	08861 002	MW 4:10p - 5:25p 305 BARNARD HALL	O. Flomin	11	MORE INFO »
Spring 2012 :: DNCE BC3333					
DNCE 3333	02130 001	MW 9:10a - 10:25a 305 BARNARD HALL	K. Wolfangle	13	MORE INFO »

DNCE BC 3334x Improvisation

In this course we will investigate techniques from Ruth Zaporah's Action Theater™ work, Viola Spolin's improvisational "games," Bonnie Bainbridge Cohen's Body-Mind Centering®, and layered improvisational prompts created by the instructor and variations suggested by the class. Together we will create our own methods to facilitate relevant performance practices.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3334					
DNCE 3334	08638 001	MW 12:00p - 12:50p 305 BARNARD HALL	M. Cochran	8	MORE INFO »

DNCE BC 3335x-BC3336y Modern, VI: High Advanced Modern Dance

- M. Burns, J. Melnick, C. Thomas

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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SECTION					
Autumn 2011 :: DNCE BC3335					
DNCE 3335	03457 001	MW 2:40p - 3:55p 305 BARNARD HALL	C. Thomas	17	MORE INFO »
DNCE 3335	00297 002	TuTh 4:10p - 5:25p 11 BARNARD HALL	J. Melnick	8	MORE INFO »
Spring 2012 :: DNCE BC3336					
DNCE 3336	02707 001	MW 2:40p - 3:55p 305 BARNARD HALL	C. Thomas	17	MORE INFO »
DNCE 3336	05037 002	TuTh 4:10p - 5:25p 11 BARNARD HALL	J. Melnick	15	MORE INFO »

DNCE BC 3338x and y Contact Improvisation

Examination of the gender-neutral partnering technique that is now common in contemporary dance. Focus is placed on recent improvisatory forms, sensation building, center connection and risk. Emphasis is placed on listening and sensing rather than controlling or leading.

Prerequisites: Limited to twenty people.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3338					
DNCE 3338	05555 001	MW 1:10p - 2:25p 11 BARNARD HALL	C. Thomas	10	MORE INFO »

DNCE BC 3339x and y Advanced Contact Improvisation

Examination of this gender-neutral partnering technique further exploring compositional forms as they arise from the practice. Students will also investigate a variety of set repertory dance texts that have originated from contact improvised material.

Prerequisites: [DNCE BC3338](#) Contact Improvisation. Sophomore standing or permission of instructor required.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: DNCE BC3339					
DNCE 3339	04471 001	MW 1:10p - 2:25p 305 BARNARD HALL	C. Thomas	7	MORE INFO »

Global and Somatic Forms

Level I courses, except Global and Somatic Forms courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

All technique courses require permission of the instructor.

DNCE BC 1247x-BC1248y Jazz, I: Beginning

Prerequisites: [BC1137](#), [BC1138](#), [BC1332](#), or [BC1333](#). Intermediate level in modern or ballet technique is required.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC1247					
DNCE 1247	08164 001	TuTh 12:00p - 12:50p 110 BARNARD HALL ANNEX	K. King	17	MORE INFO »
Spring 2012 :: DNCE BC1248					
DNCE 1248	01615 001	TuTh 12:00p - 12:50p 110 BARNARD HALL ANNEX	K. King	19	MORE INFO »

DNCE BC 1445x-BC1446y Tap, I: Beginning

Prerequisites: [BC1137](#), [BC1138](#), [BC1332](#), or [BC1333](#), or permission of the Dance Department. Intermediate level in modern or ballet technique is required.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC1446					
DNCE 1446	01332 001	MW 2:40p - 3:55p 110 BARNARD HALL ANNEX	M. Morrison	10	MORE INFO »

DNCE BC 2248x-BC2249y Jazz, II: Intermediate

Prerequisites: [DNCE BC1247](#), [BC1248](#) or permission of instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2248					
DNCE 2248	07489 001	TuTh 1:10p - 2:25p 110 BARNARD HALL ANNEX	K. King	8	MORE INFO »

DNCE BC 2252x and y African Dance I

Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented.

Prerequisites: Permission of instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: DNCE BC2252

DNCE 2252	02678 001	TuTh 9:30a - 10:45a STU DODGE FITNESS CENTER	M. Camara	24	MORE INFO »
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DNCE 2252	03372 002	TuTh 12:00p - 12:50p 11 BARNARD HALL	M. Camara	34	MORE INFO »
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Spring 2012 :: DNCE BC2252

DNCE 2252	02678 001	TuTh 9:30a - 10:45a STU DODGE FITNESS CENTER	M. Camara	44	MORE INFO »
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DNCE 2252	02154 002	TuTh 12:00p - 12:50p 11 BARNARD HALL	M. Camara	63	MORE INFO »
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DNCE BC 2253x and y African Dance II

Prerequisites: [DNCE BC2252](#) or permission of instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2253					
DNCE 2253	04932 001	TuTh 10:45a - 12:00p STU DODGE FITNESS CENTER	M. Camara	15	MORE INFO »

Spring 2012 :: DNCE BC2253

DNCE 2253	07648 001	TuTh 10:45a - 12:00p STU DODGE FITNESS CENTER	M. Camara	31	MORE INFO »
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DNCE BC 2254x Classical Indian Dance

Principles and practices of Bharata Natyam including the adavu movement system, hasta or hand gestures, narrative techniques, or abhanaya, as well as other classical Indian dance forms.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2254					
DNCE 2254	02288 001	TuTh 9:10a - 10:25a 110 BARNARD HALL ANNEX	U. Coorlawala	18	MORE INFO »

DNCE BC 2255x and y Afro-Cuban Dance: Orisha, Rumba, Salsa

This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance. - R. Bliss

Prerequisites: Permission of Instructor. Not offered in 2011-2012.

1 point

COURSE	CALL NUMBER/	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT	
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NUMBER	SECTION	LOCATION			
Autumn 2011 :: DNCE BC2255					
DNCE 2255	06208 001	F 3:00p - 5:00p 11 BARNARD HALL	R. Bliss	32	MORE INFO »
Spring 2012 :: DNCE BC2255					
DNCE 2255	00729 001	F 3:00p - 5:00p 11 BARNARD HALL	R. Bliss	73	MORE INFO »

DNCE BC 2447x-BC2447y Tap, II: Intermediate

Prerequisites: [DNCE BC1445](#), [BC1446](#), or Permission of instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2447					
DNCE 2447	05625 001	MW 4:10p - 5:25p 110 BARNARD HALL ANNEX	M. Morrison	15	MORE INFO »

DNCE BC 2452x and y Pilates for the Dancer

Focus on movement practices, primarily for dancers, which introduces the concepts of Joseph Pilates, a seminal figure in creating a method of body conditioning. Learn and practice a repertory of mat work to improve body awareness, strength, flexibility, and dynamic alignment.

Prerequisites: Permission of instructor or [DNCE BC1330](#), [BC1331](#), [BC1135](#), [BC1136](#).

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2452					
DNCE 2452	08615 001	MW 12:00p - 12:50p 11 BARNARD HALL	S. Pillars	27	MORE INFO »
Spring 2012 :: DNCE BC2452					
DNCE 2452	00564 001	MW 12:00p - 12:50p 11 BARNARD HALL	S. Pillars	34	MORE INFO »

DNCE BC 2455x and y Feldenkrais for Dancers

Develops sensory awareness of their individual neuromuscular patterns in this practical method of attaining optimal, efficient movement. Injury prevention/recovery, improved skill acquisition, and increased strength/coordination/flexibility all result from the discovery and release of habitual rigidities. Applicable to all dance styles and activities. - T.Chandler

Prerequisites: Permission of instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2455					

DNCE 2455	04161 001	MW 1:10p - 2:25p 306B BARNARD HALL	T. Chandler	7	MORE INFO »
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Spring 2012 :: DNCE BC2455

DNCE 2455	06118 001	MW 1:10p - 2:25p 110 BARNARD HALL ANNEX	T. Chandler	18	MORE INFO »
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DNCE BC 2557y Evolution of Spanish Dance Styles

- G. Marina

Prerequisites: [BC1137](#), [BC1138](#), [BC1332](#), or [BC1333](#) or permission of the Dance Department. Not offered in 2011-2012.

1 point

DNCE BC 2557y Evolution of Spanish Dance Style

Study of Spanish dance and music from late-17th century to the present. Dance and music styles including castanet technique. Through historical documents, students will experience the cultural history of Spain.

- G. Marina

Prerequisites: Research paper and presentation required, [BC3250](#) or permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).

3 points

DNCE BC 2558y Tap Ensemble

Offers Tap Dancers the opportunity to learn and rehearse Tap Dance repertory through original choreography, restaging historic work and exploring improvisation.

Prerequisites: [DNCE BC2447](#), [DNCE BC2448](#) or [DNCE BC2580](#) or permission of instructor. General Education Requirement: The Visual and Performing Arts (ART).

3 points

DNCE BC 3249y Jazz, III: Advanced Jazz Dance

Prerequisites: [DNCE BC2248](#), y or permission of instructor.

1 point

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Spring 2012 :: DNCE BC3249					
DNCE 3249	07786 001	TuTh 1:10p - 2:25p 110 BARNARD HALL ANNEX	K. King	17	MORE INFO »

DNCE BC 3250x Flamenco and Classical Spanish Dance I

- G. Marina

Prerequisites: [DNCE BC1137](#), [BC1138](#), [BC1332](#), [BC1333](#), or Permission of instructor. Intermediate level in modern or ballet technique is required.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3250					
DNCE 3250	02401 001	F 12:30p - 2:30p 110 BARNARD HALL ANNEX	G. Marina	10	MORE INFO »

Spring 2012 :: DNCE BC3250

DNCE 3250	09391 001	F 12:30p - 2:30p 110 BARNARD HALL ANNEX	G. Marina	28	MORE INFO »
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DNCE BC 3353y Flamenco and Classical Spanish Dance II

- G. Marina

Prerequisites: [DNCE BC3250](#), y, or permission of instructor. Not offered in 2011-2012.

1 point

DNCE BC 3447x-BC3448y Tap, III: Advanced Tap Dance

- M. Morrison

Prerequisites: [DNCE BC2447](#), [BC2448](#), or permission of instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: DNCE BC3447					
DNCE 3447	03116 001	MW 4:10p - 5:25p 110 BARNARD HALL ANNEX	M. Morrison	9	MORE INFO »

Ballet

Level I courses, except Global and Somatic Forms courses, receive a P/D/F grade and have no prerequisite. All others will receive a letter grade and require a placement audition (at the first meeting) or permission of the instructor. All courses listed below may be taken to fulfill the physical education requirement. One-point dance technique courses **taken by non-dance majors** for credit over and above the physical education requirement are included in the existing maximum of 18 points of studio, performing art, or professional school courses which may be credited toward the degree; a maximum of six courses in dance technique can be credited. A student may receive academic credit for a dance technique class only if she has completed or is concurrently completing the Physical Education requirement.

All technique courses require permission of the instructor.

Technique of classical ballet emphasizing proper alignment and graduated study of its vocabulary. Artistry of articulation, phrasing, dynamics, and nuance in the spectrum of classical materials will be addressed at each level.

DNCE BC 1135x-BC1136y Ballet, I: Beginning

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC1135					
DNCE 1135	01157 001	MW 10:35a - 11:50a 305 BARNARD HALL	T. Chandler	29	MORE INFO »
DNCE 1135	06272 002	TuTh 9:10a - 10:25a 305 BARNARD HALL	M. Carpenter	27	MORE INFO »
DNCE 1135	04616 003	TuTh 10:35a - 11:50a	T. Chandler	31	MORE INFO »

305 BARNARD
HALL

DNCE 1135	05885 004	F 12:30p - 2:30p 11 BARNARD HALL	A. Kent	20	MORE INFO »
Spring 2012 :: DNCE BC1136					
DNCE 1136	04152 001	MW 10:35a - 11:50a 11 BARNARD HALL	T. Chandler	38	MORE INFO »
DNCE 1136	00887 002	TuTh 9:10a - 10:25a 305 BARNARD HALL	M. Carpenter	47	MORE INFO »
DNCE 1136	02732 003	F 12:30p - 2:30p 11 BARNARD HALL	A. Kent	39	MORE INFO »

DNCE BC 1137x-BC1138y Ballet, II: Advanced Beginning*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC1137					
DNCE 1137	07379 001	MW 9:10a - 10:25a 11 BARNARD HALL	K. Glasner	26	MORE INFO »
DNCE 1137	07486 002	TuTh 2:40p - 3:55p 11 BARNARD HALL	K. Sullivan	17	MORE INFO »
Spring 2012 :: DNCE BC1138					
DNCE 1138	09385 001	TuTh 10:35a - 11:50a 305 BARNARD HALL	T. Chandler	34	MORE INFO »
DNCE 1138	04830 002	TuTh 2:40p - 3:55p 11 BARNARD HALL	K. Sullivan	21	MORE INFO »

DNCE BC 2137x-BC2138y Ballet, III: Intermediate*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2137					
DNCE 2137	01283 001	TuTh 1:10p - 2:25p 11 BARNARD HALL	K. Sullivan	27	MORE INFO »
Spring 2012 :: DNCE BC2138					
DNCE 2138	01680 001	MW 2:40p - 3:55p 11 BARNARD HALL	K. Glasner	27	MORE INFO »

DNCE 2138	05676 002	TuTh 1:10p - 2:25p 11 BARNARD HALL	K. Sullivan	22	MORE INFO »
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DNCE BC 2139x-BC2140y Ballet, IV: High Intermediate*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2139					
DNCE 2139	03629 001	MW 4:10p - 5:25p 11 BARNARD HALL	S. Pillars	30	MORE INFO »
DNCE 2139	02978 002	F 10:00a - 12:00p 305 BARNARD HALL	K. Glasner	21	MORE INFO »
Spring 2012 :: DNCE BC2140					
DNCE 2140	09308 001	MW 1:10p - 2:25p 11 BARNARD HALL	S. Pillars	18	MORE INFO »
DNCE 2140	03613 002	F 10:00a - 12:00p 305 BARNARD HALL	K. Glasner	24	MORE INFO »

DNCE BC 2143x and y Pointe: Intermediate to Advanced Study of Pointe Work for Ballet

Focuses on developing strength and refinement that is specific to pointe work for the intermediate and advanced ballet dancer. Permission of the instructor required.

Prerequisites: [DNCE BC2137](#) or permission of department.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC2143					
DNCE 2143	05943 001	MW 12:00p - 12:50p 110 BARNARD HALL ANNEX	C. Anderson	9	MORE INFO »
Spring 2012 :: DNCE BC2143					
DNCE 2143	04179 001	MW 12:00p - 12:50p 110 BARNARD HALL ANNEX	C. Anderson	7	MORE INFO »

DNCE BC 3138x-BC3139y Ballet, V: Advanced*1 point*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3138					
DNCE 3138	02707 001	MW 1:10p - 2:25p 305 BARNARD HALL	K. Glasner	31	MORE INFO »

DNCE 3138	00071 002	F 10:00a - 12:00p 11 BARNARD HALL	A. Kent	15	MORE INFO »
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Spring 2012 :: DNCE BC3139

DNCE 3139	03243 001	MW 4:10p - 5:25p 305 BARNARD HALL	A. Tuttle	44	MORE INFO »
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DNCE 3139	03989 002	F 10:00a - 12:00p 11 BARNARD HALL	A. Kent	15	MORE INFO »
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DNCE BC 3140x-BC3141y Ballet, VI: Advanced Ballet with Pointe

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3140					
DNCE 3140	04089 001	MW 10:35a - 11:50a 11 BARNARD HALL	C. Anderson	17	MORE INFO »
DNCE 3140	07997 002	TuTh 2:40p - 3:55p 305 BARNARD HALL	R. LaFosse	21	MORE INFO »
Spring 2012 :: DNCE BC3141					
DNCE 3141	04476 001	MW 10:35a - 11:50a 305 BARNARD HALL	C. Anderson	18	MORE INFO »
DNCE 3141	00883 002	TuTh 2:40p - 3:55p 305 BARNARD HALL	R. LaFosse	26	MORE INFO »

DNCE BC 3142x Classic Variations

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3142					
DNCE 3142	04067 001	TuTh 4:10p - 5:25p 110 BARNARD HALL ANNEX	R. LaFosse	6	MORE INFO »

DNCE BC 3150x or y Advanced Studio: Ballet or Modern

May be repeated for credit up to four times.

Prerequisites: Permission of Department.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: DNCE BC3150

DNCE 3150	02590 001	TBA	K. Glasner	7	MORE INFO »
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Spring 2012 :: DNCE BC3150

DNCE 3150	03532 001	TBA	K. Glasner	8	MORE INFO »
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Dance Technique Courses

DNCE BC 3150x and y Advanced Studio

For those students who have completed the highest levels of technique and wish to continue advanced dance study at Barnard.

Prerequisites: Permission of the Dance Department. May be used once a semester with a maximum of four times for credit.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: DNCE BC3150					
DNCE 3150	02590 001	TBA	K. Glasner	7	MORE INFO »
Spring 2012 :: DNCE BC3150					
DNCE 3150	03532 001	TBA	K. Glasner	8	MORE INFO »

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

Economics

[Department Information](#) [Requirements](#) [Courses](#)

5 Lehman Hall
854-3454
<http://economics.barnard.edu>

Professors: Marcellus Andrews (term), Andre Burgstaller, Alan Dye , Perry Mehrling, Rajiv Sethi (Ann Whitney Olin Professor), David Weiman (Alena Wels Hirschorn '58 Professor)

Associate Professors: Sharon Harrison (Chair), Lalith Munasinghe, Randall Reback, Ashley Timmer (Adjunct)

Assistant Professors: Noha Emara (term), Stephanie Lofgren (Adjunct), Kristin Mammen, Sonia Pereira (Adjunct)

Other officers of the University offering courses listed below:

Professors: Jushan Bai, Alessandra Casella, , Pierre-Andre Chiappori, Graciela Chichilnisky, Padma Desai, , Ronald Findlay, Marcelo Moreira, Serena Ng, Brendan O'Flaherty, Bernard Salanié, Stephane Schmitt-Grohé, Martin Uribe, David Weinstein

Associate Professor: Lena Edlund, Katherine Ho, Bruce Preston, Jon Steinsson

Assistant Professors: Stephania Albanesi, Christopher Conlon, Dennis Kristensen

Adjunct Professors: Seyhan Arkonac, Nuria Quella, Carl Riskin

Lecturers: Sally Davidson, Susan Elmes, Sunil Gulati, Caterina Musatti

The primary aim of the Barnard Economics Department is to provide undergraduate liberal arts students with a rigorous, broad, and critical program in theoretical and empirical economics. To achieve this aim our curriculum

- Provides a thorough grounding in neoclassical economic theory, modern statistical method, and their applications in the traditional fields of economic science;
- Embeds that training in a broader conception of economic science and method with special emphasis on philosophical, historical, and institutional approaches that link economics with other social sciences and humanistic disciplines;
- Compares and contrasts alternative methodological approaches and types of evidence as ways of analyzing economic phenomena, evaluating policy debates, and assessing the broader social and political consequences of economic doctrines.

Student Learning Outcomes for the Economics major, Economics and Political Economy tracks

Having successfully completed the major in Economics, the student will be able to attain the following outcomes:

1. Show fluency in the basic concepts, models and tools of microeconomic and macroeconomic theory;
2. Think critically about economic phenomena and economic debates by using multiple kinds of texts, evidence and conceptual approaches;
3. Apply economic reasoning to understand the causal determinants of economic events, empirical regularities, and policy proposals;
4. Apply basic skills of empirical reasoning to economic problems;
5. Demonstrate knowledge of the history of economic thought, including important doctrines, their historical context, transformation over time, and influence on contemporary economic theory and ideas;
6. Demonstrate understanding of institutions, organizations and markets in their roles of coordinating economic activity;
7. Demonstrate knowledge of the historical origins of capitalism, modern economic growth and development, patterns of inequality, and globalization;
8. Articulate a well-defined research question and conduct independent research using economic reasoning and evidence;
9. Communicate economic ideas effectively in written or oral form.

Specific to the Economics Track

1. Understand and apply statistical techniques to make inferences about economic hypotheses.

Specific to the Political Economy Track

1. Use concepts or methods from at least one disciplinary approach other than economics to analyze an economic, political or other social problem.

Barnard will allow 3 points AP credit in Economics only if the following conditions are satisfied: an AP score of 4 or 5 in either Macro or Micro plus a passing score on the Economics Department's Placement Exam, or an International Baccalaureate (IB) score of 5 or higher, and a passing score on the Department's Placement Exam. The Placement Exam is offered during the program filing period at the beginning of each semester. Contact the department chair in advance to arrange to take it. Students may not receive credit for Econ BC 1003 or equivalent if they have AP or IB credit for any introductory economics course. For Statistics, Barnard will allow 3 points credit with a score of 5 on the Statistics AP exam. Economics track majors, however, will not be exempt from the statistics requirement ECON BC 2411 or the equivalent, even if they receive 3 points AP credit for Statistics.



[COURSE CATALOGUE](#)

Economics

[Department Information](#) [Requirements](#) [Courses](#)

Economics

REQUIREMENTS FOR THE MAJOR

There are two tracks for the major in Economics equal in rigor, but different in scope and focus. The track in Economics emphasizes modern economic theory along with associated analytical and mathematical tools. The track in Political Economy emphasizes the roots of modern economics in the history of economic thought and the interconnections between social forces, political institutions, and economic power. Either track offers excellent preparation for graduate study in a variety of professional schools and professional careers in many areas, including business and public administration.

Prospective majors should discuss their programs with any member of the department no later than the second semester of their sophomore year. At the time of declaring the major, the student meets with the department chair and chooses a major adviser, who will advise her on the choice of program and courses. Students planning to major in Economics or Political Economy should complete both intermediate macro- and microeconomic theory by the beginning of their junior year.

Students who wish to complete a double or joint major that includes Economics should consult the chair of the department or the major adviser as early as possible. Students interested in pursuing a Ph.D. in economics should take more mathematics than required for the economics major or choose the Economics and Mathematics interdisciplinary major. Any interested student should seek guidance from the Economics and/or Mathematics faculty on which mathematics courses to take.

All majors should file the "Major Requirements Declaration" form, available from the department office by the end of their sophomore year, or as soon as possible thereafter.

ECONOMICS

The Economics track major requires eleven courses in economics, including:

ECON BC 1007 Mathematical Methods for Economics* (or MATH V 1101 & V 1201 Calculus I and Calculus III)
ECON BC 2411 Statistics for Economics (or STAT W 1111 or W 1211 Introduction to Statistics)
ECON BC 3018 Econometrics
ECON BC 3033 Intermediate Macroeconomic Theory
ECON BC 3035 Intermediate Microeconomic Theory
ECON BC 3041 Theoretical Foundations of Political Economy;

plus three electives in economics, two of which must be upper-level (that is, they must have intermediate micro- or macroeconomic theory as a prerequisite); and either ECON BC 3061-62 Senior Thesis, or ECON BC 3063 Senior Seminar and an additional upper-level elective in economics.

*Students will not receive credit for ECON BC 1007 Mathematical Methods for Economics if they have already taken ECON BC3035 Intermediate Microeconomic Theory. Such students must instead complete the mathematics requirement by taking Math V 1201 (Calculus III).

POLITICAL ECONOMY

The Political Economy track major requires twelve courses, including:

ECON BC 1007 Mathematical Methods for Economics (or MATH V1101 Calculus I)
ECON BC 3033 Intermediate Macroeconomic Theory
ECON BC 3035 Intermediate Microeconomic Theory
ECON BC 3041 Theoretical Foundations of Political Economy;

three electives in economics, two of which must be upper-level electives (that is, they must have intermediate micro- or macroeconomic theory as a prerequisite); three interdisciplinary electives (see further conditions below), and either ECON BC 3061-62 Senior Thesis, or ECON BC 3063 Senior Seminar and an additional upper-level elective in economics.

Interdisciplinary electives: The three interdisciplinary electives may be taken from any Related Area of Study (listed below), or in an area approved by the major adviser. Two of the interdisciplinary electives must be “linked” to one of the economics electives taken to fulfill the major requirement, and at least one of the linked interdisciplinary electives must be at the 3000-level or higher. The remaining “unlinked” interdisciplinary elective requirement may be satisfied by taking any course in a Related Area of Study, or a statistics course, such as ECON BC2411 Statistics for Economics, STAT W1111, STAT W1201, or ECON BC3018 Econometrics.

Linking interdisciplinary electives to economics electives: If a course is “linked,” this means that it addresses subject matter that is related to the subject matter of the economics elective to which it is paired. There are many possible ways to link a course to an economics elective. Some suggestions are given below. Whether a course qualifies as a linked course must be approved by the student’s major adviser.

RELATED AREAS OF STUDY

The Political Economy track major requires twelve courses, including:

Departments

- Anthropology
- Asian and Middle Eastern Cultures
- Environmental Science
- History
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish and Latin American Cultures
- Women's Studies

Regional or Interdisciplinary Programs

- Africana Studies
- American Studies
- Human Rights Studies
- Jewish Studies
- Science and Public Policy
- Urban Studies

We recommend that all Political Economy track majors—especially those who plan to go on to business school or to graduate school in public administration or international relations—take Economics BC 2411 or equivalent.

SUGGESTIONS FOR LINKING INTERDISCIPLINARY ELECTIVES TO ECONOMICS ELECTIVES

Here is a list of suggestions for Interdisciplinary Electives that link to Economics Elective Courses. It is NOT an exhaustive list. You should feel free to propose alternative courses that form similar links. All linked courses must be approved by the student’s major adviser.

ECON BC 2010: The Economics of Gender

- HIST BC 3323: European Women in the Age of Revolution
- HIST BC 3567: American Women in the 20th Century
- POLS BC 3007: Modern Political Movements
- POLS V 3460: Gender and Politics in Comparative Perspective
- SOC V3200: Gender, Class and Race
- SOC V 3302: Sociology of Gender

ECON BC 2014: Topics in Economic History (depends on the topic, for example, if “Globalization and Industrial Revolution”)

- HIST BC 3116: Filthy Lucre: A History of Money
- HIST BC 3180: Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism
- HIST BC 3321: Colonial Encounters: Europe and the Culture of Empire
- HIST BC 3980: World Migration
- HIST BC 4119: Capitalism and Enlightenment

- HIST BC 4327: Consumer Culture in Modern Europe
- POLS V 1601: International Politics
- POLS V 3615: Globalization and International Politics
- POLS V 3633: International Political Economy

ECON BC 3011: Inequality and Poverty

- ANTH 3987: Ethnicity, Class and Race
- HIST BC 4335: Poverty and the Social Order in Europe
- HRPS V 3001: Introduction to Human Rights
- POLS W 3245: Race and Ethnicity in American Politics
- POLS V 3313: American Urban Politics
- SOCI V 3235: Social Movements
- SOCI V 3324: Poverty, Inequality and Policy
- SOCI BC3235: Social Movements

ECON BC 3012: The Economics of Education

- HIST BC 3461/4542: Education in American History
- POLS V 3313: American Urban Politics
- SOCI V 3225: Sociology of Education
- PHIL V 3758: Philosophy of Education

ECON BC 3013: Economic History of the US

- HIST BC 3470: Modern American Social Movements
- HIST BC 3496: History of American Cities
- POLS BC 3200: American Political Development, 1789-1980
- -- Or any course on aspects of the American political system
- SOCI V 3206: Race, Culture, and Identity in the Contemporary United States
- SOCI BC 3227: The Sociology of U.S. Economic Life
- SOCI V 3247: The Immigrant Experience

ECON BC 3017: Economics of Business Organization

- SOCI V 3216: Organizations in Modern Society
- SOCI BC 3903: Work and Culture
- SOCI V 3902: Institutional Analysis in Organizations
- POLS W 4316: The American Presidency
- POLS 3322: The American Congress
- POLS BC 3331: Colloquium on American Political Decisionmaking
- PSYC BC 2151: Organizational Psychology

ECON BC 3029: Development Economics

- HIST BC3668: Social Revolution in Latin America
- POLS 3633: International Political Economy
- POLS V 3615: Globalization and International Politics
- POLS W 4496: Contemporary African Politics
- POLS W4461: Latin American Politics
- POLS V 3620: Contemporary Chinese Politics
- POLS W 4850: Making Markets
- POLS W 4435 Political Corruption and Governance

ECON BC 3038: International Money and Finance

- POLS V 1601: International Politics
- POLS V 3633: International Political Economy
- POLS V 3615: Globalization and International Politics

ECON BC 3039: Environmental and Resource Economics

- ANTH V 3971: Environment and Cultural Behavior;
- SCPP BC 3333: Genetics, Biodiversity and Society; SCPP 3334: Science, State Power and Ethics

ECON BC 3047: International Trade

- POLS V 1601: International Politics
- POLS V 3615: Globalization and International Politics
- POLS V 3633: International Political Economy
- HIST BC 3980: World Migration

ECON G 4235: Historical Foundations of Modern Economics: Adam Smith to J.M. Keynes

- PHIL V 3230/3250/3270: 17th, 18th, 19th Century Philosophy;
- PHIL V3653: Mind and Morals; PHIL V 3755: European Social Philosophy;
- POLS 1013, 1014: Political Theory I, II;
- POLS W 3211 Liberalism in America; POLS V 3020: Democracy and its Critics;
- POLS BC 3307: Modern Political Movements

MATHEMATICS TRAINING FOR THE MAJOR

The department expects all majors to have a working knowledge of arithmetic, high school algebra, and the fundamentals of analytic geometry.

Majors in the economics track may complete the mathematics requirement by taking ECON BC 1007 Mathematical Methods for Economics, or MATH V1101 Calculus I and MATH V1201 Calculus III. Students who have received advanced placement credit or have placed out of Calculus I may take either Math Methods or Calculus III to complete the requirement. (Students with 5 on the Calculus BC test may begin with Calculus III.)

Majors in the political economy track may complete the mathematics requirement by taking ECON BC 1007 Mathematical Methods for Economics or MATH V1101 Calculus I. Students who have received advanced placement college credit for calculus have satisfied the mathematics requirement for the political economy track.

Students interested in pursuing a Ph.D. in economics should take more mathematics than required for the economics major or choose the Economics and Mathematics interdisciplinary major. Any interested student should seek guidance from the Economics and/or Mathematics faculty on which mathematics courses to take.

REQUIREMENTS FOR THE MINOR

The minor in economics consists of five courses, including ECON BC1003 or equivalent, ECON BC 3033 or ECON BC 3035, and three electives, one of which must have an intermediate micro- or macroeconomic theory course as a prerequisite.

[COURSE CATALOGUE](#)

Courses for Economics

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Introductory Courses

The principles of economics and statistics; may be taken without previous study of economics or statistics.

ECON BC 1003x and y Introduction to Economic Reasoning

Covers basic elements of microeconomic and macroeconomic reasoning at an introductory level. Topics include Individual Constraints and Preferences, Production by Firms, Market Transactions, Competition, The Distribution of Income, Technological Progress and Growth, Unemployment and Inflation, the Role of Government in the Economy. *This one-semester introductory course replaces the traditional two-semester introductory courses previously offered, ECON BC 1001 Introduction to Macroeconomics and ECON BC 1002 Introduction to Microeconomics. Note: Students cannot get credit for [ECON BC1003](#) if they have taken either ECON BC 1001 or ECON BC 1002 or the Columbia introductory course [ECON W1105](#).* - M. Andrews, N. Emara
General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC1003					
ECON 1003	04582 001	TuTh 1:10p - 2:25p 903 ALTSCHUL HALL	N. Emara	33 / 60	MORE INFO »
ECON 1003	03020 002	MW 1:10p - 2:25p LL103 Diana Center	M. Andrews	58 / 60	MORE INFO »
ECON 1003	08244 003	TuTh 2:40p - 3:55p LL104 Diana Center	N. Emara	21 / 60	MORE INFO »
Spring 2012 :: ECON BC1003					
ECON 1003	04582 001	MW 1:10p - 2:25p 504 Diana Center	M. Andrews	59 / 60	MORE INFO »
ECON 1003	06347 002	TuTh 10:35a - 11:50a	N. Emara	30 / 60	MORE INFO »

302 BARNARD
HALL

ECON BC 1007x and y Mathematical Methods for Economics

Covers basic mathematical methods required for intermediate theory courses and upper level electives in economics, with a strong emphasis on applications. Topics include simultaneous equations, functions, partial differentiation, optimization of functions of more than one variable, constrained optimization, and financial mathematics. *This course satisfies the Calculus requirement for the Economics track of the Economics major.*

*NOTE: students who have previously taken Intermediate Micro Theory ([ECON BC3035](#) or the equivalent) are *not* allowed to take Math Methods for Economics.- S. Harrison*

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC1007					
ECON 1007	04511 001	MW 9:10a - 10:25a LL103 Diana Center	S. Harrison	42	MORE INFO »
Spring 2012 :: ECON BC1007					
ECON 1007	03020 001	MW 2:40p - 3:55p LL103 Diana Center	S. Harrison	60	MORE INFO »

General Courses

The study of history and of contemporary society in an economic perspective. These courses may be taken without previous study of economics.

ECON BC 2010y The Economics of Gender

Examination of gender differences in the U.S. and other advanced industrial economies. Topics include the division of labor between home and market, the relationship between labor force participation and family structure, the gender earnings gap, occupational segregation, discrimination, and historical, racial, and ethnic group comparisons.

- K. Mammen

General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ECON BC2010					
ECON 2010	04161 001	MW 1:10p - 2:25p LL103 Diana Center	K. Mammen	74	MORE INFO »

ECON BC 2012x Economic History of Western Europe

The course is an introduction to the transformative economic developments that began in Western Europe and spread globally. It applies economic and empirical reasoning to analyze the underlying forces of modern economic development from pre-modern Europe to the Industrial Revolution and the emergence of a global economy. - Instructor TBA

General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

ECON BC 2018y The Great Depression

Examines why the Great Depression emerged, how its effects were manifest, and what policies were enacted

in response. Drawing on Harvard Business School cases we will explore how policymakers analyze economic situations and what tools they have to deal with them. We will also probe connections between the Great Depression and today's "great recession," and consider the lessons of each. - D. Spar

Prerequisites: Sophomore standing. Enrollment limited to 56 students. Not offered in 2011-2012.

2 points

ECON V 2029x Fed Challenge Workshop

To prepare students to compete in the annual Federal Reserve Bank of NY College Fed Challenge, a competition among undergraduate teams from colleges and universities in FRBNY region. The goal is a thorough understanding of current US and global macroeconomic conditions, macroeconomics theories, financial markets and the role of the Federal Reserve system. - M. Kim, S. Davidson

Prerequisites: Introductory Economics course.

1 point

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Autumn 2011 :: ECON V2029					
ECON 2029	04671 001	W 6:00p - 7:30p 410 INTERNATIONAL AFFAIRS BLDG	M. Kim S. Davidson	37	MORE INFO »

ECON BC 2075y Logic and Limits of Economic Justice

Introduce students to problems of economic justice under capitalism. Course has three goals: (1) expose students to debates between economics and philosophers about the meaning and nature of justice, (2) explore conflict between efficiency and justice, (3) examine implications of justice for gender equality, intergenerational equity and climate change. - M. Andrews

Prerequisites: Introduction to Economic Reasoning (ECON BC 1003) or Principles of Economics ([ECON W1105](#)). An introductory course in political theory or political philosophy is strongly recommended, but not required. General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ECON BC2075					
ECON 2075	02613 001	MW 10:35a - 11:50a 324 MILBANK HALL	M. Andrews	34	MORE INFO »

IEOR E 2261x and y Introduction to Accounting and Finance

This course examines the fundamental concepts of financial accounting and finance, from the perspective of both managers and investors. Key topics covered include: principles of accrual accounting; recognizing and recording accounting transactions; preparation and analysis of financial statements; ratio analysis; pro-forma projections; time value of money (present values, future values and interest/discount rates); inflation; discounted-cash-flow (DCF) project evaluation methods; deterministic and probabilistic measures of risk; capital budgeting. (N.B. For Barnard students, this course cannot be used to satisfy any Economics Department Major or Minor requirement.) - A. Webster

Prerequisites: [ECON BC1003](#) or the equivalent

3 points

COURSE NUMBER	CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
	NUMBER/ SECTION				
Autumn 2011 :: IEOR E2261					

IEOR 2261	53256 001	TuTh 5:40p - 6:55p 202 ALTSCHUL HALL Th 4:10p - 7:00p 202 ALTSCHUL HALL	A. Webster	111 / 120	MORE INFO »
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Spring 2012 :: IEOE E2261

IEOR 2261	66850 001	TuTh 6:10p - 7:25p 202 ALTSCHUL HALL	A. Webster	110 / 120	MORE INFO »
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Quantitative Methods

These courses are required for the Economics track and are optional for the Political Economy track.

ECON BC 2411x Statistics for Economics

Elementary computational methods in statistics. Basic techniques in regression analysis of econometric models. One-hour weekly recitation sessions to complement lectures.

- K. Mammen

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC2411					
ECON 2411	08324 001	TuTh 10:35a - 11:50a LL104 Diana Center	K. Mammen	21	MORE INFO »

ECON BC 3018x and y Econometrics

Specification, estimation and evaluation of economic relationships using economic theory, data, and statistical inference; testable implications of economic theories; econometric analysis of topics such as consumption, investment, wages and unemployment, and financial markets. - M. Garibotti, N. Emara

Prerequisites: [ECON BC3033](#) or [ECON BC3035](#), and [ECON BC2411](#) or [STAT W1111](#) or [STAT W1211](#), or permission of the instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC3018					
ECON 3018	01690 001	TuTh 9:10a - 10:25a LL104 Diana Center	M. Garibotti	14	MORE INFO »
Spring 2012 :: ECON BC3018					
ECON 3018	04759 001	TuTh 2:40p - 3:55p 302 BARNARD HALL	N. Emara	34	MORE INFO »

Core Theory Courses

The courses listed below, required of Political Economy and/or Economics track majors, constitute the core of the Barnard Economics major.

ECON BC 3033x and y Intermediate Macroeconomic Theory

Systematic exposition of current macroeconomic theories of unemployment, inflation, and international financial adjustments. - M. Garibotti

Prerequisites: An introductory course in economics and a functioning knowledge of high school algebra and analytical geometry or permission of the instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC3033					
ECON 3033	06157 001	TuTh 5:40p - 6:55p LL104 Diana Center	H. Herrera	31	MORE INFO »
Spring 2012 :: ECON BC3033					
ECON 3033	06157 001	MW 9:10a - 10:25a LL103 Diana Center	M. Garibotti	47	MORE INFO »

ECON BC 3035x and y Intermediate Microeconomic Theory

Preferences and demand; production, cost, and supply; behavior of markets in partial equilibrium; resource allocation in general equilibrium; pricing of goods and services under alternative market structures; implications of individual decision-making for labor supply; income distribution, welfare, and public policy. Emphasis on problem solving. - S. Lofgren, K. Mammen

Prerequisites: An introductory course in microeconomics (ECON BC 1002, [ECON BC1003](#), [ECON W1105](#), or the equivalent) and one semester of calculus or [ECON BC1007](#), or permission of the instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC3035					
ECON 3035	04588 001	MW 10:35a - 11:50a 302 MILBANK HALL	S. Lofgren	33	MORE INFO »
Spring 2012 :: ECON BC3035					
ECON 3035	04588 001	MW 10:35a - 11:50a 202 MILBANK HALL	K. Mammen	29	MORE INFO »

ECON BC 3041x and y Theoretical Foundations of Political Economy

Intellectual origins of the main schools of thought in political economy. Study of the founding texts in classical political economy, Marxian economics, neoclassicism, and Keynesianism.

- D. Weiman, A. Burgstaller

Prerequisites: An introductory course in economics or permission of the instructor. General Education

Requirement: Reason and Value (REA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC3041					

ECON 3041	07742 001	TuTh 10:35a - 11:50a 328 MILBANK HALL	D. Weiman	42	MORE INFO »
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Spring 2012 :: ECON BC3041

ECON 3041	07742 001	TuTh 1:10p - 2:25p 304 BARNARD HALL	A. Burgstaller	73	MORE INFO »
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Upper-Level Elective Courses

The following economics elective courses have either ECON BC3033, ECON BC3035, or both as prerequisites.

ECON BC 3011x Inequality and Poverty

Conceptualization and measurement of inequality and poverty, poverty traps and distributional dynamics, economics and politics of public policies, in both poor and rich countries. - A. Timmer

Prerequisites: [ECON BC3035](#) or [ECON BC3033](#), or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC3011					
ECON 3011	07930 001	MW 9:10a - 10:25a 409 BARNARD HALL	A. Timmer	37	MORE INFO »

ECON BC 3012y Economics of Education

Analyzes education policies and education markets from an economic perspective. Examines challenges that arise when researchers attempt to identify the causal effects of inputs. Other topics: (1) education as an investment, (2) public school finance, (3) teacher labor markets, (4) testing/accountability programs, (5) school choice programs, and (6) urban public school reforms.

- R. Reback

Prerequisites: [ECON BC3035](#) and [ECON BC2411](#) or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ECON BC3012					
ECON 3012	07727 001	MW 2:40p - 3:55p 207 MILBANK HALL	R. Reback	30	MORE INFO »

ECON BC 3013y Economic History of the United States

Economic transformation of the United States from a small, open agrarian society in the late colonial era to the leading industrial economy of the 20th century. Emphasis is given to the quantitative, institutional, and spatial dimensions of economic growth, and the relationship between the changing structures of the economy and state. - Instructor TBA

Prerequisites: [ECON BC3035](#) or [ECON BC3033](#), or permission of the instructor. General Education

Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

ECON BC 3014y Entrepreneurship

Examines theoretical, empirical, and normative studies of entrepreneurial behavior and its significance. Examines their relationships with risk-taking and innovation. Explores entrepreneurship as applicable to a variety of behaviors, activities or contexts, including large organizations, small business networks, new venture creation,

comparative financial institutions that support entrepreneurial environments, and entrepreneurship's contributions to a dynamic economy.

- A. Dye

Prerequisites: [ECON BC3035](#), or [ECON BC3033](#), or equivalent, or permission of the instructor. Not offered in 2011-2012.

3 points

ECON BC 3017y Economics of Business Organization

Economics of firm organization and the evolution of the modern business enterprise. The function of organizations in coordinating the use of economic resources. The role of technology, labor, management, and markets in the formation of the business enterprise. Includes international comparisons and attention to alternative economic theories on the role of business organizations on national competitive advantage.

- A. Dye

Prerequisites: [ECON BC3035](#) or permission of the instructor. Not offered in 2011-2012.

3 points

ECON BC 3019x Labor Economics

Factors affecting the allocation and remuneration of labor; population structure; unionization and monopsony; education and training, mobility and information; sex and race discrimination; unemployment; and public policy. - M. Garibotti

Prerequisites: [ECON BC3035](#), or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC3019					
ECON 3019	04244 001	TuTh 4:10p - 5:25p LL104 Diana Center	M. Garibotti	8	MORE INFO »

ECON BC 3023x Topics in Economic History

Topics vary in content. Fall 2011 topic: *The American Century*. - D. Weiman and A. Bossie

Prerequisites: [ECON BC3035](#) or [ECON BC3033](#), or permission of the instructor

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC3023					
ECON 3023	09533 001	TuTh 9:10a - 10:25a 324 MILBANK HALL	A. Bossie D. Weiman	17	MORE INFO »

ECON V 3025x and y Financial Economics

Institutional nature and economic function of financial markets. Emphasis on both domestic and international markets (debt, stock, foreign exchange, Eurobond, Eurocurrency, futures, options, and other). Principles of security pricing and portfolio management; the Capital Asset Pricing Model and the Efficient Markets Hypothesis. - S. Davidson, R. Sethi

Prerequisites: For R. Sethi: [ECON BC3035](#) and [ECON BC2411](#) or the equivalent. For S. Davidson: [ECON BC3033](#), [ECON BC3035](#), and [ECON BC2411](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: ECON V3025

ECON 3025	58046 001	MW 9:10a - 10:25a 207 MATHEMATICS BUILDING W 9:00a - 12:00p 207 MATHEMATICS BUILDING	S. Davidson	97 / 150	MORE INFO »
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Spring 2012 :: ECON V3025

ECON 3025	88396 002	TuTh 9:10a - 10:25a 312 MATHEMATICS BUILDING	S. Davidson	111 / 116	MORE INFO »
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ECON BC 3029y Development Economics

Critical survey of the main debates within development studies: theory and empirics of growth and structural transformation; dynamics of income distribution and poverty; impact of international economic relations; population, health and nutrition; and the nature and role of government.

- N. Emara

Prerequisites: [ECON BC3035](#) or [ECON BC3033](#), or permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ECON BC3029					
ECON 3029	06494 001	TuTh 1:10p - 2:25p LL103 Diana Center	N. Emara	43	MORE INFO »

ECON BC 3038x International Money and Finance

Introduction to balance of payments and exchange rate theory; capital mobility and expectations; internal and external adjustment under fixed and flexible exchange rates; international financial markets; capital mobility and expectations; international policy coordination and optimum currency areas; history of the international monetary system.

- A. Burgstaller

Prerequisites: [ECON BC3033](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC3038					
ECON 3038	03989 001	TuTh 1:10p - 2:25p 304 BARNARD HALL	C. Seiglie	83	MORE INFO »

ECON BC 3039x Environmental and Natural Resource Economics

Link between economic behavior and environmental quality: valuation of non-market benefits of pollution abatement; emissions standards; taxes; and transferable discharge permits. Specific problems of hazardous waste; the distribution of hazardous pollutants across different sub-groups of the U.S. population; the exploitation of commonly owned natural resources; and the links between the environment, income distribution, and economic development.

- S. Pereira

Prerequisites: [ECON BC1003](#) or [ECON W1105](#). *Prerequisite for Economics majors:* [ECON BC3035](#). *Not offered in 2011-2012.*

3 points

ECON BC 3045x Business Cycles

Theories and policy implications of business cycles. IS/LM, AS/AD and the Phillips Curve; dynamic general equilibrium models based on microfoundations including the Real Business Cycle model; New Keynesian models; models of the political business cycle. Particular episodes in the macroeconomic history of the US will provide case studies in which to study these models and the application of policies within.

- S. Harrison

Prerequisites: [ECON BC3033](#). Not offered in 2011-2012.

3 points

ECON BC 3047y International Trade

Causes and consequences of international trade and investment. Theoretical models of trade. Trade policy including restrictions or regulations on international trade and the effects of such policies on economic welfare, economic growth and wage inequality. Multinationals, foreign direct investment, and some aspects of the current debate on "globalization." - M. Garibotti

Prerequisites: [ECON BC3035](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ECON BC3047					
ECON 3047	05062 001	MW 4:10p - 5:25p LL103 Diana Center	M. Garibotti	42	MORE INFO »

ECON BC 3049y Economic Evaluation of Social Programs

A study of the effectiveness of social programs and the different quantitative techniques economists use to evaluate policy interventions. Cost-benefit analysis, testing predictions of economic theories. Specific examples of successful and unsuccessful social programs in the U.S. and around the world. - M. Garibotti

Prerequisites: [ECON BC3035](#) Intermediate Micro Theory and [ECON BC2411](#) Statistics for Economics, or the equivalents

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ECON BC3049					
ECON 3049	03590 001	MW 1:10p - 2:25p 409 BARNARD HALL	M. Garibotti	18	MORE INFO »

ECON BC 3099x and y Independent Study

Topic(s), requirements, workload and point value to be determined in consultation with faculty advisor. Forms available at the Office of the Registrar.

Prerequisites: [ECON BC3033](#) or [ECON BC3035](#) or permission of the instructor.

1-3 points.

ECON V 3265x and y The Economics of Money and Banking

Introduction to the principles of money and banking. The intermediary institutions of the American economy and their historical developments, current issues in monetary and financial reform. - M. Andrews

Prerequisites: [ECON BC3033](#) and [ECON BC3035](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: ECON V3265

ECON 3265	05362 001	MW 11:00a - 12:15p 304 BARNARD HALL M 9:00a - 12:00p 304 BARNARD HALL	M. Andrews	131	MORE INFO »
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Spring 2012 :: ECON V3265

ECON 3265	95946 001	MW 7:40p - 8:55p 517 HAMILTON HALL	A. Gevorkyan	82 / 86	MORE INFO »
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ECON BC 3270y Topics in Money and Finance

Classic questions in monetary economics, including but not limited to: inside and outside money, financial crisis and hyperinflation, central banking and the payments system, liquidity and market making, monetary policy and exchange rates.

- P. Mehrling

Prerequisites: [ECON BC3033](#) and [ECON BC3035](#). *Limited to 25 students. Not offered in 2011-2012.*

3 points

ECON BC 3275y Financing Democracy: Problems and Proposals

Studies a selection of current social problems chosen in order to illuminate the current state of the ever uneasy relationship between finance and democracy. Problems covered may include, but are not limited to: Social Security reform, Medicare reform, corporate governance, financial reform.

- P. Mehrling

Prerequisites: *Limited to 25 students.* [ECON BC3033](#) and [ECON BC3035](#). *Not offered in 2011-2012.*

3 points

ECON G 4235y Historical Foundations of Modern Economics: Adam Smith to J.M. Keynes

Survey of some of the major intellectual developments that have created the discipline of economics. Particular attention to the works of Adam Smith, David Ricardo, Karl Marx, Alfred Marshall, Knut Wicksell, Irving Fisher, and J.M. Keynes.

- A. Burgstaller

Prerequisites: [ECON BC3035](#) and [ECON BC3033](#), or the equivalent.

3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Spring 2012 :: ECON G4235					
ECON 4235	02473 001	Tu 6:10p - 8:00p 304 BARNARD HALL	A. Burgstaller	72	MORE INFO »

Senior Requirement

Economics majors must take one of the following two senior requirement options.

ECON BC 3061x-BC3062y Senior Thesis

Tutorials and conferences on the research for and writing of the senior thesis. - Kristin Mammen, M. Andrews, R. Reback

Prerequisites: *Permission of the instructor and completion of all courses (except for the senior requirement) required for the economics track, political economy track, or economics and mathematics majors. Exceptions to these prerequisites may be granted by the chair of the department only.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC3061					
ECON 3061	03575 001	Tu 2:10p - 4:00p 21 LEHMAN HALL	K. Mammen	4	MORE INFO »
ECON 3061	07671 002	Tu 11:00a - 12:50p 21 LEHMAN HALL	M. Andrews	7	MORE INFO »
ECON 3061	04820 003	M 11:00a - 12:50p 21 LEHMAN HALL	R. Reback	4	MORE INFO »
ECON 3061	01736 004	TBA	D. Weiman	1	MORE INFO »
Autumn 2011 :: ECON BC3062					
ECON 3062	06761 001	TBA	Instructor To Be Announced	0	MORE INFO »
Spring 2012 :: ECON BC3061					
ECON 3061	04029 001	TBA	R. Reback	2	MORE INFO »
Spring 2012 :: ECON BC3062					
ECON 3062	04590 001	Tu 2:10p - 4:00p 21 LEHMAN HALL	K. Mammen	1	MORE INFO »
ECON 3062	03966 002	Th 11:00a - 12:50p 21 LEHMAN HALL	M. Andrews	5	MORE INFO »
ECON 3062	08224 003	TBA	R. Reback	4	MORE INFO »
ECON 3062	02850 004	TBA	D. Weiman	1	MORE INFO »
ECON 3062	05448 005	TBA	M. Andrews	2	MORE INFO »

ECON BC 3063x and y Senior Seminar

A topic in economic theory or policy of the instructor's choice. See department for current topics and for senior requirement preference forms. - R. Sethi, R. Reback, S. Lofgren, S. Pereira

Prerequisites: Permission of the instructor and the completion of all courses (except for the senior requirement) required for the economics track, political economy track, or economics and mathematics majors. Exceptions to these prerequisites may be granted by the chair of the department only. Seminar sections are limited to 15 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECON BC3063					
ECON 3063	03378 001	Tu 2:10p - 4:00p 308 Diana Center	R. Sethi	15	MORE INFO »
ECON 3063	06514 002	M 2:10p - 4:00p 501 Diana Center	R. Reback	4	MORE INFO »
Spring 2012 :: ECON BC3063					
ECON 3063	02840 001	Tu 11:00a - 12:50p 21 LEHMAN HALL	S. Lofgren	6	MORE INFO »
ECON 3063	05970 002	W 11:00a - 12:50p 201 LEHMAN HALL	S. Pereira	8	MORE INFO »

Cross-Listed Courses

Economics

W2257 [Global Economy](#)
 V3025 [Financial Economics](#)
 W3412 [Introduction To Econometrics](#)
 W4020 [Economics of Uncertainty and Information](#)
 W4080 [Globalization, Incomes and Inequality](#)
 W4211 [Advanced Microeconomics](#)
 W4213 [Advanced Macroeconomics](#)
 W4228 [Urban Economics](#)
 W4251 [Industrial Organization](#)
 W4280 [Corporate Finance](#)
 G4301 [Economic Growth and Development](#)
 W4321 [Economic Development](#)
 W4325 [Economic Organization and Development of Japan](#)
 W4370 [Political Economy](#)
 W4400 [Labor Economics](#)
 W4412 [Advanced Econometrics](#)
 W4415 [Game Theory](#)
 G4421 [Topics On Problems of Emerging Market Economies Seminar](#)
 W4438 [Economics of Race In the U.S.](#)
 W4465 [Public Economics](#)
 W4500 [International Trade](#)
 W4505 [International Monetary Theory and Policy](#)
 G4526 [Transition Reforms, Globalization and Financial Crisis](#)
 G4527 [Economic Organization and Development of China](#)
 W4615 [Law and Economics](#)

W4625 [Economics of the Environment](#)

W4750 [Globalization and Its Risks](#)

Industrial Engineering and Operations Research

E2261 [Introduction to accounting and finance](#)



[COURSE CATALOGUE](#)

Economics & Mathematics

[Department Information](#)[Requirements](#)[Courses](#)

005 Lehman Hall
854-3454

Economics Department Representative: Sharon Harrison

Mathematics Department Representative: David Bayer

The Economics and Mathematics major provides the student with a grounding in economic theory comparable to that provided by the general economics major and exposes the student to rigorous and extensive training in mathematics. The program will be particularly useful for students planning to do graduate work in economics, which frequently demands greater mathematical training than that acquired through the minimum requirements of the basic economics degree.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Economics and Mathematics

REQUIREMENTS FOR THE MAJOR

A major in Economics and Mathematics must complete the following 14 courses or their equivalents:

Economics: (7 courses)

ECON BC 3018 Econometrics
ECON BC 3033 Intermediate Macroeconomic Theory
ECON BC 3035 Intermediate Microeconomic Theory
ECON BC 3041 Theoretical Foundations of Political Economy
ECON BC 3062 Senior Thesis (two semesters of the Senior Thesis are optional) or a Senior Seminar in Economics or Mathematics (ECON BC 3063, MATH V 3951, MATH V 3952 or an equivalent approved by the Chairs of the Mathematics and Economic majors)

Two economics electives with an intermediate micro- or macroeconomic theory course as prerequisite.

Mathematics: (7 courses)

MATH V 1102, 1201 Calculus II, III
MATH V 2010 Linear Algebra
MATH V 2500 Analysis and Optimization or
MATH W 4061 Introduction to Modern Analysis
SIEO W 3600 Introduction to Probability and Statistics

Two electives at or above the 2000 level, one of which can be MATH V 3951 or MATH V 3952, the undergraduate seminar in mathematics. MATH E 1210 is also an approved elective.

Students must obtain approval from each department representative before selecting electives. In exceptional cases, these may be from related fields; other courses can be taken with prior approval.



[COURSE CATALOGUE](#)

Courses for Economics And Mathematics

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Cross-Listed Courses

Economics (Barnard)

BC3033 [Intermediate Macroeconomic Theory](#)

BC3035 [Intermediate Microeconomic Theory](#)

BC3041 [Theoretical Foundations of Political Economy](#)

BC3061 -BC3062 [Senior Thesis](#)

BC3063 [Senior Seminar](#)

Mathematics

V1101 [Calculus I](#)

V1102 [Calculus II](#)

V1201 [Calculus III](#)

E1210 [Ordinary Differential Equations](#)

V2010 [Linear Algebra](#)

V2500 [Analysis and Optimization](#)

V3951 -V3952 [Undergraduate Seminars In Mathematics](#)

W4061 -W4062 [Introduction To Modern Analysis](#)



[COURSE CATALOGUE](#)

Economic and Social History

[Department Information](#)[Requirements](#)[Courses](#)

005 Lehman Hall
854-3454

This program is supervised by the Committee on Economic and Social History:

Program Committee: Alan Dye (Economics), Deborah Valenze (History), David Weiman (Economics), and Carl Wennerlind (History).

The Economic and Social History major is an interdisciplinary major that combines economic reasoning with different historiographic approaches and quantitative analysis. The major encourages students to develop an understanding of the human experience through the record of the past and acquire intellectual tools to analyze historical changes from an economic and social perspective. Students are exposed to different ways of thinking about the origins of capitalism, the structural features of modern economies, regional differences or global diversity in long-run economic performance and socioeconomic well-being, and the challenges and opportunities facing the global economy today. By looking at both the social and the economic dimensions of the histories of one or more geographical regions, students gain a valuable interdisciplinary perspective that enables them to appreciate and think systematically and critically about the complexities of human interaction.

Student Learning Objectives

Students who complete the major in Economic and Social History will be able to attain the following objectives:

- Show fluency in basic concepts, models and tools of economic theory and economic history.
- Understand the difference between primary and secondary sources, and use and evaluate these materials through critical reading and interpretation.
- Demonstrate understanding of institutions, organizations and markets in their roles of coordinating economic and social activity.
- Use concepts or methods from multiple disciplines including economics to analyze the past.
- Articulate a well-defined research question and conduct independent research using economic reasoning and historical evidence.
- Communicate economic ideas and historical concepts effectively in written or oral form.
- Demonstrate knowledge and capacity to do in-depth research on a particular geographic area, time period, or central theme in economic and social history.
- Demonstrate knowledge of the history of economic thought, its relation to historical developments, and influence on past and present economic theory and ideas.
- Show an appreciation for different historiographic approaches to the study of economic and social history.
- Show familiarity with varied perspectives on the origins of capitalism and the diversity of economic development across regions.

Students who graduate with a major in Economic and Social History will be prepared to enter graduate programs in history, business, public policy/administration, or to pursue careers such as in public policy or business that call for diverse perspectives and skills.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Economic and Social History

REQUIREMENTS FOR THE MAJOR (class of 2012 and later)

A major in Economic History must complete the following 12 courses or their equivalents:

ECONOMICS (5 COURSES)

Theoretical Perspectives (3 courses) Students must take the following courses or their approved substitutes.

- ECON BC 1003 Introduction to Economic Reasoning
- ECON BC 3041 Theoretical Foundations of Political Economy
- ECON BC 3033 Intermediate Macroeconomic Theory (ECON BC3035, ECON W3213, or ECON W3211 may be substituted for ECON BC3033)

Economic History (2 courses) Students must take 2 of the following courses, including at least one upper-level economic history elective (at the 3000 level or higher).

- ECON BC 2012 Economic History of Western Europe
- ECON BC 2014 Topics in Economic History
- ECON BC 3013 Economic History of the United States (another upper-level economic history course may be substituted, subject to economics adviser's approval.)

History (5 courses)

Introductory courses (1 course)

- HIST BC 1xxx Introductory course in field of historical specialization

Lecture courses (2 courses)

- HIST BC 3116 Filthy Lucre: A History of Money
- HIST BC 3180 Merchants, Pirates, and Slaves in the Formation of Atlantic Capitalism: 1600-1800
- HIST BC 3321 Colonial Encounters
- HIST W 3411 American Society in the Age of Capital
- HIST W 3503 American Labor in the 20th Century
- HIST BC 3662 History of Latin America in the 19th Century
- HIST W 3665 Economic History of Latin America
- HIST W 3029 Roman Social History
- HIST W 3956 Globalization in History
- HSEA W 4884 Economic History of Modern China

Seminars (2 courses)

- HIST BC 4062 Medieval Economic Life and Thought
- HIST W 4130 Early Modern Globalization: The North Atlantic World & the Dutch Connection
- HIST BC 4119 Capitalism and Enlightenment
- HIST W 4318 Globalizing American Consumer Culture
- HIST BC 4332 The Politics of Leisure in Modern Europe
- HIST BC 4335 Poverty and Social Order in Europe

- HIST W 4376 History of Commercial Revolutions
- HIST W 4434 The Atlantic Slave Trade
- HIST W 4518 Slavery and Emancipation in the US
- HIST W 3582 Labor and Class Formation in African-American History, 1865-1950
- HIST W 4318 Globalizing American Consumer Culture
- HIST W 4327 Consumer Culture in Modern Europe
- HIST W 4569 American Consumer Capitalism
- HIST W 4766 Slaves and Subjects in African History
- HIST W 4884 Economic History of Modern China
- HIST BC 4886 Fashion
- HIST BC 4905 Capitalism, Colonialism, and Culture: A Global History
- AFCV W 4105 Intellectual Origins of Political Economy

Other appropriate courses may be substituted subject to the history adviser's approval.

Senior Thesis Requirement (2 semesters)

- ECHS BC 3066/BC 3067 Senior Research Seminar



[COURSE CATALOGUE](#)

Courses for Economic And Social History

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level**Held On****Term Offered****Begins At or After****End At or Before****Keywords**

Courses of Instruction

ECHS BC 3066x-BC3067y Senior Research Seminar in Economic History

Must be supervised by a faculty member approved by the program adviser.

- D. Weiman

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ECHS BC3066					
ECHS 3066	07734 001	W 4:10p - 6:00p 21 LEHMAN HALL	D. Weiman	6	<input type="button" value="MORE INFO »"/>
Spring 2012 :: ECHS BC3067					
ECHS 3067	01207 001	TBA	D. Weiman	6	<input type="button" value="MORE INFO »"/>

Cross-Listed Courses

Economics (Barnard)

- BC1003 [Introduction to Economic Reasoning](#)
- BC3013 [Economic History of the United States](#)
- BC3023 [Topics in Economic History](#)
- BC3033 [Intermediate Macroeconomic Theory](#)
- BC3035 [Intermediate Microeconomic Theory](#)
- BC3041 [Theoretical Foundations of Political Economy](#)



COURSE CATALOGUE

Education

[Department Information](#) [Requirements](#) [Courses](#)

336 Milbank Hall
854-7072
<http://education.barnard.edu>

Professor: Lee Anne Bell (The Barbara Silver Horowitz Director of Education)

Assistant Professor: Maria Rivera

Lecturers: Julie Broderick, Lisa Edstrom

Student Teacher Supervisor: Rachel Kliegman

ADVISORY COMMITTEE ON EDUCATION:

Associate Professor of Anthropology: Lesley Sharp

Professor of History: Herbert Sloan

Professor of Psychology: Peter Balsam

Dean of Academic Affairs, Columbia College: Kathryn Yatrakis

Dean of Students, School of General Studies: Scott Halvorson (Acting Dean)

The mission of the Barnard College Education Program is to prepare students to become skilled and reflective teachers who can effectively respond to the learning needs of diverse learners, and create supportive and intellectually stimulating classroom communities. We are committed to strengthening public education and addressing issues of equity and social justice, particularly in urban schools. The Program serves all undergraduates of Barnard College and Columbia University, (Columbia College, General Studies and Fu School of Engineering), who are interested in becoming certified teachers, working with young people in human service agencies, or preparing for careers related to education.

Students combine their liberal arts major with coursework in psychology, educational foundations (History, Economics, Philosophy, and Sociology of Education; Contemporary Issues in Education), pedagogy (Methods of Teaching; Seminar in the Teaching-Learning Process), and field-based experience in urban classrooms (Practicum; Student Teaching). During senior year, students are placed with experienced teachers in New York City public schools for a semester of full-time student teaching.

Student Learning Outcomes

1. Knowledge of Self: Students investigate how educational experiences in and out of school affect their vision for teaching and learning, use that knowledge to reflect upon and critique their practice, and set goals for continuing growth as equitable, multicultural educators.
2. Knowledge of Students: Students understand the importance of getting to know the children and youth in their classrooms; develop specific strategies that aid in understanding students' needs, capacities, interests, funds of knowledge, and social identities; and construct learning experiences that are responsive and relevant to their students.
3. Knowledge of Content: Students develop knowledge and skills to critique the social, political, cultural, and historical forces that construct traditional content knowledge and design academic content that is dynamic, inquiry-based, and encompasses multiple literacies, and cultural perspectives.
4. Knowledge of Pedagogy: Students experience, practice, evaluate, and reflect on a range of constructivist, inclusive, critical, collaborative, and authentic methods for engaging students in learning and in assessing learning outcomes
5. Knowledge of Context: Students investigate the complex ways in which social, political, cultural, and historical forces shape school contexts, including students' opportunities in schools, teacher empowerment, effective leadership, roles of parents and the community, and patterns of similarity and difference across schools.

The Education Program is accredited by the Regents and registered by the New York State Education Department to recommend students who complete the program for Initial Certification in either Childhood Education (Grades 1-6) or Adolescence Education (Grades 7-12). Graduates of the program are also eligible for membership in the Interstate Certification Agreement, a reciprocal certification among forty-one states. We provide ongoing support to those who teach in the New York City area through our New Teacher Network.

To apply, download an information packet from our website or pick one up in 336 Milbank. Students may apply for admission any time during the sophomore year but no later than the first Monday in October of the junior year. Those who plan to study abroad during junior year should apply and take the Methods and Practicum courses by the end of sophomore year. Admission criteria include good academic standing; evidence of commitment to the field of education; interest in issues of social justice as they affect education, particularly in urban schools; and capacity for growth as an intellectually resourceful and reflective teacher. Enrollment is limited.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Education

Childhood Education Program (To Teach Grades 1-6)

This program leads to New York State Initial Certification in Childhood Education (Grades 1-6). In addition to the liberal arts major, students must complete a total of 26-28 credits as follows:

PEDAGOGICAL CORE (EDUCATION PROGRAM):

EDUC BC 2052y Seminar in Elementary Multicultural Pedagogy
EDUC BC 2055y, sec 1 Urban School Practicum
EDUC BC 3063x,y Student Teaching in Urban Schools
EDUC BC 3064x,y Senior Seminar on Issues in Urban Teaching

EDUCATIONAL FOUNDATIONS: (ONE COURSE CHOSEN FROM AMONG):

PHIL V 2100 Philosophy of Education
SOCL V 3225y Sociology of Education
EDUC BC 2032x Contemporary Issues in Education
HIST BC 4542x Education in American History
ECON BC 3012x Economics of Education

PSYCHOLOGY: ONE COURSE (IN ADDITION TO PSYC BC 1001X,Y INTRODUCTION TO PSYCHOLOGY) CHOSEN FROM AMONG:

PSYC BC 1105x Psychology of Learning with Lab
PSYC BC 1107x Psychology of Learning
PSYC BC 1113y Cognitive Psychology with Lab
PSYC BC 1115y Cognitive Psychology
PSYC BC 1127x,y Developmental Psychology with Lab
PSYC BC 1129x,y Developmental Psychology
PSYC BC 2134x Educational Psychology
*PSYC W 1420 Human Behavior
*PSYC W 1440 Learning and Motivation
*PSYC W 2220x Cognition: Memory and Stress
*PSYC W 2280y Intro to Developmental Psychology

*Courses offered at Columbia

A third course selected from either of the two categories above.

Note: Senior year student teaching may conflict with other opportunities at Barnard (e.g., PSYC BC 3465x, BC 3466y, assisting at the Center for Toddler Development). Students with these interests should arrange their schedules accordingly.

EDUCATION ELECTIVES:

Open to all education students. One course may be counted as a second Foundations course for Childhood Education Program only.

EDUC BC 3050x Science in the City
EDUC BC 3052y Math in the City

Adolescence Education Program (To Teach Grades 7-12)

This program leads to the New York State Initial Certification in Adolescence Education (Grades 7-12) in the fields of English, Foreign and Ancient Languages, Mathematics, the Sciences, and Social Studies. Students must complete a total of 23-26 credits from the following course of study:

PEDAGOGICAL CORE (EDUCATION PROGRAM):

EDUC BC 2052y Seminar in Secondary Multicultural Pedagogy
 EDUC BC 2055y, sec 2 Urban School Practicum
 EDUC BC 3063x,y Student Teaching in Urban Schools
 EDUC BC 3064x,y Senior Seminar on Issues in Urban Teaching

EDUCATIONAL FOUNDATIONS:

One course chosen from among the foundations courses listed under the Childhood Education Program.

PSYCHOLOGY:

One course (in addition to PSYC BC 1001x,y Introduction to Psychology) chosen from among the psychology courses listed under the Childhood Education Program, or PSYC BC 3382 Adolescent Psychology.

Students seeking certification in Adolescence Education must also complete 36 credits in the content area for which they seek certification.

ENGLISH:

A total of 36 credit hours of English

FOREIGN LANGUAGES:

A total of 36 credit hours in French, German, Greek, Italian, Latin, Russian, or Spanish

MATHEMATICS:

A total of 36 credit hours of Mathematics

SCIENCE:

A total of 36 credit hours in sciences including a minimum of 18 credits of collegiate-level study in the science or each of the sciences for which certification is sought: Biology, Chemistry, Physics, or Earth Science. Please note that some applied science courses will not be accepted.

SOCIAL STUDIES:

A total of 36 credit hours, including 6 credits of American History; 6 credits of European or World History; 3 credits of African/Asian/Latin American/Middle Eastern Studies; and any other distribution to make 36 credits, chosen from credits in History, Political Science, Anthropology, Sociology, and Economics.

CERTIFICATION REQUIREMENTS

Certification is based on demonstrated quality in fieldwork and academic coursework, requisite hours of practice in the field, completing sessions on state-mandated topics, fingerprinting, and passing three New York State Teacher Certification Exams (NYSTCE). Students fulfill 100 hours of pre-student teaching fieldwork experience (60 hours in practicum plus 40 hours of independent fieldwork), and complete 200 hours of student teaching (100 hours of teaching plus 100 hours of observation at two grade levels within the certification age range). Students are required to complete sessions in Identifying and Reporting Child Abuse, Prevention of School Violence, Drug and Alcohol Abuse Prevention, and Inclusion of Students with Special Needs. Graduates of the Education Program have a 100 percent pass rate on the NYSTCE.

REQUIREMENTS FOR THE EDUCATION MINOR

The minor requires a minimum of six courses: EDUC BC 3063x,y, EDUC BC 3064x,y, the methods and practicum courses, and two others from the foundations, psychology, and elective courses listed above. The last two courses cannot be counted towards the major. A student who majors in Psychology and also wishes to minor in Education must take nine (not the required eight) Psychology course.

URBAN STUDIES SPECIALIZATION IN EDUCATION

EDUC BC 2032x Contemporary Issues in Education
 PSYC BC 2134x Educational Psychology OR
 PSYC BC 3382y Adolescent Psychology
 ECON BC 3012x Economics of Education
 EDUC BC 2052y Seminar in Elementary Multicultural Pedagogy OR
 EDUC BC 2062y Seminar in Secondary Multicultural Pedagogy
 EDUC BC 2055x,y Urban School Practicum

Note: Urban Studies majors who wish to pursue certification should apply to the Education Program in the fall of their junior year. We encourage you to plan carefully if you wish to pursue this option.

Cooperating Schools for 2009-2010

ELEMENTARY

PS 75 Emily Dickinson School
 PS 84 Lillian Weber School
 PS 163 Alfred E. Smith School
 PS 165 Robert E. Simon School
 PS 333 Manhattan School for Children

Growing up Green Charter School (Q321)

SECONDARY

IS 93 Ridgewood

IS 195 Roberto Clemente

MS 250 West Side Collaborative

MS 331 The Bronx School of Science, Inquiry and Investigation

MS 362 Columbia Secondary School

MS 862 Mott Hall II

MS 284 Bronx High School of Law and Finance

MS 313 The James Baldwin School

MS 445 Bronx High School of Science

MS 447 Marble Hill High School for International Studies



COURSE CATALOGUE

Courses for Education

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Courses of Instruction

EDUC BC 2032x Contemporary Issues in Education

Study of critical issues confronting education today and their relation to contemporary society. Topics include equity in learning experiences for bilingual, culturally diverse, gifted, and disabled students - girls and boys. The impact of technology, school choice, and standards will be addressed. Fieldwork required.

[EDUC X2032](#) 001_2010_3">CourseWorks page

Prerequisites: Enrollment limited to 25 students. Permission of instructor. General Education Requirement: Social Analysis (SOC).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EDUC BC2032					
EDUC 2032	06162 001	M 2:10p - 4:00p LL104 Diana Center	M. Rivera Maulucci	16	MORE INFO »
Spring 2012 :: EDUC BC2032					
EDUC 2032	06110 001	W 2:10p - 4:00p 502 Diana Center	R. Kliegman	31	MORE INFO »

EDUC BC 2045x COLLOQUIUM:CURRENT ISSUES IN MATH EDUCATION

This course introduces students to current topics in mathematics education through the Teachers College Mathematics Colloquium Series and lunchtime discussions. Students will explore the sociopolitical contexts in which mathematics education takes place, and consider the implication of these contexts for mathematics teaching and learning in light of the topics presented. - Lisa Edstrom

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2012 :: EDUC BC2045				

EDUC 2045	03197 001	M 6:30p - 9:00p TBA Th 12:00p - 1:00p 502 Diana Center	L. Edstrom	10	MORE INFO »
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EDUC BC 2052y Seminar in Multicultural Elementary Pedagogy

Provides prospective teachers with theory and methods for teaching elementary school subjects (grades 1-6) to meet intellectual, social and emotional needs of diverse learners. Topics include foundations of multicultural, student-centered and critical pedagogies, all aspects of literacy, utilizing literacy across content areas, constructivist mathematics instruction, authentic assessment, diversity and inclusion.

- J. Broderick

Prerequisites: This course is a pre-requisite for student teaching in elementary schools. Open to Education Program applicants; others only with permission of instructor. *Corequisites:* This course should be taken in the spring term of the junior year with corequisite [EDUC BC2055](#), Elementary Urban School Practicum.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EDUC BC2052					
EDUC 2052	06321 001	M 4:10p - 6:00p 306 MILBANK HALL	J. Broderick	11	MORE INFO »

EDUC BC 2055y Urban School Practicum

Consists of weekly class meetings combined with elementary, middle or high school classroom internship (depending on desired certification level). Students observe and apply theoretical principles of pedagogy to teaching and learning. Class meetings provide opportunities to reflect on internship and focus on instructional strategies and classroom management techniques.

- Section 1: J. Broderick; Section 2: M. Rivera Maulucci

Corequisites: Section 1, Elementary, [EDUC BC2052](#) or Section 2, Secondary, [EDUC BC2062](#). Meets for two hours per week, plus a minimum of six hours per week in the field.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EDUC BC2055					
EDUC 2055	06477 001	W 4:10p - 6:00p TBA	J. Broderick	10	MORE INFO »
EDUC 2055	00161 002	Th 2:10p - 4:00p 207 MILBANK HALL	M. Rivera Maulucci	8	MORE INFO »

EDUC BC 2062y Seminar in Multicultural Secondary Pedagogy

Prospective teachers explore methods for teaching English, social studies, the sciences (biology, physics, earth science and chemistry), mathematics, ancient and foreign languages (Grades 7-12). Topics include multicultural, critical pedagogical methods appropriate to specific content areas, content area standards and literacy, diversity, inclusion, and assessment.

- M. Rivera Maulucci

Prerequisites: This course is a prerequisite for student teaching in secondary schools; grade of B or better required to continue. *Corequisites:* This course should be taken in the spring term of the junior year with corequisite [EDUC BC2055](#). Open to Education Program applicants; others only with permission of instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EDUC BC2062					
EDUC 2062	06496 001	Tu 2:10p - 4:00p 207 MILBANK HALL	M. Rivera Maulucci	8	MORE INFO »

EDUC BC 3050x Science in the City

In partnership with the American Museum of Natural History students investigate science, science pedagogical methods, and ways to use New York City as a resource for science teaching and learning. Sessions will be held at Barnard and the museum. Field trips and fieldwork required. Non-science majors and pre-service elementary students welcome.

Note : Students in the Childhood Program may use this course as a second foundations course.

[EDUC X3050_001_2010_3](#)>CourseWorks page

Prerequisites: Permission of instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EDUC BC3050					
EDUC 3050	04403 001	Th 4:30p - 6:20p 227 MILBANK HALL	M. Rivera Maulucci	8	MORE INFO »

EDUC BC 3052y Math and the City

In partnership with NYC public school teachers, students will have opportunities to engage in mathematical learning, lesson study, curriculum development, and implementation, with a focus on using the City as a resource. Students will explore implications for working with diverse populations.

Note : Students in the Childhood Program may use this course as a second foundations course.

- L. Edstrom

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EDUC BC3052					
EDUC 3052	04696 001	M 4:30p - 6:30p 227 MILBANK HALL	L. Edstrom	5	MORE INFO »

EDUC BC 3063x and y Student Teaching in Urban Schools

Supervised student teaching in elementary or secondary schools includes creating lesson plans, involving students in active learning, using cooperative methods, developmentally appropriate assessment, and meeting the needs of diverse learners in urban schools. Teaching skills developed through weekly individual and/or group supervision meetings (to be scheduled at the beginning of the semester), conferences, and portfolio design. Requires 100 hours of teaching at two different grade levels, **full-time for one semester**.

Note: Students are only permitted to leave their student teaching placements early twice a week, once for [EDUC BC3064](#) and one other day for one additional course having a start time of 2 pm or later.

[EDUC X3063_001_2010_3](#) title="CourseWorks page 3063">CourseWorks page

- L. Bell, M. Rivera Maulucci, L. Edstrom,

Prerequisites: Completion of [EDUC BC2052](#) or [BC2062](#) and [BC2055](#). *Corequisites:* [EDUC BC3064](#).

Enrollment limited.

6 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EDUC BC3063					
EDUC 3063	07750 001	TBA	L. Bell	6	MORE INFO »
Spring 2012 :: EDUC BC3063					
EDUC 3063	07750 001	TBA	L. Bell L. Edstrom R. Kliegman	6	MORE INFO »

EDUC BC 3064x and y Senior Seminar on Issues in Urban Teaching

Designed to help student teachers develop as reflective practitioners who can think critically about issues facing urban schools, particularly how race, class and gender influence schooling; and to examine the challenges and possibilities for providing intellectually engaging, meaningful curriculum to all students in urban classrooms.

[EDUC X3064_001_2010_3](#)" title="CourseWorks page 3064">CourseWorks page

Corequisites: [EDUC BC3063](#).y. *Enrollment limited to student teachers enrolled in the Education Program.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EDUC BC3064					
EDUC 3064	01248 001	Tu 2:10p - 4:00p 307 MILBANK HALL	L. Bell	6	MORE INFO »
Spring 2012 :: EDUC BC3064					
EDUC 3064	01248 001	Tu 2:10p - 4:00p 306 MILBANK HALL	L. Bell	6	MORE INFO »

Cross-Listed Courses

American Studies (Barnard)

BC3300 [Topics in American Studies: Pedagogy of the Dispossessed](#)

Economics (Barnard)

BC3012 [Economics of Education](#)

History (Barnard)

BC4542 [Education in American History](#)



COURSE CATALOGUE

English

[Department Information](#) [Requirements](#) [Courses](#)

417 Barnard Hall
Phone: 854-2116, 854-8971
Fax: 854-9498
english@barnard.edu
<http://english.barnard.edu>

DEPARTMENTAL INFORMATION

Professors: James Basker (Richard Gilder Professor of Literary History), Christopher Baswell (Ann Whitney Olin Professor), Yvette Christiansë (Visiting), Polly Devlin (Visiting), Mary Gordon (Millicent C. McIntosh Professor in English and Writing), Lisa Gordis, Achsah Guibbory (Acting Chair), Kim Hall (Lucyle Hook Professor of English and Director, Africana Studies), Maire Jaanus, Peter Platt, William Sharpe, Maura Spiegel (Term)

Associate Professors: Catherine Barnett (Visiting), Jonathan Beller, James Fenton (Visiting), Ross Hamilton, Saskia Hamilton (Director, Women Poets at Barnard), Jennie Kassanoff, Mary Beth Keane (Visiting), Hisham Matar (Visiting), Ellen McLaughlin (Visiting), Monica Miller, Shira Nayman (Visiting), Dinitia Smith (Visiting)

Assistant Professors: Bashir Abu-Manneh (Director, Film Program), Tanya Barfield (Visiting), Nellie Hermann (Visiting), Nick Laird (Visiting)

Senior Scholar: Anne Lake Prescott

Senior Lecturers: Pamela Cobrin (Director, Writing Program; Co-Director, Speaking Program), Patricia Denison, Peggy Ellsberg, Cary Plotkin, Timea Szell (Director, Creative Writing), Margaret Vandenburg (Director, First-Year English)

Lecturers: Constance Brown, Mary Cregan, Kate Levin (Visiting), John Pagano, Stephan Pedatella (Visiting), Helen Pilinovsky (Visiting), Aaron Schneider

Associates: Wendy Schor-Haim (Associate Director, Writing Program)

The offering in English is designed to foster good writing, effective speaking, and heightened understanding of culturally significant texts. We encourage students majoring in English to develop their responsiveness to the literary imagination and their sensitivity to literary form through disciplined attention to language, historical contexts, and critical and scholarly methods.

For all students, including transfers, "a minimum of six semester courses must be completed while the student is in residence at Barnard."

Student Learning Objectives for the English Major and the American Literature, Film, Theatre, and Creative Writing Concentrations

Our objectives represent the teaching aims of the English Department. All instructors are free to decide which of these objectives are consistent with their particular courses and teaching methods.

Students who graduate with a major in English should be able to obtain the following objectives:

- demonstrate critical and analytical reading skills.
- demonstrate critical and analytical writing skills.
- display an understanding of literary genre, form, and language.
- show a familiarity with the issues of literary criticism and theory.
- show an awareness of literary history.
- engage deeply with at least one major author.
- incorporate secondary sources, with proper citations, in a larger essay.
- understand texts in their cultural contexts.

Specific to the America Literature Concentration:

- demonstrate familiarity with American authors and texts across the span of American literary history.
- analyze American texts of various genres including poetry, fiction, drama, autobiography, and political

documents.

- write a substantial research project on American texts. This project should integrate primary and secondary materials, demonstrating the student's ability to analyze texts and her familiarity with the critical landscape.

Specific to the Film Concentration:

- explain the major concepts or ideas of film theory.
- write a basic/elementary screenplay.
- demonstrate an understanding of film's relationship to a range of other disciplines across the humanities and social sciences.

Specific to the Theatre Concentration:

- analyze dramatic literature in the context of theatre history, culture, performance practice, theory, and criticism.
- develop skills in critical reading and writing, textual analysis, independent research, and oral presentation.

Specific to the Creative Writing Concentration:

- develop a mastery of the linguistic demands of a variety of literary forms.
- demonstrate a critically sound grasp of structure in prose and poetry.
- explore the formal possibilities of the genres in which they are working.
- develop critical sophistication in reading and speaking about others' work.
- grasp the importance of thoroughly revising their own work.
- detect concrete and figurative language in others' work.
- achieve precision in their own use of concrete and figurative language.
- produce an original piece of fiction, a set of poems, a play, or a work of creative non-fiction.



[COURSE CATALOGUE](#)

English

[Department Information](#) [Requirements](#) [Courses](#)

English

REQUIREMENTS FOR THE MAJOR

A major program consists of at least ten courses:

1. Majors should complete the following requirements by the end of the junior year:

- a) ENGL BC 3193 Literary Criticism and Theory: an introduction to the methods of literary analysis. A prospective major should, if possible, elect this course in her sophomore year.
- b) ENGL BC 3159 – BC 3160. The English Junior Colloquium: an introduction to some major texts and ideas of the Middle Ages, the Renaissance and the Enlightenment. Sophomores may be admitted, but are advised to wait if possible. Students planning to go abroad for their junior year should see their advisers about substitutions for this requirement.

Students may substitute 3 courses for the 2 semesters for Junior Colloquium from among the following:

Only one of the three Shakespeare courses: ENGL BC 3163 or ENGL BC 3164 or ENTH BC 3136y

ENGL BC 3154 – ENGL BC 3158, ENGL BC 3165-ENGL BC 3169

ENGL BC 3173, and ENGL BC 3174 (or W4301), and ENGL BC 3179

At least one of these 3 courses must cover material before 1660 (i.e., Medieval or Renaissance); at least one, material of the 17th or 18th century. One of these courses will also count towards satisfying the "before 1900" requirement. Students may also take 1 colloquium and 2 substitutions. For suggestions of specific courses, please see the English Department website. (Also see our page on Substitutions.)

2. In addition, a major will elect five courses so distributed as to extend her knowledge of English and American literature:

a) At least two of these must be in literature before 1900:

ENTH BC 3136, ENGL BC 3137

ENGL BC 3141

ENGL BC 3154 (Chaucer) through ENGL BC 3180 (American Literature 1800-1870)

b) Of the three remaining elective courses, two may be in writing (ENGL BC 3103- ENGL BC 3120), film (FILM BC 3119 or FILM BC 3120), speech (ENGL BC 3121), theatre (ENTH BC 3136-BC 3140), or seminars on special themes (ENGL BC 3140, ENTH BC 3144). With the approval of the Chair of the Barnard English Department, one literature course taken outside the department (in English translation or in another language) can count as an elective.

c) As a senior, an English major will complete advanced work in two seminars (ENGL BC 3997, 3998). Seniors concentrating in Theatre or Writing will normally substitute the Special Project in Theatre or Writing (ENGL BC 3996) for one of the required seminars. Under special circumstances qualified senior majors may request permission to substitute Independent Study for one of the seminars (see ENGL BC 3999 in the course listings).

REQUIREMENTS FOR THE MINOR

A minor consists of at least five English courses: one from either Chaucer (ENGL BC 3154 or ENGL BC 3155), Shakespeare (ENTH BC 3136, ENGL BC 3163, or ENGL BC 3164), or Milton (ENGL BC 3167); two additional courses in literature before 1900 (See above 2a); and two electives (See above 2b).

CONCENTRATIONS IN THE MAJOR

All concentrations in the major except that in American Literature require 11 courses.

American Literature

Students interested in an American Literature concentration should consult with Professor Gordis (408d Barnard). In addition to ENGL BC 3159, ENGL BC 3160 (or appropriate substitutions), and ENGL BC 3193, an American concentration consists of either ENGL BC 3179 or ENGL BC 3180, either ENGL BC 3181 or ENGL

BC 3183, one other American literature course, and one senior seminar with a focus on American literature. (The Department requires two senior seminars for the major.)

Film

Students interested in a film concentration should consult Professor Bashir Abu-Manneh (401 D Barnard). A film concentration consists of four courses:

1. Introduction to Film and Film Theory (FILM BC 3201 or Columbia's W 3001)
2. A writing course, either Screenwriting (FILM BC 3119), Advanced Screenwriting (FILM BC3120) or Film Criticism
3. A Film/Literature Senior Seminar (ENGL BC 3997/ ENGL BC 3998)
4. The final course, which requires approval, is a film and literature class from among specific offerings at Barnard or Columbia.

These four courses will count in place of two electives and one Senior Seminar in the regular English major.

THEATRE

Students interested in a theatre concentration should consult Professor Denison (Room 412 Barnard). A Theatre concentration consists of four courses: three courses, either two theatre history courses (THTR V 3150, 3151) and one dramatic literature seminar, or one theatre history course and two dramatic literature seminars; the fourth course, Special Project in Theatre (ENGL BC 3996) in combination with a dramatic literature course. These courses will count in place of two electives and one Senior Seminar in the regular English major. An eleventh course should be in dramatic literature in English, elected in consultation with the director of the Theatre concentration.

WRITING

Open to a limited number of majors. Students enter the writing concentration by application only. Interested students must submit a portfolio of their work to the director of Creative Writing during the second semester of their junior year, no later than the program filing deadline. A writing concentration consists of at least four courses: two writing courses, of which one will be introductory (ENGL BC 3105- ENGL BC 3113 and ENGL BC 3120: Creative Non-fiction) and one advanced (ENGL BC 3114-ENGL BC 3118); a Senior project written either in a third writing course combined with a Special Project in Writing (ENGL BC 3996) or in an Independent Study (ENGL BC 3999); and a fourth course, either literature (in English or another language), or creative writing. Consult the Director of Creative Writing, Professor Szell (423 Barnard), for applicability of Columbia courses. These four courses will count in place of two electives and one Senior Seminar in the regular English major.



[COURSE CATALOGUE](#)

Courses for English

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Introductory

Any literature course in the department of English fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

ENGL BC 1201x and y First-Year English: Reinventing Literary History

[For more information, see [course website](#).] Close examination of texts and regular writing assignments in composition, designed to help students read critically and write effectively. Sections of the course are grouped in three clusters: I. Legacy of the Mediterranean; II. The Americas; III. Women and Culture. The first cluster features a curriculum of classic texts representing key intellectual moments that have shaped Western culture. Offering revisionist responses to the constraints of canonicity, the last two clusters feature curricula that explore the literary history of the Americas and the role of women in culture.

Prerequisites: Required for all first-year students. Enrollment restricted to Barnard. May not be taken for P/D/F. Consult department bulletin board for section times.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC1201					
ENGL 1201	05989 001	MW 10:35a - 11:50a 405 BARNARD HALL	W. Johnston	16	MORE INFO »
ENGL 1201	07047 002	MW 11:00a - 12:15p 403 BARNARD HALL	S. Sastry	15	MORE INFO »
ENGL 1201	07970 003	MW 1:10p - 2:25p 406 BARNARD HALL	K. Smith	16	MORE INFO »

ENGL 1201	08599 004	MW 1:10p - 2:25p 403 BARNARD HALL	F. Richard	16	MORE INFO »
ENGL 1201	07753 005	MW 2:40p - 3:55p 407 BARNARD HALL	F. Richard	15	MORE INFO »
ENGL 1201	03059 006	MW 2:40p - 3:55p 403 BARNARD HALL	M. Hurley	16	MORE INFO »
ENGL 1201	06891 007	MW 4:10p - 5:25p 404 BARNARD HALL	K. Smith	14	MORE INFO »
ENGL 1201	08485 008	MW 4:10p - 5:25p 403 BARNARD HALL	A. Lynn	16	MORE INFO »
ENGL 1201	07758 009	TuTh 10:35a - 11:50a 405 BARNARD HALL	L. Mehta	16	MORE INFO »
ENGL 1201	04816 010	TuTh 11:00a - 12:25p 403 BARNARD HALL	E. Auran	15	MORE INFO »
ENGL 1201	06165 011	TuTh 1:10p - 2:25p 502 Diana Center	S. Pedatella	16	MORE INFO »
ENGL 1201	03034 012	TuTh 1:10p - 2:25p 318 MILBANK HALL	K. Levin	15	MORE INFO »
ENGL 1201	07763 013	TuTh 1:10p - 2:25p 403 BARNARD HALL	Y. Traps	16	MORE INFO »
ENGL 1201	06756 014	TuTh 2:40p - 3:55p 404 BARNARD HALL	Y. Traps	16	MORE INFO »
ENGL 1201	01880 015	TuTh 2:40p - 3:55p 403 BARNARD HALL	G. Fleischer	14	MORE INFO »
ENGL 1201	08081 016	TuTh 4:10p - 5:25p 403 BARNARD HALL	G. Fleischer	16	MORE INFO »
ENGL 1201	02276 017	TuTh 4:10p - 5:25p 306 MILBANK HALL	E. Vydrin	15	MORE INFO »

Spring 2012 :: ENGL BC1201

ENGL 1201	05989 001	MW 9:10a - 10:25a 403 BARNARD HALL	W. Johnston	15	MORE INFO »
ENGL 1201	07047 002	MW 11:00a - 12:15p 406 BARNARD HALL	S. Sastry	16	MORE INFO »
ENGL 1201	06266 003	MW 11:00a - 12:15p 403 BARNARD HALL	W. Johnston	16	MORE INFO »
ENGL 1201	07970 004	MW 1:10p - 2:25p 405 BARNARD HALL	S. Pedatella	14	MORE INFO »
ENGL 1201	08599 005	MW 1:10p - 2:25p 404 BARNARD HALL	A. Lynn	16	MORE INFO »
ENGL 1201	03564 006	MW 1:10p - 2:25p 403 BARNARD HALL	F. Richard	16	MORE INFO »
ENGL 1201	07753 007	MW 2:40p - 3:55p 405 BARNARD HALL	A. Springs	16	MORE INFO »
ENGL 1201	00485 008	MW 2:40p - 3:55p 404 BARNARD HALL	M. Hurley	16	MORE INFO »
ENGL 1201	04730 009	MW 4:10p - 5:25p 404 BARNARD HALL	A. Lynn	15	MORE INFO »
ENGL 1201	02058 010	MW 4:10p - 5:25p 403 BARNARD HALL	K. Smith	16	MORE INFO »
ENGL 1201	08189 011	TuTh 9:10a - 10:25a 407 BARNARD HALL	L. Mehta	17	MORE INFO »
ENGL 1201	06252 012	TuTh 10:35a - 11:50a 403 BARNARD HALL	J. Rosenthal	16	MORE INFO »
ENGL 1201	02446 013	TuTh 11:00a - 12:15p 405 BARNARD HALL	W. Schor-Haim	16	MORE INFO »

ENGL 1201	04318 014	TuTh 11:00a - 12:15p 407 BARNARD HALL	E. Auran	16	MORE INFO »
ENGL 1201	09315 015	TuTh 1:10p - 2:25p 407 BARNARD HALL	Y. Traps	15	MORE INFO »
ENGL 1201	01623 016	TuTh 2:40p - 3:55p 407 BARNARD HALL	Y. Traps	15	MORE INFO »
ENGL 1201	07335 017	TuTh 2:40p - 3:55p 404 BARNARD HALL	G. Fleischer	13	MORE INFO »
ENGL 1201	06055 018	TuTh 4:10p - 5:25p 405 BARNARD HALL	M. Vandenburg	16	MORE INFO »
ENGL 1201	02276 019	TuTh 4:10p - 5:25p 404 BARNARD HALL	E. Vydrin	16	MORE INFO »

ENGL BC 1204x First-Year English: Reinventing Literary History (Workshop)

Close examination of texts and regular writing assignments in composition, designed to help students read critically and write effectively. Sections will focus on Legacy of the Mediterranean or The Americas and meet three times a week. For more information on the curriculum, please visit the [Course Website](#).

Prerequisites: Consult department bulletin board for section times. *General Education Requirement: Literature (LIT).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC1204					
ENGL 1204	06169 001	MWF 10:35a - 11:50a 318 MILBANK HALL	M. Kolisnyk	13	MORE INFO »
ENGL 1204	03033 002	TuThF 11:00a - 12:15p 407 BARNARD HALL	W. Schor-Haim	12	MORE INFO »
ENGL 1204	08212 003	M 1:10p - 2:25p 308 Diana Center TuTh 1:10p - 2:25p 409 BARNARD HALL	S. Fredman	12	MORE INFO »
ENGL 1204	05833 004	TuThF 2:40p - 3:55p 306 MILBANK HALL	L. Mehta	13	MORE INFO »

Writing

ENGL BC 3101x The Writer's Process: A Seminar in the Teaching of Writing

Exploration of theory and practice in the teaching of writing, designed for students who plan to become Writing Fellows at Barnard. Students will read current theory and consider current research in the writing process and engage in practical applications in the classroom or in tutoring.

Prerequisites: Application process and permission of instructor. Does not count for major credit.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3101					
ENGL 3101	07765 001	TuTh 11:00a - 12:15p 406 BARNARD HALL	P. Cobrin	14	MORE INFO »

ENGL BC 3102x Writing Tutorial

Writing Tutorial is an intensive writing course for second-year Barnard students. Students will attend a weekly seminar and schedule an individual 30-minute conference with the instructor each week. This focused, individual attention to a student's writing is designed to help the student strengthen her critical thinking, reading and writing skills.

Prerequisites: Enrollment limited to 8 students. Nomination and instructor's permission required.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3102					
ENGL 3102	02501 001	Th 2:10p - 4:00p 407 BARNARD HALL	W. Schor-Haim	6	MORE INFO »

ENGL BC 3103x Essay Writing

English composition above the first-year level. Techniques of argument and effective expression. Weekly papers. Individual conferences. Some sections have a special focus, as described.

Prerequisites: Can count towards major. Enrollment limited 12 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page:

<http://english.barnard.edu/course-information/news-center>

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3103					
ENGL 3103	07766 001	Tu 2:10p - 4:00p 227 MILBANK HALL	M. Ellsberg	8	MORE INFO »
ENGL 3103	08563 002	Th 9:00a - 10:50a 403 BARNARD HALL	W. Schor-Haim	11	MORE INFO »

ENGL 3103	09841 003	W 2:10p - 4:00p 306 MILBANK HALL	D. Levine	6	MORE INFO »
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ENGL BC 3104y Essay Writing

English composition above the first-year level. Techniques of argument and effective expression. Weekly papers. Individual conferences. Some sections have a special focus, as described.

Prerequisites: Can count towards major. Enrollment limited to 12 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center>
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3104					
ENGL 3104	07164 001	Th 4:10p - 6:00p 406 BARNARD HALL	A. Schneider	15	MORE INFO »
ENGL 3104	04332 002	W 2:10p - 4:00p 303 ALTSCHUL HALL	S. Fredman	13	MORE INFO »
ENGL 3104	04934 003	Th 9:00a - 10:50a 406 BARNARD HALL	W. Schor-Haim	18	MORE INFO »

Creative Writing

Registration in each course is limited and the permission of the instructor is required; for courses 3105-3120, submit a writing sample in advance. Departmental applications forms, (available in the department office, Room 417 Barnard, and on the [Forms section](#) of the [department website](#)) and writing samples must be filed with the Director of Creative Writing, Professor Timea Szell (423 Barnard) before the end of the program planning period. Two creative writing courses may not be taken concurrently.

ENGL BC 3105x Fiction and Personal Narrative

Short stories and other imaginative and personal writing.

Prerequisites: Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3105					
ENGL 3105	03041 001	Th 4:10p - 6:00p 406 BARNARD HALL	N. Hermann	10	MORE INFO »

ENGL BC 3106y Fiction and Personal Narrative

Short stories and other imaginative and personal writing.

Prerequisites: Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3106					
ENGL 3106	07418 001	W 4:10p - 6:00p 407 BARNARD HALL	T. Szell	21	MORE INFO »

ENGL BC 3107x Introduction to Fiction Writing

Practice in writing short stories and autobiographical narrative with discussion and close analysis in a workshop setting.

Prerequisites: Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3107					
ENGL 3107	06175 001	W 9:00a - 10:50a 406 BARNARD HALL	N. Laird	12	MORE INFO »

ENGL BC 3108y Introduction to Fiction Writing

Practice in writing short stories and autobiographical narrative with discussion and close analysis in a workshop setting.

Prerequisites: Writing sample required to apply; see instructions in the preface to the Creative Writing section for details. Please note that the Fall 2011 session of this class will now be meeting on Wednesdays 9-10:50 AM instead of on Mondays.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3108					
ENGL 3108	07586 001	M 4:10p - 6:00p 406 BARNARD HALL	D. Smith	19	MORE INFO »

ENGL BC 3110x and y Introduction to Poetry Writing

Varied assignments designed to confront the difficulties and explore the resources of language through imitation, allusion, free association, revision, and other techniques.

Prerequisites: Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3110					

ENGL 3110	03333 001	Th 11:00a - 12:50p 421 LEHMAN HALL	Y. Christianse	13	MORE INFO »
Spring 2012 :: ENGL BC3110					
ENGL 3110	04251 001	Th 2:10p - 4:00p 421 LEHMAN HALL	C. Barnett	10	MORE INFO »

ENGL BC 3113x Playwriting I

A workshop to provoke and investigate dramatic writing.

Prerequisites: Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3113					
ENGL 3113	09177 001	M 4:10p - 6:00p 407 BARNARD HALL	E. McLaughlin	12	MORE INFO »

ENGL BC 3114y Playwriting II

Workshop to facilitate the crafting of a dramatic play with a bent towards the full length form. *NOTE: Playwriting I (ENGL 3113) is NOT a prerequisite, and students need not have written a play before.*

- T. Barfield

Prerequisites: Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3114					
ENGL 3114	02721 001	Th 4:10p - 6:00p 306 MILBANK HALL	T. Barfield	12	MORE INFO »

ENGL BC 3115x Story Writing I

Advanced workshop in writing, with emphasis on the short story.

- TBA (Mary Gordon will be on leave for the fall of 2010.)

Prerequisites: Some experience in the writing of fiction. Conference hours to be arranged. Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3115					
ENGL 3115	03566 001	M 6:10p - 8:00p 406 BARNARD HALL	M. Gordon	10	MORE INFO »

ENGL BC 3116y Story Writing II

Advanced workshop in writing, with emphasis on the short story.

Prerequisites: Some experience in writing of fiction. Conference hours to be arranged. Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3116					
ENGL 3116	08412 001	M 6:10p - 8:00p 406 BARNARD HALL	M. Gordon	11	MORE INFO »

ENGL BC 3117x or y Fiction Writing

Assignments designed to examine form and structure in fiction. *Fall instructor:*M. Keane; *Spring instructor:* N. Shira.

Prerequisites: Previous experience or introductory class strongly recommended. Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3117					
ENGL 3117	02520 001	F 11:00a - 12:50p 406 BARNARD HALL	S. Nayman	11	MORE INFO »
Spring 2012 :: ENGL BC3117					
ENGL 3117	09138 001	M 11:00a - 12:50p 502 Diana Center	M. Keane	14	MORE INFO »

ENGL BC 3118x or y Advanced Poetry Writing I

Weekly workshops designed to critique new poetry. Each participant works toward the development of a cohesive collection of poems. Short essays on traditional and contemporary poetry will also be required.

Prerequisites: Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3118					
ENGL 3118	04575 001	Th 2:10p - 4:00p 214 MILBANK HALL	S. Hamilton	10	MORE INFO »

ENGL BC 3120x and y Creative Non-Fiction

Explores how to apply a literary sensibility to such traditional forms of Non Fiction as the personal essay, general essay, profile, and feature article.

Prerequisites: Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3120					
ENGL 3120	06759 001	Th 2:10p - 4:00p 227 MILBANK HALL	P. Devlin	8	MORE INFO »
Spring 2012 :: ENGL BC3120					
ENGL 3120	07409 001	Tu 6:10p - 8:00p 406 BARNARD HALL	J. Fenton	16	MORE INFO »

ENGL BC 3125y Advanced Poetry Writing II

A further study of poetic practice for committed student-writers with considerable experience in writing and reading poems. In the classroom student poems and ideas about poetics are shared, questioned, and critiqued. Readings in and critical interpretation of traditional and contemporary poetry will also be required.

Prerequisites: Writing sample required to apply; see instructions in the preface to the Creative Writing section for details.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3125					
ENGL 3125	09861 001	Th 4:10p - 6:00p 302 BARNARD HALL	S. Hamilton	14	MORE INFO »

Speech

Registration in the course is limited. Students need to sign up outside the English Department office, room 417 Barnard Hall.

ENGL BC 3121x and y Public Speaking

Effective oral presentation in speeches, discussions, and interviews. We will explore the reciprocal relationship between active listening and extemporaneous speaking, structured writing and spontaneous remarks, rhetorical strategy and audience analysis, historical models and contemporary practice.

Prerequisites: Enrollment limited to 14 students. Attend first class for instructor permission. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. Preference given to juniors and seniors.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3121					
ENGL 3121	08436 001	TuTh 1:10p - 2:25p 405 BARNARD HALL	P. Denison	13	MORE INFO »
Spring 2012 :: ENGL BC3121					
ENGL 3121	02735 001	TuTh 10:35a - 11:50a 404 BARNARD HALL	P. Denison	27	MORE INFO »

ENGL BC 3123x Rhetorical Choices: the Theory and Practice of Public Speaking

Speaking involves a series of rhetorical choices regarding vocal presentation, argument construction, and physical affect that, whether made consciously or by default, project information about the identity of the speaker. In this course students will relate theory to practice: to learn principles of public speaking and speech criticism for the purpose of applying these principles as peer tutors in the Speaking Fellow Program.

Prerequisites: Application process and permission of instructor. Does not count for major credit. Enrollment restricted to Barnard students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3123					
ENGL 3123	05613 001	TuTh 2:40p - 3:55p 406 BARNARD HALL	P. Cobrin	10	MORE INFO »

Theatre

Registration in ENTH seminars is limited to 16 students. See Theatre Department course descriptions for Theatre History (THTR V 3150, 3151), Drama and Film (THTR V 3143), Drama, Theatre, and Theory (THTR V 3166), Modernism and 20th-Century Theatre (THTR V 3737), and The History Play (THTR V 3750).

ENTH BC 3136x or y Shakespeare in Performance

Offered in Fall 2010; not offered in the 2011-2012 academic year. Shakespeare's plays as theatrical events. Differing performance spaces, acting traditions, directorial frames, theatre practices, performance theories, critical studies, cultural codes, and historical conventions promote differing modes of engagement with drama in performance. We will explore Shakespeare's plays in the context of actual and possible performance from the Renaissance to the twenty-first century.

Prerequisites: Enrollment limited to 16 students. Preference given to juniors and seniors. Attend first class for instructor permission. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

4 points

ENTH BC 3137y Restoration and 18th-Century Drama

Performance conventions, dramatic structures, and cultural contexts from 1660 to 1800. Playwrights include Wycherley, Etherege, Behn, Trotter, Centlivre, Dryden, Congreve, Farquhar, Gay, Goldsmith, and Sheridan.

Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

4 points

ENTH BC 3139y Modern American Drama and Performance

Modern American drama in the context of theatrical exploration and cultural contestation. Playwrights include Glaspell, O'Neill, Odets, Johnson, Hurston, Hansberry, Williams, and Hellman, Stein, Miller, and Fommes.

Prerequisites: Enrollment limited to 16 students. \$60 fee. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

4 points

ENTH BC 3140y Women and Theatre

Exploration of the impact of women in theatre history--with special emphasis on American theatre history--including how dramatic texts and theatre practice have reflected the ever-changing roles of women in society. Playwrights include Glaspell, Crothers, Grimke, Hellman, Finley, Hughes, Deaver Smith, and Vogel.

Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering

for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

4 points

ENTH BC 3144x Black Theatre

Not offered in the 2010-2011 academic year; offered Spring 2012. Exploration in Black Theatre, specifically African-American performance traditions, as an intervening agent in racial, cultural and national identity. African-American theater artists to be examined include Amiri Baraka, Kia Corthron, W.E.B. Du Bois, Angelina Grimke, Langston Huges, Georgia Douglas Jognson, Adrienne Kennedy, Suzan-Lori Parks, Adrian Piper and August Wilson. (Also listed as AFRS 3144.)

Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> General Education Requirement: Literature (LIT). Not offered in 2011-2012.

4 points

ENTH BC 3145y Early American Drama and Performance: Staging a Nation

Offered Spring 2011; not offered in the 2011-2012 academic year. Competing constructions of American identity in the United States date back to the early republic when a newly emerging nation struggled with the questions: What makes an American American? What makes America America? From colonial times forward, the stage has served as a forum to air differing beliefs as well as medium to construct new beliefs about Nation, self and other. The texts we will read, from colonial times through WWI, explore diverse topics such as politics, Native American rights, slavery, labor unrest, gender roles, and a growing immigrant population.

Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

4 points

ENTH BC 3147x or y Shakespeare, Theory, Performance

See complete details under the [Theatre Department](#) course listings.

Not offered in 2011-2012.

3 points

ENTH BC 3186x or y Modern Drama

Course traces the literary, theoretical, and historical development of drama from the 1850s onward, treating the plays of (among others) Ibsen, Strindberg, Chekhov, Brecht, Beckett, Soyinka, Churchill, and critical/theoretical texts by Nietzsche, Freud, Brecht, Artaud, Butler, and others.

Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

3 points

Language and Literature

ENGL BC 3091x and y The English Conference: The Lucyle Hook Guest Lectureship

Various topics presented by visiting scholars in courses that will meet for two to four weeks during each semester. Topics, instructors, and times will be announced by the department. Students must attend all classes to receive credit for this course. For more information, please consult the English Department's [web page](#).

Prerequisites: To be taken only for P/F. Limited to 60 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page:

<http://english.barnard.edu/course-information/news-center>

1 point

CALL				
COURSE	NUMBER/	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
NUMBER	SECTION	LOCATION		

Autumn 2011 :: ENGL BC3091

ENGL 3091	07793 001	M 6:10p - 8:00p LL104 Diana Center	A. Guibbory	50	MORE INFO »
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ENGL BC 3129x Explorations of Black Literature: Early African-American Lit. 1760-1890

Poetry, prose, fiction, and nonfiction, with special attention to the slave narrative. Includes Wheatley, Douglass, and Jacobs, but emphasis will be on less familiar writers such as Brown, Harper, Walker, Wilson, and Forten. Works by some 18th-century precursors will also be considered.

Prerequisites: Enrollment limited to 18 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> Corequisites: NOTE: This course has been re-numbered. It was previously 3140, section 1 and has not changed in content. General Education Requirement: Literature (LIT). 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3129					
ENGL 3129	08519 001	TuTh 1:10p - 2:25p 406 BARNARD HALL	Q. Prettyman	6	MORE INFO »

ENGL BC 3130y The American Cowboy and the Iconography of the West.

We will consider the image and role of the cowboy in fiction, social history, film, music, and art. Readings will include Cormac McCarthy's "The Border Trilogy."

Prerequisites: Enrollment limited to 14 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> Corequisites: NOTE: This course has been re-numbered. It was previously 3140, section 3 and has not changed in content. General Education Requirement: Literature (LIT). 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3130					
ENGL 3130	09458 003	MW 1:10p - 2:25p 102 SULZBERGER ANNEX	M. Ellsberg	21	MORE INFO »

ENGL BC 3131x The Shadow Knows

Offered Fall 2010; not offered in the 2011-2012 academic year. The well-known story of Peter Pan's lost shadow, attached by Wendy, seems to belong to the world of fantasy. But it reminds us of an everyday fact: in the world of art, shadows are arbitrary. They can come and go at the whim of artist or writer. While in life we have shadows with us as long as we breathe, in literature and the visual arts, and often in our spoken words, they require "and deserve" constant attention. If on a literal level shadows emphasize light, space, and corporeal reality, in artistic uses and metaphoric speech they express some of our deepest emotions, from fear to desire; they invoke mystery and misery; they teach us and tease us. This course will investigate both real-world and artistic shadows, using texts and images from philosophy, literature, painting, sculpture, photography, and film. We will study texts by Plato, Pliny, Chamisso, Andersen, Shakespeare, Donne, Dickens, Poe, Conrad, Barrie, and others; and visual images by Masaccio, Rembrandt, Vermeer, Munch, Hopper; Talbot, Stieglitz, Strand, Brassai, Murnau, Wiene, Duchamp, DeChirico, Warhol, and others.

Prerequisites: Enrollment limited to 30 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> Corequisites: NOTE: This course has been re-numbered. It was previously 3140,

section 6 and has not changed in content. General Education Requirement: Literature (LIT). Not offered in 2011-2012.

ENGL BC 3133x or y Early Modern Women Writers

Offered Spring 2012. Despite popular conceptions insisting that the ideal Renaissance woman was silent, as well as chaste and obedient, many women in the early modern period (c. 1550-1800) defied such sentiments by writing, circulating and publishing their own literature. Under the influence of humanism, a generation of educated women arose who would become both the audience for and contributors to the great flowering of literature written in sixteenth and seventeenth century England. As we examine how these women addressed questions of love, marriage, age, race and class, we will also consider the roles women and ideas about gender played in the production of English literature. We will read from a range of literary (plays & poetry) and non-literary (cookbooks, broadside, midwifery books) texts. - K. Hall

Prerequisites: Enrollment limited to 25 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> Corequisites: NOTE: This course has been re-numbered. It was previously 3140, section 8 and has not changed in content. General Education Requirement: Literature (LIT).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3133					
ENGL 3133	03694 001	Th 4:10p - 6:00p 407 BARNARD HALL	K. Hall	24	MORE INFO »

ENGL BC 3134y Black Internationalisms

Offered Spring 2011; not offered during the 2011-2012 academic year. This course locates itself in renewed, energetic debates around contemporary and deeper histories of transnationalism and Diaspora studies, particular the work of Brent Hayes Edwards in *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* (a required text). African American and Africana studies have never been confined to national borders, but how has this Diasporic sense been reflected in the popular imaginary and other exchanges? We also engage the interdisciplinarity of knowledge production in these studies, and we ask what the current status is of black internationalisms are, and how and where they are most readily expressed in the arts.

Prerequisites: Enrollment limited to 16 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> Corequisites: NOTE: This course has been re-numbered. It was previously 3140, section 9 and has not changed in content. Not offered in 2011-2012.

3 points

ENGL BC 3140y (Section 7) Doubt, Death, and Desire in 17th-century Prose (SPRING '10)

NEW COURSE NUMBER TBA. Reading, from multiple perspectives, the great "metaphysical writers" on these big issues, including faith. John Donne's *Devotions* and selected *Sermons*; Robert Burton's *Anatomy of Melancholy* (i.e., madness and depression); Sir Thomas Browne's *Urne Buriall*, and Richard Crashaw's bizarre poems "St. Mary Magdalene or The Weeper" and "Hymn to St. Teresa" will be included. - A. Guibory and M. Gordon

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3141x Major English Texts I

A chronological view of the variety of English literature through study of selected writers and their works. Autumn: Beowulf through Johnson. Guest lectures by members of the department.

- M. Ellsberg

General Education Requirement: Literature (LIT).

3 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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NUMBER	NUMBER/ SECTION	LOCATION			
Autumn 2011 :: ENGL BC3141					
ENGL 3141	03045 001	MW 11:00a - 12:15p LL104 Diana Center	M. Ellsberg	64	MORE INFO »

ENGL BC 3142y Major English Texts II

A chronological view of the variety of English literature through study of selected writers and their works. Spring: Romantic poets through the present. Guest lectures by members of the department.

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3142					
ENGL 3142	08545 001	MW 11:00a - 12:15p 504 Diana Center	M. Ellsberg	86	MORE INFO »

ENGL BC 3143y Middle Fictions: Long Stories, Short Novels, Novellas

Offered Spring 2011; not offered during the 2011-2012 academic year.

Discussion of fictions between 60-150 pages in length. Authors include James, Joyce, Mann, Nabokov, Cather, Welty, West, Porter, Olsen, Trevor.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENWS BC 3144y Minority Women Writers in the United States

Literature of the 20th-century minority women writers in the United States, with emphasis on works by Asian, Black, Hispanic, and Native American women. The historical and cultural as well as the literary framework.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3147y Introduction to Narrative Medicine

Narrative Medicine was designed to give doctors and healthcare professionals a more profound understanding of, and empathy for, the experience of illness. It teaches how to listen and what to listen for. While the skills developed are directly applicable to the practice of medicine, they are also important in any field in which human relationships are central: business, law, architecture, social work, and the creative arts. The practice of narrative medicine calls for a rigorous integration of intellect and emotion that engages students and helps them to develop a heightened awareness of self and others. It is productive - in that its application in the "outside world" is continually called out. It is generative - by developing the capacity to articulate self-knowledge and consciousness of others, personal and professional relationships are changed and the desire in others for the same is catalyzed. Narrative Medicine utilizes both didactic and experiential methodology to build a practical set of narrative competencies and skills. Correlations are consistently made to the practice of medicine in an effort to help students connect the work of the class to their science-based studies and to their future careers. The mix of students-undergraduate premed and humanities majors-creates a rich variety of perspectives in the classroom that is often missing for students focused on purely scientific or humanities curriculums. Several students in the pilot program last Fall noted that their interactions in the Narrative Medicine classroom were unique to their college experience. Additionally, Narrative Medicine offers the intersection of many disciplines including literature, philosophy, ethics, psychology, creative writing, anthropology and the sciences. - Th 2:10-4 - R. Jones, C. Friedman

Prerequisites: Enrollment limited to 15 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center>

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3147					
ENGL 3147	01084 001	Th 2:10p - 4:00p 102 SULZBERGER ANNEX	Instructor To Be Announced	17	MORE INFO »

AFEN BC 3148y Literature of the Great Migration: 1916-1970

Offered spring 2012

Explores, through fiction, poetry, essays, and film, the historical context and cultural content of the African American migration from the rural south to the urban cities of the north, with particular emphasis on New York, Chicago, Boston, and Philadelphia.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AFEN BC3148					
AFEN 3148	03456 001	TuTh 1:10p - 2:25p 409 BARNARD HALL	Q. Prettyman	17	MORE INFO »

ENGL BC 3149y Cultures of Colonialism: Palestine/Israel

Offered Spring 2011; not offered during the 2011-2012 academic year.

The significance of colonial encounter, statehood, and dispossession in Palestinian and Israeli cultures from 1948 to the present, examined in a range of cultural forms: poetry, political tracts, cinema, fiction, memoirs, and travel writing. Authors include: Darwish, Grossman, Habibi, Khalifeh, Khleifi, Kanafani, Oz, Shabtai, Shalev, and Yehoshua.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3154x or y Chaucer Before Canterbury

Offered Spring 2011; not offered in the 2011-2012 academic year.

Chaucer's innovations with major medieval forms: lyric, the extraordinary dream visions, and the culmination of medieval romance, *Troilus and Criseyde*. Approaches through close analysis, and feminist and historicist interpretation. Background readings in medieval life and culture.

Not offered in 2011-2012.

3 points

ENGL BC 3155x Canterbury Tales

Will be offered in Spring 2012. Chaucer as inheritor of late-antique and medieval conventions and founder of early modern literature and the fiction of character. Selections from related medieval texts.

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3155					
ENGL 3155	05643 001	TuTh 4:10p - 5:25p 409 BARNARD HALL	T. Szell	29	MORE INFO »

ENGL BC 3158y Medieval Literature: Literatures of medieval Britain

A survey of medieval literatures of the British Isles, and related European texts, from the twelfth to the fifteenth century. Although the course covers many genres and topics, the legends of King Arthur will be a connective thread. Medieval literature and the British Isles as colonized space. Literature before the invention of "England." The multi-ethnic and multilingual culture of the British Middle Ages. The challenge of texts originally accompanied by illustrations. Selfhood as more a social than a private entity. Two papers, mid-term, and take-home final.

Prerequisites: Will be offered in the Spring of the 2009-10 academic year. *General Education Requirement:* Reason and Value (REA). *General Education Requirement: Literature (LIT).* Not offered in 2011-2012.

3 points

BC 3159-3160 - THE ENGLISH COLLOQUIUM PREFACE: Required of Barnard English majors in the junior year. Signing up is accomplished through a [special tab in eBear](#). All sections of 3159 (fall semester) are on the Renaissance; all sections of 3160 (spring semester) are on the Enlightenment. Students may [substitute](#) 3 courses--from ENGL BC3154-BC3158, BC3163-BC3164, BC3165-BC3167, BC3169, BC3173-BC3174, BC3179 or ENTH BC3136-BC3137. Students may also take 1 colloquium and 2 substitutions. At least one of these courses must cover Medieval or Renaissance material; at least one material of the 17th or 18th Century. One of these will also count toward satisfying the "before 1900" requirement.

ENGL BC 3159x-BC3160y (Section 1) The English Colloquium: Imitation and Creation

New ideas of the mind's relation to the world. New perspectives, the emergence of new forms, experimentation with old forms, and the search for an appropriate style. *Fall (3159.1x)-R. Hamilton; Spring (3160.1y)-J. Basker*

Prerequisites: Enrollment limited to Barnard English majors. Sign up through special tab in eBear.

Corequisites: See "The English Colloquium Preface" above. *General Education Requirement: Reason and Value (REA).* *General Education Requirement: Literature (LIT).* *General Education Requirement: Ethics and Values.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3159					
ENGL 3159	07287 001	M 2:10p - 4:00p 405 BARNARD HALL	R. Hamilton	12	MORE INFO »
Spring 2012 :: ENGL BC3160					
ENGL 3160	08864 001	M 2:10p - 4:00p 502 Diana Center	J. Basker	21	MORE INFO »

ENGL BC 3159x-BC3160y (Section 2) The English Colloquium: Skepticism and Affirmation

The development of modern concepts of subjectivity and authority. The rise of art and the artist. Myth versus science. Knowledge versus experience. Humanism, Rationalism, Empiricism. The tension between belief and doubt. The exploration of limits and the limitless. Definition of the beautiful and the sublime. *Fall (3159.2x)-A. Prescott; Spring (3160.2y)-A. Guibbory.*

Prerequisites: Enrollment limited to Barnard English majors. Sign up through special tab in eBear.

Corequisites: See "The English Colloquium Preface" above. *General Education Requirement: Reason and Value (REA).* *General Education Requirement: Literature (LIT).* *General Education Requirement: Ethics and Values.* Not offered in 2011-2012.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3159					
ENGL 3159	06177 002	Tu 11:00a - 12:50p 318 MILBANK HALL	A. Prescott	19	MORE INFO »
Spring 2012 :: ENGL BC3160					

ENGL 3160	04835 002	Tu 11:00a - 12:50p 406 BARNARD HALL	A. Guibbory	20	MORE INFO »
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For Section 3: [\[Fall Syllabus\]](#) [\[Spring Syllabus\]](#)

ENGL BC 3159x-BC3160y (Section 3) The English Colloquium: Reason and Imagination

Humanism, reformation, and revolution: the possibilities of human knowledge; sources and strategies for secular and spiritual authority; the competing demands of idealism and experience. *Fall (3159.3)-C.Plotkin; Spring (3160.3)-C.Plotkin*

Prerequisites: Enrollment limited to Barnard English majors. Sign up through special tab in eBear.

Corequisites: See "The English Colloquium Preface" above. *General Education Requirement: Reason and Value (REA).* *General Education Requirement: Literature (LIT).* *General Education Requirement: Ethics and Values.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3159					
ENGL 3159	05191 003	W 4:10p - 6:00p 407 BARNARD HALL	C. Plotkin	14	MORE INFO »
Spring 2012 :: ENGL BC3160					
ENGL 3160	09761 003	W 4:10p - 6:00p 406 BARNARD HALL	C. Plotkin	11	MORE INFO »

ENGL BC 3159x-BC3160y (Section 4) The English Colloquium: Order and Disorder

The tension, conflicts, and upheavals of an era in the arts, religion, politics, aesthetics, and society. *Fall (3159.4)-T.Szell; Spring (3160.4)-Not Offered*

Prerequisites: Enrollment limited to Barnard English majors. Sign up through special tab in eBear.

Corequisites: See "The English Colloquium Preface" above. *General Education Requirement: Reason and Value (REA).* *General Education Requirement: Literature (LIT).* *General Education Requirement: Ethics and Values.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3159					
ENGL 3159	09384 004	W 2:10p - 4:00p 405 BARNARD HALL	T. Szell	18	MORE INFO »

ENGL BC 3163x Shakespeare I

A critical and historical introduction to Shakespeare's comedies, histories, tragedies, and romances. - P. Platt in fall 2010, P. Denison in fall 2011

Prerequisites: Enrollment limited to 50 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> *General Education Requirement: Literature (LIT).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3163					
ENGL 3163	08079 001	TuTh 10:35a - 11:50a 409 BARNARD HALL	P. Denison	42	MORE INFO »

ENGL BC 3164y Shakespeare II

Critical and historical introduction to Shakespeare's comedies, histories, tragedies, and romances.

Prerequisites: SPRING 2012 SEMESTER ONLY: No departmental sign-up required--this class can be added to eBear or SSOL as usual. ALL SEMESTERS OTHER THAN SPRING 2012: Enrollment limited to 60 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3164					
ENGL 3164	09221 001	MW 11:00a - 12:15p 302 BARNARD HALL	A. Prescott	41	MORE INFO »

ENGL BC 3165x The Elizabethan Renaissance

Literature and culture during the reign of Elizabeth I. Topics include God, sex, love, colonization, wit, empire, the calendar, cosmology, and Elizabeth herself as writer and topic. Authors include P. Sidney, Spenser, Shakespeare, Marlowe, and Mary Sidney Herbert.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3166y Seventeenth-century Prose and Poetry

Lyrical poetry about love, sex, death, and God in Donne and others (e.g., Herbert, Lanyer, Wroth, Herrick, Marvell, Phillips). Prose about science, politics, religion, and philosophy (e.g., Bacon and Cavendish, Hobbes and early communists "The Levellers") in what has been called the "century of revolution."

Description for Fall, 2009: Seventeenth-century poetry and prose: Sex, love, and God in lyric poetry, John Donne to Rochester (1600-1678); politics and religion in prose of the English Revolution (1642-1660), including political philosopher Thomas Hobbes, the female prophet Anna Trapnel, and the first communist, Winstanley.--Guibbory

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3167x Milton

Paradise Lost, Samson Agonistes and selections of Milton's earlier poetry and prose (defenses of free press, divorce, individual conscience, political and religious liberty) read within the context of religious, political, and cultural history, but with a sense of connection to present issues.

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: ENGL BC3167

ENGL 3167	04066 001	MW 2:40p - 3:55p 409 BARNARD HALL	A. Guibbory	34	MORE INFO »
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ENGL BC 3168y Lyric Poetry: an Introduction

This course studies the lyric poem (primarily in English and English translation), its forms, features, and sources, its histories and traditions in print from the fourteenth to the twenty-first centuries. We will review sonnets, ballads, hymns, odes, and elegies; fragments and free verse; the pastoral and its relatives (nature poetry, political poetry); the roles of allusion, metaphor, and figuration. Formal and historical questions will be central to discussions.

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3168					
ENGL 3168	07200 001	TuTh 10:35a - 11:50a 203 Diana Center	S. Hamilton	30	MORE INFO »

ENGL BC 3169x Renaissance Drama: Marlowe, Jonson, and Webster

Renaissance English Drama: An examination of three major Renaissance dramatists who wrote in a wide range of genres and styles. The course will take account of larger developments in English drama in late Elizabethan and earlier Stuart times, and there will be nods in the direction of Shakespeare, but the focus will be on Christopher Marlowe, Ben Jonson, and John Webster.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3171x The Novel and Psychoanalysis

The novel in its cultural context, with an emphasis on psychoanalysis. Reading selected novels from Austen to W.G. Sebald.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3173x 18th-Century Literature (1660-1820)

We are living in an age of revolutions, sparked by new technologies. During the "long eighteenth century," print technologies effected a powerful revolution we call "modernity," and its literary form was the novel. This course will explore the "work of the novel" in relation to politics, sex and self, as well as particular innovations, such as the invention of paper money, the rise of the slave trade, the expansion of literacy, and the evolving science of the brain. We will read novels by Lafayette, Defoe, Cleland, Heywood, Richardson, Fielding, Godwin, and Austen.

General Education Requirement: Literature (LIT).

3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3173					
ENGL 3173	02432 001	MW 9:10a - 10:25a 302 BARNARD HALL	R. Hamilton	25	MORE INFO »

ENGL BC 3174x or y The Age of Johnson

The works of Johnson, Boswell, and their contemporaries in historic context; rise of the novel (Richardson, Fielding, and Sterne); poets from Pope to Blake and Wordsworth; women writers from Carter to Collier to

Wollstonecraft; working class writers; topics include slavery and abolition in literature, the democratization of culture, and the transition to romanticism.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3176x or y The Romantic Era

Offered in Fall '10 and Spring '12:

Romantic writers in their intellectual, historical, and political context, with reference to contemporary movements in philosophy, music, and the plastic arts. Authors include Blake, Wordsworth, Coleridge, Byron, P.B. Shelley, and Keats. An emphasis on close reading of the poetry.

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3176					
ENGL 3176	00135 001	TuTh 1:10p - 2:25p 237 MILBANK HALL	C. Plotkin	37	MORE INFO »

ENGL BC 3177y Victorian Age in Literature: the Novel

Offered in Spring 2011; not offered in the 2011-2012 academic year. Works by Jane Austen, Charlotte Brontë, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Arthur Conan Doyle. Attention to form and style in the development of the novel; examination of how the novels reflect or challenge Victorian ideas about ambition, education, labor, gender, domesticity, and global empire.

Prerequisites: Enrollment limited to 60 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> Not offered in 2011-2012.

3 points

ENGL BC 3178y Victorian Poetry and Criticism

Offered Spring 2011; not offered during the 2011-2012 academic year. Poetry, art, and aesthetics in an industrial society, with emphasis on the role of women as artists and objects. Poems by Tennyson, Arnold, Christina and D.G. Rossetti, Swinburne, and Elizabeth and Robert Browning; criticism by Ruskin, Arnold, and Wilde; paintings by the Pre-Raphaelites and Whistler; photographs by J.M. Cameron.

Prerequisites: Enrollment limited 35 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3179x American Literature to 1800

Early American histories, autobiographies, poems, plays, and novels tell stories of pilgrimage and colonization; private piety and public life; the growth of national identity; Puritanism, Quakerism, and Deism; courtship and marriage; slavery and abolition. Writers include Bradford, Shepard, Bradstreet, Taylor, Rowlandson, Edwards, Wheatley, Franklin, Woolman, and Brown.

General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3179					
ENGL 3179	08614 001	MW 11:00a - 12:15p 327 MILBANK	L. Gordis	10	MORE INFO »

HALL

ENGL BC 3180y American Literature, 1800-1870

Texts from the late Republican period through the Civil War explore the literary implications of American independence, the representation of Native Americans, the nature of the self, slavery and abolition, gender and woman's sphere, and the Civil War. Writers include Irving, Emerson, Poe, Fuller, Thoreau, Douglass, Stowe, Jacobs, Whitman, and Dickinson.

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3180					
ENGL 3180	04294 001	MW 11:00a - 12:15p 409 BARNARD HALL	L. Gordis	18	MORE INFO »

ENGL BC 3181x American Literature, 1871-1945

American literature in the context of cultural and historical change. Writers include Twain, James, DuBois, Wharton, Cather, Wister, Faulkner, Hurston.

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3181					
ENGL 3181	09545 001	TuTh 2:40p - 3:55p 409 BARNARD HALL	M. Vandenburg	39	MORE INFO »

ENGL BC 3182y American Fiction

American fiction from the 18th to the early 20th centuries. Writers include Rowson, Hawthorne, Melville, Alcott, Twain, James, Wharton, Faulkner, Wright.

Not offered in 2011-2012.

3 points

ENGL BC 3183y American Literature since 1945

American fiction, literary and cultural criticism since 1945. Topics include: the authorial and critical search for the great contemporary American novel, the particularity of "American" characters, genres, aesthetics, subjects, the effect of these debates on canon formation and the literary marketplace. Authors may include: Bellow, Ellison, Nabokov, Kerouac, Didion, Pynchon, Morrison, and Lahiri.

General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3183					
ENGL 3183	00217 001	TuTh 10:35a - 11:50a 304 BARNARD HALL	M. Miller	151	MORE INFO »

ENGL BC 3184y House and Home in American Culture

Interdisciplinary examination of house, home, and family in American life from 1850 to the present. Attention to the interrelation between architectural design, ideologies of family, class identity, racial politics and gender formation. Historical sites include the plantation, the nomadic dwelling, the mansion, the tenement, the apartment, and the suburb.

Not offered in 2011-2012.

3 points

ENGL BC 3185x Modern British and American Poetry

Offered Fall 2010; not offered in the 2011-2012 academic year. Poetry written in English during the past century, discussed in the context of modernism, postmodernism, literary theory, and changing social and technological developments. Students will participate in shaping the syllabus and leading class discussion. Authors may include Yeats, Williams, Eliot, Moore, Bishop, Rich, Ginsberg, Stevens, O' Hara, Plath, Brooks, Jordan, Walcott, Alexie, and many others.

Prerequisites: Enrollment limited to 35 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3187y American Writers and Their Foreign Counterparts

Offered SPRING 2012: Developments in modern literature as seen in selected 19th- and 20th-century American, European, and English works by Flaubert, James, Proust, Joyce, Chekhov, Porter, Cather, Ibsen, O'Neill, Fitzgerald, Rilke, and others.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3187					
ENGL 3187	04530 001	MW 11:00a - 12:15p LL103 Diana Center	M. Gordon	64	MORE INFO »

ENGL BC 3188x The Modern Novel

Offered FALL 2011: Examines formal changes in the novel from nineteenth-century realism to stream of consciousness, montage, and other modernist innovations. Contexts include World War I, technology, urbanization, nostalgia, sexuality and the family, mass culture, psychoanalysis, empire and colonialism. Representative works from authors such as James, Forster, Ford, Conrad, Woolf, Joyce.

Prerequisites: Lecture - no sign up. General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3188					
ENGL 3188	06428 001	MW 11:00a - 12:15p 323 MILBANK HALL	M. Gordon	70	MORE INFO »

ENGL BC 3189y Postmodernism

Examines literary forms emerging from the rubble of representation produced by the tyranny of progress (commodification, mass media, globalization) and the deconstruction of grand narratives. Works by Auster, Barnes, Barthelme, Coetzee, Pynchon, Reed, Robinson, Rushdie, and Stoppard.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3190y Global Literature in English

Not offered during the 2010-2011 academic year; offered Spring 2012.

Selective survey of fiction from the ex-colonies, focusing on the colonial encounter, cultural and political decolonization, and belonging and migration in the age of postcolonial imperialism. Areas covered include Africa (Achebe, Aidoo, Armah, Ngugi); the Arab World (Mahfouz, Munif, Salih, Souief); South Asia (Mistry, Rushdie, Suleri); the Caribbean (Kincaid); and New Zealand (Hulme).

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3190					
ENGL 3190	06893 001	TuTh 2:40p - 3:55p 409 BARNARD HALL	B. Abu-Manneh	40	MORE INFO »

ENGL BC 3192x Exile and Estrangement in Global Literature

This course examines the experiential life of the novelist as both artist and citizen. Through a diverse selection of global novels and novellas (from Latin America to China, from Santa Domingo to Cairo), we will investigate the seemingly contradictory condition of the novelist as both outsider and integral to society, as both observer and expresser of society's yearnings and passions. Readings include works by Bronte, Turgenev, Kafka, Vargas Llosa, Chang, and Mahfouz. - H. Matar

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3192					
ENGL 3192	03784 001	MW 2:40p - 3:55p 202 MILBANK HALL	H. Matar	19	MORE INFO »

ENGL BC 3193x and y Critical Writing

(Formerly called Literary Criticism & Theory.) Provides experience in the reading and analysis of literary texts and some knowledge of conspicuous works of literary criticism. Frequent short papers. Required of all majors before the end of the junior year. Sophomores are encouraged to take it in the spring term even before officially declaring their major. Transfer students should plan to take [BC3193](#) in the autumn term.

Prerequisites: Enrollment restricted to Barnard students. Registration in each section is limited. Sign-up with the English Department is required. Registering for the course only through eBear will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center>

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3193					
ENGL 3193	06184 001	Th 4:10p - 6:00p 407 BARNARD HALL	C. Brown	6	MORE INFO »
ENGL 3193	03226 002	Tu 11:00a - 12:50p 102 SULZBERGER ANNEX	M. Cregan	10	MORE INFO »

ENGL 3193	00212 003	W 2:10p - 4:00p 102 SULZBERGER ANNEX	S. Pedatella	6	MORE INFO »
ENGL 3193	07448 004	M 2:10p - 4:00p 302 BARNARD HALL	M. Spiegel	4	MORE INFO »
ENGL 3193	05150 005	Tu 4:10p - 6:00p 406 BARNARD HALL	M. Vandenburg	7	MORE INFO »
Spring 2012 :: ENGL BC3193					
ENGL 3193	06184 001	Tu 11:00a - 12:50p 118 REID BARNARD	K. Levin	12	MORE INFO »
ENGL 3193	03226 002	Th 4:10p - 6:00p 303 ALTSCHUL HALL	C. Plotkin	7	MORE INFO »
ENGL 3193	07448 003	W 11:00a - 12:50p 405 BARNARD HALL	J. Pagano	16	MORE INFO »
ENGL 3193	06602 004	W 4:10p - 6:00p 102 SULZBERGER ANNEX	H. Pilinovsky	9	MORE INFO »
ENGL 3193	05877 005	Th 11:00a - 12:50p 308 Diana Center	B. Abu-Manneh	10	MORE INFO »

ENGL BC 3194x (Section 1) Critical & Theoretical Perspectives on Literature: A History of Literary Theory & Criticism

What is literature? Does it tell the truth? What is its relation to the other arts? How do we judge it? How can we talk about it? Such questions form the matter of a conversation among philosophers, writers, and, latterly, "critics" that has gone on for two-and-a-half thousand years. Their responses both influence and reflect the literature contemporary with them. Readings from critics and theoreticians from the Classical world to the beginnings of poststructuralism, with attention to contemporaneous literature.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3194x (Section 2) Critical & Theoretical Perspectives on Literature: Literary Theory

Examines nineteenth century foundational texts (Marx, Freud, Nietzsche), landmarks of the twentieth century (Gramsci, Foucault, Deleuze, Butler, Jameson, Spillers, Said, Spivak, Anzaldúa, Debray, Kelly, Rafael), the novels of Jose Rizal, and selected critical essays.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3194x (Section 3) Critical and Theoretical Perspectives on Literature: Psychoanalytic Approaches to Literature

Literary expression in the light of psychoanalytic thought. Psychoanalytic writings by Freud and Lacan; literary works from Shakespeare to the present.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3194x (Section 4) Critical and Theoretical Perspectives on Literature: Postmodern Texts and Theory

Literary and theoretical postmodern texts. Our focus will be the revolutionary redefinition of the image, word, pleasure, love, and the unconscious.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

4 points

ENGL BC 3194x (Section 5) Critical and Theoretical Perspectives on

Literature: Marxist Literary Theory

Evolution of Marxist criticism from Marx to Jameson and Eagleton. Central questions: What is unique about Marxist cultural analysis? What are the different Marxist schools of criticism? Is there a future for Marxism? Issues considered: capitalism and culture, class analysis, commitment, modernism and postmodernism, commodification and alienation, and postcolonialism.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3195x or y Modernism

Modernist responses to cultural fragmentation and gender anxiety in the wake of psychoanalysis and world war. Works by Woolf, Joyce, Yeats, Eliot, Stein, Hemingway, Toomer, H.D., Pound, Lawrence, Barnes, and other Anglo-American writers.

General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT).

General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3195					
ENGL 3195	06901 001	TuTh 2:40p - 3:55p 323 MILBANK HALL	M. Vandenburg	46	MORE INFO »

ENGL BC 3196x Home to Harlem: Literature of the Harlem Renaissance

Explores the cultural contexts and aesthetic debates surrounding the Harlem or New Negro literary renaissance, 1920-30s. Through fiction, poetry, essays, and artwork, topics considered include: modernism, primitivism, patronage, passing and the problematics of creating racialized art in/for a community comprised of differences in gender, class, sexuality, and geographical origin.

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3196					
ENGL 3196	09207 001	MW 10:35a - 11:50a 302 BARNARD HALL	M. Miller	37	MORE INFO »

ENGL BC 3198x Poetry Movements since the 1950s

Major poetry movements since the 1950s, including Beat Poetry, Confessional Poetry, the Black Arts Movement, Black Mountain, the Belfast group, and Language Poetry.

Not offered in 2011-2012.

3 points

ENGL BC 3199x Poetics.

Investigation of poetry and imagination in practice and theory in the work of lyric poets from the fourteenth century to the present. Selected prose and poetry by Petrarch, Herbert, Cowper, Blake, Keats, Clare, Dickinson, Baudelaire, the Modernists, Celan, and others.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

ENGL BC 3252x Contemporary Media Theory

Explores the transformation of social organization and consciousness by and as media technologies during the long 20th century. Students will read influential works of media analysis written during the past century, analyze film and digital media, and explore political and media theory generated since the rise of the internet. - J. Beller

Prerequisites: Sophomore standing. Enrollment limited to 15 students. Attend first class for instructor

permission. Registering for the course only through eBear or SSOL will NOT ensure your enrollment.

4 points

ENGL V 3260y The Victorian Age in Literature

The 19th century saw the birth of the social and psychological sciences, along with new representations of the self in everyday life. Works by Dickens, Eliot, Meredith, Darwin, Arnold, Mill, Ellis, and others.

Not offered in 2011-2012.

4 points

AFEN BC 3525y Atlantic Crossings: The West Indies and the Atlantic World

This course examines the literature of transatlantic travel from Columbus's first voyage in 1492 to Caryl Phillips's re-tracing of his mother's migration in *The Atlantic Sound* (2000) to recent re-imaginings of slavery and the Middle Passage by M. Nourbese Philip and Marlon James. Even before Columbus's first encounter, the "Indies" sparked English desires for riches and adventure. We will first investigate how English writers promoted an idea of the West Indies and then came to inhabit its heterogeneous spaces, filling them with longing and anxiety. The class will chart the emergence of modern race thinking from the rich interaction of peoples and goods in the early modern Caribbean. We will also question how ideals of freedom and "English-ness" co-existed with slavery, bondage and creole life. The class will then look at the ways later writers revisit the Caribbean's colonial origins and discuss how notions of the West Indies may haunt modern Atlantic travel.

Prerequisites: Enrollment limited to 20 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center>

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AFEN BC3525					
AFEN 3525	07579 001	W 2:10p - 4:00p 21 LEHMAN HALL	K. Hall	5	MORE INFO »

ENRE BC 3810y Literary Approaches to the Bible

Interpretive strategies for reading the Bible as a work with literary dimensions. Considerations of poetic and rhetorical structures, narrative techniques, and feminist exegesis will be included. Topics for investigation include the influence of the Bible on literature.

Prerequisites: Enrollment limited to 18 students. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> General Education Requirement: Literature (LIT).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENRE BC3810					
ENRE 3810	00952 001	Tu 2:10p - 4:00p 403 BARNARD HALL	M. Ellsberg	23	MORE INFO »

ENGL BC 3992x Senior Postcolonial Literature Seminar: The Literature of the Middle Passage

Focusing on the literature of the Atlantic Slave Trade, this course culminates in a trip to Ghana. Texts from Africa, Britain, and the Americas, reflecting the historical impact of involuntary migration out of Africa, will include Achebe, Ama Ata Aidoo, Du Bois, Conrad, Equiano, and Baldwin. Open to all seniors by application.

Not offered in 2011-2012.

4 points

All **INDEPENDENT STUDY** projects require a completed [form](#) being filed with the English Department (417 Barnard Hall).

ENGL BC 3996x and y Special Project in Theatre, Writing, or Critical

Interpretation

Senior majors who are concentrating in Theatre or Writing and have completed two courses in writing or three in theatre will normally take the [Special Project](#) in Theatre or Writing (BC3996 x or y) in combination with an additional course in their special field. This counts in place of one of the Senior Seminars. In certain cases, Independent Study (BC3999 - see below) may be substituted for the Special Project.

Prerequisites: Permission of the instructor and chair required. In rare cases, with the permission of the chair, a special project in conjunction with a course may be taken by other English majors.

1 point

Enrollment in all sections of **ENGL BC 3997 and 3998** is limited to Barnard senior English majors (and Barnard senior film majors for the English/film section). Signing up is accomplished through a [special tab in eBear](#).

ENGL BC 3997x (Section 1) Senior Seminars: Studies in Literature: On Happiness (Fall '11)

Concepts of happiness as they apply to various novels and novellas from the 18th century to the present.

Prerequisites: Sign up through special tab in eBear. Enrollment limited to Barnard senior English majors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3997					
ENGL 3997	06187 001	Tu 11:00a - 12:50p 502 Diana Center	M. Jaanus	14	MORE INFO »

ENGL BC 3997x (Section 2) Senior Seminars: Poets & Correspondences

How do poets' letters inform our understanding of their poetry? From the eighteenth to the twentieth century, poets have used their intimate correspondence to "baffle absence," as Coleridge remarked. This course will examine the ways several masters of the letter (including Cowper, Keats, Dickinson, Eliot, Bishop, and Lowell, among others) shaped their prose to convey spontaneity in paradoxically artful ways, illuminating their major work as poets and making the private letter a literary form in its own right.

Prerequisites: Sign up through special tab in eBear. Enrollment limited to Barnard senior English majors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3997					
ENGL 3997	01133 002	Th 4:10p - 6:00p 405 BARNARD HALL	S. Hamilton	13	MORE INFO »

ENGL BC 3997x (Section 3) Senior Seminars: Close Readings (FALL 2011)

Offered FALL 2011: Fourteen weeks, fourteen poems - by Donne, Marvell, Gray, Wordsworth, Keats, Shelley, Stevens among others. Additional readings in the history of science art, philosophy, and literary theory. Our goal will be to think about what it means to read, or look, closely at a poem, a painting, a natural thing. We hope to gain a deeper understanding of the relationship between literature, art, and science as complementary ways of looking at "things."

Prerequisites: Sign up through special tab in eBear. Enrollment limited to Barnard senior English majors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3997					

ENGL 3997	01676 003	M 11:00a - 12:50p 306 MILBANK HALL	R. Hamilton	8	MORE INFO »
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ENGL BC 3997x (Section 4) Senior Seminars: Reading and Writing Women in Colonial America

Offered in Fall, 2011: In April 1645, John Winthrop lamented the sorry state of Ann Yale Hopkins, "who was fallne into a sadd infirmitye, the losse of her vnderstandinge & reason . . . by occasion of her giving her selfe wholly to readinge & writing, & had written many bookes." This course considers colonial women as authors and as readers, sampling a variety of genres (court transcripts, confessions, poetry, autobiographies, captivity narratives, novels, and commonplace books) and exploring topics including theology, marriage, scribal publication, and the American Revolution. We will read texts by women writers, including Anne Bradstreet, Mary Rowlandson, Phillis Wheatley, and Hannah Foster, as well as texts that reveal women's reading and publication practices, such as accounts of Anne Hutchinson and *Milcah Martha Moore's Book*.

Prerequisites: Sign up through special tab in eBear. Enrollment limited to Barnard senior English majors.
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3997					
ENGL 3997	02441 004	M 2:10p - 4:00p 502 Diana Center	L. Gordis	7	MORE INFO »

ENGL BC 3997x (Section 5) Senior Seminars: Modernism in the Making: Origins & Achievements

It is customary to think of modernism as a revolt against "the Victorians." Modernists themselves are our authority for this view. This course will examine both the revolutions in form and thought that mark the period and the deep continuities that run from the mid-nineteenth into the first third of the twentieth century. The first half of the term will be taken up with major texts of the period in various genres; in the second, texts proposed by seminar members will form the focus of discussion.

Prerequisites: Sign up through special tab in eBear. Enrollment limited to Barnard senior English majors.
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3997					
ENGL 3997	03064 005	Tu 4:10p - 6:00p 502 Diana Center	C. Plotkin	10	MORE INFO »

ENGL BC 3997x (Section 6) Senior Seminars: Political Love

A philosophical exploration of notions of 'political love' from Aristotle's happiness to Martin Luther King's *agape*. In what way is love the foundation of human community, and what is a revolutionary conception of love today?

Prerequisites: Sign up through special tab in eBear. Enrollment limited to Barnard senior English majors.
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ENGL BC3997					
ENGL 3997	03692 006	Tu 2:10p - 4:00p 407 BARNARD HALL	B. Abu-Manneh	12	MORE INFO »

Enrollment in all sections of **ENGL BC 3997 and 3998** is limited to Barnard senior English majors (and Barnard senior film majors for the English/film section). Signing up is accomplished through a [special tab in eBear](#).

ENGL BC 3998y (Section 1) Senior Seminars: Studies in Literature: Romance

Romance is the most persistent and widespread kind of writing in the west, from high culture to low, yet it fits awkwardly into the critical modes we encounter in the university. This seminar explores the form from antiquity to recent film. One brief paper (two to three pages) per week.

Prerequisites: Sign up through special tab in eBear. Enrollment limited to Barnard senior English majors.
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3998					
ENGL 3998	04353 001	Tu 2:10p - 4:00p 406 BARNARD HALL	C. Baswell	10	MORE INFO »

ENGL BC 3998y (Section 2) Senior Seminars: The Family in Fiction & Film: The Poetics of Growing Up

Looking closely at late Twentieth and Twenty-First Century stories, novels, memoir and films that center on the logic, dysfunction, romance, system, morphing, divorcing and curious maturation of the family. From Alison Bechdel's graphic novel, *Fun Home*, to the Korean film, *The Host*, we will explore fresh and a few classic cinematic takes on this theme. We will explore renderings of "family cultures," family feeling, family values, the family as a narrative configuration, and home as a utopian space, a nightmarish landscape, a memory palace and more. Authors and directors will include: Wes Anderson, Gaston Bachelard, Mira Bartok, Alison Bechdel, Joon-ho Bong, Jonathan Franzen, Vivien Gornick, Lasse Hallstrom, Tamara Jenkins, Ang Lee, Mike Leigh, Jim Sheridan, Todd Solondz, Francois Truffaut, Tennessee Williams, D. W. Winnicott, Andrei Zvyagintsev. - M. Spiegel

Prerequisites: Sign up through special tab in eBear. Enrollment limited to Barnard senior English and Film majors. Priority given to Barnard Film majors and English majors with a Film concentration.
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3998					
ENGL 3998	02320 002	Th 2:10p - 4:00p 403 BARNARD HALL	M. Spiegel	12	MORE INFO »

ENGL BC 3998y (Section 3) Senior Seminars: Late Victorian and Modern Drama

Drama in transition. Changing social structures and dramatic structures at the turn of the century. The relationship between convention and invention and the interface of text and performance in the plays of Pinero, Wilde, Shaw, Strindberg, Ibsen, Chekhov, Robins, and others.

Prerequisites: Sign up through special tab in eBear. Enrollment limited to Barnard senior English majors.
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3998					
ENGL 3998	02193 003	W 11:00a - 12:50p 102 SULZBERGER ANNEX	P. Denison	14	MORE INFO »

ENGL BC 3998y (Section 4) Senior Seminars: Home & Away: Encounters With the Self in Other Places

This course draws upon a range of narrative forms, official and archival materials, film and other visual arts and record to consider how explorers, colonial settlers and officials, colonized peoples, refugees and migrants articulate the encounter between what they think they know of themselves and what they are forced to confront in themselves when away from home, or when home is disrupted by strangers who arrive with sets of presumptions and assumptions that become law and policy. Our readings will engage questions about dominance, resistance, hegemony and narration.

Prerequisites: Sign up through special tab in eBear. Enrollment limited to Barnard senior English majors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3998					
ENGL 3998	01763 004	M 2:10p - 4:00p 406 BARNARD HALL	Y. Christianse	9	MORE INFO »

ENGL BC 3998y (Section 5) Senior Seminars: The Making & Unmaking of the Poetic Canon

Offered Spring, 2010: This seminar reviews the emergence of poetry anthologies from the 18th century to the present, while sampling a wide variety of lyric poetry (Renaissance and Romantic to Modernist and Contemporary) and re-examining such issues as what it is we value in poetry and how we might reinvent the "canon" we have inherited. Students will create their own anthologies and have the option to do editorial or critical projects for their final submissions. - J. Basker

Prerequisites: Sign up through special tab in eBear. Enrollment limited to Barnard senior English majors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3998					
ENGL 3998	06866 005	W 2:10p - 4:00p 406 BARNARD HALL	J. Basker	8	MORE INFO »

ENGL BC 3998y (Section 6) Senior Seminars: Modernist Visions: Conrad, Eliot, Woolf

Themes of the heart of darkness, the waste land, and voyages, in the first decades of the 20th century. London; overseas; gender divisions; fragmentation and reconstruction.

Prerequisites: Sign up through special tab in eBear. Enrollment limited to Barnard senior English and Film majors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENGL BC3998					
ENGL 3998	04674 006	W 4:10p - 6:00p 405 BARNARD HALL	C. Brown	11	MORE INFO »

PREFACE for 3999: All independent study projects require a completed [form](#) being filed with the English Department (417 Barnard Hall).

ENGL BC 3999x and y Independent Study

Senior majors who wish to substitute Independent Study for one of the two required senior seminars should consult the chair. Permission is given rarely and only to students who present a clear and well-defined topic of study, who have a department sponsor, and who submit their proposals well in advance of the semester in

which they will register. There is no independent study for screenwriting or film production.

Prerequisites: Permission of the instructor and Department Chair.

4 points

CLEN W 4121x Renaissance in Europe: Sonnet Sequences

(Lecture) Key texts of 15th- and 16th-century humanism in their rhetorical and philosophical contexts, including works by Petrarch, Erasmus, More, Machiavelli, Castiglione, Sidney, and Montaigne.

- A. Prescott

Not offered in 2011-2012.

3 points

CLEN W 4122y The Renaissance in Europe II : Women Writers in the Renaissance

This course examines texts by Renaissance women writing in four different languages: Italian, French, English, and Latin. What role does gender play in such texts? How did women exploit and modify literary traditions dominated by men? Is there anything here to modify older views of women in the Renaissance? And, although this question may have no good answer, why were Englishwomen so much slower than their Italian and French counterparts to write on love?

See Cross-listing below for class time and location.

- A. Prescott

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CLEN W4122					
CLEN 4122	42296 001	MW 10:35a - 11:50a 963 SCHERMERHORN HALL M 9:00a - 12:00p 963 SCHERMERHORN HALL	K. Eden	29	MORE INFO »

CLEN G 4205x 17th-Century Literature and Culture: Religious Difference and the English Revolution

Explores the intertwining of religion, politics, and literature during the seventeenth century, focusing on the English Revolution (1640-1660). What was the role of religion, and the nature of religious differences in post-reformation England? Beginning with brief selections from Herbert's *The Temple* but focusing on writings by religio-political radicals and self-proclaimed prophets such as Gerrard Winstanley and Anna Trapnel but especially Milton (e.g., probably *Areopagitica*, *Paradise Regained*), we will consider the proliferation of religious divisions and sectarian options, anti-Catholicism, the question of Jewish readmission, and the relation between religion and "nation."

- A. Guibbory

Not offered in 2011-2012.

3 points

ENGL W 4502x British Literature, 1950 to the Present

This course will trace English fiction (and a few films) from the center and from the margins, from the post-WWII era to contemporary social and narratological preoccupations. Writers will include: Martin Amis, John Banville, Pat Barker, Graham Greene, Kazuo Ishiguro, Ian McEwan, David Mitchell, V.S. Naipaul, John Osborne, W.G. Sebald, and films by Carol Reed, Michael Apted, Joseph Losey, Tony Richardson, Mike Leigh, Stanley Kubrick and Stephen Frears.

- M. Spiegel

Not offered in 2011-2012.

3 points

Cross-Listed Courses

Africana Studies (Barnard)

- BC3525 [Atlantic Crossings: The West Indies and the Atlantic World](#)

American Studies

- W1010 [Introduction to American studies: major themes in the American experience](#)

English & Comparative Literature

- G4121 [The Renaissance in Europe: Sonnet Sequences](#)
- W4122 [The Renaissance in Europe](#)
- W4670 [American Film Genres](#)
- W4917 [Literature and Society: Writing on Disability](#)
- G4995 [Special Topics in Modern Literature: Reading Lacan](#)

Film Studies (Barnard)

- BC3119 [Screenwriting](#)
- BC3120 [Feature Film Screenwriting](#)
- BC3201 [Introduction to Film and Film Theory](#)

Drama and Theatre Arts (Barnard)

- BC3147 [Shakespeare, Theory, Performance](#)



COURSE CATALOGUE

Environmental Biology

[Department Information](#) [Requirements](#) [Courses](#)

404 Altschul Hall
854-5618

Advisers: Hilary Callahan (Biological Sciences), Stephanie Pfirman (Environmental Science)

The mission of the Environmental Biology major is to provide students with an understanding of the structure, function and interrelationships of diverse living systems within the context of earth's changing environment. It addresses some of the most important issues of our time—climate change and declining biological diversity--and efforts to address these problems. To this end, students take courses in both the Environmental Science and Biology departments, including laboratory and field courses that help them learn how to design and test hypotheses, use modern scientific equipment, interpret data, and evaluate and solve problems. Students learn scientific communication skills by critiquing research articles, writing laboratory reports and research papers, and participating in oral presentations and debates.

Environmental Biology students are encouraged to become involved in research under the guidance of a faculty member at Barnard or elsewhere in New York City. Our urban setting, the proximity to the Hudson River, and the numerous affiliations we maintain with Columbia University through Lamont-Doherty Earth Observatory, the Earth Institute, and the School of Public Health, as well as Black Rock Forest, the American Museum of Natural History, and other institutions, allow us to offer undergraduates unparalleled opportunities for student research and educational experiences. Upon successful completion of our program, our students are well prepared to pursue successful careers in research, teaching or the allied health sciences. The Environmental Biology major is appropriate for students interested in careers as diverse as university-level research and teaching, curatorial work and research in natural history museums and parks, environmental education, and decision-making in environmental policy, law, public health, and government agencies.

Environmental Biology Learning Outcomes

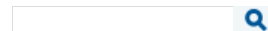
- Discuss the structure, function, and interrelationships of key environmental systems: climate, earth, life
- Demonstrate an appreciation of the many different life forms on planet Earth
- Design and execute an independent scientific analysis, including the formulation of a testable hypothesis and assembling a logical chain of reasoning ranging from observation to inference
- Locate, integrate, and evaluate information from multiple and disparate sources
- Apply appropriate analytical and quantitative approaches including calculating statistics and displaying data to interpret relationships, trends and make predictions about past and future changes
- Resolve uncertain, complex problems in the lab and field
- Clearly communicate analyses, interpretations and significance through variable media: oral presentation, poster, proposal, research or review article, report

The program in Environmental Biology is jointly administered by the departments of Biology and Environmental Science, and students should maintain contact with the advisers in both departments. A major in Environmental Biology provides a strong background for students interested in the intersection of Biology and Environmental Science. The major is suitable for students who intend to pursue a research career in conservation biology, ecology, or environmental biology as well as for students interested in environmental law or policy. Students who elect the Environmental Biology major will enroll in introductory and advanced courses in Biology and Environmental Science and related fields. All Environmental Biology majors complete a senior essay either in the Biology or Environmental Science departments.

Students may substitute courses taught at Columbia (in the Departments of Biology, E3B, Earth and Environmental Sciences, or Statistics) or at other institutions with the prior approval of both major advisers. Students interested in Environmental Biology often choose to spend a semester abroad in the field. Courses completed in such programs may be accepted in fulfillment of some major requirements.

Students may also pursue an interdisciplinary program by electing a major in either Biology or Environmental Science and a minor in the other discipline, or by planning a double major.

There is no minor in Environmental Biology.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Environmental Biology

REQUIREMENTS FOR THE MAJOR

1. Introductory Biology, Chemistry, and Environmental Science with laboratory:

BIOL BC 1500, 1501, 1502, 1503 Introductory Biology

EESC V 2100 and 2200 Introductory Env Science

CHEM BC 2001 and either 2002 or 3328 and 3230 General/Organic Chemistry

2. One lecture course in Ecology:

BIOL BC 2272 or BC 3380 Ecology/Applied Ecology and Evolution

3. One laboratory course in Ecology:

BIOL BC 2873 Laboratory in Ecology

4. One lecture course organismal biology chosen from the following:

BIOL BC 2240 Plant Evolution and Diversity

or BC 2250 Invertebrate Biology

or BC 2262 Vertebrate Biology

or BC 3320 Microbiology

5. One additional lecture course in Biology (not including those listed above under organismal biology).

6. One course in Environmental methodology:

EESC BC 3014 Field Methods

or BC 3016 Environmental Measurements

or N 0356 Global Assessment Remote Sensing

or EAEE E 4009 GIS – Remote Sensing, Environmental Infrastructure Mgt.

7. One additional lecture course in Environmental Science.

8. One course in data handling:

BIOL BC 2286 Statistics and Research Design

or EESC BC 3017 Environmental Data Analysis

or EEEB W 3020 Statistics for Ecology and Evolutionary Biology

9. A senior essay completed in one of the following courses:

BIOL BC 3590 Senior Seminar

or BC 3593/3594 Senior Thesis Research

or EESC BC 3800x and 3801y Senior Research Seminar

Note: Calculus, Physics, and a second year of Chemistry are recommended for students planning

advanced study in Environmental Biology.



[COURSE CATALOGUE](#)

Courses for Environmental Biology

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Cross-Listed Courses

Biological Sciences (Barnard)

- BC1500 [Introduction to Organismal and Evolutionary Biology](#)
- BC1501 [Introductory Lab in Organismal and Evolutionary Biology](#)
- BC1502 [Introduction to Cell and Molecular Biology](#)
- BC1503 [Introductory Lab in Cell and Molecular Biology](#)
- BC2240 [Plant Evolution and Diversity](#)
- BC2250 [Invertebrate Zoology](#)
- BC2262 [Vertebrate Biology](#)
- BC2272 [Ecology](#)
- BC2286 [Statistics and Research Design](#)
- BC2873 [Laboratory in Ecology](#)
- BC3320 [Microbiology](#)
- BC3591 -BC3592 [Guided Research and Seminar](#)
- BC3593 -BC3594 [Senior Thesis Research](#)

Chemistry (Barnard)

- BC2001 [General Chemistry I](#)
- BC2002 [General Chemistry II](#)
- BC3230 [Organic Chemistry I](#)
- BC3328 [Introductory Organic Chemistry Laboratory](#)

Environmental Science (Barnard)

- V2100 [Earth's Environmental Systems: Climate](#)
- V2200 [Earth's Environmental Systems: Solid Earth](#)

BC3014 [Field Methods in Environmental Science](#)

BC3016 [Environmental Measurements](#)

BC3017 [Environmental Data Analysis](#)

BC3025 [Hydrology](#)

BC3800 [Senior Research Seminar](#)



COURSE CATALOGUE

Environmental Science

[Department Information](#) [Requirements](#) [Courses](#)

404 Altschul Hall

854-5618

<http://envsci.barnard.edu>

Professor: Stephanie Pfirman (Co-Chair, Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences), Martin Stute (Co-Chair and Ann Whitney Olin Professor of Environmental Science)

Assistant Professor: Brian Mailloux

Senior Lecturers: Peter Bower, Terryanne Maenza-Gmelch (Laboratory Director)

Senior Associate: Diane Dittrick (Laboratory Director)

Adjunct Professors: Mark Becker, Timothy Kenna, Elena Dana Neascu, Cynthia Rosenzweig

Barnard College's Environmental Science Department provides highly motivated young women with challenging and rewarding programs in Environmental Science, Environmental Biology, and Environmental Policy. High academic standards, multidisciplinary courses, and training in methodologies such as field work, measurements, and data analysis, ready our students with the tools needed to think critically, evaluate and solve problems, and understand and communicate science to address the needs of society. Faculty members are nationally and internationally recognized scholars and educators, active in research and curriculum development. Courses are innovative, featuring multimedia and technologically advanced resources. The urban setting, the proximity to the Hudson River, and the numerous affiliations we maintain with Columbia University through Lamont-Doherty Earth Observatory, the Earth Institute, and the School of Public Health, as well as Black Rock Forest, the American Museum of Natural History and other institutions, allow us to offer undergraduates unparalleled opportunities for student research and educational experiences. Upon successful completion of our program, our students are well prepared to continue their academic studies as graduate students or to pursue successful careers in a wide range of fields.

Student Learning Outcomes

We expect that students graduating with an environmental major will learn to:

- recognize the structure, function, and trends of key environmental systems: climate, earth, life, socio-political;
- assemble a logical chain of reasoning ranging from observation to inference and action, not only to identify and characterize a problem, but also to find solutions; to design an independent scientific study, from methods to interpretation;
- locate, organize, analyze, integrate, synthesize, and evaluate complex information from multiple and disparate sources;
- apply appropriate analytical and quantitative approaches, to organize, analyze, including calculating statistics and displaying environmental data to interpret relationships, trends and make predictions about past and future change.

The foundation is laid for students to:

- handle uncertain, complex, real-world problems in the lab, field, community, and workplace; to think creatively, resourcefully, and strategically, including identifying steps needed to reach goals, manage projects, evaluate progress, and adapt approaches, developing both self reliance, and civic-mindedness.

Majors learn how to:

- utilize advances in environmental sciences and technology to resolve issues and anticipate implication; clearly communicate complex analyses, interpretations and significance through variable media (oral presentation, poster, proposal, research article, report), to audiences ranging from scientific to policy, and the general public; and to learn to collaborate in teams, with peers and mentors, and work with others in diverse group settings, developing flexibility and leadership skills.

Environmental Science provides a scientific basis for management of earth systems. It focuses on the interaction between human activities, resources, and the environment. As human population grows and

technology advances, pressures on earth's natural systems are becoming increasingly intense and complex. Environmental Science is an exciting field where science is used to best serve society. The department offers two majors, Environmental Science and Environmental Policy. A third major, Environmental Biology, is offered in conjunction with the Department of Biological Sciences.

The curriculum recognizes the need for well-trained scientists to cope with balancing human requirements and environmental conservation. Majors acquire an understanding of earth systems by taking courses in the natural sciences, as well as courses investigating environmental stress. Students learn to critically evaluate the diverse information necessary for sound environmental analysis. Our courses foster an interdisciplinary approach to environmental problem-solving.

Internships or some type of work or field experience are extremely valuable in preparing students for a career in Environmental Science. We strongly encourage students to consider an internship in the summer before the senior year because it may lay the foundation for the senior thesis. Studies have shown that students who have had related work experience are more attractive to employers and graduate schools.

Students interested in environmental science might want to consider a semester or summer program at the [SEE-U](#), [SEA Semester at Woods Hole](#), the [School for Field Studies](#), the [Organization for Tropical Studies](#), or some other field program. In addition, we recommend that those students planning to go abroad in the junior year elect to do so in the Fall Semester rather than the Spring Semester in order to take best advantage of senior seminar research planning and programming.

Students wishing to go on to graduate school or careers in earth science and the physical sciences should take at least two semesters each of calculus, physics, and chemistry. Those considering graduate school or careers in biological/chemical fields are recommended to take calculus as well as upper-level courses in biology and chemistry, and may wish to consider enrolling in an Environmental Biology major or minors in these fields. Students interested in pursuing further work in environmental policy, economics, environmental law, journalism, or teaching may consider enrolling in an Environmental Policy major or pursuing a double major, a special major, or a major/minor combination in relevant fields.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Environmental Science

ENVIRONMENTAL SCIENCE MAJOR

Environmental Science provides a scientific basis for management of earth systems. It focuses on the interaction between human activities, resources, and the environment. As human population grows and technology advances, pressures on earth's natural systems are becoming increasingly intense and complex. Environmental Science is an exciting field where science is used to best serve society.

REQUIREMENTS FOR THE ENVIRONMENTAL SCIENCE MAJOR

Part A. The following four courses with labs:

EESC V2100 Earth's Environmental Systems: Climate

EESC V2200 Earth's Environmental Systems: Solid Earth

CHEM BC2001 General Chemistry I

BIOL BC1500 Introduction to Organismal and Evolutionary Biology

BIOL BC1501 Introductory Lab in Organismal and Evolutionary Biology

Part B. Two other courses in chemistry, physics and/or biology

Part C. Two courses in calculus, statistics, data analysis, and/or economics

Part D. Four elective courses (Workshop in Sustainable Development, EESC BC3300, recommended.)

Part E. Senior Research Seminar EESC BC3800x, 3801y (or Guided Research, EESC BC3997y, 3998x) provide credit for the senior thesis.

ADVICE FOR THE ENVIRONMENTAL MAJOR

Students with a strong science background who are interested in majoring in Environmental Science are advised to take Earth's Environmental Systems: Climate (ENV V2100) followed by Earth's Environmental Systems: Solid Earth (ENV V2200). These two courses are required for all Environmental Science majors.

If you are interested in exploring Environmental Science or are concerned about your science background, you could take Environmental Science I (ENV BC1001x) in the fall. In the spring, you can decide to take Environmental Science II (ENV BC1002y) for non-majors, or shift into the major sequence of ENV V2100.

Please note the following:

- ENV BC1001x is not required for the major, but does count toward the major as an elective.
- ENV BC1002y does not count toward the major.
- ENV BC1001x must be taken before ENV BC1002y.

We recommend that Environmental Science majors take General Chemistry (CHEM BC 2001) and Introduction to Organismal and Evolutionary Biology, BIOL BC1500x (formerly BC2002x) plus the corresponding lab, BIOL BC1503 (formerly BIO BC 2003), early in their academic career at Barnard in order to prepare for upper level courses with prerequisites. Students with concerns about their science preparation should not take both at the same time. If you want advice on taking an Introductory Biology course, visit [Biology](#), and for advice on taking an Introductory Physics course, visit [Physics](#).

Students should check the catalogue and the department for additional information on the major, minor and courses offered by Barnard and Columbia. Classes with grades less than C- or taken pass/fail can not be counted towards the major.

See also Senior Research Seminar for information on senior thesis requirements.

REQUIREMENTS FOR THE ENVIRONMENTAL SCIENCE MINOR

Students wishing to minor in Environmental Science must have a plan approved by the Environmental Science

Department chair. Five courses are required including 2 laboratory science courses (such as EESC BC1001, EESC BC1002, EESC V2100, EESC V2200, EESC V2300) and 3 electives that form a coherent program. In some cases, courses in other sciences can be substituted with the approval of the chair.

Students wishing to minor in Environmental Science who are interested in field programs and seek minor credit must contact the department Chair, Stephanie Pfirman. The only current field program within Columbia University is SEE-U.

There is no minor in Environmental Biology or Environmental Policy.

ENVIRONMENTAL POLICY MAJOR

Environmental Policy is a growing field at the intersection of science and society. Environmental Policy focuses on political institutions, societal processes, and individual choices that lead to environmental stress, the impact of environmental stress on institutions, processes and individuals, and the development of approaches to reduce environmental impact.

The Environmental Policy major is designed to equip students to play effective roles as citizens or career professionals who can actively engage in environmental decision-making and policy. Majors learn to analyze and evaluate environmental, political, and economic systems and public policies in the context of environmental concerns. The major begins with foundations in the natural sciences, social sciences, and quantitative analysis, followed by upper level electives in both the natural and social sciences. Student research at the junior level is required in Political Science, Anthropology or History, and at the senior level in Environmental Science. Many exciting opportunities for student research exist on this campus and in the greater metropolitan community.

Environmental Policy graduates go on to a variety of careers, including national and international environmental policy, law, economics, journalism, business, public administration, government agencies, corporations, multilateral institutions, nongovernmental organizations, academia, and consulting firms.

There is no minor in Environmental Policy.

REQUIREMENTS FOR THE ENVIRONMENTAL POLICY MAJOR

Part A. Natural Science Foundation (4 courses)

Part B. Quantitative Assessment (2 courses)

Part C. Decision-making Foundation (3 courses)

Part D. Natural Science Elective (1 course)

Part E. Social Science Elective (1 course)

Part F. Junior Research (1 course)

Part G. Senior Research/Thesis (2 courses)

ADVICE FOR THE ENVIRONMENTAL POLICY MAJOR

Advisers: Stephanie Pfirman (Environmental Science Department), Kimberly Marten (Political Science), Alan Dye (Economics), Paige West (Anthropology), David Weiman (Urban Studies).

Students with a strong science background who are interested in majoring in Environmental Policy are advised to take Earth's Environmental Systems: Climate (ENV V2100).

If you are interested in exploring Environmental Policy or are concerned about your science background, you could take Environmental Science I (ENV BC1001x) in the fall. In the spring, you can decide to take Environmental Science II (ENV BC1002y) for non-majors, or shift into the major sequence of ENV V2100. Please note the following:

- ENV BC1001x are ENV BC1002y not required for the major, but does count toward the major as an elective.
- ENV BC1001x must be taken before ENV BC1002y.

We recommend that Environmental Policy majors take General Chemistry (CHEM BC 2001) and Introduction to Organismal and Evolutionary Biology, BIOL BC1500x (formerly BC2002x) plus the corresponding lab, BIOL BC1501 (formerly BIO BC 2003), early in their academic career at Barnard in order to prepare for upper level courses with prerequisites. Students with concerns about their science preparation should not take both at the same time. If you want advice on taking an Introductory Biology course, visit [Biology](#), and for advice on taking an Introductory Physics course, visit [Physics](#).

Students should check the catalogue and the department for additional information on the major, minor and courses offered by Barnard and Columbia. Classes with grades less than C- or taken pass/fail can not be counted towards the major.

See also Senior Research Seminar for information on senior thesis requirements.



[COURSE CATALOGUE](#)

Courses for Environmental Science

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Courses of Instruction

EESC BC 1001x Environmental Science I

Integrated study of the Hudson River ecosystem with emphasis on its natural history, physical dynamics, chemistry and pollutant history, the structure and functioning of ecosystems and energy flow and nutrient cycling. Includes a reading of Robert Boyle's *The Hudson River: A Natural and Unnatural History*, Rachel Carson's "Flood Tide", and Farley Mowat's *Never Cry Wolf*.

Prerequisites: Enrollment limited. Students must sign up for course in 404 Altschul during the program-planning period of the previous spring. Note [BC1001](#) is not required for an environmental policy major.

Laboratory fee \$30. Lab Required.

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EESC BC1001					
EESC 1001	04606 001	MW 11:00a - 12:15p 202 ALTSCHUL HALL	P. Bower	96	MORE INFO »
EESC 1001	04686 002	MW 11:00a - 12:15p 202 ALTSCHUL HALL	P. Bower	0	MORE INFO »

EESC BC 1002y Environmental Science II

Interdisciplinary, integrated study of groundwater, radionuclides, toxics, and human health in the context of a semester-long, detailed exploration of a simulated brownfield and local community. Includes a reading of Jonathan Harr's *A Civil Action* and Rachel Carson's *Silent Spring*.

- P. Bower

Prerequisites: Enrollment limited. [BC1001](#). Course is not required for an environmental policy major.

Laboratory fee \$30. Lab Required.

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EESC BC1002					
EESC 1002	02491 001	MW 11:00a - 12:15p 202 ALTSCHUL HALL	P. Bower	96	MORE INFO »

EESC V 2100x and y Earth's Environmental Systems: Climate

Studies formation of winds, storms, and ocean currents. Recent influence of human activity: global warming, and climate change. Laboratory exploration of topics through demonstrations, experimentation, computer data analysis, and modeling.

Prerequisites: High school algebra. Recommended preparation: High school chemistry/physics, and one semester college science. Enrollment limited. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EESC V2100					
EESC 2100	76348 001	MW 11:00a - 12:15p 702 HAMILTON HALL M 9:00a - 12:00p 702 HAMILTON HALL Tu 4:10p - 7:00p 558 SCHERMERHORN HALL	J. McManus M. Ting	58	MORE INFO »
Spring 2012 :: EESC V2100					
EESC 2100	81247 001	MW 11:00a - 12:15p 603 SCHERMERHORN HALL Tu 4:10p - 7:00p 558 SCHERMERHORN HALL	G. Winckler K. Anchukaitis	45	MORE INFO »

EESC V 2200x Earth's Environmental Systems: Solid Earth

Studies plate tectonics: Origin and development of continents, ocean basins, mountain systems on land and sea. Earthquakes, landslides, volcanoes, diamonds, oil. Land-use planning for resource development and conservation. Laboratory exploration of topics through demonstrations, experimentation, computer data analysis, and modeling.

Lab Required.

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EESC V2200					
EESC 2200	82296 001	TuTh 2:40p - 3:55p 417 SCHERMERHORN HALL Th 1:10p - 4:00p 417 SCHERMERHORN HALL Th 4:10p - 7:00p	A. Malinverno M. Tolstoy	37	MORE INFO »

558 SCHERMERHORN
HALL

Spring 2012 :: EESC V2200

EESC 2200	91848 001	TuTh 2:40p - 3:55p 555 SCHERMERHORN HALL Th 4:10p - 7:00p 558 SCHERMERHORN HALL	S. Goldstein S. Hemming	43	MORE INFO »
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EESC V 2300y Earth's Environmental Systems: Life Systems

Examines role of life in biogeochemical cycles, relationship of biodiversity and evolution to the physical earth, vulnerability of ecosystems to environmental change: causes and effects of extinctions through geologic time (dinosaurs and mammoths) and today. Exploration of topics through laboratories, demonstrations, computer data analysis, modeling, and field trips.

Prerequisites: Enrollment limited. Lab Required.

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EESC V2300					
EESC 2300	13781 001	MW 1:10p - 2:25p 702 HAMILTON HALL	M. Palmer N. Boelman P. Olsen	41	MORE INFO »

EESC BC 3013y Shorelines

An interdisciplinary study of shoreline processes, the larger ecosystems of which they are a part, and the geologic events and human impacts that have brought them through time to their current state. A problem-oriented, field-methods course, providing hands-on experience with tools and observational methods in a variety of outdoor environments. Involves sampling and measurement techniques for rocks and minerals, fossils, water, soil, flora, and fauna, as well as field and laboratory work, data interpretation and analysis, and the creation of a sample collection. Emphasis on the writing process through the reading of Rachel Carson's *The Edge of the Sea*, a daylong field trip to Montauk Point, and the writing of a term essay on the natural history and origin of a grain of garnet found at the top of the dune at Napeague Bay.

- P. Bower

Prerequisites: Enrollment limited; students must sign up in 404 Altschul during the program-planning period of the previous term. Four required field trips.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EESC BC3013					
EESC 3013	08331 001	F 9:00a - 12:00p 303 ALTSCHUL HALL	P. Bower	6	MORE INFO »

EESC BC 3014x Field Methods in Environmental Science

Problem-oriented, hands-on approach emphasizing the tools, techniques, and observational skills necessary for the understanding of forest ecology and deer management. Field and laboratory work as well as data analysis and interpretation. Field Methods utilizes the outdoor resources of the Hudson River Valley, especially the forest environment at Black Rock Forest, a 4,000-acre preserve near Cornwall, N.Y.

Prerequisites: Enrollment limited; students must sign up in 404 Altschul during the program-planning period of the previous term. Five required field trips.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EESC BC3014					
EESC 3014	07433 001	F 9:00a - 12:00p 530 ALTSCHUL HALL	P. Bower	3	MORE INFO »

EESC BC 3016x Environmental Measurements

Hands-on approach to learning environmental methods. Students take a one-day cruise on the Hudson River to collect environmental samples. These samples are then analyzed throughout the semester to characterize the Hudson River estuary. Standard and advanced techniques to analyze water and sediment samples for nutrients and contaminants are taught. [EESC X3016_001_2010_3](#)>Courseworks Website.

Prerequisites: Enrollment limited. Required field trip on first Friday of the semester.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EESC BC3016					
EESC 3016	06038 001	F 11:00a - 2:50p 407 ALTSCHUL HALL	B. Mailloux	3	MORE INFO »

EESC BC 3017x Environmental Data Analysis

Acquisition, analysis, interpretation, and presentation of environmental data, assessment of spatial and temporal variability. Focus on air and water quality issues. Uses existing and student-generated data sets. Basic principles of statistics and GIS, uses standard software packages including EXCEL and ArcGIS. *Includes a Saturday half-day field trip.*

- M. Stute, M. Becker

Prerequisites: One year of college science or [EESC V2100](#) or permission of the instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EESC BC3017					
EESC 3017	03873 001	TuTh 1:10p - 3:00p 18 LEHMAN HALL	F. Nitsche	11	MORE INFO »

EESC BC 3019x Energy Resources

Project-oriented study of the environmental policy implications of energy resources, production, and use in the United States. Present and potential use of fossil fuels (coal, oil, natural gas), nuclear fission, fusion, biomass, hydropower, wind, solar, and geothermal energy. Emphasis on energy efficiency.

Prerequisites: One year of college science or permission of instructor. Alternate years.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EESC BC3019					
EESC 3019	00978 001	MW 1:10p - 2:25p 530 ALTSCHUL	P. Bower	25	MORE INFO »

HALL

EESC BC 3021x Forests and Environmental Change

Seminar on forests in global change framework: forest distribution and link to climate, forest ecology, paleoecology, role of forests in global ecosystem, biological invasions, habitat fragmentation, biodiversity, conservation and management strategies. Format: class discussion of readings, student presentations on scientific papers, field trips, data collection and analysis.

Prerequisites: Enrollment limited to 12 students. One year of college science or permission of instructor.

Alternate years.

4 points

EESC BC 3025y Hydrology

Hands-on study and discussion of the basic physical principles of the water cycle (evaporation, condensation, precipitation, runoff, and subsurface flow), as well as environmentally relevant applications based on case studies. Special focus on the New York City area, the arid Southwest, and the developing world. Coverage of contemporary global water resources issues, including pollution control, sustainable development, and climate change.

- M. Stute

Prerequisites: [EESC V2100](#), physics, or permission of instructor. Includes a weekend field trip. Alternate years. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EESC BC3025					
EESC 3025	08493 001	TuTh 12:10p - 2:00p 530 ALTSCHUL HALL	M. Stute	14	MORE INFO »

EESC BC 3026y (Section 001) Case Studies in Land-use/Bird/Plant Dynamics

Three case studies of topics related to land-use change and how they impact the living environment. The three topics are: (1) land-use change over time: a paleoenvironmental perspective, (2) environmental transformations: impact of exotic and invasive plants and birds on local environments, and (3) migration of neotropical songbirds between their wintering and breeding grounds: land-use, crisis, and conservation. Field trips include Jamaica Bay, Black Rock Forest, Sterling Forest, Central Park, Empire State Building. Format: lecture, student presentations, field trips and data collection/analysis. - Terryanne Maenza-Gmelch

Prerequisites: Enrollment limited to 12 students. Permission of the instructor required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EESC BC3026					
EESC 3026	05192 001	MW 4:10p - 5:25p 403 ALTSCHUL HALL	T. Maenza- Gmelch	7	MORE INFO »

EESC BC 3032y Agricultural and Urban Land Use: Human-Environment Interactions

Human transformation of the terrestrial environment since Paleolithic times. Physical process involved in human-environment interactions. Guidelines for sustainable development using present and past examples of environmental use and abuse.

- C. Rosenzweig

Prerequisites: One year of college science or permission of instructor. Alternate years. General Education Requirement: Cultures in Comparison (CUL).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EESC BC3032					
EESC 3032	08510 001	Tu 4:10p - 6:00p 530 ALTSCHUL HALL	C. Rosenzweig	13	MORE INFO »

EESC BC 3033x Waste Management

Project-oriented study of waste management issues and policy. Cradle-to-grave analysis of product and waste streams. Analysis of municipal solid waste, landfills, incineration, recycling, sewage waste and sewage treatment.

Prerequisites: Alternate years.

3 points

EESC BC 3040y Environmental Law

Process-oriented introduction to the law and its use in environmental policy and decision-making. Origins and structure of the U.S. legal system. Emphasis on litigation process and specific cases that elucidate the common law and toxic torts, environmental administrative law, and environmental regulation through application and testing of statutory law in the courts. Emphasis also on the development of legal literacy, research skills, and writing.

- Peter Bower

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EESC BC3040					
EESC 3040	03617 001	MW 1:10p - 2:25p 530 ALTSCHUL HALL	P. Bower	23	MORE INFO »

EESC BC 3043y Water, Sanitation, and Health

This course focuses on understanding water, sanitation and health in the developing world and how these factors interact to affect people's lives. Specifically, what are the options for providing cleaner water and improved sanitation in order to reduce the incidence of waterborne diseases in the developing world? - B. Mailloux

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EESC BC3043					
EESC 3043	07713 001	MW 2:40p - 3:55p 530 ALTSCHUL HALL	B. Mailloux	14	MORE INFO »

EESC V 3045y Responding to Climate Change

Analysis of climate change adaptations, responses, and mitigation options. Consideration of impacts of projected climate changes including global water, food and health complemented by regional case studies. Scientific, technologic, economic, political, and behavioral aspects of potential solutions. - Stephanie Pfirman, Juerg Matter, Peter Schlosser

Prerequisites: One of the following courses that introduces the structure and functioning of the climate system and processes underlying climate change: [EESC V1002](#), Climate and Society: Case Studies; [EESC V2100](#)

Earth's Environmental Systems: Climate; [EESC W2330](#), Science of Sustainable Development; or [EAEF E1100](#), A Better Plant by Design.

3 points

EESC BC 3200x Ecotoxicology

The study of anthropogenic contaminants within our natural environment and their subsequent effects on biological organisms. Effects to be examined: the molecular scale (biochemical pathways of metabolism and detoxification), the organismal scale (target organs, behavioral effects), and the ecosystem scale (species viability). Lectures and hands-on activities are used to teach the material.

- B. Mailloux

Prerequisites: [CHEM BC1601](#), [BIOL BC2002](#), or permission of instructor. Alternate years.

3 points

EESC BC 3300x Workshop in Sustainable Development

Students address real-world issues in sustainable development by working in groups for an external client agency. Instruction in communication, collaboration, and management; meetings with and presentations to clients and academic community. Projects vary from year to year. Readings in the course are project-specific and are identified by the student research teams. - M. Stute

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EESC BC3300					
EESC 3300	05986 001	Tu 11:00a - 12:50p 530 ALTSCHUL HALL	M. Stute	5	MORE INFO »
EESC 3300	04398 002	Th 11:00a - 12:50p 21 LEHMAN HALL	M. Stute	5	MORE INFO »

EESC BC 3800x Senior Research Seminar

Guided, independent, in-depth research culminating in the senior thesis. Includes discussions about scientific presentations and posters, data analysis, library research methods, and scientific writing. Students review work in progress and share results through oral and written reports. [Fall Semester Course Website](#).

- M. Stute, S. Pfirman, B. Mailloux

Prerequisites: Senior majors (juniors with permission of instructor). Provides credit for the senior thesis. The Senior Research Seminar can be taken in the Spring/Fall or Fall/Spring sequence.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: EESC BC3800					
EESC 3800	05632 001	Th 4:10p - 6:00p 530 ALTSCHUL HALL	M. Stute	24	MORE INFO »

EESC BC 3801y Senior Research Seminar

Guided, independent, in-depth research culminating in the senior thesis. Includes discussions about scientific presentations and posters, data analysis, library research methods, and scientific writing. Students review work in progress and share results through oral and written reports. [Spring Semester Course Website](#).

- M. Stute, S. Pfirman

Prerequisites: Senior majors (juniors with permission of instructor). Provides credit for the senior thesis. The Senior Research Seminar can be taken in the Spring/Fall or Fall/Spring sequence.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: EESC BC3801					
EESC 3801	03167 001	Th 4:10p - 6:00p 530 ALTSCHUL HALL	M. Stute S. Pfirman	17	MORE INFO »

EESC BC 3999x and y Independent Study

Advanced projects for students who have adequate backgrounds to work independently with guidance from a member of the faculty.

Prerequisites: Permission of the chair required. Does not provide major credit.

1-6 points. Variable points to a maximum of 6.

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

European Studies

[Department Information](#)[Requirements](#)[Courses](#)

422A Lehman Hall
854-4733

This program is supervised by the Committee on European Studies:
Lisa Tiersten, Erk Grimm (Program Co-Chairs)

The European Studies program at Barnard College enables students to combine disciplinary approaches to the study of Europe. Students ground themselves in a core discipline (history, political science, anthropology, sociology, theater, and philosophy, among others) that provides them with methodological expertise. They also take courses in the language and literature of a chosen region of Europe and complement this program with a selection of courses exploring Europe from other disciplinary perspectives. Students are encouraged to study abroad in the region of their interest.

Student Learning Objectives

Students who graduate with a major in European Studies will be able to attain the following outcomes:

- Demonstrate an understanding of the breadth of Europe's cultural heritage as well as its distinctive components;
- Explain the role of language and literature within culture;
- Apply different disciplinary perspectives to the study of a single region.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

European Studies

REQUIREMENTS FOR THE MAJOR

Students who intend to major in European Studies should consult a member of the department in their sophomore year to plan their academic programs.

The senior requirements vary according to the discipline studied. Majors should consult their advisers for details.

Students may focus on one country or one region of Europe. Competence in the language of the region is expected. The major includes:

A. A concentration consisting of five courses in an academic discipline chosen in consultation with the major adviser. A maximum of two of these courses that deal with European topics may be counted among the ten courses in the regional concentration (Part B).

B. Ten courses focusing on a country or region to include:

- Two courses in European History;
- Two courses in the literature or cultural studies of one country in the original language;
- Two semester senior projects under the direction of the program adviser or an adviser in the minor field;
- Four courses outside the field of concentration dealing with the selected country or region.

The following list is only a sample selection of courses that may be applied to the major.

Anthropology V 3100 Anthropology of Urban Life
 Anthropology V 3038 Ethnicity and Race
 Art History V 3475, 3521 Art and Culture of the Northern Renaissance Seventeenth-Century Painting and Public Life in the Lowlands, 1580-1700
 Economics BC 3041 Theoretical Foundation of Political Economy
 History BC 1101, 1102 Introduction to European History (recommended as prerequisites for other history courses)
 History BC 3321 Colonial Encounters: Europe and the culture of Empire
 History BC 3323 European Women in the Age of Revolution
 History BC 4360 London: From 'Great Wen' to World City
 History BC 4368 History of the Senses
 PHIL V 3352 Recent European Philosophy
 PHIL V 3353 European Social Philosophy
 PHIL V 3740 Hermeneutics, History, and the Human Sciences
 Political Science BC 3007 Modern Political Movements
 Political Science BC 3013, 3014 Political Theory
 Political Science V 3501 Democracy and Dictatorship in Europe
 Political Science V 1501 Comparative Politics
 Religion V 1101 Introduction to the Study of Western Religion
 Religion V 3501 18th- and 19th-Century Religious Thought
 Sociology V 3100 Introduction to Social Theory
 Theatre V 3150x Theatre History
 Theatre V 3152 Theatre Studies: Performative Cultures of the Third Reich
 Theatre BC 3186x Modern Drama
 French courses in Culture and Literature See French
 German courses in Culture and Literature See German
 Italian courses in Culture and Literature See Italian
 Spanish courses in Culture and Literature See Spanish



[COURSE CATALOGUE](#)

Courses for European Studies

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Cross-Listed Courses

Art History (Barnard)

BC1002 [Introduction to the History of Art II](#)

W3600 [Nineteenth Century Art](#)

W4480 [Art in the Age of the Reformation](#)

Economics (Barnard)

BC3041 [Theoretical Foundations of Political Economy](#)

History (Barnard)

BC1062 [Introduction to Later Middle Ages: 1050-1450](#)

BC1302 [Introduction to European History: French Revolution to the Present](#)

BC3062 [Medieval Intellectual Life 1050 to 1400](#)

BC3116 [Filthy Lucre: A History of Money](#)

BC3180 [Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism](#)

BC3230 [Central Europe: Nations, Culture, and Ideas](#)

BC3321 [Colonial Encounters: Europe and the Culture of Empire](#)

BC4360 [London From Great Wen to World City](#)

BC4368 [History of the Senses](#)

Philosophy

V2101 [The History of Philosophy I: Presocratics To Augustine](#)

V2201 [History of Philosophy II](#)

V2301 [History of Philosophy III: 19th and 20th Century Philosophy](#)

V3353 [European Social Philosophy: Smith To Weber](#)

Political Science (Barnard)

V3401 [Democracy and Dictatorship in Europe](#)

BC3505 [* Colloquium on Making Democracy Work](#)

Sociology

W3000 [Social Theory](#)

Drama and Theatre Arts (Barnard)

V3141 [Socialism/Communism in Performance](#)

BC3142 [Bertolt Brecht: The Making of Theatre](#)

V3152 [Nazism in Performance](#)



COURSE CATALOGUE

Film Studies

[Department Information](#) [Requirements](#) [Courses](#)

<http://film.barnard.edu>

The program is supervised by the Barnard Committee on Film Studies:

English: Associate Professor Ross Hamilton, Assistant Professor Monica Miller, Assistant Professor Bashir Abu-Manneh (Director)

English/Women's Studies: Adjunct Associate Professor Jonathan Beller

Film: Adjunct Assistant Professors Guy Gallo, Sandra Luckow, David McKenna, Imelda O'Reilly, and Marie Regan

French: Professor Serge Gavronsky, Assistant Professor Kaiama Glover

German: Associate Professor Erk Grimm

Italian: Associate Professor Nelson Moe

Columbia Faculty: Annette Insdorf, Milena Jelinek, Sandra Luckow, David McKenna, Richard Pena, Marie Regan, Andrew Sarris, James Schamus

The Program in Film Studies at Barnard College offers a theoretical, historical and practical approach to the study of film. Through this course of studies, students come to understand film as a dominant cultural medium of the twentieth century and its influence on the present, as well as an art form with profound and continuing connections to a range of disciplines that span the humanities and the social sciences.

The educational goal of the film major is to provide a solid grounding in the history and theory of film and as well as place the study of film in relation to other art forms. Students are introduced to visual storytelling, film technology, and the economic and sociopolitical context of the film industry. The trajectory of the major moves from introductory level courses (primarily surveys) to intermediate level courses (that introduce the mechanics of writing for film as well as film making), to advanced level courses (including two labs and the senior seminar), plus two electives from the approved list. While the course of study is rooted in film history and theory, all majors take workshops in screenwriting and filmmaking and produce a script and a short film. Our place in a premier college for women invites our Program to pay special attention to questions of gender, and our home in New York City allows students to connect their study to the city's vibrant film industry as well as range of film in arts houses and revival theaters.

Student Learning Outcomes

Students who graduate in Film Studies will be able to attain the following outcomes:

- Demonstrate in-depth knowledge of film history;
- Explain the major concepts or ideas of film theory;
- Communicate in-depth knowledge of film in one other language tradition;
- Write a basic/elementary screenplay;
- Create a short film;
- Demonstrate an understanding of film's relationship to a range of other disciplines across the humanities and social sciences;
- Conduct original research on a film (usually one film) intensively in the context of a limited enrollment senior seminar.

For questions about Film Studies contact Bashir Abu-Manneh and/or Sarah Pasadino.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Film Studies

REQUIREMENTS FOR THE MAJOR – 12 COURSES

The major in Film Studies at Barnard College consists of 12 courses in total, the requirements of which are broken down as follows (please note that most classes are offered only one semester per academic year):

FOUR INTRODUCTORY LEVEL COURSES

1. FILM BC 3201 (or W 3001) Introduction to Film and Film Theory. (This is the prerequisite for all further Film courses at Columbia and Barnard. Open to first-year students.)
2. FILM W 3100 American Film History, 1930-60
3. FILM W 3200 Silent Screen
4. FILM W 3201 International Film History, 1930-60
or W 3202 International Film History 1960-90

THREE INTERMEDIATE LEVEL COURSES

1. FILM R 4005 The Film Medium: Script Analysis
2. FILM W 3050 The Documentary Tradition
or W 4098 Film Theory I
3. FILM W 4145 Topics in World Cinema, or with approval of the Program Director, an appropriate substitution from among the Film electives.

THREE ADVANCED LEVEL COURSES:

1. FILM BC 3119 Screenwriting
or FILM W 3005 Laboratory in Writing for Film
or FILM BC 3120 Advanced Screenwriting
2. FILM BC 3200 Production (substitutes for FILM W 3051: Laboratory in Nonfiction Filmmaking or W 3054: Laboratory in Fiction Filmmaking).
or FILM W3051 Laboratory in Nonfiction Filmmaking
or FILM W3054 Laboratory in Fiction Filmmaking
3. ENGL BC 3998 Senior Seminar/Film
or FILM W 3840 Senior Seminar in Film Studies

TWO FILM ELECTIVES

Barnard electives are available in this course catalogue. For Columbia electives, please consult the [Columbia Film Studies website](#).

There is no minor in Film Studies, nor does the Film Studies Program offer independent study or credit for internships.



COURSE CATALOGUE

Courses for Film Studies

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Courses of Instruction

FILM BC 3119x and y Screenwriting

FALL: Practical workshop in dramatic writing for the screen. Through a series of creative writing exercises, script analysis, and scene work, students explore and develop the basic principles of screenwriting. The final project will be a 30-page, Act One segment for a feature screenplay. SPRING: Screenplays are the foundation of much of our popular culture, but can they be art? This intensive writing workshop examines the art and practice of the screenplay form, its root in classical narrative structure, the ways in which it differs from the other written arts, and how one can engage its particular tools to express original ideas. Weekly writing assignments and class critique form the heart of this workshop. Students should be prepared to share their work with others and participate fully in class discussion. Students will create several short scenes, a short screenplay and a detailed outline for a feature script. All students encouraged, but Junior and Senior film majors will be given priority.

Prerequisites: [FILM BC3201](#) or equivalent. Enrollment limited to 12 students. Priority is given to Film Studies majors/concentrations in order of class seniority. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that English & Film sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> *Corequisites:* (Since this is a Film course, it does not count as a writing course for English majors with a Writing Concentration.) *General Education Requirement: The Visual and Performing Arts (ART).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FILM BC3119					
FILM 3119	06304 001	W 1:10p - 4:00p 318 MILBANK HALL	D. McKenna	11	MORE INFO »
Spring 2012 :: FILM BC3119					
FILM 3119	03301 001	Tu 11:00a - 1:50p 302 LEHMAN HALL	M. Regan	12	MORE INFO »

FILM BC 3120y Feature Film Screenwriting

Workshop in feature film writing. Students will enter the course with a story idea, ready to start a feature screenplay. Through lectures and workshop discussions, the course will critique the details of character

development and scene construction. Analysis of student work will prompt generalized conversations/lectures on the fundamentals of film writing. Emphasis will be placed on character as the engine of story.

Prerequisites: [FILM BC3201](#) or equivalent. Enrollment limited to 12 students. Enrollment limited to 12 students. Priority is given to Film Studies majors/concentrations in order of class seniority. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that English & Film sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> Corequisites: (Since this is a Film course, it does not count as a writing course for English majors with a Writing Concentration.) General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FILM BC3120					
FILM 3120	02438 001	W 6:10p - 9:00p 406 BARNARD HALL	G. Gallo	16	MORE INFO »

FILM BC 3200x and y Film Production

This workshop introduces the student to all the cinematic tools necessary to produce their own short narrative work. Using what the student has learned in film studies, we'll break down shot syntax, mise-en-scene and editing strategies and master them in weekly video exercises. We'll include casting, working with actors and expressive camera work in our process as we build toward a final video project. By the end of the course, the student will have created a DVD containing a collection of their video pieces and their final project. Priority given to junior and senior film majors.

Prerequisites: [FILM BC3201](#) or equivalent. Sophomore standing. Enrollment limited to 12 students. Enrollment limited to 12 students. Priority is given to Film Studies majors/concentrations in order of class seniority. Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that English & Film sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center> General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FILM BC3200					
FILM 3200	07491 001	W 2:10p - 5:00p 302 LEHMAN HALL	S. Luckow	9	MORE INFO »
Spring 2012 :: FILM BC3200					
FILM 3200	07427 001	Tu 2:10p - 5:00p 302 LEHMAN HALL	M. Regan	11	MORE INFO »

FILM BC 3201x Introduction to Film and Film Theory

Introductory survey of the history, aesthetics and theories of film. Topics in American and International cinema are explored through weekly screenings, readings, discussion, and lecture. A complete introduction to cinema studies, this course is also the prerequisite for further film courses at Columbia and Barnard.

Prerequisites: Open to first-year students. No departmental sign-up required in Fall 2011: students may add this course to their eBear and SSOL as usual. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FILM BC3201					

FILM 3201	02089 001	MW 6:10p - 8:40p 202 ALTSCHUL HALL	S. Skaff	77	MORE INFO »
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FILM BC 3301y Advanced Production

Advanced Film Production will teach students how to create a short narrative film; emphasizing the steps taking in pre-production, production and post-production. Through hands-on workshops and theory, students will learn narrative editing, shot progression, camera lenses, lighting and audio equipment. Students will work in teams of four, learning the roles and responsibilities of the different crew members.

Prerequisites: [FILM BC3201](#) or equivalent, and [FILM BC3200](#). Enrollment limited to 12 students. Enrollment limited to 12 students. Priority is given to Film Studies majors/concentrations in order of class seniority.

Sign-up with the English Department is required. Registering for the course only through eBear or SSOL will NOT ensure your enrollment. The date and time that English & Film sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center>
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FILM BC3301					
FILM 3301	04614 001	W 2:10p - 5:00p 302 LEHMAN HALL	S. Luckow	7	MORE INFO »

FILM BC 3990y Senior Seminar in Film: Revolution in Cinema/Cinema as Revolution

In the past two years, calls for revolution have sounded in several parts of the world. Many of these calls have been made using the globalizing devices of new media - the twitter accounts, facebook pages, blogs and video streams - that media producers claim have connected and subsequently altered the course of world events. In this course, we will consider the history of revolution in film and the idea that the emergence of new media provokes revolutionary change. Beginning with the Mexican and Russian Revolutions of the early 20th Century, we will examine how early filmmakers theorized, recorded, edited and exhibited revolutions in film. We will study the Third Cinema movement that began with the battles for independence in Africa and Latin America in the 1960s and continues as an ongoing response to neocolonialism today. We will consider censorship, exile and filmmaking concerning the Iranian Revolution of 1979 and the non-violent revolutions that overthrew communism in Eastern Europe a decade later. We will compare filmic narratives about the French Revolution, pondering the ways that our century's revolutions might be depicted hundreds of years from now. In the final weeks of the course, we will look at two global trends in cinema that may be considered revolutionary: environmental and digital media production. Assigned readings in the course will be interdisciplinary with selections from film history, film theory, political history, philosophy and memoir.

Prerequisites: Enrollment restricted to Barnard seniors majoring or concentrating in Film Studies. Enrollment limited to 12 students. Sign-up with the English Department is required. Registering for the course only through eBear will NOT ensure your enrollment. The date and time that English & Film sign-up sheets go up is listed on the English Dept.'s Announcements Page: <http://english.barnard.edu/course-information/news-center>
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FILM BC3990					
FILM 3990	07110 001	M 6:10p - 10:00p 201 LEHMAN HALL	S. Skaff	5	MORE INFO »

Cross-Listed Courses

Anthropology (Barnard)

V3824 [Fantasy, Film, and Fiction in Archaeology](#)

W4625 [Anthropology and Film](#)

Comparative Literature (Barnard)

V3660 [Mafia Movies: From Sicily to The Sopranos](#)

East Asian Languages and Cultures

W4106 [Global Genres and East Asian Cinema](#)

English & Comparative Literature

W3985 [Film Noir](#)

English (Barnard)

BC3998 [Senior Seminars: Film: The Man in the Crowd/The Woman of the Streets](#)

W4670 [Film Studies: American Film Genres](#)

French (Barnard)

BC3062 [Women in French Cinema since the 60s](#)

BC3064 [France on Film](#)

BC3065 [Surrealism](#)

BC3073 [Africa in Cinema](#)

French and Romance Philology

W3830 [French Film](#)

Italian

W4140 [Fictionalizing History: Fascism in Literature and Film](#)

Italian (Barnard)

V3642 [Italian Film: Imagining the Nation](#)

Religion (Barnard)

V3610 [Religion and American Film](#)

Spanish and Latin American Cultures (Barnard)

BC3131 [Memory and Violence: Film and Literature of Spanish Civil War](#)

BC3151 [Spanish Film: Cinematic Representation of Spain](#)

BC3655 [The Films of Luis Buñuel and the Spanish Literary Tradition](#)

Latin American and Iberian Cultures

W3520 [Dirty Realism in Latin America](#)

Women's Studies (Barnard)

BC3117 [Film and Feminism: Transnational Perspectives](#)



COURSE CATALOGUE

First-Year English

[Department Information](#) [Requirements](#) [Courses](#)

417 Barnard Hall
854-2116

<http://firstyear.barnard.edu/first-year-english>

Director: Margaret Vandenburg, Senior Lecturer in English

Mission

First-Year English (ENGL BC 1201) is designed to cultivate powerful expository writing. Reading and writing assignments focus on major works of literature from one of three traditions: Legacy of the Mediterranean; Women and Culture; or The Americas. In addition to teaching critical reading and the process of writing, the First-Year English program is responsible for training students to conduct interdisciplinary research and document sources, thereby fostering proficiency in courses across the curriculum.

Student Learning Objectives

Students who successfully complete this one-semester course should be able to:

- analyze the thematic structure of literary works through close reading
- translate critical reading into elegant and persuasive expository writing
- conduct interdisciplinary research to ground literary works in historical contexts
- document sources and incorporate scholarship into original analytical arguments
- avoid plagiarism and other academic violations of Barnard's Honor Code
- develop a sense of literary history
- gain confidence in speaking as well as writing skills in a small seminar setting
- appreciate the value of incisive writing in courses across the curriculum



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

First-Year English

Every Barnard first-year student is required to take First-Year English during her first or second semester at Barnard. Students choose to study one of three rubrics: I. Legacy of the Mediterranean features a curriculum of classic texts representing key intellectual moments that have shaped Western culture; II. Women and Culture features a more global curriculum exploring the role of women in literature and culture; or III. The Americas features a curriculum of texts that exemplifies the dynamic relationship between North, South, and Central American literatures. All three literary traditions are historicized in interdisciplinary contexts to foster better writing across the curriculum.

Transfer students who did not pass a satisfactory course at their previous institution are not required to take ENGL BC 1201, but must take ENGL BC 3103 or BC 3104 or a 3-point literature course (not a creative writing course) from the Barnard English department offerings.



[COURSE CATALOGUE](#)

Courses for First-Year English

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level	Held On	<input type="button" value="SEARCH"/>
All Courses	--- Any Day of the Week ---	
Term Offered	Begins At or After	<input type="button" value="RESET"/>
Autumn or Spring	--- Any Time ---	
End At or Before		
--- Any Time ---		
Keywords		

Cross-Listed Courses

English (Barnard)

- BC1201 [First-Year English: Reinventing Literary History](#)
- BC1204 [First-Year English: Reinventing Literary History \(Workshop\)](#)



COURSE CATALOGUE

First-Year Seminar

[Department Information](#) [Requirements](#) [Courses](#)

332G Milbank Hall

854-3577

<http://firstyear.barnard.edu/first-year-seminar>

This program is supervised by the First-Year Seminar Committee:

Professor of Classics: Helene Foley

Professors of English: James Basker, Lisa Gordis (Director)

Professors of History: Herbert Sloan

Professor of Political Science: Flora Davidson

Senior Lecturers in English: Pamela Cobrin, Patricia Denison, Margaret Vandenburg

Senior Lecturer in French: Laurie Postlewait

First-Year Class Dean: Lisa Hollibaugh

Associate Provost: Hilary Lieberman Link

Instruction in the First-Year Seminar Program is provided by the following regular members of the Barnard College faculty:

Professors: Taylor Carman (Philosophy), Mark Carnes (History), Alfred Mac Adam (Spanish and Latin American Culture), Robert McCaughey (History), Stephanie Pfirman (Environmental Science), Richard Pious (Political Science), Herbert Sloan (History), Patricia Stokes (Psychology)

Associate Professors: Mindy Aloff (Dance), Hilary Callahan (Biology), Meredith Davis (Art History), Kristina Milnor (Classics)

Assistant Professors: Daniel Barber (Architecture), Mona El-Ghobashy (Political Science), Hossein Kamaly (Asian and Middle Eastern Studies), Jenny Labendz (Religion), John Magyar (Chemistry), Elliot Paul (Philosophy), Sonia Pereira (Economics), Alexandra Horowitz (Psychology), Rebecca Stanton (Slavic), Claire Ullman (Political Science)

Lecturers and Other Faculty: Laura Ciolkowski (English), Collomia Charles (Classics), Patricia Denison (English), Margaret Ellsberg (English), Georgette Fleischer (English), Lisa Hollibaugh (First-Year Dean), Walter Johnston (English), Gale Kenny (Religion), Katherine Levin (English), Linn Cary Mehta (English), John Pagano (English), Stefan Pedatella (English), Cary Plotkin (English), Laurie Postlewait (French), Jennifer Rosenthal (English), Judith Shapiro (Anthropology), Timea Szell (English)

Mission

Every Barnard first-year student is required to take a First-Year Seminar during her first or second semester at Barnard. First-Year Seminars are designed to develop further the essential and prerequisite skills a student brings to Barnard in critical reading and analysis, writing, and effective speaking. First-Year Seminars are intellectually challenging interdisciplinary courses which explore important issues through significant texts ranging across genres and historical periods. Seminars also serve to initiate students into the intellectual community of the college.

Student Learning Objectives

1. Students in First-Year Seminars will develop their skills in critical reading and analysis, writing, and effective speaking.
2. They will assess and use textual evidence in support of oral and written arguments.
3. Students will explore important issues through significant texts ranging across genres, disciplines, and historical periods.

First-Year Seminars fall into three categories: **Reinventing Literary History**, **Reacting to the Past**, and **Special Topics**.

Reinventing Literary History seminars explore literary history through a range of lenses. They are grouped in four clusters: Seminars on the Legacy of the Mediterranean feature classic texts representing key intellectual

moments that have shaped Western culture, as well as excursions to the opera, the theatre, and museums. Offering revisionist responses to the constraints of canonicity, seminars on the Americas, Women and Culture, and Global Literature cross national boundaries, exploring the literary history of the Americas, the role of women in culture, and various approaches to global literature.

In Reacting to the Past seminars, students participate in role-playing games that enable them to relive important intellectual debates in three separate historical moments. In *The Threshold of Democracy: Athens in 403 B.C.*, students draw on Plato's *Republic* as well as excerpts from Thucydides, Xenophon, and other contemporary sources to debate the prospects for Athenian democracy in the wake of the Peloponnesian War. In *Confucianism and the Succession Crisis of the Wanli Emperor*, students study the *Analects of Confucius* and apply Confucian thought to issues of governance during the Ming dynasty. The final semester's final game varies by section. Some sections explore seventeenth-century Massachusetts, drawing on the Bible, Calvin's *Institutes*, and colonial trial testimony to participate in *The Trial of Anne Hutchinson*. Other sections draw on texts by Marx, Freud, and Wollstonecraft to explore the contest between women's suffrage advocates and labor activists for the hearts and minds of "Bohemian" Greenwich Village in the spring of 1913.

Special Topics seminars reflect the variety of faculty interests and expertise, and thus vary in topic from year to year. They offer students and faculty opportunities to explore topics of interest across disciplinary lines, genres, and historical periods.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

First-Year Seminar

COURSES OF INSTRUCTION

Every Barnard first-year student is required to take a First-Year Seminar during her first or second semester at Barnard. Transfer students are not required to take First-Year Seminars.



[COURSE CATALOGUE](#)

Courses for First Year Seminar

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Reinventing Literary History

Sections of Reinventing Literary History are grouped in four clusters: Seminars on the Legacy of the Mediterranean feature classic texts representing key intellectual moments that have shaped Western culture, as well as excursions to the opera, the theatre, and museums. Offering revisionist responses to the constraints of canonicity, seminars on the Americas, Women and Culture, and Global Literature cross national boundaries, exploring the literary history of the Americas, the role of women in other cultures, and various approaches to global literature.

FYSB BC 1156x Legacy of the Mediterranean I

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Close readings of works reveal how psychological and ideological paradigms, including the self and civilization, shift over time, while the historical trajectory of the course invites inquiry into the myth of progress at the heart of canonicity. Texts include Euripides, *The Bacchae*; the Homeric Hymn to Demeter; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, *The Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1156					
FYSB 1156	03082 001	TuTh 2:40p - 3:55p 405 BARNARD HALL	S. Pedatella	16	MORE INFO »
Spring 2012 :: FYSB BC1156					
FYSB 1156	08904 001	TuTh 1:10p - 2:25p 405 BARNARD HALL	P. Denison	16	MORE INFO »

FYSB BC 1156y Legacy of the Mediterranean II

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, *Paradise Lost*; Voltaire, *Candide*; Puccini, *La Boheme* [excursion to the Metropolitan Opera]; William Wordsworth

(selected poetry); Mary Shelley, *Frankenstein*; Darwin, Marx, and Freud (selected essays); Joseph Conrad, *Heart of Darkness*; T. S. Eliot, *The Waste Land*; Virginia Woolf, *To the Lighthouse*; Zora Neale Hurston; *Their Eyes Were Watching God*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1156					
FYSB 1156	03082 001	TuTh 2:40p - 3:55p 405 BARNARD HALL	S. Pedatella	16	MORE INFO »
Spring 2012 :: FYSB BC1156					
FYSB 1156	08904 001	TuTh 1:10p - 2:25p 405 BARNARD HALL	P. Denison	16	MORE INFO »

FYSB BC 1164x Women and Culture I

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Close readings of works reveal how psychological and ideological paradigms, including the self and civilization, shift over time, while the historical trajectory of the course invites inquiry into the myth of progress at the heart of canonicity. Texts include: Aeschylus, *Oresteia*; *Hymn to Demeter*; Ovid, *Metamorphoses*; Sei Shonagon, *The Pillow Book*; Marie de France, *Lais*; Chaucer, *The Canterbury Tales*; Sor Juana Ines de la Cruz, selected poetry; Shakespeare, *As You Like It*; Aphra Behn, *Oroonoko*; and Lady Hyegyong, *The Memoirs of Lady Hyegyong*.

- G. Fleischer

3 points

FYSB BC 1169x Legacy of the Mediterranean I

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Close readings of works reveal how psychological and ideological paradigms, including the self and civilization, shift over time, while the historical trajectory of the course invites inquiry into the myth of progress at the heart of canonicity. Texts include Euripides, *The Bacchae*; *the Homeric Hymn to Demeter*; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, *The Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1169					
FYSB 1169	05747 001	TuTh 1:10p - 2:25p 404 BARNARD HALL	C. Plotkin	14	MORE INFO »

FYSB BC 1176y Legacy of the Mediterranean II

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, *Paradise Lost*; Voltaire, *Candide*; Puccini, *La Boheme* [excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, *Frankenstein*; Darwin, Marx, and Freud (selected essays); Joseph Conrad, *Heart of Darkness*; T. S. Eliot, *The Waste Land*; Virginia Woolf, *To the Lighthouse*; Zora Neale Hurston; *Their Eyes Were Watching God*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1176					
FYSB 1176	07174 001	TuTh 10:35a - 11:50a 318 MILBANK HALL	L. Ciolkowski	16	MORE INFO »

FYSB BC 1190x Legacy of the Mediterranean I

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Close readings of works reveal how psychological and ideological paradigms, including the self and civilization, shift over time, while the historical trajectory of the course invites inquiry into the myth of progress at the heart of canonicity. Texts include Euripides, *The Bacchae*; the Homeric Hymn to Demeter; Homer, *Odyssey*; Vergil, *Aeneid*; Dante, *Inferno*; Chaucer, *The Canterbury Tales*; Margery Kempe, *The Book of Margery Kempe*; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, *La Princesse de Cleves*. - W. Johnston
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1190					
FYSB 1190	02334 001	MW 9:10a - 10:25a 405 BARNARD HALL	W. Johnston	15	MORE INFO »

FYSB BC 1191y Legacy of the Mediterranean II

This course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, *Paradise Lost*; Voltaire, *Candide*; Puccini, *La Bohème* [excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, *Frankenstein*; Darwin, Marx, and Freud (selected essays); Joseph Conrad, *Heart of Darkness*; T. S. Eliot, *The Waste Land*; Virginia Woolf, *To the Lighthouse*; Zora Neale Hurston; *Their Eyes Were Watching God*.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1191					
FYSB 1191	07388 001	TuTh 10:35a - 11:50a 502 Diana Center	C. Charles	16	MORE INFO »

FYSB BC 1269y The Americas II

This course offers a revisionist perspective by transcending the traditional and arbitrary distinction that separates North and South American literatures. Emanating from what might be called the geographical site of modernity, American literature is characterized by unprecedented diversity and innovation. In addition to classic American novels, short stories, and poetry, the following multicultural curriculum features genres ranging from slave narratives and manifestos to gothicism and magic realism. Readings include Mark Twain, *Pudd'nhead Wilson*; Frederick Douglass, *Narrative of the Life of Frederick Douglass*; José Martí, Walt Whitman, Emily Dickinson, Langston Hughes, Gwendolyn Bennett, T. S. Eliot, selected poetry; Pablo Neruda, *The Heights of Macchu Picchu*; Machado de Assis, *Dom Casmurro*; William Faulkner, Jorge Luis Borges, selected stories; Gabriel Garcia Marquez, *One Hundred Years of Solitude*.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1269					
FYSB 1269	05694 001	TuTh 2:40p - 3:55p 405 BARNARD HALL	L. Mehta	16	MORE INFO »

FYSB BC 1292x The Americas I

Transcends the traditional and arbitrary distinction that separates North and South American literatures. The Americas emerge not as a passive colonial object but as an active historical and aesthetic agent. Emanating from what might be called the geographical site of modernity, American literature is characterized by unprecedented diversity and innovation. In addition to classic American novels, short stories, and poetry, the multicultural curriculum features genres ranging from creation myths and slave narratives to Gothicism and magic realism. Texts include: *Popul Vuh*; Shakespeare, *The Tempest*; Sor Juana Inés de la Cruz, Anne Bradstreet, and Phillis Wheatley, selected poetry; Madre María de San José, *Vida*; Charles Brockden Brown, *Edgar Huntly*; Toussaint L'Ouverture, selected letters; Leonora Sansay, *Secret History*; Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*; William Apess, *A Son of the Forest*; Esteban Echeverría, "The Slaughterhouse"; Herman Melville, "Benito Cereno."

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1292					
FYSB 1292	04970 001	TuTh 10:35a - 11:50a 308 Diana Center	J. Rosenthal	16	MORE INFO »

FYSB BC 1293y The Americas II

This course offers a revisionist perspective by transcending the traditional and arbitrary distinction that separates North and South American literatures. Emanating from what might be called the geographical site of modernity, American literature is characterized by unprecedented diversity and innovation. In addition to classic American novels, short stories, and poetry, the following multicultural curriculum features genres ranging from slave narratives and manifestos to gothicism and magic realism. Readings include Mark Twain, *Pudd'nhead Wilson*; Frederick Douglass, *Narrative of the Life of Frederick Douglass*; José Martí, Walt Whitman, Emily Dickinson, Langston Hughes, Gwendolyn Bennett, T. S. Eliot, selected poetry; Pablo Neruda, *The Heights of Macchu Picchu*; Machado de Assis, *Dom Casmurro*; William Faulkner, Jorge Luis Borges, selected stories; Gabriel García Márquez, *One Hundred Years of Solitude*.

3 points

FYSB BC 1327y Women and Culture II

The course examines constraints on canonicity, especially as they pertain to the portrayal of women in literature and culture. The curriculum explores a diverse range of intellectual and experiential possibilities for women, and it challenges traditional dichotomies--culture/nature, logos/pathos, mind/body--that cast gender as an essential attribute rather than a cultural construction. Readings include Milton, *Paradise Lost*; Leonora Sansay, *Secret History*; Mary Wollstonecraft, *A Vindication of the Rights of Woman*; Emily Brontë, *Wuthering Heights*; Emily Dickinson, selected poetry; Sigmund Freud, *selected essays*; Virginia Woolf, *Mrs. Dalloway*; Gertrude Stein, *Doctor Faustus Lights the Lights*; Bessie Head, *When Rain Clouds Gather*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1327					
FYSB 1327	02667 001	TuTh 4:10p - 5:25p 403 BARNARD	G. Fleischer	12	MORE INFO »

HALL

FYSB BC 1329y Women and Culture II

The course examines constraints on canonicity, especially as they pertain to the portrayal of women in literature and culture. The curriculum explores a diverse range of intellectual and experiential possibilities for women, and it challenges traditional dichotomies--culture/nature, logos/pathos, mind/body--that cast gender as an essential attribute rather than a cultural construction. Readings include Milton, *Paradise Lost*; Leonora Sansay, *Secret History*; Mary Wollstonecraft, *A Vindication of the Rights of Woman*; Emily Brontë, *Wuthering Heights*; Emily Dickinson, selected poetry; Sigmund Freud, *selected essays*; Virginia Woolf, *Mrs. Dalloway*; Gertrude Stein, *Doctor Faustus Lights the Lights*; Bessie Head, *When Rain Clouds Gather*. - K. Levin
3 points

FYSB BC 1334x Women and Culture I

Literary history often portrays women as peripheral characters, confining their power to the islands of classical witches and the attics of Romantic madwomen. This course offers a revisionist response to such constraints of canonicity, especially as they pertain to the marginalization of female subjectivity in literature and culture. We will therefore explore a more diversified range of intellectual and experiential possibilities. The curriculum challenges traditional dichotomies--culture/nature, logos/pathos, mind/body--that cast gender as an essential attribute rather than a cultural construction. Texts include: Aeschylus, *Oresteia*; *Hymn to Demeter*; Ovid, *Metamorphoses*; Sei Shonagon, *The Pillow Book*; Marie de France, *Lais*; Chaucer, *The Canterbury Tales*; Sor Juana Ines de la Cruz, selected poetry; Shakespeare, *As You Like It*; Aphra Behn, *Oroonoko*; and Lady Hyegyong, *The Memoirs of Lady Hyegyong*.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1334					
FYSB 1334	06492 001	TuTh 10:35a - 11:50a 404 BARNARD HALL	K. Levin	16	MORE INFO »

FYSB BC 1586y Global Literature: Thinking Latin America: How to Read about Globalization from the Margins

This course explores how Spanish America emerged as a laboratory of aesthetic, philosophical and political thought by questioning the ideological foundations of western global and technological expansion. In this course we will explore the writings of writers who examined the conditions of possibility of violence of Iberian imperial expansion from the sixteenth century to the present. It will provide a literary and historical genealogy of the modern and postmodern views on nature, ecology, animal and human bodies. We will be especially interested in the analysis of dichotomies that lay the foundations of the Iberian political and scientific views on nature as well as the modern technical administration of human life through interpretative analysis and close readings of texts. We will examine how dichotomies truth/falsity, civilization/barbarism, male/female, raw material/commodities, nature/technology, developed/underdeveloped countries, while taken for granted by the imperial project, were questioned from the periphery. The field of study will range from the 15th to the 20th century, as authors include Bartolomé de Las Casas, Ginés de Sepúlveda, José de Acosta, Sor Juana Inés de la Cruz, Simón Bolívar, Domíng Faustino Sarmiento, José Martí, Enrique Dussel, José Enrique Rodó, Domitila Barrios de Chungara, Rigoberta Menchú, Jorge Luis Borges. - O. Bentancor
3 points

FYSB BC 1587x Global Literature: Travelling the Indian Subcontinent

This seminar explores the rich and multi-faceted culture of the Indian subcontinent through the literature and arts of three phases: ancient, colonial, and post-colonial. We will consider the relation between native and colonial traditions; the interaction of literature and politics; writing in different languages of the subcontinent; and the influences of region, religion, caste, class, and gender in works by writers from indigenous, colonial, and diasporic communities. We will encounter the different forms in which South Asia has been described, stretching from the foundational texts of the "Bhagavad Gita" and the Ramayana beginning in the 4th century BCE; the colonial voyages of Kipling's *Kim* and Forster's *Passage to India*; poetry of the Bengal Renaissance and of Tagore and Iqbal in the early nationalist period; and the development of the novel in English from independence to the recent explosion of post-colonial novels by, among others, Salman Rushdie (*Midnight's Children*) and Kiran Desai (*The Inheritance of Loss*). India's rich visual culture has often been explored in film, and we will look at films including the work of Indian filmmaker Satyajit Ray, a Western film on India ("Gandhi"), and a film of the

Indian diaspora ("The Namesake").
3 points

FYSB BC 1589x Global Literature: Politics and the Novel

Among its many pleasures, the novel offers a platform for writers to comment on political issues of their day: colonialism, economic exploitation, political corruption, religious strife, social conventions, and simply, human cruelty. Yet, what distinguishes superior novels from mere political treatises is the privileging of aesthetic values, the attention to form and style, the power of language, and the crafting of complex characters whose motivations the novelist him/herself may not understand. How do novelists use the techniques of fiction (plot structure, character development, setting) to convey political commitments and judgments? How do they link individual human lives to larger political structures? Traversing time and space, we read novels that grapple with the "big issues" of their day through the lives of individual characters. Texts include Ivan Turgenev's *Fathers and Sons*, Joseph Conrad's *The Secret Agent*, Carlos Fuentes' *The Death of Artemio Cruz*, Naguib Mahfouz's *Miramar*, Ngugi wa Thiong'o's *Petals of Blood*, Amitav Ghosh's *The Glass Palace*, and Orhan Pamuk's *Snow*.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1589					
FYSB 1589	06183 001	TuTh 2:40p - 3:55p 502 Diana Center	M. El-Ghobashy	16	MORE INFO »

FYSB BC 1590y Global Literature: Race in the Literature of the Americas

This course combines prose fiction from North and South America to focus on a problematic peculiar to the New World: the turbulent racial relationships among the peoples of this hemisphere. While race is not the only subject addressed by the course--issues such as imperialism, gender, and violence play a prominent role--it is the thread that unites it. Among the authors included are Jorge Luis Borges, Herman Melville, William Faulkner, Gabriel García Márquez, Jean Rhys, Chester Himes, and Clarice Lispector.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1590					
FYSB 1590	07198 001	MW 9:10a - 10:25a 227 MILBANK HALL	A. Mac Adam	19	MORE INFO »

Reacting to the Past

In these seminars, students play complex historical role-playing games informed by classic texts. After an initial set-up phase, class sessions are run by students. These seminars are speaking- and writing-intensive, as students pursue their assigned roles' objectives by convincing classmates of their views.

Each seminar will work with three of the following four games: 1) *The Threshold of Democracy: Athens in 403 B.C.* explores a pivotal moment following the defeat of Athens in the Peloponnesian War, when democrats sought to restore democracy while critics, including the supporters of Socrates, proposed alternatives. The key text is Plato's *Republic*. 2) *Confucianism and the Succession Crisis of the Wanli Emperor* examines a dispute between Confucian purists and pragmatists within the Hanlin Academy, the highest echelon of the Ming bureaucracy, taking *Analects* of Confucius as the central text. 3) *The Trial of Anne Hutchinson* revisits a conflict that pitted Puritan dissenter Anne Hutchinson and her supporters against Massachusetts Governor John Winthrop and the orthodox ministers of New England. Students work with testimony from Hutchinson's trial as well as the Bible and other texts. 4) *Greenwich Village, 1913: Suffrage, Labor and the New Woman* investigates the struggle between radical labor activists and woman suffragists for the hearts and minds of "Bohemians," drawing on foundational works by Marx, Freud, Mary Wollstonecraft, and others.

FYSB BC 1601x Reacting to the Past

- M. Carnes
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1601					
FYSB 1601	01446 001	MW 2:40p - 3:55p 805 ALTSCHUL HALL	M. Carnes	18	MORE INFO »

FYSB BC 1602x Reacting to the Past

- L. Postlewait

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1602					
FYSB 1602	07430 001	TuTh 9:10a - 10:25a 214 MILBANK HALL	L. Postlewait	17	MORE INFO »

FYSB BC 1608y Reacting to the Past

- K. Milnor

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1608					
FYSB 1608	03109 001	TuTh 9:10a - 10:25a 318 MILBANK HALL	K. Milnor	18	MORE INFO »

FYSB BC 1610x Reacting to the Past

- P. Stokes

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1610					
FYSB 1610	05266 001	TuTh 2:40p - 3:55p 318 MILBANK HALL	P. Stokes	15	MORE INFO »

FYSB BC 1617x Reacting to the Past

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1617					

FYSB 1617	08198 001	MW 9:10a - 10:25a 502 Diana Center	R. Stanton	18	MORE INFO »
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FYSB BC 1618x Reacting to the Past

3 points

FYSB BC 1619x Reacting to the Past

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1619					
FYSB 1619	02952 001	MW 4:10p - 5:25p 501 Diana Center	J. Shapiro	18	MORE INFO »

FYSB BC 1620y Reacting to the Past

- F. Davidson

3 points

FYSB BC 1621x Reacting to the Past

- J. Labendz

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1621					
FYSB 1621	06018 001	MW 11:00a - 12:15p 308 Diana Center	J. Labendz	15	MORE INFO »

Special Topics**FYSB BC 1130y Myths of Maternity**

This seminar will examine the way that the figure of the mother has been constructed in literature and culture. Special emphasis will be placed on the relation between mother and daughter. Readings include *The Homeric Hymn to Demeter*; The Book of Ruth, *Hebrew Bible*; Euripides, *Electra* and *Medea*; Apuleius, "Amor and Psyche" from *The Golden Ass*; Texts about the Virgin Mary; Madame de LaFayette, *The Princess of Cleves*; Virginia Woolf, *To the Lighthouse*; Toni Morrison, *Beloved*; Poetry about the mother-daughter relation; Amy Tan, *The Joy Luck Club*; Alice Walker, "Everyday Use." Excerpts from Freud, Nancy Chodorow, Luce Irigaray, and Adrienne Rich. Film: *A Dream of Passion* and *A World Apart*.

- H. Foley

3 points

FYSB BC 1137x The Summons to Adventure

Encounter with the marvelous and the otherworldly as a call to adventure. The individual's quest for spiritual fulfillment, for recognition of and relationship to the agencies that shape human destiny. Transformations of romance and its reemergence in modern fantasy. Works to be chosen from the following: *The Odyssey*, *The Bacchae*, *Sir Gawain & the Green Knight*, *Hamlet*, Romantic poetry and painting, *Frankenstein*, *Alice in Wonderland*, *Idylls of the King*, *Heart of Darkness*, Nietzsche, Kafka, Jungian psychology, *Their Eyes Were Watching God*, *The Woman Warrior*, Ursula Le Guin, Isabel Allende, Garcia Marquez, Edwidge Danticat, Salman Rushdie.

- J. Pagano

3 points

FYSB BC 1157x Love

What is love? What are philosophical and literary interpretations of the course and nature of love? This seminar

will discuss various ideas and concepts of love that have developed throughout history from Confucius and Plato, to the idea of romantic love in the age of chivalry, and to the concepts of love in the modern world. The readings will consist only of works of literature. They include: Euripides, *Medea*; Sophocles, *Antigone*; Plato, *Symposium*; excerpts from the Old and New Testament; Boccaccio, *Decameron*; Pushkin, Eugene Onegin; Turgenev, *First Love*; Tolstoy, *Kreutzer Sonata*; Chekhov, *The Lady With the Pet Dog*, and others.

- M. Kashper

3 points

FYSB BC 1166y The Art of Being Oneself

Transparency in writing is a creation. It conveys the sense that the writer is putting all of his or her cards on the table, that the voice is candid and reasonable, that the person writing is knowable in an essential respect. Although in recent decades such a prose style has not been especially cherished in literature, it has characterized works that endure and that survive translation. Great artists in whatever medium tend to write clearly, vividly, concisely, and memorably about such complicated subjects as aesthetics, technique, political identity, the workings of society, and the shadings of emotion that galvanize human action. This course will look at examples ranging across time, space, and literary medium: the essay, the lecture, the autobiography, the journal, the letter, and the short story. Readings in the past have included Phillip Lopate, *The Personal Essay*; Eugene Delacroix, *The Journals*; Wolfgang Amadeus Mozart, Letter; Chinua Achebe, *Home and Exile*; Paul Taylor, *Private Domain*; and Eudora Welty, *One Writer's Beginnings*. - M. Alof

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1166					
FYSB 1166	04846 001	TuTh 2:40p - 3:55p 501 Diana Center	M. Alof	17	MORE INFO »

FYSB BC 1181y The American Supernatural

Considers American texts about the supernatural. We'll begin in the colonial period, when many New Englanders interpreted surprising events as divine or demonic interventions. We'll look at texts about Salem witchcraft and colonial revivals, comparing the way authors represent these events as supernatural or natural, divine or diabolical. We'll then explore American writers who use the supernatural to investigate the mind, issues of class and gender, and questions of identity. Finally, we'll close by considering ghost stories in performance. Texts include Cotton Mather, *Wonders of the Invisible World*; Melville, "The Apple-Tree Table"; James, *The Turn of the Screw*; Hawthorne, *The House of the Seven Gables*; Hopkins, *Of One Blood*; Tan, *The Hundred Secret Senses*.

- L. Gordis

3 points

FYSB BC 1189x Enchanted Imagination

A survey of fantasy works that examines the transformative role of the Imagination in aesthetic and creative experience, challenges accepted boundaries between the imagined and the real, and celebrates Otherness and Magicality in a disenchanted world. Readings will be selected from fairy tales, Shakespeare's *A Midsummer Night's Dream* and *The Tempest*; Romantic poetry by Blake, Coleridge, Keats, and Dickinson; Romantic art by Friedrich, Waterhouse, and Dore; Mary Shelley's *Frankenstein*, Lewis Carroll's Alice books, Tennyson's *Idylls of the King*, Tolkien's *Lord of the Rings*; Magical Realist works by Borges, Garcia Marquez, and Allende; Sondheim & Lapine's *Into the Woods*, Rushdie's *Haroun and the Sea of Stories*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1189					
FYSB 1189	04339 001	MW 10:35a - 11:50a 407 BARNARD HALL	J. Pagano	16	MORE INFO »

FYSB BC 1203x Crisis of Authority

Governing authority can be defined as the relationship between ruler and ruled in which the framing of issues, the myths and narrative history of the state, and the reasoned elaboration of the government's decision are accepted by the citizens of subjects of the state. The crisis of authority occurs when this relationship is disrupted. In this seminar we will examine such crises in Ancient Greece, Renaissance Western Europe, twentieth-century United States, and post-communist Eastern Europe, through the writings of such authors as Plato, Machiavelli, Milton, Mill, de Tocqueville, King, and Michnik.

- R. Pious

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1203					
FYSB 1203	03247 001	MW 1:10p - 2:25p 407 BARNARD HALL	R. Pious	13	MORE INFO »

FYSB BC 1216x Revolution: Locke to Luxemburg

Close reading of revolutionary and counterrevolutionary texts from the 18th through the 20th century. Examination of revolutions as debates among competing points of views, with emphasis on the ways in which the language of revolution is challenged and transformed in the course of these debates. Readings include: selections from Thucydides, *The Peloponnesian War*; selections from, Paine, *Common Sense* and *Rights of Man*; Burke, *Reflections on the Revolution in France*; Wollstonecraft, *Vindication of the Rights of Women*; Conrad, *The Secret Agent*; Lenin, *What Is to Be Done?*; Luxemburg, "Leninism or Marxism?"; Kollontai, "Women and the Revolution." Films include "Battleship Potemkin" (S. Eisenstein) and "Rosa Luxemburg" (M. von Trotta).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1216					
FYSB 1216	04046 001	MW 2:40p - 3:55p 404 BARNARD HALL	H. Sloan	16	MORE INFO »

FYSB BC 1228x Ethnicity and Social Transformation

Novels, memoirs, films and fieldwork based on the American experience of immigration during the twentieth century. Readings will include works by Bernard Malamud, Philip Roth, Christina Garcia, Julia Alvarez, Fae Ng, Gish Jen, Langston Hughes, Toni Morrison, and Malcolm X.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1228					
FYSB 1228	06400 001	MW 1:10p - 2:25p 404 BARNARD HALL	M. Ellsberg	16	MORE INFO »

FYSB BC 1256y Chaos

A typical dictionary definition of the word chaos is "a state of utter confusion." However, the earliest examples of chaos depict it as emptiness, while modern mathematicians might define it as "a state of orderly disorder." We will study chaos as defined each of these ways, with applications in the social and physical sciences, literature, the arts and modern life. We will see these definitions and applications not as distinct, but as overlapping and intimately related. Readings will include John Milton's *Paradise Lost*, which we will compare and contrast with Michael Crichton's *Jurassic Park*; and Tom Stoppard's play *Arcadia*.

- S. Harrison
3 points

FYSB BC 1286y Culture, Ethics and Economics

What if humans were only capable of caring for their own interests? What kind of economic world could we expect to find? One in which the common good would be attained by market forces, or one in which many would be left behind? This course uses a diversity of sources to examine the interplay of culture, ethics and economics. The starting point is Adam Smith's work. Economists and policy makers have focused on one side of Adam Smith's work represented by self-regarding behavior and the supremacy of the invisible hand in market functioning. However, Adam Smith also pointed out that one of humans' central emotions is "sympathy", a natural tendency to care about the well-being of others. In light of the recent events as well as research this other side of Adam Smith's work appears now more relevant. We analyze evidence of cooperative versus self-regarding behaviors and its relationship with the economy, human evolution and cultural values in a variety of settings. Readings include works from Adam Smith, Milton Freedman, Charles Dickens, David Rockefeller and Chris Gardner.

- S. Pereira
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1286					
FYSB 1286	02644 001	TuTh 10:35a - 11:50a 306 MILBANK HALL	S. Pereira	16	MORE INFO »

FYSB BC 1289y Violence and Justice

What is the relationship between violence and justice? Are these mutually exclusive terms or do they at times overlap? Is violent disobedience of law unjustifiable at all times? How about violence used by to draw attention to questions of injustice? This first year seminar aims to inquire into these challenging questions by studying the theoretical debates on the relationship between violence, politics, and justice (e.g. Sorel, Fanon, Arendt, Zizek), analyzing different conceptions of civil disobedience (e.g. Plato, Thoreau, Marcuse, Rawls, Habermas), looking at examples of political struggles (e.g. civil rights movement, student protests of late 60s, labor movement, anti-colonial struggle, anti-globalization protests, suffragettes), and grappling with the question of how representations of violence affect our judgment about its legitimacy (e.g. Conrad's *Secret Agent*).

- A. Gundogdu
3 points

FYSB BC 1290y The Social Movement Society

Introduces students to the important ideas and issues of social movements, and seeks to discover what social movements mean for our everyday life and contemporary world. By examining works that employ different research methods and literary styles, incorporating various media products, and reenacting in the classroom the dilemmas activists face in real social movement situations, we also aim at exploring the socio-political, cultural, and biographical aspects that give meanings to social movements. We will explore works on social movements that span across different times and continents, from the revolutionary manifesto of the proletariat movement in 19th century Europe (Karl Marx) to biographical accounts of women participating in protests in contemporary Argentina (Javier Auyero). Other works include historical analysis of the relationship between protest and democracy (John Markoff), study of the feminist movement post-War U.S. (Nancy Whittier), first count observation and analysis of the Tiananmen protests in 1989 China (Craig Calhoun), discussion of anti-globalization protests (Valentine Moghadam), and much more.

- S. Kim
3 points

FYSB BC 1291 Utopias

In his 1516 work *Utopia*, Englishman Thomas More created a name for a perfect society from Greek roots meaning either no-place or the good place (eutopia). More's vision of an ideal alternative world reflected his worries about social problems in England as well as the possibilities he imagined in America, which offered a *real* new world for most Europeans in the early 1500s. More was neither the first nor last person to imagine an alternate world, and this class will examine the ways writers, politicians, social critics, and revolutionaries have constructed utopias (or good societies) as well as dystopias (bad societies) in fiction and in real life. We will ask how utopian fiction has developed as a distinctive genre, and we will also ask how utopian thought is a product of its particular time. What motivates writers and thinkers to come up with alternative models of

society? What has made utopian fiction and science fiction so interesting to so many different kinds of writers? Additionally, what is the relationship between people who have written fictional visions of the future and those people who have tried to create real utopian societies? Can one person's eutopia become another's dystopia? Readings in the class will range from Plato's *Republic* through modern science fiction and studies of suburbia. Texts include More's *Utopia*, Columbus's journals, Shakespeare's *The Tempest*, the *Communist Manifesto*, Gilman's *Herland*, and Hopkins's *Of One Blood*. We will also examine attempts to create utopias, including several American experimental communes from the early 1800s, nationalist racial dystopias such as Nazi Germany, and master-planned communities in the modern United States

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1291					
FYSB 1291	02129 001	MW 11:00a - 12:15p 404 BARNARD HALL	G. Kenny	15	MORE INFO »

FYSB BC 1294y Art, Sex and American Culture

Sex is the ultimate forbidden public topic and yet from the New England Puritans' sermons to Bill Clinton's (in)famous affair, sex has often been publicly staged in dramatic, literary, religious, political, legal and social forums. In this seminar, we will explore how issues of sex and sexuality have insinuated themselves into the formation of American identity. We will examine texts from the seventeenth century to the present with a particular emphasis on the arts, politics and sex. Texts include Puritan sermons, Nathaniel Hawthorne's *The Scarlet Letter*, Tennessee Williams's *Cat on a Hot Tin Roof*, Suzan-Lori Parks's *Venus*, photographs by Robert Mapplethorpe, literature from Margaret Sanger's birth control movement, and theoretical works by Michel Foucault, Laura Mulvey and Judith Butler.

3 points

FYSB BC 1295y Envisioning Equality Between the Sexes

What constitutes equality between the sexes? By studying visions of equality between the sexes offered in law, politics, international development, religion, literature, psychology, anthropology, and the writings of activists, we will explore what such equality must or might look like. Focusing on western authors, we will consider issues such as rights, equality and difference, reproductive roles, violence, and language. Texts will include Elizabeth Cady Stanton, *A Woman's Bible*; the U.N.'s "Convention on the Elimination of Discrimination Against Women"; the Supreme Court's decision in *United States v. Virginia et al.*; Marge Piercy, *Woman on the Edge of Time*; Catherine MacKinnon, *Only Words*; and Rebecca Walker, "Becoming the Third Wave."

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1295					
FYSB 1295	02886 001	TuTh 1:10p - 2:25p 501 Diana Center	C. Ullman	16	MORE INFO »

FYSB BC 1296y The Hudson River in Art and Literature

Called "America's River," the Hudson not only runs right behind our campus, but right through American history. In the nineteenth century, the Hudson River was a complex social and cultural entity, simultaneously a commercial conduit, a historic place at the center of the American Revolution, an industrial resource, and a privileged site for a very particular set of aesthetic experiences. This curriculum explores these perspectives as facets of modernity and as participating in the constitution of a modern subject, while also examining how the nineteenth-century Hudson set the stage for its twentieth-century role as birthplace of modern environmentalism. Readings will include literary works by Washington Irving and James Fenimore Cooper as well as essays and poems on subjects from fairies to trees to architecture to railroad travel. Close analysis of works of architecture, landscape design, and the iconic paintings of the Hudson River School will be accompanied by an exploration of the various methods for "reading" these objects and paintings. Visits to Museum collections and to sites along the river will be an important part of the curriculum.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1296					
FYSB 1296	02188 001	TuTh 2:40p - 3:55p 308 Diana Center	M. Davis	17	MORE INFO »

FYSB BC 1453y Einstein's Dreams

The seminar *Einstein's Dreams and Time Machines* will be based on literary fiction influenced by the big scientific ideas that have permeated culture. Discussion will be fostered between students of all backgrounds--both those that identify themselves as not particularly scientific in their outlook and those that identify themselves as having a scientific bent. The emphasis of the seminar will be on novels and plays that deal either directly, or even only tangentially, with scientific themes such as Einstein's Relativity, Quantum Theory, Reality and Objectivity, Technology and Machines, Entropy and Time, Consciousness. Readings include: Einstein's Dreams, Alan Lightman; Frankenstein, Mary Shelley; White Noise, Don DeLillo; Time's Arrow, Martin Amis

3 points

FYSB BC 1457x The Beautiful Sea

Consideration of mostly American texts that--and writers who--share a central engagement with the sea, seafaring and coastal life. Particular attention to the sea as workplace and as escape. Texts include Homer, *The Odyssey*; the Book of Jonah; St. Brendan, *Navigations*; Bradford, *Of Plymouth Plantation*; Mather, "Surprising Sea Deliverances"; Franklin, "Maritime Observations"; Dana, *Two Years Before the Mast*; Melville, *Moby-Dick*, or *The Whale*; Thoreau, *Cape Cod*; Twain, *Life on the Mississippi*; Chopin, *The Awakening*; Jewett, *The Country of the Pointed Firs*; Slocum, *Sailing Alone Around the World*; Beston, *The Outermost House*; Carson, *Under the Sea Wind*; Rich, "Diving into the Wreck"; Casey, *Spartina*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1457					
FYSB 1457	01273 001	MW 11:00a - 12:15p 406 BARNARD HALL	R. McCaughey	16	MORE INFO »

FYSB BC 1460y Memory

Memory is arguably the most important faculty that we possess. Not surprisingly, memory has been a ubiquitous topic in poetry, science, fiction, and in the media. Ironically, memory's value is perhaps best understood when it ceases to exist. Indeed, it isn't hard to imagine the devastation that comes with memory loss. In this course, we will survey various components of memory, including its role in writing and history, and its existence in various non-human populations. In addition, we will explore the fragility of memory, including distortions, unusual memories, and basic forgetting. Readings will include poems, theoretical essays, scientific articles, and fiction. Assignments will consist of essays, opinion pieces, and creative stories. Students will also participate in a final in-class debate. Readings will include works from William Blake, James Joyce, Mary Elizabeth Coleridge, Emily Dickinson, Ben Jonson, Mary Carruthers, Francis Yates, Aristotle, William James, Elizabeth Loftus, Spinoza, Luria, J.L. Borges, S. Freud, Oliver Sacks, Truman Capote

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1460					
FYSB 1460	01375 001	MW 9:10a - 10:25a 308 Diana Center	A. Horowitz	17	MORE INFO »

FYSB BC 1461 Fact and Fiction

Every work of fiction contains facts about the real world. Were there a writer who believed Barnard College was

located in Newark, that writer would be ill advised to write a novel about student life on the Upper West Side. Every historical work contains fictional elements in the narrative. There cannot be a history of the USA consisting solely of bare data taken from historical records. Within fiction itself there are puzzles. What kind of "fact" is it that Sherlock Holmes lived in London? Is it a "factual" mistake to believe that he lived in Glasgow? In this course we explore various aspects of the relations between the factual and the fictional. Readings include excerpts from the works of Aristotle, Honoré de Balzac, Truman Capote, Johannes Kepler, Margaret Cavendish, Daniel Defoe, Charles Dickens, George Eliot, Henry Fielding, George Herbert, Plato, Susanna Rowson.

3 points

FYSB BC 1462y Science, Literature and Culture

In this seminar, we will explore the cultural intersection of science and literature by reading pieces of creative writing (novels, plays, poems, short stories) alongside pieces of scientific writing (articles, essays, treatises). Topics will include the "proper" purposes and aims of scientific pursuit, the possibilities of artificial life and artificial intelligence, the implications of geological discovery and the theory of evolution, the impact of early theories of psychology and anthropology, the application of quantum and chaos theory to human existence, and the consequences of genetic experimentation. How do fiction writers engage such scientific theories in the themes and structures of their works, and to what end? How do scientists engage elements of storytelling in the explanation of their theories? What stories of human experience are fiction and science telling at different moments in Western history, and do science and literature seem to represent two different "cultures" at those moments? Readings will include works by Plato, Chaucer, Bacon, Descartes, Newton, Pope, Mary Shelley, Lyell, Tennyson, Darwin, Arnold, Dreiser, Freud, Anderson, Boas, Hurston, Einstein, Durrenmat, Snow, Pynchon, Borges, Stoppard and Ishiguro.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1462					
FYSB 1462	03370 001	TuTh 4:10p - 5:25p 214 MILBANK HALL	L. Hollibaugh	17	MORE INFO »

FYSB BC 1463y Energy and Culture

This course proposes that significant issues on the history of the last 200 years can be seen through the lens of industrial and intellectual engagement with energy. Whether coal, oil, solar, or nuclear, methods of energy extraction and forms of use have influenced the economic, political, and cultural conditions of the modern world. We will investigate significant moments of energy transition in the past and speculate about the possibilities of the present and near future, emphasizing how these periods can be seen as both industrial challenge and cultural opportunity. We will read sociological and scientific accounts of energy use and supply, histories of the development of energy technologies, and explore novels, films, art and architecture that express cultural engagement with changes in energy regimes. Texts will include selections from Lewis Mumford, *Technics and Civilization*(1934); Amory Lovins, *Soft Energy Paths*(1977); and Bill McKibben, *Eaarth: Making a Life on a Tough New Planet*(2010).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1463					
FYSB 1463	01543 001	MW 2:40p - 3:55p 102 SULZBERGER ANNEX	D. Barber	15	MORE INFO »

FYSB BP 1464y God, Women, and Islam

This seminar introduces students to a spectrum of sources from the Islamic tradition, broadly defined, that center around the idea of God and its relation to women. A variety of genres, fiction and non-fiction, will be studied, including passages from Muslim scripture, the Quran, and sayings of the Prophet and other authoritative figures. Particular emphasis is placed on retrieving the voice of women, in addition to introducing what men have had to say about the relation between women and God. Texts include biographical accounts of women as divine authorities in Sufism (sometimes described as saints, for example in Attar's 13th-century biographical dictionary), selections from *The Arabian Nights*, and devotional writings by Muslim women in the

Middle East and South Asia. Contemporary works include Moroccan feminist Fatema Mernissi's *Beyond the Veil*, Saba Mahmoud's anthropological study *Politics of Piety: The Islamic Revival and the Feminist Subject*, and contemporary Arabic, Persian and Turkish fiction in translation.

3 points

FYSB BC 1566y Exploring the Poles

Experience the Arctic and Antarctic from the perspective of the early polar explorers: Nansen, Scott and Amundsen, Shackleton. Study the effect of extreme environmental conditions on expedition planning and implementation. Consider the relative importance of luck and skill in ultimate outcomes. Read classic works and journal accounts, including Nansen's *Farthest North*, Lansing's *Endurance*. Explore the dynamics of expeditions and the role of varying environmental conditions through role play. Use a web-based exploration tool to follow varying polar conditions during the expeditions and discuss emerging issues. Course web site:

<http://www.phys.barnard.edu/~kay/exp/>.

- S. Pfirman

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1566					
FYSB 1566	05994 001	MW 1:10p - 2:25p 306 MILBANK HALL	S. Pfirman	16	MORE INFO »

FYSB BC 1568y Mortals, Creatures and Subjects

Examines concepts of the self in ancient, medieval, and modern philosophy and literature. The Greeks saw human beings as mortals, in contrast to the gods. Christians in the Middle Ages regarded themselves as immortal creatures reflecting the image of God. Since the seventeenth century we have come to understand selves very differently, namely as subjects defined by self-reflection, self-determination, self-definition, inwardness, and irreducible psychological complexity. Authors include, Homer, Plato, Augustine, Montaigne, Descartes, Pascal, Camus, and Sartre.

- T. Carman

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1568					
FYSB 1568	06672 001	MW 11:00a - 12:15p 318 MILBANK HALL	T. Carman	16	MORE INFO »

FYSB BC 1572x Animals in Text and Society

Interdisciplinary examination of the intimate and fraught connections between animals and humans in literature, philosophy and culture. We will consider topics such as the historical constructions of species boundaries and of the multiple meanings and uses of animals in human life; animal and human identity; emotions evoked by animals; and conceptualizations of animals as colonized "others." Readings include Aesop, Edward Albee, Angela Carter, John Coetzee, Geoffrey Chaucer, Gustave Flaubert, Jean LeFontaine, Marie de France, Michael Pollan, Ovid, selections from Genesis (in the Hebrew Bible), and Virginia Woolf.

- T. Szell

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: FYSB BC1572

FYSB 1572	00801 001	TuTh 4:10p - 5:25p 404 BARNARD HALL	T. Szell	16	MORE INFO »
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FYSB BC 1582x Fire and Ice

Using books, articles, and essays from the 19th century to today, we will explore relationships among the history, economics, and biogeochemistry of energy and climate change. We will discuss how we have reached our current global climate over both human and geologic timescales, and we will examine what lies before us in the twenty-first century and beyond. What are the economic, social, scientific, and technological challenges? What are the implications of inaction? Readings will include works by Svante Arrhenius, Rachel Carson, Sylvia Earle, Ralph Waldo Emerson, Thomas Friedman, David Goodstein, Charles Lyell, John McPhee, Donella Meadows, and Noel Perrin.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FYSB BC1582					
FYSB 1582	02034 001	MW 10:35a - 11:50a 308 Diana Center	J. Magyar	14	MORE INFO »

FYSB BC 1588y Eating and Food

Eating behaviors and the biological necessity of food begin in infancy and continue developing over the course of a lifetime. After examining eating and food from the perspective of individuals, we will turn our attention to understanding how food decisions and habits are influenced by a hierarchy of social groups, from families to the global population. Writing assignments and discussion during seminar will draw on food-related activities outside of class in addition to varied readings including recent peer-reviewed science publications (medical, nutritional, anthropological, ecological), poems (Blake, Wordsworth, Whitman, Hughes, Hong), novels (Defoe, Martel), religious and folklore sources (Old and New Testaments, Aesop, Grimm) and historically significant essays (Swift, Malthus, Hardin, Lappe). - H. Callahan

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1588					
FYSB 1588	06904 001	MW 10:35a - 11:50a 501 Diana Center	H. Callahan	16	MORE INFO »

FYSB BC 1707y Confession

This seminar explores the notion of "confession" in many manifestations (autobiography, memoir, sacrament/ritual, political/judicial performance, public spectacle/confessional culture) and from a variety of disciplinary perspectives (history, literature, psychoanalysis, theology, cultural studies). Readings include: Augustine, *Confessions*; Foucault, *History of Sexuality*, vol. 1; Ginzberg, *The Cheese and the Worms*; Dostoyevsky, *Notes from Underground*; *Miranda v. Arizona*; Gillian Slovo, *Red Dust*; Jackson, *The Politics of Storytelling*; Bauer, *The Art of the Public Grovel*; Cole, *The Torture Memos*; Asad, *Genealogies of Religion*; "The Lives of Others" (film; 2006, Florian Henckel von Donnersmarck).

3 points

FYSB BC 1708y Creativity

Exploring a diverse array of sources from literature, psychology, and philosophy, we will consider questions such as: Can anything general be said about the structure of the creative process? What is the nature of the creative experience, and what significance does it have for finding happiness and meaning in life? Is there really a link between madness and creative genius? Can creativity be measured and explained? Can it be learned and taught? Through a varied series of assignments, students will be expected to think and write clearly, critically -

and creatively! - about creativity. Authors include, Mihaly Csikszentmihalyi, Kay Jamison, Plato, Walt Whitman.
3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FYSB BC1708					
FYSB 1708	07411 001	TuTh 10:35a - 11:50a 201 LEHMAN HALL	E. Paul	16	MORE INFO »

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

French

[Department Information](#) [Requirements](#) [Courses](#)

320 Milbank Hall
Faculty Assistant 854-8312
<http://french.barnard.edu>

Professor: Serge Gavronsky

Associate Professors: Peter T. Connor (Chair), Caroline Weber

Assistant Professors: Kaiama L. Glover, Phillip Usher

Senior Lecturers: Anne Boyman (Co-Chair), Laurie Postlewaite

Lecturers: Brian O'Keeffe, Laurence Clerfeuille, Jason Earle, Karen Santos DaSilva, David Macklovitch

Senior Associate: Isabelle Jouanneau-Fertig

Adjunct Lecturers: Sam Bloom, Masha Mimran

The Department's primary goals are firstly to enable students to develop competence in spoken and written French, and secondly to expose students to the literature and culture of French and French-speaking countries.

In regard to students' linguistic competence, our specific goals are: 1) To enable students to express themselves on a range of topics with an acceptable degree of fluency and accuracy. 2) To facilitate their comprehension of a variety of texts (both from literature and the media) written in French. 3) To foster students' confidence in the possibility of their living and studying in a French environment. An important additional objective of the Department is to encourage students to consider studying in France or a Francophone country.

In the context of the language requirement (the first and second years), this implies a competence premised on students' ability to achieve, by Intermediate French 2, oral and written fluency. Students will be able to use all tenses in the indicative and subjunctive, to deploy pronouns appropriately and understand the expressive and grammatical utility of conjunctions, rhetorical devices, and so on. Students will have the ability to write a cogent essay in French on a literary or cultural topic, and will possess a vocabulary beyond basic French, including rhetorical and conceptual vocabulary. In the context of the major requirement (the third and fourth years), students will progress to a greater competence in French, including advanced speaking skills, particularly in terms of discussing literary and cultural topics, and writing extended analytical essays. The culmination of a student's progress is the one-semester cap stone experience in the spring semester of the senior year, where she will write a substantial thesis on a topic of her choice, supervised by senior members of the department, and defended before an appropriately selected committee.

Student Learning Outcomes

Students majoring in French are expected to satisfy the following learning outcomes:

- Read literary texts closely and critically (explication de texte).
- Discuss complex ideas in French with satisfactory proficiency.
- Write analytical papers in French using appropriate theoretical and exegetical on given literary or cultural topics with satisfactory proficiency.
- Demonstrate knowledge of French literature and other cultural materials.
- Engage fully with another culture in a variety of intellectually sophisticated ways, including close textual analysis.
- Conduct original research on a literary or cultural topic culminating in a 30 page thesis. For students in the Translation and Literature track the ability to translate a 30 page text from French into English accompanied by an introduction to the work.

New students who have already given evidence of advanced training in French (Advanced Placement Examination with a score of 4 or 5; CEEB examinations with a score of 781) are automatically exempted from the language requirement. All other new students who intend to satisfy their requirement in French will, depending upon their preparation, be placed immediately in the appropriate language course or be asked to take a placement test offered at the start of each semester (see College Calendar for exact dates). Those receiving a sufficiently high grade will be exempted from the language requirement. All others will be placed in French language courses according to their score. For additional information about language courses, students should consult the department chair.

Students who have satisfied the language requirement may immediately enroll in literature and culture courses (BC 3021, BC 3022, BC 3023, BC 3024); and advanced language courses (BC 3006-3019).

In cooperation with Columbia College, the department offers a program at Reid Hall in Paris open to majors and non-majors. Visit the [Study Abroad website](#) for more information.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

French

REQUIREMENTS FOR THE MAJOR

There are three majors available to prospective students in the department:

Language and Literature: This program emphasizes the language, culture, and literature of France and other French-speaking countries.

Translation and Literature: This program teaches students to translate from French into English and English into French, within a context of French culture and literature.

French and Francophone Studies: This program emphasizes the historical and contemporary interrelationship between France and the French-speaking world in their social, literary, and cultural aspects.

The requirements for each specific major are:

Language and Literature

11 courses are required for the major:

- 3021 or 3023 and 3022 or BC 3024
- 3 language courses (from 3006 to 3019)
- 2 literature courses up to, and including 18th century (3029-3036)
- 3 literature courses after 18th century (3037-3080)
- Senior Thesis (3091)

French and Francophone Studies

11 courses are required for the major:

- 3420 AND 3421
- 2 language courses (from 3006-3019)
- 4 literature courses (from 3028-3075), of which at least 2 from 3069 to 3075
- 2 courses from other departments at BC or CU
- Senior Thesis (3091)

Translation and Literature

11 courses are required for the major:

- 3021 or 3023 and 3022 or 3024
- 4 language courses (from 3006-3019)
- 4 literature courses (from 3028-3080)
- Senior Thesis (3091)

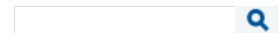
The student is expected to declare her option by the end of the junior year. Programs may include additional courses in French literature, culture, and language, or in other subjects which vary with the interest of the student. Certain courses in the French and Romance Philology Department at Columbia University may be substituted with the approval of the chair. All students are required to write a thesis in their senior year. This thesis, of about 30 pages in length, will be written while the student is enrolled in BC 3091. Thesis specification will vary depending on the major program that has been chosen.

A student who elects French as part of a combined double or interdisciplinary major will establish her individualized program with the departments concerned. All combined or interdisciplinary majors require approval from the Committee on Petitions and Academic Standing.

REQUIREMENTS FOR THE MINOR

Seven courses are required for a minor:

- FREN BC 3021 or BC 3023, and BC 3022 or BC 3024, or FREN V 3420 and V 3421
- Two language courses chosen from FREN BC 3006-BC 3019
- Three literature and culture courses chosen from FREN BC 3028-BC 3080



[COURSE CATALOGUE](#)

Courses for French

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Language Courses

For satisfactory completion of the language requirement, students receiving a grade of C- or lower will have to repeat the course.

FREN BC 1001x-BC1002y Elementary Full-Year Course

Basic elements of French grammar. Oral, writing, and reading skills. Students may take either or both of these courses at Columbia.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FREN BC1001					
FREN 1001	07799 001	MTuWThF 11:00a - 11:50a 307 MILBANK HALL	L. Clerfeuille	16	MORE INFO »
FREN 1001	06486 002	MTuWThF 10:00a - 10:50a 307 MILBANK HALL	K. Santos Da Silva	16	MORE INFO »
FREN 1001	06364 003	MTuWThF 12:00p - 12:50p 302 MILBANK HALL	K. Santos Da Silva	16	MORE INFO »
FREN 1001	02266 004	MTuWThF 12:00p - 12:50p 307 MILBANK HALL	L. Clerfeuille	17	MORE INFO »

Spring 2012 :: FREN BC1002

FREN 1002	03849 001	MTuWThF 10:00a - 10:50a 207 MILBANK HALL	K. Santos Da Silva	11	MORE INFO »
FREN 1002	08269 002	MWThF 12:00p - 12:50p 202 MILBANK HALL Tu 12:00p - 12:50p 307 MILBANK HALL	K. Santos Da Silva	16	MORE INFO »
FREN 1002	05507 003	MTuWThF 11:00a - 11:50a 225 MILBANK HALL	L. Clerfeuille	9	MORE INFO »
FREN 1002	03295 004	MTuWThF 12:00p - 12:50p 225 MILBANK HALL	L. Clerfeuille	14	MORE INFO »

FREN BC 1102x Review of French Fundamentals

Oral and written review of basic grammar and syntax. Readings in modern French and Francophone literature.
Prerequisites: Primarily for students who need further instruction to qualify for the intermediate course. Credit cannot be granted for both [FREN BC1002](#) and [BC1102](#) (or its equivalent). Enrollment limited to 20 students per section.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FREN BC1102					
FREN 1102	07802 001	TuTh 10:35a - 11:50a 610 LEWISOHN HALL	I. Jouanneau- Fertig	15	MORE INFO »
FREN 1102	07805 002	MW 1:10p - 2:25p 225 MILBANK HALL	S. Bloom	13	MORE INFO »

FREN BC 1203x and y Intermediate I

Further development of oral and written communication skills. Readings in French literature.

Prerequisites: [FREN BC1001](#), [BC1002](#), [BC1102](#), [C1101](#) and [C1102](#), or an appropriate score on the placement test.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FREN BC1203					
FREN 1203	02609 001	TuTh 2:40p - 3:55p 302 MILBANK	L. Postlewaite	22	MORE INFO »

HALL					
FREN 1203	07074 002	MW 1:10p - 2:25p 327 MILBANK HALL	J. Earle	21	MORE INFO »
FREN 1203	08004 003	TuTh 10:35a - 11:50a 501 MILBANK HALL	M. Mimran	12	MORE INFO »
FREN 1203	08943 004	TuTh 1:10p - 2:25p 203 Diana Center	M. Mimran	10	MORE INFO »
FREN 1203	00138 005	MW 10:35a - 11:50a 501 MILBANK HALL	S. Bloom	11	MORE INFO »
Spring 2012 :: FREN BC1203					
FREN 1203	02609 001	MW 10:35a - 11:50a 501 MILBANK HALL	S. Bloom	11	MORE INFO »
FREN 1203	07074 002	TuTh 2:40p - 3:55p 302 MILBANK HALL	K. Santos Da Silva	9	MORE INFO »
FREN 1203	08004 003	MW 1:10p - 2:25p 307 MILBANK HALL	S. Bloom	8	MORE INFO »
FREN 1203	00580 004	MW 2:40p - 3:55p 225 MILBANK HALL	J. Earle	26	MORE INFO »

FREN BC 1204x and y Intermediate II

Advanced work in language skills. Readings in French literature.

Prerequisites: [FREN BC1203](#) or an appropriate score on the placement test.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FREN BC1204					
FREN 1204	06200 001	MW 10:35a - 11:50a 225 MILBANK HALL	J. Earle	15	MORE INFO »
FREN 1204	07522 002	MW 4:10p - 5:25p 530 ALTSCUL HALL	J. Earle	11	MORE INFO »

FREN 1204	03061 003	TuTh 2:40p - 3:55p 203 Diana Center	B. O'Keeffe	15	MORE INFO »
FREN 1204	06207 004	TuTh 4:10p - 5:25p 203 Diana Center	B. O'Keeffe	8	MORE INFO »
FREN 1204	08478 005	MW 2:40p - 3:55p 307 MILBANK HALL	L. Clerfeuille	7	MORE INFO »
Spring 2012 :: FREN BC1204					
FREN 1204	03207 001	TuTh 1:10p - 2:25p 327 MILBANK HALL	M. Mimran	16	MORE INFO »
FREN 1204	01754 002	MW 10:35a - 11:50a 307 MILBANK HALL	B. O'Keeffe	11	MORE INFO »
FREN 1204	03061 003	MW 1:10p - 2:25p 225 MILBANK HALL	J. Earle	24	MORE INFO »
FREN 1204	06207 004	TuTh 10:35a - 11:50a 501 MILBANK HALL	M. Mimran	14	MORE INFO »
FREN 1204	03984 005	MW 4:10p - 5:25p 225 MILBANK HALL	J. Earle	12	MORE INFO »

FREN BC 1205y Intermediate Oral French

Intensive oral work, vocabulary enrichment, discussions on prepared topics relating to contemporary France and the French-speaking world, oral presentations. - I. Jouanneau-Fertig

Prerequisites: Enrollment limited to 12 students. This course does not satisfy the language requirement.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FREN BC1205					
FREN 1205	06748 001	TuTh 9:10a - 10:25a 610 LEWISOHN HALL	I. Jouanneau- Fertig	14	MORE INFO »

FREN BC 3006x and y Composition and Conversation

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development.

Prerequisites: Enrollment limited to 12 students.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FREN BC3006					
FREN 3006	01886 001	MW 2:40p - 3:55p 207 MILBANK HALL	K. Santos Da Silva	11	MORE INFO »

FREN 3006	06198 002	TuTh 9:10a - 10:25a 610 LEWISOHN HALL	I. Jouanneau- Fertig	10	MORE INFO »
FREN 3006	04846 003	TuTh 1:10p - 2:25p 610 LEWISOHN HALL	I. Jouanneau- Fertig	9	MORE INFO »
Spring 2012 :: FREN BC3006					
FREN 3006	04086 001	TuTh 10:35a - 11:50a 610 LEWISOHN HALL	I. Jouanneau- Fertig	11	MORE INFO »
FREN 3006	04094 002	TuTh 1:10p - 2:25p 303 ALTSCHUL HALL	C. Weber	8	MORE INFO »
FREN 3006	01172 003	MW 2:40p - 3:55p 202 MILBANK HALL	B. O'Keeffe	18	MORE INFO »

FREN BC 3007y Commercial-Economic French

The socioeconomic language of contemporary French society. Practice of oral and written communications based on documents from the French press. Students who have completed the course may wish to take the Diplome du Francais des Affaires given by the Chambre de Commerce et d Industrie de Paris.

- I. Jouanneau-Fertig

Prerequisites: Fourth year French students only; Seniors have priority.

Enrollment limited to 12 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FREN BC3007					
FREN 3007	00575 001	TuTh 1:10p - 2:25p 610 LEWISOHN HALL	I. Jouanneau- Fertig	7	MORE INFO »

FREN BC 3008x Workshop on Contemporary France

Examination of contemporary France covering a wide range of topics (history, geography, politics, economics, society, culture). France's position in the European Union and the world will also be discussed.

Prerequisites: Preference given to upper-class students (juniors and seniors) with two courses of college French beyond the language requirement. Not offered in 2011-2012.

3 points

FREN BC 3011x or y History of the French Language

Transformation and evolution of the French languages from the early Middle Ages to the present are studied from a socio-historical perspective. Primary texts include literary, legal, political, scientific, administrative, liturgical, and epistolary documents. Includes consideration of French outside of France and variations on the continent in the 20th century. - L. Postelwate

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FREN BC3011					
FREN 3011	02283 001	TuTh 2:40p - 3:55p 307 MILBANK HALL	L. Postlewater	22	MORE INFO »

FREN BC 3012x Advanced Grammar and Composition

Systematic study of morphology, syntax, and idiomatic expressions. Weekly writing assignments.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FREN BC3012					
FREN 3012	01277 001	TuTh 10:35a - 11:50a 202 MILBANK HALL	L. Postlewater	17	MORE INFO »
Spring 2012 :: FREN BC3012					
FREN 3012	06379 001	TuTh 1:10p - 2:25p 307 MILBANK HALL	L. Postlewater	16	MORE INFO »

FREN BC 3013y Advanced Writing

Workshop format course to perfect writing skills in French. Writing formats that will be used over the semester include narration, *portait*, *essai*, *dissertation*, film and book reviews, and correspondence. - L. Postlewater
Prerequisites: The French language requirement and approval of the instructor. Enrollment limited to 12 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FREN BC3013					
FREN 3013	04651 001	TuTh 4:10p - 5:25p 307 MILBANK HALL	L. Postlewater	9	MORE INFO »

FREN BC 3014x Advanced Translation into English

Translation of various styles of prose and poetry from French to English.

- A. Boyman

Prerequisites: Satisfaction of the language requirement or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FREN BC3014					
FREN 3014	01030 001	TuTh 1:10p - 2:25p 501 MILBANK HALL	A. Boyman	16	MORE INFO »

FREN BC 3016x and y Advanced Oral French

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.

- A. Boyman

Prerequisites: At least one French course after completion of the language requirement and permission of the instructor. Enrollment limited to 12 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FREN BC3016					
FREN 3016	04113 001	MW 2:40p - 3:55p 501 MILBANK HALL	A. Boyman	10	MORE INFO »
Spring 2012 :: FREN BC3016					
FREN 3016	02607 001	MW 1:10p - 2:25p 501 MILBANK HALL	A. Boyman	8	MORE INFO »

FREN BC 3017y Rapid Reading and Translation

Using selected French texts from a variety of sources, this course aims at enhancing reading and comprehension skills through translation into English.

- A. Boyman

Prerequisites: Satisfaction of the language requirement or the equivalent. Not offered in 2011-2012.

3 points

FREN BC 3019x Advanced Phonetics

Detailed study of all aspects of French pronunciation; theoretical linguistic concepts will be followed up with intensive oral drills.

- A. Boyman

Prerequisites: Satisfaction of the language requirement or the equivalent. Enrollment limited to 12 students. Not offered in 2011-2012.

3 points

Literature and Culture Courses**FREN BC 3021x Major French Texts I**

Medieval, Renaissance, and Classical literature in their cultural context.

- L. Postlewaite

Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

FREN BC 3022y Major French Texts II

The Age of Enlightenment, Romanticism, Realism, and Symbolism.

- P. Usher

Prerequisites: Satisfaction of the language requirement or the equivalent. [FREN BC3021](#) may be taken for credit without completion of [FREN BC3022](#). General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

FREN BC 3023x The Culture of France I

Historical analysis of *mentalites* from the Middle Ages to the reign of Louis XIV through symbol, structure, and self-presentation.

Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement:

Historical Studies (HIS). General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FREN BC3023					
FREN 3023	04162 001	MW 1:10p - 2:25p 202 MILBANK HALL	C. Weber	21	MORE INFO »

FREN BC 3024y The Culture of France II

Major cultural and institutional events in France from the 18th century to the present. Topics include the revolutionary tradition, left-right and secular-religious conflicts over the identity of France: its history, its mission, its people and policies.

- B. O'Keeffe

Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FREN BC3024					
FREN 3024	05287 001	MW 1:10p - 2:25p 207 MILBANK HALL	B. O'Keeffe	26	MORE INFO »

FREN BC 3028y Performance in France

Sociohistorical survey of theatrical performance in France from the Middle Ages to the present. Course "texts" include liturgical drama, a variety of plays, ceremonies, sermons, cabaret and puppet theatre, as well as contemporary experimental performance. Discussion to include the politics and economics of French theatre in the broadest sense. - L. Postlewaite

Prerequisites: Satisfaction of the language requirement in French or permission of the instructor. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

3 points

FREN BC 3029x or y Laughter in the Middle Ages and Renaissance

Explores both the traditional comic forms of early French literature (farce, sottie, fabliau, burlesque, grotesque) and comedic elements of serious genres such as chanson de geste, saint's lives, and romance. An investigation into the mentalities of the Middle Ages and Renaissance through an understanding of what made people laugh.

Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

FREN BC 3030x or y Medieval Theatre

Examines a variety of kinds of theatrical representations (liturgical drama, comic farce and "sottie," court entertainments, pageants, religious mystery plays). Lectures and readings will be in English; French majors do written work in French.

Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2011-2012.

3 points

FREN BC 3031x or y History, Literature and Culture of the Middle Ages

Development and evolution of literary expression in France from the Crusades through the High Middle Ages.

Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

FREN BC 3032x or y Women and Writing in Early Modern France

Examination of cultural and literary phenomena in 15th through 17th century France, focusing on writings by and about women.

Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2011-2012.

3 points

FREN BC 3033x or y Literature of the French Renaissance and the Baroque

Experimentation and discovery in the arts, in science and technology, and in the understanding of the human experience. Explores how the works of French poets, *prosateurs*, and playwrights reflect both the vibrancy and splendor of the time, as well as the struggle of an era preoccupied with death and rebirth.

Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2011-2012.

3 points

FREN BC 3034y French Baroque and Classical Literature

Interdisciplinary exploration of the literature and culture of the *Grand Siècle*.

Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2011-2012.

3 points

FREN BC 3035x Eighteenth-Century French Fiction

Readings of novels and novellas by Prevost, Rousseau, Diderot, Charrière, Laclos, and Sade, with a particular focus on issues of selfhood, gender, sexuality, authority, and freedom.

- C. Weber

Prerequisites: [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent. General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

FREN BC 3036y The Age of Enlightenment

The challenge of traditional ideas of government, religion, ethics, and aesthetics in 18th-century France.

- C. Weber

Prerequisites: [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent. General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FREN BC3036					
FREN 3036	04912 001	MW 4:10p - 5:25p 225 MILBANK HALL	C. Weber	12	MORE INFO »

FREN BC 3037y Nineteenth-Century French Poetry

Readings of poems by Lamartine, Hugo, Baudelaire, Rimbaud, and Mallarmé. Focuses on the turn from Romanticism to Modernism in the 19th century. - A. Boyman

Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

FREN BC 3038x The Nineteenth-Century French Novel

Evolution of the novel, aesthetics of Romanticism, Realism, Naturalism, and Symbolism. Particular attention is paid to the formal problems of narrative, the rhetoric of sentiment, *decadence*, and issues of sexual identity.

- P. Connor

Prerequisites: [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent. General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

FREN BC 3040x Twentieth-Century French Fiction

Topics will include the theory of the gratuitous act, literature and the rise of Fascism, war and the literature of commitment, erotic violence.

- P. Connor

Prerequisites: [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent. *General Education Requirement: Literature (LIT).*

3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Autumn 2011 :: FREN BC3040					
FREN 3040	07149 001	TuTh 2:40p - 3:55p 202 MILBANK HALL	P. Connor	25	MORE INFO »

FREN BC 3041y Twentieth-Century French Thought

Thorough study of the major intellectual movements in France from Surrealism to post-structuralism. Particular attention given to theories of political commitment, textuality and deconstruction. Readings include works by Breton, Senghor, Sartre, Levi Strauss, and Derrida.

- S. Gavronsky

Prerequisites: [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent. *General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). Not offered in 2011-2012.*

3 points

FREN BC 3042x or y Twentieth-Century French and Francophone Poetry

Analysis of some of the major poets in France and in Francophone countries emphasizing theories of the avant-garde and traditional interests in politics, race, and gender. Poets include Cendrars, Saint John Perse, Césaire, Depestre, Aragon, Risset, Albiach, Roubaud, and Tahar Ben Jelloun.

Prerequisites: [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent. *General Education Requirement: Literature (LIT). Not offered in 2011-2012.*

3 points

FREN BC 3043x or y Twentieth-Century French Women Writers

Writings by women will be analyzed in the changing philosophical and literary contexts of the 20th century: Simone de Beauvoir, Nathalie Sarraute, Marguerite Duras, Hélène Cixous, and others.

Prerequisites: Satisfaction of the language requirement or permission of the instructor. *General Education Requirement: Literature (LIT). Not offered in 2011-2012.*

3 points

FREN BC 3044y Theater of the Absurd

Close reading and occasional screening of major plays associated with the Theater of the Absurd. Philosophical and literary origins of the concept of the absurd; social and political context of its emergence; theatrical conventions of early performances; popular and critical reception. Authors include: Jarry, Adamov, Arrabal, Beckett, Genet, Ionesco, Maeterlinck, Sartre, Camus. - P. Connor

Prerequisites: [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent.

3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Spring 2012 :: FREN BC3044					
FREN 3044	02870 001	MW 2:40p - 3:55p 328 MILBANK HALL	P. Connor	25	MORE INFO »

FREN BC 3056y Proust

In this course, we will read the whole of Marcel Proust's 7-volume novel, *A la Recherche du temps perdu*. One

of the greatest novels of all time, the Recherche addresses issues of: romantic and familial love; hetero- and homosexuality; social class; anti-Semitism; social life and friendship; the persistence of memory; and the relationship between art and life. - C. Weber

Prerequisites: [FREN BC3021](#), [BC3022](#), [BC3023](#), [BC3024](#), or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FREN BC3056					
FREN 3056	06554 001	TuTh 4:10p - 5:25p 323 MILBANK HALL	C. Weber	15	MORE INFO »

FREN BC 3061x or y Marx in France

Examines the persistence and transformation of the sign "Marx" in multiple aspects of 20th-century French thought. Areas covered will include ethics, aesthetics, history, philosophy, and ideologies as of Surrealism through Négritude, existentialism, structuralism and post-structuralism.

Not offered in 2011-2012.

3 points

FREN BC 3062y Women in French Cinema since the 60s

This course traces the evolving nature of the relationship between women and society in French cinema from the New Wave of the 60's to the present. Attitudes of women and towards women will be examined in the light of the changing social, political, and intellectual context. - A. Boyman

General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

3 points

FREN BC 3063x or y Critical Theory

Introduction to the conceptual foundations of structuralism and post structuralism or to what is known as *French Theory*. Readings include works by Saussure, Levi Strauss, Lacan, Foucault, Cixous, and Deleuze.

Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Reason and Value (REA). Not offered in 2011-2012.

3 points

FREN BC 3064x France on Film

Films on and of the period from the 1930s to the present, focusing on the interplay between history, ideology, and culture.

- S. Gavronsky

Prerequisites: Reading ability in French required for all students. French majors must write their papers in French. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

3 points

FREN BC 3065y Surrealism

An examination of the relationship between traditional & avant-garde literature and visual culture; the use of word-play & language games as tools of artistic expression; the thematization of the unconscious and dreams; the vexed relationship between aesthetics & politics; the poetics and politics of sexuality & gender. Authors and artists will include Andre Breton, Louis Aragon, Man Ray, Dorothea Tanning, and Salvador Dali. - C. Weber

Prerequisites: Reading ability in French required for all students. French majors must write their papers in French. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

3 points

FREN BC 3068y Jews in France from Dreyfus to Vichy

Jews in France from the Revolution to Vichy. Materials include newspapers, documentaries, films, historical texts and literary works.

- S. Gavronsky

Prerequisites: Reading ability in French required for all students. French majors must write their papers in French. Not offered in 2011-2012.

3 points

FREN BC 3069x Blacks, Jews, and Arabs in Modern France

From negritude to World War II antisemitism, to contemporary French reactions to North African immigration.
Prerequisites: Reading ability in French required for all students. French majors must their papers in French.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2011-2012.
 3 points

FREN BC 3070x Negritude

Analysis of the theoretical and literary precursors of n gritude; major figures of the movement; relations with the Harlem Renaissance; and the formulation of creolity by contemporary Caribbean writers and thinkers. Authors will include Gobineau, Maran, Price-Mars, Hughes, McKay, C saire, Senghor, Damas, Fanon, Sartre, Glissant, and Chamoiseau. Taught in French.

- S. Gavronsky

Prerequisites: Reading ability in French required for all students. French majors must write their papers in French. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.
 3 points

FREN BC 3071x Major Literary Works of the French-Speaking World

Introduction to major works of fiction from the French speaking countries of the Caribbean, West Africa, North Africa and Indochina. Considers some of the principal authors of these regions, and examines the sociopolitical, historical, and aesthetic considerations that have influenced Francophone literary production in the twentieth century.

- K. Glover

Prerequisites: Satisfaction of the language requirement in French or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT). Not offered in 2011-2012.
 3 points

FREN BC 3072x Francophone Fiction: Unhomely Women of the Caribbean

Looks at the portrayal of women as unsettling figures in the Francophone Caribbean literary universe. Examining the uncanny heroines in the novels of both male and female writers, students will identify the thematic commonalities and specific configurative strategies that emerge in the fictional representation of women in the region. The symbolic import of zombies, schizophrenics, and other "disordering" characters will be analyzed as indicators of and reflections on broader social realities.

- K. Glover

General Education Requirement: Literature (LIT).
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FREN BC3072					
FREN 3072	05076 001	TuTh 2:40p - 3:55p 327 MILBANK HALL	K. Glover	13	MORE INFO »

FREN BC 3073x Africa in Cinema

Representations of African culture by filmmakers from various cultural backgrounds. Social and ideological positions and the demands of exoticism. The constructions of the African as *other* and the responses they have elicited from Africa's cineastes. - K. Glover

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2011 :: FREN BC3073				

FREN 3073	07161 001	TuTh 4:10p - 5:25p 202 MILBANK HALL	K. Glover	25	MORE INFO »
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FREN BC 3074x or y Women in Francophone Africa: Historical and Cultural Perspectives

Emphasizes cultural and historical representation of Francophone women by both women and men. Works will include novels, films, and poems, by authors such as Sembène Ousmane, Mariama Ba, Amadou Kourouma, Camara Laye, Calixthe Beyala.

Not offered in 2011-2012.

3 points

FREN BC 3075x or y Major African Texts: Orality and Ecriture

Writing from the different parts of the continent. Focus on self-identity and the African experience as conveyed in a variety of genres: poetry, drama, the novel, and film.

Not offered in 2011-2012.

3 points

FREN V 3420x or y Introduction to French and Francophone Studies I

Conceptions of culture and civilization in France from the Enlightenment to the Exposition Coloniale of 1931. Emphasis on the issue of universalism versus relativism and the ideological foundations of French colonialism. Authors and texts will include selections from the *Encyclopedie*, the *Declaration des droits de l'homme et du citoyen*, the *Code Napoleon*, Diderot, Chateaubriand, de Tocqueville, Drumont.

Prerequisites: Satisfaction of French language requirement or permission of the instructor. General Education Requirement: Reason and Value (REA). General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

FREN W 3421y Introduction to French and Francophone Studies II

Universalism vs. exceptionalism, tradition vs. modernity, integration and exclusion, racial, gender, regional and national identities will be considered in this introduction to the contemporary French speaking world in Europe, the Americas and Africa. Authors include Aimé Césaire, Léopold Senghor, Maryse Condé, and Frantz Fanon. - L. Clerfeuille

Prerequisites: Satisfaction of French language requirement or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: FREN W3421					
FREN 3421	11800 001	MW 2:40p - 3:55p 522A KENT HALL W 1:10p - 4:00p 522A KENT HALL	M. Mack	9	MORE INFO »
Spring 2012 :: FREN W3421					
FREN 3421	09044 001	MW 4:10p - 5:25p 302 MILBANK HALL	L. Clerfeuille	14	MORE INFO »

FREN W 3760x or y French Theory After 1968

Explores diverse schools of French literary theory and philosophy after 1968, including but not limited to Marxism, psychoanalysis, situationism, deconstruction, and post-structuralism. Authors studied include Foucault, Barthes, Althusser, Debord, Derrida, Lacan, Kristeva, Irigaray, Deleuze, and Baudrillard. All reading, writing, and discussion in French.

Prerequisites: Permission of the instructor. Enrollment limited to 12 students. Advanced undergraduates and graduate students only. Not offered in 2011-2012.

3 points

FREN G 4203y French Literature of the 16th Century I

Explores the French Renaissance, the time when French first became a national language as a moment of generic renewal (epic, tragedy, the novel, the essay, etc.) Authors to be studied include: *Le Roman de la Rose*, Du Bellay, De La Fontaine, Dolet, Du Bellay, Garnier, Jodelle, La Fontaine, Montaigne, Rabelais, and Ronsard, and others.

- P. Usher

Corequisites: This is a Columbia graduate course open to advanced undergraduates with written permission from the instructor. Not offered in 2011-2012.

3 points

Senior Seminar

FREN BC 3080x Advanced Seminar: Baudelaire

This course focuses on the crucial role played by Baudelaire in the transition from Romanticism to Modernism in the mid 19th century. Through close readings of his poetry and his writings on art we will examine how he radically reconfigured questions of language, art, sexuality, and subjectivity. - A. Boyman

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FREN BC3080					
FREN 3080	03720 001	W 4:10p - 6:00p 501 MILBANK HALL	A. Boyman	18	MORE INFO »

FREN BC 3091y Senior Seminar Thesis

French majors will write their senior thesis under the supervision of the instructor. - S. Gavronsky

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: FREN BC3091					
FREN 3091	02883 001	Tu 4:10p - 6:00p 306 MILBANK HALL	P. Connor S. Gavronsky	15	MORE INFO »

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

German

[Department Information](#) [Requirements](#) [Courses](#)

320 Milbank Hall
854-8312
<http://german.barnard.edu>

Associate Professor: Erk Grimm (Chair) Senior Associate: Irene Motyl (Language Coordinator)

Associate: Maria Grewe

Other officers of the University offering courses in German:

Professors: Andreas Huyssen, Mark Anderson, Dorothea von Mucke (Chair), Harro Muller

Associate Professor: Stefan Andriopoulos

Assistant Professor: Tobias Wilke

Senior Lecturer: Richard Korb (Language Coordinator)

Lecturer: Jutta Schmiere-Heller

The German Department's mission is to engage a wider audience of students within the Barnard Community. Its curricular program and cultural events serve a large and diverse academic community on the Barnard and Columbia campuses. The Department is committed to creating venues for students, faculty and the public interested in the many facets of cultural life in the German-speaking countries or communities.

As an active contributor to campus life, the Department has constantly initiated new venues—from readings, lectures and film screenings to excursions—to supplement and enrich its annual course offerings. In disciplines such as Art History, Philosophy or History, a familiarity with the German language is an asset; in interdisciplinary areas such as Comparative Literature or European Studies, German often serves as the main or second language of study.

It is the goal of our department:

- to teach the German language in a professionally reflected manner through a clear sequence of courses
- to help attain and expand knowledge of Austrian, German and Swiss literatures through reading exemplary texts in theme- or period-oriented courses
- to make familiar with characteristic features of Germanophone cultures by raising awareness of their geographical diversity and their historical richness in introductory survey courses
- to give students the rhetorical and intellectual tools for moving confidently between two languages' cultural traditions by offering exercises, sketches and other forms of active participation from elementary to advanced levels of expression
- to create a learning environment that instills appreciation for critical thought and is conducive to acquiring a clearly defined set of skills, from language proficiency to interpretive adroitness and intercultural literacy

Courses in German are designed to develop proficiency in language skills and to present the traditions as well as the current developments in the literature and culture of the German-speaking countries: Austria, Germany, and Switzerland. Courses in Dutch, Finnish, Swedish, and Yiddish are offered by the Department of Germanic Languages. For information contact 319 Hamilton Hall.

Student Learning Outcomes

Students who graduate with a German major should be able to attain the following outcomes:

1. Write, speak, read, and listen in German at the intermediate-high level in German language using ACTFL; and carry-on an everyday conversation
2. Identify and discuss the historical significance of major cultural works such as film, plays, opera, telenovela, audiovisual media
3. Recognize cultural manifestations of social values and practices and apply effectively knowledge about cultural perspectives of majorities, minorities and underrepresented bi-cultural communities in German-speaking countries
4. Discuss the regional and historical differences among the three German-speaking countries and

communities in the European and global contexts by demonstrating knowledge of representative cultural products and practices as well as common social perceptions and values

5. Demonstrate awareness of the relevant features of German language, culture or literature
6. Apply the key elements of literary and cultural theory in an analysis and interpretation of literary or cultural works
7. Complete an original research project about German literature and culture (includes finding and selecting appropriate sources; assessing their heuristic value; composing a concise research plan and a thesis statement; organizing a long piece of writing; establishing a reliable bibliography and proper citation practice)
8. Compose a closely argued, coherently presented and well-documented essay or a well-organized portfolio in German, relevant to a genre, medium, period, author, theoretical issue, cultural context or creative goal

The language requirement in German is fulfilled by the completion of GERM V 1202 Intermediate Course II. Entering students with a previous knowledge of German will be placed in the appropriate course on the basis of their CEEB scores or in accordance with their achievements on a placement test taken prior to registration.

Three levels of language instruction are offered with an equal emphasis on reading, writing, oral comprehension, and speaking. The Elementary Full-Year Course, German V 1101-V 1102, includes CD-ROMs that the students will use to supplement their five classroom contact hours. In the Intermediate Course I and II, German V 1201 and V 1202, students work with a broad range of sources, such as newspapers, journals, statistical data, historical texts, literature, etc. These texts help build a foundation in the culture of German speaking countries and at the same time enhance the complexity and accuracy of language use. The content is presented through a wide array of media, such as the Internet, music, film, and art. German V 3001 and V 3002 Advanced German provide opportunity for intensive practice in speaking and writing German. These courses may be taken in reverse sequence. They are recommended as complementary companion courses to lecture/reading-oriented courses.

Satisfactory completion of or exemption from GERM V 1202 is required for enrollment in any of the advanced courses; the sequences in which these should be taken will be determined in consultation with the department.



COURSE CATALOGUE

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

German

THE MAJOR IN GERMAN LANGUAGE AND LITERATURE

The courses comprising this program are all taught in German with the twofold objective of combining the study of significant works, literary trends, and cultural manifestations with advanced practice in the use of German as a medium of practical everyday communication and intellectually stimulating discussion or conversation.

REQUIREMENTS: 10 COURSES

- GERM V 3001-3002 Advanced German Conversation and Composition (3 pts. each)
- GERM W 3333x Introduction to German Literature
- GERM BC 3061y Seminar
- Five one-term advanced literature courses chosen from GERM BC 3027-3050 or their Columbia equivalent GERM W 3443-3675.
- A third advanced language course may be substituted for one advanced literature course. GERM BC 3062x or y Senior Essay
- A half-hour oral exit examination is required.

THE MAJOR IN GERMAN STUDIES

This major combines a study of literature with other aspects of German culture and civilization by choosing courses from the social sciences such as history, political science, and economics, and from other humanities dealing with German-speaking regions or communities.

The department will assist and advise students interested in studying in Germany, Austria, or Switzerland. It should be noted that Barnard College is a member of the Berlin Consortium for German Studies and strongly encourages those students wishing to study abroad to do so through this program administered by Columbia University and conducted in association with the Freie Universität Berlin.

REQUIREMENTS: 14 COURSES

- Two or three of the following language courses or their equivalent: GERM V 3001-3002, GERM BC 3009, GERM BC 3010
- Four or five one-term Advanced Literature and Culture courses numbered: GERM BC 3011-3061 (or their Columbia equivalent)
- One GERM BC 3062x or y Senior Essay*
- Six one-term courses in the Social Sciences and Humanities that relate to the German-speaking countries of Europe and define a special field of interest (to be chosen in consultation with the major adviser). Two courses dealing with German history are strongly recommended.

*The major adviser in the German department will work with a second reader in another field if the thesis topic should require it.

THE COMBINED MAJOR: GERMAN AND ANOTHER FIELD

Requirements: 14 courses

- Seven courses in each department, including a seminar in one of the departments and a senior essay on a topic bridging both fields.
- A student who selects a combined major will establish her special program in consultation with the departments concerned.

THE MINOR IN GERMAN

Requirements: 5 courses

- Advanced language courses from GERM V 3001-02 and GERM W 3333.
- A minimum of three additional advanced literature courses from GERM BC 3011-3061 or their Columbia equivalent.

STUDY IN BERLIN

[Berlin Consortium for German Studies](#)

303 Lewisohn Hall. 854-2559

berlin@columbia.edu

Barnard College and Columbia University, in collaboration with John Hopkins University, Princeton University, the University of Chicago, the University of Pennsylvania, and Yale University, offer a program based at the Free University Berlin for students interested in German studies, whether literature, history, philosophy, or political science. Instruction is in German, and students with majors in all fields who have completed two, or preferably three or more, years of college German (or the equivalent) and who have a 3.0 GPA may apply. To assure validation of credits, students should work closely with their major advisers. Students may study in Berlin for an entire academic year or for the Spring semester only (Autumn only is not available). All students should discuss their proposed programs with their home college advisers and the Dean of Studies prior to departure. A bulletin with more complete information about all aspects of the program and an application form are available in the Berlin Consortium Office.

Academic-Year Program

Application deadline: March 1

Spring Program

Application deadline: October 15

Courses Offered at the Berlin Consortium for German Studies

Consult the Berlin Consortium Bulletin for a complete listing of courses available at the Free University Berlin. See sample below:

German I 3335x-I 3336y

The German Language Practicum (3rd year)

Prerequisite: GERM W 1201-W 1202 or the equivalent. The equivalent of GERM W 3335x-W3336y.

6 points.

German I 4335x-I 4336y

The German Language Practicum (Advanced Level)

Prerequisite: GERM W 3335-W3336 or the equivalent.

6 points.

German Studies I 3991x-I 3992y

Selected Topics in German Studies

x: Readings in the Cultural History of Berlin: Enlightenment to Modernism (1750-1914)

y: The Drama of Bertolt Brecht and the Theatre of Berlin During the Weimar Republic and Following World War II

3 points.

German Studies I 3997x-I 3998y

Supervised Study in the German University System

9-15 points.

German Studies I 3999x and y

Supervised Tutorial/Research in the German University

3-6 points.



COURSE CATALOGUE

Courses for German

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Language Courses

GERM V 1101x and y Elementary Full-Year Course I

Fundamentals of German grammar, comprehension of the spoken language, reading, writing, and speaking. Intensive aural-oral practice.

4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GERM V1101					
GERM 1101	86647 001	TuThF 9:10a - 10:25a 313 HAMILTON HALL F 9:00a - 12:00p 313 HAMILTON HALL	S. Alexander	16 / 18	MORE INFO »
GERM 1101	87046 002	TuThF 1:10p - 2:25p 315 HAMILTON HALL F 9:00a - 12:00p 407 HAMILTON HALL	H. Bajohr	15 / 18	MORE INFO »
GERM 1101	87396 003	MWF 2:40p - 3:55p 313 HAMILTON HALL F 9:00a - 12:00p 411 HAMILTON HALL	V. Hessling	14 / 18	MORE INFO »
GERM 1101	87796 004	M 4:10p - 7:00p 313 HAMILTON	B. Dorvel	12 / 18	MORE INFO »

HALL
 TuThF 6:10p - 7:25p
 313 HAMILTON
 HALL

Spring 2012 :: GERM V1101

GERM 1101	75031 001	TuThF 9:10a - 10:25a 315 HAMILTON HALL	V. Hessling	14 / 18	MORE INFO »
GERM 1101	89529 002	TuThF 1:10p - 2:25p 313 HAMILTON HALL	M. Lipkin	15 / 18	MORE INFO »
GERM 1101	89692 003	MWF 2:40p - 3:55p 315 HAMILTON HALL	R. Korb	16 / 18	MORE INFO »
GERM 1101	75506 004	TuThF 6:10p - 7:25p 313 HAMILTON HALL	B. Dorvel	12 / 18	MORE INFO »

GERM V 1102x and y Elementary Course II

Similar to Elementary Course I, but different course material.

4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GERM V1102					
GERM 1102	98697 001	TuThF 9:10a - 10:25a 315 HAMILTON HALL F 9:00a - 12:00p 315 HAMILTON HALL	R. Korb	16 / 18	MORE INFO »
GERM 1102	76779 002	MW 1:10p - 2:25p 1 DEUTSCHES HAUS F 1:10p - 2:25p 316 HAMILTON HALL F 9:00a - 12:00p 301 HAMILTON HALL	T. Weitz	10 / 18	MORE INFO »
GERM 1102	79781 003	MWF 2:40p - 3:55p 315 HAMILTON HALL F 9:00a - 12:00p 302 HAMILTON HALL	U. Niethammer	7 / 18	MORE INFO »

Spring 2012 :: GERM V1102

GERM 1102	28785 001	TuThF 9:10a - 10:25a 313 HAMILTON HALL	U. Niethammer	7 / 18	MORE INFO »
GERM 1102	64290 002	TuThF 1:10p - 2:25p 315 HAMILTON HALL	H. Bajohr	16 / 18	MORE INFO »
GERM 1102	81783 003	MWF 2:40p - 3:55p 313 HAMILTON HALL	S. Alexander	18 / 18	MORE INFO »
GERM 1102	84788 004	TuThF 6:10p - 7:25p 315 HAMILTON HALL	T. Weitz	5	MORE INFO »

GERM V 1201x and y Intermediate Course I

Complete grammar review through regular exercises. Wide range of texts are used for close and rapid reading and writing exercises. Practice in conversation aims at enlarging the vocabulary necessary for daily communication.

Prerequisites: [GERM V1102](#) or the equivalent.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GERM V1201					
GERM 1201	12347 001	TuThF 10:35a - 11:50a 316 HAMILTON HALL F 9:00a - 12:00p 316 HAMILTON HALL	C. Schaub	15 / 18	MORE INFO »
GERM 1201	08323 002	MTuTh 1:10p - 2:25p 212D LEWISOHN HALL F 9:00a - 12:00p 304 HAMILTON HALL	S. Vaidean	20 / 18	MORE INFO »
GERM 1201	11450 003	M 4:10p - 7:00p 315 HAMILTON HALL TuThF 6:10p - 7:25p 318 HAMILTON HALL	M. Al-Azzawi	11 / 18	MORE INFO »
Spring 2012 :: GERM V1201					
GERM 1201	10896 001	TuThF 9:10a - 10:25a 316 HAMILTON HALL	C. Schaub	16 / 18	MORE INFO »
GERM 1201	12097 002	TuThF 2:40p - 3:55p 316 HAMILTON	S. Vaidean	17 / 18	MORE INFO »

HALL

GERM V 1202x and y Intermediate Course II

Language study based on texts concerning culture and literature. Assignments include compositions in German and exercises of grammatical forms, both related to the texts. Class discussions in German provide oral and aural practice.

Prerequisites: [GERM V1201](#) or the equivalent.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GERM V1202					
GERM 1202	20846 001	MWF 10:35a - 11:50a 313 HAMILTON HALL F 9:00a - 12:00p 304 HAMILTON HALL	S. Vaidean	14 / 18	MORE INFO »
GERM 1202	21447 002	M 4:10p - 7:00p 316 HAMILTON HALL TuThF 4:10p - 5:25p 313 HAMILTON HALL	B. Henkel	15 / 20	MORE INFO »
GERM 1202	04610 003	M 4:10p - 7:00p 302 MILBANK HALL MTuTh 6:10p - 7:25p 302 MILBANK HALL	M. Grewe	5 / 18	MORE INFO »
Spring 2012 :: GERM V1202					
GERM 1202	15896 001	TuThF 10:35a - 11:50a 313 HAMILTON HALL	J. Schmiers- Heller	13 / 18	MORE INFO »
GERM 1202	18696 002	TuThF 1:10p - 2:25p 316 HAMILTON HALL	J. Schmiers- Heller	17 / 18	MORE INFO »
GERM 1202	04407 003	MTuTh 6:10p - 7:25p 307 MILBANK HALL	M. Grewe	9	MORE INFO »

GERM V 1225y Accelerated Intermediate German I, II

Accelerated language study as preparation for Study Abroad in Berlin.

- I. Motyl

Prerequisites: German [V1102](#) Elementary II

8 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: GERM V1225					
GERM 1225	09862 001	MTuWTh 12:30p - 2:20p 302 MILBANK HALL	I. Motyl	7	MORE INFO »

GERM V 3001x Advanced German: Berlin

Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from the German press and from literary sources.

Corequisites: Course either taken before or after [GERM V3002](#).

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GERM V3001					
GERM 3001	26147 001	TuTh 2:40p - 3:55p 313 HAMILTON HALL Th 1:10p - 4:00p 313 HAMILTON HALL	R. Korb	16 / 18	MORE INFO »

GERM V 3002y Advanced German II: Vienna

Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from German press and from literary sources.

Corequisites: Course either taken before or after [GERM V3001](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: GERM V3002					
GERM 3002	07100 001	TuTh 4:10p - 5:25p 207 MILBANK HALL	I. Motyl	12	MORE INFO »

GERM BC 3009x News and Views: Reception, Reporting, and Video Production

Advanced students practice and perfect their speaking, writing, and comprehension skills by viewing and analyzing German language TV broadcasts, news and documentaries and by researching, writing, producing, and filming their own video programs.

Not offered in 2011-2012.

3 points

GERM BC 3010x Current Issues: Media and Politics in Germany and Austria

Advanced students improve language skills through exploration of political, cultural and intellectual debates and self-perceptions in Germany and Austria. Discussion and analysis of print media, Internet, film and T.V.

Prerequisites: [GERM V1202](#) or equivalent. *Not offered in 2011-2012.*

3 points

GERM BC 3012x In Love with Telenovelas

Examines popular culture and language through a German TV series. Advanced students practice and perfect their language skills by examining typical features and intercultural aspects of a German telenovela. Focus on

main elements of genre, language, cultural context by comparing different versions.

- I. Motyl

Prerequisites: Intermediate German II ([V1202](#) or [V1225](#)) or equivalent. Not offered in 2011-2012.

3 points

Literature Courses

The literature courses listed below are conducted in German.

GERM BC 3028y Contemporary German Prose Fiction

Study of short prose texts and recent literary developments. Discussions of aspects such as: memory and Germany identity; fantasy and storytelling; borderlands and Berlin in contemporary literature. Readings include works by major writers and younger generations, from Grass and Christa Wolf to Biller, Honigmann, Johnson, Schneider, and Sebald.

- E. Grimm

Prerequisites: [GERM V1202](#) or the equivalent. Not offered in 2011-2012.

3 points

GERM BC 3031y Major German Poets

Survey of major poets in the German language from classicism to modernism and postmodernism, paying attention to the transition from traditional verse to avant garde forms. Readings from Goethe, Heine, Rilke, Celan, Bachmann. Relevant areas of literary theory will be included. - E. Grimm

Prerequisites: [GERM V1202](#), the equivalent, or sophomore standing. General Education Requirement: Literature (LIT). Not offered in 2011-2012.

4 points

GERM BC 3050x German Migrant Literature

Examination of migration and the nomadic experience in the 19th and 20th centuries. Emphasis on the comprehension and construction of the "other" culture by travelers and migrants in fictional texts; and on questions of orientalism, colonialism, and multiculturalism. Texts by Chamisso, Heine, Seghers, Th. Mann, Ören, Atabay, Deleuze, Said, and Sassen. - E. Grimm

Prerequisites: [GERM V1202](#), Sophomore standing or the equivalent or permission of the instructor. Not offered in 2011-2012.

3 points

GERM BC 3057y Close-ups: German Literature and Photography

Discusses the profound influence of photography on modern literature and intellectual debates in the 20th century. Emphasis on creative and critical responses to documentary and aesthetic traditions of this visual medium. Foci are photographic evidence, montage, memory, sensationalism. Authors/Photographers: Benjamin, Rilke, Th. Mann, Tucholsky, Chr. Wolf, Sebald, Sander, Blossfeldt. - E. Grimm

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

GERM BC 3062y Senior Essay: Literature or German Studies

Supervised research into German literatures and cultures culminating in a critical paper. Regular consultations with the instructor at hours to be arranged.

Prerequisites: Open to senior majors. Permission of instructor required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: GERM BC3062					
GERM 3062	05158 001	TBA	E. Grimm	1	MORE INFO »

GERM BC 3225x Germany's Traveling Cultures

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in

visual, aural, and written records by A.v.Humboldt, Merian, J. Baker, Massaquoi, Wackwitz, Oezdamar, Akin.

- E. Grimm

General Education Requirement: Cultures in Comparison (CUL).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: GERM BC3225					
GERM 3225	07147 001	TuTh 9:10a - 10:25a 318 MILBANK HALL	E. Grimm	2	MORE INFO »

GERM BC 3233x or y From Decadence to Dada

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Döblin, Kafka, Freud, and Salome. Film and montage by Richter, Höch, and Hausmann. The same course as [BC3232](#) (in English), with weekly discussion sections for majors. - E. Grimm

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: GERM BC3233					
GERM 3233	00435 001	TuTh 6:10p - 7:25p 207 MILBANK HALL	E. Grimm	6	MORE INFO »

Courses Given in English

GERM BC 3215x From Text to Screen: German Literature and Film

Survey of screen adaptations of literary texts beginning with Weimar cinema and proceeding through to the present with a particular focus on cinematic modes of narration, spectatorship, and visual pleasure, as well as on the role of institutional frameworks. Readings in neo-Marxist, psychoanalytic and semiotic film theory. Texts by Wedekind, Fontane, H. Mann, and Musil and films by Pabst, Fassbinder, Wenders, and Trotta. [In English, extra sessions for German majors.]

Prerequisites: Sophomore standing or the equivalent or permission of the instructor. Not offered in 2011-2012.

3 points

GERM BC 3224x Germany's Traveling Cultures

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, J. Baker, Massaquoi, Wackwitz, Oezdamar, Akin. [In English] - E. Grimm

General Education Requirement: Cultures in Comparison (CUL).

3 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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NUMBER	NUMBER/ SECTION	LOCATION			
Autumn 2011 :: GERM BC3224					
GERM 3224	07495 001	TuTh 9:10a - 10:25a 318 MILBANK HALL	E. Grimm	2	MORE INFO »

GERM BC 3232x or y From Decadence to Dada

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include: the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Döblin, Kafka, Freud, and Salomé. Film and montage by Hannah Höch, and others. (In English.) - E. Grimm

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: GERM BC3232					
GERM 3232	07080 001	TuTh 6:10p - 7:25p 207 MILBANK HALL	E. Grimm	9	MORE INFO »

Cross-Listed Courses

Germanic Languages

- F1113 [Elementary Intensive Reading Course, I](#)
- F1114 [Elementary Intensive Reading, II](#)
- W1120 [Preparation for Intermediate German](#)
- V1125 [Accelerated Elementary German I & II](#)
- W1220 [Berlin: Intensive Intermediate German](#)
- W1521 [Intermediate Conversation, I](#)
- W1522 [Intermediate Conversation, II](#)
- W3220 [Berlin: Past and Present \[In German\]](#)
- W3333 [Introduction To German Literature \[In German\]](#)
- W3675 [German Literature In World Context \[In English\]](#)
- W3700 [Introduction To German Intellectual History \[In English\]](#)
- C3991 [Senior Seminar: Romanticism \[in German\]](#)

Drama and Theatre Arts (Barnard)

- V3152 [Nazism in Performance](#)



COURSE CATALOGUE

History

[Department Information](#) [Requirements](#) [Courses](#)

415 Lehman Hall
854-2159

<http://history.barnard.edu>

Professors: Mark C. Carnes, Joel Kaye (Chair), Dorothy Ko, Robert A. McCaughey (Janet H. Robb Chair in the Social Sciences), Jose Moya, Rosalind N. Rosenberg, Herbert Sloan, Lisa Tiersten, Deborah Valenze, Nancy Woloch (Adjunct)

Associate Professors: Nara Milanich, Celia Naylor, Anupama Rao

Assistant Professors: Gergely Baics, Deborah R. Coen, Elizabeth Esch, Abosede George, Carl Wennerlind

Other officers of the University offering courses in History:

Professors: Volker Berghahn, Richard Billows, Elizabeth Blackmar, Casey Blake, Alan Brinkley, Christopher Brown, Richard Bulliet, Elisheva Carlebach, Mamdou Diouf, Nicholas Dirks, Barbara Fields, Eric Foner, Carol Gluck, Victoria de Grazia, William V. Harris, Martha Howell, Kenneth Jackson, Alice Kessler-Harris, Rashid Khalidi, William Leach, Mark Mazower, Samuel Moyn, Mae Ngai, Susan Pedersen, David Rosner, David J. Rothman, Simon Schama, Pamela Smith, Michael Stanislawski, Nancy Leys Stepan, Anders Stephanson, Marc Van De Mieroop, Richard Wortman, Marcia Wright, Madeleine Zelin

Associate Professors: Charles Armstrong, Janaki Bakhle, Matthew Connolly, Matthew Jones, Adam Kosto, Gregory Mann, Adam McKeown, Pablo Piccato, Samuel Roberts

Assistant Professors: Evan Haefeli, Rebecca Kobrin, Natasha Lightfoot, Christine Philliou, Sarah Phillips, Caterina Pizzigoni, Neslihan Senocak, Emma Winter

History encompasses the whole of human experience, helping us understand ourselves in the context of our times and traditions through the study of times and traditions other than our own. History means not only the record of the past but also the discipline of investigating and interpreting the past. The study of history develops habits of critical thinking and effective writing, as well as it cultivates the careful analysis of various types of quantitative and qualitative evidence. It should be of value not only to undergraduates who intend to pursue advanced degrees in the field, but also to students interested in exploring the diversity and complexity of the human past, even as they hone their analytical and expository skills.

Student Learning Objectives

Students graduating with a major in History should be able to attain the following objectives:

- Use and evaluate primary materials through critical reading and interpretation
- Understand the difference between primary materials and secondary materials
- Use and evaluate secondary materials through critical reading and interpretation
- Develop critical writing skills
- Gain exposure to theories and methods of historical study
- Explore in depth and gain a good acquaintance with the history of a geographic area, a period, or a theme



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

History

REQUIREMENTS FOR THE MAJOR

Students who intend to major in history should consult a member of the department in their sophomore year to plan their academic programs. The history major requires a minimum of **eleven** courses, eight in the area of concentration and three outside the area of concentration. Six of the eleven required courses must be classes taken at Barnard or Columbia.

The 11 required courses must include:

1. Three introductory survey courses (i.e., 1000-level courses in American and European History, or their 3000-level equivalents in all other historical areas, chosen in consultation with adviser). One of these must be in the area of concentration. Students with AP credits may substitute advanced course(s) for introductory courses, although AP credits may not be counted towards the 11 required courses.
2. Two seminars, one of which must be taken at Barnard or Columbia.
3. The two-semester senior research seminar (HIS BC 4391-92). The Senior Thesis must be taken in sequence over two semesters, beginning in the Fall and continuing through the Spring.

Majors may, with the approval of their advisers, take two of their 11 courses outside of the department, provided that such courses are closely related to their concentrations.

The three principle areas of concentration are European, American, and Asian history, but majors may, in consultation with their advisers and with the approval of the chair, concentrate in some other field, such as ancient, medieval, Jewish, or African history. *Majors may also, in consultation with their advisers, choose a transnational thematic concentration, such as urban history, empires and colonialism, nationalisms, science and society, money and markets, or gender, sexuality, and the family.

American Studies seminars may be substituted for history seminars.

TRANSNATIONAL THEMATIC CONCENTRATIONS

Majors in history may now choose to concentrate either in a world region (for example, Asia, Latin America, Europe, the US) or select a transnational thematic concentration (examples are listed below). For both regional and transnational thematic concentrations, two related courses may be chosen from outside the History Department (examples are listed below each concentration).

URBAN HISTORY

1. BC 3980 World Migration
2. BC 4651 Jewish Immigration: New York, Paris, Buenos Aires
3. BC TBA Immigrant New York
4. BC 4320 The City in Europe
5. BC 4327 Consumer Culture in Modern Europe
6. BC 4360 London: From Great Wen to World City
7. BC 3496 History of American Cities
8. BC 3525 20th -Century Urbanization in Comparative Perspective
9. BC 4401 Reinventing American Cities
10. BC 4335 Poverty and the Social Order in Europe
11. BC 4332 The Politics of Leisure in Modern Europe
12. W 4417 African-American Urban History

13. W3535 History of the City of New York
14. W3441 Making of the Modern American Landscape

Related courses from other departments

1. AH C3643 The American City: Urban Form and City Planning
2. ARCH V3114 Making the Metropolis: Urban Design and Theories of the City Since 1850

GENDER, SEXUALITY, AND THE FAMILY

1. BC 3323 European Women in the Age of Revolution
2. BC 3567 American Women in the 20th Century
3. BC 4468 American Women in the 1920s
4. BC 4466 Progressive Women, 1890-1920
5. BC 4402 Selected Topics in American Women's History
6. BC 3681 Women and Gender in Latin America
7. BC 4861 Body Histories: Footbinding
8. BC 3840 Gender, Caste, and Nation in South Asia
9. BC 4671 History of the Family in Global Perspective, 1500-Present
10. W 4032 Family and Sexuality in Greece and Rome
11. W 3460 Topics in the History of American Women and Gender
12. W 4103 Gender, Sex, and Commerce in Europe, 1200-1800
13. W 4886 Gender, Passions, and Social Order in China Since 1500
14. W 4120 Witchcraft and the State
15. W 4105 Homosexuality in the Classical World
16. W 4032 Family and Sexuality in Greece
17. W 4110 Gender and Sexuality in Ancient Greece

Related courses from other departments

1. HSEA W4886 Gender, Passions, and the Social Order in China Since 1500
2. HSEA W4893 Family in Chinese History
3. WMST BC3509 The Sex of Science: Gender and Knowledge in Modern History

LABOR

1. BC 4335 Poverty and the Social Order
2. BC 4332 The Politics of Leisure in Modern Europe
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3323 European Women in the Age of Revolution
5. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
6. W 3582 Labor and Class Formation in African-American History, 1865-1950
7. W 4596 Labor and Class Formation in the Americas
8. W 4426 People of the Old South
9. W 3528 Radical Tradition in America
10. W 4443 Society and Politics in the Gilded Age
11. W 4770 Women's Work in 20th-Century South Africa
12. W 4884 Economic History of Modern China
13. W 3102 The Origins of Capitalism
14. W 3411 American Society in the Age of Capital

EMPIRES AND COLONIALISM

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4410 Approached By Sea: Early American Maritime History
3. BC 3321 Colonial Encounters: Europe and the Culture of Empire
4. BC 3494: The Era of Independence in the Americas
5. BC 1801 Colonialism and Nationalism in South Asia

6. BC 4905 Capitalism, Colonialism, Culture
7. W 3719 History of the Modern Middle East
8. W 4591 Slavery in the Atlantic World
9. W 3491 US Foreign Relations, 1890-1970
10. W 1020 The Romans, 754 B.C. to 565 A.D.
11. W 3222 The Rise and Fall of the Soviet Union
12. W 3434 The America West
13. W 4404 Native American History
14. W 3764 History of East Africa, 1850 to present
15. W 3772 West African History
16. W 3220 Imperial Russia
17. W 3020 Roman Imperialism
18. W 3760 Main Currents in African History
19. W 3762 South Africa in the 19th and 20th Centuries
20. W 3800 Gandhi's India I
21. W 3956 Globalization in History
22. W 3970 Global Inequality
23. W 4310 Europe and the End of Empires
24. W 4419 Age of Discovery
25. W 4404 Native American History

Related courses from other departments

1. ANCS W 4001 Ancient Empires
2. HSEA W 3898 The Mongols in History
3. ANTH V 3921 Anti-Colonialism

MONEY AND MARKETS

1. BC 4062 Medieval Economic Life and Thought
2. BC 3116 Filthy Lucre: A History of Money
3. BC 4327 Consumer Culture in Modern Europe
4. BC 4886 Fashion
5. BC 4119 Capitalism and Enlightenment
6. BC 4905 Capitalism, Colonialism, and Culture: A Global History
7. BC 4332 The Politics of Leisure in Modern Europe
8. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
9. W 3102 The Origins of Capitalism
10. W 3411 American Society in the Age of Capital
11. W 3582 Labor and Class Formation in African-American History, 1865-1950
12. W 4318 Globalizing American Consumer Culture
13. W 4766 Slaves and Subjects in African History

Related courses from other departments

1. HSEA 4884 Economic History of Modern China
2. ECON BC 2014 Topics in Economic History
3. ECON BC 3013 Economic History of the United States

SCIENCE AND SOCIETY

1. BC 4368 History of the Senses
2. BC 3305 Science, Technology, and Modernity
3. BC 4903 Reacting III/Science and Society
4. INSM 3940 Science Across Cultures
5. BC 4909 History of Environmental Thinking

6. BC 4064 Medieval Science and Society
7. BC 4592 American Maritime History Since 1865
8. W 4582 Looking at Nature
9. W 3112 The Scientific Revolution in Western Europe
10. W 3441 Making of the Modern American Landscape
11. W 4584 History of American-American Health and Health Movements
12. W 4910 Technology and History
13. W 3404 Americans and the Natural World
14. W 4305 The European Enlightenment
15. W 4314 Animals from Aristotle to Agamben
16. W 4906 Nuremberg and Beyond: Human Rights and Medicine
17. W 3103 Alchemy, Magic, and Science

Related courses from other departments

1. WMST BC 3509 Sex and Science: Gender and Knowledge in Modern History

NATIONALISMS

1. BC 1801 Colonialism and Nationalism in South Asia
2. BC 4672 Perspectives on Power in 20th -Century Latin America
3. W 4664 Mexican Revolution
4. W 3719 History of the Modern Middle East
5. W 3222 The Rise and Fall of the Soviet Union
6. W 3434 The American West
7. W 3376 The Balkans Since 1800
8. W 3628 History of the State of Israel
9. W 3762 Twentieth-Century South African History
10. W 4310 Europe and the End of Empires
11. W 3606 Messianic Movements I
12. W 3607 Messianic Movements II
13. W 3800 Gandhi's India

WAR, REVOLUTION, AND SOCIAL CHANGE

1. BC 3494 The Era of Independence in the Americas
2. BC 3323 European Women in the Age of Revolution
3. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
4. BC 4672 Perspectives on Power in 20th -Century Latin America
5. W 4762 Islam and Africa
6. W 3300 Europe in the Age of Revolutions, 1789-1850
7. W 4483 American Military History and Policy
8. W 3320 The European Catastrophe, 1914-45
9. W 3663 Mexico from Revolution to Democracy
10. W 4518 Slavery and Emancipation in the United States
11. W 4509 Problems in International History
12. W 3432 US in the Era of Civil War and Reconstruction
13. W 4865 The Vietnam War as International History
14. W 3997 World War II in History and Memory
15. W 4382 The French Revolution
16. W 3412 Revolutionary America 1750-1815
17. W 3434 The American West
18. W 3491 US Foreign Relations
19. W 4664 Mexican Revolution

20. W 4060 Laws of War

Related courses from other departments

1. ANTH W 4019 Southeast Asia: War, Remembrance, Forgetting
2. SOCI V 3235 Social Movements

RIGHTS, CITIZENSHIP, AND THE LAW

1. BC 3423 The Constitution in Historical Perspective
2. BC 4423 Origins of the Constitution
3. BC 4546 The Fourteenth Amendment and its Uses
4. BC 3329 Crime and Punishment in Modern Europe
5. BC 4672 Perspectives on Power in 20th -Century Latin America
6. W 4518 Slavery and Emancipation in the United States
7. W 3432 US in the Era of Civil War and Reconstruction
8. W 4404 Native American History
9. W 4804 Political Modernity: Themes in the Study of Colonial and Postcolonial South Asia
10. W 3926 Historical Origins of Human Rights
11. W 4864 International Law and East Asia
12. W 4305 The European Enlightenment
13. W 4906 Nuremberg and Beyond: Human Rights and Medicine
14. W 4659 Modern Crime and Punishment in Historical Perspective
15. W 4314 Animals from Aristotle to Agamben

Related courses from other departments

1. ANTH V 3921 Anti-Colonialism
2. RELI V 3650 Religion and the Civil Rights Movement

INTELLECTUAL HISTORY

1. BC 3466 American Intellectual History Since 1865
2. BC 3423 The Constitution in Historical Perspective
3. BC 4546 The Fourteenth Amendment and Its Uses
4. BC 4119 Capitalism and Enlightenment
5. BC 4542 Education in American History
6. BC 4543 Higher Learning in America
7. BC 3457 A Social History of Columbia University
8. BC 4064 Medieval Science and Society
9. BC 4062 Medieval Economic Life and Thought
10. BC 4324 Vienna and the Birth of the Modern
11. BC 4909 History of Environmental Thinking
12. BC 4423 Origins of the Constitution
13. W 3606 Messianic Movements I
14. W 3607 Messianic Movements II
15. W 3103 Alchemy, Magic, and Science
16. W 3528 The Radical Tradition in America
17. W 4305 European Enlightenment
18. W 3062 Medieval Intellectual Life
19. W 4060 Laws of War
20. W 4306 Philosophy and Politics
21. W 3926 Historical Origins of Human Rights

THE ATLANTIC WORLD

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4592 Maritime History Since the Civil War

3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3980 World Migration
5. BC 3682 Modern Latin American History
6. BC 3494 Era of Independence in the Americas
7. W 4419 Age of Discovery
8. W 4404 Native American History
9. W 4591 Slavery in the Atlantic World

Related courses from other departments

1. CLEN W 3930 Caribbean Diaspora Literature
2. FR BC 3770 Negritude
3. MUSI V 3163 Sonic Texts of the Black Atlantic
4. SPAN V 3351 Literature and Culture of Latin America: Colonial Through Modern
5. ANTH V 3983: Ideas and Society in the Caribbean

PREMODERN HISTORY

1. BC 1062 Introduction to Later Middle Ages
2. BC 4062 Medieval Economic Life and Thought
3. BC 3062 Medieval Intellectual Life
4. W 1061 Introduction to Early Middle Ages
5. W 3606 Messianic Movements I
6. BC 3980 World Migration
7. W 1010 The Ancient Greeks
8. W 1020 The Romans
9. W 3020 Roman Imperialism
10. W 4105 Homosexuality in the Classical World
11. W 4032 Family and Sexuality in Greece
12. W 4110 Gender and Sexuality in Ancient Greece
13. W 3711 Islamo-Christian Civilization
14. W 1002 Ancient History of Mesopotamia and Anatolia
15. W 3660 Latin American Civilization I

Related courses from other departments

1. CLCV V 3162 Ancient Law
2. ASE V 2359 Introduction to East Asian Civilizations
3. HSEA W 4869 History of Ancient China
4. HSEA W 3862 The History of Korea to 1900
5. HSEA W 3898 The Mongols in History
6. ANCS W 4001 Ancient Empires
7. HSME W 3854 East Mediterranean in the Late Bronze Age
8. RELI 3140 Early Christianity
9. PHIL V 2101 History of Philosophy I: Pre-Socratics through Augustine
10. ANTH W 4344 The Inka Empire

Barnard history courses are numbered to reflect the type of course and world region:

By course type:

1000-level: introductory lecture courses

3000-level: other undergraduate lecture courses

4000-level: undergraduate seminars

By world region/epoch:

x000-x059: Ancient

x060-x099: Medieval

x1xx-x199: Early Modern Europe

x2xx-x299: East Central Europe

x3xx-x399: Modern Western Europe
x4xx-x599: United States
x600-x659: Jewish
x660-x699: Latin America
x700-x759: Middle East
x760-x799: Africa
x800-x859: South Asia
x860-x899: East Asia
x9xx-x999: Research, Historiography, Trans-National

SENIOR RESEARCH SEMINAR

The senior research seminar, in which students write their senior essays (30-50 pages), represents the culmination of the undergraduate history major. Students should discuss tentative topics with their advisers by the end of the junior year. Halfway through the first semester of the senior year students must submit a formal prospectus defining the problem under investigation, outlining the issues involved, and identifying the primary and secondary sources consulted. They must draft part of the essay by the end of the Fall semester, then complete their research and writing in the Spring.

REQUIREMENTS FOR THE MINOR

The minor in history requires five courses, four in an area of concentration and one outside the concentration. The five courses must include one seminar. *At least three of the minimum five courses* must be Barnard or Columbia courses. Students planning to minor in history should consult the department chair.

[COURSE CATALOGUE](#)

Courses for History

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Introductory Survey Courses

HIST BC 1062y Introduction to Later Middle Ages: 1050-1450

Social environment, political, and religious institutions, and the main intellectual currents of the Latin West studied through primary sources and modern historical writings.

- J. Kaye

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC1062					
HIST 1062	01494 001	TuTh 11:00a - 12:15p 324 MILBANK HALL	J. Kaye	42 / 50	MORE INFO »

HIST BC 1101x Introduction to European History: Renaissance to French Revolution

Political, economic, social, religious, and intellectual history of early modern Europe, including the Renaissance, Reformation and Counter-Reformation, absolutism, Scientific Revolution, and Enlightenment.

- C. Wennerlind

General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC1101					
HIST 1101	05950 001	TuTh 1:10p - 2:25p 405 MILBANK	C. Wennerlind	62	MORE INFO »

HALL

HIST BC 1302y Introduction to European History: French Revolution to the Present

Emergence of revolutionary and counter-revolutionary mass political movements; European industrialization, nationalism, and imperialism; 20th-century world wars, the Great Depression, and Fascism. - D. Coen
General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC1302					
HIST 1302	02084 001	TuTh 2:40p - 3:55p LL103 Diana Center	D. Coen	71	MORE INFO »

HIST BC 1401x Survey of American Civilization to the Civil War

The major theological and social concerns of 17th-century English colonists; the political and ideological process of defining an American; the social and economic forces that shaped a distinctive national identity; the nature of the regional conflicts that culminated in civil war. - H. Sloan

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC1401					
HIST 1401	02245 001	TuTh 2:40p - 3:55p 325 MILBANK HALL	H. Sloan	20	MORE INFO »

HIST BC 1402y Survey of American Civilization Since the Civil War

Examines the major intellectual and social accommodations made by Americans to industrialization and urbanization; patterns of political thought from Reconstruction to the New Deal; selected topics on post-World War II developments.

- R. McCaughey

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC1402					
HIST 1402	02332 001	MW 2:40p - 3:55p 504 Diana Center	E. Esch	55 / 70	MORE INFO »

HIST BC 1760y Introduction to African History: 1700-Present

Survey of African history from the 18th century to the contemporary period. We will explore six major themes in African History: Africa and the Making of the Atlantic World, Colonialism in Africa, the 1940s, Nationalism and Independence Movements, Post-Colonialism in Africa, and Issues in the Making of Contemporary Africa. - B. County

Corequisites: Students who take this course may also take Introduction to Africa Studies: Africa Past, Present, and Future. General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC1760					
HIST 1760	03717 001	TuTh 1:10p - 2:25p LL104 Diana Center	B. County	19	MORE INFO »

HIST BC 1801x Colonialism and Nationalism in South Asia

Introduction to South Asian history (17-20 c.) that explores the colonial economy and state formation; constitution of religious and cultural identities; ideologies of nationalism and communalism, caste and gender politics; visual culture; and the South Asian diaspora.

- A. Rao

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

Ancient and Medieval

HIST BC 3062x Medieval Intellectual Life 1050 to 1400

Development over three centuries of a language of the heart, of the intellect, and of the polity. Primary readings in devotional and courtly literature, university speculation, and political thought, discussed in their historical and cultural contexts.

- J. Kaye

General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

Europe

HIST BC 3116y Filthy Lucre: A History of Money

Examining the history of money and the history of ways of thinking about money. We investigate how different monetary forms developed and how they have shaped and been shaped by culture, society, and politics. Tracing money from gift-giving societies to the European Monetary Union, the focus is on early modern Europe. - C.

Wennerlind

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC3116					
HIST 3116	08898 001	MW 10:35a - 11:50a 203 Diana Center	C. Wennerlind	30	MORE INFO »

HIST BC 3180x Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism

Examines how the Atlantic Ocean and its boundaries were tied together through the flow of people, goods, and ideas. Studies the cultures of the communities formed by merchants, pirates, and slaves; investigates how their interactions and frictions combined to shape the unique combination of liberty and oppression that characterizes early modern capitalism.

- C. Wennerlind

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

HIST BC 3230x Central Europe: Nations, Culture, and Ideas

The making and re-making of Central Europe as place and myth from the Enlightenment to post-Communism.

Focuses on the cultural, intellectual, and political struggles of the peoples of this region to define themselves. Themes include modernization and backwardness, rationalism and censorship, nationalism and pluralism, landscape and the spatial imagination.

General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

HIST BC 3255x Between the Two World Wars: Democracy and Dictatorship in Italy, the Balkans, and Turkey

The course examines the social, economic and political impact World War I had on the Balkans, Italy, and Turkey. In particular, the growing influence of fascism from its birthplace in Italy to its emergence in various forms throughout the Balkans will be the central theme in the course. - P. Anastasakis

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC3255					
HIST 3255	08421 001	MW 1:10p - 2:25p 203 Diana Center	P. Anastasakis	11	MORE INFO »

HIST BC 3305x Bodies and Machines

Situates key scientific and technological innovations of the modern era in their cultural context by focusing on the interactions between bodies and machines. Through our attention to bodily experience and material culture, we will explore the ways in which science and technology have shaped and been shaped by the culture of modernity.

- D. Coen

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC3305					
HIST 3305	05571 001	TuTh 2:40p - 3:55p 805 ALTSCHUL HALL	D. Coen	11	MORE INFO »

HIST BC 3321x Colonial Encounters: Europe and the Culture of Empire

Examines the shaping of European cultural identity through encounters with non-European cultures from 1500 to the post-colonial era. Novels, paintings, and films will be among the sources used to examine such topics as exoticism in the Enlightenment, slavery and European capitalism, Orientalism in art, ethnographic writings on the primitive, and tourism.

- L. Tiersten

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC3321					
HIST 3321	07891 001	MW 11:00a - 12:15p LL103 Diana Center	L. Tiersten	55	MORE INFO »

HIST BC 3323y European Women in the Age of Revolution

Exploration of the origins of the "modern" European woman: changing political and legal definitions of women;

new concepts of women's work and authority during industrialization; women's involvement in religion and reform; and emergence of socialist and feminist critiques of 19th-century womanhood.

- D. Valenze

General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

HIST BC 3374y France in Modern Times, 1789-Present

Explores the history of modern France in its wider European, Mediterranean, and imperial contexts. Major themes include: republicanism and rights; revolution and reaction; terror and total war; international rivalry and imperial expansion; cultural and political avant-gardes; violence and national memory; decolonization and postcolonial migration; May '68 and contemporary challenges to the republican model. - J. Surkis

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC3374					
HIST 3374	08373 001	MW 11:00a - 12:15p 323 MILBANK HALL	J. Surkis	29	MORE INFO »

HIST BC 3380y Social and Cultural History of Food in Europe

Course enables students to focus on remote past and its relationship to social context and political and economic structures; students will be asked to evaluate evidence drawn from documents of the past, including tracts on diet, health, and food safety, accounts of food riots, first-hand testimonials about diet and food availability. A variety of perspectives will be explored, including those promoted by science, medicine, business, and government. - D. Valenze

Prerequisites: Previous course in history strongly recommended. Not offered in 2011-2012.

3 points

United States

HIST BC 3408x Emerging Cities: 19th Century Urban History of the Americas and Europe

Urban history of 19th century cities in Europe and the Americas. First, we study the economic, geographic, and demographic changes that produced 19th century urbanization in the Western world. Second, we examine issues of urban space: density, public health, housing conditions, spatial reforms, and the origins of the modern city planning. - G. Baics

Prerequisites: Limit 40 General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC3408					
HIST 3408	01067 001	MW 9:10a - 10:25a 504 Diana Center	G. Baics	42 / 60	MORE INFO »

HIST BC 3413y The United States, 1940-1975

Emphasis on foreign policies as they pertain to the Second World War, the atomic bomb, containment, the Cold War, Korea, and Vietnam. Also considers major social and intellectual trends, including the Civil Rights movement, the counterculture, feminism, Watergate, and the recession of the 1970s. - M. Carnes

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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SECTION					
Autumn 2011 :: HIST BC3413					
HIST 3413	05017 001	MW 1:10p - 2:25p 405 MILBANK HALL	M. Carnes	88 / 100	MORE INFO »
Spring 2012 :: HIST BC3413					
HIST 3413	09398 001	MW 1:10p - 2:25p 405 MILBANK HALL	M. Carnes	82 / 100	MORE INFO »

HIST BC 3414x The United States in the World

Examination of the meaning of empire in its relationship to the historical development of what we now call the United States of America. Starting with the thirteen colonies and moving west through time and space, we will examine the relationship of ideas, geography, borders, immigration, culture, economies and the military to the expansion of U.S. power in the world. Using insights from our current "global" moment, we will investigate questions dealing with the control and use of resources, the structure of society, the meaning of political borders, inequality and power.

- E. Esch

General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC3414					
HIST 3414	07782 001	MW 2:40p - 3:55p 405 MILBANK HALL	E. Esch	42 / 50	MORE INFO »

HIST BC 3423y The Constitution in Historical Perspective

Development of constitutional doctrine, 1787 to the present. The Constitution as an experiment in Republicanism; states' rights and the Civil War amendments; freedom of contract and its opponents; the emergence of civil liberties; New Deal intervention and the crisis of the Court; and the challenge of civil rights.

- H. Sloan

General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

HIST BC 3424x Approached by Sea: Early American Maritime Culture

Thematically and chronologically ordered narrative of the impact of the Atlantic Ocean and its tidal tributaries upon the beginnings and subsequent development of the American colonies and of the Early American Republic. Special stress will be placed upon the physical givens and cultural implications of the coastal environment in which early Americans went about their lives. - R. McCaughey

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC3424					
HIST 3424	08471 001	MW 2:40p - 3:55p 225 MILBANK HALL	R. McCaughy	18	MORE INFO »

HIST BC 3454x History of Sexuality in America

An examination of sexuality, as a product of history and arena of power relations, with attention to its place in the formation of categories such as class, ethnicity, gender, and race. Topics include control of sexuality, sexual orientation, miscegenation, violence, fertility, marriage, prostitution, and the science of sex.

- R. Rosenberg

General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

HIST BC 3457x A Social History of Columbia University

Traces the University's history from 1754 to the present; will focus on institutional interaction with NYC, governance and finance, faculty composition and the undergraduate extra-curriculum; attention also to Columbia professional schools and Barnard College.

- R. McCaughey

General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

HIST BC 3466y American Intellectual History Since 1865

Examination of the major ideas engaging American intellectuals from Appomattox to the present, with special attention to their institutional settings. Topics include Darwinism, the rise of the professoriate, intellectual progressivism, inter-war revisionism, Cold War liberalism, and neoconservatism.

- R. McCaughey

General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

HIST BC 3472y Projecting American Empire on Film

Critically surveys how the coincidence of the development of audiovisual mass culture and the rise of the United States as a world power was decisive for the history of each across the twentieth century. Special attention will be paid to film and television as domestic ideology and international propaganda. - S. Fein

3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC3472					
HIST 3472	07185 001	TuTh 6:10p - 7:25p 328 MILBANK HALL	S. Fein	37	MORE INFO »

HIST BC 3494y Era of Independence in the Americas

Comparative examination of colonial independence struggles in the New World, c. 1760-1830. The transition from the monarchical ancient regime to a more or less "republican" order. State formation and the invention of nationality. Special attention to the cases of the United States, Haiti, and Mexico.

- H. Sloan

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

HIST BC 3525y 20th Century Urbanization in Comparative Perspective

Examination of metropolitan growth and development in large cities around the world, placing particular emphasis on cities that have grown rapidly in the 20th century. Examples from South America, Australia, and Asia will be considered as well as cities from the United States and Canada.

- O. Gutfreund

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points

HIST BC 3567y American Women in the 20th Century

A consideration of women's changing place in modern America; the "family claim"; women in the workplace; educational expansion; the battle for suffrage; social reformers; the sexual revolution; women in the professions; the crisis of depression and war; the feminine mystique; and the new feminism.

- R. Rosenberg

General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points

HIST BC 3570y Alma Mater: A History of American Colleges & Universities

The founding, growth, and present condition of American colleges and universities, with particular attention to the social history of Columbia University. Issues of governance, faculty rights and responsibilities, student activism and the public perception of institutions of higher learning will be considered. - R. McCaughey

Prerequisites: NONE General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC3570					
HIST 3570	02218 001	MW 2:40p - 3:55p 409 BARNARD HALL	R. McCaughy	28	MORE INFO »

Middle East, Africa and Latin America**HIST BC 3440x Intro to African American History**

Major themes in African-American History: slave trade, slavery, resistance, segregation, the "New Negro," Civil Rights, Black Power, challenges and manifestations of the contemporary "Color Line."

- C. Naylor

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC3440					
HIST 3440	02510 001	TuTh 10:35a - 11:50a 237 MILBANK HALL	C. Naylor	12	MORE INFO »

HIST W 3661y Latin American Civilization II

Explores major themes in Latin American history from the independence period to the present. It will trace economic, political, intellectual, and cultural trends. Particular attention will be given to the enduring issue of social and racial inequality and the ways that the interactions of dominant and subordinate groups have helped shape the course of Latin American history.

- J. Moya

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST W3661					

HIST 3661	01001 001	TuTh 10:35a - 11:50a 202 ALTSCHUL HALL	J. Moya	139	MORE INFO »
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HIST BC 3664y Reproducing Inequalities: Families in Latin American History

Explores changing structures and meanings of family in Latin America from colonial period to present. Particular focus on enduring tensions between "prescription" and "reality" in family forms as well as the articulation of family with hierarchies of class, caste, and color in diverse Latin American societies. - N. Milanich
General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

HIST BC 3676x Latin America: Migration, Race, and Ethnicity

Examines immigrations to Latin America from Europe, Africa, and Asia and the resulting multiracial societies; and emigration from Latin America and the formation of Latino communities in the U.S., Europe, and elsewhere. Analyzes the socioeconomic and discursive-cognitive construction of ethno-racial identities and hierarchies, and current debates about immigration and citizenship. - J. Moya
General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC3676					
HIST 3676	05391 001	TuTh 10:35a - 11:50a 405 MILBANK HALL	J. Moya	54	MORE INFO »

HIST BC 3681x Women and Gender in Latin America

Examines the gendered roles of women and men in Latin American society from the colonial period to the present. Explores a number of themes, including the intersection of social class, race, ethnicity, and gender; the nature of patriarchy; masculinity; gender and the state; and the gendered nature of political mobilization. - N. Milanich

General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points

HIST BC 3682y Modern Latin American History

Explores major themes in Latin American history from independence to the present, with a special focus on the evolution of socio-racial inequality, political systems, and U.S.-Latin America relations. We will discuss not only "what happened" in Latin America's past, but how historians know what they know, the sources and methods they use to write history, and the theoretical frameworks they employ to interpret the past.

- N. Milanich

General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

HIST BC 3980y World Migration

Overview of human migration from pre-history to the present. Sessions on classical Rome; Jewish diaspora; Viking, Mongol, and Arab conquests; peopling of New World, European colonization, and African slavery; 19th-century European mass migration; Chinese and Indian diasporas; resurgence of global migration in last three decades, and current debates.

- J. Moya

General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points

Asia

HIST BC 3803x Gender and Empire

Examines how women experienced empire and asks how their actions and activities produced critical shifts in the workings of colonial societies worldwide. Topics include sexuality, the colonial family, reproduction, race, and political activism.

- A. Rao

General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points

HIST BC 3805y Law and Society in South Asia

Examines law as a critical site from which to explore changing conceptions of self and community from the pre-colonial to the post-colonial periods.

- A. Rao

Prerequisites: Sophomore standing. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

3 points

HIST BC 3840x Topics in South Asian History

Examines caste and gender as an important lens for understanding the transformations of intimate life and political culture in colonial and post-colonial India. Topics include: conjugality; popular culture violence, sex and the state; and the politics of untouchability.

- A. Rao

Prerequisites: Some background in non-Western history is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points

HIST BC 3855y Decolonization: Studies in Political Thought and Political History

This course will take the historical fact of decolonization in Asia and Africa as a framework for understanding the thought of anticolonial nationalism and the political struggles that preceded it, and the trajectories of postcolonial developmentalism and the contemporary new world order. - A. Rao

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC3855					
HIST 3855	08372 001	TuTh 2:40p - 3:55p 203 Diana Center	A. Rao	16	MORE INFO »

HIST BC 3861x Chinese Cultural History 1500-1800

Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre. Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern.

- D. Ko

Prerequisites: An introductory Asian history course preferred but not required. General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC3861					
HIST 3861	02422 001	TuTh 2:40p - 3:55p 903 ALTSCHUL HALL	D. Ko	36 / 40	MORE INFO »

HIST BC 3865y Gender and Power in China

This course explores the power dynamics of gender relations in Chinese history and contemporary society. Specifically, we seek to understand how a range of women--rulers, mothers, teachers, workers, prostitutes, and activists--exercised power by utilizing available resources to overcome institutional constraints. - D. Ko
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC3865					
HIST 3865	07500 001	TuTh 2:40p - 3:55p 805 ALTSCHUL HALL	D. Ko	21	MORE INFO »

Seminars

All seminars require permission of the instructor. Enrollment is limited to 15.

HIST BC 4062x Medieval Economic Life and Thought ca 1000 to 1500

Traces the development of economic enterprises and techniques in their cultural context: agricultural markets, industry, commercial partnerships, credit, large-scale banking, insurance, and merchant culture. Examines usury and just price theory, the scholastic analysis of price and value, and the recognition of the market as a self-regulating system, centuries before Adam Smith. - J. Kaye

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4064y Medieval Science and Society

The evolution of scientific thinking from the 12th to the 16th centuries, considering subjects such as cosmology, natural history, quantification, experimentation, the physics of motion, and Renaissance perspective. At every point we link proto-scientific developments to social and technological developments in the society beyond the schools.

- J. Kaye

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2011-2012.

4 points

HIST BC 4119x Capitalism and Enlightenment

Traces the lively debates amongst the major European Enlightenment figures about the formation of capitalism. Was the new market society ushering in an era of wealth and civilization or was it promoting corruption and exploitation? Particular emphasis on debates about commerce, luxury, greed, poverty, empire, slavery, and liberty.

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4323y The City in Europe

A social history of the city in Europe from early modern times; the economic, political, and intellectual forces influencing the growth of Paris, London, Vienna, and other urban centers.

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preference to upper-class students. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

HIST BC 4324x Vienna and the Birth of the Modern

Examines Vienna from the 1860s through the 1930s as the site of intellectual, political, and aesthetic responses to the challenges of modern urban life. Through readings in politics, literature, science, and philosophy, as well as through art and music, we explore three contested elements of personal identity: nationality, sexuality, and rationality.

- D. Coen

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC4324					
HIST 4324	03012 001	M 11:00a - 12:50p 501 Diana Center	D. Coen	6	MORE INFO »

HIST BC 4327y Consumer Culture in Modern Europe

The development of the modern culture of consumption, with particular attention to the formation of the woman consumer. Topics include commerce and the urban landscape, changing attitudes toward shopping and spending, feminine fashion and conspicuous consumption, and the birth of advertising. Examination of novels, fashion magazines, and advertising images.

- L. Tiersten

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4330x Between France and North Africa: History, Identity, Difference

Explores the historical relationship between France and North Africa from the late 18th-century to the present. Through a variety of historical approaches, we examine dynamics of contact and conflict across the region, over land and sea including piracy and conquest; environment and engineering; colonial settlement and post-colonial migration; law and literature; national identity and transnational cultural production; space and sexuality; political violence and religious pluralism. - J. Surkis

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC4330					
HIST 4330	02836 001	W 11:00a - 12:50p 212A LEWISOHN HALL	J. Surkis	3	MORE INFO »

HIST BC 4332y The Politics of Leisure in Modern Europe

Transformations in the culture of leisure from the onset of industrialization to the present day. Relations between elite and popular culture and the changing relationship between the work world and the world of leisure will be among the topics considered in such settings as the department store, the pub, the cinema, and the tourist resort. - L. Tiersten

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4333x The History of Childhood in Britain and Europe

This research seminar explores the changing history of childhood in Britain and Europe. We will examine children's lives and what childhood came to represent in different periods and cultures. We will discuss the latest scholarship on topics of child psychology; childhood as a site for state and expert intervention; popular and scientific practices of childrearing; theories of parenthood; the construction of childhood as a period of education rather than labor; children in democratic and dictatorial regimes; juvenile delinquency; and children and consumerism. We will draw on secondary sources that examine the history of private life, gender, selfhood, the family, war and nationalism. Not open to first-year students. - M. Shapira

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC4333					
HIST 4333	06814 001	W 2:10p - 4:00p 308 Diana Center	M. Shapira	9	MORE INFO »

HIST BC 4360x London From Great Wen to World City

Social and cultural history of London from the Great Fire of 1666 to the 1960s. An examination of the changing experience of urban identity through the commercial life, public spaces, and diverse inhabitants of London.

Topics include 17th-century rebuilding, immigrants and emigrants, suburbs, literary culture, war, and redevelopment.

- D. Valenze

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4366y Collaboration and Resistance in Occupied Europe: Complicating the Picture

Examines the nature of collaboration and resistance in Occupied Europe during World War II. In particular, it looks at how Nazi race theory, prewar plans, military strategy, and local circumstances shaped both Nazi policy during the war and the response of the local population. - P. Anastasakis

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC4366					
HIST 4366	04011 001	Th 4:10p - 6:00p 308 Diana Center	P. Anastasakis	13 / 1	MORE INFO »

HIST BC 4368y History of the Senses

Examination of European understandings of human senses through the production and reception of art, literature, music, food, and sensual enjoyments in Britain and France. Readings include changing theories concerning the five senses; efforts to master the passions; the rise of sensibility and feeling for others; concerts and the patronage of art; the professionalization of the senses.

- D. Valenze

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4375y Boundaries and Belonging: Gender and Citizenship in Modern History

Examines the ways gender has constituted citizenship in modern western history. Topics include suffrage; national belonging; marriage and military service for women and LGBT citizens; social citizenship and the welfare state; "postpolitical citizenship" through economics and consumption; statelessness and migration; cosmopolitan citizenship; and parity, quotas and representation.

Prerequisites: Permission of the instructor. Enrollment limited to 20 students. Sophomore standing.

Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4391x-BC4392y Senior Research Seminar

Individual guided research and writing in history and the presentation of results in seminar and in the form of the senior essay.

Prerequisites: Open to Barnard College History Senior Majors.

8 points. 4 points each term.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC4391					
HIST 4391	01944 001	W 4:10p - 6:00p 201 LEHMAN HALL	R. McCaughey	46	MORE INFO »
Spring 2012 :: HIST BC4392					
HIST 4392	02348 001	W 4:10p - 6:00p 214 MILBANK HALL	R. McCaughey	48	MORE INFO »

HIST BC 4402y Selected Topics in American Womens History

Critical examination of recent trends in modern U.S. women's history, with particular attention to the intersection of gender, sexuality, class, and race. Topics will include: state regulation of marriage and sexuality, roots of modern feminism, altered meanings of motherhood and work, and changing views of the body.

- R. Rosenberg

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4411y Race in the Making of the US

Considers what role "race" plays in U.S. culture, politics, economics and foreign policy. Beginning with the origins of racial slavery, examines how, when and whether the subsequent development of racial systems - and challenges to them - shaped historical developments. Through a survey of theories about "race relations" and contemporary discussions about affirmative action, immigration, empire and rights, ponders the possibilities for a "colorblind" society in the United States.

- E. Esch

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC4411					
HIST 4411	09702 001	Tu 2:10p - 4:00p 102 SULZBERGER ANNEX	E. Esch	17 / 1	MORE INFO »

HIST BC 4423x Origins of the Constitution

An examination of the creation of the Constitution; consequences of independence; ideological foundations; the Articles of Confederation and the Critical Period; the nationalist movement and the Convention; anti-federalism and ratification; and the Bill of Rights. Readings from selected secondary and primary sources, including The Federalist. - H. Sloan

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4456y The Craft of Urban History

This seminar introduces students to the key issues and the interdisciplinary practice of modern urban history. Readings draw from the scholarly literature on 19th and 20th century cities from across Europe and the Americas. We explore economic, spatial, ethnographic, and cultural approaches to studying modern cities. - G. Baics

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

HIST BC 4468y American Women in the 1920s

Exploration of women's lives from World War I to the Great Crash. Topics include women's politics, domestic roles, the female work force, collegiate life, the new morality, flaming youth, women in the Harlem Renaissance, women's literature, and the paradox of modern feminism.

- N. Woloch

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4542x Education in American History

Consideration of the place educational institutions, educational ideas, and educators have played in American life. Emphasis will be on the connection between education and social mobility.

- N. Woloch

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC4542					
HIST 4542	00167 001	Tu 11:00a - 12:50p 201 LEHMAN HALL	N. Woloch	14	MORE INFO »

HIST BC 4543y Higher Learning in America

Examination of the history of American colleges and universities from the colonies to the present; special emphasis on the evolving relationship between academic institutions and the political and social orders.

- R. McCaughey

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4546y The Fourteenth Amendment and Its Uses

The role of the 14th Amendment in shaping the modern American Constitution; theories of judicial review; the rise and fall of economic due process; the creation of civil liberties; the civil rights revolution; and the end of states' rights. - R. Rosenberg

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4587x Remembering Slavery: Critiquing Modern Representations of the Peculiar Institution

The enslavement of people of African descent signifies a crucial historical and cultural marker not only for African-Americans but also for Americans in general. We will interrogate how and why images of slavery continue to be invoked within the American sociocultural landscape (e.g., in films, documentaries, historical novels, and science fiction).

- C. Naylor

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC4587					
HIST 4587	06591 001	Tu 2:10p - 4:00p 201 LEHMAN HALL	C. Naylor	8	MORE INFO »

HIST BC 4592y Maritime History Since the Civil War

Critical consideration of the maritime aspects of American life and culture since the Civil War: rise of American sea power; peaking of American maritime commerce and labor; historic seaports and coastal areas as recreational resources; marine science and environmentalist concerns in shaping recent American maritime policies. Seminar will make extensive use of the web for resources and communication.

- R. McCaughey

Prerequisites: Permission of the instructor and prior course in 19th - 20th century European/American History.

Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).

Not offered in 2011-2012.

4 points

HIST BC 4651x Jewish Tales from Four Cities: The Immigrant Experience in New York, Buenos Aires, Paris and London

Examines Jewish immigrant experience in New York, Buenos Aires, London, and Paris, c.1880-1930. Focus on the Old World origins of the arrivals, the formation of neighborhoods, ethnic institutions, family, work, cultural expressions, and relations with the rest of society. Based on readings and primary research (newspapers, letters, songs, photographs, etc.). - J. Moya

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General

Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

HIST BC 4669y Inequalities: Interdisciplinary Perspectives on Latin America

Latin America has long been characterized by extreme and enduring inequalities - of class, income, race, and ethnicity. Examines patterns of inequality from different disciplinary perspectives, both historically and in the present. Examines not only causes and solutions but how scholars have approached inequality as an intellectual problem.

- N. Milanich

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. A general

background on Latin America recommended but not absolutely required. Course limited to 15 students. Not offered in 2011-2012.

4 points

HIST BC 4672x Perspectives on Power in 20th Century Latin America

Examination of recent Latin American historiography concerns with power in the context of 20th-Century Latin America. Focus on such diverse topics as the Mexican Revolution and migrant culture in Costa Rica, labor mobilization in Chile and the dirty war in Argentina. Themes include the relationship between popular culture and the state; the power of words and the power of symbols; structure and agency; the role of the law; the relationship between leaders and followers; and the intersections of gender, race, and power.

- N. Milanich

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General

Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

HIST BC 4678x The Idea of the Western Hemisphere

Interdisciplinary examination of conceptualizations of the Western Hemisphere as a distinct geoculture from the age of Bolivar and Jefferson to that of Chávez and Obama. Working across media and expansively engaging primary sources we interrogate the international political economy of geography and the role of culture in international history. - S. Fein

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC4678					
HIST 4678	04539 001	M 4:10p - 6:00p 405 BARNARD HALL	S. Fein	9	MORE INFO »

HIST BC 4763x Children and Childhood in African History

Focuses on the history of childhood in African societies and how children as historical agents have impacted the social history of the communities. Themes covered in the course will include labor, sexuality, violence, and the history of the family in Africa.

- A. George

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4771y Critical Perspectives on the Mobilization of Race and Ethnicity on the Continent and in the Study of Africa

Critically examines the relationship between social difference and narratives and practices of power in historical and contemporary African publics. Race and Ethnicity are the key axes of social difference that will be examined. Other axes of difference such as gender, sexuality, class, caste, generation and nationality will also be examined through points of intersection with race and ethnicity.

- A. George

Prerequisites: Sophomore Standing. Not offered in 2011-2012.

4 points

HIST BC 4791x Lagos: From Pepper Farm to Megacity

Examines the many Lagos that have existed over time, in space, and in the imagination from its origins to the 21st century. This is a reading, writing, viewing, and listening intensive course. We read scholarly, policy-oriented, and popular sources on Lagos as well as screening films and audio recordings that feature Lagos in order to learn about the social, cultural, and intellectual history of this West African mega-city.

- A. George

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2011-2012.

4 points

HIST BC 4805y Caste, Power, and Inequality

Draws on the experiences of life and thought of caste subalterns to explore the challenges to caste exploitation and inequality.

- A. Rao

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4830y Bombay/Mumbai and Its Urban Imaginaries

Explores the intersections between imagining and materiality in Bombay/Mumbai from its colonial beginnings to the present. Housing, slums, neighborhoods, streets, public culture, contestation, and riots are examined through film, architecture, fiction, history and theory. It is an introduction to the city; and to the imaginative enterprise in history. - A. Rao

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC4830					
HIST 4830	07854 001	Th 4:10p - 6:00p 502 Diana Center	A. Rao	6 / 1	MORE INFO »

HIST BC 4861y Body Histories: The Case of Footbinding

The deceptively small subject of footbinding provides a window into the larger family dynamics and sexual politics in Chinese history and society. Explores the multiple representations of footbinding in European travelogues, ethnographic interviews, Chinese erotic novels and prints, and the polemics of modern and feminist critiques.

- D. Ko

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4870y Gender and Migration: A Global Perspective

Explores migration as a gendered process and what factors account for migratory differences by gender across place and time; including labor markets, education demographic and family structure, gender ideologies, religion, government regulations and legal status, and intrinsic aspects of the migratory flow itself. - J. Moya
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Sophomore Standing. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC4870					
HIST 4870	07446 001	W 2:10p - 4:00p 201 LEHMAN HALL	J. Moya	9 / 1	MORE INFO »

HIST BC 4879x Feminist Traditions in China

Explores the intellectual, social and cultural grounds for the establishment and transmission of feminist traditions in China before the 19th century. Topics include pre-modern Chinese views of the body, self, gender, and sex, among others. Our goal is to rethink such cherished concepts as voice, agency, freedom, and choice that have shaped the modern feminist movement.

- D. Ko

Prerequisites: Permission of the instructor. Background in Women's Studies and/or Chinese Studies helpful, but not necessary. Sophomore standing. Enrollment limited to 15. Preregistration required. Not offered in 2011-2012.

4 points

HIST BC 4886y Fashion

Investigates the cultural, material and technological conditions that facilitated the development of "fashion systems" in early modern Europe, Japan and contemporary Asian diasporic communities. In the global framework, "fashion" serves as a window into the politics of self-presentation, community formation, structure of desires, and struggles over representation. - D. Ko

Prerequisites: At least one course in a Non-U.S. Area in History, Literature, Anthropology, Film Studies or Art History. Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC4886					
HIST 4886	06492 001	Tu 4:10p - 6:00p 502 Diana Center	D. Ko	12 / 1	MORE INFO »

HIST BC 4901y Reacting to the Past II

Collision of ideas in two of the following three contexts: "Rousseau, Burke and Revolution in France, 1791;" "The Struggle for Palestine: The British, Zionists, and Palestinians in the 1930s," or "India on the Eve of Independence, 1945". - M. Carnes

Prerequisites: Permission of the instructor. Enrollment limited to 20. Preregistration required. Reacting I, a First-Year seminar, is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC4901					

HIST 03204 MW 2:40p - 3:55p M. Carnes 20 / 1
4901 001 203 Diana Center

[MORE INFO »](#)

HIST BC 4903x Reacting to the Past III: Science and Society

Prerequisites: Not offered 2008-09.

Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education

Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). Not offered in 2011-2012.

4 points

HIST BC 4904x Introduction to Historical Theory and Method

Confronts a set of problems and questions attached to the writing of good history by examining the theories and methods historians have devised to address these problems. Its practical focus: to prepare students to tackle the senior thesis and other major research projects. The reading matter for this course crosses cultures, time periods, and historical genres. Fulfills all concentrations within the history major. - J. Kaye

Prerequisites: *Permission of the instructor. Enrollment limited to 15. Preregistration required. Preference to JUNIOR and SOPHOMORE Majors. Fulfills General Education Requirement (GER); Historical Studies (HIS).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC4904					
HIST 4904	02467 001	Th 4:10p - 6:00p 421 LEHMAN HALL	J. Kaye	12	MORE INFO »

HIST BC 4905x Capitalism, Colonialism, and Culture: A Global History

From Indian Ocean worlds of the seventeenth century, to Atlantic world slavery, to the establishment of colonies in Asia and Africa during the nineteenth century, colonization was critical to the development of metropolitan ideas regarding politics and personhood. This seminar will examine these histories, along with emerging constructions of race and gender, as precursors to debates about human rights and humanitarianism in the twentieth century.

- A. Rao

Prerequisites: *Permission of Instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.*

4 points

HIST BC 4907y Edible Conflicts: A History of Food

Conflicts emerging from the production and consumption of food from prehistoric to modern times. Settled agriculture and the significance of geography and social stratification in determining food consumption; ideologies of social status and "taste" in Europe; impact of knowledge about health and hygiene on European dietary habits; drink in diets and social life; dining out in European culture; role of transport and technology in consumer culture; food and the welfare state; mass production and globalization of food.

- D. Valenze

Prerequisites: *Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.*

4 points

HIST BC 4909x or y History of Environmental Thinking

A consideration of how experiences of the natural world and the meaning of "nature" have changed over the past three centuries. Follows the development of the environmental sciences and the origins of environmentalism. The geographical focus will be Europe, with attention to the global context of imperialism.

- D. Coen

Prerequisites: *Permission of the instructor. Enrollment limited to 15. Preference to upper-class students.*

Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2011-2012.

4 points

HIST BC 4913y Madness to Prozac: The Sciences of the Self in the Modern Era

This seminar will explore the emergence of sciences of the self in the West from the late eighteenth century to

the twenty-first century. We will concentrate especially on psychiatry and psychology and how they have shaped and remade modern selves. Using interdisciplinary scholarship from history, critical theory, sociology, and psychology, we will examine topics such as the birth of modern psychiatry and psychology; theories of madness; the rise of the asylum; colonial psychiatry; sexology; the medicalization of gender and ethnic difference; the emergence of neurosis and trauma; psychoanalysis and talking cure; hysteria; shell shock and post-traumatic stress disorder; human sciences and the welfare state, and the rise of the "Prozac Nation."

- M. Shapira

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC4913					
HIST 4913	02981 001	W 2:10p - 4:00p 308 Diana Center	M. Shapira	6 / 1	MORE INFO »

HIST BC 4953x Anarchism: A Global History

Explores the historical development of anarchism as a working-class, youth, and artistic movement in Europe, North and Latin America, the Middle East, India, Japan, and China from the 1850s to the present. Examines anarchism both as an ideology and as a set of cultural and political practices.

- J. Moya

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HIST BC4953					
HIST 4953	05558 001	W 2:10p - 4:00p 214 MILBANK HALL	J. Moya	13	MORE INFO »

HIST BC 4973y 20th Century Cities: Americas and Europe

Urban history of 20th century cities in the Americas and Europe. Examines the modern city as ecological and production system, its form and built environment, questions of housing and segregation, uneven urban development, the fragmentation of urban society and space. Course materials drawing on cities in the Americas and Europe. - G. Baics

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HIST BC4973					
HIST 4973	01726 001	Tu 4:10p - 6:00p 201 LEHMAN HALL	G. Baics	14 / 1	MORE INFO »

Cross-Listed Courses

History

W1004 [Ancient History of Egypt](#)

W1020 [The Romans, 754 BC to 565 AD](#)

W3441 [Making of the Modern American Landscape](#)

- W3491 [U.S. Foreign Relations, 1890-1990](#)
- W3540 [History of the South](#)
- W3611 [Jews and Judaism in Antiquity](#)
- W3661 [Latin American Civilization II](#)
- W3663 [Mexico From Revolution To Democracy](#)
- W3997 [World War II in History and Memory](#)
- W4007 [Development of the Greek City-State](#)
- W4221 [Stories Told and Untold: The Soviet Empire of Representation, its Rise, Fall, and Legacy](#)
- W4223 [Personality and Society in 19th-Century Russia](#)
- W4322 [German History, 1740-1914](#)
- W4412 [Americans and the Good Life, 1750-1910](#)
- W4429 [Telling About the South](#)
- W4483 [Military History and Policy](#)
- W4509 [Problems in International History](#)
- W4597 [Memory and American Narratives of the Self](#)
- W4659 [Crime in Latin America](#)
- W4855 [Gender and Feminism in South Asia: An Anthropological History](#)
- W4902 [World War II](#)
- W4914 [The Future as History](#)
- W4928 [Comparative Slavery and Abolition in the Atlantic World](#)



COURSE CATALOGUE

Human Rights Studies

[Department Information](#) [Requirements](#) [Courses](#)

226-1 Milbank Hall
854-5420/5417
<http://humanrights.barnard.edu>

Director: Professor J. Paul Martin

Committee on Human Rights Studies: Elizabeth Bernstein (Women's Studies), Ayten Gündoğdu (Political Science), Paul Martin (Human Rights Studies), Rachel McDermott (Asian and Middle Eastern Cultures), Catharine Nepomnyashchy (Slavic), Anupama Rao (History), Rajiv Sethi (Economics), and Paige West (Anthropology)

Faculty from other departments:

African Studies: Kaiama Glover

Anthropology: Nadia Abu El-Haj, Paige West

Asian and Middle Eastern Cultures: Rachel McDermott

Economics: Rajiv Sethi

English: James Basker

French: Serge Gavronsky, Kaiama Glover,

History: Jose Moya, Anupama Rao

Political Science: Severine Autesserre, Sheri Berman, Mona El-Ghobashy, Kimberly Marten, Ayten Gündoğdu, Xiaobo Lu

Psychology: Larry Heuer

Religion: John Hawley, Alan Segal

Slavic: Catherine Nepomnyashchy

Sociology: Jonathan Rieder

Spanish: Alfred McAdam

Women's Studies: Janet Jakobsen

The Human Rights Studies Program introduces Barnard undergraduates to the basic normative, theoretical and empirical knowledge and skills necessary to contribute cogently to public debates and policy initiatives related to social justice in the modern world. This mission reflects the proliferation of human rights concerns and the associated growth of public and private human rights institutions over the past half century, but more importantly the daunting theoretical and practical challenges that still remain. Human Rights Studies at Barnard is an interdisciplinary program, a joint major that combines the study of human rights with a complementary disciplinary, regional or other expertise at the choice of each student. These options include but are not limited to Africana Studies, American Studies, Anthropology, Asian and Middle Eastern Cultures, Comparative Literature, English, French, German, History, Italian, Political Science, Psychology, Religion, Slavic, Sociology, Spanish, and Women's Studies.

Student Learning Goals

Human rights learning objectives fall into four broad categories:

- Competence with respect to the normative dimensions concerned with social justice, and the related institutions.
- Mastery of the empirical skills required to collect, evaluate and report accurately data on human rights abuses and institutional activities.
- A basic knowledge of the causes and effects associated with human rights situations, including the factors that ameliorate or aggravate violations.
- An understanding of the factors that contribute to effective remedial or response strategies and take into account the different political, economic, social and cultural contexts of each set of problems.

Student Learning Outcomes

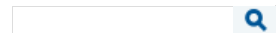
In the case of undergraduate women majoring in human rights, these four broad goals would require students to possess the following knowledge and skills. The capacity to:

1. Identify, and understand the work of, the main public and private institutions that comprise the modern

international human rights regime.

2. Identify the main past and present currents of theory and practice that define and challenge the contemporary consensus on human rights norms, particularly with respect to the core concepts of discrimination, equality, diversity, pluralism and human dignity.
3. Identify and trace the impact of the major events over the last hundred years that have led to the formation of the contemporary human rights norms and institutions.
4. Understand the major taxonomies, paradigms and current debates in the field of international human rights.
5. Exhibit competency in the integration of normative, institutional, public policy and empirical materials.
6. Understand the ways in which international standards are implemented and enforced in both international and domestic fora, including the nature of the obligations on states and other national and international actors.
7. Think and write critically about human rights institutions, theories, strategies and their relationship to other social priorities.
8. Discuss in detail two or more case studies, groups at risk, or specific human rights problems such as public health, specific rights, refugees, indigenous people, poverty etc., incorporating as appropriate the resources of other Barnard departments and programs.
9. Identify the ways in which the human rights regime offers tools to address violations of women's human rights as well as the ways in which women have been influential in the field.
10. Examine the relationships between human rights paradigms and those in related fields, notably development studies, peace and conflict management, security studies, social work, refugee and migration studies and especially women's studies.
11. Complete and defend advanced original research that draws on diverse sources and addresses one or more of the above questions.

Human rights studies at Barnard is designed to contribute to a liberal arts curriculum. Its cross-disciplinary character enriches and benefits from Barnard's teaching in the humanities and social sciences. Its core courses examine critically universally accepted intellectual and political frameworks for debates on social justice, i.e. international human rights law. Many of these debates focus on domestic and international issues that are the grist of ongoing political and ethical debates that are legitimately the concern of all citizens and for which they ought to be well prepared. As such, human rights studies forms an integral part of the expanding field of international education at Barnard. The Program draws on Columbia's and NYC's unique human and documentary resources. It also provides an intellectual base and appropriate skills for social advocacy. These different dimensions do not coincide with individual disciplines. The range of issues that now fall within the field of human rights is extensive, reflecting the scope of the Universal Declaration of Human Rights and its subsequent associated treaties. The unique and defining dimensions of human rights studies are the problems raised by its normative and prescriptive or remedy-oriented dimensions (the first and the fourth of the fields of study above).



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Human Rights Studies

REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of six courses in the Human Rights Program, including HRTS V 3001 Introduction to Human Rights and at least two other courses from among those designated "core courses"; three "related" courses; and a complete major in a relevant department. Where courses in the Human Rights Program also satisfy departmental requirements, no more than three Human Rights courses may count toward the major. Besides the six courses in Human Rights Program, students will be asked to submit a senior thesis or project in the area of human rights, written in the major department. Those interested in a combined major should consult with the Director or other members of the Committee on Human Rights Program.

[COURSE CATALOGUE](#)

Courses for Human Rights Studies

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Core Courses for Human Rights

HRTS BC 1025x Human Rights in Theory and Practice

Provides a broad overview of the rapidly expanding field of human rights. Lectures on the philosophical, historical, legal and institutional foundations are interspersed with weekly presentations by frontline advocates from the U.S. and overseas. This course is recommended prior to taking Introduction to Human Rights or choosing human rights as a major.

- J. Martin

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HRTS BC1025					
HRTS 1025	05170 001	TuTh 9:10a - 10:25a 328 MILBANK HALL	J. Martin	63	MORE INFO »

HRTS V 3001x or y Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally.

General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HRTS V3001					
HRTS 3001	18049 001	MW 2:40p - 3:55p 501 NORTHWEST	A. Nathan	116 / 160	MORE INFO »

CORNER
W 1:10p - 4:00p
501 NORTHWEST
CORNER

HRTS W 3397x-W3998y Independent Study

Independent research and writing project. See the website or the program office for application details and deadlines.

1-4 points.

POLS BC 3410y Colloquium on Human Rights in a Diverse World

Exploration of the nature of human rights and questions of their validity and relevance, protection and redefinition, in this world of cultural diversity and diversity of national interests. [Syllabus](#).

- A. Gundogdu

Prerequisites: [POLS V1301](#) or [W3001](#) or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.

4 points

HRTS BC 3560x Human Rights and Social Change in Sub-Saharan Africa

Examines the evolution of the ideas, institutions and practices associated with social justice in Africa and their relationship to contemporary international human rights movement and focuses on the role of human rights in social change. A number of themes will re-occur throughout the course, notably tensions between norms and reality, cultural diversity, economic and political asymmetries, the role of external actors, and women as rights providers. Countries of special interest include Liberia, Senegal, South African and Tanzania.

- J. Martin

Prerequisites: Permission of the instructor.

4 points

HRTS BC 3560x Human Rights and Social Change in Sub-Saharan Africa

Examines the evolution of the ideas, institutions and practices associated with social justice in Africa and their relationship to contemporary international human rights movement and focuses on the role of human rights in social change. A number of themes will re-occur throughout the course, notably tensions between norms and reality, cultural diversity, economic and political asymmetries, the role of external actors, and women as rights providers. Countries of special interest include Liberia, Senegal, South African and Tanzania. - J. Martin

Prerequisites: Permission of the instructor.

4 points

POLS BC 3601x or y International Law and the United Nations in Practice

Examines the development of international law and the United Nations, their evolution in the Twentieth Century, and their role in world affairs today. Concepts and principles are illustrated through their application to contemporary human rights and humanitarian challenges, and with respect to other threats to international peace and security.

- S. Inglis

Prerequisites: [POLS V1601](#) "International Politics" or HRTS/[POLS W3001](#) "Introduction to Human Rights." Limited to 20 students.

Admission by permission from Dr. J. Paul Martin, Executive Director of the Center for the Study of Human Rights, e-mail: jmartin@barnard.edu. This single-semester seminar does not satisfy either the colloquium or senior essay requirement for Barnard Political Science majors. However, it does count toward the ten-course major and five-course minor requirements.

4 points Course not offered in the 2011-2012 academic year.

HRTS BC 3852y Rethinking Child Protection: A Rights Perspective

Examines recent strategies to protect children in difficult and dangerous circumstances, drawing on international law, UN Convention on the Rights of the Child, and the experiences of public and private protection agencies, notably UNICEF.

- S. Bissell

Prerequisites: Prerequisite: prior course in Human Rights or International Law

Preference to seniors and then juniors.

4-4 points.

HRTS BC 3900y-BC3900y Inequality and Rights

- J. C. Salyer

HRTS BC 3911x-BC3911x Social Contexts of Immigration Law

- J. C. Slayer

HRTS W 3996y Senior Seminar In Human Rights

Case studies in human rights, examined from a variety of disciplinary perspectives, as a means of exploring various theoretical approaches and research methodologies available for the study of human rights. Students develop individual writing projects in conjunction with readings. - J. Martin

Corequisites: Enrollment limited.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HRTS W3996					
HRTS 3996	20899 001	W 2:10p - 4:00p 311 FAYERWEATHER	J. Slaughter	12 / 20	MORE INFO »

HRTS G 4404 Human Rights of Women

This course will address the legal, political, and normative aspects of women's human rights and will cover thematic topics such as participation in public life, violence against women, education, health, trafficking, property, peace and security, and sexual orientation. This course will examine women's human rights within the international human rights system through the study of several relevant UN bodies, treaties, declarations, and NGO activities. The course will also consider contestations and defenses of applications of human rights to women's issues, particularly in relation to universalism vs. relativism. Finally, this course will examine how women's human rights are negotiated and implemented. For example, how do human rights principles gain meaning and traction at the local level in dialogue with local principles, politics and ideas of justice?

This course automatically fulfills an elective requirement and fulfills a concentration requirement for those who are focusing on women's rights.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: HRTS G4404					
HRTS 4404	11152 001	Th 4:10p - 6:00p 717 HAMILTON HALL	S. Dauer	17 / 20	MORE INFO »

Cross-Listed Courses**Anthropology**

V3977 [Trauma](#)

Economics (Barnard)

BC2010 [The Economics of Gender](#)

BC3011 [Inequality and Poverty](#)

BC3019 [Labor Economics](#)

BC3029 [Development Economics](#)

BC3039 [Environmental and Natural Resource Economics](#)

Economics

W4080 [Globalization, Incomes and Inequality](#)

W4465 [Public Economics](#)

English & Comparative Literature

W4550 [Narrative and Human Rights](#)

History

W4518 [Slavery and Emancipation In the United States](#)

W4584 [Race, Technology, and Health](#)

History (Barnard)

BC3664 [Reproducing Inequalities: Families in Latin American History](#)

BC4375 [Boundaries and Belonging: Gender and Citizenship in Modern History](#)

Political Science (Barnard)

W3001 [Introduction to Human Rights](#)

V3401 [Democracy and Dictatorship in Europe](#)

BC3410 [* Colloquium on Human Rights in a Diverse World](#)

BC3505 [* Colloquium on Making Democracy Work](#)

BC3521 [Civil Rights and Civil Liberties](#)

BC3601 [International Law and the United Nations in Practice](#)

BC3810 [* Colloquium on Aid, Politics & Violence in Africa](#)

Political Science

W3245 [Race and Ethnicity In American Politics](#)

W3285 [Freedom of Speech and Press](#)

V3615 [Globalization and International Politics](#)

W3619 [Nationalism and Contemporary World Politics](#)

W3690 [International Law](#)

W3912 [Seminar in Political Theory](#)

W3921 [Seminar in American Politics](#)

W3961 [Seminar in International Politics](#)

W4226 [American Politics and Social Welfare Policy](#)

Religion (Barnard)

W4721 [Religion and Social Justice](#)

Sociology (Barnard)

V3235 [Social Movements: Collective Action](#)

V3324 [Poverty, Inequality, and Policy: A Sociological Perspective](#)

BC3909 [Ethnic Conflict and Unrest](#)

W3960 [Law, Science, and Society](#)

Women's Studies (Barnard)

W4307 [Sexuality and the Law](#)



COURSE CATALOGUE

Italian

[Department Information](#) [Requirements](#) [Courses](#)

320 Milbank Hall
854-5418, 854-5481, 854-8312
<http://italian.barnard.edu>

Associate Professor: Nelson Moe (Chair)
Adjuncts: Rebecca Bauman, Lynn MacKenzie

Other officers of the University offering courses in Italian:

Professors: Teodolinda Barolini, Paolo Valesio
Associate Professor: Jo Ann Cavallo, Andrea Malaguti
Assistant Professors: Flora M. Ghezzi
Senior Lecturers: Maria Luisa Gozzi, Barbara Spinelli
Lecturer: Scott Failla (Columbia Language Coordinator)

The Italian Department seeks to provide students with the opportunity for in-depth study of the language, literature, and culture of Italy; it aims to enrich students' understanding of Italian culture through an interdisciplinary curriculum; it offers students the advantages of closely supervised work with its faculty. Through its full integration with the Columbia University Italian Department, the Barnard Italian Department aims to provide a wide range of courses covering Italian literature and culture from Middle Ages to the present.

Student Learning Outcomes

Students who graduate with an Italian major should be able to attain the following outcomes:

- Write, speak, read, and listen in Italian at the intermediate-high level in Italian language and carry-on an everyday conversation;
- Identify and discuss the historical significance of major cultural works such as film, novels, plays, and opera;
- analyses of Italian literary texts and films at an advanced level;
- Demonstrate a broad knowledge of Italian literature and culture;
- Demonstrate knowledge of major texts and authors in the Italian literary tradition, from the Middle Ages to the present;
- Knowledge of the historical, political, cultural and literary aspects of the North/South divide in Italy;
- Conduct original research on a literary or cultural topic project culminating in a 30-40 page thesis, successfully demonstrating an advanced level of textual and/or historical interpretation and the coherent presentation of an argument.

Undergraduate instruction in Italian has long been fully and successfully integrated among the various undergraduate schools-Barnard College, Columbia College, and the School of General Studies. All courses are open to Barnard students. The Advanced Italian courses, though part of the requirement for a major in Italian, are open to all qualified students whose main goal is to improve their competence in the language.

A major in Italian offers the advantages of closely supervised work for a small number of students. Through the senior tutorial, students pursue research in a chosen area of Italian culture under the guidance of a specialist.

The courses given in English have no prerequisites and are open to students majoring in other departments who nevertheless wish to study Italian literature and culture.

The Barnard Italian office is located in 320 Milbank, and the Columbia department is housed in 502 Hamilton.

Graduate courses are open to qualified students with permission of the instructor.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Italian

REQUIREMENTS FOR THE MAJOR

The courses in Italian are designed to develop proficiency in all the language skills and to present the literary and cultural traditions of Italy. The program of study is to be planned as early as possible.

The following courses are required unless advanced standing is attained in the Department placement examination:

- ITAL V 1101-V 1102 Elementary I & II, or
- ITAL V 1121 Intensive Elementary Italian
- ITAL V 1201-V 1202 Intermediate I & II, or
- ITAL V 1203 Intensive Intermediate Italian

Ten courses above V 1202 or V 1203 are required for the major, including:

- ITAL V 3333-V 3334 Introduction to Italian Literature I & II, or
- ITAL W 4502-W 4503 Italian Cultural Studies I & II
- ITAL V 3335 Advanced Italian I
- ITAL V 3336 or V 3337 Advanced Italian II
- ITAL V 3993y Senior Thesis Seminar

plus at least five more courses in Italian including and numbered above ITAL V 3333-V 3334.

REQUIREMENTS FOR THE MINOR

A minimum of five courses is required for the minor, to be selected from courses including and numbered above ITAL V 3333-V 3334.

LANGUAGE REQUIREMENT

The language requirement can be fulfilled with ITAL V 1101-V 1102 and V 1201-V 1202 or V 1121-V 1203 (or their equivalents). Students who have taken courses in Italian elsewhere (whether in high school, in college, or both) but not at Barnard or Columbia, must take the Italian placement test before registering for any Italian course. The test is given during the preregistration period in 502 Hamilton. Please call 854-8312 or 854-2308 for hours and date.



[COURSE CATALOGUE](#)

Courses for Italian

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Language Courses

ITAL V 1101x Elementary Italian; Full year Italian

Introduction to Italian grammar, with emphasis on reading, listening, speaking, and writing. - TBA

Corequisites: Ital [V1101](#)

4 points No credit is given is given for V1101 until V1102 is completed.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ITAL V1101					
ITAL 1101	18146 001	MTuWTh 9:00a - 9:50a 316 HAMILTON HALL F 9:00a - 12:00p 607 HAMILTON HALL	J. Rhodes	13 / 18	MORE INFO »
ITAL 1101	21198 002	MTuWTh 10:00a - 10:50a 509 HAMILTON HALL F 9:00a - 12:00p 503 HAMILTON HALL	M. Scolari	17 / 18	MORE INFO »
ITAL 1101	22097 003	MTuWTh 11:00a - 11:50a 413 HAMILTON HALL F 9:00a - 12:00p 413 HAMILTON HALL	M. Vaglio Tanet	17 / 18	MORE INFO »

ITAL 1101	22848 004	MTuWTh 12:00p - 12:50p 315 HAMILTON HALL F 9:00a - 12:00p 503 HAMILTON HALL	M. Scolari	11 / 18	MORE INFO »
ITAL 1101	43196 005	MTuWTh 12:00p - 12:50p 316 HAMILTON HALL F 9:00a - 12:00p 613 HAMILTON HALL	I. Bulla	13 / 18	MORE INFO »
ITAL 1101	48548 006	MTuWTh 1:10p - 2:00p 609 HAMILTON HALL F 9:00a - 12:00p 609 HAMILTON HALL	R. Bauman	17 / 18	MORE INFO »
Spring 2012 :: ITAL V1101					
ITAL 1101	25283 001	MTuWTh 9:00a - 9:50a 507 HAMILTON HALL	L. Rosenau	17 / 18	MORE INFO »
ITAL 1101	87198 002	TuThF 1:10p - 2:25p 407 HAMILTON HALL	H. Ballesteros	21 / 18	MORE INFO »

ITAL V 1102y Elementary Italian; Full year Italian

See description for Ital [W1101](#). - R. Bauman

Prerequisites: Ital [W1101](#)

4 points If preceded by Ital 1101

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ITAL V1102					
ITAL 1102	53296 001	MTuWTh 9:00a - 9:50a 507 HAMILTON HALL F 9:00a - 12:00p 306 HAMILTON HALL	L. Rosenau	10 / 18	MORE INFO »
ITAL 1102	57848 002	TuThF 1:10p - 2:25p 407 HAMILTON HALL F 9:00a - 12:00p 511 HAMILTON HALL	H. Ballesteros	14 / 18	MORE INFO »
Spring 2012 :: ITAL V1102					

ITAL 1102	16996 001	MTuWTh 9:00a - 9:50a 318 HAMILTON HALL	J. Rhodes	16 / 18	MORE INFO »
ITAL 1102	21197 002	MTuWTh 10:00a - 10:50a 509 HAMILTON HALL	M. Scolari	12 / 18	MORE INFO »
ITAL 1102	21797 003	MTuWTh 11:00a - 11:50a 413 HAMILTON HALL	M. Vaglio Tanet	9 / 18	MORE INFO »
ITAL 1102	22497 004	MTuWTh 12:00p - 12:50p 315 HAMILTON HALL	R. Bauman	16 / 18	MORE INFO »
ITAL 1102	26247 005	MTuWTh 12:00p - 12:50p 316 HAMILTON HALL	I. Bulla	8 / 18	MORE INFO »
ITAL 1102	27899 006	MTuWTh 1:10p - 2:00p 509 HAMILTON HALL	S. Cooper- Ramsey	7 / 18	MORE INFO »

ITAL W 1111x-W1112y Elementary Conversation

Intensive practice in pronunciation, vocabulary, comprehension of the spoken language, and conversation. Conversation courses may not be used to satisfy the language requirement or fulfill major or concentration requirements.

- TBD

Prerequisites: [ITAL W1112](#), [W1111](#) or the equivalent, or sufficient fluency to satisfy the instructor. *Limited enrollment.* *Recommended parallel:* [ITAL V/W1101](#)-[V/W1102](#).

2 points

ITAL W 1111x (Section 01) Elementary Conversation

Intensive practice in pronunciation, vocabulary, comprehension of the spoken language, and conversation. - TBA

ITAL W 1112y Elementary Conversation

See description of Ital [W1111](#). - TBA

Prerequisites: Ital [W1111](#) Not offered in 2011-2012.

2 points

ITAL V 1121y Intensive Elementary Italian

No previous knowledge of Italian required. May be used toward the fulfillment of the language requirement. An integrated course with oral-aural practice, reading and conversation, this course covers two semesters of elementary Italian in one.

Prerequisites: *Limited enrollment.*

6 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
COURSE NUMBER	NUMBER/ SECTION			
Autumn 2011 :: ITAL V1121				

ITAL 1121	61948 001	TuTh 11:00a - 12:50p 304 HAMILTON HALL F 11:00a - 12:50p 509 HAMILTON HALL F 9:00a - 12:00p 309 HAMILTON HALL	B. Spinelli	13 / 18	MORE INFO »
Spring 2012 :: ITAL V1121					
ITAL 1121	74781 001	TuThF 11:00a - 12:50p 304 HAMILTON HALL	B. Spinelli	19 / 18	MORE INFO »

ITAL V 3335x or y Advanced Italian I

Written and oral self-expression in Italian; brief papers and oral reports on a variety of topics, including films and literature; grammar review.

Prerequisites: [V1201-V1202](#) or equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ITAL V3335					
ITAL 3335	67296 001	MW 10:35a - 11:50a 951 SCHERMERHORN HALL M 9:00a - 12:00p 951 SCHERMERHORN HALL	F. Beneduce	14 / 18	MORE INFO »
Spring 2012 :: ITAL V3335					
ITAL 3335	60796 001	MW 2:40p - 3:55p 511 HAMILTON HALL	P. Palumbo	9 / 18	MORE INFO »

ITAL V 3337y The Language of Laughter: Advanced Italian through Film Comedy (Advanced Italian II)

Students will develop advanced language competence while analyzing and discussing Italian comedies and how they reflect changing Italian culture and society. Films by Monicelli, Germi, Wertmuller, Moretti Sodini and others.

Prerequisites: [ITAL V3335](#) or the equivalent. *General Education Requirement: The Visual and Performing Arts (ART).* Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ITAL V3337					
ITAL 3337	63498 001	TuTh 10:35a - 11:50a 511 HAMILTON HALL	F. Franze	7 / 18	MORE INFO »

CLIA V 3660y (Section 01) Mafia Movies: From Sicily to The Sopranos

Examines representations of the mafia in American and Italian film and literature. Special attention to questions

of ethnic identity and immigration. Comparison of the different histories and myths of the mafia in the U.S. and Italy. Readings include novels, historical studies, and film criticism. Limited to 25 students. - R. Bauman

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CLIA V3660					
CLIA 3660	01766 001	M 6:10p - 10:00p 202 MILBANK HALL	R. Bauman	30 / 30	MORE INFO »

Readings and discussion in English. Optional readings in Italian.

ITAL G 4340x Italy's Southern Question: Geography, Culture, and Power

Examines Italy's Southern Question from the nineteenth century to the present, investigating the interrelations among cultural representation, geography, and power. Focuses on three writer/artists who produced major representations and theorizations of the Southern Question in three different cultural forms: the fiction Giovanni Verga, the theoretical writings of Antonio Gramsci, and the films of Luchino Visconti.

- N. Moe

Prerequisites: Open to undergraduates with permission of the instructor. Not offered in 2011-2012.

3 points

Literature and Culture Courses

ITAL V 3642y Italian Film: Imagining the Nation

Explores the representation of national identity in Italian cinema from the Fascist era to the present. Examines how both geography and history are used to construct an image of Italy and the Italians. Special focus on the cinematic representation of travel and journeys between North and South. Films by major neo-realist directors (Rossellini, De Sica, Visconti) as well as by leading contemporaries (Moretti, Amelio).

Corequisites: Cap at 25. *General Education Requirement: The Visual and Performing Arts (ART).* Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ITAL V3642					
ITAL 3642	04740 001	W 6:10p - 10:00p 225 MILBANK HALL W 7:10p - 10:00p 225 MILBANK HALL	N. Moe	6	MORE INFO »

ITAL V 3993y Senior Thesis Seminar

Advanced research seminar for senior Italian majors aimed at guiding them in the writing of their thesis.

Readings and discussions will encourage reflection on the significance of doing scholarship within a specific disciplinary context as well as the challenges and rewards of interdisciplinary research. Thesis topic to be chosen in consultation with the instructor; a second faculty member may be the primary director of the thesis.

- N. Moe

Prerequisites: Permission of the instructor required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ITAL V3993					
ITAL 3993	00308 001	TBA	N. Moe	1	MORE INFO »
ITAL 3993	93197 002	TBA	T. Barolini	0	MORE INFO »
ITAL 3993	97599 003	TBA	P. Valesio	1	MORE INFO »
ITAL 3993	10783 004	TBA	J. Cavallo	0	MORE INFO »
ITAL 3993	17250 005	TBA	E. Leake	1	MORE INFO »
Spring 2012 :: ITAL V3993					
ITAL 3993	83349 002	TBA	T. Barolini	0	MORE INFO »
ITAL 3993	86198 003	TBA	P. Valesio	1	MORE INFO »
ITAL 3993	87549 004	TBA	J. Cavallo	0	MORE INFO »
ITAL 3993	87856 005	TBA	E. Leake	0	MORE INFO »

ITAL G 4110x Representations of the South in Modern Italian Literature

Literary representations of the Italian South from the late nineteenth century to the present. Special attention to the symbolic importance of the South in modern Italian culture. Short stories and novels by Verga, D'Annunzio, Pirandello, Alvaro, Levi, Lampedusa, and Sciascia.

Prerequisites: Open to qualified undergraduates with permission of instructor. Not offered in 2011-2012.

3 points

ITAL W 4252x (Section 01) Antonio Gramsci: Literature, Culture, Power

Examines the writings of Antonio Gramsci and their influence on literary criticism, cultural studies, and filmmaking. Includes works by Luigi Pirandello, Giuseppe Tomasi di Lampedusa, Pier Paolo Pasolini; criticism by Raymond Williams, Edward Said, Stuart Hall; films by Luchino Visconti, the Taviani Brothers, Pasolini.

- N. Moe

Prerequisites: Open to undergraduates with permission of the instructor. General Education Requirement: Literature (LIT).

3 points

ITAL W 4502x Italian Cultural Studies I: From Unification to World War I

An interdisciplinary investigation into Italian culture and society in the years between Unification in 1860 and the outbreak of World War I. Drawing on novels, historical analyses, and other sources including film and political cartoons, the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ITAL W4502					
ITAL 4502	09528 001	TuTh 10:35a - 11:50a 501 HAMILTON HALL Tu 9:00a - 12:00p 501 HAMILTON HALL	N. Moe	5	MORE INFO »

ITAL W 4503y Italian Cultural Studies II: From World War I to the Present

An interdisciplinary investigation into Italian culture and society in the years between World War I and the present. Drawing on historical analyses, literary texts, letters, film, cartoons, popular music, etc., the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian. - R. Bauman

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ITAL W4503					
ITAL 4503	04378 001	TuTh 10:35a - 11:50a 306A Diana Center	R. Bauman	7	MORE INFO »

ITAL W 4520x or y See Naples and Die: Portrait of a City

Explores the cultural history of Naples and the Neapolitans over the past two centuries in diverse areas including literature, film, theatre, and music. Works will include texts by Serao, Croce, Benjamin, Gramsci, De Filippo, and Ortese; films by Rossellini, Rosi, and Pasolini.

General Education Requirement: Literature (LIT). Not offered in 2011-2012.

3 points

Cross-Listed Courses

Comparative Literature (Barnard)

V3660 [Mafia Movies: From Sicily to The Sopranos](#)

Italian

V1101 -V1102 [Elementary Italian I & II](#)

W1101 -W1102 [Elementary Italian I & II](#)

V1201 -V1202 [Intermediate Italian I & II](#)

W1201 -W1202 [Intermediate Italian I and II](#)

V1203 [Intensive Intermediate Italian](#)

W1221 -W1222 [Intermediate Conversation](#)

W1311 -W1312 [Advanced Conversation](#)

V3333 [Introduction To Italian Literature, I](#)

V3334 [Introduction To Italian Literature, II](#)

V3336 [Advanced Italian II: special topic](#)

- W4012 [The Theory and Practice of Writing: Laboratorio di scrittura](#)
- G4050 [The Medieval Lyric: From the Scuola Siciliana To Dante](#)
- G4079 [Boccaccio's *Decameron*](#)
- G4089 [Petrarch's *Canzoniere*](#)
- W4091 -W4092 [Dante's *Divina Commedia*](#)
- G4097 -G4098 [The Italian Renaissance Romance Epic I & II](#)
- G4120 [Futurism and Beyond: F.T. Marinetti's Poetry, Narrative, and Drama](#)
- W4255 [Foundations of the Italian Novel, 1840-1900](#)
- G4390 [Gender and Literary Identity: the Experience of Italian Women Writers 1870-1930](#)
- G4391 [Challenging Genres: Gendering Fiction: the Experience of Italian Women Writers, 1945-90](#)
- G4405 [Poetry, Poetics, and Contemporary Society, 1945-Present](#)



COURSE CATALOGUE

Jewish Studies

[Department Information](#) [Requirements](#) [Courses](#)

201 Milbank Hall

854-8291

<http://jewish.barnard.edu/jewish-studies>

Acting Chair: Elizabeth Castelli, Professor of Religion

Other Officers of the University:

Jeremy Dauber (Atran Associate Professor of Yiddish Language, Literature and Culture and Director of the Institute for Israel and Jewish Studies), Elisheva Carlebach (Salo Wittmayer Baron Professor of Jewish History), Arthur A. Goren (Russell Knapp Professor of American Jewish History), Dan Miron (Leonard Kaye Professor of Hebrew and Comparative Literature), Michael Stanislawski (Nathan Miller Professor of Jewish History), Samuel Moyn (Professor of History), Yinon Cohen (Yosef H. Yerushalmi Professor of Israel and Jewish Studies), Seth Schwartz (Lucius N. Littauer Professor of Classical Jewish Civilization), Gil Anidjar (Associate Professor of Hebrew Literature), Uri S. Cohen (Assistant Professor of Hebrew Literature), Rebecca Kobrin (Assistant Professor of History), Jonathan Schorsch (Assistant Professor of Religion), Tamar Ben-Vered (Lecturer of Hebrew Language), Nehama Bersohn (Lecturer in Hebrew Language), Ruth Raphaeli (Senior Lecturer of Hebrew Language), Miriam Hoffman (Lecturer in Yiddish), Reena Kreitman (Lecturer in Hebrew Language) Reeva Simon (Assistant Director Middle East Institute)

The program in Jewish Studies enables undergraduates to acquire a thorough knowledge of the most important aspects of Jewish culture, civilization, and history in an interdisciplinary setting. The purpose of the program is to help the student identify resources for constructing rigorously detailed and methodological majors.

The program begins from the assumption that a meaningful major can be most profitably framed in one of the existing departments-such as, but not limited to, American Studies, Ancient Studies, Anthropology, Art History, Asian and Middle Eastern Cultures, Classics, Comparative Literature, English, History, Music, Religion, Sociology, and Women's Studies. The program director would then certify that the subject matter of that major contains enough interest in Jewish subjects and is rigorous enough in methodology.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Jewish Studies

REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of 6 courses in Jewish Studies, including Introduction to Judaism RELI V 2620 or the equivalent, and a complete major in a relevant department are required for a combined major in Jewish Studies. Where courses in Jewish Studies also satisfy departmental major requirements, the student must complete at least three courses over and above what is normally required for the major. Students are encouraged to consult the offerings of other relevant departments and frame a major by centering on the methodological requirements of that major and utilizing the advising capacities of that department. Students, especially those who plan to continue in graduate Jewish Studies of any kind, are strongly encouraged to seek competence in Hebrew and other languages which were used by Jews in their particular area of concentration. Where possible, the courses in Jewish Studies should be taken across the major areas of Jewish history: Ancient (biblical); Hellenistic and Talmudic; Medieval; and Modern. Besides the six courses specifically in Jewish Studies, students must submit a Senior Thesis or project in the area of Jewish Studies, written in the major department or in conjunction with JWST BC 3998 Directed Research.

For a complete list of faculty and courses visit the [Columbia University Institute for Israel and Jewish Studies](#).



[COURSE CATALOGUE](#)

Courses for Jewish Studies

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Cross-Listed Courses

History

W3628 [History of the State of Israel, 1948-Present](#)

W3630 [American Jewish History](#)

Religion (Barnard)

V2505 [Judaism](#)

V3495 [Life After Death](#)

V3501 [Hebrew Bible](#)

V3508 [Origins of Judaism](#)

V3520 [Introduction to Classical Rabbinic Literature](#)

V3525 [Introduction to Rabbinic Literature](#)

V3530 [Jewish Ethics](#)

V3544 [Jewish Family law](#)

V3555 [Development of the Jewish Holidays](#)

V3560 [Jewish Liturgy](#)

V3561 [Classics fo Judaism: Ethics of the Fathers](#)

V3570 [Women and Judaism: Folklore or Religion?](#)

V3571 [Judaism, Jewishness, & Modernity](#)

BC3810 [Literary Approaches to the Bible](#)

W4160 [Gnosis](#)

W4501 [Psalms Through the Commentary of the Baal Shem Tov](#)

W4502 [Jewish Rites of Passage](#)

W4505 [The Beginnings of Jewish Mysticism](#)

W4506 [Jewish Martyrdom](#)

W4510 [The Thought of Maimonides](#)

W4511 [Jewish Ethics](#)

W4734 [Religious Concepts: Conversion](#)

W4810 [Mysticism](#)

W4811 [Mystical and Dimensions of Islam and Judaism](#)



COURSE CATALOGUE

Mathematics

[Department Information](#) [Requirements](#) [Courses](#)

333 Milbank
854-3577
<http://math.barnard.edu>

Professors: David A. Bayer (Chair), Dusa McDuff (Helen Lyttle Kimmel Chair), Walter D. Neumann

Assistant Professors: Daniela De Silva, Dylan Thurston

Research Professor and Professor Emerita: Joan Birman

Other officers of the University offering courses in Mathematics:

Visiting Eilenberg Professor: Spencer Bloch, Claude Viterbo

Professors: Panagiota Daskalopoulos, Aise Johan de Jong, Robert Friedman, Patrick X. Gallagher, Dorian Goldfeld, Brian Greene, Richard Hamilton, Troels Jorgensen, Ioannis Karatzas, Mikhail Khovanov, Igor Krichever, John W. Morgan, Peter S. Ozsvath, D. H. Phong, Henry Pinkham, Eric Urban, Mu-Tao Wang, Shou-Wu Zhang

Associate Professors: Julien Dubedat, Melissa Liu, Ovidiu Savin, Michael Thaddeus

Assistant Professors: Robert Lipshitz, Rachel Ollivier

Ritt Assistant Professors: Sabin Cautis, Bohan Fang, Maksym Fedorchuk, Wei Ho, Clement Hongler, Lan-Hsuan Huang, Yakov Kerzhner, Adam Knapp, Cagatay Kutluhan, Aaron Lauda, Nam Q. Le, Max Lipyanskiy, Marc Masdeu, Ovidiu Munteanu, Fabio Nironi, Sucharit Sarkar, Gabor Szekelyhidi, Valentino Tosatti, Weizhe Zheng

Senior Lecturers: Mikhail Smirnov, Peter Woit

NSF Postdoctoral Fellows: Jarod Alper, Josh Greene, Peter Horn, Andrew Obus, Noah Snyder, David Shea Vela-Vick, Catherine Williams

Simons Postdoctoral Fellow: Fredrik Johansson

GENERAL INFORMATION

Students who have special placement problems, or are unclear about their level, should make an appointment with a faculty member or the chair.

Two help rooms, one in 404 Mathematics and one in 333 Milbank, will be open all term (hours will be posted on the door and the online) for students seeking individual help and counseling from the instructors and teaching assistants. No appointments are necessary. However, resources are limited and students who seek individual attention should make every effort to come during the less popular hours and to avoid the periods just before midterm and final exams.

COURSES FOR FIRST-YEAR STUDENTS

The systematic study of Mathematics begins with one of the following alternative sequences: *Calculus I, II, III, IV* (Math V 1101–2, V 1201–2); *Honors Math A-B* (Math V 1207–8).

Credit is allowed for only one of the calculus sequences. The calculus sequence is a standard course in differential and integral calculus. *Honors Mathematics A-B* is for exceptionally well-qualified students who have strong advanced placement scores. It covers second-year Calculus (Math V 1201–2) and *Linear Algebra* (Math V 2010), with an emphasis on theory.

Calculus II is NOT a prerequisite for *Calculus III*, so students who plan to take only one year of calculus may choose between I and II or I and III. The latter requires a B or better in Calculus I and is a recommended option for some majors.

Introduction to Higher Mathematics (MATH V 2000) is a course that can be taken in their first or second year by students with an aptitude for mathematics who would like to practice writing and understanding mathematical proofs.

PLACEMENT IN THE CALCULUS SEQUENCE

College Algebra and Analytical Geometry is a refresher course for students who intend to take Calculus but do not have adequate background for it.

Advanced Placement: Students who have passed the advanced placement test for Calculus AB with a grade of 4 or 5 or BC with a grade of 4 receive 3 points of credit. Those who passed Calculus BC with a grade of 5 will receive 4 points of credit or 6 points on placing into Calculus III or Honors Math III and completing with a grade of C or better.

Calculus I, II, III: Students who have not previously studied calculus should begin with Calculus I. Students with 4 or higher on the Calculus AB or BC advanced placement test may start with Calculus II. Students with 5 on the Calculus BC test should start with Calculus III.

Honors Mathematics A: Students who have passed the Calculus BC advanced placement test with a grade of 5, and who have strong mathematical talent and motivation, should start with Honors Mathematics A. This is the most attractive course available to well-prepared, mathematically talented first-year students, whether or not they intend to be mathematics majors. Students who contemplate taking this course should consult with the instructor. If this is not possible ahead of time, they should register and attend the first class.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Mathematics

REQUIREMENTS FOR THE MAJOR

The majors program in both mathematics and applied mathematics are appropriate for students who plan to continue their training in graduate school. Students who begin with Honors Mathematics A-B will need to plan their succeeding course carefully with the help of an adviser.

For a major in Mathematics: 14 courses as follows:

Four courses in calculus or Honors Mathematics A-B, including Advanced Placement Credit. Six courses in mathematics numbered at or above 2000, and four courses in any combination of mathematics and cognate courses. The courses in mathematics must include:

- V 2010 Linear Algebra (or Honors Mathematics A-B)
- W 4041–2 Introduction to Modern Algebra*
- W 4061–2 Introduction to Modern Analysis*
- V 3951x, 3952y Undergraduate Seminar in Mathematics (at least one term)

However, students who are not contemplating graduate study in mathematics may replace one or both of the two terms of MATH W 4061–W 4062 by one or two of the following courses: MATH V 2500, V 3007, or W 4032. In exceptional cases, the chair will approve the substitution of certain more advanced courses for those mentioned above.

*Note: It is strongly recommended that the sequences Math W 4041–2 and W 4061–2 be taken in separate years.

For a major in Applied Mathematics: 14 courses plus Junior Seminar in Applied Mathematics:

Four courses in calculus or Honors Mathematics A-B, including Advanced Placement Credit.

- V 2010 Linear Algebra
- W 4061 Introduction to Modern Analysis
- APMA E 4901 Seminar in Applied Mathematics: Fall, Junior year
- APMA E 4903 Seminar in Applied Mathematics: Fall, Senior year
- APMA E 3900 Undergraduate Research in Applied Mathematics

(APMA E 3900 may be replaced by the combination APMA E 4902/4904, second semester of the junior and senior applied mathematics seminar, when these are offered or, with approval, another technical elective for seniors that involves an undergraduate thesis or creative research report.)

Additional electives, to be approved by the Applied Math Committee, e.g.:

- V 2500 Analysis and Optimization
- V 3007 Complex Variables
- V 3027 Ordinary Differential Equations
- V 3028 Partial Differential Equations
- V 3030 Dynamical Systems
- W 4032 Fourier Analysis
- SIEO W 3658 Probability
- APMA E 4300 Numerical Methods

For a major in Mathematics-Statistics: 14 courses:

Five courses in mathematics:

- V 1101, V 1102 and V 1201 Calculus I, II and III or equivalent
- MATH V 2010 Linear Algebra
- MATH V 2500 Analysis and Optimization

Five courses in statistics:

- STAT W 1211 Introduction to Statistics B
- STAT W 3000 Introduction to Statistics: Probability Models or
- SIEO W 4105 Probability
- STAT W 3659 or W 4107 Statistical Inference
- STAT W 4315 Linear Regression Models
- IEOR E 4106 Introduction to Operations Research: Stochastic processes or
- SIEO W 4606 Elementary Stochastic Processes

One course in computer science that requires substantial work in programming.

Three courses of electives: An approved selection of advanced courses in mathematics, statistics, applied mathematics, computer science, or mathematical methods courses in physical or social sciences, including biology, economics, and physics.

Students should plan to include a senior thesis or the Undergraduate Seminar in Mathematics in their program, in consultation with their advisors.

Note: Students must obtain approval from an adviser in each of the two departments before selecting electives. Students should take MATH V 2010 Linear Algebra in the second semester of the second year. With the approval of their adviser, students may replace the two requirements STAT W 3000 or SIEO W 4105 and STAT W 3659/4107 with the 6-point course STAT W 4109.

For a major in Mathematics-Computer Science 15 courses:

Courses in mathematics:

- V 1101, V 1102, V 1201, V 1202 Calculus I, II, III, IV (including AP Credit)
- or V 1207, V 1208 Honors Math A-B (Note A)
- V 2010 Linear Algebra
- V 3020* Number Theory and Cryptography (Note B)
- W 4041 Introduction to Modern Algebra
- W 4061* Introduction to Modern Analysis (Note C)
- V 3951 or V 3952 Undergraduate Seminars in Mathematics

Courses in computer science:

- W 1004 Computer Science I (or AP credit)
- W 1007 Computer Science II
- W 3137 Data Structures and Algorithms
- W 3157 Computer Science III (Advanced Programming)
- W 3203 Discrete Mathematics
- W 3261 Computability and Models of Computation
- W 3827 Fundamentals of Computer Systems
- W 4231* Analysis of Algorithms I
- W 4241* Numerical Algorithms and Complexity I

*Electives--take two of four; in exceptional cases, other courses may be substituted with the approval of departmental representatives of both departments.

Note A: The Honors sequence also fulfills the MATH V 2010 Linear Algebra requirement.

Note B: May substitute MATH V 3021 or BC 2006 or MATH V 1103.


Note C: May substitute MATH V 2500, V 3007, V 4032, V 3386, or W 4051.

Students seeking to pursue a Ph.D. program in either discipline are urged to take additional courses, in consultation with their advisers.

For a major in Economics and Mathematics, see the catalogue.

REQUIREMENTS FOR THE MINOR

For a minor in Mathematics or Applied Mathematics: Six courses from any of the courses offered by the department except Math W 1003 College Algebra and Analytic Geometry, Math V 1101/2 Calculus I/II.



[COURSE CATALOGUE](#)

Courses for Mathematics

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level All Courses	Held On ---- Any Day of the Week ----	<input type="button" value="SEARCH"/>
Term Offered Autumn or Spring	Begins At or After ---- Any Time ----	<input type="button" value="RESET"/>
End At or Before ---- Any Time ----		
Keywords		

MATH W 1003x or y College Algebra and Analytic Geometry

For students who wish to study calculus but do not know analytic geometry. Algebra review, graphs and functions, polynomial functions, rational functions, conic sections, systems of equations in two variables, exponential and logarithmic functions, trigonometric functions and trigonometric identities, applications of trigonometry, sequences, series, and limits.

Prerequisites: Score of 550 on the mathematics portion of the SAT completed within the last year or the appropriate grade on the General Studies Mathematics Placement Examination.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH W1003					
MATH 1003	51146 001	MW 6:10p - 8:05p 520 MATHEMATICS BUILDING M 7:10p - 10:00p 520 MATHEMATICS BUILDING	T. Heath	18 / 50	<input type="button" value="MORE INFO »"/>
MATH 1003	52596 002	TuTh 12:30p - 2:25p 520 MATHEMATICS BUILDING Tu 1:10p - 4:00p 520 MATHEMATICS BUILDING	I. Whitehead	40 / 50	<input type="button" value="MORE INFO »"/>
MATH 1003	53397 003	TuTh 6:10p - 8:05p 407 MATHEMATICS BUILDING Tu 7:10p - 10:00p 407 MATHEMATICS BUILDING	C. Clarkson	9 / 35	<input type="button" value="MORE INFO »"/>

Spring 2012 :: MATH W1003

MATH 1003	97496 001	MW 12:30p - 2:25p 417 MATHEMATICS BUILDING	A. Fanoe	34 / 64	MORE INFO »
MATH 1003	75029 002	TuTh 6:10p - 8:05p 407 MATHEMATICS BUILDING	Y. Qi	24 / 35	MORE INFO »

MATH V 1101x or y Calculus I

The Help Room on the 3rd floor of Milbank Hall (Barnard College) is open during the day, Monday through Friday, to students seeking individual help from the instructors and teaching assistants. **(SC)**
Prerequisites: see Courses for First-Year Students. Functions, limits, derivatives, introduction to integrals.
General Education Requirement: Quantitative and Deductive Reasoning (QUA).
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V1101					
MATH 1101	48697 001	MW 9:10a - 10:25a 520 MATHEMATICS BUILDING W 9:00a - 12:00p 520 MATHEMATICS BUILDING	F. Zhou	17 / 30	MORE INFO »
MATH 1101	43247 002	MW 11:00a - 12:15p 312 MATHEMATICS BUILDING M 9:00a - 12:00p 312 MATHEMATICS BUILDING	N. Snyder	96 / 105	MORE INFO »
MATH 1101	76846 003	MW 1:10p - 2:25p 428 PUPIN LABORATORIES	N. Snyder	96 / 105	MORE INFO »
MATH 1101	56496 004	MW 2:40p - 3:55p 520 MATHEMATICS BUILDING W 1:10p - 4:00p 520 MATHEMATICS BUILDING	D. Vela-Vick	39 / 50	MORE INFO »
MATH 1101	58396 005	MW 4:10p - 5:25p 417 MATHEMATICS BUILDING	M. Masdeu	27 / 64	MORE INFO »
MATH 1101	66597 006	MW 6:10p - 7:25p 417 MATHEMATICS BUILDING M 7:10p - 10:00p 417 MATHEMATICS BUILDING	M. Masdeu	13 / 64	MORE INFO »
MATH 1101	67497 007	TuTh 9:10a - 10:25a 312 MATHEMATICS BUILDING	M. Cueto	83 / 105	MORE INFO »

		Th 9:00a - 12:00p 312 MATHEMATICS BUILDING			
MATH 1101	68347 008	TuTh 11:00a - 12:15p 312 MATHEMATICS BUILDING Tu 9:00a - 12:00p 312 MATHEMATICS BUILDING	M. Cueto	73 / 105	MORE INFO »
MATH 1101	71146 009	TuTh 1:10p - 2:25p 207 MATHEMATICS BUILDING	W. Ho	92 / 105	MORE INFO »
MATH 1101	73497 010	TuTh 2:40p - 3:55p 417 MATHEMATICS BUILDING Th 1:10p - 4:00p 417 MATHEMATICS BUILDING	K. Putyra	22 / 30	MORE INFO »
MATH 1101	76347 011	TuTh 4:10p - 5:25p 407 MATHEMATICS BUILDING	Y. Wang	29 / 30	MORE INFO »
MATH 1101	77047 012	TuTh 6:10p - 7:25p 520 MATHEMATICS BUILDING Tu 7:10p - 10:00p 520 MATHEMATICS BUILDING	I. Penev	25 / 30	MORE INFO »
Spring 2012 :: MATH V1101					
MATH 1101	91746 001	MW 11:00a - 12:15p 312 MATHEMATICS BUILDING	R. Beheshti- Zavareh	71 / 100	MORE INFO »
MATH 1101	82779 002	MW 4:10p - 5:25p 417 MATHEMATICS BUILDING	A. Puskas	25 / 30	MORE INFO »
MATH 1101	25504 003	TuTh 1:10p - 2:25p 417 MATHEMATICS BUILDING	S. Gautam	57 / 64	MORE INFO »
MATH 1101	87146 004	TuTh 2:40p - 3:55p 417 MATHEMATICS BUILDING	J. Hanselman	42 / 38	MORE INFO »
MATH 1101	18546 005	TuTh 6:10p - 7:25p 520 MATHEMATICS BUILDING	S. Gautam	38 / 49	MORE INFO »

MATH V 1102x or y Calculus II

Methods of integration, applications of the integral, Taylor's theorem, infinite series. (SC)

Prerequisites: [MATH V1101](#) or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V1102					
MATH 1102	53284 001	MW 11:00a - 12:15p 520 MATHEMATICS BUILDING M 9:00a - 12:00p 520 MATHEMATICS BUILDING	P. Horn	41 / 50	MORE INFO »
MATH 1102	81897 002	MW 4:10p - 5:25p 407 MATHEMATICS BUILDING	T. Jorgensen	27 / 35	MORE INFO »
MATH 1102	85796 003	MW 6:10p - 7:25p 407 MATHEMATICS BUILDING M 7:10p - 10:00p 407 MATHEMATICS BUILDING	T. Jorgensen	28 / 35	MORE INFO »
MATH 1102	93146 004	TuTh 9:10a - 10:25a 520 MATHEMATICS BUILDING Th 9:00a - 12:00p 520 MATHEMATICS BUILDING	L. Huang	33 / 50	MORE INFO »
MATH 1102	97946 005	TuTh 11:00a - 12:15p 417 MATHEMATICS BUILDING Tu 9:00a - 12:00p 417 MATHEMATICS BUILDING	L. Huang	20 / 64	MORE INFO »
MATH 1102	01063 006	TuTh 1:10p - 2:25p 202 ALTSCHUL HALL	D. De Silva	57 / 70	MORE INFO »
MATH 1102	11048 008	TuTh 4:10p - 5:25p 203 MATHEMATICS BUILDING	F. Nironi	42 / 100	MORE INFO »
Spring 2012 :: MATH V1102					
MATH 1102	96196 001	MW 11:00a - 12:15p 520 MATHEMATICS BUILDING	A. Waldron	20 / 30	MORE INFO »
MATH 1102	87029 002	MW 4:10p - 5:25p 203 MATHEMATICS BUILDING	I. Penev	30 / 30	MORE INFO »
MATH 1102	77196 003	MW 6:10p - 7:25p 312 MATHEMATICS BUILDING	E. Stein	47 / 100	MORE INFO »
MATH 1102	82780 004	TuTh 9:10a - 10:25a 417 MATHEMATICS	X. Pan	10 / 30	MORE INFO »

BUILDING					
MATH 1102	81754 005	TuTh 11:00a - 12:15p 520 MATHEMATICS BUILDING	Y. Wang	30 / 30	MORE INFO »
MATH 1102	29779 006	MW 1:10p - 2:25p 312 MATHEMATICS BUILDING	W. Zheng	16 / 100	MORE INFO »
MATH 1102	21996 007	TuTh 6:10p - 7:25p 622 MATHEMATICS BUILDING	C. Hall	13 / 18	MORE INFO »

MATH V 1201x or y Calculus III

Vectors in dimensions 2 and 3, complex numbers and the complex exponential function with applications to differential equations, Cramer's rule, vector-valued functions of one variable, scalar-valued functions of several variables, partial derivatives, gradients, surfaces, optimization, the method of Lagrange multipliers. (SC)

Prerequisites: [MATH V1101](#) with a grade of B or better or Math [V1102](#), or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V1201					
MATH 1201	46247 001	MW 11:00a - 12:15p 417 MATHEMATICS BUILDING M 9:00a - 12:00p 417 MATHEMATICS BUILDING	R. Beheshti- Zavareh	62 / 64	MORE INFO »
MATH 1201	50846 002	MW 1:10p - 2:25p 207 MATHEMATICS BUILDING	P. Horn	97 / 105	MORE INFO »
MATH 1201	52696 003	MW 2:40p - 3:55p 312 MATHEMATICS BUILDING W 1:10p - 4:00p 312 MATHEMATICS BUILDING	R. Ollivier	107 / 105	MORE INFO »
MATH 1201	53396 004	MW 4:10p - 5:25p 312 MATHEMATICS BUILDING	S. Gautam	89 / 105	MORE INFO »
MATH 1201	56096 005	MW 6:10p - 7:25p 203 MATHEMATICS BUILDING M 7:10p - 10:00p 203 MATHEMATICS BUILDING	A. Knapp	21 / 64	MORE INFO »
MATH 1201	93547 006	TuTh 9:10a - 10:25a 417 MATHEMATICS BUILDING	B. Fang	62 / 64	MORE INFO »

		Th 9:00a - 12:00p 417 MATHEMATICS BUILDING			
MATH 1201	70846 008	TuTh 1:10p - 2:25p 203 MATHEMATICS BUILDING	J. Hom	92 / 105	MORE INFO »
MATH 1201	72446 009	TuTh 2:40p - 3:55p 207 MATHEMATICS BUILDING Th 1:10p - 4:00p 207 MATHEMATICS BUILDING	J. Hom	94 / 105	MORE INFO »
MATH 1201	60798 010	TuTh 4:10p - 5:25p 520 MATHEMATICS BUILDING	W. Zheng	28 / 50	MORE INFO »
Spring 2012 :: MATH V1201					
MATH 1201	81529 001	MW 9:10a - 10:25a 203 MATHEMATICS BUILDING	M. Woodbury	47 / 100	MORE INFO »
MATH 1201	98546 002	MW 11:00a - 12:15p 203 MATHEMATICS BUILDING	M. Woodbury	51 / 100	MORE INFO »
MATH 1201	11796 003	MW 1:10p - 2:25p 203 MATHEMATICS BUILDING	M. Nutz	68 / 100	MORE INFO »
MATH 1201	81346 004	MW 6:10p - 7:25p 407 MATHEMATICS BUILDING	T. Jorgensen	38 / 35	MORE INFO »
MATH 1201	61529 005	TuTh 11:00a - 12:15p 312 MATHEMATICS BUILDING	M. Fedorchuk	99 / 100	MORE INFO »
MATH 1201	87846 006	TuTh 1:10p - 2:25p 312 MATHEMATICS BUILDING	M. Fedorchuk	100 / 100	MORE INFO »
MATH 1201	75504 007	TuTh 2:40p - 3:55p 203 MATHEMATICS BUILDING	F. Nironi	61 / 100	MORE INFO »
MATH 1201	16200 008	TuTh 4:10p - 5:25p 203 MATHEMATICS BUILDING	F. Nironi	47 / 100	MORE INFO »

MATH V 1202x or y Calculus IV

Multiple integrals, Taylor's formula in several variables, line and surface integrals, calculus of vector fields, Fourier series. (SC)

Prerequisites: MATH [V1102](#), [V1201](#), or the equivalent. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V1202					
MATH 1202	78598 001	MW 11:00a - 12:15p 407 MATHEMATICS BUILDING M 9:00a - 12:00p 407 MATHEMATICS BUILDING	M. Woodbury	31 / 35	MORE INFO »
MATH 1202	81646 002	TuTh 2:40p - 3:55p 312 MATHEMATICS BUILDING Th 1:10p - 4:00p 312 MATHEMATICS BUILDING	S. Cautis	50 / 100	MORE INFO »
MATH 1202	87496 003	TuTh 4:10p - 5:25p 517 HAMILTON HALL	S. Cautis	44 / 100	MORE INFO »
Spring 2012 :: MATH V1202					
MATH 1202	78779 001	MW 11:00a - 12:15p 207 MATHEMATICS BUILDING	I. Krichever	94 / 100	MORE INFO »
MATH 1202	95941 002	TuTh 9:10a - 10:25a 407 MATHEMATICS BUILDING	E. Urban	18 / 35	MORE INFO »
MATH 1202	83441 003	TuTh 11:00a - 12:15p 207 MATHEMATICS BUILDING	V. Tosatti	96 / 100	MORE INFO »
MATH 1202	62046 004	TuTh 1:10p - 2:25p 407 MATHEMATICS BUILDING	Q. Chen	35 / 35	MORE INFO »

MATH V 1207x-V1208y Honors Mathematics A-B

The second term of this course may not be taken without the first. Multivariable calculus and linear algebra from a rigorous point of view. Recommended for mathematics majors. Fulfills the linear algebra requirement for the major. (SC)

Prerequisites: (see *Courses for First-Year Students*). *Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V1207					
MATH 1207	91246 001	MW 2:40p - 3:55p 203 MATHEMATICS BUILDING W 1:10p - 4:00p 203 MATHEMATICS BUILDING	O. Savin	46 / 100	MORE INFO »

Spring 2012 :: MATH V1208

MATH 1208	10529 001	MW 2:40p - 3:55p 602 HAMILTON HALL	O. Savin	36 / 100	MORE INFO »
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MATH V 2000x or y An Introduction to higher Mathematics

Introduction to understanding and writing mathematical proofs. Emphasis on precise thinking and the presentation of mathematical results, both in oral and in written form. Intended for students who are considering majoring in mathematics but wish additional training.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V2000					
MATH 2000	09118 001	TuTh 9:10a - 10:25a 302 BARNARD HALL Th 9:00a - 12:00p 302 BARNARD HALL	D. McDuff	21 / 35	MORE INFO »
Spring 2012 :: MATH V2000					
MATH 2000	22696 001	MW 2:40p - 3:55p 520 MATHEMATICS BUILDING	R. Ollivier	29 / 50	MORE INFO »

MATH BC 2001x Perspectives in Mathematics

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.

Prerequisites: Some calculus or permission of the instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH BC2001					
MATH 2001	06129 001	W 6:10p - 7:25p 202 MILBANK HALL	D. McDuff	14 / 35	MORE INFO »

MATH BC 2001x Perspectives in Mathematics

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.

Prerequisites: Some calculus or permission of the instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH BC2001					

MATH 2001	06129 001	W 6:10p - 7:25p 202 MILBANK HALL	D. McDuff	14 / 35	MORE INFO »
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MATH BC 2006x Combinatorics

Honors-level introductory course in enumerative combinatorics. Pigeonhole principle, binomial coefficients, permutations and combinations. Polya enumeration, inclusion-exclusion principle, generating functions and recurrence relations.

Corequisites: [MATH V2010](#) is helpful as corequisite, not required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH BC2006					
MATH 2006	09774 001	TuTh 11:00a - 12:15p 327 MILBANK HALL	D. Bayer	21	MORE INFO »

MATH V 2010x or y Linear Algebra

Matrices, vector spaces, linear transformations, eigenvalues and eigenvectors, canonical forms, applications. (SC)

Prerequisites: [V1201](#), or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V2010					
MATH 2010	07159 001	MW 11:00a - 12:15p 409 BARNARD HALL M 9:00a - 12:00p 409 BARNARD HALL	W. Neumann	42 / 70	MORE INFO »
MATH 2010	12297 002	MW 1:10p - 2:25p 417 MATHEMATICS BUILDING	D. Vela-Vick	37 / 64	MORE INFO »
MATH 2010	16848 003	TuTh 6:10p - 7:25p 203 MATHEMATICS BUILDING Tu 7:10p - 10:00p 203 MATHEMATICS BUILDING	E. Stein	47 / 100	MORE INFO »
Spring 2012 :: MATH V2010					
MATH 2010	82946 001	MW 6:10p - 7:25p 203 MATHEMATICS BUILDING	M. Masdeu	39 / 100	MORE INFO »
MATH 2010	05648 002	TuTh 9:10a - 10:25a 405 MILBANK HALL	D. Bayer	104 / 105	MORE INFO »
MATH 2010	03069 003	TuTh 11:00a - 12:15p 405 MILBANK HALL	D. Bayer	104 / 105	MORE INFO »

MATH V 2020x Honors Linear Algebra

A more extensive treatment of the material in Math [V2010](#), with increased emphasis on proof. Not to be taken in addition to Math [V2010](#) or Math [V1207-V1208](#).

Prerequisites: Math [V1201](#)

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V2020					
MATH 2020	25779 001	TuTh 9:10a - 10:25a 407 MATHEMATICS BUILDING Th 9:00a - 12:00p 407 MATHEMATICS BUILDING	P. Gallagher	10 / 35	MORE INFO »

MATH V 2500x or y Analysis and Optimization

Mathematical methods for economics. Quadratic forms, Hessian, implicit functions. Convex sets, convex functions. Optimization, constrained optimization, Kuhn-Tucker conditions. Elements of the calculus of variations and optimal control. (SC)

Prerequisites: Math [V1102](#)-Math [V1201](#) or the equivalent and [MATH V2010](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V2500					
MATH 2500	42191 001	MW 9:10a - 10:25a 417 MATHEMATICS BUILDING W 9:00a - 12:00p 417 MATHEMATICS BUILDING	J. Dubedat	46 / 64	MORE INFO »
Spring 2012 :: MATH V2500					
MATH 2500	10996 001	MW 9:10a - 10:25a 312 MATHEMATICS BUILDING	C. Hongler	49 / 100	MORE INFO »
MATH 2500	25996 002	TuTh 2:40p - 3:55p 622 MATHEMATICS BUILDING	H. Pinkham	5 / 20	MORE INFO »

MATH V 3007y Complex Variables

Fundamental properties of the complex numbers, differentiability, Cauchy-Riemann equations. Cauchy integral theorem. Taylor and Laurent series, poles, and essential singularities. Residue theorem and conformal mapping.(SC)

Prerequisites: [MATH V1202](#). An elementary course in functions of a complex variable. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2012 :: MATH V3007

MATH 3007	85029 001	TuTh 1:10p - 2:25p 520 MATHEMATICS BUILDING	P. Gallagher	52 / 50	MORE INFO »
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MATH V 3020x Number Theory and Cryptography

Congruences. Primitive roots. Quadratic residues. Contemporary applications.

Prerequisites: one year of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V3020					
MATH 3020	50529 001	MW 4:10p - 5:25p 203 MATHEMATICS BUILDING	R. Ollivier	36 / 100	MORE INFO »

MATH V 3025y Making, breaking codes

A concrete introduction to abstract algebra. Topics in abstract algebra used in cryptography and coding theory.

Prerequisites: Calculus I, II, III and Linear Algebra.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MATH V3025					
MATH 3025	89279 001	TuTh 11:00a - 12:15p 203 MATHEMATICS BUILDING	D. Goldfeld	68 / 100	MORE INFO »

MATH V 3027x Ordinary Differential Equations

Equations of order one; systems of linear equations. Second-order equations. Series solutions at regular and singular points. Boundary value problems. Selected applications.

Prerequisites: [MATH V1201](#) or the equivalent. *Corequisites:* [MATH V2010](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V3027					
MATH 3027	41446 001	TuTh 1:10p - 2:25p 312 MATHEMATICS BUILDING	P. Daskalopoulos	77 / 100	MORE INFO »

MATH V 3028y Partial Differential Equations

. Introduction to partial differential equations. First-order equations. Linear second-order equations; separation of variables, solution by series expansions. Boundary value problems.

Prerequisites: [MATH V3027](#) and [MATH V2010](#) or the equivalent General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MATH V3028					
MATH 3028	77279 001	TuTh 1:10p - 2:25p 203 MATHEMATICS BUILDING	O. Munteanu	54 / 100	MORE INFO »

MATH V 3050y Discrete Time Models In Finance

Elementary discrete time methods for pricing financial instruments, such as options. Notions of arbitrage, risk-neutral valuation, hedging, term-structure of interest rates.

Prerequisites: [MATH V1102](#), [V1201](#) (or [V1101](#), [V1102](#), [V1201](#)), [V2010](#). *Recommended:* [MATH V3027](#) (or [MATH E1210](#)) and [SIEO W3600](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MATH V3050					
MATH 3050	11246 001	MW 1:10p - 2:25p 520 MATHEMATICS BUILDING	F. Viklund	39 / 50	MORE INFO »

MATH V 3386x Differential Geometry

Local and global differential geometry of submanifolds of Euclidean 3-space. Frenet formulas for curves. Various types of curvatures for curves and surfaces and their relations. The Gauss-Bonnet theorem.

Prerequisites: [MATH V1202](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V3386					
MATH 3386	42796 001	TuTh 11:00a - 12:15p 520 MATHEMATICS BUILDING Tu 9:00a - 12:00p 520 MATHEMATICS BUILDING	R. Hamilton	20 / 50	MORE INFO »

MATH V 3901x-V3902y Supervised Readings In Mathematics

Guided reading and study in mathematics. A student who wishes to undertake individual study under this program must present a specific project to a member of the staff and secure his or her willingness to act as sponsor. Written reports and periodic conferences with the instructor.

Prerequisites: the written permission of the staff member who agrees to act as sponsor (sponsorship limited to full-time instructors on the staff list), as well as the permission of the director of undergraduate studies. The written permission must be deposited with the director of undergraduate studies before registration is completed. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

2-3 points.

MATH V 3951x-V3952y Undergraduate Seminars In Mathematics

The subject matter is announced at the start of registration and is different in each section. Each student prepares talks to be given to the seminar, under the supervision of a faculty member or senior teaching fellow.

Prerequisites: two years of calculus, at least one year of additional mathematics courses, and the permission of the director of undergraduate studies. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH V3951					
MATH 3951	06516 001	TBA	D. Bayer	26	MORE INFO »
Spring 2012 :: MATH V3952					
MATH 3952	04006 001	TBA	D. De Silva	20	MORE INFO »

MATH V 3997x-V3998y Supervised individual research

For specially selected mathematics majors, the opportunity to write a senior thesis on a problem in contemporary mathematics under the supervision of a faculty member. .

Prerequisites: The written permission of the faculty member who agrees to act as a supervisor, and the permission of the director of the undergraduate studies.

3 points

MATH W 4007y Analytic Number Theory

A one semester course covering the theory of modular forms, zeta functions, L -functions, and the Riemann hypothesis. Particular topics covered include the Riemann zeta function, the prime number theorem, Dirichlet characters, Dirichlet L-functions, Siegel zeros, prime number theorem for arithmetic progressions, $SL(2, \mathbb{Z})$ and subgroups, quotients of the upper half-plane and cusps, modular forms, Fourier expansions of modular forms, Hecke operators, L-functions of modular forms.

Prerequisites: Math [V3007](#)

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MATH W4007					
MATH 4007	27896 001	TuTh 2:40p - 3:55p 307 MATHEMATICS BUILDING	D. Goldfeld	3 / 35	MORE INFO »

MATH W 4032y Fourier Analysis

Fourier series and integrals, discrete analogues, inversion and Poisson summation formulae, convolution. Heisenberg uncertainty principle. Stress on the application of Fourier analysis to a wide range of disciplines.

Prerequisites: three terms of calculus and linear algebra or four terms of calculus. General Education

Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MATH W4032					
MATH 4032	77646 001	MW 9:10a - 10:25a 520 MATHEMATICS BUILDING	M. Lipyanskiy	25 / 49	MORE INFO »

MATH W 4041x or y-W4042x or Introduction To Modern Algebra

The second term of this course may not be taken without the first. Prerequisite: Math [V1102](#)-Math [V1202](#) and [MATH V2010](#), or the equivalent. Groups, homomorphisms, rings, ideals, fields, polynomials, field extensions, Galois theory.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH W4041					
MATH 4041	91247 001	MW 2:40p - 3:55p 417 MATHEMATICS BUILDING W 1:10p - 4:00p 417 MATHEMATICS BUILDING	R. Friedman	46 / 64	MORE INFO »
Autumn 2011 :: MATH W4042					
MATH 4042	96696 001	TuTh 1:10p - 2:25p 417 MATHEMATICS BUILDING	M. Khovanov	9 / 64	MORE INFO »
Spring 2012 :: MATH W4041					
MATH 4041	00853 001	TuTh 11:00a - 12:15p 409 BARNARD HALL	W. Neumann	47	MORE INFO »
Spring 2012 :: MATH W4042					
MATH 4042	22096 001	MW 2:40p - 3:55p 417 MATHEMATICS BUILDING	R. Friedman	43 / 64	MORE INFO »

MATH W 4043y Advanced Topics In Algebra: Algebraic Number Theory

Algebraic number fields, unique factorization of ideals in the ring of algebraic integers in the field into prime ideals. Dirichlet unit theorem, finiteness of the class number, ramification. If time permits, p-adic numbers and Dedekind zeta function.

Prerequisites: [MATH W4041-W4042](#) or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH W4043					
MATH 4043	79029 001	TuTh 9:10a - 10:25a 307 MATHEMATICS BUILDING Th 9:00a - 12:00p 307 MATHEMATICS BUILDING	M. Fedorchuk	7 / 18	MORE INFO »

MATH W 4044x Representations of Finite Groups

Finite groups acting on finite sets and finite dimensional vector spaces. Group characters. Relations with subgroups and factor groups. Arithmetic properties of character values. Applications to the theory of finite groups: Frobenius groups, Hall subgroups and solvable groups. Characters of the symmetric groups. Spherical functions on finite groups.

Prerequisites: Math [V2010](#) and Math [W4041](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH W4044					

MATH 4044	62031 001	TuTh 11:00a - 12:15p 307 MATHEMATICS BUILDING Tu 9:00a - 12:00p 307 MATHEMATICS BUILDING	W. Ho	3 / 18	MORE INFO »
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MATH W 4045y Algebraic Curves

Plane curves, affine and projective varieties, singularities, normalization, Riemann surfaces, divisors, linear systems, Riemann-Roch theorem.

Prerequisites: [Mathematics W4041](#), [W4042](#) and [Mathematics V3007](#).

3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
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Spring 2012 :: MATH W4045					
MATH 4045	27529 001	TuTh 11:00a - 12:15p 307 MATHEMATICS BUILDING	H. Pinkham	3 / 18	MORE INFO »

MATH W 4046x Introduction to Category Theory

Categories, functors, natural transformations, adjoint functors, limits and colimits, introduction to higher categories and diagrammatic methods in algebra.

Prerequisites: [MATH W4041](#) Not offered in 2011-2012.

3 points

MATH W 4051x Topology

Metric spaces, continuity, compactness, quotient spaces. The fundamental group of topological space. Examples from knot theory and surfaces. Covering spaces.

Prerequisites: [MATH V1202](#), [MATH V2010](#), and rudiments of group theory (e.g., [MATH W4041](#)). [MATH V1208](#) or [W4061](#) is recommended, but not required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
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Autumn 2011 :: MATH W4051					
MATH 4051	93632 001	TuTh 4:10p - 5:25p 417 MATHEMATICS BUILDING	M. Thaddeus	41 / 64	MORE INFO »

MATH W 4052y Introduction to Knot Theory

The study of algebraic and geometric properties of knots in R^3 , including but not limited to knot projections and Reidemeister's theorem, Seifert surfaces, braids, tangles, knot polynomials, fundamental group of knot complements. Depending on time and student interest, we will discuss more advanced topics like knot concordance, relationship to 3-manifold topology, other algebraic knot invariants.

Prerequisites: Math [V2010](#) or equivalent, Math [W4041](#) and Math [W4051](#).

3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
COURSE NUMBER	NUMBER/ SECTION			
Spring 2012 :: MATH W4052				

MATH 4052	93650 001	MW 10:35a - 11:50a 307 MATHEMATICS BUILDING	M. Khovanov	11 / 18	MORE INFO »
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MATH W 4053y Introduction to Algebraic Topology

The study of topological spaces from algebraic properties, including the essentials of homology and the fundamental group. The Brouwer fixed point theorem. The homology of surfaces. Covering spaces.

Prerequisites: [MATH V21010](#), [MATH W4041](#), [MATH W4051](#)

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MATH W4053					
MATH 4053	83779 001	MW 1:10p - 2:25p 307 MATHEMATICS BUILDING	A. Knapp	5 / 18	MORE INFO »

MATH W 4061x or y-W4062x or Introduction To Modern Analysis

Real numbers, metric spaces, elements of general topology. Continuous and differential functions. Implicit functions. Integration; change of variables. Function spaces.

Prerequisites: The second term of this course may not be taken without the first. *Prerequisites:* [MATH V1202](#) or the equivalent and [V2010](#). *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH W4061					
MATH 4061	22046 001	MW 9:10a - 10:25a 312 MATHEMATICS BUILDING W 9:00a - 12:00p 312 MATHEMATICS BUILDING	P. Gallagher	79 / 100	MORE INFO »
Autumn 2011 :: MATH W4062					
MATH 4062	23296 001	MW 9:10a - 10:25a 507 MATHEMATICS BUILDING W 9:00a - 12:00p 507 MATHEMATICS BUILDING	C. Hongler	6 / 35	MORE INFO »
Spring 2012 :: MATH W4061					
MATH 4061	02264 001	TuTh 9:10a - 10:25a 323 MILBANK HALL	D. De Silva	63 / 70	MORE INFO »
Spring 2012 :: MATH W4062					
MATH 4062	81096 001	MW 9:10a - 10:25a 417 MATHEMATICS BUILDING	P. Gallagher	42 / 64	MORE INFO »

MATH W 4065x Honors Complex Variables

A theoretical introduction to analytic functions. Holomorphic functions, harmonic functions, power series, Cauchy-Riemann equations, Cauchy's integral formula, poles, Laurent series, residue theorem. Other topics as time permits: elliptic functions, the gamma and zeta function, the Riemann mapping theorem, Riemann surfaces,

Nevanlinna theory.

Prerequisites: [MATH V1202](#) and Math [V1208](#) or [MATH W4061](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH W4065					
MATH 4065	27547 001	MW 9:10a - 10:25a 407 MATHEMATICS BUILDING W 9:00a - 12:00p 407 MATHEMATICS BUILDING	M. Lipianskiy	19 / 35	MORE INFO »

MATH W 4071x Introduction To the Mathematics of Finance

The mathematics of finance, principally the problem of pricing of derivative securities, developed using only calculus and basic probability. Topics include mathematical models for financial instruments, Brownian motion, normal and lognormal distributions, the Black-Scholes formula, and binomial models.

Prerequisites: [MATH V1202](#), [V3027](#), [STAT W4150](#), [SEIO W4150](#), or their equivalents. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH W4071					
MATH 4071	54529 001	MW 7:40p - 8:55p 207 MATHEMATICS BUILDING W 7:10p - 10:00p 207 MATHEMATICS BUILDING	M. Smirnov	139 / 150	MORE INFO »

MATH G 4073x Quantitative Methods In Investment Management

Surveys the field of quantitative investment strategies from a "buy side" perspective, through the eyes of portfolio managers, analysts and investors. Financial modeling there often involves avoiding complexity in favor of simplicity and practical compromise. All necessary material scattered in finance, computer science and statistics is combined into a project-based curriculum, which give students hands-on experience to solve real world problems in portfolio management. Students will work with market and historical data to develop and test trading and risk management strategies. Programming projects are required to complete this course.

- M. Smirnov

Prerequisites: Knowledge of statistics basics and programming skills in any programming language.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH G4073					
MATH 4073	60780 001	Tu 7:40p - 10:00p 207 MATHEMATICS BUILDING	A. Greyserman	76 / 82	MORE INFO »

MATH W 4081y Introduction To Differentiable Manifolds

The implicit function theorem. Concept of a differentiable manifold. Tangent space and tangent bundle, vector fields, differentiable forms. Stoke's theorem, tensors. Introduction to Lie groups.

- O. Savin

Prerequisites: [MATH W4051](#) or [W4061](#) and [V2010](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MATH W4081					
MATH 4081	27146 001	TuTh 4:10p - 5:25p 520 MATHEMATICS BUILDING	M. Thaddeus	22 / 50	MORE INFO »

MATH G 4151x Analysis and Probability

Measure theory; elements of probability; elements of Fourier analysis; Brownian motion.

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH G4151					
MATH 4151	81796 001	TuTh 4:10p - 5:25p 903 SCHOOL OF SOCIAL WORK	P. Protter	15	MORE INFO »

MATH W 4391x-W4392y Quantum Mechanics: An Introduction for Mathematicans and Physicists

This course will focus on quantum mechanics, paying attention to both the underlying mathematical structures as well as their physical motivations and consequences. It is meant for undergraduates with no previous formal training in quantum theory. The measurement problem and issues of non-locality will be stressed.

Prerequisites: Math [V1202](#) or the equivalent and Math [V2010](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MATH W4391					
MATH 4391	45942 001	TuTh 9:00a - 11:00a 203 MATHEMATICS BUILDING	B. Greene	17	MORE INFO »
Spring 2012 :: MATH W4392					
MATH 4392	25941 001	TuTh 9:00a - 11:00a 203 MATHEMATICS BUILDING	B. Greene	19 / 100	MORE INFO »

Engineering Courses

MATH E 1210x or y Ordinary Differential Equations

Special differential equations of order one. Linear differential equations with constant and variable coefficients. Systems of such equations. Transform and series solution techniques. Emphasis on applications.

Prerequisites: [MATH V1201](#) or the equivalent.

3 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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NUMBER	NUMBER/ SECTION	LOCATION			
Autumn 2011 :: MATH E1210					
MATH 1210	62447 001	MW 9:10a - 10:25a 203 MATHEMATICS BUILDING W 9:00a - 12:00p 203 MATHEMATICS BUILDING	O. Munteanu	36 / 100	MORE INFO »
MATH 1210	51529 002	MW 11:00a - 12:15p 203 MATHEMATICS BUILDING M 9:00a - 12:00p 203 MATHEMATICS BUILDING	O. Munteanu	77 / 100	MORE INFO »
Spring 2012 :: MATH E1210					
MATH 1210	96496 001	MW 2:40p - 3:55p 312 MATHEMATICS BUILDING	B. Fang	69 / 100	MORE INFO »
MATH 1210	85780 002	MW 4:10p - 5:25p 312 MATHEMATICS BUILDING	B. Fang	47 / 100	MORE INFO »

APMA E 4101x Introduction to Dynamical Systems

An introduction to the analytic and geometric theory of dynamical systems; basic existence, uniqueness and parameter dependence of solutions to ordinary differential equations; constant coefficient and parametrically forced systems; Fundamental solutions; resonance; limit points, limit cycles and classification of flows in the plane (Poincaré-Bendixson Theorem); conservative and dissipative systems; linear and nonlinear stability analysis of equilibria and periodic solutions; stable and unstable manifolds; bifurcations, e.g. Andronov-Hopf; sensitive dependence and chaotic dynamics; selected applications. - <.>

Prerequisites: [APMA E2101](#) (or [MATH E1210](#)) and [APMA E3101](#)

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: APMA E4101					
APMA 4101	11798 001	TuTh 9:10a - 10:25a 633 SEELEY W. MUDD BUILDING	C. Wiggins	61	MORE INFO »

APMA E 4101y Introduction to Dynamical Systems

An introduction to the analytic and geometric theory of dynamical systems; basic existence, uniqueness and parameter dependence of solutions to ordinary differential equations; constant coefficient and parametrically forced systems; Fundamental solutions; resonance; limit points, limit cycles and classification of flows in the plane (Poincaré-Bendixson Theorem); conservative and dissipative systems; linear and nonlinear stability analysis of equilibria and periodic solutions; stable and unstable manifolds; bifurcations, e.g. Andronov-Hopf; sensitive dependence and chaotic dynamics; selected applications. - <.>

Prerequisites: [APMA E2101](#) (or [MATH E1210](#)) and [APMA E3101](#)

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2012 :: APMA E4101

APMA 4101	11798 001	TuTh 9:10a - 10:25a 633 SEELEY W. MUDD BUILDING	C. Wiggins	61	MORE INFO »
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APMA E 4400y Introduction to biophysical modeling.

Introduction to physical and mathematical models of cellular and molecular biology. Physics at the cellular scale (viscosity, heat, diffusion, statistical mechanics). RNA transcription and regulation of genetic expression. Genetic and biochemical networks. Bioinformatics as applied to reverse-engineering of naturally-occurring networks and to forward-engineering of synthetic biological networks. Mathematical and physical aspects of functional genomics.

Prerequisites: Advanced calculus or the instructor's approval.

3 points

Cross-Listed Courses

Computer Science

W3203 [Discrete mathematics: introduction to combinatorics and graph theory](#)

W3251 [Computational linear algebra](#)

W4203 [Graph theory](#)

Industrial Engineering and Operations Research

E4010 [Graph theory: a combinatorial view](#)



COURSE CATALOGUE

Medieval & Renaissance Studies

[Department Information](#) [Requirements](#) [Courses](#)

312 Milbank
854-5321
pusher@barnard.edu
<http://medren.barnard.edu>

This program is supervised by the Committee on Medieval and Renaissance Studies:

Art History: Professors Keith Moxey, Stephen Murray (CU), David Rosand (CU), Associate Professor Holger Klein (CU)

Classics: Professor Carmela Franklin (CU)

English: Professors Christopher Baswell, Susan Crane (CU), Kathy Eden (CU), Achsah Guibbory, Kim Hall, Jean Howard (CU), Peter Platt, Anne Lake Prescott, James Shapiro (CU), Paul Strohm (CU), Associate Professors Julie Crawford (CU), Assistant Professors Patricia Dailey (CU), and Molly Murray (CU), Senior Lecturer Timea Szell

French: Assistant Professor Phillip Usher (Chair), Senior Lecturer Laurie Postlewaite

History: Professors Martha Howell (CU), Joel Kaye, Deborah Valenze, Associate Professors Matthew Jones (CU), Adam Kosto (CU), Pamela Smith (CU) and Assistant Professor Neslihan Senocak (CU)

Italian: Professor Teodolinda Barolini (CU), Associate Professor Jo Ann Cavallo (CU)

Philosophy: Professors Alan Gabbey and Christia Mercer (CU)

Religion: Professors Robert Somerville (CU), Peter Awn (CU), Elizabeth Castelli

Spanish: Assistant Professor Orlando Bentancor

The Medieval and Renaissance program at Barnard College is designed to enable students to acquire both a broad knowledge of the European Middle Ages and/or Renaissance and a richer and more detailed understanding in one area of concentration chosen by the student. Students can elect to concentrate in one of the following disciplines: art history, history, literature, philosophy, romance languages and cultures, music, or religion. We encourage our students to take advantage of relevant courses taught at Columbia as well as at Barnard, with the result that more than sixty courses are currently listed as approved for the major.

Student Learning Outcomes

Students who graduate with a major in Medieval and Renaissance Studies will be able to attain the following outcomes:

- Demonstrate a broad knowledge of the European Middle Ages and/or Renaissance.
- Show they also have in-depth knowledge in their chosen concentration of study.
- Create an original research project centered in primary sources.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Medieval and Renaissance Studies

REQUIREMENTS FOR THE MAJOR

Major programs are established individually with a concentration in one of these disciplines: art history, history, literature, philosophy, romance philology, music, or religion. Each student, after consultation with the chair, chooses an adviser in her area of concentration who guides her in developing a sequence of courses to be taken in the field.

A minimum of 11 courses are required for the major in Medieval and Renaissance Studies:

- Five courses in the area of concentration;
- Two history courses for students who are not concentrating in history;
- Two courses in the other disciplines mentioned above for those who are;
- Two electives in areas outside the concentration, to be chosen in consultation with the adviser; and
- MEDR BC 3998x and MEDR BC 3999y, Directed Research, a two-semester program of interdisciplinary research leading to the writing of the senior essay.

(In some cases, a senior seminar in one of the departments may be substituted for MEDR BC 3998x or 3999y.)

Students are required to write an interdisciplinary senior essay based on two semesters of research in their field of concentration and in another discipline, carried out under the supervision of their area adviser and another from the second discipline. The choice of topic for this senior project and the appointment of a second adviser are determined in consultation with the area adviser and the chair of the program.

In addition to the language used to fulfill the general four-semester requirement for graduation, the student must have completed two semesters of a second language (or the equivalent) relevant to her area of concentration.

The following courses represent only a sample of those that can be taken to satisfy the program requirement. Other relevant courses may be taken with the permission of the chair.

No minor is offered in Medieval and Renaissance Studies.

[COURSE CATALOGUE](#)

Courses for Medieval And Renaissance Studies

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Courses of Instruction

MEDR BC 3998x-BC3999y Directed Research for the Senior Project

Two semesters of supervised interdisciplinary research in Medieval or Renaissance Studies terminating in the writing of a senior essay. The program of research is determined in consultation with the chair and under the guidance of the area adviser. It is supervised by the latter and an adviser from the second discipline involved in the project.

- -L. Postlewaite

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MEDR BC3998					
MEDR 3998	03022 001	TBA	P. Usher	0	MORE INFO »
Spring 2012 :: MEDR BC3999					
MEDR 3999	04794 001	TBA	P. Usher	0	MORE INFO »

Cross-Listed Courses

Art History and Archaeology

W3230 [Medieval Architecture](#)W3407 [Early Italian Art](#)G4131 [Early Christian & Byzantine Art, ca. 300-1453](#)

Classics

V3033 [Medieval Language and Literature](#)W4152 [Medieval Latin Literature](#)

English & Comparative Literature

W3034 [Chaucer and His Contemporaries](#)
 W3261 [English Literature to 1500](#)
 W3280 [Tudor-Stuart Drama](#)
 W3335 [Shakespeare I](#)
 W3336 [Shakespeare II](#)
 W3337 [Shakespeare and His Contemporaries](#)
 W3930 [Renaissance Perversions](#)
 G4093 [Old English/Norse/Celtic Literature in Translation](#)
 G4121 [The Renaissance in Europe: Sonnet Sequences](#)
 W4211 [Milton](#)
 W4263 [English Literature 1600-1660](#)
 W4701 [Tudor-Stuart Drama](#)
 W4721 [Magic, Carnival, Sacrament, and Other Theatrical Illusions: European Renaissance and Baroque Drama and Spectacle](#)

English (Barnard)

BC3136 [Shakespeare in Performance](#)
 BC3154 [Chaucer Before Canterbury](#)
 BC3155 [Canterbury Tales](#)
 BC3156 [Topics in Chaucer: Troilus and Dream Visions](#)
 BC3158 [Medieval Literature: Literatures of medieval Britain](#)
 BC3163 [Shakespeare I](#)
 BC3164 [Shakespeare II](#)
 BC3165 [The Elizabethan Renaissance](#)
 BC3166 [Seventeenth-century Prose and Poetry](#)
 BC3167 [Milton](#)
 BC3169 [Renaissance Drama: Marlowe, Jonson, and Webster](#)
 BC3998 [Senior Seminars Studies in Literature: Courtship in the Works of Chaucer](#)

French (Barnard)

BC3021 [Major French Texts I](#)
 BC3023 [The Culture of France I](#)
 BC3029 [Laughter in the Middle Ages and Renaissance](#)
 BC3030 [Medieval Theatre](#)
 BC3031 [History, Literature and Culture of the Middle Ages](#)
 BC3032 [Women and Writing in Early Modern France](#)
 BC3033 [Literature of the French Renaissance and the Baroque](#)
 BC3034 [French Baroque and Classical Literature](#)

History

W4083 [Crime and Punishment in the Middle Ages](#)
 W4101 [The World We Have Lost: Daily Life in Pre-Modern Europe](#)

History (Barnard)

BC1062 [Introduction to Later Middle Ages: 1050-1450](#)

BC3062 [Medieval Intellectual Life 1050 to 1400](#)

BC4062 [Medieval Economic Life and Thought ca 1000 to 1500](#)

BC4064 [Medieval Science and Society](#)

BC4360 [London From Great Wen to World City](#)

Italian

W4091 -W4092 [Dante's *Divina Commedia*](#)

Philosophy (Barnard)

V2201 [History of Philosophy II: Aquinas through Kant](#)

V3237 [Late Medieval and Modern Philosophy](#)

Religion

V3140 [Early Christianity](#)

W4170 [History of Christianity: Pre-Modern Papacy](#)

W4171 [Law and Medieval Christianity](#)



COURSE CATALOGUE

Music

[Department Information](#) [Requirements](#) [Courses](#)

Barnard Office: 319 Milbank Hall 854-5096
 Columbia Department of Music: 621 Dodge 854-3825
<http://music.barnard.edu>

Senior Lecturer: Gail Archer (Director)

Other officers of the University offering courses listed below:

Professors: Joseph Dubiel, Walter Frisch, Brad Garton, Ellie Hisama, Fred Lerdahl, George Lewis, Tristan Murail, Elaine Sisman, John Szwed

Associate Professors: Susan Boynton, David E. Cohen, Aaron Fox (Chair), Giuseppe Gerbino, Ana Maria Ochoa, Christopher Washburne

Assistant Professors: Ellen Gray, Karen Henson, Fabien Levy

Lecturers: Gail Archer, Deborah Bradley-Kramer, Jeffrey Milarsky

Director of Music Performance: Deborah Bradley-Kramer

BC Music Associates: Harolyn Blackwell, Coralie Gallet, Spiro Malas, Jane McMahan, Josephine Mongiardo, Robert Osborne

CU Associates: Sarah Adams, Elliot Bailen, Allen Blustine, Vicki Bodner, Yari Bond, Ricardo Calleo, Marco Cappelli, Kenneth Cooper, Wayne DuMaine, Mark Goldberg, Yelena Grinberg, June Han, Dan Hayward, Robert Ingliss, Sue Anne Kahn, Kyu-Young Kim, Lisa Kim, Min-Young Kim, Arthur Kampela, David Krauss, Nina Lee, Bin Love, Spiro Malas, Jeremy McCoy, Jeff Milarsky, Mary Monroe, Rosamund Morley, Ah-Ling Neu, Tara O'Connor, Neils Ostbye, Muneko Otani, Susan Palma-Nidel, Stewart Raymond, Pablo Rieppi, Richard Rood, Susan Rotholz, Michael Skelly, Wendy Sutter, Scott Temple, Jessica Thompson, Reiko Uchida, Ben Waltzer, Michael Whitcombe, Steve Williamson, James Wilson, Sarah Wolfson

The Barnard Music Program provides the vocal program for the university, which includes the Barnard-Columbia Chorus and Chamber Choir, solo studio voice lessons and two levels of limited-enrollment vocal classes, Technique in Singing, and the Vocal Repertoire Class. In addition, the program provides a music history course, Introduction to Music, which is a year-long survey of Western European art music, from sixth-century Gregorian Chant to the work of living composers. The course fulfills the Fine and Performing Arts requirement of the General Education Requirements and also serves as a pre-requisite for the music major. Students may complete a senior project in music repertoire by presenting an hour-long recital, or may write a fifty-page thesis project in music research. The successful student will gain professional level performance skills through studio lessons and the theory and ear training sequence, and gain a comprehensive knowledge of music history from the courses in historical musicology and ethnomusicology provided by the Music Department at Columbia University.

Student Learning Outcomes

Students who successfully graduate with a major in music will be able to attain the following outcomes:

1. Analyze the harmonic structure of art music and identify schools of composition by historic period and nationality;
2. Read music at sight at the keyboard, with their instrument, or sight sing representative excerpts from all periods of Western European art music;
3. Perform at a professional level vocally or instrumentally;
4. Demonstrate in-depth knowledge of the diversity of style, musical period and mastery of the representative literature for voice or instrument.
5. Apply knowledge of musical theories, traditions and periods to the study of the major;
6. Communicate effectively orally and in writing;
7. Explain the theoretical concepts and organizational principles, harmony, pitch, and rhythm of both non-Western and Western art music.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Music

REQUIREMENTS FOR MAJOR

Program of Study: To be planned with the department consultant before the end of the sophomore year. Prospective music majors should complete the prerequisites by the end of their sophomore year and are encouraged to complete them by the end of their first year. By the end of her first year as a music major, the student should select a faculty adviser.

Prerequisite: BC 1001 or 1002, MUSI V 1002 Fundamentals of Western Music, and MUSI V 1312 Introductory Ear-training. Prospective music majors are advised to satisfy the prerequisites prior to their declaration as majors or before the end of their sophomore year. This requirement may be fulfilled either through successful completion of the courses or satisfactory performance on examinations administered each semester by the department.

Courses: At least 40 points, including MUSI V 2318-V 2319 Diatonic Harmony and Counterpoint; V 3321-V 3322 Chromatic Harmony and Counterpoint; four semesters of eartraining, unless the student is exempt by exam; the following two history courses: V 3128 History of Western Music I: Middle Ages to Baroque and V 3129 History of Western Music II: Classical to 20th Century; and at least three 3000- or 4000-level electives in her area of interest (theory, history, composition, or ethnomusicology). The remaining points are chosen from 2000- to 4000-levels. No more than 6 points of 2000-level courses and no more than 4 points of instrumental or vocal lessons will count toward the major.

Senior Project: In the fall semester of the senior year, a major must enroll in BC 3992, Senior Seminar for Music Majors in which she will write a paper which deals with primary sources. In the spring semester of the senior year, a student will either work with her adviser to expand the paper written in the senior seminar by taking BC 3990, Senior Project: Music Research, or she will take BC 3991 Senior Project: Music Repertoire and prepare an hour-long vocal or instrumental recital, or compose an original composition.

Keyboard Proficiency: Music majors will be required to take a keyboard proficiency exam, which must be arranged by making an appointment with a member of the piano faculty, immediately upon declaration of the major. Those who do not pass the exam will be required to take MUSI W 1517x-W 1518y, for 1 point each term, which will count against the maximum 4 points allowed toward completion of the major.

Languages: For students who plan to do graduate work in music, the study of German, French, Italian, and/or Latin is recommended.

Note: With the permission of Gail Archer, Barnard Director, students may take lessons at the Manhattan School of Music or the Juilliard School. For non-majors, there is a six semester limit, but majors may continue for the remainder of their program.

Practice Rooms: Piano practice rooms are available, at a nominal fee, upon application to the Music Department in 319 Milbank. Application should be made during the first week of classes. Preference in assigning hours is given to students taking piano instruction, majors, and concentrators, in order of application. The organ studio in St. Paul's Chapel is available for organ practice. Arrangements should be made with Mary Monroe, Associate in Organ Performance, during the first week of classes.

REQUIREMENTS FOR ETHNOMUSICOLOGY TRACK

The ethnomusicology track combines the social science of music in such courses as the Social Science of Music and Asian Music Humanities, together with anthropology as a regular option for all students. All special majors in ethnomusicology must take two courses in anthropology at the recommendation of the Barnard anthropology department in consultation with ethnomusicology faculty at Columbia.

Course for an ethnomusicology track in the music major

Pre-requisite: One semester of Introduction to Music BC1001x or 1002y

MUSI V2318 Diatonic Harmony/Counterpoint (3 credits)
MUSI V2319 Diatonic Harmony/Counterpoint (3 credits)
MUSI V2314 Ear Training I (1 credit)
MUSI V2315 Ear Training II (1 credit)
MUSI V3420 Social Science of Music (3 credits)
Up to 4 performance credits (lessons or ensembles)
One 3000-level western music history course (3 credits)
One Asian Humanities-Music (AHMM) course (3 credits)
Three ethnomusicology electives, one at the 2000 level and the others from the upper division electives (9 credits)
Two courses in Anthropology, one at the introduction to cultural anthropology level; the other, an elective (6 credits)
Ethnographic thesis of 30-40 pages, developed over the senior year (6 credits)

REQUIREMENTS FOR THE MINOR

Courses for the minor: Four terms of theory, four terms of ear-training, and two terms of history.

Performance Activities

Participation in the following activities is open to all members of the University community.

Music majors are urged to join at least one of the groups. Students who wish to receive course credit may register for the courses as listed.

Columbia University Orchestra and Chamber Ensemble. Jeffrey Milarsky, conductor. See MUSI V 1591x-1592y for the audition schedule and description of activities.

Chamber Ensemble. Deborah Bradley, Director of the Music Performance Program. See MUSI V 1598x-1586y for audition information and description of activities.

Barnard-Columbia Chorus and Chamber Singers. Gail Archer, director. See MUSI V 1593x-1594y and MUSI V 1595x-1596y for audition information and description of activities.

Columbia University Jazz Ensemble. Christopher Washburne, director. See MUSI V 1618x-1619y for audition information and description of activities.

World Music Ensemble. See MUSI V1625x-V1626y for additional information and description activities.

Instrumental and Vocal Instruction. With appropriate prior approval, qualified students may take music lessons, one course per term, for a maximum of six terms. Only the music major and minor may take lessons every term.

Collegium Musicum. Auditions are held at the beginning of each term. The aim of the Collegium Musicum is to perform neglected and unfamiliar vocal and instrumental music. Activities are supervised by the graduate student director, and the Collegium usually gives two public concerts each semester.



[COURSE CATALOGUE](#)

Courses for Music

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Instrumental Instruction and Performance Courses

Please note: In the instrumental lessons listed below, all offered on a weekly, individual basis, a course of half-hour lessons earns 1 point of credit, and a course of one-hour lessons earns 2 points of credit. Unless otherwise indicated, information on auditions and registration is posted during the fall registration period by the director of Music Performance Program.

MUSI W 1500x-W1501y Early Instruments

Keyboards: K. Cooper. **Strings:** R. Morley. **Wind instruments:** TBA. Prerequisite: an audition to be held during registration period in 618 Dodge. Contact the Music Performance Program for further details (854-1257) or access the Music Performance Program from the Music Department web page:

www.music.columbia.edu.

1-2 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI W1500					
MUSI 1500	77193 001	TBA	K. Cooper	0 / 0	MORE INFO »
MUSI 1500	17191 002	TBA	R. Morley	0 / 0	MORE INFO »
Spring 2012 :: MUSI W1501					
MUSI 1501	81350 001	TBA	K. Cooper	0	MORE INFO »
MUSI 1501	17501 002	TBA	R. Morley	0	MORE INFO »

MUSI BC 1501x-BC1502y Voice Instruction

Entrance by audition only. Call Barnard College, Department of Music during registration for time and place of audition (854-5096).

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI BC1501					
MUSI 1501	04505 001	TBA	G. Archer	46	MORE INFO »
Spring 2012 :: MUSI BC1502					
MUSI 1502	04991 001	TBA	G. Archer	46	MORE INFO »

MUSI W 1509x-W1510y Organ Instruction

Prerequisite: the instructor's permission.

1-2 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI W1509					
MUSI 1509	11696 001	TBA	P. Maki	0 / 0	MORE INFO »
Spring 2012 :: MUSI W1510					
MUSI 1510	83348 001	TBA	P. Maki	0	MORE INFO »

MUSI W 1513x-W1514y Introduction To Piano

Prerequisite: the instructor's permission.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI W1513					
MUSI 1513	12349 001	TBA	N. Ostbye	29	MORE INFO »
MUSI 1513	13147 002	TBA	M. Skelly	28	MORE INFO »
MUSI 1513	15998 003	TBA	R. Uchida	0	MORE INFO »
Spring 2012 :: MUSI W1514					
MUSI 1514	11549 001	TBA	N. Ostbye	28	MORE INFO »
MUSI 1514	63075 002	TBA	M. Skelly	18	MORE INFO »
MUSI 1514	62152 003	TBA	R. Uchida	0	MORE INFO »

MUSI W 1515x-W1516y Elementary Piano Instruction

Prerequisites: [MUSI W1513-W1514](#) or the equivalent, and the instructor's permission.

1-2 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI W1515					
MUSI 1515	16647 001	TBA	N. Ostbye	3	MORE INFO »
MUSI 1515	17149 002	TBA	M. Skelly	3	MORE INFO »
Spring 2012 :: MUSI W1516					
MUSI 1516	66198 001	TBA	N. Ostbye	4	MORE INFO »
MUSI 1516	68600 002	TBA	M. Skelly	2	MORE INFO »

MUSI W 1517x-W1518y Keyboard Harmony and Musicianship

Prerequisite: the instructor's permission. Lessons emphasize the progressive development of a harmonic vocabulary representative of the techniques of the central tradition of 18th- and 19th-century music.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI W1517					
MUSI 1517	17598 001	TBA	N. Ostbye	2	MORE INFO »
MUSI 1517	21000 002	TBA	M. Skelly	1	MORE INFO »
Spring 2012 :: MUSI W1518					
MUSI 1518	76200 001	TBA	N. Ostbye	5	MORE INFO »
MUSI 1518	78550 002	TBA	M. Skelly	0	MORE INFO »

MUSI W 1525x-W1526y Instrumental Instruction

Prerequisite: an audition to be held during the registration period in 618 Dodge. Contact the Music Performance Program for further details (212-854-1257) and Music Performance Program from the Music Dept web page at music.columbia.edu. Students participating in the orchestra are given preference when applying for private instrumental instruction.

1-2 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI W1525					
MUSI 1525	66848 001	TBA	M. Goldberg	1 / 10	MORE INFO »

MUSI 1525	98496 002	TBA	E. Bailen	4 / 10	MORE INFO »
MUSI 1525	84031 003	TBA	Y. Bond	3 / 10	MORE INFO »
MUSI 1525	89530 004	TBA	R. Ramakrishnan	3 / 10	MORE INFO »
MUSI 1525	90943 005	TBA	J. Wilson	1 / 10	MORE INFO »
MUSI 1525	19693 006	TBA	A. Blustine	3 / 10	MORE INFO »
MUSI 1525	14279 007	TBA	J. Rieske	1 / 10	MORE INFO »
MUSI 1525	11548 008	TBA	S. Kahn	1 / 10	MORE INFO »
MUSI 1525	12450 009	TBA	S. Palma-Nidel	0 / 10	MORE INFO »
MUSI 1525	13197 010	TBA	S. Rotholz	0 / 10	MORE INFO »
MUSI 1525	59280 011	TBA	B. Gemeinhardt	1 / 10	MORE INFO »
MUSI 1525	87646 012	TBA	M. Cappelli	2 / 10	MORE INFO »
MUSI 1525	63599 013	TBA	A. Kampela	2 / 10	MORE INFO »
MUSI 1525	71946 014	TBA	J. Han	3 / 10	MORE INFO »
MUSI 1525	77405 015	TBA	K. Cooper	0 / 10	MORE INFO »
MUSI 1525	82302 016	TBA	R. Ingliss	0 / 10	MORE INFO »
MUSI 1525	87451 017	TBA	V. Bodner	1 / 10	MORE INFO »
MUSI 1525	79537 018	TBA	P. Rieppi	1 / 10	MORE INFO »
MUSI 1525	82206 019	TBA	J. McCoy	2 / 10	MORE INFO »

MUSI 1525	14284 020	TBA	M. Seltzer	1 / 10	MORE INFO »
MUSI 1525	13003 021	TBA	G. Flowers	1 / 10	MORE INFO »
MUSI 1525	18054 022	TBA	R. Stewart	1 / 10	MORE INFO »
MUSI 1525	55787 023	TBA	S. Adams	2 / 10	MORE INFO »
MUSI 1525	52302 024	TBA	A. Neu	1 / 10	MORE INFO »
MUSI 1525	91356 025	TBA	J. Thompson	1 / 10	MORE INFO »
MUSI 1525	93650 026	TBA	C. Beroukhim	1 / 10	MORE INFO »
MUSI 1525	97550 027	TBA	D. Fulmer	3 / 10	MORE INFO »
MUSI 1525	81792 028	TBA	L. Kim	2 / 10	MORE INFO »
MUSI 1525	70954 029	TBA	M. Otani	3 / 10	MORE INFO »
MUSI 1525	13013 030	TBA	R. Rood	4 / 10	MORE INFO »
MUSI 1525	11251 031	TBA	B. Jones	1 / 10	MORE INFO »
MUSI 1525	16754 032	TBA	U. Okegwo	2 / 10	MORE INFO »
MUSI 1525	57253 033	TBA	P. Bollenback	6 / 10	MORE INFO »
MUSI 1525	16350 034	TBA	A. Moreno	7 / 10	MORE INFO »
MUSI 1525	18303 035	TBA	L. Traversa	0 / 10	MORE INFO »
MUSI 1525	22450 036	TBA	B. Waltzer	12 / 10	MORE INFO »
MUSI 1525	28354 037	TBA	O. Mathisen	8 / 10	MORE INFO »

MUSI 1525	63535 038	TBA	J. Gibson	2 / 10	MORE INFO »
MUSI 1525	76286 039	TBA	D. Sickler	2 / 10	MORE INFO »
MUSI 1525	83457 040	TBA	C. Correa	7 / 10	MORE INFO »
Spring 2012 :: MUSI W1526					
MUSI 1526	82704 001	TBA	M. Goldberg	0	MORE INFO »
MUSI 1526	88461 002	TBA	E. Bailen	3	MORE INFO »
MUSI 1526	93103 003	TBA	Y. Bond	3	MORE INFO »
MUSI 1526	26054 004	TBA	R. Ramakrishnan	2	MORE INFO »
MUSI 1526	68469 005	TBA	J. Wilson	1	MORE INFO »
MUSI 1526	69298 006	TBA	A. Blustine	1	MORE INFO »
MUSI 1526	83035 007	TBA	J. Rieske	2	MORE INFO »
MUSI 1526	13454 008	TBA	S. Kahn	1	MORE INFO »
MUSI 1526	27039 009	TBA	S. Palma-Nidel	1	MORE INFO »
MUSI 1526	19714 010	TBA	S. Rotholz	0	MORE INFO »
MUSI 1526	60039 011	TBA	B. Gemeinhardt	1	MORE INFO »
MUSI 1526	67501 012	TBA	M. Cappelli	2	MORE INFO »
MUSI 1526	83464 013	TBA	A. Kampela	1	MORE INFO »
MUSI 1526	10037 014	TBA	J. Han	2	MORE INFO »
MUSI 1526	11900 015	TBA	K. Cooper	1	MORE INFO »

MUSI 1526	16051 016	TBA	Instructor To Be Announced	0	MORE INFO »
MUSI 1526	17502 017	TBA	V. Bodner	1	MORE INFO »
MUSI 1526	82040 018	TBA	P. Rieppi	1	MORE INFO »
MUSI 1526	83465 019	TBA	J. McCoy	1	MORE INFO »
MUSI 1526	11950 020	TBA	M. Seltzer	0	MORE INFO »
MUSI 1526	17205 021	TBA	G. Flowers	1	MORE INFO »
MUSI 1526	27254 022	TBA	R. Stewart	1	MORE INFO »
MUSI 1526	62291 023	TBA	S. Adams	1	MORE INFO »
MUSI 1526	81039 024	TBA	A. Neu	1	MORE INFO »
MUSI 1526	25970 025	TBA	J. Thompson	1	MORE INFO »
MUSI 1526	60040 026	TBA	C. Beroukhim	1	MORE INFO »
MUSI 1526	61104 027	TBA	D. Fulmer	2	MORE INFO »
MUSI 1526	71052 028	TBA	L. Kim	1	MORE INFO »
MUSI 1526	21349 029	TBA	M. Otani	3	MORE INFO »
MUSI 1526	26055 030	TBA	R. Rood	3	MORE INFO »
MUSI 1526	28551 031	TBA	B. Jones	2	MORE INFO »
MUSI 1526	69299 032	TBA	U. Okegwo	2	MORE INFO »
MUSI 1526	77289 033	TBA	P. Bollenback	6	MORE INFO »

MUSI 1526	87291 034	TBA	A. Moreno	9	MORE INFO »
MUSI 1526	21057 035	TBA	L. Traversa	0	MORE INFO »
MUSI 1526	28107 036	TBA	B. Waltzer	11	MORE INFO »
MUSI 1526	23374 037	TBA	O. Mathisen	9	MORE INFO »
MUSI 1526	60867 038	TBA	J. Gibson	2	MORE INFO »
MUSI 1526	64042 039	TBA	D. Sickler	3	MORE INFO »
MUSI 1526	11791 040	TBA	C. Correa	10	MORE INFO »

MUSI V 1580x-V1581y Collegium Musicum

May be taken for Pass credit only. Prerequisite: an audition to be held during the registration period. Contact the department for further details (854-3825). Performance of vocal and instrumental music from the medieval, Renaissance, and baroque periods. The Collegium usually gives one public concert each term.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V1580					
MUSI 1580	91046 001	MW 7:30p - 10:00p 404 DODGE BUILDING	M. Cetiz	6	MORE INFO »
Spring 2012 :: MUSI V1581					
MUSI 1581	91799 001	MW 7:30p - 10:00p 404 DODGE BUILDING	M. Cetiz	5	MORE INFO »

MUSI V 1591x-V1592y University Orchestra

Prerequisite: an audition to be held during registration period, by appointment at 618 Dodge. Contact the department for further details (854-5409). Students should bring two short works, or movements of longer works, of different stylistic periods; they will also be asked to read brief orchestral or chamber music excerpts at sight. The orchestra performs throughout the academic year in works spanning all periods of music including contemporary compositions. Distinguished guest soloists sometimes perform with the orchestra, and qualified student soloists may also have the opportunity either to perform or read concertos with the orchestra. Staff positions: a few persons interested in managerial work may gain experience as orchestra librarian and personnel manager.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V1591					

MUSI 1591	91847 001	Tu 6:30p - 9:30p 555 ALFRED LERNER HALL	J. Milarsky	64 / 75	MORE INFO »
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Spring 2012 :: MUSI V1592

MUSI 1592	98051 001	Tu 6:30p - 9:30p 555 ALFRED LERNER HALL	J. Milarsky	65 / 75	MORE INFO »
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MUSI V 1593x-V1594y Barnard-Columbia Chourus

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5096). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertory includes works from all periods of music literature. Students who register for chorus will receive a maximum of 4 points for four or more semesters.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V1593					
MUSI 1593	07743 001	TuTh 6:00p - 8:00p 405 MILBANK HALL	G. Archer	12	MORE INFO »
Spring 2012 :: MUSI V1594					
MUSI 1594	05085 001	TuTh 6:00p - 8:00p 405 MILBANK HALL	G. Archer	6	MORE INFO »

MUSI V 1595x-V1596y Barnard-Columbia Chamber Singers

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5096). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertory includes works from all periods of music literature.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V1595					
MUSI 1595	07745 001	TuTh 8:00p - 9:30p 405 MILBANK HALL	G. Archer	1	MORE INFO »
Spring 2012 :: MUSI V1596					
MUSI 1596	05333 001	TuTh 8:00p - 9:30p 405 MILBANK HALL	G. Archer	7	MORE INFO »

MUSI V 1598x-V1599y Chamber Ensemble

Prerequisite: an audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257). Students registering for chamber music receive ensemble training with the performance associates. Student chamber ensembles perform a recital at the conclusion of each semester and are given other opportunities to perform throughout the academic year. See

further mpp.columbia.edu for current list of Music Performance Associates.

1-2 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V1598					
MUSI 1598	66148 001	TBA	D. Bradley- Kramer	57 / 65	MORE INFO »
MUSI 1598	67847 002	TBA	P. Calleo S. Wolfson	4	MORE INFO »
MUSI 1598	71147 003	TBA	A. Kampela M. Cappelli	6	MORE INFO »
Spring 2012 :: MUSI V1599					
MUSI 1599	12787 001	TBA	D. Bradley- Kramer	57 / 65	MORE INFO »
MUSI 1599	12404 002	TBA	P. Calleo S. Wolfson	6 / 50	MORE INFO »
MUSI 1599	16654 003	TBA	A. Kampela M. Cappelli	5 / 50	MORE INFO »

MUSI V 1618x-V1619y Columbia University Jazz Ensemble

A small advanced jazz band. The repertoire will cover 1950's hard bop to more adventurous contemporary Avant Garde styles. Students will be required to compose and arrange for the group under the instructor's supervision. *Prerequisites: An audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257)*

1-2 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V1618					
MUSI 1618	72747 001	TBA	C. Correa	16	MORE INFO »
MUSI 1618	73597 002	TBA	V. Lin	16	MORE INFO »
MUSI 1618	76298 003	TBA	O. Mathisen	22	MORE INFO »
MUSI 1618	76948 004	TBA	D. Sickler	18	MORE INFO »
MUSI 1618	77446 005	TBA	B. Waltzer	17	MORE INFO »
Spring 2012 :: MUSI V1619					
MUSI 1619	20853 001	TBA	C. Correa	14	MORE INFO »

MUSI 1619	28002 002	TBA	V. Lin	12	MORE INFO »
MUSI 1619	24711 003	TBA	O. Mathisen	21	MORE INFO »
MUSI 1619	81795 004	TBA	D. Sickler	18	MORE INFO »
MUSI 1619	61250 005	TBA	B. Waltzer	19	MORE INFO »

MUSI V 1625x-V1626y World Music Ensemble

Introduce students to specific non-western and non-classical styles and cultures through active participation in group lessons and rehearsal, culminating each semester in at least one public performance. Ensembles offered are: Bluegrass; Japanese Gagaku; Klezmer; Latin Music.

Prerequisites: Permission of the instructor.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V1625					
MUSI 1625	78447 001	TBA	J. Shapiro	10	MORE INFO »
MUSI 1625	98547 002	TBA	L. Sasaki	6	MORE INFO »
MUSI 1625	77529 003	TBA	J. Warschauer	7	MORE INFO »
MUSI 1625	81030 004	TBA	A. dos Santos	10	MORE INFO »
MUSI 1625	50533 005	Th 12:30p - 3:30p 112 DODGE BUILDING	J. Schlefer M. Tokue	3	MORE INFO »
MUSI 1625	77999 006	F 2:10p - 4:00p 814 DODGE BUILDING	F. Hemmasi	5	MORE INFO »
Spring 2012 :: MUSI V1626					
MUSI 1626	66650 001	TBA	J. Shapiro	9	MORE INFO »
MUSI 1626	83700 002	TBA	L. Sasaki	5	MORE INFO »
MUSI 1626	87951 003	TBA	J. Warschauer	6	MORE INFO »

MUSI 1626	92250 004	TBA	O. Mathisen	7	MORE INFO »
MUSI 1626	98100 005	TBA	J. Schlefer M. Tokue	5	MORE INFO »
MUSI 1626	87401 006	F 2:10p - 4:00p 814 DODGE BUILDING	F. Hemmasi	6	MORE INFO »

MUSI W 2515x-W2516y Intermediate Piano Instruction

Prerequisites: [MUSI W2515-W2516](#) or the equivalent, and the instructor's permission.
1-2 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI W2515					
MUSI 2515	21496 001	TBA	N. Ostbye	7	MORE INFO »
MUSI 2515	21946 002	TBA	M. Skelly	15	MORE INFO »
MUSI 2515	23446 003	TBA	R. Uchida	0	MORE INFO »
Spring 2012 :: MUSI W2516					
MUSI 2516	28477 001	TBA	N. Ostbye	7	MORE INFO »
MUSI 2516	67235 002	TBA	M. Skelly	19	MORE INFO »
MUSI 2516	62846 003	TBA	R. Uchida	0	MORE INFO »

MUSI W 3515x-W3516y Advanced Piano Instruction

Prerequisites: [MUSI W2515-W2516](#) or the equivalent, and the instructor's permission.
2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI W3515					
MUSI 3515	25946 001	TBA	N. Ostbye	1	MORE INFO »
MUSI 3515	26347 002	TBA	M. Skelly	1	MORE INFO »
MUSI 3515	26697 003	TBA	R. Uchida	7	MORE INFO »
Spring 2012 :: MUSI W3516					

MUSI 3516	81649 001	TBA	N. Ostbye	1	MORE INFO »
MUSI 3516	83300 002	TBA	M. Skelly	0	MORE INFO »
MUSI 3516	66349 003	TBA	R. Uchida	7	MORE INFO »

Introductory Theory and Ear-Training Courses

MUSI V 1002x Fundamentals of Western Music

Corequisite: [MUSI V1312](#). A student may place out of [V1002](#) with a score of 5 on the Theory Placement Examination given on the first day of class. Similarly, a student may place into a higher level of the co-requisite by passing the Ear Training Placement Test, offered on the first day of the [V1312](#) class. The basic elements of music to be studied in the Fundamentals of Western Music course with the aim of developing musicianship include: notation, dictation, sight-singing, transposition, aural recognition of the simpler forms, triad identification, cadence types, and voice-leading in two parts. Undergraduate Theory Faculty.

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V1002					
MUSI 1002	16496 001	MW 4:10p - 5:25p 622 DODGE BUILDING	T. Tarantino	20 / 25	MORE INFO »
MUSI 1002	21297 002	TuTh 4:10p - 5:25p 622 DODGE BUILDING	C. Bettendorf	23 / 25	MORE INFO »
Spring 2012 :: MUSI V1002					
MUSI 1002	88780 001	MW 4:10p - 5:25p 622 DODGE BUILDING	T. Tarantino	25 / 30	MORE INFO »
MUSI 1002	26283 002	TuTh 4:10p - 5:25p 622 DODGE BUILDING	C. Bettendorf	27 / 30	MORE INFO »

MUSI V 1312x or y-V1312y Introductory Ear Training

A student may place into a higher level of this course by passing an examination given on the first day of the class. [V1312](#) is an introduction to basic skills in sight reading. Instruction includes reading rhythms in simple meter, solfege recitation, and sight-singing simple melodies.

Lab Required.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V1312					
MUSI 1312	22196 001	MW 3:10p - 4:00p 405 DODGE	T. Tarantino	10 / 12	MORE INFO »

BUILDING					
MUSI 1312	23546 002	TuTh 3:10p - 4:00p 405 DODGE BUILDING	R. Miller	12 / 12	MORE INFO »
Spring 2012 :: MUSI V1312					
MUSI 1312	13007 001	MW 3:10p - 4:00p 405 DODGE BUILDING	T. Tarantino	4 / 12	MORE INFO »
MUSI 1312	88948 002	TuTh 3:10p - 4:00p 803 DODGE BUILDING	R. Miller	6 / 12	MORE INFO »

Main Theory Sequence

MUSI V 2318x-V2319y Diatonic Harmony and Counterpoint, I and II

Prerequisite: [MUSI V1002](#) or the equivalent. Corequisite: an ear-training class ([MUSI V1312](#), [V2314-V2315](#), [V3316-V3317](#), or [W4318-W4319](#)). "Diatonic" is a two-semester course that constitutes the first year of the two-year sequence of courses in music theory required of all music majors and concentrators (the "main theory sequence," of which the second year is Music [V3321-3322y](#); see below). N.B. -All students, without exception, who wish to take Diatonic must pass an entrance examination given on the first day of class in each section. (For a detailed description of the Diatonic entrance exam, and advice on preparing for it, contact the Director of Undergraduate Theory Instruction.) Assigned readings, musical analysis, and compositional exercises, designed to teach the following: (1) analysis and composition of melodies; (2) strict (species) counterpoint in two voices; (3) the idiomatic use of all diatonic chords in major and minor keys, and tonicizations of secondary key areas; (4) principles of figured bass; (5) four-part writing; (6) harmonization of melodies, e.g., chorales; (7) basic principles of musical form. Each semester includes some work in tonal composition, e.g., minuets for piano modeled on examples by Haydn and Mozart.

Lab Required. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V2318					
MUSI 2318	18746 001	MW 1:10p - 2:25p 622 DODGE BUILDING	I. Kaila	12 / 25	MORE INFO »
MUSI 2318	21546 002	TuTh 1:10p - 2:25p 404 DODGE BUILDING	C. Park	11 / 25	MORE INFO »
Autumn 2011 :: MUSI V2319					
MUSI 2319	26598 001	MW 1:10p - 2:25p 814 DODGE BUILDING	P. Susser	13 / 25	MORE INFO »
Spring 2012 :: MUSI V2318					
MUSI 2318	24779 001	MW 1:10p - 2:25p 814 DODGE BUILDING	R. Miller	27 / 24	MORE INFO »
Spring 2012 :: MUSI V2319					
MUSI 2319	63446 001	MW 1:10p - 2:25p 622 DODGE	I. Kaila	12 / 20	MORE INFO »

BUILDING

MUSI 2319	29692 002	TuTh 1:10p - 2:25p 404 DODGE BUILDING	C. Park	9 / 20	MORE INFO »
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MUSI V 3321x-V3322y Chromatic Harmony and Counterpoint, I and II

Continuation of [MUSI V2318-V2319](#). Placement in this class is determined by an exam given in the first class meeting of [V2318-V2319](#) (see above). "Chromatic" is a two-semester course that follows on from Music [V2319](#) and constitutes the second year of the two-year sequence of courses in music theory required of all music majors and concentrators (the "main theory sequence," of which the first year is Music [V2318-2319y](#); see above). Assigned readings, musical analysis, and compositional assignments, designed to teach the following: (1) tonal counterpoint in the style of Bach, in selected contrapuntal forms (e.g., chorale prelude, invention, fugue); (2) more advanced harmonic and voice-leading techniques, including sequences and "chromatic harmony"; (3) forms and genres associated with the Classical and Romantic periods (e.g., sonata-allegro form; *Lied*).

Prerequisites: [MUSI V2318-V2319](#) and satisfactory completion of any two terms of ear training. *Corequisites:* An ear-training class ([MUSI V2314-V2315](#), [V3316-V3317](#), or [W4318-W4319](#)). *Lab Required.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V3321					
MUSI 3321	12997 001	MW 1:10p - 2:25p 405 DODGE BUILDING	J. Mailman	16 / 25	MORE INFO »
MUSI 3321	13446 002	TuTh 1:10p - 2:25p 405 DODGE BUILDING	R. Amir Arjomand	15 / 25	MORE INFO »
Spring 2012 :: MUSI V3321					
MUSI 3321	73322 001	MW 1:10p - 2:25p 701A DODGE BUILDING	P. Susser	11	MORE INFO »
Spring 2012 :: MUSI V3322					
MUSI 3322	61196 001	MW 1:10p - 2:25p 405 DODGE BUILDING	J. Mailman	10 / 20	MORE INFO »
MUSI 3322	61847 002	TuTh 1:10p - 2:25p 405 DODGE BUILDING	R. Amir Arjomand	18 / 20	MORE INFO »

Main Ear-Training Sequence

Please note: For the following ear-training labs, students must take a placement test at the beginning of the term and may not register without the permission of the ear-training coordinator.

MUSI V 2314x or y Ear Training, I

Designed to improve the student's basic skills in sight-singing, and rhythmic and melodic dictation with an introduction to four-part harmonic dictation.

1 point

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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NUMBER	NUMBER/ SECTION	LOCATION			
Autumn 2011 :: MUSI V2314					
MUSI 2314	11996 001	MW 3:10p - 4:00p 404 DODGE BUILDING	I. Kaila	10 / 12	MORE INFO »
MUSI 2314	13497 002	TuTh 12:10p - 1:00p 405 DODGE BUILDING	C. Bettendorf	12 / 12	MORE INFO »
MUSI 2314	23399 003	MW 12:10p - 1:00p 405 DODGE BUILDING	T. Tarantino	5 / 12	MORE INFO »
Spring 2012 :: MUSI V2314					
MUSI 2314	82031 001	MW 3:10p - 4:00p 404 DODGE BUILDING	I. Kaila	12 / 12	MORE INFO »
MUSI 2314	89530 002	TuTh 12:10p - 1:00p 405 DODGE BUILDING	C. Bettendorf	12 / 12	MORE INFO »

MUSI V 2315x or y Ear Training, II

Techniques of sight-singing and dictation of diatonic melodies in simple and compound meter with strong emphasis on harmonic dictation.

1 point

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V2315					
MUSI 2315	16597 001	MW 12:10p - 1:00p 814 DODGE BUILDING	P. Susser	12 / 12	MORE INFO »
MUSI 2315	17697 002	TuTh 3:10p - 4:00p 814 DODGE BUILDING	C. Bettendorf	11 / 12	MORE INFO »
Spring 2012 :: MUSI V2315					
MUSI 2315	73321 001	MW 12:10p - 1:00p 814 DODGE BUILDING	Instructor To Be Announced	12 / 12	MORE INFO »
MUSI 2315	11531 002	TuTh 3:10p - 4:00p 814 DODGE BUILDING	C. Bettendorf	12 / 12	MORE INFO »

MUSI V 3316x or y Ear Training, III

Sight-singing techniques of modulating diatonic melodies in simple, compound, or irregular meters that involve complex rhythmic patterns. Emphasis is placed on four-part harmonic dictation of modulating phrases.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V3316					
MUSI 3316	10847 001	MW 3:10p - 4:00p 814 DODGE BUILDING	P. Susser	10 / 12	MORE INFO »
MUSI 3316	11447 002	TuTh 12:10p - 1:00p 622 DODGE BUILDING	R. Amir Arjomand	12 / 12	MORE INFO »
Spring 2012 :: MUSI V3316					
MUSI 3316	81531 001	MW 3:10p - 4:00p 814 DODGE BUILDING	P. Susser	12 / 12	MORE INFO »
MUSI 3316	84532 002	TuTh 12:10p - 1:00p 622 DODGE BUILDING	R. Amir Arjomand	10 / 12	MORE INFO »

MUSI V 3317x or y Ear Training, IV

Techniques of musicianship at the intermediate level, stressing the importance of musical nuances in sight-singing. Emphasis is placed on chromatically inflected four-part harmonic dictation.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V3317					
MUSI 3317	11947 001	MW 4:10p - 5:00p 814 DODGE BUILDING	I. Kaila	12 / 12	MORE INFO »
MUSI 3317	12546 002	TuTh 4:10p - 5:00p 803 DODGE BUILDING	R. Amir Arjomand	7 / 12	MORE INFO »
Spring 2012 :: MUSI V3317					
MUSI 3317	89281 001	MW 4:10p - 5:00p 814 DODGE BUILDING	I. Kaila	8 / 12	MORE INFO »
MUSI 3317	88441 002	TuTh 4:10p - 5:00p 803 DODGE BUILDING	R. Amir Arjomand	12 / 12	MORE INFO »

MUSI V 4318y Ear Training, V

Advanced dictation, sight singing, and musicianship, with emphasis on 20th-century music.

1 point

Music History Courses

MUSI V 3128x History of Western Music I: Middle Ages To Baroque

Pre- or co requisite: [V2318-V2319](#). A survey of Western music from Antiquity through Bach and Handel, focusing on the development of musical style and thought, and analysis of selected works.

- S. Boynton, W. Frisch, G. Gerbino, K. Henson, E. Sisman

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V3128					
MUSI 3128	58047 001	TuTh 2:40p - 3:55p 622 DODGE BUILDING Th 1:10p - 4:00p 622 DODGE BUILDING	G. Gerbino	33 / 35	MORE INFO »

MUSI V 3129y History of Western Music II: Classical To the 20th Century

Pre- or co requisite: [V2318-2319](#). A survey of Western music from the Classical era to the present day, focusing on the development of musical style and thought, and on analysis of selected works.

- S. Boynton, W. Frisch, G. Gerbino, K. Henson, E. Sisman

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI V3129					
MUSI 3129	29572 001	TuTh 2:40p - 3:55p 622 DODGE BUILDING	E. Sisman	37 / 40	MORE INFO »

Music Composition Courses**MUSI V 3241x-V3242y Projects in Composition**

Composition in more extended forms. Survey of advanced techniques of contemporary composition. (Previously called Advanced Composition.)

Prerequisites: [MUSI V3310](#) or instructor's permission.

3 points Composition Faculty

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V3241					
MUSI 3241	61247 001	MW 9:10a - 10:25a 620 DODGE BUILDING	A. Kampela	11	MORE INFO »

MUSI W 4241x-W4242y Advanced Composition

Composition for larger ensembles, supported by study of contemporary repertoire.

Prerequisites: [MUSI V3241-3242](#) and instructor's permission.

3 points Composition Faculty

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI W4242					
MUSI 4242	85783 001	TuTh 9:10a - 10:25a 620 DODGE BUILDING	G. Lewis	9 / 10	MORE INFO »

Asian Music Humanities

AHMM V 3320x Introduction To the Musics of East Asia and Southeast Asia

Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: AHMM V3320					
AHMM 3320	63055 001	MW 6:10p - 7:25p 622 DODGE BUILDING	A. Kaye	28 / 25	MORE INFO »
AHMM 3320	29596 002	MW 6:10p - 7:25p 620 DODGE BUILDING	J. Napoli	26 / 25	MORE INFO »

AHMM V 3321y Introduction To the Musics of India and West Asia

Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: AHMM V3321					
AHMM 3321	13746 001	MW 6:10p - 7:25p 622 DODGE BUILDING M 7:10p - 10:00p 622 DODGE BUILDING	C. Clements	22 / 25	MORE INFO »
AHMM 3321	22946 002	MW 6:10p - 7:25p 620 DODGE BUILDING M 7:10p - 10:00p 620 DODGE BUILDING	N. Sturm	20 / 25	MORE INFO »

Elective Courses in Music

MUSI BC 1001x-BC1002y An Introduction to Music

x: A survey of the development of Western music from 6th-century Gregorian Chant to Bach and Handel, with emphasis upon important composers and forms. Extensive listening required. y: A survey of the development of

Western music from the first Viennese Classical school at the end of the 18th century to the present, with emphasis upon composers and forms. Extensive listening required.

- G. Archer

Prerequisites: No previous knowledge of music is required. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI BC1001					
MUSI 1001	03023 001	MW 2:40p - 3:55p 325 MILBANK HALL	G. Archer	10	MORE INFO »
MUSI 1001	07740 002	TuTh 1:10p - 2:25p 325 MILBANK HALL	L. Ninoshvili	13	MORE INFO »
Spring 2012 :: MUSI BC1002					
MUSI 1002	04952 001	MW 2:40p - 3:55p 325 MILBANK HALL	G. Archer	24	MORE INFO »
MUSI 1002	04976 002	TuTh 1:10p - 2:25p 325 MILBANK HALL	L. Ninoshvili	9	MORE INFO »

MUSI V 2010y Rock

Prerequisite: [HUMA W1123](#) or the equivalent. Historical survey of rock music from its roots in the late 1940s to the present day.

General Education Requirement: The Visual and Performing Arts (ART).

3 points

MUSI V 2016y Jazz

The musical and cultural features of jazz, beginning in 1900.

Prerequisites: [HUMA W1123](#) or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V2016					
MUSI 2016	28748 001	TuTh 1:10p - 2:25p 622 DODGE BUILDING	C. Washburne	50 / 40	MORE INFO »

MUSI V 2020x Salsa, Soca, and Reggae: Popular Musics of the Caribbean

A survey of the major syncretic urban popular music styles of the Caribbean, exploring their origins, development, and sociocultural context.

Prerequisites: Prerequisite: [HUMA W1123](#) or the equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI V2020					
MUSI 2020	72947 001	TuTh 1:10p - 2:25p 207 MATHEMATICS BUILDING	C. Washburne	164 / 160	MORE INFO »

MUSI V 2023y Beethoven

A study of the life and works of Ludwig van Beethoven, with emphasis on selected symphonies, string quartets, and piano sonatas. Also consider the changing nature of the critical reception of Beethoven and issues of classicism and romanticism in music.

- E. Sisman

Prerequisites: HUMA 1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).

3 points

MUSI V 2024x (Section 001) Mozart

The life, works, and cultural milieu of Wolfgang Amadeus Mozart, with emphasis on selected symphonies, string quartets, piano concertos, and operas.

- E. Sisman

Prerequisites: [HUMA W1123](#) or the equivalent.

3 points

MUSI V 2025y The Opera

The development of opera from Monteverdi to the present. IN FALL 2011, THE OPERA WILL BE OFFERED MON/WED 2:40-3:55 in 622 DODGE.

Prerequisites: [HUMA W1123](#) or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V2025					
MUSI 2025	29029 001	MW 2:40p - 3:55p 622 DODGE BUILDING W 1:10p - 4:00p 622 DODGE BUILDING	E. Sisman	14	MORE INFO »

MUSI V 2030x Jewish Music of New York

This course will look at musical life of Jews in three broad contexts: art music, popular music, and non-European traditions. This will include liturgical, para-liturgical, folk, pop, rock and the growing practices that synthesizes styles and genres. From the mid 1600s until today Jews immigrated from Europe, South America, the middle East and Asia to America, New York City is the focal point of this migration. The music of Jews in New York is diverse, dynamic and eclectic. During the semester there will be visits to various venues to meet composers and performers and to investigate the ongoing dialogue of preserving tradition and innovating new ideas to express and encounter Jewishness in New York today. - M. Kligman

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V2030					

MUSI 2030	55785 001	TuTh 4:10p - 5:25p 620 DODGE BUILDING	M. Kligman	16	MORE INFO »
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MUSI V 2145x Russian Music from Glinka to Gubaidulina

Study of the principal musical trends and aesthetics of Russia's music from the 19th century to present which, in addition to art music, will also involve the study of opera, film, and ballet. Topics to be explored include the government's role in shaping a national music identity, the folk music that inspired much of Russia's art music, and the relationship between social realism and kitsch. Major composers studied: Glinka, Tchaikovsky, Rachmaninoff, Scriabin, Stravinsky, Shostakovich, and Prokofiev. - D. Bradley-Kramer

Prerequisites: Previous coursework in music (including [HUMA W1123](#)) or permission of the instructor.

3 points

MUSI V 2205x Midi Music Production Techniques

An introduction to the potential of digital synthesis by means of the MIDI (Musical Instrument Digital Interface). Teaches proficiency in elementary and advanced MIDI techniques. Challenges some of the assumptions about music built into the MIDI specifications and fosters a creative approach to using MIDI machines.

- B. Garton

Prerequisites: [HUMA W1123](#) or the equivalent. Permission of the instructor required. General Education

Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V2205					
MUSI 2205	50281 001	TuTh 1:10p - 2:25p 320H PRENTIS HALL	B. Garton	16 / 16	MORE INFO »

MUSI V 2582x Jazz improvisation: theory, history and practice

This course offers an introduction to jazz improvisation for instrumentalists. Through recordings, transcriptions, daily performance and selected readings, students will actively engage the history of jazz through their instruments and intellect. The idea of improvisation will be explored in an historical context, both as a musical phenomenon with its attendant theory and mechanics, and as a trope of American history and aesthetics. This class is for instrumentalists who wish to deepen their understanding of the theory, history and practice of jazz improvisation. The history of jazz will be used as a prism through which to view approaches to improvisation, from the cadences of the early Blues through the abstractions of Free Jazz and beyond. The student will be exposed to the theory and vocabularies of various jazz idioms, which they will also learn to place in their social and historical contexts.

General Education Requirement: The Visual and Performing Arts (ART).

3 points

MUSI V 3023x Late Beethoven

An examination of the visionary works of Beethoven's last dozen or so years as a composer, beginning with the revision of his only opera, *Fidelio*, in 1814, and continuing with the late piano sonatas, cello sonatas, string quartets, Diabelli variations, Ninth Symphony, and the *Missa Solemnis*. Topics will include late style, romanticism, politics, deafness, and the changing nature of the musical work and its performance.

- E. Sisman

Prerequisites: Music [V2318-V2319](#) or permission of the instructor.

3 points

MUSI V 3030y Asian American Music Studies

This course will examine the diverse ways in which Asian Americans have understood and shaped their musical practices. We will explore the ways in which Asians have been represented via sound, text, and image, and will consider Asian Americans' participation in composed music traditions, jazz, traditional/folk music, diasporic music, improvised music, and popular musics. The course will reflect on readings from musicology, ethnomusicology, and music theory as well as fields outside of music in order to consider gender/sexuality, polyculturalism, and political activism. - E. Hisama

Prerequisites: One course in music or permission of instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI V3030					
MUSI 3030	62292 001	MW 10:35a - 11:50a 404 DODGE BUILDING	E. Hisama	2	MORE INFO »

MUSI V 3127x Bach Vocal Music

Analysis of the vocal music of Johann Sebastian Bach in its historical and cultural context with particular focus on the sacred cantatas, the St. Matthew Passion and the B minor Mass.

- G. Gerbino

3 points

MUSI V 3138x The music of Brahms

Survey of the music of Brahms, examining a wide range of genres as well as his historical and cultural position.

Prerequisites: [HUMA W1123](#) or the equivalent, and the ability to read musical notation. *General Education*

Requirement: The Visual and Performing Arts (ART).

3 points

MUSI V 3142x Opera and Modernism

This course approaches the history of musical modernism through the lens of opera. Although we'll be considering many of the major stylistic movements of the twentieth century, we'll also be discussing how the sheer stubbornness of operatic tradition complicates narratives of development and progress. We'll be listening to six operas in their entirety: Claude Debussy's *Pelléas et Mélisande*, Alban Berg's *Wozzeck*, Igor Stravinsky's *Oedipus Rex* and *The Rake's Progress*, Benjamin Britten's *The Turn of the Screw*, and John Adams' *Nixon in China*. - A. Schwartz

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI V3142					
MUSI 3142	86045 001	MW 2:40p - 3:55p 622 DODGE BUILDING	A. Schwartz	12	MORE INFO »

MUSI BC 3145x (Section 001) Worldmuse Ensemble

Worldmuse Ensemble delves into compelling music from many genres such as world music, gospel, classical--old and new. We perform without a conductor, increasing awareness and interaction among ourselves and our audience. We collaboratively integrate music, dance, and theatre traditions (masks etc.). For experienced singers, and instrumentalists and dancers who sing.

- J. McMahan

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI BC3145					
MUSI 3145	03263 001	W 7:00p - 8:45p 405 MILBANK HALL F 2:15p - 4:00p	J. McMahan	7	MORE INFO »

405 MILBANK
HALL

MUSI V 3170y (Section 001) 20th Century Music

A multicultural survey of composers, improvisors, sounds, practices, and social issues in 20th century music. Engages form, genre, style, canon, media reception, constructions of gender and race, cultural nationalisms, and the impact of transnationalism and globalization. - G. Lewis

Prerequisites: [HUMA W1123](#) or *Instructor Permission*

3 points

MUSI V 3302x (Section 001) Introduction To Set Theory

Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. A study of the basic principles of set theory through the writings of Schoenberg, Babbitt, Forte, Martino, Lewin, et al. Concepts illustrated with examples from late 19th- and early 20th-century repertory.

- Feld, Marlon

Prerequisites: [MUSI V3322](#) and either [V3126](#) or [V3379](#), or *instructor's permission*.

3 points

MUSI V 3305y Theories of Heinrich Schenker

An examination of Schenker's concepts of the relation between strict counterpoint and free writing; "prolongation"; the "composing-out" of harmonies; the parallels and distinctions between "foreground," "middle ground," and "background"; and the interaction between composing-out and thematic processes to create "form."

- D. Cohen

Prerequisites: *Prerequisite:* [MUSI V3322](#) or *instructor's permission*. *Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. Not offered in 2011-2012.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V3305					
MUSI 3305	62298 001	Tu 9:10a - 11:00a 620 DODGE BUILDING Th 10:10a - 11:00a 620 DODGE BUILDING Th 9:00a - 12:00p 620 DODGE BUILDING	P. Burstein	0	MORE INFO »

MUSI V 3310y Techniques of 20th-Century Music

Materials, styles, and techniques of 20th-century music. Topics include scales, chords, sets, atonality, serialism, neoclassicism, and rhythm.

Prerequisites: [MUSI V3322](#) or *instructor's permission*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V3310					
MUSI 3310	67748 001	MW 10:35a - 11:50a 404 DODGE BUILDING M 9:00a - 12:00p 404 DODGE	E. Hisama	9	MORE INFO »

BUILDING

MUSI V 3330 Advanced Counterpoint

The study of baroque counterpoint in the style of J. S. Bach; general aspects of voice-leading; dances, inventions; canons; expositions of fugues.

- Alfred Lerdahl

Prerequisites: [MUSI V3322](#) or instructor's permission. *Fulfills the requirement of the 3000-level advanced theory elective. Not offered in 2011-2012.*

3 points

MUSI V 3420x The Social Science of Music

An introduction to the field of ethnomusicology in the context of the intellectual history of music scholarship. IN FALL 2011, THIS COURSE WILL BE OFFERED TR 6:10-7:25 IN RM 622 DODGE.

Prerequisites: [HUMA W1123](#) or the equivalent. *General Education Requirement: Social Analysis (SOC).*

General Education Requirement: The Visual and Performing Arts (ART).

3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V3420					
MUSI 3420	20999 001	TuTh 6:10p - 7:25p 622 DODGE BUILDING Tu 7:10p - 10:00p 622 DODGE BUILDING	E. Gray	14 / 35	MORE INFO »

MUSI V 3435 Music and literature in Latin America

This course is about the relationship between popular music and literature in Latin America. It covers such topics as the relationship between the lettered city and popular culture as well as orality and the written word. In the course we will read novels and poetry by authors who have also been composers and/or musicologists and explore the production of composers who have also been recognized as important literary figures.

- A. Ochoa

3 points

MUSI V 3440x Survivors' Music

This course will examine the role of music in the lives of survivors of traumatic experiences and discover why music is a special expressive resource for such people. Examples from survivors' music about the nature of traumatic events that other expressive and documentary resources do not yield will be utilized. Course is interdisciplinary and the use of these examples to explore these issues is from a social, cultural, psychological and musicological perspective. Geared towards advanced undergraduates and graduate students from all disciplines.

- J. Pilzer

MUSI V 3462y Music, Gender and Performance

This seminar explores relationships between gender, music and performance from the perspective of ethnomusicology, cultural anthropology, critical music studies, feminist and queer theory and performance studies. We examine debates around issues of sex and gender and nature and culture through the lens of musical performance and experience. Some questions we consider include: In what ways is participation in particular music dictated by gendered conventions? What social purpose do these delineations serve? What might music tell us about the body? What is the relationship between performance and the ways in which masculinity and femininity, homosexuality and heterosexuality are shaped? How can we think about the concept of nation via gender and music? How might the gendered performances and the voices of musical celebrities come to represent or officially "speak" for the nation or particular publics? How does music shape our understanding of emotion, our experience of pleasure?

- E. Gray

Prerequisites: *There are no prerequisites for this course.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI V3462					
MUSI 3462	78297 001	TuTh 6:10p - 7:25p 622 DODGE BUILDING	E. Gray	12 / 25	MORE INFO »

MUSI V 3630y Recorded Sound

Main objective is to gain a familiarity with and understanding of recording, editing, mixing, and mastering of recorded music and sounds using Pro Tools software. Discusses the history of recorded production, microphone technique, and the idea of using the studio as an instrument for the production and manipulation of sound.

- T. Pender

Prerequisites: the instructor's permission. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI V3630					
MUSI 3630	81948 001	M 1:10p - 4:00p 320H PRENTIS HALL	T. Pender	8 / 7	MORE INFO »

MUSI BC 3992y Senior Seminar for Music Majors

The goals of this seminar are a) to introduce senior music majors to ethnographic, bibliographic, and archival research methods in music and b) to help the same students develop, focus, implement, draft, revise, and polish a substantive, original piece of research (25-30 pages) which will serve as the senior project. The course will begin with a survey of academic literature on key problems in musicological research and writing, and will progress to a workshop/discussion format in which each week a different student is responsible for assigning readings and leading the discussion on a topic which s/he has formulated and deemed to be of relevance to her own research. - L. Ninoshvili

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI BC3992					
MUSI 3992	02342 001	M 2:10p - 4:00p 610 LEWISOHN HALL	L. Ninoshvili	6	MORE INFO »

MUSI V 3995x-3996y Honors Research

Open only to honors candidates in music. A creative/scholarly project conducted under faculty supervision, leading to completion of an honors essay, composition, or the equivalent. A formal proposal is required to be submitted and approved prior to registration; see the director of undergraduate studies for details.

3 points

MUSI V 3998x-V3999y Supervised Independent Study

A creative/scholarly project conducted under faculty supervision. Approval prior to registration; see the director of undergraduate studies for details.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI V3998					
MUSI 3998	77050 001	TBA	Instructor To Be Announced	0 / 0	MORE INFO »
Spring 2012 :: MUSI V3999					
MUSI 3999	97397 001	TBA	Instructor To Be Announced	1 / 0	MORE INFO »

MUSI W 4035y (Section 001) Animal Music

Explores and compares the various listening traditions that have been applied from the late nineteenth century to the present to the songs of birds, whales, dogs, and other nonhuman animals. - R. Mundy

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI W4035					
MUSI 4035	91903 001	MW 2:40p - 3:55p 716 HAMILTON HALL	R. Mundy	2	MORE INFO »

MUSI G 4360y Analysis of Tonal Music

Fulfills the requirement of the 3000-level advanced theory elective. This course was previously offered as [V3360](#), Pre-Tonal and Tonal Analysis. Detailed analysis of selected tonal compositions. This course, for advanced undergraduates and beginning graduates, is intended to develop understanding of tonal compositions and of theoretical concepts that apply to them, through study of specific works in various forms and styles.

- D. Cohen

Prerequisites: [MUSI V3321](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI G4360					
MUSI 4360	92098 001	Tu 3:10p - 5:00p 620 DODGE BUILDING	B. Steege	6	MORE INFO »

MUSI W 4435x Music and Performance in the African Postcolony

This course examines music and performance in various African contexts, focusing on the postcolonial period. It will explore the complex interactions between music, politics, nation, race, and mediation through case studies from Ghana, Nigeria, DRC, Kenya, Tanzania, Zimbabwe, Namibia, and South Africa. In addition, discussions will involve what is meant to speak about "African music," and class will theorize about the conditions of musical production in the context of postcolonialism. THIS IS A NEW COURSE FOR FALL 2011, OFFERED BY GAVIN STEINGO, MON/WED 2:40-3:55 pm, 620 DODGE HALL.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: MUSI W4435

MUSI 4435	26652 001	MW 2:40p - 3:55p 620 DODGE BUILDING W 1:10p - 4:00p 620 DODGE BUILDING	G. Steingo	8	MORE INFO »
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MUSI W 4540y Histories of Post-1960's Jazz

Historiographical issues surrounding the performance of jazz and improvised musics after 1960. Topics include genre and canon formation, gender, race, cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.

3 points

MUSI G 6135y (Section 001) Music and the Critique of Modernity

This course explores through the prism of Beethoven's music the relationship between musical practice and philosophical discourse in the aesthetic critique of modernity. - E. Salinas

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI G6135					
MUSI 6135	21402 001	Tu 4:10p - 6:00p 701A DODGE BUILDING	E. Salinas	4	MORE INFO »

MUSI G 6305y Introduction to Schenkerian Analysis

A study of the basic principles of Schenkerian theory: the Halics; principles of composing-out; middleground and foreground prolongation through arpeggiation, unfolding, linear progressions, register transfers, voice exchange, coupling; diminutions. Concepts illustrated with examples from the tonal literature.

- D. Cohen

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI G6305					
MUSI 6305	66247 001	Tu 9:10a - 11:00a 620 DODGE BUILDING	P. Burstein	8	MORE INFO »

MUSI G 6385y (Section 001) Analysis of Popular Music

Analysis of Western Popular music including pop, rock, soul, electronic dance music, and hip hop through recent approaches. Topics will include the applicability of analytical techniques designed for Western art music, the role of notation, relationship of text and context, and the roles of popular music in identity formation. - E. Hisama

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI G6385					

MUSI 6385	63447 001	M 4:10p - 6:00p 620 DODGE BUILDING	E. Hisama	10	MORE INFO »
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MUSI G 8101-G8102 Seminar in Historical Musicology: the Middle Ages

Topic to be announced.

3 points

MUSI G 8416y Seminar in Ethnomusicology: Alan Lomax

This seminar will explore the role that Alan Lomax and his family played in creating a distinctively American approach to folklore and ethnomusicology. Topics will include the history of Anglo- and African American folk song collecting; the Archive of American Folk Song; the popularization of folk song (Lead Belly, Woody Guthrie, Carl Sandburg, Pete Seeger, Zora Neal Hurston, Mary Elizabeth Barnicle, the recording business and radio, the second folk revival, and folk festivals.); Lomax's stay in the UK, Spain and Italy; the mapping of the world's song styles; the use of micro-cultural studies of the body in song, dance, and speech; and new approaches to the use of film, video, and the computer. - J. Szwed

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI G8416					
MUSI 8416	76697 001	Th 4:10p - 6:00p 701A DODGE BUILDING	J. Szwed	2 / 16	MORE INFO »

MUSI G 8610x Miles Davis

A survey of the life and music of Miles Davis, examining the social history and musical traditions that shaped his work, and exploring his influence on music, performance, literature and other arts. - J. Szwed

Prerequisites: A course or its equivalent in Jazz Studies

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI G8610					
MUSI 8610	27035 001	Th 4:10p - 6:00p 701A DODGE BUILDING	J. Szwed	9	MORE INFO »

Graduate/Undergraduate Courses

MUSI G 4030x (Section 001) Sound, The Secular, The Sacred

This course seeks to explore the significance of sound for understanding the negotiation the relation between the sacred and the secular, in light of recent work in critical religious studies. It seeks to explore the acoustic dimensions of the 'turn to religion' by exploring the uses of sound in mediating the relationship between the sacred and the secular in different cultures. - A. Maria Ochoa

Prerequisites: None.

3 points

MUSI W 4035y (Section 001) Animal Music

Explores and compares the various listening traditions that have been applied from the late nineteenth century to the present to the songs of birds, whales, dogs, and other nonhuman animals. - R. Mundy

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI W4035					
MUSI 4035	91903 001	MW 2:40p - 3:55p 716 HAMILTON HALL	R. Mundy	2	MORE INFO »

MUSI W 4117y Music and the Cold War

Study of the principal musical trends and aesthetic debates of the Cold War. How did music respond to and reinforce the political divisions of the Cold War? We will move through a series of chronological units that integrate primary source readings from Adorno to Zhdanov, musical case studies (including works by Shostakovich, Eisler, Lutoslawski, Babbitt, Boulez, Kagel, Schnittke, Rochberg, Copland, Nono, Henze) and recent scholarly writings. Themes will include socialist realism, American influence in Western Europe, nationalism, postmodernism, and historiography. - L. Silverberg

Prerequisites: Previous coursework in Music (including [W1123](#)) or permission of the instructor.

MUSI G 4125x Jewish Music: Uniqueness and Diversity

Jewish Music is rich and diverse. We know more about the contexts and uses of Jewish music than the music itself. Prior to recordings of music, musical notation is the most accurate record of the "actual" music. Notation of Western music develops and grows from the year 1000. For Jewish music the date of notation of music is 1750. Ashkenazic European liturgical music traditions are the first to be notated in the Jewish traditions. Secular and art music does not begin for well over one year, it begins in the late 1800s. Many liturgical traditions remain in the oral tradition. There are many challenges to understand the history of Jewish music. Investigating the role of culture and contexts of Jewish music opens the door for a productive inquiry. Topics for discussion include: tradition and innovation, nationalism, culture contact, responses to modernity, and music and identity. - M. Kligman

3 points

MUSI G 4130y (Section 001) Music and Childhood

This seminar addresses the relationship between music and childhood through a focus on the following areas: child musicians, music written for or about children, the role of music in the creation of "childhood" as a modern cultural construct, and the history of musical education, and the shaping of identity through music. We will address a variety of themes using both diachronic and synchronic analyses. Students will pursue research projects in their own areas of interest that may overlap with or complement the course content.

- S. Boynton

Prerequisites: None.

4 points

MUSI W 4241x-W4242y Advanced Projects in Composition

Composition for larger ensembles, supported by study of contemporary repertoire.

- T. Murail

Prerequisites: Grades obtained in [V3241](#)-3242; compositions written in [V3242](#); instructor's permission.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI W4242					
MUSI 4242	85783 001	TuTh 9:10a - 10:25a 620 DODGE BUILDING	G. Lewis	9 / 10	MORE INFO »

MUSI W 4330y (Section 001) Recent Approaches to Classical Form

Introduction to William Caplin's theory of formal functions and James Hepokoski and Warren Darcy's Sonata Theory through analysis of works by Haydn, Mozart, and Beethoven.

Prerequisites: [HUMA W1123](#) and [V2318](#)-19 or equivalent, or instructor permission.

3 points

MUSI W 4420x Music and Property

This course raises the questions 1) What does it mean to "own" music? 1) In what senses can music be conceptualized as "property?" How do divergent understandings of music's status as "property" shape contemporary debates and discourses in the particular areas of disputes over "illegal downloading" of copyrighted music and the "repatriation" of Native American musical recordings as "cultural property?" Several relevant major recent statements will be considered and responses discussed. Case studies from ethnomusicological, anthropological, media studies and legal literatures engage issues of appropriation, the role of new technologies in shifting the terrain of musical ownership will be studied. Hands-on look at the Columbia Center for Ethnomusicology's ongoing projects to repatriate historic recordings of Native American music (currently 'owned' by Columbia University) to the Navajo and Iñupiat tribes. - A. Fox

Prerequisites: Approval of the instructor.

MUSI W 4430x (Section 001) Listening and Sound in Cross-Cultural Perspective

The objective of this course is to explore the relationship between listening, sound and music across different cultures and in different historical moments and contexts. This will be explored through recent histories of listening, through anthropological work on hearing and sound in different cultures and through the field of acoustic ecology. The course will seek to compare these three scholarly perspectives and their contributions to a historical and contextual understanding of listening practices.

- A. M. Ochoa

3 points

MUSI G 4505 Jazz Arranging and Composition

Course designed to train students to arrange and compose in a variety of historical jazz styles, including swing, bebop, hard bop, modal, fusion, Latin, and free jazz.

- D. Sickler

Prerequisites: [V2318-19](#) Diatonic Harmony or equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI G4505					
MUSI 4505	14701 001	M 10:40a - 12:30p 620 DODGE BUILDING	D. Sickler	12	MORE INFO »

MUSI W 4507y "The New Thing": Jazz 1955-1980

An examination of the new jazz that emerged shortly after the middle of the 20th century. The seminar will include the work of musicians such as Ornette Coleman, Cecil Taylor, Don Cherry, Anthony Braxton, Carla Cleary, Albert Ayler, and the Arts Ensemble of Chicago; the economics and politics of the period; parallel developments in other arts; the rise of new performance spaces, recording companies, and collectives; and the accomplishments of the music and the problems it raised for jazz performance and criticism. - J. Szwed

Prerequisites: Permission of the instructor.

MUSI W 4508x Sound and Phonography

An historical overview of the nature of sound and the technologies of its transmission, modification, and recording; the social and artistic consequences of recording, including questions of originality and ownership. Topics may include the art of noise; the soundscape; field recording; and audio-terrorism.

- J. Szwed

Prerequisites: Permission of the instructor. Graduate students and seniors given priority.

MUSI W 4525x Instrumentation

Analysis of instrumentation, with directional emphasis on usage, ranges, playing techniques, tone colors, characteristics, interactions and tendencies, all derived from the classic orchestral repertoire. Topics will include theoretical writings on the classical repertory as well as 20th century instrumentation and its advancement. Additional sessions with live orchestral demonstrations are included as part of the course.

- J. Milarsky

Prerequisites: Extensive musical background; open to both graduate and advanced music major undergraduate students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI W4525					
MUSI 4525	41996 001	TuTh 1:10p - 2:25p 814 DODGE BUILDING	J. Milarsky	13	MORE INFO »

MUSI W 4526y Orchestration

The study of "functional" orchestration in works of the eighteenth and nineteenth centuries. Students will analyze scores by Haydn, Beethoven, Schubert, Brahms, Wagner, Mahler, and other, and will write exercises in the style of these composers. - F. Levy

Prerequisites: [MUSI W4525](#) (Instrumentation), or instructor's permission.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI W4526					
MUSI 4526	26848 001	MW 9:10a - 10:25a 620 DODGE BUILDING	F. Levy	11	MORE INFO »

MUSI W 4540y Histories of Post-1960's Jazz

Historiographical issues surrounding the performance of jazz and improvised musics after 1960. Topics include genre and canon formation, gender, race, and cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.

Prerequisites: [HUMA W1123](#) or the equivalent. Not offered in 2011-2012.

3 points

MUSI G 4601x Musical Interactivity

The course explores programming techniques and concepts in computer music interactivity, or the creation of compositions that incorporate software that responds to live musical performance, environmental activity, and other real-world contingencies. The Max/MSP programming platform is used for MIDI, digital audio, and other interfacing techniques. Interactive works from the worlds of music, visual art, and performance are also presented. Basic knowledge of computer operation is required; basic knowledge of MIDI, Max/MSP, and/or digital audio is recommended.

- G. Lewis

Prerequisites: Basic computer operating system knowledge.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI G4601					
MUSI 4601	86784 001	W 1:10p - 4:00p 803 DODGE BUILDING W 2:10p - 4:00p 803 DODGE BUILDING	J. Barriere	16 / 15	MORE INFO »

MUSI W 4625x Timbre and Technology

The role of timbre, or tone color, in music of the last century combined with an introduction to recent computer tools for composition, analysis, and performance. Through close listening, we will examine 20th century composers' approaches to complex sounds, including Mahler, Debussy, Ravel, Schoenberg, Varese,

Stockhausen, Grisey, Lachenmann and Leroux, as well as examples from popular and non-Western musics. Listening will be accompanied by writings on and by composers as well as background from the literature on music perception. Computer programs including AudioSculpt, OpenMusic, and Max/MSP will be used for lectures and exercises. Students are invited to apply the concepts explored in the course to their own fields of expertise in a final project and presentation.

- A. Einbond

Prerequisites: Music Hum [W1123](#) or permission of the instructor.

3 points

MUSI G 6000y (Section 001) Professional Strategies and Skills

This course consolidates two components of the systematic professional training and pedagogical formation of graduate students in the Department of Music. [G6000](#) is taught by the chair of the Core Curriculum course, Masterpieces of Western Music (Music Humanities). The course streamlines the process by which students in the four different doctoral degree programs (historical musicology, ethnomusicology, theory, and composition) are trained to teach their own sections of Music Humanities. Students also learn about applying for academic positions, preparing curriculum vitae, submitting journal articles, preparing book proposals, and other professional skills. - Susan Boynton

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI G6000					
MUSI 6000	58099 001	F 12:00p - 2:00p 202 HAMILTON HALL	E. Sisman	13	MORE INFO »

MUSI G 6135y (Section 001) Music and the Critique of Modernity

This course explores through the prism of Beethoven's music the relationship between musical practice and philosophical discourse in the aesthetic critique of modernity. - E. Salinas

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI G6135					
MUSI 6135	21402 001	Tu 4:10p - 6:00p 701A DODGE BUILDING	E. Salinas	4	MORE INFO »

MUSI G 6300x (Section 001) Introduction to the History of Music Theory

Survey of the theoretical issues underlying musical practice from the Middle Ages to the present day and of the body of theoretical writings about music from Boethius to contemporary theorists.

- Cohen, David

3 points

MUSI G 6302x (Section 001) Introduction to Set Theory

A study of the basic principles of set theory. Concepts illustrated with examples from the atonal and twelve-tone repertory.

- J. Dubiel

3 points

MUSI G 6333x Proseminar In Music Theory

Overview of current work in Music Theory, an analysis, perception, and philosophy. Major areas of research and methodological challenges.

- J. Dubiel

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI G6333					
MUSI 6333	61038 001	W 10:10a - 12:00p 701A DODGE BUILDING	B. Steege	6	MORE INFO »

MUSI G 6413y (Section 001) Research Design Seminar

The purpose of this project is to teach the student how to write a research proposal. This research proposal is to be used both as the formal dissertation research proposal and to apply for grants.

- Ana Maria Ochoa

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: MUSI G6413					
MUSI 6413	78531 001	Tu 1:10p - 3:00p 701C DODGE BUILDING	A. Ochoa	2	MORE INFO »

MUSI G 6425x The Politics of Desire in Latin America

The course explores the politics of desire through three main contrastive and complementary arenas: the politics of desire as mediated by the state; the politics of desire as mediated by music and, the politics of desire as mediated by literature and film. The course will be simultaneously announced at NYU, CUNY and Columbia, programmed at the same time in all campuses. Four classes will be taught in each of the campuses. All professors are present at all lectures and contribute to all lectures. Students register through their home institution. READING SPANISH IS REQUIRED. Enrollment is by permission of the instructor.

- A.M. Ochoa

Prerequisites: Approval from the Instructor.

3 points

MUSI G 6440x Survivors' Music

This course will examine the role of music in the lives of survivors of traumatic experiences and discover why music is a special expressive resource for such people. Examples from survivors' music about the nature of traumatic events that other expressive and documentary resources do not yield will be utilized. Course is interdisciplinary and the use of these examples to explore these issues is from a social, cultural, psychological and musicological perspective. Geared towards advanced undergraduates and graduate students from all disciplines.

- J. Pilzer

Prerequisites: Permission of the instructor.

MUSI G 8231-G8232 Seminar in Music Composition I

Individual projects in composition.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI G8231					
MUSI 8231	86097 001	W 4:10p - 6:00p 620 DODGE BUILDING	G. Lewis	12	MORE INFO »

Spring 2012 :: MUSI G8232

MUSI 8232	67248 001	W 4:10p - 6:00p 620 DODGE BUILDING	A. Lerdahl	5	MORE INFO »
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MUSI G 8255y (Section 001) Composition and Cognition

The study and evaluation of contemporary compositional organization from the perspective of the cognitive science of music.

- A. Lerdahl

3 points

MUSI G 8370x Ruth Crawford Seeger Modernism and Tradition in 20th-c. American Music

Interdisciplinary exploration of the music and life of composer and folk music advocate Ruth Crawford Seeger (1901-1953). Considers her prescient contributions to modernism and American traditional music through analytical study of her compositions and recent Crawford scholarship.

- E. Hisama

3 points

MUSI G 8412x Seminar in Ethnomusicology: Field Methods and Techniques I

A study of the theoretical and practical aspects of ethnomusicological field work, using the New York area as a setting for exercises and individual projects.

- A. Fox

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI G8412					
MUSI 8412	97649 001	Th 3:10p - 5:00p 701C DODGE BUILDING	E. Gray	3	MORE INFO »

MUSI G 8500xy M.Phil. Seminar

Individual work with an adviser to develop a topic and proposal for the Ph.D. dissertation. - Faculty

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: MUSI G8500					
MUSI 8500	89031 001	TBA	G. Lewis	1	MORE INFO »
Spring 2012 :: MUSI G8500					
MUSI 8500	81447 001	TBA	Instructor To Be Announced	0	MORE INFO »

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

Neuroscience & Behavior

[Department Information](#) [Requirements](#) [Courses](#)

1203 Altschul
854-2437
<http://neuroscience.barnard.edu>

Program Director: Rae Silver

Program Committee: Peter Balsam (Psychology), John Glendinning (Biology), Paul Hertz (Biology), Rae Silver (Psychology), Russell Romeo (Psychology), Elizabeth Bauer (Biology)

The Neuroscience and Behavior major provides a strong background in the neural underpinnings of behavior and cognition. It is intended for students who plan to pursue a research career in neuroscience or a related discipline. Students electing this major are exposed to basic courses in biology, psychology and statistics, and to advanced courses in neuroscience and behavior. Majors must choose one of two areas of concentration. The behavior concentration places greater emphasis on behavioral and systems neuroscience, while the cellular concentration places greater emphasis on cellular and molecular neuroscience.

All majors engage in two semesters of independent research during the senior year while taking the Senior Research Seminar. In the junior year, majors must begin developing a plan for the senior research project. There is a meeting for junior majors during the spring semester to begin this process.

Student Learning Goals

- Students graduating with a major in Neuroscience and Behavior should be able to attain the following outcomes:
- Acquire a strong intellectual foundation in neuroscience.
- Develop competence in the interpretation and evaluation of neuroscience research.
- Understand the role of experimentation in neuroscience.
- Learn basic methods of experimental design and hypothesis testing.
- Acquire effective oral presentation skills.
- Demonstrate a capability to write a scientific paper.
- Understand statistical approaches to the analysis of data.

Student Learning Outcomes

Upon successfully completing the major, students should have the ability to

- Discuss neuroscience phenomena from many different levels of organization (e.g., explain how the destruction of myelin in people with multiple sclerosis leads to cognitive and motor deficits);
- Describe the basic features of nervous system development, organization, signaling, integration, and higher-level processing;
- Explain the neural basis of sensory-motor integration, learning and the generation of complex behaviors;
- Conceive of, implement, and present an original research project;
- Generate a testable hypothesis and develop a controlled experimental design;
- Perform modern scientific measurement techniques;
- Write an original research paper.

To elect the major in Neuroscience and Behavior, a student must have completed these courses by the end of the sophomore year with an average grade of B- or better in the four Biology courses, an average grade of B- or better in the three Chemistry courses, and a grade of B- or better in the Psychology course:

BIOL BC 1500 & BC 1501 Introduction to Organismal & Evolutionary with laboratory
BIOL BC 1502 & BC 1503 Introduction to Cell & Molecular Biology with laboratory
CHEM BC 1601 General Chemistry, lecture with laboratory
CHEM BC 3328 Organic Chemistry I, lecture

CHEM BC 3230 Organic Chemistry I, laboratory

PSYC BC 1001 Introduction to Psychology

As an alternative to the Neuroscience and Behavior major, students may pursue an interdisciplinary program by majoring in either Biology or Psychology and taking a minor in the other discipline.

There are no minors in Neuroscience and Behavior.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Neuroscience and Behavior

REQUIREMENTS FOR THE CONCENTRATIONS

(Additional courses may be offered; any courses not listed below must be approved by the Program Director.)

BEHAVIOR CONCENTRATION

All of the following required Core Courses:

- Psychology BC 1001 Introduction to Psychology
- Biology BC 1500, BC 1501 Introduction to Organismal and Evolutionary Biology (LEC/LAB)
- Biology BC 1502, BC 1503 Introduction to Cellular and Molecular Biology (LEC/LAB)
- Psychology BC 1105 Psychology of Learning with Laboratory
- Biology BC 2280 Animal Behavior
- NSBV BC 3593–BC 3594 Senior Research and Seminar in Neuroscience & Behavior

One of the following courses:

- Biology BC 2286 Statistics and Research Design
- Psychology BC 1101 Statistics

Both of the following courses; one must include the associated laboratory:

- Psychology BC 1117 Systems and Behavioral Neuroscience (with LAB) or BC 1119 Systems and Behavioral Neuroscience (LEC only)
- Biology BC 3362/3363 Molecular and Cellular Neuroscience (LEC/LAB)

Two additional courses selected from the following list:

- NSBV BC 3367 Transformative Landmarks in Neuroscience
- Biology BC 2100 Mendelian and Molecular Genetics
- Biology BC 2272 Ecology
- Biology BC 2278 Evolution
- Biology BC 3302 Molecular Biology
- Biology BC 3360 Animal Physiology
- Biology BC 3310 Cell Biology
- Psychology BC 2154 Hormones and Reproductive Behavior
- Psychology BC 3169 Developmental Psychobiology
- Psychology BC 2177 Psychology of Drug Use and Abuse
- Psychology BC 2180 Neurodevelopmental Processes and Cognitive Behavioral Disorders
- Psychology BC 3376 Infant Development
- Psychology BC 3380 Fundamentals of Neuropsychology
- Psychology BC 3383 Neuropharmacology and Behavior
- Psychology BC 4232 Production and Perception of language
- Psychology G 4440 Topics in Neurobiology and Behavior

Both of the following chemistry courses:

- Chemistry BC 2001 General Chemistry (with LAB)
- Chemistry BC 3230/3328 Organic Chemistry I (LEC/LAB)

CELLULAR CONCENTRATION**All of the following core courses:**

- Psychology BC 1001 Introduction to Psychology
- Biology BC 1500, 1501 Introduction to Organismal and Evolutionary Biology (LEC/LAB)
- Biology BC 1502, 1503 Introduction to Cellular and Molecular Biology (LEC/LAB)
- Biology BC 2100 Mendelian and Molecular Genetics
- Biology BC 3310 Cell Biology
- NSBV BC 3593–BC 3594 Senior Research and Seminar in Neuroscience & Behavior

One of the following courses:

- Biology BC 2286 Statistics and Research Design
- Psychology BC 1101 Statistics

Both of the following neuroscience courses; and one of the associated laboratories:

- Psychology BC 1117 Systems and Behavioral Neuroscience (with LAB) or BC 1119 Systems and Behavioral Neuroscience (LEC only)
- Biology BC 3362/3363 Molecular and Cellular Neuroscience (LEC/LAB)

Only one of the following laboratory courses:

- Biology BC 2801 Laboratory in Genetics
- Biology BC 3303 Laboratory in Molecular Biology
- Biology BC 3311 Laboratory in Cell Biology

Two of the following electives:

- NSBV BC 3367 Transformative Landmarks in Neuroscience
- Biology BC 2280 Animal Behavior
- Biology BC 3302 Molecular Biology
- Biology BC 3352 Development
- Biology BC 3360 Animal Physiology
- Biology BC 3308 Genomics and Bioinformatics
- Chemistry BC 3282 Biological Chemistry
- Psychology BC 1107 Psychology of Learning
- Psychology BC 2154 Hormones and Reproductive Behavior
- Psychology BC 3383 Neuropharmacology and Behavior
- Psychology G 4440 Topics in Neurobiology and Behavior

Both of the following chemistry courses, and associated laboratories:

- Chemistry BC 2001 General Chemistry I (with LAB)
- Chemistry BC 3230/3328 Organic Chemistry I (LEC/LAB)

[COURSE CATALOGUE](#)

Courses for Neuroscience And Behavior

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Courses of Instruction

NSBV BC 3367y Transformative Landmarks in Neuroscience

Modern neuroscience incorporates topics from molecular neurobiology to cognition. Cognate disciplines include psychology, biology, biochemistry, chemistry, neuropharmacology, neurology and psychiatry, physics, computational science. We review neuroscience landmarks through readings of scientific publications, news reports, and controversies surrounding apparently transformative research, and contemplate contemporary viewpoints that have the benefit of hindsight.

4 points

NSBV BC 3593x-BC3594y Senior Research Seminar: Neuroscience and Behavior

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.

- R. Silver, R. Romeo

Prerequisites: Open to senior Neuroscience and Behavior majors who submit a research proposal which has been approved by the course instructor and the project supervisor. Permission of the instructor. This is a year-long course.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: NSBV BC3593					
NSBV 3593	09927 001	Tu 4:10p - 6:00p 214 MILBANK HALL	R. Silver	9	MORE INFO »
NSBV 3593	00715 002	Tu 2:10p - 4:00p 530 ALTSCHUL HALL	L. Heuer	3	MORE INFO »
NSBV 3593	05714 003	Tu 4:10p - 6:00p LL103 Diana Center	E. Bauer	9	MORE INFO »

Spring 2012 :: NSBV BC3594

NSBV 3594	03281 001	Tu 4:10p - 6:00p 903 ALTSCHUL HALL	R. Silver	8	MORE INFO »
NSBV 3594	08053 002	Tu 2:10p - 4:00p 502 Diana Center	L. Heuer	4	MORE INFO »
NSBV 3594	02763 003	Tu 4:10p - 6:00p 1207 ALTSCHUL HALL	E. Bauer	9	MORE INFO »

Cross-Listed Courses

Biological Sciences (Barnard)

BC1500 [Introduction to Organismal and Evolutionary Biology](#)
 BC1501 [Introductory Lab in Organismal and Evolutionary Biology](#)
 BC1502 [Introduction to Cell and Molecular Biology](#)
 BC1503 [Introductory Lab in Cell and Molecular Biology](#)
 BC2100 [Molecular and Mendelian Genetics](#)
 BC2272 [Ecology](#)
 BC2280 [Animal Behavior](#)
 BC2286 [Statistics and Research Design](#)
 BC3303 [Laboratory in Molecular Biology](#)
 BC3310 [Cell Biology](#)
 BC3311 [Laboratory in Cell Biology](#)
 BC3352 [Development](#)
 BC3360 [Animal Physiology](#)
 BC3362 [Molecular and Cellular Neuroscience](#)
 BC3363 [Laboratory in Molecular and Cell Neuroscience](#)
 BC3364 [Advanced Neurobiology](#)
 BC3590 [The Nobel Prize \(Senior Seminar\)](#)

Chemistry (Barnard)

BC2001 [General Chemistry I](#)
 BC3230 [Organic Chemistry I](#)
 BC3282 [Biological Chemistry](#)
 BC3328 [Introductory Organic Chemistry Laboratory](#)

Psychology (Barnard)

BC1001 [Introduction to Psychology](#)
 BC1101 [Statistics](#)
 BC1105 [Psychology of Learning](#)
 BC1107 [Psychology of Learning](#)
 BC1117 [Systems and Behavioral Neuroscience](#)

BC1119 [Systems and Behavioral Neuroscience](#)

BC2154 [Hormones and Reproductive Behavior](#)

BC2177 [Psychology of Drug Use and Abuse](#)

BC2180 [Neurodevelopmental Processes and Cognitive/Behavioral Disorders](#)

BC3376 [Infant Development](#)

BC3380 [Fundamentals of Neuropsychology](#)

BC3383 [Neuropharmacology and Behavior](#)

G4232 [Production and Perception of Language](#)



COURSE CATALOGUE

Philosophy

[Department Information](#) [Requirements](#) [Courses](#)

326 Milbank Hall
854-4689
<http://philosophy.barnard.edu>

Professors: Taylor Carman, Alan Gabbey (Ann Whitney Olin Professor), Frederick Neuhouser (Chair, Viola Manderfield Professor of German Language and Literature)
Assistant Professors: Stephanie Beardman, John Morrison, Elliot Paul

Other officers of the University offering courses in Philosophy:

Professors: David Albert, Akeel Bilgrami, Haim Gaifman, Lydia Goehr, Axel Honneth, Patricia Kitcher, Philip Kitcher, Christia Mercer, Christopher Peacocke, Carol Rovane, David Sidorsky, Wolfgang Mann, Achille Varzi, Katja Vogt

Associate Professors: John Collins

Assistant Professors: Macalaster Bell, Jeffrey Helzner

The aim of philosophy, Wilfrid Sellars once said, is “to understand how things in the broadest possible sense of the term hang together in the broadest possible sense of the term.” Philosophical questions are the most basic questions, for they penetrate to the foundations of all human thought and experience. What is there? What can we know? What is good? How should we live? What is a person? What is thought? What gives words meaning? Being educated in philosophy means not just learning what great minds have thought about such things in the past, or even finding out what philosophers have to say about them today, but coming to think through them for oneself. The major also acquaints students with central concepts, key figures, and classic texts from the Western philosophical tradition.

Student Learning Outcomes

Students graduating with a B.A. in philosophy will have acquired skills in critical thinking, conceptual analysis, argumentation, close reading of classic and contemporary philosophical texts, and composition of clear, cogent, and persuasive prose. More specifically, they will be able to:

1. Demonstrate their knowledge of major thinkers (such as Plato, Aristotle, Descartes, Hume, Kant) and texts of the ancient and modern philosophical traditions;
2. Demonstrate their understanding of central problems and dominant theoretical traditions in moral theory (Kantianism, utilitarianism) and either epistemology (skepticism, other minds, the problem of induction, decision theory), metaphysics (the mind-body problem, free will and determinism, causation, the nature of space and time), or the philosophy of language;
3. Construct and evaluate deductive arguments using formal symbolic notation;
4. Discuss and reflect critically on difficult philosophical texts and outstanding problems in a seminar setting with their fellow majors.

Although it is not required for the major or for the minor, students who have not had previous training in philosophy are advised to take PHIL BC 1001.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Philosophy

REQUIREMENTS FOR THE MAJOR

A major in Philosophy consists of at least 10 courses, as follows:

1. One course on ancient or early medieval philosophy:

- PHIL V 2101 History of Philosophy I: Pre-Socratics through Augustine
- PHIL V 3121 Plato
- PHIL V 3131 Aristotle

2. One course on early modern philosophy:

- PHIL V 2201 History of Philosophy II: Aquinas through Kant
- PHIL V 3237 Early Modern Philosophy
- PHIL V 3251 Kant

3. One course in logic:

- PHIL V 3411 Introduction to Symbolic Logic

4. One course in moral philosophy:

- PHIL V 3701 Ethics

5. One of the following courses:

- PHIL V 4501 Epistemology
- PHIL V 3601 Metaphysics

6. PHIL BC 3900 Senior Seminar

7. Either: Senior Essay (PHIL BC 3950 and 3951) OR: one advanced seminar (PHIL C3912 or a PHIL seminar above 4000) plus one elective beyond the two stipulated in 8 (below).

8. Two electives in addition to the eight courses stipulated above.

REQUIREMENTS FOR THE MINOR

Five courses constitute a minor in philosophy. The courses must be selected in consultation with the department chair.

[COURSE CATALOGUE](#)

Courses for Philosophy

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Courses of Instruction

PHIL BC 1001xy Introduction to Philosophy

Survey of some of the central problems, key figures, and great works in both traditional and contemporary philosophy. Topics and texts will vary with instructor and semester.

General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHIL BC1001					
PHIL 1001	07695 001	TuTh 11:00a - 12:15p 302 BARNARD HALL	E. Paul	51 / 60	MORE INFO »
PHIL 1001	03948 002	TuTh 4:10p - 5:25p 307 MILBANK HALL	H. Darmstadter	26	MORE INFO »
Spring 2012 :: PHIL BC1001					
PHIL 1001	09632 001	MW 1:10p - 2:25p LL104 Diana Center	S. Beardman	53	MORE INFO »
PHIL 1001	03579 002	MW 2:40p - 3:55p 324 MILBANK HALL	S. Beardman	37	MORE INFO »

PHIL V 1401x Introduction to Logic

Explicit criteria for recognizing valid and fallacious arguments, together with various methods for schematizing discourse for the purpose of logical analysis. Illustrative material taken from science and everyday life.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHIL V1401					
PHIL 1401	02804 001	MW 11:00a - 12:15p 405 MILBANK HALL M 9:00a - 12:00p 405 MILBANK HALL	J. Morrison	81	MORE INFO »

PHIL V 2003 Introduction to the Philosophy of Art

Introductory course in the philosophy of art. What is art? Should we try to define art? Should photographs count as art? What does it mean to have an aesthetic experience? Can one person's judgment be better than another's? Why do we enjoy watching tragedies or horror movies?

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHIL V2003					
PHIL 2003	43597 001	MW 9:10a - 10:25a 602 HAMILTON HALL W 9:00a - 12:00p 602 HAMILTON HALL	L. Goehr	77 / 85	MORE INFO »

PHIL BC 2100y Philosophy of Education

Drawing on classical and contemporary sources, discussion will focus on the conditions necessary to produce free and responsible citizens of a just and democratic society. Readings from Plato, Rousseau, Dewey, and others.

General Education Requirement: Ethics and Values.

3 points

PHIL V 2101x History of Philosophy I: Pre-Socratics through Augustine

Exposition and analysis of the positions of the major philosophers from pre-Socratics through Augustine.

General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHIL V2101					
PHIL 2101	47996 001	MW 1:10p - 2:25p 602 HAMILTON HALL	W. Mann	51	MORE INFO »

PHIL V 2110x Philosophy and Feminism

Is there an essential difference between women and men? How do questions about race relate to questions about gender? Is there a 'normal' way of being 'queer'? An introduction to philosophy and feminism using historical and contemporary texts, art, and public lectures. Focus includes essentialism, difference, identity, knowledge, objectivity, and queerness.

General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHIL V2110					
PHIL 2110	51246 001	MW 10:35a - 11:50a 310 FAYERWEATHER M 9:00a - 12:00p 310 FAYERWEATHER	C. Mercer	36	MORE INFO »

PHIL V 2201y History of Philosophy II: Aquinas through Kant

Exposition and analysis of the positions of the major philosophers from Aquinas through Kant.

General Education Requirement: Reason and Value (REA).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHIL V2201					
PHIL 2201	01193 001	TuTh 11:00a - 12:15p 504 Diana Center	J. Morrison	66	MORE INFO »

PHIL V 2301y History of Philosophy III: 19th & 20th Century Philosophy

Exposition and analysis of texts by Kant and major 19th-century European Philosophers.

Prerequisites: None. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHIL V2301					
PHIL 2301	01519 001	MW 9:10a - 10:25a 324 MILBANK HALL	T. Carman	46	MORE INFO »

PHIL V 2400x Psychology and Philosophy of Human Experience

We will discuss some of the most fundamental questions that one can pose about human experience. For example, we will investigate how we experience time, whether anything really has color, the difference between imagining and seeing, whether beauty is subjective, how we understand other people's emotions, the ways in which the human mind is structured and the extent to which our minds are functionally fractionable. By drawing on both scientific and philosophical texts we hope to combine the best features of both approaches. - Joshua New

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHIL V2400					

PHIL 2400	07364 001	MW 1:10p - 2:25p 328 MILBANK HALL	J. Morrison J. New	58	MORE INFO »
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PHIL V 3237x Late Medieval and Modern Philosophy

Study of one or more of the major philosophers from the Renaissance through the 18th century. Sample topics: substance and matter; bodies, minds, and spirits; identity and individuation; ideas of God; causation; liberty and necessity; skepticism; philosophy and science; ethical and political issues. Sample philosophers: Descartes, Spinoza, Leibniz, Conway, Locke, Berkely, Hume, Kant.

Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA). Not offered in 2011-2012.

3 points

PHIL V 3251y Kant

Explores the connections between theoretical and practical reason in Kant's thinking with special attention to the Critique of Pure Reason and the project of "transcendental" philosophy.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHIL V3251					
PHIL 3251	08088 001	TuTh 4:10p - 5:25p 405 MILBANK HALL	M. Stevenson	26	MORE INFO »

PHIL W 3264 19th Century Philosophy

Examines major themes of Hegel's philosophy, emphasizing his social and political thought. Topics include Hegel's critique of Kant, the possibility of metaphysics, the master-slave dialectic, and the role of freedom in social institutions. Readings from Fichte illuminate how Hegel's thought develops out of Kant's idealism.

Prerequisites: [PHIL V2201](#), [V2301](#) or [V3251](#). Not offered in 2011-2012.

3 points

PHIL W 3351 Phenomenology and Existentialism

Survey of selected works of Husserl, Heidegger, Sartre, and Merleau-Ponty. Topics include intentionality, consciousness and self-consciousness, phenomenological and hermeneutical method, the question of being, authenticity and inauthenticity, bad faith, death, and the role of the body in perception.

- T. Carman

Prerequisites: Two prior philosophy courses. Enrollment limited to 30. Not offered in 2011-2012.

3 points

PHIL V 3352 20th Century European Philosophy

Reading and discussion of Heidegger, Sartre, Merleau-Ponty, and Foucault. Topics include the crisis in metaphysics, the question of being, the structure of human existence, subjectivity, motivated irrationality, perception, the body, sociality, art, science, technology, and the disciplinary organization of modern society.

Not offered in 2011-2012.

3 points

PHIL V 3353 European Social Philosophy

Historical survey of European social philosophy from the 18th to the 20th century, with special attention to theories of capitalism and the normative concepts (freedom, alienation, human flourishing) that inform them. A further topic will be the relation between society and the state. Readings from Smith, Hegel, Marx, and Weber.

Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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SECTION					
Autumn 2011 :: PHIL V3353					
PHIL 3353	62446 001	TuTh 2:40p - 3:55p 603 HAMILTON HALL Th 1:10p - 4:00p 603 HAMILTON HALL	A. Honneth	39	MORE INFO »

PHIL BC 3398xy Independent Study

Open to students who wish to pursue a project on an individual basis. The study consists in a combination of readings and papers over one semester under the direction of an appropriate instructor. The project and enrollment for the course are both subject to departmental approval.

1-3 points.

PHIL V 3411xy Symbolic Logic

Sentential and first-order logic; the significance of a formal system and its use for analysis of meaning and language. Technical exercises are combined with analysis and parsing of English texts. A weekly required discussion section in addition to lectures.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHIL V3411					
PHIL 3411	76446 001	MW 2:40p - 3:55p 207 MATHEMATICS BUILDING W 1:10p - 4:00p 207 MATHEMATICS BUILDING	A. Varzi	91	MORE INFO »
Spring 2012 :: PHIL V3411					
PHIL 3411	68646 001	MW 1:10p - 2:25p 209 HAVEMEYER HALL	J. Helzner	114	MORE INFO »

PHIL W 3551x Philosophy of Science

Philosophical problems within science, and about the nature of scientific knowledge, from 17th- 20th centuries.

Sample problems: space, time, and motion; causes and forces; scientific explanation; theory, law, and hypothesis; induction; verification and falsification; models and analogies; scientific revolutions.

Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHIL W3551					
PHIL 3551	78346 001	TuTh 2:40p - 3:55p 716 PHILOSOPHY HALL Th 1:10p - 4:00p 716 PHILOSOPHY HALL	J. Helzner	27 / 40	MORE INFO »

PHIL V 3601 Metaphysics

Systematic treatment of some major metaphysical topics, e.g., necessity, causality, particulars and universals, personal identity. Readings from classical and contemporary authors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHIL V3601					
PHIL 3601	73746 001	MW 4:10p - 5:25p 501 NORTHWEST CORNER	A. Varzi	86	MORE INFO »

PHIL V 3653 Mind and Morals

Examination of theories of normative ethics against the background of studies in cognitive and social psychology.

How important are empathy, self-knowledge, and cultural norms to determining what is the right thing to do?

Topics include moral cognition, the rationality of certain ethical intuitions, and the possibility of altruism.

Prerequisites: One philosophy course.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHIL V3653					
PHIL 3653	09188 001	MW 2:40p - 3:55p 323 MILBANK HALL W 1:10p - 4:00p 207 MILBANK HALL	S. Beardman	11 / 40	MORE INFO »

PHIL V 3701x Ethics

Introduction to the central problems of moral philosophy; alternative moral ideals and their philosophical formulations; the status and justification of moral judgments; reasons for action; individual rights and social justice.

Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHIL V3701					
PHIL 3701	13096 001	MW 11:00a - 12:15p 207 MATHEMATICS BUILDING M 9:00a - 12:00p 207 MATHEMATICS BUILDING	K. Vogt	59	MORE INFO »

PHIL V 3710x Law, Liberty and Morality

Examination of classic philosophical theories about the rule of law, relations between law and morality, legal reasoning, and their implications for selected contemporary legal problems.

Prerequisites: Enrollment limited to 40 students. General Education Requirement: Ethics and Values. Not offered in 2011-2012.

3 points

PHIL V 3720x Ethics and Medicine

Philosophical examination of moral issues in medical theory and practice. Analysis of the ethics of the doctor-patient relationship, e.g., informed consent, truth-telling, paternalism; topics in bioethics, e.g., abortion, euthanasia, experimentation on humans; justice and access to health care; human genetics.

Prerequisites: Limited enrollment by permission of the instructor. First-day attendance required. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values. Not offered in 2011-2012.

3 points

PHIL V 3740 Hermeneutics and the Humanities

Readings and discussion pertaining to the role of interpretation in our understanding of texts, institutions, and practices. Special emphasis on the nature of historical knowledge and competing contemporary accounts of the political and epistemological status of the humanities and social sciences. Authors include Dilthey, Gadamer, Foucault, Bourdieu.

Not offered in 2011-2012.

3 points

PHIL V 3960 Epistemology

Knowledge of the external world, of other persons, and of ourselves. Selections from traditional and modern texts will be studied. Discussion section required. Unrestricted enrollment.

4 points

PHIL BC 4050x Senior Seminar

Intensive study of a philosophical issue or topic, or of a philosopher, group of philosophers, or philosophical school or movement.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHIL BC4050					
PHIL 4050	08088 001	Th 11:00a - 12:50p 102 SULZBERGER ANNEX	S. Beardman	10	MORE INFO »

PHIL BC 4051x Senior Thesis

A substantial paper, developing from an Autumn workshop and continuing in the Spring under the direction of an individual advisor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHIL BC4051					
PHIL 4051	03600 001	W 4:10p - 6:00p 318 MILBANK HALL	E. Paul	3	MORE INFO »

PHIL BC 4052y Senior Thesis

A substantial paper, developing from an Autumn workshop and continuing into the Spring under the direction of an individual adviser.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2012 :: PHIL BC4052

PHIL 4052	04153 001	W 4:10p - 6:00p 325 MILBANK HALL	E. Paul	2	MORE INFO »
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PHIL G 4340 Topics in Phenomenology

Central issues in phenomenology -for example, intentionality, perception, and embodiment- in Husserl, Sartre, and Merleau-Ponty, and with reference to relevant contemporary literature in philosophy and psychology.

Not offered in 2011-2012.

3 points

PHIL G 4495y Perception

This course addresses the fabulously rich range of issues about the nature of perception, including: perceptual mental representation and its content; computational explanation; justifying beliefs; knowledge and thought about perception; and perception of music. Perception is an interdisciplinary subject par excellence. Readings will be drawn from philosophy and psychology, aesthetics, and artificial intelligence.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHIL G4495					
PHIL 4495	09921 001	Tu 2:10p - 4:00p 716 PHILOSOPHY HALL	J. Morrison	7 / 20	MORE INFO »

Cross-Listed Courses**Philosophy**

 G4050 [Aesthetics: Historical Survey I](#)



COURSE CATALOGUE

Physical Education

[Department Information](#) [Requirements](#) [Courses](#)

206 Barnard Hall
854-2085
<http://pe.barnard.edu/fitbear>

Senior Associates: Tavius Cheatham, Laura Masone, Lisa Northrop, George Padilla, Luci Rosalia (Chair)

Adjunct Associates: Allison Foley-Graham, Peggy Levine, Coline Kali Morse, Natasha Spearman-Isip, Amanda Topaz

The Physical Education Department subscribes fully to the College's commitment to help women realize their full potential. The diversity of the curriculum and the specialization of the faculty permit the student to focus on personal interests and learn the importance of regular participation in physical activity as a lifetime choice. These opportunities instill the basic principles of physical activity in the pursuit of wellness.

The curriculum is driven by the seven components of wellness: physical, occupational, social, intellectual, environmental, emotional, and spiritual, using the physical dimension as a foundation. Through regular participation in guided physical movement, the student gains enhanced physical fitness, improved self-esteem, expanded sport-specific skills and stress management techniques. Physical Education and the extra-curricular programs address the body-mind connection as the student learns skills that will influence the quality of her life currently in academic achievement and in all future endeavors.

Student Learning Outcomes

Students will be able to:

1. Demonstrate an exercise to increase muscular endurance;
2. Identify methods of assessing body composition;
3. Demonstrate knowledge of a method for monitoring cardiovascular fitness;
4. Perform pertinent warm-up and cool down exercises;
5. Recognize the benefit of physical activity in reducing stress;
6. Demonstrate increased kinesthetic awareness in chosen activity;
7. Demonstrate proper safety techniques in chosen activity;
8. To increase muscular strength
9. Perform pertinent movement activities to increase flexibility



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Physical Education

DEGREE REQUIREMENT

Students admitted as first-year students must complete two semesters of Physical Education at Barnard. One semester must be passed in the first year and the requirement must be completed by the end of the junior year. Only one course per semester to count towards fulfilling the requirement. Sophomore and junior transfers are required to complete one semester of Physical Education at Barnard. Failure to complete the requirement by the specified deadlines will result in a failing grade. Physical Education courses are graded pass/fail based on attendance and participation.

Health Status: Students with permanent or temporary disabilities will be individually advised and placed in a suitable activity, based upon the recommendations of the Director of Health Services or Disability Services.

Curriculum: The curriculum is organized and administered by the faculty of the Department of Physical Education. Instruction is offered in the areas of sports, aquatics, fitness, mind/body, and self-paced courses. Courses are designed to promote the development and enjoyment of lifetime motor skills, which will afford opportunities to realize one's potential and to provide vigorous exercise to release tensions often generated by strong academic commitments and intense urban life.

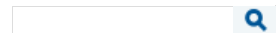
Intramurals: The Physical Education Department offers an extensive intramural program, which features basketball, floor hockey, indoor soccer, tennis, and volleyball. The program offers different levels of competitive play and emphasizes participation in a friendly atmosphere; activities are open to all members of the college community. For more information, contact the Director of Intramurals, 206 Barnard Hall, or call 854-6959.

Recreation: Recreational use of the gymnasium, swimming pool, track, and weight room is available at specified times. All students, faculty, and staff are encouraged to use the facilities. In addition, the Physical Education Department sponsors special recreational activities, such as fun runs and sports tournaments, throughout the semester.

Intercollegiate Athletics: The Barnard/Columbia Athletic Consortium provides the opportunity for eligible undergraduate women to compete together as members of University-wide athletic teams. Fifteen varsity sports are currently sponsored: archery, basketball, crew, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, swimming & diving, tennis, indoor and outdoor track & field, and volleyball. Governed by NCAA and Ivy League rules, all teams are Division I. Competition is scheduled with teams from the Ivy League, the metropolitan area, and the eastern region. In addition, students are eligible to qualify for regional and national championships. Physical Education credit may be earned through satisfactory participation on a varsity team. For more information, contact Jennifer Strawley, Associate Director of Athletics, Columbia–Dodge Fitness Center, 854-8373.

Registration: Registration takes place at the beginning of each semester. Information is available in the Physical Education office or on the department's web site. Incoming students receive information in their registration packets. After confirming registration with the Physical Education Department, students should include the Physical Education course by number, section, title, and I.D. number on final programs filed with the Registrar.

Cross Registration: An agreement between the Department of Physical Education of Barnard College and Columbia College permits limited enrollment of Barnard students in selected Columbia courses. Barnard students must successfully complete one Physical Education course at Barnard before they may elect a Columbia Physical Education course. Columbia College and School of Engineering students may register for designated Barnard courses during Barnard's registration period. Other Columbia University students must receive permission from the Physical Education Department to register before filing their final programs with the Registrar. Registration is not open to graduate students.



COURSE CATALOGUE

Courses for Physical Education

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Aquatic Courses

PHED BC 1120x and y Beginning Swimming

Students develop comfort and confidence in basic aquatic skills. Students learn front crawl, back crawl, elementary backstroke, breaststroke, and sidestroke. No prior swimming experience necessary. *Women only.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1120					
PHED 1120	08031 001	TuTh 11:00a - 11:50a POOL BARNARD HALL	N. Hagouel BEGINNING SWIMMING	6	MORE INFO »
Spring 2012 :: PHED BC1120					
PHED 1120	04591 001	TuTh 11:00a - 11:50a POOL BARNARD HALL	L. Rosalia BEGINNING SWIMMING	10	MORE INFO »

PHED BC 1121x and y Advanced Beginning Swimming

Students enhance basic swimming technique of all swimming strokes and begin to swim continuous laps. Students learn proper swimming etiquette and emergency procedures for the water.

PHED BC 2122x and y Intermediate Swimming

Refinement of all major swimming strokes and turns. Students increase endurance and develop skills to swim laps continuously. Prior swimming experience required.
Not offered in 2011-2012.

PHED BC 2125x and y Aqua Exercise

Introduction to water exercise principles and activities. Various implements will be used to increase support and provide optimal resistance. Aquatic exercise increases strength, endurance and flexibility. No prior swimming experience necessary.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC2125					
PHED 2125	04502 001	MW 2:40p - 3:30p POOL BARNARD HALL	L. Masone AQUA EXERCISE	4	MORE INFO »

PHED BC 3129y Water Safety Instructor

American Red Cross course prepares instructors to teach swimming lessons to individuals of all ages. Students receive ARC certification in WSI at completion of the course. Swimming test given during the first class meeting; at the pre-test, student must demonstrate front crawl, backstroke, breaststroke, sidestroke, butterfly and basic rescue skills.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHED BC3129					
PHED 3129	00644 001	M 6:00p - 7:40p 302 BARNARD HALL	L. Rosalia WATER SAFETY INSTRUCTORS	10	MORE INFO »

PHED BC 3131x and y Lifeguard Training

Preventive lifeguarding and swimming rescues taught. Leads to American Red Cross certification in Lifeguard Training, First Aid, and CPR for the Professional Rescuer. *Swimming test for class admission given during first class meeting.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC3131					
PHED 3131	00796 001	M 6:05p - 9:00p 302 BARNARD HALL	L. Rosalia LIFEGUARD TRAINING	9	MORE INFO »

Cardiovascular Courses

PHED BC 1582x and y Cardio Mix

Choreographed cardiovascular exercises performed to a variety of music. Examples include high, low, step, hip hop, kickbox. Abdominal exercises and stretching included. All levels.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1582					
PHED 1582	03031 001	MW 9:00a - 9:50a STU2 BARNARD HALL	L. Northrop CARDIO MIX	19	MORE INFO »
Spring 2012 :: PHED BC1582					

PHED 1582	08549 001	MW 9:00a - 9:50a STU2 BARNARD HALL	L. Northrop CARDIO MIX	19	MORE INFO »
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PHED BC 1587x and y Step

Cardiovascular exercise using a step platform. Abdominal exercises and stretching included. Requires some fitness experience.

Not offered in 2011-2012.

PHED BC 1590x and y-BC1591 Step Sculpt, Cardio Sculpt

Combination class combining cardiovascular workouts with muscle-toning workouts performed to a variety of music. Step Sculpt requires some fitness experience.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1591					
PHED 1591	04949 001	TuTh 8:00a - 8:50a STU2 BARNARD HALL	L. Masone CARDIO SCULPTING	17	MORE INFO »
Spring 2012 :: PHED BC1591					
PHED 1591	07079 001	TuTh 8:00a - 8:50a STU2 BARNARD HALL	L. Masone CARDIO/BODY SCULPT	20	MORE INFO »

PHED BC 2581x and y Power Mix

Intermediate to advanced group fitness training set to a variety of music. Choreographed combinations of low/high impact aerobics, step, kickbox, strength training, and flexibility exercises are included.

Mind/Body Courses

PHED BC 1687x and y Alexander Technique

Introduction to the principles and practice of The Alexander Technique, a process of self-observation, experimentation, and change. Guided by verbal and hands-on cues, students prevent habits of tension that arise when they perform everyday activities. Students learn to move with more lightness, ease, and freedom.

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1687					
PHED 1687	07659 001	MW 10:00a - 10:50a STU2 BARNARD HALL	A. Foley-Graham ALEXANDER TECHNIQUE	8	MORE INFO »
Spring 2012 :: PHED BC1687					
PHED 1687	01015 001	MW 10:00a - 10:50a STU2 BARNARD HALL	A. Foley-Graham ALEXANDER TECHNIQUE	9	MORE INFO »

PHED BC 1691x and y Taiji

An introduction to the movements and crucial elements of Taiji and the completion of a short Chen-style form.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1691					
PHED 1691	06283 001	MW 2:40p - 3:30p TBA	N. Spearman-Isip TAI CHI	16	MORE INFO »
Spring 2012 :: PHED BC1691					
PHED 1691	03126 001	MW 2:40p - 3:30p STU2 BARNARD HALL	N. Spearman-Isip TAI CHI	16	MORE INFO »

PHED BC 1692x and y Qigong

An introduction to traditional Chinese calisthenics which emphasizes the harmony of breathing and movement; typically used for health promotion, martial arts conditioning and in combination with meditative techniques.

PHED BC 1693x and y Yoga

An introduction to Hatha Yoga focusing on the development of the physical body to increase flexibility and strength. Breathing practices and meditation techniques that relax and revitalize the mind and body are included.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1693					
PHED 1693	03036 001	MW 8:00a - 8:50a STU2 BARNARD HALL	C. Morse BEGINNING YOGA	18	MORE INFO »
PHED 1693	07764 002	MW 11:00a - 11:50a STU2 BARNARD HALL	L. Northrop BEGINNING YOGA	17	MORE INFO »
PHED 1693	05174 003	TuTh 1:10p - 2:00p STU2 BARNARD HALL	L. Northrop BEGINNING YOGA	19	MORE INFO »
Spring 2012 :: PHED BC1693					
PHED 1693	07764 001	TuTh 1:10p - 2:00p STU2 BARNARD HALL	L. Northrop BEGINNING YOGA	21	MORE INFO »
PHED 1693	07762 002	MW 8:00a - 8:50a STU2 BARNARD HALL	C. Morse BEGINNING YOGA	16	MORE INFO »

PHED BC 1694x and y Yoga Sculpt

A combination of muscle toning and yoga for greater strength and flexibility. Basic yoga postures and relaxation are taught in addition to Body Sculpting with weights, bands and bars.

PHED BC 1696x and y Yoga-Meditation

Instruction in beginning levels of Hatha Yoga postures, with greater attention on breath work and concentration, to prepare for sitting meditation. Every class will eventually include 5-10 minutes of silent contemplation.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1696					
PHED 1696	07762 001	TuTh 10:00a - 10:50a STU2 BARNARD HALL	C. Morse YOGA/MEDITATION	18	MORE INFO »
Spring 2012 :: PHED BC1696					
PHED 1696	06163 001	TuTh 10:00a - 10:50a STU2 BARNARD HALL	C. Morse YOGA/MEDITATION	17	MORE INFO »

PHED BC 2694x and y Intermediate Yoga

Intermediate and advanced Hatha Yoga, with emphasis on increasing muscular endurance and flexibility required to maintain the poses. Breathing practices and meditation techniques are included.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC2694					
PHED 2694	00554 001	MW 12:00p - 12:50p STU2 BARNARD HALL	L. Northrop INTERMEDIATE YOGA	17	MORE INFO »
Spring 2012 :: PHED BC2694					
PHED 2694	01776 001	MW 11:00a - 11:50a STU2 BARNARD HALL	L. Northrop INTERMEDIATE YOGA	22	MORE INFO »

Muscular Strength/Endurance Courses

PHED BC 1530x or y Aerial Fitness

Safe instruction in the techniques of aerial acrobatics. The art of climbing, as well as basic skills, drills, and choreography will be taught using aerial silks, static trapeze and rings. This is an open level class.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1530					
PHED 1530	05486 001	TuTh 2:40p - 3:30p STU2 BARNARD HALL	A. Topaz AERIAL FITNESS	7	MORE INFO »

PHED BC 1532x and y Core Strength

A combination of Pilates-based mat exercises class to strengthen "core" (abs, back and hips) and sculpting techniques for entire body using various equipment. Emphasis on proper breathing and alignment.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1532					
PHED 1532	04589 001	TuTh 11:00a - 11:50a STU2 BARNARD HALL	L. Northrop CORE STRENGTH	20	MORE INFO »
Spring 2012 :: PHED BC1532					
PHED 1532	09785 001	TuTh 11:00a - 11:50a STU2 BARNARD HALL	L. Northrop CORE STRENGTH	21	MORE INFO »

PHED BC 1581x and y Body Sculpting

Muscle definition exercises using weights, bands and bars for the whole body, set to music.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1581					
PHED 1581	03608 001	MW 4:10p - 5:00p STU2 BARNARD HALL	L. Masone BODY SCULPTING	18	MORE INFO »
PHED 1581	07876 002	TuTh 9:00a - 9:50a STU2 BARNARD HALL	L. Masone BODY SCULPTING	20	MORE INFO »
Spring 2012 :: PHED BC1581					
PHED 1581	04252 001	MW 4:10p - 5:00p STU2 BARNARD HALL	L. Masone BODY SCULPTING	19	MORE INFO »
PHED 1581	07659 002	TuTh 9:00a - 9:50a STU2 BARNARD HALL	L. Masone BODY SCULPTING	18	MORE INFO »

PHED BC 1585x and y Weight Training

Introduction to principles of weight training; use of the Cybex resistance machines and free weights. Programs tailored to individual needs.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1585					
PHED 1585	04772 001	MW 10:00a - 10:50a WTRM BARNARD HALL	N. Hagouel BEGINNING WEIGHT TRAINING	9	MORE INFO »

PHED 1585	05210 002	MW 11:00a - 11:50a WTRM BARNARD HALL	M. Martini BEGINNING WEIGHT TRAINING	15	MORE INFO »
PHED 1585	00881 003	TuTh 1:10p - 2:00p WTRM BARNARD HALL	N. Hagouel BEGINNING WEIGHT TRAINING	14	MORE INFO »
PHED 1585	06531 004	TuTh 2:40p - 3:30p WTRM BARNARD HALL	M. Martini BEGINNING WEIGHT TRAINING	13	MORE INFO »
Spring 2012 :: PHED BC1585					
PHED 1585	09259 001	MW 10:00a - 10:50a WTRM BARNARD HALL	M. Martini BEGINNING WEIGHT TRAINING	14	MORE INFO »
PHED 1585	07847 002	TuTh 10:00a - 10:50a WTRM BARNARD HALL	N. Hagouel BEGINNING WEIGHT TRAINING	9	MORE INFO »
PHED 1585	03036 003	TuTh 2:40p - 3:30p WTRM BARNARD HALL	M. Martini BEGINNING WEIGHT TRAINING	16	MORE INFO »

PHED BC 1586x or y Intermediate Weight Training

In depth examination into the principles of strength training. Advanced instruction on the use of free weights, resistance machines and other strength training equipment for the development of muscular strength and endurance. Students will develop and implement individualized training program based on personal strength training goals.

Sports Courses

PHED BC 1300x and y Fundamentals of Sport

The development of fundamental motor skills and movement patterns necessary to participate in a variety of sports and activities.

PHED BC 1350x and y Archery

Techniques of shooting target archery. Individualized instruction for all levels; selection and care of equipment; safety; intraclass tournaments, and novelty shoots.

Not offered in 2011-2012.

PHED BC 1353x and y Badminton

An introduction to the basic strokes, rules, etiquette, and strategies of singles and doubles play. Advanced skills and strategies introduced as appropriate.

COURSE NUMBER	CALL NUMBER/	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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SECTION					
Autumn 2011 :: PHED BC1353					
PHED 1353	04591 001	TuTh 9:00a - 9:50a GYM BARNARD HALL	N. Hagouel BADMINTON	19	MORE INFO »
Spring 2012 :: PHED BC1353					
PHED 1353	07073 001	MW 9:00a - 9:50a GYM BARNARD HALL	N. Hagouel BADMINTON	17	MORE INFO »

PHED BC 1362x and y Golf

Introduction to the game of golf through a variety of indoor drills to develop all facets of the game. Includes building an effective swing, the ♦long and short♦ game, and rules of play. Field trip included.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1362					
PHED 1362	06161 001	MW 12:00p - 12:50p GYM BARNARD HALL	N. Hagouel GOLF	7	MORE INFO »
Spring 2012 :: PHED BC1362					
PHED 1362	04900 001	TuTh 1:10p - 2:00p GYM BARNARD HALL	N. Hagouel GOLF	7	MORE INFO »

PHED BC 1363x or y Soccer

Introduction and development of the fundamental skills used in soccer, including ball control, passing and shooting. Introduction to the rules, terminology and etiquette of the game of soccer. Instruction on strategies to be applied within the game of soccer. Sport-specific training for increased muscular strength and endurance, flexibility and cardiovascular conditioning.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1363					
PHED 1363	07414 001	MW 9:00a - 9:50a GYM BARNARD HALL	M. Martini INDOOR SOCCER	17	MORE INFO »
Spring 2012 :: PHED BC1363					
PHED 1363	07251 001	MW 12:00p - 12:50p GYM BARNARD HALL	N. Hagouel INDOOR SOCCER	8	MORE INFO »
PHED 1363	05566 002	TuTh 12:00p - 12:50p GYM BARNARD HALL	M. Martini INDOOR SOCCER	14	MORE INFO »

PHED BC 1364x and y Tennis

Introduction to the basic groundstrokes, serve, rules, scoring, strategy, and etiquette of singles and doubles

play.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1364					
PHED 1364	03299 001	TuTh 11:00a - 11:50a GYM BARNARD HALL	G. Padilla BEGINNING TENNIS	8	MORE INFO »
Spring 2012 :: PHED BC1364					
PHED 1364	02716 001	TuTh 10:00a - 10:50a GYM BARNARD HALL	G. Padilla BEGINNING TENNIS	6	MORE INFO »

PHED BC 1455x and y Basketball

Emphasis on the development of fundamental skills and sport-specific conditioning; rules, team play, and strategies.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1455					
PHED 1455	07460 001	TuTh 1:10p - 2:00p GYM BARNARD HALL	M. Martini BASKETBALL	8	MORE INFO »
Spring 2012 :: PHED BC1455					
PHED 1455	09911 001	MW 11:00a - 11:50a GYM BARNARD HALL	M. Martini BASKETBALL	15	MORE INFO »

PHED BC 1465x and y Lacrosse

Development of the fundamental skills and strategies used in lacrosse; rules, team play, and sport specific conditioning.

Not offered in 2011-2012.

PHED BC 1470x and y Volleyball

Development of the fundamental skills and strategies of volleyball. Serving, passing, attacking, blocking, team offense, and defense.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1470					
PHED 1470	06158 001	MW 4:10p - 5:00p GYM BARNARD HALL	N. Hagouel VOLLEYBALL	18	MORE INFO »
Spring 2012 :: PHED BC1470					
PHED 1470	00796 001	MW 2:40p - 3:30p GYM BARNARD HALL	N. Hagouel VOLLEYBALL	19	MORE INFO »

PHED BC 2366x and y Intermediate Tennis

Intermediate and advanced tennis strokes and strategy for competitive and recreational play. Students will learn to critically evaluate their own play and learn self-correcting techniques.

Prerequisites: PHED BC 1364 or permission of the instructor

Self-Paced Courses

Self-Paced Courses are individualized workout programs designed for the intermediate exerciser. Students must agree to workout two times per week on non-consecutive days. Students must pass pre/post tests. No first-year students.

PHED BC 2510y Self-Paced Weight Training

Individualized weight room program. *Pretest: 1 RM Bench Press and Leg Press.*

Prerequisites: PHED BC 1585x,y Weight Training, PHED BC 1102x,y Personal Fitness or permission of the instructor.

PHED BC 2512y Self-Paced Running

Indoor/outdoor running. No treadmill. Group runs throughout the semester. *Pretest: 1.5 mile run in 15 minutes.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHED BC2512					
PHED 2512	02725 001	TBA	N. Hagouel SELF-PACED RUNNING	7	MORE INFO »

PHED BC 2514x and y Self-Paced Cardio

Cardiovascular workouts on Stairmaster, stationary bike, elliptical, arc trainer or treadmill. *Pretest: 4.0 miles on a stationary bike in 16 minutes.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC2514					
PHED 2514	01318 001	TBA	L. Masone SELF-PACED CARDIO	8	MORE INFO »
Spring 2012 :: PHED BC2514					
PHED 2514	06837 001	TBA	L. Northrop SELF-PACED CARDIO	20	MORE INFO »

PHED BC 2516x and y Self-Paced Cycling

Aerobic workouts on stationary bike. *Pretest: 2.5 miles on a stationary bike in 12 minutes.*

Not offered in 2011-2012.

PHED BC 2518x and y Self-Paced Fitness

Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance. *Pre-tests: 1RM Chest Press, 1 RM Leg Press, Crunches/minute*

Prerequisites: PHED BC 1585x,y or PHED BC 1102x,y.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC2518					

PHED 2518	09259 001	TBA	G. Padilla SELF PACED FITNESS	7	MORE INFO »
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PHED BC 3125x and y Self-Paced Lap Swim

Students develop an individualized swimming program with an instructor. Stroke and turn clinics will be offered throughout the course. *Pretest: 500 yards (25 pool lengths) in 12 minutes.*

Special Courses

PHED BC 1100x and y Wellness

An exploration of the dimensions of wellness. Class format will consist of discussion and limited physical activity. Presentations by health and wellness specialists within the Barnard community will be an integral part of the class.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1100					
PHED 1100	09248 001	Tu 4:10p - 5:50p 409 BARNARD HALL	L. Northrop WELLNESS	7	MORE INFO »
PHED 1100	03030 002	W 4:10p - 5:50p 409 BARNARD HALL	G. Padilla WELLNESS	11	MORE INFO »
Spring 2012 :: PHED BC1100					
PHED 1100	01867 001	Tu 4:10p - 5:50p 302 BARNARD HALL	L. Northrop WELLNESS	11	MORE INFO »
PHED 1100	03559 002	W 4:10p - 5:50p 409 BARNARD HALL	G. Padilla WELLNESS	12	MORE INFO »

PHED BC 1102x and y Personal Fitness

Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1102					
PHED 1102	09470 001	TuTh 9:00a - 9:50a WTRM BARNARD HALL	G. Padilla PERSONAL FITNESS	13	MORE INFO »
Spring 2012 :: PHED BC1102					
PHED 1102	08425 001	TuTh 9:00a - 9:50a WTRM BARNARD HALL	G. Padilla PERSONAL FITNESS	13	MORE INFO »

PHED 1102	09453 002	MW 2:40p - 3:30p WTRM BARNARD HALL	L. Masone PERSONAL FITNESS	17	MORE INFO »
PHED 1102	06430 003	MW 11:00a - 11:50a WTRM BARNARD HALL	G. Padilla PERSONAL FITNESS	13	MORE INFO »

PHED BC 1103x and y Fitness Instructor

Learn all the basics of fitness training including how to teach group fitness activities (aerobics, step, sculpt) and one-on-one program design. Other topics include anatomy, nutrition, injury prevention and flexibility training. Students prepare for national certification. Course is part lecture and part activity; teaching presentations are built into the course.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHED BC1103					
PHED 1103	01512 001	Tu 4:10p - 5:50p STU2 BARNARD HALL	L. Masone FITNESS INSTRUCTOR	13	MORE INFO »

PHED BC 1680x and y Karate

Fundamentals of karate taught in the traditional Japanese manner including: three katas (choreographed movements), terminology, self-defense techniques and body conditioning.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1680					
PHED 1680	09810 001	MW 1:10p - 2:00p STU2 BARNARD HALL	N. Spearman-Isip KARATE	14	MORE INFO »
Spring 2012 :: PHED BC1680					
PHED 1680	05564 001	MW 1:10p - 2:00p STU2 BARNARD HALL	N. Spearman-Isip KARATE	16	MORE INFO »

PHED BC 1690x and y Self-Defense

Introduction to the essentials of street self-defense; physical activities and mental preparation.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHED BC1690					
PHED 1690	04587 001	MW 2:40p - 3:30p STU2 BARNARD HALL	G. Padilla BEGINNING SELF DEFENSE	12	MORE INFO »
PHED 1690	03032 002	TuTh 12:00p - 12:50p	G. Padilla BEGINNING SELF	12	MORE INFO »

		STU2 BARNARD HALL	DEFENSE		
Spring 2012 :: PHED BC1690					
PHED 1690	09543 001	MW 12:00p - 12:50p STU2 BARNARD HALL	G. Padilla BEGINNING SELF DEFENSE	11	MORE INFO »
PHED 1690	03528 002	TuTh 12:00p - 12:50p STU2 BARNARD HALL	G. Padilla BEGINNING SELF DEFENSE	14	MORE INFO »

PHED BC 2799x and y Independent Study

Enrollment in a course of instruction not offered by the Barnard or Columbia Physical Education Departments. No first-year students are permitted. *Department approval required prior to the first day of the Physical Education registration period.*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHED BC2799					
PHED 2799	03038 001	TBA	L. Masone INDEPENDENT STUDY	0	MORE INFO »

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

Physics & Astronomy

[Department Information](#) [Requirements](#) [Courses](#)

504A Altschul
854-3628
<http://physics.barnard.edu>

Professor: Timothy Halpin-Healy, Laura Kay (Chair and Ann Whitney Olin Professor), Reshmi Mukherjee (Helen Goodhart Altschul Professor)

Associate Professor: Janna Levin

Lab Director: Dr. Stilian Savin

Other officers of the University offering courses listed below:

Professors: James Applegate, Brian Cole, Norman Christ, Arlin Crotts, Charles Hailey, Jules Halpern, Tony Heinz, David Helfand, Robert Mawhinney, Joseph Patterson, John Parsons, Frederik Paerels, Mike Shaecitz, Michael Tuts, Jacqueline van Gorkom, William Zajc

Associate Professors: Greg Bryan, Zoltan Haiman, Kathryn Johnson, Kristen Menou, David Schiminovich

Adjunct Professors: Morgan May, Burton Budick

The mission of the Physics and Astronomy Department at Barnard College is to provide students with an understanding of the basic laws of nature, and a foundation in the fundamental concepts of classical and quantum physics, and modern astronomy and astrophysics. Majors are offered in physics, astronomy, or in interdisciplinary fields such as, astrophysics, biophysics, or chemical physics. The goal of the department is to provide students (majors and non-majors) with quality instruction and prepare them for various post-graduate career options, including graduate study in physics and/or astronomy, professional careers in science, technology, education, or applied fields, as well health-related professions. The department strives to be a source of distinguished women scientists. The faculty in the department maintain NSF or NASA-sponsored active research programs that involve undergraduate students. All majors engage in at least one summer of independent research that is often continued during the semester, or the following summer. Students may also carry out their research at other institutions nationally, through NSF-REU (Research Experience for Undergraduates) programs. Students are required to present the results of their research in the annual departmental "Senior Talks," held in May.

Student Learning Goals

- Acquire a strong intellectual foundation in physics and/or astronomy.
- Apply scientific thinking to problems in physics and/or astronomy, and translate this to real life problems.
- Use mathematics to describe and manipulate abstract concepts in physics and/or astronomy.
- Perform laboratory experiments to study various physical phenomena, and use statistical approaches to analyze and interpret the data obtained in these experiments.
- Acquire effective oral and written presentation skills to communicate scientific ideas.
- Participate in a research project and stimulate the ability of empirical thought.
- Demonstrate the ability to give a scientific talk on a research topic.

Student Learning Outcomes

Upon successfully completing the major, students should have the ability to:

- demonstrate a conceptual understanding of the physical laws of nature.
- demonstrate a thorough knowledge of the various subject areas of physics (e.g. classical mechanics, quantum physics, electromagnetism, and thermodynamics) and/or astronomy (e.g. stellar structure and evolution, physics of the solar system, physical cosmology, and observational astronomy).
- apply problem-solving skills beyond graduation in advanced physics and/or astronomy courses in graduate school and independent research projects.
- apply problem-solving and computation skills in future situations in applied or technical jobs, or careers in finance and industry.
- make an effective oral presentation to an audience of peers and faculty on a particular research topic.

From Aristotle's *Physics* to Newton's *Principia*, the term "physics," taken literally from the Greek φυσικς (= Nature), implied natural science in its very broadest sense. Physicists were, in essence, natural philosophers, seeking knowledge of the observable phenomenal world. Astronomy originally concentrated on the study of natural phenomena in the heavens with the intent to understand the constitution, relative positions, and motions of the celestial bodies in our universe. Though practitioners of these disciplines have become somewhat more specialized in the past century, the spirit that guides them in their research remains the same as it was more than two millennia ago.

In cooperation with the faculty of the University, Barnard offers a thorough pre-professional curriculum in both physics and astronomy. The faculty represents a wide range of expertise, with special strength and distinction in theoretical physics, condensed matter physics, and observational astrophysics.

Separate majors in physics and astronomy are offered. A major in astrophysics is also possible. Furthermore, there are many special interdisciplinary majors possible, such as biophysics, chemical physics, engineering physics, and mathematical physics. There is a physics minor as well. Students should consult members of the department early on in their undergraduate careers in order to plan the most effective course of study. Qualified seniors are invited to participate in the seniors honors program, in which they carry out a year-long research project leading to the thesis.

There are several quite distinct introductory sequences in physics, only one of which may be taken for credit:

1. PHYS C 1001-2, *Physics for Poets*, is a lecture course in physics intended for liberal arts students. A semester of this CU lecture course satisfies the BC Quantitative Reasoning requirement. Note, however, that 1001-2 does not satisfy the premedical nor physics requirement for any major. It should also not be taken to satisfy the BC lab science requirement.
2. PHYS V 1201-2, *General Physics*, is satisfactory preparation for medical school and is appropriate for most non-science major premedical students. This course is taught at Columbia in a large lecture hall setting. It is not recommended as a foundation for more advanced work in the field. Taken in conjunction with PHYS V 1291-2, this sequence does satisfy the college LAB requirement, but the student population is essentially premed. Note that PHYS V 1201/1202 are required in order to take the lab course.
3. PHYS BC 2001-2, 3001, *Physics I, II, III*, is Barnard's own three-semester, calculus based introductory sequence in physics. Characterized by modest class sizes, it is designed specifically for Barnard women with a serious interest in any of the natural sciences or mathematics. Moreover, it is especially appropriate for majors in physics, chemistry, or biochemistry, whether premedical or not. Biology majors with some calculus background are also encouraged to take this sequence. Finally, Barnard women contemplating a major in physics or astronomy should take PHYS BC 2001-2 in their first year, if possible, or in their second at the latest, to be followed by the third-semester course, *Classical Waves and Optics*.
4. First-year students with exceptional aptitude for physics (as evidenced, for example, by scores of 4 or 5 on the advanced placement C exam) and a good mathematical background may be admitted into the Columbia-taught two-semester sequence PHY C 2801-02 *General Physics*, which replaces all three terms of the sequence for majors. Students considering this sequence are strongly encouraged to consult a Barnard faculty member at the start of the term.

Students unsure about the most appropriate sequence should consult members of the department.

The following courses may be substituted for each other:

PHYS BC 2001-2 (sect.1; 4.5pts) = C1601-2 (3.0pts.) + BC 2001-2 (sect.3; 1.5pts.)

PHYS BC 3001 (sect.1; 5pts) = C2601 (3.0pts) + BC 3001(sect.3; 2pts)

ASTR BC 1753-4 = C 1403-4

There is a laboratory fee of \$25 for each 1000-level physics course with a laboratory.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Physics and Astronomy

REQUIREMENTS FOR THE ASTRONOMY MAJOR

The courses required for the major in astronomy are:

PHYS BC 2001 Physics I: Mechanics

PHYS BC 2002 Physics II: Electricity & Magnetism

PHYS BC 3001 Physics III: Classical Waves and Optics

Students may substitute a Columbia College three-semester calculus-based introductory physics sequence with lab, as in the physics major.

Calculus through IV is required, with additional work in mathematics recommended.

Also:

ASTR C 2001, 2002 Introduction to Astrophysics I, II

Students who have taken ASTR BC 1753-4 (Introduction to Astronomy I, II) or

C 1403-4 may substitute an additional 3000-level ASTR course for ASTR C 2001-2.

Finally, students are required to take four additional 3000-level ASTR or PHYS courses, including at least one of ASTR C 3102 Extrasolar Planets and Astrobiology or PHYS W 3003 Mechanics, and selected so that at least six total points of 3000-level lecture classes are ASTR courses.

Some of the ASTR courses offered in recent years include:

- ASTR C 3101 Stellar Structure and Evolution
- ASTR C 3102 Extrasolar Planets and Astrobiology
- ASTR C 3601 General Relativity, Black Holes, and Cosmology
- ASTR C 3273 High Energy Astrophysics
- ASTR C 3602 Physical Cosmology
- ASTR C 3646 Observational Astronomy

Students planning to study astronomy or astrophysics in graduate school are strongly urged to take PHYS BC 3006, W 3003, W 3007-8, G 4023, some additional courses in mathematics, and Computer Science (COMS) W 1003 Programming in C or W 1004 Programming in Java. Note: When any of the required courses is not being given, the department will recommend appropriate substitutions.

REQUIREMENTS FOR THE PHYSICS MAJOR

The courses required for the major in physics are:

PHYS BC 2001 Physics I: Mechanics

PHYS BC 2002 Physics II: Electricity & Magnetism

PHYS BC 3001 Physics III: Classical Waves and Optics

In lieu of the above, any three-semester Columbia introductory sequence acceptable for the physics major in Columbia College will do (e.g., PHYS C 1601-2, 2601, taken with PHYS W 1691-3). The accelerated two-semester Columbia College sequence PHYS C 2801-2 is also acceptable.

Calculus through IV is required, with additional work in mathematics recommended; e.g., Math E 1210x, y

Ordinary Differential Equations, APMA E 3102y Applied Mathematics II. The calculus sequence should be completed by the end of the sophomore year.

At the upper level:

PHYS W 3003 Mechanics

PHYS BC 3006 Quantum Physics

PHYS W 3007 Electricity and Magnetism

PHYS W 3008 Electromagnetic Waves and Optics

PHYS G 4023 Statistical Physics

are required, and a total of 6.0 points of advanced lab work, PHYS BC 3086 and 3088, taken concurrently with their cognate lecture courses. Finally, the student must take Computer Science W 1003 Programming in C, W 1004 Programming in Java, or PHYS W 3083 Electronics Laboratory.

Students planning to study physics in graduate school should include several 4000-level electives in their senior year program.

INTERDISCIPLINARY MAJOR

Special majors in, for example, astrophysics, biophysics, chemical physics, engineering physics, or mathematical physics are all possible and are arranged in conjunction with the relevant second department at Barnard. A student interested in such possibilities should speak to a faculty member early on (i.e., by late fall of her sophomore year) in order to permit the most effective construction of her program of study and the appropriate petition to be made to the Committee on Programs and Academic Standing. The latter is a straightforward procedure associated with the declaration of all special majors at Barnard.

REQUIREMENTS FOR THE PHYSICS MINOR

Five courses are required for the minor in physics. They are: any three-semester introductory sequence acceptable for the major (see above) plus two additional 3-point courses at the 3000-level.



[COURSE CATALOGUE](#)

Courses for Physics And Astronomy

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Astronomy Courses

ASTR C 1234x Astronomy-Physics-Geology, The Universal Timekeeper: An Introduction to Scientific Habits of Mind

Introduction to ideas and models of thought in the physical sciences, adopting as its theme the use of the atom as an imperturbable clock. Lectures develop basic physical ideas behind the structure of the atom and its nucleus and then explore such diverse applications as measuring the age of the Shroud of Turin, determining the diets of ancient civilizations, unraveling the evolution of the universe, and charting the history of earth's climate.

Prerequisites: Prerequisite for [ASTR C1235](#) is [ASTR C1234](#). Working knowledge of high school algebra. Not offered in 2011-2012.

3 points

ASTR C 1403x Earth, Moon, and Planets (lecture)

The overall architecture of the solar system. Motions of the celestial sphere. Time and the calendar. Life in the solar system and beyond. Students may not receive credit for both [ASTR BC1753](#) and [ASTR C1403](#).

Prerequisites: Open to any student offering astronomy in partial fulfillment of the science requirement - some sections satisfy QUA requirement. Recommended preparation: A working knowledge of high school algebra.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASTR C1403					
ASTR 1403	46046 001	MW 2:40p - 3:55p 428 PUPIN LABORATORIES W 1:10p - 4:00p 428 PUPIN LABORATORIES	J. Applegate	141	MORE INFO »
Spring 2012 :: ASTR C1403					
ASTR 1403	27279 001	TuTh 1:10p - 2:25p 301 PUPIN LABORATORIES	J. Applegate	207	MORE INFO »

ASTR C 1404y Stars, Galaxies, and Cosmology

Distances to, and fundamental properties of, nearby stars; nucleosynthesis and stellar evolution; novas and supernovas; galaxies; the structure of the universe and theories concerning its origin, evolution, and ultimate fate. Professor Applegate's sections do not qualify for QUA. Students may not receive credit for both [ASTR BC1754](#) and [ASTR C1404](#).

Prerequisites: Open to any student offering astronomy in partial fulfillment of the science requirement.

Recommended preparation: A working knowledge of high school algebra. Professor Applegate's sections do not qualify for QUA. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ASTR C1404					
ASTR 1404	68442 001	MW 2:40p - 3:55p 329 PUPIN LABORATORIES	J. Patterson	76	MORE INFO »

ASTR C 1420x Galaxies and Cosmology

The content, structure, and possible evolution of galaxies. The '21-centimeter line': the song of interstellar hydrogen. Distribution mass, seen and unseen, in galaxies and clusters of galaxies. Distribution of clusters over the sky. Quasars and the nuclei of galaxies. The origin of the universe, and the present controversy over its eventual fate.

Prerequisites: Working knowledge of high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2011-2012.

3 points

ASTR BC 1753x Life in the Universe

Introduction to astronomy, taught at Barnard, intended primarily for non-science majors. Includes discovery of new planets, the search for life, gravitation and planetary orbits, the physics of the Earth and its atmosphere, and the exploration of the solar system. Students may not receive credit for both [ASTR BC1753](#) and [ASTR C1403](#).

Prerequisites: Recommended preparation: Working knowledge of high school algebra. Corequisites:

Suggested parallel laboratory course: [ASTR C1903](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASTR BC1753					
ASTR 1753	03751 001	TuTh 2:40p - 3:55p 202 ALTSCHUL HALL	L. Kay	110	MORE INFO »

ASTR BC 1754y Stars, Galaxies, and Cosmology

Examines the properties of stars, star formation, stellar evolution and nucleosynthesis, the Milky Way and other galaxies, and the cosmological origin and evolution of the universe. Students may not receive credit for both ASTR BC 1754 and [ASTR C1404](#).

- L. Kay

Prerequisites: Recommended preparation: A working knowledge of high school algebra. Corequisites:

Suggested parallel laboratory course: ASTR C 1904y. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ASTR BC1754					

ASTR 1754	05649 001	TuTh 2:40p - 3:55p 504 Diana Center	J. van Gorkom	83	MORE INFO »
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ASTR C 1836y Stars and Atoms

Study of the life cycles of stars, from their birth in cold gas clouds to their final throes in supernova explosions. The turn-of-the-century revolution in physics: x-rays, radioactivity, the nuclear atom, and the quantum theory. Energy production by nuclear fission and fusion, and its consequences.

Prerequisites: Recommended preparation: A working knowledge of high school algebra.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASTR C1836					
ASTR 1836	56846 001	MW 11:00a - 12:15p 420 PUPIN LABORATORIES M 9:00a - 12:00p 420 PUPIN LABORATORIES	K. Johnston	27	MORE INFO »

ASTR C 1903x Earth, Moon, and Planets Laboratory

This laboratory is for the lecture courses [ASTR BC1753](#) or [ASTR C1403](#). The lecture course must be taken concurrently.

Corequisites: [ASTR BC1753](#) or [ASTR C1403](#).

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASTR C1903					
ASTR 1903	07284 001	M 6:10p - 9:00p TBA	L. Kay Y. Li	15 / 14	MORE INFO »
ASTR 1903	06371 002	M 7:10p - 10:00p TBA	L. Kay Y. Li	14 / 14	MORE INFO »
ASTR 1903	02479 003	Tu 6:10p - 9:00p TBA	L. Kay Y. Li	13 / 14	MORE INFO »
ASTR 1903	02502 004	Tu 7:10p - 10:00p TBA	L. Kay Y. Li	11 / 14	MORE INFO »
ASTR 1903	07077 005	W 6:10p - 9:00p TBA	L. Kay Y. Li	14 / 14	MORE INFO »
ASTR 1903	04765 006	W 7:10p - 10:00p TBA	L. Kay Y. Li	12 / 14	MORE INFO »
ASTR 1903	01119 007	Th 6:10p - 9:00p TBA	L. Kay Y. Li	9 / 14	MORE INFO »

ASTR C 1904y Astronomy Lab II

This laboratory is for the lecture courses [ASTR BC1754](#) and [ASTR C1404](#). A lecture course must be taken concurrently.

Corequisites: [ASTR BC1754](#) or [ASTR C1404](#).

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ASTR C1904					
ASTR 1904	87946 001	M 6:00p - 9:00p 1332 PUPIN LABORATORIES	G. Bryan R. Horn Y. Li	10 / 14	MORE INFO »
ASTR 1904	91846 002	M 7:00p - 10:00p 1402 PUPIN LABORATORIES	G. Bryan M. Salem Y. Li	14 / 14	MORE INFO »
ASTR 1904	92397 003	Tu 6:00p - 9:00p 1332 PUPIN LABORATORIES	G. Bryan M. Fernandez Betancourt Y. Li	11 / 14	MORE INFO »
ASTR 1904	93098 004	Tu 7:00p - 10:00p 1402 PUPIN LABORATORIES	G. Bryan J. Lemonias Y. Li	12 / 14	MORE INFO »
ASTR 1904	93546 005	W 6:00p - 9:00p 1332 PUPIN LABORATORIES	G. Bryan J. Weston Y. Li	13 / 14	MORE INFO »
ASTR 1904	96096 006	W 7:00p - 10:00p 1402 PUPIN LABORATORIES	G. Bryan J. Andrews Y. Li	4 / 14	MORE INFO »
ASTR 1904	97247 007	Th 6:00p - 9:00p 1402 PUPIN LABORATORIES	G. Bryan L. Corlies Y. Li	9 / 14	MORE INFO »

ASTR C 2001x Introduction to Astrophysics I

The first term of a two-term, calculus-based introduction to astronomy and astrophysics. Topics include the physics of stellar interiors, stellar atmospheres and spectral classifications, stellar energy generation and nucleosynthesis, supernovae, neutron stars, white dwarfs, interacting binary stars.

Prerequisites: A working knowledge of calculus. Corequisites: A course in calculus-based general physics.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASTR C2001					
ASTR 2001	82246 001	TuTh 1:10p - 2:25p 414 PUPIN LABORATORIES	F. Paerels	18	MORE INFO »

ASTR C 2002y Introduction to Astrophysics II

Continuation of [ASTR C2001](#). These two courses constitute a full year of calculus-based introduction to astrophysics. Topics include the structure of our galaxy, the interstellar medium, star clusters, properties of external galaxies, clusters of galaxies, active galactic nuclei, cosmology.

Prerequisites: A working knowledge of calculus. Corequisites: A course in calculus-based general physics.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ASTR C2002					
ASTR 2002	97846 001	TuTh 1:10p - 2:25p 1332 PUPIN LABORATORIES	F. Paerels	11	MORE INFO »

ASTR C 2900x Frontiers of Astrophysics Research

Several members of the faculty will each offer a brief series of talks providing context for a current research topic in the field and will then present recent results of their ongoing research. Opportunities for future student research collaboration will be offered.

1 point Grading is Pass/Fail.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASTR C2900					
ASTR 2900	85996 001	F 11:00a - 12:00p 1332 PUPIN LABORATORIES F 9:00a - 12:00p 1332 PUPIN LABORATORIES	J. van Gorkom	16	MORE INFO »

ASTR C 3101x Stellar Structure and Evolution

The physics of stellar structure, stellar atmospheres, nucleosynthesis, stellar evolution, interacting binary stars, white dwarfs, and neutron stars.

Prerequisites: One year of calculus-based general physics. Not offered in 2011-2012.

3 points

ASTR C 3102y Planetary Dynamics

Planets and planetary dynamics, detecting extrasolar systems, characteristics of extrasolar planets, astrobiology.

Not offered in 2011-2012.

3 points

ASTR C 3103x or y The Galaxy and the Interstellar Medium

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASTR C3103					
ASTR 3103	88196 001	TuTh 2:40p - 3:55p 214 PUPIN LABORATORIES Th 1:10p - 4:00p 214 PUPIN LABORATORIES	M. Putman	3	MORE INFO »

ASTR C 3105y Extrasolar Planets and Astrobiology

The emerging field of extrasolar planets and astrobiology will be covered at a quantitative level, with a major emphasis on astrophysical phenomena and techniques. The subject will be introduced through an investigation of current planetary formation theories and approaches to planet detection, including what we currently know about extrasolar planets and detailed reference to state-of-the-art studies. An astronomer's view of the origin of life and extreme biology will be developed and applied to questions of cosmo-chemistry, observable

life-signatures, habitable zones and other astrophysical constraints on the development of organisms.

Prerequisites: One year of calculus-based physics.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ASTR C3105					
ASTR 3105	80942 001	MW 1:10p - 2:25p 414 PUPIN LABORATORIES	C. Scharf K. Menou	20	MORE INFO »

ASTR C 3273x High Energy Astrophysics

Prerequisites: One year of calculus-based general physics. Physics majors could take this course with no previous astronomy background.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ASTR C3273					
ASTR 3273	94257 001	TuTh 2:40p - 3:55p 214 PUPIN LABORATORIES	J. Halpern	12	MORE INFO »

ASTR C 3601x General Relativity, Black Holes, and Cosmology

Introduction to general relativity, Einstein's geometrical theory of gravity. Topics include special relativity, tensor calculus, the Einstein field equations, the Friedmann equations and cosmology, black holes, gravitational lenses and mirages, gravitational radiation, and black hole evaporation.

Prerequisites: One year of calculus-based general physics. Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASTR C3601					
ASTR 3601	09354 001	MW 2:40p - 3:55p 1332 PUPIN LABORATORIES W 1:10p - 4:00p 1332 PUPIN LABORATORIES	J. Levin	17	MORE INFO »

ASTR C 3602y Physical Cosmology and Extragalactic Astronomy

The standard hot big bang cosmological model and other modern observational results that test it. Topics include the Friedmann equations, the standard model of particle Physics, the age of the universe, primordial nucleosynthesis, the cosmic microwave background, the extragalactic distance scale, and modern observations.

Prerequisites: One year of calculus-based general physics. Not offered in 2011-2012.

3 points

ASTR C 3646y Observational Astronomy

Introduction to the basic techniques used in obtaining and analyzing astronomical data. Focus on 'ground-based' methods at optical, infrared, and radio wavelengths. Regular use of the telescope facilities atop the roof of the Pupin Labs and at Harriman Observatory. The radio-astronomy portion consists mostly of computer labs. In research projects, students also work on the analysis of data obtained at National Observatories.

3 points

ASTR C 3997x-C3998y Independent Research

Variety of research projects conducted under the supervision of members of the faculty. Observational, theoretical, and experimental work in galactic and extragalactic astronomy and cosmology. The topic and scope of the work must be arranged with a faculty member in advance: a written paper describing the results of the project will be required at its completion. (A two semester project can be designed so that the grade YC is given after the first term.) Senior majors in Astronomy or Astrophysics wishing to do a Senior Thesis should make arrangements in **May of their junior year** and sign up for a total of 6 points over their final two semesters. Both a substantial written document and an oral presentation of thesis results will be required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: ASTR C3997					
ASTR 3997	13529 001	TBA	G. Bryan	4	MORE INFO »
Spring 2012 :: ASTR C3998					
ASTR 3998	16147 001	TBA	M. Putman	4	MORE INFO »

Physics Courses

PHYS C 1001y Physics for Poets

Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus. Offered in Spring 2011 only.

Prerequisites: No previous background in physics is expected; high school algebra is required. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHYS C1001					
PHYS 1001	68451 001	MW 2:40p - 3:55p 428 PUPIN LABORATORIES	S. Marka	27 / 147	MORE INFO »

PHYS C 1002y Physics for Poets

Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus.

Prerequisites: No previous background in physics is expected; high school algebra is required. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA). Not offered in 2011-2012.

3 points

PHYS V 1201x General Physics I

Mechanics, fluids, thermodynamics.

Prerequisites: This course will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be concurrently enrolled in [MATH V1101](#). *Corequisites:* Taken with accompanying lab [PHYS V1291-V1292](#), the sequence [PHYS V1201-C1202](#) satisfies requirements for medical school. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHYS V1201					

PHYS 1201	67147 001	MW 11:00a - 12:15p 301 PUPIN LABORATORIES M 9:00a - 12:00p 301 PUPIN LABORATORIES	M. Shaevitz	142 / 130	MORE INFO »
PHYS 1201	86547 002	MW 11:00a - 12:15p 428 PUPIN LABORATORIES M 9:00a - 12:00p 428 PUPIN LABORATORIES	G. Brooijmans	122 / 130	MORE INFO »

PHYS V 1202y General Physics II

Electricity, magnetism, optics, and modern physics.

Prerequisites: This course will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be concurrently enrolled in [MATH V1101](#). *Corequisites:* Taken with accompanying lab [PHYS V1291-2](#), the sequence [PHYS V1201-2](#) satisfies requirements for medical school. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHYS V1202					
PHYS 1202	73249 001	MW 11:00a - 12:15p 301 PUPIN LABORATORIES	M. Shaevitz	151 / 150	MORE INFO »
PHYS 1202	76551 002	MW 11:00a - 12:15p 428 PUPIN LABORATORIES	J. Parsons	129 / 130	MORE INFO »

PHYS C 1291x General Physics I Laboratory

Corequisites: Laboratory to accompany [PHYS V1201-2](#), [PHYS V1301-2](#), or [PHYS V1001-2](#).

1 point

PHYS C 1292y General Physics II Laboratory

Prerequisites: Laboratory to accompany [V1201-2](#), [V1301-2](#), or [V1001-2](#).

1 point

PHYS C 1401x Introduction to Mechanics and Thermodynamics

Fundamental laws of mechanics, kinematics and dynamics, work and energy, rotational dynamics, oscillations, gravitation, fluids, temperature and heat, gas laws, the first and second laws of thermodynamics.

Corequisites: [MATH V1101](#) or [MATH V1105](#), or the equivalent. *General Education Requirement:* Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHYS C1401					
PHYS 1401	23148 001	MW 1:10p - 2:25p 301 PUPIN LABORATORIES	C. Hailey	137 / 160	MORE INFO »

PHYS 1401	26548 002	TuTh 10:35a - 11:50a 428 PUPIN LABORATORIES Tu 9:00a - 12:00p 428 PUPIN LABORATORIES	A. Pasupathy	165 / 140	MORE INFO »
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PHYS C 1402y Introduction to Electricity, Magnetism, and Optics

Electric fields, direct currents, magnetic fields, alternating currents, electromagnetic waves, polarization, geometrical optics, interference, and diffraction.

Prerequisites: [PHYS C1401](#), or the equivalent. *Corequisites:* [MATH V1102](#) or [V1106](#), or the equivalent. *Lab Required.* *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHYS C1402					
PHYS 1402	62398 001	MW 1:10p - 2:25p 301 PUPIN LABORATORIES	C. Hailey	135 / 160	MORE INFO »
PHYS 1402	65896 002	TuTh 10:35a - 11:50a 301 PUPIN LABORATORIES	E. Hughes	177 / 160	MORE INFO »

PHYS V 1900y Seminar in Contemporary Physics and Astronomy

Lectures on current areas of research with discussions of motivation, techniques, and results, as well as difficulties and unsolved problems. Each student submits a written report on one field of active research.

- C. Hailey

Prerequisites: (or corequisite) Any 1000-level course in the Physics or Astronomy departments. This course may be repeated for credit only with the instructor's permission.

1 point

PHYS BC 2001x Physics I: Mechanics

Fundamental laws of mechanics. Kinematics, Newton's laws, work and energy, conservation laws, collisions, rotational motion, oscillations, gravitation.

Corequisites: Calculus I or the equivalent. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHYS BC2001					
PHYS 2001	01611 001	TuTh 10:35a - 11:50a 903 ALTSCHUL HALL	R. Mukherjee	45	MORE INFO »
PHYS 2001	09888 002	TuTh 10:35a - 11:50a 805 ALTSCHUL HALL	R. Mukherjee	0	MORE INFO »

PHYS 2001	01333 003	TBA	S. Savin	4	MORE INFO »
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PHYS BC 2002y Physics II: Electricity and Magnetism

Charge, electric field, and potential. Gauss's law. Circuits: capacitors and resistors. Magnetism and electromagnetism. Induction and inductance. Alternating currents. Maxwell's equations.

Prerequisites: Physics [BC2001](#) or the equivalent. *Corequisites:* Calculus II. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHYS BC2002					
PHYS 2002	05964 001	TuTh 10:35a - 11:50a 530 ALTSCHUL HALL	J. Levin	43	MORE INFO »
PHYS 2002	03365 002	TuTh 10:35a - 11:50a 530 ALTSCHUL HALL	J. Levin	2	MORE INFO »
PHYS 2002	07410 003	TBA	S. Savin	6	MORE INFO »

PHYS C 2801x General Physics

Mechanics, heat, electricity, magnetism, and light.

Prerequisites: Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation Week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHYS C2801					
PHYS 2801	92847 001	TuTh 10:35a - 12:25p 329 PUPIN LABORATORIES Tu 9:00a - 12:00p 329 PUPIN LABORATORIES	N. Christ	60	MORE INFO »

PHYS C 2802y General Physics

Mechanics, heat, electricity, magnetism, and light.

Prerequisites: Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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NUMBER	NUMBER/ SECTION	LOCATION			
Spring 2012 :: PHYS C2802					
PHYS 2802	77782 001	TuTh 10:35a - 12:25p 329 PUPIN LABORATORIES	N. Christ	51	MORE INFO »

PHYS BC 3001x Physics III: Classical Waves & Optics

Nonlinear pendula, transverse vibrations-elastic strings, longitudinal sound waves, seismic waves, electromagnetic oscillations & light, rainbows, haloes, the Green Flash; polarization phenomena - Haidinger's Brush, Brewster's angle, double refraction, optical activity; gravity & capillary waves; interference, diffraction, lenses & mirrors.

Prerequisites: Physics [BC2002](#) or the equivalent. *Corequisites:* Calculus III. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHYS BC3001					
PHYS 3001	01361 001	TuTh 10:35a - 11:50a 510C ALTSCHUL HALL W 6:10p - 10:00p 510C ALTSCHUL HALL	T. Halpin-Healy	7	MORE INFO »
PHYS 3001	08802 002	TuTh 10:35a - 11:50a 510C ALTSCHUL HALL	T. Halpin-Healy	2	MORE INFO »
PHYS 3001	06186 003	W 6:10p - 10:00p 510C ALTSCHUL HALL	T. Halpin-Healy	0	MORE INFO »

PHYS W 3003x Mechanics

Newtonian mechanics. Oscillations and resonance. Conservative forces and potential energy. Central forces. Non-inertial frames of reference. Rigid body motion. Introduction to Lagrangian mechanics. Coupled oscillators and normal modes.

Prerequisites: General physics and integral calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHYS W3003					
PHYS 3003	97546 001	MW 11:00a - 12:15p 329 PUPIN LABORATORIES M 9:00a - 12:00p 329 PUPIN LABORATORIES	E. Weinberg	66	MORE INFO »

PHYS BC 3006y Quantum Physics

Wave-particle duality and the Uncertainty Principle. The Schrodinger equation. Basic principles of the quantum theory. Energy levels in one-dimensional potential wells. The harmonic oscillator, photons, and phonons. Reflection and transmission by one-dimensional potential barriers. Applications to atomic, molecular, and nuclear physics. - R. Mukherjee

Prerequisites: [BC3001](#) or [C2601](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHYS BC3006					
PHYS 3006	07993 001	TuTh 10:35a - 11:50a 514 ALTSCHUL HALL	R. Mukherjee	6	MORE INFO »

PHYS W 3007y Electricity and Magnetism

Electrostatics and magnetostatics. Laplace's equation and boundary-value problems. Multipole expansion. Dielectric and magnetic materials. Faraday's law. AC circuits. Maxwell's equations. Lorentz covariance and special relativity.

Prerequisites: [BC2002](#) or the equivalent, and differential and integral calculus. General Education

Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHYS W3007					
PHYS 3007	12193 001	MW 9:10a - 10:25a 329 PUPIN LABORATORIES	A. Pasupathy	44	MORE INFO »

PHYS W 3008x Electromagnetic Waves and Optics

Maxwell's equations and electromagnetic potentials. The wave equation. Propagation of plane waves. Reflection and refraction. Geometrical optics. Transmission lines, wave guides, and resonant cavities. Radiation. Interference of waves. Diffraction.

Prerequisites: [W3007](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHYS W3008					
PHYS 3008	98498 001	TuTh 11:00a - 12:15p 420 PUPIN LABORATORIES Tu 9:00a - 12:00p 420 PUPIN LABORATORIES	S. Marka	34	MORE INFO »

PHYS BC 3082x Advanced Physics Laboratory

Barnard College physics laboratory has available a variety of experiments meant to complement 3000-level lecture courses. Each experiment requires substantial preparation, as well as written and oral presentations. Elementary particle experiments: detectors, cosmic ray triggers, muon lifetime.

1.5 points

PHYS W 3083y Electronics Laboratory

Experiments in solid state electronics, with introductory lectures.

Prerequisites: Permission of the instructor required. Registration is limited to the capacity of the laboratory.

Corequisites: [W3003](#) or [W3007](#).

2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHYS W3083					
PHYS 3083	61547 001	MW 1:10p - 4:00p 513 PUPIN LABORATORIES	J. Parsons	13 / 12	MORE INFO »

PHYS BC 3086y Quantum Physics Laboratory

Experiments illustrating phenomenological aspects of the early quantum theory: (i) Hydrogenic Spectra: Balmer Series & Bohr-Sommerfeld Model; (ii) Photoelectric Effect: Millikan's Determination of h/e ; (iii) Franck-Hertz Experiment; and (iv) Electron Diffraction Phenomena. Substantial preparation required, including written and oral presentations, as well as an interest in developing the knack and intuition of an experimental physicist. This course is best taken concurrently with [PHYS BC3006 Quantum Physics](#).

- R. Mukherjee

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHYS BC3086					
PHYS 3086	03377 001	F 10:00a - 11:00a 510B ALTSCHUL HALL	R. Mukherjee	5	MORE INFO »

PHYS BC 3088x Advanced Electromagnetism Laboratory

Classical electromagnetic wave phenomena via Maxwell's equations, including: (i) Michaelson and Fabry-Perot Interferometry, as well as a thin-film interference and elementary dispersion theory; (ii) Fraunhofer Diffraction (and a bit of Fresnel); (iii) Wireless Telegraphy I: AM Radio Receivers; and (iv) Wireless Telegraphy II: AM Transmitters. Last two labs pay homage to relevant scientific developments in the period 1875-1925, from the discovery of Hertzian waves to the Golden Age of Radio. Complements [PHYS W3008 Electromagnetic Waves and Optics](#).

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHYS BC3088					
PHYS 3088	01858 001	F 10:30a - 12:00p 510B ALTSCHUL HALL	S. Savin	2	MORE INFO »

PHYS BC 3900x-BC3900y Supervised Individual Research

For specially selected students, the opportunity to do a research problem in contemporary physics under the supervision of a faculty member. Each year several juniors are chosen in the spring to carry out such a project beginning in the autumn term. A detailed report on the research is presented by the student when the project is complete.

Prerequisites: Permission of the departmental representative required. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

1-5 points. 1-5 points per term.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHYS BC3900					
PHYS 3900	08319 001	TBA	Instructor To Be Announced	0	MORE INFO »

PHYS G 4003y Advanced Mechanics

Lagrange's formulation of mechanics. The calculus of variations and the action principle. Hamilton's formulation of mechanics. Applications to rigid body motion and normal modes.

Prerequisites: [W3003](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHYS G4003					
PHYS 4003	82548 001	TuTh 11:00a - 12:15p 420 PUPIN LABORATORIES	A. Nicolis	33	MORE INFO »

PHYS G 4021x Quantum Mechanics

Formulation of quantum mechanics in terms of state vectors and linear operators. Three dimensional spherically symmetric potentials. The theory of angular momentum and spin. Identical particles and the exclusion principle. Methods of approximation. Multi-electron atoms.

Prerequisites: [W3003](#), [W3007](#), [BC3006](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHYS G4021					
PHYS 4021	15946 001	TuTh 9:00a - 11:00a 203 MATHEMATICS BUILDING	B. Greene	63	MORE INFO »

PHYS G 4022y Quantum Mechanics II

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PHYS G4022					
PHYS 4022	90947 001	TuTh 9:00a - 11:00a 203 MATHEMATICS BUILDING	B. Greene	56	MORE INFO »

PHYS G 4023x Thermal and Statistical Physics

Thermodynamics, kinetic theory, and statistical mechanics. Energy and entropy. Classical and quantum statistics. Ideal and real gases. Black-body radiation. Chemical equilibrium. Phase transitions. Ferromagnetism.

Prerequisites: [BC3006](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PHYS G4023					
PHYS 4023	23647 001	TuTh 1:10p - 2:25p 214 PUPIN LABORATORIES	M. Ruderman	25	MORE INFO »

Cross-Listed Courses

Physics

■ W3002 [From Quarks To the Cosmos: Applications of Modern Physics](#)



COURSE CATALOGUE

Political Science

[Department Information](#) [Requirements](#) [Courses](#)

417A Lehman Hall
212-854-8422; Fax 212-854-3024
<http://polisci.barnard.edu>

Professors: Sheri E. Berman (Chair), Alexander A. Cooley, Xiaobo Lü, Kimberly J. Marten, Richard M. Pious (Adolf S. and Effie E. Ochs Professor), Flora S. Davidson (Term, in Political Science and Urban Studies), Paula A. Franzese (Visiting)

Professors Emeritus: Demetrios J. Caraley (Janet H. Robb Professor Emeritus and Research Scholar), Dennis G. Dalton, Peter H. Juviler

Associate Professors: Kimberely S. Johnson

Assistant Professors: Séverine Autesserre, Mona El-Ghobashy (Departmental Representative), Elise Giuliano (Visiting), Ayten Gündoğdu, Scott L. Minkoff, Michelle Smith, Claire Ullman (Adjunct)

Department Administrator: Nell Dillon-Ermers

Other Officers of the University Offering Courses in Political Science: [Columbia Political Science Faculty](#)

Political science explores questions about power: what it is, where it comes from, who exercises it, how it is used and legitimized. Concretely, political scientists study the processes, policies and institutions of different political systems as well as critical issues such as health care policy, civil rights, the origins of wars, the nature of democracy, the causes of authoritarianism, the meaning of justice, and the genesis of terrorism.

In accordance with the mission of Barnard College, the political science department aims to create a community of teachers and students committed to intellectual discovery, rigorous analysis, and independent thought. The department's courses emphasize reflection, discussion, deliberation and intensive interactions between faculty members and students. The Barnard political science department strives to help students think clearly and methodically about the questions and issues that make up political science, equip them with the intellectual and presentational skills necessary to understand and address practical political issues as well as prepare them for a wide range of careers in federal, state and local governments; law; business; international organizations; nonprofit associations and organizations; campaign management and polling; journalism; pre-collegiate education; electoral politics; research and university and college teaching.

The department recognizes four subfields of the discipline:

Political Theory: the study of the conceptual foundations of political systems and behavior.

- Student learning outcome: after completing one or more courses in Political Theory students should have a familiarity with some of the key concepts, theories and debates that have defined thinking about politics over time.

American Government and Politics: the study of all aspects of the American political system, including its development, institutions, procedures, and actors.

- Student learning outcome: after completing one or more courses in American Government and Politics students should understand the basic structure of the American political system and how some of its institutions, procedures, and actors function.

Comparative Politics: the study of the political systems of other countries and regions, including the use of comparisons across cases in order to gain a broader and deeper understanding of events, institutions, and processes.

- Student learning outcome: after completing one or more courses in Comparative Politics students should have a familiarity with the political systems of other countries and regions, and be able to use comparisons across cases in order to gain a broader and deeper understanding of political events, institutions, and processes.

International Relations: the study of relations between countries and the dynamics and development of the international system.

- Student learning outcome: after completing one or more courses in International Relations students should

understand the key approaches to the study of the relations between countries and a familiarity with the basic dynamics and development of the international system.

Student Learning Outcomes for the Political Science Major

Upon completion of the Barnard Political Science major, students should be able to:

- Analyze, speak and write about the subject matter and major theories of at least three of the four subfields of political science;
- Apply social scientific reasoning and theories to the analysis of a wide range of political issues and problems;
- Generate and test hypotheses about political processes, relationships and institutions or engage in conceptual analysis and interpretation of political ideas, arguments, and phenomena;
- Complete independent research projects in political science, particularly via the capstone senior project.

Five-year Bachelors/ Masters of Arts Programs

Students interested in public careers should consider the five-year joint-degree programs at Sciences Po, France, and at Columbia University's School of International & Public Affairs (SIPA).

- Students interested in the Sciences Po–Barnard exchange program are encouraged to meet with the [Dean for Study-Aboard](#), also for questions regarding the political science aspects of this BA/MA program.
- The SIPA programs include the Graduate Program in Public Policy & Administration (MPA) and the Master of International Affairs Program (MIA). For information, please contact the [Department Representative](#).



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Political Science

REQUIREMENTS FOR THE MAJOR

A total of nine courses are necessary to complete the Political Science major:

- Three introductory lecture courses at the [1000-level or 3000-level](#) from different subfields,
- Three elective courses,
- Two colloquia, and
- One semester of senior research seminar.

Please use the [Major Audit](#) to plan your program and track your courses for the major.

The department recognizes four subfields of the discipline:

- American Government and Politics: the study of all aspects of the American political system, including its development, institutions, procedures, and actors.
- Comparative Politics: the study of the political systems of other countries and regions, including the use of comparisons across cases in order to gain a broader and deeper understanding of events, institutions, and processes.
- International Relations: the study of relations between countries and the dynamics and development of the international system.
- Political Theory: the study of the conceptual foundations of political systems and behavior.

The two colloquia and the senior research seminar must be taken with faculty at Barnard College. Many of the lecture courses may be taken with faculty at Columbia College, if these courses are [cross-listed](#). Various study-abroad options and summer courses also may meet your specialized interests, but these require (1) prior consultation with your major adviser, as well as (2) prior approval by the [Departmental Representative](#) and (3) subsequent approval by the Department Chair once you apply to transfer the credit to Barnard (use the Course Approval Request Form for steps 2 and 3).

Students interested in the Sciences Po–Barnard five-year joint-degree program are encouraged to meet with the Dean for Study-Aboard, also regarding the political science aspects of this BA/MA program. The requirements are at the end of this page.

Please use the [Major Audit](#) to plan your program and track your courses for the major.

Introductory-level Lecture Course Requirement (three lecture courses)

The political science department requires all students to take at least [one introductory 1000- or 3000-level lecture course](#) in three of the four subfields of political science (listed above). These courses are designed to provide an introduction to the main subject matter and major theories of each subfield.

These courses also serve to familiarize students with the analytic approaches that political scientists use. After taking lecture courses in the relevant subfields, students are eligible to take the two required colloquium courses.

ADVANCED PLACEMENT CREDIT:

A student granted Advanced Placement (AP) credit by the College in either American Politics or Comparative Politics with an exam score of 5 will have fulfilled the prerequisite for courses that require the prior completion of POLS BC1001 or V1501, respectively. If the student wants to take the introductory American Politics or Comparative Politics course, she may do so, but she will forfeit her corresponding AP credit.

AP credit does **not** count toward the number of courses required for the major or minor, i.e. the student still needs to complete the nine courses for the major or the five for the minor.

COURSE EQUIVALENTS:

POLS BC1001 Dynamics of American Politics equals POLS W1201 Introduction to American Politics.

POLS W1002 Introduction to Political Thought does **not** count for Barnard major or minor credit.

Electives Requirement (three additional courses)

All political science courses emphasize social scientific reasoning and theory application. In addition, political science majors chose [three electives](#) (normally at the 3000- or 4000-level). These courses are designed to deepen and expand students' knowledge base and encourage them to apply social scientific reasoning and theories to the analysis of a broad range of political issues and problems.

What fulfills the Three-Course Electives requirement

1. All courses offered at Barnard or Columbia in political science listed in the Barnard Course Catalogue, including introductory lecture courses and colloquia, satisfy elective course requirements. Courses listed in Columbia catalogues which are not listed in the Barnard catalogue require approval by Barnard [Department Representative](#), before counting toward the major or concentration (use the [Course Approval Request Form](#)).
2. The [Independent Study Option](#) POLS BC3799. Students who wish to do an independent study project (ISP) should first speak to a political science faculty member willing to sponsor it. Credit is given for an academic research paper written in conjunction with an internship, but no academic credit is given for an internship or job experience per sé. The student must then apply to the Committee on Programs and Academic Standing (CPAS), which must approve all Independent Study requests. Once the request is granted, the Registrar creates a section and assigns a call number, and the student is notified of the call number so she can enter the course on her program. (Each instructor has a separate section and call number. Each instructor is limited to sponsoring one independent study per semester.) Students will consult with the sponsoring instructor as to workload and points of credit for the independent study course. Independent study counts as a course for the purpose of the nine-course requirement, provided the project is approved for 3 or 4 points. A project taken for 1 or 2 points does not count as a course toward the major, the minor, or the concentration requirement.
3. With pre-approval, first from the individual Major Advisor and then from the Department Representative, a student may substitute a course in another department for one of the three elective courses. This course cannot be an introductory course and it must have significant political science content (use the [Course Approval Request Form](#)). Approval after the fact will not be granted.
4. Six of the nine courses for the major must be taken from courses listed in the political science section of the Barnard Course Catalogue. Within the three-course limit of courses taken elsewhere, the following caps traditionally apply: three transfer courses; two Reid Hall courses; two study-abroad courses; one summer session course. On rare occasions the Department Representative may grant an exception (use the [Course Approval Request Form](#)).

What does not fulfill the Three-Course Electives requirements:

The Independent Study Option POLS BC3799 does not satisfy the course requirement if the project is for 1 or 2 points.

College-granted AP credit for American Politics or Comparative Politics does not count as major course credit. (See Advanced Placement Credit, above.)

Courses taken at other colleges, in summer sessions, or abroad, which are not equivalent in rigor and workload to Barnard courses, as determined by the Department Representative, in consultation with other faculty of the department, will not count toward the major or minor requirements.

Colloquium Requirement (two one-semester courses)

Although all political science courses teach students to generate and test hypotheses about political processes, relationships and institutions and/or engage in conceptual analysis and interpretation of political ideas, arguments and phenomena, students are encouraged to do this at a higher level in their [two required colloquia](#). These colloquia feature intensive, small group discussions and a major research paper, and provide students with an opportunity to work more independently than they probably have in previous courses.

The colloquium format involves weekly discussion of readings, and development of research skills through completion of a 25- to 30-page research paper, constituting the major piece of written work for the course. Admission is limited to sixteen students who are assigned by the department, not by individual instructors. Students must have completed one lecture course in the relevant subfield before enrolling in the colloquium (or must receive special permission from the instructor for that requirement to be waived). The two required colloquia must be taken with different Barnard instructors and selected from the asterisked colloquium offerings listed in the Barnard course catalogue. Columbia seminars do not fulfill this requirement.

If you plan on spending part or all of junior year abroad:

Plan to take a colloquium during the second semester of your sophomore year. This means applying for the colloquium during the first semester of your sophomore year. Indicate on your colloquium application that you plan to be abroad one or both semesters during junior year.

If you plan to be away for the entire junior year, plan on taking both colloquia in your sophomore year. If instead you will take your second colloquium in the first semester of senior year, you should e-mail both your academic major advisor and the department administrator by the middle of March of your year abroad, in order to apply for this colloquium in your senior year.

Senior Research Seminar Requirement

Students complete a research project in each of their two colloquia, but are asked to take independent research to yet another level in their senior capstone project. In their [senior seminar](#), students work closely with an individual Barnard faculty member to pick an important political science topic that they would like to investigate; develop a research strategy for their investigation; and write a substantial essay on their topic.

The senior research seminar is a one-semester, four-point course involving group and/or individual tutorials that students use to complete the senior thesis, a paper of 30 to 40 pages that may involve primary sources. Students are required to have taken a colloquium in the subfield of the proposed topic (or must receive special permission from the instructor for that requirement to be waived).

All students in the Class of 2012 have the option of doing a two-semester, eight-point senior seminar in accordance with the previous major requirements. Such students will consult with their senior seminar adviser early in the fall term to discuss the differences between a one- and a two-semester thesis, and set a deadline by which a decision has to be made about which track to pursue. Students doing a two-semester senior seminar will complete ten courses for their major rather than nine.

What fulfills the Senior Research Seminar requirement:

1. The senior research seminar must be taken at Barnard from offerings listed in the Barnard Course Catalogue under the subheading "Research Seminars."
2. The senior research seminar counts for one of the nine courses required for the major.
3. If you do a full double-major, you write one senior thesis in each of the two departments, i.e. you write two complete theses. You may also do a "double-major with a single integrating senior project" option, or develop a combined major with a single senior thesis, in which case you will have two thesis advisors (=sponsors), one from each department. In any event, you are expected to take the Political Science senior seminar in the fall.

What does not fulfill the Senior Research Seminar requirement:

Independent Study Options may involve registration in a Senior Seminar section, but such registration does **not** count as a senior research seminar.

No summer school course offered at Columbia or elsewhere, no course receiving transfer credit toward the degree, and no Columbia College course listed as a colloquium or seminar may be used to satisfy this requirement.

If you plan on spending junior year abroad:

You should e-mail both your academic major advisor and the departmental administrator by the middle of March of your year abroad, in order to apply for a section of senior research seminar (application).

Please use the [Major Audit](#) to track your courses for the major.

REQUIREMENTS FOR THE COMBINED MAJOR

A student doing a combined major in [Human Rights](#) and Political Science must complete the full nine-course requirements for the Political Science major in addition to Human Rights courses. Both departments must agree on the potential departmental honors nomination.

A student doing a combined major in [Jewish Studies](#) and Political Science must complete the full nine-course requirements for the Political Science major in addition to Jewish Studies courses. Both departments must agree on the senior thesis grade and the potential departmental honors nomination.

A student doing a combined major in [Women's Studies](#) and Political Science must complete the full nine-course requirements for the Political Science major in addition to Women's Studies courses. The student is expected to take the Political Science senior seminar in the fall. She must consult both thesis advisors (=sponsors) on a regular basis throughout the senior research seminar and the completed thesis must integrate the two fields of inquiry. Both departments must agree on the senior thesis grade and the potential departmental honors nomination.

Any other combined major (for example, Art History-Political Science), or a special major, requires a petition to the Committee on Programs and Academic Standing (CPAS) and the approval of the Chairs of the sponsoring departments. (For Political Science, obtain the approval of the [Department Representative](#).) Obtain forms and instructions from the Class Dean in the Dean of Studies Office. The student will be required to take a minimum of seven political science courses of at least three points each, including two lecture courses and two colloquia, to be selected in consultation with the Departmental Representative. The student is expected to take the Political Science senior seminar in the Fall. She must consult both essay advisors (=sponsors) on a regular

basis throughout the senior research seminar and the completed thesis must integrate the two fields of inquiry. Both departments must agree on the senior thesis grade and the potential departmental honors nomination.

REQUIREMENTS FOR THE DOUBLE MAJOR WITH ONE INTEGRATING SENIOR ESSAY

The student is required to complete the coursework for each major with no overlapping courses, but will write only one integrating senior thesis with two thesis advisors (=sponsors), one from each of the two departments. The student is expected to take the Political Science senior seminar in the fall. She must consult both advisors on a regular basis throughout the senior research seminar and the completed thesis must integrate the two fields of inquiry. Both departments must agree on the senior thesis grade and the potential departmental honors nomination.

REQUIREMENTS FOR THE SCIENCES PO – BARNARD BA/MA EXCHANGE PROGRAM

In order to complete the Sciences Po – Barnard five-year Bachelor/Master of Arts requirements, the Barnard political science major should:

- Complete all her major requirements at Barnard, including the two required colloquia;
- Fulfill her senior thesis requirement by choosing one of the following two options:

Option 1: When at Sciences Po, the student takes a personal one-semester tutorial with a Sciences Po professor assigned according to the student's interest. The tutorial must focus on advice on bibliographical search, research strategy, methodological issues, and writing on a given topic, in order to help the student write a research paper equivalent to a Barnard senior thesis in political science. The research paper should meet the following criteria:

- It should be a minimum of 30-40 pages double-spaced;
- It should be a coherent piece of analytical writing;
- It should embody the answer to some question about the operation of certain aspects of political or governmental institutions or processes, broadly conceived;
- It should be based on original research conducted by the student;
- It should be theoretically informed. It should be a social science paper, and not a policy one;
- The student should use, at least, secondary sources.

Option 2: The student enrolls in the one-semester research seminar in the Political Science Department during the fall semester of her junior year at Barnard. The Department strongly urges any student considering this option to complete her two required colloquia during her sophomore year.

Please use the [Major Audit](#) to track your Barnard courses for the major.

REQUIREMENTS FOR THE MINOR

A total of five courses are necessary to complete a minor. Four of these courses must be taken from courses listed in the Political Science section of the Barnard Course Catalogue. Only one political science course taken in a summer session, study-abroad program, Reid Hall Program, or another undergraduate college may be used to satisfy the five-course requirement for the minor, with the approval of the Department Representative.



COURSE CATALOGUE

Courses for Political Science

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Introductory Courses

Three introductory-level lecture courses, each from a different subfield, are required of all Barnard majors and concentrators. Except where stated otherwise, any lecture course at the 1000-level or 3000-level that is listed either in this section or in the "Lecture Courses" section below fulfills this requirement. These courses are designed to provide an introduction to the main subject matter and major theories of each subfield. [A list of appropriate Barnard and Columbia 3000-level political science lecture courses is on-line.](#)

The subfields of all Barnard courses are listed. These are:

- **Political Theory:** the study of the conceptual foundations of political systems and behavior.
- **American Government and Politics:** the study of all aspects of the American political system, including its development, institutions, procedures, and actors.
- **Comparative Politics:** the study of the political systems of other countries and regions, including the use of comparisons across cases in order to gain a broader and deeper understanding of events, institutions, and processes.
- **International Relations:** the study of relations between countries and the dynamics and development of the international system.

Advanced Placement Credit

A student granted Advanced Placement (AP) credit by the College in either American Politics or Comparative Politics with an exam score of 5 will have fulfilled the prerequisite for courses that require the prior completion of POLS BC 1001 or V 1501, respectively. If the student wants to take the introductory American Politics or Comparative Politics course, she may do so, but she will forfeit her corresponding AP credit.

AP credit does **not** count toward the number of courses required for the major or minor, i.e. the student still needs to complete the nine courses for the major or the five for the minor.

Course Equivalents

POLS BC 1001 Dynamics of American Politics equals POLS W 1201 Introduction to American Politics.

POLS W 1002 Introduction to Political Thought does **not** count for Barnard major or minor credit.

Sciences Po Bachelors or Masters of Arts

Students interested in the Sciences Po-Barnard five-year joint-degree BA/ MA program are encouraged to start planning early, see [Requirements](#).

Political Theory

POLS V 1013y Political Theory

Critical reading and analysis of key texts in political theory. Emphasis will be placed on political problems such as tensions between justice and law, challenges of democratic citizenship, origins and effects of inequality, paradoxes of modern freedom, and persistent gender inequalities. - M. Smith

Prerequisites: L-course sign-up through [eBear](#). Enrollment is limited to 80. Optional writing sessions. Note:

POLS W 1002 "Introduction to Political Thought" does **"NOT"** satisfy the major or minor requirements. [Barnard](#)

[syllabus](#). Corequisites: Required discussion section POLS V 1015. Discussion Section Required. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: POLS V1013					
POLS 1013	09427 001	MW 9:10a - 10:25a 405 MILBANK HALL	M. Smith	53 / 80	MORE INFO »

American Government & Politics

POLS W 1201x and y Introduction to American Government & Politics

Lecture & discussion. Dynamics of political institutions and processes, chiefly of the national government. Emphasis on the actual exercise of political power by interest groups, elites, political parties and political opinion. (Cross-listed by the American Studies Program.)

Prerequisites: L-course sign-up through [eBear](#). The Barnard Fall 2011 section is limited to 105, including 30 incoming first-year Barnard students. Not open to students who have taken POLS BC 1001 "Dynamics of American Politics." [Barnard syllabus](#). Corequisites: Required discussion section [POLS V1211](#). Discussion Section Required. General Education Requirement: Social Analysis (SOC).
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS W1201					
POLS 1201	71297 001	MW 9:10a - 10:25a 417 INTERNATIONAL AFFAIRS BLDG W 9:00a - 12:00p 417 INTERNATIONAL AFFAIRS BLDG	J. Phillips	122 / 130	MORE INFO »
Spring 2012 :: POLS W1201					
POLS 1201	60780 001	MW 11:00a - 12:15p 614 SCHERMERHORN HALL	J. Russell	91 / 100	MORE INFO »
POLS 1201	00338 002	TuTh 9:10a - 10:25a 304 BARNARD HALL	S. Minkoff	82 / 100	MORE INFO »

Comparative Politics

POLS V 1501x and y Comparative Politics

Introduction to major issues and theories in comparative politics, democratization, and human rights

Corequisites: Required discussion section [POLS V1511](#). May be taken at Barnard or Columbia. L-course sign-up through [eBear](#). [Barnard syllabus](#). Discussion Section Required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS V1501					

POLS 1501	62698 001	MW 1:10p - 2:25p 501 NORTHWEST CORNER	B. Tamas	125 / 130	MORE INFO »
Spring 2012 :: POLS V1501					
POLS 1501	66846 001	MW 1:10p - 2:25p 207 MATHEMATICS BUILDING	B. Tamas	140 / 140	MORE INFO »

International Relations

POLS V 1601x and y International Politics

Setting and dynamics of global politics; application of theories of international relations to selected historical and contemporary problems. - K. Marten

Corequisites: Required discussion section [POLS V1611](#). May be taken at Barnard or Columbia. L-course sign-up through [eBear](#). Professor Marten's section is limited to 220, including 44 incoming Barnard first-year students. [Barnard syllabus](#). Discussion Section Required. General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS V1601					
POLS 1601	04111 001	MW 2:40p - 3:55p 202 ALTSCHUL HALL W 1:10p - 4:00p 202 ALTSCHUL HALL	K. Marten	209 / 220	MORE INFO »
Spring 2012 :: POLS V1601					
POLS 1601	17746 001	MW 10:35a - 11:50a 501 NORTHWEST CORNER	R. Jervis	124 / 160	MORE INFO »

Lecture Courses

(1) As mentioned in the "Introductory Courses" section above, **three lecture courses**, each from a different subfield, are required of all Barnard majors and concentrators. Any lecture course at the 1000-level or 3000-level that is listed either under "Introductory Courses" or in this section fulfills this requirement. A list of appropriate introductory 3000-level Columbia political science lecture courses is [on-line](#).

The subfields of all Barnard courses are listed. These are:

- American Government & Politics;
- Comparative Politics;
- International Relations; and
- Political Theory.

(2) Any of the courses listed in this section, under "Introductory Courses" or cross-listed at the bottom of this page (note: click "Show all") may be used toward the **three elective courses** required for the major. Note: because the Columbia Department does not list its courses by subfield, students are responsible for checking with their major advisors to verify the subfield into which Columbia courses fall! Please consult our [Department Chair](#) about the eligibility of a Columbia political science course not cross-listed below.

Political science courses emphasize social scientific reasoning and theory application. The 3000- and 4000-level courses listed here are designed to deepen and expand students' knowledge base and to encourage them to apply social scientific reasoning and theories to the analysis of a broad range of political issues and problems. Lecture courses are the primary mechanism of instruction; see individual course descriptions for information on discussion sections.

American Government & Politics

POLS BC 3200x American Political Development, 1789-1980

Explores the development of the American political system and its institutions, including Congress and the Presidency. Traces the ways in which institutions shape our political life, and conversely the ways politics change institutions. Examines how historical approaches to American politics can shed light on some of the dilemmas now facing the American political system. (Cross-listed by the American Studies Program.) - K. Johnson

General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points [Barnard syllabus](#).

American Government & Politics

POLS BC 3210y Power, Politics, Policymaking

Examines government success or failure in achieving policy objectives. Investigates the political, institutional, and organizational factors that shape the policy process. [Syllabus](#). - K. Johnson

General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points [Barnard syllabus](#).

American Government & Politics

POLS V 3212y Environmental Politics

The political setting in which environmental policy-making occurs. The course will focus on grassroots and top-down policy-making in the United States with some comparative examples. Topics include the conservation movement and national agenda politics, pollution control and iron triangle politics, alternative energy policy and subsidy politics, climate change and issue networks, and transnational environmental issues and negotiation of international policy regimes. (Cross-listed by the American Studies Program.) - R. Pious

Prerequisites: None. Some knowledge of American politics and government (i.e. prior high school or college coursework) is recommended. [Barnard syllabus](#). General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: POLS V3212					
POLS 3212	03424 001	MW 1:10p - 2:25p 323 MILBANK HALL	R. Pious	31	MORE INFO »

American Government & Politics

POLS BC 3254y First Amendment Values

Examines the first amendment rights of speech, press, religion and assembly. In-depth analysis of landmark Supreme Court rulings provides the basis for exploring theoretical antecedents as well as contemporary applications of such doctrines as freedom of association, libel, symbolic speech, obscenity, hate speech, political speech, commercial speech, freedom of the press and religion. (Cross-listed by the American Studies Program.) - P. Franzese

*Prerequisites: [POLS W1201](#) or the [equivalent](#). **Not an introductory-level course.** Not open to students who have taken the colloquium [POLS BC3302](#). Enrollment limited to 25 students; L-course sign-up through [eBear](#). [Barnard syllabus](#).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: POLS BC3254					
POLS 3254	01940 001	Tu 4:10p - 6:00p 302 MILBANK HALL	P. Franzese	21 / 25	MORE INFO »

American Government & Politics

POLS V 3313x American Urban Politics

A study of cities in the US focusing on local government structures and relationships with other levels of

government. Themes include power and decision-making; the leadership and administration of cities; and present day problems and strategies to deal with them. Topics include urban political economy, political machines and urban reform, race and ethnicity in urban politics, and urban problems such as fiscal strain, poverty, the burden of growth and attracting economic investment, the costs and consequences of urban terror and disaster, and the global city. (Cross-listed by the American Studies Program.) - F. Davidson

Prerequisites: L-course sign-up through [eBear](#). Enrollment is limited to 80, including 20 incoming Barnard first-year students. [Barnard syllabus](#). *Corequisites:* Required discussion section [POLS V3314](#). Discussion Section Required. General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS V3313					
POLS 3313	09462 001	MW 2:40p - 3:55p 504 Diana Center W 1:10p - 4:00p LL103 Diana Center	F. Davidson	67 / 80	MORE INFO »

Comparative Politics

POLS V 3401x Democracy and Dictatorship in Europe

Examines the development of democracies and dictatorships in Europe from the French Revolution to the present day. Analyzes the nature and dynamics of European political history and uses the European experience as a foundation upon which to build a broader understanding of how different types of political regimes emerge, function and are sustained over time. (Cross-listed by the European Studies and Human Rights Programs.) - S. Berman

Prerequisites: A course in European history or comparative politics preferred but not necessary. Enrollment is limited to 120, including 24 incoming Barnard first-year students. L-course sign-up through [eBear](#). [Barnard syllabus](#). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS V3401					
POLS 3401	07570 001	MW 10:35a - 11:50a 328 MILBANK HALL	S. Berman	62 / 110	MORE INFO »

American Government & Politics

POLS BC 3521x Civil Rights and Civil Liberties

Explores seminal caselaw to inform contemporary civil rights and civil liberties jurisprudence and policy. Specifically, the readings examine historical and contemporary first amendment values, including freedom of speech and the press, economic liberties, takings law, discrimination based on race, gender, class and sexual preference, affirmative action, the right to privacy, reproductive freedom, the right to die, criminal procedure and adjudication, the rights of the criminally accused post-9/11 and the death penalty. (Cross-listed by the American Studies and Human Rights Programs.) - P. Franzese

Prerequisites: [POLS W1201](#) or the [equivalent](#). **Not an introductory-level course.** Not open to students who have taken the colloquium [POLS BC3326](#). Enrollment limited to 25 students; L-course sign-up through [eBear](#). [Barnard syllabus](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: POLS BC3521

POLS 3521	04891 001	Th 11:00a - 12:50p 530 ALTSCHUL HALL	P. Franzese	20 / 20	MORE INFO »
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International Relations

POLS V 3604y Civil Wars and International Interventions in Africa

Analyzes the causes of violence in civil wars. Examines the debates around emergency aid, peacekeeping and peacebuilding. Focuses on recent conflict situations in Africa -- especially Congo, Sudan, and Rwanda -- as a background against which to understand the distinct dynamics of violence, peace, and international interventions in civil conflicts. (Cross-listed by the Center for the Study of Ethnicity and Race.) - S. Autesserre

Prerequisites: At least sophomore standing, except in consultation with the [instructor](#). Limited to 80 students.

L-course sign-up through [eBear](#). [Barnard syllabus](#). *General Education Requirement: Social Analysis (SOC).*

Not offered in 2011-2012.

3 points

International Relations

POLS V 3615y Globalization and International Politics

Exploration of how globalization affects the structures and functions of the international economy, state sovereignty, international security, and international civil society. Emphasis is placed on problems of international governance, legitimacy and accountability, and the evolving organizational processes that characterize contemporary international politics. - A. Cooley

Prerequisites: Limited to 69 students. *L-course sign-up through* [eBear](#). [Barnard syllabus](#). *General Education Requirement: Social Analysis (SOC).*

3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Spring 2012 :: POLS V3615					
POLS 3615	09651 001	MW 1:10p - 2:25p 304 BARNARD HALL	A. Cooley	67 / 69	MORE INFO »

Comparative Politics

POLS V 3620y Contemporary Chinese Politics

Introduction to some basic aspects and major events in Chinese political life under the communists since 1949, focusing on the post-Mao reform period since 1978. Examination of economic and political development in China in a broader context of global transition from authoritarianism and state socialism. - X. Lu

Prerequisites: Limited to 69 students. *L-course sign-up through* [eBear](#). [Barnard syllabus](#). *General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).*

3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Spring 2012 :: POLS V3620					
POLS 3620	09380 001	TuTh 10:35a - 11:50a LL103 Diana Center	X. Lu	72 / 69	MORE INFO »

International Relations

POLS V 3675y Russia and the West

Exploration of Russia's ambiguous relationship with the West, focusing on the political, cultural, philosophic, and historical roots of this relationship, as well as its foreign policy consequences. Cases are drawn from tsarist,

Soviet, and post-Soviet periods. Special emphasis is placed on issues of political economy and international security. (Cross-listed by the Athena Center for Leadership Studies.)

Prerequisites: Enrollment limited to 40 students. L-course sign-up through [eBear](#). [Barnard syllabus](#). General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: POLS V3675					
POLS 3675	07755 001	TuTh 4:10p - 5:25p LL103 Diana Center	E. Giuliano	35 / 40	MORE INFO »

American Government & Politics

POLS W 4316y The American Presidency

Growth of presidential power, creation and use of the institutionalized presidency, presidential-congressional and presidential-bureaucratic relationships, and the presidency and the national security apparatus. (Cross-listed by the American Studies Program.) - R. Pious

Prerequisites: [POLS W1201](#) or any course that qualifies for the the [introductory-level](#) American Politics course. [Barnard syllabus](#).

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: POLS W4316					
POLS 4316	08738 001	MW 2:40p - 3:55p 323 MILBANK HALL	R. Pious	42	MORE INFO »

American Government & Politics

POLS W 4321y The Constitutional Law of Presidential-Congressional Relations

Constitutional issues involved in presidential-congressional relations, including assertions of presidential emergency powers, control of the administrative agencies, and the constitutional law of diplomatic and war powers. (Cross-listed by the American Studies Program.) - R. Pious

Prerequisites: [POLS W1201](#) or any course that qualifies for the [introductory-level](#) American Politics course. At least sophomore standing required. [Barnard syllabus](#). Not offered in 2011-2012.

3 points

Comparative Politics

POLS W 4424y Social Movements in Comparative Perspective

Social movements have become central forms of political participation in both authoritarian and democratic regimes. This course examines the origins, trajectories, and effects of social movements, including cases from 18th-century Britain to late 20th-century China, Iran, and the U.S. - M. El-Ghobashy

Prerequisites: Successful completion of at least one 3000-level Comparative Politics course. L-course sign-up through [eBear](#). Enrollment is limited to 20. [Barnard syllabus](#). Not offered in 2011-2012.

3 points

Comparative Politics

POLS W 4445x Politics of the Middle East and North Africa

This course has two objectives: studying the political economy and history of the Arab states, Israel, Turkey, and Iran, and reviewing major themes in the Middle East political science literature. Topics include: historical legacies of colonialism, the political economy of state-society relations, the politics of religion, the politics of democratization, and burgeoning forms of new media. - M. El-Ghobashy

Prerequisites: [POLS V1501](#) or the [equivalent](#). Enrollment limited to 70 students. L-course sign-up through [eBear](#). [Barnard syllabus](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS W4445					
POLS 4445	02862 001	TuTh 10:35a - 11:50a 504 Diana Center	M. El-Ghobashy	60 / 70	MORE INFO »

Colloquia

Although all political science courses teach students to generate and test hypotheses about political processes, relationships and institutions and/or engage in conceptual analysis and interpretation of political ideas, arguments and phenomena, students are encouraged to do this at a higher level in their two required colloquia. These colloquia feature intensive, small group discussions and a major research paper, and provide students with an opportunity to work more independently than they probably have in previous courses.

The two required colloquia must be completed before the senior research seminar. The colloquium format involves weekly discussion of readings, and development of research skills through completion of a 25- to 30-page research paper, constituting the major piece of written work for the course. Admission is limited to sixteen students who are assigned by the department, not by individual instructors. Students must have completed one lecture course in the relevant subfield before enrolling in the colloquium (or must receive special permission from the instructor for that requirement to be waived). The two required colloquia must be taken with different Barnard instructors and selected from the asterisked colloquium offerings listed in the Barnard course catalogue. Columbia seminars do **not** fulfill this requirement.

Although admission to each colloquium is limited (to sixteen students), please do **not** use the L-course sign-up, but apply through the [Barnard Political Science Department](#) office during the preceding semester's program-planning period. Majors must complete two colloquia, each taken with different instructors: a second colloquium taken with the same instructor will receive political science elective credit only.

If you plan on spending part or all of junior year abroad, take one or both of your colloquia before your junior year, see [Requirements](#).

International Relations

POLS BC 3055y * Colloquium on Political Violence and Terrorism

What causes political violence and terrorism? How should we define "terrorism"--is it true, as the old saw goes, that one man's terrorist is another man's freedom fighter? What is the role of religious belief, as opposed to more immediate political goals, in fomenting terrorist action? Are al Qaeda and those linked to it different from terrorists we've seen in various places around the world in the past, or does all terrorism and political violence stem from the same variety of goals and purposes? Can governments take effective action to prevent or counter terrorism, or are we all doomed to live in insecurity? What is the proper balance between protection against terrorism and protection of civil liberties? This course examines these questions through weekly assigned readings, analysis and discussion. - K. Marten

Prerequisites: [POLS V1501](#) or [POLS V1601](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. Enrollment limited to 16 students. [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: POLS BC3055					
POLS 3055	00352 001	M 2:10p - 4:00p 308 Diana Center	K. Marten	16	MORE INFO »

Political Theory

POLS BC 3101y * Colloquium on Black Political Thought

Advanced political theory colloquium treats black political thought as concerned with the universal problem of domination. Examines how black thinkers relate democracy, slavery and race; redefine race consciousness as linked fate; articulate new social theories to suggest new "meanings" for race; redefine the political to address social and aesthetic concerns. - M. Smith

Prerequisites: [POLS W1013](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only.

Enrollment limited to 16 students. [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: POLS BC3101					
POLS 3101	04943 001	W 6:10p - 8:00p 308 Diana Center	M. Smith	10	MORE INFO »

International Relations

POLS BC 3118x * Colloquium on Problems in International Security

From Canada to Ethiopia to Russia, modern history is filled with cases of attempted and successful secession. Secession represents one of the most definitive challenges to the political legitimacy and authority of modern states. Understanding this phenomenon demands that we focus attention on some of the fundamental questions of politics. - E. Giuliano

Prerequisites: [POLS V1501](#) or [POLS V1601](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. Enrollment limited to 16 students. [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS BC3118					
POLS 3118	05091 001	M 4:10p - 6:00p 501 Diana Center	E. Giuliano	13	MORE INFO »

American Government & Politics

POLS BC 3303y * Colloquium on Race, Gender and American Political Development

Explores the development of the American political system and its institutions through a focus on race and gender. Particular attention will be paid on ways in which race and gender shape citizenship, political identity, political participation, institutions, and public policy in the past and present. (Cross-listed by the American Studies and the Womens Studies Programs.) - K. Johnson

Prerequisites: [POLS W1201](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. Enrollment limited to 16 students. [Barnard syllabus](#). Not offered in 2011-2012.

4 points

American Government & Politics

POLS BC 3304y * Colloquium on Politics and Policy-Making in American Federalism

Examines increasingly complex relationships existing amongst all levels of American government and theoretical and practical challenges these relationships present for policy-makers and citizens. Themes include which levels of government ought to be doing what, the role of exit and voice, and what it means to produce coherent public policy. - S. Minkoff

Prerequisites: [POLS W1201](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. Enrollment limited to 16 students. [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: POLS BC3304					
POLS 3304	05405 001	Th 4:10p - 6:00p 421 LEHMAN HALL	S. Minkoff	11	MORE INFO »

American Government & Politics

POLS BC 3331x * Colloquium on American Political Decisionmaking

Readings on decisionmaking, policy analysis, and the political setting of the administrative process. Students will simulate an ad hoc Cabinet Committee assigned to prepare a presidential program to deal with aspects of the foreign aid program involving hunger and malnutrition. (Cross-listed by the American Studies Program and by the Athena Center for Leadership Studies.) - R. Pious

Prerequisites: [POLS W1201](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only.

Enrollment limited to 16 students. [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS BC3331					
POLS 3331	09245 001	W 4:10p - 6:00p 501 Diana Center	R. Pious	14	MORE INFO »

American Government & Politics

POLS BC 3332x * Colloquium on Exploring Political Leadership in the U.S.

Exploration of the effect of political leadership on political outcomes in the United States, with special attention to how individual characteristics, like personality, political style, ideology, gender, race and class, interact with the political environment in shaping political outcomes. (Cross-listed by the American Studies Program and by the Athena Center for Leadership Studies.) - F. Davidson

Prerequisites: [POLS W1201](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only.

Enrollment limited to 16 students. [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS BC3332					
POLS 3332	04330 001	Tu 4:10p - 6:00p 201 LEHMAN HALL	F. Davidson	13	MORE INFO »

Political Theory

POLS BC 3410y * Colloquium on Human Rights in a Diverse World

Exploration of the nature of human rights and questions of their validity and relevance, protection and redefinition, in this world of cultural diversity and diversity of national interests. (Cross-listed by the Human Rights Program.) - A. Gundogdu

Prerequisites: [POLS V1013](#) or [W3001](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. *Enrollment limited to 16 students. [Barnard syllabus](#). Not offered in 2011-2012.*

4 points

Comparative Politics

POLS BC 3500y * Colloquium on Political Economy of Corruption and Its Control

Comparative political economy course which addresses some important questions concerning corruption and its control: the concept, causes, patterns, consequences, and control of corruption. Introduces students to and engages them in several key social science debates on the causes and effects of political corruption. - X Lu

Prerequisites: [POLS V1501](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only.

Enrollment limited to 16 students. [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: POLS BC3500					
POLS 3500	05173 001	W 4:10p - 6:00p 308 Diana Center	X. Lu	13	MORE INFO »

Comparative Politics

POLS BC 3504y * Colloquium on Social Movements across Time and Space

Examines the origins, trajectories, and effects of social movements, from 18th century Britain to 19th century Iran to late 20th century Argentina, China, and the United States. Focuses on social movements' relation to political parties, the state, and transnational forces and asks whether social movements promote or undermine democratization. - M. El-Ghobashy

Prerequisites: [POLS V1501](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only.

Enrollment limited to 16 students. [Barnard syllabus](#). Not offered in 2011-2012.

4 points

Comparative Politics

POLS BC 3505x * Colloquium on Making Democracy Work

Examination of democratic consolidation and promotion. What makes democracy work and what, if anything, can outside actors do to help this process along? Topics include the theoretical literature on democratic consolidation, historical cases of intervention, debates about America's role in promoting democracy, and examination of some of the research on democracy promotion. (Cross-listed by the European Studies and Human Rights Programs.) - S. Berman

Prerequisites: [POLS V1501](#) [POLS V1501](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only. *Enrollment limited to 16 students. [Barnard syllabus](#). Not offered in 2011-2012.*

4 points

Comparative Politics

POLS BC 3507x * Colloquium on Gender, Politics, and Markets

Considers why men more than women control political and economic resources in advanced industrial states of the world. Examines how labor markets, welfare states, and political institutions have a different impact on women than men. Evaluates attempts at increasing gender equality in political representation, labor market participation, and household work. (Cross-listed by the Womens Studies Program.) - C. Ullman

Prerequisites: [POLS V1501](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only.

Enrollment limited to 16 students. [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS BC3507					
POLS 3507	09625 001	Th 2:10p - 4:00p 421 LEHMAN HALL	C. Ullman	12	MORE INFO »

International Relations

POLS BC 3805x * Colloquium on International Organization

Exploration of the various structures, institutions, and processes that order relations among states and/or actors in the international system. Emphasis will be placed on contemporary issues such as dilemmas of humanitarian intervention, the politics of international institutions, the rise of non-governmental organizations, and globalization.

- A. Cooley

Prerequisites: [POLS V1601](#) or the [equivalent](#). [Admission by application](#) through the Barnard department only.

Enrollment limited to 16 students. [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS BC3805					
POLS 3805	00523 001	M 11:00a - 12:50p 201 LEHMAN HALL	A. Cooley	13	MORE INFO »

International Relations

POLS BC 3810x * Colloquium on Aid, Politics & Violence in Africa

Explores the concepts, theoretical traditions and debates around development and humanitarian aid, focusing on the relationships between aid, politics, and violence. It looks at the political and military impacts of aid, the linkage between humanitarian aid and conflict resolution, and aid's contribution to perpetuating subtle forms of

domination. (Cross-listed by the Human Rights Program.) - S. Autesserre

Prerequisites: [POLS V1601](#) or the *equivalent*. [Admission by application](#) through the Barnard department only.

Enrollment limited to 16 students. [Barnard syllabus](#). Not offered in 2011-2012.

4 points

International Relations

POLS BC 3812y * Colloquium on State Failure, Warlords, and Pirates

What are sovereign states, why do they fail, does their failure matter, and can the international community help?

This course examines these questions using social science theories and historical case studies. It focuses on the political economy and security consequences of two current forms of state failure: warlordism and piracy. -

K. Marten

Prerequisites: [POLS V1501](#) or [POLS V1601](#) or the *equivalent*. [Admission by application](#) through the Barnard department only. *Enrollment limited to 16 students.* [Barnard syllabus](#).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: POLS BC3812					
POLS 3812	09706 001	Tu 2:10p - 4:00p 201 LEHMAN HALL	K. Marten	16	MORE INFO »

Independent Study Option

POLS BC 3799x and y Independent Study

Students who wish to do an independent study project (I.S.P.), should speak with a Political Science faculty member willing to serve as sponsor, then fill out a "**Request for Approval of Credit for Independent Study**" (see Registrar's link below) and obtain signatures from the sponsor and from our Department Chair. File this form with the Committee on Programs and Academic Standing, which must approve all requests. (It must be filed with the C.P.A.S. well before the Registrar's program-filing deadline for the semester of the I.S.P.) Note that no credit is given for an internship or job experience in or by itself, but credit is given for an academic research paper written in conjunction with an internship, subject to the procedures outlined above. The internship and the I.S.P. can be in the same semester, or you may do the I.S.P. in the semester following the internship. A project approved for three or four points counts as an elective course for the purpose of the ten-course major or five-course minor requirement. No more than two such three- or four-point projects may be used for the major, and no more than one for the minor. An independent study project may not be used to satisfy either the colloquium or senior seminar requirement. Each instructor is limited to sponsoring one independent study project per semester. The Registrar will assign a POLS BC 3799 section and call number unique to the faculty sponsor. ----- RELATED LINKS: The Registrar's ISP form:

<http://www.barnard.edu/sites/default/files/inline/indstudy.pdf> --- and --- the Political Science faculty:

<http://polisci.barnard.edu/faculty-directory>.

1-4 points.

Research Seminars

Students complete a research project in each of their two colloquia, but are asked to take independent research to yet another level in their senior capstone project. In their senior seminar, students work closely with an individual Barnard faculty member to pick an important political science topic that they would like to investigate; develop a research strategy for their investigation; and write a substantial essay on their topic.

The senior research seminar is a one-semester, four-point course involving group and/or individual tutorials that students use to complete the senior thesis, a paper of 30 to 40 pages that may involve primary sources. The seminar is offered only in the fall semester.

Students are required to have taken a colloquium in the subfield of the proposed topic (or must receive special permission from the instructor for that requirement to be waived).

Although admission to each section is limited, please do *not* enroll using "L-course" registration, but [apply through the Department Office](#) during the semester preceding senior standing. Students are admitted by the Barnard Political Science Department and not by individual instructors. Only the senior research seminar POLS BC 3761 satisfies the senior thesis requirement for Barnard Political Science majors, unless you are in the five-year [Sciences Po](#) Bachelors/Masters of Arts program.

[Barnard syllabi](#).

POLS BC 3761x (Section 1) Political Theory

Researching and writing of a senior thesis on a topic selected by the student. - M. Smith

Prerequisites: Senior standing. [Admission by application](#) through the Barnard department only.
Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS BC3761					
POLS 3761	05941 001	Tu 4:10p - 6:00p 323 MILBANK HALL	M. Smith	7	MORE INFO »

POLS BC 3761x (Section 2) American Government & Politics

Researching and writing of a senior thesis on a topic selected by the student.
Prerequisites: Senior standing. [Admission by application](#) through the Barnard department only.
Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS BC3761					
POLS 3761	07693 002	Tu 2:10p - 4:00p 102 SULZBERGER ANNEX	S. Minkoff	8	MORE INFO »

POLS BC 3761x (Section 3) Comparative Politics

Researching and writing of a senior thesis on a topic selected by the student.
Prerequisites: Senior standing. [Admission by application](#) through the Barnard department only.
Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS BC3761					
POLS 3761	05338 003	Th 4:10p - 6:00p 201 LEHMAN HALL	X. Lu	8	MORE INFO »

POLS BC 3761x (Section 4) Comparative Politics

Researching and writing of a senior thesis on a topic selected by the student.
Prerequisites: Senior standing. [Admission by application](#) through the Barnard department only.
Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Autumn 2011 :: POLS BC3761

POLS 3761	09217 004	W 2:10p - 4:00p 303 ALTSCHUL HALL	E. Giuliano	7	MORE INFO »
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POLS BC 3761x (Section 5) International Relations

Researching and writing of a senior thesis on a topic selected by the student.

Prerequisites: Senior standing. [Admission by application](#) through the Barnard department only.

Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS BC3761					
POLS 3761	05804 005	W 4:10p - 6:00p 102 SULZBERGER ANNEX	K. Marten	8	MORE INFO »

POLS BC 3761x (Section 6) International Relations

Researching and writing of a senior thesis on a topic selected by the student.

Prerequisites: Senior standing. [Admission by application](#) through the Barnard department only.

Limited enrollment. A student writes a senior thesis in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLS BC3761					
POLS 3761	06130 006	M 2:10p - 4:00p 102 SULZBERGER ANNEX	A. Cooley	7	MORE INFO »

Human Rights

Courses listed in this section are cross-listed with Human Rights Studies. For the Barnard Political Science major and minor, they count as elective credit only.

To obtain additional information on this program, please contact Professor J.Paul Martin, Executive Director of the Center for the Study of Human Rights, at jmartin@barnard.edu, and visit the web sites at:

- <http://www.barnard.edu/catalogue/departments/human-rights> and
- <http://www.columbia.edu/cu/humanrights/>.

Lecture Course

POLS W 3001x or y Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally. (Also listed as [HRTS V3001](#); cross-listed by the Human Rights Program.) **For the Barnard Political Science major, this lecture course counts as elective credit only.** This is not a Barnard political science course. Therefore, please check the [Directory of Classes](#) to see if the course is offered. *General Education Requirement: Social Analysis (SOC).* *General Education Requirement: Reason and Value (REA).*- A. Nathan, T. Putnam

3 points

Seminar in International Relations

POLS BC 3601x International Law and the United Nations in Practice

Examines the development of international law and the United Nations, their evolution in the Twentieth Century, and their role in world affairs today. Concepts and principles are illustrated through their application to contemporary human rights and humanitarian challenges, and with respect to other threats to international peace and security. The course consists primarily of presentation and discussion, drawing heavily on the practical application of theory to actual experiences and situations. **For the Barnard Political Science major, this seminar counts as elective credit only.** (Cross-listed by the Human Rights Program.) - S. Inglis

Prerequisites: [POLS V1601](#) or [POLS/HRTS V3001](#) or [equivalent](#). Limited to 20 students. Admission by approval from Professor J. Paul Martin, jmartin@barnard.edu, Director of the Human Rights Program. **For the Barnard Political Science major, this seminar counts as elective credit only.** Not offered in 2011-2012.
4 points

Cross-Listed Courses**Human Rights Studies (Barnard)**

- V3001 [Introduction to Human Rights](#)
- BC3601 [International Law and the United Nations in Practice](#)

Political Science

- W1201 [Introduction To American Government and Politics](#)
- V1501 [Introduction to Comparative Politics](#)
- V1601 [Introduction To International Politics](#)
- W3100 [Justice](#)
- W3105 [Justice Transformed: From Plato to Aquinas](#)
- W3120 [Democratic Theory](#)
- W3125 [Citizenship & Exclusion](#)
- W3135 [Theories of the Political Self](#)
- W3150 [Greek Political Thought](#)
- W3165 [Secularism & Its Critics](#)
- W3180 [Liberty & Empire](#)
- W3202 [Labor & American Politics](#)
- W3208 [State Politics](#)
- W3210 [Judicial Politics](#)
- W3215 [Workshop in Media and Politics](#)
- W3218 [Mass Media and American Democracy](#)
- W3220 [Logic of Collective Choice](#)
- W3230 [Politics of American Policy Making](#)
- W3245 [Race and Ethnicity In American Politics](#)
- W3260 [The Latino Political Experience](#)
- W3280 [20th Century American Politics](#)
- W3285 [Freedom of Speech and Press](#)
- W3288 [A Free Press for a Global Society](#)
- W3290 [Voting and American Politics](#)

W3322 [The American Congress](#)

W3506 [Comparative Party Politics](#)

W3585 [Political Economy of Development](#)

W3590 [Political Change: Evolution & Revolution](#)

W3595 [Social Protection Around the World](#)

W3619 [Nationalism and Contemporary World Politics](#)

W3626 [Gender & International Relations](#)

W3630 [Politics of International Economic Relations](#)

W3631 [American Foreign Policy](#)

W3659 [International Cooperation & Institutions](#)

W3673 [Power & Progress in International Relations](#)

W3690 [International Law](#)

W3704 [Data Analysis & Statistics for Political Science Research](#)

W3720 [Scope & Methods](#)

W3911 [Seminar in Political Theory](#)

W3912 [Seminar in Political Theory](#)

W3921 [Seminar in American Politics](#)

W3922 [Seminar in American Politics](#)

W3930 [Constitutional Law](#)

W3951 [Seminar in Comparative Politics](#)

W3952 [Seminar in Comparative Politics](#)

W3955 [Politics of China](#)

W3961 [Seminar in International Politics](#)

W3962 [Seminar in International Politics](#)

G4133 [Political Thought - Classical and Medieval](#)

W4134 [Modern Political Thought](#)

W4209 [Game Theory and Political Theory](#)

W4210 [Research Topics in Game Theory](#)

W4226 [American Politics and Social Welfare Policy](#)

W4238 [Public Opinion and Political Behavior](#)

W4291 [Advanced Topics in Quantitative Research](#)

W4292 [Advanced Topics in Quantitative Research: Models for Panel & Time-Series Cross-Section Data](#)

W4311 [American Parties and Elections](#)

W4360 [Mathematical Methods for Political Science](#)

W4402 [The Political Community](#)

W4417 [Comparative Politics of Economic Crises in Europe & America](#)

G4448 [Institutions, Politics & Policy Making: Latin American Countries in Comparative Perspective](#)

W4454 [Comparative Politics of South Asia](#)

W4461 [Latin American Politics](#)

- W4471 [Chinese Politics](#)
- G4472 [Japanese Politics](#)
- W4476 [Korean Politics](#)
- W4491 [Post-Soviet States and Markets](#)
- W4496 [Contemporary African Politics](#)
- G4610 [Recent Continental Political Thought](#)
- G4626 [Global Justice & Democracy](#)
- W4808 [Weapons, Strategy & War](#)
- G4845 [National Security Strategies of the Middle East: A Comparative Perspective](#)
- G4866 [Russian Foreign Policy](#)
- W4871 [Chinese Foreign Policy](#)
- W4895 [War, Peace, and Strategy](#)
- W4910 [Principles of Quantitative Political Research](#)
- W4911 [Analysis of Political Data](#)
- W4912 [Multivariate Political Analysis](#)

Urban Studies

- V3200 [Spatial Analysis: GIS Methods and Urban Case Studies](#)



COURSE CATALOGUE

Psychology

[Department Information](#) [Requirements](#) [Courses](#)

415 Milbank Hall
854-2069
<http://psychology.barnard.edu>

Professors: Peter Balsam (Samuel R. Milbank Professor), Larry B. Heuer (Ann Whitney Olin Professor), Robert E. Remez, Rae Silver (Helene L. and Mark N. Kaplan Professor), Steven Stroessner
Professor Emerita and Senior Scholar: Lila Ghent Braine
Associate Professors: Barbara Woike, Ann Senghas (Chair)
Assistant Professors: Koleen McCrink, Joshua New, Russell Romeo (Department Representative), Lisa K. Son
Term Assistant Professor: Joshua Davis, Alexandra Horowitz, Michelle Levine, Kara Pham
Adjunct Professors: William Fifer, Susan Riemer Sacks, Patricia Stokes
Adjunct Associate Professors: E'mett McCaskill, Wendy McKenna, Tovah P. Klein (Director of the Toddler Center)
Adjunct Assistant Professors: Hannah Hoch, Karen Seeley, Doris Zahner, Karen Hebert, Natalie Humphrey, Noah Glassman, Julia Kennard, Margarita Krochik, and Jason Zevin

Psychology is the study of behavior and experience, from love to aggression, from the first babbling of infants to creativity, from sexuality to the physiology of taste. Faculty members in Psychology have a wide range of research interests, including social and cognitive development, memory, language, animal learning, social stereotyping, the self-concept, the resolution of conflict, and behavioral neuroscience.

Common to all areas of psychology is a concern with adequate and appropriate method of inquiry. The student will encounter many perspectives on psychological evidence and technique through lecture, laboratory, field courses, and other offerings.

Opportunities are available for supervised research, teaching, and field experience. Independent study and the Senior Research Seminar involve participation in research with a faculty member. The Toddler Center and a course in Field Work in Psychological Services provide first-hand contact with the study of psychology.

Non-majors may elect to fulfill the College Science Requirement with courses in Psychology.

Psychology as a major concentration is good preparation for many careers. Many students enter graduate school in psychology, neuroscience, education, and professional schools, including medical, law, and business schools. There is no set sequence for a given career goal, but the Department recommends a balance between courses that are directly preparatory and those that establish a broad intellectual foundation.

■ Student Learning Objectives/Goals [and Learning Outcomes]:

- Acquire a strong intellectual foundation in the historical foundations and contemporary problems in psychological science [Identify a contemporary psychological problem, either basic or applied, that interests you, and discuss the historical development of the psychological research and theory that offers an insight into this problem.]
- Acquire a familiarity with the breadth of sub-disciplines in psychology that are applied to questions of behavior and mental processes [Draw on multiple sub-disciplines to describe an insight on an important psychological question.]
- Acquire competence in accessing current psychological research literature [Generate a reading list sufficient to introduce the relevant theory and research on an important psychological question.]
- Acquire the skills to think critically about psychological theories and the research employed to test them [Critique a published research article.]
- Acquire the skills to design studies that pose valid tests of psychological hypotheses (with an appreciation of the strengths and weaknesses of various research methods and designs, such as experimental, quasi-experimental, and correlational designs) [Design a study to test a hypothesis that you have generated based upon your reading of the relevant literature on a psychological question.]
- Acquire basic descriptive and inferential statistical knowledge to summarize your research data and to identify reliable results [Summarize the results of a study that you have designed, and employ an inferential

test of the question you posed.]

- Acquire the ability to clearly communicate theories, hypotheses, hypothesis tests, and research findings, in both written and spoken form [Write a paper in conformance with APA style that is suitable for presentation. Prepare and deliver an oral presentation of your findings.]

Science requirement: Students desiring to fulfill the science requirement through Psychology are encouraged to take their lab courses in their early years at Barnard, because seniors do not receive priority in lab placements. To ensure exposure to different methods in psychology, the two lab courses must be drawn from different groups. See the description of lab groups under Requirements.

Students should request Department permission for lab courses by entering the lottery in April and November for the following semester. Information about Department permission is available in Room 415A Milbank.

A laboratory fee of \$30 is charged for each laboratory course: BC 1105, BC 1108, BC 1113, BC 1117, BC 1123, BC 1127 and BC 1136.

Students interested in the Neuroscience and Behavior major should consult the Neuroscience and Behavior section of the course catalogue.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Psychology

REQUIREMENTS FOR THE MAJOR

The student majoring in Psychology is exposed to the diversity of the discipline through the required core courses and the selection of appropriate electives.

Eight courses in Psychology (of which two must be lab courses) and three courses in related disciplines are required for the major. Six of the eight required Psychology courses must be taken at Barnard College.*

Students must take:

- PSYC BC 1001 Introduction to Psychology (prerequisite for further psychology courses)
- PSYC BC 1101 Statistics (preferably in the sophomore year)

Students must take one course from each group, of which two must be laboratory courses:

Group A

- PSYC BC 1105 or 1107 Psychology of Learning
- PSYC BC 1113 or 1115 Cognitive Psychology

Group B

- PSYC BC 1108 or 1110 Perception
- PSYC BC 1117 or 1119 Systems and Behavioral Neuroscience

Group C

- PSYC BC 1123 or 1125 Psychology of Personality
- PSYC BC 1136 or 1138 Social Psychology
- PSYC BC 1127 or 1129 Developmental Psychology

Three additional elective courses are required. Students may take more than one course in each group.

Students who have passed either the Advanced Placement exam in psychology with a score of 4 or 5, or the International Baccalaureate exam with a score of 5 or higher are exempt from PSYC BC 1001. They will need an extra elective to achieve the eight psychology courses required for the major (or the five courses required for the minor).

Economics minors and double-majors can satisfy the requirement with ECON BC 2411. Students that declared their major in psychology prior to the 2008-2009 academic year may satisfy the major statistics requirement with STAT W 1111 or W 1211 in lieu of PSYC BC 1101. Those who take an outside course cannot also receive credit for PSYC BC 1101. They will also need an extra psychology elective to achieve the eight psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor.

The eight required psychology courses must be taken for a letter grade. Students must earn a grade of C- or better. A maximum of two of the following courses may count toward the major (or minor): BC 3465, BC 3466, BC 3591, BC 3592, and BC 3599.

The three required courses in related disciplines should be distributed in this manner: one-year course sequence in a science, both semesters accompanied by a three-hour laboratory section (astronomy, biology, chemistry, environmental science, geology, or physics); and one course from the cognate disciplines (anthropology, computer science, economics, linguistics, philosophy, or sociology). A student may fulfill the outside lab science

requirement if she receives a 4 or 5 on the AP exam in biology, chemistry, environmental science, or physics and completes one semester of lab in the same field. These courses in related disciplines may be taken for a letter grade or P/D/F. Students must earn a grade of C- or better, or a P.

Students cannot receive credit for courses taken elsewhere overlapping substantially with courses taken at Barnard. They should consult with the Department regarding Columbia offerings that overlap and should request Departmental approval for any course taken at an unaffiliated institution.

Senior Requirement

Included among the eight courses required for the major is a Senior Requirement.

Students fulfill the Senior Requirement by completing one of the following courses during their senior year. The course may be taken during the junior year with prior approval by the major advisor and the Departmental Representative of a written petition outlining rationale for early completion.

- (a) BC 3599, Individual Projects (3 or 4 points);
- (b) BC 3591x, 3592y Senior Research Seminar; or
- (c) any 3000-level BC psychology seminar approved by a Psychology Adviser.

Majors may elect to fulfill their Senior Requirement with a Columbia Psychology Department Seminar or Supervised Individual Research. Those who elect this option may complete the major with five of the eight required courses at Barnard.

When in doubt, the student should consult with her major adviser, whom she should select when she decides to major in Psychology. The student should select the appropriate adviser by consulting with the Departmental Representative.

REQUIREMENTS FOR THE MINOR

Five courses are required for the minor, including Psychology BC 1001, BC 1101, and one laboratory course chosen from the groups listed for the major. Two additional electives, excluding Psychology BC 3465–BC 3466, BC 3591–BC 3592, and BC 3599, are required. These electives may be selected from the Psychology Department course offerings. Three of the five psychology courses must be taken at Barnard. Exemptions and substitutions are as noted above for the major.

*Students who complete an approved Columbia psychology seminar or independent study in their senior year may count this course as one of their six required Barnard courses (see Senior Requirement).

[COURSE CATALOGUE](#)

Courses for Psychology

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Introductory Courses

PSYC BC 1001x and y Introduction to Psychology

Introduction to the chief facts, principles, and problems of human and animal behavior, through systematic study of a text, lectures, exercises, reading in special fields, and brief participation in a current investigation. (An alternative to participation can be arranged at the student's request.)

Prerequisites: This course is prerequisite for all other psychology courses. Enrollment is limited to 45 students per section.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC1001					
PSYC 1001	07696 001	MW 11:00a - 12:15p 207 MILBANK HALL	W. McKenna	25	MORE INFO »
PSYC 1001	03227 002	MW 4:10p - 5:25p 328 MILBANK HALL	P. Stokes	48	MORE INFO »
PSYC 1001	07697 003	TuTh 9:10a - 10:25a 328 MILBANK HALL	J. Kennard	38	MORE INFO »
PSYC 1001	07698 004	MW 9:10a - 10:25a 405 MILBANK HALL	A. Horowitz	50	MORE INFO »
PSYC 1001	07699 005	TuTh 11:00a - 12:15p 324 MILBANK HALL	K. Hebert	42	MORE INFO »
PSYC 1001	00656 006	MW 10:35a - 11:50a 324 MILBANK HALL	A. Horowitz	44	MORE INFO »

Spring 2012 :: PSYC BC1001

PSYC 1001	07696 001	MW 1:10p - 2:25p 328 MILBANK HALL	P. Stokes	59	MORE INFO »
PSYC 1001	03227 002	MW 2:40p - 3:55p LL104 Diana Center	J. New	25	MORE INFO »
PSYC 1001	07697 003	MW 11:00a - 12:15p 302 LEHMAN HALL	M. Levine	22	MORE INFO »
PSYC 1001	07698 004	TuTh 2:40p - 3:55p 324 MILBANK HALL	J. Feinberg	37	MORE INFO »
PSYC 1001	08133 005	TuTh 11:00a - 12:15p 325 MILBANK HALL	K. Hebert	37	MORE INFO »

PSYC BC 1099x and y Science and Scientists

Weekly meetings with researchers to discuss the nature of scientific inquiry in psychology; and intellectual, professional, and personal issues in the work of scientists.

Prerequisites: [BC1001](#) or permission of the instructor. *Recommended for first- and second-year students.*
1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC1099					
PSYC 1099	04684 001	W 4:10p - 6:00p 202 MILBANK HALL	A. Senghas	8	MORE INFO »
Spring 2012 :: PSYC BC1099					
PSYC 1099	05470 001	W 4:10p - 6:00p 327 MILBANK HALL	A. Senghas	8	MORE INFO »

Core Courses**PSYC BC 1101x and y Statistics**

Introduction to statistics and its applications to psychological research. Basic theory, conceptual underpinnings, and common statistics. Recitation devoted to discussion of weekly problem assignments.

Prerequisites: [BC1001](#) and departmental permission. *Enrollment limited to 36 students per section.*

Economics minors and double-majors can satisfy the requirement with ECON BC 2411. Students that declared their major in psychology prior to the 2008-2009 academic year may satisfy the statistics requirement with [STAT W1111](#) or [W1211](#) in lieu of [PSYC BC1101](#). Those who take an outside course cannot also receive credit for PSYC BC 1101. They will also need an extra psychology elective to achieve the eight psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor. Corequisites: Recitation: Section001: TR 11:00 - 1:00, Section002: M 5:00 - 7:00 or 7:00 - 9:00 Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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SECTION					
Autumn 2011 :: PSYC BC1101					
PSYC 1101	09254 001	TuTh 11:00a - 12:15p 325 MILBANK HALL Tu 3:00p - 5:00p 18 LEHMAN HALL Tu 5:00p - 7:00p 18 LEHMAN HALL	J. Kennard	37	MORE INFO »
PSYC 1101	00704 002	MW 2:40p - 3:55p 328 MILBANK HALL M 4:00p - 6:00p 18 LEHMAN HALL M 6:00p - 8:00p 18 LEHMAN HALL	D. Zahner	38	MORE INFO »
Spring 2012 :: PSYC BC1101					
PSYC 1101	09254 001	MW 2:40p - 3:55p 405 MILBANK HALL M 4:00p - 6:00p 18 LEHMAN HALL M 6:00p - 8:00p 18 LEHMAN HALL	D. Zahner	46	MORE INFO »
PSYC 1101	00704 002	TuTh 2:40p - 3:55p LL104 Diana Center Th 5:00p - 7:00p 18 LEHMAN HALL Th 7:00p - 9:00p 18 LEHMAN HALL	J. Patterson	40	MORE INFO »

PSYC BC 1105x Psychology of Learning

Basic methods, results, and theory in the study of how experience affects behavior. The roles of early exposure, habituation, sensitization, conditioning, imitation, and memory in the acquisition and performance of behavior are studied. Laboratory consists of experiments analyzing learning and memory in rats and humans.

Prerequisites: [BC1001](#) and departmental permission. Enrollment limited to 72 students. Laboratory fee: \$30.

Corequisites: Lab Section: RF 1:00 - 4:00, F 9:00 - 12:00 Lab Required.

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC1105					
PSYC 1105	02100 001	Tu 12:00p - 3:00p 410 MILBANK HALL Tu 3:30p - 6:30p 410 MILBANK HALL TuTh 9:10a - 10:25a 304 BARNARD HALL Th 1:00p - 4:00p 410 MILBANK HALL	P. Balsam	85	MORE INFO »

PSYC BC 1107x Psychology of Learning

Same as [BC1105](#), but without the laboratory.

Prerequisites: [BC1001](#) or permission of the instructor. Enrollment limited to 30 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC1107					
PSYC 1107	03637 001	TuTh 9:10a - 10:25a 304 BARNARD HALL	P. Balsam	28	MORE INFO »

PSYC BC 1108x Perception

Introduction to problems, methods, and research in perception. Discussion of psychological studies of seeing, hearing, touching, tasting, and smelling. In the laboratory, students conduct experiments and learn to report their findings.

Prerequisites: [BC1001](#) and departmental permission. Enrollment limited to 48 students. Laboratory fee: \$30.

Lab Required.

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC1108					
PSYC 1108	09624 001	MW 11:00a - 12:15p 504 Diana Center TuF 9:00a - 12:00p 410 MILBANK HALL F 1:00p - 4:00p 410 MILBANK HALL	R. Remez	58	MORE INFO »

PSYC BC 1110x Perception

Same as [BC1108](#), but without the laboratory.

Prerequisites: [BC1001](#) or permission of the instructor. Enrollment limited to 15 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC1110					
PSYC 1110	09255 001	MW 11:00a - 12:15p 504 Diana Center	R. Remez	12	MORE INFO »

PSYC BC 1113y Cognitive Psychology

Selected topics illustrating the methods, findings, and theories of contemporary cognitive psychology. Topics include attention, memory, categorization, perception, and decision making. Special topics include neuropsychology and cognitive neuroscience. The laboratory consists of experiments related to these topics.

Prerequisites: [BC1001](#) and departmental permission. Enrollment limited to 48 students. Laboratory fee: \$30.

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC1113					

PSYC 1113	01774 001	MW 1:10p - 2:25p 202 ALTSCHUL HALL W 4:10p - 7:00p 410 MILBANK HALL Th 1:00p - 4:00p 410 MILBANK HALL Th 9:00a - 12:00p 410 MILBANK HALL	L. Son	78	MORE INFO »
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PSYC BC 1115y Cognitive Psychology

Same as [BC1113](#), but without laboratory.

Prerequisites: [BC1001](#). *Enrollment limited to 20 students.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC1115					
PSYC 1115	09304 001	MW 1:10p - 2:25p 202 ALTSCHUL HALL	L. Son	30	MORE INFO »

PSYC BC 1117y Systems and Behavioral Neuroscience

Introduction to the physiological bases of behavior: development, organization and function of the nervous system; neurochemistry, neurophysiology and synaptic transmission. Topics include: the neural bases of sensory systems; homeostasis; sexual behavior; biological rhythms; emotionality and stress; learning and memory; and psychopathology. The laboratory portion of this course uses rats as experimental subjects and involves brain dissections.

Prerequisites: [BC1001](#) and departmental permission. *Enrollment limited to 60 students. Laboratory fee: \$30.*

Lab Required.

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC1117					
PSYC 1117	01045 001	M 4:10p - 7:10p 1115 ALTSCHUL HALL Tu 1:00p - 4:00p 1115 ALTSCHUL HALL TuTh 4:10p - 5:25p 304 BARNARD HALL Tu 9:00a - 12:00p 1115 ALTSCHUL HALL	R. Romeo	76	MORE INFO »

PSYC BC 1119y Systems and Behavioral Neuroscience

Same as [BC1117](#), but without laboratory.

Prerequisites: [BC1001](#). *Enrollment limited to 20 students.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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SECTION					
Spring 2012 :: PSYC BC1119					
PSYC 1119	01312 001	TuTh 4:10p - 5:25p 304 BARNARD HALL	R. Romeo	71	MORE INFO »

PSYC BC 1123x Psychology of Personality

Surveys the principal approaches to personality and their implications for personality development, psychological adjustment, and everyday behavior. In laboratory, students will participate in all stages of personality research: conceptualizing a personality construct, designing and administering tests, identifying individual differences, and carrying out a study.

Prerequisites: [BC1001](#) and departmental permission. Enrollment limited to 50 students. Lab Required.

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC1123					
PSYC 1123	02879 001	M 1:00p - 4:00p 410 MILBANK HALL TuTh 2:40p - 3:55p 323 MILBANK HALL W 9:00a - 12:00p 410 MILBANK HALL	M. Krochik	46	MORE INFO »

PSYC BC 1125x Psychology of Personality

Same as [PSYC BC1123](#), but without laboratory.

Prerequisites: [BC1001](#) or permission of the instructor. Enrollment limited to 25 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC1125					
PSYC 1125	00589 001	TuTh 2:40p - 3:55p 323 MILBANK HALL	M. Krochik	21	MORE INFO »

PSYC BC 1127x and y Developmental Psychology

Cognitive, linguistic, perceptual, motor, social, affective, and personality development from infancy to adolescence. Laboratory offers an opportunity for direct observation of children; major areas of research at each level of development are covered.

Prerequisites: [BC1001](#) and departmental permission. Enrollment limited to 44 students. Laboratory fee: \$30.

Lab Required.

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC1127					

PSYC 1127	07929 001	M 9:00a - 12:00p 410 MILBANK HALL TuTh 9:10a - 10:25a 405 MILBANK HALL W 1:00p - 4:00p 410 MILBANK HALL	A. Senghas	40	MORE INFO »
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Spring 2012 :: PSYC BC1127

PSYC 1127	07929 001	MW 1:00p - 4:00p 410 MILBANK HALL MW 9:10a - 10:25a 323 MILBANK HALL	K. McCrink	43	MORE INFO »
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PSYC BC 1129x and y Developmental Psychology

Same as [BC1127](#), but without laboratory.

Prerequisites: [BC1001](#) or permission of the instructor. Enrollment limited to 20 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC1129					
PSYC 1129	01469 001	TuTh 9:10a - 10:25a 405 MILBANK HALL	A. Senghas	22	MORE INFO »

Spring 2012 :: PSYC BC1129

PSYC 1129	01469 001	MW 9:10a - 10:25a 323 MILBANK HALL	K. McCrink	42	MORE INFO »
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PSYC BC 1136y Social Psychology

Survey of contemporary theory and research on social thought and behavior. Issues such as person perception, attitudes, attraction, aggression, stereotyping, group dynamics, and social exchange will be explored. The application of theory and research to addressing social problems will be discussed.

Prerequisites: [BC1001](#) and departmental permission. Enrollment limited to 50 students. Laboratory fee: \$30.

General Education Requirement: Social Analysis (SOC).

4.5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC1136					
PSYC 1136	01336 001	M 9:00a - 12:00p 410 MILBANK HALL TuTh 1:10p - 2:25p 405 MILBANK HALL Tu 4:10p - 7:10p 410 MILBANK	S. Stroessner	52	MORE INFO »

HALL

PSYC BC 1138y Social PsychologySame as [BC1136](#), but without laboratory.*Prerequisites: [BC1001](#) or permission of the instructor. Enrollment limited to 25 students. General Education Requirement: Social Analysis (SOC).**3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC1138					
PSYC 1138	00241 001	TuTh 1:10p - 2:25p 405 MILBANK HALL	S. Stroessner	88	MORE INFO »

Middle-Level Courses**PSYC BC 2134x Educational Psychology**

Through a participative classroom model, the major theories of child and adolescent development and learning fundamental to the educative process are examined. Analysis of applications and implications of psychological knowledge for classroom teaching through observations and research in elementary and secondary school classes. Examines models of instruction and assessment; motivation, teaching, and learning strategies; and gender, economic, and racial issues.

*Prerequisites: [BC1001](#) or permission of the instructor.**3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC2134					
PSYC 2134	03005 001	TuTh 2:40p - 3:55p 324 MILBANK HALL	S. Sacks	28	MORE INFO »

PSYC BC 2141x and y Abnormal Psychology

Introduction to the study of deviant and maladaptive behaviors such as childhood disorders, depression, schizophrenia, eating disorders, and mental retardation, focusing on scientific, philosophical, and sociocultural issues in the study of abnormal behavior and the relationship between diagnosis and treatment strategy.

*Prerequisites: [BC1001](#) or permission of the instructor. Enrollment limited to 60 students.**3 points*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC2141					
PSYC 2141	09256 001	MW 9:10a - 10:25a 323 MILBANK HALL	H. Hoch	71	MORE INFO »
Spring 2012 :: PSYC BC2141					
PSYC 2141	09256 001	TuTh 5:40p - 6:55p LL103 Diana Center	N. Humphrey	44	MORE INFO »

PSYC BC 2151y Organizational Psychology

Introduction to behavior of individuals and small groups in work organizations. Recent theory and research emphasizing both content and research methodology. Motivation and performance, attitudes and job satisfaction, power, influence, authority, leadership, cooperation and conflict, decision making, and communications.

Prerequisites: [BC1001](#). Enrollment limited to 45 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC2151					
PSYC 2151	05007 001	TuTh 5:40p - 6:55p 409 BARNARD HALL	M. Cruz	39	MORE INFO »

PSYC BC 2154y Hormones and Reproductive Behavior

This class explores the complex interactions among genetics, hormones, environment, experience, and behavior. Topics covered include the endocrine system, sexual development, reproductive behavior, and social interactions such as affiliation, aggression, parenting, as well as homeostasis, biological rhythms, stress, memory, and mood.

Prerequisites: [BC1001](#) or [BIOL BC1101](#), [BC1102](#). Enrollment limited to 45 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC2154					
PSYC 2154	03505 001	MW 11:00a - 12:15p LL104 Diana Center	K. Pham	51	MORE INFO »

PSYC BC 2156x Introduction to Clinical Psychology

Survey of the historical roots and conceptual models in clinical psychology, aimed at becoming familiar with professional issues in the field, and comparing assessment techniques and therapeutic approaches for their utility, efficacy, and soundness.

Prerequisites: Both [BC1001](#) and [BC2141](#), as well as one of the following: *Personality, Human Motivation, or Developmental Psychology*. Enrollment limited to 35 students

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC2156					
PSYC 2156	08657 001	MW 1:10p - 2:25p 202 ALTSCHUL HALL	H. Hoch	27	MORE INFO »

PSYC BC 2163x Human Learning and Memory

Survey of contemporary theories and empirical research on human memory. Topics will include sensory, short term and long term memory, levels of processing, organization, forgetting, and encoding specificity. Special topics include eyewitness testimony, amnesia, implicit memory, and false memory.

Prerequisites: [BC1001](#) and at least one psychology lab course. Enrollment limited to 20 students.

3 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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NUMBER	NUMBER/ SECTION	LOCATION			
Autumn 2011 :: PSYC BC2163					
PSYC 2163	05440 001	MW 2:40p - 3:55p 324 MILBANK HALL	L. Son	8	MORE INFO »

PSYC BC 2177y Psychology of Drug Use and Abuse

Examines the biological, psychological, and social factors that lead to drug use and abuse. A biopsychosocial model will be used to examine the behavioral effects of prescription, ♦over the counter,♦ and ♦street♦ drugs. Treatments, therapies, and theories of addictive behaviors will be explored.

Prerequisites: [BC1001](#). *Enrollment limited to 30 students.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC2177					
PSYC 2177	07700 001	MW 6:10p - 7:25p 202 ALTSCHUL HALL	E. McCaskill	97	MORE INFO »

PSYC BC 2180y Neurodevelopmental Processes and Cognitive/Behavioral Disorders

Explores the evolution of disorders affecting children due to some impairment in the brain or nervous system. Constitutional vulnerabilities demonstrate that nervous system injury varies as a function of neurodevelopmental stage. Disorders to be studied include those impacting language, hearing, vision, movement, mood and emotion, and learning.

Prerequisites: [BC1117/BC1119](#), [BC3177](#), [BC3380](#), or [BIOL BC3362](#). *Enrollment limited to 30 students.*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC2180					
PSYC 2180	03944 001	MW 7:40p - 8:55p LL103 Diana Center	E. McCaskill	25	MORE INFO »

Upper-Level Courses

PSYC BC 3152y Psychological Aspects of Human Sexuality

This seminar is a critical examination of research and theory in human sexuality. The first part of the course is an overview of influential social science research on sexuality during the 20th century. The second part is a detailed investigation of contemporary research and writing on selected issues in human sexual behavior, including sexual socialization, gender and sexuality, and contemporary approaches to understanding psychosexual disorders.

Prerequisites: Junior or senior standing, [BC1001](#) and two other psychology courses and permission of the instructor. *Enrollment limited to 20 students.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC3152					

PSYC 3152	01798 001	M 2:10p - 4:00p 407 BARNARD HALL	W. McKenna	12	MORE INFO »
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PSYC BC 3153x Psychology and Women

Examines how female experience is and has been understood by psychologists. Through an understanding of gender as a social construction and issues raised by the intersections of gender, sexuality, class, and race, the course will analyze assumptions about what causes us to be gendered and about how being gendered affects behavior.

Prerequisites: Junior or Senior standing and at least two psychology courses. Permission of the instructor required for majors other than Psychology or Women's Studies. Enrollment limited to 20 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC3153					
PSYC 3153	01841 001	W 4:10p - 6:00p 415 MILBANK HALL	W. McKenna	3	MORE INFO »

PSYC BC 3155y Psychology and Law

Survey of the research in social psychology as it relates to the legal process. Among the topics covered are eyewitness identifications, jury decision making, lie detection, child witnesses, confessions and interrogations, media effects, and capital punishment. Each of these problems will be considered from both a theoretical and an applied perspective.

Prerequisites: [BC1001](#), one other psychology course, and permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

PSYC BC 3158y Human Motivation

Outlines major theoretical questions and research approaches in human motivation. In particular, it focuses on empirical investigations of motivation in social contexts, emphasizing goal formation, goal conflict, the self, and the influence of nonconscious processes. Motivation for competence, control autonomy, achievement, altruism, and intimacy will also be covered.

Prerequisites: [BC1001](#) and permission of the instructor. Enrollment limited to 20 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC3158					
PSYC 3158	01210 001	Th 10:00a - 11:50a 214 MILBANK HALL	N. Glassman	20	MORE INFO »

PSYC BC 3162x Introduction to Cultural Psychology

Critically investigates the universalizing perspectives of psychology. Drawing on recent theory and research in cultural psychology, examines cultural approaches to psychological topics such as the self, human development, mental health, and racial identity. Also explores potential interdisciplinary collaborations.

Prerequisites: [BC1001](#) and either [BC1123](#), [BC1125](#), [BC2141](#), or permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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SECTION					
Autumn 2011 :: PSYC BC3162					
PSYC 3162	06131 001	M 2:10p - 4:00p 318 MILBANK HALL	K. Seeley	15	MORE INFO »

PSYC BC 3164y Perception and Language

Psychological investigations of spoken communication from a listener's perspective. Topics include perception and sounds of speech and the apprehension of meaning from words and utterances; the perceptual basis for rhyme and rhythm in speech; and the natural history of vocal communication.

Prerequisites: [BC1105](#), [BC1108](#), [BC1117](#), [BC1127](#), [BC1130](#), or equivalent. *Enrollment limited to 20 students. Not offered in 2011-2012.*

4 points

PSYC BC 3165y The Social Self

Review of the classic and contemporary empirical research pertaining to the self, with an emphasis on the self as a socially-based construct. Focus on the social basis of identity, self-concept, and self-regulation.

Prerequisites: [BC1001](#) and one other Psychology course. *Enrollment limited to 20 students.*

4 points

PSYC BC 3166y Social Conflict

Survey of the literature on development of social conflict, the motivations and cognitions of individuals in conflict, and the procedures available for resolving conflict. Particular emphasis will be placed on the psychology of fairness and its implications for conflict resolution.

Prerequisites: [BC1001](#) and one additional Psychology course. *Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC3166					
PSYC 3166	06596 001	Th 2:10p - 4:00p 502 Diana Center	L. Heuer	38	MORE INFO »

PSYC BC 3170y Introduction to Psychoanalysis

Introduces the major contributors to contemporary psychoanalysis. Surveys changes in theory and technique covering Freud, Ego Psychology and Contemporary Freudian views, Object Relations Schools (e.g. Klein, Winnicott), Self Psychology, and Interpersonal and relational approaches. Additional topics may include relevant psychoanalytic research and applications to art, cultural considerations, and current controversies.

Prerequisites: *Introduction to Clinical Psychology*, [PSYC BC2156](#). *Enrollment limited to 20 students.*

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC3170					
PSYC 3170	09637 001	M 11:00a - 12:50p 405 BARNARD HALL	J. Reynoso	20	MORE INFO »

PSYC BC 3367y Concepts, Questions, and Controversies in Evolutionary Psychology

An examination of the major concepts, debates, and research of evolutionary psychology. Will explore the extent to which the human mind and behavior are shaped by natural selection to solve specific, long-standing problems faced by our species over evolutionary time, such as finding a romantic partner, child-rearing, and gathering food.

Prerequisites: [BC1001](#) and permission of the instructor. Enrollment limited to 15 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC3367					
PSYC 3367	04556 001	W 11:00a - 12:50p 502 Diana Center	J. New	8	MORE INFO »

PSYC BC 3368y The Psychology of Creativity/The Creative Process

Consideration of classic Psychodynamic (the unconscious/incubation), Psychometric (testing/training), and Personality (train/motivation) models of creativity. Application of contemporary Process (cognitive/problem-solving) models to art, literature, and independently selected areas of expertise. Process models are involving constraint selection within well-established domains are emphasized.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC3368					
PSYC 3368	02947 001	W 4:10p - 6:00p 306 MILBANK HALL	P. Stokes	20	MORE INFO »

PSYC BC 3369x Language Development

Examines the acquisition of a first language by children, from babbling and first words to complex sentence structure and wider communicative competence. Signed and spoken languages, cross-linguistic variation and universalities, language genesis and change, and acquisition by atypical populations will be discussed.

Prerequisites: [BC1001](#), one Psychology laboratory course, one of the following: [PSYC W2240](#), [BC1127](#), [BC1129](#), or LIN BC [V1101](#), and permission of the instructor. Enrollment limited to 15 students. Not offered in 2011-2012.

4 points

PSYC BC 3372x Comparative Cognition

Review and critical evaluation of current empirical research investigating cognitive processes in both human and non-human species. Topics include comparisons in episodic memory, metacognition, theory of mind, self-awareness, and language abilities.

Prerequisites: [BC1001](#) and one additional course in psychology. Enrollment limited to 20 students. Not offered in 2011-2012.

4 points

PSYC BC 3373y Health Psychology

Consideration of research on the interaction of biological, psychological, and social factors related to health and illness. Issues such as the relationship of stress to illness, methods of coping with illness and improving health, and the relationship between psychological factors and recovery from illness will be discussed.

Prerequisites: [BC1001](#) and or equivalent, plus two more psychology courses (preferably [BC1117](#)/1119, [BC1136](#)/1138, [BC1123](#)/1125). Permission of the instructor. Enrollment limited to 15 students. Not offered in 2011-2012.

4 points

PSYC BC 3376x and y Infant Development

Analysis of human development during the fetal period and early infancy. Review of effects of environmental factors on perinatal perceptual, cognitive, sensory-motor, and neurobehavioral capacities, with emphasis on critical conditions involved in both normal and abnormal brain development. Other topics include acute and long term effects of toxic exposures (stress, smoking, and alcohol) during pregnancy, and interaction of genes and the environment in shaping the developing brain of "high-risk" infants, including premature infants and those at risk for Sudden Infant Death Syndrome.

Prerequisites: [BC1001](#) and [BC1127](#) or [BC1129](#). Enrollment limited to 15 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC3376					
PSYC 3376	04927 001	Tu 4:10p - 6:00p 318 MILBANK HALL	W. Fifer	16	MORE INFO »
Spring 2012 :: PSYC BC3376					
PSYC 3376	02814 001	Tu 4:10p - 6:00p 308 Diana Center	W. Fifer	20	MORE INFO »

PSYC BC 3379x Psychology of Stereotyping and Prejudice

Review of current literature from experimental social psychology pertaining to stereotyping and prejudice. Topics include: functions and costs of stereotyping, the formation and maintenance of stereotypes, and stereotype change. Recent research concerning the role of cognitive processes in intergroup perception will be emphasized.

Prerequisites: [BC1001](#) and permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC3379					
PSYC 3379	05403 001	Tu 2:10p - 4:00p 214 MILBANK HALL	S. Stroessner	20	MORE INFO »
PSYC 3379	04174 002	Th 12:10p - 2:00p 308 Diana Center	S. Stroessner	12	MORE INFO »

PSYC BC 3380y Fundamentals of Neuropsychology

Exposition of research and theory in neuroscience with an emphasis on the use of neural imaging techniques (EEG, evoked potentials, MEG, PET, fMRI) for exploring sensation, perception, and cognition in the healthy, intact brain.

Prerequisites: [BC1001](#) and permission of the instructor. Enrollment limited to 20 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC3380					
PSYC 3380	01472 001	M 2:10p - 4:00p 303 ALTSCHUL HALL	J. Zevin	10	MORE INFO »

PSYC BC 3381y Theory of Mind and Intentionality

Survey and critical analysis of the developmental and neurological research on theory of mind -the attribution of mental states like belief, desire, and knowledge to others- in humans and nonhuman animals. Emphasis on the role of intentionality, stages of acquisition, neurological and genetic bases, and deficits in theory of mind.

Prerequisites: [BC1001](#) and one other Psychology course. Enrollment limited to 15 students. Not offered in 2011-2012.

4 points

PSYC BC 3382y Adolescent Psychology

Examines adolescent development in theory and reality. Focuses on individual physiological, sexual, cognitive, and affective development and adolescent experiences in their social context of family, peers, school, and community. Critical perspectives of gender, race and ethnicity, sexuality, and "teen culture" explored.

Prerequisites: [BC1001](#) and *Developmental Psychology* or permission of the instructor. Enrollment limited to 20 senior majors. Barnard students receive priority. General Education Requirement: Social Analysis (SOC).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC3382					
PSYC 3382	00721 001	Tu 2:10p - 4:00p 318 MILBANK HALL	S. Sacks	22	MORE INFO »

PSYC BC 3383x Neuropharmacology and Behavior

Basic principles of the study of drugs that influence the neural systems and induce changes in behavior. Molecular, biochemical and behavioral characterization of psychotropic drugs: stimulants, sedative-hypnotics, anxiolytics, alcohol, hallucinogens, and opiates. Etiology and treatment of psychological and neurological disorders.

Prerequisites: One of the following: [PSYC BC1117](#), [PSYC BC1119](#), [BIOL BC3280](#) and permission of the instructor. Enrollment limited to 20 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC3383					
PSYC 3383	02589 001	Th 6:10p - 8:00p 214 MILBANK HALL	E. McCaskill	22	MORE INFO »

PSYC BC 3384x Social Cognition

Survey of research from the field of social cognition, exploring cognitive processes involved in social functioning. Topics include attention, interpretation, evaluation, judgment, attribution, and memory processes. Both controlled and automatic processes will be considered, and the roles of motives, goals, and affective variables will be discussed.

Prerequisites: [BC1138](#) Social Psychology or [BC1115](#) Cognitive Psychology

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC3384					
PSYC 3384	04026 001	F 2:10p - 4:00p 318 MILBANK HALL	S. Stroessner	4	MORE INFO »

PSYC BC 3387x Topics in Neuroethics

Recent advancements in neuroscience raise profound ethical questions. Neuroethics integrates neuroscience, philosophy, and ethics in an attempt to address these issues. Reviews current debated topics relevant to the brain, cognition, and behavior. Bioethical and philosophical principles will be applied allowing students to develop skill in ethical analysis.

Prerequisites: [BC1001](#) and one of the following: *Neurobiology*, *Behavioral Neuroscience*, *Fundamentals of Neuropsychology*. Enrollment limited to 20 students. General Education Requirement: Reason and Value (REA).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC3387					
PSYC 3387	09011 001	W 6:10p - 8:00p 306 MILBANK HALL	E. McCaskill	18	MORE INFO »

PSYC BC 3388y Imitation and Language

Examines the concept of imitation in behavior through research on animals, human development, and adult language use. Class meetings focus on discussion of reading material to develop a theory of the cognitive mechanisms of imitation that apply to language change in spoken communication.

Prerequisites: [BC1001](#) and one Psychology Lab course. Enrollment limited to 20 students. Not offered in 2011-2012.

4 points

PSYC BC 3389y Current Topics in Personality Psychology

This course offers an in-depth examination of contemporary topics in personality psychology and their historical antecedents. Topics include developmental foundations, modern theory and research on consciousness, regulation of emotion and cognition, and new approaches to personality assessment. These current issues will be discussed with an emphasis on both theory and research.

Prerequisites: [BC1001](#) and [BC1123](#) or [BC1125](#). Enrollment limited to 20 students. Not offered in 2011-2012.

4 points

PSYC BC 3390x Canine Cognition

An examination of the scientific study of the domestic dog. Emphasis will be on the evolutionary history of the species; the dog's social cognitive skills; canine perceptual and sensory capacities; dog-primate comparative studies; and dog-human interaction.

Prerequisites: [BC1001](#) and one other Psychology course. Enrollment limited to 15 students. Permission of the instructor is required.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC3390					
PSYC 3390	06721 001	M 2:10p - 4:00p 227 MILBANK HALL	A. Horowitz	13	MORE INFO »

PSYC BC 3391y Psychology of Time

The seminar will explore how times are perceived, learned, remembered and used to guide decisions and behavior. The underlying brain mechanisms that create a sense of time and organize action will be discussed. Students will research how temporal information processing is foundational to core areas of psychology.

Prerequisites: [BC1001](#) plus one additional psychology course. Not offered in 2011-2012.

4 points

PSYC BC 3392x Psychobiology of Stress

This seminar will explore factors that modulate stress reactivity and the impact of stress on the structure and function of the nervous system and behavior. Topics will include how developmental stage, sex/gender, time of day, and experience influence how an organism responds to stress at endocrinological, neurobiological, and behavioral levels.

Prerequisites: [BC1001](#) and one of the following: [BC1117](#), [BC1119](#), or [BC3362](#). Enrollment limited to 15 students.

4 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC3392					
PSYC 3392	05463 001	Tu 6:10p - 8:00p 318 MILBANK HALL	R. Romeo	13	MORE INFO »

PSYC BC 3393y Psychological Interventions for Developmental Disabilities

This course provides an overview of psychological intervention processes in the field of developmental disabilities. Course content includes discussions of clinical and ethical issues related to diagnosis and treatment, and in-depth review of procedures used to teach appropriate behavior repertoires to individuals with developmental disabilities such as Autism Spectrum Disorders. - H. Hoch

Prerequisites: [PSYC BC1001](#), [PSYC BC1127/1129](#), [PSYC BC2156](#). Seniors given preference.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC3393					
PSYC 3393	07098 001	Tu 11:00a - 12:50p 308 Diana Center	H. Hoch	19	MORE INFO »

PSYC G 4232y Production and Perception of Language

Review of classic and current research on spoken communication. Peripheral transduction, auditory and phonetic analysis, word recognition, phrase formation, formal and informal speech, idiolect, and infant and nonhuman listeners.

Prerequisites: [PSYC W2240](#), [BC2160](#), or [BC3164](#), or permission of the instructor. Not offered in 2011-2012.

4 points

Research and Field Work Courses

PSYC BC 3465x-BC3466y Field Work and Research Seminar: The Barnard Toddler Center

The Barnard Toddler Center provides the focus for field work and research in applied developmental psychology, an amalgam of developmental, educational, and clinical psychology. Students assist one morning a week at the Center, make individual class presentations, carry out team research projects, and participate in a two-hour weekly seminar which integrates theory, research, and practice.

Prerequisites: [BC1127](#) or [BC1129](#) and permission of the instructor. Permission should be requested in the Spring of the year preceding registration. Enrollment limited to 16 students. This is a two-semester course only.

8 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC3465					
PSYC 3465	01424 001	Tu 12:30p - 2:30p 306 MILBANK HALL	T. Klein	16	MORE INFO »
Spring 2012 :: PSYC BC3466					
PSYC 3466	02080 001	Tu 12:30p - 2:30p 202 MILBANK HALL	T. Klein	16	MORE INFO »

PSYC BC 3473x or y Field Work Seminar in Psychological Services and Counseling

Supervised field work (minimum of 7 hours per week) applying psychological principles to work and treatment in clinical, educational, medical, and other institutional settings. Seminar discussions of theoretical approaches to clinical problems and case materials.

Prerequisites: Three psychology courses and permission of the instructor required during program planning the semester before the course is offered. Enrollment limited to 12 students; seniors are given priority.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: PSYC BC3473					
PSYC 3473	09603 001	Tu 10:00a - 11:50a 214 MILBANK HALL	J. Sheehy M. Silverman	7	MORE INFO »

PSYC BC 3591x-BC3592y Senior Research Seminar

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.

Prerequisites: [BC1101](#), a minimum of five other completed psychology courses, and permission of the instructor. This is a year-long course. Open to senior psychology majors who submit a research proposal which has been approved by the course instructor and the project supervisor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: PSYC BC3591					
PSYC 3591	05476 001	Tu 4:10p - 6:00p 214 MILBANK HALL	R. Silver	0	MORE INFO »
PSYC 3591	04567 002	Tu 2:10p - 4:00p 303 ALTSCHUL HALL	L. Heuer	4	MORE INFO »
PSYC 3591	01186 003	Tu 4:10p - 6:00p LL103 Diana Center	E. Bauer	0	MORE INFO »
Spring 2012 :: PSYC BC3592					
PSYC 3592	02904 001	Tu 4:10p - 6:00p 903 ALTSCHUL HALL	R. Silver	0	MORE INFO »
PSYC 3592	09620 002	Tu 2:10p - 4:00p 502 Diana Center	L. Heuer	4	MORE INFO »
PSYC 3592	05686 003	Tu 4:10p - 6:00p 1207 ALTSCHUL HALL	E. Bauer	0	MORE INFO »

PSYC BC 3601x-BC3602y Individual Projects

Research projects planned in consultation with members of the department.

Prerequisites: Open to majors with written permission of the department member who will supervise the project.

3-4 points.

Cross-Listed Courses

Neuroscience and Behavior (Barnard)

BC3367 [Transformative Landmarks in Neuroscience](#)

BC3593 -BC3594 [Senior Research Seminar: Neuroscience and Behavior](#)

Philosophy (Barnard)

V2400 [Psychology and Philosophy of Human Experience](#)



COURSE CATALOGUE

Race & Ethnic Studies

[Department Information](#) [Requirements](#) [Courses](#)

Interdisciplinary Concentration on Race and Ethnicity (ICORE) and Minor on Race and Ethnicity (MORE)

<http://ccis.barnard.edu>

This program is supervised by the Steering Committee of the Consortium for Critical Interdisciplinary Studies (CCIS) at Barnard:

Tina Campt, Professor of Women's, Gender and Sexuality Studies and Director of Africana Studies
Jennie Kassanoff, Associate Professor of English and Director of the American Studies
Dorothy Y. Ko, Professor of History and Interim Chair of Women's, Gender and Sexuality Studies
Monica Miller, Associate Professor of English and Coordinator of the Consortium for Critical Interdisciplinary Studies

Mission

The purpose of the Interdisciplinary Concentration on Race and Ethnicity (ICORE) and Minor on Race and Ethnicity (MORE) is to make available to Barnard students the interdisciplinary and critical study of race and ethnicity in their mutual constitution with gender, class, and nation. ICORE and MORE provide an intersectional and international framework for thinking through issues of ethnicity and race in both local and global contexts and in relation to other forms of social difference. Advanced seminars allow students to use this framework for the in-depth study of a particular topic. For those students who desire to pursue graduate education in the field of Ethnic Studies, ICORE and MORE will provide background preparation.

Student Learning Objectives

Students who complete either the Interdisciplinary Concentration or Minor on Race and Ethnicity will learn how to:

1. Gain exposure to the theories and methods of Ethnic Studies;
2. Interpret arguments in light of the expanding literature in Ethnic Studies;
3. Understand processes of racialization in historical and geographical context;
4. Understand the mutual constitution and relative autonomy of axes of social differentiation;
5. Comprehend how national boundaries, as well as local, national and transnational cultures and politics affect the constitution of racial and ethnic categories;
6. Compare representations of borderlands, hybridity, migration and diaspora from different cultures; and
7. Identify and communicate the importance of ethnic and racial diversity to an increasingly global and interconnected world.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Interdisciplinary Concentration on Race and Ethnicity (ICORE) and Minor on Race and Ethnicity (MORE)

The concentration and minor consist of five courses to be distributed as follows:

Introductory Level (2 courses)

Students will take both:

1. CSER W 1040 Critical Approaches to the Study of Ethnicity and Race
2. WMST BC 2140x Critical Approaches in Social and Cultural Theory

Intermediate Level (2 courses)

1. HARLEM

Students will choose **one** course on Harlem. They may choose from this list:

AFRS BC 3020y Harlem Crossroads
 AFRS BC 3550y Harlem Seminar: Gay Harlem
 AHIS BC 3948 The Visual Culture of the Harlem Renaissance
 AFEN BC 3148y Literature of the Great Migration: 1916-1970
 ENGL BC 3196x Home to Harlem: Literature of the Harlem Renaissance
 RELI V 2615 Religions of Harlem

2. CONCEPTS IN RACE AND ETHNIC STUDIES

Students will choose **one** course from among the following three topics:

a) People Power, and Place

Courses that explore in geographical context the processes, including the operations of power, by which people are constituted as ethnic and racial groups:

AFEN BC 3525y Atlantic Crossings: The West Indies and the Atlantic World
 AFRS BC 3005x Introduction to Caribbean Societies
 AFRS BC 3055x Slave Resistance in the United States from the Colonial Era to the Civil War
 AFRS BC 3121x Black Women in America (*same as WMST BC 3121*)
 AFRS BC 3589y Black Feminism(s)/Womanism(s) and 'Black Sexual Politics' in Contemporary U.S. Popular Culture
 ANTH V 3300x Pre-Columbian Histories of Native America
 ANTH V 3810 Madagascar
 CSER W 1012 History of Racialization in the US
 CSER V 3440x U.S. Cities in Transition
 CSER W 3490 Critical Analysis of Post 9/11 Immigration Policies
 CSER W 3510x Immigration, Relocation and Diaspora
 CSER W 3903 Immigrant Social Movements
 CSER W 3909 Critical Approaches to Race, Gender, and Human Movements, Past and Present
 CSER W 3931 Hispanic New York and the Latinoization of the US
 HIST BC 3321x Colonial Encounters: Europe and the Culture of Empire
 HIST BC 3840x Topics in South Asian History: Gender, Caste and Nation in South Asia
 HIST BC 3980y World Migration
 HIST BC 4411y Race in the Making of the U.S.
 POLS V 3604y Civil Wars and International Interventions in Africa
 RELI W 4215x or y Hinduism Here
 RELI W 4620x or y Religious Worlds of New York
 SOCI V 3247y The Immigrant Experience, Old and New
 SOCI V 3324x or y Poverty, Inequality, and Policy: A Sociological Perspective
 SOCI BC 3907y Communities and Social Change
 SOCI BC 3909y Ethnic Conflict and Unrest

WMST BC 3121x Black Women in America (*same as AFRS BC 3121*)

WMST BC 3518y Studies in U.S. Imperialism

WMST W 3915y Gender and Power in Transnational Perspective

b) Representation

Courses that explore cultural and political representations of ethnicity and race:

AFRS BC 3120y History of African-American Music

AFRS BC 3146x African American and African Writing and the Screen

AFRS BC 3150y Race and Performance In The Caribbean

AHIS BC3642y North American Art and Culture

AHIS W 4089y Native American Art

ANTH V 3160x The Body and Society

ANTH V 3928y Religion and Mediation

CLRS W4190 Race, Ethnicity, and Narrative in the Russian/Soviet Empire

CSER W 3250 Native American Representations

CSER W 3701 US-Latino Cultural Production

CSER W 3904x Rumor and Racial Conflict

CSER W 3912x Experimental Minority American Writing

CSER W 3922 Asian American Cinema (*formerly ASAM W 3992x*)

CSER W 3970 Palestine and the Palestinians through Literature and Theater

DNCE BC 3570 Latin American and Caribbean Dance: Identities in Motion

DNCE BC 3578x Traditions of African-American Dance

ENGL BC 3140x Seminars in Special Themes: Explorations in Black Literature: Early African-American Lit, 1760-1890

ENGL BC 3140y Seminars in Special Themes: Black Internationalisms

ENGL BC 3190y Global Literature in English

ENGL BC 3997/8 Senior Seminars: Black Stereotypes and Performances of Race

ENGL BC 3997/8 Senior Seminars: Toni Morrison

ENGL BC 3997/8 Senior Seminars: Enlightenment and African Diaspora

ENTH BC 3144x Black Theatre

ENWS BC 3144x or y Minority Women Writers in the United States

LATS W 3200x Che Guevara: Texts and Contexts

SOCI BC 3913 Inequalities: Race, Class, Gender, and Sexuality in U.S. Law and Society

SPAN BC 3470x Latin(o) American Art in New York City: Critical Interventions, Institutions, and Creative Lives

SPAN BC 3143x Literature of the Spanish Caribbean

WMST BC 3134y Unheard Voices: African Women's Literature

WMST BC 3132y Gendered Controversies: Women's Bodies and Global Conflicts

WMST BC 3510x Interpreting Bodies: Engendering the Black Body

WMST BC 3516x Visions and Critique in the Feminist Art and Black Arts Movement

c) Special Topics in Critical Studies:

AMST BC 3350 Lecture

Advanced Level (1 Course)

Students will take **one** advanced seminar from the following two categories:

1. RELEVANT SEMINARS IN THE CONSORTIUM MAJORS

Students should check with the department offering the seminar for course application/admission procedures.

AFRS BC 3110x Africana Colloquium: Postcolonialism and Beyond

AFRS BC 3110x Africana Colloquium: Critical Race Theory

AFRS BC 3110y Africana Colloquium: Theorizing Diaspora: Gender, Transnationalism, Globalization in the Africana Diaspora

AFRS BC 3570x Africana Issues: Engendering Black Britain

AFRS BC 3570y Black Baghdad: How Haiti's Story Tells the West

ANTH V 3988x Race and Sexuality in Scientific and Social Practice

ASAM W 3900x Seminar in Asian American Studies: African-American and Asian Relations

CSER W 3905 Asian Americans and the Psychology of Race (*formerly ASAM W3918x*)

CSER W 3906 Race in Scientific & Social Practice

CSER W 3907 Asian American Genders/Sexualities

CSER W 3918x Transnational Trans/Gender-Variant Social Formations

CSER W 3928x Colonization/Decolonization

CSER W 3933x Reading the Haitian Revolution

CSER W 3935 Historical Anthropology of the US-Mexican Border

CSER W 3937 Caribbean Modernism

CSER W 3940 Comp. Study of Constitutional Challenge

CSER G 4030x Sound: The Sacred, the Secular

DNCE BC 3980y Performing the Political: Embodying Change in American Performance

ENGL BC 3997 Senior Seminar: Contemporary African-American Literature and Post-Racial Ideologies

ENGL BC 3997x Senior Seminars: Political Love
HIST BC 4375y Boundaries and Belonging: Gender and Citizenship in Modern History
HIST BC 4411y Race in the Making of the U.S.
HIST BC 4546y The Fourteenth Amendment and Its Uses
HIST BC 4587y Remembering Slavery: Critiquing Modern Representations of the Peculiar Institution
HIST BC 4669y Inequalities: Interdisciplinary Perspectives on Latin America
HIST BC 4672x Perspectives on Power in 20th Century Latin America
HIST BC 4791x Lagos: From Pepper Farm to Megacity
HIST BC 4830x Bombay/Mumbai and Its Urban Imaginaries
HIST BC 4870x Gender and Migration: Global Perspectives
INSM G 4321y Human Nature: DNA, Race, and Identity
CSER W 3926x Latin Music and Identity (*formerly LATS W3926x*)
RELI W 4825x or y Religion, Gender and Violence
SPAN BC 3990x Latin American Perspectives on Violence, Colonization and Globalization
URBS V 3460y Race, Gender, and Urban Violence
WMST W 4303y Gender, Globalization, and Empire
WMST W 4305y Feminist Postcolonial Theory
WMST W 4308y Advanced Topics in Women's and Gender Studies: Sexuality and Science
WMST W 4320 Queer Theories and Histories

2. Special Topics in Critical Studies

AFRS BC3575 Seminar

Note: Students may petition for ICORE/MORE credit for courses not on this list.



[COURSE CATALOGUE](#)

Courses for Race & Ethnic Studies

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Cross-Listed Courses

Africana Studies (Barnard)

- BC3005 [Introduction to Caribbean Societies](#)
- BC3020 [Harlem Crossroads](#)
- BC3055 [Slave Resistance in the United States from the Colonial Era to the Civil War](#)
- BC3110 [Africana Colloquium: Critical Race Theory](#)
- BC3110 [Africana Colloquium: Theorizing Diaspora](#)
- BC3120 [History of African-American Music](#)
- BC3121 [Black Women in America](#)
- BC3146 [African American and African Writing and the Screen](#)
- BC3148 [Literature of the Great Migration](#)
- BC3150 [Race and Performance In The Caribbean](#)
- BC3525 [Atlantic Crossings: The West Indies and the Atlantic World](#)
- BC3550 [Harlem Seminar: Gay Harlem](#)
- BC3570 [Africana Issues: Diasporas of the Indian Ocean](#)
- BC3589 [Black Feminism in U.S. Popular Culture](#)

Anthropology (Barnard)

- V3160 [The Body and Society](#)
- V3300 [Pre-Columbian Histories of Native America](#)
- V3810 [Madagascar](#)
- V3928 [Religion and Mediation](#)
- V3988 [Race and Sexuality in Scientific and Social Practice](#)

Art History (Barnard)

BC3642 [North American Art and Culture I: Contact to 1865](#)

BC3948 [The Visual Culture of the Harlem Renaissance](#)

W4089 [Native American Art](#)

Comparative Literature (Barnard)

W4190 [Race, Ethnicity, and Narrative in the Russian/Soviet Empire](#)

Center for the Study of Ethnicity and Race

W1012 [History of Racialization in the United States](#)

V3440 [The Changing American City](#)

W3510 [Immigration, Relocation, and Diaspora](#)

W3904 [Rumor and Racial Conflict](#)

W3906 [Race in Scientific and Social Practice](#)

W3912 [Experimental Minority Writing](#)

W3918 [Transnational Transgender Social Formations: Political Economies and Health Disparities](#)

W3928 [Colonization/Decolonization](#)

W3935 [Sex in the Tropics](#)

W3940 [Comparative Study of Constitutional Challenges Affecting African, Latino and Asian American Communities](#)

G4030 [Sound: The Sacred, The Secular](#)

Dance (Barnard)

BC3570 [Latin American and Caribbean Dance: Identities in Motion](#)

BC3578 [Traditions of African-American Dance](#)

BC3980 [Performing the Political: Embodying Change in American Performance](#)

English (Barnard)

BC3129 [Explorations of Black Literature: Early African-American Lit. 1760-1890](#)

BC3134 [Black Internationalisms](#)

BC3144 [Black Theatre](#)

BC3144 [Minority Women Writers in the United States](#)

BC3190 [Global Literature in English](#)

BC3196 [Home to Harlem: Literature of the Harlem Renaissance](#)

History (Barnard)

BC3321 [Colonial Encounters: Europe and the Culture of Empire](#)

BC3840 [Topics in South Asian History](#)

BC3980 [World Migration](#)

BC4375 [Boundaries and Belonging: Gender and Citizenship in Modern History](#)

BC4411 [Race in the Making of the US](#)

BC4546 [The Fourteenth Amendment and Its Uses](#)

BC4587 [Remembering Slavery: Critiquing Modern Representations of the Peculiar Institution](#)

BC4669 [Inequalities: Interdisciplinary Perspectives on Latin America](#)

BC4672 [Perspectives on Power in 20th Century Latin America](#)

BC4791 [Lagos: From Pepper Farm to Megacity](#)

BC4830 [Bombay/Mumbai and Its Urban Imaginaries](#)

BC4870 [Gender and Migration: A Global Perspective](#)

Political Science (Barnard)

V3604 [Civil Wars and International Interventions in Africa](#)

Religion (Barnard)

V2615 [Religions of Harlem](#)

W4215 [Hinduism Here](#)

W4620 [Religious Worlds of New York](#)

W4825 [Religion, Gender and Violence](#)

Sociology (Barnard)

V3247 [The Immigrant Experience, Old and New](#)

V3324 [Poverty, Inequality, and Policy: A Sociological Perspective](#)

BC3907 [Communities and Social Change](#)

BC3909 [Ethnic Conflict and Unrest](#)

BC3913 [Inequalities: Race, Class, Gender and Sexuality in U.S. Law and Society](#)

Spanish and Latin American Cultures (Barnard)

BC3143 [Literature of the Spanish Caribbean](#)

BC3470 [Latin\(o\) American Art in New York City: Critical Interventions, Institutions, and Creative Lives](#)

BC3990 [Detective Fiction of Spain and Latin America](#)

Urban Studies

V3460 [Race, Gender, and Urban Violence](#)

Women's Studies (Barnard)

BC2140 [Critical Approaches in Social and Cultural Theory](#)

BC3121 [Black Women in America](#)

BC3132 [Gendered Controversies: Women's Bodies and Global Conflicts](#)

BC3134 [Unheard Voices: African Women's Literature](#)

BC3510 [Interpreting Bodies: Engendering the Black Body](#)

BC3516 [Visions and Critique in the Feminist Art and Black Arts Movement](#)

BC3518 [Studies in U.S. Imperialism](#)

W3915 [Gender and Power in Transnational Perspective](#)

W4303 [Gender, Globalization, and Empire](#)

W4305 [Feminist Postcolonial Theory](#)

W4308 [Sexuality and Science](#)

W4320 [Queer Theories and Histories](#)



COURSE CATALOGUE

Religion

[Department Information](#) [Requirements](#) [Courses](#)

219 Milbank Hall
854-2597
<http://religion.barnard.edu>

Professors: Elizabeth Castelli (Chair), John Stratton Hawley, Randall Balmer

Adjunct Associate Professor: Celia Deutsch

Assistant Professor: Najam Haider; ACLS New Faculty Fellow Gale Kenny

Term Assistant Professor: Jenny Labendz

Visiting Assistant Professor: Jennifer Eyl (Spring 2012)

Other officers of the University offering courses listed below:

Professors: Peter Awn, Bernard Faure, David Halivni (Emeritus), Wayne L. Proudfoot, Robert Somerville, Mark C. Taylor, Robert A.F. Thurman, Chun-Fang Yu

Associate Professor: Gil Anidjar, Courtney Bender, Michael Como, Chun-Fang Yu

Assistant Professor: Jonathan Schorsch, Josef Sorett

At the beginning of the twenty-first century, religion plays a central role in virtually every aspect of human society around the globe. The Religion department's curriculum offers students the opportunity to explore the histories, texts, and practices of many of the world's religious communities and to consider both the profound ways in which religion has worked historically and how it continues to inform and affect the cultural, political, and ethical debates of the current moment. In addition, our curriculum invites students to reflect on the challenging theoretical questions that are generated by the category "religion" itself, an abstract category that has its own complicated history. The academic study of religion is self-consciously interdisciplinary, drawing upon the methods and insights of literary studies, historiography, social analysis, and cultural comparison. Moreover, the study of religion reminds us that religious identities demand sustained critical analysis, intersecting complexly as they do with race, class, gender, and ethnicity, among other categories of affiliation and identification. In its teaching, research projects, and public programming, the Religion department promotes engaged intellectual inquiry into the rich diversity of religious institutions, rituals, ideas, and communities both past and present.

The Departments of Religion at Barnard and Columbia marshal an array of academic approaches to the study of religion, representing the depth and diversity of the world's religious traditions, past and present. The category of religion—along with key related terms like belief, spirituality, mystical experience, and ritual—is historically and culturally contingent; many of our courses interrogate these terms and the conditions of their construction. Yet we are committed to engaging "religion," which persists so strongly in common usage and public debate, and is so hard to capture in any related domain or theoretical system.

Morningside Heights provides unique resources for the study of religion. The University's specialized programs and centers, especially its regional institutes, create a context for exploring in depth the linguistic, literary, political, and cultural milieus that bear on particular religious traditions. The new Center for the Study of Science and Religion enriches curricular offerings in that field. Barnard's Center for Research on Women often focuses on issues of ethics and policy where questions of religion and gender are paramount, and Barnard Religion faculty are particularly active in the area. Barnard and Columbia offer intensive language training in the languages of the major religious traditions of the world: Arabic, Chinese, Greek, Hebrew, Japanese, Latin, Persian, Sanskrit and other Indic languages, and Tibetan, among others. The Jewish Theological Seminary of America and Union Theological Seminary, with their world-renowned libraries, are our neighbors. And the city as a whole provides one of the world's best laboratories for the study of religion.

Our program tries to help students discover these resources and use them well. Many courses fulfill the College's general education requirements.

Goals for the Academic Study of Religion at Barnard

The faculty in Religion at Barnard have organized the curriculum around several interlocking goals:

- To help students learn to engage critically with different religious traditions in their historical and cultural settings;
- To attune students to the different theoretical, methodological, and disciplinary approaches required for

critically interrogating different religious archives, performances, communal formations, artifacts, and ideas;

- To provide students with the critical tools for understanding the influence of religion on individuals and society;
- To open up the category of —religion to critical investigation, both to consider its history and to understand how it comes to be applied to a variety of human and social phenomena.

What Students Learn when Pursuing the Academic Study of Religion at Barnard

Students who are successful in our curriculum will learn to:

- Read/view/engage primary sources and scholarly materials critically and with subtlety;
- Situate religious texts, performances, artifacts, and ideas in historical, social, political, and cultural contexts;
- Understand the importance of perspective when analyzing religious ideas, claims, and sources;
- Express themselves fluently in writing and speaking about the materials under investigation.

In addition, they will:

- Develop an acquaintanceship with the history of theoretical debates about "religion" —how the intellectual history of the field has shaped the object of knowledge for the field—and
- Become familiar with a range of methodological approaches appropriate to the object of study (e.g., literary interpretation and analysis; historical contextualization; ethnographic participant observation; philosophical inquiry; analysis of visual, artistic, archaeological, architectural evidence).



COURSE CATALOGUE

Requirements

Department Information Requirements Courses

Religion

REQUIREMENTS FOR THE MAJOR

The department's strengths in comparative study, textual and social analysis, philosophy, theory, and cultural history allow students to balance close study in one area with a broad investigation of the field we name "religion." Working closely with an advisor in the department, majors construct a cluster of five courses that relate to one another in a coherent fashion (#1 below) and support the senior thesis. To complement this depth, they select four courses that lend breadth to their studies in religion (#2). Students considering Religion as a major should contact the chair or a member of the department in their sophomore year to begin planning their programs.

The Religion major requires twelve courses, as follows:

1. Major cluster: five intermediate or advanced courses, including one seminar. As many as two of these courses may come from other departments, and individually supervised research (V 3901-02: Guided Readings) may also be included. This cluster of courses may be organized around a particular tradition or geographic area: Hinduism, Islam, religion in America, etc. Alternatively, students may design clusters that focus on a set of related subjects and concerns, such as religion in New York; religion in theory and practice; religion and culture; religious texts and histories; religion, women, gender; or religion, race, nation, ethnicity. Yet these are only exemplary. Students are urged to design their own clusters, supplementing departmental listings with religion-related courses posted on the Barnard Religion Department's web site as "Religion Related courses" and on the [Columbia Religion Department's web site](#) as "Related Courses." Several sample majors are posted on the Barnard Religion Department's website.
2. Breadth: four Religion courses-either lecture or seminar-that lend geographical, historical, and/or disciplinary range to a student's program.
3. One semester of the Juniors' Colloquium (V 3799), engaging major theoretical issues in the field. This course is customarily offered in both Fall and Spring semesters.
4. The two-semester Senior Research Seminar (BC 3997-98), which must be taken in sequence, beginning in autumn and continuing through the spring, and which structures the experience of preparing a senior thesis. Students work together in this seminar to develop, critique, and execute their research projects, submitting a formal proposal and partial draft in the fall and completing the research and writing in the spring.

The department encourages study abroad, particularly in summers or in one semester of the junior year, and is eager to help facilitate internships and funded research. These possibilities often contribute very meaningfully to the senior essay project.

MINORS AND COMBINED MAJORS

A Religion minor comprises five Religion courses at any level, one of which must be Religion V 3799, Juniors Colloquium. In addition, students are encouraged to include among the remaining four courses at least one seminar. Students intending to minor in Religion should contact the department chair. Combined majors are offered with the programs in Human Rights and in Jewish Studies.

[COURSE CATALOGUE](#)

Courses for Religion

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Courses of Instruction

RELI V 2005x or y Buddhism: Indo-Tibetan

Historical introduction to Buddhist thought, scriptures, practices and institutions. Attention given to Theravada, Mahayana, and Tantric Buddhism in India and Tibet.

General Education Requirement: Reason and Value (REA).

3 points

CALL				
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Autumn 2011 :: RELI V2005				
RELI 2005	17397 001	TuTh 2:40p - 3:55p 614 SCHERMERHORN HALL Th 1:10p - 4:00p 614 SCHERMERHORN HALL	R. Thurman	83 / 120
				MORE INFO »

RELI V 2008x or y Buddhism: East Asian

Introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis is placed on the reading of original treatises and historiographies in translation. Historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism.

General Education Requirement: Reason and Value (REA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI V2008					
RELI 2008	20996 001	MW 10:35a - 11:50a 417 INTERNATIONAL AFFAIRS BLDG	M. Como	204 / 204	MORE INFO »

RELI V 2105x Christianity

Survey of Christianity from its beginnings through the Reformation.

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI V2105					
RELI 2105	23696 001	TuTh 4:10p - 5:25p 312 MATHEMATICS BUILDING	R. Somerville	44	MORE INFO »

RELI V 2110 Mormonism

Survey of history and theology of Mormonism: historical survey; analysis of extensive selections from the Book of Mormon; exploration of its contentious relationship with the federal government, cultural expressions. Asking the question: how Mormonism has transformed itself from essentially an outlaw religion in the nineteenth century to the embodiment of American ideals?

- R. Balmer

3 points

RELI V 2205x or y Hinduism

Considers efforts since 1900 to synthesize a coherent understanding of what "Hinduism" entails, sometimes under the heading of *sanatana dharma*. Using a rubric provided by the *Bhagavad Gita*, explores philosophical/theological (*jnana*), ritual (*karma*), and devotional (*bhakti*) aspects of Hindu life and thought. *General Education Requirement: Cultures in Comparison (CUL)*. *General Education Requirement: Reason and Value (REA)*. *General Education Requirement: Ethics and Values*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI V2205					
RELI 2205	07595 001	TuTh 2:40p - 3:55p 405 MILBANK HALL	J. Hawley	102	MORE INFO »

RELI V 2305x or y Islam

Islamic institutions, ideas, and spirituality; their origin and development in formative and classical periods (7th - 13th century A.D.); and their continued evolution in a variety of cultural settings.

General Education Requirement: Cultures in Comparison (CUL). *General Education Requirement: Historical Studies (HIS)*. *General Education Requirement: Reason and Value (REA)*. *General Education Requirement: Ethics and Values*.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI V2305					
RELI 2305	27646 001	MW 5:40p - 6:55p 301 PUPIN LABORATORIES	P. Awn	124	MORE INFO »

RELI V 2405x or y Chinese Religious Traditions

Historical survey highlighting major developments in Chinese religion: includes selections from the "Warring States" classics, developments in popular Daoism, and an overview of the golden age of Chinese Buddhism.

Touches on "Neo-Confucianism," popular literature of the late imperial period, and the impact of Western ideas.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI V2405					
RELI 2405	50030 001	MW 1:10p - 2:25p 516 HAMILTON HALL	C. Yu	22	MORE INFO »

RELI V 2415x or y Japanese Religious Tradition

Study of the development of the Japanese religious tradition in the pre-modern period. Attention given to the thought and practices of Shintoism, Buddhism, and Confucianism; the interaction among these religions in Japanese history; the first encounter with Christianity.

General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI V2415					
RELI 2415	64031 001	MW 10:35a - 11:50a 603 HAMILTON HALL M 9:00a - 12:00p 603 HAMILTON HALL	M. Como	36	MORE INFO »

RELI V 2505x or y Judaism

Historical overview of Jewish belief and practice as these have crystallized and changed over the centuries. Special attention to ritual and worship, the forms of religious literature, central concepts, religious leadership at institutions, Israel among the nations.

General Education Requirement: Historical Studies (HIS).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI V2505					
RELI 2505	46747 001	MW 2:40p - 3:55p 103 KNOX HALL W 1:10p - 4:00p 103 KNOX HALL	J. Schorsch	16	MORE INFO »

RELI V 2510 Jews and Judaism in Antiquity

Focuses on the varieties of Judaism in antiquity, from Cyrus the Great to the Muslim Conquest of Syria, and the emergence of rabbinic Judaism. Special emphasis is placed on hellenization, sectarianism, and the changes precipitated by the destruction of the Jerusalem temple.

- S. Schwartz

3 points

RELI V 2615 Religions of Harlem

Through a range of field exercises and classroom guests, this course will introduce students to the rich religious history of Harlem, while also challenging them to document and analyze the diversity of Harlem's contemporary religious scene. - J. Sorett, O. Hendricks

3 points

RELI V 2645 Religion in Black America: An Introduction

Undergraduate lecture course introducing students to the study of African American religion. While there are no required prerequisites for the course, prior coursework in religious studies or African American history is helpful. This course progresses as a historical survey and is intended to introduce students to important themes in African American (thus American) religious history (i.e. migration, urbanization, nationalism) through a rich engagement with the religious practices and traditions of black communities. Primary attention is given to Afro-Protestantism in North America; however, throughout the course attention is directed to religious diversity and varying religious traditions/practices in different diasporic locales. While this is a lecture course, students are expected to arrive each week having completed assigned readings and prepared to make informed contributions to class discussions (as class size allows). By the end of the semester students will be expected to possess a working knowledge of major themes/figures/traditions in African American religious life, as well as key questions that have shaped the study thereof.

- J. Sorett

3 points

RELI V 2800x or y Religion and the Modern World

Familiarizes students with the academic study of religion. It draws the attention of students to the field of religious studies as an interdisciplinary and cross-cultural nexus for the study of societies and cultures. *General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.*

3 points

RELI V 2801x or y Introduction to Western Religions

Phenomenology of religious experience and the historical forms of religious life. The presuppositions, data, and documents of the religions of the West.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).

3 points

RELI V 2802x or y Introduction to Asian Religions

Major motifs in the religions of East and South Asia - Hindu, Buddhist, Confucian, Daoist, Shinto. Focuses on foundational "classics" and on a selection of texts, practices, and political engagements that shape contemporary religious experience in Asia.

- To be announced

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).

3 points

RELI V 2803 Religion 101

What is religion? This course will seek to engage a range of answers to this question, beginning with some of the reasons we might want to ask it. Acknowledging the urgency of the matter, the class is not a survey of all religious traditions. Rather, it will seek to address religion as a comparative problem between traditions (how does one religion compare with another? Who invented comparative religion?) as well as between scholarly and methodological approaches (does one live--or ask about--religion the way one asks about Law? Culture? Science? Politics?). We will seek to engage the problem of perspective in, for example, the construction of a conflict between religion and science, religion and modernity, as well as some of the distinctions now current in the media (news and movies) between religion and politics, religion and economics. Historical and textual material, as well as aesthetic practices and institutions will provide the general and studied background for the lectures.

- Gil Anidjar

3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI V2803					
RELI 2803	57847 001	MW 5:40p - 6:55p 310	G. Anidjar	39 / 120	MORE INFO »

FAYERWEATHER
W 4:10p - 7:00p
310
FAYERWEATHER

Spring 2012 :: RELI V2803

RELI 2803	94259 001	MW 4:10p - 5:25p 703 HAMILTON HALL	G. Anidjar	39	MORE INFO »
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RELI V 3000 Buddhist Ethics

Investigation of the main textual sources of the Buddhist ethical tradition, with attention to their historical operation within Buddhist societies, as well as consideration of their continuing influence on contemporary developments, Western as well as Asian.

General Education Requirement: Reason and Value (REA).

3 points

RELI V 3017 Buddhism and Violence

Studies, from a number of methodological approaches and angles, the Buddhist views on violence and non-violence, and the historical record.

- Bernard Faure

4 points

RELI V 3120x or y Introduction to the New Testament

Introduction, by critical methods, to the religious history of the Christian movement in the New Testament period.

- E. Castelli, C. Deutsch

General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

RELI V 3140x or y Early Christianity

Examines the competing currents within early Christianity, with emphasis placed on the literary and social expressions of Christian belief and identity. Topics to be covered include persecution and martyrdom, debates over authority and religious experience, orthodoxy and heresy, and asceticism and monasticism, among others. - E. Castelli

General Education Requirement: Historical Studies (HIS). General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI V3140					
RELI 3140	04812 001	MW 10:35a - 11:50a 502 Diana Center M 9:00a - 12:00p 327 MILBANK HALL	E. Castelli	19	MORE INFO »

RELI V 3205x or y Vedic Religions

General Education Requirement: Reason and Value (REA).

3 points

RELI V 3212 Religions of the Oppressed: India

What are the stakes of religious identity for communities stigmatized, excluded, and oppressed? This class interrogates classic social theory by exploring the religious history of Dalits, or "untouchables," in colonial and postcolonial South Asia: from mass conversions to Buddhism, Islam, and Christianity to assertions of autonomous and autochthonous religious identities. - J. Lee

Prerequisites: Prior knowledge of South Asia preferred.

3 points

RELI V 3311x Islam in the Post-Colonial World

This course focuses on the multiple manifestations of the Islamic vision in the modern world. It begins with a survey of core Muslim beliefs before shifting to an examination of the impact of colonization and secular modernity on contemporary formulations of Islam. - N. Haider

General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI V3311					
RELI 3311	04321 001	MW 2:40p - 3:55p 327 MILBANK HALL W 1:10p - 4:00p 327 MILBANK HALL	N. Haider	10	MORE INFO »

RELI V 3314y The Qu'ran: A Comparative Perspective

This course develops an understanding of the Qu'ran's form, style, and content through a close reading of comparable religious texts. Major topics include the Qu'ranic theory of prophecy, its treatment of the biblical tradition (both the Hebrew Bible and the New Testament), and its perspective on the pre-Islamic pagan religion.

- N. Haider

General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI V3314					
RELI 3314	00350 001	MW 1:10p - 2:25p 202 MILBANK HALL	N. Haider	28	MORE INFO »

RELI V 3335x or y History of Sufism

3 points

RELI V 3410x or y Daoism

Thematic exploration of Daoist beliefs and practices gives attention to political and individualist philosophies, visionary journeys, spirits and deities, immortality practices, celestial bureaucracy, ritual, and theatre. Also discusses key methodological issues involved in the study of Daoism, such as the problematic distinction between "elite" and "folk" traditions, and the dynamics of sectarianism and syncretism.

General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

RELI V 3495y Life After Death

Study of Western ideas of afterlife, concentrating on ancient literature. Readings will include *Gilgamesh* and other ancient Near Eastern literature, the *Bible*, *The Odyssey*, Plato's *Phaedo*, Apuleius's *The Golden Ass*.

- A. Segal

General Education Requirement: Cultures in Comparison (CUL).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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Spring 2012 :: RELI V3495

RELI 3495	05169 001	MW 2:40p - 3:55p 304 BARNARD HALL	J. Eyl	49	MORE INFO »
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RELI V 3501x or y Hebrew Bible

Introduction to the literature of ancient Israel against the background of the ancient Near East.

General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI V3501					
RELI 3501	07505 001	MW 1:10p - 2:25p 302 MILBANK HALL	J. Labendz	14	MORE INFO »

RELI V 3508x or y Origins of Judaism

Introduction to the Hellenistic period of Jewish history, with emphasis on sectarian movements and the emergence of rabbinic Judaism and Christianity as the two dominant religions of the West. - J. Labendz

General Education Requirement: Historical Studies (HIS).

3 points

RELI V 3512 The Bible and Its Interpreters

The Hebrew Bible (a.k.a. the Old Testament) has been one of the most repercussive texts of the Western canon. However, it comes to us mediated through its early reception history. From the first readers of the texts that came to comprise the Hebrew Bible struggled with problems of interpretation and devised creative, often ingenious, and frequently culturally charged solutions. We will focus on a few key biblical passages in translation, subjecting each to close reading and then examining their treatment by various ancient interpreters. These interpreters will include the writers of later biblical texts; ancient translations; extra-canonical texts; Qumran texts; and Hellenistic Jewish, early Christian, and rabbinic literature. Each interpretive tradition will bring us deeper into the world of the Bible as it was received and came to be read. - Y. Septimus

3 points

RELI V 3514 Jewish Perspective on Non-Jews from Antiquity to the Present

Survey of Jewish perspectives on non-Jews from antiquity to the present, with an eye towards contextualizing these perspectives within Judaism and the situation of the Jewish people throughout the ages. Emphasis will be placed on critical skills for analyzing any group's approach towards others. - J. Labendz

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI V3514					
RELI 3514	09809 001	TuTh 1:10p - 2:25p 328 MILBANK HALL	J. Labendz	4	MORE INFO »

RELI V 3515x or y Readings in Kabbalah

This course will serve to provide a wide but detailed exploration of Jewish Mysticism, raising questions about its connection to other Jewish traditions, the kind of symbolism and hermeneutics at stake, and the conception of God, man and world we are dealing with, amongst other major ideas.

- Sandra Valabregue-Perry

3 points

RELI V 3520x or y Introduction to Classical Rabbinic Literature

History of rabbinic interpretation throughout the ages, distinguishing between Biblical exegesis and Talmudic exegesis with some reference to both Dead Sea Scrolls and early Christian Biblical expositions. - J. Labendz
3 points

RELI V 3525x or y Introduction to Rabbinic Literature

Examines the differences between Halakha (the legal portion of the Talmud) and Aggadah (the more legal portion) with respect to both content and form. Special emphasis on selections from the Talmud and Midrash that reflect the intrinsic nature of these two basic genres of rabbinic literature. - J. Labendz
3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
<hr/>					
Autumn 2011 :: RELI V3525					
RELI 3525	08819 001	MW 4:10p - 5:25p 207 MILBANK HALL	J. Labendz	1	MORE INFO »

RELI V 3530x or y Jewish Ethics

Major philosophical issues concerning the nature of Jewish ethics.
3 points

RELI V 3544x or y Jewish Family law

Jewish marriage and inheritance law. A survey of the legal obligations an individual owes, and the privileges he or she receives from being a member of a family.
3 points

RELI V 3555x or y Development of the Jewish Holidays

Sources and historical development of Jewish holidays. An attempt to trace historically how the holidays took on their present form and, when feasible, to emphasize the different modes of observances among different groups.
3 points

RELI V 3560x or y Jewish Liturgy

Survey of Jewish liturgy from the Bible to modern times, with occasional forays into Dead Sea prayer. Philosophy and theology for prayer considered, and when possible, the social message is emphasized.
3 points

RELI V 3561x or y Classics fo Judaism: Ethics of the Fathers

Devoted to a close reading of a classic work of Jewish literature, Pirkei Avot, Ethics of the fathers, in English. Pirkei Avot, a collection of teachings attributed to various sages of the classical period of Rabbinic Judaism, stands as one of the most studied texts among observant Jews. It affords an excellent introduction to Judaism as a religion and culture.

- Jonathan Schorsch
3 points

RELI V 3570x or y Women and Judaism: Folklore or Religion?

Examines the relationship between Jewish women and religion that is both theirs and not theirs. Explores matters of law, ritual, practice, communal status, (re)reading of ancient texts, lived experiences.
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3571x or y Judaism, Jewishness, & Modernity

Exploration of some of the major statements of Jewish thought and identity from the 19th century into the 21st.
3 points

RELI V 3585x or y The Sephardic Experience

Survey of the history and culture of the Sephardic Jews, originally from Spain and Portugal. Focus will be given

to different Sephardic populations and the rich culture and variegated religious life therein. - J. Schorsch
General Education Requirement: Historical Studies (HIS).
 3 points

RELI V 3602x or y Religion in America I

Survey of American religion from the Civil War to the present, with the emphasis on the ways religion has shaped American history, culture, identity.

- R. Balmer

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI V3602					
RELI 3602	06273 001	TuTh 10:35a - 11:50a 304 BARNARD HALL Tu 9:00a - 12:00p 304 BARNARD HALL	R. Balmer	79	MORE INFO »

RELI V 3603x or y Religion in America II

Survey of American religion from the Civil War to the present, with an emphasis on the ways religion has shaped American history, culture, and identity.

- R. Balmer

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI V3603					
RELI 3603	03468 001	TuTh 10:35a - 11:50a 328 MILBANK HALL	R. Balmer	80	MORE INFO »

RELI V 3604x or y Religion in the City

Uses the city to address and investigate a number of central concepts in the study of religion, including ritual, community, worldview, conflict, tradition, and discourse. We will explore together what we can learn about religions by focusing on place, location, and context. - Courtney Bender

General Education Requirement: Social Analysis (SOC).
 3 points

RELI V 3610x or y Religion and American Film

Exploration of relationships between religion and popular film with particular attention to the way religious narratives and symbols in film uphold and critique norms of race, class and gender in the formation of American societal institutions (political structures, economy, family and community organization).

3 points

RELI V 3630x or y Religion and Black Popular Cultures

As an exploration of the relationship between religion, race and popular culture, the course will begin with theoretical readings that expose students to a variety of definitions of and approaches to each of these categories. After tackling these theoretical concerns, the remainder of the course will entail a cross genre and thematic engagement with the terrain of black popular culture(s) in which students will be challenged to apply new theoretical resources in order to interpret a wide range of "religious" phenomena.

- J. Sorett

3 points

RELI V 3650x or y Religion and the Civil Rights Movement

Examination of the role of religion in the drive for civil rights during the 1950s and 1960s. The course will look at the role of activists, churches, clergy, sermons, and music in forging the consensus in favor of civil rights.

- R. Balmer

General Education Requirement: Historical Studies (HIS).

3 points

RELI V 3651x or y Evangelicalism

Survey of evangelicalism, "America's folk religion," in all of its various forms, including the holiness movement, fundamentalism, pentecostalism, the charismatic movement, neoevangelicalism, the sanctified tradition, and various ethnic expressions. The course will examine the origins of evangelicalism, its theology, and the cultural and political involvement of American evangelicals.

- R. Balmer

General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI V3651					
RELI 3651	01624 001	TuTh 9:10a - 10:25a 504 Diana Center Th 9:00a - 12:00p 504 Diana Center	R. Balmer	56	MORE INFO »

RELI V 3652x or y Religion, Politics, and the Presidency

A survey of the intersections between religion and American political life, from the colonial era to the present. This course examines relevant political figures and movements, dissect the religious controversies in pivotal presidential campaigns, and study the influence of religion on various political issues.

- R. Balmer

General Education Requirement: Historical Studies (HIS).

3 points

RELI V 3720x or y Religion and Its Critics: 18th- and 19th-Century Religious Thought

Critics and defenders of religious belief and practice. Readings include Hume, Mendelssohn, Kant, Schleiermacher, Feuerbach, Marx, Kierkegaard, and Nietzsche.

General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI V3720					

RELI 29570 MW 2:40p - 3:55p W. Proudfoot 22
 3720 001 602 NORTHWEST
 CORNER

[MORE INFO »](#)

RELI V 3727 Psychology of Religion

An exploration of the psychological dimensions of religious awareness and practice that will focus on dream analysis, therapy and personal structure and development.

3 points

RELI V 3730x or y Philosophy of Religion

Introduction to classical and contemporary issues, including those raised by the comparative study of religion.

3 points

RELI V 3760x or y Animal Rights: Ethical and Religious Foundations

Critical study of the treatment of animals in modern moral philosophy and in Jewish and Christian thought in order to show that no theory of ethics in either domain can be complete or fully coherent unless the question of animal rights is confronted and satisfactorily resolved.

General Education Requirement: Reason and Value (REA).

3 points

RELI V 3770x Terror

Analyzes the complex relationship among religion, violence and terror by examining representations of terror in religious texts, beliefs and practices as well as in recent philosophical, literary and filmic texts. The relationship of terror to trauma and horror will also be considered.

- M. Taylor

3 points

RELI V 3798x or y Gift and Religion

Examines theories of gift and exchange, the sacralization of economic relationships and the economic rationalization of sacred relationships. Part I focused on classic works on "the gift" in traditional societies. Part II includes several perspectives on relationships of giving and taking in contemporary society.

- To be announced

Prerequisites: Sophomore standing or permission of instructor; preference to Religion majors. General Education Requirement: Social Analysis (SOC).

4 points

RELI V 3799x or y Theory and Method in the Study of Religion

Introduction to the comparative study of religion on dominant approaches to the conceptualization, interpretation, and explanation of religious phenomena and on key issues relating to the methodologies appropriate to such investigations.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI V3799					
RELI 3799	54031 001	Tu 11:00a - 12:50p 201 80 CLAREMONT	J. Sorett	23 / 25	MORE INFO »
Spring 2012 :: RELI V3799					
RELI 3799	03887 001	M 6:10p - 8:00p 214 MILBANK HALL	J. Eyl	20	MORE INFO »

ENRE BC 3810x and y Literary Approaches to the Bible

Interpretive strategies for reading the Bible as a work with literary dimensions. Consideration of poetic and rhetorical structures, narrative techniques, and feminist exegesis will be included. Topics for investigation include the influence of the Bible on literature, combined with the more formal disciplines of biblical studies.

Prerequisites: Limited to 20 students.

4 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: ENRE BC3810					
ENRE 3810	00952 001	Tu 2:10p - 4:00p 403 BARNARD HALL	M. Ellsberg	23	MORE INFO »

RELI V 3810x or y Millennium: Apocalypse and Utopia

Study of apocalyptic thinking and practice in the western religious tradition, with a focus on American apocalyptic religious movements and their relation to contemporary cultural productions, as well as notions of history and politics.

- E. Castelli

3 points

RELI V 3840x or y Graeco-Roman Religion

Survey of the religions of Rome and the Hellenistic East from the late 4th century B.C.E. to the early 4th century C.E. Topics will include myth and ritual, religion and the state, and mystery religions, among others.

- E. Castelli

3 points

RELI V 3860x or y Sociology of Religion

Gives students tools and concepts with which to understand the social organization of religion in society. We will focus on classical emerging themes in the field, and analyze case studies that relate to them.

3 points

CALL				
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2012 :: RELI V3860				
RELI 3860	78530 001	MW 9:10a - 10:25a 963 SCHERMERHORN HALL	C. Bender	17 / 30

[MORE INFO »](#)

RELI V 3865x or y Comparative Mysticism

Introduction to the comparative study of mysticism. Students read primary texts against the backdrop of various theories on the nature of mysticism, addressing issues such as the relationship of mysticism to orthodox religion, madness, art, love, and morality.

- P. Weinfield

3 points

RELI V 3870x or y Inquisitions, New Christians, and Empire

Explores the Spanish and Portuguese inquisitions of the early modern era. We will investigate the inquisitions from a variety of perspectives: the history of Christianity and some of its "unauthorized" permutations; the relevant history and religious culture of Judeoconvertos, Moriscos, Afroiberians, magical practitioners; normativization and control of sexuality; historical ethnography; and the anthropology and/or sociology of institutions.

3 points

RELI V 3901x-V3902y Guided Reading and Research

Independent study in the field of religion.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI V3901					
RELI 3901	10899 001	TBA	G. Anidjar	1	MORE INFO »
RELI 3901	82648 002	TBA	P. Awn	0	MORE INFO »
RELI 3901	02222 003	TBA	R. Balmer	0	MORE INFO »
RELI 3901	10034 004	TBA	C. Bender	0	MORE INFO »
RELI 3901	06011 005	TBA	E. Castelli	1	MORE INFO »
RELI 3901	12498 006	TBA	M. Como	0	MORE INFO »
RELI 3901	03779 007	TBA	C. Deutsch	0	MORE INFO »
RELI 3901	17401 008	TBA	B. Faure	0	MORE INFO »
RELI 3901	05724 009	TBA	N. Haider	0	MORE INFO »
RELI 3901	01180 010	TBA	J. Hawley	0	MORE INFO »
RELI 3901	03612 011	TBA	R. McDermott	1	MORE INFO »
RELI 3901	08764 012	TBA	D. Moerman	0	MORE INFO »
RELI 3901	27248 013	TBA	W. Proudfoot	1	MORE INFO »
RELI 3901	47193 014	TBA	J. Schorsch	0	MORE INFO »
RELI 3901	52532 015	TBA	R. Somerville	0	MORE INFO »
RELI 3901	58281 016	TBA	J. Sorett	1	MORE INFO »
RELI 3901	41397 017	TBA	M. Taylor	0	MORE INFO »

RELI 3901	42652 018	TBA	R. Thurman	1	MORE INFO »
RELI 3901	46297 019	TBA	C. Yu	0	MORE INFO »
RELI 3901	26999 020	TBA	J. McGuckin	0	MORE INFO »
RELI 3901	92952 021	TBA	K. Ewing	0	MORE INFO »
Spring 2012 :: RELI V3902					
RELI 3902	29584 001	TBA	G. Anidjar	0	MORE INFO »
RELI 3902	87283 002	TBA	P. Awn	0	MORE INFO »
RELI 3902	01447 003	TBA	R. Balmer	1	MORE INFO »
RELI 3902	88959 004	TBA	C. Bender	0	MORE INFO »
RELI 3902	00144 005	TBA	E. Castelli	2	MORE INFO »
RELI 3902	62248 006	TBA	M. Como	0	MORE INFO »
RELI 3902	05243 007	TBA	C. Deutsch	0	MORE INFO »
RELI 3902	06989 008	TBA	N. Haider	0	MORE INFO »
RELI 3902	02492 009	TBA	J. Hawley	0	MORE INFO »
RELI 3902	05012 010	TBA	R. McDermott	1	MORE INFO »
RELI 3902	83147 011	TBA	J. McGuckin	0	MORE INFO »
RELI 3902	09563 012	TBA	D. Moerman	0	MORE INFO »
RELI 3902	93397 013	TBA	W. Proudfoot	1	MORE INFO »
RELI 3902	96996 014	TBA	J. Schorsch	0	MORE INFO »

RELI 3902	98252 015	TBA	R. Somerville	0	MORE INFO »
RELI 3902	79530 016	TBA	J. Sorett	0	MORE INFO »
RELI 3902	11200 017	TBA	M. Taylor	0	MORE INFO »
RELI 3902	12298 018	TBA	R. Thurman	1	MORE INFO »
RELI 3902	13697 019	TBA	C. Yu	0	MORE INFO »

RELI BC 3997x-BC3998y Senior Research Seminar

Working research seminar devoted to helping students produce a substantive piece of writing that will represent the culmination of their work at the College and in the major.

- C. Deutsch, E. Castelli, A. Segal

8 points One year course - 4 points per term.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI BC3997					
RELI 3997	02745 001	Tu 4:10p - 6:00p 501 MILBANK HALL	C. Deutsch	9	MORE INFO »
Spring 2012 :: RELI BC3998					
RELI 3998	06053 001	Tu 4:10p - 6:00p 318 MILBANK HALL	C. Deutsch	9	MORE INFO »

RELI W 4006x or y Japanese Religion through Manga and Film

This course will examine how the depiction of certain Japanese religious ideas through such medias has both breathed new life into and at the same time considerably modified tradition religious beliefs. A study of Japanese religion through manga and film, supplemented by readings in the history of Japanese culture.

- Bernard Faure

4 points

RELI W 4010y Chan/Zen Buddhism

Historical introduction to Chan/Zen Buddhism: follows the historical development of Chan/Zen, with selections from the Chan classics, some of the high and low points of Japanese Zen, and examples of contemporary Zen writings.

Prerequisites: Suggested preparation: An introduction to Buddhism by Peter Harvey (1990).

4 points

RELI W 4011y The Lotus Sutra in East Asian Buddhism

Examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus Sutra. Schools (Tiantai/Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

- D. Moerman

General Education Requirement: Cultures in Comparison (CUL).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI W4011					
RELI 4011	75507 001	Tu 2:10p - 4:00p 522C KENT HALL	C. Yu	13 / 25	MORE INFO »

RELI W 4012x or y Buddhist Auto/Biography

The goal and nature of this course is to refine our abilities to critically examine the nature of writing about the self and its position in Buddhist contexts.

- Sarah H. Jacoby

4 points

RELI W 4013x or y Buddhism and Neuroscience

With the Dalai Lama's marked interest in recent advances in neuroscience, the question of the compatibility between Buddhist psychology and neuroscience has been raised in a number of conferences and studies. This course will examine the state of the question, look at claims made on both sides, and discuss whether or not there is a convergence between Buddhist discourse about the mind and scientific discourse about the brain.

- B. Faure

4 points

RELI W 4020x or y Liberation and Embodiment in Indo-Tibetan Yoga Traditions

With extensive readings on the concepts and practice of the Indic category of "yoga practice", this seminar is an inquiry into the conceptualization of the "body" and its "liberation" in South and Himalayan Asia. Special attention will be given to development of contemplative yogic traditions within what come to be known as Tantric lineages of Buddhist and Hindu traditions. - J. Campbell

4 points

RELI W 4030x or y Tibetan Philosophy

Examination of topics in the religious philosophy of Tibet.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI W4030					
RELI 4030	60996 001	Th 2:10p - 4:00p 201 80 CLAREMONT	T. Yarnall	11 / 25	MORE INFO »

RELI W 4040x or y Women and Buddhism in China

Nuns and laywomen in Chinese Buddhism, Buddhist attitudes toward women, ideals of female sanctity; gender and sexuality, women leaders in contemporary Chinese Buddhism.

4 points

RELI W 4060x or y Nonduality in Indo-Tibetan Thought

4 points

RELI W 4110x or y Asceticism and the Rise of Christianity

Explores the paradox of renunciation and power in early Christianity. Traces the changing understanding of renunciation from the 1st to the 5th centuries C.E., and the changing languages by which Christians signaled their allegiance to otherworldly ideal despite increasing involvement in the secular realm.

4 points

RELI W 4120x or y Issues of Gender in Ancient and Medieval Christianity

Exploration of the function of gender in the construction of religious identity across Christianity's formative centuries. Consideration of the different function for male and female religious identity of factors such as the

body and its appetites, power and renunciation, and authority and inspiration.

- E. Castelli

4 points

RELI W 4160y Gnosis

Examines the religious and social worlds of ancient Mediterranean gnosis alongside its modern remnants and appropriations. Special attention is paid to scholarly reconstructions of ancient "gnosticism" and to theoretical problems associated with the categories of orthodoxy and heresy in Christian history. Strong emphasis on reading primary sources in translation.

- E. Castelli

Prerequisites: Previous work in biblical studies or early Christianity preferred; permission of instructor. Limited to 20 students.

4 points

RELI W 4170x or y History of Christianity: Popes and the Papacy in the Middle Ages

4 points

RELI W 4171y Canon Law and Medieval Christianity

Introduction to the importance of Church law for the study of medieval Christianity through readings in both primary and secondary sources (all in English or English translations). Topics will be selected, as the sources permit, to illustrate the evolution of Western canon law and its impact both as a structural and as an ideological force, in medieval Christianity and in medieval society in general.

- R. Somerville

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI W4171					
RELI 4171	46097 001	M 4:10p - 6:00p 201 80 CLAREMONT	R. Somerville	7 / 15	MORE INFO »

RELI W 4180x or y Conversion in Historical Perspective

Boundary crossers have always challenged the way societies imagined themselves. This course explores the political, religious, economic, and social dynamics of religious conversion. The course will focus on Western (Christian and Jewish) models in the medieval and early modern periods. It will include comparative material from other societies and periods. Autobiographies, along with legal, religious and historical documents will complement the readings.

4 points

RELI W 4203y Krishna

Study of a single deity in the Hindu pantheon as illuminated in art, music, dance, drama, theological treatises, patterns of ritual, and texts both classic and modern. Special attention to Krishna's consort Radha, to Krishna's reception in the West, and to his portrayal on Indian television.

- J. Hawley

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI W4203					
RELI 4203	09138 001	M 2:10p - 4:00p 101 80 CLAREMONT	J. Hawley	6	MORE INFO »

RELI W 4215x or y Hinduism Here

Historical, theological, social and ritual dimensions of "lived Hinduism" in the greater New York area. Sites selected for in-depth study include worshipping communities, retreat centers, and national organizations with significant local influence. *Significant fieldwork component*

- J. Hawley

General Education Requirement: Cultures in Comparison (CUL).

4 points

RELI W 4313x or y Revival and Revolution in the Muslim World

This class focuses on the history and development of revolutionary movement in the Muslim world. It begins by forwarding the life of the Prophet as a template (and inspiration) for subsequent movements and proceeds to examine a range of revolutions through the modern period. - N. Haider

4 points

RELI W 4321x or y Islam in the 20th Century

Investigates the debate around the "origins" of Arab nationalism and various strands of modernist/reformist thought in the contemporary Islamic world - with particular emphasis on developments in Egypt and Iran.

Prerequisites: Permission of instructor (undergrad majors, concentrators, and grad students in religion given priority. General Education Requirement: Historical Studies (HIS).

4 points

RELI W 4322x or y Exploring the Sharia: Topics in Islamic Law

The platform of every modern ♦Islamist♦ political party calls for the implementation of ♦the shari♦a.♦ This term is invariably (and incorrectly) interpreted as an unchanging legal code dating back to 7th century Arabia. In reality, Islamic law is an organic and constantly evolving human project aimed at ascertaining God♦s will in a given historical and cultural context. This course offers a detailed and nuanced look at the Islamic legal methodology and its evolution over the last 1400 years. The first part of the semester is dedicated to ♦classical♦ Islamic jurisprudence, concentrating on the manner in which jurists used the Qur♦an, the Sunna (the model of the Prophet), and rationality to articulate a coherent legal system. The second part of the course focuses on those areas of the law that engender passionate debate and controversy in the contemporary world. Specifically, we examine the discourse surrounding Islamic family (medical ethics, marriage, divorce, women♦s rights) and criminal (capital punishment, apostasy, suicide/martyrdom) law. The course concludes by discussing the legal implications of Muslims living as minorities in non-Islamic countries and the effects of modernity on the foundations of Islamic jurisprudence - N. Haider

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI W4322					
RELI 4322	02425 001	W 4:10p - 6:00p 214 MILBANK HALL	N. Haider	13	MORE INFO »

RELI W 4330x or y Seminar on Classical Sufi Texts

Close study of pivotal texts from the classical periods of Islamic mysticism, including works by Hallaj, Attar, Rumi, Ibn Arabi, and others (all texts in English translation).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI W4330					
RELI 4330	53346 001	F 11:00a - 12:50p 401 HAMILTON HALL	P. Awn	13	MORE INFO »

RELI W 4335y Shi'ism

This course offer a survey of Shi'ism with a particular focus on the "Twelvers" or "Imāms." It begins by examining the interplay between theology and the core historical narratives of Shi'i identity and culminates with an

assessment of the jarring impact of modernity on religious institutions/beliefs. - N. Haider

General Education Requirement: Ethics and Values.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI W4335					
RELI 4335	07862 001	W 4:10p - 6:00p 903 ALTSCHUL HALL	N. Haider	14	MORE INFO »

RELI W 4401y Mountains and Sacred Space in Japan

Explores the role that mountains have played in Japanese cosmology, particularly in religion and folklore. We will examine various aspects of mountain veneration such as mountains as portals to the world of the dead, as the embodiment of the universe, as ascetic training ground, as mandalized space, as restricted ground, and as space transformed by history.

- D. Moerman

4 points

RELI W 4402x or y Shinto in Japanese History

This course examines the development of Shinto in Japanese history and the historiography of Shinto. We will cover themes such as myth, syncretism, sacred sites, iconography, nativism, and religion and the state.

- M. Como

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI W4402					
RELI 4402	61346 001	M 2:10p - 4:00p 201 80 CLAREMONT	M. Como	17 / 25	MORE INFO »

RELI W 4403x or y Bodies and Spirits in East Asia

Focuses on the role of early conceptions of both the body and demonology in the development of Chinese and Japanese religious traditions. By focusing on the development of ritual responses within these traditions to disease and spirits the course will highlight the degree to which contemporaneous understanding of the body informed religious discourse across East Asia.

Prerequisites: Permission of Instructor (undergrad majors, concentrators, and grad students in religion given priority). General Education Requirement: Cultures in Comparison (CUL).

4 points

RELI W 4501x or y Psalms Through the Commentary of the Baal Shem Tov

Close reading of selected psalms along with the commentary attributed to the Ba'al Shem Tov, one of the founders of Hasidism. Offers an opportunity to gain experience in close reading of major Jewish texts in the original language (Hebrew). Provides students simultaneous exposure to a major biblical book, Psalms, which has a long and rich reception history, both textually and spiritually, as well as to a significant text of Hasidic thought. The two texts and their historical/discursive framings will be read complementarily or against one another. Additional readings will give supplementary perspectives, raising questions that include the production history of the Book of Psalms, comparative mythology, the liturgical and ritual use of psalms historically, and mystical readings of the Book of Psalms. Through the combination of perspectives we will learn about the variety of the interpretative approaches to a canonical texts such as the Book of Psalms: the dense web of meanings and uses given to one biblical text over the course of Jewish history; the methods and goals of Hasidic exegesis of the Bible.

- J. Schorsch

4 points

RELI W 4502y Jewish Rites of Passage

Undertakes an interdisciplinary exploration of historical and contemporary Jewish rites of passage and life-cycle events, focusing on the interplay between ritual and gender, sexuality and power. Our examination of the tensions between tradition and modernity will encompass traditional passage, wedding ceremonies and more modern rituals.

- I. Koren

Prerequisites: Sophomore standing.

4 points

RELI W 4503x or y Readings from the Sephardic Diaspora

Close readings of some canonical 15th- and 16th-century works (in translation) from the Sephardic diaspora that touch on theology, philosophy, ethics and mysticism. - J. Schorsch

4 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI W4503					
RELI 4503	42047 001	Tu 2:10p - 4:00p 201 80 CLAREMONT	J. Schorsch	3	MORE INFO »

RELI W 4504x or y Reading the Patriarchal and Matriarchal Stories in Genesis

Aims to clarify the intellectual assumptions governing how different individuals conceive of their conversion experiences. Through the study of classic and lesser known accounts we will examine some common metaphors and images (rebirth, awakening, being lost and found) and how they shape narratives of one's life.

4 points

RELI W 4505x or y The Beginnings of Jewish Mysticism

Study of biblical and Hellenistic foundations for Western mysticism - scriptural visions of God, apocalyptic literature, Graeco-Roman magic, and the merkabah mystical movement in Judaism.

4 points

RELI W 4506x or y Jewish Martyrdom

Utilizes major episodes of Jewish martyrdom as a basis for discussion of some of the key problems in the study of martyrdom. Among the questions it will raise: How have major scholars analyzed the origins of a martyrdom ideal in late antiquity? What questions do social scientists raise concerning the phenomenology of martyrdom, and how have these questions been addressed with respect to Jewish martyrdom? How do ancient and medieval traditions of martyrdom, despite their drastic tendency to draw strict boundaries, betray the influence of other (even hostile) traditions? And how do traditions of martyrdom undergo mutation in response to new historical and cultural realities?

Prerequisites: Permission of instructor. Sophomore Standing. Enrollment limited to 20.

4 points

RELI W 4507x or y Readings in Hasidism

An exploration of Hasidism, the pietist and mystical movement that arose in eastern Europe at the beginning of the eighteenth century. Hasidism stands as perhaps the most influential and significant movement within modern Judaism.

- Jonathan Schorsch

Prerequisites: At least one Jewish Studies course or other familiarity with Judaism.

4 points

RELI W 4508x or y Jewish Philosophy and Kabbalah

The purpose of this seminar is to study the interactions between two major intellectual trends in Jewish History, the philosophical and the mystical ones. Focusing on the medieval period but not only, we will discuss their interactions, polemics and influences. We will compare Philosophy and Kabbalah in light of their understanding of divine representation and in light of their respective Theology and conception of God. - S. Valabregue-Perry

4 points

RELI W 4510x or y The Thought of Maimonides

Close examination of Maimonides' major ideas, with emphasis on the relationship between law and philosophy;

biblical interpretation; the nature of God; creation and providence; human nature; ethics and law; and human perfection.

General Education Requirement: Reason and Value (REA).

3 points

RELI W 4511y Jewish Ethics

This course is divided into two parts-- theoretical and practical. In the first part we will examine major philosophical issues concerning the nature and basis of Jewish ethics; in the second, we will examine a selected group of practical ethical issues. All assignments will be in English, and any Hebrew phrases used in course discussion will be translated.

- D. Shatz

4 points

RELI W 4513x or y Homelands, Diasporas, Promised Lands

Explores religious, political and philosophical aspects of homelands, collective exile from homelands and the question of whether or not return is possible or desirable.

- J. Schorsch

4 points

RELI W 4515x or y Jews in the Later Roman Empire

Explores the background and examines some of the manifestations of the first Jewish cultural explosion after 70 CE. Among the topics discussed: the Late Roman state and the Jews, the rise of the synagogue, the redaction of the Palestinian Talmud and midrashim, the piyyut and the Hekhalot.

- S. Schwartz

4 points

RELI W 4520x or y Patriarchal and Rabbinic Authority in Antiquity

Tries to solve the problem of the origins and roles of the rabbis in antiquity through careful study of rabbinic, Christian, and Roman sources.

- S. Schwartz

4 points

RELI W 4535x or y Ancient Jewish Texts

This course surveys the variety of ancient Jewish literature between biblical and rabbinic literature. All texts will be taught in English translation. Emphasis will be placed on appreciating the genre of each work and on using the literature to understand aspects of Second Temple Period Judaism. - J. Labendz

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI W4535					
RELI 4535	09852 001	W 2:10p - 4:00p 327 MILBANK HALL	J. Labendz	2	MORE INFO »

RELI W 4537 Talmudic Narrative

This course examines the rich world of Talmudic narrative and the way it mediates between conflicting perspectives on a range of topics: life and death; love and sexuality; beauty and superficiality; politics and legal theory; religion and society; community and non-conformity; decision-making and the nature of certainty. While we examine each text closely, we will consider different scholars' answers - and our own answers - to the questions, how are we to view Talmudic narrative generally, both as literature and as cultural artifact?

4 points

RELI W 4560x or y Political Theology

This reading-intensive course will engage the notion of "political theology," a notion that emerges within the Western tradition (Varro, Augustine) and has become instrumental in thinking and institutionalizing the distinction between religion and politics over the course of the twentieth century. We will take our point of departure the

key texts that have revived this notion (Schmitt, Kantorowicz), engage their interpretation of the Bible and of Augustine and medieval followers. We will then examine the role of Spinoza and Moses Mendelssohn, the extension of the notion of religion to "the East" (Said, Grosrichard, Asad), and conclude with some of the current debates over secularization in the colonizing and colonized world.

4 points

RELI W 4610x or y Science, Nature, and Religion in 20th Century America

Examination of the relationship between scientific and religious ideas, with particular reference to American culture in the twentieth century. Explores the impact of such events as the Scopes trial and the popular faith in science and technology of the religious attitudes and beliefs of 20th-century Americans.

General Education Requirement: Reason and Value (REA).

4 points

RELI W 4611x or y Alterities of Religion in American Culture

Interdisciplinary exploration of some of the many ways that religion in America has been mutually constituted in opposition to various entities identified as being *the opposite* of religion. Counterparts explored include the marketplace, fraudulence, atheistic rationalism, the secular, the state, totalitarianism and the study of religion.

- J. Dubler

4 points

RELI W 4612y Religion and Humanitarian Activism in the 1800s

This seminar examines the role of religion in the antislavery movement, foreign missions, and women's rights in the nineteenth century, and its relevance to contemporary humanitarian activism.

- G. Kenny

General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI W4612					
RELI 4612	08247 001	M 4:10p - 6:00p 318 MILBANK HALL	G. Kenny	11	MORE INFO »

RELI W 4614y Defining Marriage: A History of Marriage in the United States

This seminar examines the changing purpose and meaning of marriage in the history of the United States from European colonization through contemporary debates over gay marriage. Topics include religious views of marriage, interracial marriage, and the political uses of the institution.

- G. Kenny

General Education Requirement: Historical Studies (HIS).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RELI W4614					
RELI 4614	00142 001	Tu 2:10p - 4:00p 214 MILBANK HALL	G. Kenny	14	MORE INFO »

RELI W 4620x or y Religious Worlds of New York

Exploration of religious diversity in New York City with emphasis on the current historical moment. Meetings will focus on the impact of immigrant and migrant cultures on New York's religious landscape and on texts that explore the experiences and histories of religious communities in New York. Students conduct supervised research on and observation of a particular religious site or community.

- J. Hawley

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI W4620					
RELI 4620	67251 001	W 11:00a - 12:50p 201 80 CLAREMONT	C. Bender J. Hawley	9	MORE INFO »

RELI W 4630x or y African-American Religion

Explores a range of topics in African-American Religion, which may include the African background and the transmission of African cultures, religion under slavery, independent black churches, religion and race relations, and modern theological movements. In Spring 2008, the course will focus on the religious lives of African immigrants to the US, emphasizing field and documentary methods.

4 points

RELI W 4640x or y Religion in the American Public Sphere

Introduction to questions surrounding the relationships between religion and the public sphere in the United States. Approaches topics of civil religion, church-state relations, religious pluralism in the public sphere, and the role of congregations in local communities using sociological theories and methods.

- R. Balmer

4 points

RELI W 4645x or y American Protestant Thought

Looks at the relation between inquiry and imagination in selected religious writers and writers on religion in the American Protestant tradition. How does imagination serve inquiry? What are the objects of inquiry in these writings? Most of these authors reflect explicitly on imagination and inquiry, in addition to providing examples of both at work on religious topics.

- W. Proudfoot

4 points

RELI W 4650x or y Religion and Region in North America

Examination of some of the regional variations of religions in North America, with an emphasis on the interaction of religious communities with their surrounding cultures.

- R. Balmer

Prerequisites: [RELI V3502](#) or [V3503](#).

4 points

RELI W 4660x or y Religious History of New York

Survey of religious life in New York City, from the English conquest of 1684 through changes to the immigration laws in 1965.

General Education Requirement: Historical Studies (HIS).

4 points

RELI W 4670x or y Native American Religions

Examines the varieties of Native American religions and spirituality, from contact to the present, including a look at the effects of European religions on Native American traditions.

- R. Balmer

Prerequisites: Permission of the instructor. Limited to 20 students.

4 points

RELI W 4710x or y Kant and Kierkegaard

Examines the relationship between morality and religious faith in the work of Immanuel Kant and Søren Kierkegaard. Examines Kant's claim that religious thought and practice arise out of the moral life, and Kierkegaard's distinction between morality and religious faith.

Recitation Section Required.

4 points

RELI W 4712x or y Rethinking Place

This seminar will reexamine the question of place and locality in an era characterized by virtualization and delocalization brought by digital media, electronic technology, and globalization. Readings will include theoretical as well as literary and artistic texts. Special attention will be given to the question of sacred places through a consideration of forests, deserts, gardens, mountains, caves, seas, and cemeteries. - M. Taylor

4 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RELI W4712					
RELI 4712	51201 001	Tu 2:10p - 4:00p 101 80 CLAREMONT	M. Taylor	16	MORE INFO »

RELI W 4720x Religion and Pragmatism

4 points

RELI W 4721x or y Religion and Social Justice

Examines current debates on three topics (religious reasons in public discourse, human rights, and democracy). Also looks briefly at some uses of the Exodus story, focusing on Michael Walzer's study of its political uses, Edward Said's criticism of Walzer's use of it in connection with contemporary Israel, and its role in debates among African Americans in the nineteenth century.

Prerequisites: Permission of the instructor. Sophomore standing.

4 points

RELI W 4722y Nothing, God, Freedom

Focuses on three interrelated issues that lie at the heart of various religious, literary and artistic traditions. The approach will introduce students to rigorous cross-cultural and multi-disciplinary analysis. The aim of the inquiry will be to explore the similarities and differences of contrasting considerations of the problems of nothing, God and freedom in different religious traditions as well as alternative modes of interpretation and expression.

- M. Taylor

Prerequisites: Students in Religion and Philosophy will be given preference.

4 points

RELI W 4730x or y Exodus and Politics: Religious Narrative as a Source of Revolution

Examination of the story of the Israelite exodus from Egypt, as it has influenced modern forms of political and social revolution, with emphasis on political philosopher Michael Walzer. Examination of the variety of contexts this story has been used in: construction of early American identity, African-American religious experience, Latin American liberation ideology, Palestinian nationalism, and religious feminism.

General Education Requirement: Cultures in Comparison (CUL).

4 points

RELI W 4732x or y Job and Ecclesiastes

Examines Pascal's claim that to the extent that the Bible can be said to have a philosophy, it is contained in the Books of Job and Ecclesiastes. Examines this claim critically by reading these Biblical books against the history of their philosophical interpretation. Among the authors to be considered will be Gregory the Great, Aquinas, Maimonides, Calvin, Hobbes, Kant, Kierkegaard, Jung, Barth, and Rene Girard.

Prerequisites: Permission of instructor. Graduate students, undergraduate majors and minors given priority.

4 points

RELI W 4734y Religious Concepts: Conversion

Examines critically the concept of 'conversion' as it appears in Western thought through an examination of religious, philosophical, and political texts.

4 points

RELI W 4735x Ideology and Masses

Considers Marxian conceptions of religion--the sigh of the oppressed, heart of a heartless world, halo of the vale of tears, and beyond--and critically examine theories of knowledge, interpretation, agency, and culture that are associated with them. The inquiry will be directed at defining and prescribing the role of religion in social

analysis, as well as examining the use of Marxian concepts such as illusion, alienation, and fetishism. Texts include writings by Marx, Engels, Lukacs, Gramsci, Adorno & Horkheimer, Marcuse, Bataille, Althusser, Foucault, and Zizek.

4 points

RELI W 4736y Time, Event, Rupture

Investigates theories of temporality, paying particular attention to the concept of an 'event' and the causes and implications of irruptions in consciousness. The inquiry will consider the relationships between time and truth, knowledge, subject/object, transcendence, origin, history, memory, and spirit, as well as approaches to temporal cohesion and rupture. Readings include texts by Husserl, Schelling, Benjamin, Heidegger, Lacan, Ricoeur, Blanchot, Derrida, Stiegler, Foucault, and Badiou.

- Andrea Jones

4 points

RELI W 4740x or y Genealogy, Pragmatism, and the Study of Religion

Topics include: knowledge, truth, concepts of self and God, religious experience and practice. Works by Nietzsche, C.S. Peirce, William James, Dewey, Rorty, Bernard Williams and others.

- Wayne Proudfoot

Prerequisites: Permission of Instructor

4 points

RELI W 4800x or y The Science-Religion Encounter in Contemporary Context

Focuses on differing models for understanding the relationship between religion and science, with emphasis on how the models fare in light of contemporary thinking about science, philosophy, and religion.

Prerequisites: Permission of instructor.

4 points

RELI W 4801x or y World Religions: Idea and Enactment

Historical and contemporary investigation of the concept of "world religions"- its origin, production, and entailments. Topics include the Chicago World's Parliament of Religions (1893); the choice and numbering of the "great religions;" several major comparativists; and the life of "world religions" in museums, textbooks, encyclopedia, and departmental curricula today.

Prerequisites: Permission of the instructor; some prior work in religion. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).

4 points

RELI W 4803x Religion versus the Academy

The proper aims of education in relation to those of religion have long been a matter of public debate, but in recent years the intensity and terms of that debate have changed significantly. The impact of the David Project's "Columbia Unbecoming" on Columbia's Department of Middle East and Asian Languages and Cultures and then on the university as a whole is a case in point. Meanwhile, Stanley Fish argues that it is inappropriate for religion to be studied in departments of Religious Studies, given what Fish perceives to be their necessary relation to faith communities and the particular way in which they pursue truth claims. This course examines such tensions, focusing on case studies from two major democracies: India and the United States. - J. Hawley

Prerequisites: Sophomore Standing. At least one course in Religion. Limited to 18 students. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

4 points

RELI W 4804y Ecology, Religion and Culture

Exploring historical case-studies of the interdependence of ecology and culture, we discuss technological and economic dilemmas, as well as constructions of religious or spiritual frameworks for an ecological world view.

- W. Adamek

4 points

RELI W 4805x or y Secular and Spiritual America

Are Americans becoming more secular or more spiritual (not religious), or both? What are the connections between secularism and what is typically called non-organized religion or the spiritual in the United States? We will address these questions by looking at some of the historical trajectories that shape contemporary debates and designations (differences) between spiritual, secular and religious.

Prerequisites: Majors and concentrators receive first priority.

4 points

RELI W 4806x or y Religious Studies at Columbia

This course will draw on the rich expertise represented by the Religion faculty. Each week, a faculty member will present his or her field of specialization and methodological/theoretical approach to it. Students will read representative samples of this faculty's scholarship and will discuss them with the instructor during a follow-up session.

- Bernard Faure

4 points

RELI W 4810x or y Mysticism

Introduction to the comparative study of mysticism. Primary texts read against the backdrop of various theories of the nature of mysticism, addressing issues such as relationship of mysticism and tradition and the function of gender in descriptions of mystical experiences.

- C. Deutsch

4 points

RELI W 4811x or y Mystical and Dimensions of Islam and Judaism

Explores mystical dimensions that have evolved in Judaism and Islam in a comparative perspective with the aim of pointing to similarities and differences between the two major religions of Abraham. Topics include: mystical experience and the possibility of union in a theistic tradition and the sanctity of scriptural language and the limits of speech.

Prerequisites: Instructor's permission (undergrad majors, concentrators and grad students in religion given priority). General Education Requirement: Cultures in Comparison (CUL).

4 points

RELI W 4824x or y Gender and Religion

Examination of the categories and intersections of gender and religion in understanding of religious origins, personal identities, religious experience, agency, body images and disciplines, sexuality, race relations, cultural appropriations, and power structures.

4 points

RELI W 4825x or y Religion, Gender and Violence

Investigates relations among religion, gender, and violence in the world today. Focuses on specific traditions with emphasis on historical change, variation, and differences in geopolitical location within each tradition, as well as among them at given historical moments.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

4 points

RELI W 4826 Religion, Race and Slavery

This course explores the religious aspects of race and slavery from the Bible through the abolition of slavery in and around the Enlightenment, ending in the post-colonial era. The focus is mostly on the Atlantic World. - J. Schorsch

Cross-Listed Courses**Art History and Archaeology**

W3904 [Aztec Art and Sacrifice](#)

W4130 [The Indian Temple](#)

G4131 [Early Christian & Byzantine Art, ca. 300-1453](#)

Anthropology (Barnard)

V2100 [Muslim Societies](#)

V2102 [Muslims in the West](#)

V3043 [The Anthropology of Religion and Society](#)

V3465 [Women and Gender in the Muslim World](#)

V3928 [Religion and Mediation](#)

V3947 [Text, Magic, and Performance](#)

Asian and Middle Eastern Studies (Barnard)

V2003 [Introduction to Islamic Civilization](#)

W4660 [Judaism and Christianity in South Asia](#)

Classics (Barnard)

V3145 [Cities and Sanctuaries in Ancient Greece](#)

East Asian Languages and Cultures

V3350 [The Supernatural in Japanese Fiction: Realism and Beyond](#)

English & Comparative Literature

W3267 [Foundations of American Literature I](#)

W4211 [Milton](#)

History

W3103 [Alchemy, Magic & Science](#)

W3630 [American Jewish History](#)

W4414 [Early American Religious History](#)

Middle Eastern, South Asian, and African Studies

V2008 [Contemporary Islamic Civilization](#)

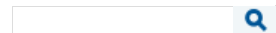
Women's Studies (Barnard)

BC3122 [Contemporary American-Jewish Women Writers: 1990 to the Present](#)

BC3515 [Women in Israel: An Introduction](#)

W4301 [Early Jewish Women Immigrant Writers: 1900-1939](#)

W4302 [The Second Wave and Jewish Women's Artistic Responses: 1939-1990](#)



[COURSE CATALOGUE](#)

Science and Public Policy

[Department Information](#) [Requirements](#) [Courses](#)

504 Altschul
854-5102

Professors: Philip Ammirato (Biological Sciences), Tim Halpin-Healy (Physics), Peter Juviler (Political Science), Richard Pious (Political Science), Randall Balmer (Religion), Brian Morton (Biological Sciences), Rajiv Sethi (Economics)

As part of the College's mission to prepare scientists, policy-makers, and an educated citizenry for the moral challenges presented by future scientific advances, Barnard offers a unique collection of courses focusing on issues at the frequently volatile intersection point where science, public policy, and societal concerns collide. These courses are interdisciplinary in nature, team-taught by Barnard faculty from a variety of departments, and held in seminar format with limited enrollments, typically juniors and seniors. Recent topics concern ecological vs. financial imperatives in developing Third-World biodiversity, manipulation of the human genome, privacy issues and ethical dilemmas arising from genetic testing, misguided eugenics programs and race science, the Manhattan Project, as well as the Cold War build-up of nuclear arsenals in the United States and former Soviet Union.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Science and Public Policy

REQUIREMENTS FOR THE SCIENCE, POLICY & ETHICS MINOR

The minor in Science, Policy & Ethics, which requires 5 courses total, can be created by complementing a selection of core SCPP seminars with relevant foundational work in the philosophy and religion departments, as follows-

I. Core SCPP Coursework:

Two seminars, chosen from the following three offerings-

- SCPP BC3333x- Genetics, Biodiversity & Society
- SCPP BC3334y- Science, State Power & Ethics
- SCPP BC3335x- Environmental Leadership, Ethics & Action

II. Philosophy Department Coursework:

a) Introductory level;

ONE of the following, to provide the necessary philosophical foundation:

- PHIL BC1001x,y- Introduction to Philosophy
- PHIL C1010x,y- Methods/Problems of Philosophical Thought

b) Advanced level;

TWO lecture courses, drawn from the following:

- PHIL V2593y- Science & Religion
- PHIL V2702x- Contemporary Moral Problems
- PHIL V3701x/y- Ethics/Moral Philosophy
- PHIL V3720y- Ethics & Medicine

In years in which they are offered, an ethics course in the Religion Department, such as: RELI V3000y- Buddhist Ethics, RELI V3338x- Jewish Ethics, RELI V3490y- Christian Ethics may be substituted for one of the advanced level Philosophy courses listed above. In addition, with approval of the SCPP Director, other Morningside campus courses [e.g., HIST BC 3305- Bodies & Machines, HIST BC 4909- History of Environmental Thinking, HIST BC4064- Medieval Science & Society, WMST BC3131- Women & Science] bearing great relevance to issues of science & society may permit a similar substitution.

[COURSE CATALOGUE](#)

Courses for Science & Public Policy

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Courses of Instruction

SCPP BC 3333x Genetics, Biodiversity & Society

Module I: Development and Valuation of Plant Genetic Resources. Science and consequences of plant breeding, biotechnology, and genetic engineering; costs and benefits of maintaining biodiversity; public policy issues and options. Module II: Genetic Technology and Society. Human genome project, scientific basis and interpretation of genetic screening; individual choice, social implications, and ethical issues. - B. Morton (Biology), S. Pereira (Economics), P. Ammirato (Biology), D. Spar (ex officio)

Prerequisites: Instructor's permission required. Students should contact B. Morton. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

4 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Autumn 2011 :: SCPP BC3333					
SCPP 3333	02569 001	Tu 2:10p - 4:00p 514 ALTSCHUL HALL	B. Morton D. Spar P. Ammirato S. Pereira	11	MORE INFO »

SCPP BC 3334y Science, State Power & Ethics

A comparative study of science in the service of the State in the U.S., the former Soviet Union, Fascist Italy, and Nazi Germany during pivotal periods through the first half of the 20th century. Topics to be covered include the political and moral consequences of policies based upon advances in the natural sciences making possible the development of TNT, nerve gas, uranium fission and hydrogen fusion atomic bombs. Considers the tensions involved in balancing scientific imperatives, patriotic commitment to the nation-state, and universal moral principles & tensions faced by Robert Oppenheimer, Andrei Sakharov, Neils Bohr and Werner Heisenberg. Selected readings include: Michael Frayn's play *Copenhagen*, Hitler's *Uranium Club* by Jeremy Bernstein, Brecht's *Galileo*, John McPhee's *The Curve of Binding Energy*, Richard Rhodes's *The Making of the Atomic Bomb*. - T. Halpin-Healy (Physics), R. Pious (Political Science)

Prerequisites: INSTRUCTOR'S PERMISSION REQUIRED; Enrollment limited to 12 students. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values. Not offered in 2011-2012.

4 points

SCPP BC 3335x Environmental Leadership, Ethics & Action

Reviews environmental literature to examine consequences of human interaction with Earth's ecosystem.
Module I: The Individual: Relationship of Humankind to Natural World. Human role in environmental decline.
Module II: The Community: Coming Together for Greater Good. Key theories of environmental ethics and social justice. Module III: Environmental Stewardship: Successful Models of Leadership. Student teams research and create stewardship projects. Science, non-science, fiction, and non-fiction texts. - D. Dittrick (Environmental Science), R. Balmer (Religion)
Prerequisites: One year of college science. Enrollment limited to 16 students. Instructor's permission requirement. Contact D. Dittrick. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SCPP BC3335					
SCPP 3335	09034 001	W 4:10p - 6:00p 514 ALTSCHUL HALL	D. Dittrick R. Balmer	12	MORE INFO »

SCPP BC 3340x Exhibitions: Engaging Public Understanding

Museum exhibitions educate the public, inform discourse, and shape opinion. Students work with curators and exhibition designers on conceptualization and research, design and preparation, writing interpretative material, and developing media and ancillary programming. Students engage in the communication of learning goals through both the exhibition's content and its physical manifestation.

- S. Pfirman (Environmental Science)

Corequisites: Enrollment limited to 18 students. Not offered in 2011-2012.

1 point

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

Slavic

[Department Information](#) [Requirements](#) [Courses](#)

226 Milbank Hall
(212) 854-5417
<http://slavic.barnard.edu>

Professor: Catharine Nepomnyashchy (Ann Whitney Olin Professor, Chair)

Professor Emeritus & Senior Scholar: Richard F. Gustafson

Assistant Professor: Rebecca Stanton

Senior Associate: Mara Kashper

Other officers of the University offering courses in Slavic:

Professors: Boris Gasparov, Frank Miller, Cathy Popkin, Irina Reyfman, Alan Timberlake

Professor Emeritus & Senior Scholar: Robert L. Belknap

Associate Professor: Valentina Izmirlieva, Liza Knapp (Chair)

Assistant Professors: Tatiana Smolyarova

Lecturers: Anna Frajlich-Zajac, Radmila Gorup, Christopher Harwood, Yuri Shevchuk, Alla Smyslova

The primary mission of the Slavic Department at Barnard is to prepare students linguistically, culturally, and academically to participate in the global community, specifically by engaging with the Slavic-speaking world. To this end, the Department, in cooperation with its Columbia counterpart, offers instruction in five Slavic languages and literatures, with particular emphasis on Russian. The department insists upon a strong foundation in language study, because this best prepares students for future involvement with the countries of Eastern Europe and Eurasia, as well as for graduate study in the literature, anthropology, sociology, history, economics, or politics of the region, and for careers in government, business, journalism, or international law.

The department offers major tracks in Russian Language and Literature, Slavic and East European Literature and Culture, Russian Regional Studies, and Slavic and East European Regional Studies. A minor program in Russian Literature and Culture is also available. These programs are supported by an extensive array of courses designed to help the student obtain reasonable fluency in the spoken and written language and a reading ability adequate for interpreting texts of some difficulty in a variety of disciplines. While offering a range of courses designed to give the student a strong general background in Russian and Slavic literature, film, culture, and intellectual history, the department encourages students to supplement their knowledge by taking courses devoted to Russia, the former Soviet Union, and Eastern Europe offered in other disciplines as well. The department co-sponsors and facilitates student participation in region-related extra-curricular activities held at the Harriman Institute and the Columbia Slavic Department and also fosters student engagement with the rich cultural resources available in New York City.

Student Learning Outcomes

In recognition of the National Standards for Foreign Language Learning published by the American Council on the Teaching of Foreign Languages, the Slavic Department expects the following outcomes for students in each of its major tracks:

- **Communication.** Students should be able to communicate orally and in writing in the language of study, and understand and interpret written and spoken language on a variety of topics.
- **Cultures.** Students should demonstrate an understanding of the perspectives, products, and practices of the culture studied.
- **Connections.** Students should be able to acquire information and recognize the distinctive viewpoints available to them through the foreign language and its cultures.
- **Comparisons.** Students should develop comparative insights into the nature of language and culture as a result of studying a language and culture other than their own.
- **Communities.** Students should be prepared to participate in multilingual communities at home and around the world.

In addition, the Department expects the following outcomes of all majors:

- Students should demonstrate broad knowledge of at least one major aspect (e.g. literature, politics, or

history) of the culture studied

- Students should acquire and convey, in an appropriate academic form, deep knowledge of a particular topic or question relating to the culture studied

Entering students should see Professor Frank Miller (708 Hamilton, 854-3941) for a placement examination: a sufficiently high grade will automatically fulfill the language requirement; other students will be placed accordingly. Native speakers of Russian or any Slavic language should consult with the department chair. The Department is a member of "Dobro Slovo" (The National Slavic Honor Society) and is pleased to induct its qualifying students into the society.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Slavic

REQUIREMENTS FOR THE MAJOR

There are four majors available to students in the department. Prospective students are encouraged to consult with a member of the faculty as early as possible in order to determine the major track and selection of courses that will best serve her background and interests.

I. RUSSIAN LANGUAGE AND LITERATURE:

- Completion of four years of Russian (V 1101-1102, V 1201-1202, V 3331-3332, and V 3443-3444 or the equivalent). Native speakers of Russian who place out of these courses must substitute at least two of the following courses: V 3430 Russian for Heritage Speakers, W 3010 Masterpieces of 19th-Century Russian Literature, or W 3340 Masterpieces of 20th-Century Russian Literature.
- Six courses in Russian literature to include V 3220 Literature and Empire: The Reign of the Russian Novel (19th Century), V 3221 Literature and Revolution: Tradition, Innovation, and Politics in Russian Culture (20th Century), and at least two courses with required reading in Russian. Other Russian literature courses may be substituted upon consultation with adviser. With permission of adviser one course on Russia offered in a department other than Slavic may be substituted.
- V 3595 Senior Seminar.

II. SLAVIC AND EAST EUROPEAN LITERATURE AND CULTURE:

- Completion of the third-year course (or the equivalent) in Czech, Polish, Serbo-Croatian, or Ukrainian language.
- Six courses in literature, theatre or film of the region, potentially including independent study courses.
- Two courses in related fields (history, art history, music, etc.) to include at least one course in the history of the region.
- Two semesters of senior seminar or the equivalent leading to the completion of a senior thesis.

Note: A student in this major must design her program in close consultation with her adviser in order to insure intellectual, disciplinary, and regional coherence.

III. RUSSIAN REGIONAL STUDIES:

- Completion of the four years of Russian (see Russian Language and Literature Major above)
- Two courses in Russian or Soviet literature (in translation or in Russian)
- Two courses in Russian history
- One course on Russia or the Soviet Union in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)
- One course in Soviet/post-Soviet politics
- Two semesters of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in Russian language sources.

Note: In consultation with her adviser, a student may elect to take one or more courses devoted to a region other than Russia that is located on the territory of the former Soviet Union.

IV. SLAVIC AND EAST EUROPEAN REGIONAL STUDIES MAJOR-CZECH, POLISH, SERBO-CROATIAN, UKRAINIAN

Identical to the above, but requires the completion of three years of language study and courses taken in the relevant region.

REQUIREMENTS FOR THE MINOR IN RUSSIAN

A total of five courses beyond the second year of Russian are required for the minor in Russian Language and

Literature.



[COURSE CATALOGUE](#)

Courses for Slavic

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Russian Language

RUSS V 1101x-V1102y First-year Russian, I and II

Grammar, reading, composition, and conversation.

Prerequisites: for [V1102](#): [RUSS V1101](#) or the equivalent. *Corequisites:* [RUSS V1103-V1104](#)

5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RUSS V1101					
RUSS 1101	43546 001	MTuWThF 10:00a - 10:50a 709 HAMILTON HALL F 9:00a - 12:00p 717 HAMILTON HALL	B. Pfeiffer	5 / 15	MORE INFO »
RUSS 1101	46047 002	MTuWThF 11:00a - 11:50a 709 HAMILTON HALL F 9:00a - 12:00p 717 HAMILTON HALL	B. Niebuurt	4 / 15	MORE INFO »
RUSS 1101	46497 003	MTuWThF 1:10p - 2:00p 304 HAMILTON HALL F 9:00a - 12:00p 717 HAMILTON HALL	A. Smyslova	15 / 15	MORE INFO »
RUSS 1101	47049 004	MTuWTh 6:10p - 7:25p 509 HAMILTON HALL F 9:00a - 12:00p 717 HAMILTON HALL	R. Urberg	12 / 15	MORE INFO »

Spring 2012 :: RUSS V1102

RUSS 1102	78784 001	MTuWThF 10:00a - 10:50a 709 HAMILTON HALL	E. Poltorak	4 / 15	MORE INFO »
RUSS 1102	77796 003	MTuWThF 1:10p - 2:00p 607 HAMILTON HALL	A. Smyslova	18 / 15	MORE INFO »
RUSS 1102	78447 004	MTuWTh 6:10p - 7:25p 509 HAMILTON HALL	R. Ufberg	12 / 15	MORE INFO »

RUSS V 1103x-V1104y First-year Russian Grammar, I and II

Must be taken concurrently with [RUSS V1101-V1102](#). - A. Smyslova

Corequisites: [RUSS V1101-V1102](#)

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RUSS V1103					
RUSS 1103	47596 001	Th 12:00p - 12:50p 703 HAMILTON HALL	A. Smyslova	35	MORE INFO »
Spring 2012 :: RUSS V1104					
RUSS 1104	81946 001	Th 12:00p - 12:50p 703 HAMILTON HALL	A. Smyslova	30	MORE INFO »

RUSS V 1201x-V1202y Second-year Russian, I and II

Drill practice in small groups. Reading, composition, and grammar review.

Prerequisites: For [V1201](#): [RUSS V1102](#) or the equivalent. For [V1202](#): [RUSS V1201](#) or the equivalent.

5 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RUSS V1201					
RUSS 1201	48648 001	MTuWThF 11:00a - 11:50a 707 HAMILTON HALL F 9:00a - 12:00p 703 HAMILTON HALL	K. Rubin- Detlev	11 / 15	MORE INFO »
RUSS 1201	52547 002	MTuWThF 12:00p - 12:50p 709 HAMILTON HALL F 9:00a - 12:00p 703 HAMILTON HALL	M. Ossorgin	15 / 15	MORE INFO »

RUSS 1201	55846 003	MTuWTh 6:10p - 7:25p 709 HAMILTON HALL F 9:00a - 12:00p 703 HAMILTON HALL	N. Ermolaev	8 / 15	MORE INFO »
Spring 2012 :: RUSS V1202					
RUSS 1202	85796 001	MTuWThF 11:00a - 11:50a 707 HAMILTON HALL	K. Rubin- Detlev	6 / 15	MORE INFO »
RUSS 1202	93046 002	MTuWThF 12:00p - 12:50p 709 HAMILTON HALL	N. Bond	16 / 15	MORE INFO »
RUSS 1202	93446 003	MTuWTh 6:10p - 7:25p 709 HAMILTON HALL	V. Arkanov	12 / 15	MORE INFO »

RUSS V 3101x-V3102y Third-year Russian, I and II

Enrollment limited. Recommended for students who wish to improve their active command of Russian. Emphasis on conversation and composition. Reading and discussion of selected texts and videotapes. Lectures. Papers and oral reports required. Conducted entirely in Russian.

Prerequisites: [RUSS V3331](#):RUSS 1202 or the equivalent and the instructor's permission. *Prerequisite for V3332:* Russian [V3331](#) or the equivalent.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RUSS V3101					
RUSS 3101	57046 001	MWF 1:10p - 2:25p 707 HAMILTON HALL	F. Miller	10 / 15	MORE INFO »
RUSS 3101	57696 002	MW 1:10p - 2:25p 116 KNOX HALL F 1:10p - 2:25p 716A HAMILTON HALL	V. Arkanov	3 / 15	MORE INFO »
Spring 2012 :: RUSS V3102					
RUSS 3102	96748 001	MWF 1:10p - 2:25p 707 HAMILTON HALL	F. Miller	11	MORE INFO »

RUSS V 3430x-V3431y Russian for Heritage Speakers, I and II

Review of Russian grammar and development of reading and writing skills for students with a knowledge of spoken Russian.

3 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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NUMBER	NUMBER/ SECTION	LOCATION			
Autumn 2011 :: RUSS V3430					
RUSS 3430	58546 001	MW 10:35a - 11:50a 315 HAMILTON HALL M 9:00a - 12:00p 315 HAMILTON HALL	A. Smyslova	8 / 15	MORE INFO »
Spring 2012 :: RUSS V3431					
RUSS 3431	98046 001	MW 10:35a - 11:50a 316 HAMILTON HALL	A. Smyslova	6 / 15	MORE INFO »

RUSS W 4333x-W4334y Fourth-year Russian, I and II

Either term may be taken separately. [W4333](#): Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. [W4334](#): Discussion of different styles and levels of language, including word usage and idiomatic expression; written exercises, analysis of texts, and compositions. Conducted entirely in Russian. - M. Kashper

Prerequisites: Three years of college Russian and the instructor's permission.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RUSS W4333					
RUSS 4333	08900 001	MWF 10:35a - 11:50a 227 MILBANK HALL M 9:00a - 12:00p 225 MILBANK HALL	M. Kashper	8	MORE INFO »
RUSS 4333	07772 002	MWF 10:35a - 11:50a 303 ALTSCUL HALL M 9:00a - 12:00p 303 ALTSCUL HALL	V. Arkanov	8	MORE INFO »
Spring 2012 :: RUSS W4334					
RUSS 4334	05533 001	MWF 10:35a - 11:50a 327 MILBANK HALL	M. Kashper	12	MORE INFO »

RUSS W 4432 Contrastive Phonetics and Grammar of Russian and English

Comparative phonetic, intonational, and morphological structures of Russian and English, with special attention to typical problems for American speakers of Russian.

Prerequisites: [RUSS W4334](#) or the equivalent and the instructor's permission. Not offered in 2011-2012.

3 points

RUSS W 4434x Practical Stylistics [in Russian]

Focuses on theoretical matters of style and the stylistic conventions of Russian expository prose, for advanced students of Russian who wish to improve their writing skills. - I. Reyfman

Prerequisites: [RUSS W4334](#) or the equivalent or the instructor's permission.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RUSS W4434					
RUSS 4434	93632 001	MW 2:40p - 3:55p 709 HAMILTON HALL	I. Reyfman	12	MORE INFO »

RUSS G 4910x Literary Translation

Workshop in literary translation from Russian into English focusing on the practical problems of the craft. Each student submits a translation of a literary text for group study and criticism. The aim is to produce translations of publishable quality. - Ron Meyer

Prerequisites: Four years of college Russian or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RUSS G4910					
RUSS 4910	21997 001	M 2:10p - 4:00p 1201 INTERNATIONAL AFFAIRS BLDG	R. Meyer	3	MORE INFO »

Russian Literature and Culture (in English)

RUSS V 3220x Literature and Empire: The Reign of the Novel in Russia (19th Century) [In English]

Knowledge of Russian not required. Explores the aesthetic and formal developments in Russian prose, especially the rise of the monumental 19th-century novel, as one manifestation of a complex array of national and cultural aspirations, humanistic and imperialist ones alike. Works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

- C. Popkin

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RUSS V3220					
RUSS 3220	47896 001	TuTh 1:10p - 2:25p 703 HAMILTON HALL	C. Popkin	34	MORE INFO »

RUSS V 3221y Literature and Revolution: Tradition, Innovation, and Politics (20th century) [In English]

Knowledge of Russian not required. Survey of Russian literature from symbolism to the culture of high Stalinism and post-Socialist realism of the 1960s and 1970s, including major works by Bely, Blok, Olesha, Babel, Bulgakov, Platonov, Zoshchenko, Kharms, Kataev, Pasternak, and Erofeev. Literature viewed in a multi-media context featuring music, avant-garde and post-avant-garde visual art, and film.

- R. Stanton

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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SECTION					
Spring 2012 :: RUSS V3221					
RUSS 3221	08866 001	TuTh 1:10p - 2:25p 225 MILBANK HALL	R. Stanton	20	MORE INFO »

RUSS V 3222y Tolstoy and Dostoevsky [In English]

Two epic novels, Tolstoy's War and Peace and Dostoevsky's The Brothers Karamazov, will be read along with selected shorter works. Other works by Tolstoy include his early Sebastopol Sketches, which changed the way war is represented in literature; Confession, which describes his spiritual crisis; the late stories "Kreutzer Sonata" and "Hadji Murad"; and essays on capital punishment and a visit to a slaughterhouse. Other works by Dostoevsky include his fictionalized account of life in Siberian prison camp, The House of the Dead; Notes from the Underground, his philosophical novella on free will, determinism, and love; "A Gentle Creature," a short story on the same themes; and selected essays from Diary of a Writer. The focus will be on close reading of the texts. Our aim will be to develop strategies for appreciating the structure and form, the powerful ideas, the engaging storylines, and the human interest in the writings of Tolstoy and Dostoevsky. No knowledge of Russian is required. - L. Knapp

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RUSS V3222					
RUSS 3222	63781 001	MW 9:10a - 10:25a 717 HAMILTON HALL	L. Knapp	77 / 86	MORE INFO »

RUSS V 3223x Magical Mystery Tour: The Legacy of Old Rus' [In English]

Winston Churchill famously defined Russia as "a riddle wrapped in a mystery inside an enigma." This course aims at demystifying Russia by focusing on the core of its "otherness" in the eyes of the West: its religious culture. We will explore an array of texts, practices and pragmatic sites of Russian religious life across such traditional divides as medieval and modern, popular and elite, orthodox and heretical. Icons, liturgical rituals, illuminated manuscripts, magic amulets, religious sects, feasting and fasting, traveling practices from pilgrimages to tourism, political myths and literary mystification, decadent projects of life-creation, and the fervent anticipation of the End are all part of a tour that is as illuminating as it is fun. No knowledge of Russian is required

Not offered in 2011-2012.

3 points

CLRS V 3300y Four Quixotes

The critics who dislike Don Quixote the novel far outnumber those who dislike Don Quixote the character. Some cast doubt on Cervantes as a literary craftsman, questioning the degree of prescience and self-consciousness that seems to make this seventeenth-century work "modern." The Philosopher and writer Miguel de Unamuno is the standard-bearer for those who argue that it is the character of Don Quixote - rather than author's writing style - that has made this work so fruitful. The classic translator of Cervantes into English, Samuel Putnam, follows suit, citing the novel's myriad of mistakes and incongruities as evidence that its success is based on Don Quixote's charms. Even the most scathing Cervantes critic, Vladimir Nabokov, who found the novel "cruel and crude," found Don himself sympathetic.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CLRS V3300					
CLRS 3300	78402 001	MW 4:10p - 5:25p C01 KNOX HALL	M. Ossorgin	4	MORE INFO »

CLRS W 4190y Race, Ethnicity, and Narrative, in the Russian/Soviet Empire

This course examines the literary construction of ethnic and cultural identity in texts drawn from the literatures of ethnic minorities and non-Slavic nationalities that coexist within the Russian and Soviet imperial space, with attention to the historical and political context in which literary discourses surrounding racial, ethnic, and cultural particularity develop. Organized around three major regions -- the Caucasus, Central Asia, and the Russian Far East -- readings include canonical "classics" by Aitmatov, Iskander, and Rytkheu as well as less-known texts, both "official" and censored.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CLRS W4190					
CLRS 4190	04946 001	TuTh 10:35a - 11:50a 306 MILBANK HALL	R. Stanton	6	MORE INFO »

HSSL W 4280x Religion in Russia: Culture, History, Institutions

From Prince Valdimir's Rus' to the Post-Soviet Russia of Vladimir Putin, religion has remained a key factor in the making and remaking of Russian polity and culture. This course will explore how Orthodox Christianity - whether privileged or persecuted - came to dominate the Russian religious scene, while also addressing the share of Islam, Judaism, Catholicism, and other religious traditions in shaping Russian institutions, discourses and lived experiences. Popular religion, cutting across various confessions and producing peculiar hybrids, will be of special interest, and so will be the proliferations of schisms within established religious groups. Students will draw from a variety of primary and secondary sources - chronicles, saints' lives, travel narratives, memoirs, letters, legal documents, icons and other ritual objects, newspaper accounts and photographs, films and fiction texts, as well as a large body of scholarly works - to examine how Russia's religious past and its rewriting into competing "histories" have been used over time as "legacies" shaping the present and the future. Knowledge of Russian is not required, although ability to consult original Russian sources is expected from students who pursue a degree in Russian history or Russian literature and culture.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HSSL W4280					
HSSL 4280	41501 001	MW 2:40p - 3:55p 709 HAMILTON HALL W 1:10p - 4:00p 709 HAMILTON HALL	V. Izmirlieva	12	MORE INFO »

RUSS W 4309y Nineteenth -Century Narrative Dilemmas

This course will explore narrative strategies developed by Russian authors as they created a literary tradition that would change the world. Starting with Pushkin's first completed prose work, we will explore how narrative frames, structures, genre, and authorial choices contribute to textual explorations of identity, responsibility, love, violence and revenge. Texts covered will include: Pushkin's "Tales of Belkin," Lermontov's, "Hero of Our Time", Gogol's "The Diary of a Madman," "The Nose," and "The Overcoat," Dostoevsky's "The Double and Demons," Tolstoy's "War and Peace", and Leskov's "The Enchanted Wanderer." **No knowledge of Russian required.**

Not offered in 2011-2012.

3 points

RUSS W 4676y Russian Art between East and West: The Search for National Identity

Aims to be more than a basic survey that starts with icons and ends with the early modernists. Taking an interdisciplinary approach, it aims to highlight how the various cultural transmissions interacted to produce, by the 1910s, an original national art that made an innovative contribution to world art. It discusses the development of art not only in terms of formal, aesthetic analysis, but also in the matrix of changing society, patronage system, economic life and quest for national identity. Several guest speakers will discuss the East-West problematic in their related fields-for example, in literature and ballet.

Some familiarity with Russian history and literature will be helpful, but not essential. Assigned readings in English. Open to undergraduate and graduate students.

- Elizabeth Valkenier

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RUSS W4676					
RUSS 4676	21597 001	TuTh 10:35a - 11:50a 1219 INTERNATIONAL AFFAIRS BLDG	E. Valkenier	6	MORE INFO »

Russian Literature and Culture (in Russian)

RUSS V 3320x Masterpieces of 20th-Century Russian Literature

Close study, in the original, of representative works by Bely, Sologub, Pasternak, Bulgakov, Nabokov, Olesha, Mandel'stam, Akhmatova, Solzhenitsyn, Terts, and Brodsky.

- M. Kashper

Prerequisites: Native or near-native knowledge of Russian and the instructor's permission. Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RUSS V3320					
RUSS 3320	08442 001	MW 1:10p - 2:25p 237 MILBANK HALL	M. Kashper	2	MORE INFO »

RUSS V 3333x Vvedenie v russkuiu literaturu: Poor Liza, Poor Olga, Poor Me

For non-native speakers of Russian. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students' linguistic skills and to introduce them to Russian literature and literary history. In 2007-2008: A close study in the original of the "fallen woman" plot in Russian literature from the late eighteenth century. Conducted in Russian.

Prerequisites: Two years of college Russian or the instructor's permission.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RUSS V3333					
RUSS 3333	51946 001	MW 2:40p - 3:55p 707 HAMILTON HALL W 1:10p - 4:00p 707 HAMILTON HALL	I. Reyfman	5	MORE INFO »

RUSS V 3344y Vvedenie v russkuiu kul'turu: Russian Culture in New York City

In 2008-2009: A study of Russian culture as it is represented in New York City. Conducted in Russian. - M.

Kashper

Prerequisites: Five semesters of classroom Russian or the equivalent and the instructor's permission
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RUSS V3344					
RUSS 3344	01142 001	MW 1:10p - 2:25p 325 MILBANK HALL	M. Kashper	7	MORE INFO »

RUSS V 3595x Senior Seminar

A research and writing workshop designed to help students plan and execute a major research project, and communicate their ideas in a common scholarly language that crosses disciplinary boundaries. Content is determined by students' thesis topics, and includes general sessions on how to formulate a proposal and how to generate a bibliography. Students present the fruits of their research in class discussions, culminating in a full-length seminar presentation and the submission of the written thesis.

- R. Stanton
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RUSS V3595					
RUSS 3595	86546 001	Tu 4:10p - 6:00p 408 HAMILTON HALL	C. Popkin	8	MORE INFO »

RUSS W 3997x-W3998y Supervised Individual Research

Prerequisites: Departmental permission.
 2-4 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RUSS W3997					
RUSS 3997	21456 001	TBA	R. Meyer	1	MORE INFO »

RUSS W 4014x Introduction to Russian Poetry and Poetics

An introduction to Russian poetry, through the study of selected texts of major poets of the nineteenth and twentieth centuries, primarily: Pushkin, Lermontov, Pavlova, Tiutchev, Blok, Mandel'shtam, Akhmatova, Mayakovsky, Prigov and Brodsky. Classes devoted to the output of a single poet will be interspersed with classes that draw together the poems of different poets in order to show the reflexivity of the Russian poetic canon. These classes will be organized according either to types of poems or to shared themes. The course will teach the basics of versification, poetic languages (sounds, tropes), and poetic forms. Classes in English; poetry read in Russian. - K. Lodge
 3 points

RUSS W 4200y Theater Workshop: Gogol's Revizor

The study and staging, in the original of a Russian play (Gogol's *Revizor*). Concentration on exploration of character and style through language, phonetics, detailed textual analysis, and oral presentation.

- M. Kashper
Prerequisites: Instructor's permission. Not offered in 2011-2012.
 3 points

RUSS W 4338y Chteniia po russkoi literature: Voina i mir

The course is devoted to reading and discussing of Tolstoy's masterpiece. Classes are conducted entirely in Russian

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RUSS W4338					
RUSS 4338	81551 001	MW 1:10p - 2:25p 316 HAMILTON HALL	I. Reyfman	12	MORE INFO »

RUSS W 4339y Chteniia po russkoi literature: Pushkin

A survey of Alexander Pushkin's poetry and prose in the original. Emphasis on the emergence of a new figure of the Poet in Russian in the 1820-1830s. Linguistic analysis of the poetic texts (vocabulary, metrics, versification) will be combined with the study of Russian History and Culture as reflected in Pushkin's writings. - Tatiana Smolyarova

Prerequisites: Three years of college Russian and the instructor's permission.

Not offered in 2011-2012.

3 points

RUSS W 4345x Chteniia po russkoi kul'ture: Advanced Russian Through History

In 2008-2009: A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia.

- F. Miller

Prerequisites: Three years of college Russian or the equivalent

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: RUSS W4345					
RUSS 4345	85532 001	TuTh 2:40p - 3:55p 707 HAMILTON HALL Th 1:10p - 4:00p 707 HAMILTON HALL	F. Miller	12	MORE INFO »

RUSS W 4346 Chteniia po russkoi kul'ture: Russian Folklore and the Folkloric Tradition

The purpose of this course is to acquaint students with traditional folk beliefs that are part of Russian life today. Readings will include descriptions of character ritual folk beliefs as well as narratives about personal experiences concerning superstition, sorcery and the supernatural. Also included will be folktales that most Russians know and contemporary Russian folk narratives.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: RUSS W4346					
RUSS 4346	91396 001	TuTh 2:40p - 3:55p 707 HAMILTON HALL	F. Miller	12	MORE INFO »

Czech Language and Literature

See also Czech courses in the section "Comparative Literature, Slavic" with the designator "CLCZ."

CZCH W 1101x-W1102y Elementary Czech, I and II

Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year.

- C. Harwood

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CZCH W1101					
CZCH 1101	60796 001	TuThF 9:10a - 10:25a 408 HAMILTON HALL Th 9:00a - 12:00p 408 HAMILTON HALL	C. Harwood	3 / 18	MORE INFO »
Spring 2012 :: CZCH W1102					
CZCH 1102	23397 001	TuThF 9:10a - 10:25a 704 HAMILTON HALL	C. Harwood	1 / 20	MORE INFO »

CZCH W 1201x-W1202y Intermediate Czech, I and II

Rapid review of grammar. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students.

- Christopher Harwood

Prerequisites: [CZCH W1102](#) or the equivalent.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CZCH W1201					
CZCH 1201	61997 001	TuThF 10:35a - 11:50a 408 HAMILTON HALL Tu 9:00a - 12:00p 408 HAMILTON HALL	C. Harwood	4 / 18	MORE INFO »
Spring 2012 :: CZCH W1202					
CZCH 1202	27247 001	TuTh 10:35a - 11:50a 716A HAMILTON HALL	C. Harwood	2 / 20	MORE INFO »

CZCH W 3997x-W3998y Supervised Individual Research

Prerequisite: Departmental permission. - Christopher Harwood

2-4 points.

CZCH W 4333x Readings in Czech Literature, I

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

- C. Harwood

Prerequisites: Two years of college Czech or the equivalent General Education Requirement: Literature (LIT).
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CZCH W4333					
CZCH 4333	89692 001	Tu 1:10p - 2:25p 704 HAMILTON HALL Th 12:45p - 2:00p 704 HAMILTON HALL	C. Harwood	1	MORE INFO »

CZCH W 4334y Readings in Czech Literature, II

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

- C. Harwood

Prerequisites: Two years of college Czech or the equivalent.
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CZCH W4334					
CZCH 4334	13696 001	TuTh 9:10a - 10:25a 716A HAMILTON HALL	C. Harwood	0	MORE INFO »

Polish Language and Literature

See also Polish courses in the section "Comparative Literature, Slavic" with the designator "CLPL."

POLI W 1101x-W1102y Elementary Polish, I and II

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLI W1101					
POLI 1101	12348 001	MWF 9:10a - 10:25a 406 HAMILTON HALL F 9:00a - 12:00p 406 HAMILTON HALL	A. Frajlich-Zajac	10 / 18	MORE INFO »
Spring 2012 :: POLI W1102					
POLI 1102	29571 001	MWF 9:10a - 10:25a	A. Frajlich-Zajac	8 / 15	MORE INFO »

406 HAMILTON
HALL

POLI W 1201x-W1202y Intermediate Polish, I and II

Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students.

Prerequisites: [POLI W1102](#) or the equivalent.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLI W1201					
POLI 1201	16046 001	MWF 11:00a - 12:15p 406 HAMILTON HALL M 9:00a - 12:00p 406 HAMILTON HALL	A. Frajlich-Zajac	3 / 18	MORE INFO »
Spring 2012 :: POLI W1202					
POLI 1202	19260 001	MWF 11:00a - 12:15p 406 HAMILTON HALL	A. Frajlich-Zajac	2 / 20	MORE INFO »

POLI W 3997x-W3998y Supervised Individual Research

- Anna Frajlich-Zajac

Prerequisites: Departmental permission.

2-4 points.

POLI W 4040y Mickiewicz

The Polish literary scene that in this particular period stretched from Moscow, Petersburg, and Odessa, to Vilna, Paris, Rome. The concept of exile, so central to Polish literature of the 19th-century and world literature of the 20th will be introduced and discussed. The course will offer the opportunity to see the new Romantic trend initially evolving from classicism, which it vigorously opposed and conquered. We will examine how the particular literary form - sonnet, ballad, epic poem and the romantic drama developed on the turf of the Polish language. Also we will see how such significant themes as madness, Romantic suicide, Romantic irony, and elements of Islam and Judaism manifested themselves in the masterpieces of Polish poetry. The perception of Polish Romanticism in other, especially Slavic, literatures will be discussed and a comparative approach encouraged. Most of the texts to be discussed were translated into the major European languages. Mickiewicz was enthusiastically translated into Russian by the major Russian poets of all times; students of Russian may read his works in its entirety in that language. The class will engage in a thorough analysis of the indicated texts; the students' contribution to the course based on general knowledge of the period, of genres, and/or other related phenomena is expected. - A. Frajlich-Zajac

Not offered in 2011-2012.

3 points

POLI G 4042y Bestsellers of Polish Literature

A study of the 20th-century Polish novel during its most invigorated, innovative inter-war period. A close study of the major works of Kuncewiczowa, Chodorowski, Wittlin, Unilowski, Kurek, Iwaszkiewicz, Gombrowicz, and Schulz. The development of the Polish novel will be examined against the background of new trends in European literature, with emphasis on the usage of various narrative devices. Reading knowledge of Polish desirable but not required. Parallel reading lists are available in the original and in translation.

- Anna Frajlich-Zajac

Not offered in 2011-2012.

3 points

POLI W 4101x-W4102y Advanced Polish, I and II

Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis

depending on the interests and needs of individual students.

- A. Frajlich-Zajac

Prerequisites: Two years of college Polish or the instructor's permission.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: POLI W4101					
POLI 4101	17296 001	MW 1:10p - 2:25p 716A HAMILTON HALL	A. Frajlich-Zajac	2 / 18	MORE INFO »
Spring 2012 :: POLI W4102					
POLI 4102	64692 001	MW 1:10p - 2:25p 716A HAMILTON HALL	C. Olszer	2 / 20	MORE INFO »

CLPL W 4300y Unbound and Post Dependent: The Polish Novel After 1989

This seminar is designed to offer an overview of Post-1989 Polish prose. The literary output of what is now called post-dependent literature demonstrates how political transformations influenced social and intellectual movements and transformed the narrative genre itself. The aesthetic and formal developments in Polish prose will be explored as a manifestation of a complex phenomenon bringing the reassessment of national myths, and cultural aspirations. Works by Dorota Maslowska, Andrzej Stasiuk, Pawel Huelle, Olga Tokarczuk, Magdalena Tulli and others will be read and discussed. Knowledge of Polish not required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CLPL W4300					
CLPL 4300	12451 001	M 4:10p - 6:00p 408 HAMILTON HALL	A. Frajlich-Zajac	8	MORE INFO »

Serbian/Croatian/Bosnian Language and Literature

See also South Slavic courses in the section "Comparative Literature, Slavic" with the designator "CLSL."

SCRB W 1101x-W1102y Elementary Serbian/Croatian/Bosnian, I and II

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SCRIB W1101					
SCRB 1101	62747 001	MWF 1:10p - 2:25p 406 HAMILTON HALL	R. Gorup	9 / 18	MORE INFO »
Spring 2012 :: SCRIB W1102					
SCRB 1102	11530 001	MWF 1:10p - 2:25p 406 HAMILTON	R. Gorup	6 / 15	MORE INFO »

HALL

SCRB W 1201x-W1202y Intermediate Serbian/Croatian/Bosnian, I and II

Readings in Serbian/Croatian/Bosnian literature in the original, with emphasis depending upon the needs of individual students.

Prerequisites: [SRCR W1102](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SCRIB W1201					
SCRIB 1201	63397 001	MW 2:40p - 3:55p 406 HAMILTON HALL W 1:10p - 4:00p 406 HAMILTON HALL	R. Gorup	2 / 18	MORE INFO »
Spring 2012 :: SCRIB W1202					
SCRIB 1202	11097 001	MW 2:40p - 3:55p 406 HAMILTON HALL	R. Gorup	2 / 20	MORE INFO »

CLSS W 3997x-W3998y Supervised individual instruction

- Radmila Gorup

Prerequisites: Permission of the instructor.

2-4 points.

SCRB W 4331x-W4332y Advanced Serbian-Croatian-Bosnian, I and II

Further develops skills in speaking, reading, and writing, using essays, short stories, films, and fragments of larger works. Reinforces basic grammar and introduces more complete structures.

- R. Gorup

Prerequisites: SCRIB 1202.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SCRIB W4332					
SCRIB 4332	12597 001	MW 4:10p - 5:25p 716A HAMILTON HALL	R. Gorup	0 / 20	MORE INFO »

Ukrainian Language and Literature**UKRN W 1101x-W1102y Elementary Ukrainian, I and II**

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

- A. Korzh

3 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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NUMBER	NUMBER/ SECTION	LOCATION			
Autumn 2011 :: UKRN W1101					
UKRN 1101	68498 001	MWF 9:10a - 10:25a 716A HAMILTON HALL F 9:00a - 12:00p 716A HAMILTON HALL	Y. Shevchuk	4 / 18	MORE INFO »
Spring 2012 :: UKRN W1102					
UKRN 1102	17896 001	MWF 9:10a - 10:25a 716A HAMILTON HALL	Y. Shevchuk	2 / 15	MORE INFO »

UKRN W 1201x-W1202y Intermediate Ukrainian, I and II

Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

- Yuri Shevchuk

Prerequisites: [UKRN W1102](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: UKRN W1201					
UKRN 1201	71996 001	MW 10:35a - 11:50a 716A HAMILTON HALL M 9:00a - 12:00p 716A HAMILTON HALL	Y. Shevchuk	4 / 18	MORE INFO »
Spring 2012 :: UKRN W1202					
UKRN 1202	21547 001	MW 10:35a - 11:50a 716A HAMILTON HALL	Y. Shevchuk	4 / 20	MORE INFO »

UKRN W 3997x-W3998y Supervised Individual Research

Prerequisites: Departmental permission.

2-4 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: UKRN W3997					
UKRN 3997	17206 001	TBA	Y. Shevchuk	1	MORE INFO »
Spring 2012 :: UKRN W3998					
UKRN 3998	68473 001	TBA	Y. Shevchuk	1	MORE INFO »

UKRN W 4001x-W4002y Advanced Ukrainian, I and II

The course is for students who wish to develop their mastery of Ukrainian. Further study of grammar includes

patterns of word formation, participles, gerunds, declension of numerals, and a more in-depth study of difficult subjects, such as verbal aspect and verbs of motion. The material is drawn from classical and contemporary Ukrainian literature, press, electronic media, and film. Taught almost exclusively in Ukrainian.

- Y. Shevchuk

Prerequisites: [UKRN W1202](#) or the equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: UKRN W4001					
UKRN 4001	73498 001	MW 2:40p - 3:55p 404 HAMILTON HALL W 1:10p - 4:00p 404 HAMILTON HALL	Y. Shevchuk	2 / 18	MORE INFO »
Spring 2012 :: UKRN W4002					
UKRN 4002	22746 001	MW 2:40p - 3:55p 716A HAMILTON HALL	Y. Shevchuk	3 / 20	MORE INFO »

Film

Courses in the Film section are listed under the specific languages.

HNGR W 4050 The Hungarian New Wave: Cinema in Kadarist Hungary [In English]

Hungarian cinema, like film-making in Czechoslovakia, underwent a renaissance in the 1960's, but the Hungarian new wave continued to flourish in the 70's and film remained one of the most important art forms well into the 80's. This course examines the cultural, social and political context of representative Hungarian films of the Kadarist period, with special emphasis on the work of such internationally known filmmakers as Miklos Jancso, Karoly Makk, Marta Meszaros, and Istvan Szabo. In addition to a close analysis of individual films, discussion topics will include the "newness" of the new wave in both form and content (innovations in film language, cinematic impressionism, allegorical-parabolic forms, auteurism, etc.), the influence of Italian, French, German and American cinema, the relationship between film and literature, the role of film in the cultures of Communist Eastern Europe, the state of contemporary Hungarian cinema. The viewing of the films will be augmented by readings on Hungarian cinema, as well as of relevant Hungarian literary works.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: HNGR W4050					
HNGR 4050	83697 001	TuTh 6:10p - 7:25p 411 HAMILTON HALL Tu 7:10p - 10:00p 411 HAMILTON HALL	I. Sanders	6	MORE INFO »

Linguistics

SLLN G 4005y Introduction to Old Church Slavonic

An introduction to the structure of Old Church Slavonic followed by readings of texts, with attention to the cultural history of Church Slavonic and its texts. - A. Timberlake

Not offered in 2011-2012.

3 points

Comparative Literature Slavic

SLCL W 3001x Slavic Cultures

The history of Slavic peoples - Russians, Czechs, Poles, Serbs, Croats, Ukrainians, Bulgarians - is rife with transformations, some voluntary, some imposed. Against the background of a schematic external history, this course examines how Slavic peoples have responded to and have represented these transformations in various modes: historical writing, hagiography, polemics, drama and fiction, folk poetry, music, visual art, and film. Activity ranges over lecture (for historical background) and discussion (of primary sources).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SLCL W3001					
SLCL 3001	53000 001	MW 9:10a - 10:25a 603 HAMILTON HALL W 9:00a - 12:00p 603 HAMILTON HALL	A. Timberlake	29	MORE INFO »

RUSS V 3319x Masterpieces of 19th Century Russian Literature

A close study, in the original, of representative works by Pushkin, Lermontov, Gogol, Turgenev, Ostrovsky, Tolstoy, Dostoevsky, Ileskov, and Chekhov.

Not offered in 2011-2012.

3 points

CLSL W 4003x Central European Drama in the Twentieth Century

Focus will be on the often deceptive modernity of modern Central and East European theater and its reflection of the forces that shaped modern European society. It will be argued that the abstract, experimental drama of the twentieth-century avant-garde tradition seems less vital at the century's end than the mixed forms of Central and East European dramatists.

- I. Sanders

General Education Requirement: Literature (LIT).

3 points

CLRS W 4011x Dostoevsky, Tolstoy, and the English Novel [in English]

A close reading of works by Dostoevsky (*Netochka Nezvanova*; *The Idiot*; "A Gentle Creature") and Tolstoy (*Childhood*, *Boyhood*, *Youth*; "Family Happiness"; *Anna Karenina*; "The Kreutzer Sonata") in conjunction with related English novels (Brontë's *Jane Eyre*, Eliot's *Middlemarch*, Woolf's *Mrs. Dalloway*). No knowledge of Russian is required.

General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CLRS W4011					
CLRS 4011	81747 001	MW 9:10a - 10:25a 703 HAMILTON HALL W 9:00a - 12:00p 703 HAMILTON HALL	L. Knapp	30	MORE INFO »

CLRS W 4015x Dostoevsky and Nabokov: Narratives of Transgression and Madness

A close reading of works by Dostoevsky (the Double, Notes from Underground, Crime and Punishment. "The Meek One," The Brothers Karamazov) and Nabokov (Despair, Lolita). Paying particular attention to narrative

strategies, the course will prepare students to apply their knowledge of Dostoevskian plot, thematics, and literary technique to two novels by the great Dostoevsky-denier Nabokov.

Not offered in 2011-2012.

3 points

CLRS W 4017 Chekhov [English]

A close reading of Chekhov's best work in the genres on which he left an indelible mark (the short story and the drama) on the subjects that left an indelible imprint on him (medical science, the human body, identity, topography, the nature of news, the problem of knowledge, the access to pain, the necessity of dying, the structure of time, the self and the world, the part and the whole) via the modes of inquiry (diagnosis and deposition, expedition and exegesis, library and laboratory, microscopy and materialism, intimacy and invasion) and forms of documentation (the itinerary, the map, the calendar, the photograph, the icon, the Gospel, the Koan, the lie, the love letter, the case history, the obituary, the pseudonym, the script) that marked his era (and ours). No knowledge of Russian required. - C. Popkin

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CLRS W4017					
CLRS 4017	78352 001	TuTh 2:40p - 3:55p 703 HAMILTON HALL	C. Popkin	23	MORE INFO »

CLCZ W 4020 Czech Culture Before Czechoslovakia

An interpretive cultural history of the Czechs from earliest times to the founding of the first Czechoslovak republic in 1918. Emphasis on the origins, decline, and resurgence of Czech national identity as reflected in the visual arts, architecture, music, historiography, and especially the literature of the Czechs.

Prerequisites: Sophomore standing or instructor's permission.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CLCZ W4020					
CLCZ 4020	78347 001	TuTh 2:40p - 3:55p 716A HAMILTON HALL Th 1:10p - 4:00p 716A HAMILTON HALL	C. Harwood	3	MORE INFO »

HNGR W 4020 Modern Hungarian Prose in Translation: Exposing Naked Reality

This course introduces students to representative examples of an essentially robust, reality-bound, socially aware literature. In modern Hungarian prose fiction, the tradition of nineteenth-century "anecdotal realism" remained strong and was further enlivened by various forms of naturalism. Even turn-of-the century and early twentieth-century modernist fiction is characterized by strong narrative focus, psychological realism, and an emphasis on social conditions and local color. During the tumultuous decades of the century, social, political, national issues preoccupied even aesthetics-conscious experimenters and ivory-tower dwellers. Among the topics discussed will be "populist" and "urban" literature in the interwar years, post-1945 reality in fiction, literary memoirs and reportage, as well as late-century minimalist and postmodern trends.

3 points

CLCZ W 4030y Postwar Czech Literature [in English]

A survey of postwar Czech fiction and drama. Knowledge of Czech not necessary. Parallel reading lists available in translation and in the original. - C. Harwood

Not offered in 2011-2012.

3 points

CLCZ W 4038y Prague Spring of '68 in Film and Literature [In English]

The course explores the unique period in Czech film and literature during the 1960s that emerged as a reaction to the imposed socialist realism. The new generation of writers (Kundera, Skvorecky, Havel, Hrabal) in turn had an influence on young emerging film makers, all of whom were part of the Czech new wave. - C. Harwood
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: CLCZ W4038					
CLCZ 4038	86103 001	TuTh 2:40p - 3:55p 315 HAMILTON HALL	C. Harwood	10	MORE INFO »

CLSS W 4100x Central Europe and the Orient in the Works of Yugoslav Writers [In English]

The course addresses the confrontation between East and West in the works of Vla Desnica, Miroslav Krleža, Mesa Semilovic, and Ivo Andrić. Discussion will target problems inherent in shaping national and individual identity, as well as the trauma caused by occupation and colonization among the South Slavs. - R. Gorup
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: CLSS W4100					
CLSS 4100	98397 001	MW 10:35a - 11:50a 718 HAMILTON HALL M 9:00a - 12:00p 718 HAMILTON HALL	R. Gorup	6	MORE INFO »

CLPL W 4120 The Polish Short Story in a Comparative Context

The course examines the beginnings of the Polish short story in the 19th century and its development through the late 20th century, including exemplary works of major Polish writers of each period. It is also a consideration of the short story form--its generic features, its theoretical premises, and the way these respond to the stylistic and philosophical imperatives of successive periods.

Not offered in 2011-2012.

3 points

RUSS W 4339y Chteniia po russkoi literature: Pushkin

Poetry and prose of Pushkin. Readings and discussion in Russian.

Not offered in 2011-2012.

3 points

RUSS W 4450y Theatricality and Spectacle in the History of Russian Culture

A survey of Russian Cultural History from the late 17th Century to the present day, focused on the problems of Theater and Performance, their place in the system of power and in the structure of everyday life. Alongside with the history of Russian Theater, various manifestations of theatricality, from the 18th century Court Festivals to the Moscow Olympiad of 1980, will be studied. Readings will include milestones of Russian drama (plays by Pushkin, Gogol, Ostrovski, Chekhov, Bulgakov), theater manifestos by Stanislavski, Meierhold, Evreinov, as well as selected issues in contemporary cultural, architectural and visual theory (works by R. Barthes, M. Carlson, A. Vidler, M. Fried). All readings will be in English.

Not offered in 2011-2012.

3 points

CLSL W 4975x Soviet and Post-Soviet, Colonial and Post Colonial Film

The course will discuss how film making has been used as a vehicle of power and control in the Soviet Union and in post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors that exemplify the function of film making as a tool of appropriation of the colonized, their cultural and political subordination by

the Soviet center will be examined in terms of post-colonial theories. The course will also focus on the often overlooked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways, their own counter-narratives.

- Y. Shevchuk

Not offered in 2011-2012.

3 points

CLSL W 4995y Central European Jewish Literature: Assimilation and Its Discontents

Examines prose and poetry by writers generally less accessible to the American student written in the major Central European languages: German, Hungarian, Czech, and Polish. The problematics of assimilation, the search for identity, political commitment and disillusionment are major themes, along with the defining experience of the century: the Holocaust; but because these writers are often more removed from their Jewishness, their perspective on these events and issues may be different. The influence of Franz Kafka on Central European writers, the post-Communist Jewish revival, defining the Jewish voice in an otherwise disparate body of works. -

I. Sanders

Not offered in 2011-2012.

3 points

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

Sociology

[Department Information](#) [Requirements](#) [Courses](#)

332 Milbank Hall
854-3577
<http://sociology.barnard.edu>

Acting Chair: Guobin Yang, Associate Professor, Asian and Middle Eastern Cultures

Professors: Debra Minkoff, Jonathan Rieder

Assistant Professors: Debbie Becher, Elizabeth Bernstein, Christel Kesler, Jennifer Lena (Visiting), Peter Levin (Departmental Representative)

Term Assistant Professor: Jacqueline Olvera

Adjunct Instructor: J.C. Sayler

Sociology explores the intricacies of social life in all its variety: from the prosaic routines of everyday life to dramatic transformations of state and economy, from the symbolic realm of identity and culture to the structures of class, race and gender that generate inequality. Despite all this diversity, the discipline of sociology has a powerful coherence that comes from a collective dedication to developing theoretical principles about social life and testing them with empirical evidence. This commitment to systematic empirical research represents the strength of the discipline and the chance for a distinctive undergraduate experience for Sociology majors at Barnard. It exposes them to a range of approaches that include quantitative data collection and analysis, participant observation, intensive interviewing, historical-archival research, and discourse analysis.

All students taking courses in Sociology at Barnard can expect to learn about the relevance of empirical rigor and theoretical analysis for public policy, political and social debate, and civic engagement more broadly defined.

Sociology majors will develop critical analytic and research skills that they can take with them into a wide range of careers, whether they continue on to graduate study in sociology or choose to enter such fields as business, education, law, nonprofit enterprise or public policy.

The Department provides students with expertise in three areas:

(1) a common foundation in the discipline's core theories and methodologies through the following three required courses:

- SOCI W1000, The Social World
- SOCI W3000, Social Theory
- SOCI W3010, Methods for Social Research

(2) exposure to a range of substantive questions that motivate sociological research through a 3-tiered elective structure:

- 2000-level courses introduce non-majors and majors to substantive concerns through sociological texts and perspectives;
- 3000-level courses are normally lecture courses that introduce upper level students (majors and non-majors) to dominant theoretical models and debates in more specialized subfields;
- 3900-level courses are seminars that provide more intensive engagement with primary research in specialized subfields of the discipline and involve some significant primary or secondary research paper;

(3) direct research experience both within the classroom and under faculty supervision in the Senior Thesis Seminar.

Student Learning Outcomes

Students who graduate with a major in sociology will be able to:

- Discuss the core theories of the discipline and apply them to contemporary issues.
- Identify the central questions that motivate sociological research in at least one specialized subfield.
- Describe and evaluate the strengths and limits of social science research.

- Apply the methods of social science research to a question of substantive or theoretical importance.
- Design, execute, and present original research projects.

Students who graduate with a minor in sociology will be able to:

- Discuss the core theories of the discipline and apply them to contemporary issues.
- Identify the central questions that motivate sociological research in at least one specialized subfield.
- Describe and evaluate the strengths and limits of social science research.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Sociology

REQUIREMENTS FOR THE MAJOR

The major prepares students for graduate work in sociology as well as in other disciplines; for professional schools (law, business, social work, journalism, urban planning); and for all occupations requiring general knowledge of society and social interaction as well as basic skills of social research.

A minimum of 10 courses is required for the major, including:

- SOCI BC 1003 or W 1000 Introductory Sociology or The Social World
- SOCI W 3000 Social Theory
- SOCI W 3010 Methods for Social Research (no later than the junior year)
- SOCI BC 3087–BC 3088 Individual Projects for Seniors
- and at least 5 other electives selected in consultation with the major advisor. These courses may be taken at Barnard or Columbia. A minimum of three of the elective courses must be at the 3000 or 4000 level, including one seminar at the 3900 level. To graduate, a student must complete, to the satisfaction of her instructor in SOCI BC 3087-3088, a thesis involving some form of original sociological research and analysis.

The department strongly recommends that Sociology majors take SOCI W 3020 (Social Statistics) or SOCI BC 3211 (Quantitative Methods) to fulfill their GER in Quantitative & Deductive Reasoning.

REQUIREMENTS FOR THE MINOR

Five courses are required for the minor in Sociology, including SOCI BC 1003 or SOCI W 1000 and four courses to be selected in consultation with the Sociology adviser.

There are no special admissions requirements or procedures for students interested in becoming a sociology major. Students (majors and non-majors) are encouraged to consult with members of the department regarding their choice and sequence of courses.

[COURSE CATALOGUE](#)

Courses for Sociology

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Courses of Instruction

SOCI W 1000xy The Social World

Identification of the distinctive elements of sociological perspectives on society. Readings confront classical and contemporary approaches with key social issues that include power and authority, culture and communication, poverty and discrimination, social change, and popular uses of sociological concepts.

Corequisites: Discussion Section Required. General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI W1000					
SOCI 1000	29530 001	TuTh 9:10a - 10:25a 309 HAVEMEYER HALL Th 9:00a - 12:00p 309 HAVEMEYER HALL	P. Bearman	119 / 175	MORE INFO »
Spring 2012 :: SOCI W1000					
SOCI 1000	62446 001	TuTh 1:10p - 2:25p 309 HAVEMEYER HALL	G. Eyal	193	MORE INFO »

SOCI V 2208x Culture in America

The values and meanings that form American pluralism. The three sections explore taste, consumption, and art; moral conflict, religion and secularism; identity, community and ideology. Examples range widely: Individualism, liberalism and conservatism; Obama's "transracial" endeavor; the food revolution; struggles over family and sexuality; multiculturalism; assimilation and immigration.

Corequisites: General Education Requirement: Social Analysis (SOC).

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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SECTION					
Autumn 2011 :: SOCI V2208					
SOCI 2208	02101 001	TuTh 2:40p - 3:55p LL103 Diana Center Th 1:10p - 4:00p LL103 Diana Center	J. Lena	55	MORE INFO »

SOCI V 2230y Food & The Social Order

Instrumental in the formation and transformation of the social order, food is an indicator of collective as well as individual aspirations and assumptions. We shall look at the production and consumption of food, both material and symbolic, from the eating in the Bible to globalization in the 21st century.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI V2230					
SOCI 2230	81760 001	MW 1:10p - 2:25p 603 HAMILTON HALL	P. Ferguson	52	MORE INFO »

SOCI W 2240y Economy and Society

Introduction to economic sociology. Economic sociology is built around the claim that something fundamental is lost when markets are analyzed separately from other social processes. We will look especially at how an analysis of the interplay of economy and society can help us to understand questions of efficiency, questions of fairness, and questions of democracy.

Not offered in 2011-2012.

3 points

SOCI W 2400y Comparative Perspectives on Inequality

Analysis of the contours, causes, and consequences of social inequality in the contemporary United States through systematic cross-national and historical comparisons. Topics include the distribution of social and economic resources by class, race/ethnicity, and gender and the role of institutions such as families, schools, labor markets, and governments.

General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI W2400					
SOCI 2400	05003 001	MW 10:35a - 11:50a 302 MILBANK HALL	C. Kesler	29	MORE INFO »

SOCI V 2420x Race and Place in Urban America

Analyzing the relationship between race/ethnicity and spatial inequality, emphasizing the institutions, processes, and mechanisms that shape the lives of urban dwellers. Surveying major theoretical approaches and empirical investigations of racial and ethnic stratification in several urban cities, and their concomitant policy considerations.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI V2420					
SOCI 2420	41196 001	TuTh 2:40p - 3:55p 328 MILBANK HALL Th 1:10p - 4:00p 328 MILBANK HALL	C. Shedd	42	MORE INFO »

SOCI V 2440y American Society

This course addresses the character of inequality, religion, family, and immigration in contemporary America from a comparative perspective. Our goal is to better understand the nature of American distinctiveness within the broader industrialized world. Through such comparisons, the course will also clarify the potential role that social science evidence can play in policy debates around these issues.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI V2440					
SOCI 2440	93048 001	TuTh 4:10p - 5:25p 603 HAMILTON HALL	T. DiPrete	15	MORE INFO »

SOCI W 3000x and y Social Theory

Required for all sociology majors. Prerequisite: at least one sociology course of the instructor's permission. Theoretical accounts of the rise and transformations of modern society in the 19th and 20th centuries. Theories studied include those of Adam Smith, Tocqueville, Marx, Durkheim, Max Weber, Roberto Michels. Selected topics: individual, society, and polity; economy, class, and status; organization and ideology; religion and society; moral and instrumental action.

Prerequisites: Sophomore standing. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI W3000					
SOCI 3000	09303 001	MW 10:35a - 11:50a 903 ALTSCHUL HALL M 9:00a - 12:00p 307 MILBANK HALL	D. Becher	45 / 60	MORE INFO »
Spring 2012 :: SOCI W3000					
SOCI 3000	76698 001	MW 10:35a - 11:50a 509 KNOX HALL	D. Milstein	38	MORE INFO »

SOCI W 3010x Methods for Social Research

Required for all Sociology majors. Introductory course in social scientific research methods. Provides a general overview of the ways sociologists collect information about social phenomena, focusing on how to collect data that are reliable and applicable to our research questions.

Prerequisites: [SOCI W1000](#) The Social World or Instructor Permission General Education Requirement: Quantitative and Deductive Reasoning (QUA). General Education Requirement: Social Analysis (SOC).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI W3010					
SOCI 3010	06917 001	TuTh 1:10p - 2:25p 323 MILBANK HALL	C. Kesler	46	MORE INFO »
Spring 2012 :: SOCI W3010					
SOCI 3010	68647 001	MW 9:10a - 10:25a 310 FAYERWEATHER	S. Iorga	66	MORE INFO »

SOCI W 3020x and y Social Statistics

This course will teach the fundamentals of analyzing numerical data in a social science context. Students will learn effective ways of presenting informational summaries, the use of statistical inference from samples to populations, and the linear model which forms the basis of much social science research. Emphasis will be on an intuitive understanding of statistical formulae and models, and on their practical application.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

SOCI BC 3087x-BC3088y (Section 01) Individual Projects for Seniors

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

Prerequisites: Introductory course in Sociology. Required of all senior majors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI BC3087					
SOCI 3087	07768 001	Tu 4:10p - 6:00p 102 SULZBERGER ANNEX	J. Lena	4	MORE INFO »
Spring 2012 :: SOCI BC3088					
SOCI 3088	05961 001	Tu 4:10p - 6:00p 202 MILBANK HALL	J. Lena	8	MORE INFO »

SOCI BC 3087x-BC3088y (Section 02) Individual Projects for Seniors

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

Prerequisites: Introductory course in Sociology. Required of all senior majors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI BC3087					
SOCI 3087	06747 002	Tu 4:10p - 6:00p 21 LEHMAN HALL	C. Kesler	4	MORE INFO »
Spring 2012 :: SOCI BC3088					
SOCI 3088	09306 002	Tu 4:10p - 6:00p 303 ALTSCHUL HALL	C. Kesler	4	MORE INFO »

SOCI BC 3087x-BC3088y (Section 03) Individual Projects for Seniors

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

Prerequisites: Introductory course in Sociology. Required of all senior majors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI BC3087					
SOCI 3087	03537 003	Tu 4:10p - 6:00p 332 MILBANK HALL	P. Levin	5	MORE INFO »
Spring 2012 :: SOCI BC3088					
SOCI 3088	00434 003	Tu 4:10p - 6:00p 805 ALTSCHUL HALL	P. Levin	6	MORE INFO »

SOCI W 3190y Introduction To Historical Sociology

How can we understand such major social forces as nationalism, Islam, and class conflict by combining historical analysis and sociological theory? Can these two disciplines take us further than either one alone?

Not offered in 2011-2012.

3 points

SOCI V 3208y Unity and Division in the Contemporary United States: A Sociological View

Conflict and unity in the U.S: the tensions of individualism and communalism; the schism between blue and red states; culture war; the careers of racism and anti-Semitism; identity politics and fragmentation; immigration and second generation identities; the changing status of whiteness and blackness; cultural borrowing and crossover culture.

General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

SOCI BC 3211y (Section 001) Quantitative Methods

Introduction to statistical methods emphasizing their application to practical research problems. Topics include frequency distributions, cross-tabulations and correlation, basic concepts of probability, hypothesis testing, and the analysis of variance. Students will learn to execute basic statistical analyses on a personal computer.

Prerequisites: One introductory course in Sociology suggested. Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA). Not offered in 2011-2012.

4 points

SOCI BC 3215y Sociology of Crime and Punishment

This course provides an overview of both crime and its control within the US. Beginning with an examination of mass incarceration, the course details issues of race, class, and gender in relation to crime, policing, and representations of criminality. Is there justice within the criminal justice system?

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI BC3215					
SOCI 3215	03603 001	TuTh 2:40p - 3:55p 903 ALTSCHUL HALL	K. Kaye	60	MORE INFO »

SOCI V 3217x Law and Society

Examines how people use law, how law affects people, and how law develops, using social scientific research. Covers law in everyday life; legal and social change; legal subjects such as citizens and corporations, and the legitimacy of law. Recommended for pre-law and social-science majors. No required prerequisites or previous knowledge.

General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI V3217					
SOCI 3217	05710 001	MW 2:40p - 3:55p LL103 Diana Center W 1:10p - 4:00p 504 Diana Center	D. Becher	37	MORE INFO »

SOCI W 3218y Crime, Law and Society

Critically examines the interplay between crime, law, and the administration of justice in the United States and how these issues are shaped by larger societal factors. Students will receive a theoretical and empirical overview of the American legal and criminal justice system, emphasizing such issues as: the function and purpose of crime control; the roles of the actors/subjects of the criminal justice system; crime and violence as cultural and political issues in America; racial disparities in offending and criminal justice processing; and juvenile justice.

Not offered in 2011-2012.

3 points

SOCI V 3220y Masculinity: A Sociological View

Examines the cultural, political, and institutional forces that govern masculinity. Focuses on various meanings of "being a man" and the effects these different types of masculinity have on both men and women. Explores some of the variation among men and relationships between men and women.

Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI V3220					
SOCI 3220	09277 001	TuTh 9:10a - 10:25a 324 MILBANK HALL	P. Levin	67	MORE INFO »

SOCI V 3227x The Sociology of U.S. Economic Life

Examines the social forces that shape market behavior: ideologies of liberalism and conservatism; the culture of commodities and consumption; income, class, and quality of life; the immigrant economy; life in financial institutions; the impact of the global economy.

Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points

SOCI BC 3228y The Culture Industry

Sociological examination of range of organizations in creative sectors vital to contemporary cultural industries: film studios, television broadcasters, record labels, fashion houses, art galleries, and related firms. Core questions include: what do these organizations have in common? How are they different? What are the key principles of cultural labor operating within them? How have careers in these organizations changed? What are the lingering effects of past historical periods and organizational forms, defunct artistic movements, and the collapse of the Hollywood studio system?

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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SECTION					
Spring 2012 :: SOCI BC3228					
SOCI 3228	01717 001	MW 11:00a - 12:15p 328 MILBANK HALL	J. Lena	34 / 40	MORE INFO »

SOCI V 3235x or y Social Movements: Collective Action

Social movements and the theories social scientists use to explain them, with emphasis on the American civil rights and women's movements. Topics include theories of participation, the personal and social consequences of social movements, the rationality of protest, the influence of ideology, organization, and the state on movement success, social movements, and the mass media.

Prerequisites: One introductory course in Sociology suggested. General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points

SOCI BC 3237y Sociology of Consumers and Markets

This course surveys the ways in which credit has been provided to consumers throughout the 20th century. Topics include loan sharking, credit cards, microcredit, and subprime mortgages. We will examine the link between personal indebtedness and economic growth as a key dimension of the current economic crisis.

Not offered in 2011-2012.

3 points

SOCI W 3243y China Today: Change, Inequalities, and Social Life

Comprehensive introduction to the major social issues in contemporary China. Not a survey in general Chinese history, but a discussion of important thematic issues, we will read and discuss with an emphasis on changes in the post-Mao era. Meant to be interdisciplinary, incorporating readings in anthropology, history, economics, political science, a number of important subjects will be discussed: state politics in pre-reform China since the 1949 revolution, shift to market reforms since 1978, rural China, and various population issues.

3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI W3243					
SOCI 3243	26748 001	TuTh 4:10p - 5:25p 424 PUPIN LABORATORIES	Y. Lu	21	MORE INFO »

SOCI W 3245x Religions in Chinese Society

The continuity and discontinuity of the religious ecology and culture throughout the Chinese history, from the Antiquity to the present: how religious changes and transformations were shaped by the state politics, socio-economic forces, and the penetration of foreign religions. Special focus on the religions in the Post-Mao China and how the religious ecology starts to depart from the paradigm crystallized in the past. A comparison with the religious development in contemporary Taiwanese society is used to illustrate the case. Photos and documentary films will provide a visual component.

Not offered in 2011-2012.

3 points

SOCI V 3247y The Immigrant Experience, Old and New

The immigrant experience in the United States. Topics include ideologies of the melting pot; social, cultural, and economic life of earlier immigrants; the distinctiveness of the African-American experience; recent surge of "new" immigrants (Asians, Latinos, West Indians); and changing American views of immigration. - J. Olvera
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI V3247					
SOCI 3247	03118 001	TuTh 1:10p - 2:25p 202 ALTSCHUL HALL	J. Olvera	48	MORE INFO »

SOCI BC 3260y Sociology of Education

This course provides an introduction to how sociologists examine education and schooling. It covers a wide range of theories and concepts as well as more historically grounded studies. Key questions include education and social stratification; the reproduction of class, race, and gender; and political domination and control.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI BC3260					
SOCI 3260	04204 001	TuTh 4:10p - 5:25p 324 MILBANK HALL	E. Natsiopoulou	41	MORE INFO »

SOCI W 3264x The Changing American Family

Examines social forces contributing to changes in U.S. family formation including declines in marriage, increases in nonmarital childbearing, and women's labor force participation. Analyzes forces affecting growth of "non-traditional" families including lesbian/gay, multigenerational families. Particular attention given to urban, suburban, rural contexts of poverty.

General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI W3264					
SOCI 3264	16096 001	MW 4:10p - 5:25p 509 KNOX HALL	A. Aidala	25	MORE INFO »

SOCI W 3277x Post-Racial America?

What is race? Is the US a post-racial society? Is such a society desirable? Is a post-racial society necessarily a just and egalitarian one? We consider these questions from ethnographic, historical, and theoretical perspectives. Topics discussed include intersectionality, multiracial identity, colorism, genetics, and the race and/or class debate.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI W3277					
SOCI 3277	27031 001	MW 4:10p - 5:25p 516 HAMILTON HALL	A. Nelson	26	MORE INFO »

SOCI V 3285x Israeli Society

The purpose of the course is to acquaint students with Israeli society. The first part of the course will set the historical, social, political, and demographic background which is essential for understanding current processes

in Israel. The second part will focus on the main social conflicts and cleavages in contemporary Israel. Patterns of continuity and change in the past sixty years will be analyzed.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI V3285					
SOCI 3285	81099 001	TuTh 4:10p - 5:25p 116 KNOX HALL	Y. Cohen	4	MORE INFO »

SOCI W 3290x Environmental Sociology

This course is an introduction to the sociology of the environment and technology: a broad overview of the field and six key areas of study, including environmental attitudes, post-materialism, environmental movements, environmental justice, globalization, and resource dependency.

Not offered in 2011-2012.

3 points

SOCI W 3302y Sociology of Gender

Examination of factors in gender identity that are both universal (across time, culture, setting) and specific to a social context. Social construction of gender roles in different settings, including family, work, and politics. Attention to the role of social policies in reinforcing norms or facilitating change.

Prerequisites: One introductory course in Sociology suggested. General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

3 points

SOCI V 3318x or y The Sociology of Sexuality

Social, cultural and organizational aspects of sex in the contemporary United States, stressing the plural in sexualities: sexual revolution and post-Victorian ideologies; the context of gender and inequality; social movements and sexual identity; the variety of sexual meanings and communities; the impact of AIDS.

Prerequisites: Introductory course in Sociology is suggested. General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values. Not offered in 2011-2012.

3 points

SOCI V 3324x or y Poverty, Inequality, and Policy: A Sociological Perspective

Examination of poverty, the "underclass," and inequality in the United States. Part 1: The moral premises, social theories, and political interests shaping current debates about the poor. Part 2: A more concrete analysis of the lives of the poor and the causes of family breakdown, the drug economy, welfare, employment, and homelessness.

Prerequisites: Introductory course in Sociology is suggested.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI V3324					
SOCI 3324	04418 001	M 4:10p - 6:00p 227 MILBANK HALL	J. Olvera	20	MORE INFO »

SOCI W 3324x Global Urbanism

Using classical texts about cities (do they still work for us?) and on the diverse new literatures on cities and larger subjects with direct urban implications, we will use a variety of data sets to get a detailed empirical information, and draw on two large ongoing research projects involving major and minor global cities around the world (a total of over 60 cities are covered in detail as of 2008).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
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NUMBER	NUMBER/ SECTION	LOCATION			
Autumn 2011 :: SOCI W3324					
SOCI 3324	60781 001	W 1:10p - 4:00p 602 HAMILTON HALL W 2:40p - 3:55p 602 HAMILTON HALL F 2:40p - 3:55p 310 FAYERWEATHER	S. Sassen	37	MORE INFO »

SOCI W 3355x Topics in Religion and Politics

Exploring the major themes of religion and politics in the contemporary world: how did the major thinkers conceptualize the role of religion in society, the relationship between religion and politics, and state and church? How do different religions conceptualize and give life to these arrangements? After a mix of theoretical and historical readings, we study various substantive examples of the relationship between religion and politics, within differing contexts, different religions as well as different nation-states.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI W3355					
SOCI 3355	66849 001	TuTh 9:10a - 10:25a 517 HAMILTON HALL	K. Barkey	52 / 80	MORE INFO »

SOCI W 3490x Mistake, Misconduct, Disaster

How Organizations Fail - the fundamental principles of organizations, examining how and why organizations fail, producing harmful outcomes. Studying failures opens up parts of organizations for public view that are seldom seen; studying the dark side is especially revealing. Students will examine cases to identify the causes of failures and think about what kind of strategies can be developed that prevent failure.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI W3490					
SOCI 3490	65848 001	MW 4:10p - 5:25p 602 HAMILTON HALL	D. Vaughan	52 / 70	MORE INFO »

SOCI W 3660y Political Sociology

The course studies seminal interpretations of democratic politics from the perspectives of sociology, comparative politics and political theory. Theoretical analyses are discussed in the context of illustrative historical documents and accounts, and extended to contemporary concerns involving citizenship, culture, identity, representation and war.

Prerequisites: Contemporary Civilization or one course in sociology, or political science, or European or American history. Not offered in 2011-2012.

3 points

SOCI W 3675y Organizing Innovation

This course examines major innovations in organizations and asks whether innovation itself can be organized. We study a range of forms of organizing (e.g., bureaucratic, post-bureaucratic, and open architecture network forms) in a broad variety of settings: from fast food franchises to the military-entertainment complex, from airline

cockpits to Wall Street trading rooms, from engineering firms to mega-churches, from scientific management at the turn of the twentieth century to collaborative filtering and open source programming at the beginning of the twenty-first. Special attention will be paid to the relationship between organizational forms and new digital technologies.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI W3675					
SOCI 3675	23322 001	TuTh 10:35a - 11:50a 209 HAVEMEYER HALL	D. Stark	97 / 96	MORE INFO »

SOCI W 3900y Societal Adaptations to Terrorism

Examines how countries have adjusted to the threat of terrorism. How the adaptation reflects the pattern of terrorist attacks, as well as structural and cultural features of the society. Adaptations by individuals, families, and organizational actors.

Prerequisites: Junior or Senior standing

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI W3900					
SOCI 3900	91549 001	Tu 2:10p - 4:00p 707 KNOX HALL	S. Spilerman	19 / 22	MORE INFO »

SOCI V 3901y The Sociology of Culture

Drawing examples from popular music, religion, politics, race, and gender, explores the interpretation, production, and reception of cultural texts and meanings. Topics include aesthetic distinction and taste communities; ideology, power, and resistance; the structure and functions of subcultures; popular culture and high culture; and ethnography and interpretation.

Prerequisites: [SOCI BC1003](#) or equivalent social science course and permission of the instructor. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI V3901					
SOCI 3901	07824 001	W 2:10p - 4:00p 903 ALTSCUL HALL	J. Lena	16	MORE INFO »

SOCI V 3902x or y Institutional Analysis in Organizations

Introduction to an institutional perspective on organizations, moving between theoretical discussion of institutions and organizations and empirical research. Coverage of the rise of quantification; how comparative political cultures implement industrial policy; how institutional knowledge affects the environment; and how the Civil Rights movement contended with the American political environment.

Prerequisites: Junior or Senior standing; preference to majors. Not offered in 2011-2012.

4 points

SOCI BC 3903y Work and Culture

Sociological approaches to understanding work and culture. Theoretical underpinnings of workplace interactions, with attention to ethnographies of work across a range of organizations. Examines changes in work due to technological advances and globalization. Special emphasis on gender.

Prerequisites: Preference for Barnard Leadership Initiative participants, Juniors and Seniors. Permission of

the instructor. Not offered in 2011-2012.

4 points

SOCI BC 3907y Communities and Social Change

Examines how social transformations have altered the ways in which people go about creating, losing, and recreating community. The primary focus is on how changes in the economy, the state, immigration, racial dynamics, and class inequality inhibit and promote the maintenance of communities in contemporary American society.

Prerequisites: [SOCI BC1003](#). Sophomore Standing. Enrollment limited to 20 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI BC3907					
SOCI 3907	07492 001	Tu 11:00a - 12:50p 227 MILBANK HALL	J. Olvera	17	MORE INFO »

SOCI BC 3909y Ethnic Conflict and Unrest

Post-1965 immigration in the U.S. has prompted conflicts between new immigrant groups and established racial and ethnic groups. This seminar explores ethnic conflict and unrest that takes place in the streets, workplace, and everyday social life. Focus is on sociological theories that explain the tensions associated with the arrival of new immigrants.

Prerequisites: Sophomore Standing. [SOCI BC1003](#) or permission of the instructor. Enrollment limited to 20 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI BC3909					
SOCI 3909	06389 001	W 4:10p - 6:00p 227 MILBANK HALL	J. Olvera	14	MORE INFO »

SOCI BC 3910y Research Seminar in Sociology

Substantial participation in an ongoing faculty-led Sociological research project. Movement between substantive discussion of theory and methodological study of a specific topic. Coverage of how to frame a research project, using qualitative and quantitative tools to carry out analysis, and how to write up research in conjunction with a substantive literature and topic. Spring 2010: Where do art prices come from?

Prerequisites: [SOCI BC1003](#) or equivalent; permission of the instructor.

4 points

SOCI BC 3911x The Social Contexts of U.S. Immigration Law and Policy

Examines the historical and contemporary social, economic, and political factors that shape immigration law and policy along with the social consequences of those laws and policies. Addresses the development and function of immigration law and aspects of the immigration debate including unauthorized immigration, anti-immigration sentiments, and critiques of immigration policy.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI BC3911					
SOCI 3911	04445 001	Th 2:10p - 4:00p 308 Diana Center	J. Salyer	14	MORE INFO »

SOCI BC 3912y Social Media

Sociological examination and critical assessment of effects of unprecedented levels of connectivity afforded by social media such as Twitter and Facebook. Seminar will be guided by a interest in how social relationships are being redefined as a result of these media and how they are managed, with particular attention to commercial uses of these technologies, especially new ways in which businesses are reaching potential audiences, new roles for consumers in evaluating products and shaping trends, and changes in contemporary business models of both large corporations and smaller firms.

4 points

SOCI BC 3913y Inequalities: Race, Class, Gender and Sexuality in U.S. Law and Society

This class will examine the historical roots and ongoing persistence of social, economic, and political inequality and the continuing role that it plays in U.S. society by examining how such issues have been addressed both in social science and in law.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI BC3913					
SOCI 3913	05930 001	Th 2:10p - 4:00p 227 MILBANK HALL	J. Salyer	16	MORE INFO »

SOCI W 3915x Stigma and Discrimination

This course considers stigma and discrimination as general processes that apply to a broad range of phenomena, from mental illness to obesity to HIV/AIDS to racial groups. We will use a conceptual framework that considers power and social stratification to be central to stigma and discrimination. We will focus on both macro- and micro-level social processes and their interconnections, and we will draw on literature from both sociology and psychology.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI W3915					
SOCI 3915	46099 001	Tu 10:00a - 12:00p 306 HAMILTON HALL Tu 11:00a - 12:50p 306 HAMILTON HALL	J. Phelan	19 / 20	MORE INFO »

SOCI W 3917y Collective Identities

Explores the social, political, and cultural processes that influence the construction of collective identities in contemporary American society. Topics include the content and meaning of race and ethnicity; the construction of whiteness; the politics of gender and sexuality; citizenship and national identities; and the limits of identity politics

Not offered in 2011-2012.

4 points

SOCI W 3923y Adolescent Society

Explores the social and cultural construction of adolescence in contemporary American society. Adolescence is an important life-stage where experiences and decision-making have both individual and group consequences. Major themes will include: cultural and legal socialization of youth, crime and deviance, health and sexuality, employment and educational outcomes, and political behavior/civic engagement.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI W3923					
SOCI 3923	26780 001	Tu 9:00a - 10:50a 509 KNOX HALL	C. Shedd	11 / 15	MORE INFO »

SOCI W 3932x Sociology of the Arts

We sketch general keys to socio-cultural construction --sorts of identities and their stories in networks of relations amidst swirling searches for footing and control -- from which emerge realms and languages of all sorts, including arts. The main text - Careers and Creativity: Social Forces in the Arts provides tools and examples.

Not offered in 2011-2012.

4 points

SOCI W 3933y Art and Social Movements

The interaction of culture and politics: the relations between artistic and social movements, political engagement among artists, the dynamics of the public sphere and civic participation, and the communicative potential of artists and their work within social movements. The use of art as propaganda, counter-cultural expression as resistance, art as a utopian model, and art as a path to participation and collaboration.

Not offered in 2011-2012.

4 points

SOCI W 3934x Religions in Chinese Society

The continuity and discontinuity of the religious ecology and culture throughout the Chinese history, from the Antiquity to the present: how religious changes and transformations were shaped by the state politics, socio-economic forces, and the penetration of foreign religions. Special focus on the religions in the Post-Mao China and how the religious ecology starts to depart from the paradigm crystallized in the past. A comparison with the religious development in contemporary Taiwanese society is used to illustrate the case. Photos and documentary films will provide a visual component.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI W3934					
SOCI 3934	53285 001	Th 2:10p - 4:00p 707 KNOX HALL	Y. Sun	5	MORE INFO »

SOCI W 3936x Sociology and the Public

Explores how sociologists address pressing public concerns. With a focus on contemporary American issues, we will discuss: (1) how particular problems are identified; (2) what resolutions are put forth, who is likely to achieve them, and how; (3) what the audience is (and should be) for such work.

Prerequisites: V1000 recommended (not required) Not offered in 2011-2012.

4 points

SOCI W 3945x Seminar: Inequality and Public Policy

Economic inequality in the United States; the roles of labor market processes and inheritance with respect to wealth assimilation; assets and the poor; public policies in regard to income redistribution; taxation of income, wealth, and bequests; issues in poverty policy.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI W3945					
SOCI 3945	55947 001	W 2:10p - 4:00p 509 KNOX HALL	S. Spilerman	19 / 25	MORE INFO »

SOCI W 3955x Real and Imagined Communities: Sociology in/and/of the Novel

Given that both the novel and sociology of products of and responses to modern society, this seminar will explore interconnections between the two. We shall read sociological texts and novels against each other to ascertain where and how each connects to the other and where they part.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SOCI W3955					
SOCI 3955	48699 001	Tu 9:00a - 10:50a 509 KNOX HALL	P. Ferguson	25 / 25	MORE INFO »

SOCI W 3958y Fact and Fiction

"Correct" findings are often mistranslated into "facts" prematurely and lead to misguided social policy. This course asks how do we become better readers, how do we become better critical analysts, and how do we evaluate evidence that has direct bearing on how we lead our lives?

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI W3958					
SOCI 3958	76548 001	Tu 11:00a - 12:50p 507 PHILOSOPHY HALL	J. Cole	16	MORE INFO »

SOCI W 3960y Law, Science, and Society

Addresses basic contemporary social issues from several angles of vision: from the perspective of scientists, social scientists, legal scholars, and judges. Through the use of case studies, students will examine the nature of theories, evidence, "facts," proof, and argument as found in the work of scientists and scholars who have engaged the substantive issues presented in the course.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SOCI W3960					
SOCI 3960	76784 001	M 11:00a - 12:50p 402 HAMILTON HALL	J. Cole	25 / 25	MORE INFO »

SOCI W 3975 American Education

Over the course of the semester, we will cover a set of topics that address the performance of American schools and of students in these schools. We will explore the sources of inequality in school performance by class, race, and gender, the impact of schools on learning, and the ways that schools both succeed and fail to fulfill the mission that Americans want from them.

Not offered in 2011-2012.

4 points

Cross-Listed Courses

History

■ W3850 [Contemporary Chinese Culture & Society](#)

Urban Studies

V3420 [Introduction to Urban Sociology](#)

V3830 [Eminent Domain and Neighborhood Change](#)



COURSE CATALOGUE

Spanish & Latin American Cultures

[Department Information](#) [Requirements](#) [Courses](#)

219 Milbank Hall
Chair: 854-2061
Language Coordinator: 854-8713
Faculty Administrative Assistant: 854-2597
<http://spanish.barnard.edu>

Professors: Alfred Mac Adam (Co-Chair), Wadda Rios-Font (Co-Chair)
Assistant Professors: Orlando Bentancor, Ronald Briggs, Maja Horn
Senior Lecturers: James Crapotta
Senior Associates: Jesus Suarez Garcia, Javier Perez Zapatero (Language Coordinator)
Associates: Xavier Llovet, Maria Eugenia Lozano

The Department of Spanish and Latin American Cultures at Barnard College boasts a long tradition of excellence in undergraduate education for women. Throughout its history, it has afforded students a solid preparation in both Spanish language and the literatures and cultures of Spain, Spanish America, and the Spanish-speaking United States.

The keystone of our integrated curriculum is linguistic and intellectual continuity from the elementary language level to the most advanced literature and culture courses. Our language and bridge courses are not only skill - and proficiency - oriented, but anchor the rigorous academic preparation that students will need for advanced study, either at Barnard or in college-level study abroad. Our upper-level courses guide students in acquiring the necessary historical and theoretical tools to understand the literary and, more broadly, cultural production of the Hispanic world. Through our strong collaboration with interdisciplinary programs at Barnard, including Comparative Literature, Africana Studies, Women's Studies, and the Forum on Migration, as well as our teamwork with the Columbia Department of Spanish and Portuguese, we are ideally poised to train students for a wide range of post-graduation experiences, be they in MA/PhD programs or in the professional sphere.

Student Learning Outcomes

Through the Major in Spanish and Latin American Cultures, students who rigorously apply themselves to their studies will be able to:

1. Use the Spanish language at the B2-C2 proficiency levels (Independent User/Proficient User), as defined by the Common European Framework of Reference (depending on initial background and ability);*
2. Identify and describe the cultures of Spain and Spanish America throughout their history, from Islamic Spain and the colonial period through the present.
3. Demonstrate specialized knowledge of selected literary and cultural works, authors and cultural producers of the Hispanic world, understood in their aesthetic, historical, and social contexts.
4. Use basic principles of literary and cultural theory to analyze and interpret a variety of texts and other cultural products.
5. Express their ideas, analyses, and interpretation through clear oral exposition and effective critical writing.
6. Conduct research in the fields of Spanish and Spanish American literature and culture, and demonstrate the results of their research and thinking in original academic essays.

Major and Minor in Spanish and Latin American Cultures

Majors and minors in this department will provide students with a solid literacy in the cultures of the Hispanic world. Literacy at the level of language instruction entails the students' ability to express themselves fluently in Spanish, both orally and in writing. Literacy at the cultural level entails an intellectual grasp of Spanish and Spanish-American cultural and artistic products and the knowledge of the historical and methodological contexts in which to situate them. Students must consult with the major advisor to carefully plan their program upon major declaration. With advisor approval, courses taken abroad or at another institution can apply toward the major/minor. The Department of Spanish and Latin American Cultures addresses the Barnard senior research requirement through the writing of a substantial paper in a topic-based senior seminar; there is the possibility of further research development for some students. The Spanish and Latin American Cultures majors have been designed in conjunction with the Columbia Department of Spanish and Portuguese. Hence, Barnard students

may, always in consultation with the major advisor, move freely between the departments of both institutions in search of the courses that best fit their interests and schedules.

* The [Common European Framework of Reference](#) defines these levels as follows:

Proficient User

C2 Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.

C1 Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

Independent User

B2 Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Spanish and Latin American Cultures

MAJOR IN SPANISH AND LATIN AMERICAN CULTURES

NOTE: With advisor approval, courses in both the Department of Spanish and Latin American Cultures and the Columbia Department of Spanish and Portuguese numbered 3000 and above will count toward the majors or minors--with the exception of intensive Portuguese and Catalan language courses, which may be counted as electives "outside" the Departments, as explained below.

Required Introductory courses:

SPAN W3300 Advanced Spanish Language
SPAN W3330 Introduction to Hispanic Cultures
SPAN W3349 Hispanic Cultures I
SPAN W3350 Hispanic Cultures II

Eleven courses (minimum 33 points): SPAN 3300, 3330, 3349, 3350, six elective courses and a Senior Seminar (3990, 3991, 3992 or 3993). A minimum of three electives must be chosen from the Departments' 3000- or 4000-level* offerings. Up to three electives may be taken outside the Departments, provided they address Hispanic topics. Coursework completed in other departments requires the approval of the major advisor; students should therefore not wait until their senior year to find out whether courses they have taken will apply to the major. All students should seek chronological and geographic breadth in their coursework, enrolling in diverse classes on both Latin American and Iberian topics, something that is essential for those planning future graduate work in Hispanic Studies. Such students should consult especially closely with their advisor to plan their program. Students are also encouraged to study at least a year in another language, enrolling in intensive courses whenever possible. (Language courses, including Portuguese and Catalan, may count as outside electives, but language courses in the Departments must be intensive to satisfy this requirement: PORT 1120, 1220 and 1320 and CATL 1120 and 1220.)

*4000-level courses, offered only at Columbia, are joint graduate-undergraduate courses.

Minor in Spanish and Latin American Cultures. Six courses (minimum 18 points): SPAN 3300, SPAN 3330, SPAN 3349 or 3350, and three other courses at 3000-level or above to be chosen in consultation with the major advisor.

Major in Spanish and Latin American Cultures with Specialization. For students wishing to pursue a more rigorously interdisciplinary program in the Social Sciences or the Humanities, the Department offers a major that integrates courses in Spanish and Latin American Cultures/Spanish and Portuguese with courses in another department or program chosen carefully by the student.

Fourteen courses (minimum 42 points): SPAN 3300, 3330, 3349, 3350, nine elective courses, and a Senior Seminar (3990, 3991, 3992 or 3993). Coursework will include a minimum of three 3000- or 4000-level courses within the Departments but beyond the four required foundation courses, and six courses in another field of specialization, three of which should be closely related to Hispanic Studies. Students who wish to complete this rigorous interdisciplinary major will choose a specialization. Possible fields and programs include Anthropology, Africana Studies, Art History, Economics, Film, Gender Studies, History, Latino Studies, Latin American Studies, Music, Political Science, Sociology, and Urban Studies. Students should work closely with their major advisor to plan their program of study; it will be their responsibility to seek advising regarding coursework in their external specialization from appropriate sources (for example, from other departments' Chairs). Electives outside the two departments (Spanish and Latin American Cultures/Spanish and Portuguese) should include basic methodological or foundation courses in the chosen field or program. In special cases and with advisor approval, students may complete some coursework in another, closely related field. In exceptional cases and again with advisor approval, students may take a Senior Seminar in their field of specialization as a seventh course outside of the Departments if they have completed enough basic courses in that field to manage the demands of an advanced seminar. In such cases, the major advisor must receive written communication from the seminar instructor indicating approval of a student's membership in the course; the seminar project must be on a

Hispanic topic; and a copy of the project must be turned in to the major advisor for the student's file upon completion of the course. Students who complete the seminar in another department may also count it as the third elective course on a Hispanic topic outside of the two departments, in which case they may take a fourth 3000- or 4000-level course in Spanish and Latin American Cultures/Spanish and Portuguese.

Senior Research Project. In the fall of their senior year, students must enroll in a senior seminar in which they will undertake the research and writing of a substantial paper in the field. Some students may wish, with departmental approval, to further develop their research in the spring through an independent study project with a willing faculty member. For that project, they may expand their work in the senior seminar or undertake a new assignment in consultation with the faculty member. The Independent Study (BC3099) may be counted as one of the courses that fulfills the major.

[COURSE CATALOGUE](#)

Courses for Spanish And Latin American Cultures

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Language Courses

SPAN W 1101x and y-W1102 Elementary First-Year Course

Introductory course to Spanish as a vehicle for oral and written communication. Emphasis on speaking, listening comprehension, reading, and writing. Fundamentals of grammar.

Prerequisites: "L" course; enrollment limited to 15 students.

4 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Autumn 2011 :: SPAN W1101					
SPAN 1101	68247 001	M 9:00a - 12:00p 407 HAMILTON HALL MWF 9:10a - 10:25a 407 HAMILTON HALL	C. Perez Jimenez	16 / 15	MORE INFO »
SPAN 1101	62346 002	M 9:00a - 12:00p 255 INTERNATIONAL AFFAIRS BLDG MWF 9:10a - 10:25a 255 INTERNATIONAL AFFAIRS BLDG	L. Shadko	17 / 15	MORE INFO »
SPAN 1101	96946 003	MW 10:35a - 11:50a 325 PUPIN LABORATORIES M 9:00a - 12:00p 425 PUPIN LABORATORIES F 10:35a - 11:50a 313 PUPIN LABORATORIES	A. Codebo	15 / 15	MORE INFO »

SPAN 1101	97299 004	MW 1:10p - 2:25p 315 HAMILTON HALL M 9:00a - 12:00p 644 SEELEY W. MUDD BUILDING F 1:10p - 2:25p 313 HAMILTON HALL	M. Arce-Fernandez	17 / 15	MORE INFO »
SPAN 1101	09260 005	MWTh 4:10p - 5:25p 805 ALTSCHUL HALL M 7:10p - 10:00p 202 MILBANK HALL	S. Bauer	15 / 15	MORE INFO »
SPAN 1101	00997 006	MWTh 5:40p - 6:55p 207 MILBANK HALL M 7:10p - 10:00p 302 MILBANK HALL	H. Goya Lujambio	15 / 15	MORE INFO »
SPAN 1101	89697 007	M 9:00a - 12:00p 511 HAMILTON HALL TuThF 9:10a - 10:25a 511 HAMILTON HALL	N. Hughes	14 / 15	MORE INFO »
SPAN 1101	11097 008	M 9:00a - 12:00p 301 HAMILTON HALL TuThF 10:35a - 11:50a 407 MATHEMATICS BUILDING	W. Muniz	15 / 15	MORE INFO »
SPAN 1101	04304 009	M 9:00a - 12:00p 903 ALTSCHUL HALL TuThF 10:35a - 11:50a 225 MILBANK HALL	J. Suarez- Garcia	15 / 15	MORE INFO »
SPAN 1101	01589 010	M 9:00a - 12:00p 903 ALTSCHUL HALL TuThF 1:10p - 2:25p 225 MILBANK HALL	J. Suarez- Garcia	16 / 15	MORE INFO »
SPAN 1101	04913 011	M 9:00a - 12:00p 903 ALTSCHUL HALL TuThF 2:40p - 3:55p 106B LEWISOHN HALL	J. Suarez- Garcia	16 / 15	MORE INFO »
SPAN 1101	23749 012	M 7:10p - 10:00p 407 HAMILTON HALL TuThF 4:10p - 5:25p 407 HAMILTON HALL	V. Luiselli	16 / 15	MORE INFO »
SPAN 1101	28780 013	M 7:10p - 10:00p 507 HAMILTON HALL TuThF 6:10p - 7:25p 407 HAMILTON HALL	N. Blanco Mourelle	12 / 15	MORE INFO »
SPAN 1101	88401 014	MWF 2:40p - 3:55p 402 CASA HISPANICA	M. Ambio	7 / 6	MORE INFO »

M 9:00a - 12:00p
233 SEELEY W.
MUDD BUILDING

Autumn 2011 :: SPAN W1102

SPAN 1102	00615 001	M 9:00a - 12:00p 530 ALTSCHUL HALL MWTh 9:10a - 10:25a 325 MILBANK HALL	A. Mora	17 / 15	MORE INFO »
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SPAN 1102	03187 002	MWTh 10:35a - 11:50a 214 MILBANK HALL M 9:00a - 12:00p 530 ALTSCHUL HALL	A. Mora	15 / 15	MORE INFO »
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SPAN 1102	46549 003	MWF 2:40p - 3:55p 407 MATHEMATICS BUILDING M 9:00a - 12:00p 644 SEELEY W. MUDD BUILDING	M. Arce-Fernandez	15 / 15	MORE INFO »
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SPAN 1102	50896 004	MWF 4:10p - 5:25p 325 PUPIN LABORATORIES M 7:10p - 10:00p 325 PUPIN LABORATORIES	M. Arce-Fernandez	17 / 15	MORE INFO »
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SPAN 1102	52697 005	M 9:00a - 12:00p 307 PUPIN LABORATORIES TuTh 9:10a - 10:25a 522B KENT HALL F 9:10a - 10:25a 522C KENT HALL	C. Epplin	13 / 15	MORE INFO »
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SPAN 1102	60950 006	M 9:00a - 12:00p 530 ALTSCHUL HALL TuTh 10:35a - 11:50a 411 KENT HALL F 10:35a - 11:50a 425 PUPIN LABORATORIES	D. Romero	14 / 15	MORE INFO »
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SPAN 1102	63548 007	M 9:00a - 12:00p 307 PUPIN LABORATORIES TuTh 1:10p - 2:25p 411 HAMILTON HALL F 1:10p - 2:25p 509 HAMILTON HALL	C. Epplin	16 / 15	MORE INFO »
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Spring 2012 :: SPAN W1101

SPAN 1101	83746 001	TuThF 9:10a - 10:25a 425 PUPIN LABORATORIES	F. Meizoso	17 / 17	MORE INFO »
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SPAN 1101	87746 002	TuThF 10:35a - 11:50a	F. Meizoso	17 / 17	MORE INFO »
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412 PUPIN
LABORATORIES

SPAN 1101	88146 003	TuThF 1:10p - 2:25p 253 INTERNATIONAL AFFAIRS BLDG	F. Meizoso	15 / 17	MORE INFO »
SPAN 1101	06086 004	MWTh 9:10a - 10:25a 237 MILBANK HALL	M. Castillo	18 / 17	MORE INFO »
SPAN 1101	01166 005	MWTh 10:35a - 11:50a 237 MILBANK HALL	M. Castillo	17 / 17	MORE INFO »
Spring 2012 :: SPAN W1102					
SPAN 1102	92846 001	MWF 9:10a - 10:25a 255 INTERNATIONAL AFFAIRS BLDG	J. Jimenez- Caicedo	16 / 17	MORE INFO »
SPAN 1102	93746 002	MWF 10:35a - 11:50a 255 INTERNATIONAL AFFAIRS BLDG	J. Jimenez- Caicedo	15 / 17	MORE INFO »
SPAN 1102	96648 003	MWF 1:10p - 2:25p 222 PUPIN LABORATORIES	J. Jimenez- Caicedo	16 / 17	MORE INFO »
SPAN 1102	97647 004	MWF 2:40p - 3:55p 254 INTERNATIONAL AFFAIRS BLDG	M. Arce-Fernandez	16 / 17	MORE INFO »
SPAN 1102	98346 005	MWF 4:10p - 5:25p 253 INTERNATIONAL AFFAIRS BLDG	M. Arce-Fernandez	13 / 17	MORE INFO »
SPAN 1102	76280 006	TuThF 9:10a - 10:25a 325 PUPIN LABORATORIES	D. Romero	15 / 17	MORE INFO »
SPAN 1102	80530 007	TuThF 10:35a - 11:50a 325 PUPIN LABORATORIES	D. Romero	15 / 17	MORE INFO »
SPAN 1102	83530 008	MWF 1:10p - 2:25p 412 PUPIN LABORATORIES	M. Ambio	14 / 17	MORE INFO »
SPAN 1102	87281 009	TuThF 4:10p - 5:25p 407 HAMILTON HALL	J. Ruiz Campillo	14 / 17	MORE INFO »
SPAN 1102	75943 010	TuThF 6:10p - 7:25p 507 HAMILTON HALL	J. Ruiz Campillo	12 / 17	MORE INFO »
SPAN 1102	94693 011	TuThF 2:40p - 3:55p 255 INTERNATIONAL AFFAIRS BLDG	J. Ruiz Campillo	16 / 17	MORE INFO »

SPAN 1102	72350 012	MWF 6:10p - 7:25p 253 INTERNATIONAL AFFAIRS BLDG	M. Arce-Fernandez	15 / 17	MORE INFO »
SPAN 1102	00511 013	TuThF 9:10a - 10:25a 302 MILBANK HALL	H. Garcia- Camino	6 / 17	MORE INFO »
SPAN 1102	07842 014	TuThF 10:35a - 11:50a 302 MILBANK HALL	H. Garcia- Camino	12 / 17	MORE INFO »
SPAN 1102	02224 015	TuThF 1:10p - 2:25p 404 BARNARD HALL	H. Garcia- Camino	5 / 17	MORE INFO »
SPAN 1102	06432 016	MWTh 2:40p - 3:55p 318 MILBANK HALL	J. Suarez- Garcia	14 / 17	MORE INFO »
SPAN 1102	02413 017	TuThF 4:10p - 5:25p 225 MILBANK HALL	J. Perez Zapatero	14 / 17	MORE INFO »

SPAN BC 1103x Intensive Review of Elementary Spanish

Course for incoming students whose score on the placement examination puts them between the beginning and intermediate levels. To be followed by [BC1202](#).

Prerequisites: "L" course. Enrollment limited to 15 students.

4 points

SPAN W 1201x and y Intermediate Course, Part I

Further development of spoken and written communication skills. Review of grammar and syntax. Discussion and analysis of short literary texts. Some linguistic and cultural analysis of contemporary internet materials, videos and films.

Prerequisites: [W1102](#) or [W1103](#) or the equivalent. "L" course. Enrollment limited to 15 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SPAN W1201					
SPAN 1201	08349 001	M 9:00a - 12:00p 207 MILBANK HALL MWTh 9:10a - 10:25a 202 MILBANK HALL	M. Lozano	15 / 15	MORE INFO »
SPAN 1201	86996 002	MWF 10:35a - 11:50a 255 INTERNATIONAL AFFAIRS BLDG M 9:00a - 12:00p 327 SEELEY W. MUDD BUILDING	H. de Aguilar	13 / 15	MORE INFO »
SPAN 1201	08647 003	MW 10:35a - 11:50a 102 SULZBERGER ANNEX M 9:00a - 12:00p 207 MILBANK HALL Th 10:35a - 11:50a 207 MILBANK HALL	M. Lozano	18 / 15	MORE INFO »

SPAN 1201	22351 004	MW 1:10p - 2:25p 411 HAMILTON HALL M 9:00a - 12:00p 327 SEELEY W. MUDD BUILDING F 1:10p - 2:25p 413 HAMILTON HALL	H. de Aguilar	11 / 15	MORE INFO »
SPAN 1201	06179 005	MWTh 1:10p - 2:25p 208 LEWISOHN HALL M 9:00a - 12:00p 328 MILBANK HALL	H. Garcia- Camino	17 / 15	MORE INFO »
SPAN 1201	91848 006	MWF 2:40p - 3:55p 411 HAMILTON HALL M 9:00a - 12:00p 327 SEELEY W. MUDD BUILDING	H. de Aguilar	8 / 15	MORE INFO »
SPAN 1201	93496 007	M 9:00a - 12:00p 301M FAYERWEATHER TuTh 9:10a - 10:25a 407 HAMILTON HALL F 9:10a - 10:25a 413 HAMILTON HALL	A. Craig-Florez	15 / 15	MORE INFO »
SPAN 1201	97701 008	M 9:00a - 12:00p 301M FAYERWEATHER TuTh 10:35a - 11:50a 407 HAMILTON HALL F 10:35a - 11:50a 413 HAMILTON HALL	A. Craig-Florez	15 / 15	MORE INFO »
SPAN 1201	77029 009	M 9:00a - 12:00p 302 FAYERWEATHER TuThF 10:35a - 11:50a 253 INTERNATIONAL AFFAIRS BLDG	F. Meizoso	13 / 15	MORE INFO »
SPAN 1201	71553 010	M 9:00a - 12:00p 509 HAMILTON HALL TuTh 1:10p - 2:25p 511 HAMILTON HALL F 1:10p - 2:25p 609 HAMILTON HALL	R. Llopis- Garcia	14 / 15	MORE INFO »
SPAN 1201	07617 011	M 9:00a - 12:00p 805 ALTSCHUL HALL TuThF 1:10p - 2:25p 202 MILBANK HALL	X. Llovet Vila	17 / 15	MORE INFO »
SPAN 1201	14692 012	M 9:00a - 12:00p 302 FAYERWEATHER TuTh 1:10p - 2:25p 254 INTERNATIONAL AFFAIRS BLDG F 1:10p - 2:25p 255 INTERNATIONAL AFFAIRS BLDG	F. Meizoso	15 / 15	MORE INFO »

SPAN 1201	11549 013	M 9:00a - 12:00p 302 FAYERWEATHER TuThF 2:40p - 3:55p 254 INTERNATIONAL AFFAIRS BLDG	F. Meizoso	12 / 15	MORE INFO »
SPAN 1201	02433 014	M 9:00a - 12:00p 805 ALTSCHUL HALL TuThF 2:40p - 3:55p 501 MILBANK HALL	X. Llovet Vila	15 / 15	MORE INFO »
SPAN 1201	28347 015	M 9:00a - 12:00p 509 HAMILTON HALL TuTh 2:40p - 3:55p 507 HAMILTON HALL F 2:40p - 3:55p 609 HAMILTON HALL	R. Llopis- Garcia	16 / 15	MORE INFO »
SPAN 1201	52194 016	M 7:10p - 10:00p 425 PUPIN LABORATORIES TuThF 4:10p - 5:25p 425 PUPIN LABORATORIES	P. Rozencvaig	11 / 15	MORE INFO »
SPAN 1201	06409 017	M 7:10p - 10:00p 207 MILBANK HALL TuThF 4:10p - 5:25p 207 MILBANK HALL	J. Perez Zapatero	17 / 15	MORE INFO »
Spring 2012 :: SPAN W1201					
SPAN 1201	18146 001	MWF 9:10a - 10:25a 253 INTERNATIONAL AFFAIRS BLDG	N. Blanco Mourelle	9 / 17	MORE INFO »
SPAN 1201	22598 002	MWF 10:35a - 11:50a 254 INTERNATIONAL AFFAIRS BLDG	L. Shadko	12 / 17	MORE INFO »
SPAN 1201	28198 003	TuThF 10:35a - 11:50a 253 INTERNATIONAL AFFAIRS BLDG	N. Hughes	14 / 17	MORE INFO »
SPAN 1201	29574 004	TuThF 9:10a - 10:25a 602 NORTHWEST CORNER	C. Perez Jimenez	11 / 17	MORE INFO »
SPAN 1201	94264 005	MW 10:35a - 11:50a 505 CASA HISPANICA F 10:35a - 11:50a 206 CASA HISPANICA	W. Muniz	11 / 17	MORE INFO »
SPAN 1201	86780 006	TuThF 1:10p - 2:25p 255 INTERNATIONAL AFFAIRS BLDG	R. Llopis- Garcia	16 / 17	MORE INFO »
SPAN 1201	14694 007	TuThF 10:35a - 11:50a 402 CASA HISPANICA	A. Codebo	6 / 7	MORE INFO »

SPAN 1201	22195 008	TuThF 10:35a - 11:50a 505 CASA HISPANICA	V. Luiselli	14 / 17	MORE INFO »
SPAN 1201	03325 009	MWTh 4:10p - 5:25p 805 ALTSCHUL HALL	H. Goya Lujambio	14 / 17	MORE INFO »
SPAN 1201	04317 010	MWTh 5:40p - 6:55p 324 MILBANK HALL	H. Goya Lujambio	17 / 17	MORE INFO »

SPAN W 1202x and y Intermediate Course, Part II

Review of more advanced grammar points. Readings, discussions, and analysis of important literary works by Spanish and Latin American authors. Analysis and discussions of contemporary internet materials, videos and films.

Prerequisites: [W1201](#) or equivalent. Please notice Barnard's SPAN 1203/04 have become SPAN 1201/02.

Thus, if you previously took 1203, you should register for 1202.

"L" course. Enrollment limited to 15 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SPAN W1202					
SPAN 1202	46198 001	M 9:00a - 12:00p 233 SEELEY W. MUDD BUILDING MWF 9:10a - 10:25a 253 INTERNATIONAL AFFAIRS BLDG	M. Ambio	15 / 15	MORE INFO »
SPAN 1202	53603 003	MWF 10:35a - 11:50a 407 HAMILTON HALL M 9:00a - 12:00p 410 INTERNATIONAL AFFAIRS BLDG	G. Ruiz-Fajardo	18 / 15	MORE INFO »
SPAN 1202	05504 004	M 10:35a - 11:50a 118 REID BARNARD M 9:00a - 12:00p 328 MILBANK HALL WTh 10:35a - 11:50a 201 LEHMAN HALL	H. Garcia- Camino	17 / 15	MORE INFO »
SPAN 1202	62249 005	MW 1:10p - 2:25p 407 HAMILTON HALL M 9:00a - 12:00p 410 INTERNATIONAL AFFAIRS BLDG F 1:10p - 2:25p 411 HAMILTON HALL	G. Ruiz-Fajardo	18 / 15	MORE INFO »
SPAN 1202	65898 006	M 9:00a - 12:00p 412 PUPIN LABORATORIES TuThF 2:40p - 3:55p 313 PUPIN LABORATORIES	J. Jimenez- Caicedo	15 / 15	MORE INFO »

SPAN 1202	71599 007	MWF 1:10p - 2:25p 318 HAMILTON HALL M 9:00a - 12:00p 302 HAMILTON HALL	R. Borgman	8 / 15	MORE INFO »
SPAN 1202	76248 008	M 9:00a - 12:00p 304 HAMILTON HALL TuThF 9:10a - 10:25a 325 PUPIN LABORATORIES	R. Diez-Diaz	12 / 15	MORE INFO »
SPAN 1202	77797 009	M 9:00a - 12:00p 304 HAMILTON HALL TuThF 10:35a - 11:50a 325 PUPIN LABORATORIES	R. Diez-Diaz	15 / 15	MORE INFO »
SPAN 1202	67349 010	M 9:00a - 12:00p 304 HAMILTON HALL TuThF 1:10p - 2:25p 412 PUPIN LABORATORIES	R. Diez-Diaz	13 / 15	MORE INFO »
SPAN 1202	71047 011	M 9:00a - 12:00p 309 HAMILTON HALL TuThF 2:40p - 3:55p 412 PUPIN LABORATORIES	F. Rosales-Varo	18 / 15	MORE INFO »
SPAN 1202	72847 012	M 9:00a - 12:00p 412 PUPIN LABORATORIES TuThF 1:10p - 2:25p 313 PUPIN LABORATORIES	J. Jimenez- Caicedo	17 / 15	MORE INFO »
SPAN 1202	78197 013	MWF 2:40p - 3:55p 407 HAMILTON HALL M 9:00a - 12:00p 410 INTERNATIONAL AFFAIRS BLDG	G. Ruiz-Fajardo	13 / 15	MORE INFO »
SPAN 1202	97507 014	MWF 1:10p - 2:25p 104 KNOX HALL M 9:00a - 12:00p 233 SEELEY W. MUDD BUILDING	M. Ambio	14 / 15	MORE INFO »
Spring 2012 :: SPAN W1202					
SPAN 1202	90943 001	MW 9:10a - 10:25a 316 HAMILTON HALL F 9:10a - 10:25a 301 HAMILTON HALL	A. Craig-Florez	18 / 17	MORE INFO »
SPAN 1202	10942 002	MWF 10:35a - 11:50a 201 CASA HISPANICA	A. Craig-Florez	17 / 17	MORE INFO »
SPAN 1202	11034 003	MWF 1:10p - 2:25p 407 MATHEMATICS BUILDING	A. Craig-Florez	17 / 17	MORE INFO »

SPAN 1202	10799 004	MWF 4:10p - 5:25p 411 HAMILTON HALL	G. Ruiz-Fajardo	15 / 17	MORE INFO »
SPAN 1202	72297 005	MWF 6:10p - 7:25p 411 HAMILTON HALL	G. Ruiz-Fajardo	16 / 17	MORE INFO »
SPAN 1202	76246 006	MWF 2:40p - 3:55p 411 HAMILTON HALL	G. Ruiz-Fajardo	15 / 17	MORE INFO »
SPAN 1202	77997 007	MWF 4:10p - 5:25p 318 HAMILTON HALL	A. Mendez- Oliver	13 / 17	MORE INFO »
SPAN 1202	81248 008	TuThF 4:10p - 5:25p 254 INTERNATIONAL AFFAIRS BLDG	C. Epplin	9 / 17	MORE INFO »
SPAN 1202	91896 009	TuTh 9:10a - 10:25a 522B KENT HALL F 9:10a - 10:25a 522C KENT HALL	F. Rosales-Varo	18 / 17	MORE INFO »
SPAN 1202	96396 010	TuTh 10:35a - 11:50a 602 LEWISOHN HALL F 10:35a - 11:50a 610 LEWISOHN HALL	F. Rosales-Varo	17 / 17	MORE INFO »
SPAN 1202	97346 011	TuThF 2:40p - 3:55p 325 PUPIN LABORATORIES	H. de Aguilar	15 / 17	MORE INFO »
SPAN 1202	86029 012	TuThF 4:10p - 5:25p 114 KNOX HALL	H. de Aguilar	9 / 17	MORE INFO »
SPAN 1202	89694 013	TuThF 2:40p - 3:55p 412 PUPIN LABORATORIES	R. Diez-Diaz	11 / 17	MORE INFO »
SPAN 1202	15942 014	TuThF 6:10p - 7:25p 325 PUPIN LABORATORIES	R. Diez-Diaz	4 / 17	MORE INFO »
SPAN 1202	11196 015	TuThF 4:10p - 5:25p 424 PUPIN LABORATORIES	R. Diez-Diaz	6 / 17	MORE INFO »
SPAN 1202	26452 016	TuTh 2:40p - 3:55p 254 INTERNATIONAL AFFAIRS BLDG F 2:40p - 3:55p 301 HAMILTON HALL	C. Epplin	12 / 17	MORE INFO »
SPAN 1202	09567 017	MWTh 4:10p - 5:25p 202 MILBANK HALL	A. Mora	17 / 17	MORE INFO »
SPAN 1202	04230 018	MWTh 5:40p - 6:55p 203 Diana Center	A. Mora	17 / 17	MORE INFO »

SPAN 1202	09111 019	TuThF 10:35a - 11:50a 202 MILBANK HALL	M. Lozano	18 / 17	MORE INFO »
SPAN 1202	04596 020	TuTh 1:10p - 2:25p 308 Diana Center F 1:10p - 2:25p 207 MILBANK HALL	M. Lozano	17 / 17	MORE INFO »

SPAN W 1208x Spanish for Native Speakers

Designed for heritage and non-heritage students from Spanish-speaking backgrounds who have listening/speaking proficiency beyond the intermediate level, but little or no formal instruction. Introduction to Spanish grammar with emphasis on syntax, writing/reading skills, and vocabulary acquisition. May be taken instead of Intermediate Spanish (1201/1202) to satisfy language requirement.

Prerequisites: Oral fluency. "L" course. Enrollment limited to 15 students.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SPAN W1208					
SPAN 1208	86396 001	TuThF 1:10p - 2:25p 325 PUPIN LABORATORIES	D. Romero	9 / 15	MORE INFO »
Spring 2012 :: SPAN W1208					
SPAN 1208	06469 001	MWTh 1:10p - 2:25p 318 MILBANK HALL	J. Suarez- Garcia	6 / 17	MORE INFO »

Bridge Courses

SPAN BC 3267 Transatlantic Travel Writing in Translation

Since Columbus's diary the relationship between Europe and the New World has been fraught with the illusion and disappointment raised by European expectations. This course will read the Atlantic in both directions, listening to European travelers who go west and Spanish Americans who journey east to a new Old World.

- R. Briggs

3 points

SPAN W 3300x or y (Section 20) Advanced Language through Content: Translating Cultures - Advanced Spanish for Native Speakers

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

Through special attention to translation theory and practice in the context of an examination of the issue of multiculturalism in New York, the course aims to increase critical skills, awareness of formal/informal registers, and command of academic writing structures among native speakers with varying degrees of previous language instruction.

Prerequisites: Completion of the language requirement or the equivalent. Enrollment limited to 15 students.

IMPORTANT: This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, [SPAN W3330](#).

3 points

SPAN W 3300x (Section 21) Advanced Language through Content: Hispanic Cultures in the Age of Globalization

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. A look at the changes and challenges in Latin America and Spain brought about by the circulation of cultures, people, ideas and images in an increasingly ♦global♦ world. Topics may include migration, narcotr♦fico, gender and

sexuality, language plurality, the environment and the use of new technologies.

- J. Crapotta

Prerequisites: Completion of the language requirement. *Corequisites:* This course should be taken simultaneously with, or followed by, [W3330](#). Both are prerequisites for all other courses in the Spanish major. **IMPORTANT:** This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE.

3 points

SPAN W 3300x or y (Section 23) Advanced Language through Content: Reading and Interpreting Narrative

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

In conjunction with the work on language skills, a guide to the practices of close reading and textual interpretation, illustrated with modern and contemporary Hispanic texts.

- W. Rios-Font

Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. **IMPORTANT:** This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. *Corequisites:* This course should be taken simultaneously with, or followed by, [W3330](#). Both are prerequisites for all other courses in the Spanish major.

SPAN W 3300x or y (Section 24) Advanced Language through Content: Cultura - An Online Cross-Cultural Dialogue

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

An online cross-cultural exchange with students from León, Spain, focusing on an exploration and comparison of the values, attitudes and assumptions of Spanish and US societies. Students communicate through forums, read cultural materials and discuss and analyze their findings.

- J. Suarez Garcia, J. Crapotta.

Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. **IMPORTANT:** This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. *Corequisites:* This course should be taken simultaneously with, or followed by, [W3330](#).

3 points

SPAN W 3300x or y (Section 29) Advanced Language through Content: Immigration and U. S. Educational Policies

This course will explore, from a historical perspective to the present, the educational policies that have been implemented in the US and their effects on minority groups. Special emphasis will be given to Hispanic immigrants and the English -Only policies passed in states with a large immigrant population. - M. Lozano

Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. **IMPORTANT:** This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor. *Corequisites:* This course should be taken simultaneously with, or followed by, [W3330](#).

3 points

SPAN W 3300x (Section 4) Advanced Language through Content: Theatre & Society in Contemporary Spain

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

An examination of how contemporary Spanish theatre reflects and reacts to important sociopolitical and cultural issues. Reading and analysis of one-act plays.

- J. Crapotta

Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. **IMPORTANT:** This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. *Corequisites:* This course should be taken simultaneously with, or followed by, [W3330](#). Both are prerequisites for all other courses in the Spanish major.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SPAN W3300					
SPAN 3300	01208 004	MW 1:10p - 2:25p 307 MILBANK HALL	M. Lozano	16 / 15	MORE INFO »
Spring 2012 :: SPAN W3300					
SPAN 3300	63030 004	TuTh 4:10p - 5:25p 425 PUPIN LABORATORIES	P. Rozencvaig	10 / 15	MORE INFO »

SPAN W 3300x (Section 9) Advanced Language through Content: Short Stories in Latin America

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

An exploration of short stories written by Jorge Luis Borges, Jose Maria Arguedas, Julio Cortazar, Juan Rulfo, and Gabriel Garcia Marquez, Silvina Ocampo, Cristina Peri Rossi, and Luisa Valenzuela.

- O. Bentancor

Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. **IMPORTANT:** This course replaces the former [W3200](#) and [BC3004](#). If you have taken those courses, do not enroll for [W3300](#). Although section topics vary, you may only take 3300 ONCE. *Corequisites:* This course should be taken simultaneously with, or followed by, [W3330](#). Both are prerequisites for all other courses in the Spanish major.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SPAN W3300					
SPAN 3300	63441 009	TuTh 4:10p - 5:25p 412 PUPIN LABORATORIES	F. Rosales-Varo	15 / 15	MORE INFO »
Spring 2012 :: SPAN W3300					
SPAN 3300	25545 009	TuTh 1:10p - 2:25p 116 KNOX HALL	J. Barriendos	14 / 15	MORE INFO »

SPAN W 3330x or y (Section 26) Introduction to the Study of Hispanic Cultures

Information and skills needed to interpret a wide variety of cultural objects produced in Spain and Spanish America: literary, filmic, artistic, architectural, urban, etc. Focus on interpretation as an activity and as the principal operation through which culturally sited meaning is created and analyzed. Among the categories and topics discussed will be history, national and popular cultures, literature (high/low), cultural institutions, migration, and globalization. This course also continues work on speaking, listening, and reading comprehension, with a special emphasis on writing, begun in [W3300](#).

Prerequisites: Enrollment limited to 15. Sophomore standing or permission of instructor. *Corequisites:* This course follows [W3300](#) in the bridge course sequence; but may, with instructor/advisor permission, be taken concurrently. *General Education Requirement:* Cultures in Comparison (CUL).

3 points

SPAN W 3349x and y Hispanic Cultures I: Islamic Spain through the Colonial Period

Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.

Prerequisites: "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)). *General Education Requirement:* Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SPAN W3349					
SPAN 3349	57147 001	MW 10:35a - 11:50a 206 CASA HISPANICA M 9:00a - 12:00p 206 CASA HISPANICA	P. Grieve	12 / 15	MORE INFO »
SPAN 3349	27896 002	MW 2:40p - 3:55p 424 PUPIN LABORATORIES W 1:10p - 4:00p 424 PUPIN LABORATORIES	V. Rodriguez	13 / 15	MORE INFO »
SPAN 3349	29281 003	TuTh 2:40p - 3:55p 206 CASA HISPANICA	C. Epplin	14 / 15	MORE INFO »
SPAN 3349	09556 004	TuTh 5:40p - 6:55p 307 MILBANK HALL Th 4:10p - 7:00p 307 MILBANK HALL	J. Amaral	11 / 15	MORE INFO »
Spring 2012 :: SPAN W3349					
SPAN 3349	82749 001	MW 1:10p - 2:25p 602 NORTHWEST CORNER	V. Rodriguez	9 / 15	MORE INFO »
SPAN 3349	91752 003	TuTh 10:35a - 11:50a 201 CASA HISPANICA	A. Russo	11 / 15	MORE INFO »
SPAN 3349	01239 004	TuTh 2:40p - 3:55p 501 MILBANK HALL	J. Amaral	16 / 17	MORE INFO »

SPAN W 3350x and y Hispanic Cultures II: Enlightenment to the Present

Survey of cultural production of Spain and Spanish America from the eighteenth to the twenty-first century, focusing on how the 19th-Century rupture of the political ties between Spain and the new nations opened new spaces for cultural exchange and for the articulation of cultural, national and linguistic identity.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)). General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SPAN W3350					
SPAN 3350	51646 001	MW 11:00a - 12:15p 201 CASA HISPANICA M 9:00a - 12:00p 201 CASA HISPANICA	B. Johnson	12 / 15	MORE INFO »

SPAN 3350	17398 002	TuTh 11:00a - 12:15p 201 CASA HISPANICA Tu 9:00a - 12:00p 201 CASA HISPANICA	G. Perez- Firmat	14 / 15	MORE INFO »
SPAN 3350	53297 003	TuTh 1:10p - 2:25p 423 KENT HALL	M. Baffi	10 / 15	MORE INFO »
SPAN 3350	02238 004	TuTh 4:10p - 5:25p 225 MILBANK HALL	M. Horn	11 / 15	MORE INFO »
Spring 2012 :: SPAN W3350					
SPAN 3350	98700 001	MW 1:10p - 2:25p 206 CASA HISPANICA	B. Johnson	15 / 15	MORE INFO »
SPAN 3350	85284 002	MW 2:40p - 3:55p 206 CASA HISPANICA	L. Tucker	8 / 15	MORE INFO »
SPAN 3350	97204 003	TuTh 11:00a - 12:15p 206 CASA HISPANICA	G. Perez- Firmat	16 / 15	MORE INFO »
SPAN 3350	12001 004	TuTh 2:40p - 3:55p 206 CASA HISPANICA	M. Baffi	9 / 15	MORE INFO »

SPAN BC 3475 Fictional Foundations: Puerto Rico and the Spanish Empire, 1808-1898

Throughout the nineteenth century, Puerto Ricans were developing a sense of nationality, without an accompanying movement to achieve independence from Spain. This course examines this apparent contradiction, the ♦hybrid♦ sense of their own identity and nature that it generates among individuals who feel both Spanish and Puerto Rican, and its manifestation in literature and other cultural texts.

- W. Rios-Font

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

Literature and Culture Courses

SPAN BC 3099x or y Independent Study

Enables students to pursue subjects not covered by courses currently taught. To arrange this course, a student must present a member of the faculty with a program of study and obtain an Independent Study form. This form (and the program of study) must be approved both by the sponsoring faculty member and the chair of the department. The form must then be submitted to the Committee on Programs and Academic Standing for final approval. No faculty member of any rank may direct more than one [BC3099](#) in any given semester.

Prerequisites: Spanish [W3300](#), [W3330](#), [W3349](#), and [W3350](#). Other upper-level courses as determined by instructor.

3 points

SPAN BC 3112x or y Love and Eroticism in Contemporary Latin American Literature

Introduction to the artistic manifestations of love and eroticism and their relationship to social attitudes. Works

by Gabriela Mistral, Vicente Huidobro, Neruda, Paz, Borges, Isabel Allende, Vargas Llosa, and Garcia Marquez.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

SPAN BC 3117y Literature of the Southern Cone: The Dialects of Fantasy and Reality

Examination of the literature of the Southern Cone: Argentina, Uruguay, Paraguay, and Chile; the tension between fantastic literature and literary realism. Readings include Borges, Casares, Ocampo, Onetti, Donoso, and Roa Bastos.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education

Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SPAN BC3117					
SPAN 3117	05719 001	MW 9:10a - 10:25a 207 MILBANK HALL	A. Mac Adam	15 / 15	MORE INFO »

SPAN BC 3119x or y Literature of the Andes: Revolution and Identity

The region of the Andes (Colombia, Ecuador, Bolivia, Peru, and Chile) has produced great poets - Mistral, Neruda, and Vallejo - as well as extraordinary novelists, Donoso and Vargas Llosa. This course seeks to identify the essential traits of the region's literature and relate them to its tumultuous history.

- A. Mac Adam

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education

Requirement: Literature (LIT).

3 points

SPAN BC 3120x or y Twentieth-Century Puerto Rican Literature

A study of Puerto Rican authors (Ferre, Sanchez, Pedreira, Julia de Burgos, Gonzalez, Marques) and their interpretation of socio-historical development in Puerto Rico. The relationship of these texts to historical writing (e.g., Quintero Rivera), and the revisionist trend in Puerto Rican historiography.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

SPAN BC 3122x or y Contemporary Latin American Short Fiction

Readings of short stories and novellas by established and emerging writers from Spanish America and Brazil.

Defines the parameters of Latin American short fiction by exploring its various manifestations, fantastic literature, protest writing, satire, and realism. Among the authors to be studied will be: Machado de Assis, Borges, Garcia Marquez, Ana Lydia Vega, Clarice Lispector, Silvina Ocampo, and Jose Donoso.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

SPAN BC 3127x or y Don Quijote

Study of Cervantes' masterpiece, concentrating on the narrative models available to him and his own creation of the novel. Readings also include selected *Novelas Ejemplares* and critical studies.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

SPAN BC 3131x or y Memory and Violence: Film and Literature of Spanish Civil War

Contemporary Spanish films serve as a point of departure for the study of the Civil War and Franco periods as both historical fact and myth. Includes an analysis of its representation in memoirs and literary works and its significance in light of Spain recent political transformation.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

SPAN BC 3134x or y Marriage and Adultery in 19th-Century Spanish Fiction

Consideration of the conflicting interests of 19th-century society as represented through the themes of marriage and adultery: the desire for social stability vs. the potentially subversive drive for freedom and self-affirmation. The roles of women, class, culture, and religion emphasized in works by Galdos, Clarin, Caballero, and others.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).
3 points

SPAN BC 3141x or y La Novela del Boom, 1962 - 1970

Close reading of the novels that place Spanish America in the mainstream of worldwide literary production during the sixties. Authors include: Fuentes, Cortazar, Cabrera Infante, Vargas Llosa, Puig, and Donoso.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).
3 points

SPAN BC 3142x or y Film-Literature Relations in Modern Latin American Narrative

Intertextual relations between film and literature. Authors and film makers include: Gabriel Garcia Marquez, Laura Esquivel, Borges, Maria Luisa Bemberg, Vargas Llosa, and Fina Torres.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

SPAN BC 3143x or y Literature of the Spanish Caribbean

Study of works from the Spanish-speaking islands of the Caribbean, Cuba, the Dominican Republic, and Puerto Rico, in order to unravel the cultural traits, historical patterns, and politicoeconomic realities that these islands may or may not have in common.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT).
3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SPAN BC3143					
SPAN 3143	09783 001	TuTh 4:10p - 5:25p 501 MILBANK HALL	M. Horn	11 / 15	MORE INFO »

SPAN BC 3148x or y Contra Franco Vivamos mejor? Literature and Popular Culture of the Spanish Dictatorship (1936-75)

Examination of the literature and culture produced in Spain during the dictatorship of Francisco Franco: the interaction between culture allowed and sponsored by the regime, and the voices of resistance against repression and censorship.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2012 :: SPAN BC3148				

SPAN 03665 MW 2:40p - 3:55p W. Rios-Font 15 / 15
 3148 001 501 MILBANK
 HALL

[MORE INFO »](#)

SPAN BC 3151x or y Spanish Film: Cinematic Representation of Spain

Examination of Spanish film in both theoretical and historical terms. Considers political and ideological changes through the 20th century and their repercussions in cinematic representation. Topics include: surrealism and Bunuel's legacy; representations of Franco and the civil war; censorship and self-censorship; gender, sexualities, and national identities; film, literature relations.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: The Visual and Performing Arts (ART).

3 points

SPAN BC 3159x or y Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain

Reading of 19th-Century Spanish journalistic, medical, and legal texts, conduct manuals, and novels by both men and women, to assess how they come together in configuring new ideas of female identity and its social domains, as aristocratic rule is gradually being replaced by a new bourgeois order.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

SPAN BC 3382x or y (Section 1) Languages in Contact: Sociolinguistic Aspects of U. S. Spanish

@font-face { font-family: "Cambria"; }p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0in 0in 0.0001pt; font-size: 12pt; font-family: "Times New Roman"; }div.Section1 { page: Section1; } Sociolinguistics studies the connections between language and social categories such as class, gender, and ethnicity. This course will address how social, geographic, cultural, and economic factors affect the different usages of Spanish among its millions of speakers. Through theory and practice of various research tools including Ethnography of Communication and Discourse Analysis, students will explore topics such as English-Spanish contact in the US, code-switching, and Spanglish, as well as issues of identity, bilingualism, and endangered languages.

- M. Lozano

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SPAN BC3382					
SPAN 3382	08568 001	TuTh 9:10a - 10:25a 225 MILBANK HALL	M. Lozano	10 / 15	MORE INFO »

SPAN BC 3435x Enlightenment and the Spanish American Essay

Kant's Enlightenment motto, *sapere aude*, took on political significance for Spanish American revolutionaries who made their case in prose, pushing against the constraints of the essay. This course traces the genre's evolution from the transatlantic debate over political independence to the exuberant declarations of intellectual independence that would follow.

- R. Briggs

Prerequisites: [SPAN W3349](#) or [SPAN W3350](#); Sophomore standing. General Education Requirement: Literature (LIT).

3 points

SPAN BC 3442x or y The Bourgeois Imagination in Nineteenth-Century Spain

Through both literary and popular print culture, examination of the new class in 19th century Spain produced by economic industrialization and political liberalism and how it ensured its hegemony. Negotiates its foundational

issues - power, money, law, city life, education, aesthetics, virtue, marriage, sexuality, and style.

- W. Rios-Font

Prerequisites: [SPAN W3349](#), [SPAN W3350](#), [SPAN W3300](#), [SPAN W3330](#) or permission of instructor.

Enrollment limited to 15 students. General Education Requirement: Literature (LIT).

3 points

SPAN BC 3443x or y (Section 1) Catalan Culture, from Regionalism to Nationalism (1886-1936)

In the nineteenth century, the failure of the Spanish State to find political alternatives to centralism, coupled with Catalonia's industrial and economic takeoff, led to the development of a strong regionalist sentiment, and eventually a nationalist movement. From this period and through the beginning of the Spanish Civil War, intellectuals became engaged in the creation of a cultural repertoire to ground and strengthen the claim to a Catalan nationality. In this course, we will examine both the burgeoning literature in dialogue with Spanish and European currents, and the establishment of other national traditions in the fields of art, language, music, urban planning/architecture, and sport. - W. Rios-Font

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

SPAN BC 3445x (Section 1) Novel and Nation in Nineteenth-Century Spain and Latin America

Examination of the scope and limits of the novel as a tool in the enterprise of constructing the modern nation in early 19th-Century Spain and Latin America. Selected texts exemplify the exploration of nascent national identities after the dissolution of the Spanish Empire, with emphasis on polemical struggles over the definition of "nation" and "novel" on both sides of the Atlantic.

- A. Wright

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

SPAN BC 3447x or y Mysteries, Manuscripts, and Secret Societies: Twentieth Century Rewritings of the Nineteenth-Century Spanish Novel

A look at the recasting of Spain's nineteenth century and its novels through contemporary rewritings of the detective, historical fiction, and mystery-thriller genres. Recent works will be read alongside original nineteenth-century texts that they imitate and parody, to explore this trends significance in the context of modern Spanish literature and culture. - A. Wright

Prerequisites: Completion of the language requirement. [W3300](#), [W3330](#). "L" course; enrollment limited to 15 students. General Education Requirement: Literature (LIT).

3 points

CPLS BC 3455x or y Empire and Technology in the Colonial World

Exploration of the scientific and technological practices through which the Spanish Empire established and legitimated itself during the sixteenth and seventeenth centuries. Chronicles and travel literature will show how knowledges such as cartography, metallurgy, and botany grounded technological expansion and its deployment of indigenous peoples and resources.

- O. Bentancor

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

SPAN BC 3470x Latin(o) American Art in New York City: Critical Interventions, Institutions, and Creative Lives

Considers the trajectory and intervention of Latin(o) American art in New York City's artistic landscape. We will map the relation between Latin(o) American art and key art institutions, study critical receptions, and look at some of the lives and works of Latin(o) American artists in NYC.

- M. Horn

Prerequisites: [SPAN W3300](#), [SPAN W3330](#), [SPAN W3349](#), [SPAN W3350](#); Sophomore standing.

3 points

SPAN BC 3510x or y (Section 1) Gender and Sexuality in Latin American Cultures

Examines constructions of gender and sexuality in Latin American cultures. Through a close analysis of critical, literary, and visual texts, we explore contemporary notions of gender and sexuality, the socio-cultural processes

that have historically shaped these, and some theoretical frameworks through which they have been understood.

- M. Horn

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)).

3 points

SPAN BC 3655x or y The Films of Luis Buñuel and the Spanish Literary Tradition

Journey through the works of the renowned Spanish filmmaker Luis Bunuel and the literary movements from which he drew inspiration. We will establish a dialogue between his films and Spanish artistic trends such as surrealism, the picaresque, esperpento, and realism. Authors include Garcia Lorca, Valle Inclan, Perez Galdos. [In Spanish].

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).

3 points

SPAN BC 3671x or y Spanish Literature from 1975: The Postmodern Discourse

Close reading of some of the most significant works and trends of post-Franco Spain in the light of postmodern theories. Readings will include works by Martin-Gaité, Vazquez Montalban, Montserrat Roig, Lourdes Ortiz, J.J. Millas, Ana Rosetti, Paloma Pedrero, Antonio Gala, Almudena Grandes.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Literature (LIT).

3 points

SPAN BC 3990x Detective Fiction of Spain and Latin America

Explores the development of detective fiction in Spain and Latin America during the 20th century, concentrating on how this narrative genre departs from its formulaic origins and becomes a critical site from which authors question historical, political, and social issues.

- W. Rios-Font

Prerequisites: Prerequisites: Course intended to be taken by all Spanish majors during the fall of their senior year. "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence ([W3300](#); [W3330](#)), and introductory surveys ([W3349](#), [W3350](#)). General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SPAN BC3990					
SPAN 3990	02074 001	W 4:10p - 6:00p 307 MILBANK HALL	W. Rios-Font	8	MORE INFO »

Courses in English

Any literature course in the original language or in translation in the department of Spanish and Latin American Cultures fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

CPLS BC 3142x (Section 1) The Spanish Civil War in Literature and the Visual Arts

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain--from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.

General Education Requirement: Literature (LIT).

3 points

SPAN BC 3264x The Boom: The Spanish American Novel, 1962-70

The writing that catapulted Latin America into the mainstream of world culture: Fuentes, Garcia Marquez, Manuel Puig, Julio Cortázar, Jose Donoso, and Mario Vargas Llosa.

- A. MacAdam

Prerequisites: For reading and writing in Spanish, satisfaction of language requirement and one SPA literature course. To receive major or Comparative Literature credit, readings and written work must be done in Spanish. May not be taken with [SPAN BC3141](#). Requirements for Spanish majors: completion of language requirement, third-year language sequence ([BC3004](#) or [W3200](#); [V3330](#)), and introductory surveys ([V3349](#), [V3350](#)).

3 points

SPAN W 3265y Latin American Literature in Translation

Study of contemporary Latin American narrative; its origins and apotheosis. Readings include Machado de Assis, Borges, García Márquez, Puig, and others.

General Education Requirement: Cultures in Comparison (CUL). *General Education Requirement: Literature* (LIT).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: SPAN W3265					
SPAN 3265	07881 001	MW 2:40p - 3:55p 202 ALTSCHUL HALL	A. Mac Adam	162	MORE INFO »

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

Statistics

[Department Information](#) [Requirements](#) [Courses](#)

1255 Amsterdam Ave.
851-2130
Room 1005
www.stat.columbia.edu

Officers of the University offering courses in Statistics:

Professors: David Madigan (Chair), Richard A. Davis, Victor H. de la Pena, Andrew Gelman, Ioannis Karatzas (Mathematics), Shaw-Hwa Lo, Paul Meier (Emeritus), Philip Protter, Daniel Rabinowitz, Zhiliang Ying

Associate Professors: Martin Lindquist, Liam Paninski, Tian Zheng

Assistant Professors: Regina Dolgoarshinnykh, Souvik Ghosh, Gerardo Hernandez del-Valle, Jingchen Liu, Bodhisattva Sen, Victoria Stodden, Frank Wood, Hong Zhang

Adjunct Professors: Demissie Alemayehu, Mark Brown, Anthony Donoghue, Birol Emir, Irene Heuter, Michael Shnaidman, Edward Whalen

Lecturer in Discipline: Michael Hogan

Departmental Representative: Daniel Rabinowitz, Room 1014 SSW, 851-2141, dan@stat.columbia.edu

A degree in Statistics is preparation for careers where data analysis and study design are important - careers, for example, in finance and banking, insurance, biostatistics, marketing, drug development, econometrics, and opinion polling. Students contemplating graduate work in fields that rely on statistics, such as epidemiology, public-health, population genetics, economics, government, and psychology, find a major or minor in statistics a useful foundation and an important credential. Graduate courses in actuarial science and in statistical and stochastic methods for finance may be taken by permission; students interested in such courses should contact the Departmental Representative for guidance.

The Statistics major builds on a foundation in probability and statistical theory to provide practical training in statistical methods, study design, applied probabilistic modeling, actuarial science, and data analysis. The Statistics minor is designed for students more interested in practical training in applied methods than in the mathematical foundations of statistics.

Summer Internship in Applied Statistics

Columbia College, Barnard College, SEAS, and General Studies students may apply to the Department's summer internship program. The internship provides summer housing and a stipend. Students work with Statistics Department faculty mentors on applications of statistics. Applicants should send statement of interest and a transcript to Ms. Dood Kalicharan by the first of April. Please see the Undergraduate Research Page on the Department website for additional application instructions.



COURSE CATALOGUE

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Statistics

REQUIREMENTS FOR THE MAJOR

All majors should consult the departmental representative regularly in planning their study program. The requirements listed below are special to the Department and must be read in conjunction with the general requirements for the bachelor's degree.

1. One of [STAT W1001](#), [W1111](#), or [W1211](#).
2. [MATH V1101](#).
3. [STAT W3103](#).
4. [STAT W3105](#), [W3107](#), and [W3315](#).
5. An approved set of five electives chosen from Statistics Department offerings. Examples of approved elective sequences include (but are not limited to) the following.
 - a. For a student preparing for a career in actuarial science
 - [STAT W4840](#), [W4606](#), [W4440](#)(in place of [W3315](#)), [W4553](#), [ACTU K4821](#), [K4830](#)(consider also [W4823](#))
 - b. For a student preparing for a career in finance
 - [STAT W4290](#), [W4437](#), [W4635](#), [G6501](#), [G6505](#)
 - c. For a student preparing for applications in the health sciences, five of
 - [STAT W4240](#), [W4325](#), [W4330](#), [W4335](#), [W4543](#), [W4413](#)
 - d. For a student preparing for quantitative research in the social sciences, five of
 - [STAT W2025](#), [W3026](#), [W4330](#), [W4335](#), [W4413](#), [W4325](#)
 - e. For a student preparing for quantitative research in the biological sciences, five of
 - [STAT W2024](#), [W2025](#), [W2026](#), [W3026](#), [W4606](#), [W4437](#), [W4330](#), [W4325](#)
 - f. For a student preparing for graduate study in statistics
 - [STAT W4606](#) or [W6501](#), and four of [W4413](#), [W4220](#), [W4335](#), [W4419](#), [W4543](#), [W4325](#), [W4330](#), [W4437](#)
 - g. For a student seeking training in applied statistics and data mining
 - [STAT W2024](#), [W2025](#), [W2026](#), [W4240](#), and one of [W4413](#), [W4543](#), [W4325](#), [W4330](#), [W4335](#), [W4437](#)

Students may replace [STAT W1001](#), [W1111](#), or [W1211](#) with [PSYC W1610](#). Students may replace [STAT W3103](#) with [MATH V1102](#), [MATH V2010](#), and one of [COMS W1003](#), [W1004](#), [W1005](#), or [W1007](#). Students may replace [STAT W3105](#) with [W4105](#), [STAT W3107](#) with [W4107](#), and [STAT W3315](#) with [W4315](#) or [W4440](#), and students may replace [STAT W3105](#) and [W3107](#) with the combined course [STAT W4109](#). Students preparing for a career in actuarial science may replace [STAT W4315](#) with [W4440](#), and should discuss with the Director of Undergraduate studies how to include in their study plan additional courses approved for Validation by Education Experience by the Society of Actuaries. Students may replace up to two statistics electives with approved advance mathematics electives; students preparing for graduate study in Statistics should consider [MATH W4061](#) and [W4062](#).

REQUIREMENTS FOR THE MINOR

The requirements for the concentration are as follows:

1. One of [STAT W1001](#), [W1111](#), or [W1211](#).
2. [STAT W2024](#), [W2025](#), [W2026](#), and [W3026](#).
3. [STAT W3997](#)

Students may replace courses required for the concentration by approved Statistics Department offerings

numbered above STAT W3103. [MATH V1101](#) and one of [COMS W1003](#), [W1004](#), [W1005](#), or [W1007](#) are recommended.

See Mathematics Department for the Mathematics-Statistics Major.



[COURSE CATALOGUE](#)

Courses for Statistics

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

STAT W 3997x and y Independent Research

May be repeated for credit. The student participates in the current research of a member of the department and prepares a report on the work.

- Instructor to be announced

Prerequisites: The permission of a member of the department. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W3997					
STAT 3997	27996 001	TBA	A. Gelman	1	MORE INFO »

Introductory Courses

The Department of Statistics offers three first introductory courses, STAT W1001, W1111, and W1211. All three may be taken without preparation in statistics. All three cover roughly the same concepts, but differ substantially in the mathematical maturity that is assumed and in the sophistication of the examples.

STAT W1001 is for students who have no more than the most basic algebra, and may be of interest to students in non-mathematical disciplines seeking to satisfy the Quantitative and Deductive Reasoning requirement. STAT W1111 is for students who have mastered basic algebra; practice is emphasized over mathematical theory. STAT W1211 is for students with competence in differential and integral calculus and emphasizes theory over practice.

STAT W1211 or W1111 may be substituted for ECON BC2411 in satisfaction of the major requirements in Economics. STAT W1211 is required for the major in Mathematics-Statistics, Economics-Statistics, and Statistics, and the for the concentration in Statistics. STAT W1001 and W1111 may be applied to the major requirement in Political Science-Statistics. Students that declared their major in Psychology prior to the 2008-2009 academic year may satisfy their major requirements with STAT W1111 or W1211 in lieu of PSYC BC1101.

STAT W2110 follows on the material of the three introductory courses, and is designed for students interested in developing practical skills. Applications of statistics to current issues in the sciences and social sciences are emphasized.

STAT W 1001x and y Introduction to Statistical Reasoning

A friendly introduction to statistical concepts and reasoning with emphasis on developing statistical intuition rather than on mathematical rigor. Topics include design of experiments, descriptive statistics, correlation and regression, probability, chance variability, sampling, chance models, and tests of significance.

Prerequisites: Some high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W1001					
STAT 1001	77947 001	TuTh 6:10p - 7:25p 702 HAMILTON HALL Tu 7:10p - 10:00p 702 HAMILTON HALL	V. de la Pena	52 / 75	MORE INFO »
STAT 1001	81096 002	MW 10:35a - 11:50a 517 HAMILTON HALL M 9:00a - 12:00p 517 HAMILTON HALL	A. Donoghue	70 / 75	MORE INFO »
Spring 2012 :: STAT W1001					
STAT 1001	92070 001	MW 4:10p - 5:25p 310 FAYERWEATHER	A. Donoghue	78 / 100	MORE INFO »
STAT 1001	79279 002	TuTh 6:10p - 7:25p 702 HAMILTON HALL	H. Nguyen	53 / 75	MORE INFO »
STAT 1001	85806 003	MW 9:10a - 10:25a 516 HAMILTON HALL	E. Whalen	23 / 75	MORE INFO »

STAT W 1111x and y Introduction To Statistics (without calculus)

Designed for students in fields that emphasize quantitative methods. Graphical and numerical summaries, probability, theory of sampling distributions, linear regression, confidence intervals and hypothesis testing. Quantitative reasoning and data analysis. Practical experience with statistical software. Illustrations are taken from a variety of fields. Data-collection/analysis project with emphasis on study designs is part of the coursework requirement.

Prerequisites: Intermediate high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W1111					
STAT 1111	82398 001	MW 9:10a - 10:25a 702 HAMILTON HALL W 9:00a - 12:00p 702 HAMILTON HALL	E. Whalen	72 / 75	MORE INFO »

STAT 1111	86246 002	TuTh 10:35a - 11:50a 717 HAMILTON HALL Tu 9:00a - 12:00p 717 HAMILTON HALL	I. Zorych	69 / 75	MORE INFO »
STAT 1111	91647 003	MW 6:10p - 7:25p 717 HAMILTON HALL M 7:10p - 10:00p 717 HAMILTON HALL	F. Caridi	59 / 75	MORE INFO »
Spring 2012 :: STAT W1111					
STAT 1111	97192 001	TuTh 9:10a - 10:25a 702 HAMILTON HALL	B. Emir	71 / 75	MORE INFO »
STAT 1111	99691 002	MW 10:35a - 11:50a 417 MATHEMATICS BUILDING	F. Caridi	68 / 100	MORE INFO »
STAT 1111	11781 003	TuTh 6:10p - 7:25p 303 HAMILTON HALL	K. Gore	33 / 35	MORE INFO »

STAT W 1211x and y Introduction To Statistics (with calculus)

Designed for students who desire a strong grounding in statistical concepts with a greater degree of mathematical rigor than in [STAT W1111](#). Random variables, probability distributions, pdf, cdf, mean, variance, correlation, conditional distribution, conditional mean and conditional variance, law of iterated expectations, normal, chi-square, F and t distributions, law of large numbers, central limit theorem, parameter estimation, unbiasedness, consistency, efficiency, hypothesis testing, p-value, confidence intervals. maximum likelihood estimation. Satisfies the pre-requisites for [ECON W3412](#).

Prerequisites: one semester of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W1211					
STAT 1211	92546 001	MW 9:10a - 10:25a 310 FAYERWEATHER W 9:00a - 12:00p 310 FAYERWEATHER	J. Tressou	69 / 75	MORE INFO »
STAT 1211	96446 002	TuTh 10:35a - 11:50a 503 HAMILTON HALL Tu 9:00a - 12:00p 503 HAMILTON HALL	Y. Liu	27 / 35	MORE INFO »
STAT 1211	81755 003	MW 6:10p - 7:25p 702 HAMILTON HALL M 7:10p - 8:30p 702 HAMILTON HALL	S. Kolluri	75 / 75	MORE INFO »
STAT 1211	10796 004	TuTh 9:10a - 10:25a 903 SCHOOL OF SOCIAL WORK Th 9:00a - 12:00p 903 SCHOOL OF SOCIAL WORK	T. Sit	35 / 35	MORE INFO »

Spring 2012 :: STAT W1211

STAT 1211	11447 001	TuTh 10:35a - 11:50a 903 SCHOOL OF SOCIAL WORK	G. Xu	30 / 35	MORE INFO »
STAT 1211	21296 002	TuTh 6:10p - 7:25p 207 MATHEMATICS BUILDING	S. Kolluri	103 / 100	MORE INFO »
STAT 1211	28647 003	M 1:10p - 2:25p 903 SCHOOL OF SOCIAL WORK W 1:10p - 2:25p 703 HAMILTON HALL	X. Yang	32 / 35	MORE INFO »
STAT 1211	63443 004	MW 9:10a - 10:25a 428 PUPIN LABORATORIES	J. Liu	73 / 100	MORE INFO »
STAT 1211	67195 005	TuTh 2:40p - 3:55p 903 SCHOOL OF SOCIAL WORK	S. Zhang	36 / 35	MORE INFO »

STAT W 2024x Applied Linear Regression Analysis

Develops critical thinking and data analysis skills for regression analysis in science and policy settings. Simple and multiple linear regression, non-linear and logistic models, random-effects models, penalized regression methods. Implementation in a statistical package. Optional computer-lab sessions. Emphasis on real-world examples and on planning, proposing, implementing, and reporting. - M. Lindquist

Prerequisites: One of [STAT W1001](#), [W1111](#), or [W1211](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W2024					
STAT 2024	12648 001	TuTh 10:35a - 11:50a 703 HAMILTON HALL Tu 9:00a - 12:00p 703 HAMILTON HALL	M. Lindquist	35	MORE INFO »

STAT W 2025y Applied Statistical Methods

Classical nonparametric methods, permutation tests; contingency tables, generalized linear models, missing data, causal inference, multiple comparisons. Implementation in statistical software. Emphasis on conducting data analyses and reporting the results. Optional weekly computer-lab sessions. - E. Whalen

Prerequisites: [STAT W2024](#)

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: STAT W2025					
STAT	75279	MW 10:35a - 11:50a	D. Madigan	26	MORE INFO »

2025 001 415 SCHAPIRO
CEPSER

STAT W 2026x Statistical Applications and Case Studies

A sample of topics and application areas in applied statistics. Topic areas may include: Markov processes and Queuing theory; Meta-Analysis of clinical trial research; Receiver-Operator Curves in Medical Diagnosis; Spatial statistics with applications in geology, astronomy, and epidemiology; Multiple comparisons in bio-informatics; Causal modeling with missing data; statistical methods in genetic epidemiology; Stochastic analysis of neural spike train data; Graphical models for computer and social network data. - M. Lindquist

Prerequisites: [STAT W2025](#)

3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: STAT W2026					
STAT 2026	61146 001	TuTh 9:10a - 10:25a 903 SCHOOL OF SOCIAL WORK	S. Simpson	4	MORE INFO »

STAT W 3026x Applied Data Mining

Data Mining is a dynamic and fast growing field at the interface of Statistics and Computer Science. The emergence of massive datasets containing millions or even billions of observations provides the primary impetus for the field. Such datasets arise, for instance, in large-scale retailing, telecommunications, astronomy, computational and statistical challenges. This course will provide an overview of current practice in data mining. Specific topics covered with include databases and data warehousing, exploratory data analysis and visualization, descriptive modeling, predictive modeling, pattern and rule discovery, text mining, Bayesian data mining, and causal inference. The use of statistical software will be emphasized.

- B. Emir

3 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W3026					
STAT 3026	13546 001	MW 9:10a - 10:25a 414 PUPIN LABORATORIES W 9:00a - 12:00p 414 PUPIN LABORATORIES	B. Emir	15	MORE INFO »

Foundation Courses

The Department offers STAT W3105, W3107, and W4315 as a sequence. W3105 covers probability theory and is a prerequisite for W3107. W3107 covers statistical theory, and is a prerequisite for STAT W4315. STAT W4315 covers linear regression models, and provides an introduction to practical issues in data analysis. Students who have difficulty scheduling STAT W3105 or W3107 may substitute, respectively, STAT W4105 and W4107, or substitute, for the pair, the combined course STAT W4109. The sequences is a pre-requisite for the advanced undergraduate offerings in the Department (except W4604 and W4835, which have only W3105 as a prerequisite, and W4204, which has only STAT W3105 and W3107 as co-requisites). STAT W4150 is an abridged version of W3105 and W3107 designed especially for SEAS students.

STAT W 3103x Mathematical Methods for Statistics

A fast-paced coverage of those aspects of the differential and integral calculus of one and several variables and of the linear algebra required for the core courses in the Statistics major. The mathematical topics are integrated with an introduction to computing. Students seeking more comprehensive background should consider replacing this course with [MATH V1102](#) and [V2010](#), and one of [COMS W1003](#), [W1004](#), or [W1007](#). - D.

Rabinowitz

Prerequisites: [MATH V1101](#) or permission of the instructor.

6 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W3103					
STAT 3103	16697 001	MW 10:35a - 11:50a 253 ENGINEERING TERRACE M 9:00a - 12:00p 253 ENGINEERING TERRACE F 10:35a - 11:50a 252 ENGINEERING TERRACE	D. Rabinowitz	8	MORE INFO »

STAT W 3105x Introduction To Probability

A calculus-based introduction to probability theory. A quick review of multivariate calculus is provided. Topics covered include random variables, conditional probability, expectation, independence, Bayes' rule, important distributions, joint distributions, moment generating functions, central limit theorem, laws of large numbers and Markov's inequality.

Prerequisites: [MATH V1101](#) and [V1102](#) or the equivalent General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W3105					
STAT 3105	23696 001	MW 2:40p - 3:55p 903 SCHOOL OF SOCIAL WORK W 1:10p - 4:00p 903 SCHOOL OF SOCIAL WORK	S. Lo	57 / 60	MORE INFO »

STAT W 3107y Introduction to Statistical Inference

Calculus-based introduction to the theory of statistics. Useful distributions, law of large numbers and central limit theorem, point estimation, hypothesis testing, confidence intervals maximum likelihood, likelihood ratio tests, nonparametric procedures, theory of least squares and analysis of variance.

Prerequisites: [STAT W3105](#) or [W4105](#), or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: STAT W3107					
STAT 3107	62696 001	MW 10:35a - 11:50a 903 SCHOOL OF SOCIAL WORK	H. El Barmi	48 / 75	MORE INFO »

STAT W 3315x Linear Regression Models

Theory and practice of regression analysis. Simple and multiple regression, testing, estimation, prediction, and confidence procedures, modeling, regression diagnostics and plots, polynomial regression, collinearity and confounding, model selection, geometry of least squares. Extensive use of the computer to analyse data.

Equivalent to [STAT W4315](#) except that enrollment is limited to undergraduate students.

Prerequisites: [STAT W3107](#) (or [STAT W4150](#)) and [STAT W3103](#) (or [MATH V1101](#), [V1102](#), and [V2110](#)).

3 points

SIEO W 4150x and y Introduction To Probability and Statistics

A quick calculus-based tour of the fundamentals of probability theory and statistical inference. Probabilistic models, random variables, useful distributions, expectations, laws of large numbers, central limit theorem. Statistical inference: point and confidence interval estimation, hypothesis tests, linear regression. Students seeking a more thorough introduction to probability and statistics should consider [STAT W3105](#) and [W3107](#).

- L. Wright, I. Hueter

Prerequisites: [MATH V1101](#) and [V1102](#) or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: SIEO W4150					
SIEO 4150	48698 001	TuTh 9:10a - 10:25a 207 MATHEMATICS BUILDING Th 9:00a - 12:00p 207 MATHEMATICS BUILDING	L. Wright	103 / 120	MORE INFO »
SIEO 4150	86051 R01	F 12:00p - 1:15p 627 SEELEY W. MUDD BUILDING	Instructor To Be Announced	0 / 0	MORE INFO »
Spring 2012 :: SIEO W4150					
SIEO 4150	93631 001	TuTh 7:40p - 8:55p 310 FAYERWEATHER	I. Hueter	101	MORE INFO »

Advanced Courses

STAT W 4201x and y Advanced Data Analysis

This is a course on getting the most out of data. The emphasis will be on hands-on experience, involving case studies with real data and using common statistical packages. The course covers, at a very high level, exploratory data analysis, model formulation, goodness of fit testing, and other standard and non-standard statistical procedures, including linear regression, analysis of variance, nonlinear regression, generalized linear models, survival analysis, time series analysis, and modern regression methods. Students will be expected to propose a data set of their choice for use as case study material.

- Demissie Alemayehu

Prerequisites: [STAT W4315](#). At least one of [W4290](#), [W4325](#), [W4330](#), [W4437](#), [W4413](#), [W4543](#) is recommended. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W4201					
STAT 4201	57546 001	MW 7:40p - 8:55p 614 SCHERMERHORN HALL W 7:10p - 10:00p 614 SCHERMERHORN HALL	J. Liu	100 / 120	MORE INFO »

Spring 2012 :: STAT W4201

STAT 4201	70846 001	F 6:10p - 8:55p 207 MATHEMATICS BUILDING	D. Alemayehu	27	MORE INFO »
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STAT W 4240x Data Mining

Data Mining is a dynamic and fast growing field at the interface of Statistics and Computer Science. The emergence of massive datasets containing millions or even billions of observations provides the primary impetus for the field. Such datasets arise, for instance, in large-scale retailing, telecommunications, astronomy, computational and statistical challenges.

This course will provide an overview of current research in data mining and will be suitable for graduate students from many disciplines. Specific topics covered with include databases and data warehousing, exploratory data analysis and visualization, descriptive modeling, predictive modeling, pattern and rule discovery, text mining, Bayesian data mining, and causal inference.

- D. Madigan

Prerequisites: [COMS W1003](#), [W1004](#), [W1005](#), [W1007](#), or the equivalent. *Corequisites:* Either [STAT W3105](#) or [W4105](#), and either [STAT W3107](#) or [W4107](#).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W4240					
STAT 4240	58697 001	TuTh 6:10p - 7:25p 428 PUPIN LABORATORIES Tu 7:10p - 10:00p 301 PUPIN LABORATORIES	C. Volinsky	90 / 130	MORE INFO »
Spring 2012 :: STAT W4240					
STAT 4240	72746 001	TuTh 6:10p - 7:25p 329 PUPIN LABORATORIES	F. Wood	62 / 75	MORE INFO »

STAT W 4290y Statistical Methods in Finance

A fast-paced introduction to statistical methods used in quantitative finance. Financial applications and statistical methodologies are intertwined in all lectures. Topics include regression analysis and applications to the Capital Asset Pricing Model and multifactor pricing models, principal components and multivariate analysis, smoothing techniques and estimation of yield curves statistical methods for financial time series, value at risk, term structure models and fixed income research, and estimation and modeling of volatilities. Hands-on experience with financial data.

- L. Pospisil

Prerequisites: [STAT W3107](#) or [W4107](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W4290					
STAT 4290	97446 001	TuTh 6:10p - 7:25p 903 SCHOOL OF SOCIAL WORK Tu 7:10p - 10:00p	Z. Ying	44 / 50	MORE INFO »

903 SCHOOL OF
SOCIAL WORK

Spring 2012 :: STAT W4290

STAT 4290	76446 001	TuTh 6:10p - 7:25p 413 KENT HALL	Z. Ying	75 / 75	MORE INFO »
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STAT W 4325y Generalized Linear Models

Statistical methods for rates and proportions, ordered and nominal categorical responses, contingency tables, odds-ratios, exact inference, logistic regression, Poisson regression, generalized linear models.

- M. Sobel

Prerequisites: [STAT W4315](#) General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: STAT W4325					
STAT 4325	82246 001	MW 7:40p - 8:55p 417 MATHEMATICS BUILDING	M. Sobel	21	MORE INFO »

STAT W 4330x Multilevel Models

Theory and practice, including model-checking, for random and mixed-effects models (also called hierarchical, multi-level models). Extensive use of the computer to analyse data.

- J. Chen

Prerequisites: [STAT W4315](#) General Education Requirement: Quantitative and Deductive Reasoning (QUA).

STAT W 4335x Sample Surveys

Introductory course on the design and analysis of sample surveys. How sample surveys are conducted, why the designs are used, how to analyze survey results, and how to derive from first principles the standard results and their generalizations. Examples from public health, social work, opinion polling, and other topics of interest.

- M. Sobel

Prerequisites: [STAT W3107](#) or [W4107](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W4335					
STAT 4335	63780 001	MW 6:10p - 7:25p 307 MATHEMATICS BUILDING M 7:10p - 10:00p 307 MATHEMATICS BUILDING	M. Shnaidman	16 / 75	MORE INFO »

STAT W 4413y Nonparametric Statistics

Statistical inference without parametric model assumption. Hypothesis testing using ranks, permutations, and order statistics. Nonparametric analogs of analysis of variance. Non-parametric regression, smoothing and model selection.

- B. Sen

Prerequisites: [STAT W3107](#) or [W4107](#). General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: STAT W4413					
STAT 4413	87246 001	MW 6:10p - 7:25p 603 HAMILTON HALL	F. Bartman	22	MORE INFO »

STAT W 4437x and y Time Series Analysis

Least squares smoothing and prediction, linear systems, Fourier analysis, and spectral estimation. Impulse response and transfer function. Fourier series, the fast Fourier transform, autocorrelation function, and spectral density. Univariate Box-Jenkins modeling and forecasting. Emphasis on applications. Examples from the physical sciences, social sciences, and business. Computing is an integral part of the course.

- G. Hernandez-del-Valle, R. Davis

Prerequisites: [STAT W4315](#) or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W4437					
STAT 4437	41848 001	TuTh 7:40p - 8:55p 417 MATHEMATICS BUILDING Th 7:10p - 10:00p 417 MATHEMATICS BUILDING	R. Davis	36 / 75	MORE INFO »
Spring 2012 :: STAT W4437					
STAT 4437	90946 001	TuTh 4:10p - 5:25p 503 HAMILTON HALL	M. Hogan	13	MORE INFO »
STAT 4437	92946 002	MW 6:10p - 7:25p 614 SCHERMERHORN HALL	H. Zhang	101	MORE INFO »

STAT W 4543y Survival Analysis

Survival distributions, types of censored data, estimation for various survival models, nonparametric estimation of survival distributions, the proportional hazard and accelerated lifetime models for regression analysis with failure-time data. Extensive use of the computer.

- M. Shnaidman

Prerequisites: [STAT W4315](#). *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: STAT W4543					
STAT 4543	96697 001	TuTh 6:10p - 7:25p 224 PUPIN LABORATORIES	M. Shnaidman	18	MORE INFO »

STAT W 4606x and y Elementary Stochastic Processes

Review of elements of probability theory. Poisson processes. Renewal theory. Wald's equation. Introduction to discrete and continuous time Markov chains. Applications to queueing theory, inventory models, branching processes.

- M. Brown

Prerequisites: [STAT W3105](#), [W4105](#), or the equivalent. *General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: STAT W4606					
STAT 4606	51247 001	MW 6:10p - 7:25p 602 HAMILTON HALL M 7:10p - 10:00p 602 HAMILTON HALL	M. Brown R. Bilina Falafala	49 / 75	MORE INFO »
Spring 2012 :: STAT W4606					
STAT 4606	97547 001	TuTh 7:40p - 8:55p 503 HAMILTON HALL	M. Hogan	17	MORE INFO »

STAT W 4635y Stochastic Processes for Finance

This course covers theory of stochastic processes applied to finance. It covers concepts of Martingales, Markov chain models, Brownian motion. Stochastic Integration, Ito's formula as a theoretical foundation of processes used in financial modeling. It also introduces basic discrete and continuous time models of asset price evolutions in the context of the following problems in finance: portfolio optimization, option pricing, spot rate interest modeling.

- J. Vecer

Prerequisites: [STAT W3105](#), [W4105](#), or equivalent.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: STAT W4635					
STAT 4635	78279 001	MW 7:40p - 8:55p 614 SCHERMERHORN HALL	H. Zhang	61	MORE INFO »

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

Theatre

[Department Information](#) [Requirements](#) [Courses](#)

507 Milbank Hall
854-2080
Fax: 854-1840
<http://theatre.barnard.edu>

Professors: W.B. Worthen (Chair, Alice Brady Pels Professor in the Arts)

Assistant Professor: Maja Horn, Shayoni Mitra, Hana Worthen

Assistant Professor of Professional Practice: Sandra Goldmark, Alice Reagan

Senior Lecturers: Pam Cobrin (English; Director, Writing Program), Patricia Denison (English; Director of Undergraduate Studies, Drama and Theatre Arts),

Lecturers: Betsy Adams, Craig Baldwin, Kyle deCamp, Sharon Fogarty, Rebecca Guy, Tuomas Hiltunen, Charise Greene, Gideon Lester, Stacey McMath, Sylvan Oswald, Fitz Patton, David Paul, Rita Pietropinto, Wendy Waterman

Theatre Administrator: Jessica Brater

Technical Director: Greg Winkler

Production Manager: Michael Banta

Costume Shop Manager: Kara Feely

Departmental Assistant: Mike Placito

Other officers of the University offering courses listed below:

Professor: Austin E. Quigley

Assistant Professor: Katherine Biers

Associate Professor of Professional Practice: Steven Chaikelson

The Barnard College Theatre Department integrates the critical and artistic study of drama, theatre, and performance with the traditions of liberal arts inquiry. The Barnard Theatre major and the cognate Columbia College major in Drama and Theatre Arts, implemented largely through the Theatre department, take advantage of a wide variety of studio coursework, of the Department's production season in the Minor Latham Playhouse, as well as of a rich panoply of drama and theatre studies courses. Students' creative work develops in dialogue with critical inquiry into the literature, history, culture, and theory of western and nonwestern performance, typically combining coursework in theatre and drama with study in other fields, such as anthropology, architecture, art history, classics, dance, film, languages, literature, music, and philosophy. Students work with accomplished artists, directors, designers, actors, and playwrights whose work enlivens and enriches the contemporary American theatre; they also study the critical, historical, and theoretical lineaments of drama, theatre, and performance with celebrated teachers and internationally-recognized research scholars. The coursework in the major also engages productively with Barnard's "nine ways of knowing" and with Columbia's Core Curriculum, by considering how critical questions and traditions are animated by the forms, genres, and practices of dramatic theatre, and by conceiving the mutual responsiveness of critical and artistic work to those questions. Making, thinking about, and writing about art are an essential part of any undergraduate education: for this reason the courses offered in the Barnard Theatre Department and casting for its theatrical production are open to majors and nonmajors alike.

All students pursuing the major develop a vocabulary for conceptualizing performance in common courses in the history, literature, and theory of various world performance traditions. They also engage in the range of disciplines sustaining modern theatre--acting, design, directing, dramaturgy, playwriting--before taking up culminating work on a senior thesis. An original creative project, the thesis can take several forms: a significant research essay; a new play; or acting, dramaturging, directing, or designing as part of the Department's annual showcase of thesis productions. Theatre is a site of cultural innovation, transmission, and contestation, involving a variety of verbal, visual, spatial, musical, and gestural languages. Barnard/Columbia theatre majors understand the power of performance as an act of articulation; in speech, through movement and embodiment, as the manipulation of space, in the construction of an expressive event.

Student Learning Objectives

Upon completion of the major, successful students will be able to attain the following objectives:

1. Assess critically the artistic ambitions of contemporary theatrical performance, and of literary, critical and

theoretical issues involved in the interpretation of dramatic literature and theatrical performance;

2. Create with proficiency in at least one area of creative work in the field: critical/research writing, acting, directing, design, playwriting.

AREAS OF CONCENTRATION

Drama and Theatre Studies Student Learning Objectives

Students successfully completing drama and theatre studies coursework, or concentrating in drama and theatre studies, should be able to attain the following objectives:

1. Write clearly about dramatic literature, and about performance, including where applicable film performance;
2. Synthesize and evaluate contemporary criticism and research scholarship in writing;
3. Know specific authors, movements, periods, styles, and ideological structures in the history of drama, theatre, and performance (i.e., Shakespeare, American drama, Performative Cultures of the Third Reich, Black Theatre);
4. Use critical, theoretical, and historical concepts in the analysis of drama and performance.

Acting Student Learning Objectives

Students successfully completing a concentration in acting should be able to attain the following objectives:

1. Analyze dramatic texts and apply the analysis to developing a performable role/character;
2. Synthesize external elements with external elements (social mores, environment, historical context, status relationship to others) and internal elements (center of gravity, personal rhythm, speed, tempo) toward the expression of a character's physicality and emotionality;
3. Recognize and apply the fundamental concepts of character development: objectives, obstacles, actions, given circumstances;
4. Develop vocal, physical and emotional awareness and imagination, and to explore techniques available to aid the actor in applying these elements in a conscious way during rehearsal and performance.

Design Student Learning Objectives

Students successfully completing a concentration in design should be able to attain the following objectives:

1. Analyze dramatic texts and translate that analysis into documents used in the production process (breakdowns, plots, etc.);
2. Research images and texts that provide insight into the developing design idea, and accurately communicate historical and stylistic choices;
3. Demonstrate fluency with the craft of a design field – e.g. sketching, model making, drafting, sound and lighting plots, and associated software;
4. Perform collaboratively, adapting and informing their designs with ideas generated through conversation with colleagues, classmates, and advisors.

Directing Student Learning Objectives

Students successfully completing a concentration in directing should be able to attain the following objectives:

1. Recognize the different demands of different configurations of stage space;
2. Apply compositional tools;
3. Define production style and its influence on performance choices;
4. Communicate effectively with actors;
5. Analyze the historical, social, and aesthetic elements of a dramatic text as the basis for a directorial conception.

Dramaturgy Student Learning Objectives

Students successfully completing a concentration in dramaturgy should be able to attain the following objectives:

1. Apply important critical and theoretical concepts to the analysis of dramatic writing and theatrical performance;
2. Synthesize and evaluate contemporary research scholarship and apply it to a specific production, including biographical, historical, and interpretive information;
3. Write clearly and effectively about the goals of a production, its critical contexts and purposes;
4. Communicate the critical stakes of a performance to a director and cast; to be able to work with a director in fashioning those stakes;
5. Edit dramatic scripts for production.

Playwriting Student Learning Objectives

Students successfully completing a concentration in playwriting should be able to attain the following objectives:

1. Create an individual theatrical voice in writing;
2. Construct dramatic and theatrical events onstage;
3. Communicate supportive critique to fellow writers;
4. Interpret plot and story, and to employ language and spectacle creatively;
5. Recognize dramatic structures, and be able to shape and hold an audience's attention.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Theatre

REQUIREMENTS FOR THE MAJOR

Students intending to major in Theatre should consult with the department chair in their sophomore year or earlier to plan a program. Twelve courses and one senior thesis (in Performance or in History, Theory, Dramaturgy, and Criticism) are required as follows:

DRAMATIC LITERATURE AND THEATRE STUDIES

Two courses in Theatre History: THTR V 3150 and 3151

One course in Drama, Theatre, and Theory: THTR V 3166 or ENTA W 3702

One course in Shakespeare

One course in World Theatre: THTR V 3000

Two courses in Dramatic Literature. One course must be a seminar.

THEATRE PRACTICE

One course in Theatre Design: THTR V3133, 3134, 3135, 3136, 3510, 4001; 3203 may be counted if not counted toward Directing.

One course in Acting: THTR V 2007, 3004, 3005

One course in Directing: THTR V 3200, 3201; 3203 may be counted if not counted toward Design.

Two courses that continue work in one of these areas: design, acting, directing, or playwriting. These choices should be made in consultation with the major adviser. Other courses may be substituted with the chair's permission.

Please note that for Barnard students there is a limit on studio courses. Theatre majors may take 24 studio points in Theatre and an additional six in another discipline for a total of 30 studio points. Theatre Department studio courses are THTR V 2003, 2004, 2005, 2006, 2007, 2120, 3004, 3005, 3006, 3122.

SENIOR THESIS

THTR V 3997 Senior Thesis: Performance (design, acting, directing, or playwriting)

or THTR V 3998 Senior Thesis: History, Theory, Dramaturgy, Criticism.

Before doing their senior performance thesis, students are required to complete a minor crew assignment, usually in the first two years, and a major crew assignment, usually in the junior year during the Senior Thesis Festival.



[COURSE CATALOGUE](#)

Courses for Theatre

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Courses of Instruction

THTR V 2002x and y New York Theatre

Students attend a variety of performances as well as a weekly lab meeting. Emphasis on expanding students' critical vocabulary and understanding of current New York theatre and its history. Section on contemporary New York theatre management and production practices.

- S. McMath, G. Lester

Prerequisites: Enrollment limited. Lab fee \$175. Permission given by instructor only at first meeting. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V2002					
THTR 2002	04317 001	W 4:10p - 7:00p 323 MILBANK HALL W 5:10p - 7:00p 323 MILBANK HALL W 8:00p - 11:00p 328 MILBANK HALL	S. McMath	31	MORE INFO »
Spring 2012 :: THTR V2002					
THTR 2002	01666 001	W 5:10p - 7:00p 323 MILBANK HALL W 8:00p - 11:00p 323 MILBANK HALL	M. Felton- Dansky	46	MORE INFO »

THTR V 2003x or y Voice and Speech

Techniques of vocal production tailored to the individual problems and potential of the student. Exercises for use in warm-up, relaxation, breathing, and rehearsal; daily work with poetry and dramatic texts. - T. Hiltunen

Prerequisites: Enrollment limited to 14 students. Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions
2 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V2003					
THTR 2003	03455 001	MW 10:00a - 11:50a 229 MILBANK HALL	T. Hiltunen	9	MORE INFO »

THTR V 2004x or y Movement for Actors

Exploration of the actor's physical performance. Classical and contemporary approaches to theatre movement. - S. Fogarty

Prerequisites: Recommended for students intending to focus on acting or directing in the senior thesis.

Enrollment limited to 14 students. Acting classes are open to all Barnard and Columbia undergraduates.

Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester.

Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions Not offered in 2011-2012.

3 points

THTR V 2005x Acting Workshop

Course develops the processes and tools an actor needs to approach the text of a play. Students develop their physical, vocal, and imaginative range and skills through voice and speech exercises, work on non-verbal behavior, improvisation, and character development. IN THE FALL SEMESTER OPEN ONLY TO FIRST-YEAR STUDENTS. Course encouraged for prospective BC Theatre and CU Drama and Theatre Arts majors. - C. Greene

Prerequisites: Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions General Education Requirement: The Visual and Performing Arts (ART).

3 points When offered in Fall semester, open only to first-year students.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V2005					
THTR 2005	07546 001	F 10:00a - 1:50p 229 MILBANK HALL	C. Baldwin	12	MORE INFO »
THTR 2005	00488 002	MW 12:10p - 2:00p LL200 Diana Center	C. Greene	10	MORE INFO »

THTR V 2007y Scene Lab

Provides an overview of the creative process of acting: text analysis, circumstance, establishment of place, pursuit of intention in coordination with exercises and improvisation designed to enhance concentration, imagination, resonance, movement, and projection. Rehearsal 2 hours per week outside class, participation in discussion of plays, playwrights, and performances required. Fulfills one course in Acting for Theatre/Drama Theatre Arts majors. - C. Greene, R. Pietropinto

Prerequisites: Enrollment limited to 16 students. Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and

for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: THTR V2007					
THTR 2007	01036 001	MW 12:10p - 2:00p LL200 Diana Center	C. Greene	8	MORE INFO »
THTR 2007	09844 002	TuTh 10:10a - 12:00p LL200 Diana Center	C. Baldwin	12	MORE INFO »

THTR V 2120x Technical Production

Introduction to the equipment, terms, and procedures employed in the creation of scenery, lighting, and sound for the stage. Classroom exercises and field visits emphasize approaches to collaborative process and production management.

- G. Winkler

Prerequisites: Crew assignment optional. Enrollment limited to 10 students. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V2120					
THTR 2120	04585 001	TuTh 10:35a - 11:50a 230 MILBANK HALL	G. Winkler	6	MORE INFO »

THTR V 2121x or y Stage Management

This course explores the role of the stage manager and production manager in theatrical production. Students undertake hands-on exercises to develop the practical and collaborative skills essential to working both as a stage manager and production manager--script analysis; production timeline and rehearsal management; technical rehearsal; budgeting; working with directors and designers; working with unions; health and safety codes; house management; box office. - M. Banta

Prerequisites: Permission of the instructor, given at first class meeting.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: THTR V2121					
THTR 2121	01121 001	MW 10:35a - 11:50a 230 MILBANK HALL	M. Banta	12	MORE INFO »

THTR V 2140x or y History and Practice of Producing for the Theatre

Explores the role and responsibilities of the producer in commercial and not-for-profit theatre; the relationship of the producer to the cast and creative team; the evolution of the role of the producer over the twentieth century; and the pioneering work of great producers of the past century. Students develop criteria to assess artistic and financial merits of theatrical work. Attendance at productions on and off Broadway, meetings with producers and

other theatre artists. Lab Fee \$150. - S. Chaikelson

Prerequisites: Preference given to students who have taken New York Theatre and/or are Theatre/Drama and Theatre Arts majors. Permission of instructor given at first class meeting, required. Course limited to 12.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V2140					
THTR 2140	07278 001	Tu 4:10p - 6:00p 501 Diana Center Tu 6:10p - 10:00p 421 LEHMAN HALL	S. Chaikelson	14	MORE INFO »

THTR V 3000x World Theatre

Provides a broad introduction to several traditions of nonwestern drama and theatrical practice, often placing recent and contemporary writing in relation to established conventions. Taking up plays and performance traditions from Asia, South Asia, and various African traditions, it may also consider the relation between elite and popular culture (adaptations of Shakespeare, for example), and between drama, theatre, and film. Fulfills one course in World Theatre for Theatre/Drama and Theatre Arts majors. - S. Mitra

General Education Requirement: Cultures in Comparison (CUL).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3000					
THTR 3000	05245 001	TuTh 1:10p - 2:25p LL103 Diana Center	P. Mustamaki	27	MORE INFO »

THTR V 3004x-V3005y Acting Lab

This is an umbrella course whose offerings will change each year. Some are narrow, some broad; all are designed with several objectives in common, including: a. To focus on a particular genre, playwright, approach to live performance. b. To develop an interrelated set of conceptual, analytical, and embodiment skills and approaches. Courses typically involve scene preparation, reading, research, and both individual and group projects, as well as active participation in classroom exercises. c. To develop a sense of the purposes and goals of a specific approach to acting. The acting lab courses are intentionally non-sequential; students with little previous background in acting are strongly encouraged to consider the Acting Workshop and Scene Lab courses. No more than six courses can be taken from the Acting Lab/Advanced Acting Lab offerings during a student's Barnard career. Auditions are required for all Acting Labs and will take place the first two evenings of each semester. Each course fulfills one course in Acting requirement for Theatre/Drama and Theatre Arts majors. Please check with the Theatre Department office for specific offerings and audition sign-up. Courses will rotate regularly and may include the following: **Acting Solo Performance** Physical and vocal techniques for solo performance. Selection and performance of classic and modern texts, development of original material suitable to each student. **Acting Improvisation** Students will develop skills for ensemble work through improvisation, transformation, storytelling, and scene creation. **Acting Commedia dell'arte** A practical approach to the comedy of class conflict, both classic and modern, based primarily on the techniques and characters of commedia dell'arte. **Acting Puppets and Masks** Focuses on an approach to acting that emphasizes physical awareness and communication through posture, gesture, and movement. Masks and puppets will be used for character exploration, scenario development, and chorus work. Includes coordination of text and movement with exploration of 20th Century Expressionist and Surrealist texts. **Acting Chinese Opera** Training in the four performance skills of Chinese opera: song, speech, stylized movement/acting, and stage combat. Looks at Chinese opera in its historical context in order to understand the nature of the performance tradition. **Acting Shakespeare** An exploration of character, language, and action through sonnets, monologues, and scenes. **Acting Social Comedy** The presentation of scenes from a variety of plays spanning a three hundred year period, from Wycherly to Wilde, as a means of investigating developments in the use of comic language. Epigram, antithesis, set-up, punchline: has their use changed? Emphasis on performance, with a consideration of the historical, social and theatrical context. **Acting Naturalism** An eclectic approach to naturalistic acting techniques; an examination of performance practice through scene study; emphasis will be placed on works by Williams, Miller, and others. **Acting Chekhov** Scene study, improvisation, and character and monologue work. An examination of the artistic and social context of Chekhov's work, including the acting theories of Stanislavski and the politics of

naturalism. **Acting Brecht** Intensive scene work, along with theoretical reading, analysis, and discussion. In-depth work on three or more major plays, poetry, and selected short pieces. Practical applications of the "alienation effect" and other Brechtian ideas. **Acting the Avant-Garde** Intensive monologue and scene work, along with theoretical reading and discussion, exploring the particular performance skills needed for experimental drama, beginning with Jarry, and including Beckett, Artaud, Ionesco, Genet, Stein, and others.

Acting The Song Song as it emerges from scene, and as an individual entity. Technique and lyrical analysis. Porter, Gershwin, Berlin, Hammerstein, and others. **Acting in the Musical Scene** An advanced scene-work technique class tailored to Musical Theatre performance. Classroom material will include composers such as Rodgers, Loesser, Sondheim, Coleman, Schmidt, Flaherty, and others. Previous instruction in voice and scene study is required. **Acting Suzuki and Viewpoints** Introduces students to Suzuki actor training, which develops a physical approach to training the actor's expressive abilities; it combines Suzuki work with Viewpoints, an approach to group collaboration on dramatic texts, composition conceived temporally and spatially. **Language in Action** Develops the analytical, vocal, and interpretive skills for the analysis of a range of dramatic texts in performance, focusing particularly on sound, imagery, rhythm, and rhetoric and the vocal and embodiment work essential to realizing them. Preference given to students who have taken THTR V 2003 Voice and Speech. - K. deCamp, C. Greene, R. Guy, T. Hiltunen, T. Nelis, D. Paul, R. Pietropinto, W. Waterman

Prerequisites: Enrollment in each section limited to 14 students. Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3004					
THTR 3004	07733 001	TuTh 4:10p - 6:00p 118 MILBANK HALL	D. Paul	8	MORE INFO »
THTR 3004	00451 002	TuTh 12:10p - 2:00p LL200 Diana Center	R. Guy	13	MORE INFO »
THTR 3004	04687 003	TuTh 4:10p - 6:00p LL200 Diana Center	K. deCamp	7	MORE INFO »
Spring 2012 :: THTR V3005					
THTR 3005	04426 001	TuTh 4:10p - 6:00p 118 MILBANK HALL	W. Waterman	17	MORE INFO »
THTR 3005	05214 002	TuTh 2:10p - 4:00p LL200 Diana Center	T. Hiltunen	5	MORE INFO »
THTR 3005	06194 003	MW 12:10p - 2:00p 229 MILBANK HALL	S. Fogarty	11	MORE INFO »
THTR 3005	06584 004	MW 9:00a - 10:50a LL200 Diana Center	T. Nelis	9	MORE INFO »
THTR 3005	03926 005	MW 2:10p - 4:00p LL200 Diana Center	C. Greene	13	MORE INFO »

THTR V 3006x or y Advanced Acting Lab

Special problems of performance. In-class scene work, extensive outside research, rehearsals, and reading.

Fulfills additional coursework in Acting for Theatre/Drama and Theatre Arts majors. - C. Greene, R. Guy
Prerequisites: Preference given to juniors and seniors; THTRV 3004 or 3005 prerequisite. Enrollment limited to 14 students. Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3006					
THTR 3006	01708 001	MW 2:10p - 4:00p LL200 Diana Center	C. Greene	8	MORE INFO »

THTR V 3122x and y Rehearsal and Performance

Students take part in the full production of a play as actors, designers, dramaturgs, or stage managers. Emphasizes the collaborative nature of production. Appropriate research and reading will be required in addition to artistic assignments. - S. Ali, S. Fogarty, A. Reagan, H. Worthen
Prerequisites: Students cast as actors in a departmental stage production register for this course; course emphasizes the collaborative nature of production, and appropriate research and reading required in addition to artistic assignments. Students working as dramaturgs on departmental productions register for this course as well. Auditions for each semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions
 1-3 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3122					
THTR 3122	07488 001	MTuWTh 7:10p - 11:00p 118 MILBANK HALL	Instructor To Be Announced	7	MORE INFO »
THTR 3122	04728 002	MTuWTh 7:10p - 11:00p 118 MILBANK HALL	S. Fogarty	9	MORE INFO »
THTR 3122	04720 004	MTuWTh 7:10p - 11:00p 118 MILBANK HALL	H. Worthen	4	MORE INFO »
Spring 2012 :: THTR V3122					
THTR 3122	03025 001	TBA	A. Reagan	6	MORE INFO »
THTR 3122	02270 002	TBA	S. Fogarty	22	MORE INFO »

THTR V 3132x or y Sound Design

Studies the art and practice of designing sound and scoring music for dramatic performance. Students study the relationship between concert and incidental music, and read plays toward the production of a score for live theatre. Students also read broadly in the fields of sound, music, acoustics, and the cultural analysis of sound as

a component of performance. Background in music or composition not essential. Fulfills one course in Design for Theatre/Drama and Theatre Arts majors. - F. Patton

Prerequisites: Permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3132					
THTR 3132	07674 001	M 11:00a - 1:50p 230 MILBANK HALL	B. Patton	9	MORE INFO »

THTR V 3133x or y Costume Design

Studio course exploring designing costumes for the stage. Students become familiar with textual and character analysis, research, sketching and rendering, swatching and introductory costume history. Fulfills one course in Design for Theatre/Drama and Theatre Arts majors. - S. Goldmark, A. Kenney

Prerequisites: Permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: THTR V3133					
THTR 3133	06517 001	F 10:00a - 1:50p 230 MILBANK HALL	A. Kenney	20	MORE INFO »

THTR V 3134x or y Lighting Design

Focuses on both the technical and creative aspects of theatrical lighting design. Students will learn the role of lighting within the larger design and performance collaboration through individual and group projects, readings, hands-on workshops, and critique of actual designs. Fulfills one course in Design for Theatre/Drama and Theatre Arts majors. - B. Adams

Prerequisites: Enrollment limited to 12 students. Permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART).

3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
Spring 2012 :: THTR V3134					
THTR 3134	08247 001	Tu 10:35a - 1:00p 230 MILBANK HALL	B. Adams	14	MORE INFO »

THTR V 3135x or y Scene Design

Introduction to designing for the theatre. The course will focus on set design, developing skills in script analysis, sketching, model making, storyboarding and design presentation. Some investigation into theatre architecture, scenic techniques and materials, and costume and lighting design. Fulfills one course in Design for Theatre/Drama and Theatre Arts majors. - S. Goldmark

Prerequisites: Enrollment limited to 12 students. Permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3135					
THTR 3135	03019 001	F 11:00a - 1:50p 230 MILBANK HALL	S. Goldmark	12	MORE INFO »

ENTH BC 3136x Shakespeare in Performance

The dramatic text as theatrical event. Differing performance spaces, production practices, and cultural conventions promote differing modes of engagement with dramatic texts. Explores Shakespeare's plays in the context of actual and possible performances from the Renaissance to the 20th century. Fulfills one (of two) required courses in dramatic literature for OR Shakespeare requirement for Theatre/Drama and Theatre Arts majors.

Prerequisites: Enrollment limited to 16 students.

4 points

ENTH BC 3137y Restoration and 18th-Century Drama

Performance conventions, dramatic techniques, and cultural contexts from 1660 to 1800. Playwrights include Wycherley, Etherege, Behn, Trotter, Centlivre, Dryden, Congreve, Gay, Goldsmith, and Sheridan. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major.

Prerequisites: Enrollment limited to 16 students.

4 points

ENTH BC 3139y Modern American Drama and Performance

Modern American drama in the context of theatrical exploration and cultural contestation. Playwrights include Glaspell, O'Neill, Odets, Johnson, Hurston, Hansberry, Williams, Hellman, Stein, Miller, and Fones. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major.

Prerequisites: Enrollment limited to 16 students. Lab fee \$60.

4 points

THTR V 3141x or y Socialism/Communism in Performance

Analyzes dramatic texts and performances under the Communist regimes behind the Iron Curtain before 1989. Principal focus is on Czech, Polish, and East German playwrights and their productions; we will consider their work in both legal and illegal contexts. In order to gain a wider understanding of the diversity of underground performative cultures, works from Hungary, Romania, and Slovenia will be considered as well. The seminar also attends to dissident performative activities in the framework of the 1980s revolutions, and reflects on works by western authors and emigrant/diasporic writers produced on stages behind the Iron Curtain. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - H. Worthen

Prerequisites: Sophomore standing. Enrollment limited to 16 students.

4 points

GMTH BC 3142x or y Bertolt Brecht: The Making of Theatre

This class provides a comprehensive overview of the drama, theatre, and theory of Bertolt Brecht, the most influential European playwright and theorist of the twentieth century, in the context of their original historical contexts and subsequent legacies. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - H. Worthen

Prerequisites: Enrollment limited to 16; permission of instructor given at first class meeting. Course is conducted in English and readings are in English; German majors and German-speaking students may do readings and papers in German.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: GMTH BC3142					
GMTH 3142	05884 001	Tu 2:10p - 4:00p LL105 Diana Center	H. Worthen	5	MORE INFO »

THTR V 3143y Drama and Film

Study of formal and historical relations between two primary means of producing drama: theatre and film. Readings and viewings of work by Bergman, Brecht, Chaplin, Eisenstein, Fellini, Kurosawa, Marlowe, Molière, Mnouchkine, Shakespeare, and Williams, among others. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - S. Garrett
Prerequisites: Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.
 4 points

ENTH BC 3144x Black Theatre

Exploration of Black Theater, specifically African-American performance traditions, as an intervening agent in racial, cultural, and national identity. African-American theatre artists to be examined include Amiri Baraka, Kia Corthron, W.E.B. Du Bois, Angelina Grimke, Langston Hughes, Georgia Douglas Johnson, Adrienne Kennedy, Suzan-Lori Parks, Adrian Piper, and August Wilson. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - P. Cobrin
Prerequisites: Enrollment limited to 16 students. General Education Requirement: The Visual and Performing Arts (ART).
 4 points

THTR V 3146x or y American Drama in the 1990s

Examines American drama in the period between the fall of the Berlin Wall in 1989 and the attack on the World Trade Center in New York in 2001, considering a range of aesthetic (epic theatre, performance art), social (AIDS), and political (Reaganomics) issues of the period. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - P. Mustamaki
Prerequisites: Enrollment limited to 16 Not offered in 2011-2012.
 4 points

CALL					
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: THTR V3146					
THTR 3146	06120 001	W 4:10p - 6:00p 318 MILBANK HALL	P. Mustamaki	18	MORE INFO »

ENTH BC 3147x or y Shakespeare, Theory, Performance

Course focuses on the historical and theoretical implications of Shakespearean drama in performance; attention given to early modern and modern history of Shakespeare's plays onstage, and to film, television, and digital performance. Substantial engagement with literary, cultural, and performance theory. Fulfills one (of two) required courses in dramatic literature OR Shakespeare requirement for Theatre/Drama and Theatre Arts majors. - W. B. Worthen
Not offered in 2011-2012.
 3 points

THTR V 3150x Theatre History I

Dialectical approach to reading and thinking about the history of dramatic theatre in the west, interrogating the ways poetry inflects, and is inflected by, the material dynamics of performance. We will undertake careful study of the practices of performance, and of the sociocultural, economic, political, and aesthetic conditions animating representative plays of the Western tradition from the classical theatre through the early modern period; course will also emphasize development of important critical concepts for the analysis of drama, theatre, and performance. Specific attention will be given to classical Athens, medieval cycle drama, the professional theatre of early modern England, and the rival theatres of seventeenth century France and Spain. Writing: 2-3 papers; Reading: 1-2 plays, critical and historical reading per week; final examination. Fulfills one (of two) Theatre History requirements for Theatre/Drama and Theatre Arts majors. - W. Worthen
General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
 3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
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Autumn 2011 :: THTR V3150

THTR 3150	06594 001	MW 10:35a - 11:50a 203 Diana Center M 9:00a - 12:00p 203 Diana Center	W. Worthen	32	MORE INFO »
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THTR V 3151y Theatre History II

Study of European and American theatre history from 1700 to the present. Approaches include those listed in BC 3150, as well as studying constructions of race and examining the relationships among theatrical theory, playwriting, and performance. Fulfills one (of two) Theatre History requirements for Theatre/Drama and Theatre Arts majors. - S. Mitra, H. Worthen, W. Worthen

General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: THTR V3151					
THTR 3151	03990 001	TuTh 10:35a - 11:50a 307 MILBANK HALL	H. Worthen	39	MORE INFO »

THTR V 3152x or y Nazism in Performance

Explores the cultivation of national and transnational performances as a significant force of National Socialism, at the same time as challenging the notion of "Nazi Theatre" as monolithic formation. The core of the course inquires into the dialectical analysis of artistic creations in diverse art genres, while working towards an understanding of the social dramaturgy of such events as staging the Führer and the racialized body of the privileged people. Nazism did not harbor ideologies without benefits for the allied nations. Thus, the dynamic performance of transnationalism among the "brothers in arms" will be included as well, in order to elucidate how works of art crossing into the Third Reich were reimagined, sometimes in ways challenging to the presumed values of the state stage. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - H. Worthen

Prerequisites: Course enrollment limited to 16; permission of instructor given at first class meeting. General Education Requirement: The Visual and Performing Arts (ART).

4 points

THTR V 3155x or y (Section 1) Traditional Indian Theatre

Course provides a perspective on traditional forms of Indian performance from classical theory to contemporary traditional practices. Course covers Sanskrit drama, Kathakali, Ramlila, and Chhau; extensive video of performances and guest practitioners. Fulfills one course in World Theatre requirement for Theatre/Drama and Theatre Arts majors. - S. Mitra

General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

4 points

THTR V 3166x or y Drama, Theatre, and Theory

Intensive immersion in fundamental principles and practices of world drama, theatre, and performance, past and present. Close readings of performances, plays, video, film, and digital media. Assignments include presentations, performance projects, and critical writing. Fulfills one course in Drama, Theatre, and Theory requirement for Theatre/Drama and Theatre Arts majors. - P. Mustamki, H. Worthen, S. Mitra

Prerequisites: Enrollment limited to 16 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: THTR V3166					

THTR 3166	03141 001	W 11:00a - 12:50p 306 MILBANK HALL	P. Mustamaki	11	MORE INFO »
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THTR V 3167x or y Dramaturgy

This course teaches the research skills and practices a production dramaturg develops as part of the conceptual work of theatrical production. Course is focused on a series of activities: analyzing dramatic text, comparing different versions of script, conducting archival and cultural research, and presenting it to the production team. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts majors. Required for students undertaking a senior thesis in dramaturgy. - H. Worthen

Prerequisites: Permission of instructor, given at first class meeting; enrollment limited to 12.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3167					
THTR 3167	04222 001	W 2:10p - 4:00p 201 LEHMAN HALL	H. Worthen	5	MORE INFO »

THTR V 3172x and y Rehearsal and Performance - Design and Technical

Students take part in the full production of a play as designers or stage managers. Emphasizes the collaborative nature of production, the acquisition and development of technical and artistic perspectives on production, and appropriate research. - M. Banta, K. Feely, S. Goldmark

Prerequisites: Students working in a design, stage management, or backstage capacity on departmental stage production register for this course. Audition not required, but students must meet with Theatre Department Production Manager, Michael Banta (mbanta@barnard.edu).

1-3 points.

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3172					
THTR 3172	00747 001	MTuWTh 7:10p - 11:00p 118 MILBANK HALL	M. Banta	23	MORE INFO »
THTR 3172	04868 002	MTuWTh 7:10p - 11:00p 118 MILBANK HALL	K. Feely	5	MORE INFO »
Spring 2012 :: THTR V3172					
THTR 3172	05957 001	F 3:00p - 5:00p 230 MILBANK HALL	S. Goldmark	8	MORE INFO »
THTR 3172	03696 002	F 3:00p - 5:00p 230 MILBANK HALL	K. Feely	3	MORE INFO »
THTR 3172	03986 003	F 3:00p - 5:00p 229 MILBANK HALL	M. Banta	15	MORE INFO »
THTR 3172	09723 004	TBA	S. Goldmark	0	MORE INFO »

THTR V 3200x and y History and Practice of Directing

Exploration of the questions and challenges that constitute the practice of directing, the relationship of the director to the actor, the playwright and/or dramaturg, the designers, and the producer; evolution of the role of

the director and the pioneering work of the great directors of the twentieth century. Fulfills one course in Directing requirement for Theatre/Drama and Theatre Arts majors. - D. Dalton, A. Reagan, S. Fogarty

Prerequisites: Permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3200					
THTR 3200	09128 001	MW 2:10p - 4:00p 229 MILBANK HALL W 1:10p - 4:00p 229 MILBANK HALL	A. Reagan	14	MORE INFO »
Spring 2012 :: THTR V3200					
THTR 3200	04115 001	MW 2:10p - 4:00p 229 MILBANK HALL	D. Dalton	18	MORE INFO »

THTR V 3201x or y Directing Lab

Approaches to staging a play, with an emphasis on physical, visual, and rhythmic techniques. Students will direct one short piece for public performance. Fulfills additional coursework in Directing required for Theatre/Drama and Theatre Arts majors concentrating in Directing. - A. Reagan

Prerequisites: Students required to have taken THTRV 3200 History and Practice of Directing, or equivalent.

Enrollment limited to 14 students. Permission of the instructor.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: THTR V3201					
THTR 3201	02899 001	TuTh 2:10p - 4:00p 229 MILBANK HALL	A. Reagan	7	MORE INFO »

THTR V 3202x Advanced Directing

Students will work on a variety of plays from the world theatre repertory and direct scenes using members of the first-year lab. Directorial analysis, preparation, working with actors, and production planning. Fulfills additional directing coursework in Theatre/Drama and Theatre Arts major. - S. Fogarty, A. Reagan

Prerequisites: Open to Theatre majors who have taken at least one course in directing. Required for students approved for Directing thesis, but open to all qualified students. Permission of the instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3202					
THTR 3202	09360 001	MW 12:10p - 2:00p 229 MILBANK HALL	S. Fogarty	6	MORE INFO »

THTR V 3203x or y Collaboration: Directing and Design

Course focuses on developing both technical and collaborative skills of directors and designers. Students are assigned to different roles in creative teams working on a series of projects throughout the term. Introduction to various design disciplines and directing practice. May be counted as either a course in directing or a course in

design for majors. Fulfills requirement for one course in EITHER Directing OR Design for Theatre/Drama and Theatre Arts majors; counts as second or third course in either Directing or Design. - S. Goldmark, A. Reagan
Prerequisites: Permission of instructors given at first meeting; enrollment limited to 24. Not offered in 2011-2012.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3203					
THTR 3203	05554 001	TuTh 2:10p - 4:00p 229 MILBANK HALL	A. Reagan S. Goldmark	10	MORE INFO »

THTR V 3250x or y Performance Lab

In Spring 2012 the course will provide a critical context and embodied understanding of experimental theatre and performance in the United States between 1960 and the present. In the spirit of the critic/practitioners who emerged in this period, students will generate written assignments, research presentations, and scene work inspired by this artistic movement. - J. Brater

Prerequisites: Enrollment limited to 12 students. Acting classes are open to all Barnard and Columbia undergraduates. Permission of Theatre Department through audition required: auditions for acting classes and for the semester's stage productions held 6pm on the first Tuesday and Wednesday class days of each semester. Acting classes begin meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions General Education Requirement: The Visual and Performing Arts (ART).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: THTR V3250					
THTR 3250	06299 001	Th 12:10p - 2:00p LL105 Diana Center	J. Brater	2	MORE INFO »

THTR V 3300x or y Playwriting Lab

Students will create and workshop plays, with a focus on learning new approaches to language and structure. The class will culminate in the writing and staged-readings of 30 page plays and performance texts. Required for students undertaking a senior thesis in playwriting. - S. Oswald

Prerequisites: Permission of the instructor and writing sample required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: THTR V3300					
THTR 3300	04908 001	MW 4:10p - 6:00p LL105 Diana Center	S. Oswald	11	MORE INFO »

THTR V 3301x or y Play Development

Students will focus on rewriting and bringing an existing script to a production-ready state. Students will also read drafts of writers currently produced on New York stages to understand why changes and rewrites were made. Writing projects will culminate in staged readings and possible submissions to theatres. Recommended for senior thesis in playwriting. - J. Jordan

Prerequisites: Permission of the instructor and writing sample required.

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3301					
THTR 3301	02909 001	Th 9:00a - 10:50a LL105 Diana Center	J. Jordan	4	MORE INFO »

THTR V 3510x or y Problems in Design

Studio-based course explores the main elements of theatrical design: sets, costumes, lighting, and sound. Students examine these design elements as both individual and interrelated components of a production. A series of guest artists contribute to understanding the design process, collaboration, and making a design idea a reality on stage. Fulfills one course in Design requirement for Theatre/Drama and Theatre Arts majors.

Prerequisites: Some design experience is helpful, though not required. Enrollment limited to 12 students. Not offered in 2011-2012.

4 points

THTR V 3600x and y The Theatre Workshop

Various topics presented by visiting theatre scholars, artists, and practitioners in a lecture/seminar/workshop series that will meet for at least four sessions during each semester. Topics, times, and visiting instructors will be announced by the department. Students must attend all classes to receive credit for the course.

Prerequisites: To be taken only for P/D/F. Auditions for this class are sometimes required; please check with Theatre Department in advance. If audition is required, auditions held 6pm on the first Tuesday and Wednesday class days of each semester. Class begins meeting after auditions. For required details, consult "Auditions" on the Barnard Theatre Department website in advance: theatre.barnard.edu/auditions

1 point

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3600					
THTR 3600	04815 001	M 4:10p - 6:00p 229 MILBANK HALL	C. Greene	6	MORE INFO »

ENTA W 3702x Drama, Theatre, and Theory

Theatre typically exceeds the claims of theory. What does this tell us about both theatre and theory? We will consider why theatre practitioners often provide the most influential theoretical perspectives, how the drama inquires into (among other things) the possibilities of theatre, and the various ways in which the social, spiritual, performative, political, and aesthetic elements of drama and theatre interact. Two papers, weekly responses, and a class presentation are required. Readings include Aristotle, Artaud, Bharata, Boal, Brecht, Brook, Castelvetro, Craig, Genet, Grotowski, Ibsen, Littlewood, Marlowe, Parks, Schechner, Shakespeare, Sowerby, Weiss, and Zeami. Fulfills the one course in Drama, Theatre, and Theory requirement for Theatre/Drama and Theatre Arts majors. - A. Quigley

4 points

THTR V 3737x or y Modernism and 20th Century Theatre

Interdisciplinary study of major European and American theatrical trends since the mid-19th century through readings of drama, theory, and criticism; music listening; video viewings; study of visual art; and excursions to New York performances and museums. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major. - S. Garrett

Prerequisites: Enrollment limited to 16 students. General Education Requirement: Literature (LIT). Not offered in 2011-2012.

4 points

THTR V 3750y The History Play

Study of plays that treat historical themes. Investigates suggestive parallels between the disciplines of theatre and history that arise when artists adapt the story of the past for dramatic purposes. Plays by Aeschylus, Cervantes, Marlowe, Shakespeare, Brecht, Weiss, Churchill, Parks, and others. Fulfills one (of two) required courses in dramatic literature for Theatre/Drama and Theatre Arts major.

Prerequisites: Enrollment limited to 16 students. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2011-2012.

4 points

THTR V 3997x and y Senior Thesis: Performance

Students will act in, direct, design, or dramaturg a play in the Barnard Department of Theatre season, or write a short play or solo performance piece that will be produced (according to departmental guidelines) in the Senior Thesis Festival. Collaboration is expected and students will meet weekly with faculty and other seniors. A written proposal must be submitted in the spring of the junior year and be approved. In addition to the performance, an extensive written Casebook is required: see departmental guidelines. - S. Goldmark, S. Oswald, K. deCamp, S. Fogarty, C. Greene, H. Worthen

Prerequisites: Appropriate coursework and substantial production experience, including a major crew assignment in the junior year. Enrollment limited to senior Theatre majors. Combined and special majors may be considered under exceptional circumstances. Permission of the instructor required.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3997					
THTR 3997	03156 001	M 10:10a - 12:00p LL105 Diana Center	C. Greene	4	MORE INFO »
THTR 3997	03882 002	TBA	S. Goldmark	1	MORE INFO »
Spring 2012 :: THTR V3997					
THTR 3997	08629 001	F 3:00p - 5:00p 229 MILBANK HALL	S. Fogarty	3	MORE INFO »
THTR 3997	04815 002	W 2:10p - 4:00p LL105 Diana Center	S. Oswald	3	MORE INFO »
THTR 3997	02620 003	MW 10:10a - 12:00p LL105 Diana Center	K. deCamp	2	MORE INFO »
THTR 3997	09488 004	M 4:10p - 6:00p 229 MILBANK HALL	C. Greene	1	MORE INFO »
THTR 3997	03125 005	F 3:00p - 5:00p 230 MILBANK HALL	S. Goldmark	2	MORE INFO »

THTR V 3998x and y Senior Thesis: History, Theory, Dramaturgy, Criticism

In-depth research project culminating in a substantial written thesis on any aspect of theatre history, theory, or criticism; or a production dramaturgy assignment to a faculty-directed production, including the compilation of a dramaturgical casebook. - S. Mitra, H. Worthen, W.B. Worthen

Prerequisites: Enrollment limited to senior Theatre majors. Combined and special majors may be considered under exceptional circumstances. Permission of the instructor required.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: THTR V3998					

THTR 3998	04474 001	TBA	H. Worthen	0	MORE INFO »
Spring 2012 :: THTR V3998					
THTR 3998	05525 001	TBA	H. Worthen	0	MORE INFO »
THTR 3998	07475 002	TBA	W. Worthen	2	MORE INFO »
THTR 3998	03934 003	TBA	S. Mitra	1	MORE INFO »

THTR V 3999x and y Independent Study

Students submit, before the semester begins, a detailed proposal for independent research to a faculty sponsor.

Prerequisites: Permission of the instructor and the chair required.

1-4 points.

Cross-Listed Courses

English & Comparative Literature

■ W3701 [Drama, Theatre, Theory](#)

English (Barnard)

■ BC3113 [Playwriting I](#)

■ BC3136 [Shakespeare in Performance](#)

■ BC3163 [Shakespeare I](#)

■ BC3164 [Shakespeare II](#)

■ BC3169 [Renaissance Drama: Marlowe, Jonson, and Webster](#)

French (Barnard)

■ BC3044 [Theater of the Absurd](#)



COURSE CATALOGUE

Urban Studies

[Department Information](#) [Requirements](#) [Courses](#)

236 Milbank Hall
854-4073
<http://urban.barnard.edu>

This program is supervised by the Committee on Urban Studies:

Professor of Practice in Architecture: Karen Fairbanks
Assistant Professor of Architecture and Urban Studies: David Smiley
Professor of Economics: David Weiman
Assistant Professor of Economics: Randall Reback
Assistant Professor of Education: Maria Rivera
Professor of History: Kenneth T. Jackson
Professor of International and Public Affairs: Ester Fuchs
Professor of Political Science and Urban Studies: Flora Davidson (Director)
Williams B. Ransford Professor of Sociology: Sudhir Venkatesh
Associate Professor of Political Science: Kimberly Johnson
Assistant Professor of Sociology: Jacqueline Olvera
Professor of Urban Planning and Public Policy: Elliot Sclar
Dean of Academic Affairs, Columbia College: Kathryn Yatrakis

The Urban Studies program enables students to explore and understand the urban experience in all of its richness and complexity. It recognizes the city as an amalgam of diverse peoples and their social, political, economic, and cultural interactions within a distinctive built environment. Students study the evolution and variety of urban forms and governance structures, which create opportunities for as well constrain the exercise of human agency, individual and collective. They explore the place of the city in different historical and comparative contexts, as well as in the human imagination.

Majors build an intellectual foundation that combines interdisciplinary coursework and a concentration of study within a single field. Through the two-semester junior colloquium, students study urban history and contemporary issues, and at the same time hone their interdisciplinary, analytical and research skills. This shared experience prepares them for their independent research project in their senior year. We encourage our majors to use New York City as a laboratory, and many courses draw on the vast resources of the city and include an off-campus experience.

Student Learning Objectives

Having successfully completed the major in Urban Studies, the student will be able to:

- Apply concepts or methods from more than one social science or adjacent discipline to analyze an urban issue or problem.
- Describe the distinctive social, cultural, and spatial features of cities and illustrate their impacts on the urban experience.
- Apply basic skills of empirical reasoning to an urban problem.
- Explain how the idea of the city varies in different historical and comparative contexts.
- Demonstrate familiarity with a particular disciplinary approach to the city as an object of study.
- Demonstrate understanding of the history and variety of urban forms and governance structures.
- Articulate a well-defined research question, conduct independent research using primary sources and a variety of theoretical and methodological approaches, and write a substantive research paper.
- Communicate ideas effectively in written or oral form.
- Organize and present group research projects.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Urban Studies

REQUIREMENTS FOR THE MAJOR

The major in Urban Studies is comprised of six curricular requirements:

Requirement A: Urban-related Social Science (3 courses)

One course dealing primarily with urban subject matter from each of three of the following disciplines:

Anthropology, Economics, History, Political Science, Sociology.

Requirement B: Urban-related Non-Social Science (1 course)

One course dealing primarily with urban subject matter from a discipline not listed above (such as Architecture, Art History, English, Environmental Science, etc.)

Requirement C: Methods of Analysis (1 course)

One course in Methods of Analysis, such as URBS V3200 - GIS Methods and Urban Case Studies.

Requirement D: Specialization (5 courses)

Five or more courses in a specialization from one of the participating departments.

Requirement E: Junior Colloquia (2 courses)

URBS V3545x (The Shaping of the Modern City) and URBS V3546y (Contemporary Urban Issues).

Requirement F: Senior Seminar (2 courses)

A senior thesis written in conjunction with a two-semester research seminar, chosen from the following four options:

URBS V3992x-93y (The Built Environment)

URBS V3994x-95y (New York Area Undergraduate Field Research)

URBS V3996x-97y (International Topics in Urban Studies)

A research seminar in the department of the student's specialization (must be approved by the Director).

Further information about curricular requirements, course listings, and the major can be found on the Urban Studies website.

There is no minor in Urban Studies.

[COURSE CATALOGUE](#)

Courses for Urban Studies

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

---- Any Day of the Week ----

SEARCH

Term Offered

Autumn or Spring

Begins At or After

---- Any Time ----

RESET

End At or Before

---- Any Time ----

Keywords

Lectures

URBS V 3310x Science and Technology in Urban Environments

Examines the role of science and technology in urban settings, using examples from modern cities. Explores how technology shapes towns and cities, and how urban environments - including politics, economics, culture, and the natural environment - have influenced the development, acceptance, and application of technology. An essential part of the coursework is participation in a community-based learning project, working with local non-profit organizations.

Prerequisites: Students must have declared their concentration/major. Not offered in 2011-2012.

3 points

URBS V 3420y Introduction to Urban Sociology

Examines the diverse ways in which sociology has defined and studied cities, focusing on the people who live and work in the city, and the transformations U.S. cities are undergoing today. Sociological methods, including ethnography, survey research, quantitative studies, and participant observation will provide perspectives on key urban questions such as street life, race, immigration, globalization, conflict, and redevelopment.

- J. Olvera

General Education Requirement: Social Analysis (SOC).

3 points

CALL		DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
COURSE NUMBER	NUMBER/ SECTION				
<hr/>					
Autumn 2011 :: URBS V3420					
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URBS 3420	05401 001	MW 1:10p - 2:25p 304 BARNARD HALL	J. Olvera	66	MORE INFO »

URBS V 3460y Race, Gender, and Urban Violence

From lynching to riots to police brutality, this course will examine shifting ideas about race and gender associated with urban violence. From an historical perspective, the course will consider the political and cultural contexts of urban violence, as well as the causes and effects. Areas of particular focus will include race riots, urban crime, policing, black political activism, mass media, consumer culture, and the myths and realities of interracial rape.

- D. Mellis

Not offered in 2011-2012.

3 points

Quantitative Methods

URBS V 2200x or y Introduction to GIS

Due to the high demand for our limited-enrollment spatial analysis course ([URBS V3200](#)) the Urban Studies program is offering an introductory course to the fundamentals of GIS (Geographic Informational Systems), specifically for non-majors. Students create maps using ArcGIS software, analyze the physical and social processes presented in the digital model, and use the data to solve specific spatial analysis problems. To be offered Spring 2012. Note: this course does not fulfill the C requirement in Urban Studies. - T. Chai-Onn

Prerequisites: Must attend first class for instructor permission. This course does not fulfill the C requirement for Urban Studies majors. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: URBS V2200					
URBS 2200	03078 001	MW 10:35a - 11:50a 18 LEHMAN HALL	D. Sheehan	23	MORE INFO »

URBS V 3200x or y Spatial Analysis: GIS Methods and Urban Case Studies

Introduction to spatial analysis using state-of-the-art GIS (Geographic Information Systems) mapping and analysis software to apply quantitative analytical methods to real-world urban issues. Will include basic coverage of applied statistics. Case studies will focus on subjects like environmental justice, voting patterns, transportation systems, segregation, public health, redevelopment trends, and socio-economic geography. To be offered Fall 2011 and Spring 2012. - J. Connolly

Prerequisites: Must attend first class for instructor permission. Preference to Urban Studies majors. Only 24 admitted. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: URBS V3200					
URBS 3200	01362 001	TuTh 10:35a - 11:50a 18 LEHMAN HALL Tu 9:00a - 12:00p LL103 Diana Center	J. Connolly	24	MORE INFO »
Spring 2012 :: URBS V3200					
URBS 3200	04254 001	TuTh 10:35a - 11:50a 18 LEHMAN HALL	J. Connolly	19	MORE INFO »

Seminars

URBS V 3530x or y Urban Development: A Rubik's Cube of Policy Choices

Using case studies, examines the rationale for urban development, the players involved and how decisions are made about the distribution of public and private resources. Studies the specific components of the development process and the myriad policy questions that large-scale development is meant to address. Examines the disconnect among stakeholders' objectives - the developer, the financial institution that pays for the project, the government and the community. To be offered Fall 2011. - S. Fine

Prerequisites: Must attend first class for instructor permission. Preference to Urban Studies majors. Only 16 admitted.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: URBS V3530					
URBS 3530	02077 001	M 4:10p - 6:00p 421 LEHMAN HALL	S. Fine	10	MORE INFO »

URBS V 3545x Junior Colloquium: the Shaping of the Modern City

Introduction to the historical process and social consequences of urban growth, from the middle of the nineteenth century to the present. - D. Mellis, G. Baics

Prerequisites: Non-majors admitted by permission of instructor. Students must attend first class. Enrollment limited to 16 students per section. General Education Requirement: Historical Studies.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: URBS V3545					
URBS 3545	07718 001	Tu 11:00a - 12:50p 421 LEHMAN HALL	M. Linn	11	MORE INFO »
URBS 3545	09802 002	Tu 2:10p - 4:00p 421 LEHMAN HALL	M. Linn	14	MORE INFO »
URBS 3545	01098 003	M 6:10p - 8:00p 421 LEHMAN HALL	G. Baics	18	MORE INFO »

URBS V 3546y Junior Colloquium: Contemporary Urban Issues

Evaluation of current political, economic, social, cultural and physical forces that are shaping urban areas. To be offered Fall 2011 and Spring 2012. - L. Abzug, K. Yatrakis, F. Davidson, L. Minnite

Prerequisites: Non-majors admitted by permission of instructor. Students must attend first class. Enrollment limited to 16 students per section.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: URBS V3546					
URBS 3546	04411 001	Tu 4:10p - 6:00p 421 LEHMAN HALL	K. Yatrakis	12	MORE INFO »
Spring 2012 :: URBS V3546					
URBS 3546	09660 001	Tu 4:10p - 6:00p 421 LEHMAN HALL	F. Davidson	13	MORE INFO »
URBS 3546	01509 002	W 2:10p - 4:00p 421 LEHMAN HALL	F. Davidson	15	MORE INFO »
URBS 3546	08972 003	W 4:10p - 6:00p 207 MILBANK HALL	L. Abzug	12	MORE INFO »

URBS V 3550x or y Community Building and Economic Development

Community building has emerged as an important approach to creating an economic base, reducing poverty and improving the quality of life in urban neighborhoods. In this course, students examine the methods, strategies, and impact of community building on the economic, social, and political development of urban neighborhoods. To

be offered in Spring 2012. - L. Abzug

Prerequisites: Must attend first class for instructor permission. Preference to Urban Studies majors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: URBS V3550					
URBS 3550	05394 001	W 11:00a - 12:50p 421 LEHMAN HALL	L. Abzug	21	MORE INFO »

URBS V 3562x or y The City in Beta: Public Participation in the Design Process

Examines local urban planning issues through the use of new technologies to facilitate multi-user, participatory planning and design. Examines the history and theory of the planning process and uses learned techniques to evaluate a live case scenario for which the students prepare recommendations using the Betaville software package. - S. Gladstone

Prerequisites: Must attend first class for instructor permission. Preference is given to Urban Studies majors.

Only 20 admitted.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: URBS V3562					
URBS 3562	03848 001	M 2:10p - 4:00p 421 LEHMAN HALL	S. Gladstone	16	MORE INFO »

URBS V 3565x Cities in Developing Countries: Problems and Prospects

Examination of cities in developing countries, with a focus on environment, employment, and housing. Four cases will be studied: Sao Paulo, Brazil; Johannesburg, South Africa; Bombay, India; and Shanghai, China. We will consider urbanization patterns and the attendant issues, the impact of global economic trends, and governmental and non-governmental responses. To be offered Spring 2012. - S. Gladstone

Prerequisites: Must attend first class for instructor permission. Preference to Urban Studies majors. General

Education Requirement: Cultures in Comparison (CUL).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: URBS V3565					
URBS 3565	05717 001	M 2:10p - 4:00p 421 LEHMAN HALL	S. Gladstone	32	MORE INFO »

URBS BC 3590x or y Theorizing Civic Engagement

Through a combination of community-based internship, directed reflection, and theoretical readings, students explore the complexities of civic engagement. Issues include: community empowerment; public policy at the grassroots; the relationship between funding and social change; communication and coalition-building across differences of race, gender, class; and leadership development. - J. Rieder

Prerequisites: Must attend first class for instructor permission. Preference to Urban Studies majors. General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

URBS V 3830x Eminent Domain and Neighborhood Change

An examination of how the politics of eminent domain, as a government strategy for neighborhood change, plays out in the courts, city councils, administrative agencies, media, and the street. Readings drawn from law, history, planning, politics, economics, sociology, and primary sources. Emphasis on the U.S., with some international comparisons. To be offered in Spring 2012. Prerequisite: Intro to Urban Sociology or equivalent or permission of the instructor. This course will count toward Requirement A of the Urban Studies curriculum as a Sociology course. Students must attend first class for instructor permission. - D. Becher

Prerequisites: Intro to Urban Sociology or equivalent or permission of the instructor.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: URBS V3830					
URBS 3830	02306 001	Tu 2:10p - 4:00p 421 LEHMAN HALL	D. Becher	8	MORE INFO »

URBS V 3920x or y Social Entrepreneurship

Introduction to the main concepts and processes associated with the creation of new social enterprises, policies, programs, and organizations; criteria for assessing business ventures sponsored by non-profits and socially responsible initiatives undertaken by corporations; specific case studies using New York City as a laboratory. To be offered Fall 2011. - T. Kamber

Prerequisites: Must attend first class for instructor permission. Preference to Urban Studies majors. General Education Requirement: Social Analysis (SOC). Only 16 admitted. General Education Requirement: Social Analysis (SOC).

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: URBS V3920					
URBS 3920	04844 001	M 6:10p - 8:00p 308 Diana Center	T. Kamber	16	MORE INFO »

Thesis Seminars

URBS V 3992x-V3993y Senior Seminar: the Built Environment

Emphasizes the study of the built environment of cities and suburbs, and the related debates. Readings, class presentations, and written work culminate in major individual projects, under the supervision of faculty trained in architecture, urban design, or urban planning. - D. Smiley

Prerequisites: Senior standing. Admission by application only (available at <http://urban.barnard.edu/forms-and-resources>). Year-long course; participation is for two consecutive terms. No new students admitted for spring.

8 points (year-long course, 4 points per term)

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: URBS V3992					
URBS 3992	06518 001	W 4:10p - 6:00p 421 LEHMAN HALL	J. Connolly	15	MORE INFO »
Spring 2012 :: URBS V3993					
URBS 3993	00823 001	W 4:10p - 6:00p 421 LEHMAN HALL	J. Connolly	15	MORE INFO »

URBS V 3994x-V3995y Senior Seminar: New York Field Research

Using New York City as a research laboratory, under the guidance of the faculty coordinator, students clarify basic theoretical issues related to their chosen research problem; find ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings. - M. Linn

Prerequisites: Senior standing. Admission by application only (available at <http://urban.barnard.edu/forms-and-resources>). Year-long course; participation is for two consecutive terms. No new students admitted for spring.

8 points (year-long course, 4 points per term)

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: URBS V3994					
URBS 3994	08706 001	W 4:10p - 6:00p 308 Diana Center	M. Linn	16	MORE INFO »
Spring 2012 :: URBS V3995					
URBS 3995	09801 001	W 4:10p - 6:00p 201 LEHMAN HALL	M. Linn	16	MORE INFO »

URBS V 3996x-V3997y Senior Seminar: International Topics in Urban Studies

A year-long research seminar for students who wish to conduct a senior thesis project that focuses on cities outside of the United States. Topics relating to the rapid urbanization of Latin America, Africa, and Asia are particularly welcome. Seminar meetings will include discussion of relevant readings, as well as occasional class presentations and peer-editing assignments. - S. Gladstone

Prerequisites: Senior standing. Admission by application only (available at <http://urban.barnard.edu/forms-and-resources>). Year-long course; participation is for two consecutive terms. No new students admitted for spring.

8 points (year-long course, 4 points per term)

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: URBS V3996					
URBS 3996	04559 001	M 11:00a - 12:50p 421 LEHMAN HALL	S. Gladstone	8	MORE INFO »
Spring 2012 :: URBS V3997					
URBS 3997	01128 001	M 11:00a - 12:50p 421 LEHMAN HALL	S. Gladstone	7	MORE INFO »

There are currently no cross-listed courses for your department.



COURSE CATALOGUE

Women's, Gender and Sexuality Studies

[Department Information](#) [Requirements](#) [Courses](#)

201 Barnard Hall
854-2108
<http://womensstudies.barnard.edu>

Professors: Tina Campt (Women's, Gender & Sexuality Studies and Africana), Elizabeth Castelli (Religion), Patricia Clough (Adjunct), Kim Hall (Africana), Yvette Christianse (Africana), Janet Jakobsen, Laura Kay (Physics and Astronomy), Dorothy Ko (Acting Chair; History), Rosalind Rosenberg (History), Neferti X.M. Tadiar (Chair; on leave in 2011-12), Lisa Tiersten (History), Deborah Valenze (History), Nancy Worman (Classics)

Associate Professors: Elizabeth Bernstein (Women's, Gender & Sexuality Studies and Sociology), May Joseph (Adjunct), Irena Klepfisz (Adjunct), Anupama Rao (History)

Assistant Professors: Ikuko Asaka (Adjunct), Laura Ciolkowski (Adjunct), Deborah Coen (History), Kaiama Glover (French), Kerwin Kaye (Term), Rebecca Jordan-Young

Senior Lecturer: Timea Szell (English)

Women's, Gender and Sexuality Studies is an interdisciplinary department for students who wish to explore gender and its relation to other axes of power: race, class, ethnicity, and sexuality. We use these concepts to analyze human experience in its bodily, political, economic and cultural dimensions. Women's, Gender and Sexuality Studies covers a complex variety of theoretical and empirical scholarship both within traditional disciplines and in interdisciplinary frames in the humanities, in the social sciences and in the natural sciences as well as combinations of the three. The Department is committed to critical perspectives and bodies of knowledge that contribute to possibilities for transformation and change.

Early in their sophomore year, students interested in the major should consult the Department to plan their major. Students also have the option of electing a combined major and a minor. Areas of faculty research specialization include feminist and queer politics and ethics in U.S. public life; contemporary and historical social movements; gender and global political economy; sexuality and the state; sociology of the body, sex and gender; critical science studies of gender and sexuality; transnational feminisms; Asia-Pacific cultural studies; comparative literature and critical theory.

Complementing the Women's, Gender and Sexuality Studies Department, the Barnard Center for Research on Women maintains an extensive and expanding resource collection on women's issues. Many of these resources, including BCRW's own online journal, The Scholar & Feminist Online, are available on BCRW's multi-media website. BCRW also sponsors a variety of events that are invaluable to students interested in Women's, Gender and Sexuality Studies.

Women's, Gender and Sexuality Studies participates in a Consortium with Africana Studies and American Studies that supports the development of intellectual and curricular projects across the three fields and offers a concentration and minor in studies of race and ethnicity, with an attention to global and diasporic frameworks. We are particularly interested in relations between and among, gender, sexuality, race, ethnicity and nation. The Consortium is working to create models for research and teaching that contribute to new ways of understanding processes of social differentiation and that help to create new possibilities for social relations.

Student Learning Outcomes

Upon successful completion of the Major, students will be able to attain the following outcomes:

- Identify and denaturalize core assumptions that are attached to present-day systems of gender, race and sexuality;
- Understand the variability and complexity of social identities in multiple historical, social and cultural contexts;
- Demonstrate through oral and written presentations their understanding of gender, sexuality and race as mutually constituted and relatively autonomous categories of social difference;
- Develop an awareness of a broad range of historical and transnational contexts for studying gender in relation to other social relations of power;

- Develop a familiarity with major theoretical perspectives and concepts of feminist thought and practice;
- Distinguish between different kinds of feminist claims and critically assess their effects in the world;
- Understand and apply key social theory concepts and perspectives as these have been used in critical scholarly and activist engagements with contemporary issues and problems;
- Integrate gender, race and sexuality theoretical frameworks along with a critical awareness of the politics of knowledge production in the conception and writing of an original research paper.



[COURSE CATALOGUE](#)

Requirements

[Department Information](#) [Requirements](#) [Courses](#)

Women's, Gender and Sexuality Studies

NEW REQUIREMENTS

At the beginning of 2011-2012, the department adopted a new name and developed a new curriculum to reflect the changes in the material and intellectual conditions of the world we live in. This curriculum is mandatory for students who declare their majors or minors in Fall 2011 and after. Students who declared in Spring 2011 can choose between the new requirements and the old in consultation with their advisers.

REQUIREMENTS FOR THE MAJOR

1. One Introductory Courses; choose one out of three theoretical emphases:

WMST V 1001 Introduction to Women's and Gender Studies or SOCI W 3302 Sociology of Gender

CSER Critical Studies of Race and Ethnicity (new course)

WMST BC 3125y Pleasures and Power: An Introduction to Sexuality Studies or SOCI V 3318 Sociology of Sexuality

2. WMST 2140 Critical Approaches in Social and Cultural Theory

3. WMST V 3311y Colloquium in Feminist Theory

4. WMST BC 3514 Historical Approaches to Feminist Questions

5. WMST W3915 Gender and Power in Transnational Perspective or one course from a list of courses in transnational gender/feminist studies

6-10. Electives (5 electives; at least 2 of these electives should be at an advanced level and require a research paper assignment; one of the advanced electives may be the Advanced Writing-Intensive Research Seminar (Honors Thesis).

11. WMST BC 3521 Senior Seminar: Knowledge, Practice, Power (Offered Fall; restricted to Women's, Gender and Sexuality Studies Seniors)

The final requirement of the Senior Seminar is a 25-page Paper (may be followed by a 50-page research writing project to be undertaken in the Advanced Writing-Intensive Research Seminar (Honors Thesis) in the Spring of the final year; participation in the Advanced Writing-Intensive Research Seminar requires a grade of B+ or higher in Knowledge, Practice, Power or the recommendation of the Seminar Instructor)

REQUIREMENTS FOR THE COMBINED MAJOR

The NEW requirements for the Combined Major, applicable to sophomores who declare the major in 2010-2011, are as follows:

1. WMST 2140 Critical Approaches in Social and Cultural Theory

2. WMST V 3311y Colloquium in Feminist Theory

3. WMST BC 3514 Historical Approaches to Feminist Questions

4. WMST W3915 Gender and Power in Transnational Perspective OR one course from a list of courses in transnational gender/ feminist studies

5-7. Electives (at least of 2 of these electives should be at an advanced level and require a research paper assignment)

8. One semester of Senior Seminar, taken either through Women's, Gender and Sexuality Studies or the other department or program.

REQUIREMENTS FOR THE MINOR

The NEW requirements for the Minor, applicable to sophomores who declare the major in 2010-2011, are as

follows:

1. WMST BC2140 Critical Approaches in Social and Cultural Theory
2. WMST V3311 Colloquium in Feminist Theory
3. WMST BC3514 Historical Approaches to Feminist Questions
4. WMST W3915 Gender and Power in Transnational Perspective OR one course from a list of courses in transnational gender/ feminist studies
5. One other Women's, Gender and Sexuality Studies Course

OLD REQUIREMENTS

REQUIREMENTS FOR THE MAJOR

Majors in the department are trained in interdisciplinary research skills and will focus their studies around a thematic or discipline-based concentration. The requirements for the major are the following 13 courses:

1. WMST V 3111 Feminist Texts I
2. WMST V 3112 Feminist Texts II
- 3-4. Two semesters of a junior-level course to be chosen from among:
 - WMST V 3311 Colloquium in Feminist Theory
 - WMST V 3312 Theorizing Women's Activism
 - WMST V 3313 Colloquium on Feminist Inquiry
- 5-6. Two semesters of Senior Thesis Seminar, WMST V 3521-3522
7. One course in Women's History (from a list specified by the department)
8. One course with a focus on comparative studies of women and gender (from a list specified by the department)
- 9-13. Five other courses devoting at least half of their content to issues of gender. At least three of these courses will have either a disciplinary focus or a thematic focus. Selection of these courses will be with the guidance and approval of student's adviser in the department.

Three thematic clusters are currently offered in the department: Gender and Representation; Gender, Science, and Health; Gender and Sexualities. Students can develop other thematic concentrations with the department's approval.

The thesis, Women's Studies V 3521-3522, provides an opportunity for senior majors to engage in original interdisciplinary research and to bring to bear the theoretical emphasis of feminist scholarship on a particular area of investigation. Further, in the senior seminar, majors have the opportunity to discuss methodological issues and problems of research in a directed and supportive environment.

Special projects using the city's resources may be developed into term papers or incorporated into the senior essay. An extensive project under the sponsorship of a faculty member may be offered for course credits as Women's Studies BC 3599 Independent Research.

REQUIREMENTS FOR THE COMBINED MAJOR

The requirements for the combined major are as follows:

1. WMST V 3111 Feminist Texts I
2. WMST V 3112 Feminist Texts II
- 3-4. Two semesters of a junior-level course to be chosen from among:
 - WMST V 3311 Colloquium in Feminist Theory
 - WMST V 3312 Theorizing Women's Activism
 - WMST V 3313 Colloquium on Feminist Inquiry
- 5-7. Three other courses devoting at least half of their content to issues of gender, one of which should be in a distribution field other than that of the combining major.

Two semesters of Senior Thesis Seminar to be taken either through Women's Studies or the other department or program. The senior essay shall integrate the two fields of inquiry.

The requisite number of courses in the combining field, to be determined by the chair of the department or program.

REQUIREMENTS FOR THE MINOR

A minor in Women's Studies consists of the following five courses:

1. WMST V 3111 Feminist Texts I
2. WMST V 3112 Feminist Texts II

3. One of the three junior-level courses to be chosen from:

- WMST V 3311 Colloquium in Feminist Theory
- WMST V 3312 Theorizing Women's Activism
- WMST V 3313 Colloquium on Feminist Inquiry

4-5. Two other women's studies courses.



[COURSE CATALOGUE](#)

Courses for Womens Studies

[Department Information](#) [Requirements](#) [Courses](#)

Search Courses

Course Level

All Courses

Held On

--- Any Day of the Week ---

SEARCH

Term Offered

Autumn or Spring

Begins At or After

--- Any Time ---

RESET

End At or Before

--- Any Time ---

Keywords

Courses of Instruction

WMST V 1001x Introduction to Women's and Gender Studies

Starting with the lives and experiences of women in the West, historical, comparative, and global perspectives are incorporated to introduce the commonalities and differences that mark women's lives. Also, investigates how gender intersects with such categories as race, ethnicity, class, sexuality, age, and religion. - L. Ciolkowski & R. Jordan-Young

Prerequisites: Students registering for this course are expected to attend the lecture on Tuesdays at 11:00 am 12:15 pm, and one of the four discussion sections for 11:00 am 12:15 pm on Thursday. The course instructors will assign students to discussion sections in the first few weeks of the semester. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.

3 points

COURSE NUMBER	CALL NUMBER/SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: WMST V1001					
WMST 1001	02215 001	Tu 11:00a - 12:15p	L. Ciolkowski R. Young	64	MORE INFO »
		202 ALTSCHUL HALL			
		Tu 9:00a - 12:00p			
		202 ALTSCHUL HALL			
		Th 11:00a - 12:15p			
		TBA			

WMST BC 1050x Women and Health

Interdisciplinary introduction emphasizing interaction of biological and sociocultural influences on women's health, and exploring health disparities among women as well as between women and men. Current biomedical knowledge presented with empirical critiques of research and medical practice in specific areas such as occupational health, cardiology, sexuality, infectious diseases, reproduction, etc. - R. Jordan-Young

General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: WMST BC1050					
WMST 1050	07651 001	TuTh 1:10p - 2:25p 323 MILBANK HALL	R. Young	37 / 80	MORE INFO »

WMST BC 2140x Critical Approaches in Social and Cultural Theory

Introduction to key concepts from social theory as they are appropriated in critical studies of gender, race, sexuality, class and nation. We will explore how these concepts are taken up from different perspectives to address particular social problems, and the effects of these appropriations in the world. - K. Kaye
3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: WMST BC2140					
WMST 2140	02265 001	TuTh 9:10a - 10:25a 407 BARNARD HALL	K. Kaye	19	MORE INFO »

WMST BC 2530y Global South Women Film Directors

Globalization has both shrunk the world and broadened the impact of cultural meanings. Drawing on women directors from Africa, Asia, Latin America and the Middle East, this course analyzes emerging aesthetics, trends and debates shaping cinemas of the Global South. The course explores the work of key women filmmakers (from the Global South) as they forge a visual semantics in a celluloid landscape dominated by male directors. - M. Joseph

Prerequisites: Students registering for this course are required to attend the screening and commentary on Tuesdays 6:10-8:55 pm, and lecture and discussion section on Thursdays 9:10-10:50 am. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2011-2012.

WMST V 3111x and y Feminist Texts I

Readings of texts produced before the Second Wave of 20th century feminism. Explores some sources of that feminism and some ways that women and men experienced gender as both theory and lived practice prior to development of a contemporary political language for articulating those experiences. - L. Ciolkowski
4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: WMST V3111					
WMST 3111	03600 001	Th 2:10p - 4:00p 754 EXT SCHERMERHORN HALL	L. Ciolkowski	14	MORE INFO »

WMST V 3112x and y Feminist Texts II

Contemporary issues in feminist thought. A review of the theoretical debates on sex roles, feminism and socialism, psychoanalysis, language, and cultural representations.

- L. Tiersten

Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 20 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: WMST V3112					
WMST 3112	07309 001	M 2:10p - 4:00p 201 LEHMAN HALL	L. Tiersten	20	MORE INFO »
Spring 2012 :: WMST V3112					
WMST 3112	23332 001	Tu 2:10p - 4:00p 754 EXT SCHERMERHORN HALL	A. Kessler- Harris	19	MORE INFO »

WMST BC 3117y Film and Feminism: Transnational Perspectives

[WMST BC3117](#) Film and Feminism is part of the "CCIS Critical Inquiry Lab: Theorizing Diasporic Visuality" with [AFRS BC3110](#) Theorizing Diasporas (Instructors: Tina Campt and May Joseph). "Theorizing Diasporic Visuality," is the first CCIS Critical Inquiry Lab - an innovative series of linked courses sponsored by the Consortium for Critical Interdisciplinary Studies (CCIS). This year's lab links Prof. Tina Campt's (Barnard Africana/Women's, Gender & Sexuality Studies [WGSS]) Africana Studies colloquium, [AFRS BC3110](#) Theorizing Diasporas, with May Joseph's (Pratt Social Science and Cultural Studies) WGSS course, [WMST BC3117](#) Film and Feminism. Because cinematic visuality is an increasingly powerful tool for influencing public opinion across international borders, this course will train students in essential skills in visual literacy and reading, and provide fluency in the theoretical vocabularies of Diaspora Studies and feminist film theory and analysis. The Lab will use films by and about women in the quotidian conditions of the African Diaspora to teach students how gender and racial formation are lived in diaspora, and to engage the diasporic visual practices women mobilize to represent themselves. The course is structured around a Tuesday evening film series featuring African women filmmakers and presentations by filmmakers, curators, and visual artists and seminar discussion on Thursday mornings. Students may enroll by registering for either [AFRS BC3110](#) or [WMST BC3117](#). - M. Joseph

Prerequisites: Students registering for this course are required to attend the screening on Tuesdays 6:10-9:00 pm, and lecture and discussion section on Thursdays 9:00-10:50 am. Enrollment limited to 25 students.

General Education Requirement: The Visual and Performing Arts (ART).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: WMST BC3117					
WMST 3117	03612 001	Tu 6:10p - 9:00p 323 MILBANK HALL Th 9:00a - 10:50a 409 BARNARD HALL	M. Joseph	11	MORE INFO »

WMST BC 3121x Black Women in America

Examines roles of black women in the U.S. as thinkers, activists and creators during the nineteenth and twentieth centuries. Focusing on the intellectual work, social activism and cultural expression of African American women, we examine how they understood their lives, resisted oppression and struggled to change society. We will also discuss theoretical frameworks (such as "double jeopardy," or "intersectionality") developed for the study of black women. The seminar will encourage students to pay particular attention to the diversity of black women and critical issues facing Black women today.

This course is the same as [AFRS BC3121](#) *Black Women in America*.

- K. Hall

Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 20 students. *General Education Requirement:* Historical Studies (HIS).

4 points

WMST BC 3122x Contemporary American-Jewish Women Writers: 1990 to the Present

Explores the international character of the Jewish people through the experiences of Jewish women in various

historical periods and contexts. Identifies issues and concerns, past and present, articulated by contemporary Jewish feminists: perspectives of secularists, observant traditional women, heterosexuals, lesbians, feminists, and activists committed to diverse political ideologies. - I. Klepfisz

General Education Requirement: Reason and Value (REA). Not offered in 2011-2012.

3 points

WMST BC 3125y Pleasures and Power: An Introduction to Sexuality Studies

This interdisciplinary course explores the historical origins, social functions, and conceptual limitations of the notion of "sexuality" as a domain of human experience and a field of power relations. - K. Kaye

General Education Requirement: Social Analysis (SOC).

3 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: WMST BC3125					
WMST 3125	09589 001	TuTh 1:10p - 2:25p 302 MILBANK HALL	K. Kaye	28	MORE INFO »

WMST BC 3131y Women and Science

History and politics of women's involvement with science. Women's contributions to scientific discovery in various fields, accounts by women scientists, engineers, and physicians, issues of science education. Feminist critiques of biological research and of the institution of science.

- L. Kay

Prerequisites: Enrollment limited to 18 students. General Education Requirement: Social Analysis (SOC).

4 points

WMST BC 3132y Gendered Controversies: Women's Bodies and Global Conflicts

Investigates the significance of contemporary and historical issues of social, political, and cultural conflicts centered on women's bodies. How do such conflicts constitute women, and what do they tell us about societies, cultures, and politics? - D. Ko - D. Ko

General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

WMST BC 3134y Unheard Voices: African Women's Literature

How does one talk of women in Africa without thinking of Africa as a 'mythic unity'? We will consider the political, racial, social and other contexts in which African women write and are written about in the context of their located lives in Africa and in the African Diaspora. - Y. Christianse

Prerequisites: Enrollment limited to 14 students. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).

4 points

WMST V 3311y Feminist Theory

Explores the relationship between new feminist theory and feminist practice, both within the academy and in the realm of political organizing. - T. Camp

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: WMST V3311					
WMST 3311	04678 001	Tu 4:10p - 6:00p 407 BARNARD HALL	T. Camp	18	MORE INFO »

WMST V 3312y Theorizing Activism

Helps students develop and apply useful theoretical models to feminist organizing on local and international levels. It involves reading, presentations, and seminar reports. Students use first-hand knowledge of the practices of specific women's activist organizations for theoretical work. - M. Chiu
Prerequisites: Critical Approaches or Feminist Theory or permission of instructor.
 4 points

WMST BC 3509x Gender, Knowledge and Science in Modern European History

Develops historical strategies for uncovering the significance of gender for the cultures and contents of Western science. We will consider how knowledge is produced by particular bodies in particular spaces and times. - D. Coen
General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA). General Education Requirement: Ethics and Values.
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: WMST BC3509					
WMST 3509	08742 001	M 11:00a - 12:50p 102 SULZBERGER ANNEX	D. Coen	19	MORE INFO »

WMST BC 3510x Interpreting Bodies: Engendering the Black Body

This course examines how the body functions as an analytic model and a process of embodiment by focusing on the black female body in particular. Looking at feminist theorizing of the black body, it explores how the black female body has been marked in particular ways and with profound effects. - T. Camp
Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 20 students. Not offered in 2011-2012.
 4 points

WMST BC 3514y Historical Approaches to Feminist Questions

This course will provide students with a comparative perspective on gender, race, and sexuality by illuminating historically specific and culturally distinct conditions in which these systems of power have operated across time and space. In particular, the course seeks to show how gender has not always been a binary or primary category system. Such approach is also useful in understanding the workings of race and sexuality as mechanisms of differentiation. In making these inquiries, the course will pay attention to the intersectional nature of race, gender, and sexuality and to strategic performances of identity by marginalized groups. - I. Asaka
Prerequisites: Enrollment limited to 15 students.
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: WMST BC3514					
WMST 3514	03813 001	W 2:10p - 4:00p 407 BARNARD HALL	I. Asaka	17	MORE INFO »

WMST BC 3515y Women in Israel: An Introduction

Focuses primarily on the contemporary status and experiences of Jewish and non-Jewish women living in Israel, with sessions on: women and the law; Jewish minorities; Palestinian women; Jewish women and the military; violence against women; Israeli feminism; pre-State Israel and women and the Palestinian/Israeli conflict. - I. Klepfisz
Prerequisites: Enrollment limited to 15 students. Sophomore standing. General Education Requirement: Cultures in Comparison (CUL).
 4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: WMST BC3515					
WMST 3515	01674 001	Tu 4:10p - 6:00p 327 MILBANK HALL	I. Klepfisz	12	MORE INFO »

WMST BC 3516x Visions and Critique in the Feminist Art and Black Arts Movement

Focusing on the relationships between visual culture and social movements in the U.S., this seminar examines the arts, institutions, and ideas of the Black Arts movement and Women's Art movement of the 1960s and 1970s. - L. Collins

Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 20 students. This course may fulfill the junior colloquia requirement, "Theorizing Women's Activism", with the approval of the Chair. Please consult with your advisor if you are planning on taking this course as part of your major requirements. Not offered in 2011-2012.

4 points

WMST BC 3518y Studies in U.S. Imperialism

Historical, comparative study of the cultural effects and social experiences of U.S. Imperialism, with attention to race, gender and sexuality in practices of political, economic, and cultural domination and struggle. Material includes studies of US Imperialism in the Philippines, Puerto Rico, Hawaii, Guam, and Cuba and US foreign involvements in the developing world since World War II. - N. Tadiar

Prerequisites: Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

WMST BC 3519y Sex Work and Sex Trafficking: Empowerment, Exploitation, and the Politics of Sex

This course explores the history, politics, and social meaning of sex work. Focusing particularly but not exclusively upon prostitution, we will pay careful attention to the diverse range of social experiences which form sex work, as well as the way in which prostitution is utilized as a governing metaphor within sexual relations more generally. Some questions the course will consider: How has sex work changed over time, and what do these changes tell us about both the nature of sex work and about the broader society? In what ways is sex work similar to or different from other forms of service labor or other types of intimate relationship? How do questions of race, class, sexuality and gender alter the meaning and experience of sex work? What sorts of desires and expectations do clients bring to interactions with sex workers, and in what ways have these shifted over time? Recent controversies concerning sex trafficking and underage prostitution will also be addressed, as will the effects of various regulatory schemes which have been developed around the world. - K. Kaye

Prerequisites: Enrollment limited to 15 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: WMST BC3519					
WMST 3519	08307 001	Tu 4:10p - 6:00p 202 ALTSCHUL HALL	K. Kaye	39	MORE INFO »

WMST V 3521x Senior Seminar: Knowledge, Practice, Power

Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar. - R. Jordan-Young

Prerequisites: Permission of instructor. Enrollment limited to senior majors.

4 points

COURSE	CALL	DAYS & TIMES/	INSTRUCTOR	ENROLLMENT
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COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: WMST V3521					
WMST 3521	72204 001	W 4:10p - 6:00p 754 EXT SCHERMERHORN HALL	M. Hirsch	5 / 6	MORE INFO »
WMST 3521	03661 002	Th 4:10p - 6:00p 501 Diana Center	R. Young	6	MORE INFO »

WMST V 3522y Senior Seminar II

Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar. - T. Szell

Prerequisites: Permission of instructor. Enrollment limited to senior majors.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: WMST V3522					
WMST 3522	75281 001	Tu 12:00p - 2:00p 754 EXT SCHERMERHORN HALL	S. Hartman	5	MORE INFO »
WMST 3522	01088 002	W 11:00a - 12:50p 227 MILBANK HALL	T. Szell	6	MORE INFO »

WMST BC 3599x or y Independent Research

3-4 points.

WMST V 3813x Colloquium on Feminist Inquiry

This course focuses on those conceptualizations that often are assumed in the practices of feminist inquiry. We will read a number of feminist authors whose works will help us address these conceptualizations and how they are presently contributing to contemporary feminist and critical thinking. We will consider the genealogy of these conceptualizations: the way they have changed or not and why. Then we will consider how these changes affect the practices of feminist inquiry. Some of the conceptualizations to be considered will be: the body, the autobiographic, affect, race/racism, ethnicity, war, debt, governmentality, empiricism, social construction, method, code and measure. Some of the authors to be read are: Richard Dienst, Karen Barad, Judith Butler, Rey Chow, Melinda Cooper, Gilles Deleuze, Saidiya Hartman, Jamaica Kincaid, Brian Massumi, Angela Mitropoulos, Luciana Parisi, Jasbir Puar, and Tiziana Terranova. - P. Clough

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: WMST V3813					
WMST 3813	06928 001	W 9:00a - 10:50a 404 BARNARD HALL	P. Clough	6	MORE INFO »
Spring 2012 :: WMST V3813					
WMST 3813	97051 001	M 4:10p - 6:00p 754 EXT SCHERMERHORN	A. Nelson	16	MORE INFO »

HALL

WMST W 3915y Gender and Power in Transnational Perspective

Considers formations of gender, sexuality, and power as they circulate transnationally as well as transnational feminist movements that have emerged to address contemporary gendered inequalities. Topics include political economy, global care chains, sexuality, sex work, and trafficking, feminist politics and human rights. - K. Kaye
Prerequisites: Critical Approaches or permission of instructor. Enrollment limited to 15 students.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: WMST W3915					
WMST 3915	04266 001	Th 4:10p - 6:00p 318 MILBANK HALL	K. Kaye	20	MORE INFO »

WMST W 4301x or y Early Jewish Women Immigrant Writers: 1900-1939

Covers significant pre-Holocaust texts (including Yiddish fiction in translation) by U.S. Ashkenazi women and analyzes the tensions between upholding Jewish identity and the necessity and/or inevitability of integration and assimilation. It also examines women's quests to realize their full potential in Jewish and non-Jewish communities on both sides of the Atlantic. - I. Klepfisz

Prerequisites: Students must attend first day of class and admission will be decided then. Enrollment limited to 15 students. General Education Requirement: Literature (LIT).

4 points

WMST W 4302y The Second Wave and Jewish Women's Artistic Responses: 1939-1990

Examines the memoirs and fiction by American Jewish Women writers from 1939 to the present, with a focus on the relationships between Jewish identity, post-Holocaust consciousness, gender, and class. Writers to be studied include Lucy Dawidowicz, Jo Sinclair, Tillie Olsen, Eva Hoffman, Grace Paley, Helen Epstein, Pearl Abraham, Judith Katz, and Elana Dykewomon. - I. Klepfisz

Prerequisites: Permission of instructor. Enrollment limited to 13 students. General Education Requirement: Literature (LIT).

4 points

WMST W 4303y Gender, Globalization, and Empire

Study of the role of gender in economic structures and social processes comprising globalization and in political practices of contemporary U.S. empire. This seminar focuses on the ways in which transformations in global political and economic structures over the last few decades including recent political developments in the U.S. have been shaped by gender, race, sexuality, religion and social movements.

- N. Tadiar

Prerequisites: Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). Not offered in 2011-2012.

4 points

WMST W 4304y Gender and HIV/AIDS

An interdisciplinary exploration of feminist approaches to HIV/AIDS with emphasis on the nexus of science and social justice. - R. Jordan-Young

Prerequisites: Permission of instructor. Enrollment limited to 15 students.

4 points

WMST W 4305y Feminist Postcolonial Theory

Examines important concerns, concepts and methodological approaches of postcolonial theory, with a focus on feminist perspectives on and strategies for the decolonization of Eurocentric knowledge-formations and practices of Western colonialism. Topics for discussion and study include orientalism, colonialism, nationalism and gender, the politics of cultural representations, subjectivity and subalternity, history, religion, and contemporary global relations of domination. - N. Tadiar

Prerequisites: Critical Approaches or Feminist Theory or permission of instructor. Enrollment limited to 20 students. Not offered in 2011-2012.

4 points

WMST W 4307x Sexuality and the Law

Explores how sexuality is defined and contested in various domains of law (Constitutional, Federal, State), how scientific theories intersect with legal discourse, and takes up considerations of these issues in family law, the military, questions of speech, citizenship rights, and at the workplace. - P. Ettelbrick

Prerequisites: Because this seminar emphasizes weekly discussion and examination of the readings, enrollment is strictly limited to 20 students. Please read and follow the updated instructions: 1) Interested students must write a 50-100 word essay answering the following question: "What background, experience or expertise do you bring to the discussion of Sexuality and the Law that will help inform and challenge the other 19 students in the class?"; 2) Include the following: your name, institution you are graduating from, year of graduation, declared major, and whether you are working towards a Women's Studies major or minor; 3) Send your information and essay through email with the subject line "Barnard Sexuality & the Law"; 4) Send your email to Riya Ortiz, WS Department Assistant, at sortiz@barnard.edu no later than Wednesday, September 1, 2010. The final list of students who are registered for the course will be announced on Friday, September 3, 12 pm. Classes start on Monday, September 13. (Note: Students who have registered for the course must also submit the essay to guarantee their registration). Not offered in 2011-2012.

4 points

WMST W 4308y Sexuality and Science

Examines scientific research on human sexuality, from early sexology through contemporary studies of biology and sexual orientation, surveys of sexual behavior, and the development and testing of Viagra. How does such research incorporate, reflect, and reshape cultural ideas about sexuality? How is it useful, and for whom? - R. Jordan-Young

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Spring 2012 :: WMST W4308					
WMST 4308	09389 001	W 9:00a - 10:50a 405 BARNARD HALL	R. Young	20	MORE INFO »

WMST W 4309y Sex, Gender and Transgender Queries

Sex, sexual identity, and the body are produced in and through time. "Trans" - as an identity, a set of practices, a question, a site, or as a verb of change and connection - is a relatively new term which this course will situate in theory, time, discipline, and through the study of representation. - P. Currah

Prerequisites: Enrollment limited to 20 students.

4 points

WMST W 4310y Contemporary American Jewish Women's Literature: 1990 to Present

Identifies trends in Jewish American women's writing of this period: integration of Jewish and feminist consciousness into Jewish women's mainstream writing; exploration through fictive narratives of women's roles in Jewish orthodox communities; recording of experiences of immigrants from the former Soviet Union and from Arab countries.

- I. Klepfisz

Prerequisites: Enrollment limited to 15 students. Sophomore standing. General Education Requirement: Literature (LIT). Not offered in 2011-2012.

4 points

COURSE NUMBER	CALL NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT	
Autumn 2011 :: WMST W4310					
WMST 4310	05459 001	Tu 4:10p - 6:00p 227 MILBANK HALL	I. Klepfisz	13	MORE INFO »

WMST W 4311y Feminism and Science Studies

Investigates socially and historically informed critiques of theoretical methods and practices of the sciences. It asks if/how feminist theoretical and political concerns make a critical contribution to science studies.

Prerequisites: Feminist Theory or permission of instructor.

4 points

WMST W 4320x Queer Theories and Histories

An investigation into the central issues of queer studies. Themes include the historical, methodological, and epistemological crisis points of thinking sexuality trans-historically and cross-culturally; relations among gender, sexuality, race, class, and nation; how queer subjects are formed in relation to major institutions and how queer psychic life is inhabited; sexuality, colonialism, imperialism, migration and diaspora; and transsexual life and culture.

- G. Pflugfelder

4 points

CALL				
COURSE NUMBER	NUMBER/ SECTION	DAYS & TIMES/ LOCATION	INSTRUCTOR	ENROLLMENT
Spring 2012 :: WMST W4320				
WMST 4320	76497 001	Tu 4:10p - 6:00p 754 EXT SCHERMERHORN HALL	G. Pflugfelder	11 / 20

[MORE INFO »](#)

Cross-Listed Courses**Africana Studies (Barnard)**

BC3020 [Harlem Crossroads](#)

BC3100 [Medicine and Power in African History](#)

BC3120 [History of African-American Music](#)

Art History (Barnard)

BC3642 [North American Art and Culture I: Contact to 1865](#)

BC3675 [Feminism and Postmodernism and the Visual Arts: The 1970's and 1980's](#)

BC3948 [The Visual Culture of the Harlem Renaissance](#)

Classics

V3158 [Women in Antiquity](#)

Classics (Barnard)

W4110 [Gender and Sexuality in Ancient Greece](#)

Center for the Study of Ethnicity and Race

W3918 [Transnational Transgender Social Formations: Political Economies and Health Disparities](#)

Dance (Barnard)

BC3583 [Gender and Historical Memory in American Dance of the 1930's to the Early 1960's](#)

East Asian Languages and Cultures

W3405 [Women In Japanese Literature: Gender, Genre, and Modernity](#)

Economics (Barnard)

BC2010 [The Economics of Gender](#)

Economics

W4480 [Gender and Applied Economics](#)

English & Comparative Literature

W3930 [Renaissance Perversions](#)

French (Barnard)

BC3043 [Twentieth-Century French Women Writers](#)

History

W4383 [European Sexual Modernities](#)

W4985 [Citizenship, Race, Gender and the Politics of Exclusion](#)

History (Barnard)

BC3323 [European Women in the Age of Revolution](#)

BC3567 [American Women in the 20th Century](#)

BC3664 [Reproducing Inequalities: Families in Latin American History](#)

BC3681 [Women and Gender in Latin America](#)

BC3803 [Gender and Empire](#)

BC3865 [Gender and Power in China](#)

BC4327 [Consumer Culture in Modern Europe](#)

BC4333 [The History of Childhood in Britain and Europe](#)

BC4375 [Boundaries and Belonging: Gender and Citizenship in Modern History](#)

BC4861 [Body Histories: The Case of Footbinding](#)

BC4870 [Gender and Migration: A Global Perspective](#)

BC4886 [Fashion](#)

Philosophy

V2110 [Philosophy and Feminism](#)

Political Science (Barnard)

BC3303 [* Colloquium on Race, Gender and American Political Development](#)

BC3507 [* Colloquium on Gender, Politics, and Markets](#)

Psychology (Barnard)

BC3152 [Psychological Aspects of Human Sexuality](#)

BC3153 [Psychology and Women](#)

Religion (Barnard)

V3570 [Women and Judaism: Folklore or Religion?](#)

W4120 [Issues of Gender in Ancient and Medieval Christianity](#)

Sociology (Barnard)

W3302 [Sociology of Gender](#)

V3318 [The Sociology of Sexuality](#)

V3901 [The Sociology of Culture](#)

BC3909 [Ethnic Conflict and Unrest](#)


Spanish and Latin American Cultures (Barnard)

BC3159 [Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain](#)

■ BC3510 [Gender and Sexuality in Latin American Cultures](#)

Urban Studies

■ V3460 [Race, Gender, and Urban Violence](#)



[COURSE CATALOGUE](#)

Academic Policies & Procedures

Academic policies and procedures are determined by the faculty and implemented by the Office of the Registrar. For complete information on see the Registrar's website.

[Academic Calendar](#)

[Advanced Placement Credit](#)

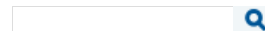
[International Baccalaureate Credit](#)

[Registration](#)

[Examinations](#)

[Grading & Academic Honors](#)





[COURSE CATALOGUE](#)

Registration

Registration for New and Continuing Students

Instructions for registration are distributed to students and available [online](#).

Students are expected to register online during the registration times published in the [College Calendar](#). Permission to register may be refused to students who do not observe the deadline for registration. Those students who have permission to register late will be assessed additional fees, as posted at the Office of the Registrar.

Any outstanding debts to the College or University, including library fines, must be paid before the student may register.

The final stage of the registration process is program filing, which must be completed by the deadline published in the College Calendar. If for some compelling reason a student must enroll in less than a full-time program, the written permission of her Class Dean in the Dean of Studies Office is required.

Registration for Resumed Education Students

Resumed Education students are those Barnard students who have been away from the College for five years or more and are returning to complete the A.B. degree requirements and those Barnard graduates who are returning to the College to take additional course work. Resumed Education students are subject to regular registration procedures and deadlines.

Enrollment in Columbia University Courses

Many courses offered in other divisions of the University are open to qualified Barnard students; those cross-listed in the Barnard Catalogue do not normally need special approval; no undergraduate courses listed in the Columbia College bulletin need special approval unless so indicated in the course description. Other courses not cross-listed in the Barnard Catalogue may require divisional or instructor's approval in addition to the approval of the student's academic adviser. Columbia University courses are entered on the Barnard program; specific instructions are distributed. The student is expected to have reviewed the course description and prerequisites before consulting an adviser, to determine for herself whether she is eligible to enroll.

Certain Columbia courses are limited in enrollment. Barnard students wishing to register in such courses must take part in the limited-enrollment procedures.

Permission is needed to take a course at Teachers College. Students should obtain an application from the Office of the Registrar, obtain course approval from Dean Blank, and return the completed form to the Office of the Registrar. TC courses require the payment of additional tuition at the Teachers College rate over and above Barnard tuition.

Program Filing

The list of courses for which the student is enrolled each semester is known as the student's program.

Each student is required to file a program online, approved by her adviser, by the specified deadlines in September, November, January, and April.

There is **no refund** issued for courses dropped after the deadline for program filing, or for fees attached to courses dropped after the deadline, and any part-time program filed after that date will be assessed full tuition.

Note: the deadline for submission of programs is separate from, and somewhat later than, the registration deadline (see [College Calendar](#)). Programs filed late will be assessed additional fees, which will be posted at the Office of the Registrar. A student who neglects to file a program is subject to academic probation.

Adjustment of Fees and Refunds for Changing Program of Study

If a student changes her program and the tuition called for is lower than the amount she has already paid, she will be refunded the excess only if the alteration of her program is made by September 16 (last day of program filing) in the autumn term and by January 27 in the spring term. If the new program calls for higher tuition, the student is responsible for paying the additional charges promptly.

Schedule of Classes and Room Assignments

Class times and room numbers are published in the online [Directory of Classes](#), which is updated every night. Disabled students needing wheelchair-accessible classrooms should provide this information to the Registrar during program planning.

Courses with Limited Enrollment

Enrollment in certain Barnard and Columbia courses is strictly limited and students must follow specified procedures to secure places in these courses.

Adding Courses

Courses may not be added after the deadline for filing academic programs. Up to that deadline, the student may add courses online. Adding a course requires the online approval, or the signature on an Add form, of the student's adviser.

Dropping Courses

Courses may be dropped by submission of an Application to Drop a Course, available at the Office of the Registrar. The form requires the written approval of the student's adviser and must be returned to the Office of the Registrar before the deadline published in the [College Calendar](#). Courses dropped by the deadline will not be recorded on the permanent transcript. If withdrawal from a course is approved after the deadline to drop and by the deadline to withdraw, the course will be recorded on the permanent transcript with the notation W (Withdrawal). Action on any course which meets for less than the full semester must be taken before the last class meeting. No adjustment of fees (including any laboratory fees) is made for any course dropped after the deadline for program filing. A student may not drop below 12 points without the approval of her class dean as well as her adviser.

Attendance

Students are expected to attend classes regularly. Frequent or prolonged absences from classes may cause a student to forfeit the right to complete coursework or to take final examinations.

Policy on Religious Holidays

It is the policy of Barnard College to respect its members' religious beliefs. In compliance with New York State law, each student who is absent from school because of her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements that she may have missed because of such absence on any particular day or days. No student will be penalized for absence due to religious beliefs, and alternative means will be sought for satisfying the academic requirements involved.

Those responsible for scheduling of academic activities or essential services are expected to avoid conflict with religious holidays as much as possible. If a suitable arrangement cannot be worked out between the student and the instructor involved, they should consult the appropriate dean. If an additional appeal is needed, it may be taken to the Provost.

Credit for Summer Study

The granting of course credit for summer courses taken at other accredited institutions (including Columbia) is treated as transfer credit and is subject to some additional regulations. The maximum number of summer points that can be applied toward the degree for course credit is 16, subject to the approval of the Committee on Programs and Academic Standing. Although a student may not receive degree credit for summer courses exceeding this maximum, she may fulfill degree requirements with additional summer courses, subject to the approval of the Committee, and in some cases, subject to satisfactory performance on a Barnard placement examination. The full regulations on credit for summer study are available at the Office of the Registrar and on the Registrar's website on the Application for Approval of Summer Session Courses. The student may learn in advance whether the courses she wishes to take in summer school meet the approval of the Committee by completing the form and submitting it to the Office of the Registrar well before the end of the spring term. Although the application may also be retroactive, the student places herself at risk of being denied degree credit if she fails to receive prior written approval from the Committee. The student is advised to consult the application for the full regulations, some of which are listed below:

1. No more than eight points may be counted for no more than two courses taken in one five- or six-week summer session.
2. To be eligible for credit, a course normally must meet for at least five weeks and at least 35 hours.
3. Grades for courses taken in summer school must be letter grades of C– or higher; they are not included in the Barnard grade point average, but they will be included in the calculation for Latin honors. These courses and grades will, however, be considered by graduate or professional schools, which normally require the submission of an applicant's transcripts from all the colleges attended.

A fee is charged by Barnard to transfer credits from the other institution.

Length of Residence

Students are expected to be registered full-time (12 points minimum) for four years. Transfer students must complete at least 60 points and two years full-time in residence at Barnard to receive the degree (see below for additional information). Under certain conditions, it is possible for a senior to complete her work for the degree while registered in absentia, with the permission of the Senior Class Dean.

Classification of Students

Students are classified as follows:

Matriculated

First-Year (fewer than 24 points)

Sophomore (24-51 points)

Junior (52-85 points)

Senior (86 or more points)

Unclassified (transfer students who have not yet been assigned credit)

Non-matriculated

Other college degree candidates (visiting students)

Barnard alumnae auditing courses

Barnard alumnae taking courses for credit

Any other student who is not a degree candidate

A degree candidate (*i.e.*, a student who is matriculated) is expected to be enrolled for at least 12 points each term and may not change her status to non-matriculated.

Filing of Diploma Information

The Diploma Information form, available online, is the student's official notification to the Registrar that she expects to have completed all requirements for the degree and to receive the diploma on a particular graduation date. Degrees are granted in May, October, and February. Graduation ceremonies are held in May.

Withdrawal and Readmission

A student not subject to discipline for infraction of College rules may withdraw from the College during the semester by submitting a "Notice of Withdrawal" form to her Class Dean before the withdrawal deadline. A student who plans to withdraw following the completion of a term must also file the appropriate form in the Dean of Studies Office. A student should discuss withdrawal with her academic adviser and Class Dean in advance of submitting the form. Confirmation of the withdrawal, and procedures and conditions for readmission, will be sent to the student upon receipt of the form.

Students who wish to request readmission to the College must submit a letter to the Dean of Studies Office, with reasons for the request and the \$100 readmission fee, by June 1 for an autumn term return and by November 1 for a spring term return.

Readmission of students who have withdrawn from (or been withdrawn by) the College for some non-academic reasons, *e.g.* health, will be considered by the Committee on Evaluation, composed of representatives from the Office of Residence Life, Dean of Studies Office, Counseling Services, Disability Services, and Health Services. A Health or Counseling Services evaluation and recommendation is usually required for Committee consideration.

The Evaluation Committee also meets regularly throughout the academic year to discuss issues concerning students who are experiencing difficulties in academic, residential, and extracurricular life at the College. The Committee identifies available support services both on- and off-campus in order to assist students encountering difficulties. Finally, as needed, it considers the advisability of a student's withdrawal from the College for non-academic reasons. A description of the Committee and its procedures is available in the Dean of Studies Office.

Exceptions to College Regulations

Requests by students for exceptions to college regulations governing the awarding of academic credit and requirements for the degree may be addressed to the Faculty Committee on Programs and Academic Standing. Petition forms are available at the Office of the Registrar and should be returned there. Requests that bear the appropriate signatures and comments of advisers and instructors normally receive consideration within two weeks of their submission.



COURSE CATALOGUE

Examinations

STUDENT HANDBOOK

Language Placement Examinations

The foreign language requirement can be met by completing the required courses at Barnard (for individual languages see departmental curriculum statements), or by a College Entrance Examination Board (CEEB) score of 781 (700 or above in Hebrew), or, for transfer students, by having completed acceptable qualifying language courses.

Transfer Students

A transfer student who has a CEEB score is placed according to that score alone if she has had no previous college language courses. The determination is made according to the provisions of an established scale. A transfer student who has no CEEB score or previous college language courses must, if she wishes to continue with a particular language, take a placement test. Transfer students who are not required to take an examination are notified of language placement along with the evaluation of their transfer credit.

First-Year Students

First-year students are placed (or exempted) on the basis of their CEEB scores. Those with no scores who wish to continue languages studied in high school take placement examinations. The Class Dean advises all new first-year students on their language requirements.

Summer School Language Courses

Students, other than incoming transfer or first-year students, who take summer language courses and wish exemption or placement in their continuing language studies must take a language placement examination or secure departmental approval to receive degree credit and enter at a higher level.

A student who does not wish to continue with a language in which she has been placed may begin the study of a new language.

Information about Language Placement Examinations is available at the Office of the Registrar; the examination dates are published in the College Calendar. The examinations are evaluated and placement is made by the appropriate departments. Results are available at the Office of the Registrar.

Other Departmental Placement Examinations

Students may obtain exemption from or placement in certain courses by means of departmental placement examinations (for example, in the Mathematics and Physics departments). Information and applications for the examinations are available in departmental offices, and deadlines are particular to each department.

Make-Up Examinations During the Term

Instructors are not required to give make-up examinations to students absent from previously announced tests during the term. An instructor who is willing to give a make-up test may request a report of illness or acceptable evidence of other extenuating circumstances from the appropriate class dean in the Dean of Studies Office.

Final Examinations

No class meetings will be held on required reading days as set forth in the College Calendar. The dates for final examinations, given at the end of each term, are published in the College Calendar. Exact times and room numbers for individual examinations are posted on the website of the Office of the Registrar at least four weeks in advance of final examinations.

Barnard examinations are given under the Honor Code, which states that a student should not ask for, give, or receive help in examinations, nor should she use papers or books in a manner not authorized by the instructor. She should not present work that is not entirely her own except in such a way as may be approved by the instructor. Under the Honor Code, faculty members are expected to report any violation to the Dean of Studies.

A student who wishes to leave the room before the end of the examination period will submit her blue books to the instructor. If a student becomes ill during the course of the examination, she must notify the instructor and go

to the College Physician, Brooks Hall, Lower Level. If less than an hour has expired, a grade of DEF will be recorded on the transcript and she will take a deferred examination. If a student remains for more than one hour of a three-hour examination or more than 40 minutes of a two-hour examination, she will be graded on the work she has completed, with the uncompleted work scored as 0.

Deferred Final Examinations

Deferred final examinations, given in September and January (see College Calendar), are permitted only for those students who were absent from the regular examinations for reasons of illness or emergency and who have received authorization from their instructors and the Dean of Studies Office.

Requests for absence from final exams for reasons of health or other emergencies must be reported to the instructor and to the Dean of Studies Office in person or by telephone on the day of the examination.

Examinations missed in December are to be taken the following January or, in cases of prolonged illness, in September of the same year. Those missed in May are to be taken in September of the same year. If a student absents herself without a compelling and valid excuse from a final or deferred examination, she will receive a grade of zero for that examination.

Applications for deferred examinations are filed with the Office of the Registrar. A payment of a \$10 handling fee for each examination must accompany the application.

Examinations for Students with Disabilities

Individual arrangements can be made for disabled students unable to take examinations in the usual manner. Disabled students are normally expected to take their exams with the rest of the class, with disability-related modifications as needed. Students with disabilities who require nonstandard administration should consult with their instructors and the Director for Disability Services about reasonable accommodations. Students should obtain copies of the Test Accommodations Form in Room 105 Hewitt and return them at the beginning of each semester.



COURSE CATALOGUE

Grading & Academic Honors

STUDENT HANDBOOK

Grading System

Academic standing and eligibility for graduation are determined by both the number of courses completed and the grades achieved. The system used at Barnard is as follows:

A+, A, A–	Excellent
B+, B, B–	Good
C+, C	Satisfactory
C–, D	Unsatisfactory but passing
F	Failure
P	Passed without a specific grade on student's election of P/D/F option
P*	Passed in a course for which only a grade of P or F is allowed
I	Incomplete
X	Absence from final examination
Y	For the first half of a two-semester course in which the grade for the second semester is the grade for the entire course
W	Approved withdrawal after "drop" deadline
UW	Withdrawal from a course without official notification to Registrar

Pass/Fail grades are recorded for all students in certain courses, e.g., physical education. Pass/Fail grades for individual students are subject to regulations described below.

In the computation of grade point averages, marks for courses are awarded on the following scale:

A+ = 4.3	B+ = 3.3	C+ = 2.3	D = 1.0
A = 4.0	B = 3.0	C = 2.0	F = 0
A– = 3.7	B– = 2.7	C– = 1.7	

In order to be recommended for the degree, a student must maintain a cumulative average of 2.0 (C) for 122 (121 for transfer students) or more points completed with passing grades. At the end of each term all records are examined. Normally only those students who have completed 12 points with cumulative averages of 2.0 or above are permitted to remain in college. Students whose work falls below the cumulative average of 2.0 may be permitted to continue at Barnard with probationary conditions at the discretion of the Committee on Programs and Academic Standing.

Courses in which the student receives the grade of D may not be counted toward the major requirement or the minor option. Required courses graded D that must be retaken for a higher grade to satisfy requirements for the major or minor will not receive degree credit when repeated. Both enrollments and grades appear on the transcript.

Student Transcripts

Grades are available to students online. Following graduation, a student copy of her transcript is sent to each student at her home address (an unofficial transcript for which there is no charge). A student may request that her transcript be sent to her parent(s) or guardian by filing a permission card with the Registrar. Parents who have established their daughter's status as a dependent may receive transcripts of her grades without her

consent by writing to the Registrar and enclosing "evidence that the parents declare the student as a dependent on their most recent Federal Income Tax Form" ([FERPA](#)). If the student wishes additional transcripts, a charge of \$3 per copy will apply.

Pass/D/Fail Option

A student may elect the Pass/D/Fail option by submitting a Request for Pass/D/Fail online, via eBear, before the absolutely firm deadline published in the College Calendar. Under the Pass/D/Fail option the student is held responsible for fulfilling all course requirements. A grade of D or F is not converted. The complete rules and instructions are available on eBear and on the Registrar's Office website.

Some courses record Pass/Fail grades for all students enrolled, *e.g.*, ENGL BC 3191. Of the 122 points required for the degree, a maximum of 23 points of course work may receive a grade of Pass, whether elected or mandated (*e.g.*, ENGL BC 3191). The P/D/F option cannot be elected for First-Year English or any course designated to count toward the major or the minor. (For students required to complete 120 points, the maximum is 21 points; for students required to complete 121 points, the maximum is 22.)

No limitation is placed on the number of Pass grades that may be recorded in a single term, except those rules that apply to Dean's List, to eligibility for financial aid, and to the overall 23-point maximum.

Grades of P are not included in the grade point average. Grades of D or F, whether or not received under the Pass/D/Fail option, are computed. If the total number of points excluded from calculation in the grade point average exceeds 34, a sliding scale requiring higher qualifying averages is used to determine eligibility for general honors at graduation. (Like courses graded Pass, points credited for AP, baccalaureates, transfer work, and summer courses are not calculated in the Barnard grade point average.)

The request for a course to be graded under the Pass/D/Fail option is irreversible. No request will be honored after the deadline. No request filed before the deadline can be reversed after the deadline.

Subsequent change to a letter grade will not be allowed, and the option may not be elected retroactively. Information on the grade assigned to a course taken Pass/D/Fail will not be released to the student.

Incompletes

A student may, for compelling reasons, request from her instructor an Incomplete by means of written approval on forms available at the Office of the Registrar. The deadline for filing the Application for Incomplete is the last day of the reading period. However, in a course without a final examination, the deadline is the day before the final paper is due if that date precedes the last day of the reading period.

There are two Incomplete options. The "Early Incomplete" option requires submission of unfinished work to the Registrar soon after the end of the term by the date designated in the College Calendar and results in the removal of the "I" notation from the transcript. The second option extends the deadline to the first day of classes for the next Autumn term, but the "I" notation remains on the permanent transcript and is joined by the final letter grade. The full regulations that apply to Incompletes are listed on the Application for Incomplete form available at the Office of the Registrar. A student must have the permission of her instructor to qualify for an Incomplete, and she is required to use the form, which is a written guarantee of the terms set forth in it by the instructor.

Transcripts

Transcripts are ordered by written request to the transcript assistant in the Office of the Registrar. An official Transcript Request Form is available at the office of the Registrar or may be downloaded from the Registrar's website, but the request may also be made by letter, provided that the letter includes the following: student's name (and her name at Barnard, if different) and Social Security number or Barnard identification number, dates of attendance at Barnard, number of copies desired, specifications as to whether the transcript should or should not be delayed until the latest semester's grades have been entered, name(s) and address(es) to which the transcript is to be sent, the student's full signature, and payment of \$3 (by check or money order) for each transcript ordered. Official copies of transcripts (those bearing the seal of the College) can be sent only to academic institutions, business organizations, and government offices. Unofficial copies of transcripts may be sent to the student. All copies of transcripts, official and unofficial, are sent only at the written request of the student, and are subject to the \$3 fee. Transcripts can be sent by FedEx or Priority Mail for an additional fee. Barnard cannot send copies of transcripts from other schools; they must be requested directly from the institutions attended.

Dean's List

To be eligible for Dean's List, a student must be enrolled at Barnard for both terms and complete at least 12 letter-graded points each term of an academic year with a minimum grade point average of 3.4 for the academic year. (P-graded points are excluded.) Her grade point average will be based on all her letter grades in the A to F range.

College Honors

The Faculty awards honors to students who complete work for the degree with distinction (*cum laude*), with high distinction (*magna cum laude*), and with highest distinction (*summa cum laude*). Students whose records include study at other institutions (transfer, summer school, study leave) will be eligible for Latin honors if both the overall and the Barnard grade point average meet the designated requirements. If the total number of points for

courses graded P and P*, and for transfer grades that do not have Barnard equivalents, exceeds 34 of the 122 points for the degree, the qualifying averages are computed on a sliding scale.

The values determining Latin Honors will change each year. For 2011-12:

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 5% of graduates of the last three years will be awarded the degree summa cum laude.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 10% of graduates (and below the cutoff average for the top 5% of graduates) of the last three years will be awarded the degree magna cum laude.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 20% of graduates (and below the cutoff average for the top 10% of graduates) of the last three years will be awarded the degree cum laude.

The averages for these three groups of graduates in the three academic years 2008-2009 through 2010-2011 were, in descending order, 3.94, 3.88, and 3.80. Accordingly, these minimum values govern the awarding of the corresponding honors in 2011-2012.

Departmental honors are awarded for distinguished work in the major to no more than 20% of graduates, as nominated by their major departments, and conferred by the Committee on Honors.

Phi Beta Kappa

The Barnard section of the Columbia University chapter of Phi Beta Kappa was founded in 1901. Election to the national honor society is a recognition of scholarship, and Barnard students of exceptionally high standing are eligible. Junior election will require a minimum of 86 completed points, and senior election, 102. Students do not apply for membership; they are elected by Barnard faculty members who are themselves members of Phi Beta Kappa.

Eligibility for Student Government Offices

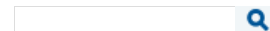
To be a candidate for election to a student government office, a student must be in good academic standing and free of disciplinary action for at least one year.

Eligibility for Intercollegiate Athletics

Any student at Barnard College, Columbia College, the Fu Foundation School of Engineering and Applied Science, or the School of General Studies who is pursuing the undergraduate program or a combined program toward a first degree is eligible for intercollegiate athletics, provided that certain conditions are met. To be eligible for athletic activities, a student must:

- be a candidate for a bachelor's degree;
- be registered for at least 12 points of credit per semester;
- be in satisfactory academic standing;
- have passed by the beginning of the academic year 24 points if in the second year, 52 points if in the third year, or 86 points if in the fourth year;
- have attended the University for not more than eight terms;
- not have completed the requirements for a bachelor's degree.

An eligibility form must be filed with the Department of Intercollegiate Athletics, which consults with the Registrar to determine eligibility.



COURSE CATALOGUE

Academic Advising

Academic advising is coordinated by the Dean of Studies Office (105 Milbank), which oversees the assignment of an adviser to each entering student. Although responsibility for the fulfillment of degree requirements rests with the student, her academic adviser is prepared to help her match her program of courses to her individual goals and priorities, to acquaint her with the academic resources available at the College and the University, and to respond to her questions about the curriculum and academic policies and procedures. Also available for assistance are her Class Dean, the staff of the Dean of Studies Office, and the members of the Barnard Faculty.



Class Deans and Advisers

Prior to her matriculation, each entering first-year student will receive *A Guide to Your First Semester at Barnard* from the First-Year Class Dean. The student selects courses for the autumn term and submits the completed on-line program form to the Class Dean who, insofar as possible, schedules classes accordingly. Class schedules and registration materials are distributed when students arrive on campus in September.

Assistance in planning courses of study is given to first-year students and sophomores by their academic advisers with whom students are expected to schedule appointments for individual advising throughout the year. Group meetings with department chairs and other professors are arranged each semester to facilitate the selection of majors.

By the end of the second semester of her sophomore year, each student chooses her major field in consultation with the Sophomore Class Dean, her adviser, the academic department, and the Office of Career Development. From then on, her major adviser guides advanced study for the undergraduate degree and is the principal source of information on preparation for graduate school. Also available to her for general academic guidance are the Junior and Senior Class Deans.

Students are responsible for completing all degree requirements and are aided in doing so by the degree audit program on the Barnard website. A Senior Class handbook describes College policy on honors, application procedures for graduate or professional study, and deadlines for major examinations, GRE, LSAT, MCAT, and fellowship applications. The Senior Class Dean and the Coordinator for Commencement oversee the planning for commencement with the help of Class officers and the Commencement Committee.

Transfer Students

Incoming transfer students are assisted by the transfer advisers in planning their courses of study and selecting majors. Group meetings are scheduled in the summer and during Orientation, and individual appointments may be arranged throughout the academic year. Transfer students who enter with junior class standing are guided by both transfer and major advisers during their first Barnard semester.

International Students

Dean Bournoutian is available to meet with international students regarding issues that arise from their international student status. Group meetings are scheduled during Orientation and throughout the year to give international students the opportunity to become familiar with one another, the College, and life in the United States. The *International Student Handbook* is also available in the Dean of Studies Office.

Visiting Students

Students who enroll for classes at Barnard as visitors who will graduate from another college must have approval from the degree-granting school for coursework to be completed at Barnard. Program filing and registration are guided by designated transfer advisers.

Study Leaves

Students who wish to study abroad for credit toward the Barnard degree are urged to discuss their plans and to apply for approval from the Dean for Study Abroad Advising, Gretchen Young, early in the year prior to the period of enrollment at the other institution. Information is available on the web and in 105 Milbank.

Program Planning for Students Interested in Health Professions

The basic premedical and pre dental requirements are two semesters of introductory biology (BIOL BC 1500 and BC 1502) and two semesters of biology laboratory (BIOL BC 1501 and BC 1503) two semesters of general chemistry and one semester of laboratory (CHEM BC 2001, BC 3232); two semesters of organic chemistry and one semester of organic laboratory (CHEM BC 3230, BC 3231, BC 3328); two semesters of physics with accompanying laboratory (PHYS BC 2001, 2002 [calculus I and II are pre- or corequisites] or V 1201, V 1202, V 1291, and V 1292 [calculus I prerequisite]). Two semesters of English (fulfilled by First-Year Seminar and First-Year English); and one year of college-level mathematics. Highly recommended courses, required by some schools, are two terms of calculus, one term or of biochemistry (CHEM BC 3282), and one term of genetics (BIOL BC 2100).

Students should become familiar with the most recent edition of [Medical School Admissions Requirements](#), an annual publication of the Association of American Medical Colleges.

Pursuing a major in the sciences is not necessary for premedical students, provided they include the aforementioned required courses in their programs. The science requirements should be completed in the year prior to the year of desired entry, at which time students are advised to take the Medical College Admissions Test (MCAT) which is offered approximately 20 times per application cycle.

All students who are interested in the health professions should consult Dean Starks in the Dean of Studies Office as soon as possible. Applications for the standardized tests and other relevant materials are available in 105 Milbank.

Program Planning for Students Interested in Law

There are no specific course requirements for entry to law school, and there is no specifically recommended major. Students are encouraged to develop strong skills in writing and in speaking with precision and to take programs that require demanding critical analysis and effective study habits. Information about law schools and the application process can be found in the [Official Guide to U.S. Law Schools](#), an annual publication of the Law School Admission Council and the American Bar Association, and Barnard's *The Prelaw Handbook*. Copies of the *Handbook* are available in the Dean of Studies Office, 105 Milbank, which also maintains a library of current law school catalogues and other relevant information.

Students are encouraged to consult Dean Kuan Tsu in the junior year or earlier. The LSAT should be taken in June or October of the year prior to expected entry to law school; the June test is recommended because it allows for better planning. Information booklets for the LSAT and for the Law School Data Assembly Service (a required transcript analysis procedure) arrive in March each year and can be picked up in 105 Milbank anytime thereafter.

Graduate School Advising

Students interested in advanced study in the liberal arts and sciences or the performing arts may consult faculty members in appropriate departments and Senior Class Dean Aaron Schneider.

Recommendations

Students are encouraged to establish recommendation files for future use for graduate and professional study with Ms. Baker and Ms. Hercules, the recommendations assistants in the Dean of Studies Office.

Honors

The following awards, administered according to the provisions of their respective donors, were established to honor students who have shown exceptional distinction in their studies. Students do not apply for these awards; rather, recipients are selected by appropriate Faculty departments and committees.

Fellowships

Alpha Zeta Club Graduate Scholarship (1936)

For graduating seniors who show promise of distinction or to outstanding recent Barnard graduates who are candidates for higher degrees.

Associate Alumnae of Barnard College Graduate Fellowship (1963)

For a graduating senior or graduate who shows exceptional promise in her chosen field of work. Information and applications may be obtained in the Alumnae Office.

Anne Davidson Fellowship (1971)

For graduating seniors who will pursue graduate study in conservation at a university of approved standing.

George Welwood Murray Graduate Fellowship (1930)

For graduating seniors who show promise of distinction in the humanities and/or the social sciences and who will pursue graduate study at a university or college of approved standing.

Josephine Paddock Fellowship (1976)

For graduating seniors who show promise of distinction in such fields of graduate study in art as the faculty shall determine. Holders are to pursue studies, preferably abroad, at a college or university of approved standing.

Grace Potter Rice Fellowship (1935)

For graduating seniors who show promise of distinction in the natural sciences or mathematics and who will pursue graduate study at a university or college of approved standing.

General**Estelle M. Allison Prize (1937)**

For excellence in literature.

Mary E. Allison Prize (1937)

For general excellence in scholarship.

Annette Kar Baxter Memorial Fund Prize (1984)

For juniors who have distinguished themselves in the study of some aspect of women's experience.

Frank Gilbert Bryson Prize (1931)

For a senior who, in the opinion of the class, has given conspicuous evidence of unselfishness and who has made the greatest contribution to Barnard during the college years.

Eleanor Thomas Elliott Prizes (1973)

Two prizes to juniors chosen by the Honors Committee from among the five most academically outstanding students in the class based upon overall academic record, integrity, and good citizenship in the College.

Katherine Reeve Girard Prize (1964)

For a student whose interests are in the international aspects of a major.

Ann Barrow Hamilton Memorial Prize in Journalism (1978)

For a graduating senior who will pursue a career in journalism.

Alena Wels Hirschorn Prize (1986)

For a senior majoring in economics, with preference for a student who has a strong interest in English literature and/or in pursuing a career in journalism.

Lucyle Hook Travel Grants (1987)

To promising individuals with enriching, eclectic projects that demonstrate originality and self-direction.

Jo Green Iwabe Prize (1986)

To a student with a disability, for active participation in the academic and extracurricular life of the College.

Ethel Stone LeFrak Prize (1986)

For excellence in a field of the arts.

Schwimmer Prize (1986)

For an outstanding graduating senior in the humanities.

Bernice G. Segal Summer Research Internships (1986)

One or more internships for supervised research in the sciences during the summer.

Marian Churchill White Prize (1975)

For an outstanding sophomore who has participated actively in student affairs.

Premedical**Helen R. Downes Prize (1964)**

For graduating seniors who show promise of distinction in medicine or the medical sciences.

Ida and John Kauderer Prize (1973)

For premedical students majoring in chemistry.

Barbara Ann Liskin Memorial Prize (1995)

For a premedical student committed to women's issues and to a humanistic approach to patient care.

Lucy Moses Award (1975)

For a premedical student likely to provide service to the medically underserved.

Gertrude Bunger Zufall Award (1987)

For a premedical student entering her senior year

By Academic Area**AMERICAN STUDIES****John Demos Prize in American Studies (1995)**

Awarded to a senior major for excellence in American Studies.

ARCHITECTURE

Marcia Mead Design Award (1983)

For architectural design.

ART HISTORY

Nancy Hoffman Prize (1983)

For students who plan to enter museum or gallery work or art conservatorship.

Virginia B. Wright Art History Prize (1969)

For promising seniors majoring in art history.

ASIAN-MIDDLE EASTERN CULTURES

Taraknath Das Foundation Prize (Columbia University)

To a student of Barnard College, Columbia College, or the School of General Studies, for excellence in Asian and Middle Eastern Studies.

BIOLOGICAL SCIENCES

Edna Henry Bennett Memorial Grants (1927)

For summer study at a biological research station.

Hermann Botanical Prize (1892)

For an undergraduate student proficient in biology.

Herbert Maule Richards Grants (1933)

For botanical or general biological research.

Donald and Nancy Ritchie Grants (1979)

For biological study or research.

Spiera Family Prize (1986)

For promise of excellence by a student majoring in biological sciences.

Constance Von Wahl Prize (1915)

For advanced work in biology.

CHEMISTRY

American Chemical Society's Division of Analytical Chemistry Award

For outstanding work in analytical chemistry.

American Chemical Society's Division of Polymer Chemistry Award

For outstanding work in organic chemistry.

American Institute of Chemists, New York Chapter Prize

For an outstanding student of chemistry.

CRC Press First-Year Chemistry Achievement Award

For outstanding achievement in first-year chemistry.

Marie Reimer Scholarship Fund Prize (1953)

Awarded at the end of the junior year to an outstanding major in chemistry.

ECONOMICS

Alena Wels Hirschorn Prizes (1986)

To a junior and a senior for the best essay on a subject of domestic or international economics.

Beth Niemi Memorial Prize (1981)

For an outstanding senior majoring in economics.

Katharine E. Provost Memorial Prize (1949)

For superior work by an undergraduate major in economics.

Sylvia Kopald Selekman Prize (1960)

For the first-year student who is doing the best work in introductory economics.

EDUCATION

Susan Riemer Sacks Prize

For the Barnard student teacher who has made the most noteworthy contribution to secondary school classrooms.

Stephanie Kossoff Prize (1972)

For the student who has made the most noteworthy contribution or meaningful endeavor in childhood education.

ENGLISH**Academy of American Poets Prize (Columbia University)**

For the best poem or group of poems by a student.

Lenore Marshall Barnard Prizes (1975)

For both poetry and prose of distinction.

Saint Agatha-Muriel Bowden Memorial Prize (1971)

For superior proficiency in the study of Chaucer and medieval literature.

Bunner Award (Columbia University)

To the candidate for a Columbia degree who shall present the best essay on any topic dealing with American literature.

Doris E. Fleischman Prize (1992)

For the Barnard student judged to have written the best short piece, fiction or nonfiction.

W. Cabell Greet Prize (1974)

For excellence in English.

William Haller Prize (1987)

For excellence in the study of English literature.

Amy Loveman Memorial Prize (1956)

For the best original poem by an undergraduate.

Sidney Miner Poetry Prize (1962)

For the senior major who has shown distinction in the reading, writing, and study of poetry.

Peter S. Prescott Prize for Prose Writing (1992)

For a work of prose fiction which gives the greatest evidence of creative imagination and sustained ability.

Helen Prince Memorial Prize (1921)

For excellence in dramatic composition.

Helene Searcy Puls Prize (1984)

For the best poem in an annual student competition.

Stains-Berle Memorial Prize in Anglo-Saxon (1968)

For excellence in Anglo-Saxon language and literature.

Howard M. Teichmann Writing Prize (1986)

To a graduating senior for a written work or body of work that is distinguished in its originality and excellent in its execution.

Van Rensselaer Prize (Columbia University)

To the candidate for a Columbia degree who is the author of the best example of English lyric verse.

George Edward Woodberry Prize (Columbia University)

To an undergraduate student of the University for the best original poem.

ENVIRONMENTAL SCIENCE**Lillian Berle Dare Prize (1974)**

For the most proficient Barnard senior who will continue to study in geography or a related field.

Henry Sharp Prize (1970)

For an outstanding student majoring in environmental science.

FRENCH**Helen Marie Carlson French Prize (1965)**

For the best composition in fourth-term French.

Isabelle de Wyzewa Prize (1972)

For the best composition in the French course *Major French Texts*.

Frederic G. Hoffherr French Prize (1961)

To a student in intermediate French for excellence in oral French.

Eleanor Keller Prizes (1968)

For juniors in French literature and seniors in French culture.

Rosemary Thomas Prize in French (1966)

For evidence of a special sensitivity and awareness in the study of French poetic literature.

GERMAN

Dean Prize in German (1952)

For the senior who has throughout college done the best work in German language and literature.

German Scholarship Fund Prize (1950)

Awarded at the end of the junior year to an outstanding major in German.

Louise Stabenau Prize in German (1988)

Awarded to a junior or senior major for excellence in oral German.

GREEK AND LATIN**John Day Memorial Prize (1986)**

For a high-ranking sophomore in the field of Greek and Latin.

Earle Prize in Classics (Columbia University)

For excellence in sight translation of passages of Greek and Latin.

Benjamin F. Romaine Prize (Columbia University)

For proficiency in Greek language and literature.

Jean Willard Tatlock Memorial Prize (1917)

For the undergraduate student most proficient in Latin.

HISTORY**Eugene H. Byrne History Prize (1960)**

For superior work by a history major.

Ellen Davis Goldwater History Prize (1982)

For superior work by a history major.

ITALIAN**Bettina Buonocore Salvo Prize (1966)**

For a student of Italian.

Speranza Italian Prize (1911)

For excellence in Italian.

MATHEMATICS**Margaret Kenney Jensen Prize (1973)**

To first-year students, sophomores, and juniors for excellence in mathematics.

Kohn Mathematical Prize (1892)

To a senior for excellence in mathematics.

MUSIC**Robert Emmett Dolan Prize (Columbia University)**

To a student in any division of the University for instruction on a chosen musical instrument.

Ethel Stone LeFrak Prize (1986)

For a graduating senior whose creative writing in music shows promise of distinction.

PHILOSOPHY**William Pepperell Montague Prize (1949)**

For promise of distinction in the field of philosophy.

Gertrude Braun Rich Prize (1986)

For promise of excellence by a student majoring in philosophy.

PHYSICAL EDUCATION**Margaret Holland Bowl (1974)**

For excellence in leadership and participation in Barnard intramurals and recreation.

Marion R. Philips Scholar-Athlete Award (1981)

To the senior female winner of a varsity letter who has achieved the highest cumulative academic average and who has participated on a Columbia University team for at least two years.

Tina Steck Award (1980)

For the most outstanding member of the Swimming and Diving Team.

PHYSICS**Henry A. Boorse Prize (1974)**

To a graduating Barnard senior, preferably a major in the department, whose record in physics shows promise of distinction in a scientific career.

POLITICAL SCIENCE**James Gordon Bennett Prize (Columbia University)**

For the best essay on some subject of contemporary interest in the domestic or foreign policy of the United States.

Phoebe Morrison Memorial Prize (1969)

For a political science major planning to attend law school.

Political Science Quarterly Prize (2000)

To a Barnard political science major for excellence in analytical writing on public or international affairs in a paper that has been presented in a colloquium.

Caroline Phelps Stokes Prize (Columbia University)

For the best essay on any topic approved by the Stokes Prize Committee, which has been presented in course or seminar work.

PSYCHOLOGY**Hollingworth Prize (2000)**

For an outstanding research project in psychology.

Ida Markewich Lawrence Prize (1982)

For the best paper in psychology, preferably child psychology, by a major.

Millennial Psychology Prize (2000)

For a student who plans to continue her scientific or professional training in psychology or a related discipline.

RELIGION**Samuel Dornfield Prize (1979)**

To a Barnard student whose work in Old Testament or Ancient Near Eastern Studies reflects special sensitivity and academic excellence.

Caroline Gallup Reed Prize (1916)

For outstanding work either in the field of the origin of Christianity and early church history or in the general field of the history and theory of religion.

SPANISH**John Bornemann Prize in Spanish (1976)**

For superior performance in the first- or second-year language courses.

Carolina Marcial-Dorado Fund (1953)

For a student from Spain, or to a Spanish major continuing graduate studies in the United States or abroad, or to a student who is majoring in Spanish.

Eugene Raskin Prize

For the best essay in fourth-term Spanish.

Clara Schiffrin Memorial Spanish Prize (1998)

For an outstanding student of Spanish and Latin American Cultures in courses above the level of Spanish 1204.

Spanish Prize (1959)

For a Spanish major who has done the most distinguished work in Spanish language and literature.

Ucelay Recitation Prize

For the best recitation of a poem or dramatic passage in Spanish.

Susan Huntington Vernon Prize (Seven Colleges)

For the best original essay written in Spanish by a senior whose native language is not Spanish.

THEATRE**Kenneth Janes Prize in Theatre (1987)**

For a Barnard junior or senior who has contributed notably to the theatre program of the Minor Latham Playhouse.

WOMEN'S STUDIES**Bessie Ehrlich Memorial Prize (1980)**

For an oral history project concerning a female relative of a preceding generation, in conjunction with the Women's Studies Department.

Jane S. Gould Prize (1982)

For an outstanding senior essay by a Women's Studies major.



[COURSE CATALOGUE](#)

Student Life & Services

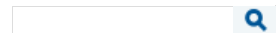
Barnard students soon discover that their classmates are among the principal resources of their undergraduate years. Cosmopolitan in nature, the student population includes residents of nearly every state and some 39 foreign countries as well as those who live within commuting distance. Diversity is one of the few generalizations that can be made safely about Barnard students; a mingling of economic, regional, ethnic, and cultural groups is evident in campus life. Over 90 percent of the students live in College housing and participate in the educational programs, cultural events, and social activities of their residence halls.

[Campus Organizations](#)

[Residential Life](#)

[Information Services](#)

[Other Student Services](#)



COURSE CATALOGUE

Campus Organizations

Student Government and Campus Organizations

Student participation in the governance of the College and in shaping student life on campus is a time-honored tradition at Barnard. College committees, on which students, faculty, and administrators serve, recommend policy and procedural changes in such areas as curriculum, housing, and student life. Students are the majority members on Honor Board and Judicial Council. Two students serve as representatives to the Board of Trustees.

All Barnard students are members of the [Student Government Association](#), which elects a representative government and sponsors extracurricular activities and special events reflecting the range of cultural, political, pre-professional, and academic interests of the student body. These groups, more than 80 in all, include theatre and vocal music groups, ethnic organizations, language clubs, community service groups, and yearbook staff. The student newspaper, *Barnard Bulletin*, is published bi-weekly. Students with a variety of talents collaborate to produce Autumn and Spring Festivals featuring concerts, theatre and dance performances, art exhibitions, and social events.

Cooperation among Barnard and Columbia groups is common. The majority of clubs and organizations have both Barnard and Columbia student members. Religious organizations and activities with headquarters on the Columbia University campus encompass nearly every faith and are open to all Barnard students. Urban New York, a joint Barnard-Columbia program, offers unique opportunities for students, faculty, and staff to experience together the cultural, political, and social life of the city at no cost!

Sports and Athletics

The Columbia University/Barnard College Athletic Consortium (Division I of the NCAA) sponsors 16 women's varsity teams, including archery, basketball, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, squash, swimming and diving, tennis, indoor and outdoor track and field, volleyball and rowing. The Athletic Consortium is just one of three in the nation and the only one on a Division I level. Students at Barnard College along with women enrolled at the undergraduate divisions of Columbia University have the opportunity to compete on all university-wide teams. Scheduled competition includes the Ivy League, the metropolitan area, the Eastern region, and national tournaments. Individuals and teams have the opportunity to advance to regional and national competition within the ECAC and NCAA.

For students interested in less competitive programs, the Physical Education Department offers an extensive program of intramurals and recreation. The program features badminton, basketball, floor hockey, indoor soccer, volleyball, open gym time, recreational swimming, sports clubs, open weight room hours, and special events.

Barnard facilities include a swimming pool, the LeFrak Gymnasium, locker rooms, running track, fencing, dance and wellness studios, and a weight room in Barnard Hall, as well as access to tennis courts just one block away in Riverside Park. Barnard students have access to all recreational and athletic facilities of the University as well. The Dodge Fitness Center at Columbia includes the Levien Gymnasium, with a seating capacity of 3,499; the eight-lane Uris Swimming Center; 17 squash and handball courts; a well-equipped training room; and locker rooms and sauna. Women's intercollegiate and club teams also use outdoor facilities at Baker Field, a 26-acre complex at the northern tip of Manhattan that includes 20,000-seat Wien Stadium with a new synthetic surface, an eight-lane, all-weather NCAA-regulation running track, and practice fields. There are seven composition tennis courts with a tennis clubhouse, a soccer stadium, a softball field, facilities for rowing, and a spacious field house.

Honor Code

The Honor Code, instituted at Barnard in 1912, governs all aspects of academic life and is enforced by an Honor Board that has a membership of students and faculty members, advised by the Dean of Studies Office. The Judicial Council of undergraduates, faculty, and administrators recommends disciplinary action for non-academic offenses and acts on appeals of academic disciplinary sanctions determined by the Honor Board. A more complete explanation of the system may be found in the Student Handbook.

Each student who registers at Barnard agrees to maintain the Honor Code, which states:

We, the students of Barnard College, resolve to uphold the honor of the College by refraining from every form of dishonesty in our academic life. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, or to use any papers or books not authorized by the instructor, or to present oral or written work that is not entirely our own, except in such a way as may be approved by the instructor. We consider it

dishonest to remove without authorization, alter, or deface library and other academic materials. We pledge to do all that is in our power to create a spirit of honesty and honor for its own sake.

Library regulations and independent study courses are also governed by the code. Policies and regulations concerning student conduct are recommended by student, faculty, and administrative committees to the appropriate administrators, the President, and the Board of Trustees. Hearing and appeal procedures are also outlined in the *Student Handbook*.

Enrollment in the College, award of academic credit, and conferral of the degree are subject to disciplinary powers vested by the Barnard Board of Trustees in appropriate officers of instruction, administration, and in College committees.



COURSE CATALOGUE

Residential Life

Residential Life

Barnard maintains a diversified residential program. Residential options include traditional residence halls, a variety of suite arrangements, and apartments in College-owned residential buildings on or adjacent to the campus. In a cooperative exchange with Columbia College and the School of Engineering and Applied Sciences, a limited number of Barnard and Columbia juniors and seniors participate in a housing exchange program. In addition, some students live in independent housing they secure in the campus vicinity. The College offers all incoming first-year students the opportunity to elect to live in campus housing. On average, the residential rate among first-year students is 98%, while the average residency rate among upper-class students is 90%.

Facilities

All Barnard College owned or operated residence halls are completely smoke-free. Under the leadership of the Associate Dean for Campus and Residential Life, the College provides substantial supervision of student life. This includes associate directors, graduate staff and undergraduate student assistants, 24-hour desk attendant coverage, and regular security guard patrols.

Brooks, Hewitt, Reid, and Sulzberger Halls, or the "Quad," at the south end of the campus, are operated as a single complex with space for about 920 students. This residential complex provides community amenities, including computer rooms. The first eight floors of Sulzberger Hall, Reid, and Brooks house first-year students, who are assigned to double, triple, and quad rooms. There are also wheelchair-accessible rooms located in the Quad. The "Tower," floors nine through 16 of Sulzberger Hall, houses seniors in suites with lounges and kitchenettes.

"616" West 116th Street, an apartment-style residence directly across the street from the Quad, provides housing for 200 students in suites of single and double rooms. Each suite has a kitchen and bath.

"600" and "620" West 116th Street are College-owned buildings comprising a majority of student apartments of one to five single or double rooms with kitchen and bath and some apartments for community residents.

Elliott Hall, adjacent to the west side of campus, houses 96 students. Rooms are on common corridors in suites with shared baths, kitchenettes, and lounges. Elliott Hall houses more than 50% of the new incoming transfer students.

Plimpton Hall, a suite-style residence hall on Amsterdam Avenue and West 121st Street, a short walk from the main campus, but adjacent to Columbia and Teachers College, provides housing for 280 students in suites of five single rooms. Each suite has a kitchen and bath.

601 West 110th Street has housing for approximately 175 Barnard students (mostly sophomores and juniors) who live in suites and seniors who live in studios. This option provides independent living with an active residential life program.

The newest member of our residential family is Cathedral Gardens. This building is located at 110th St. and Manhattan Ave. This community is the perfect location for mature students who are looking for a tranquil retreat from hectic campus life. It is also well-suited for groups of students with shared interests in community engagement and off-campus work experience and internships. Building residents will find lovely views overlooking Morningside Park or the Morningside Heights neighborhood. CG offers a community lounge, laundry facilities and a 24-hour security desk. Within each apartment, students will enjoy beautiful hard wood floors, new furniture and fixtures, as well as a dishwasher and full refrigerator in every kitchen. The spaces range from four to six-person apartments containing mostly single rooms and some doubles.

Eligibility

Eligibility criteria have been established in order to assign available space on an equitable basis. These regulations may be changed as needed at the discretion of the College, but insofar as possible, the following criteria will determine eligibility:

- Eligibility for residence is limited to Barnard students and approved visiting students who have both completed the registration and program filing processes and have made all required payments by the payment deadlines. Some Columbia students may also be eligible, providing they meet the requirements for the Barnard/Columbia Housing Exchange as defined by Columbia University Undergraduate Housing. Students must be enrolled on a full-time basis, with the exception of seniors in their final semester of

College before graduation.

Assignments

Returning upper-class resident students select their rooms on the basis of a random lottery number system and room selection process. Incoming first-year students, readmitted upper-class students, and transfer students are assigned rooms by the Office of Residential Life and Housing.

Requirements

The rules and regulations regarding payments and refunds, and the use and occupancy of rooms are in the "Terms and Conditions of Student Residence in Barnard College Housing," which is given to students selecting College housing and which must be agreed to before they may accept an assignment. This document may be reviewed via the Residential Life & Housing webpage.

Board

All Barnard students are required to participate in a meal plan. All first-year students residing in Barnard housing will be enrolled in the College's Unlimited Meal Plan at an annual cost of \$5,380 (\$2,690 per semester). Upperclass students who reside in the Barnard Quad (Floors 2-8 of Sulzberger, Reid, Brooks, and Hewitt Halls) will be enrolled in the Quad upperclass Meal Plan at an annual cost of \$3,730 (\$1,865 per semester). Upperclass students who reside elsewhere in campus housing (including rooms on the Columbia campus through Barnard/Columbia Housing Exchange) will be enrolled in the Convenience Meal Plan at an annual cost of \$600 (\$300 per semester). Students outside the Quad may choose between different versions of the Convenience Meal Plan which will include different distributions of meals and points.

Students may upgrade their required meal plan to one offering more than the minimum requirements for their housing location. Kosher options are available for all plans at an additional charge. To upgrade the required minimum meal plan and/or select a preferred meal plan options, students must select their exact plan before September 17, 2011.

If a student moves out of Barnard housing but remains enrolled at the College (with the exception of an approved student abroad program), she must remain enrolled in a Barnard meal plan. Any meals remaining on any meal plan at the end of the fall semester are forfeited. Any meal plan points remaining at the end of the fall semester may be carried over to the spring semester providing that the student remains enrolled in a Barnard meal plan during the spring semester. Any meals or meal plan points remaining at the end of the spring semester are forfeited.

Married Students

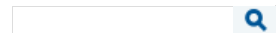
A married student, as a rule, will not be allowed to remain in College housing with her significant other. They will be subject to financial obligations which pertain to any student who withdraws from the residence halls or from the College during the term.

Financial Aid for Room and Board

All students who live on campus will have their financial aid based on the resident student budget. A student who receives aid from the College based upon the resident budget must live in College housing billed by Barnard. It is the student's responsibility to notify the Office of Financial Aid when she decides not to reside on campus. Students who decide to live off-campus or commute from home will have their financial aid based on the commuter student budget. No resident student ever receives more financial aid for room and board than the average amount required to cover the costs of living and eating in College residences. This average is based on the cost of a multiple room and the maximum standard meal plan with unlimited meals per term. A student who chooses to reside in a single room must cover the difference between the cost of a single and double room from her own resources.

Resident Assistants

As part of the student support network, students in each residence hall are designated as Resident Assistants to be a campus resource for resident students, to provide referrals to other services, and to aid in residential programming.



[COURSE CATALOGUE](#)

Information Services

Barnard Library & Academic Information Services

The Barnard Library and Academic Information Services unit supports excellence and innovation in teaching and learning by providing access to extensive information resources and exceptional research and instructional services. The unit includes the Wollman Library, Instructional Media and Technology Services, and the Barnard Archives. Each is located in the Adele Lehman Hall.

The Wollman Library provides access to a core collection of academic books and journals focused on supporting the College's rigorous liberal arts curriculum, with particular strength in the areas of art history, architecture, and the visual arts, dance, literature, theatre, and women's studies. The Library, along with the Archives are home to a growing number of special collections including self-published "zines", the Overbury Collection, 3,300 books and manuscripts by and about American women authors, and a substantial portion of the records of American Woman's Association.

In addition, the library serves as a bridge to the outstanding collections of the Columbia University Libraries, one of the top five academic research library systems in North America. The collections include over 11 million volumes, over 150,000 journals and serials, as well as extensive electronic resources, manuscripts, rare books, microforms, maps, and graphic and audio-visual materials. The Barnard librarians are also familiar with the many libraries and special collections located throughout the New York metropolitan area and can assist students and faculty with referral and access.

Founded in 1963, the Barnard Archives serves as the permanent repository for the records of the College, documenting its rich history through a collection of official college and student publications, letters, photographs and other materials from its founding in 1889 to the present. The Archives currently holds over 1,200 linear feet of document materials, 6,000 feet of 8mm, Super-8, and 16mm motion picture film dating from the 1920s through the 1980s, 10 linear feet of audio materials, and over 30,000 photographic prints and negatives dating from the late 1800s.

Located on the 3rd floor of Lehman Hall, the Instructional Media and Technology Services department offers a wide range of facilities, services, and equipment to support the College's curricular and co-curricular activities and events. Staff members oversee the Sloate Media Center, providing video and audio equipment and editing software to support students' multimedia production efforts, while specialists in instructional technology also assist faculty in the effective use of technologies to enhance their teaching.

Barnard College Information Technology (BCIT)

Barnard College Information Technology (BCIT) is responsible for managing and supporting the College's IT infrastructure. Systems include email, calendars and other tools for collaboration using gBear, Barnard's implementation of Google Apps for Education. In addition, we manage and support networked access to the Internet, database applications, administrative systems, and both wired and wireless networks throughout the campus. BCIT runs a Faculty/Staff Service Desk, manages computer labs, and offers computing services for Barnard College students. BCIT works in partnership with the other college departments to implement and support applications like course registration and online student services as well as enterprise systems and applications for faculty and administrative departments.

Barnard College Information Technology (BCIT) — Student Computing Services

BCIT provides computing resources and support to all Barnard students through Student Computing Services. Student Computing Services assists students with a wide range of technological issues, including software installation, computer security, and network configuration; supports five computer labs that are accessible to all students; and helps disseminate information about technology through special events and workshops. Student Computing Services is located in the main computer lab in the Diana Center, Room 307. Both full-time staff and student technicians (known as Academic Computing Experts or "ACEs") are available to troubleshoot computer and printer problems, help with technology questions, and provide general computing support. For computing assistance, students may contact Student Computing Services by phone, email, or in person. The four smaller labs are open 24 hours a day, 7 days a week during the academic year, and are located in the residence halls in Sulzberger, Plimpton, and 616 West 116th Street.

Barnard Center for Research on Women

The Barnard Center for Research on Women promotes a dialogue between feminist scholarship and activism, and serves a community composed of faculty, students, staff, alumnae, community activists, artists, and scholars. Founded in 1971 to deepen Barnard's longtime commitment to women's equality, the Center has, in recent years, dedicated itself to examining how today's women's movements speak to and further those of the past, as well as the ways in which feminist struggles are inextricably linked to other movements for racial, economic, and social justice around the globe.

The Center accomplishes these goals by offering public lectures and conferences on a wide range of feminist issues and by publishing its tri-annual web journal, "The Scholar and Feminist Online." These efforts fortify the Center's role of fostering inquiry and advancing knowledge about women and keeping feminist issues at the forefront of college life. They also link Barnard to a diverse range of activist organizations and community groups throughout the city, a listing of which is available in the online BCRW Directory of Women's and Social Justice Organizations.

Nowhere is this network more visible than in the Center's lively, provocative and engaging programming. Hosting nearly a dozen ongoing series, the Center provides a public forum for intelligent and relevant discussions of women in Judaism, the future of feminism, the politics of women's imprisonment, and feminist responses to today's most controversial issues. Bringing together renowned scholars, artists, and community organizers, the nationally recognized annual "The Scholar and the Feminist" conference, now in its 33rd year, has, in recent years, explored the changing face of activism across generations, international feminist movements, and feminist responses to race and poverty.

Located in Room 101 Barnard Hall, the Center's reading room and Resource Collection, which includes over 120 feminist periodicals, are open to members of the Barnard community and the general public. The Center also houses hundreds of rare, difficult-to-find feminist materials dating back to the early Second Wave of American Women's Movements. This public archive of fliers, reports, newsletters, pamphlets, and conference programs provides an exciting glimpse into one of the most vibrant moments in the history of activism. In *From the Collection*, each semester student research assistants curate an online exhibition of the most interesting documents, organizing them around a theme of enduring importance.



COURSE CATALOGUE

Other Student Services

Career Development

Career Development is committed to teaching students the skills needed to make career decisions over a lifetime and to facilitate internships, employment, and postgraduate opportunities. By utilizing our programs and services, they will learn to incorporate a multifaceted approach to their career development. To reach this goal, the office has developed programs enabling Barnard women to gain work experience and to be informed about different career opportunities.

Students and alumnae are seen for individual career counseling appointments. They are given access to the online Alumnae Community database that lists graduates who are available to discuss their fields. Students can also participate in the Student-to-Alumnae Mentoring program that pairs students with alumnae for ongoing mentoring throughout the academic year. In addition, the Take a Barnard Student to Work program matches students with alumnae to participate in job shadowing and informational interviews.

The Career Development website has interactive capability, describes all programs, provides fact sheets, lists internships and jobs, enables students to register their career interests, sign up for workshops, and schedule on-campus interviews with employers via NACElink. A monthly newsletter informs students about career programs, workshops, internships, entrepreneurship, community service, and special opportunities. Fall semester and spring semester career fairs provide students with the occasion to meet employers offering both internships and full time employment opportunities. Moreover, the office collaborates with faculty on the New York Civic Engagement Program to connect community service to the classroom experience.

Career Development provides peer-to-peer counseling to assist students with their career development. Peer Career Advisors are trained to assist fellow students with career exploration, resume and cover letter writing, interviewing, and job search strategies. Meanwhile, PCAs collaborate with Resident Assistants and student clubs to offer workshops to students.

The Grant and Donor Internship Program provides funding alternatives for exceptional students to facilitate internship opportunities that advance students' career development through meaningful exposures to career fields of interest. Students involved in unpaid internships are eligible for this program during the fall and spring semesters, as well as the summer recess.

Career Development welcomes students and alumnae twelve months a year. The office advises two student-run enterprises—the Barnard Babysitting Agency and the Barnard Bartending and Party Help Agency. These agencies provide excellent managerial experience and create jobs for many students. This office also administers the Federal Work Study Program. In addition, business suits for interviews and professional meetings can be borrowed from the office's Suitable Suits program. These programs were developed to help students and alumnae reach and maximize their career goals.

Health Services

Alcohol and Substance Awareness Program

The Alcohol and Substance Awareness Program (ASAP) works with the Barnard community to provide drug and alcohol education, prevention, and intervention on campus. Its purpose is to promote the healthy development of students and to encourage students to explore their options and ultimately make choices that are positive for them as individuals.

ASAP offers individual and group counseling ASAP also offers outreach and educational programs on related topics, including: consequences of alcohol use, Barnard norms, women and alcohol, alcohol and relationships, alcohol and stress, abstinence, drug use, safe spring break and media literacy. All ASAP services are confidential and free of charge.

Disability Services

In 1978, Barnard established a program to provide services for students with disabilities which enhance their educational, pre-professional, and personal development. The Disability Services (ODS) serves students with mobility, visual, and hearing impairments, as well as students with invisible disabilities, such as learning disabilities and ADD/ADHD, chronic medical conditions, psychiatric disabilities, and substance abuse/recovery. ODS works with other administrators and members of the faculty to assist students with disabilities in participating in college activities, securing financial aid, scheduling classes and examinations, and planning careers. Mobility aides, readers, notetakers, and other volunteer/paid aides are available through the ODS

Accommodative Aide Program. Publications include the ODS manual, "Forms/Policies/Tipsheets" (updated annually), and several services brochures: "What ODS Can Do For You," "Assisting Students with Temporary Disabilities," "A Parent Guide to ODS," "A Brief Overview of Adaptive Technology" and "What We've Learned: Thoughts on Disability from Graduating Seniors to Entering Students". The 504/ADA Access Committee works to reduce architectural, programmatic, and attitudinal barriers at the College; the Barnard Alumnae Involved with Disabilities Network (BAID) provides students with access to disabled alumnae in a broad range of careers and serves as an information clearinghouse on disability-related support in graduate and professional schools.

The buildings on the contiguous campus interconnect and are wheelchair accessible. Maps of the campus showing special features and access routes are available at ODS, as are access maps for both Columbia University and Teachers College. ODS maintains a comprehensive webpage, which includes a monthly newsletter, notices of programs and events, and a special link to university access updates.

Primary Care Health Service (PCHS)

The PCHS, nationally accredited by the Accreditation Association for Ambulatory Health Care, provides primary care and specialist referrals for all registered Barnard students. It offers a wide range of general services, with a particular emphasis on the developmental needs of college-aged women. Entering students must submit a health history and proof of immunization as required by New York State Health Laws.

STAFF

The clinical staff consists of full-time and part-time physicians, nurse practitioners, nurses, a nutritionist and a health educator (shared with the Well-Woman Health Promotion Program). The PCHS collaborates with major New York medical teaching centers to provide advanced clinical training in college health to Adolescent Medicine Fellows.

AFTER-HOUR CARE

At all times when the college is in session and during winter and spring break there is a Clinician-on-Call nights and weekends for after-hours urgent medical advice. The PCHS closes during winter, spring, and summer breaks. During these breaks, Barnard students may use the Health Services at Columbia, for urgent care only, for a \$60 per-visit reimbursable fee.

FEES

There is no per-visit charge at the PCHS and the number of visits is unlimited. Medications are available for discounted fees from our on-site dispensary.

HEALTH INSURANCE

This is activated only when students are referred to off-campus specialists. All registered Barnard students are automatically covered by the mandatory Basic Accident and Sickness Plan benefits of the Barnard College student insurance plan (any existing family insurance plans are used as primary insurance, with coordination of benefits from the student insurance.) In addition, optional supplemental insurance is available at a low cost and is strongly encouraged for those students not also covered by primary family insurance benefits or who belong to an HMO outside New York City. Details of the student insurance plan are mailed to all students annually.

For additional information about services provided and the Student Insurance Plan, students are encouraged to visit the Health Service website.

Rape Crisis / Anti-Violence Support Center (RC/AVSC)

The Barnard Columbia Rape Crisis / Anti-Violence Support Center (RC/AVSC) is a joint program of Barnard College and Columbia University's Sexual Violence Prevention and Response Program (SVPRP), a department of CU Health Services. The RC/AVSC is staffed by a licensed psychologist, graduate and undergraduate volunteers, a professional Program Coordinator, and professional advisors from Columbia University and Barnard College.

Programs offered by the RC/AVSC include: peer-counseling and advocacy for survivors and co-survivors, referrals for a variety of on or off-campus services, and workshops which aim to educate students, administrators, and faculty about the dynamics and effects of sexual and relationship violence.

Rosemary Furman Counseling Center

The Rosemary Furman Counseling Center, accredited by the International Association of Counseling Services, provides free, short-term individual counseling, group counseling, medication evaluations, referral services, and crisis intervention services for all registered Barnard students. They see students with a full range of problems, from adjustment issues to mental health disorders.

STAFF

The clinical staff consists of psychologists, social workers, and trainees in these fields, and a part-time psychiatrist.

AFTER-HOURS CARE

During the nine months of the school year, an After Hours Psychological Emergency Line provides emergency assistance on nights and weekends.

REFERRALS

Because the clinic offers only short-term treatment, all students requiring long-term psychotherapy will be assisted in finding a therapist in the city. All students on psychiatric medication will also be referred out to psychiatrists in the area.

MENTAL HEALTH INSURANCE

All registered Barnard students are automatically covered by the mandatory basic student health policy, which includes mental health benefits for in-patient and out-patient treatment. This policy is secondary to any family policy, and can be accessed by receiving a referral from the Furman Counseling Center.

Well-Woman Health Promotion

Well-Woman promotes the health and wellness of Barnard students through peer education, educational programming, individual health behavior consultation, campus-wide health campaigns, community outreach and advocacy. We are a resource for students to learn about their physical, sexual, mental, and spiritual health, and we work to support women's individual self-care and the health of the community. We also educate students about how to find and use health resources at Barnard and in the community.

Well-Woman peer educators are student volunteers who are trained to present workshops and campus events on sexual health, nutrition, fitness, body image, sexually transmitted infections, contraception, stress management, healthy relationships and communication (and more), in residence halls, to clubs and organizations, and to teens in the surrounding community. Peer educators present education sessions to students having their first-ever GYN exam, and are available to answer student questions during evening office hours.

Student Life

The area of Student Life embraces the educational mission of Barnard College as an independent liberal arts college for women in New York City. The Student Life team strives to engage each student in advising, programming, and community development using a student-centered approach. Our mission is to connect our community through dialogue, co-curricular experiences, and student engagement on every level. We promote active and involved citizenship through identity and leadership development and aim to educate and prepare students for success in an increasingly inter-connected global society.

The offices that make up the area of Student Life are: Diversity Initiatives, Glicker-Milstein Theatre, Leadership Development and Orientation and Activities.

Diversity Initiatives

The mission of Diversity Initiatives (ODI) is to promote and support a campus community that embraces its pluralistic identity. We seek to enhance the social and academic experiences of Barnard students by encouraging and empowering them to explore complex issues of social diversity.

Glicker-Milstein Theatre

The Glicker-Milstein Theatre functions as an artistic performance space and creative outlet that provides priority to the Barnard College Theatre Department, SGA recognized organizations as well as other academic departments. The GMT will facilitate the mission of Barnard College and Student Life by presenting enrichment opportunities through performances open to the student body and the College community. The Theatre Coordinator of Student Life is responsible for all facets of scheduling and programming in the GMT year-round. In addition, the TC is to act as advisor to all recognized student performance groups scheduled to use the GMT.

Leadership Development

The Leadership Development office recognizes that leadership occurs in many settings. With this in mind, the staff is dedicated to identifying, reinforcing, and cultivating the skills that Barnard students need in order to be effective leaders on campus, in New York City, and throughout the world. We seek to accomplish this through signature initiatives which include the Emerging Leaders Program, Leadership Lunches, and the F.U.E.L. workshops, as well as many programs in collaboration with other departments on campus. The office's holistic approach embraces the potential of co-curricular leadership development which creates well-rounded students who are ready to be progressive members of society.

Orientation and Activities

Orientation and Activities is an office that focuses on various co-curricular aspects of Barnard College. The office coordinates both fall and spring New Student Orientation Programs that welcome and introduce first-year, transfer, visiting and international students to the College. Building community is another essential part of this area which is primarily done through programming. On and off-campus programs are offered as ways of building relationships and gaining a sense of belonging at Barnard.

Commuter Services

The Student Life Office supports the cultural, educational, and social programs designed to enrich commuter life. The Skip Stop Commuter Student Organization sponsors events and services for all commuter students. The commuter lounge is located on the first floor of the Diana Center. Additionally, the Office of Residential Life

provides information on off-campus living.

Student Records and Information

The [Family Educational Rights and Privacy Act](#) of 1974 (the Buckley Amendment/FERPA) stipulates that students may have access to their official files and that no transcripts may be issued without their written request. A further explanation may be found in the College Calendar and *Student Handbook*.

Also in accordance with the Buckley Amendment, Barnard has the right to make public, at its discretion and without prior authorization from the student, the following information: name, class; home or college address and telephone number; e-mail address; major field; date and place of birth; dates of attendance at Barnard; participation in officially recognized activities and sports; weight and height of members of athletic teams; degrees; honors and awards received; and previous school most recently attended. The law also gives students the right to place limitations on the release of this information. A student who wishes to do so must file a special form with the Registrar, 107 Milbank, each year by September 15. In practice, the College does not indiscriminately release information about individual students.

Public Safety

The Barnard Public Safety Department is located just opposite the Main Gate at 117th Street and Broadway, in Barnard Hall, Room 104. It is open 24 hours a day, seven days a week, including holidays. Security guards are College employees who are unarmed and do not have law enforcement status. They are, however, licensed by the State of New York as proprietary officers of the College authorized to maintain order on campus grounds.

The safety and well being of students, faculty, staff, and guests have always been of paramount importance at Barnard. Located on Morningside Heights in Manhattan, we are a community within our neighboring communities: Columbia University and New York City. Separate from them in some ways, but very much a part of them, we have many mutual interests, including that of crime prevention. For more information please visit the Barnard Public Safety website.

Crime Statistics

In compliance with New York State Education Law Article 129-A, crime statistics for the Barnard College campus for the last three calendar years are filed annually with the [United States Department of Education](#) and are available for review on their [website](#) and on the Barnard College website. In addition, the Advisory Committee on Campus Security will provide, upon request, all campus crime statistics as reported to the United States Department of Education. Requests can be made by contacting the Director of Public Safety at 854-3362.



[COURSE CATALOGUE](#)

Trustees, Faculty & Administration

For a listing of the trustees, faculty and administration please click on the links below. To search for an individual use the Barnard directory.

[Trustees of Barnard College](#)

[Faculty of Barnard College](#)

[Name and Endowed Professorships and Directorships](#)

[Faculty Emeriti](#)

[Administration](#)



[COURSE CATALOGUE](#)

Trustees

Trustees of Barnard College

The trustee list is located in the [leadership section](#) of the Barnard website.



[ABOUT THE COLLEGE](#)

Trustees of Barnard College



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Vice Chairs

Cheryl Milstein
Diana T. Vagelos

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Dina DeLuca Chartouni	William Rogers Reid
Lisa Cohen	Eric R. Rosenfeld
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Myrna Fishman Fawcett	Debora Spar, ex officio, President
Joan S. Freilich	Cynthia Stivers
Nancy A. Garvey	Maureen Strafford
Sibyl R. Golden	

Trustees Emeriti

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Gedale Horowitz, Trustee Emeritus	Mary Louise Reid, Trustee Emerita
Helene L. Kaplan, Chair Emerita and Trustee Emerita	Gayle F. Robinson, Trustee Emerita
Judith S. Kaye, Trustee Emerita	Virginia B. Wright, Trustee Emerita

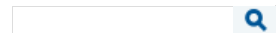
Constance A. Krueger, Trustee Emerita

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to the Board of Trustees**

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Faculty of Barnard College

Debora Spar, 2008, President of Barnard College and Dean in the University and Professor of Political Science and Economics

B.A., Georgetown University; Ph.D., Harvard University

Paul E. Hertz, 1979, Acting Provost and Dean of the Faculty, Professor of Biological Sciences

B.S., Stanford University; M.A., Ph.D., Harvard University

Nadia Abu El-Haj, 2002, Professor of Anthropology

B.A., Bryn Mawr College; Ph.D., Duke University

Bashir Abu-Manneh, 2004, Assistant Professor of English

B.A., University of Haifa, Israel; M.A., University of Warwick, U.K.; Ph.D., University of Oxford, U.K.

Alexander Alberro, 2008, Bloedel Wright '51 Professor of Art History

B.A., M.A., University of British Columbia; Ph.D., Northwestern University

Jacob Alexander, 2005, Senior Lecturer in Chemistry

B.S., Tennessee Technological University; M.S., Ph.D., Syracuse University

Gail Archer, 1988, Professor of Professional Practice in Music and Director of the Barnard-Columbia Chorus

B.A., Montclair State College; M.A., University of Hartford; M.M., Mannes College of Music; D.M.A.,

Manhattan School of Music

Severine Autesserre, 2007, Assistant Professor of Political Science

B.A., Sorbonne University; M.A., Sciences-Po, France; M.A., Columbia University; Ph.D., New York

University

Gergely Baics, 2010, Assistant Professor of History

B.A., ELTE University, Budapest; M.A., Central European University; M.A., Ph.D., Northwestern University

Randall Balmer, 1991, Professor of Religion

B.A., Trinity College; M.A., Trinity Divinity; M.A., Ph.D., Princeton University

Peter D. Balsam, 1975, Samuel R. Milbank Chair for Health and Society and Professor of Psychology

B.A., SUNY, Stony Brook; M.A., Ph.D., North Carolina University

James G. Basker, 1987, Richard Gilder Professor of Literary History and Professor of English

A.B., Harvard University; M.A., Cambridge University; D. Phil., Oxford University

Christopher Baswell, 2008, Ann Whitney Olin Professor in English

B.A., Oberlin College; M.A., Ph.D., Yale University

Elizabeth P. Bauer, 2008, Assistant Professor of Biological Sciences

A.B., Amherst College; Ph.D., New York University

Kadambari Baxi, 2005, Professor of Professional Practice in Architecture

B.A., Center of Environmental Planning and Technology; M.S., Pratt Institute; Masters of Professional

Studies, Tisch School of the Arts, New York University

David Allen Bayer, 1987–88; 1990, Professor of Mathematics

B.A., Swarthmore College; Ph.D., Harvard University

Stephanie Beardman, Jan. 2002, Assistant Professor of Philosophy

B.A., Vassar College; Ph.D., Rutgers University

Debbie Becher, 2010, Assistant Professor of Sociology

B.A., University of Virginia; M.A., Ph.D., Princeton University

Lee Anne Bell, 2002, The Barbara Silver Horowitz Director of Education and Adjunct Professor of Education

B.A., Indiana University; M.Ed., University of Hartford, Ed.D., University of Mass.

Orlando Bentancor, 2008, Assistant Professor of Spanish and Latin American Cultures

B.A., Universidad de la Republica; M.A., Louisiana State University; Ph.D., University of Michigan, Ann Arbor

Sheri Berman, 2005, Professor of Political Science

B.A., Yale University; M.A., Ph.D., Harvard University

Elizabeth Bernstein, Jan. 2002, Associate Professor of Sociology

B.A., M.A., Ph.D., University of California, Berkeley

Peter M. Bower, 1986, Senior Lecturer in Environmental Science

B.S., Yale University; M.A., Queens College; M.P.H., Ph.D., Columbia University

Anne Boyman, 1979, Senior Lecturer in French

B.A., M.A., Ph.D., Toronto University

Ronald D. Briggs, 2008, Assistant Professor of Spanish and Latin American Cultures

B.A., University of the South (Sewanee); M.A., Middlebury College; Ph.D. New York University
 Constance Brown, 1980, Lecturer in English and Registrar
 A.B., Barnard College; M.A., Ph.D., Columbia University
 André C. Burgstaller, 1977, Professor of Economics
 Licence, University of Geneva; M.A., Toronto University ; Ph.D., Columbia University
 Marisa C. Buzzeo, 2009, Assistant Professor of Chemistry
 A.B., Barnard College; DPhil, University of Oxford, St. John's College
 Hilary S. Callahan, 1999, Associate Professor of Biological Sciences
 B.A., Yale University; Ph.D., University of Wisconsin
 Tina Marie Campt, 2010, Professor of Women's Studies and Africana Studies
 B.A., Vassar College; M.A., Ph.D., Cornell University
 Taylor Carman, 1994, Professor of Philosophy
 B.A., University of Wyoming; Ph.D., Stanford University
 Mark C. Carnes, 1982, Professor of History
 B.A., Harvard University; M.A., Ph.D., Columbia University
 Elizabeth A. Castelli, 1995, Professor of Religion
 A.B., Brown; M.A., Ph.D., Claremont Graduate School
 Collomia Charles, Lecturer in Classics
 B.A., St. John's College; M.A., Ph.D., Boston University
 Sally Chapman, 1975, Professor of Chemistry
 A.B., Smith College; Ph.D., Yale University
 Tavius Cheatham, 2001, Senior Associate in Physical Education and Director of the Intramural and Recreation Program
 B.A., Goucher College; M.S., Brooklyn College
 Yvette Christiansë, 2010, Professor of English and Africana Studies
 B.A., Ph.D., University of Sydney
 Laurence Clerfeuille, 2010, Lecturer in French
 M.A., Tulane University, M.A., Ph.D., University of Southern California
 Pamela Beth Cobrin, 2002, Senior Lecturer in English, Director of the Writing Program
 B.A., University Of Delaware; M.A., Brooklyn College; Ph. D., New York University
 Mary Cochran, 2003, Professor of Professional Practice in Dance
 B.A., State University of New York; M.F.A., University of Wisconsin–Milwaukee
 Deborah Coen, 2006, Assistant Professor of History
 A.B., Harvard University; M.Phil. Univ of Cambridge; Ph.D., Harvard University
 Peter Tracey Connor, 1991, Associate Professor of French
 B.A., Trinity College, University of Dublin; M.A., Ph.D., University of California, Berkeley
 Alexander A. Cooley, 2001, Tow Professor of Political Science
 B.A., Swarthmore College; M.A., M.Phil., Ph.D., Columbia University
 James Crapotta, 1975, Senior Lecturer in Spanish
 B.A., Queens College, CUNY; M.A., Ph.D., Harvard University
 Karen Santos Da Silva, 2010, Lecturer in French
 B.A., University of California at Berkeley; M.A., Ph.D., New York University
 Flora S. Davidson, 1973, Professor of Political Science and Urban Studies
 A.B., Barnard College; M. Phil., Ph.D., Columbia University
 Patricia D. Denison, 1990, Senior Lecturer in English
 B.A., University of Maryland; Ph.D., University of Virginia
 Diane K. Dittrick, 1993, Senior Associate in Environmental Science
 B.A., Georgian Court College; M.A., Teachers College, Columbia University
 Daniela De Silva, 2009, Assistant Professor of Mathematics
 B.A., University of Naples "Federico II"; Ph.D., Massachusetts Institute of Technology
 Rosalyn Deutsche, 2001, Term Professor of Art History
 B.A., Montclair State College; Ph.D., Graduate School and City University of New York
 Celia Deutsch, 1985, Adjunct Associate Professor of Religion
 B.A., Trinity College (Washington D.C.); M.A., Ph.D., St. Michael's College, University of Toronto
 Alan D. Dye, 1995, Professor of Economics
 B.A., Texas Tech; M.A., University of Cincinnati; Ph.D., University of Illinois
 Jason Earle, 2011, Lecturer in French
 A.B., University of Chicago; M.A., M.Phil., Ph.D., Columbia University
 Margaret R. Ellsberg, 1988, Senior Lecturer in English
 B.A., Radcliffe College; M.A., Ph.D., Harvard University
 Elizabeth Esch, 2007, Assistant Professor of History and American Studies
 B.A., University of Michigan; M.A., Ph.D., New York University
 Karen Fairbanks, 1996, Ann Whitney Olin Professor of Professional Practice in Architecture
 B.S., University of Michigan, Ann Arbor; M. Arch., Columbia University
 Helene Peet Foley, 1979, Professor of Classics
 B.A., Swarthmore College; M.A.T., M.A., Yale University; Ph.D., Harvard University
 Severin Fowles, 2006, Assistant Professor of Anthropology
 B.A., Dartmouth College; Ph.D., University of Michigan
 William Alan Gabbey, 1992, Professor of Philosophy
 B.S., Ph.D., Queen's University of Belfast
 Lynn Garafola, 2003, Professor of Dance

A.B., Barnard College; M.Phil, Ph. D., City Univ. of New York
 Helena Garcia-Camino Mateos, 2011, Associate in Spanish & Latin American Cultures
 CAP, M.A., University of Salamanca; MEELE, University of Nebrija
 Serge Gavronsky, 1960, Professor of French
 A.B., M.A., Ph.D., Columbia University
 Abosede George, 2007, Assistant Professor of History and Africana Studies
 B.A., Rutgers College, M.A., Ph.D., Stanford University
 Katie Glasner, 1998, Senior Associate in Dance
 B.A., Columbia University
 John I. Glendinning, 1996, Professor of Biological Sciences
 B.A., Hampshire College; Ph.D., University of Florida
 Kaiana Glover, 2001, Assistant Professor of French
 B.A., Harvard University; D.E.A., Université de Paris IV, la Sorbonne; M.A., M.Phil., Ph.D., Columbia
 Sandra Goldmark, Assistant Professor of Professional Practice in Theatre
 B.A., Harvard University; M.F.A., Yale School of Drama
 Jessica Goldstein, 2004, Senior Lecturer in Biological Sciences
 B.A., Macalester College; Ph.D., Washington Univ.
 Lisa Gordis, 1993, Professor of English
 B.A., Harvard University; M.A., Ph.D., UCLA
 Mary Gordon, 1988, Millicent C. McIntosh Professor in English and Writing
 A.B., Barnard College; M.A., Syracuse University
 Erk Grimm, 1994, Associate Professor of German
 M.A., University of Waterloo; Ph.D., Queen's University
 Achsah Guibbory, 2004, Ann Whitney Olin Professor of English
 B.A., Indiana University; M.A., Ph.D., UCLA
 Ayten Gündoğdu, 2008, Assistant Professor of Political Science
 B.A., M.A., Boğazici University; Ph.D., University of Minnesota, Twin Cities
 Nicole Hagouel, 2011, Associate in Physical Education
 B.A., California State University, Northridge; M.A., California State University, Long Beach
 Najam I. Haider, 2010, Assistant Professor of Religion
 B.A., Dartmouth College; M.Phil., Oxford University; Ph.D., Princeton University
 Kim Hall, 2006, Lucyle Hook Chair and Professor of English, Director of Africana Studies
 B.A., Hood College; Ph.D., University of Pennsylvania
 Timothy Halpin-Healy, 1989, Professor of Physics
 A.B., Princeton University; Ph.D., Harvard University
 Ross Hamilton, 1996, Associate Professor of English
 B.A., Queen's University; M.A., M.Phil., Ph.D., Yale University
 Saskia Hamilton, 2003, Associate Professor of English
 B.A., Kenyon College; M.A., New York University
 Sharon Harrison, 1997, Associate Professor of Economics
 B.S. Tufts University; Ph.D., Northwestern University
 John Stratton Hawley, 1986, Professor of Religion
 A.B., Amherst College; M.Div., Union Theological Seminary; Ph.D., Harvard University
 Larry Heuer, 1990, Ann Whitney Olin Professor of Psychology
 B.A., University of Minnesota; M.S., Ph.D., University of Wisconsin, Madison
 Anne Higonnet, Jan. 2003, Professor of Art History
 B.A., Harvard College; Ph. D., Yale Univ.
 Toby B. Holtz, 1970, Senior Lecturer in Chemistry
 A.B., Barnard College; MAT, Harvard University; Ed.D., Teachers College, Columbia University
 Elizabeth W. Hutchinson, Jan., 2001, Associate Professor of Art History
 B.A., Yale University; Ph.D., Stanford University
 Maire Jaanus, 1968, Professor of English
 A.B., Vassar College; Ph.D., Harvard University
 Janet Jakobsen, Ann Whitney Olin Professor of Women's Studies
 B.A., Dartmouth College; M.A., Claremont; Ph.D., Emory University
 Olympia T. Jebejian, 1969, Senior Associate in Chemistry
 B.A., M.S., American University of Beirut
 Kimberley S. Johnson, Jan., 2000, Associate Professor of Political Science
 B.A., M.A., M.Phil., Ph.D., Columbia University
 Isabelle Jouanneau-Fertig, 1987, Senior Associate in French
 B.A., M.A., Université de Paris
 Mara Kashper, 1989, Senior Associate in Russian
 M.A., Leningrad State
 Jennie A. Kassanoff, 1994, Associate Professor of English
 A.B., Harvard University; M.Litt., Jesus College, Oxford University; Ph.D., Princeton University
 Laura E. Kay, 1991, Ann Whitney Olin Professor of Physics
 B.A., Stanford University; M.S., Ph.D., University of California
 Joel B. Kaye, 1992, Professor of History
 B.A., University of Wisconsin; M.A., University of Massachusetts; Ph.D., University of Pennsylvania
 Christel Kesler, 2010, Assistant Professor of Sociology
 B.A., University of Wisconsin, Madison; M.A., Ph.D., University of California, Berkeley

Tovah P. Klein, 1995, Adjunct Associate Professor of Psychology and Director of the Toddler Center
B.A., University of Michigan; M.A., Ph.D., Duke University

Dorothy Y. Ko, 2001, Professor of History
B.A., M.A., Ph.D., Stanford University

Paul Kockelman, 2003, Associate Professor of Anthropology
B.A., Univ. of California, Santa Cruz; Univ. of Chicago; Ph.D., University of Michigan

Brian Larkin, 1998, Associate Professor of Anthropology
B.A., Birmingham University; M.A., M.Phil., Ph.D., New York University

Janna Levin, January 2004, Associate Professor of Physics and Astronomy
A.B., Barnard College; Ph.D., Massachusetts Institute of Technology

Peter Levin, January 2004, Assistant Professor of Sociology
B.A., Wesleyan University; M.A., University of Southern California; Ph.D., Northwestern University

Xavier Llovet Vila, 2010, Associate in Spanish and Latin American Cultures
B.A., B.A., M.A., University of Barcelona

Maria Eugenia Lozano, 2010, Lecturer in Spanish and Latin American Cultures
B.A., Universidad del Valle; M.A., Washington State University; Ed.D., University of Massachusetts

Xiaobo Lu, 1994, Professor of Political Science
B.A., Sichuan Institute of Foreign Languages, China; M.A., Institute of Foreign Affair Beijing; Ph.D., University of California, Berkeley

Alfred Mac Adam, 1983, Professor of Spanish
B.A., Rutgers College; M.A., Ph.D., Princeton University

David Macklovitch, 2010, Lecturer in French
B.A., M.A., McGill University; Ph.D., Columbia University

John Stedman Magyar, 2007, Assistant Professor of Chemistry
A.B., Dartmouth College; M.S., Ph.D., Northwestern University

Brian J. Mailloux, Jan., 2006, Assistant Professor of Environmental Science
B.A., Johns Hopkins University; M.S., Univ of Minnesota; Ph.D., Princeton University

Kristin Mammen, 2003, Assistant Professor of Economics
B.A., Columbia University; M.A., Ph.D., Princeton University

Kimberly J. Marten, 1997, Professor of Political Science
A.B., Radcliffe College; Ph.D., Stanford University

Maggie Martini, 2011, Associate in Physical Education
B.A., M.S.A., Canisius College

Laura Masone, 1992, Senior Associate in Physical Education
B.A., Brandeis University; M.A., Teachers College, Columbia University; MBA, Simmons School of Management

Maria S. Rivera Maulucci, 2004, Assistant Professor of Education
A.B., Barnard College; M.S., Yale University

Robert A. McCaughey, 1969, Professor of History and the Janet H. Robb Chair in the Social Sciences
A.B., University of Rochester; M.A., University of North Carolina; Ph.D., Harvard University

Koleen McCrink, 2009, Assistant Professor of Psychology
B.A., Douglass College, Rutgers University; M.S., M.Ph., Ph.D., Yale University

Rachel McDermott, 1994, Ann Whitney Olin Professor of Asian and Middle Eastern Cultures
A.B., University of Pennsylvania; M.Div., Harvard Divinity School; A.M., Ph.D., Harvard

Dusa McDuff, Helen Lyttle Kimmel '42 Chair and Professor of Mathematics
B.S., University of Edinburgh; Ph.D., University of Cambridge

Krista L. McGuire, 2009, Assistant Professor of Biological Sciences
B.S., Muhlenberg College; Ph.D., University of Michigan, Ann Arbor

Perry G. Mehrling, 1987, Professor of Economics
B.A., Harvard University; M.Sc., London School of Economics; Ph.D., Harvard University

Dina C. Merrer, 2001, Associate Professor of Chemistry
B.A., Smith College; Ph.D., Rutgers University

Nara Milanich, 2004, Associate Professor of History
B.A., Brown University; M.A., Ph.D., Yale University

John Miller, 2003, Professor of Professional Practice in Art History
BFA, Rhode Island School of Design; MFA, California Institute of the Arts

Monica L. Miller, 2001, Associate Professor of English
B.A., Dartmouth College; Ph.D., Harvard University

Kristina Milnor, 1998, Tow Associate Professor of Classics
B.A., Wesleyan University; Ph.D., University of Michigan

Debra C. Minkoff, 2005, Ann Whitney Olin Professor of Sociology
B.A., Brandeis University; M.A., Ph.D., Harvard University

Scott L. Minkoff, 2011, Assistant Professor of Political Science
B.A., Skidmore College; M.A., Ph.D., University of Colorado at Boulder

Shayoni Mitra, 2010, Assistant Professor of Theatre
B.A., M.A., St. Stephen's College, Delhi University; M.A., Ph.D., New York University

Nelson J. Moe, 2000, Associate Professor of Italian
B.A., Wesleyan; Ph.D., Johns Hopkins

David Moerman, 1998, Associate Professor of Asian and Middle Eastern Cultures
A.B., Columbia University; Ph.D., Stanford University

John Morrison, 2009, Assistant Professor of Philosophy

B.A., Williams College; M.A., Ph.D., New York University
 Brian R. Morton, 1995, Professor of Biological Sciences
 B.S., University of Toronto; Ph.D., University of California, Riverside
 Irene Motyl-Mudretzkyj, 1998, Senior Associate in German
 B.A., M.A., University of California, Santa Barbara
 Patricio Keith Moxey, 1988, Barbara Novak '50 Professor of Art History
 B.A., University of Edinburgh; M.A., Ph.D., University of Chicago
 Jose C. Moya, 2005, Professor of History
 B.A. Kean University; M.A., Ph.D., Rutgers University
 Reshmi Mukherjee, 1997, Helen Goodhart Altschul Professor of Physics
 B.S., Presidency College, University of Calcutta; M.A., M.Phil., Ph.D., Columbia
 Lalith Munasinghe, 1997, Associate Professor of Economics
 B.A., Princeton University, B.A., Cambridge University; M.A., M. Phil., Ph.D., Columbia University
 Celia E. Naylor, 2010, Associate Professor of History
 B.A., Cornell University; M.A., UCLA; Ph.D., Duke University
 Catharine T. Nepomnyashchy, 1987, Professor of Slavic
 B.A., M.A., Brown University; M.Phil., Ph.D., Columbia University
 Frederick Neuhouser, 2003, Viola Manderfeld Professorship of German Language and Literature and Professor of Philosophy
 B.A., Wabash College, M.A., Ph.D., Columbia University
 Walter D. Neumann, Jan. 2000, Professor of Mathematics
 B.S., M.A., University of Adelaide; Ph.D., University of Bonn, Germany
 Joshua James New, 2009, Assistant Professor of Psychology
 B.A., Ph.D., University of California, Santa Barbara
 Lisa Northrop, 2004, Senior Associate in Physical Education
 A.B. Barnard College; M.A., Teacher's College, Columbia University
 Brian O'Keeffe, 2005, Lecturer in French
 B.A., Cambridge University; M.A., Ph.D., Columbia University
 George G. Padilla, 2000, Senior Associate in Physical Education
 B.S., Pennsylvania State University, M.S., West Chester University of Pennsylvania
 Elliott Paul, 2011, Assistant Professor of Philosophy
 B.A., University of Toronto; M.Phil., Ph.D., Yale University
 Stephanie L. Pfirman, 1993, Professor of Environmental Science and the Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences
 B.A., Colgate; Ph.D., Massachusetts Institute of Technology
 Richard M. Pious, 1973, Adolph S. and Effie Ochs Chair in History and American Studies and Professor of Political Science
 B.A., Colby College; Ph.D., Columbia University
 Peter G. Platt, 1994, Professor of English
 B.A., Yale University; M.A., Middlebury College; D.Phil., Oxford
 Cary H. Plotkin, Senior Lecturer in English
 B.A., Yale University; M.A., Ph.D., Columbia University
 Laurie J. Postlewaite, 1997, Senior Lecturer in French
 B.A., Southern Methodist, M.A., Ph.D., NYU
 Anupama Rao, 2001, Associate Professor of History
 B.A., University of Chicago; Ph.D., University of Michigan
 Meenakshi S. Rao, 1991, Senior Lecturer in Chemistry
 B.S., M.S., Bangalore University, India; M.Phil., Ph.D., CUNY
 Alice Reagan, 2010, Assistant Professor of Professional Practice in Theatre
 B.A., Bates College; M.A., New York University; M.F.A., Columbia University
 Randall Reback, 2003, Associate Professor of Economics
 B.A., M.A., Stanford University
 Robert Remez, 1980, Professor of Psychology
 B.A., Brandeis University; Ph.D., University of Connecticut
 Jonathan M. Reynolds, 2007, Associate Professor of Art History
 A.B., Harvard College; A.M., Ph.D., Stanford University
 Jonathan Rieder, 1990, Professor of Sociology
 B.A., Harvard University; Ph.D., Yale University
 Wadda C. Rios-Font, 2005, Professor of Spanish and Latin American Cultures
 B.A., The John Hopkins University; M.A., Ph.D., Harvard University
 Christian M. Rojas, 1997, Tow Professor of Chemistry
 B.A., University of Virginia; Ph.D., Indiana University
 Russell D. Romeo, 2007, Assistant Professor of Psychology and Neuroscience and Behavior
 B.A., Edinboro University; M.S. Villanova University; Ph.D., Michigan State University
 Luci Rosalia, 2000, Senior Associate in Physical Education
 B.A., SUNY, Stony Brook, M.S., Smith College
 Rosalind Rosenberg, 1984, Professor of History
 B.A., Ph.D., Stanford University
 Stilian N. Savin, 2004, Lecturer in Physics and Astronomy
 B.S., Sofia State University, Bulgaria; M.A., Ph.D., Temple University
 Wendy Schor-Haim, 2010, Associate in English and the Writing Program

B.A., McGill University; M.A., M.Phil., New York University
 Aaron Schneider, 1985, Lecturer in English and Associate Dean of Studies
 B.A., Brandeis University; M.A., M. Phil., Ph.D., Columbia University
 Paul Scolieri, 2003, Assistant Professor of Dance
 A.B., Columbia University; M.A., Ph.D., New York University
 Ann Senghas, 1999, Tow Associate Professor of Psychology
 B.A., Smith College; Ph.D., Massachusetts Institute of Technology
 Rajiv Sethi, 1995, Ann Whitney Olin Professor of Economics
 B.S., University of Southampton; Ph.D., New School for Social Research
 Mary J. Sever, 2010, Assistant Professor of Chemistry
 B.A., Knox College; Ph.D., Purdue University
 Lesley A. Sharp, 1994, Ann Whitney Olin Professor of Anthropology
 B.A., Brandeis University; M.A., Ph.D., University of California, Berkeley
 William Sharpe, 1984, Professor of English
 B.A., Columbia University; M.A., Oxford University; Ph.D., Columbia University
 Kristen A. Shepard, Jan. 2003, Assistant Professor of Biological Sciences
 B.A., University of Pennsylvania; Ph.D., University of California, Berkeley
 Rae Silver, 1976, Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences and Professor of Psychology
 B.A., McGill University; M.A., CUNY; Ph.D., Rutgers University
 Herbert Sloan, 1986, Professor of History
 B.A., Stanford University; J.D., University of Michigan; M.Phil., Ph.D., Columbia University
 David Smiley, 2004, Assistant Professor of Architecture and Urban Studies
 B.A., Vassar College; M.A., M.S., Columbia University; Ph.D., Princeton University
 Michelle R. Smith, 2011, Assistant Professor of Political Science
 B.A., Rutgers University; M.A., Ph.D., Cornell University
 Joan Snitzer, 1986, Senior Lecturer in Art History
 B.A., Pratt Institute; M.F.A., Hunter College
 Lisa K. Son, 2002, Associate Professor of Psychology
 B.A., University of Pennsylvania; M.A., Ph.D., Columbia University
 Rebecca J. Stanton, 2003, Assistant Professor of Russian
 B.A., M.A., M.Phil., Ph.D., Columbia University
 Steven John Stroessner, 1992, Professor of Psychology
 B.A., Hope College; Ph.D., University of California, Santa Barbara
 Martin Stute, 1993–94; 1995, Ann Whitney Olin Professor of Environmental Science
 B.S., M.A., Ph.D., University of Heidelberg
 Jesus Suarez-Garcia, 2002, Senior Associate in Spanish and Latin American Cultures
 B.A., University of Leon, Spain
 Timea Szell, 1979, Senior Lecturer in English
 A.B., Barnard College; M.A., Columbia University; Ph.D., SUNY, Stony Brook
 Neferti Xina M. Tadiar, 2006, Professor of Women's Studies
 B.A., University of Philippines; M.A., University of Minnesota; Ph.D., Duke University
 Colleen Thomas, 2007, Assistant Professor of Professional Practice in Dance
 B.A., SUNY Empire State College & SUNY Purchase; M.F.A., University of Wisconsin, Milwaukee
 Dylan P. Thurston, 2005, Assistant Professor of Mathematics
 A.B., Harvard University; Ph.D., University of California, Berkeley
 Lisa S. Tiersten, 1993, Professor of History
 B.A., University of Massachusetts; M.A., M.Phil., Ph.D., Yale University
 Phillip Usher, 2008, Assistant Professor of French
 B.A., Royal Holloway College, University of London; Ph.D., Harvard University
 Deborah Valenze, 1989, Professor of History
 B.A., Harvard College; Ph.D., Brandeis University
 Margaret Vandenburg, 1998, Senior Lecturer in English
 B.A., University of Idaho; M.A., M.Phil., Ph.D., Columbia University
 Caroline Weber, 2005, Associate Professor of French
 A. B., Harvard University; M.A., M.Phil., Ph.D., Yale University
 David F. Weiman, 2001, Alena Wels Hirschorn '58 Chair and Professor of Economics
 B.A., Brown University; M.A., Yale; Ph.D., Stanford University
 Carl Wennerlind, 2001, Assistant Professor of History
 B.A., University of South Florida; Ph.D., University of Texas at Austin
 Paige West, 2001, Associate Professor of Anthropology
 B.A. Wofford College; M.A., The University of Georgia; M.Phil., Ph.D., Rutgers University
 Barbara A. Woike, 1995, Associate Professor of Psychology
 B.A., Cleveland State University; M.A., Ph.D., Michigan State University
 Nancy Worman, 1996, Professor of Classics
 A.B., Barnard College; M.A., Ph.D., Princeton University
 Hana Worthen, 2008, Assistant Professor of Theatre
 B.A., M.A., Ph.D., University of Helsinki
 William B. Worthen, 2008, Alice Brady Pels Professor of Theatre
 B.A., University of Massachusetts at Amherst; Ph.D., Princeton University
 Guobin Yang, 2005, Associate Professor of Asian and Middle Eastern Cultures

B.A., Louyang Foreign Languages Institute; M.A., University of North Carolina; M.A., Ph.D., Beijing Foreign Studies University; Ph.D., New York University
 Rebecca Young, 2004, Assistant Professor of Women's Studies
 B.A., Bryn Mawr College; M.A., Ph.D., Columbia University
 Javier Perez Zapatero, 2007, Senior Associate in the Department of Spanish and Latin American Cultures
 B.A., M.A., University of Granada, Spain

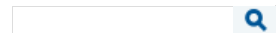
Named and Endowed Professorships and Directorships

Richard Gilder Professor of Literary History
 James G. Basker, Professor of English
 Helen Goodhart Altschul Professor
 Reshmi Mukherjee, Professor of Physics
 Alena Wels Hirschorn '58 Chair in Economics
 David F. Weiman, Professor of Economics
 Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences
 Stephanie Pfirman, Professor of Environmental Science
 Lucyle Hook Chair in English
 Kim Hall, Professor of English
 Barbara Silver Horowitz Director of Education
 Lee Ann Bell, Director of Education
 Helen Lyttle Kimmel '42 Chair in Mathematics
 Dusa McDuff, Professor of Mathematics
 Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences
 Rae Silver, Professor of Psychology
 Viola Manderfeld Professorship of German Language and Literature
 Frederick Neuhauser, Professor of Philosophy
 Millicent C. McIntosh Professor of English and Writing
 Mary Gordon, Professor of English
 Samuel R. Milbank Chair for Health and Society
 Peter Balsam, Professor of Psychology
 Barbara Novak '50 Professor of Art History
 Patricio Keith Moxey, Professor of Art History
 Adolph S. and Effie Ochs Chair in History and American Studies
 Richard Pious, Professor of Political Science
 Ann Whitney Olin Foundation Chairs
 Christopher Baswell, Professor of English
 Karen Fairbanks, Professor of Professional Practice of Architecture
 Achsah Guibbory, Professor of English
 Larry Heuer, Professor of Psychology
 Janet Jakobsen, Professor of Women's Studies
 Laura Kay, Professor of Physics & Astronomy
 Rachel McDermott, Professor of Asian and Middle Eastern Cultures
 Debra Minkoff, Professor of Sociology
 Rajiv Sethi, Professor of Economics
 Lesley A. Sharp, Professor of Anthropology
 Martin Stute, Professor Environmental Science
 Alice Brady Pels Professor in the Arts
 William Worthen, Professor of Theatre
 Ingeborg Rennert Professor in Judaic Studies
 TBD
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 Chilton Williamson, Ph.D., 1942–1982, Professor Emeritus of History
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Marina Ledkovsky, Ph.D., 1969–1996, Professor Emerita of Russian
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Administration

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