Mission

The Department’s primary aim is to introduce major Asian and Middle Eastern civilizations and their works and values as a means of expanding knowledge of the varieties and unities of human experience. Students who major in the Department take a specific number of courses from the Barnard and Columbia curriculum, obtain three years of language proficiency in the language relevant to the world area under study, and hence become regional experts with specific disciplinary skills. The Department offers three tracks: the East Asian Track covers China, Japan, and Korea; the South Asian track covers India, Pakistan, and Bangladesh; and the Middle Eastern Track covers the Middle East, including Israel, the Gulf States, Armenia, Iran, Iraq, and Turkey, and North Africa. The Department’s general courses are designed for all students, whatever their major interests, who wish to include knowledge of Asian and Middle Eastern life in their education. Study abroad is encouraged.

Student Learning Outcomes

Faculty in the Department of Asian and Middle Eastern Cultures hold the following learning outcomes for majors who take advantage of the opportunities offered through the program. Students will be able to:

- Speak, write, and read at an intermediate to advanced level in a language of the Middle East, South Asia, or East Asia;
- Demonstrate a basic understanding of the history and culture of their chosen area of the world;
- Exhibit in-depth knowledge of a particular aspect of it, such as the artistic, literary, religious, philosophical, sociological, anthropological, political, or economic elements;
- Demonstrate familiarity with leading theory on the study of non-Western cultures; and
- Produce a clearly and critically written senior thesis that draws upon the various aspects of their training – for instance, linguistic, historical, cultural, and political – in investigating a topic in detail and making a contribution to knowledge.

Requirements for the Major

You need a total of 45 points, minimum, across all three tracks of our major. Note that most students, especially if you are not already at an advanced level of language study, will need to take far more courses, and hence points.

- 6 points for two language classes
- 4 points for Asian Humanities
- 8 points for two Civilization classes
- 4 points for a required theory course
- 5 x 3 point courses = 15 points for five courses in the major
- 8 points total for the thesis

A student who plans to major in Asian and Middle Eastern Cultures is advised to consult a member of the Department in the spring term of
her first year in order to be sure to plan for an appropriate sequence of language study.

To major in Asian and Middle Eastern Cultures, a student will choose to follow one of three tracks, East Asian, Middle Eastern, or South Asian.

The East Asian Track

**Major Requirements**

The major requires a minimum of 11 courses, including the two senior thesis seminars (if student has already satisfied the language requirement in advance) or more (if she starts the language requirement from the beginning).

The requirements include:

**LANGUAGE**

3 years of Chinese, Japanese, or Korean, or the proficiency equivalent (to be demonstrated by a placement examination).

Third-year Chinese, Japanese, Korean, or Tibetan (completion of the CHNS UN3005 THIRD YEAR CHINESE W - CHNS UN3006 THIRD YEAR CHINESE W II in Chinese, JPNS UN3005 THIRD YEAR JAPANESE I - JPNS UN3006 THIRD YEAR JAPANESE II in Japanese, or KORN UN3005 THIRD YEAR KOREAN I - KORN UN3006 THIRD YEAR KOREAN II in Korean; or TIBT UN3611 THIRD YEAR MOD COLLOQ TIBET I - TIBT UN3612 THIRD YEAR MODERN TIBETAN II in Tibetan), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete CHNS UN3003 THIRD YEAR CHINESE I - CHNS UN3004 THIRD YEAR CHINESE II to meet the third year requirement.

Students who test out of three years or more of a language must take an additional year of that language or another East Asian language in order to satisfy the Barnard language requirement.

*Note that in all East Asian language courses, the minimum grade required to advance from one level to the next is a B-.*

**CORE COURSES**

AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS

Two of the following survey courses:

- ASCE UN1359 INTRO TO EAST ASIAN CIV: CHINA
- ASCE UN1361 INTRO ASIAN CIV: JPN
- ASCE UN1363 INTRO TO EAST ASIAN CIV: KOREA
- ASCE UN1365 INTRO EAST ASIAN CIV: TIBET
- ASCE UN1367 INTRO EA CIV: VIETNAM

All majors are required to take EAAS UN3990 APPROACHES TO E ASIAN STUDIES, which is offered every spring.

**DISCIPLINARY COURSES**

Three courses in either history, literature, philosophy, religion, art history, anthropology, political science, economics, or some other thematic cluster approved by the adviser. For further information, consult the online catalog or a departmental adviser.

**ELECTIVE COURSES**

Two courses related to East Asia, to be chosen in consultation with the adviser.

**SENIOR THESIS**

Each student is expected to prepare, for her senior thesis, a research paper or an annotated English translation of an East Asian text. There will be two tracks for the senior thesis process. (1) Those who wish to write their senior theses under the aegis of EALAC at Columbia must apply to the Senior Thesis Program at the end of their junior year. The deadline will be **May 1st at 5:00 p.m.** [see EALAC’s website for application form], and the application must be delivered in hard copy to the EALAC Academic Coordinator in 407 Kent. Students must have at least a 3.6 GPA in courses taken in the major at the time of the application. Decisions will be made by June 1, when grades for the second semester have been received. All students accepted into the Program are required to enroll in the Senior Thesis Research Workshop (EAAS UN3999) for the fall of their senior year. Students who perform satisfactorily in this workshop, successfully complete a thesis proposal, and find a faculty advisor, will then write the Senior Thesis itself in the spring semester under the direction of the adviser and a graduate student tutor (EAAS UN3901). Successful completion of the thesis by the April 1 deadline in the spring semester will be necessary but not sufficient for a student to receive Departmental Honors. (Because honors can be awarded to a maximum of 20% of the majors, not all thesis writers will receive honors.) (2) Students who do not have a 3.6 average in the major OR who wish to write their senior theses at Barnard will do so under the direction of an East Asia faculty member at Barnard. Such students should enroll in two semesters of independent study (Asian Studies BC 3999) with their faculty adviser.

**MINOR REQUIREMENTS**

**PREREQUISITES:**

Students must meet the following prerequisite prior to declaring an AMEC minor in the East Asia Track: Two years of Chinese, Japanese, Korean, or Tibetan. These must be either taken at Columbia or proficiency proven through a placement examination.

**LANGUAGES:**

Two semesters of third-year work in the chosen language, or the proficiency equivalent (to be demonstrated by a placement examination). Students who test out of the third-year level must take either an additional year of the same language or one year of an additional language in the same East Asia Track.

**INTRODUCTORY COURSES (two courses):**

- AHUM UN1400, Colloquium on Major Texts of East Asia
- One civilizations class relating to the language and region of study (China Civ, Japan Civ, Korean Civ, Tibetan Civ, or Vietnamese Civ.)

**ELECTIVES (two courses):**

Two electives in the world region under study, to be taken in any department in the university at the 3000- or 4000-level, subject to approval by the advisor.

**The Middle East or South Asian Track**

A minimum of 13 courses is required, including:

- Asian Humanities: AHUM UN3399 Colloquium on Major Texts: Middle East and South Asia
- Middle East & South Asia: MDES UN3000 THEORY AND CULTURE
Two of the following courses:

- Asian Civilizations-Middle East: ASCM UN2003 INTRO TO ISLAMIC CIVILIZATION
- Asian Civilizations-Middle East: ASCM UN2008 CONTEMP ISLAMIC CIVILIZATION
- Asian Civilizations-Middle East: ASCM UN2357 INTRO TO INDIAN CIVILIZATION
- Asian Civilizations-East Asian: ASCE V2365 Introduction to East Asian Civilizations: Tibet

The equivalent of six courses (the completion of the 3rd year of advanced language study) of Arabic, Armenian, Bengali, Hebrew, Hindi, Persian, Punjabi, Sanskrit, Tamil, Turkish, or Urdu selected in consultation with the advisor.

A minimum of five courses chosen as a concentration. The concentration may be in the languages and cultures of ancient Semitic, Arabic, Armenian, Hebrew, Indic, Iranian, Persian, or Turkish.

A senior thesis, to be written under the supervision of a faculty member chosen in consultation with the adviser. Students whose sole major is Asian and Middle Eastern Cultures should take two semesters of ASST BC3999 INDEPENDENT STUDY with their adviser for the purposes of producing the thesis. Students who are double-majoring in a second department that requires a group seminar should enroll in that seminar and work with the AMEC advisor on the side.

The courses listed under Middle East and South Asia below represent a selection among those required in one or another of the concentrations. Students should consult the office of Department of Middle Eastern, South Asian, and African Studies in 401 Knox Hall for a complete list of course offerings. Graduate courses at the 4000-level may be taken with permission of the instructor. See GSAS catalog for course listings.

**Minor Requirements**

**Prerequisite:**

For Middle East Track:
Students must meet the following prerequisite prior to declaring an AMEC minor: Two years of Arabic, Armenian, Hebrew, Persian, or Turkish. These must be either taken at Columbia or proficiency proven through a placement examination.

For South Asian Track:
Students must meet the following prerequisite prior to declaring an AMEC minor: Two years of Sanskrit, Hindi-Urdu, Bengali, Panjabi, or Tamil. These must be either taken at Columbia or proficiency proven through a placement examination.

**Language Requirement (two courses):**

Two semesters of third-year work in the chosen language, or the proficiency equivalent (to be demonstrated by a placement examination). Students who test out of the third-year level must take either an additional year of the same language or one year of an additional language in the same Track.

**Introductory Courses (two courses):**

- AHUM UN1399, Colloquium on Major Texts of South Asia and the Middle East
- One civilizations class relating to the language and region of study (Indian Civ, Islamic Civ, or Tibetan Civ)

**Electives (two courses):**

Two electives in the world region under study, to be taken in any department in the university at the 3000- or 4000-level, subject to approval by the advisor.

**Theory, Method, and Writing**

MDES UN1001 CRITICAL THEORY: A GLOBAL PERSPECTIVE. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

The purpose of this foundational course is to introduce Columbia undergraduate students, in the context of their Global Core curriculum, to the seminal field of critical theory. The historical domain of this course is within the last century and its geographical spectrum is global. European critical thinkers are included in this course but not privileged. Thinkers from Asia, Africa, Europe, North, South, and Latin America, are examined here in chronological order and in equal democratic footing with each other. This course as a result is decidedly cross-cultural, one step forward towards de-alienating critical thinkers from around the globe and the issues they address without pigeonholing them as something “other” or “different.” The course is designed and offered in the true spirit of the “Global Core.” The purpose of the course is to reach for the common denominator of serious critical thinking about the fate of our humanity and the health of our social relations in an increasingly fragile world—where the false binaries of “the West” and “the Rest” no longer hold. The roster of critical thinkers we will examine is by no means exhaustive but representative. Any number of other critical thinkers can be added to this roster but none of those we will examine can be excluded from them. The course is divided into thirteen successive weeks and for each week a number of seminal, original, and groundbreaking texts are identified. Each week we will examine selected passages from these texts. The course is designed as a lecture course, and my lectures are based on the totality of these texts but students will be assigned specific shorter passages to read

MDES UN1002 CRITICAL THEORY: G.P.-DISC. 0.00 points.

Corequisites: MDES UN1001. Discussion sections (TWO) to accompany the course MDES UN1001, Critical Theory: A Global Perspective

MDES UN3000 THEORY AND CULTURE. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Required of all majors. Introduces theories of culture particularly related to the Middle East, South Asia, and Africa. Theoretical debates on the nature and function of culture as a symbolic reading of human collectivities. Examines critical cultural studies of the Middle East, South Asia, and Africa. Enables students to articulate their emerging knowledge of Middle East, South Asian, and African cultures in a theoretically informed language

**Fall 2023: MDES UN3000**

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<td>001/10666</td>
<td>M W 11:40am - 12:55pm</td>
<td>Debashree Mukherjee</td>
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CSER UN3905 ASIAN AMERICAN # PSYCH OF RACE. 4.00 points.

This seminar provides an introduction to mental health issues for Asian Americans. In particular, it focuses on the psychology of Asian Americans as racial/ethnic minorities in the United States by exploring a number of key concepts: immigration, racialization, prejudice, family, identity, pathology, and loss. We will examine the development of identity in relation to self, family, college, and society. Quantitative investigation, qualitative research, psychology theories of multiculturalism, and Asian American literature will also be integrated into the course.
CSER UN3922 RACE#REPRESENTATION IN ASIAN AMER CINEMA. 4.00 points.
Enrollment limited to 22.

This seminar focuses on the critical analysis of Asian representation and participation in Hollywood by taking a look at how mainstream American cinema continues to essentialize the Asian and how Asian American filmmakers have responded to Hollywood Orientalist stereotypes. We will analyze various issues confronting the Asian American, including yellowface, white patriarchy, male and female stereotypes, the "model minority" myth, depictions of "Chinatowns," panethnicity, the changing political interpretations of the term Asian American throughout American history, gender and sexuality, and cultural hegemonies and privileging within the Asian community.

CSER UN3923 LATINX & ASIAN AMER MEMOIR. 4.00 points.
In this class, we will explore Latino and Asian American memoir, focusing on themes of immigration and duality. How do we construct identity and homeland when we are multiple? How do we define ourselves and how do others define us? By reading some of the most challenging and exciting memoirs by Latino and Asian Americans, we will attempt to answer these questions and/or at least try to understand these transnational and multicultural experiences. This class combines the critical with the creative—students have to read and write memoirs as well as write a final 10-page nonfiction creative writing piece. Students will also have the opportunity to speak to some Latino and Asian authors in class or via SKYPE. Students will be asked to prepare questions in advance for the author, whose work(s) we will have read and discussed. This usually arises interesting and thought-provoking conversations and debates. This Dialogue Series within the class exposes students to a wide-range of voices and offers them a deeper understanding of the complexity of duality.

EAAS UN3999 RESEARCH IN EAST ASIAN STUDIES. 2.00 points.
Introduces students to research and writing techniques and requires the preparation of a senior thesis proposal. Required for majors and concentrators in the East Asian studies major in the spring term of the junior year.

Fall 2023: EAAS UN3999

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<td>001/12501</td>
<td>M 6:10pm - 8:00pm; 328 Uris Hall</td>
<td>John Phan, Jiemin Zhao</td>
<td>2.00</td>
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CPLS GU4111 World Philology. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Philology, broadly defined as the practice of making sense of texts, is a fundamental human activity that has been repeatedly institutionalized in widely separated places and times. In the wake of the formation of the modern academic disciplines in the nineteenth century and their global spread, it became difficult to understand the power and glory of older western philology, and its striking parallels with other pre- and early modern forms of scholarship around the globe. This class seeks to create a new comparative framework for understanding how earlier generations made sense of the texts that they valued, and how their practices provide still-vital models for us at a time of upheaval in the format and media of texts and in our scholarly approaches to them. Students will encounter key fields of philology—textual criticism, lexicography, grammar, and, above all, commentary—not in the abstract but as instantiated in relation to four foundational works—the Confucian Analects, the Rāmāyaṇa of Vālmīki, the Aeneid, and the Tale of Genji—and the scholarly traditions that grew up around them. We are never alone when we grapple with the basic question of how to read texts whose meaning is unclear to us. Over the course of the semester, this class will foster a global understanding of the deep roots and strange parallels linking contemporary reading and interpretation to the practices of the past.

Spring 2023: CPLS GU4111

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<td>CPLS 4111</td>
<td>001/12902</td>
<td>T 4:10pm - 6:00pm; 424 Pupin Laboratories</td>
<td>David Lurie</td>
<td>4.00</td>
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East Asian, General and Comparative

AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course explores the core classical literature in Chinese, Japanese and Korean Humanities. The main objective of the course is to discover the meanings that these literature offer, not just for the original audience or for the respective cultures, but for us. As such, it is not a survey or a lecture-based course. Rather than being taught what meanings are to be derived from the texts, we explore meanings together, informed by in-depth reading and thorough ongoing discussion.

Spring 2023: AHUM UN1400

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<td>AHUM 1400</td>
<td>002/10955</td>
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<td>Seong-Uk Kim</td>
<td>4.00</td>
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<tr>
<td>AHUM 1400</td>
<td>003/00395</td>
<td>W 2:10pm - 4:00pm; 502 Diana Center</td>
<td>David Moerman</td>
<td>4.00</td>
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Fall 2023: AHUM UN1400

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<td>W 12:10pm - 2:00pm; 401 Hamilton Hall</td>
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<td>John Phan</td>
<td>4.00</td>
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which will begin no later than the third week of classes, is mandatory.

RELI UN2308 BUDDHISM: EAST ASIAN. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Lecture and discussion. An introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis on the reading of original treatises and historiographies in translation, while historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism. There is a mandatory weekly discussion session.

RELI UN2309 HINDUISM. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Considers efforts since 1900 to synthesize a coherent understanding of what Hinduism entails, sometimes under the heading of sanatana dharma. Using a rubric provided by the Bhagavad Gita, explores philosophical/theological (jnana), ritual (karma), and devotional (bhakti) aspects of Hindu life and thought.

EAAS UN2342 Mythology of East Asia. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Through close readings of major myths of China, Japan, and Korea, this course provides a survey of significant themes of East Asian culture. Inclusion of selected comparative readings also leads students to reconsider the nature of ‘world mythology,’ a field often constituted by juxtaposing Greek and Latin classics with oral texts collected during anthropological fieldwork. The core materials for this class are from ancient written traditions, but they speak with force and clarity to modern readers, as is underlined by our attention to latter-day reception and reconceptualization of these narratives. This is an introductory, discussion-based class intended for undergraduates. No prior knowledge of East Asian history or culture is required, and all course readings are in English. Satisfies the Global Core requirement.

HIST UN2580 US - EAST ASIA RELATIONS. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This lecture course examines the history of the relationship between the United States and the countries of East Asia in the 19th and 20th centuries. The first half of the course will examine the factors that drove the United States to acquire territorial possessions in Asia, to vie for a seat at the table, and to engage with East Asia’s political and economic interests. The second half of the course will explore the impact of U.S. policy toward East Asia during the Cold War when Washington’s policy of containment, which included nation-building, development schemes, and waging war, came up against East Asia’s struggles for decolonization, revolution, and modernization. Not only will this course focus on state-to-state relations, it will also address a multitude of Chinese, Japanese, Korean, and Vietnamese perspectives on the United States and American culture through translated text, oral history, fiction, and memoir. Participation in weekly discussion sections, which will begin no later than the third week of classes, is mandatory.

EAAS UN3322 EAST ASIAN CINEMA. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course introduces students to major works, genres and waves of East Asian cinema from the Silent era to the present, including films from Japan, Korea, Mainland China, Taiwan and Hong Kong. How has cinema participated in East Asian societies’ distinct and shared experiences of industrial modernity, imperialism and (post)colonialism? How has cinema engaged with questions of class, gender, ethnic and language politics? In what ways has cinema facilitated transnational circulation and mobilizations of peoples and ideas, and how does it interact with other art forms, such as theatre, painting, photography and music? In this class, we answer these questions by studying cinemas across the region side-by-side, understanding cinema as deeply embedded in the region’s intertwining political, social and cultural histories and circulations of people and ideas. We cover a variety of genres such as melodrama, comedy, historical epic, sci-fi, martial arts and action, and prominent film auteurs such as Yasujirō Ozu, Akira Kurosawa, Yu Hyǒmnok, Chen Kaige, Hou Hsiao-hsien, and Ann Hui. As cinema is, among other things, a creative practice, in this course, students will be given opportunities to respond to films analytically and creatively, through writing as well as through creative visual projects. As a global core course, this class does not assume prior knowledge of East Asian culture or of film studies.

HSEA UN3355 Antiquarianism and the Politics of the Past in East Asian History. 4.00 points.

This course introduces students to the history of antiquarianism in East Asia and explores how people in the past negotiated their own pasts through the medium of material culture. We will examine how historical societies engaged with antiquities—through collecting and displaying, copying and faking, preserving and erasing—and how antiquarian traditions shaped social memory and collective identity in China, Japan, and Korea from the first millennium BCE to the early twentieth century. We will pay particular attention to the life and afterlife of ancient Chinese ritual bronzes through the centuries as a case study to consider how the politics of the past translated across both time and geographic space in East Asia.

ANTH UN3465 WOMEN, GENDER POL-MUSLIM WORLD. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Practices like veiling that are central to Western images of women and Islam are also contested issues throughout the Muslim world. Examines debates about Islam and gender and explores the interplay of cultural, political, and economic factors in shaping women's lives in the Muslim world, from the Middle East to Southeast Asia.
EAAS UN3844 CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA. 4.00 points.

Why do certain mental illnesses only appear in specific regions of the world? What processes of translation, adoption, and "indigenization" take place when Western psychiatric diagnostic categories, pharmaceutical regimens, and psychodynamic treatments travel to China, South Korea and Japan? How do East Asian therapeutic modalities such as Traditional Chinese Medicine and the practice of qigong destabilize biomedical assumptions about the etiology and treatment of mental illness? This course engages these and other questions through anthropological analysis of the experiences of people struggling with mental illness, the mental health practitioners who treat them, and the broader economic, social and political contexts that shape these interactions.

Spring 2023: EAAS UN3844

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<td>Nicholas Bartlett</td>
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HIST UN3866 WARS OF INDOCHINA. 4.00 points.

Saigon and Hanoi served as competing capitals of the Republic of Vietnam (RVN) in the south and the Democratic Republic of Vietnam (DRV) in the north (1954-1975). They were symbols of warring states, Vietnam nationalism, and regional difference. This course examines Saigon and Hanoi as social, political, and cultural spaces, and as representations of their respective states during the war. We first consider the significance of regionalism in fashioning "new ways of being Vietnamese" and examine how colonial rule reinforced those distinctions. We devote the rest of the semester to reading an array of works social, cultural, and political history of Saigon and Hanoi, all the while keeping in mind their divergent trajectories in the three decades following World War II.

Spring 2023: HIST UN3866

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Fall 2023: HIST UN3866

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HSEA UN3898 THE MONGOLS IN HISTORY. 3.00 points.

Study of the role of the Mongols in Eurasian history, focusing on the era of the Great Mongol Empire. The roles of Chinggis and Kubilai Khan and the modern fate of the Mongols to be considered.

Spring 2023: HSEA UN3898

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<td>HSEA 3898</td>
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<td>T 10:10am - 12:00pm</td>
<td>Morris Rossabi</td>
<td>3.00</td>
<td>25/25</td>
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EAAS UN3990 APPROACHES TO E ASIAN STUDIES. 4.00 points.

This course is intended to provide a focal point for undergraduate majors in East Asian Studies. It introduces students to the analysis of particular objects of East Asian historical, literary, and cultural studies from various disciplinary perspectives. The syllabus is composed of a series of modules, each centered around an object, accompanied by readings that introduce different ways of understanding its meaning.

Fall 2023: EAAS UN3990

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<td>Robert Hymes</td>
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<td>David Lurie</td>
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EAAS UN3901 SENIOR THESIS. 3.00 points.

Prerequisites: Senior majors only.

Spring 2023: EAAS UN3901

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<td>EAAS 3901</td>
<td>001/18205</td>
<td>T 4:10pm - 6:00pm</td>
<td>Jungwon Kim, Christopher Kim</td>
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EAAS UN3999 RESEARCH IN EAST ASIAN STUDIES. 2.00 points.

Introduces students to research in writing techniques and requires the preparation of a senior thesis proposal. Required for majors and concentrators in the East Asian studies major in the spring term of the junior year.

Fall 2023: EAAS UN3999

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<tr>
<td>EAAS 3999</td>
<td>001/12501</td>
<td>M 6:10pm - 8:00pm</td>
<td>John Phan, Jiemin Zhao</td>
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EARL GU4023 Women in Buddhism. 4.00 points.

This course examines a broad array of topics related to the nature of women in Buddhism, both as presented in historical and religious texts as well as in the lives of female Buddhist practitioners. Our aim will be to consider these rules and traditions within the context of their creation as well as their subsequent use. We will also look to the words and examples of women Buddhist practitioners directly, including in modern Western Buddhism.
HSEA GU4110 HISTORY SCIENCE AND TECH IN EAST ASIA. 4.00 points.
This course explores the life of scientific and technological artifacts in East Asia. We will examine everyday objects alongside core literature from Science and Technology and Society (STS) studies to raise new historical questions and methodological approaches. From clocks to paper, from pregnancy to immortality, we will take on a close reading of objects and ideas by directly engaging with the circumstances under which they were made.

EARL GU4120 CHAN/ZEN BUDDHISM. 4.00 points.
Prerequisites: Some background in East Asian Buddhism, or instructor permission required.
Prerequisites: Some background in East Asian Buddhism, or instructor permission required. Zen has become a household term, but the reality behind this term is not well known. Originating in China around the 6th century C.E. the Chan/Zen tradition became one of the major Buddhist schools and rapidly spread to Korea, Japan, Vietnam (and, to a certain extent, Tibet). This course examines some aspects of this tradition, emphasizing its historical development, its mythological elements, and its multifaceted practice, which has for too long been reduced in the Western mind to meditation.

Spring 2023: EARL GU4120
Course Number 4120
Section/Call Number 001/10975
Times/Location W 2:10pm - 4:00pm 405 Kent Hall
Instructor Bernard Faure
Points 4.00
Enrollment 15/20

HSEA GU4220 ISLAM IN CHINA AND INNER ASIA. 4.00 points.
This seminar surveys the history of Islam, both in the Chinese interior and neighboring Inner Asia (primarily Xinjiang), from its arrival to the present day. Beginning with the first legendary accounts of migration from the Middle East to China, we trace the growth of an identifiable Muslim community in the age of the Mongol empire, then look at Ming China's interactions with the Islamic world, the Qing expansion into Inner Asia, and conclude by discussing modernist and nationalist trends of the twentieth-century.

RELI GU4307 BUDDHISM # DAOISM IN CHINA. 4.00 points.
Prerequisites: one course on Buddhism or Chinese religious traditions is recommended, but not required, as background.
In recent decades, the study of the so-called "Buddho-Daoism" has become a burgeoning field that breaks down the traditional boundary lines drawn between the two Chinese religious traditions. In this course we will read secondary scholarship in English that probes the complex relationships between Buddhism and Daoism in the past two millennia. Students are required not only to be aware of the tensions and complementarity between them, but to be alert to the nature of claims to either religious purity or mixing and the ways those claims were put forward under specific religio-historical circumstances. The course is organized thematically rather than chronologically. We will address topics on terminology, doctrine, cosmology, eschatology, soteriology, exorcism, scriptural productions, ritual performance, miracle tales and visual representations that arose in the interactions of the two religions, with particular attention paid to critiquing terms such as "influence," "encounter," "dialogue," "hybridity," "syncretism," and "repertoire." The course is designed for both advanced undergraduate and graduate students in the fields of East Asian religion, literature, history, art history, sociology and anthropology. One course on Buddhism or Chinese religious traditions is recommended, but not required, as background.

EAAS GU4445 Proletarian Asia - working-class culture from 1930s to present. 4.00 points.
From Bong Joon-ho's runaway success Parasite, to manga adaptations of Kobayashi Takiji's novel The Crab Cannery Ship, to the proliferation of Chinese migrant worker poetry, recent developments in the cultural landscape of East Asia have seen a renewed concern with the plight of workers and other sections of the oppressed under conditions of late capitalism. This course offers students the opportunity to situate these developments within an extended historical trajectory as the basis on which to think about the relation of radical histories to our present and possible future. It does so by integrating contemporary cultural texts with earlier cultural experiments that arose amidst the political turbulence of the 1930s across a range of locations in East Asia.

POL S GU473 Political Transitions in Southeast Asia. 4 points.
What political direction is Southeast Asia taking? Over the past two decades, Indonesia has been transformed from a military-dominated semi-authoritarian state to the region's most vigorous and open political order. Meanwhile Thailand has experienced two military coups since 2006, and early patterns of political liberalization seem to be unraveling. And Burma has gone from international pariah to prospective new democracy.
Is it possible to see any overall regional trends? Are teleological assumptions of the inexorable rise of democracy being vindicated – or does much of the evident point in just the opposite direction? The module will examine the nature of transitions (and attempted transitions) to more open political systems in Southeast Asia, with a primary focus on Burma, Indonesia, and Thailand. After a brief review of the three cases, the course will adopt a thematic approach, first reviewing the character of the state, including national mythologies, the military and the relations between capital city and provinces. It will then explore aspects of transition, including the changing political economy, the rise of electoral politics, the role of religion and media, and the phenomenon of rally politics. Challenges to national elites from the regions will also be closely scrutinised. These themes and issues have a broader relevance to wider debates in comparative politics, which students will be encouraged to explore in their papers.

RELI GU4513 BUDDHISM AND NEUROSCIENCE. 4.00 points.
With the Dalai Lamas marked interest in recent advances in neuroscience, the question of the compatibility between Buddhist psychology and neuroscience has been raised in a number of conferences and studies. This course will examine the state of the question, look at claims made on both sides, and discuss whether or not there is a convergence between Buddhist discourse about the mind and scientific discourse about the brain.

Spring 2023: RELI GU4513
Course Number 4513
Section/Call Number 001/19465
Times/Location T 2:10pm - 4:00pm 101 80 Claremont
Instructor Bernard Faure
Points 4.00
Enrollment 15/25
REL GU4516 The Politics of Freud in the Postcolony. 4 points.
This seminar examines the legacies of psychoanalysis through a critical exploration of how its concepts, practices and institutes have operated in colonial and postcolonial contexts. Weekly discussions will look at how practicing therapists, activists, anthropologists and others have extended, subverted and deplaced psychoanalytic thought within non-European histories and imaginaries. Topics include challenges to the universality of the Oedipus emerging from early 20th century anthropologist's studies of kinship in Papua New Guinea, legacies of a self-made South Asian psychoanalyst’s challenges to Freudian orthodoxies, and the study of a psychoanalysis of racism forged out of a Martinican psychiatrist's encounters with colonial neuroses in Algeria. We will also explore how psychoanalytic concepts have been deployed in debates about repression and sexuality in daily life during the Cultural Revolution and the psychic legacies of Maoism in contemporary China. In addition to reading the work of Freud and his critics, we will encounter primary materials—religious texts, movies, novels—that have been subjected to psychoanalytically-inflected interpretations. While attending to the cultural, racial and political assumptions suffusing psychoanalysis, our seminar will also show how variously situated authors have given this tradition new applications and meanings.

REL GU4535 BUDDHIST CONTEMPLATIVE SCIENCES. 4.00 points.
Buddhist arts and sciences traditionally are divided into the interconnected disciplines of ethics (śīla), wisdom/philosophy (prajñā), and “meditation” or experiential cultivation (samādhi/bhāvanā). This seminar course introduces the latter discipline, thus complementing and completing Prof. Yarnall's Columbia seminars on Buddhist Ethics (REL UN3500) and Indo-Tibetan Buddhist Philosophy (REL GU4630), either of which—in addition to his introductory lecture course on Indo-Tibetan Buddhism (REL GU2205)—are encouraged as prerequisites. This course will provide a detailed presentation of key Buddhist contemplative sciences, including: stabilizing meditation (śāmatha); analytic insight meditation (vipaśyanā); cultivation of the four immeasurables, and form and formless trances; mind cultivation (lojong); mindfulness meditation; Zen meditation; great perfection (dzogchen); and the subtle body-mind states activated and transformed through advanced tantric yoga techniques. These arts and sciences will be explored both within their traditional interdisciplinary frameworks, as well as in dialog with related contemporary disciplines, including: cognitive sciences, neuroscience, psychology, psychiatry, philosophy, epistemology, and so forth. To be conducted in a mixed lecture/seminar format (active, prepared participation required).

REL GU4611 The Lotus Sutra in East Asian Buddhism. 4 points.
Prerequisites: open to students who have taken one previous course in either Buddhism, Chinese religions, or a history course on China or East Asian.
The course examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus sutra. Schools (Tiantai/ Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

MDES GU4627 Significant Others. 4.00 points.
What is the relationship between homoeroticism and homosociality? How does this relationship form conceptions of gender and sexuality in ways that might be historically unfamiliar and culturally or regionally specific? We pursue these questions through the lens of friendship and its relationship to ideas and expressions of desire, love, and loyalty in pre-modern times. We begin by considering the intellectual basis of the modern idea of friendship as a private, personal relationship, and trace it back to earlier times when it was often a public relationship of social and political significance. Some of these relationships were between social equals, while many were unequal forms (like patronage) that could bridge social, political or parochial differences. Thinking through the relationships and possible distinctions between erotic love, romantic love and amity (love between friends), we will draw on scholarly works from a variety of disciplinary perspectives, particularly philosophy, sociology, political theory, literature, history, and art history. We will attend to friendship’s work in constituting, maintaining and challenging various social and political orders in a variety of Asian contexts (West, Central, South and East Asian), with comparative reference to scholarship on European and East Asian contexts. Primary source materials will include philosophy, religious manuals, autobiographies, popular love stories, heroic epics, mystical poetry, mirror for princes, paintings, material objects of exchange, and architectural monuments, largely from Islamic and Asian contexts.

ASRL GU4831 Post/socialist Cosmologies in Asia. 4.00 points.
Why have spiritual worlds returned or persisted in post/socialist Asia where people once thought they would disappear? What does religiosity look like in socialist and postsocialist contexts today? According to secularization theorists, religion was destined to fade with the passage of modern progressive time. In Asia and elsewhere, socialist states were known for embracing atheism and curtailing or banishing institutions and practices they deemed religious or superstitious. Yet, engagements with spirited worlds—including those with ghosts and ancestors, spirit mediumship and possession, Buddhism, Daoism, and Abrahamic religions—did not vanish. In this class, we will read social and political theories of communism/socialism, postsocialism, religion, and secularism, alongside contemporary ethnographies of China, Vietnam, Mongolia, and elsewhere, to consider how global communities live out spirited worlds amid post-Cold War geographies.

East Asian, China

ASCE UN1359 INTRO TO EAST ASIAN CIV: CHINA. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1360
Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1360 The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions

Fall 2023: ASCE UN1359

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MDGU GU4627 Significant Others. 4.00 points.
What is the relationship between homoeroticism and homosociality? How does this relationship form conceptions of gender and sexuality in ways that might be historically unfamiliar and culturally or regionally specific? We pursue these questions through the lens of friendship and its relationship to ideas and expressions of desire, love, and loyalty in pre-modern times. We begin by considering the intellectual basis of the modern idea of friendship as a private, personal relationship, and trace it back to earlier times when it was often a public relationship of social and political significance. Some of these relationships were between social equals, while many were unequal forms (like patronage) that could bridge social, political or parochial differences. Thinking through the relationships and possible distinctions between erotic love, romantic love and amity (love between friends), we will draw on scholarly works from a variety of disciplinary perspectives, particularly philosophy, sociology, political theory, literature, history, and art history. We will attend to friendship’s work in constituting, maintaining and challenging various social and political orders in a variety of Asian contexts (West, Central, South and East Asian), with comparative reference to scholarship on European and East Asian contexts. Primary source materials will include philosophy, religious manuals, autobiographies, popular love stories, heroic epics, mystical poetry, mirror for princes, paintings, material objects of exchange, and architectural monuments, largely from Islamic and Asian contexts.

East Asian, China

ASCE UN1359 INTRO TO EAST ASIAN CIV: CHINA. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1360
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Fall 2023: ASCE UN1359

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RELUN2307 CHINESE RELIGIOUS TRADITIONS. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Historical survey highlighting major developments in Chinese religion: includes selections from the Warring States classics, developments in popular Daoism, and an overview of the golden age of Chinese Buddhism. Touches on Neo-Confucianism, popular literature of the late imperial period, and the impact of Western ideas.

HIST BC2865 GENDER AND POWER IN CHINA. 3.00 points.

EAAS UN3121 Minority Literature in Modern China. 4 points.

While the rise of China on the world stage has resulted in enormous interest in modern Chinese society, this interest has been directed largely at the culture and concerns of China’s majority ethnicity: the Han. Ethnicity is central to any discussion of society and culture in the West, and this course will seek to place it at the forefront of our understanding of modern China as well. China is officially a country comprised of 56 distinct peoples or “nationalities” (including the Han Chinese majority). In the literature presented here, translated both from Chinese and minority languages, students will have the opportunity to hear the rich and varied voices of China’s minority writers first hand, and through them gain an understanding of the key issues surrounding ethnicity in modern China. We will cover fiction, poetry, essays, and film by a broad range of different peoples: Tibetans, Mongols, Manchus, the Islamic Uyghur nationality of Xinjiang province, the Yi of southwestern Yunnan and Sichuan provinces, the indigenous writers of Taiwan, and others. We will pay close attention to how minority writers explore and assert their identities in a Han-dominated society, how their work can broaden our understanding of the cultural diversity at play in modern China, and how it can challenge our conventional definitions of what constitutes modern Chinese literature and culture. The course begins by considering the role of ethnicity and nation in the birth and development of Chinese literature in the 20th century, before moving on to examine works by specific ethnicities. Finally, we will address certain issues faced by minorities in China that cut across ethnic lines. Throughout, we will address some of the most pressing concerns of minority ethnicities, concerns that are deeply significant not only to our understanding of modern China, but to the modern world at large. Familiarity with Chinese or related cultural context beneficial, but not required.

EAAS UN3230 Labor, Love, and Leisure in Contemporary China. 3 points.

This course offers an introduction to life in Reform era China. We will employ anthropological analysis to examine how Maoist legacies and recent state liberalization efforts shape everyday experiences of labor, romance, and consumption. Scholarly texts will be supplemented with primary materials including political speeches, testimonies, and documentaries.

EAAS UN3313 INTRODUCTION TO CHINESE CINEMAS. 3.00 points.

What is “cinema” in the Chinese-speaking world, and how have the aesthetics, politics and practice of cinema evolved over time? In what ways has cinema interacted with its sister arts, such as painting, photography, theatre, architecture, and music? And in what capacities has cinema represented and intervened into the social and political worlds of its production and reception? This course is an introductory course on Chinese cinemas from Mainland China, Taiwan and Hong Kong, featuring landmark films from the 1930s to the present, with emphasis on contemporary films produced in the past three decades. We cover major genres such as melodrama, historical epic, comedy, musical, martial arts and documentary films, and study works by film auteurs such as Hou Hsiao-hsien, Chen Kaige, Ann Hui and Jia Zhangke. Besides the questions mentioned above, topics also include cinema’s approaches to history and memory, and its engagement with questions of gender, ethnicity, class and language politics.

EAAS UN3322 EAST ASIAN CINEMA. 4.00 points.

This course introduces students to major works, genres and waves of East Asian cinema from the Silent era to the present, including films from Japan, Korea, Mainland China, Taiwan and Hong Kong. How has cinema participated in East Asian societies’ distinct and shared experiences of industrial modernity, imperialism and (post)colonialism? How has cinema engaged with questions of class, gender, ethnic and language politics? In what ways has cinema facilitated transnational circulations and mobilizations of peoples and ideas, and how has it interacted with other art forms, such as theatre, painting, photography and music? In this class, we answer these questions by studying cinemas across the region sideby- side, understanding cinema as deeply embedded in the region’s intertwining political, social and cultural histories and circulations of people and ideas. We cover a variety of genres such as melodrama, comedy, historical epic, sci-fi, martial arts and action, and prominent film auteurs such as Yasuji? Ozu, Akira Kurosawa, Yu Hy?mok, Chen Kaige, Hou Hsiao-hsien, and Ann Hui. As cinema is, among other things, a creative practice, in this course, students will be given opportunities to respond to films analytically and creatively, through writing as well as creative visual projects. As a global core course, this class does not assume prior knowledge of East Asian culture or of film studies.
EAAS UN3435 Chinese Revolution, Asian Revolution, World Revolution: Revolution and Radicalism in the Long Twentieth Century. 4.00 points.
This course examines the Chinese Revolution as a global event, one that provided new possibilities for understanding the future not only of China, but Asia and the world. In doing so, it refutes any notion of the Chinese Revolution as a merely "Chinese" event and instead marks the ways in which diverse sets of activists and revolutionaries from across Asia not only contributed towards the formation of Chinese revolutionary politics but also responded on their own terms. The Chinese Revolution thereby emerges as a truly global event and one that transformed political imagination. The course focuses largely on the responses and trajectories of Asian revolutionaries, especially from Vietnam and Japan, whose intellectual and political paths intersected with those of Chinese activists. Students can expect to work through the diverse intellectual interventions of pan-Asian diasporic communities in Japan at the beginning of the twentieth century, read interwar proletarian fiction from Chinese and Japanese authors, compare Chinese and Vietnamese conceptualizations of "people's war" as an anti-colonial military strategy. They will emerge with a new understanding of the porousness and complexity of basic categories such as China, Asia and revolution.

EAAS UN3575 Approaching Cities and Life in Chinese Cultural History. 4.00 points.
Italo Calvino's imagined Marco Polo cautions against commemorating the lived experience of a city, "Memory's images, once they are fixed in words, are erased." How shall we modern students of the past retrieve the ways in which foreign men and women dwelled in everyday practice? This seminar will take you on a tour of some key topoi — as both physical and literary constructs — throughout Chinese history, availing of a selection of textual, visual, and cinematic materials that shape and are shaped by the palimpsests of changing Chinese urban life.

HSEA UN3642 Peripheries of the Sinitic World through History. 3.00 points.
This course surveys the southern and western peripheries of the political entities we today call China from the turn of the 1st millennium CE to the early 20th century. It does so primarily through translations of primary sources - travelogues and geographies - up to the 16th century, at which point it turns its attention to recently published monographs of varying breadth that can cover more ground, given the sheer number of available primary sources from that time on. No prerequisites but Introduction to East Asian Civilizations: Tibet, China, or Vietnam is recommended.

HSEA UN3851 GODS, GHOSTS, AND ANCESTORS: RELIGION IN CHINESE CULTURE AND SOCIETY. 3.00 points.
Examines the social and cultural place of Chinese religions through time, focusing on Chinese ideas of the relation between humans and spirits, and the expression of those ideas in practice. Problems will include the long-term displacement of ancestors by gods in Chinese history; the varying and changing social functions of rituals, and the different views of the same ritual taken by different participants; the growth of religious commerce from early modern times on. Topics will be organized roughly chronologically but the emphasis is on broad change rather than historical coverage.

HIST BC3864 Feast/Famine: Food Environment China. 4.00 points.
Food has always been a central concern in Chinese politics, religion, medicine, and culture. This course takes an ecological approach to the provision, preparation, and consumption of food in Chinese history, from the Neolithic times to the post-socialist era today. In examining Chinese approaches to soil fertility, healthy diet, and culinary pleasures, we explore alternative food systems for a more sustainable future.

Spring 2023: HIST BC3864
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HIST 3864 001/00154 T 4:10pm - 6:00pm 404 Barnard Hall Dorothy Ko 4.00 15/14

EAAS UN3927 CHINA IN THE MODERN WORLD. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
The rise of China has impacted world politics and economy in significant ways. How did it happen? This course introduces some unique angles of self-understanding as suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses of their own culture, history, and the world. Readings cover a wide selection of modern Chinese fiction and poetry, autobiographical writing, photography, documentary film, artworks, and music with emphasis on the interplays of art/literature, history, and politics. Close attention is paid to the role of storytelling, the mediating powers of technology, new forms of visuality and sense experience, and the emergence of critical consciousness in response to global modernity. In the course of the semester, a number of contemporary Chinese artists, filmmakers, and writers are invited to answer students' questions. This course draws on cross-disciplinary methods from art history, film studies, anthropology, and history in approaching texts and other works. The goal is to develop critical reading skills and gain in-depth understanding of modern China and its engagement with the modern world beyond the cold war rhetoric. Our topics of discussion include historical rupture, loss and melancholy, exile, freedom, migration, social bonding and identity, capitalism, nationalism, and the world revolution. All works are read in English translation.

Fall 2023: EAAS UN3927
Course Number Section/Call Number Times/Location Instructor Points Enrollment
EAAS 3927 001/12497 T 4:10pm - 6:00pm 602 Northwest Corner Lydia Liu 3.00 30/30

EAAS UN3935 THE FANTASTIC IN PRE-MOD CHINA. 4.00 points.
EAAS UN3971 Technology and Power in Modern China. 4 points.
Prerequisites: Any introductory level course on China or East Asia. Undergraduate seminar addressing the intersection of technology and politics in the history of modern China, from the 19th century to the present. Main themes include technocratic management of land and environment, scientific representation of nature and Chinese society, and socialist approaches to mass organization and surveillance.

EAAS UN3999 RESEARCH IN EAST ASIAN STUDIES. 2.00 points.
Introduces students to research and writing techniques and requires the preparation of a senior thesis proposal. Required for majors and concentrators in the East Asian studies major in the spring term of the junior year.

Fall 2023: EAAS UN3999
Course Number Section/Call Number Times/Location Instructor Points Enrollment
EAAS 3999 001/12501 M 6:10pm - 8:00pm 328 Uris Hall John Phan, Jiemin Zhao 2.00 9/15
CHNS GU4019 HISTORY OF CHINESE LANGUAGE. 3.00 points.
The evolution of the Chinese language. Topics include historical phonology, the Chinese script, the classical and literary languages, the standard language and major dialects, language and society, etc.

Spring 2023: CHNS GU4019

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<tr>
<td>CHNS 4019</td>
<td>001/11628</td>
<td>T Th 10:10am - 11:25am 405 Kent Hall</td>
<td>Zhirong Wang</td>
<td>3.00</td>
<td>12/15</td>
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Fall 2023: CHNS GU4019

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<tr>
<td>CHNS 4019</td>
<td>001/11633</td>
<td>T Th 10:10am - 11:25am 601b Fairchild Life Sciences Bldg</td>
<td>Zhirong Wang</td>
<td>3.00</td>
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EAAS GU4027 Disability in East Asia and Beyond. 4 points.
"The world isn't built with a ramp," writes disabled adventurer Walt Balenovich in his book Travels in a Blue Chair. Neither is the world built with any universal understanding of disability. This course examines what it means to be disabled in both theory and practice, especially in East Asian contexts. We begin by closely examining the concept of "disability" and its various connotations, then look at permutations of disability in Japan, China, and the Koreas before ending with recent, more radical ways of thinking about disability. This interdisciplinary course is framed by feminist approaches to definitions and applications of disability theory, drawing further on literary and technological approaches to representation of minority subjects. Multimedia engagement with issues ranging from guide dogs to nanotechnology will aid in understanding overlaps between, and barriers of, disability on an international scale, while also building a critical toolkit for understanding "able-bodied" assumptions in ourselves.

HSEA GU4027 ISSUES IN EARLY CHINESE CIV. 4.00 points.
The purpose of this course is to introduce students to the basic issues and problems in the study of early Chinese civilization, some theoretical and others methodological. Through the review of a long series of debates the course offers a quick entrance both to this early period of history and to these studies. Organized around problems, the course encourages critical thinking and contesting arguments and helps the students weigh different positions addressing the problems. By doing so, the course guides the students to search for frontline questions and to probe possible ways to solve the problems. The course deals with both the written records (inscriptional and textual) and the material evidence, and the student can well expect this course to serve as also updates of the most fascinating archaeological discoveries in China made in the past decades. The course is designed as an upper-level undergraduate and MA course; therefore, it is recommended that undergraduate students should take "ASCE V2359: Introduction to East Asian Civilizations: China" before participating in this course.

Spring 2023: HSEA GU4027

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<th>Course Number</th>
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Fall 2023: HSEA GU4027

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EAAS GU4031 INTRO-HIST OF CHINESE LIT(ENG). 3.00 points.

EAAS GU4111 Modern Chinese Poetry in a Global Context. 4.00 points.
In this course, we will take modern Chinese poetry as a crucible in which we can observe the interacting forces of literary history and social change. From diplomats who saw poetry as a medium for cultural translation between China and the world, to revolutionaries who enlisted poetry in the project of social transformation, we will examine the lives and works of some of China’s most prominent poets and ask, what can we learn about modern China from reading their poetry? In addition to poems, the course will include fiction, essays, photographs, and films by both Chinese and non-Chinese artists that place our poets in a broader context; topics of discussion include national identity, revolution, translation, gender, the body, ethnicity, and technology.

EAAS GU4202 The Dead in Ancient China. 4 points.
What did the dead become? Ancestors, spirits, or ghosts? Are these postmortem categories and roles ontologically distinct and mutually exclusive? How did the dead become ancestors, spirits, or ghosts? Where did the dead go and what kind of "lives after" did they have? With these questions in mind, this course explores the realm of the dead in ancient China (ca. 5000 B.C.E.-600 C.E.) instantiated by the living in rituals, materials, and English-language books and articles about Chinese theater.

EAAS GU4217 CHINA ON STAGE. 4.00 points.
This course explores how Chinese identity and society have been staged in theatre productions over the past century. Course content includes play scripts in English translation, videos, photographs, archival materials, and English-language books and articles about Chinese theater.

HSEA GU4220 ISLAM IN CHINA AND INNER ASIA. 4.00 points.
This seminar surveys the history of Islam, both in the Chinese interior and neighboring Inner Asia (primarily Xinjiang), from its arrival to the present day. Beginning with the first legendary accounts of migration from the Middle East to China, we trace the growth of an identifiable Muslim community in the age of the Mongol empire, then look at Ming China’s interactions with the Islamic world, the Qing expansion into Inner Asia, and conclude by discussing modernist and nationalist trends of the twentieth-century.

HSEA GU4221 Many Belts, Many Roads: China and the Islamic World, c.600AD-Present. 4 points.
This seminar explores historical interactions between China and the Islamic world across the greater Indian Ocean region, sometimes called the "maritime Silk Road." It gives special attention to the millions of Muslims in China itself, who have played an important role bridging these diverse spaces and cultures. Complicating conventional definitions of China, Islam, and the nation-state, this course illuminates many understudied aspects of Asian and global history, Chinese state and society, and international relations.
HSEA GU4222 China's Global Histories: People, Space, and Power. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This seminar asks what Chinese history tells us about global history and vice versa. Taking a long-term and multiregional approach, it invites you to develop your own answers to this question from perspectives such as trade and economy, migration and immigration, empire and imperialism, war, religion, science, gender, ideology, and modern state- and nation-building, and contemporary international relations. We will not only challenge Eurocentric and Sinocentric methodologies, but push toward new conceptual vocabularies that aspire to the genuinely global

EAAS GU4226 GENDER,CLASS,REAL ESTATE-CHINA. 4.00 points.

This is a seminar for advanced undergraduates and master's degree students, which explores the socioeconomic consequences of China's development of a boom, urban residential real-estate market since the privatization of housing at the end of the 1990s. We will use the intersecting lenses of gender/sexuality, class and race/ethnicity to analyze the dramatic new inequalities created in arguably the largest and fastest accumulation of residential-real estate wealth in history. We will examine topics such as how skyrocketing home prices and state-led urbanization have created winners and losers based on gender, sexuality, class, race/ethnicity and location (hukou), as China strives to transform from a predominantly rural population to one that is 60 percent urban by 2020. We explore the vastly divergent effects of urban real-estate development on Chinese citizens, from the most marginaliz4d communities in remote regions of Tibet and Xinjiang to hyper-wealthy investors in Manhattan. Although this course has no formal prerequisites, it assumes some basic knowledge of Chinese history. If you have never taken a course on China before, please ask me for guidance on whether or not this class is suitable for you. The syllabus is preliminary and subject to change based on breaking news events and the needs of the class

EAAS GU4232 Trauma and Testimonial Narrative in Post-Mao Chinese Literature. 3 points.

Is the Cultural Revolution the Holocaust of China? Such analogy is often evoked to imply more than a mere rhetoric of accusation. This seminar explores the rise of testimonial literature—known as “Scar Literature”—that began to appear in print immediately after the Cultural Revolution in Mainland China. We will examine how this literature repudiates the repressions, violence and chaos of the Maoist era and speaks to the collective experience of Chinese intellectuals. We will analyze how this body of testimonial literature and related film productions bear witness to the suffering of intellectuals and render it commensurate or not commensurate with the genre of Holocaust literature. Our goal is to achieve a deeper understanding of the tragedy of the Cultural Revolution and its historical roots beyond analogical thinking. Topics of discussion include individual and collective memories, trauma, storytelling, social protest and moral accountability. All readings are in English.

EAAS GU4244 Chinese Internet Culture. 4 points.

This course introduces Chinese internet culture by examining interactive literary communities, multimedia platforms, cyber-nationalism, web-based activism, and the possibility of the internet commons in mainland China. We will pay close attention to the figure of netizen, online piracy, cyberbullying, censorship, and growing addiction to virtual reality among the Chinese youth. Topics of discussion include, for example, the tension between connectivity and control, between imitation and innovation, and between the real and the virtual. We will explore these new developments in media technology primarily from social, political, and international perspectives. The goal is to understand how the rapid proliferation of digital technologies has helped create a new landscape of popular culture across mass media and transformed contemporary Chinese society.

EAAS GU4352 The Fantastic World of Knights-Errant in Chinese Literature. 4.00 points.

This course approaches the Chinese knight-errant, often seen in the Kungfu films (most recently Mulan 2020), both as a historical fact and a literary imagination. It provides students with a broad overview of Chinese literature until the twentieth century, to familiarize students with the most prominent literary genres of each time period, from official history to classical poetry, from classical tale to vernacular fiction, from drama to film. Through reading/viewing the knight-errant literature, we will discuss issues including translation and comparative studies, “history” writing and forming, literary genre and media, gender boundary and transgression, national and trans-national

POLS GU4406 Politics in Contemporary China. 4 points.

This course will be taught in Chinese.

This course focuses on the evolution of Chinese politics since the Chinese Communist Party (CCP) took power in 1949. It introduces and discusses the relationship between the two “three decades” (the three decades under Mao and the three decades of "reform and opening up"). More specifically, the course aims to (1) clarify some important historical facts, (2) analyze the ideological consideration of the “official” history sanctioned by the CCP and its epistemological impact, (3) make a comparison between official view and that of independent scholars about the history; (4) try to respond to some urgent problems faced by contemporary China, and (5) provide suggestions and principles for the reconstruction of the historiography of contemporary China. Students will learn how to understand the recent development Chinese politics, how to analyze the complex contemporary history and reality of China, and how to approach issues about China from a systematic perspective.
Projects and Practice, in this course, students will be given opportunities to respond to and document their own experiences. As cinema is, among other things, a creative medium for social engagement, this seminar introduces students to the means. This course is an exploration of those means.

RELI GU4617 Image Theories in Chinese Religions. 4 points.
What does “image” mean in Chinese intellectual traditions? How did proponents of different religious persuasions construe the relationship between images and their referents differently and how did such construal change over time? Why did the practice of fashioning images often give rise to controversies in Chinese history? What makes images the object of adoration as well as destruction? Throughout the course, we will tackle these questions from diverse perspectives. The first half of the course examines a variety of accounts from Chinese indigenous classics and treatises. The second half looks at how discourses of the image further diversified after the arrival of Buddhism in China.

EAAS GU4625 Socialist China in the Western Gaze (1949-1978). 4.00 points.
This seminar attempts to historicize China’s contemporary cultural diplomacy initiatives by examining the nation’s place in the world from the 1950s to the 1970s. Topics include China’s role in the socialist world of the 1950s and 1960s, global Maoist political movements, socialist China in the imagination of Western intellectuals, Western fascination with Maoist “people’s” science, and controversies over the depiction of China in 1970s European documentary cinema.

EAAS GU4730 Science and Technology in Chinese Media Cultures. 4.00 points.
Covering a period from the late 19th century to the present, this class explores how ideas and practices in science and technology have historically entered popular imagination, social organization and political contestation, as they become mediated by various media forms and technologies such as photography, cinema, novels, television, video, internet platforms and data algorithms. In particular, we focus on how science and technology have shaped our understandings of the human body, and impacted on the various bodily experiences, from perception, cognition, to emotion and connection with others in the environment. This class helps students read media artefacts in a historically grounded and conceptually generative way, understanding media artefacts as historically conditioned, yet offering us resources for envisioning the future.

Spring 2023: EAAS GU4572

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EAAS GU4572 CHINESE DOCUMENTARY CINEMA. 4.00 points.
What defines a “documentary” film? How do documentaries inform, provoke and move us? What formal devices and aesthetic strategies do documentaries use to construct visions of reality and proclaim them as authentic, credible and authoritative? What can documentary cinema teach us about the changing Chinese society, and about cinema as a medium for social engagement? This seminar introduces students to the aesthetics, epistemology and politics of documentary cinema in China from the 1940s to the present, with an emphasis on contemporary films produced in the past two decades. We examine how documentaries contended history, registered subaltern experiences, engaged with issues of gender, ethnicity and class, and built new communities of testimony and activism to foster social change. Besides documentaries made by Chinese filmmakers, we also include a small number of films made on China by western filmmakers, including those by Joris Ivens, Michelangelo Antonioni, Frank Capra and Carma Hinton. Topics include documentary poetics and aesthetics, evidence, performance and authenticity, the porous boundaries between documentary and fiction, and documentary ethics. As cinema is, among other things, a creative practice, in this course, students will be given opportunities to respond to films analytically and creatively, through writing as well as creative visual projects.
EAAS GU4840 CHINA AND POLITICS OF DESIRE. 4.00 points.
A recent American newspaper headline announced that China has become "the most materialistic country the world." Globally circulating narratives often interpret Chinese consumers' demand for commodities as an attempt to fill a void left by the Maoist state, traditional religious life, and Western-style democracy. But things aren't as simple as they appear. This course explores the intertwined questions of "Chinese" desire and the desire for China. Avoiding reductionist understandings of desire as either a universal natural human attribute or a particular Chinese cultural trait, we will track the production and management of desire within a complex global field. Drawing on ethnographies, films, short stories, and psychoanalytic and postcolonial theory, this course will explore the shifting figure of desire across the Maoist and post-Maoist eras by examining how academics, government officials, intellectuals, and artists have represented Chinese needs, wants and fantasies. From state leaders' attempts to improve the "quality" of the country's population to citizens' dreams of home ownership, from sexualized desire to hunger for food, drugs and other commodities, we will attend to the continuities and disjunctures of recent Chinese history by tracking how desire in China has been conceptualized and refracted through local and global encounters

POLS GU4871 China's Foreign Relations. 4 points.
This course will review and analyze the foreign policy of the People's Republic of China from 1949 to the present. It will examine Beijing's relations with the Soviet Union, the United States, Northeast Asia, Southeast Asia, and the Third World during the Cold War, and will discuss Chinese foreign policy in light of the end of the Cold War, changes in the Chinese economy in the reform era, the post-Tiananmen legitimacy crisis in Beijing, and the continuing rise of Chinese power and influence in Asia and beyond.

This lecture course will analyze the causes and consequences of Beijing's foreign policies from 1949 to the present.

HSEA GU4880 HISTORY OF MODERN CHINA I. 3.00 points.
China's transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change

HSEA GU4882 HISTORY OF MODERN CHINA II. 3.00 points.
China's search for a new order in the long twentieth century with a focus on political, social and cultural change

HSEA GU4891 LAW IN CHINESE HISTORY. 4.00 points.
An introduction to major issues of concern to legal historians as viewed through the lens of Chinese legal history. Issues covered include civil and criminal law, formal and informal justice, law and the family, law and the economy, the search for law beyond state-made law and legal codes, and the question of rule of law in China. Chinese codes and course case records and other primary materials in translation will be analyzed to develop a sense of the legal system in theory and in practice

East Asian, Japan

ASCE UN1361 INTRO EAST ASIAN CIV. JPN. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Prerequisites: NOTE: Students must register for a discussion section ASCE UN1371
Prerequisites: NOTE: Students must register for a discussion section ASCE UN1371 A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century

AHIS UN2601 ARTS OF JAPAN. 3.00 points.
Introduction to the painting, sculpture, and architecture of Japan from the Neolithic period through the present. Discussion focuses on key monuments within their historical and cultural contexts

AHIS UN2602 ARTS OF JAPAN. 3.00 points.
Introduction to the painting, sculpture, and architecture of Japan from the Neolithic period through the present. Discussion focuses on key monuments within their historical and cultural contexts
EAAS UN3338 CULTRL HIST-JAPANESE MONSTERS. 3.00 points.
Priority is given to EALAC and History majors, as well as to those who have done previous coursework on Japan.

From Godzilla to Pokemon (literally, pocket monster) toys, Japanese monsters have become a staple commodity of late-capitalist global pop culture. This course seeks to place this phenomenon within a longer historical, as well as a broader cross-cultural, context. Through an examination of texts and images spanning over thirteen centuries of Japanese history, along with comparable productions from other cultures, students will gain an understanding not only of different conceptions and representations of monsters, ghosts, and other supernatural creatures in Japan, but also of the role of the monstrous in the cultural imagination more generally. The course draws on various media and genres of representation, ranging from written works, both literary and scholarly, to the visual arts, material culture, drama, and cinema. Readings average 100-150 pages per week. Several film and video screenings are scheduled in addition to the regular class meetings. Seating is limited, with final admission based on a written essay and other information to be submitted to the instructor before the beginning of the semester.

EAAS UN3343 JAPANESE CONTEMPORARY CINEMA # MEDIA CULTURE. 4.00 points.
The course will closely examine 1) the various traits of postmodern Japanese cinemas in the 1980s and the 1990s after the phase of global cinematic modernism, 2) contemporary media phenomena such as media convergence and the media ecologies of anime, 3) media activism after the 2011 Tohoku earthquake, and beyond. We will proceed through careful analysis of films, anime, and digital media, while also addressing larger questions of historiography in general.

EAAS UN3575 Approaching Cities and Life in Chinese Cultural History. 4.00 points.
Italo Calvino’s imagined Marco Polo cautions against commemorating the lived experience of a city, “Memory’s images, once they are fixed in words, are erased.” How shall we modern students of the past retrieve the ways in which foreign men and women dwelled in everyday practice? This seminar will take you on a tour of some key topoi — as both physical and literary constructs — throughout Chinese history, availing of a selection of textual, visual, and cinematic materials that shape and are shaped by the palimpsests of changing Chinese urban life.

HSEA UN3871 MODERN JAPAN: IMAGES # WORDS. 3.00 points.
This course relies primarily on visual materials to familiarize students with the history of Japan from the beginning of the nineteenth century through the present. It follows a chronological order, introducing students to various realms of Japanese visual culture—from woodblock prints to film, anime, and manga—along with the historical contexts that they were shaped by, and in turn helped shape. Special attention will paid to the visual technologies of nation-building, war, and empire; to historical interactions between Japanese and Euro-American visual culture; to the operations of still versus moving images; and to the mass production of visual commodities for the global marketplace. Students who take the course will emerge not only with a better understanding of Japan’s modern historical experience, but also with a more discerning eye for the ways that images convey meaning and offer access to the past.

EARL GU4017 HELL IN EAST ASIAN CULTURE. 4.00 points.
Whereas many in the modern West may commonly associate heavens and hells with the traditions of Christianity and Islam, Buddhist Asia shares an equally extensive concern with the paradises and punishments of the afterlife. Indian Buddhist scriptures, and their translations and elaborations across Asia, celebrate an infernal cosmology that makes Dante’s opus seem like a Hallmark card by comparison. This seminar focuses particularly on hells in the East Asian imaginary with the occasional detour to Southeast Asia, India, or Tibet for purposes of comparison. Our analysis of the practices, discourses, and representations of hells in East Asia is designed to coincide with a major exhibition on Asian Hells at Asia Society NY (Sept-Dec 2020). In this seminar we will view the exhibition together and each student will discuss an object on view, which they will have selected and prepared for in advance. Each student will work on a seminar project (usually, but not necessarily, an academic research paper) throughout the second half of the seminar. Proposal, bibliography, preliminary draft(s), and presentation will be due in stages during the process and students will receive feedback at each stage before the final draft is due at the beginning of final exam period. This course is designed for graduate students and advanced undergraduates who are expected to have completed coursework in relevant areas of East Asian Studies, Religion, or Art History.
EAAS GU4022 JAPANESE BUDDHIST VISUAL CULTR. 3.00 points.
This course explores the principal modes, media, and contexts of visual culture in Japanese Buddhist history. Through the analysis of selected case studies, the course examines the modalities of perception, materiality, and reception that distinguish the form and function of visual media in Japanese Buddhist contexts. Students are expected to have completed preliminary coursework in relevant areas of East Asian history, religion, or art history.

Fall 2023: EAAS GU4022
Course Number: 001/00399
Times/Location: W 10:10am - 12:00pm
Instructor: David Moerman
Points: 3.00
Enrollment: 7/20

EAAS GU4027 Disability in East Asia and Beyond. 4 points.
“The world isn’t built with a ramp,” writes disabled adventurer Walt Balenovich in his book Travels in a Blue Chair. Neither is the world built with any universal understanding of disability. This course examines what it means to be disabled in both theory and practice, especially in East Asian contexts. We begin by closely examining the concept of “disability” and its various connotations, then look at permutations of disability in Japan, China, and the Koreas before ending with recent, more radical ways of thinking about disability. This interdisciplinary course is framed by feminist approaches to definitions and applications of disability theory, drawing further on literary and technological approaches to representation of minority subjects. Multimedia engagement with issues ranging from guide dogs to nanotechnology will aid in understanding overlaps between, and barriers of, disability on an international scale, while also building a critical toolkit for understanding “able-bodied” assumptions in ourselves.

Fall 2023: EAAS GU4027
Course Number: 001/12503
Times/Location: M 4:10pm - 6:00pm
Instructor: Takuya Tsunoda
Points: 4
Enrollment: 18/20

EAAS GU4031 INTRO-HIST OF CHINESE LIT(ENG). 3.00 points.

Fall 2023: EAAS GU4031
Course Number: 001/13703
Times/Location: M 12:10pm - 2:00pm
Instructor: Allison Bernard
Points: 3.00
Enrollment: 9/15

AHIS GU4110 MODERN JAPANESE ARCHITECTURE. 3.00 points.
This course will examine Japanese architecture and urban planning from the mid-19th century to the present. We will address topics such as the establishment of an architectural profession along western lines in the late 19th century, the emergence of a modernist movement in the 1920’s, the use of biological metaphors and the romanticization of technology in the theories and designs of the Metabolist Group, and the shifting significance of pre-modern Japanese architectural practices for modern architects. There will be an emphasis on the complex relationship between architectural practice and broader political and social change in Japan.

Fall 2023: AHIS GU4110
Course Number: 001/12145
Times/Location: M W 10:10am - 11:25am
Instructor: Jonathan Reynolds
Points: 3.00
Enrollment: 48/60

AHIS GU4110 AU1/19065
Times/Location: M W 10:10am - 11:25am
Instructor: Jonathan Reynolds
Points: 3.00
Enrollment: 4/4

Spring 2023: EAAS GU4032
Course Number: 001/00399
Times/Location: W 10:10am - 12:00pm
Instructor: David Moerman
Points: 3.00
Enrollment: 7/20

EAAS GU4122 Japanese New Wave and Cinematic Modernism. 4 points.
This course will delve into an analytical reconsideration of postwar Japanese cinema specifically from the perspective of the Japanese New Wave. While we will aim to capture the exhilaration of the Japanese New Wave by closely analyzing existing studies on some of its key makers and their works, special attention will be given to what is left out of the category as it is conventionally understood, drawing on marginalized works and genres, such as educational and industrial films as well as pink films.

Fall 2023: EAAS GU4122
Course Number: 001/12503
Times/Location: M 4:10pm - 6:00pm
Instructor: Takuya Tsunoda
Points: 4
Enrollment: 18/20

EAAS GU4123 Japanese Documentary Films. 4 points.
This course investigates the theories and practices of documentary film in Japan. Spanning from the 1920s to the present, we will engage in rigorous examination of the transformations of cinematic forms and contents, and of the social, cultural, and political elements bound up with those transformations. We will also juxtapose aspects of Japanese documentary film with global movements, and wider theories of documentary and non-fiction.

EAAS GU4226 GENDER,CLASS,REAL ESTATE-CHINA. 4.00 points.
This is a seminar for advanced undergraduates and master's degree students, which explores the socioeconomic consequences of China’s development of a boom, urban residential real-estate market since the privatization of housing at the end of the 1990s. We will use the intersecting lenses of gender/sexuality, class and race/ethnicity to analyze the dramatic new inequalities created in arguably the largest and fastest accumulation of residential-real estate wealth in history. We will examine topics such as how skyrocketing home prices and state-led urbanization have created winners and losers based on gender, sexuality, class, race/ethnicity and location (hukou), as China strives to transform from a predominantly rural population to one that is 60 percent urban by 2020. We explore the vastly divergent effects of urban real-estate development on Chinese citizens, from the most marginalized communities in remote regions of Tibet and Xinjiang to hyper-wealthy investors in Manhattan. Although this course has no formal prerequisites, it assumes some basic knowledge of Chinese history. If you have never taken a course on China before, please ask me for guidance on whether or not this class is suitable for you. The syllabus is preliminary and subject to change based on breaking news events and the needs of the class.

EAAS GU4334 Supernatural in Japanese Culture: Ghosts, Gods, and Animals. 4.00 points.
Covering a period from the 7th century to the present, this class draws on Japanese literature, folklore, painting, performance, and anime, to explore the world of the supernatural, particularly the role of ghosts, gods, demons, animals, and nature. Students are introduced to various strands of popular religion, including Buddhist cosmologies and native beliefs about nature and human life, with special attention to the relationship between the living and the dead, and explore the role of human intermediaries. The course looks at these texts and media in relationship to the local community, gender, social and occupational status, environment (both natural and urban), and historical period, exploring issues of social identity and power.
EAAS GU4425 Women, Body, and Borders in Japanese Literature and Culture. 4.00 points.
The aim of this course is to examine the interrelated concepts of body, borders, gender construction, and sexuality as expressed in Japanese literature, religion, and culture from the premodern period to the present. We will use a variety of media including oral literature, narrative fiction, noh play, early modern comic literature, novel, film, and anime.

EAAS GU4777 A Thousand-Year Old Romance: Reading The Tale of Genji Across the Ages, Media, and Genres. 4.00 points.
This course presents a synchronic and diachronic exploration of The Tale of Genji, a masterpiece of Japanese literature. During the first half of the course, students will read the entire English translation of the tale, as well as a number of other primary texts from roughly the same time period in order to gain an understanding of the sociohistorical and literary context in which the tale was composed; while the second half of the course is devoted to the reception and adaptations of the tale across various media, genres, and time periods, ranging from commentaries, noh plays, traditional paintings and even “fan fiction” to modern novels and manga. The aim of the course is to provide the students with an understanding of The Tale of Genji’s place within the Japanese literary tradition, and the impact it has had and continues to exert on all facets of Japanese culture.

EAAS GU4810 WOMEN AND LITERARY CULTURE IN JAPAN. 4.00 points.
Japan has a long tradition of highly sophisticated vernacular literature (poetry, prose fiction, essays and poetic memoirs) by aristocratic court women, particularly from the tenth- and eleventh-century, including The Tale of Genji, often considered the world’s first psychological novel. Written by women in the early period had a deep impact on subsequent cultural production, and these vernacular writings (as well as the figure of these early women writers) acquired a new, contested significance from the end of the nineteenth century as part of the process of modern nation-building. Gender became a major organizing category in constructing discourse on literature, literary language, and literary modernity, particularly with regard to the novel. This seminar engages in close readings and discussion of selected works from the eleventh-century to twentieth-century Japan with particular attention to the genealogy of women’s writings and changing representations of women, gender, and social relations. Issues include: genre, media, intertextuality, and literary communities; body and sexuality; and in the modern period, the “woman question” and global feminisms as well as authorship and authority. All readings are in English. Original texts will be provided for those who can read in the original.

HSEA GU4847 MODERN JAPAN. 4.00 points.
CC/GE/SEAS: Partial Fulfillment of Global Core Requirement
Not offered during 2023-2024 academic year.
This course explores the history of Japan between 1800 and the present, with a particular focus on the 20th century. The course draws upon a combination of primary source materials (political documents, memoirs, oral histories, journalism, fiction, film) and scholarly writings in order to gain insight into the complex and tumultuous process by which Japan became an industrialized society, a modern nation-state, and a world power.

East Asian, Korea

ASCE UN1363 INTRO TO EAST ASIAN CIV: KOREA. 4.00 points.
Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1363
Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1363
The evolution of Korean society and culture, with special emphasis on economic, legal, political, and cultural change.

EAAS UN3207 Lights, Camera, Action: The Visual Culture of K-pop. 4 points.
In this course, we will explore the total political economy of culture that is K-pop, simultaneously a State-sponsored industry, an agency-generated cultural product, and a fandom-distributed community. In the recent years, scholars in various sectors have been actively demystifying the many social performances entailing K-pop through the frames of globalization and transnationalism. To see K-pop as transnationalism in performance is to construe it not as unidirectional or monolithic, but as a constant interpellation between national export and transnational transaction, each utterance refracted a mile a minute by its “glocal (global and local)” performers through social and web-based media. Paying particular attention to how such identities are negotiated within the portmanteau “K-pop,” we will engage with the critical frames of Korean studies, performance studies, and media & visual culture to explore its major topics and defining moments in rigorously discussion-based seminars.
EAAS UN3215 KOREAN LITERATURE # FILM. 3.00 points.
Prerequisites: weekly film screening required.
This course traces the history of Korean cinema and literature from the 1930s to the early 2000s. Particular attention is given to colonialism, national division, war, gender relations, authoritarianism, urbanization, consumer culture, and diaspora. What kinds of familial, social, economic, and political relations do these films and literary works envision? We will link films and literary texts to their historical context, noting how representations of people, places, and ideas have changed over time—from colonialism, through poverty and malaise in the aftermath of the Korean War, to North Korea's continuing search for autonomy in the world system and South Korea's current position as global economic power and maker of the "Korean Wave."

Fall 2023: EAAS UN3215

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EAAS UN3217 KOREAN POPULAR CINEMA. 4.00 points.
This course surveys modern Korean culture and society through Korean popular cinema. Drawing from weekly screenings and readings on critical film and Korean studies, we will explore major topics and defining historical moments in modern Korean history post-1945.

Spring 2023: EAAS UN3217

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EAAS UN3412 Conflict and Culture in Korean History. 4 points.
This course considers how accounts of conflict in Korean history reflect the development of core values, ethical priorities and emotions, and perceptions among Koreans from the late sixteenth century to the late twentieth century. By carefully examining the narrative and rhetorical styles of major accounts of problems such as wars, political strife, family tensions, and intellectual and personal tribulations at a given cultural and historical time, students will not only understand how Koreans have dealt with conflict throughout history but will also develop reading strategies for primary sources contested by and narrated in a multiplicity of ideologies, genres, and voices.

Spring 2023: EAAS GU4160

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Fall 2023: EAAS GU4160

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EARL GU4320 BUDDHISM AND KOREAN CULTURE. 4.00 points.
Since Buddhism was introduced to Korea 1,600 years ago, the religion has had great impact on almost all aspects of the Korean society, making significant contributions to the distinct development of Korean culture. In this course, we will explore how Buddhism has influenced and interacted with various fields of Korean culture such as art, architecture, literature, philosophy, politics, religions, and popular culture. Buddhist scriptures, written in classical Chinese, with their colorful imaginations, have stimulated the development of Korean literature. Buddhist art, sculpture, and architecture have also catalyzed the Korean counterparts to bloom. The sophisticated philosophy and worldview of Buddhism, along with its diverse religious practices and rituals have added richness to the spiritual life of Korean people. Buddhism also attracted a significant number of followers, often playing important roles in politics. Throughout the course, we will not only investigate the influence of Buddhism on diverse aspects of Korean culture on their forms and at their depths, but also examine the interactions between Buddhism and other religions, as well as politics. Students will learn how Korean people have formed and reformed Korean culture through the medium of Buddhism.

EARL GU4324 Religion and Politics in Korea. 4 points.
This course explores diverse aspects of the interactions between religion and politics in modern, pre-modern, and contemporary Korea. It focuses on how Korean religions such as Buddhism, Confucianism, Christianity, and new religions have influenced and been influenced by politics, thereby leading to the mutual transformation of the two major social phenomena.

Fall 2023: EARL GU4324

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story raising questions about the cultural relativity of what makes up a life's purposes, we will read life writing from Western (and Japanese or overlaps with religious doctrine, philosophy, and history. For comparative autobiographies, the class will consider questions about how life-writing This course engages the genre of life writing in Tibetan Buddhist culture, CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

East Asian, Tibet
ASCE UN1365 INTRO EAST ASIAN CIV: TIBET. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course seeks to introduce the sweep of Tibetan civilization and its history from its earliest recorded origins to the present. The course examines what civilizational forces shaped Tibet, especially the contributions of Indian Buddhism, sciences and literature, but also Chinese statecraft and sciences. Alongside the chronological history of Tibet, we will explore aspects of social life and culture

EAAS GU4565 TIBET IN THE WORLD: CULTURAL PRODUCTION AND

This course explores the intersection of cultural production with national policies and global economies in the context of Tibet. We will focus not on colonial sources (Mythos Tibet) but on a wide range of representational and expressive practices by contemporary Tibetans in film, literature, music, social media, art, performance, local museums, etc. – all since the 1990s. Tibetan cultural production today is at once localized and transnational, whether it is the vision and work of artists in the People’s Republic of China or the creation of Tibetans living in the diaspora. We will explore the impact of colonialism and socioeconomic marginalization on the de-centering and re-centering of ethnicity and identity in education, publishing, and the arts. How do Tibetan artists, musicians, filmmakers, writers, comedians, and other cultural producers negotiate the complexities of modernity, secularization, globalization and political agendas, vis-à-vis incentives to preserve traditions, while engaging creatively? Each week will focus on 2 to 3 primary sources and 1 or 2 related secondary readings. Our discussions of the primary source materials (film screenings, readings, artwork, performances, etc.) will be enriched with readings in Cultural Studies, sociology, and anthropology, and by conversations with area artists
magical tantric rites, and embodiments of power. Were one of the primary means of political propagation, integral to Tibetan Buddhism—the force of religion to claim political power. Images This class will explore the intersection of politics, religion, and art in Buddhism once offered a divine means to power and legitimacy to rule. Religious claims to political power are a global phenomenon, and Tibetan Buddhism once offered a divine means to power and legitimacy to rule. Images were one of the primary means of political propaganda, integral to magical tantric rites, and embodiments of power.

East Asian, Vietnam

HSEA GU4815 Faith and Empire: Art and Politics in Tibetan Buddhism. 4.00 points.
This class will explore the intersection of politics, religion, and art in Tibetan Buddhism—the force of religion to claim political power. Images were one of the primary means of political propaganda, integral to magical tantric rites, and embodiments of power.

HSEA GU4700 Rise of Modern Tibet: History and Society, 1600-1913. 4 points.
Rise of Modern Tibet

HSEA GU4712 Local History in Tibet. 4 points.
Tibetan culture covers an area roughly the size of Western Europe, yet most regions have not been the subject of sustained historical study. This course is designed for students interested in studying approaches to local history that attempt to ask large questions of relatively small places. Historiographic works from Tibetan studies (where they exist) will be examined in comparison with approaches drawn mainly from European and Chinese studies, as well as theories drawn from North/South American and Southeast Asian contexts. Given the centrality of Buddhist monasteries to Tibetan history (as “urban” centers, banks, governments, educational institutions, etc.) much of the course will deal with these.

HSEA GU4720 20TH CENTURY TIBETAN HISTORY. 4.00 points.
This course is designed for students interested in gaining a broad view of Tibetan history in the 20th century. We will cover the institutional history of major Tibetan state institutions and their rivals in the Tibetan borderlands, as well as the relations with China, Britain, and America. Discussion sessions throughout the semester will focus on important historical issues. Group(s): C

HSEA GU4814 Space and Place in Urbanizing Tibet: Indigenous Experiences in China. 4 points.
This course engages with approaches from anthropology, geography, and indigenous studies to analyze contemporary urban transitions on the Tibetan plateau.

HSEA GU4813 EARLY TIBETAN HISTORY AND ITS RELATIONS WITH CHINA. 4.00 points.
This course compares popular narratives with historical evidence on early Tibetan history focusing on the Tibetan Empire (7th-9th c.) with an emphasis on its relations with China

HSEA GU4815 Faith and Empire: Art and Politics in Tibetan Buddhism. 4 points.
Religious claims to political power are a global phenomenon, and Tibetan Buddhism once offered a divine means to power and legitimacy to rule. This class will explore the intersection of politics, religion, and art in Tibetan Buddhism—the force of religion to claim political power. Images were one of the primary means of political propaganda, integral to magical tantric rites, and embodiments of power.

East Asian, Vietnam

ASCE UN1367 INTRO EA CIV: VIETNAM. 4.00 points.
Corequisites: ASCE UN1367 This course provides a survey of Vietnamese civilization from prehistoric origins to the French colonization in the 19th century, with special emphasis on the rise and development of independent kingship over the 2nd millennium CE. We begin by exploring ethnolinguistic diversity of the Red River plain over the first millennium BCE, culminating in the material bronze culture known as the Dong Son. We then turn towards the introduction of high sintic culture, and the region’s long membership within successive Chinese empires. We pay special attention to the rise of an independent state out of the crumbling Tang Dynasty, and the specific nation-building effects of war with the Mongols and the Ming Dynasty, in the 14th and 15th centuries respectively. Our class ends with the French colonization of the region, and the dramatic cultural and intellectual transformations that were triggered as a result. Our course will interrogate Vietnamese culture as a protean object, one that is defined and redefined at virtually every level, throughout a history marked by foreign interest, influence, and invasion

ASCE UN1377 INTRO EAST ASIAN CIV-VIETNAM DISC. 0.00 points.
Corequisites: ASCE UN1367
Corequisites: ASCE UN1367 Required discussion section to be taken with ASCE W 1367 - Intro to East Asian Civilizations: Vietnam

MDES UN2042 South Asia at the Crossroads of Empires. 3.00 points.
In this course we will study the late colonial and early post-colonial periods of South Asian history together. Some of the events we will cover include: the climax of anti-colonial movements in South Asia, WWII as it developed in South and Southeast Asia, the partition of British India, the two Indo-Pakistan wars, and the 1971 Bangladesh War. While we will read selected secondary literature, we will focus on a range of primary sources, including original radio broadcasts and oral history interviews. We will also study artistic interpretations of historical developments, including short stories and films. In this course, we will strive to remain attentive to the important changes engendered by colonialism, while simultaneously recognizing the agency of South Asians in formulating their own modernities during this critical period. We will also seek to develop a narrative of modern South Asian history, which is attentive to parallel and/or connected events in other regions

HIST UN2881 VIETNAM IN THE WORLD. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course examines the history of Vietnam in the World and serves as a follow-up to ASCE UN1367: Introduction to East Asian Civilizations, Vietnam (though it is not a prerequisite). This course will explore Vietnam’s multifaceted relations with the wider world from the late 19th Century to present day as war — ranging from civil, imperial, global, decolonization, and superpower interventions — forged the modern imperial polity to the current nation-state

EAAS UN3710 FICTION, FILM, AND MODERN VIETNAM. 4.00 points.
This course examines film, tv, and a variety of short fiction as vehicles for the production of Vietnamese cultural identities in the modern era
HSEA GU4218 Toward an intellectual history of Vietnam in the 20th century. 3.00 points.
This course traces the transformation of Vietnamese intellectual activity in the 20th century across a number of major social and political changes, from colonialism to socialism. It considers the circulation of ideas, religion, and cultural productions in shaping intellectual thought and Vietnamese history on a larger scale.

South Asian

ANTH UN2007 Indian and Nigerian Film Cultures. 3 points.
This class places into comparative focus one of the oldest and one of the newest forms of global cinema outside of the U.S. It introduces and examines these film industries - their platforms, histories, aesthetics, and place in postcolonial life. We will explore how nonwestern contexts of film production and exhibition offer alternative histories of film. Topics include: aesthetics and genre, space and urbanization; colonialism and postcolonialism, shifting platforms of media exhibition, globalization, the notion of the popular and its relation to art.

MDES UN2042 South Asia at the Crossroads of Empires. 3.00 points.
In this course we will study the late colonial and early post-colonial period of South Asia history together. Some of the events we will cover include: the climax of anti-colonial movements in South Asia, WWII as it developed in South and Southeast Asia, the partition of British India, the two Indo-Pakistan wars, and the 1971 Bangladesh War. While we will read selected secondary literature, we will focus on a range of primary sources, including original radio broadcasts and oral history interviews. We will also study artistic interpretations of historical developments, including short stories and films. In this course, we will strive to remain attentive to the important changes engendered by colonialism, while simultaneously recognizing the agency of South Asians in formulating their own modernities during this critical period. We will also seek to develop a narrative of modern South Asian history, which is attentive to parallel and/or connected events in other regions.

RELI UN2205 BUDDHISM: INDO-TIBETAN. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
The course introduces the history of Indo-Tibetan Buddhism throughout India, South and Southeast Asia, Tibet, and Central Asia, its essential primary textual source materials translated from Pali, Sanskrit, and Tibetan, and the philosophical insights of some of the traditions’ outstanding individuals.

RELI UN2309 HINDUISM. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Considers efforts since 1900 to synthesize a coherent understanding of what Hinduism entails, sometimes under the heading of sanatan dharma. Using a rubric provided by the Bhagavad Gita, explores philosophical/theological (jnana), ritual (karma), and devotional (bhakti) aspects of Hindu life and thought.

ASCM UN2357 INTRO TO INDIAN CIVILIZATION. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Introduction to Indian civilization with attention to both its unity and its diversity across the Indian subcontinent. Consideration of its origins, formative development, fundamental social institutions, religious thought and practice (Vedic, Buddhist, Jain, Hindu, Muslim, and Sikh), literary and artistic achievements, and modern challenges.

MDES UN2641 CINEMAS OF INDIA. 3.00 points.
This course offers an expansive journey through the forms, pleasures, and meanings of Indian cinema. It explores the plural beginnings of popular film; the many competing cinemas produced across India; the diverse protagonists (from vamps to vigilantes) that populate the imagined entity named ‘national cinema’; and the varied audiences addressed by these cinemas. Over the course of the semester, we will watch 15 of the most iconic narrative films produced in India, including Diamond Queen (1940), Awara (1951), Deewar (1975), Roja (1992), Mahanagar (1963), and Bandit Queen (1994). As we voyage with the dynamic, shifting codes and priorities of India’s fiction filmmaking, we also shadow the emergence of the Indian nation and contestations of its coherence.

MDES UN2650 GANDHI # HIS INTERLOCUTORS. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Gandhi is in two senses an extraordinary figure: he was the most important leader of anti-imperialist movements in the twentieth century; yet, his ideas about modernity, the state, the industrial economy, technology, humanity’s place in nature, the presence of God - were all highly idiosyncratic, sometimes at odds with the main trends of modern civilization. How did a man with such views come to have such an immense effect on history? In some ways, Gandhi is an excellent entry into the complex history of modern India - its contradictions, achievements, failures, possibilities. This course will be primarily a course on social theory, focusing on texts and discursive exchanges between various perceptions of modernity in India. It will have two parts: the first part will be based on reading Gandhi’s own writings; the second, on the writings of his main interlocutors. It is hoped that through these exchanges students will get a vivid picture of the intellectual ferment in modern India, and the main lines of social and political thought that define its intellectual culture. The study in this course can be followed up by taking related courses in Indian political thought, or Indian politics or modern history. This course may not be taken as Pass/D/Fail.
HSME UN2811 South Asia: Empire and Its Aftermath. 4 points.
Prerequisites: None.
(No prerequisite.) We begin with the rise and fall of the Mughal Empire, and examine why and how the East India Company came to rule India in the eighteenth century. As the term progresses, we will investigate the objectives of British colonial rule in India and we will explore the nature of colonial modernity. The course then turns to a discussion of anti-colonial sentiment, both in the form of outright revolt, and critiques by early nationalists. This is followed by a discussion of Gandhi, his thought and his leadership of the nationalist movement. Finally, the course explores the partition of British India in 1947, examining the long-term consequences of the process of partition for the states of India, Pakistan and Bangladesh. We will focus in particular on the flowing themes: non-Western state formation; debates about whether British rule impoverished India; the structure and ideology of anti-colonial thought; identity formation and its connection to political, economic and cultural structures. The class relies extensively on primary texts, and aims to expose students to multiple historiographical perspectives for understanding South Asia’s past.

MDES UN3046 The Intersectional Politics of Religion. 3 points.
The Islamic veil controversy in France, the Rohingya crisis in Myanmar, the Kashmir lockdown, the lynching of Dalits in India – all seem to be connected through the ideas of ‘religion’, and certain religious identities as the basis for violence. What is the understanding of the religious that seems to be the operative factor in these events? Is it a singular concept of religion or are there different connotations of this category? For instance, how do we understand religion when it bifurcates the women’s movement between Western ‘secular’ women and non-Western ‘Muslim’ women? Is it the same concept when we identify ‘religion’ as the basis for the harmonious coexistence of Hindus and Muslims among certain non-elite communities in India? In this course, we ask if it even possible to understand, ‘religious’ events in the modern political world, without asking what other categories implicitly inform our notion of the religious – such as, gender, caste, culture, race and historiography. We move beyond the strict dichotomy of religion and secularism, as something given and unproblematic. Drawing from examples and events in modern South Asia as well as other postcolonial contexts, we attempt to respond to the concepts, contradictions, and dilemmas that accompany the question of when and how the religious becomes the political in the modern world.

Our weekly sessions will be devoted to reading texts from various disciplines and analyzing how the main argument is formulated and how that relates to a critique of the concept of religion in modern South Asia. Some weeks the scholarly texts will be supplemented by primary texts/case studies that will serve as direct demonstration of the problems that will be explored in the course. The engagement with sources from various disciplines will expose us to interdisciplinary content as well as diverse methods of critical analysis and argumentation. It will also help acquire the practice of identifying the central argument of the text, understand how the broad argument is actually formulated through smaller steps, and achieve the analytic skill to critically locate that single argument within a larger body of scholarship.

POLS UN3112 GANDHI, KING # POLS OF NONVIOLENCE. 4.00 points.
Since Gandhi’s experiments in mass satyagraha over a century ago, nonviolence has become a staple of protest politics across the globe. From the Occupy movements to the Arab Spring to Movement for Black Lives, it might even be entering a new phase of revitalization. At the same time, what exactly nonviolence is and what it can accomplish in politics is very much under debate. This course aims to understand the politics of nonviolence by examining the political ideas and political careers of its most well-known twentieth-century advocates, M.K. Gandhi and Martin Luther King, Jr. Though still venerated as founding figures of nonviolent protest, Gandhi and King have come to be remembered in ways that can misconstrue how they understood and practiced nonviolent politics. To many, Gandhi is a saintly idealist, who wanted to imbue politics with the spirit of ahimsa, truth, and conscience. Likewise, King is taken to be a spokesman for interracial brotherhood and Christian love. While partly true, these images also downplay the political side of their nonviolence – the techniques of organizing and strategies of protest that made their movements successful. We will examine the evolution of Gandhi’s and King’s political thinking in relation to the movements they led – the Indian independence movement and the civil rights movement in the US. We will consider how the theory and practice of nonviolence evolved and changed as it moved from one context to another. We will be especially focused on understanding the dynamics of nonviolent protest.

ASRL BC3115 WHY DO BAD THINGS HAPPEN TO GOOD PEOPLE?. 4.00 points.
This course is an introduction to the field of inquiry called The Problem of Evil, or Theodicy – that is, the investigation of God in the face of evil and suffering in the world. How do we justify God? How do we reconcile disaster, pain, and suffering with an all-good, all-knowing, all-compassionate God? This question arises in all religious traditions, but here we will study only four: the Jewish, Christian, Muslim, and Hindu traditions, each of which proposes its own array of answers. Our emphasis will be on primary texts from each tradition, with introductory and interpretive secondary sources brought in as supplementary. These primary sources will be discussed in class, but especially in required section meetings. A sub-theme of the course is the “pastoral” dimension of answers to the Problem of Evil: to what extent are the answers we study comforting? This course has been created with the many crises presently afflicting our world – COVID-19, climate change, and the injustice of racism, to name a few – in mind.

HIST UN3272 Modern Southeast Asian History. 4.00 points.
This seminar explores the modern history of Southeast Asia, a diverse region of nearly a dozen nations that includes an extraordinary ethnic mix, all of the world’s major religions, and a broad spectrum of political systems. Considered one of the “main crossroads of the world,” we will explore the region’s modern history, including western colonial conquest, resistance struggles for decolonization, differing modes of economic development, thorough-going revolutions, and inter-ethnic violence set against the backdrop of increasing globalization.
A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.

Fall 2023: AHMM UN3321

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This course introduces the Indian Ocean as a region linking the Middle East, East Africa, South and Southeast Asia. With a focus on both continuities and rupture from the medieval to the modern period, we study select cultures and societies brought into contact through interregional migration and travel from the 10th to 20th centuries. Different types of people - nobles, merchants, soldiers, statesmen, sailors, scholars, slaves - experienced mobility in different ways. How did different groups of people represent such mobility? What kinds of political, economic, and social cooperation, accommodation or conflict did different Indian Ocean encounters engender? We read some of the newest humanities and social science scholarship, as well as primary sources ranging from manuscript illustrations, sailor’s stories, merchant letters, travelogues, pilgrimage accounts, colonial documents, memoirs, and diplomatic accounts.

Spring 2023: MDES UN3445

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This course examines the rise of India and China since the mid-twentieth century in terms of interaction of states, markets and globalization as our conceptual framework. It examines the emergence of two distinct developmental pathways in the two countries, focusing on their political economies, in comparative historical perspective. It also evaluates the implications of the rise of China and India on the global economy.

Spring 2023: RELI UN3500

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This course draws on ethnography, history, fiction, and other genres to think about diverse peoples and places in the region known as South Asia. Rather than attempt to fix or define "South Asia" as a singular category, we will explore how particular social and scholarly categories through which dimensions of South Asian life have come to be known (such as caste, class, religion, gender, sexuality, disability, and kinship) are experienced, negotiated, and reworked by actual persons in specific situations. By examining both categories and practices, we will ask: What kinds of relationships exist between the messiness of everyday life and the classifications used by both scholars and "local" people to describe and make sense of it? How do scholarly and bureaucratic ideas not merely reflect but also shape lived realities? How do lived realities affect the ways in which categories are named and understood? In addressing such questions, categories sometimes thought of as stable or timeless emerge as, in fact, contingent and embodied.

This lecture course introduces students to the power and meaning of popular visual cultures of South Asia. Visual culture is a crucial arena for the enactment of social transformations and the creation of collective imaginaries. We will track such varied modern media types as calendar art, photography, film, architecture, clothing, and religious festivals, loosely following key chronological signposts in the shared histories of the subcontinent. Together, we will practice a new way of understanding history and society — a visual way that will make us aware of the diversity of hopes, fears, and dreams that comprise South Asia. Designed for students with a basic understanding of South Asian history, the course aims to familiarize you with key methodological approaches in visual culture studies and current debates in South Asian art history and media theory.

Not offered during 2023-2024 academic year.
HIST UN3803 THE MUGHAL MEMOIRS. 4.00 points.
The early sixteenth century rise of the Mughal authority in North India coincided with the arrival of the Portuguese in South India, the emergence of Safavid empire, and the dominance of the Ottoman empire. Within the first hundred years, even more claimants to imperial power in India – the British, the French, the Rajput, the Maratha – were engaged in political negotiations, resistance and accommodation with the Mughal. We will follow the course of the development of Mughal political thought, economic and environmental impact and courtly culture through to their official demise in 1857. The first four emperors of Mughal India left various accounts for us. Babur (r. 1525–1530), the founder of the dynasty, wrote an autobiography. Memoirs of the second, Humayun (r. 1530–1556), were written by his sister, and others in his army. The third, Akbar (r. 1556–1605) was the subject of the most amazing regnal history—written by his minister and aide Abu'l Fazl. His son Jahangir (r. 1605–1627), recorded his daily activities and thoughts in his own journal that was published by him. To best engage with this complex universe, we will use the semantic vocabulary of 'seeing'. This course will delve into how Mughal emperors saw their world and how they narrated it. This course is almost exclusively focused on primary readings. We will read large portions of the texts written by the Mughal elite. We will read them to examine their treatment of sacral landscape, nature and environment, gender, social networks, power and violence, agency and interiority, performativity, usage of history and memory. This focus on memoir and autobiographical writing would allow us to delve far deeply into the socio-cultural worlds of the Mughal then is possible via a perfunctory reading of secondary sources.

HIST BC3825 RACE, CASTE, AND THE UNIVERSITY: B. R. AMBEDKAR AT COLUMBIA. 4.00 points.
B. R. Ambedkar is arguably one of Columbia University’s most illustrious alumni, and a democratic thinker and constitutional lawyer who had enormous impact in shaping India, the world’s largest democracy. As is well known, Ambedkar came to Columbia University in July 1913 to start a doctoral program in Political Science. He graduated in 1915 with a Masters degree, and got his doctorate from Columbia in 1927 after having studied with some of the great figures of interwar American thought including Edwin Seligman, James Shotwell, Harvey Robinson, and John Dewey. This course follows the model of the Columbia University and Slavery course and draws extensively on the relevant holdings and resources of Columbia’s RBML, [Rare Books and Manuscript Library] Burke Library (Union Theological Seminar), and the Schomburg Center for Research in Black Culture among others to explore a set of relatively understudied links between Ambedkar, Columbia University, and the intellectual history of the interwar period. Themes include: the development of the disciplines at Columbia University and their relationship to new paradigms of social scientific study; the role of historical comparison between caste and race in producing new models of scholarship and political solidarity; links between figures such as Ambedkar, Lala Lajpat Rai, W. E. B. Du Bois and others who were shaped by the distinctive public and political culture of New York City, and more. This is a hybrid course which aims to create a finding aid for B. R. Ambedkar that traverses RBML private papers. Students will engage in a number of activities towards that purpose. They will attend multiple instructional sessions at the RBML to train students in using archives; they will make public presentations on their topics, which will be archived in video form; and students will produce digital essays on a variety of themes and topics related to the course. Students will work collaboratively in small groups and undertake focused archival research. This seminar inaugurates an on-going, multiyear effort to grapple with globalizing the reach and relevance of B. R. Ambedkar and to share our findings with the Columbia community and beyond. Working independently, students will define and pursue individual research projects. Working together, the class will create digital visualizations of these projects.
This class are expected to have some prior knowledge of Islam anthropological, historical, and media studies approaches. Students in Indonesian world, home to 90% of Southeast Asia's Muslims, will be a variety of key Islamic Studies issues. The first half of the course will on issues that, while grounded in the Southeast Asian context, illustrate present of this important part of the Islamic world; we will also reflect not only learn about Islamic thought and practice in the history and in Southeast Asia, the region is often considered peripheral to or pluralist or syncretic Indic model. Despite the fact that a fifth of the world's Muslim population lives in widely separated places and times. In the wake of the formation of the modern academic disciplines in the nineteenth century and their global spread, it became difficult to understand the power and glory of older western philology, and its striking parallels with other pre- and early modern forms of scholarship around the globe. This class seeks to create a new comparative framework for understanding how earlier generations made sense of the texts that they valued, and how their practices provide still-vital models for us at a time of upheaval in the format and media of texts and in our scholarly approaches to them. Students will encounter key fields of philology—textual criticism, lexicography, grammar, and, above all, commentary—not in the abstract but as instantiated in relation to four foundational works—the Confucian Analects, the Rāmāyaṇa of Vālmīki, the Aeneid, and the Tale of Genji—and the scholarly traditions that grew up around them. We are never alone when we grapple with the basic question of how to read texts whose meaning is unclear to us. Over the course of the semester, this class will foster a global understanding of the deep roots and strange parallels linking contemporary reading and interpretation to the practices of the past.

RELI GU4228 South Asia and the Secular. 4 points.
This seminar explores different contestations and inflections of the secular in South Asia. We will begin by tracing a genealogy of the secular, which gave rise to a particular discursive grammar. Grounding ourselves in this formative space of the secular, we will study the constitutive nature of imperialism within the secular by examining the disciplining and conscripting role of Orientalism and the colonial state. Though noting these changes produced by colonial rule, this course also explores the arguments that secularists of South Asia have made distinguishing between "secularisms" and the production of a tolerant and cosmopolitan South Asian orientation. In conjunction and against these possibilities, rather than consider the religious retrograde or communal, we will consider the continual striving toward political autonomy through disputation in the parameters of a given tradition—which resist incorporation into a broader pluralist or syncretic Indic model.

RELI GU4317 Islam in Southeast Asia. 4.00 points.
Despite the fact that a fifth of the world's Muslim population lives in Southeast Asia, the region is often considered peripheral to or insignificant for the study of Islam more broadly. In this course, we will not only learn about Islamic thought and practice in the history and present of this important part of the Islamic world; we will also reflect on issues that, while grounded in the Southeast Asian context, illustrate a variety of key Islamic Studies issues. The first half of the course will provide a historical overview over the development of Islam in Southeast Asia while the second half will focus on contemporary issues. The Malay-Indonesian world, home to 90% of Southeast Asia's Muslims, will be our primary focus. Our approach will be interdisciplinary, incorporating anthropological, historical, and media studies approaches. Students in this class are expected to have some prior knowledge of Islam

As an assist, I can provide the detailed course descriptions for each class:

**CPLS GU4111 World Philology. 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Philology, broadly defined as the practice of making sense of texts, is a fundamental human activity that has been repeatedly institutionalized in widely separated places and times. In the wake of the formation of the modern academic disciplines in the nineteenth century and their global spread, it became difficult to understand the power and glory of older western philology, and its striking parallels with other pre- and early modern forms of scholarship around the globe. This class seeks to create a new comparative framework for understanding how earlier generations made sense of the texts that they valued, and how their practices provide still-vital models for us at a time of upheaval in the format and media of texts and in our scholarly approaches to them. Students will encounter key fields of philology—textual criticism, lexicography, grammar, and, above all, commentary—not in the abstract but as instantiated in relation to four foundational works—the Confucian Analects, the Rāmāyaṇa of Vālmīki, the Aeneid, and the Tale of Genji—and the scholarly traditions that grew up around them. We are never alone when we grapple with the basic question of how to read texts whose meaning is unclear to us. Over the course of the semester, this class will foster a global understanding of the deep roots and strange parallels linking contemporary reading and interpretation to the practices of the past.

**RELI GU4318 INTERPRETING BUDDHIST YOGA. 4.00 points.**
Students and scholars approaching a vast amount of primary and secondary literature, as well as accounts and anthropological and sociological studies of Buddhism as a lived religion, are faced with an array of stories, data, theories and practices, many of which appear to be inconsistent with others. We try to make sense of these by interpreting them. The art or science of interpretation — “hermeneutics” after Hermes — has a long history in Asia and in the West. Buddhism itself has a tradition of hermeneutics, as does each of the Western religious traditions and Western philosophy and law, starting with Plato and Aristotle, becoming “romantic” with Schleiermacher, and “modern” with Heidegger, Gadamer, and Ricoeur. Today’s Western hermeneutics has become largely de-regionalized from specific subject areas, and has been extended to the interpretation of all human experience. After a grounding in traditional Buddhist and Western hermeneutic principles, we will focus on a number of aspects of Buddhism, including the central question of whether there is a “self” or not, and on esoteric Buddhist yoga, Tantra, central to several of the better-known forms of Buddhism today, including Tibetan Buddhism. Here we will witness the confluence and, sometimes, collision of traditional Buddhist and Tantric hermeneutics focusing in large part on “spiritual” concerns, and the Western tradition, with its emphasis on economics, power, and gender. In thinking about which interpretations are “right” — indeed, whether any interpretation can be “right,” and, if so, “how much?” — we will consider the cultures in which these scriptures and practices originated, as well as ourselves and our own contemporary perspectives, insights, presuppositions and prejudices. A primary concern of hermeneutics is the interpretation of so-called “objective” physical and subjective mental realities. In thinking about the hermeneutics of outer and inner time and space, towards the end of the semester we will consider whether the “objective” and the “subjective” intersect, how much, and look at some descriptions of quantum mechanics and the role of observation of physical reality there, and analogize and contrast those to and with some Buddhist systems of philosophy and practice.

**ASST GU4600 JUDAISM # CHRISTIANITY S.ASIA. 4.00 points.**
Since the ascent of Narendra Modi as Prime Minister of India in 2014, Hindu nationalism has dominated headlines concerning India across the globe. However, the influence that Hindu nationalism has had in shaping beliefs about citizenship, belonging, religion, and the nation has a history that predates the Modi regime by around a hundred and fifty years. This class will examine the history of Hindu nationalism from the nineteenth to the twenty-first century by examining primary texts and academic analysis. This class will not only read the writings of key Hindu nationalist thinkers but will also examine how different media and technologies have affected how Hindu nationalists communicate with different publics. In particular, this class will examine topics such as space/ geography, caste and community, gender, technology and media, and diasporic Hindu

**MDES GU4605 Hindu Nationalism. 4.00 points.**
Since the ascent of Narendra Modi as Prime Minister of India in 2014, Hindu nationalism has dominated headlines concerning India across the globe. However, the influence that Hindu nationalism has had in shaping beliefs about citizenship, belonging, religion, and the nation has a history that predates the Modi regime by around a hundred and fifty years. This class will examine the history of Hindu nationalism from the nineteenth to the twenty-first century by examining primary texts and academic analysis. This class will not only read the writings of key Hindu nationalist thinkers but will also examine how different media and technologies have affected how Hindu nationalists communicate with different publics. In particular, this class will examine topics such as space/ geography, caste and community, gender, technology and media, and diasporic Hindu

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MDES GU4634 Sound and Listening Cultures of the Indian Subcontinent. 4.00 points.
This course will explore major themes in the growing field of Sound Studies with a focus on the rich history of sound and varied cultures of sound and listening in the Indian subcontinent. The main questions that we will address include: how have political, commercial, and cultural movements shaped what the diverse populations of South Asia listen to and how they listen? How have different forms of media shaped/informed listening experiences in South Asia? How do listening practices and cultures from the subcontinent differ from those in other regions? In this class we will listen to the human voice, rumor/gossip, gramophone, loud speakers, radio, film, and mp3. We will discuss the role of political speeches, film songs, and devotional songs in shaping South Asian politics and culture in the twentieth-century as the subcontinent transitioned from colonial rule to nation-states. Drawing on the interdisciplinary nature of Sound Studies, we will read works from across the disciplines—anthropology, ethnomusicology, Religious Studies, Media Studies, and history. Organized thematically, this course will focus on the twentieth century, but the readings will address earlier time periods. This is an upper-level undergraduate and graduate (MA) seminar. Students are expected to have some background in South Asian studies/history or media/sounds studies. The class will meet once a week for discussion of readings. In addition to readings there will be several required film screenings or listening activities.

Spring 2023: MDES GU4634
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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MDES 4634 | 001/12150 | W 2:10pm - 4:00pm, 317 Hamilton Hall | Isabel Huacuja | 4.00 | 7/20

MDES GU4652 MUGHAL INDIA. 4.00 points.
The Mughal period was one of the most dynamic eras in world history, when India was the meeting place of many cultures. Of Timurid ancestry, the earliest Mughal rulers drew upon the heritage of Central Asia in their ruling styles and cultural practices, but they would soon adapt to the complexities of their Indian milieu, which had longstanding traditions that were a blend of Sanskrit and Persian, Hindu and Muslim idioms. European culture, whether filtered through Jesuit sermons, itinerant merchants, or Flemish engravings, was also making inroads into India during this period. This course is a broad cultural history of Mughal India as seen from a range of perspectives and sources. We consider the Mughals’ major achievements in visual culture as manifested in painting and architecture, as well as exploring diverse topics in religion, literature, politics, and historiography. Yet another approach is to listen to the voices of the Mughal rulers as recorded in their memoirs, as well as investigating the signal contributions of the dynasty’s women.

Spring 2023: MDES GU4652
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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MDES 4652 | 001/13220 | Th 2:10pm - 4:00pm, 409 Kent Hall | Christine Manewa Kanowski | 4.00 | 6/25

MDES GU4653 A History of Modern Pakistan. 4 points.
The course will examine the six “eras” that help define Pakistan’s history, and will highlight political, economic and institutional developments. The completion of this course should prepare students for further and more advanced work on South Asia.

MDES GU4654 Gender, Power and Culture in Early Modern India. 4 points.
Explores gender, culture, power in India, c. 1500-1800 by reading theoretical works on gender and sexuality, historical scholarship relevant to early modern India, and a variety of primary sources. Topics include morality, mysticism, devotion, desire, kingship, heroism, homosocial relations, and homoerotic practices. The focus is largely on Persianate contexts, in conversation with broader South Asian and Islamic studies. This discussion seminar is designed for graduate and advanced undergraduate students, with some previous background in South Asian, Islamic, or gender studies.

MDES GU4840 Gender and Religion in Post-Colonial South Asia (1947-2020). 4.00 points.
This course will examine various roles that a religion can play in shaping its believers’ socio-cultural and political identities on the basis of their natural/social differences i.e. sex and gender. An attempt will be made to search for historical explanations of gendered identities and social anxieties in the context of various religious beliefs of communities living in the South Asian region. Following a series of historical events combined with theoretical approaches which had emerged after the departure of the colonial rulers, this course will explore the following themes; (a) role of religion in construction of post colonial state and question of gender; (b) formation of state policies and challenges of existing realities; (c) representation or absence of women in post colonial political institutions. The central argument of the course is that, for historical understanding of a set of beliefs and practices regarding gender relations and women’s status in any religious group, one needs to examine the historical context and socio-economic basis of that particular religion. By using the notion of gender, class and historical feminist discourses as tools of analysis, this course intends to understand and explain existing perceptions, misperceptions, myths and realities regarding gender relations and South Asian women’s situations in the colonial past which has shaped their post colonial present. It is crucial to understand Intersectionality of institutions of authority such as, patriarchal state and controlling religious beliefs that have shaped and continue to reshape “womanhood” in South Asia. In this context, it is necessary to examine how women have challenged, questioned and resisted their subservient status through confrontation, reinterpretation and negotiation in the world of academia and media. This course revolves around a few major questions; How have the texts and re-interpretations constructed Hindu, Muslim and Buddhist femininity and masculinity? How have post colonial states and communities applied religious texts to control women’s body and sexuality? How have the institutions of authority kept alive customs and traditions of veiling, segregation, family honor, sexual “purity” etc.? How have the colonial and post colonial politics affected women’s mobility and space in public and private? How can historical re-reading of the religious texts challenge the role of patriarchy and misogyny in the South Asian politics, culture and education? It is expected that this course will enable students to (a) understand the main assumptions of gender and feminist theories and their importance in the study of history of religion; (b) acquire knowledge of the historical contexts, textual teachings and actual practices related to gender and women’s lives in South Asia; (c) analyze existing situations and current practices regarding gender issues in these regions; and (d) compare various scholarly inquiries, feminist discourses and conforming/confronting voices of South Asian women emerging in the regional and global contexts.
RELI GR9330 THEOR-TRANSMISSN/COMMUN FORMN. 4.00 points.
Intended as the foundation course for graduate students in Religion who are focusing on the Transmission zone of inquiry. Graduate students in the other departments are also welcome.

Prerequisites: the instructor’s permission.
This is a course designed for first- and second-year graduate students who are interested in the issue of community formation, lineage, genealogy, transmission, and translation, whether textual or cultural. Course texts will be a combination of theoretical interventions and case studies drawn from major religious traditions. The learning goals of the course are the following: (1) to introduce seminal interpretive and/or methodological issues in the contemporary study of transmission; (2) to read several theoretical “classics” in the field, to provide a foundation for further reading; (3) to sample, where possible, new writing in the field; and (4) to encourage students to think of ways in which the several issues and authors surveyed might provide models for their own ongoing research work.

Middle Eastern
Asian Civilizations

ASCE UN1002 INTRO MAJOR TPCS: EAST ASIAN. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
An interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world.

Fall 2023: ASCE UN1002
Course Number: ASCE 1002
Section/Call Number: 001/12804
Times/Location: T Th 10:10am - 11:25am C06 School Of Social Work
Instructor: Zachary Berge-Becker
Points: 4.00
Enrollment: 18/20

ASCE UN1359 INTRO TO EAST ASIAN CIV: CHINA. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This course seeks to introduce the sweep of Tibetan civilization and its history from its earliest recorded origins to the present. The course examines what civilizational forces shaped Tibet, especially the contributions of Indian Buddhism, sciences and literature, but also Chinese statecraft and sciences. Alongside the chronological history of Tibet, we will explore aspects of social life and culture.

Fall 2023: ASCE UN1359
Course Number: ASCE 1359
Section/Call Number: 001/12800
Times/Location: T Th 1:10pm - 2:25pm 310 Fayerweather
Instructor: Nataly Shahaf
Points: 4.00
Enrollment: 78/90

ASCE UN1361 INTRO EAST ASIAN CIV: JPN. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Prerequisites: NOTE: Students must register for a discussion section ASCE UN1371
Prerequisites: NOTE: Students must register for a discussion section ASCE UN1371 A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

Spring 2023: ASCE UN1361
Course Number: ASCE 1361
Section/Call Number: 001/10959
Times/Location: M W 11:40am - 12:55pm 402 Chandler
Instructor: Gregory Pflugfelder
Points: 4.00
Enrollment: 77/90

Fall 2023: ASCE UN1361
Course Number: ASCE 1361
Section/Call Number: 001/12801
Times/Location: M W 11:40am - 12:55pm Ren Kraft Center
Instructor: Gregory Pflugfelder
Points: 4.00
Enrollment: 77/90

ASCE UN1363 INTRO TO EAST ASIAN CIV: KOREA. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1366
Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1366 The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts.

Spring 2023: ASCE UN1363
Course Number: ASCE 1363
Section/Call Number: 001/10960
Times/Location: M W 1:10pm - 2:25pm 330 Uris Hall
Instructor: Seong-Uk Kim
Points: 4.00
Enrollment: 62/60

ASCE UN1365 INTRO EAST ASIAN CIV: TIBET. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This course seeks to introduce the sweep of Tibetan civilization and its history from its earliest recorded origins to the present. The course examines what civilizational forces shaped Tibet, especially the contributions of Indian Buddhism, sciences and literature, but also Chinese statecraft and sciences. Alongside the chronological history of Tibet, we will explore aspects of social life and culture.

Fall 2023: ASCE UN1365
Course Number: ASCE 1365
Section/Call Number: 001/12490
Times/Location: M W 2:40pm - 3:55pm 303 Uris Hall
Instructor: Lauran Hartley
Points: 4.00
Enrollment: 25/35
ASCE UN1367 INTRO EA CIV: VIETNAM. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Corequisites: ASCE UN1377

This course provides a survey of Vietnamese civilization from prehistoric origins to the French colonization in the 19th century, with special emphasis on the rise and development of independent kingship over the 2nd millennium CE. We begin by exploring ethnonymic diversity of the Red River plain over the first millennium BCE, culminating in the material bronze culture known as the Dong Son. We then turn towards the introduction of high sinitic culture, and the region’s long membership within successive Chinese empires. We pay special attention to the rise of an independent state out of the crumbling Tang Dynasty, and the specific nation-building effects of war with the Mongols and the Ming Dynasty, in the 14th and 15th centuries respectively. Our class ends with the French colonization of the region, and the dramatic cultural and intellectual transformations that were triggered as a result. Our course will interrogate Vietnamese culture as a protean object, one that is defined and redefined at virtually every level, throughout a history marked by foreign interest, influence, and invasion.

ASCM UN2003 INTRO TO ISLAMIC CIVILIZATION. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Lecture and recitation. Islamic civilization and its characteristic intellectual, political, social, and cultural traditions up through 1800. Note: Students must register for a discussion section, ASCM UN2113

Fall 2023: ASCM UN2003
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
ASCM 2003 001/10437 M W 10:10am - 11:25am  326 Uris Hall  Alison Vacca  4.00  48/60

ASCM 2008 CONTEMP ISLAMIC CIVILIZATION. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Lecture and recitation. No previous study of Islam is required. The early modern, colonial, and post-colonial Islamic world studied through historical case studies, translated texts, and recent anthropological research. Topics include Sufism and society, political ideologies, colonialism, religious transformations, poetry, literature, gender, sexuality.

Spring 2023: ASCM 2008
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
ASCM 2008 001/11724 M W 10:10am - 11:25am  303 Uris Hall  Alison Vacca  4.00  54/60

ASCM UN2357 INTRO TO INDIAN CIVILIZATION. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Introduction to Indian civilization with attention to both its unity and its diversity across the Indian subcontinent. Consideration of its origins, formative development, fundamental social institutions, religious thought and practice (Vedic, Buddhist, Jain, Hindu, Muslim, and Sikh), literary and artistic achievements, and modern challenges.

Fall 2023: ASCM UN2357
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
ASCM 2357 001/00674 T Th 8:40am - 9:55am  304 Barnard Hall  Rachel McDermott  4.00  82/95

Asian Art Humanities

AHIS UN2600 THE ARTS OF CHINA. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

An introduction to the arts of China, from the Neolithic period to the present, stressing materials and processes of bronze casting, the development of representational art, principles of text illustration, calligraphy, landscape painting, imperial patronage, and the role of the visual arts in elite culture.

AHIS UN2601 ARTS OF JAPAN. 3.00 points.
Introduction to the painting, sculpture, and architecture of Japan from the Neolithic period through the present. Discussion focuses on key monuments within their historical and cultural contexts.

AHIS UN2602 ARTS OF JAPAN. 3.00 points.
Introduction to the painting, sculpture, and architecture of Japan from the Neolithic period through the present. Discussion focuses on key monuments within their historical and cultural contexts.

AHIS UN2604 ARTS OF CHINA, JAPAN AND KOREA. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Introduces distinctive aesthetic traditions of China, Japan, and Korea—their similarities and differences—through an examination of the visual significance of selected works of painting, sculpture, architecture, and other arts in relation to the history, culture, and religions of East Asia.

AHIS UN2612 A HISTORY OF CHINA IN 27 OBJECTS. 3.00 points.
This course introduces twenty-seven significant monuments and objects comprising a selective overview of 4000 years of traditional Chinese culture. Through these twenty-seven objects, we will think about historical currents, consider materials (clay, stone, bronze, lacquer, paper, silk, ink, and wood), how things were made, how these objects were used among the living, and why some of them were buried with the dead. Because analogy and metaphor is fundamental to Chinese language, we will examine visual symbols, auspicious imagery and rhetoric of resistance that had their origins in literature. The goal of the course is to raise awareness of visual clues in Chinese art and to establish basic visual literacy. After successfully completing this course you will be better able to articulate a research question, read more critically, write a visual analysis, and impress friends and family as you name a painting used in restaurant décor.
AHUM UN2800 Arts of Islam, 700-1000 CE. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This lecture course offers a comprehensive and chronological overview of the major masterpieces of art and architecture of the Muslim world between circa 700-1000 AD. Topics concerning the rise of Arabic as the official language of the new Muslim Empire and the aesthetic transformation it went from script to calligraphy, the shaping of sacred spaces and liturgical objects, rulers' iconographies and urban designs, as well as daily-life objects, will be discussed. Mecca, Madina, Jerusalem, Damascus, Fustat (old Cairo), Qayrawan, Cordoba, Baghdad, Samarra, Balkh, Bukhara and early Fatimid Cairo are the major playgrounds to illustrate particular moments of shifting powers and aesthetic paradigms in the early days of the Muslim empire, suggesting a more differentiate picture of the arts of Islam in the age of imagining a world-wide empire. The past narratives for these regions will be critically presented by both looking at the medieval sources and the modern historiographies for these regions and by highlighting the varied ideologies at play. Taking this critical vein of studying the arts of the early Muslim age, past narratives will be reconsidered, while enhancing our awareness to the complicated, if not sometimes manipulated, processes of giving works of arts meanings and values

AHUM UN2901 MASTERPIECES-INDIAN ART # ARCH. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Introduction to 2000 years of art on the Indian subcontinent. The course covers the early art of Buddhism, rock-cut architecture of the Buddhists and Hindus, the development of the Hindu temple, Mughal and Rajput painting and architecture, art of the colonial period, and the emergence of modern India. The seminar will be both theoretical and object-oriented, exploring the depths of visual analyses on a par with methodological reflection. Reading proficiency in Chinese is recommended, but not a prerequisite.

AHIS UN3621 Rethinking Chinese Painting. 4.00 points.

This seminar reconceptualizes traditional Chinese paintings (hua) through the perspectives of medium and format. The class sections are arranged in chronological order. We will investigate the distinct formats of portable paintings from the 2nd to 18th centuries (including funerary banners, handscrolls, hanging scrolls, albums, screens, and fans) and the representations of paintings of various formats in tombs and other architectural-pictorial contexts. We will probe into the new notions and thoughts presented by the new pictorial formats, and examine how they have been conventionalized and re-developed by later works. The goal is to foreground frame, scale, surface and ground, as carriers as well as boundaries, of image in the discussions of image, and to see painting as the happenings that were schematized and realized by these external, yet also intrinsic, agents. Students will have the chance to peruse the artworks in museum visits, and are expected to do presentations that address the selected pictures with format insights. Class discussions will be both theoretical and object-oriented, exploring the depths of visual analyses on a par with methodological reflection. Reading proficiency in Chinese is recommended, but not a prerequisite.

AHIS UN3611 Korean Art in the Age of Global Encounters. 4 points.

This seminar explores the artistic developments in Korea with a focus on its encounter with the arts of China, Japan, and Europe from the fifteenth century to the present. Each class examines case studies the works of a particular artist—to examine the way in which Korean artists developed their distinctive style and established the aesthetic values in response to specific historical junctures. There will be two field trips to the Metropolitan Museum of Art and the Brooklyn Museum.

AHIS UN3503 Contemporary Arts of Africa. 4.00 points.

This course takes up a question posed by Terry Smith and applies it to Africa: "Who gets to say what counts as contemporary art?" It will investigate the impact of modernity, modernism, and increasing globalization on artistic practices with a special focus on three of the major centers for contemporary art in sub-Saharan Africa: Senegal, South Africa, Nigeria. Some of the topics covered will be: the emergence of new media (such as photography or cinema), the creation of "national" cultures, experiments in Pan-Africanism, diasporic consciousness, and the rise of curators as international culture-brokers. The course will examine the enthusiastic embrace by African artists of the biennial platform as a site for the production of contemporary art. What differential impact has French vs. British colonialism left on the arts? How are contemporary artists responding to calls for restitution on African cultural heritage?
AHIS GU4042 AFR AMER ARTISTS IN 20/21 CENT. 3.00 points.
This course is a survey of visual production by North Americans of African descent from 1900 to the present. It will look at the various ways in which these artists have sought to develop an African American presence in the visual arts over the last century. We will discuss such issues as: what role does stylistic concern play; how are ideas of romanticism, modernism, and formalism incorporated into the work; in what ways do issues of postmodernism, feminism, and cultural nationalism impact on the methods used to portray the cultural and political body that is African America? There will be four guest lectures for this class; all will be held via zoom.

Fall 2023: AHIS GU4042
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
AHIS 4042 | 001/12144 | T Th 4:10pm · 5:25pm 807 Schermerhorn Hall | Kellie Jones | 3.00 | 30/45

MDES GU4347 Origins of Armenian Art: Creating an Identity. 4 points.
Organized around the Metropolitan Museum of Art’s international loan exhibition Armenia! that will be held during the fall semester 2018, the course will be an interdisciplinary exploration of the creation of a sense of self-identity for the Armenian people through its material culture. Manuscript illuminations, liturgical objects, architectural sculpture, ceramics, textiles and other media will be studied to determine the means by which the Armenian people at the level of elite and popular culture identified themselves and positioned themselves in terms of neighboring, or dominating, cultures and on the trade routes they established across the globe. Emphasis will be laid on the role of religion in Armenian self-identification. Relevant works from other cultures in the Museum’s encyclopedic collections will be used for comparative study. Students will do a paper on an Armenian work selected from the exhibition and present an aspect of their research in class. Hands on experience with the Museum’s works of art will allow consideration of means of manufacture as well as style and iconography.

Fall 2023: ADEGU4347
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
AHIS 4347 | 001/11347 | T 4:10pm · 5:25pm 807 Schermerhorn Hall | Yeghishe Gasparyan | 4.00 | 20/20

Asian Humanities
AHUM UN1399 COLLOQUIUM ON MAJOR TEXTS. 4.00 points.
CC/CS/SEAS: Partial Fulfillment of Global Core Requirement
Readings in translation and discussion of texts of Middle Eastern and Indian origin. Readings may include the Quran, Islamic philosophy, Sufi poetry, the Upanishads, Buddhist sutras, the Bhagavad Gita, Indian epics and drama, and Gandhi’s Autobiography

Spring 2023: AHUM UN1399
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
AHUM 1399 | 001/00393 | T 2:10pm · 4:00pm 308 Diana Center | Rachel McDermott | 4.00 | 20/20
AHUM 1399 | 002/00394 | W 10:10am · 12:00pm Ll017 Milstein Center | Nathanael Shelley | 4.00 | 19/20
AHUM 1399 | 003/11856 | T 4:10pm · 6:00pm 401 Hamilton Hall | Wael Hallaq | 4.00 | 19/20
AHUM 1399 | 004/11964 | W 2:10pm · 4:00pm 525c Kent Hall | Elaine van Dalen | 4.00 | 17/20

Fall 2023: AHUM UN1399
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
AHUM 1399 | 001/00676 | W 2:10pm · 4:00pm 111 Milstein Center | Matthew Keegan | 4.00 | 14/18
AHUM 1399 | 002/13236 | T 4:10pm · 6:00pm 607 Hamilton Hall | Sarah bin Tyner | 4.00 | 13/20
AHUM 1399 | 003/16570 | W 2:10pm · 4:00pm 607 Hamilton Hall | Elaine van Dalen | 4.00 | 21/20
AHUM 1399 | 004/00810 | W 10:10am · 12:00pm Ll017 Milstein Center | Nathanael Shelley | 4.00 | 17/20

AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS. 4.00 points.
CC/CS/SEAS: Partial Fulfillment of Global Core Requirement
This course explores the core classical literature in Chinese, Japanese, and Korean Humanities. The main objective of the course is to discover the meanings that these literature offer, not just for the original audience or for the respective cultures, but for us. As such, it is not a survey or a lecture-based course. Rather than being taught what meanings are to be derived from the texts, we explore meanings together, informed by in-depth reading and thorough ongoing discussion

Spring 2023: AHUM UN1400
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
AHUM 1400 | 002/10956 | M 4:10pm · 6:00pm 507 Philosophy Hall | Seong-Uk Kim | 4.00 | 26/24
AHUM 1400 | 003/00395 | W 2:10pm · 4:00pm 502 Diana Center | David Moerman | 4.00 | 28/30

Fall 2023: AHUM UN1400
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
AHUM 1400 | 001/12486 | M 2:10pm · 4:00pm 313 Hamilton Hall | Seong-Uk Kim | 4.00 | 19/20
AHUM 1400 | 003/12488 | W 12:10pm · 2:00pm 401 Hamilton Hall | Zachary Berger | 4.00 | 22/20
AHUM 1400 | 004/12803 | W 4:10pm · 6:00pm 401 Hamilton Hall | John Phan | 4.00 | 21/20
AHUM UN2604 ARTS OF CHINA, JAPAN AND KOREA. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Introduces distinctive aesthetic traditions of China, Japan, and Korea--their similarities and differences--through an examination of the visual significance of selected works of painting, sculpture, architecture, and other arts in relation to the history, culture, and religions of East Asia.

Fall 2023: AHUM UN2604
Course Number Section/Call Number Times/Location Instructor Points Enrollment
AHUM 2604 001/13863 T Th 1:10pm - 2:25pm 832 Schermerhorn Hall Cathy Zhu 3.00 23/22

AHUM UN2800 Arts of Islam, 700-1000 CE. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This lecture course offers a comprehensive and chronological overview of the major masterpieces of art and architecture of the Muslim world between circa 700-1000 AD. Topics concerning the rise of Arabic as the official language of the new Muslim Empire and the aesthetic transformation it went from script to calligraphy, the shaping of sacred spaces and liturgical objects, rulers' iconographies and urban designs, as well as daily-life objects, will be discussed. Mecca, Madina, Jerusalem, Damascus, Fustat (old Cairo), Qayrawan, Cordoba, Baghdad, Samarra, Balkh, Bukhara and early Fatimid Cairo are the major playgrounds to illustrate particular moments of shifting powers and aesthetic paradigms in the early days of the Muslim empire, suggesting a more differentiate picture of the arts of Islam in the age of imagining a world-wide empire. The past narratives for these regions will be critically presented by looking at the medieval sources and the modern historiographies for these regions and by highlighting the varied ideologies at play. Taking this critical vein of studying the arts of the early Muslim age, past narratives will be reconsidered, while enhancing our awareness to the complicated, if not sometimes manipulated, processes of giving works of arts meanings and values.

AHUM UN2901 MASTERPIECES-INDIAN ART # ARCH. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Introduction to 2000 years of art on the Indian subcontinent. The course covers the early art of Buddhism, rock-cut architecture of the Buddhists and Hindus, the development of the Hindu temple, Mughal and Rajput painting and architecture, art of the colonial period, and the emergence of the Modern.

Spring 2023: AHUM UN2901
Course Number Section/Call Number Times/Location Instructor Points Enrollment
AHUM 2901 001/13416 M W 11:40am - 12:55pm 807 Schermerhorn Hall Charlotte Gorant 3.00 20/21

AHIS BC3976 JAPANESE PHOTOGRAPHY. 4.00 points.

Spring 2023: AHIS BC3976
Course Number Section/Call Number Times/Location Instructor Points Enrollment
AHIS 3976 001/00480 W 2:10pm - 4:00pm 501 Diana Center Jonathan Reynolds 4.00 14/16

AHIS GU4062 Chinese Art: Center and Periphery. 3.00 points.

This course introduces you to the rich and diverse tradition of Chinese art by focusing on materials and techniques. We will discuss a wide array of artistic media situated in distinct cultural contexts, examining bronzes, jade, ceramics, paintings, sculptures, and textiles in the imperial, aristocratic, literary, religious, and commercial milieus in which they were produced. In addition to developing your skills in visual-material analysis, this course will also acquaint you with the diverse cultures that developed in China's center and periphery during its five thousand (plus) years of history. Emphasis will be placed on understanding how native artistic traditions in China interacted with those in regions such as the Mongolian steppe, Tibetan plateau, and Central Asia.

Fall 2023: AHIS GU4062
Course Number Section/Call Number Times/Location Instructor Points Enrollment
AHIS 4062 001/13722 M W 2:40pm - 3:55pm 612 Schermerhorn Hall Jin Xu 3.00 38/45

AHUM UN3830 COLL ON MODERN EAST ASIA TEXTS. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: AHUM UN3400 is recommended as background.
Prerequisites: AHUM UN3400 is recommended as background.

Introduction to and exploration of modern East Asian literature through close reading and discussion of selected masterpieces from the 1890s through the 1990s by Chinese, Japanese, and Korean writers such as Mori Ogai, Wu Jianren, Natsume Soseki, Lu Xun, Tanizaki Jun’ichiro, Shen Congwen, Ding Ling, Eileen Chang, Yi Sang, Oe Kenzaburo, O Chong-hui, and others. Emphasis will be on cultural and intellectual issues and on how literary forms manifested, constructed, or responded to rapidly shifting experiences of modernity in East Asia.
## Asian Music Humanities

**MPP UN1551 WORLD MUSIC ENSEMBLE. 1.00 point.**

Prerequisites: Auditions are required. Sign up for an audition on MPP website: [www.mpp.music.columbia.edu](http://www.mpp.music.columbia.edu)

Prerequisites: Auditions are required. Sign up for an audition on MPP website: [www.mpp.music.columbia.edu](http://www.mpp.music.columbia.edu) Prerequisites: Audition Required: Sign up for an audition only. Accepting NEW STUDENTS in FALL semester ONLY. All accepted MPP students must register for lessons that semester. Petitioning students must notify MPP and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Contact Music Performance Program at [mpp@columbia.edu](mailto:mpp@columbia.edu)

### Spring 2023: MPP UN1551

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### Fall 2023: MPP UN1551

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**MUSI UN2030 JEWISH MUSIC IN NEW YORK. 3.00 points.**

Prerequisites: Music Humanities (Columbia University) or An Introduction to Music (Barnard).

Prerequisites: Music Humanities (Columbia University) or An Introduction to Music (Barnard). With the arrival of the first Jewish immigrants in New York in the mid-1600s until today, Jewish music in the City has oscillated between preserving traditions and introducing innovative ideas. This course explores the variety of ways people have used music to describe, inscribe, symbolize, and editorialize their Jewish experience. Along these lines, it draws upon genres of art music, popular music, and non-Western traditions, as well as practices that synthesize various styles and genres, from hazzanut to hiphop. Diverse musical experiences will serve as a window to address wider questions of identity, memory, and dislocation. We will also experience the Jewish soundscape of New York's dynamic and eclectic music culture by visiting various venues and meeting key players in today’s music scene, and thus engage in the ongoing dialogues that define Jewishness in New York. A basic familiarity with Judaism and Jewish culture is helpful for this course, but it is by no means required. You do not need to know Jewish history to take this class, nor do you need to be able to read music. Translations from Hebrew and Yiddish will be provided, and musical analysis will be well explained.

### Fall 2023: MUSI UN2030

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<th>Course Number</th>
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<tr>
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<td>001/10786</td>
<td>M W 11:40am - 12:55pm 716 Hamilton Hall</td>
<td>Tina Fruehauf</td>
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**AHMM UN3320 MUSIC IN EAST ASIA. 3.00 points.**

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.

### Spring 2023: AHMM UN3320

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<th>Course Number</th>
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<td>AHMM 3320</td>
<td>001/11009</td>
<td>M W 6:10pm - 7:25pm 620 Dodge Building</td>
<td>Jessie Rubin</td>
<td>3.00</td>
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<td>M W 6:10pm - 7:25pm 622 Dodge Building</td>
<td>Jessica Perez-Gutierrez</td>
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<td>003/11011</td>
<td>T Th 10:10am - 11:25am 622 Dodge Building</td>
<td>Laina Dawes</td>
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<td>T Th 6:10pm - 7:25pm 622 Dodge Building</td>
<td>Noah Rosen</td>
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**AHMM UN3321 MUSICS OF INDIA # WEST ASIA. 3.00 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.

### Fall 2023: AHMM UN3321

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<td>Daniel Ferguson</td>
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