

CLASSICS AND ANCIENT STUDIES

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Department Assistant: Anna Hotard

Greek and Roman Language, Literature, and Culture; Ancient Studies; Modern Greek

Department of Classics and Ancient Studies (see below for Modern Greek)

Mission

The department of Classics and Ancient Studies aims to introduce students to a knowledge of the languages and an understanding of the literature and culture of ancient Greece and Rome in a broader Mediterranean context, as well as to develop an appreciation of how Greco-Roman antiquity has been used and abused by later eras. The study of the languages enables access to a wide range of challenging and influential ancient texts, artifacts, and ideas and also makes the grammar, syntax, and vocabulary of English and other modern languages more comprehensible. The study of these texts, in turn, develops analytical and critical thinking about both the past and the present, the ability to assess many different kinds of fragmentary evidence, as well as skills in writing, close reading and oral presentation, cultural awareness, and literary sensibility. Close cooperation between Barnard and Columbia enables ancient studies students to plan and implement an integrated, cohesive interdisciplinary study of the ancient world, including language, literature, mythology, history, religion, philosophy, law, political theory, comparative literature, medieval studies, gender studies, art history, and material culture. The texts and monuments of the Greco-Roman world served as the basis of Western education until the twentieth-century and retain a core position in modern humanities and social thought that is currently expanding beyond the West. Exploring, analyzing, and assessing this legacy is the central goal of the program.

Majors

The department offers two majors. The majors in Classics (Greek, Latin, or Classics) center on work in the original languages, whereas the major in Ancient Studies has an interdisciplinary focus. All members of the department are available for major advising and students ideally choose an adviser who can help them develop their required senior essays.

The Major in Classics (Greek), Classics (Latin), or Classics (Latin and Greek)

Classics majors develop a knowledge of Greek and Latin as a gateway to the study of the literature, history, and culture of Greece and Rome. Students can start Greek and Latin at Barnard or build on skills acquired in high school. Second-year courses introduce students to original texts in Greek or Latin by authors such as Homer, Plato, Herodotus, or the Greek orators or Vergil, Ovid, Horace, Cicero, Caesar, Livy, or Sallust. A range of advanced courses in Greek or Latin focus on prose or poetic texts drawn from ancient epic, lyric poetry, philosophy, drama, history, rhetoric, or the novel and introduce critical approaches and literary and historical scholarship. Students are encouraged to take more courses in ancient history and classical literature and civilization than the two required for the major. Students planning to go on to graduate work

in Classics and related fields are advised to undertake at least three years in both languages as well as to begin acquiring the ability to read scholarship in French, German, or Italian. Study abroad for one semester in either Greece or Rome is common and encouraged.

Student Learning Objectives in Classics

Students successfully completing a major in Classics should be able to attain the following objectives:

- Translate a range of Greek or Latin texts at a moderately advanced level and demonstrate an understanding of the grammar and syntax of ancient languages.
- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship that will be demonstrated in the successful completion of a senior research project.
- Demonstrate familiarity with the work of a variety of ancient writers, literary styles, genres, and periods and their later influences.

The Major in Ancient Studies

All students in the department are encouraged to take courses in history and classical civilization that require no knowledge of the languages. Students in the more fully interdisciplinary Ancient Studies major combine study of at least one ancient language with a range of courses in various departments focusing on language, literature, mythology, history, religion, philosophy, political theory, law, film, comparative literature, medieval studies, gender studies, art history and material culture. Each student develops a concentration in one geographical area or period but is encouraged to focus on a set of related issues and questions. Ancient Studies students will encounter many disciplinary approaches and investigate Greek and Roman and related ancient cultures in Egypt and the Near East and their influences on later Western (and to the degree possible, non-Western) culture. From this perspective, the major can complement work in other liberal arts majors. Study abroad for one semester in either Greece, Rome, Egypt, or the Near East is common and encouraged.

Student Learning Objectives in Ancient Studies

Students successfully completing a major in Classics should be able to attain the following objectives:

- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship and in related disciplines studied by each individual student that is demonstrated in the successful completion of a senior research project.
- Achieve familiarity with the work of a variety of ancient writers on a range of interdisciplinary topics.
- Engage in detail with the methods needed to analyze the range of fragmentary evidence, both written and material, required in an interdisciplinary study of the ancient Mediterranean world.
- Demonstrate familiarity with one geographical area or period in the Greek, Latin, or related ancient Mediterranean worlds.
- Assess differences among and relations between ancient cultures and analyze the use and abuse of evidence about the ancient world by later cultures.

The Greek or Latin Play

The Classics Department is the beneficiary of the Matthew Alan Kramer Fund, whose principal purpose is to support the production of plays in Ancient Greek or Latin. Students of the department have produced *Antigone*, *Medea*, *Alcestis*, *Persians*, *Eumenides*, *Cyclops*, *Electra*, *Clouds*, *Trojan Women*, *Rudens*, *Helen*, *Trachiniae*, *Bacchae*, *Hippolytus*, *Heracles*, *Birds*, and *Persa*, which have provided an exciting and different learning experience for the participants.

Classics in New York

Every effort is made to introduce students to considerable resources for the study and influence of the Classics in New York City, including plays, films, and museum and gallery visits.

Careers Undertaken by Classics and Ancient Studies Majors

Our majors graduate well prepared for graduate careers in Classics and related academic fields such as history, philosophy, archaeology, art history or comparative literature. They also enter successful careers in secondary school teaching, museum work and arts administration, as well as law, medicine and biological sciences, business, politics, public service in both the government and non-profit sectors, journalism and creative writing, publishing, library science, and the arts (especially theater, film, and dance).

Study Abroad

The following three programs are pre-approved, but students may discuss other options with their advisers.

ICCS in Rome

Barnard College participates in the program of the [Intercollegiate Center for Classical Studies in Rome](#). Majors in Classics or Ancient Studies are eligible to apply for admission to the program of the Rome Center for one semester, preferably in the junior year. Courses taken at the Rome Center may be used in the major and, in some cases, may be used to satisfy distribution requirements. The program provides undergraduate students with an opportunity to study ancient history and archaeology in Rome, Greek and Latin literature, and ancient and renaissance art. Students planning to apply to the ICCS should plan to take Roman history before applying and preference is given to those with two or more years of Latin and Greek. Applications for the spring term are due in mid-October and for the fall term in mid-March. Because of Sicily's ancient connections to Greece, the program focuses more on the Hellenic culture of Magna Graeca and Sicily's place as a cultural crossroads in the ancient Mediterranean.

ICCS in Sicily

The focus of [ICCS Sicily](#), as in the original program in Rome, will be on classical languages as well as on local manifestations of history and civilization in the ancient Mediterranean world. Based at the University of Catania, in a city with a rich ancient, medieval and Baroque history, this program offers extensive local academic resources and close proximity to both the mainland and other towns on the island.

CYA: College Year In Athens

The [College Year in Athens](#) (CYA) program offers either one semester or a full year of courses in ancient and modern Greek languages, history, art, and archaeology, as well as advanced Latin and courses in post-classical and modern Greek culture, politics, and history. Almost 200 colleges participate in the CYA. Applications for the spring term must be received by mid-October and by mid-May for the fall term.

Summer Study

Students interested in summer programs in archaeology should consult the website of the [American Institute for Archaeology](#) (AIA) under fieldwork.

The CUNY Greek and Latin Workshops in midtown Manhattan offer special intensive summer language programs in Greek and Latin. Other institutions including Columbia offer summer language courses. The American Numismatics Society in Manhattan offers courses in the study of ancient coins.

Barnard College is a Supporting Institution of the American School of Classical Studies at Athens and the American Academy in Rome, and certain privileges of those schools are open without fee to graduates of the College.

Chair: Kristina Milnor

Professors: Nancy Worman, Kristina Milnor

Associate Professor: Ellen Morris

Adjunct Professor: Helene Foley

Other officers of the University offering courses in Classics:

Professors: Kathy H. Eden, Carmela Franklin, Stathis Gourgouris, John Ma, Seth Schwartz, Deborah Steiner, Karen Van Dyck, Katharina Volk, Gareth Williams

Associate Professors: Marcus Folch, Joseph Howley, Elizabeth Irwin

Assistant Professors: Alan Ross

Senior Lecturers: Elizabeth Scharffenberg

Lecturers: Dimitris Antoniou (Hellenic Studies), Chrysanthé Filippardos (Modern Greek), Nikolas Kakkoufa (Modern Greek), Darcy Krasne, Paraskevi Martzavou, Charles McNamara

Requirements for the Majors in Classics and Ancient Studies

Fulfilling the Foreign Language requirement

Students may fulfill the foreign language requirement in Greek by completing GREK V1202 Intermediate Greek II: Homer, or in Latin by completing LATN UN1202 Intermediate Latin II, or by completing one course in Greek or Latin at the 3000 level or above. In rare instances, the language requirement may be fulfilled by passing an exemption examination with a sufficiently high grade. This examination tests the student's knowledge of grammar and her ability to translate written Greek or Latin.

Major in Classics

Greek

The major in Greek is fulfilled by taking the following courses as well as five other courses above the elementary level in Ancient Greek.

GREK UN3996	The Major Seminar
GREK W4139	Elements of Prose Style
GREK W4105	
GREK GU4106	History of Greek Literature II

Latin

The major in Latin is fulfilled by taking one term of the following courses, as well as five other courses in Latin.

LATN UN3996	The Major Seminar
LATN GU4105	Latin Literature of the Republic

LATN GU4106	Latin Literature of the Empire
LATN GU4139	Elements of Prose Style

Students planning to go on to graduate study in classics are strongly urged to take both semesters of GREK W4105, GREK GU4106 History of Greek Literature II or LATN GU4105 Latin Literature of the Republic, LATN GU4106 Latin Literature of the Empire. Majors in Latin, especially those who have begun their study in high school, are strongly advised to take at least two semesters of Greek.

In addition, one semester of ancient history appropriate to the major and two relevant courses in ancient art, classical civilization or literature, ancient philosophy, or religion are required for either the Greek or the Latin major. Students who do not opt to take a term of either GREK W4105 -GREK GU4106 History of Greek Literature II or LATN GU4105 Latin Literature of the Republic-LATN GU4106 Latin Literature of the Empire are required to take CLLT W4300 The Classical Tradition, as one of their three required courses in translation.

A student may elect to major in both Greek and Latin (Classics) by completing the major requirements in one language and five courses above the elementary level in the other.

Major in Ancient Studies

Each student, after consultation with the Barnard Chair, chooses an advisor whose field is closely related to her own and with whom she will plan her senior essay.

A total of 36 points are required in the major, including at least four courses in one geographical area or period; courses in at least three departments to ensure proper interdisciplinary training and expertise; the elementary sequence of a relevant ancient language; the appropriate history course; ANCS UN3995 The Major Seminar, and at least the first semester of Ancient Studies ANCS UN3998 Directed Research In Ancient Studies, ANCS V3999 Directed Research in Ancient Studies (senior essay). Ancient language courses may be used toward the major requirement; however, where a second ancient language is offered, one second-year sequence must be offered for a student to gain credit for the first year. As noted above, an annual list of the courses meeting the requirements for Ancient Studies in any particular year appears separately on the website.

Requirements for the Minors in Classics, Modern Greek, and Ancient Studies

Minor in Greek

The minor in Greek requires five courses in Greek at the 1200 level or above.

Minor in Latin

The minor in Latin requires five courses in Latin at the 1200 level or above.

Minor in Modern Greek

The Minor in Modern Greek requires five courses in Modern Greek at the 1200 level or above. Modern Greek courses are taught entirely at Columbia.

Minor in Ancient Studies

The minor in Ancient Studies requires five courses that focus on the ancient Mediterranean world. At least one course in ancient Mediterranean history is required. Interested students should consult the

department and the Classics and Ancient Studies website on selecting a complementary and coherent set of courses for this minor.

Courses of Instruction

Ancient Studies

ANCS UN3996 THE MAJOR SEMINAR. 3.00 points.

Fall 2022: ANCS UN3996

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3996	001/00348	Th 4:10pm - 6:00pm 214 Milbank Hall	Kristina Milnor	3.00	5/15

ANCS UN3997 Directed Readings In Ancient Studies. 3 points.

Prerequisites: the director of undergraduate studies' permission. Program of readings in some aspect of ancient studies, supervised by an appropriate faculty member chosen from the departments offering courses in the program in Ancient Studies. Evaluation by a series of essays, one long paper, or oral or written examination(s).

Fall 2022: ANCS UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3997	001/11597		Gareth Williams	3	0/5
ANCS 3997	004/11600		Elizabeth Scharffenberger	3	0/5
ANCS 3997	005/11601		Paraskevi Martzavou	3	0/5
ANCS 3997	006/11602		Marcus Folch	3	1/5
ANCS 3997	007/11604		John Ma	3	0/5
ANCS 3997	008/11605		Seth Schwartz	3	0/5
ANCS 3997	009/11606		Katharina Volk	3	0/5

Spring 2023: ANCS UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3997	001/15476		Marcus Folch	3	0/5
ANCS 3997	005/15480		Elizabeth Scharffenberger	3	0/5

ANCS UN3998 Directed Research In Ancient Studies. 3 points.

Required for all Ancient Studies majors.

Program of research in ancient studies under the direction of an advisor associated with the program, resulting in a research paper. Outline and bibliography must be approved by the director of undergraduate studies before credit will be awarded for ANCS V3995.

Fall 2022: ANCS UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3998	001/11607		Elizabeth Scharffenberger	3	0/5
ANCS 3998	003/11609		Marcus Folch	3	0/5
ANCS 3998	004/11610		Seth Schwartz	3	0/5
ANCS 3998	005/11611		Paraskevi Martzavou	3	0/5
ANCS 3998	007/11613		Gareth Williams	3	0/5
ANCS 3998	008/11614		John Ma	3	0/5
ANCS 3998	010/00690		Nancy Worman	3	1/5
ANCS 3998	011/11616		Katharina Volk	3	0/5
ANCS 3998	020/00865		Ellen Morris	3	1/5

Spring 2023: ANCS UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3998	001/15483		Marcus Folch	3	0/5
ANCS 3998	020/00805		Ellen Morris	3	3/5

Classics

CLCV UN2441 EGYPT IN CLASSICAL WORLD. 4.00 points.

This class tracks Egypt's entanglement in the Greco-Roman world from the country's initial welcoming of Greek merchants and mercenaries to the point at which Justinian shuttered its last remaining temple.

In examining archaeological, textual, and artistic evidence, we'll pay close attention to the flashpoints that divided society along ethnic lines (viz. Egyptian, Nubian, Levantine, Greek, and Roman inhabitants) and according to religious belief (among polytheists of Egyptian and Greek heritage, Jewish Egyptians, and Christians) as well as to syncretism, mixed marriages, and other integrative aspects of society

Fall 2022: CLCV UN2441

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLCV 2441	001/00272	T Th 1:10pm - 2:25pm 328 Milbank Hall	Ellen Morris	4.00	41/44
CLCV 2441	AU1/19965	T Th 1:10pm - 2:25pm Othr Other	Ellen Morris	4.00	6/6

CLCV UN3059 WORLDS OF ALEXANDER THE GREAT. 3.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This seminar looks at the narrative and the historical context for an extraordinary event: the conquest of the Persian empire by Alexander III of Macedonia, conventionally known as "Alexander the Great". We will explore the different worlds Alexander grew out of, confronted, and affected: the old Greek world, the Persian empire, the ancient near-east (Egypt, Levant, Babylonia, Iran), and the worlds beyond, namely pre-Islamic (and pre-Silk Road) Central Asia, the Afghan borderlands, and the Indus valley. The first part of the course will establish context, before laying out a narrative framework; the second part of the course will explore a series of themes, especially the tension between military conquest, political negotiation, and social interactions. Overall, the course will serve as an exercise in historical methodology (with particular attention to ancient sources and to interpretation), an introduction to the geography and the history of the ancient world (classical and near-eastern), and the exploration of a complex testcase located at the contact point between several worlds, and at a watershed of world history

Spring 2023: CLCV UN3059

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLCV 3059	001/14905	Th 4:10pm - 6:00pm 222 Pupin Laboratories	John Ma	3.00	20/22

CLLT UN3125 Book Histories and the Classics. 3 points.

Prerequisites: HUMA CC1001 or HUMA GS1001COCI CC1101 ,HUMA CC1001 or HUMA GS1001 or COCI CC1101

This seminar will introduce students of classical literature to the history of the Western book, and to the relationship between book history and the transmission and reception history of the literature of ancient Greece and Rome. Students will also learn how to make use of rare books materials including manuscripts and early printed books.....

CLLT V3132 Classical Myth. 3 points.

BC: Fulfillment of General Education Requirement: Literature (LIT).

Survey of major myths from the ancient Near East to the advent of Christianity, with emphasis upon the content and treatment of myths in classical authors (Homer, Hesiod, Aeschylus, Euripides, Sophocles, Vergil, Livy, Ovid).

CLCV GU4440 Society # Environment in the Ancient Mediterranean World. 4.00 points.

In this seminar we seek, quite literally, to map out the influence of environment on culture and history in the ancient Mediterranean. Students will learn to create custom maps in QGIS (a free and open-source cross-platform geographic information system application) that will engage with themes discussed in seminar. Areas of interest include the various ways in which different types of human societies (e.g., pastoralists, autonomous villages, cities, colonists, kingdoms, empires, and insurrectionists) have sought to exploit specific environmental niches for their own purposes. So, too, we'll be attuned to the ways in which the natural world remained ungovernable and exerted its own agency via storms, earthquakes, volcanic eruptions, diseases, droughts, floods, and fires. Some familiarity with either the premodern Mediterranean world or QGIS is recommended but not required

Fall 2022: CLCV GU4440

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLCV 4440	001/00275	M W 6:10pm - 7:25pm 113 Milstein Center	Ellen Morris	4.00	16/15

CLCV GU4110 Gender and Sexuality In Ancient Greece. 3 points.

Prerequisites: sophomore standing or the instructor's permission.

Examination of the ways in which gender and sexuality are constructed in ancient Greek society and represented in literature and art, with attention to scientific theory, ritual practice, and philosophical speculation. Topics include conceptions of the body, erotic and homoerotic literature and practice, legal constraints, pornography, rape, and prostitution.

Greek

GREK UN1101 Elementary Greek I. 4 points.

For students who have never studied Greek. An intensive study of grammar with reading and writing of simple Attic prose.

Fall 2022: GREK UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 1101	001/11659	M W F 1:10pm - 2:25pm 616 Hamilton Hall	Margaret Corn	4	4/15
GREK 1101	002/11660	T Th 6:10pm - 8:00pm 616 Hamilton Hall	Olivier Bordeleau-Lavoie	4	8/15

GREK UN1102 Elementary Greek II. 4 points.

Prerequisites: *GREK UN1101* or the equivalent, or the instructor or the director of undergraduate studies' permission.

Continuation of grammar study begun in *GREK UN1101*; selections from Attic prose.

Spring 2023: GREK UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 1102	001/11683	M W F 1:10pm - 2:25pm 616 Hamilton Hall	Elizabeth Irwin	4	6/15
GREK 1102	002/11682	T Th 6:10pm - 8:00pm 522b Kent Hall	Nicholas Koudounis	4	6/15

GREK UN1121 Intensive Elementary Greek. 4 points.

Covers all of Greek grammar and syntax in one term. Prepares the student to enter second-year Greek (GREK UN2101 or GREK UN2102).

Fall 2022: GREK UN1121

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 1121	001/11663	M W F 1:10pm - 2:25pm 254 International Affairs Bldg	Marissa Hicks	4	5/15
GREK 1121	AU1/19959	M W F 1:10pm - 2:25pm 254 International Affairs Bldg	Marissa Hicks	4	1/5

Spring 2023: GREK UN1121

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 1121	001/11684	T Th F 1:10pm - 2:25pm 609 Hamilton Hall	Valeria Spacciante	4	6/15

GREK UN2101 Intermediate Greek I Attic Prose. 4 points.

Prerequisites: *GREK UN1101*- *GREK UN1102* or the equivalent.

Selections from Attic prose.

Fall 2022: GREK UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 2101	001/11664	T Th F 11:40am - 12:55pm 516 Hamilton Hall	Elizabeth Irwin	4	12/18

GREK UN2102 Intermediate Greek II: Homer. 4 points.

Prerequisites: *GREK UN1101*- *GREK UN1102* or *GREK UN1121* or the equivalent.

Detailed grammatical and literary study of several books of the Iliad and introduction to the techniques of oral poetry, to the Homeric hexameter, and to the historical background of Homer.

Spring 2023: GREK UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 2102	001/11685	T Th F 11:40am - 12:55pm 618 Hamilton Hall	Deborah Steiner	4	6/18
GREK 2102	AU1/18575	T Th F 11:40am - 12:55pm Othr Other	Deborah Steiner	4	1/3

GREK UN3309 Selections from Greek Literature. 3 points.

Since the content of this course changes from year to year, it may be repeated for credit. The topic that will be taught in Fall 2018 is "Plato."

Fall 2022: GREK UN3309

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3309	010/00276	T Th 1:10pm - 2:25pm 307 Milbank Hall	Nancy Worman	3	5/20

GREK UN3310 GREEK LITERATURE SELECTIONS II. 3.00 points.

Prerequisites: *GREK UN2101* - *GREK UN2102* or the equivalent.

Prerequisites: GREK UN2101 - GREK UN2102 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

Spring 2023: GREK UN3310

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3310	001/11686	T Th 1:10pm - 2:25pm 507 Hamilton Hall	Elizabeth Irwin	3.00	11/25

GREK UN3980 The Post-Baccalaureate Seminar. 3 points.

Open only to students enrolled in the post-baccalaureate certificate program in Classics.

This seminar aims to provide students in the post-baccalaureate certificate program with opportunities 1) to (re-)familiarize themselves with a selection of major texts from classical antiquity, which will be read in English, 2) to become acquainted with scholarship on these texts and with scholarly writing in general, 3) to write analytically about these texts and the interpretations posed about them in contemporary scholarship, and 4) to read in the original language selected passages of one of the texts in small tutorial groups, which will meet every week for an additional hour with members of the faculty.

Fall 2022: GREK UN3980

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3980	001/11666	Th 4:10pm - 6:00pm 303 Hamilton Hall	Darcy Krasne	3	2/15

GREK UN3996 The Major Seminar. 3 points.

Prerequisites: junior standing.

Required for all majors in classics and classical studies. The topic changes from year to year, but is always broad enough to accommodate students in the languages as well as those in the interdisciplinary major. Past topics include: love, dining, slavery, space, power.

Fall 2022: GREK UN3996

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3996	010/00277	Th 4:10pm - 6:00pm 214 Milbank Hall	Kristina Milnor	3	0/15

GREK UN3997 Directed Readings. 3 points.

Prerequisites: the director of undergraduate studies' permission.

A program of reading in Greek literature, to be tested by a series of short papers, one long paper, or an oral or written examination.

Fall 2022: GREK UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3997	001/11667		Seth Schwartz	3	0/5
GREK 3997	002/11668		Deborah Steiner	3	0/5
GREK 3997	003/11669		Marcus Folch	3	0/5
GREK 3997	004/11670		Paraskevi Martzavou	3	0/5
GREK 3997	005/11671		John Ma	3	0/5
GREK 3997	006/11672		Elizabeth Scharffenberger	3	1/5
GREK 3997	007/20178		Elizabeth Irwin	3	2/5

Spring 2023: GREK UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3997	002/11687		Paraskevi Martzavou	3	0/5
GREK 3997	003/15484		Elizabeth Scharffenberger	3	0/5
GREK 3997	004/15485		John Ma	3	0/5
GREK 3997	005/15486		Marcus Folch	3	0/5
GREK 3997	006/15487		Elizabeth Irwin	3	0/5

GREK UN3998 Supervised Research. 3 points.

Prerequisites: the director of undergraduate studies' permission.

A program of research in Greek literature. Research paper required.

Fall 2022: GREK UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3998	001/11673		Deborah Steiner	3	0/5
GREK 3998	002/11674		Paraskevi Martzavou	3	0/5
GREK 3998	003/11678		Seth Schwartz	3	0/5
GREK 3998	004/11679		Elizabeth Scharffenberger	3	0/5
GREK 3998	005/11680		Marcus Folch	3	0/5
GREK 3998	006/11681		John Ma	3	0/5

Spring 2023: GREK UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3998	003/15491		Elizabeth Scharffenberger	3	0/5
GREK 3998	004/15490		Paraskevi Martzavou	3	0/5
GREK 3998	005/15489		John Ma	3	1/5
GREK 3998	006/15488		Marcus Folch	3	0/5

GREK GU4009 Sophocles & Aristophanes. 3 points.

Prerequisites: *GREK V1201* and *V1202*, or their equivalent.

Since the content of the course changes from year to year, it may be taken in consecutive years.

Fall 2022: GREK GU4009

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 4009	001/11683	T Th 2:40pm - 3:55pm 618 Hamilton Hall	Elizabeth Irwin	3	4/20

GREK GU4010 Selections from Greek Literature. 3 points.

Prerequisites: *GREK UN2101* - *GREK UN2102* or the equivalent.

Since the content of this course changes each year, it may be repeated for credit.

Spring 2023: GREK GU4010

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 4010	001/11019	M W 1:10pm - 2:25pm 316 Hamilton Hall	Paraskevi Martzavou	3	2/20

GREK GU4106 History of Greek Literature II. 4 points.

Prerequisites: at least two terms of Greek at the 3000-level or higher.

Greek literature of the 4th century B.C. and of the Hellenistic and Imperial Ages.

Fall 2022: GREK GU4106

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 4106	001/11685	M W 4:10pm - 6:00pm 609 Hamilton Hall	Elizabeth Scharffenberger	4	3/15

Latin

LATN UN1101 Elementary Latin I. 4 points.

For students who have never studied Latin. An intensive study of grammar with reading of simple prose and poetry.

Fall 2022: LATN UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1101	001/11703	T Th F 10:10am - 11:25am 305 Uris Hall	Melody Wauke	4	11/15
LATN 1101	002/11704	M W 6:10pm - 8:00pm 607 Hamilton Hall	Izzy Levy	4	13/15

Spring 2023: LATN UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1101	001/11688	T Th 6:10pm - 8:15pm 609 Hamilton Hall	Brett Stine	4	14/15

LATN UN1102 Elementary Latin II. 4 points.Prerequisites: *LATN UN1101*.A continuation of *LATN UN1101*, including a review of grammar and syntax for students whose study of Latin has been interrupted.**Fall 2022: LATN UN1102**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1102	001/11706	T Th 4:10pm - 6:00pm 609 Hamilton Hall	Jose Antonio Cancino Alfaro	4	8/15

Spring 2023: LATN UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1102	001/13085	T Th F 10:10am - 11:25am 616 Hamilton Hall	Melody Wauke	4	12/15
LATN 1102	002/13086	M W 6:10pm - 8:00pm 509 Hamilton Hall	Izzy Levy	4	9/15

LATN UN1121 Intensive Elementary Latin. 4 points.Designed to cover all of Latin grammar and syntax in one semester in order to prepare the student to enter *LATN un2101* or *un2102*.**Fall 2022: LATN UN1121**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1121	001/11707	M W 6:10pm - 8:00pm 613 Hamilton Hall	Lien Van Geel	4	7/15
LATN 1121	AU1/19953	M W 6:10pm - 8:00pm 613 Hamilton Hall	Lien Van Geel	4	1/5

Spring 2023: LATN UN1121

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1121	001/11689	T Th 6:10pm - 8:00pm 616 Hamilton Hall	Erin Petrella	4	9/15

LATN UN2101 Intermediate Latin I. 4 points.Prerequisites: *LATN UN1101-UN1102*, or *LATN UN1121*, or the equivalent.

Selections from Catullus and from Cicero or Caesar.

Fall 2022: LATN UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 2101	001/11709	T Th F 10:10am - 11:25am 609 Hamilton Hall	Emma Ianni	4	11/18
LATN 2101	002/11710	M W 6:10pm - 8:00pm 609 Hamilton Hall	Nicholas Koudounis	4	12/15

Spring 2023: LATN UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 2101	001/11690	T Th 6:10pm - 8:00pm 411 Hamilton Hall	Olivier Bordeleau-Lavoie	4	9/15

LATN UN2102 INTERMEDIATE LATIN II. 4.00 points.Prerequisites: *LATN UN2101* or the equivalent.

This course condenses the second semester of Intermediate Latin (2102) into a sixweek summer session. Its goal is to further develop reading and interpretation skills in Classical Latin through engagement with Roman authors while continuing to review the essentials of Latin grammar. In the first half of the course, we cover selections from Ovid's epic poem, the *Metamorphoses*; in the second, we take up the prose writings of Seneca the Younger including selections from his *Epistulae Morales* and the philosophical dialogue *De vita beata*. Prerequisites: *LATN UN2101* or the equivalent. Selections from Ovid's *Metamorphoses* and from Sallust, Livy, Seneca, or Pliny

Fall 2022: LATN UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 2102	003/11711	T Th 6:10pm - 8:00pm 609 Hamilton Hall	Valeria Spacciante	4.00	8/15

Spring 2023: LATN UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 2102	001/11691	T Th F 10:10am - 11:25am 476b Alfred Lerner Hall	Marissa Hicks	4.00	11/18
LATN 2102	002/11692	M W 6:10pm - 8:00pm 616 Hamilton Hall	Jose Antonio Cancino Alfaro	4.00	8/15

LATN UN3012 Augustan Poetry. 3 points.Prerequisites: *LATN UN2102* or the equivalent.

Selections from Vergil and Horace. Combines literary analysis with work in grammar and metrics.

Fall 2022: LATN UN3012

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3012	001/11712	M W 4:10pm - 5:25pm 303 Hamilton Hall	Gareth Williams	3	18/30
LATN 3012	AU1/19962	M W 4:10pm - 5:25pm 303 Hamilton Hall	Gareth Williams	3	3/5

LATN UN3033 MEDIEVAL LANGUAGE & LITERATURE. 3.00 points.

Prerequisites: four semesters of college Latin or the instructor's permission.

Prerequisites: four semesters of college Latin or the instructors permission. This course offers an introduction to medieval Latin literature in conversation with its two most important traditions, classical literature and early Christian culture. Illustrative passages from the principal authors and genres of the Latin Middle Ages will be read, including Augustine and biblical exegesis; Ambrose and poetry; Bede and history and hagiography; Abelard and Heloise and the 12th century Renaissance. The course is suitable both for students of Latin and of the Middle Ages

LATN UN3035 Poetry as Neurosis: Lucan's *Bellum Civile*. 3 points.

This course is an intensive study of Lucan's revolutionary and enigmatic *Bellum Civile*, the epic masterpiece of the Neronian age, which was admired and imitated all through the history of Western culture by authors such as Dante, Montaigne, Milton, Voltaire, Goethe, Shelley, and Baudelaire among others. The course will examine major controversies concerning the form and meaning of the poem, with special emphasis on the poetic tension created by the narrator's neurotic personality. The narration of the 49 BCE civil war between Caesar and Pompey is for Lucan the pretext for an original and intensely personal reflection on themes such as political oppression, the role of the individual in society, nihilism, self-destructiveness, mental disorder, and artistic creation. The poem will be analyzed from various critical perspectives that include rhetoric, intertextuality, deconstruction, reception theory, and psychoanalysis; no previous knowledge of any of these methodologies is required. Although an acceptable knowledge of Latin (intermediate or above) is assumed, the primary focus of this course is literary and sociological interpretation rather than linguistic competence. In addition to the Latin reading assignments, the poem will also be read entirely in English translation, allowing students to comprehend the whole while they engage with particular sections in the original language. The assignment for each class will include: (1) approximately five hundred lines to be read in English translation; (2) translation of short Latin passages, whose size may be adapted to the level of the class/student; (3) secondary readings.

LATN UN3309 LATIN LITERATURE SELECTIONS. 3 points.

Prerequisites: LATN UN2102 or the equivalent.

Since the content of this course changes from year to year, it may be repeated for credit.

Fall 2022: LATN UN3309

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3309	001/11714	M W 10:10am - 11:25am 829 Seeley W. Mudd Building	John Ma	3	13/30
LATN 3309	AU1/19963	M W 10:10am - 11:25am 829 Seeley W. Mudd Building	John Ma	3	2/5

LATN UN3310 Selections from Latin Literature: Roman Britain. 3 points.

Prerequisites: *LATN UN2102* or the equivalent.

Since the content of this course changes from year to year, it may be repeated for credit.

Spring 2023: LATN UN3310

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3310	001/11694	M W 10:10am - 11:25am 425 Pupin Laboratories	Darcy Krasne	3	6/25

LATN UN3980 Post-Baccalaureate Seminar. 3 points.

Open only to students enrolled in the post-baccalaureate certificate program in Classics.

This seminar aims to provide students in the post-baccalaureate certificate program with opportunities 1) to (re-)familiarize themselves with a selection of major texts from classical antiquity, which will be read in English, 2) to become acquainted with scholarship on these texts and with scholarly writing in general, 3) to write analytically about these texts and the interpretations posed about them in contemporary scholarship, and 4) to read in the original language selected passages of one of the texts in small tutorial groups, which will meet every week for an additional hour with members of the faculty.

Fall 2022: LATN UN3980

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3980	001/11715	Th 4:10pm - 6:00pm 303 Hamilton Hall	Darcy Krasne	3	1/15

LATN UN3996 The Major Seminar. 3 points.

Prerequisites: junior standing.

Required for all majors in Classics and Classical Studies. The topic changes from year to year but is always broad enough to accommodate students in the languages as well as those in the interdisciplinary major. Past topics include: love, dining, slavery, space, power.

Fall 2022: LATN UN3996

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3996	010/00278	Th 4:10pm - 6:00pm 214 Milbank Hall	Kristina Milnor	3	12/15

LATN UN3997 Directed Readings in Latin Literature. 3 points.

Prerequisites: the director of undergraduate studies' permission.

A program of reading in Latin literature, to be tested by a series of short papers, one long paper, or an oral or written examination.

Fall 2022: LATN UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3997	001/00863		Kristina Milnor	3	1/5
LATN 3997	003/11720		Alan Ross	3	0/5
LATN 3997	004/11721		Gareth Williams	3	0/5
LATN 3997	005/11722		Katharina Volk	3	0/5
LATN 3997	006/20696		Darcy Krasne	3	1/5

Spring 2023: LATN UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3997	002/15498		Marcus Folch	3	0/5

LATN UN3998 Supervised Research in Latin Literature. 3 points.

Prerequisites: the director of undergraduate studies' permission.

A program of research in Latin literature. Research paper required.

Fall 2022: LATN UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3998	003/11723		Alan Ross	3	0/5
LATN 3998	004/11725		Gareth Williams	3	0/5
LATN 3998	005/11726		Katharina Volk	3	0/5

Spring 2023: LATN UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3998	001/15497		Marcus Folch	3	1/5
LATN 3998	002/20140		Gareth Williams	3	2/5
LATN 3998	003/15495		Katharina Volk	3	3/5
LATN 3998	010/00799		Kristina Milnor	3	1/5

LATN GU4009 Tacitus: Writing Autocracy. 3 points.

Prerequisites: LATN V3012 or the equivalent.

Since the content of this course changes from year to year, it may be repeated for credit.

Fall 2022: LATN GU4009

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4009	001/11717	M W 2:40pm - 3:55pm 613 Hamilton Hall	Darcy Krasne	3	2/20

LATN GU4010 Selections from Latin Literature. 3 points.

Prerequisites: LATN UN3012 or the equivalent.

Since the content of this course changes from year to year, it may be repeated for credit.

Spring 2023: LATN GU4010

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4010	001/13087	M W 2:40pm - 3:55pm 616 Hamilton Hall	Gareth Williams	3	3/20
LATN 4010	AU1/18576	M W 2:40pm - 3:55pm Othr Other	Gareth Williams	3	3/3

LATN GU4105 Latin Literature of the Republic. 4 points.

Prerequisites: at least two terms of Latin at the 3000-level or higher.

Latin literature from the beginning to early Augustan times.

Fall 2022: LATN GU4105

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4105	001/11718	M W 4:10pm - 6:00pm 618 Hamilton Hall	Katharina Volk	4	9/20

LATN GU4106 Latin Literature of the Empire. 4 points.

Prerequisites: at least two terms of Latin at the 3000-level or higher.

Latin literature from Augustus to 600 C.E.

Spring 2023: LATN GU4106

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4106	001/11695	M W 4:10pm - 6:00pm 618 Hamilton Hall	Gareth Williams	4	9/20
LATN 4106	AU1/18577	M W 4:10pm - 6:00pm Othr Other	Gareth Williams	4	3/3

LATN GU4152 MEDIEVAL LATIN LITERATURE. 3.00 points.

Prerequisites: the instructor's permission.

Prerequisites: the instructors permission. This course covers various topics in Medieval Latin Literature