The department of Classics and Ancient Studies aims to introduce students to a knowledge of the languages and an understanding of the literature and culture of ancient Greece and Rome. The study of the languages enables access to a wide range of challenging and influential ancient texts, artifacts, and ideas, and also makes the grammar, syntax, and vocabulary of English and other modern languages more comprehensible. The study of these texts, in turn, develops analytical and critical thinking about both the past and the present, the ability to assess many different kinds of fragmentary evidence, as well as skills in writing, close reading, and oral presentation, cultural awareness, and literary sensibility. Close cooperation between Barnard and Columbia enables ancient studies students to plan and implement an integrated, cohesive interdisciplinary study of the ancient world, including language, literature, mythology, history, religion, philosophy, law, political theory, comparative literature, medieval studies, gender studies, art history, and material culture. The texts and monuments of the Greco-Roman world served as the basis of Western education until the twentieth-century and retain a core position in modern humanities and social thought that is currently expanding beyond the West. Exploring, analyzing, and assessing this legacy is the central goal of the program.

Majors
The department offers two majors. The majors in Classics (Greek, Latin, or Classics) or Ancient Studies center on work in the original languages, whereas the major in Ancient Studies has an interdisciplinary focus. All members of the department are available for major advising and students ideally choose an adviser who can help them develop their required senior essays.

The Major in Classics (Greek), Classics (Latin), or Classics (Latin and Greek)
Classics majors develop a knowledge of Greek and Latin as a gateway to the study of the literature, history, and culture of Greece and Rome. Students can start Greek and Latin at Barnard or build on skills acquired in high school. Second-year courses introduce students to original texts in Greek or Latin by authors such as Homer, Plato, Herodotus, or the Greek orators or Vergil, Ovid, Horace, Cicero, Caesar, Livy, or Sallust. A range of advanced courses in Greek or Latin focus on prose or poetic texts drawn from ancient epic, lyric poetry, philosophy, drama, history, rhetoric, or the novel and introduce critical approaches and literary and historical scholarship. Students are encouraged to take more courses in ancient history and classical literature and civilization than the two required for the major. Students planning to go on to graduate work in Classics and related fields are advised to undertake at least three years in both languages as well as to begin acquiring the ability to read scholarship in French, German, or Italian. Study abroad for one semester in either Greece or Rome is common and encouraged.

Student Learning Objectives in Classics
Students successfully completing a major in Classics should be able to attain the following objectives:

• Translate a range of Greek or Latin texts at a moderately advanced level and demonstrate an understanding of the grammar and syntax of ancient languages.
• Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
• Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship that will be demonstrated in the successful completion of a senior research project.
• Demonstrate familiarity with the work of a variety of ancient writers, literary styles, genres, and periods and their later influences.

The Major in Ancient Studies
All students in the department are encouraged to take courses in history and classical civilization that require no knowledge of the languages. Students in the more fully interdisciplinary Ancient Studies major combine study of at least one ancient language with a range of courses in various departments focusing on language, literature, mythology, history, religion, philosophy, political theory, law, film, comparative literature, medieval, gender studies, art history, and material culture. Each student develops a concentration in one geographical area or period but is encouraged to focus on a set of related issues and questions. Ancient Studies students will encounter many disciplinary approaches and investigate Greek and Roman and related ancient cultures in Egypt and the Near East and their influences on later Western (and to the degree possible, non-Western) culture. From this perspective, the major can complement work in other liberal arts majors. Study abroad for one semester in either Greece, Rome, Egypt, or the Near East is common and encouraged.

Student Learning Objectives in Ancient Studies
Students successfully completing a major in Ancient Studies should be able to attain the following objectives:

• Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
• Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship that will be demonstrated in the successful completion of a senior research project.
• Achieve familiarity with the work of a variety of ancient writers on a range of interdisciplinary topics.
• Engage in detail with the methods needed to analyze the range of fragmentary evidence, both written and material, required in an interdisciplinary study of the ancient Mediterranean world.
• Demonstrate familiarity with one geographical area or period in the Greek, Latin, or related ancient Mediterranean worlds.
• Assess differences among and relations between ancient cultures and analyze the use and abuse of evidence about the ancient world by later cultures.
The Greek or Latin Play
The Classics Department is the beneficiary of the Matthew Alan Kramer Fund, whose principal purpose is to support the production of plays in Ancient Greek or Latin. Students of the department have produced Antigone, Medea, Alcestis, Persians, Eumenides, Cyclops, Electra, Clouds, Trojan Women, Rudens, Helen, Trachiniae, Bacchae, Hippolytus, Heracles, Birds, and Persa, which have provided an exciting and different learning experience for the participants.

Classics in New York
Every effort is made to introduce students to considerable resources for the study and influence of the Classics in New York City, including plays, films, and museum and gallery visits.

Careers Undertaken by Classics and Ancient Studies Majors
Our majors graduate well prepared for graduate careers in Classics and related academic fields such as history, philosophy, archaeology, art history or comparative literature. They also enter successful careers in secondary school teaching, museum work and arts administration, as well as law, medicine and biological sciences, business, politics, public service in both the government and non-profit sectors, journalism and creative writing, publishing, library science, and the arts (especially theater, film, and dance).

Study Abroad
The following three programs are pre-approved, but students may discuss other options with their advisers.

ICCS in Rome
Barnard College participates in the program of the Intercollegiate Center for Classical Studies in Rome. Majors in Classics or Ancient Studies are eligible to apply for admission to the program of the Rome Center for one semester, preferably in the junior year. Courses taken at the Rome Center may be used in the major and, in some cases, may be used to satisfy distribution requirements. The program provides undergraduate students with an opportunity to study ancient history and archaeology in Rome, Greek and Latin literature, and ancient and renaissance art. Students planning to apply to the ICCS should plan to take Roman history before applying and preference is given to those with two or more years of Latin and Greek. Applications for the spring term are due in mid-March. Because of Sicily’s ancient connections to Greece, the program focuses more on the Hellenic culture of Magna Graecia and Sicily’s place as a cultural crossroads in the ancient Mediterranean.

ICCS in Sicily
The focus of ICCS Sicily, as in the original program in Rome, will be on classical languages as well as on local manifestations of history and civilization in the ancient Mediterranean world. Based at the University of Catania, in a city with a rich ancient, medieval and Baroque history, this program offers extensive local academic resources and close proximity to both the mainland and other towns on the island.

CYA: College Year in Athens
The College Year in Athens (CYA) program offers either one semester or a full year of courses in ancient and modern Greek languages, history, art, and archaeology, as well as advanced Latin and courses in post-classical and modern Greek culture, politics, and history. Almost 200 colleges participate in the CYA. Applications for the spring term must be received by mid-October and by mid-May for the fall term.

Summer Study
Students interested in summer programs in archaeology should consult the website of the American Institute for Archaeology (AIA) under fieldwork.

The CUNY Greek and Latin Workshops in midtown Manhattan offer special intensive summer language programs in Greek and Latin. Other institutions including Columbia offer summer language courses. The American Numismatics Society in Manhattan offers courses in the study of ancient coins.

Barnard College is a Supporting Institution of the American School of Classical Studies at Athens and the American Academy in Rome, and certain privileges of those schools are open without fee to graduates of the College.

Chair: Kristina Milnor
Professors: Nancy Worman, Kristina Milnor
Associate Professor: Ellen Morris
Adjunct Professor: Helene Foley

Other officers of the University offering courses in Classics:

Professors: Kathy H. Eden, Carmela Franklin, Stathisourgouris, John Ma, Seth Schwartz, Deborah Steiner, Karen Van Dyck, Katharina Volk, Gareth Williams
Associate Professors: Marcus Folch, Joseph Howley, Elizabeth Irwin
Assistant Professors: Alan Ross
Senior Lecturers: Elizabeth Scharffenberg
Lecturers: Dimitris Antoniou (Hellenic Studies), Chrysanthi Filipardos (Modern Greek), Nikolaos Kakkoufa (Modern Greek), Darcy Krasne, Paraskevi Martzavou, Charles McNamara

Requirements for the Majors in Classics and Ancient Studies

Fulfilling the Foreign Language requirement
Students may fulfill the foreign language requirement in Greek by completing GREK V1202 Intermediate Greek II: Homer, or in Latin by completing LATN UN1202 Intermediate Latin II, or by completing one course in Greek or Latin at the 3000 level or above. In rare instances, the language requirement may be fulfilled by passing an exemption examination with a sufficiently high grade. This examination tests the student’s knowledge of grammar and her ability to translate written Greek or Latin.

Major in Classics
Greek
The major in Greek is fulfilled by taking the following courses as well as five other courses above the elementary level in Ancient Greek.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK UN3996</td>
<td>THE MAJOR SEMINAR</td>
</tr>
<tr>
<td>GREK W4139</td>
<td>Elements of Prose Style</td>
</tr>
<tr>
<td>GREK GU4105</td>
<td>HISTORY OF GREEK LITERATURE II</td>
</tr>
<tr>
<td>GREK GU4106</td>
<td>HISTORY OF GREEK LITERATURE I</td>
</tr>
</tbody>
</table>

Latin
The major in Latin is fulfilled by taking one term of the following courses, as well as five other courses in Latin.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN UN3996</td>
<td>THE MAJOR SEMINAR</td>
</tr>
<tr>
<td>LATN GU4105</td>
<td>LAT LITERATURE OF THE REPUBLIC</td>
</tr>
</tbody>
</table>
Minor in Ancient Studies

The minor in Ancient Studies requires five courses that focus on the ancient Mediterranean world. At least one course in ancient Mediterranean history is required. Interested students should consult the department and the Classics and Ancient Studies website on selecting a complementary and coherent set of courses for this minor.

Courses of Instruction

Ancient Studies

ANCS UN3996 THE MAJOR SEMINAR. 3.00 points.

Fall 2023: ANCS UN3996

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANCS 3996</td>
<td>001/11357</td>
<td></td>
<td>Marcus Folch</td>
<td>3.00</td>
<td>4/15</td>
</tr>
</tbody>
</table>

ANCS UN3997 DIRCTD READING-ANCIENT STUDIES. 3.00 points.

Prerequisites: the director of undergraduate studies permission. Program of readings in some aspect of ancient studies, supervised by an appropriate faculty member chosen from the departments offering courses in the program in Ancient Studies. Evaluation by a series of essays, one long paper, or oral or written examination(s)

Spring 2023: ANCS UN3997

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANCS 3997</td>
<td>001/15476</td>
<td></td>
<td>Marcus Folch</td>
<td>3.00</td>
<td>0/5</td>
</tr>
<tr>
<td>ANCS 3997</td>
<td>005/15480</td>
<td></td>
<td>Elizabeth Scharffenberger</td>
<td>3.00</td>
<td>0/5</td>
</tr>
</tbody>
</table>

Fall 2023: ANCS UN3997

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANCS 3997</td>
<td>002/11358</td>
<td></td>
<td>Deborah Steiner</td>
<td>3.00</td>
<td>0/5</td>
</tr>
<tr>
<td>ANCS 3997</td>
<td>004/11360</td>
<td></td>
<td>Elizabeth Scharffenberger</td>
<td>3.00</td>
<td>0/5</td>
</tr>
<tr>
<td>ANCS 3997</td>
<td>005/11361</td>
<td></td>
<td>Paraskevi Martzavou</td>
<td>3.00</td>
<td>0/5</td>
</tr>
<tr>
<td>ANCS 3997</td>
<td>006/11362</td>
<td></td>
<td>Marcus Folch</td>
<td>3.00</td>
<td>1/5</td>
</tr>
<tr>
<td>ANCS 3997</td>
<td>007/11363</td>
<td></td>
<td>John Ma</td>
<td>3.00</td>
<td>0/5</td>
</tr>
<tr>
<td>ANCS 3997</td>
<td>008/11364</td>
<td></td>
<td>Seth Schwartz</td>
<td>3.00</td>
<td>0/5</td>
</tr>
<tr>
<td>ANCS 3997</td>
<td>009/11365</td>
<td></td>
<td>Katharina Volk</td>
<td>3.00</td>
<td>0/5</td>
</tr>
</tbody>
</table>

ANCS UN3998 DIRCTD RSRCH-ANCIENT STUDIES I. 3.00 points.

Program of research in ancient studies under the direction of an advisor associated with the program, resulting in a research paper. Outline and bibliography must be approved by the director of undergraduate studies before credit will be awarded for ANCS V3995

Spring 2023: ANCS UN3998

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANCS 3998</td>
<td>001/15483</td>
<td></td>
<td>Marcus Folch</td>
<td>3.00</td>
<td>0/5</td>
</tr>
<tr>
<td>ANCS 3998</td>
<td>020/00805</td>
<td></td>
<td>Ellen Morris</td>
<td>3.00</td>
<td>4/5</td>
</tr>
</tbody>
</table>

Requirements for the Minors in Classics, Modern Greek, and Ancient Studies

Minor in Greek

The minor in Greek requires five courses in Greek at the 1200 level or above.

Minor in Latin

The minor in Latin requires five courses in Latin at the 1200 level or above.

Minor in Modern Greek

The Minor in Modern Greek requires five courses in Modern Greek at the 1200 level or above. Modern Greek courses are taught entirely at Columbia.
CLCV UN3059 WORLDS OF ALEXANDER THE GREAT. 3.00 points.
CC/ GS/ SEAS: Partial Fulfillment of Global Core Requirement
This seminar looks at the narrative and the historical context for an extraordinary event: the conquest of the Persian empire by Alexander III of Macedon, conventionally known as “Alexander the Great”. We will explore the different worlds Alexander grew out of, confronted, and affected: the old Greek world, the Persian empire, the ancient near-east (Egypt, Levant, Babylonia, Iran), and the worlds beyond, namely pre-Islamic (and pre-Silk Road) Central Asia, the Afghan borderlands, and the Indus valley. The first part of the course will establish context, before laying out a narrative framework; the second part of the course will explore a series of themes, especially the tension between military conquest, political negotiation, and social interactions. Overall, the course will serve as an exercise in historical methodology (with particular attention to ancient sources and to interpretation), an introduction to the geography and the history of the ancient world (classical and near-eastern), and the exploration of a complex testcase located at the contact point between several worlds, and at a watershed of world history.
CLCV GU4440 Society # Environment in the Ancient Mediterranean World. 4.00 points.
In this seminar we seek, quite literally, to map out the influence of environment on culture and history in the ancient Mediterranean. Students will learn to create custom maps in QGIS (a free and open-source cross-platform geographic information system application) that will engage with themes discussed in seminar. Areas of interest include the various ways in which different types of human societies (e.g., pastoralists, autonomous villages, cities, colonists, kingdoms, empires, and insurrectionists) have sought to exploit specific environmental niches for their own purposes. So, too, will we be attuned to the ways in which the natural world remained ungovernable and exerted its own agency via storms, earthquakes, volcanic eruptions, diseases, droughts, floods, and fires. Some familiarity with either the premodern Mediterranean world or QGIS is recommended but not required.

CLCV GU4110 Gender and Sexuality In Ancient Greece. 3 points.
Prerequisites: sophomore standing or the instructor’s permission. Examination of the ways in which gender and sexuality are constructed in ancient Greek society and represented in literature and art, with attention to scientific theory, ritual practice, and philosophical speculation. Topics include conceptions of the body, erotic and homoerotic literature and practice, legal constraints, pornography, rape, and prostitution.

CLPH GU4901 DIRECTED READINGS. 3.00 points.
Prerequisites: the instructor’s permission. Topics chosen in consultation between members of the staff and students.

Greek

GREK UN1101 ELEMENTARY GREEK I. 4.00 points.
For students who have never studied Greek. An intensive study of grammar with reading and writing of simple Attic prose

Fall 2023: GREK UN1101

Course  Number:  
- **001/11371**
- **002/11372**
- **AU1/18996**

Times/Location:  
- **M W F 1:10pm - 2:25pm**
- **T Th 6:10pm - 8:00pm**
- **M W 12:10pm - 2:00pm**

Instructor:  
- **Jose Antonio Cancino Alfaro**
- **Nikolas Kakloufa**

Points:  
- **4.00**
- **4.00**
- **4.00**

Enrollment:  
- **4/15**
- **4/15**
- **4/15**

GREK UN1102 ELEMENTARY GREEK II. 4.00 points.
Prerequisites: GREK UN1101 or the equivalent, or the instructor or the director of undergraduate studies’ permission.

Spring 2023: GREK UN1102

Course  Number:  
- **001/11683**
- **002/11682**

Times/Location:  
- **M W F 1:10pm - 2:25pm**
- **T Th 6:10pm - 8:00pm**

Instructor:  
- **Elizabeth Irwin**
- **Nicholas Koudounis**

Points:  
- **4.00**
- **4.00**

Enrollment:  
- **6/15**
- **6/15**

GREK UN1121 INTENSIVE ELEMENTARY GREEK. 4.00 points.
Covers all of Greek grammar and syntax in one term. Prepares the student to enter second-year Greek (GREK UN2101 or GREK UN2102)

Spring 2023: GREK UN1121

Course  Number:  
- **001/11373**
- **001/11374**

Times/Location:  
- **M W 1:10pm - 2:25pm**
- **T Th F 11:40am - 12:55pm**

Instructor:  
- **Valeria Spacciante**
- **Elizabeth Irwin**

Points:  
- **4.00**
- **4.00**

Enrollment:  
- **6/15**
- **14/18**

GREK UN2101 INTERMEDIATE GREEK: PROSE. 4.00 points.
Prerequisites: GREK UN1101-GREK UN1102 or the equivalent.
Prerequisites: GREK UN1101- GREK UN1102 or the equivalent. Selections from Attic prose

Fall 2023: GREK UN2101

Course  Number:  
- **001/11374**
- **011/15975**
- **013/00784**

Times/Location:  
- **M W F 1:10pm - 2:25pm**
- **12:55pm - 2:25pm**
- **12:55pm - 2:25pm**

Instructor:  
- **Elizabeth Irwin**
- **Carmela Franklin**
- **Nancy Woman**

Points:  
- **4.00**
- **3.00**
- **3.00**

Enrollment:  
- **6/15**
- **14/18**
- **0/15**

GREK UN2102 INTERMEDIATE GREEK II: HOMER. 4.00 points.
Prerequisites: GREK UN1101 or the equivalent, or the instructor or the director of undergraduate studies permission.
Prerequisites: GREK UN1101 or the equivalent, or the instructor or the director of undergraduate studies permission. Continuation of grammar study begun in GREK UN1101; selections from Attic prose

Spring 2023: GREK UN2102

Course  Number:  
- **001/11685**
- **002/11682**

Times/Location:  
- **M W F 1:10pm - 2:25pm**
- **T Th 6:10pm - 8:00pm**

Instructor:  
- **Deborah Steiner**
- **Nicholas Koudounis**

Points:  
- **4.00**
- **4.00**

Enrollment:  
- **5/18**
- **6/15**

Othr Other

Classics and Ancient Studies 5
GREK UN3309 SELECTIONS FROM GREEK LIT. 3.00 points.
Since the content of this course changes from year to year, it may be repeated for credit. The topic that will be taught in Fall 2018 is Plato.

Spring 2023: GREK UN3309
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
GREK 3309  001/11375  M W 1:10pm - 2:25pm 609 Hamilton Hall  Elizabeth Irwin  3.00  5/25
GREK 3309  AUI/18994  3.00  0/15

GREK UN3310 GREEK LITERATURE SELECTIONS II. 3.00 points.
Prerequisites: GREK UN2101 - GREK UN2102 or the equivalent.
Prerequisites: GREK UN2101 - GREK UN2102 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit.

Spring 2023: GREK UN3310
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
GREK 3310  001/11686  T Th 1:10pm - 2:25pm 507 Hamilton Hall  Elizabeth Irwin  3.00  11/25

GREK UN3980 POST-BACCALAUREATE SEMINAR. 3.00 points.
This seminar aims to provide students in the post-baccalaureate certificate program with opportunities 1) to (re)-familiarize themselves with a selection of major texts from classical antiquity, which will be read in English, 2) to become acquainted with scholarship on these texts and with scholarly writing in general, 3) to write analytically about these texts and the interpretations posed about them in contemporary scholarship, and 4) to read in the original language selected passages of one of the texts in small tutorial groups, which will meet every week for an additional hour with members of the faculty.

Fall 2023: GREK UN3980
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
GREK 3980  001/11376  F 2:10pm - 4:00pm 618 Hamilton Hall  Darcy Krasne  3.00  0/15

GREK UN3996 THE MAJOR SEMINAR. 3.00 points.
Prerequisites: junior standing. Required for all majors in classics and classical studies. The topic changes from year to year, but is always broad enough to accommodate students in the languages as well as those in the interdisciplinary major. Past topics include: love, dining, slavery, space, power.

Fall 2023: GREK UN3996
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
GREK 3996  001/11377  Th 4:10pm - 6:00pm 613 Hamilton Hall  Marcus Folch  3.00  4/15

GREK UN3997 DIRECTED READINGS IN GREEK LIT. 3.00 points.
Prerequisites: the director of undergraduate studies permission. A program of reading in Greek literature, to be tested by a series of short papers, one long paper, or an oral or written examination.

Spring 2023: GREK UN3997
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
GREK 3997  002/11687  Paraskevi Martzavou  3.00  0/5
GREK 3997  003/15484  Elizabeth Scharffenberger  3.00  0/5
GREK 3997  004/15485  John Ma  3.00  0/5
GREK 3997  005/15486  Marcus Folch  3.00  0/5
GREK 3997  006/15487  Elizabeth Irwin  3.00  0/5

GREK UN3998 SUPERVISED RSRCH IN GREEK LIT. 3.00 points.
Prerequisites: the director of undergraduate studies permission. A program of research in Greek literature. Research paper required.

Spring 2023: GREK UN3998
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
GREK 3998  003/15491  Elizabeth Scharffenberger  3.00  0/5
GREK 3998  004/15490  Paraskevi Martzavou  3.00  0/5
GREK 3998  005/15489  John Ma  3.00  1/5
GREK 3998  006/15488  Marcus Folch  3.00  0/5

GREK GU4009 SELECTNS FROM GREEK LIT. 3.00 points.
Prerequisites: GREK V1201 and V1202, or their equivalent. Since the content of the course changes from year to year, it may be taken in consecutive years.

Fall 2023: GREK GU4009
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
GREK 4009  001/11378  T Th 1:10pm - 2:25pm 609 Hamilton Hall  Deborah Steiner  3.00  0/20

GREK GU4010 SELECTIONS FROM GREEK LIT. 3.00 points.
Prerequisites: GREK UN2101 - GREK UN2102 or the equivalent.
Prerequisites: GREK UN2101 - GREK UN2102 or the equivalent. Since the content of this course changes each year, it may be repeated for credit.

Spring 2023: GREK GU4010
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
GREK 4010  001/11019  M W 1:10pm - 2:25pm 316 Hamilton Hall  Paraskevi Martzavou  3.00  2/20

GREK GU4106 HISTORY OF GREEK LITERATURE II. 4.00 points.
Prerequisites: at least two terms of Greek at the 3000-level or higher.
Prerequisites: at least two terms of Greek at the 3000-level or higher. Greek literature of the 4th century B.C. and of the Hellenistic and Imperial Ages.

GREK GU4105 HISTORY OF GREEK LITERATURE I. 4.00 points.
Prerequisites: at least two terms of Greek at the 3000-level or higher.
Readings in Greek literature from Homer to the 4th century B.C.

Spring 2023: GREK GU4105
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
GREK 4105  001/11697  T Th 2:10pm - 4:00pm 618 Hamilton Hall  Deborah Steiner  4.00  3/25
GREK 4105  AUI/18578  T Th 2:10pm - 4:00pm 618 Hamilton Hall  Deborah Steiner  4.00  2/3

Fall 2023: GREK GU4105
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
GREK 4105  001/11379  M W 4:10pm - 6:00pm 609 Hamilton Hall  Elizabeth Irwin  4.00  5/25
Latin

LATN UN1101 ELEMENTARY LATIN I. 4.00 points.
For students who have never studied Latin. An intensive study of grammar with reading of simple prose and poetry

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN 1101</td>
<td>001/11688</td>
<td></td>
<td>T Th 6:10pm - 8:15pm</td>
<td>Brett Stine</td>
<td>4.00</td>
<td>12/15</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>609 Hamilton Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fall 2023: LATN 1101

LATN 1101 001/11381 T Th F 10:10am - 11:25am 609 Hamilton Hall Carmela Franklin 4.00 15/15
LATN 1101 002/11382 M W 6:10pm - 8:00pm 609 Hamilton Hall Lien Van Geel 4.00 12/15

LATN UN1102 ELEMENTARY LATIN II. 4.00 points.
Prerequisites: LATN UN1101.
Prerequisites: LATN UN1101. A continuation of LATN UN1101, including a review of grammar and syntax for students whose study of Latin has been interrupted

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN 1102</td>
<td>001/13085</td>
<td></td>
<td>T Th F 10:10am - 11:25am 609 Hamilton Hall Melody Wauke 4.00 12/15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>002/13086</td>
<td></td>
<td>M W 6:10pm - 8:00pm 509 Hamilton Hall David Ratzan 4.00 9/15</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fall 2023: LATN 1102

LATN 1102 001/11383 T Th F 4:10pm - 6:00pm 616 Hamilton Hall 4.00 5/15
LATN 1102 002/18995 AU1/18995 T Th F 4:10pm - 6:00pm Room TBA 4.00 0/15

LATN UN121 INTENSIVE ELEMENTARY LATIN. 4.00 points.

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN 1121</td>
<td>001/11689</td>
<td></td>
<td>T Th 6:10pm - 8:00pm 616 Hamilton Hall Erin Petrella 4.00 8/15</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fall 2023: LATN 1121

LATN 1121 001/11384 M W 6:10pm - 8:00pm 607 Hamilton Hall Geoffrey Harmsworth 4.00 7/15

LATN UN2101 INTERMEDIATE LATIN I. 4.00 points.
Prerequisites: LATN UN1101-UN1102, or LATN UN1121, or the equivalent.
Prerequisites: LATN UN2101 or the equivalent. Selections from Ovids Metamorphoses and from Sallust, Livy, Seneca, or Pliny

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN 2101</td>
<td>001/11690</td>
<td></td>
<td>T Th 6:10pm - 8:00pm 611 Hamilton Hall 4.00 12/15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>411 Hamilton Hall</td>
<td>Oliver Bordelagu-Lavio 4.00 9/15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fall 2023: LATN 2101

LATN 2101 001/11385 T Th F 10:10am - 11:25am 607 Hamilton Hall Lien Van Geel 4.00 7/18
LATN 2101 002/11386 M W 6:10pm - 8:00pm 313 Hamilton Hall Melody Wauke 4.00 10/15
LATN 2101 002/18991 AU1/18991 T Th F 10:10am - 11:25am 0th Other Lien Van Geel 4.00 0/15

LATN UN2102 INTERMEDIATE LATIN II. 4.00 points.
Prerequisites: LATN UN2102 or the equivalent.
This course condenses the second semester of Intermediate Latin (2102) into a sixweek summer session. Its goal is to further develop reading and interpretation skills in Classical Latin through engagement with Roman authors while continuing to review the essentials of Latin grammar. In the first half of the course, we cover selections from Ovid’s epic poem, the Metamorphoses; in the second, we take up the prose writings of Seneca the Younger including selections from his Epistulae Morales and the philosophical dialogue De vita beata. Prerequisites: LATN UN2101 or the equivalent. Selections from Ovids Metamorphoses and from Sallust, Livy, Seneca, or Pliny

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN 2102</td>
<td>001/11691</td>
<td></td>
<td>T Th F 10:10am - 11:25am 476b Alfred Lerner Hall Marissa Hicks 4.00 11/18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>002/11692</td>
<td></td>
<td>M W 6:10pm - 8:00pm 616 Hamilton Hall Jose Antonio Cancino Alfaro 4.00 8/15</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fall 2023: LATN 2102

LATN 2102 003/11387 T Th 6:10pm - 8:00pm 609 Hamilton Hall Erin Petrella 4.00 10/15

LATN UN3012 AUGUSTAN POETRY. 3.00 points.
Prerequisites: LATN UN2102 or the equivalent.
Prerequisites: LATN UN2102 or the equivalent. Selections from Vergil and Horace. Combines literary analysis with work in grammar and metrics

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN 3012</td>
<td>001/12682</td>
<td></td>
<td>M W 4:10pm - 5:25pm 304 Hamilton Hall Lien Van Geel 3.00 10/30</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>002/18993</td>
<td></td>
<td>M W 4:10pm - 5:25pm 0th Other Lien Van Geel 3.00 0/15</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Classics and Ancient Studies
LATN UN3033 MEDIEVAL LANGUAGE & LITERATURE. 3.00 points.
Prerequisites: Four semesters of college Latin or the instructor’s permission.
Prerequisites: four semesters of college Latin or the instructors permission. This course offers an introduction to medieval Latin literature in conversation with its two most important traditions, classical literature and early Christian culture. Illustrative passages from the principal authors and genres of the Latin Middle Ages will be read, including Augustine and biblical exegesis; Ambrose and poetry; Bede and history and hagiography; Abelard and Heloise and the 12th century Renaissance.
The course is suitable both for students of Latin and of the Middle Ages.

LATN UN3309 LATIN LITERATURE SELECTIONS. 3.00 points.
Prerequisites: LATN UN2102 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit.

LATN UN3310 LATIN LITERATURE SELECTIONS. 3.00 points.
Prerequisites: LATN UN2102 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit.

LATN UN3996 THE MAJOR SEMINAR. 3.00 points.
Prerequisites: junior standing. Required for all majors in Classics and Classical Studies. The topic changes from year to year but is always broad enough to accommodate students in the languages as well as those in the interdisciplinary major. Past topics include: love, dining, slavery, space, power.

LATN UN3997 DIRECTED READINGS IN LATIN LIT. 3.00 points.
Prerequisites: the director of undergraduate studies permission. A program of reading in Latin literature, to be tested by a series of short papers, one long paper, or an oral or written examination.

LATN UN3998 SUPERVISED RSRCH IN LATIN LIT. 3.00 points.
Prerequisites: the director of undergraduate studies permission. A program of research in Latin literature. Research paper required.
LATN GU4009 LATIN LIT PROSE SELECTIONS. 3.00 points.
Prerequisites: LATN V3012 or the equivalent.
Prerequisites: LATN V3012 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN 4009</td>
<td>001/11392</td>
<td>M W 2:40pm - 3:55pm</td>
<td>Gareth</td>
<td>3.00</td>
<td>4/20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>609 Hamilton Hall</td>
<td>Williams</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LATN GU4010 SELECTIONS FROM LATIN LITERATURE. 3.00 points.
Prerequisites: LATN UN3012 or the equivalent.
Prerequisites: LATN UN3012 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN 4010</td>
<td>001/13087</td>
<td>M W 2:40pm - 3:55pm</td>
<td>Gareth</td>
<td>3.00</td>
<td>3/20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>616 Hamilton Hall</td>
<td>Williams</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATN 4010</td>
<td>AU1/18576</td>
<td>M W 2:40pm - 3:55pm</td>
<td>Gareth</td>
<td>3.00</td>
<td>3/3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0th Other</td>
<td>Williams</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LATN GU4105 LAT LITERATURE OF THE REPUBLIC. 4.00 points.
Prerequisites: at least two terms of Latin at the 3000-level or higher. Latin literature from the beginning to early Augustan times

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN 4105</td>
<td>001/11393</td>
<td>M W 4:10pm - 6:00pm</td>
<td>Katharina</td>
<td>4.00</td>
<td>8/20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>616 Hamilton Hall</td>
<td>Volk</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LATN GU4106 HISTORY OF LATIN LIT II. 4.00 points.
Prerequisites: at least two terms of Latin at the 3000-level or higher.
Prerequisites: at least two terms of Latin at the 3000-level or higher. Latin literature from Augustus to 600 C.E

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATN 4106</td>
<td>001/11595</td>
<td>M W 4:10pm - 6:00pm</td>
<td>Gareth</td>
<td>4.00</td>
<td>9/20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>618 Hamilton Hall</td>
<td>Williams</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATN 4106</td>
<td>AU1/18577</td>
<td>M W 4:10pm - 6:00pm</td>
<td>Gareth</td>
<td>4.00</td>
<td>3/3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0th Other</td>
<td>Williams</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LATN GU4152 MEDIEVAL LATIN LITERATURE. 3.00 points.
Prerequisites: the instructor’s permission.
Prerequisites: the instructors permission. This course covers various topics in Medieval Latin Literature