

# CLASSICS AND ANCIENT STUDIES

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## Mission

The department of Classics and Ancient Studies aims to introduce students to a knowledge of the languages and an understanding of the literature and culture of ancient Greece and Rome in a broader Mediterranean context, as well as to develop an appreciation of how Greco-Roman antiquity has been used and abused by later eras. The study of the languages enables access to a wide range of challenging and influential ancient texts, artifacts, and ideas and also makes the grammar, syntax, and vocabulary of English and other modern languages more comprehensible. The study of these texts, in turn, develops analytical and critical thinking about both the past and the present, the ability to assess many different kinds of fragmentary evidence, as well as skills in writing, close reading and oral presentation, cultural awareness, and literary sensibility. Close cooperation between Barnard and Columbia enables ancient studies students to plan and implement an integrated, cohesive interdisciplinary study of the ancient world, including language, literature, mythology, history, religion, philosophy, law, political theory, comparative literature, medieval studies, gender studies, art history, and material culture. The texts and monuments of the Greco-Roman world served as the basis of Western education until the twentieth-century and retain a core position in modern humanities and social thought that is currently expanding beyond the West. Exploring, analyzing, and assessing this legacy is the central goal of the program.

## Programs of Study

The department offers two majors. The majors in Classics (Greek, Latin, or Classics) center on work in the original languages, whereas the major in Ancient Studies has an interdisciplinary focus. All members of the department are available for major advising and students ideally choose an adviser who can help them develop their required senior essay.

### The Major in Classics (Greek), Classics (Latin), or Classics (Latin and Greek)

Classics majors develop a knowledge of Greek and Latin as a gateway to the study of the literature, history, and culture of Greece and Rome. Students can start Greek and Latin at Barnard or build on skills acquired in high school. Second-year courses introduce students to original texts in Greek or Latin by authors such as Homer, Plato, Herodotus, or the Greek orators or Vergil, Ovid, Horace, Cicero, Caesar, Livy, or Sallust. A range of advanced courses in Greek or Latin focus on prose or poetic texts drawn from ancient epic, lyric poetry, philosophy, drama, history, rhetoric, or the novel and introduce critical approaches and literary and historical scholarship. Students are encouraged to take more courses in ancient history and classical literature and civilization than the two required for the major. Students planning to go on to graduate work in Classics and related fields are advised to undertake at least three years in both languages as well as to begin acquiring the ability to read scholarship in French, German, or Italian. Study abroad for one semester in either Greece or Rome is common and encouraged.

### The Major in Ancient Studies

All students in the department are encouraged to take courses in history and classical civilization that require no knowledge of the languages. Students in the more fully interdisciplinary Ancient Studies major combine study of at least one ancient language with a range of courses in various departments focusing on language, literature, mythology, history, religion, philosophy, political theory, law, film, comparative literature, medieval studies, gender studies, art history and material culture. Each student develops a concentration in one geographical area or period but is encouraged to focus on a set of related issues and questions. Ancient Studies students will encounter many disciplinary approaches and investigate Greek and Roman and related ancient cultures in Egypt and the Near East and their influences on later Western (and to the degree possible, non-Western) culture. From this perspective, the major can complement work in other liberal arts majors. Study abroad for one semester in either Greece, Rome, Egypt, or the Near East is common and encouraged.

### The Minor in Classics The Minor in Ancient Studies

The minor in Ancient Studies requires five courses that focus on Ancient Mediterranean or Ancient Near Eastern civilizations. At least one history course is required. Four other courses will compliment that course to provide an interdisciplinary understanding of a specific region and/or time period.

### The Minor in Modern Greek Student Learning Objectives

#### Classics

Students successfully completing a major in Classics should be able to attain the following objectives:

- Translate a range of Greek or Latin texts at a moderately advanced level and demonstrate an understanding of the grammar and syntax of ancient languages.
- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship that will be demonstrated in the successful completion of a senior research project.
- Demonstrate familiarity with the work of a variety of ancient writers, literary styles, genres, and periods and their later influences.

#### Ancient Studies

Students successfully completing a major in Ancient Studies should be able to attain the following objectives:

- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship and in related disciplines studied by each individual student that is demonstrated in the successful completion of a senior research project.
- Achieve familiarity with the work of a variety of ancient writers on a range of interdisciplinary topics.

- Engage in detail with the methods needed to analyze the range of fragmentary evidence, both written and material, required in an interdisciplinary study of the ancient Mediterranean world.
- Demonstrate familiarity with one geographical area or period in the Greek, Latin, or related ancient Mediterranean worlds.
- Assess differences among and relations between ancient cultures and analyze the use and abuse of evidence about the ancient world by later cultures.

## The Greek or Latin Play

The Classics Department is the beneficiary of the Matthew Alan Kramer Fund, whose principal purpose is to support the production of plays in Ancient Greek or Latin. Students of the department have produced *Antigone*, *Medea*, *Alcestis*, *Persians*, *Eumenides*, *Cyclops*, *Electra*, *Clouds*, *Trojan Women*, *Rudens*, *Helen*, *Trachiniae*, *Bacchae*, *Hippolytus*, *Heracles*, *Birds*, and *Persa*, which have provided an exciting and different learning experience for the participants.

## Classics in New York

Every effort is made to introduce students to considerable resources for the study and influence of the Classics in New York City, including plays, films, and museum and gallery visits.

## Careers Undertaken by Classics and Ancient Studies Majors

Our majors graduate well prepared for graduate careers in Classics and related academic fields such as history, philosophy, archaeology, art history or comparative literature. They also enter successful careers in secondary school teaching, museum work and arts administration, as well as law, medicine and biological sciences, business, politics, public service in both the government and non-profit sectors, journalism and creative writing, publishing, library science, and the arts (especially theater, film, and dance).

## Study Abroad

The following three programs are pre-approved, but students may discuss other options with their advisers.

### ICCS in Rome

Barnard College participates in the program of the [Intercollegiate Center for Classical Studies in Rome](#). Majors in Classics or Ancient Studies are eligible to apply for admission to the program of the Rome Center for one semester, preferably in the junior year. Courses taken at the Rome Center may be used in the major and, in some cases, may be used to satisfy distribution requirements. The program provides undergraduate students with an opportunity to study ancient history and archaeology in Rome, Greek and Latin literature, and ancient and renaissance art. Students planning to apply to the ICCS should plan to take Roman history before applying and preference is given to those with two or more years of Latin and Greek. Applications for the spring term are due in mid-October and for the fall term in mid-March. Because of Sicily's ancient connections to Greece, the program focuses more on the Hellenic culture of Magna Graeca and Sicily's place as a cultural crossroads in the ancient Mediterranean.

### ICCS in Sicily

The focus of [ICCS Sicily](#), as in the original program in Rome, will be on classical languages as well as on local manifestations of history and

civilization in the ancient Mediterranean world. Based at the University of Catania, in a city with a rich ancient, medieval and Baroque history, this program offers extensive local academic resources and close proximity to both the mainland and other towns on the island.

### CYA: College Year In Athens

The [College Year in Athens](#) (CYA) program offers either one semester or a full year of courses in ancient and modern Greek languages, history, art, and archaeology, as well as advanced Latin and courses in post-classical and modern Greek culture, politics, and history. Almost 200 colleges participate in the CYA. Applications for the spring term must be received by mid-October and by mid-May for the fall term.

### Summer Study

Students interested in summer programs in archaeology should consult the website of the [American Institute for Archaeology](#) (AIA) under fieldwork.

The CUNY Greek and Latin Workshops in midtown Manhattan offer special intensive summer language programs in Greek and Latin. Other institutions including Columbia offer summer language courses. The American Numismatics Society in Manhattan offers courses in the study of ancient coins.

Barnard College is a Supporting Institution of the American School of Classical Studies at Athens and the American Academy in Rome, and certain privileges of those schools are open without fee to graduates of the College.

**Chair:** Kristina Milnor (Professor)

**Professors:** Nancy Worman, Kristina Milnor, Ellen Morris

**Adjunct Professor:** Helene Foley

Other officers of the University offering courses in Classics:

**Professors:** Kathy H. Eden, Carmela Franklin, Stathis Gourgouris, John Ma, Seth Schwartz, Deborah Steiner, Karen Van Dyck, Katharina Volk, Gareth Williams

**Associate Professors:** Marcus Folch, Joseph Howley, Elizabeth Irwin

**Assistant Professor:** Alan Ross

**Senior Lecturer:** Elizabeth Scharffenberg

**Lecturers:** Dimitris Antoniou (Hellenic Studies), Chrysanthe Filippardos (Modern Greek), Nikolas Kakkoufa (Modern Greek), Darcy Krasne, Paraskevi Martzavou, Charles McNamara

## Requirements for the Majors in Classics and Ancient Studies

### Fulfilling the Foreign Language requirement

Students may fulfill the foreign language requirement in Greek by completing GREK V1202 Intermediate Greek II: Homer, or in Latin by completing LATN UN1202 Intermediate Latin II, or by completing one course in Greek or Latin at the 3000 level or above. In rare instances, the language requirement may be fulfilled by passing an exemption examination with a sufficiently high grade. This examination tests the student's knowledge of grammar and her ability to translate written Greek or Latin.

## Major in Classics

### Greek

The major in Greek is fulfilled by taking the following courses as well as five other courses above the elementary level in Ancient Greek.

GREK UN3996	THE MAJOR SEMINAR
GREK W4139	Elements of Prose Style
GREK GU4106	HISTORY OF GREEK LITERATURE II
GREK GU4105	HISTORY OF GREEK LITERATURE I

### Latin

The major in Latin is fulfilled by taking one term of the following courses, as well as five other courses in Latin.

LATN UN3996	THE MAJOR SEMINAR
LATN GU4105	LAT LITERATURE OF THE REPUBLIC
LATN GU4106	HISTORY OF LATIN LIT II
LATN GU4139	Elements of Prose Style

Students planning to go on to graduate study in classics are strongly urged to take both semesters of GREK GU4105 HISTORY OF GREEK LITERATURE I, GREK GU4106 HISTORY OF GREEK LITERATURE II or LATN GU4105 LAT LITERATURE OF THE REPUBLIC, LATN GU4106 HISTORY OF LATIN LIT II. Majors in Latin, especially those who have begun their study in high school, are strongly advised to take at least two semesters of Greek.

**In addition**, one semester of ancient history appropriate to the major and two relevant courses in ancient art, classical civilization or literature, ancient philosophy, or religion are required for either the Greek or the Latin major. Students who do not opt to take a term of either GREK GU4105 HISTORY OF GREEK LITERATURE I-GREK GU4106 HISTORY OF GREEK LITERATURE II or LATN GU4105 LAT LITERATURE OF THE REPUBLIC-LATN GU4106 HISTORY OF LATIN LIT II are required to take CLLT GU4300 THE CLASSICAL TRADITION, as one of their three required courses in translation.

A student may elect to major in both Greek and Latin (Classics) by completing the major requirements in one language and five courses above the elementary level in the other.

## Major in Ancient Studies

Each student, after consultation with the Barnard Chair, chooses an advisor whose field is closely related to her own and with whom she will plan her senior essay.

A total of 36 points are required in the major, including at least four courses in one geographical area or period; courses in at least three departments to ensure proper interdisciplinary training and expertise; the elementary sequence of a relevant ancient language; the appropriate history course; ANCS UN3995 The Major Seminar, and at least the first semester of Ancient Studies ANCS UN3998 DIRCTD RSRCH-ANCIENT STUDIES I, ANCS V3999 Directed Research in Ancient Studies (senior essay). Ancient language courses may be used toward the major requirement; however, where a second ancient language is offered, one second-year sequence must be offered for a student to gain credit for the first year. As noted above, an annual list of the courses meeting the requirements for Ancient Studies in any particular year appears separately on the website.

## Requirements for the Minors in Classics, Modern Greek, and Ancient Studies

### Minor in Greek

The minor in Greek requires five courses in Greek at the 1200 level or above.

### Minor in Latin

The minor in Latin requires five courses in Latin at the 1200 level or above.

### Minor in Modern Greek

The Minor in Modern Greek requires five courses in Modern Greek at the 1200 level or above. Modern Greek courses are taught entirely at Columbia.

### Minor in Ancient Studies

The minor in Ancient Studies requires five courses that focus on the ancient Mediterranean world. At least one course in ancient Mediterranean history is required. Interested students should consult the department and the Classics and Ancient Studies website on selecting a complementary and coherent set of courses for this minor.

## Courses of Instruction

### Ancient Studies

#### ANCS UN3996 THE MAJOR SEMINAR. 3.00 points.

Fall 2024: ANCS UN3996

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3996	001/11308	Th 4:10pm - 6:00pm 613 Hamilton Hall	Carmela Franklin	3.00	6/15

#### ANCS UN3997 DIRCTD READING-ANCIENT STUDIES. 3.00 points.

Prerequisites: the director of undergraduate studies permission. Program of readings in some aspect of ancient studies, supervised by an appropriate faculty member chosen from the departments offering courses in the program in Ancient Studies. Evaluation by a series of essays, one long paper, or oral or written examination(s)

Spring 2024: ANCS UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3997	001/12248		Marcus Folch	3.00	0/5

Fall 2024: ANCS UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3997	001/11310		John Ma	3.00	1/5
ANCS 3997	002/19506		Joseph Howley	3.00	1/5
ANCS 3997	003/00902		Ellen Morris	3.00	1/5

**ANCS UN3998 DIRCTD RSRCH-ANCIENT STUDIES I. 3.00 points.**

Program of research in ancient studies under the direction of an advisor associated with the program, resulting in a research paper. Outline and bibliography must be approved by the director of undergraduate studies before credit will be awarded for ANCS V3995

**Spring 2024: ANCS UN3998**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3998	001/12249		Marcus Folch	3.00	0/5
ANCS 3998	004/20880		Francesco de Angelis	3.00	1/5
ANCS 3998	006/20900		Seth Schwartz	3.00	1/5
ANCS 3998	007/20988		Ellen Morris	3.00	1/5
ANCS 3998	011/16768		Kathy Eden	3.00	0/5
ANCS 3998	012/00841		Kristina Milnor	3.00	1/5
ANCS 3998	013/00902		Nancy Worman	3.00	1/5

## Classics

**CLCV UN2441 EGYPT IN CLASSICAL WORLD. 4.00 points.**

This class tracks Egypt's entanglement in the Greco-Roman world from the country's initial welcoming of Greek merchants and mercenaries to the point at which Justinian shuttered its last remaining temple. In examining archaeological, textual, and artistic evidence, we'll pay close attention to the flashpoints that divided society along ethnic lines (viz. Egyptian, Nubian, Levantine, Greek, and Roman inhabitants) and according to religious belief (among polytheists of Egyptian and Greek heritage, Jewish Egyptians, and Christians) as well as to syncretism, mixed marriages, and other integrative aspects of society

**CLCV BC3000 ETHNICITY, RACE, #POWER IN ANCT MEDITERR. 4.00 points.**

Concepts of ethnicity and race – deeply complex and often fraught – are catalyzing forces in modern society. This seminar explores the changing definitions and resonances of these categories in ancient contexts. Course readings will cover a variety of societies but return repeatedly to Egypt and Nubia as a touchstone. Over the course of the semester, we will explore how Nubians and Egyptians viewed one another as well as how both Egyptians and Nubians experienced and were experienced by immigrants, colonizers, and travelers. Throughout the ancient Mediterranean, as we'll see, self-definitions and cultural boundaries shifted radically according to changing power dynamics both within groups and between them. In seminar discussions, we'll pose the following questions: How and when did groups who saw themselves as distinct from one another cooperate and intermarry? Define themselves in opposition to other groups or actively blur boundaries? Mobilize concepts of ethnicity or race to justify oppression? Engage in competition or resistance? Where, we will ask, did societies fracture and/or integrate? And what role did bicultural individuals play in cultural conversations and mediations? We will also seek to understand how our conceptions of ethnicity and race in the past are influenced not only by the biases of the present but by the methodologies we employ. In our discussions and investigations this semester we will learn a great deal about Northeast Africa in antiquity – but, so too, about ethnicity, concepts of race, and power throughout the ancient Mediterranean

**Spring 2024: CLCV BC3000**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLCV 3000	001/00564	Th 12:10pm - 2:00pm 306 Milbank Hall	Ellen Morris	4.00	10/15

**CLCV BC3001 Mapping the Ancient Novel: Affordances, Precarities, and Predilections. 4.00 points.**

This seminar explores the affordances and precarities of a variety of ancient landscapes and urban centers. So too it delves into the predilections of their inhabitants. At some point in the late first or second centuries CE, when the Eastern Mediterranean was under the authority of the Roman Empire, Greek writers and readers turned to escapist literature in which incredibly beautiful couples (predominantly heterosexual but also homosexual) met, fell and love, suffered setbacks, and ultimately... [no spoilers here]. While suffering the travails that separated them, they were often transported (by bandits, pirates, slave traders, armies, etc.) all across the Eastern Mediterranean. Over the semester, we will map these movements using the open-source geographical information system QGIS and discuss the choices that authors (and their characters) made, the cultural perceptions of settlements and their inhabitants, and the various affordances of different geographic regions (where bandits lurk, for example). We will also read and discuss material that will help us ascertain the degrees of fantasy vs. plausibility, not only in the mechanics of movement but in the religious and social practice of the protagonists

**Spring 2024: CLCV BC3001**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLCV 3001	001/00484	T 12:10pm - 2:00pm 306 Milbank Hall	Ellen Morris	4.00	14/15

**CLCV UN3059 WORLDS OF ALEXANDER THE GREAT. 3.00 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This seminar looks at the narrative and the historical context for an extraordinary event: the conquest of the Persian empire by Alexander III of Macedonia, conventionally known as "Alexander the Great". We will explore the different worlds Alexander grew out of, confronted, and affected: the old Greek world, the Persian empire, the ancient near-east (Egypt, Levant, Babylonia, Iran), and the worlds beyond, namely pre-Islamic (and pre-Silk Road) Central Asia, the Afghan borderlands, and the Indus valley. The first part of the course will establish context, before laying out a narrative framework; the second part of the course will explore a series of themes, especially the tension between military conquest, political negotiation, and social interactions. Overall, the course will serve as an exercise in historical methodology (with particular attention to ancient sources and to interpretation), an introduction to the geography and the history of the ancient world (classical and near-eastern), and the exploration of a complex testcase located at the contact point between several worlds, and at a watershed of world history

**CLLT UN3125 Book Histories and the Classics. 3 points.**

Prerequisites: HUMA CC1001 or HUMA GS1001 COCI CC1101 ,HUMA CC1001 or HUMA GS1001 or COCI CC1101

This seminar will introduce students of classical literature to the history of the Western book, and to the relationship between book history and the transmission and reception history of the literature of ancient Greece and Rome. Students will also learn how to make use of rare books materials including manuscripts and early printed books.....

**CLLT V3132 Classical Myth. 3 points.**

BC: Fulfillment of General Education Requirement: Literature (LIT).

Survey of major myths from the ancient Near East to the advent of Christianity, with emphasis upon the content and treatment of myths in classical authors (Homer, Hesiod, Aeschylus, Euripides, Sophocles, Vergil, Livy, Ovid).

**CLCV BC3212 TOPICS IN ANCIENT DRAMA. 0.00-3.00 points.**

This course is designed as an accompaniment to the Greek or Latin play that is put on by the Barnard and Columbia Ancient Drama Group each year, though it is open to any student interested in the aesthetics and politics of theater and drama. Course focus and some content will rotate year to year, calibrated to serve the play or plays chosen by the student director. We will read these and other relevant other plays or similarly adjacent texts, as well as scholarly literature on topics centered around the body in performance, including ancient theaters and stage space, costumes and masks, deportment and gestures, proxemics, and so on. We will also explore aspects of ancient drama and theatricality that relate to translation and reception, as well as inflections of gender and status. Other topics may include the mythic background (e.g., in epic and/or lyric), politics of aesthetics in ancient Athens, and gender-genre dynamics. Each component will extend over three or four classes and consider the ancient plays through readings of primary texts (in translation) and conceptual / contextual backgrounds. There will be an additional class hour for those who wish to read the play in the original language (signed up for as a 1-point directed reading)

Fall 2024: CLCV BC3212

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLCV 3212	001/00359	T Th 2:40pm - 3:55pm 307 Milbank Hall	Nancy Worman	0.00-3.00	9/15

**CLCV BC3333 Archaeology of Crisis: The Collapse of the Late Bronze Age in the Eastern Mediterranean World. 4.00 points.**

In this immersive seminar, we'll examine the "globalized" palace network that spanned the Eastern Mediterranean in the Late Bronze Age, paying especially close attention to the Mycenaean culture zone. We'll think about the turmoil that resulted in the destruction or abandonment of all known palaces in the Eastern Mediterranean, follow the trail of some of the armed refugees that both fled from and caused yet more turmoil, and end up in Philistia, the new homeland of a subset of these migrants. In this region, now constituting the Gaza Strip and Southern Israel, we'll witness competition, conflict, and cooperation in an ancient setting, as these newcomers selectively intermarried with locals, negotiated cultural and political boundaries, shifted alliances, created a political confederation, and eventually faded from view. Through readings, discussions, and short informal presentations, we'll explore the methodologies by which archaeologists seek to gain a nuanced understanding of the past. We'll also be closely attuned to how present challenges and crises spark new historical paradigms

**CLCV UN3535 IDENTITY # SOCIETY ANC EGYPT. 4.00 points.**

This class investigates the ways in which the lives of ancient Egyptians differed based on their gender, ethnicity, class, age, and profession, as well as the time and locale in which they lived. It looks also at law, religion, wisdom literature, and at the communities of two well-documented towns: Middle Kingdom Kahun and New Kingdom Deir el-Bahari. By investigating specific communities—as well as Egyptian social life more generally—students will gain a nuanced appreciation for the ways in which a variety of ancient Egyptians lived their lives, viewed their world, acted to better their personal circumstances, asserted their own identities, and even interpreted their dreams

Fall 2024: CLCV UN3535

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLCV 3535	001/00345	M W 2:40pm - 3:55pm 307 Milbank Hall	Ellen Morris	4.00	16/20

**CLCV GU4025 ARISTOTLE'S POETICS AND GREEK POETRY. 3.00 points.**

This course is designed as an upper-level seminar centered on a central text in the ancient and modern literary canon. The course does not require more than a passing familiarity with the Poetics or with Greek tragedy nor knowledge of Greek. In addition to reading and comparing various translations of the Poetics, we will look at scenes from Sophocles' Oedipus Tyrannos and Euripides' Iphigeneia in Taurus, both of which were Aristotle's favorite exemplary tragedies, though for quite different reasons

Spring 2024: CLCV GU4025

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLCV 4025	001/00830	W 10:10am - 12:00pm 618 Hamilton Hall	Nancy Worman	3.00	10/15
CLCV 4025	AU1/18974	W 10:10am - 12:00pm Othr Other	Nancy Worman	3.00	3/3

**CLCV GU4440 Society # Environment in the Ancient Mediterranean World. 4.00 points.**

In this seminar we seek, quite literally, to map out the influence of environment on culture and history in the ancient Mediterranean. Students will learn to create custom maps in QGIS (a free and open-source cross-platform geographic information system application) that will engage with themes discussed in seminar. Areas of interest include the various ways in which different types of human societies (e.g., pastoralists, autonomous villages, cities, colonists, kingdoms, empires, and insurrectionists) have sought to exploit specific environmental niches for their own purposes. So, too, we'll be attuned to the ways in which the natural world remained ungovernable and exerted its own agency via storms, earthquakes, volcanic eruptions, diseases, droughts, floods, and fires. Some familiarity with either the premodern Mediterranean world or QGIS is recommended but not required

**CLCV GU4110 Gender and Sexuality In Ancient Greece. 3 points.**

Prerequisites: sophomore standing or the instructor's permission. Examination of the ways in which gender and sexuality are constructed in ancient Greek society and represented in literature and art, with attention to scientific theory, ritual practice, and philosophical speculation. Topics include conceptions of the body, erotic and homoerotic literature and practice, legal constraints, pornography, rape, and prostitution.

**CLPH GU4901 DIRECTED READINGS. 3.00 points.**

Prerequisites: the instructor's permission. Prerequisites: the instructors permission. Topics chosen in consultation between members of the staff and students

Spring 2024: CLPH GU4901

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLPH 4901	002/20667		Elizabeth Irwin	3.00	2
CLPH 4901	004/20862		Erin Petrella	3.00	1/5
CLPH 4901	009/12251		John Ma	3.00	0/5
CLPH 4901	012/20863		Hanna Golab	3.00	3/5

Fall 2024: CLPH GU4901

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLPH 4901	001/11340		John Ma	3.00	1/5
CLPH 4901	002/00747		Nancy Worman	3.00	1/15
CLPH 4901	003/21419		Gareth Williams	3.00	1/5
CLPH 4901	004/21420		Carmela Franklin	3.00	5/5

**CLPH GU4902 DIRECTED READINGS. 1.00-4.00 points.**

Prerequisites: the instructors permission. Topics chosen in consultation between members of the staff and students

**Spring 2024: CLPH GU4902**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLPH 4902	001/12253		John Ma	1.00-4.00	0/5
CLPH 4902	002/20955		Carmela Franklin	1.00-4.00	1/5
CLPH 4902	003/20961		Nikolas Kakkoufa	1.00-4.00	1/5

**Fall 2024: CLPH GU4902**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLPH 4902	002/00748		Nancy Worman	1.00-4.00	4/15

## Greek

**GREK UN1101 ELEMENTARY GREEK I. 4.00 points.**

For students who have never studied Greek. An intensive study of grammar with reading and writing of simple Attic prose

**Fall 2024: GREK UN1101**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 1101	001/11313	M W F 1:10pm - 2:25pm 316 Hamilton Hall	Jazmin Novoa Lara	4.00	10/15
GREK 1101	002/11314	T Th 6:10pm - 8:00pm 609 Hamilton Hall	Ayelet Wenger	4.00	5/15

**GREK UN1102 ELEMENTARY GREEK II. 4.00 points.**

Prerequisites: *GREK UN1101* or the equivalent, or the instructor or the director of undergraduate studies' permission.

Prerequisites: *GREK UN1101* or the equivalent, or the instructor or the director of undergraduate studies permission. Continuation of grammar study begun in *GREK UN1101*; selections from Attic prose

**Spring 2024: GREK UN1102**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 1102	001/11460	M W F 1:10pm - 2:25pm 616 Hamilton Hall	Melody Wauke	4.00	4/15
GREK 1102	002/11410	T Th 6:10pm - 8:00pm 616 Hamilton Hall	Abigail Breuker	4.00	8/15

**GREK UN1121 INTENSIVE ELEMENTARY GREEK. 4.00 points.**

Covers all of Greek grammar and syntax in one term. Prepares the student to enter second-year Greek (*GREK UN2101* or *GREK UN2102*)

**Spring 2024: GREK UN1121**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 1121	001/11411	T Th F 10:10am - 11:25am 616 Hamilton Hall	Elizabeth Irwin	4.00	5/15

**Fall 2024: GREK UN1121**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 1121	001/11315	M W F 1:10pm - 2:25pm 313 Hamilton Hall	John Ma	4.00	11/15

**GREK UN2101 INTERMEDIATE GREEK: PROSE. 4.00 points.**

Prerequisites: *GREK UN1101* - *GREK UN1102* or the equivalent.

Prerequisites: *GREK UN1101* - *GREK UN1102* or the equivalent. Selections from Attic prose

**Fall 2024: GREK UN2101**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 2101	001/00360	F 11:10am - 12:00pm 207 Milbank Hall	Nancy Worman	4.00	16/20
GREK 2101	001/00360	T Th 11:40am - 12:55pm 207 Milbank Hall	Nancy Worman	4.00	16/20

**GREK UN2102 INTERMEDIATE GREEK II: HOMER. 4.00 points.**

Prerequisites: *GREK UN1101* - *GREK UN1102* or *GREK UN1121* or the equivalent.

Prerequisites: *GREK UN1101* - *GREK UN1102* or *GREK UN1121* or the equivalent. Detailed grammatical and literary study of several books of the Iliad and introduction to the techniques or oral poetry, to the Homeric hexameter, and to the historical background of Homer

**Spring 2024: GREK UN2102**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 2102	001/11412	T Th F 11:40am - 12:55pm 609 Hamilton Hall	Hanna Golab	4.00	20/20

**GREK UN3309 SELECTIONS FROM GREEK LIT. 3.00 points.**

Since the content of this course changes from year to year, it may be repeated for credit

**Fall 2024: GREK UN3309**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3309	001/11316	T Th 1:10pm - 2:25pm 406 Hamilton Hall	Paraskevi Martzavou	3.00	5/15

**GREK UN3310 GREEK LITERATURE SELECTIONS II. 3.00 points.**

Prerequisites: *GREK UN2101* - *GREK UN2102* or the equivalent.

Prerequisites: *GREK UN2101* - *GREK UN2102* or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

**Spring 2024: GREK UN3310**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3310	001/11413	T Th 1:10pm - 2:25pm 609 Hamilton Hall	Hanna Golab	3.00	3/25

**GREK UN3980 POST-BACCALAUREATE SEMINAR. 3.00 points.**

This seminar aims to provide students in the post-baccalaureate certificate program with opportunities 1) to (re-)familiarize themselves with a selection of major texts from classical antiquity, which will be read in English, 2) to become acquainted with scholarship on these texts and with scholarly writing in general, 3) to write analytically about these texts and the interpretations posed about them in contemporary scholarship, and 4) to read in the original language selected passages of one of the texts in small tutorial groups, which will meet every week for an additional hour with members of the faculty

**Fall 2024: GREK UN3980**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3980	001/17137	F 2:40pm - 4:40pm 607 Hamilton Hall	Darcy Krasne	3.00	5/15

**GREK UN3996 THE MAJOR SEMINAR. 3.00 points.**

Prerequisites: junior standing. Required for all majors in classics and classical studies. The topic changes from year to year, but is always broad enough to accommodate students in the languages as well as those in the interdisciplinary major. Past topics include: love, dining, slavery, space, power

Fall 2024: GREK UN3996

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3996	001/11318	Th 4:10pm - 6:00pm 613 Hamilton Hall	Carmela Franklin	3.00	6/15

**GREK UN3997 DIRECTED READINGS IN GREEK LIT. 3.00 points.**

Prerequisites: the director of undergraduate studies permission. A program of reading in Greek literature, to be tested by a series of short papers, one long paper, or an oral or written examination

Fall 2024: GREK UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3997	001/11319		Elizabeth Scharffenberger	3.00	0/5

**GREK UN3998 SUPERVISED RSRCH IN GREEK LIT. 3.00 points.**

Prerequisites: the director of undergraduate studies permission. A program of research in Greek literature. Research paper required

Spring 2024: GREK UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3998	001/17054		Elizabeth Irwin	3.00	2/5
GREK 3998	008/18547		Kathy Eden	3.00	0/5

**GREK GU4009 SELECTNS FROM GREEK LIT. 3.00 points.**

Prerequisites: GREK V1201 and V1202, or their equivalent. Since the content of the course changes from year to year, it may be taken in consecutive years

Fall 2024: GREK GU4009

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 4009	001/11320	T Th 11:40am - 12:55pm 616 Hamilton Hall	Hanna Golab	3.00	9/15

**GREK GU4010 SELECTIONS FROM GREEK LIT. 3.00 points.**

Prerequisites: GREK UN2101 - GREK UN2102 or the equivalent.  
Prerequisites: GREK UN2101 - GREK UN2102 or the equivalent. Since the content of this course changes each year, it may be repeated for credit

Spring 2024: GREK GU4010

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 4010	001/11414	M W 1:10pm - 2:25pm 607 Hamilton Hall	Marcus Folch	3.00	4/20

**GREK GU4106 HISTORY OF GREEK LITERATURE II. 4.00 points.**

Prerequisites: at least two terms of Greek at the 3000-level or higher.  
Prerequisites: at least two terms of Greek at the 3000-level or higher.  
Greek literature of the 4th century B.C. and of the Hellenistic and Imperial Ages

Spring 2024: GREK GU4106

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 4106	001/11415	T Th 2:10pm - 4:00pm 616 Hamilton Hall	Elizabeth Scharffenberger	4.00	7/15

**GREK GU4105 HISTORY OF GREEK LITERATURE I. 4.00 points.**

Prerequisites: at least two terms of Greek at the 3000-level or higher.  
Readings in Greek literature from Homer to the 4th century B.C

## Latin

**LATN UN1101 ELEMENTARY LATIN I. 4.00 points.**

For students who have never studied Latin. An intensive study of grammar with reading of simple prose and poetry

Spring 2024: LATN UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1101	001/11418	T Th 6:10pm - 8:00pm 509 Hamilton Hall	Geoffrey Harmsworth	4.00	12/15

Fall 2024: LATN UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1101	001/11327	T Th F 10:10am - 11:25am 316 Hamilton Hall	Marissa Swan	4.00	15/15
LATN 1101	002/11328	M W 6:10pm - 8:00pm 616 Hamilton Hall	Olivier Bordeleau-Lavoie	4.00	13/15

**LATN UN1102 ELEMENTARY LATIN II. 4.00 points.**

Prerequisites: LATN UN1101.

Prerequisites: LATN UN1101. A continuation of LATN UN1101, including a review of grammar and syntax for students whose study of Latin has been interrupted

Spring 2024: LATN UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1102	001/11419	T Th F 10:10am - 11:25am 316 Hamilton Hall	John Ma	4.00	11/18
LATN 1102	002/11420	M W 6:10pm - 8:00pm 315 Hamilton Hall	Erin Petrella	4.00	13/15

Fall 2024: LATN UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1102	001/11330	T Th 6:10pm - 8:00pm 616 Hamilton Hall	Umberto Verdua	4.00	6/15

**LATN UN1121 INTENSIVE ELEMENTARY LATIN. 4.00 points.**

Spring 2024: LATN UN1121

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1121	001/11421	T Th 6:10pm - 8:00pm 315 Hamilton Hall	Emma Ianni	4.00	10/15

Fall 2024: LATN UN1121

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1121	001/11329	M W 6:10pm - 8:00pm 313 Hamilton Hall	Lien Van Geel	4.00	8/15

**LATN UN2101 INTERMEDIATE LATIN I. 4.00 points.**

Prerequisites: LATN UN1101-UN1102, or LATN UN1121, or the equivalent.  
Prerequisites: LATN UN1101 # UN1102 or LATN UN1121 or equivalent.  
Selections from Catullus and Cicero

Spring 2024: LATN UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 2101	001/11422	M W 6:10pm - 8:00pm 609 Hamilton Hall	Jose Antonio Cancino Alfaro	4.00	10/15

Fall 2024: LATN UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 2101	001/11331	T Th F 10:10am - 11:25am 616 Hamilton Hall	Nicholas Koudounis	4.00	16/15
LATN 2101	002/11332	M W 6:10pm - 8:00pm 609 Hamilton Hall	Brett Stine	4.00	16/15

**LATN UN2102 INTERMEDIATE LATIN II. 4.00 points.**

Prerequisites: *LATN UN2101* or the equivalent.

Prerequisites: *LATN UN2101* or the equivalent. Selections from Ovids *Metamorphoses* and from Sallust, Livy, Seneca, or Pliny

**Spring 2024: LATN UN2102**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 2102	001/11423	T Th F 10:10am - 11:25am 318 Hamilton Hall	Lien Van Geel	4.00	9/18
LATN 2102	002/11424	M W 6:10pm - 8:00pm 316 Hamilton Hall	Hanna Golab	4.00	8/15
LATN 2102	AU1/18968	T Th F 10:10am - 11:25am Othr Other	Lien Van Geel	4.00	2/3

**Fall 2024: LATN UN2102**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 2102	001/11333	T Th 6:10pm - 8:00pm 318 Hamilton Hall	Lien Van Geel	4.00	14/15

**LATN UN3012 AUGUSTAN POETRY. 3.00 points.**

Prerequisites: *LATN UN2102* or the equivalent.

Prerequisites: *LATN UN2102* or the equivalent. Selections from Vergil and Horace. Combines literary analysis with work in grammar and metrics

**Fall 2024: LATN UN3012**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3012	001/11334	M W 2:40pm - 3:55pm 318 Hamilton Hall	Gareth Williams	3.00	17/20
LATN 3012	AU1/20983	M W 2:40pm - 3:55pm Othr Other	Gareth Williams	3.00	4/5

**LATN UN3033 MEDIEVAL LANGUAGE # LITERATURE. 3.00 points.**

Prerequisites: four semesters of college Latin or the instructor's permission.

Prerequisites: four semesters of college Latin or the instructors permission. This course offers an introduction to medieval Latin literature in conversation with its two most important traditions, classical literature and early Christian culture. Illustrative passages from the principal authors and genres of the Latin Middle Ages will be read, including Augustine and biblical exegesis; Ambrose and poetry; Bede and history and hagiography; Abelard and Heloise and the 12th century Renaissance. The course is suitable both for students of Latin and of the Middle Ages

**Fall 2024: LATN UN3033**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3033	001/11335	T Th 2:40pm - 3:55pm 613 Hamilton Hall	Carmela Franklin	3.00	5/15

**LATN UN3035 Poetry as Neurosis: Lucan's *Bellum Civile*. 3 points.**

This course is an intensive study of Lucan's revolutionary and enigmatic *Bellum Civile*, the epic masterpiece of the Neronian age, which was admired and imitated all through the history of Western culture by authors such as Dante, Montaigne, Milton, Voltaire, Goethe, Shelley, and Baudelaire among others. The course will examine major controversies concerning the form and meaning of the poem, with special emphasis on the poetic tension created by the narrator's neurotic personality. The narration of the 49 BCE civil war between Caesar and Pompey is for Lucan the pretext for an original and intensely personal reflection on themes such as political oppression, the role of the individual in society, nihilism, self-destructiveness, mental disorder, and artistic creation. The poem will be analyzed from various critical perspectives that include rhetoric, intertextuality, deconstruction, reception theory, and psychoanalysis; no previous knowledge of any of these methodologies is required. Although an acceptable knowledge of Latin (intermediate or above) is assumed, the primary focus of this course is literary and sociological interpretation rather than linguistic competence. In addition to the Latin reading assignments, the poem will also be read entirely in English translation, allowing students to comprehend the whole while they engage with particular sections in the original language. The assignment for each class will include: (1) approximately five hundred lines to be read in English translation; (2) translation of short Latin passages, whose size may be adapted to the level of the class/student; (3) secondary readings.

**LATN UN3309 LATIN LITERATURE SELECTIONS. 3.00 points.**

Prerequisites: *LATN UN2102* or the equivalent.

Prerequisites: *LATN UN2102* or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

**Fall 2024: LATN UN3309**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3309	001/00346	M W 10:10am - 11:25am 318 Milbank Hall	Kristina Milnor	3.00	7/15

**LATN UN3310 LATIN LITERATURE SELECTIONS. 3.00 points.**

Prerequisites: *LATN UN2102* or the equivalent.

Prerequisites: *LATN UN2102* or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

**Spring 2024: LATN UN3310**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3310	001/11426	M W 10:10am - 11:25am 318 Hamilton Hall	Darcy Krasne	3.00	10/25

**LATN UN3980 POST-BACCALAUREATE SEMINAR. 3.00 points.**

This seminar aims to provide students in the post-baccalaureate certificate program with opportunities 1) to (re-)familiarize themselves with a selection of major texts from classical antiquity, which will be read in English, 2) to become acquainted with scholarship on these texts and with scholarly writing in general, 3) to write analytically about these texts and the interpretations posed about them in contemporary scholarship, and 4) to read in the original language selected passages of one of the texts in small tutorial groups, which will meet every week for an additional hour with members of the faculty

**Fall 2024: LATN UN3980**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3980	001/17418	F 2:40pm - 4:40pm 607 Hamilton Hall	Darcy Krasne	3.00	2/15



**LATN UN3996 THE MAJOR SEMINAR. 3.00 points.**

Prerequisites: junior standing. Required for all majors in Classics and Classical Studies. The topic changes from year to year but is always broad enough to accommodate students in the languages as well as those in the interdisciplinary major. Past topics include: love, dining, slavery, space, power

Fall 2024: LATN UN3996

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3996	001/11336	Th 4:10pm - 6:00pm 613 Hamilton Hall	Carmela Franklin	3.00	6/15

**LATN UN3997 DIRECTED READINGS IN LATIN LIT. 3.00 points.**

Prerequisites: the director of undergraduate studies permission. A program of reading in Latin literature, to be tested by a series of short papers, one long paper, or an oral or written examination

Fall 2024: LATN UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3997	001/11337		Gareth Williams	3.00	2/5

**LATN UN3998 SUPERVISED RSRCH IN LATIN LIT. 3.00 points.**

Prerequisites: the director of undergraduate studies permission. A program of research in Latin literature. Research paper required

Spring 2024: LATN UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3998	002/18659		Gareth Williams	3.00	1/5
LATN 3998	003/20369		Carmela Franklin	3.00	1/5
LATN 3998	007/18707		Joseph Howley	3.00	2/5
LATN 3998	010/00839		Kristina Milnor	3.00	3/5
LATN 3998	011/00849		Nancy Worman	3.00	1/5

**LATN GU4009 LATIN LIT PROSE SELECTIONS. 3.00 points.**

Prerequisites: LATN V3012 or the equivalent.

Prerequisites: LATN V3012 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

Fall 2024: LATN GU4009

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4009	001/00347	M W 2:40pm - 3:55pm 404 Barnard Hall	Kristina Milnor	3.00	4/15

**LATN GU4010 SELECTIONS FROM LATIN LITERATURE. 3.00 points.**

Prerequisites: LATN UN3012 or the equivalent.

Prerequisites: LATN UN3012 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

Spring 2024: LATN GU4010

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4010	001/11427	M W 2:40pm - 3:55pm 613 Hamilton Hall	Gareth Williams	3.00	15/20
LATN 4010	AU1/18970	M W 2:40pm - 3:55pm Othr Other	Gareth Williams	3.00	3/3

**LATN GU4105 LAT LITERATURE OF THE REPUBLIC. 4.00 points.**

Prerequisites: at least two terms of Latin at the 3000-level or higher. Latin literature from the beginning to early Augustan times

**LATN GU4106 HISTORY OF LATIN LIT II. 4.00 points.**

Prerequisites: at least two terms of Latin at the 3000-level or higher.

Prerequisites: at least two terms of Latin at the 3000-level or higher. Latin literature from Augustus to 600 C.E

Spring 2024: LATN GU4106

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4106	001/11428	M W 4:10pm - 6:00pm 613 Hamilton Hall	Gareth Williams	4.00	9/20
LATN 4106	AU1/18971	M W 4:10pm - 6:00pm Othr Other	Gareth Williams	4.00	2/3

**LATN GU4152 MEDIEVAL LATIN LITERATURE. 3.00 points.**

Prerequisites: the instructor's permission.

Prerequisites: the instructors permission. This course covers various topics in Medieval Latin Literature

Spring 2024: LATN GU4152

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4152	001/11429	T Th 10:10am - 11:25am 609 Hamilton Hall	Carmela Franklin	3.00	4/15
LATN 4152	AU1/18972	T Th 10:10am - 11:25am Othr Other	Carmela Franklin	3.00	1/3