CLASSICS AND ANCIENT STUDIES

216 Milbank Hall
212-854-2852
212-854-7491 (fax)
Department Assistant: Anna Hotard

Mission
The department of Classics and Ancient Studies aims to introduce students to a knowledge of the languages and an understanding of the literature and culture of ancient Greece and Rome in a broader Mediterranean context, as well as to develop an appreciation of how Greco-Roman antiquity has been used and abused by later eras. The study of the languages enables access to a wide range of challenging and influential ancient texts, artifacts, and ideas and also makes the grammar, syntax, and vocabulary of English and other modern languages more comprehensible. The study of these texts, in turn, develops analytical and critical thinking about both the past and the present, the ability to assess many different kinds of fragmentary evidence, as well as skills in writing, close reading and oral presentation, cultural awareness, and literary sensibility. Close cooperation between Barnard and Columbia enables ancient studies students to plan and implement an integrated, cohesive interdisciplinary study of the ancient world, including language, literature, mythology, history, religion, philosophy, law, political theory, comparative literature, medieval studies, gender studies, art history, and material culture. The texts and monuments of the Greco-Roman world served as the basis of Western education until the twentieth-century and retain a core position in modern humanities and social thought that is currently expanding beyond the West. Exploring, analyzing, and assessing this legacy is the central goal of the program.

Programs of Study
The department offers two majors. The majors in Classics (Greek, Latin, or Classics) center on work in the original languages, whereas the major in Ancient Studies has an interdisciplinary focus. All members of the department are available for major advising and students ideally choose an adviser who can help them develop their required senior essay.

The Major in Classics (Greek), Classics (Latin), or Classics (Latin and Greek)
Classics majors develop a knowledge of Greek and Latin as a gateway to the study of the literature, history, and culture of Greece and Rome. Students can start Greek and Latin at Barnard or build on skills acquired in high school. Second-year courses introduce students to original texts in Greek or Latin by authors such as Homer, Plato, Herodotus, or the Greek orators or Vergil, Ovid, Horace, Cicero, Caesar, Livy, or Sallust. A range of advanced courses in Greek or Latin focus on prose or poetic texts drawn from ancient epic, lyric poetry, philosophy, drama, history, rhetoric, or the novel and introduce critical approaches and literary and historical scholarship. Students are encouraged to take more courses in ancient history and classical literature and civilization than the two required for the major. Students planning to go on to graduate work in Classics and related fields are advised to undertake at least three years in both languages as well as to begin acquiring the ability to read scholarship in French, German, or Italian. Study abroad for one semester in either Greece or Rome is common and encouraged.

The Major in Ancient Studies
All students in the department are encouraged to take courses in history and classical civilization that require no knowledge of the languages. Students in the more fully interdisciplinary Ancient Studies major combine study of at least one ancient language with a range of courses in various departments focusing on language, literature, mythology, history, religion, philosophy, political theory, law, film, comparative literature, medieval studies, gender studies, art history and material culture. Each student develops a concentration in one geographical area or period but is encouraged to focus on a set of related issues and questions. Ancient Studies students will encounter many disciplinary approaches and investigate Greek and Roman and related ancient cultures in Egypt and the Near East and their influences on later Western (and to the degree possible, non-Western) culture. From this perspective, the major can complement work in other liberal arts majors. Study abroad for one semester in either Greece, Rome, Egypt, or the Near East is common and encouraged.

The Minor in Classics

The Minor in Ancient Studies
The minor in Ancient Studies requires five courses that focus on Ancient Mediterranean or Ancient Near Eastern civilizations. At least one history course is required. Four other courses will complement that course to provide an interdisciplinary understanding of a specific region and/or time period.

The Minor in Modern Greek

Student Learning Objectives
Classics
Students successfully completing a major in Classics should be able to attain the following objectives:

- Translate a range of Greek or Latin texts at a moderately advanced level and demonstrate an understanding of the grammar and syntax of ancient languages.
- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship that will be demonstrated in the successful completion of a senior research project.
- Demonstrate familiarity with the work of a variety of ancient writers, literary styles, genres, and periods and their later influences.

Ancient Studies

Students successfully completing a major in Ancient Studies should be able to attain the following objectives:

- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship and in related disciplines studied by each individual student that is demonstrated in the successful completion of a senior research project.
- Achieve familiarity with the work of a variety of ancient writers on a range of interdisciplinary topics.
• Engage in detail with the methods needed to analyze the range of fragmentary evidence, both written and material, required in an interdisciplinary study of the ancient Mediterranean world.
• Demonstrate familiarity with one geographical area or period in the Greek, Latin, or related ancient Mediterranean worlds.
• Assess differences among and relations between ancient cultures and analyze the use and abuse of evidence about the ancient world by later cultures.

The Greek or Latin Play

The Classics Department is the beneficiary of the Matthew Alan Kramer Fund, whose principal purpose is to support the production of plays in Ancient Greek or Latin. Students of the department have produced Antigone, Medea, Alcestis, Persians, Eumenides, Cyclops, Electra, Clouds, Trojan Women, Rudens, Helen, Trachiniae, Bacchae, Hippolytus, Heracles, Birds, and Persa, which have provided an exciting and different learning experience for the participants.

Classics in New York

Every effort is made to introduce students to considerable resources for the study and influence of the Classics in New York City, including plays, films, and museum and gallery visits.

Careers Undertaken by Classics and Ancient Studies Majors

Our majors graduate well prepared for graduate careers in Classics and related academic fields such as history, philosophy, archaeology, art history or comparative literature. They also enter successful careers in secondary school teaching, museum work and arts administration, as well as law, medicine and biological sciences, business, politics, public service in both the government and non-profit sectors, journalism and creative writing, publishing, library science, and the arts (especially theater, film, and dance).

Study Abroad

The following three programs are pre-approved, but students may discuss other options with their advisers.

ICCS in Rome

Barnard College participates in the program of the Intercollegiate Center for Classical Studies in Rome. Majors in Classics or Ancient Studies are eligible to apply for admission to the program of the Rome Center for one semester, preferably in the junior year. Courses taken at the Rome Center may be used in the major and, in some cases, may be used to satisfy distribution requirements. The program provides undergraduate students with an opportunity to study ancient history and archaeology in Rome, Greek and Latin literature, and ancient and renaissance art.

Students planning to apply to the ICCS should plan to take Roman history before applying and preference is given to those with two or more years of Latin and Greek. Applications for the spring term are due in mid-October and for the fall term in mid-March. Because of Sicily’s ancient connections to Greece, the program focuses more on the Hellenic culture of Magna Graecia and Sicily’s place as a cultural crossroads in the ancient Mediterranean.

ICCS in Sicily

The focus of ICCS Sicily, as in the original program in Rome, will be on classical languages as well as on local manifestations of history and civilization in the ancient Mediterranean world. Based at the University of Catania, in a city with a rich ancient, medieval and Baroque history, this program offers extensive local academic resources and close proximity to both the mainland and other towns on the island.

CYA: College Year in Athens

The College Year in Athens (CYA) program offers either one semester or a full year of courses in ancient and modern Greek languages, history, art, and archaeology, as well as advanced Latin and courses in post-classical and modern Greek culture, politics, and history. Almost 200 colleges participate in the CYA. Applications for the spring term must be received by mid-October and by mid-May for the fall term.

Summer Study

Students interested in summer programs in archaeology should consult the website of the American Institute for Archaeology (AIA) under fieldwork.

The CUNY Greek and Latin Workshops in midtown Manhattan offer special intensive summer language programs in Greek and Latin. Other institutions including Columbia offer summer language courses. The American Numismatics Society in Manhattan offers courses in the study of ancient coins.

Barnard College is a Supporting Institution of the American School of Classical Studies at Athens and the American Academy in Rome, and certain privileges of those schools are open without fee to graduates of the College.

Chair: Kristina Milnor (Professor)

Professors: Nancy Worman, Kristina Milnor, Ellen Morris

Adjunct Professor: Helene Foley

Other officers of the University offering courses in Classics:

Professors: Kathy H. Eden, Carmela Franklin, Stathis Gourgouris, John Ma, Seth Schwartz, Deborah Steiner, Karen Van Dyck, Katharina Volk, Gareth Williams

Associate Professors: Marcus Folch, Joseph Howley, Elizabeth Irwin

Assistant Professor: Alan Ross

Senior Lecturer: Elizabeth Scharffenberg

Lecturers: Dimitris Antoniou (Hellenic Studies), Chrysanthi Filippardos (Modern Greek), Nikolas Kakkoufa (Modern Greek), Darcy Krasne, Paraskevi Martzavou, Charles McNamara

Requirements for the Majors in Classics and Ancient Studies

Fulfilling the Foreign Language requirement

Students may fulfill the foreign language requirement in Greek by completing GREK V1202 Intermediate Greek II: Homer, or in Latin by completing LATN UN1202 Intermediate Latin II, or by completing one course in Greek or Latin at the 3000 level or above. In rare instances, the language requirement may be fulfilled by passing an exemption examination with a sufficiently high grade. This examination tests the student’s knowledge of grammar and her ability to translate written Greek or Latin.
Requirements for the Minors in Classics, Modern Greek, and Ancient Studies

Minor in Greek

The minor in Greek requires five courses in Greek at the 1200 level or above.

Minor in Latin

The minor in Latin requires five courses in Latin at the 1200 level or above.

Minor in Modern Greek

The Minor in Modern Greek requires five courses in Modern Greek at the 1200 level or above. Modern Greek courses are taught entirely at Columbia.

Minor in Ancient Studies

The minor in Ancient Studies requires five courses that focus on the ancient Mediterranean world. At least one course in ancient Mediterranean history is required. Interested students should consult the department and the Classics and Ancient Studies website on selecting a complementary and coherent set of courses for this minor.

Courses of Instruction

Ancient Studies

**ANCS UN3996 THE MAJOR SEMINAR. 3.00 points.**

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<td>Marcus Folch</td>
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**ANCS UN3997 DIRCTD READING-ANCIENT STUDIES. 3.00 points.**

Prerequisites: the director of undergraduate studies permission. Program of readings in some aspect of ancient studies, supervised by an appropriate faculty member chosen from the departments offering courses in the program in Ancient Studies. Evaluation by a series of essays, one long paper, or oral or written examination(s)

Spring 2024: ANCS UN3997

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</table>
ANCS UN3998 DIRECTR RSRCH-ANCIENT STUDIES I. 3.00 points.
Program of research in ancient studies under the direction of an advisor associated with the program, resulting in a research paper. Outline and bibliography must be approved by the director of undergraduate studies before credit will be awarded for ANCS V3995

CLCV BC3001 Mapping the Ancient Novel: Affordances, Precarities, and Predilections. 4.00 points.
This seminar explores the affordances and precarities of a variety of ancient landscapes and urban centers. So too it delves into the predilections of their inhabitants. At some point in the late first or second centuries CE, when the Eastern Mediterranean was under the authority of the Roman Empire, Greek writers and readers turned to escapist literature in which incredibly beautiful couples (predominantly heterosexual but also homosexual) met, fell and love, suffered setbacks, and ultimately... [no spoilers here]. While suffering the travails that separated them, they were often transported (by bandits, pirates, slave traders, armies, etc.) across the Eastern Mediterranean. Over the semester, we will map these movements using the open-source geographical information system QGIS and discuss the choices that authors (and their characters) made, the cultural perceptions of settlements and their inhabitants, and the various affordances of different geographic regions (where bandits lurk, for example). We will also read and discuss material that will help us ascertain the degrees of fantasy vs. plausibility, not only in the mechanics of movement but in the religious and social practice of the protagonists

ClCV UN2441 EGYPT IN CLASSICAL WORLD. 4.00 points.
This class tracks Egypt's entanglement in the Greco-Roman world from the country's initial welcoming of Greek merchants and mercenaries to the point at which Justinian shuttered its last remaining temple. In examining archaeological, textual, and artistic evidence, we'll pay close attention to the flashpoints that divided society along ethnic lines (viz. Egyptian, Nubian, Levantine, Greek, and Roman inhabitants) and according to religious belief (among polytheists of Egyptian and Greek heritage, Jewish Egyptians, and Christians) as well as to syncretism, mixed marriages, and other integrative aspects of society

CLCV BC3000 ETHNICITY, RACE, #POWER IN ANCT MEDITERR. 4.00 points.
Concepts of ethnicity and race − deeply complex and often fraught − are catalyzing forces in modern society. This seminar explores the changing definitions and resonances of these categories in ancient contexts. Course readings will cover a variety of societies but return repeatedly to Egypt and Nubia as a touchstone. Over the course of the semester, we will explore how Nubians and Egyptians viewed one another as well as how both Egyptians and Nubians experienced and were experienced by immigrants, colonizers, and travelers. Throughout the ancient Mediterranean, as we'll see, self-definitions and cultural boundaries shifted radically according to changing power dynamics both within groups and between them. In seminar discussions, we'll pose the following questions: How and when did groups who saw themselves as distinct from one another cooperate and intermarry? Define themselves in opposition to other groups or actively blur boundaries? Mobilize concepts of ethnicity or race to justify oppression? Engage in competition or opposition to other groups or actively blur boundaries? Mobilize concepts distinct from one another cooperate and intermarry? Define themselves in the context of ethnicity and race in the past are influenced not only by the biases of the present but by the methodologies we employ. In our discussions and investigations this semester we will learn a great deal about Northeast Africa in antiquity – but, so too, about ethnicity, concepts of race, and power throughout the ancient Mediterranean

CLCV UN3059 WORLDS OF ALEXANDER THE GREAT. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This seminar looks at the narrative and the historical context for an extraordinary event: the conquest of the Persian empire by Alexander III of Macedonia, conventionally known as “Alexander the Great”. We will explore the different worlds Alexander grew out of, confronted, and affected: the old Greek world, the Persian empire, the ancient near-east (Egypt, Levant, Babylonia, Iran), and the worlds beyond, namely pre-Islamic (and pre-Silk Road) Central Asia, the Afghan borderlands, and the Indus valley. The first part of the course will establish context, before laying out a narrative framework; the second part of the course will explore a series of themes, especially the tension between military conquest, political negotiation, and social interactions. Overall, the course will serve as an exercise in historical methodology (with particular attention to ancient sources and to interpretation), an introduction to the geography and the history of the ancient world (classical and near-eastern), and the exploration of a complex testcase located at the contact point between several worlds, and at a watershed of world history

CLLT V3125 Book Histories and the Classics. 3 points.
Prerequisites: HUMA CC1001 or HUMA GS1001COCI CC1101. HUMA CC1001 or HUMA GS1001 or COCI CC1101
This seminar will introduce students of classical literature to the history of the Western book, and to the relationship between book history and the transmission and reception history of the literature of ancient Greece and Rome. Students will also learn how to make use of rare books materials including manuscripts and early printed books.....

CLLT BC3000 Mapping the Ancient Novel: Affordances, Precarities, and Predilections. 4.00 points.
This seminar explores the affordances and precarities of a variety of ancient landscapes and urban centers. So too it delves into the predilections of their inhabitants. At some point in the late first or second centuries CE, when the Eastern Mediterranean was under the authority of the Roman Empire, Greek writers and readers turned to escapist literature in which incredibly beautiful couples (predominantly heterosexual but also homosexual) met, fell and love, suffered setbacks, and ultimately... [no spoilers here]. While suffering the travails that separated them, they were often transported (by bandits, pirates, slave traders, armies, etc.) across the Eastern Mediterranean. Over the semester, we will map these movements using the open-source geographical information system QGIS and discuss the choices that authors (and their characters) made, the cultural perceptions of settlements and their inhabitants, and the various affordances of different geographic regions (where bandits lurk, for example). We will also read and discuss material that will help us ascertain the degrees of fantasy vs. plausibility, not only in the mechanics of movement but in the religious and social practice of the protagonists

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CLCV BC3212 Topics in Ancient Drama. 0.00-3.00 points.
This course is designed as an accompaniment to the Greek or Latin play that is put on by the Barnard and Columbia Ancient Drama Group each year, though it is open to any student interested in the aesthetics and politics of theater and drama. Course focus and some content will rotate year to year, calibrated to serve the play or plays chosen by the student director. We will read these and other relevant other plays or similarly adjacent texts, as well as scholarly literature on topics centered around the body in performance, including ancient theaters and stage space, costumes and masks, deployment and gestures, proxemics, and so on. We will also explore aspects of ancient drama and theatricality that relate to translation and reception, as well as inflections of gender and status. Other topics may include the mythic background (e.g., in epic and/or lyric), politics of aesthetics in ancient Athens, and gender-genre dynamics. Each component will extend over three or four classes and consider the ancient plays through readings of primary materials (in translation) and conceptual / contextual backgrounds. There will be an additional class hour for those who wish to read the play in the original language (signed up for as a 1-point directed reading).

CLCV GU4440 Society & Environment in the Ancient Mediterranean World. 4.00 points.
In this seminar we seek, quite literally, to map out the influence of environment on culture and history in the ancient Mediterranean. Students will learn to create custom maps in QGIS (a free and open-source cross-platform geographic information system application) that will engage with themes discussed in seminar. Areas of interest include the various ways in which different types of human societies (e.g., pastoralists, autonomous villages, cities, colonists, kingdoms, empires, and insurrectionists) have sought to exploit specific environmental niches for their own purposes. So, too, we'll be attuned to the ways in which the natural world remained ungovernable and exerted its own agency via storms, earthquakes, volcanic eruptions, diseases, droughts, floods, and fires. Some familiarity with either the premodern Mediterranean world or QGIS is recommended but not required.

CLCV GU4110 Gender and Sexuality in Ancient Greece. 3 points.
Prerequisites: sophomore standing or the instructor's permission. Examination of the ways in which gender and sexuality are constructed in ancient Greek society and represented in literature and art, with attention to scientific theory, ritual practice, and philosophical speculation. Topics include conceptions of the body, erotic and homoerotic literature and practice, legal constraints, pornography, rape, and prostitution.

CLCV GU4025 Aristotle's Poetics and Greek Poetry. 3.00 points.
This course is designed as an upper-level seminar centered on a central text in the ancient and modern literary canon. The course does not require more than a passing familiarity with the Poetics or with Greek tragedy nor knowledge of Greek. In addition to reading and comparing various translations of the Poetics, we will look at scenes from Sophocles' Oedipus Tyrannos and Euripides' Iphigenia in Taurus, both of which were Aristotle's favorite exemplary tragedies, though for quite different reasons.

### Course and Section Information

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CLPH GU4902 DIRECTED READINGS. 1.00-4.00 points.
Prerequisites: the instructor's permission. Topics chosen in consultation between members of the staff and students

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Greek

GREK UN1101 ELEMENTARY GREEK I. 4.00 points.
For students who have never studied Greek. An intensive study of grammar with reading and writing of simple Attic prose

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GREK UN1102 ELEMENTARY GREEK II. 4.00 points.
Prerequisites: GREK UN1101 or the equivalent, or the instructor or the director of undergraduate studies' permission.
Prerequisites: GREK UN1101 or the equivalent, or the instructor or the director of undergraduate studies permission. Continuation of grammar study begun in GREK UN1101; selections from Attic prose

Spring 2024: GREK UN1102
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<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 1102</td>
<td>001/11460</td>
<td>M W F 1:10pm - 2:25pm</td>
<td>Abigail Breuker</td>
<td>4.00</td>
<td>4/15</td>
</tr>
<tr>
<td>GREK 1102</td>
<td>002/11410</td>
<td>T Th 6:10pm - 8:00pm</td>
<td>Abigail Breuker</td>
<td>4.00</td>
<td>8/15</td>
</tr>
</tbody>
</table>

GREK UN1121 INTENSIVE ELEMENTARY GREEK. 4.00 points.
Covers all of Greek grammar and syntax in one term. Prepares the student to enter second-year Greek (GREK UN2101 or GREK UN2102)

Spring 2024: GREK UN1121
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 1121</td>
<td>001/11411</td>
<td>T Th F 10:10am - 11:25am</td>
<td>Elizabeth Irwin</td>
<td>4.00</td>
<td>5/15</td>
</tr>
<tr>
<td>GREK 1121</td>
<td>001/11315</td>
<td>M W F 1:10pm - 2:25pm</td>
<td>John Ma</td>
<td>4.00</td>
<td>6/15</td>
</tr>
</tbody>
</table>

Fall 2024: GREK UN1121
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 1121</td>
<td>001/11313</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

GREK UN2101 INTERMEDIATE GREEK: PROSE. 4.00 points.
Prerequisites: GREK UN1101- GREK UN1102 or the equivalent.
Prerequisites: GREK UN1101- GREK UN1102 or the equivalent. Selections from Attic prose

Fall 2024: GREK UN2101
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 2101</td>
<td>001/00360</td>
<td>T Th F 11:40am - 12:55pm</td>
<td>Nancy Woman</td>
<td>4.00</td>
<td>15/15</td>
</tr>
</tbody>
</table>

GREK UN2102 INTERMEDIATE GREEK II: HOMER. 4.00 points.
Prerequisites: GREK UN1101- GREK UN1102 or GREK UN1121 or the equivalent.
Prerequisites: GREK UN1101- GREK UN1102 or GREK UN1121 or the equivalent. Detailed grammatical and literary study of several books of the Iliad and introduction to the techniques or oral poetry, to the Homeric hexameter, and to the historical background of Homer

Spring 2024: GREK UN2102
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 2102</td>
<td>001/11412</td>
<td>T Th F 11:40am - 12:55pm</td>
<td>Hanna Golab</td>
<td>4.00</td>
<td>20/20</td>
</tr>
</tbody>
</table>

GREK UN3309 SELECTIONS FROM GREEK LIT. 3.00 points.
Since the content of this course changes from year to year, it may be repeated for credit. The topic that will be taught in Fall 2018 is Plato

Fall 2024: GREK UN3309
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 3309</td>
<td>001/11316</td>
<td>T Th F 1:10pm - 2:25pm</td>
<td>Paraskevi Martzavou</td>
<td>3.00</td>
<td>6/15</td>
</tr>
</tbody>
</table>

GREK UN3310 GREEK LITERATURE SELECTIONS II. 3.00 points.
Prerequisites: GREK UN2101 - GREK UN2102 or the equivalent.
Prerequisites: GREK UN2101 - GREK UN2102 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

Spring 2024: GREK UN3310
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 3310</td>
<td>001/11413</td>
<td>T Th F 1:10pm - 2:25pm</td>
<td>Hanna Golab</td>
<td>3.00</td>
<td>3/25</td>
</tr>
</tbody>
</table>

GREK UN3980 POST-BACCALAUREATE SEMINAR. 3.00 points.
This seminar aims to provide students in the post-baccalaureate certificate program with opportunities 1) to (re)familiarize themselves with a selection of major texts from classical antiquity, which will be read in English, 2) to become acquainted with scholarship on these texts and with scholarly writing in general, 3) to write analytically about these texts and the interpretations posed about them in contemporary scholarship, and 4) to read in the original language selected passages of one of the texts in small tutorial groups, which will meet every week for an additional hour with members of the faculty

Fall 2024: GREK UN3980
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 3980</td>
<td>001/17137</td>
<td>F 2:40pm - 4:40pm</td>
<td>Darcy Krasne</td>
<td>3.00</td>
<td>0/15</td>
</tr>
</tbody>
</table>
### GREK UN3996 THE MAJOR SEMINAR. 3.00 points.
Prerequisites: junior standing. Required for all majors in classics and classical studies. The topic changes from year to year, but is always broad enough to accommodate students in the languages as well as those in the interdisciplinary major. Past topics include: love, dining, slavery, space, power

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 3996</td>
<td>001/11318</td>
<td>Th 4:10pm - 6:00pm Room TBA</td>
<td>Carmela Franklin</td>
<td>3.00</td>
<td>4/15</td>
</tr>
</tbody>
</table>

### GREK UN3997 DIRECTED READINGS IN GREEK LIT. 3.00 points.
Prerequisites: the director of undergraduate studies permission. A program of reading in Greek literature, to be tested by a series of short papers, one long paper, or an oral or written examination

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 3997</td>
<td>001/11319</td>
<td></td>
<td>Elizabeth Scharffenberger</td>
<td>3.00</td>
<td>0/5</td>
</tr>
</tbody>
</table>

### GREK UN3998 SUPERVISED RSrch IN GREEK LIT. 3.00 points.
Prerequisites: the director of undergraduate studies permission. A program of research in Greek literature. Research paper required

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 3998</td>
<td>001/17054</td>
<td></td>
<td>Elizabeth Irwin</td>
<td>3.00</td>
<td>2/5</td>
</tr>
<tr>
<td>GREK 3998</td>
<td>008/18547</td>
<td></td>
<td>Kathy Eden</td>
<td>3.00</td>
<td>0/5</td>
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</table>

### GREK GU4009 SELECTNS FROM GREEK LIT. 3.00 points.
Prerequisites: GREK V1201 and V1202, or their equivalent. Since the content of the course changes from year to year, it may be taken in consecutive years

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 4009</td>
<td>001/11320</td>
<td>T Th 11:40am - 12:55pm Room TBA</td>
<td>Deborah Steiner</td>
<td>3.00</td>
<td>10/15</td>
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</tbody>
</table>

### GREK GU4010 SELECTIONS FROM GREEK LIT. 3.00 points.
Prerequisites: GREK UN2101 - GREK UN2102 or the equivalent.
Prerequisites: GREK UN2101 - GREK UN2102 or the equivalent. Since the content of this course changes each year, it may be repeated for credit

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 4010</td>
<td>001/11414</td>
<td>M W 1:10pm - 2:25pm Room TBA</td>
<td>Marcus Polich</td>
<td>3.00</td>
<td>4/20</td>
</tr>
</tbody>
</table>

### GREK GU4106 HISTORY OF GREEK LITERATURE II. 4.00 points.
Prerequisites: at least two terms of Greek at the 3000-level or higher.
Prerequisites: at least two terms of Greek at the 3000-level or higher. Greek literature of the 4th century B.C. and of the Hellenistic and Imperial Ages

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 4106</td>
<td>001/11415</td>
<td>T Th 2:10pm - 4:00pm Room TBA</td>
<td>Elizabeth Scharffenberger</td>
<td>4.00</td>
<td>7/15</td>
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</table>

### GREK GU4105 HISTORY OF GREEK LITERATURE I. 4.00 points.
Prerequisites: at least two terms of Greek at the 3000-level or higher.
Readings in Greek literature from Homer to the 4th century B.C.

### Latin

#### LATIN UN101 ELEMENTARY LATIN I. 4.00 points.
For students who have never studied Latin. An intensive study of grammar with reading of simple prose and poetry

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATIN 1101</td>
<td>001/11418</td>
<td>T Th 6:10pm - 8:00pm 509 Hamilton Hall</td>
<td>Geoffrey Harmsworth</td>
<td>4.00</td>
<td>12/15</td>
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</table>

#### LATIN UN102 ELEMENTARY LATIN II. 4.00 points.
Prerequisites: LATIN UN101. A continuation of LATIN UN101, including a review of grammar and syntax for students whose study of Latin has been interrupted

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATIN 1102</td>
<td>001/11419</td>
<td>T Th F 10:10am - 11:25am Room TBA</td>
<td>Marissa Swan</td>
<td>4.00</td>
<td>5/15</td>
</tr>
</tbody>
</table>

#### LATIN UN1121 INTENSIVE ELEMENTARY LATIN. 4.00 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATIN 1121</td>
<td>001/11330</td>
<td>T Th 6:10pm - 8:00pm Room TBA</td>
<td>Lian Van Geel</td>
<td>4.00</td>
<td>9/15</td>
</tr>
</tbody>
</table>

#### LATIN UN2101 INTERMEDIATE LATIN I. 4.00 points.
Prerequisites: LATIN UN1101-UN1102, or LATIN UN1121, or the equivalent.
Prerequisites: LATIN UN2101 or the equivalent. Selections from Ovid's Metamorphoses and from Sallust, Livy, Seneca, or Pliny

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATIN 2101</td>
<td>001/11422</td>
<td>M W 6:10pm - 8:00pm Room TBA</td>
<td>Jose Antonio Cancino Alfaro</td>
<td>4.00</td>
<td>10/15</td>
</tr>
</tbody>
</table>
LATN UN2102 INTERMEDIATE LATIN II. 4.00 points.
Prerequisites: LATN UN2101 or the equivalent.
This course condenses the second semester of Intermediate Latin (2102) into a six-week summer session. Its goal is to further develop reading and interpretation skills in Classical Latin through engagement with Roman authors while continuing to review the essentials of Latin grammar. In the first half of the course, we cover selections from Ovid’s epic poem, the Metamorphoses; in the second, we take up the prose writings of Seneca the Younger including selections from his Epistulae Morales and the philosophical dialogue De vita beata. Prerequisites: LATN UN2101 or the equivalent. Selections from Ovid’s Metamorphoses and from Sallust, Livy, Seneca, or Pliny

LATN 2102
Section/Call: 001/11423
Times/Location: T Th 10:10am - 11:25am
Room: 318 Hamilton Hall
Instructor: Lien Van Geel
Points: 4.00
Enrollment: 9/18

LATN 2102
Section/Call: 002/11424
Times/Location: M W 6:10pm - 8:00pm
Room: 316 Hamilton Hall
Instructor: Hanna Golab
Points: 4.00
Enrollment: 8/15

LATN 2102
Section/Call: AU1/18968
Times/Location: T Th 10:10am - 11:25am
Room: 0th/Other
Instructor: Lien Van Geel
Points: 4.00
Enrollment: 2/3

LATN UN3035 Poetry as Neurosis: Lucan’s Bellum Civile. 3 points.
This course is an intensive study of Lucan’s revolutionary and enigmatic Bellum Civile, the epic masterpiece of the Neronian age, which was admired and imitated all through the history of Western culture by authors such as Dante, Montaigne, Milton, Voltaire, Goethe, Shelley, and Baudelaire among others. The course will examine major controversies concerning the form and meaning of the poem, with special emphasis on the poetic tension created by the narrator’s neurotic personality. The narration of the 49 BCE civil war between Caesar and Pompey is for Lucan the pretext for an original and intensely personal reflection on themes such as political oppression, the role of the individual in society, nihilism, self-destructiveness, mental disorder, and artistic creation. The poem will be analyzed from various critical perspectives that include rhetoric, intertextuality, deconstruction, reception theory, and psychoanalysis; no previous knowledge of any of these methodologies is required. Although an acceptable knowledge of Latin (intermediate or above) is assumed, the primary focus of this course is literary and sociological interpretation rather than linguistic competence. In addition to the Latin reading assignments, the poem will also be read entirely in English translation, allowing students to comprehend the whole while they engage with particular sections in the original language. The assignment for each class will include: (1) approximately five hundred lines to be read in English translation; (2) translation of short Latin passages, whose size may be adapted to the level of the class/student; (3) secondary readings.

LATN 3035
Section/Call: 001/11426
Times/Location: M W 10:10am - 11:25am
Room: 318 Hamilton Hall
Instructor: Darcy Krasne
Points: 3.00
Enrollment: 10/25

LATN UN3102 AUGUSTAN POETRY. 3.00 points.
Prerequisites: LATN UN2102 or the equivalent.
Prerequisites: LATN UN2102 or the equivalent. Selections from Vergil and Horace. Combines literary analysis with work in grammar and metrics

LATN 3102
Section/Call: 001/11334
Times/Location: M W 2:40pm - 3:55pm
Room: Room TBA
Instructor: Kristina Milnor
Points: 3.00
Enrollment: 8/15

LATN UN3209 LATIN LITERATURE SELECTIONS. 3.00 points.
Prerequisites: LATN UN2102 or the equivalent.
Prerequisites: LATN UN2102 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

LATN 3209
Section/Call: 001/10346
Times/Location: M W 10:10am - 11:25am
Room: 327 Milbank Hall
Instructor: Kristina Milnor
Points: 3.00
Enrollment: 5/15

LATN UN3309 LATIN LITERATURE SELECTIONS. 3.00 points.
Prerequisites: LATN UN2102 or the equivalent.
Prerequisites: LATN UN2102 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

LATN 3309
Section/Call: 001/11426
Times/Location: M W 10:10am - 11:25am
Room: 318 Hamilton Hall
Instructor: Darcy Krasne
Points: 3.00
Enrollment: 10/25

LATN UN3310 LATIN LITERATURE SELECTIONS. 3.00 points.
Prerequisites: LATN UN2102 or the equivalent.
Prerequisites: LATN UN2102 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

LATN 3310
Section/Call: 001/11335
Times/Location: T Th 2:40pm - 3:55pm
Room: Room TBA
Instructor: Carmela Franklin
Points: 3.00
Enrollment: 4/15

LATN UN3980 POST-BACCALAUREATE SEMINAR. 3.00 points.
This seminar aims to provide students in the post-baccalaureate certificate program with opportunities 1) to (re)familiarize themselves with a selection of major texts from classical antiquity, which will be read in English, 2) to become acquainted with scholarship on these texts and with scholarly writing in general, 3) to write analytically about these texts and the interpretations posed about them in contemporary scholarship, and 4) to read in the original language selected passages of one of the texts in small tutorial groups, which will meet every week for an additional hour with members of the faculty

LATN 3980
Section/Call: 001/17418
Times/Location: F 2:40pm - 4:40pm
Room: Room TBA
Instructor: Darcy Krasne
Points: 3.00
Enrollment: 0/15
LATN UN3996 THE MAJOR SEMINAR. 3.00 points.
Prerequisites: junior standing. Required for all majors in Classics and Classical Studies. The topic changes from year to year but is always broad enough to accommodate students in the languages as well as those in the interdisciplinary major. Past topics include: love, dining, slavery, space, power

Fall 2024: LATN UN3996
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
LATN 3996 | 001/11336 | Th 4:10pm - 6:00pm Room TBA | Carmela Franklin | 3.00 | 7/15

LATN UN3997 DIRECTED READINGS IN LATIN LIT. 3.00 points.
Prerequisites: the director of undergraduate studies permission. A program of reading in Latin literature, to be tested by a series of short papers, one long paper, or an oral or written examination

Fall 2024: LATN UN3997
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
LATN 3997 | 001/11337 | | Gareth Williams | 3.00 | 2/5

LATN UN3998 SUPERVISED RSRCH IN LATIN LIT. 3.00 points.
Prerequisites: the director of undergraduate studies permission. A program of research in Latin literature. Research paper required

Spring 2024: LATN UN3998
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
LATN 3998 | 002/18669 | | Gareth Williams | 3.00 | 1/5
LATN 3998 | 003/20369 | | Carmela Franklin | 3.00 | 1/5
LATN 3998 | 007/18707 | | Joseph Howley | 3.00 | 2/5
LATN 3998 | 010/00839 | | Kristina Milnor | 3.00 | 3/5
LATN 3998 | 011/00849 | | Nancy Woman | 3.00 | 1/5

LATN GU4009 LATIN LIT PROSE SELECTIONS. 3.00 points.
Prerequisites: LATN V3012 or the equivalent.

Fall 2024: LATN GU4009
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
LATN 4009 | 001/00347 | M W 2:40pm - 3:55pm 237 Milbank Hall | Kristina Milnor | 3.00 | 4/15

LATN GU4010 SELECTIONS FROM LATIN LITERATURE. 3.00 points.
Prerequisites: LATN UN3012 or the equivalent.

Spring 2024: LATN GU4010
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
LATN 4010 | 001/11427 | M W 2:40pm - 3:55pm 613 Hamilton Hall | Gareth Williams | 3.00 | 15/20
LATN 4010 | AU1/18970 | M W 2:40pm - 3:55pm Othr Other | Gareth Williams | 3.00 | 3/3

LATN GU4105 LAT LITERATURE OF THE REPUBLIC. 4.00 points.
Prerequisites: at least two terms of Latin at the 3000-level or higher. Latin literature from the beginning to early Augustan times