The Department of Dance

Mission
The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department’s productions at Miller Theater, New York Live Arts, and other venues, as well as a rich array of dance studies courses, allowing students’ creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars.

Student Learning Outcomes for the Major and Minor

Students graduating with a major in Dance should be able to attain the following outcomes:

• Apply critical thinking, reading, and writing skills to dance-related texts and choreography.
• Develop the knowledge and research skills to explore the dance past in writing, orally, and in performance.
• Present interpretations of dance-related texts orally, in writing, and in performance.
• Apply library, archival, and internet research skills to dance scholarship and choreography.
• Demonstrate improved efficiency and expressivity in dance technique.
• Demonstrate growing technical understanding and fluency in dance technique.
• Create original dances, dance/theater works or dance-based, mixed media works.
• Collaborate with an artist in the creation of original dance works.
• Participate in the creative process through the creation and interpretation of choreography.
• Apply interdisciplinary research methods to dance scholarship and choreography.
• Apply historical research methods to dance scholarship and choreography.
• Demonstrate conceptual and methodological approaches for studying world dance forms through research and writing.
• Demonstrate the ability to understand cultural and historical texts in relation to dance forms.
• Apply anatomical knowledge to movement and movement concepts.
• Evaluate the theoretical and artistic work of peers.
• Communicate with an audience in oral presentations and dance performance.
• Understand and interpret the language and form of an artist’s choreography.
• Solve technical problems in dance movement.
• Apply musical knowledge to movement and choreography.
• Design choreographic movement and structures.

Major in Dance

Majors must complete eleven academic courses (six required, five elective) and a minimum of eight 1-point technique courses (minimum 42 credits). All majors write a senior thesis as part of their coursework.

The required courses for the major in dance are distributed as follows:

Dance History
The following two courses in Dance History must be completed before the fall of the senior year:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE BC2565</td>
<td>WORLD DANCE HISTORY</td>
</tr>
<tr>
<td>DNCE BC3001</td>
<td>HISTORY OF THEATRICAL DANCING</td>
</tr>
</tbody>
</table>

Movement Science
Select one or more of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>DNCE BC2562</td>
<td>MOVEMENT ANALYSIS</td>
</tr>
<tr>
<td>ANAT BC2573</td>
<td>HUMAN ANATOMY AND MOVEMENT</td>
</tr>
<tr>
<td>DNCE BC3144</td>
<td>Coding Choreography</td>
</tr>
</tbody>
</table>

Composition
One course in Composition must be completed before the fall of the senior year.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>DNCE BC2563</td>
<td>DANCE COMPOSITION: FORM</td>
</tr>
<tr>
<td>DNCE BC2564</td>
<td>DANCE COMPOSITION: CONTENT</td>
</tr>
<tr>
<td>DNCE BC3560</td>
<td>SCREEN DANCE: COMPOSITION</td>
</tr>
<tr>
<td>DNCE BC3565</td>
<td>Composition: Collaboration and the</td>
</tr>
<tr>
<td></td>
<td>Creative Process</td>
</tr>
<tr>
<td>DNCE BC3566</td>
<td>Composition: Site Specific and Experimental Methods</td>
</tr>
</tbody>
</table>

Senior Work

Professor: Paul A. Scolieri (Chair & Director of Undergraduate Studies)
Professor of Professional Practice: Colleen Thomas-Young
Associate Professor of Professional Practice: Marjorie Folkman
Assistant Professor of Professional Practice: Seth Williams

Senior Associate: Katie Glasner

Adjunct Faculty: Cynthia Anderson, Jennifer Archibald, Rebecca Bliss, Candace Brown, Siobhan Burke, Maguette Camara, Antonio Carmena, Uttara Coorlawala, Dormeshia, Allison Easter, Wesley Ensminger, Caroline Fermin, Tamisha Guy, Chisa Hidaka, Jodi Melnick, Vincent McCloskey, Juan Rodriguez, Yoshito Sakuraba, Carol Teitelbaum, Neltida Tirado, Caitlin Trainor, Ashley Tuttle

Technical Director and Lighting Designer: Tricia Toliver
Music Director: Robert Boston
Senior Administrative Assistant: Diane Roe
Seniors planning to write a combined thesis must request approval from both departments and notify the Registrar. All majors must complete two semesters of senior work. The following course, which culminates in a 25-30-page written thesis and an oral presentation to the Department at the end of the semester, is required of all seniors:

**DNCE BC3591** SENIOR SEMINAR

In addition, all majors must take one of the following two courses, depending on whether the senior requirement is completed with a creative project or a two-semester written thesis:

- **DNCE BC3592** Senior Project: Research for Dance
- **DNCE BC3593** SR PROJECT: REPERTORY FOR DANCE

Students who are double majors may request permission to write a two-semester combined thesis.

**Electives**

Five additional 3- or 4-point courses, chosen in consultation with the major advisor, are required. Electives may be chosen from among the departmental offerings listed above or below, including additional coursework in Composition, Movement Science, and/or Senior Work beyond the major requirement.

**History/Criticism:**

- **DNCE BC2570** DANCE IN NEW YORK CITY
- **DNCE BC3000** From Page to Stage: Interactions of Literature and Choreography
- **DNCE BC3002** Choreographing Race in America
- **DNCE BC3200** DANCE IN FILM
- **DNCE BC3240** SEEING THE BODY
- **DNCE BC3550** Dance in Africa
- **DNCE BC3567** DANCES OF INDIA
- **DNCE BC3576** DANCE CRITICISM
- **DNCE BC3585** DEVISING IMMERSIVE PERFORMANCE
- **DNCE BC3800** Dismantling Racism/Decolonizing Dance
- **DNCE BC3984** Digital Performance

**Studio/Performance:**

- **DNCE BC2567** MUSIC FOR DANCE
- **DNCE BC3340** Dance/Music Improvisation: Critical Practices in Negotiation, Embodiment, and Freedom
- **DNCE BC3601** - **DNCE BC3604** REHEARSAL # PERFORMNCE IN DANCE and REHEARSAL#PERFORMNCE IN DANCE

**Overview of Major Requirements (11 total, plus 8 technique courses)**

- 1 Movement Science
- 1 Composition
- 2 History
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Courses

**Senior Work**

All dance majors must complete two semesters of senior work. DNCE BC3591 SENIOR SEMINAR given in the fall semesters, requires a 25-30 page written thesis and an oral presentation to the Department at the end of the semester. The second semester is usually a performance project for which the student registers in DNCE BC3593 SR PROJECT: REPERTORY FOR DANCE. Students may also choose to do a two-semester thesis, registering in DNCE BC3592 Senior Project:

Research for Dance. Students who are double majors may request permission to do a two-semester combined thesis.

**Overview of Major Requirements (11 total, plus 8 technique classes)**

- 1 Movement Science
- 1 Composition
- 1 History
- 1 Writing
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Classes

**Minor in Dance**

Six courses constitute a minor in dance. Normally, three history/criticism and three credit-bearing performance/choreography courses are taken. (Note: 1-point technique courses do NOT count toward the Dance minor.) Courses are to be selected on the basis of consultation with full-time members of the department.

**Dance Courses**

**DNCE BC1135 BALLET I. 0.00-1.00 points.**

<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 1135</td>
<td>001/00024</td>
<td>M W 9:00am - 10:00am 110 Barnard Hall</td>
<td>Kate Glasner</td>
<td>0.00-1.00</td>
<td>19/19</td>
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<tr>
<td>DNCE 1135</td>
<td>002/00025</td>
<td>M W 10:10am - 11:25am 306 Barnard Hall</td>
<td>Vincent McCloskey</td>
<td>0.00-1.00</td>
<td>13/15</td>
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**DNCE BC1136 BALLET I. 0.00-1.00 points.**

Spring 2023: DNCE BC1136

<table>
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<th>Course Number</th>
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<th>Enrollment</th>
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<td>001/00096</td>
<td>M W 9:00am - 10:00am 110 Barnard Hall</td>
<td>Kate Glasner</td>
<td>0.00-1.00</td>
<td>21/24</td>
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<tr>
<td>DNCE 1136</td>
<td>002/00097</td>
<td>F 9:00am - 10:50am 110 Barnard Hall</td>
<td>Vincent McCloskey</td>
<td>0.00-1.00</td>
<td>28/30</td>
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**DNCE BC1137 BALLET II. 0.00-1.00 points.**

Fall 2023: DNCE BC1137

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<td>19/19</td>
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<tr>
<td>DNCE 1137</td>
<td>002/00027</td>
<td>T Th 2:40pm - 3:50pm 110 Barnard Hall</td>
<td>Nicole Robertson</td>
<td>0.00-1.00</td>
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**DNCE BC1138 BALLET II. 0.00-1.00 points.**

Spring 2023: DNCE BC1138

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<tr>
<th>Course Number</th>
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<th>Enrollment</th>
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<tr>
<td>DNCE 1138</td>
<td>001/00098</td>
<td>M W 2:40pm - 3:55pm 306 Barnard Hall</td>
<td>Nicole Robertson</td>
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<td>18/20</td>
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</table>
DNCE BC1250 HIP HOP DANCE # CULTURE I. 0.00-1.00 points.
This course introduces students to urban dance styles, focusing on the foundations and origins of hip-hop dance, street dance culture, and the physical vocabularies of hip-hop and freestyle dance. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences.

DNCE BC1330 MODERN I. 0.00-1.00 points.
Open to all beginning dancers

DNCE BC1331 MODERN I. 0.00-1.00 points.
Open to all beginning dancers

DNCE BC1332 MODERN II. 0.00-1.00 points.

DNCE BC1333 MODERN II. 0.00-1.00 points.

DNCE BC1445 TAP I. 0.00-1.00 points.

DNCE BC2137 BALLET III. 0.00-1.00 points.
Fall 2023: DNCE BC2137

DNCE BC2138 BALLET III. 0.00-1.00 points.
Spring 2023: DNCE BC2138

DNCE BC2139 BALLET IV. 0.00-1.00 points.

DNCE BC2140 BALLET IV. 0.00-1.00 points.

DNCE BC2252 AFRI CAN DANCE I. 0.00-1.00 points.
Prerequisites: Permission of instructor. Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented.

DNCE BC2253 AFRI CAN DANCE II. 0.00-1.00 points.
Prerequisites: DNCE BC2252 or permission of instructor.
DNCE BC2334 MODERN IV. 0.00-1.00 points.  
Spring 2023: DNCE BC2334  
<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 2334</td>
<td>001/00046</td>
<td>M W 10:10am - 11:25am 305 Barnard Hall</td>
<td>Caroline Fermin</td>
<td>0.00-1.00</td>
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<td>DNCE 2334</td>
<td>002/00047</td>
<td>F 1:00pm - 2:05pm 305 Barnard Hall</td>
<td>Jodi Melnick</td>
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<td>33/35</td>
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<tr>
<td>DNCE 2334</td>
<td>003/00048</td>
<td>T Th 1:10pm - 2:25pm 305 Barnard Hall</td>
<td>Marjorie Folman</td>
<td>0.00-1.00</td>
<td>19/35</td>
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DNCE BC2355 AFRO-CUBAN DANCE. 0.00-1.00 points.  
Prerequisites: Permission of Instructor. This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance.  
Spring 2023: DNCE BC2355  
<table>
<thead>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
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<td>M W 10:10am - 11:25am 305 Barnard Hall</td>
<td>Rebecca Bliss</td>
<td>0.00-1.00</td>
<td>32/35</td>
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DNCE BC2260 HIP HOP DANCE # CULTURE III (ADVANCED). 0.00-1.00 points.  
Advanced technique and repertory in hip hop. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness, while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences. The course meets twice weekly and is held in the dance studio.  
Spring 2023: DNCE BC2260  
<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 2260</td>
<td>001/00114</td>
<td>T Th 1:10pm - 2:25pm 110 Barnard Hall</td>
<td>Candace Brown</td>
<td>0.00-1.00</td>
<td>24/24</td>
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</table>

DNCE BC2332 MODERN III. 0.00-1.00 points.  
Fall 2023: DNCE BC2332  
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 2332</td>
<td>001/00044</td>
<td>M W 10:10am - 11:25am 305 Barnard Hall</td>
<td>Tamisha Guy</td>
<td>0.00-1.00</td>
<td>15/19</td>
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<tr>
<td>DNCE 2332</td>
<td>002/00045</td>
<td>M W 11:40am - 12:55pm 305 Barnard Hall</td>
<td>Tamisha Guy</td>
<td>0.00-1.00</td>
<td>12/35</td>
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DNCE BC2333 MODERN III. 0.00-1.00 points.  
Spring 2023: DNCE BC2333  
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<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 2333</td>
<td>001/00115</td>
<td>M W 1:10pm - 2:25pm 110 Barnard Hall</td>
<td>Caitlin Trainor</td>
<td>0.00-1.00</td>
<td>21/20</td>
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<tr>
<td>DNCE 2333</td>
<td>002/00182</td>
<td>M W 10:10am - 11:25am 305 Barnard Hall</td>
<td>Tamisha Guy</td>
<td>0.00-1.00</td>
<td>16/20</td>
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</tbody>
</table>
DNCE BC2563 DANCE COMPOSITION: FORM. 3.00 points.
An exploration of choreography that employs text, song, vocal work, narrative and principles of artistic direction in solo and group contexts

Spring 2023: DNCE BC2563
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2563  001/000121  M W 1:10pm - 2:25pm  305 Barnard Hall  Marjorie Folkman  3.00  20/23

DNCE BC2564 DANCE COMPOSITION: CONTENT. 3.00 points.
Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned

Fall 2023: DNCE BC2564
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2564  001/000052  T Th 2:40pm - 3:55pm  305 Barnard Hall  Colleen Thomas  3.00  18/18

DNCE BC2565 WORLD DANCE HISTORY. 3.00 points.
Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance

Spring 2023: DNCE BC2565
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2565  001/000122  T Th 10:10am - 11:25am  409 Barnard Hall  Paul Scolieri  3.00  36/37

ANAT BC2573 HUMAN ANATOMY AND MOVEMENT. 3.00 points.
Corequisites: ANAT BC2574
Corequisites: ANAT BC2574 Dancers and other movers will acquire concrete, scientific information about anatomy and integrate this knowledge into their sensed experience of movement. Through readings, lecture/discussions and movement practice, students will explore: (1) structure and function of bones and joints, (2) muscles, neuromuscular function and coordination, (3) motor cognition and learning

Fall 2023: ANAT BC2573
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
ANAT 2573  001/000287  M W 10:10am - 11:25am  L020 Milstein Center  Chisa Hidaka  3.00  20/22

DNCE BC3001 HISTORY OF THEATRICAL DANCING. 3.00 points.
Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance

Fall 2023: DNCE BC3001
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3001  001/000053  M W 11:40am - 12:55pm  302 Barnard Hall  Marjorie Folkman  3.00  25/25

DNCE BC3138 BALLET V. 0.00-1.00 points.
Fall 2023: DNCE BC3138
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3138  001/000054  T Th 4:10pm - 5:25pm  110 Barnard Hall  Nicole Robertson  0.00-1.00  17/19
DNCE 3138  002/000055  M W 4:10pm - 5:25pm  305 Barnard Hall  Cynthia Anderson  0.00-1.00  29/35

DNCE BC3139 BALLET V. 0.00-1.00 points.
Spring 2023: DNCE BC3139
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3139  001/000125  M W 4:10pm - 5:25pm  305 Barnard Hall  Nicole Robertson  0.00-1.00  29/35
DNCE 3139  002/000126  T Th 4:10pm - 5:25pm  305 Barnard Hall  Vincent McCloskey  0.00-1.00  33/40

DNCE BC3140 BALLET VI. 0.00-1.00 points.
Fall 2023: DNCE BC3140
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3140  001/000056  T Th 8:40am - 9:55am  305 Barnard Hall  Antonio Carmenena  0.00-1.00  23/35
DNCE 3140  002/000057  F 9:00am - 10:50am  305 Barnard Hall  Ashley Tuttle  0.00-1.00  31/35

DNCE BC3141 BALLET VI. 0.00-1.00 points.
Fall 2023: DNCE BC3141
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3141  001/000127  T Th 8:40am - 9:55am  305 Barnard Hall  Antonio Carmenena  0.00-1.00  21/35
DNCE 3141  002/000128  F 9:00am - 10:50am  305 Barnard Hall  Ashley Tuttle  0.00-1.00  38/40

DNCE BC3143 CLASSIC VARIATIONS. 0.00-1.00 points.
Spring 2023: DNCE BC3143
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3143  001/000058  M W 5:40pm - 6:55pm  305 Barnard Hall  Ashley Tuttle  0.00-1.00  11/19

DNCE BC3250 FLAMENCO. 0.00-1.00 points.
Prerequisites: DNCE BC1137, BC1138, BC1332, BC1333, or Permission of instructor. Intermediate level in modern or ballet technique is required. The study of contemporary flamenco dance technique with special emphasis on improvisation and performance. Through video and reading assignments and attendance at live performances, students will also develop a context for understanding flamenco art, pedagogy, and culture

Spring 2023: DNCE BC3250
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3250  001/000131  F 11:15am - 1:15pm  110 Barnard Hall  Neldi Tirado  0.00-1.00  16/24

Fall 2023: DNCE BC3250
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3250  001/000059  F 11:00am - 12:55pm  110 Barnard Hall  Neldi Tirado  0.00-1.00  20/19

DNCE BC3332 MODERN V. 0.00-1.00 points.
Note: This is a variable-point course (0-1 pts).
Intermediate Advanced
Fall 2023: DNCE BC3332
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3332  001/000060  M W 1:10pm - 2:25pm  305 Barnard Hall  Tamisha Guy  0.00-1.00  16/19
DNCE 3332  002/000061  T Th 8:40am - 9:55am  110 Barnard Hall  Tamisha Guy  0.00-1.00  16/19
DNCE BC3333 MODERN V. 0.00-1.00 points.
Note: This is a variable-point course (0-1 pts).

Intermediate Advanced
Spring 2023: DNCE BC3333

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<td>M W 10:10am - 11:25am</td>
<td>Caroline Fermin</td>
<td>0.00-1.00</td>
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<td>DNCE 3333</td>
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<td>F 1:00pm - 2:50pm</td>
<td>Jodi Melnick</td>
<td>0.00-1.00</td>
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DNCE BC3334 Improvisation. 1 point.
Not offered during 2023-2024 academic year.

In this course we will investigate techniques from Ruth Zaporah's Action Theater™ work, Viola Spolin's improvisational "games," Bonnie Bainbridge Cohen's Body-Mind Centering®, and layered improvisational prompts created by the instructor and variations suggested by the class. Together we will create our own methods to facilitate relevant performance practices.

Fall 2023: DNCE BC3334

<table>
<thead>
<tr>
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<td>T Th 11:40am - 12:55pm</td>
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<td>15/15</td>
</tr>
</tbody>
</table>

DNCE BC3335 MODERN VI. 0.00-1.00 points.

Fall 2023: DNCE BC3335

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 3335</td>
<td>001/00062</td>
<td>T Th 4:10pm - 5:25pm</td>
<td>Colleen Thomas</td>
<td>0.00-1.00</td>
<td>23/35</td>
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<tr>
<td>DNCE 3335</td>
<td>002/00063</td>
<td>M W 4:10pm - 5:25pm</td>
<td></td>
<td>0.00-1.00</td>
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</table>

DNCE BC3336 MODERN VI. 0.00-1.00 points.

Spring 2023: DNCE BC3336

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 3336</td>
<td>001/00133</td>
<td>M W 2:40pm - 3:55pm</td>
<td>Wesley Ensminger</td>
<td>0.00-1.00</td>
<td>27/35</td>
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<tr>
<td>DNCE 3336</td>
<td>002/00183</td>
<td>T Th 8:40am - 9:55am</td>
<td>Tamisha Guy</td>
<td>0.00-1.00</td>
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</table>

DNCE BC3447 TAP III. 0.00-1.00 points.
Prerequisites: DNCE BC2447, BC2448, or permission of instructor

Fall 2023: DNCE BC3447

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>DNCE 3447</td>
<td>001/00064</td>
<td>M W 4:10pm - 5:25pm</td>
<td>Dermeshia Sunbray-Edwards</td>
<td>0.00-1.00</td>
<td>13/19</td>
</tr>
</tbody>
</table>

DNCE BC3560 SCREENDANCE:COMPOSITION. 3.00 points.
Prerequisites: Must have taken a Dance Department Composition course, have some dance training.

This experiential, hands-on course requires all students to choreograph, dance, and film. Focusing on single-shot film-making, the duet of the camera and the dance will create an understanding of the interaction between the two, enabling students to create a final short film.

Fall 2023: DNCE BC3560

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>DNCE 3560</td>
<td>001/00065</td>
<td>T Th 10:10am - 12:00pm</td>
<td>Gabri Christa</td>
<td>3.00</td>
<td>9/10</td>
</tr>
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</table>

DNCE BC3567 DANCES OF INDIA. 3.00 points.
A range of dance genres, from the traditional to the innovative, co-exist as representations of Indianess in India, and beyond. Identities onstage and in films, morph as colonial, national, and global contexts change. This course zooms from micro to macro views of twentieth century staged dances as culturally inflected discourse. We review how Indian classical dance aligns with the oldest of performance texts, and with lively discourses (rasa as a performance aesthetic, Orientalism, nationalism, global recirculations) through the ages, not only in India but also in Europe, Britain and America. Throughout the course, we ask:- How is culture embodied? How do historical texts configure dance today? How might they affect our thinking on mind-body, practice-theory, and traditional-contemporary divides? How does bodily patterning influence the ways that we experience our surroundings and vice versa? Can cultural imaginaries instigate action? How is gender performed? What are dance discourses?

Fall 2023: DNCE BC3567

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 3567</td>
<td>001/00066</td>
<td>M W 11:40am - 12:55pm</td>
<td>Uttara Coorlawala</td>
<td>3.00</td>
<td>19/19</td>
</tr>
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</table>

DNCE BC3576 DANCE CRITICISM. 3.00 points.
This course offers intensive practice in writing on dance and explores a range of approaches to dance criticism from the 1940s through today. Starting from the premise that criticism can be an art form in itself, we ask: What are the roles and responsibilities of a critic? How do our own identities and experiences inform how we see and write? With the proliferation of dance in digital spaces, what new possibilities arise for dance criticism? Class meetings include discussion, writing exercises, and peer workshops. Assignments involve viewing performances outside of class.

Fall 2023: DNCE BC3576

<table>
<thead>
<tr>
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<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
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<tr>
<td>DNCE 3576</td>
<td>001/00067</td>
<td>T Th 2:40pm - 3:55pm</td>
<td>Siobhan Burke</td>
<td>3.00</td>
<td>14/15</td>
</tr>
</tbody>
</table>
DNCE BC3591 SENIOR SEMINAR. 4.00 points.
Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion.

Fall 2023: DNCE BC3591

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>DNCE 3591</td>
<td>001/00068</td>
<td>Th 10:10am - 12:00pm</td>
<td>Seth Williams</td>
<td>4.00</td>
<td>4/10</td>
</tr>
<tr>
<td>DNCE 3591</td>
<td>002/00069</td>
<td>W 2:10pm - 4:00pm 405 Barnard Hall</td>
<td>Seth Williams</td>
<td>4.00</td>
<td>10/10</td>
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DNCE BC3592 Senior Project: Research for Dance. 4 points.
Independent study for research and writing (35 to 50-page thesis required).

DNCE BC3593 SR PROJECT: REPERTORY FOR DANCE. 3.00 points.
Independent study for preparing and performing repertory works in production to be presented in concert.

Spring 2023: DNCE BC3593

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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<tbody>
<tr>
<td>DNCE 3593</td>
<td>001/00135</td>
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<td>Colleen Thomas</td>
<td>3.00</td>
<td>6/6</td>
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</table>

DNCE BC3607 Rehearsal and Performance in Dance. 3 points.
The course can be taken for 1-3 credits. Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

Fall 2023: DNCE BC3607

<table>
<thead>
<tr>
<th>Course Number</th>
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<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 3607</td>
<td>001/00070</td>
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<td>8/20</td>
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<td>DNCE 3607</td>
<td>002/00071</td>
<td>M W 6:10pm - 9:00pm 110 Barnard Hall</td>
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<td>DNCE 3607</td>
<td>003/00072</td>
<td>T Th 6:10pm - 9:00pm 305 Barnard Hall</td>
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<td>DNCE 3607</td>
<td>004/00073</td>
<td>T Th 6:10pm - 9:00pm 110 Barnard Hall</td>
<td></td>
<td>3</td>
<td>8/20</td>
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</table>

DNCE BC3984 Digital Performance. 4 points.

An intensive conceptual and practice-based inquiry into the field of digital performance – the integration of computational, interactive, new media, and mobile technologies into experimental performance practice and research – its history, central concerns, scientific breakthroughs, and transformative impact on the role of the artist and on the notion of "live" art. Limited enrolment: 15 students.

Fall 2023: DNCE BC3984

<table>
<thead>
<tr>
<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 3984</td>
<td>001/00288</td>
<td>T Th 1:10pm - 2:25pm LU200 Milstein Center</td>
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Cross-Listed Courses - American Studies

DNCE BC2565 WORLD DANCE HISTORY. 3.00 points.
Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

Spring 2023: DNCE BC2565

<table>
<thead>
<tr>
<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 2565</td>
<td>001/00122</td>
<td>T Th 10:10am - 11:25am 409 Barnard Hall</td>
<td>Paul Scoletti</td>
<td>3.00</td>
<td>36/37</td>
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</table>

DNCE BC2570 DANCE IN NEW YORK CITY. 3.00 points.
Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City.

Course includes attendance at weekly events, lecture-demonstrations, and performances.

Spring 2023: DNCE BC2570

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 2570</td>
<td>001/00124</td>
<td>T Th 2:40pm - 3:55pm 302 Barnard Hall</td>
<td>Siobhan Burke</td>
<td>3.00</td>
<td>22/20</td>
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</table>

DNCE BC3001 HISTORY OF THEATRICAL DANCING. 3.00 points.
Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

Fall 2023: DNCE BC3001

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 3001</td>
<td>001/00053</td>
<td>M W 11:40am - 12:55pm 302 Barnard Hall</td>
<td>Marjorie Folkman</td>
<td>3.00</td>
<td>25/25</td>
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</table>

Cross-Listed Courses - Urban Studies

DNCE BC2570 DANCE IN NEW YORK CITY. 3.00 points.
Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City.

Course includes attendance at weekly events, lecture-demonstrations, and performances.

Spring 2023: DNCE BC2570

<table>
<thead>
<tr>
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<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>DNCE 2570</td>
<td>001/00124</td>
<td>T Th 2:40pm - 3:55pm 302 Barnard Hall</td>
<td>Siobhan Burke</td>
<td>3.00</td>
<td>22/20</td>
</tr>
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