The Department of Dance

Mission

The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department’s productions at Miller Theater, New York Live Arts, and other venues, as well as a rich array of dance studies courses, allowing students’ creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars.

Making, thinking about, and writing about art are an essential part of the liberal arts education. For this reason, the Department of Dance offers technique courses for students of all levels of expertise, while opening its other courses to majors and non-majors alike, who may also audition for its productions. The Department partners with cultural institutions in New York City to connect students with the professional world.

Student Learning Outcomes for the Major and Minor

Students graduating with a major in Dance should be able to attain the following outcomes:

- Apply critical thinking, reading, and writing skills to dance-related texts and choreography.
- Develop the knowledge and research skills to explore the dance past in writing, orally, and in performance.
- Present interpretations of dance-related texts orally, in writing, and in performance.
- Apply library, archival, and internet research skills to dance scholarship and choreography.
- Demonstrate improved efficiency and expressivity in dance technique.
- Demonstrate growing technical understanding and fluency in dance technique.
- Create original dances, dance/theater works or dance-based, mixed media works.
- Collaborate with an artist in the creation of original dance works.
- Participate in the creative process through the creation and interpretation of choreography.
- Apply interdisciplinary research methods to dance scholarship and choreography.
- Apply historical research methods to dance scholarship and choreography.
- Demonstrate conceptual and methodological approaches for studying world dance forms through research and writing.
- Demonstrate the ability to understand cultural and historical texts in relation to dance forms.
- Apply anatomical knowledge to movement and movement concepts.
- Evaluate the theoretical and artistic work of peers.
- Communicate with an audience in oral presentations and dance performance.
- Understand and interpret the language and form of an artist’s choreography.
- Solve technical problems in dance movement.
- Apply musical knowledge to movement and choreography.
- Design choreographic movement and structures.

Major in Dance

Majors must complete eleven academic courses (six required, five elective) and a minimum of eight 1-point technique courses (minimum 42 credits). All majors write a senior thesis as part of their coursework.

The required courses for the major in dance are distributed as follows:

Dance History

The following two courses in Dance History must be completed before the fall of the senior year:

| DNCE BC2565 | WORLD DANCE HISTORY |
| DNCE BC3001 | HISTORY OF THEATRICAL DANCING |

Movement Science

Select one or more of the following:

| DNCE BC2562 | MOVEMENT ANALYSIS |
| ANAT BC2573 | HUMAN ANATOMY AND MOVEMENT |
| DNCE BC3144 | Coding Choreography |

Composition

One course in Composition must be completed before the fall of the senior year:

| DNCE BC2563 | DANCE COMPOSITION: FORM |
| DNCE BC2564 | DANCE COMPOSITION: CONTENT |
| DNCE BC3560 | SCREENDANCE:COMPOSITION |
| DNCE BC3565 | Composition: Collaboration and the Creative Process |
| DNCE BC3566 | Composition: Site Specific and Experimental Methods |

Senior Work

Dance
Seniors planning to write a combined thesis must request approval from both departments and notify the Registrar. All majors must complete two semesters of senior work. The following course, which culminates in a 25-30-page written thesis and an oral presentation to the Department at the end of the semester, is required of all seniors:

DNCE BC3591 SENIOR SEMINAR

In addition, all majors must take one of the following two courses, depending on whether the senior requirement is completed with a creative project or a two-semester written thesis:

DNCE BC3592 Senior Project: Research for Dance
DNCE BC3593 SR PROJECT:REPERTORY FOR DANCE

Students who are double majors may request permission to write a two-semester combined thesis.

Electives

Five additional 3- or 4-point courses, chosen in consultation with the major advisor, are required. Electives may be chosen from among the departmental offerings listed above or below, including additional coursework in Composition, Movement Science, and/or Senior Work beyond the major requirement.

Overview of Major Requirements (11 total, plus 8 technique classes)

- 1 Movement Science
- 1 Composition
- 1 History
- 1 Writing
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Classes

Minor in Dance

Six courses constitute a minor in dance. Normally, three history/criticism and three credit-bearing performance/choreography courses are taken. (Note: 1-point technique courses do NOT count toward the Dance minor.) Courses are to be selected on the basis of consultation with full-time members of the department.

Dance Courses

DNCE BC1135 BALLET I. 0.00-1.00 points.

---

<table>
<thead>
<tr>
<th>Fall 2023: DNCE BC1135</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1135 001/00024</td>
<td>M W 9:00am - 10:00am</td>
<td>Kate Glasner</td>
<td>0.00-1.00</td>
<td>24/28</td>
</tr>
<tr>
<td>DNCE 1135 002/00025</td>
<td>M W 10:10am - 11:25am</td>
<td>Vincent McCloskey</td>
<td>0.00-1.00</td>
<td>19/20</td>
</tr>
<tr>
<td>DNCE 1135 003/00830</td>
<td>F 9:00am - 10:50am</td>
<td>Vincent McCloskey</td>
<td>0.00-1.00</td>
<td>25/24</td>
</tr>
<tr>
<td>DNCE 1135 003/00830</td>
<td>110 Barnard Hall</td>
<td>Vincent McCloskey</td>
<td>0.00-1.00</td>
<td>25/24</td>
</tr>
</tbody>
</table>

DNCE BC1136 BALLET I. 0.00-1.00 points.

---

<table>
<thead>
<tr>
<th>Spring 2024: DNCE BC1136</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1136 001/00376</td>
<td>M W 10:10am - 11:25am</td>
<td>Vincent McCloskey</td>
<td>0.00-1.00</td>
<td>31/30</td>
</tr>
<tr>
<td>DNCE 1136 002/00377</td>
<td>F 9:00am - 10:50am</td>
<td>Vincent McCloskey</td>
<td>0.00-1.00</td>
<td>29/30</td>
</tr>
</tbody>
</table>

DNCE BC1137 BALLET II. 0.00-1.00 points.

---

<table>
<thead>
<tr>
<th>Fall 2023: DNCE BC1137</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1137 001/00026</td>
<td>M W 10:10am - 11:25am</td>
<td>Kate Glasner</td>
<td>0.00-1.00</td>
<td>20/24</td>
</tr>
<tr>
<td>DNCE 1137 002/00027</td>
<td>T Th 2:40pm - 3:50pm</td>
<td>Nicole Robertson</td>
<td>0.00-1.00</td>
<td>16/24</td>
</tr>
</tbody>
</table>

DNCE BC1138 BALLET II. 0.00-1.00 points.

---

<table>
<thead>
<tr>
<th>Spring 2024: DNCE BC1138</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1138 001/00378</td>
<td>T Th 10:10am - 11:25am</td>
<td>Kate Glasner</td>
<td>0.00-1.00</td>
<td>25/30</td>
</tr>
<tr>
<td>DNCE 1138 002/00379</td>
<td>F 1:00pm - 2:50pm</td>
<td>Juan Rodriguez</td>
<td>0.00-1.00</td>
<td>41/40</td>
</tr>
</tbody>
</table>

Senior Work

All dance majors must complete two semesters of senior work. DNCE BC3591 SENIOR SEMINAR given in the fall semesters, requires a 25-30 page written thesis and an oral presentation to the Department at the end of the semester. The second semester is usually a performance project for which the student registers in DNCE BC3593 SR PROJECT:REPERTORY FOR DANCE. Students may also choose to do a two-semester thesis, registering in DNCE BC3592 Senior Project: Research for Dance. Students who are double majors may request permission to do a two-semester combined thesis.

Note: These courses are specific to the Department of Dance at Barnard College.
DNCE BC1250 HIP HOP DANCE # CULTURE I. 0.00-1.00 points.
This course introduces students to urban dance styles, focusing on the foundations and origins of hip-hop dance, street dance culture, and the physical vocabularies of hip-hop and freestyle dance. Classes are geared toward the acquisition of movement and the development of technical skills, including strength, coordination, flexibility, stamina, and rhythmic awareness while developing an appreciation for the choreographic movement and structure. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences.

DNCE BC1331 MODERN I. 0.00-1.00 points.
Open to all beginning dancers.

DNCE BC1332 MODERN II. 0.00-1.00 points.

DNCE BC1333 MODERN II. 0.00-1.00 points.

DNCE BC1445 TAP I. 0.00-1.00 points.

DNCE BC2138 BALLET III. 0.00-1.00 points.

DNCE BC2139 BALLET IV. 0.00-1.00 points.

DNCE BC2252 AFRICAN DANCE I. 0.00-1.00 points.
Prerequisites: Permission of instructor. Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented.

DNCE BC2253 AFRICAN DANCE II. 0.00-1.00 points.
Prerequisites: DNCE BC2252 or permission of instructor.
DNCE BC2333 MODERN IV. 0.00-1.00 points.
Fall 2023: DNCE BC2334
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE BC2334 | 001/00046 | M W 10:10am - 11:25am | Caroline Fermin | 0.00-1.00 | 16/40
DNCE BC2334 | 002/00047 | F 1:00pm - 2:25pm | Jodi Melnick | 0.00-1.00 | 26/40
DNCE BC2334 | 003/00048 | T Th 1:10pm - 2:25pm | Marjorie Folkman | 0.00-1.00 | 12/40

DNCE BC2335 AFRO-CUBAN DANCE. 0.00-1.00 points.
Prerequisites: Permission of Instructor. This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance
Fall 2023: DNCE BC2355
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE BC2355 | 001/00042 | F 3:00pm - 5:00pm | Rebecca Bliss | 0.00-1.00 | 40/40
Spring 2024: DNCE BC2355
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE BC2355 | 001/00044 | F 3:00pm - 5:00pm | Rebecca Bliss | 0.00-1.00 | 29/30

DNCE BC2260 HIP HOP DANCE # CULTURE III (ADVANCED). 0.00-1.00 points.
Advanced technique and repertory in hip hop. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness, while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences. The course meets twice weekly and is held in the dance studio
Spring 2024: DNCE BC2260
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE BC2260 | 001/00407 | T Th 4:10pm - 5:25pm | Candace Brown | 0.00-1.00 | 26/28

DNCE BC2332 MODERN III. 0.00-1.00 points.
Fall 2023: DNCE BC2332
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE BC2332 | 001/00044 | T Th 10:10am - 11:25am | Tamisha Guy | 0.00-1.00 | 12/24
DNCE BC2332 | 002/00045 | M W 11:40am - 12:55pm | Francesca Dominguez | 0.00-1.00 | 13/40

DNCE BC2333 MODERN III. 0.00-1.00 points.
Spring 2024: DNCE BC2333
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE BC2333 | 001/00392 | M W 1:10pm - 2:25pm | Caitlin Trainer | 0.00-1.00 | 21/30
DNCE BC2333 | 002/00393 | T Th 10:10am - 11:25am | Tamisha Guy | 0.00-1.00 | 16/24

DNCE BC2563 DANCE COMPOSITION: FORM. 3.00 points.
An exploration of choreography that employs text, song, vocal work, narrative and principles of artistic direction in solo and group contexts
Spring 2024: DNCE BC2563
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE BC2563 | 001/00413 | M W 1:10pm - 2:25pm | Gabri Christa | 3.00 | 24/25
DNCE BC2564 DANCE COMPOSITION: CONTENT. 3.00 points.
Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned.

Fall 2023: DNCE BC2564
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE 2564 | 001/00059 | T Th 2:40pm - 3:55pm | Colleen | 3.00 | 19/20
305 Barnard Hall | Thomas

DNCE BC2565 WORLD DANCE HISTORY. 3.00 points.
Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

Spring 2024: DNCE BC2565
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE 2565 | 001/00424 | T Th 1:10pm - 2:25pm | Elisa Davis | 3.00 | 40/40
203 Diana Center

ANAT BC2573 HUMAN ANATOMY AND MOVEMENT. 3.00 points.
Corequisites: ANAT BC2574
Corequisites: ANAT BC2574 Dancers and other movers will acquire concrete, scientific information about anatomy and integrate this knowledge into their sensed experience of movement. Through readings, lecture/discussions and movement practice, students will explore: (1) structure and function of bones and joints, (2) muscles, neuromuscular function and coordination, (3) motor cognition and learning

Fall 2023: ANAT BC2573
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
ANAT 2573 | 001/00287 | M W 10:10am - 11:25am | Chisa Hidaka | 3.00 | 26/25
L020 Milstein Center

DNCE BC3001 HISTORY OF THEATRICAL DANCING. 3.00 points.
Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance

Fall 2023: DNCE BC3001
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE 3001 | 001/00053 | M W 11:40am - 12:55pm | Marjorie Folkmann | 3.00 | 29/34
302 Barnard Hall

DNCE BC3138 BALLET V. 0.00-1.00 points.
Fall 2023: DNCE BC3138
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE 3138 | 001/00054 | T Th 4:10pm - 5:25pm | Nicole Robertson | 0.00-1.00 | 21/24
110 Barnard Hall
DNCE 3138 | 002/00055 | M W 4:10pm - 5:25pm | Cynthia Anderson | 0.00-1.00 | 19/40
305 Barnard Hall

DNCE BC3139 BALLET V. 0.00-1.00 points.
Spring 2024: DNCE BC3139
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE 3139 | 001/00384 | M W 4:10pm - 5:25pm | Nicole Robertson | 0.00-1.00 | 30/30
11 Barnard Hall
DNCE 3139 | 002/00385 | T Th 8:40am - 9:55am | Kate Gasner | 0.00-1.00 | 27/30
11 Barnard Hall

DNCE BC3140 BALLET VI. 0.00-1.00 points.
Fall 2023: DNCE BC3140
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE 3140 | 001/00056 | T Th 8:40am - 9:55am | Antonio Carmina | 0.00-1.00 | 31/40
305 Barnard Hall
DNCE 3140 | 002/00057 | F 9:00am - 10:50am | Ashley Tuttle | 0.00-1.00 | 34/40
305 Barnard Hall

DNCE BC3141 BALLET VI. 0.00-1.00 points.
Spring 2024: DNCE BC3141
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE 3141 | 001/00386 | T Th 4:40pm - 5:25pm | Antonio Carmina | 0.00-1.00 | 29/30
11 Barnard Hall
DNCE 3141 | 002/00387 | F 9:00am - 10:50am | Ashley Tuttle | 0.00-1.00 | 37/40
305 Barnard Hall

DNCE BC3143 CLASSIC VARIATIONS. 0.00-1.00 points.
Fall 2023: DNCE BC3143
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE 3143 | 001/00058 | M W 5:40pm - 6:55pm | Ashley Tuttle | 0.00-1.00 | 7/20
306 Barnard Hall

DNCE BC3250 FLAMENCO. 0.00-1.00 points.
Prerequisites: DNCE BC1137, BC1138, BC1332, BC1333, or Permission of instructor. Intermediate level in modern or ballet technique is required. The study of contemporary flamenco dance technique with special emphasis on improvisation and performance. Through video and reading assignments and attendance at live performances, students will also develop a context for understanding flamenco art, pedagogy, and culture

Fall 2023: DNCE BC3250
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE 3250 | 001/00059 | F 11:00am - 12:55pm | Neilda Tirado | 0.00-1.00 | 13/24
110 Barnard Hall
Spring 2024: DNCE BC3250
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE 3250 | 001/00405 | F 11:00am - 12:50pm | Neilda Tirado | 0.00-1.00 | 27/24
110 Barnard Hall

DNCE BC3332 MODERN V. 0.00-1.00 points.
Note: This is a variable-point course (0-1 pts).

Intermediate Advanced
Fall 2023: DNCE BC3332
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE 3332 | 001/00060 | M W 1:10pm - 2:25pm | Francesca Dominguez | 0.00-1.00 | 7/40
305 Barnard Hall
DNCE 3332 | 002/00061 | T Th 8:40am - 9:55am | Tamisha Boy | 0.00-1.00 | 11/24
110 Barnard Hall

DNCE BC3333 MODERN V. 0.00-1.00 points.
Note: This is a variable-point course (0-1 pts).

Intermediate Advanced
Spring 2024: DNCE BC3333
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
DNCE 3333 | 001/00096 | M W 4:10pm - 5:25pm | Francesca Dominguez | 0.00-1.00 | 32/40
305 Barnard Hall
DNCE 3333 | 002/00097 | T Th 2:40pm - 3:55pm | Lisa Boudreau | 0.00-1.00 | 17/40
305 Barnard Hall
DNCE BC3334 Improvisation. 1 point.
Not offered during 2023-2024 academic year.

In this course we will investigate techniques from Ruth Zaporah’s Action Theater™ work, Viola Spolin’s improvisational “games,” Bonnie Bainbridge Cohen’s Body-Mind Centering®, and layered improvisational prompts created by the instructor and variations suggested by the class. Together we will create our own methods to facilitate relevant performance practices.

DNCE BC3335 MODERN VI. 0.00-1.00 points.

DNCE BC3336 MODERN VI. 0.00-1.00 points.

DNCE BC3447 TAP III. 0.00-1.00 points.
Prerequisites: DNCE BC2447, BC2448, or permission of instructor

DNCE BC3560 SCREEendance:COMPOSITION. 3.00 points.
Prerequisites: Must have taken a Dance Department Composition course, have some dance training.

DNCE BC3567 DANCES OF INDIA. 3.00 points.
A range of dance genres, from the traditional to the innovative, co-exist as representations of Indianess in India, and beyond. Identities onstage and in films, morph as colonial, national, and global contexts change. This course zooms from micro to macro views of twentieth century staged dances as culturally inflected discourse. We review how Indian classical dance aligns with the oldest of performance texts, and with lively discourses (rasa as a performance aesthetic, Orientalism, nationalism, global recirculations) through the ages, not only in India but also in Europe, Britain and America. Throughout the course, we ask:- How is culture embodied? How do historical texts configure dance today? How might they affect our thinking on mind-body, practice-theory, and traditional-contemporary divides? How does bodily patterning influence the ways that we experience our surroundings and vice versa? Can cultural imaginaries instigate action? How is gender is performed? What are dance discourses?
DNCE BC3591 SENIOR SEMINAR. 4.00 points.
Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion.

Fall 2023: DNCE BC3591

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 3591</td>
<td>001/00068</td>
<td>Th 10:10am - 12:00pm</td>
<td>Seth Williams</td>
<td>4.00</td>
<td>5/10</td>
</tr>
<tr>
<td>DNCE 3591</td>
<td>002/00069</td>
<td>W 2:10pm - 4:00pm</td>
<td>Seth Williams</td>
<td>4.00</td>
<td>11/12</td>
</tr>
</tbody>
</table>

DNCE BC3592 Senior Project: Research for Dance. 4 points.
Independent study for research and writing (35 to 50-page thesis required).

DNCE BC3593 SR PROJECT: REPERTORY FOR DANCE. 3.00 points.
Independent study for preparing and performing repertory works in production to be presented in concert.

Spring 2024: DNCE BC3593

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 3593</td>
<td>001/00420</td>
<td>T Th 10:10am - 11:25am</td>
<td>Colleen Thomas, Marjorie Folkman</td>
<td>3.00</td>
<td>9/8</td>
</tr>
<tr>
<td>DNCE 3593</td>
<td>002/00421</td>
<td>T Th 10:10am - 11:25am</td>
<td>Colleen Thomas, Marjorie Folkman</td>
<td>3.00</td>
<td>8/8</td>
</tr>
</tbody>
</table>

DNCE BC3607 Rehearsal and Performance in Dance. 3 points.
The course can be taken for 1-3 credits. Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

Fall 2023: DNCE BC3607

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 3607</td>
<td>001/00070</td>
<td>M W 6:10pm - 9:00pm</td>
<td>Colleen Thomas, Roderick George</td>
<td>3</td>
<td>14/20</td>
</tr>
<tr>
<td>DNCE 3607</td>
<td>002/00071</td>
<td>M W 6:10pm - 9:00pm</td>
<td>Colleen Thomas, Vincent McCloskey, Irene Hultman</td>
<td>3</td>
<td>15/20</td>
</tr>
<tr>
<td>DNCE 3607</td>
<td>003/00072</td>
<td>T Th 6:10pm - 9:00pm</td>
<td>Colleen Thomas, Gabrielle Lamb</td>
<td>3</td>
<td>11/20</td>
</tr>
<tr>
<td>DNCE 3607</td>
<td>004/00073</td>
<td>T Th 6:10pm - 9:00pm</td>
<td>Colleen Thomas, MX Ops</td>
<td>3</td>
<td>10/20</td>
</tr>
</tbody>
</table>

DNCE BC3984 Digital Performance. 4 points.
An intensive conceptual and practice-based inquiry into the field of digital performance – the integration of computational, interactive, new media, and mobile technologies into experimental performance practice and research – its history, central concerns, scientific breakthroughs, and transformative impact on the role of the artist and on the notion of “live” art. Limited enrolment: 15 students.

Fall 2023: DNCE BC3984

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 3984</td>
<td>001/00288</td>
<td>T Th 1:10pm - 2:25pm</td>
<td>Sarah Silverblatt-Buser</td>
<td>4</td>
<td>17/20</td>
</tr>
</tbody>
</table>

Cross-Listed Courses - American Studies

DNCE BC2565 WORLD DANCE HISTORY. 3.00 points.
Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

Spring 2024: DNCE BC2565

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 2565</td>
<td>001/00424</td>
<td>T Th 1:10pm - 2:25pm</td>
<td>Elisa Davis</td>
<td>3.00</td>
<td>40/40</td>
</tr>
</tbody>
</table>

DNCE BC2570 DANCE IN NEW YORK CITY. 3.00 points.
Study of the cultural roots and historical contexts of specific communities using New York Citys dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City.
Course includes attendance at weekly events, lecture-demonstrations, and performances.

Spring 2024: DNCE BC2570

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 2570</td>
<td>001/00509</td>
<td>T Th 2:40pm - 3:55pm</td>
<td>Siddhan Burke</td>
<td>3.00</td>
<td>22/20</td>
</tr>
</tbody>
</table>

DNCE BC3001 HISTORY OF THEATRICAL DANCING. 3.00 points.
Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

Fall 2023: DNCE BC3001

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 3001</td>
<td>001/00053</td>
<td>M W 11:40am - 12:55pm</td>
<td>Marjorie Folkman</td>
<td>3.00</td>
<td>29/34</td>
</tr>
</tbody>
</table>
Cross-Listed Courses - Urban Studies

DNCE BC2570 DANCE IN NEW YORK CITY. 3.00 points.
Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

Spring 2024: DNCE BC2570

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 2570</td>
<td>001/00509</td>
<td>T Th 2:40pm - 3:55pm, LJo01 Milstein Center</td>
<td>Siobhan Burke</td>
<td>3.00</td>
<td>22/20</td>
</tr>
</tbody>
</table>