The Department of Dance

Mission
The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department’s productions at Miller Theater, New York Live Arts, and other venues, as well as a rich array of dance studies courses, allowing students’ creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars.

Making, thinking about, and writing about art are an essential part of the liberal arts education. For this reason, the Department of Dance offers technique courses for students of all levels of expertise, while opening its other courses to majors and non-majors alike, who may also audition for its productions. The Department partners with cultural institutions in New York City to connect students with the professional world.

Student Learning Outcomes for the Major and Minor
Students graduating with a major in Dance should be able to attain the following outcomes:

- Apply critical thinking, reading, and writing skills to dance-related texts and choreography.
- Develop the knowledge and research skills to explore the dance past in writing, orally, and in performance.
- Demonstrate improved efficiency and expressivity in dance technique.
- Demonstrate growing technical understanding and fluency in dance technique.
- Create original dances, dance/theater works or dance-based, mixed media works.
- Collaborate with an artist in the creation of original dance works.
- Participate in the creative process through the creation and interpretation of choreography.
- Apply interdisciplinary research methods to dance scholarship and choreography.
- Apply historical research methods to dance scholarship and choreography.
- Demonstrate conceptual and methodological approaches for studying world dance forms through research and writing.
- Demonstrate the ability to understand cultural and historical texts in relation to dance forms.
- Apply anatomical knowledge to movement and movement concepts.
- Evaluate the theoretical and artistic work of peers.
- Communicate with an audience in oral presentations and dance performance.
- Understand and interpret the language and form of an artist’s choreography.
- Solve technical problems in dance movement.
- Apply musical knowledge to movement and choreography.
- Design choreographic movement and structures.

Chair: Colleen Thomas-Young (Professor of Professional Practice)
Director of Undergraduate Studies: Paul A. Scolieri (Professor)
Associate Professors of Professional Practice: Gabri Christa, Marjorie Folkman
Assistant Professors: Cecile Feza Bushidi, Seth Williams
Senior Associate: Katie Glasner
Term Associate: Vincent McCloskey
Adjunct Faculty: Cynthia Anderson, Jennifer Archibald, Rebecca Bliss, Candace Brown, Siobhan Burke, Maguette Camara, Antonio Carmena, Uttara Coorlawala, Dormesha, Nicole Duffy, Allison Easter, Caroline Fermin, Roderick George, Tamisha Guy, Chisa Hidaka, Irene Hultman, Gabrielle Lamb, Jodi Melnick, MX Ops, Juan Rodriguez, Sarah Silverblatt-Buser, Carol Teitelbaum, Nelida Tirado, Caitlin Trainor, Ashley Tuttle
Technical Director and Lighting Designer: Tim Cryan
Music Director: Robert Boston
Senior Administrative Assistant: Diane Roe

Major in Dance
Majors must complete eleven academic courses (six required, five elective) and a minimum of eight 1-point technique courses (minimum 42 credits). All majors write a senior thesis as part of their coursework.

The required courses for the major in dance are distributed as follows:

Dance History
The following two courses in Dance History must be completed before the fall of the senior year:
- DNCE BC2565 WORLD DANCE HISTORY
- DNCE BC3001 HISTORY OF THEATRICAL DANCING

Movement Science
Select one or more of the following:
- DNCE BC2562 MOVEMENT ANALYSIS
- ANAT BC2573 HUMAN ANATOMY AND MOVEMENT
- DNCE BC3144 Coding Choreography

Composition
One course in Composition must be completed before the fall of the senior year:
- DNCE BC2563 DANCE COMPOSITION: FORM
- DNCE BC2564 DANCE COMPOSITION: CONTENT
- DNCE BC3560 SCREENDANCE:COMPOSITION
- DNCE BC3565 Composition: Collaboration and the Creative Process
- DNCE BC3566 Composition: Site Specific and Experimental Methods

Senior Work
Seniors planning to write a combined thesis must request approval from both departments and notify the Registrar. All majors must complete two semesters of senior work. The following course, which culminates in a 25-30-page written thesis and an oral presentation to the Department at the end of the semester, is required of all seniors:

DNCE BC3591 SENIOR SEMINAR

In addition, all majors must take one of the following two courses, depending on whether the senior requirement is completed with a creative project or a two-semester written thesis:

DNCE BC3592 Senior Project: Research for Dance
DNCE BC3593 SR PROJECT:REPERTORY FOR DANCE

Students who are double majors may request permission to write a two-semester combined thesis.

Electives
Five additional 3- or 4-point courses, chosen in consultation with the major advisor, are required. Electives may be chosen from among the departmental offerings listed above or below, including additional coursework in Composition, Movement Science, and/or Senior Work beyond the major requirement.

History/Criticism:

DNCE BC2570 DANCE IN NEW YORK CITY
DNCE BC3000 From Page to Stage: Interactions of Literature and Choreography
DNCE BC3002 Choreographing Race in America
DNCE BC3200 DANCE IN FILM
DNCE BC3240 SEEING THE BODY
DNCE BC3550 Dance in Africa
DNCE BC3567 DANCES OF INDIA
DNCE BC3576 DANCE CRITICISM
DNCE BC3585 DEVISING IMMERSIVE PERFORMANCE
DNCE BC3800 Dismantling Racism/Decolonizing Dance
DNCE BC3984 Digital Performance

Studio/Performance:

DNCE BC2567 MUSIC FOR DANCE
DNCE BC3340 Dance/Music Improvisation: Critical Practices in Negotiation, Embodiment, and Freedom
DNCE BC3601 - DNCE BC3604 REHEARSAL & PERFORMNCE IN DANCE and REHEARSAL&PERFORMNCE IN DANCE

Overview of Major Requirements (11 total, plus 8 technique classes)

- 1 Movement Science
- 1 Composition
- 2 History
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Classes

Senior Work
All dance majors must complete two semesters of senior work. DNCE BC3591 SENIOR SEMINAR given in the fall semesters, requires a 25-30 page written thesis and an oral presentation to the Department at the end of the semester. The second semester is usually a performance project for which the student registers in DNCE BC3593 SR PROJECT:REPERTORY FOR DANCE. Students may also choose to do a two-semester thesis, registering in DNCE BC3592 Senior Project:

Research for Dance. Students who are double majors may request permission to do a two-semester combined thesis.

Overview of Major Requirements (11 total, plus 8 technique classes)

- 1 Movement Science
- 1 Composition
- 1 History
- 1 Writing
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Classes

Minor in Dance
Six courses constitute a minor in dance. Normally, three history/criticism and three credit-bearing performance/choreography courses are taken. (Note: 1-point technique courses do NOT count toward the Dance minor.) Courses are to be selected on the basis of consultation with full-time members of the department.

Dance Courses

DNCE BC1135 BALLET I. 2.00 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1135</td>
<td>001/00024</td>
<td>M W 9:00am - 10:00am</td>
<td>Kate Glasner</td>
<td>2.00</td>
<td>24/28</td>
</tr>
<tr>
<td>DNCE 1135</td>
<td>002/00025</td>
<td>M W 10:10am - 11:25am</td>
<td>Vincent McCloskey</td>
<td>2.00</td>
<td>19/20</td>
</tr>
<tr>
<td>DNCE 1135</td>
<td>003/00830</td>
<td>F 9:00am - 10:50am</td>
<td>Vincent McCloskey</td>
<td>2.00</td>
<td>25/24</td>
</tr>
</tbody>
</table>

DNCE BC1136 BALLET I. 0.00-1.00 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1136</td>
<td>001/00036</td>
<td>M W 10:10am - 11:25am</td>
<td>Vincent McCloskey</td>
<td>0.00-1.00</td>
<td>28/30</td>
</tr>
<tr>
<td>DNCE 1136</td>
<td>002/00377</td>
<td>F 9:00am - 10:50am</td>
<td>Vincent McCloskey</td>
<td>0.00-1.00</td>
<td>30/30</td>
</tr>
</tbody>
</table>

DNCE BC1137 BALLET II. 2.00 points.

Ballet II

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1137</td>
<td>001/00026</td>
<td>M W 10:10am - 11:25am</td>
<td>Kate Glasner</td>
<td>2.00</td>
<td>20/24</td>
</tr>
<tr>
<td>DNCE 1137</td>
<td>002/00027</td>
<td>T Th 2:40pm - 3:50pm</td>
<td>Nicole Robertson</td>
<td>2.00</td>
<td>16/24</td>
</tr>
</tbody>
</table>

DNCE BC1138 BALLET II. 0.00-1.00 points.

Spring 2024: DNCE BC1138

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1138</td>
<td>001/00378</td>
<td>T Th 10:10am - 11:25am</td>
<td>Kate Glasner</td>
<td>0.00-1.00</td>
<td>27/30</td>
</tr>
<tr>
<td>DNCE 1138</td>
<td>002/00379</td>
<td>F 1:00pm - 2:50pm</td>
<td>Juan Rodriguez</td>
<td>0.00-1.00</td>
<td>31/40</td>
</tr>
</tbody>
</table>
DNCE BC1250 HIP HOP DANCE # CULTURE I. 0.00-1.00 points.
This course introduces students to urban dance styles, focusing on the foundations and origins of hip-hop dance, street dance culture, and the physical vocabularies of hip-hop and freestyle dance. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1250</td>
<td>001/00028</td>
<td>M W 11:40am - 12:55pm</td>
<td>Jennifer Archibald</td>
<td>0.00-1.00</td>
<td>15/24</td>
</tr>
<tr>
<td>DNCE 1250</td>
<td>001/00046</td>
<td>M W 11:40am - 12:55pm</td>
<td>Jennifer Archibald</td>
<td>0.00-1.00</td>
<td>22/40</td>
</tr>
</tbody>
</table>

DNCE BC1330 MODERN I. 0.00-1.00 points.
Open to all beginning dancers

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1330</td>
<td>001/00029</td>
<td>M W 11:40am - 12:55pm</td>
<td>Caitlin Trainor</td>
<td>0.00-1.00</td>
<td>19/20</td>
</tr>
<tr>
<td>DNCE 1330</td>
<td>002/00030</td>
<td>M W 9:00am - 10:00am</td>
<td>Caroline Fermín</td>
<td>0.00-1.00</td>
<td>22/22</td>
</tr>
<tr>
<td>DNCE 1330</td>
<td>003/00831</td>
<td>F 11:00am - 12:50pm</td>
<td>Vincent McCloskey</td>
<td>0.00-1.00</td>
<td>17/20</td>
</tr>
</tbody>
</table>

DNCE BC1331 MODERN I. 0.00-1.00 points.
Open to all beginning dancers

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1331</td>
<td>001/00389</td>
<td>M W 9:00am - 10:00am</td>
<td>Rebecca Bliss</td>
<td>0.00-1.00</td>
<td>41/47</td>
</tr>
<tr>
<td>DNCE 1331</td>
<td>002/00390</td>
<td>F 11:00am - 12:50pm</td>
<td>Vincent McCloskey</td>
<td>0.00-1.00</td>
<td>25/30</td>
</tr>
</tbody>
</table>

DNCE BC1332 MODERN II. 0.00-1.00 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1332</td>
<td>001/00031</td>
<td>T Th 1:10pm - 2:25pm</td>
<td>Gabri Christa</td>
<td>0.00-1.00</td>
<td>18/24</td>
</tr>
<tr>
<td>DNCE 1332</td>
<td>002/00032</td>
<td>M W 11:10pm - 2:25pm</td>
<td>Caitlin Trainor</td>
<td>0.00-1.00</td>
<td>16/20</td>
</tr>
</tbody>
</table>

DNCE BC1333 MODERN II. 0.00-1.00 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1333</td>
<td>001/00391</td>
<td>M W 10:10am - 11:25am</td>
<td>DuBois AKeen</td>
<td>0.00-1.00</td>
<td>22/40</td>
</tr>
</tbody>
</table>

DNCE BC1445 TAP I. 0.00-1.00 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 1445</td>
<td>001/00033</td>
<td>M W 11:10pm - 2:25pm</td>
<td>Dormeshia Sunbry-Edwards</td>
<td>0.00-1.00</td>
<td>17/24</td>
</tr>
</tbody>
</table>

DNCE BC2137 BALLET III. 0.00-1.00 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 2137</td>
<td>001/00034</td>
<td>T Th 10:10am - 11:25am</td>
<td>Antonio Carmena</td>
<td>0.00-1.00</td>
<td>22/40</td>
</tr>
<tr>
<td>DNCE 2137</td>
<td>002/00035</td>
<td>M W 2:40pm - 3:55pm</td>
<td>Cynthia Anderson</td>
<td>0.00-1.00</td>
<td>17/40</td>
</tr>
</tbody>
</table>

DNCE BC2138 BALLET III. 0.00-1.00 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 2138</td>
<td>001/00030</td>
<td>M W 8:40am - 9:55am</td>
<td>Vincent McCloskey</td>
<td>0.00-1.00</td>
<td>30/30</td>
</tr>
<tr>
<td>DNCE 2138</td>
<td>002/00381</td>
<td>T Th 11:40am - 12:55pm</td>
<td>Marjorie Folkman</td>
<td>0.00-1.00</td>
<td>26/30</td>
</tr>
</tbody>
</table>

DNCE BC2139 BALLET IV. 2.00 points.
This course is designed for advanced intermediate dancers who are interested in maintaining their established ballet technique as well as advancing their knowledge and familiarity with the classical vocabulary. Students of Ballet IV should have completed two semesters of Ballet III or its equivalent, or one semester of Ballet IV or its equivalent, and have a firm mental and physical understanding of ballet technical exercises. These include all barre exercises (plié, battement tendu, battement dégagé, rond de jambe à terre, battement fondu), as well as center exercises including adagio, waltz, pirouettes, petit allegro, and grand allegro. Focus of this class will be on how to practice ballet safely, efficiently, musically, and joyfully. This is a graded, semester long, two credit course. This class is offered in person only, and no remote learning option will be available.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 2139</td>
<td>001/00036</td>
<td>T Th 11:40am - 12:55pm</td>
<td>Marjorie Folkman</td>
<td>2.00</td>
<td>18/40</td>
</tr>
<tr>
<td>DNCE 2139</td>
<td>002/00037</td>
<td>F 11:00am - 12:50pm</td>
<td>Juan Rodriguez</td>
<td>2.00</td>
<td>28/40</td>
</tr>
<tr>
<td>DNCE 2139</td>
<td>003/00038</td>
<td>M W 8:40am - 9:55am</td>
<td>Vincent McCloskey</td>
<td>2.00</td>
<td>33/40</td>
</tr>
</tbody>
</table>

DNCE BC2140 BALLET IV. 0.00-1.00 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 2140</td>
<td>001/00032</td>
<td>M W 2:40pm - 3:55pm</td>
<td>Nicole Robertson</td>
<td>0.00-1.00</td>
<td>27/30</td>
</tr>
<tr>
<td>DNCE 2140</td>
<td>002/00033</td>
<td>F 11:00am - 12:50pm</td>
<td>Juan Rodriguez</td>
<td>0.00-1.00</td>
<td>32/40</td>
</tr>
</tbody>
</table>
DNCE BC2252 AFRICAN DANCE I. 0.00-1.00 points.
Prerequisites: Permission of instructor. Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented.

Fall 2023: DNCE BC2252
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 2252 001/00039 T Th 9:00am - 9:50am Ar3 Dodge Fitness Center Maguette Camara 0.00-1.00 27/30
DNCE 2252 002/00040 T Th 10:00am - 10:50am Ar3 Dodge Fitness Center Maguette Camara 0.00-1.00 21/30

Spring 2024: DNCE BC2252
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 2252 001/00402 T Th 10:00am - 10:50am Ar3 Dodge Fitness Center Maguette Camara 0.00-1.00 28/30

DNCE BC2253 AFRICAN DANCE II. 0.00-1.00 points.
Prerequisites: DNCE BC2252 or permission of instructor

Spring 2024: DNCE BC2253
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 2253 001/00403 T Th 9:00am - 9:50am Ar3 Dodge Fitness Center Maguette Camara 0.00-1.00 22/30

DNCE BC2254 CLASSICAL INDIAN I. 0.00-1.00 points.
Principles and practices of Bharata Natyam including the adavu movement system, hasta or hand gestures, narrative techniques, or abhanaya, as well as other classical Indian dance forms

Fall 2023: DNCE BC2254
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 2254 001/00041 M W 2:40pm - 3:35pm 306 Barnard Hall Uttara Coorlawala 0.00-1.00 14/20

DNCE BC2255 AFRO-CUBAN DANCE. 0.00-1.00 points.
Prerequisites: Permission of instructor. This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance

Fall 2023: DNCE BC2255
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 2255 001/00042 F 3:00pm - 5:00pm 305 Barnard Hall Rebecca Bliss 0.00-1.00 40/40

Spring 2024: DNCE BC2255
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 2255 001/00404 F 3:00pm - 5:00pm 11 Barnard Hall Rebecca Bliss 0.00-1.00 35/36

DNCE BC2260 HIP HOP DANCE # CULTURE III (ADVANCED). 0.00-1.00 points.
Advanced technique and repertory in hip hop. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness, while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences. The course meets twice weekly and is held in the dance studio.

Spring 2024: DNCE BC2260
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 2260 001/00407 T Th 4:10pm - 5:25pm 110 Barnard Hall Candace Brown 0.00-1.00 22/28

DNCE BC2332 MODERN III. 0.00-1.00 points.

Fall 2023: DNCE BC2332
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 2332 001/00044 T Th 10:10am - 11:25am 110 Barnard Hall Tamisha Guy 0.00-1.00 12/24
DNCE 2332 002/00045 M W 11:40am - 12:55pm 305 Barnard Hall Francesca Domínguez 0.00-1.00 13/40

DNCE BC2333 MODERN III. 0.00-1.00 points.

Spring 2024: DNCE BC2333
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 2333 001/00392 M W 1:10pm - 2:25pm 11 Barnard Hall Caitlin Trainor 0.00-1.00 19/30
DNCE 2333 002/00393 T Th 10:10am - 11:25am 110 Barnard Hall Tamisha Guy 0.00-1.00 11/24

DNCE BC2334 MODERN IV. 0.00-1.00 points.

Fall 2023: DNCE BC2334
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 2334 001/00046 M W 10:10am - 11:25am 305 Barnard Hall Caroline Fermin 0.00-1.00 16/40
DNCE 2334 002/00047 F 1:00pm - 2:15pm 305 Barnard Hall Jodi Melnick 0.00-1.00 26/40
DNCE 2334 003/00048 T Th 1:10pm - 2:25pm 305 Barnard Hall Marjorie Folkman 0.00-1.00 12/40

DNCE BC2335 MODERN IV. 0.00-1.00 points.

Spring 2024: DNCE BC2335
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 2335 001/00394 T Th 1:10pm - 2:25pm 305 Barnard Hall Marjorie Folkman 0.00-1.00 7/40
DNCE 2335 002/00395 F 1:00pm - 2:15pm 11 Barnard Hall Jodi Melnick 0.00-1.00 26/32

DNCE BC2448 TAP II. 0.00-1.00 points.

Fall 2023: DNCE BC2448
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 2448 001/00049 M W 2:40pm - 3:55pm 110 Barnard Hall Dormeshia Sunbury-Edwards 0.00-1.00 15/24
DNCE BC2452 PILATES FOR DANCERS. 0.00-1.00 points.
Prerequisites: Permission of instructor or DNCE BC1330, BC1331, BC1135, BC1136. Focus on movement practices, primarily for dancers, which introduces the concepts of Joseph Pilates, a seminal figure in creating a method of body conditioning. Learn and practice a repertoire of mat work to improve body awareness, strength, flexibility, and dynamic alignment.

Fall 2023: DNCE BC2452
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2452  001/00050  T Th 1:10pm - 2:25pm 306 Barnard Hall  Allison Easter  0.00-1.00  20/20
Spring 2024: DNCE BC2452
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2452  001/00411  T Th 1:10pm - 2:25pm 11 Barnard Hall  Allison Easter  0.00-1.00  23/25

DNCE BC2455 FELDENKRAIS FOR DANCERS. 2.00 points.
Through guided practice-based lessons in Awareness Through Movement® (ATM), students develop sensory awareness of habitual neuromuscular patterns resulting in increased movement efficiency, improved skill acquisition, and greater strength, coordination, and flexibility. Applicable to all dance styles and activities.

Fall 2023: DNCE BC2455
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2455  001/00051  T Th 2:40pm - 3:55pm 306 Barnard Hall  Teitelbaum  2.00  11/20

DNCE BC2563 DANCE COMPOSITION: FORM. 3.00 points.
An exploration of choreography that employs text, song, vocal work, narrative and principles of artistic direction in solo and group contexts.

Spring 2024: DNCE BC2563
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2563  001/00413  M W 1:10pm - 2:25pm 305 Barnard Hall  Gabri Christa  3.00  21/25

DNCE BC2564 DANCE COMPOSITION: CONTENT. 3.00 points.
Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned.

Fall 2023: DNCE BC2564
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2564  001/00052  T Th 2:40pm - 3:55pm 305 Barnard Hall  Colleen Thomas  3.00  19/20

DNCE BC2565 WORLD DANCE HISTORY. 3.00 points.
Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

Spring 2024: DNCE BC2565
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2565  001/00424  T Th 1:10pm - 2:25pm 203 Diana Center  Elisa Davis  3.00  37/40

ANAT BC2573 HUMAN ANATOMY AND MOVEMENT. 3.00 points.
Corequisites: ANAT BC2574
Corequisites: ANAT BC2574 Dancers and other movers will acquire concrete, scientific information about anatomy and integrate this knowledge into their sensed experience of movement. Through readings, lecture/discussions and movement practice, students will explore: (1) structure and function of bones and joints, (2) muscles, neuromuscular function and coordination, (3) motor cognition and learning.

Fall 2023: ANAT BC2573
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
ANAT 2573  001/00287  M W 10:10am - 11:25am 110 Barnard Hall  Chisa Hidaka  3.00  26/25

DNCE BC3001 HISTORY OF THEATRICAL DANCING. 3.00 points.
Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

Fall 2023: DNCE BC3001
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3001  001/00053  M W 11:40am - 12:55pm 302 Barnard Hall  Marjorie Folkman  3.00  29/34

DNCE BC3138 BALLET V. 0.00-1.00 points.

DNCE BC3139 BALLET V. 0.00-1.00 points.

DNCE BC3140 BALLET VI. 0.00-1.00 points.

DNCE BC3141 BALLET VI. 0.00-1.00 points.

DNCE BC3143 CLASSIC VARIATIONS. 0.00-1.00 points.
DNCE BC3250 FLAMENCO. 0.00-1.00 points.  
Prerequisites: DNCE BC1137, BC1138, BC1332, BC1333, or Permission of instructor. Intermediate level in modern or ballet technique is required. The study of contemporary flamenco dance technique with special emphasis on improvisation and performance. Through video and reading assignments and attendance at live performances, students will also develop a context for understanding flamenco art, pedagogy, and culture created by the instructor and variations suggested by the class. Together
Cohen’s Body-Mind Centering®, and layered improvisational prompts
Theater™ work, Viola Spolin’s improvisational “games,” Bonnie Bainbridge
In this course we will investigate techniques from Ruth Zaporah’s Action
DNCE BC3334 Improvisation. 1 point.  
Not offered during 2023-2024 academic year.  
In this course we will investigate techniques from Ruth Zaporah’s Action Theater™ work, Viola Spolin’s improvisational “games,” Bonnie Bainbridge Cohen’s Body-Mind Centering®, and layered improvisational prompts created by the instructor and variations suggested by the class. Together we will create our own methods to facilitate relevant performance practices.
DNCE BC3335 MODERN VI. 0.00-1.00 points.  
Fall 2023: DNCE BC3335  
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment  DNCE 3335  001/00062  T Th 4:10pm - 5:25pm  305 Barnard Hall  Colleen  Thomas  0.00-1.00  23/40  DNCE 3335  002/00063  M W 4:10pm - 5:25pm  306 Barnard Hall  Roderick  George  0.00-1.00  13/20  
DNCE BC3336 MODERN VI. 0.00-1.00 points.  
Spring 2024: DNCE BC3336  
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment  DNCE 3336  001/00398  T Th 8:40am - 9:55am  305 Barnard Hall  Tamisha Guy  0.00-1.00  6/40  DNCE 3336  002/00399  T Th 4:10pm - 5:25pm  305 Barnard Hall  Cecily  Campbell  0.00-1.00  8/40  
DNCE BC3447 TAP III. 0.00-1.00 points.  
Prerequisites: DNCE BC2447, BC2448, or permission of instructor  
Fall 2023: DNCE BC3447  
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment  DNCE 3447  001/00064  M W 4:10pm - 5:25pm  110 Barnard Hall  Dormeshia  Sunbry- Edwards  0.00-1.00  10/24  
Spring 2024: DNCE BC3447  
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment  DNCE 3447  001/00410  M W 4:10pm - 5:25pm  110 Barnard Hall  Dormeshia  Sunbry- Edwards  0.00-1.00  14/24  
DNCE BC3560 SCREENDANCE:COMPOSITION. 3.00 points.  
Prerequisites: Must have taken a Dance Department Composition course, have some dance training  
Prerequisites: Must have taken a Dance Department Composition course, have some dance training. This experiential, hands-on course requires all students to choreograph, dance, and film. Focusing on single-shot film-making, the duet of the camera and the dance will create an understanding of the interaction between the two, enabling students to create a final short film  
Fall 2023: DNCE BC3560  
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment  DNCE 3560  001/00065  T Th 10:10am - 12:00pm  L020 Milstein Center  Gabri Christa  3.00  9/14
DNCE BC3567 DANCES OF INDIA. 3.00 points.
A range of dance genres, from the traditional to the innovative, co-exist as representations of Indianness in India, and beyond. Identities onstage and in films, morph as colonial, national, and global contexts change. This course zooms from micro to macro views of twentieth century staged dances as culturally inflected discourse. We review how Indian classical dance aligns with the oldest of performance texts, and with lively discourses (rasa as a performance aesthetic, Orientalism, nationalism, global recirculations) through the ages, not only in India but also in Europe, Britain and America. Throughout the course, we ask: How is culture embodied? How do historical texts configure dance today? How might they affect our thinking on mind-body, practice-theory, and traditional-contemporary divides? How does bodily patterning influence the ways that we experience our surroundings and vice versa? Can cultural imaginaries instigate action? How is gender performed? What are dance discourses?

DNCE BC3593 SR PROJECT: REPERTORY FOR DANCE. 3.00 points.
Independent study for preparing and performing repertory works in production to be presented in concert.

DNCE BC3607 Rehearsal and Performance in Dance. 3 points.
The course can be taken for 1-3 credits. Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

DNCE BC3984 Digital Performance. 4 points.
An intensive conceptual and practice-based inquiry into the field of digital performance – the integration of computational, interactive, new media, and mobile technologies into experimental performance practice and research – its history, central concerns, scientific breakthroughs, and transformative impact on the role of the artist and on the notion of “live” art. Limited enrolment: 15 students.
DNCE BC3001 HISTORY OF THEATRICAL DANCING. 3.00 points.
Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

Fall 2023: DNCE BC3001

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 3001</td>
<td>001/00053</td>
<td>M W 11:40am - 12:55pm 302 Barnard Hall</td>
<td>Marjorie Folkman</td>
<td>3.00</td>
<td>29/34</td>
</tr>
</tbody>
</table>

Cross-Listed Courses - Urban Studies

DNCE BC2570 DANCE IN NEW YORK CITY. 3.00 points.
Study of the cultural roots and historical contexts of specific communities using New York City’s dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

Spring 2024: DNCE BC2570

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 2570</td>
<td>001/00509</td>
<td>T Th 2:40pm - 3:55pm L001 Milstein Center</td>
<td>Siobhan Burke</td>
<td>3.00</td>
<td>22/20</td>
</tr>
</tbody>
</table>