GERMAN

320 Milbank Hall
212-854-8312
Department Assistant: Sondra Phifer

Mission

The German Department’s mission is to engage a wider audience of students within the Barnard Community. Its curricular program and cultural events serve a large and diverse academic community on the Barnard and Columbia campuses. The Department is committed to creating venues for students, faculty and the public interested in the many facets of cultural life in the German-speaking countries or communities.

As an active contributor to campus life, the Department has constantly initiated new venues—from readings, lectures and film screenings to excursions—to supplement and enrich its annual course offerings. In disciplines such as Art History, Philosophy or History, a familiarity with the German language is an asset; in interdisciplinary areas such as Comparative Literature or European Studies, German often serves as the main or second language of study.

It is the goal of our department:

1. to teach the German language in a professionally reflected manner through a clear sequence of courses
2. to help attain and expand knowledge of Austrian, German and Swiss literatures through reading exemplary texts in theme- or period-oriented courses
3. to make familiar with characteristic features of Germanophone cultures by raising awareness of their geographical diversity and their historical richness in introductory survey courses
4. to give students the rhetorical and intellectual tools for moving confidently between two languages’ cultural traditions by offering exercises, sketches and other forms of active participation from elementary to advanced levels of expression
5. to create a learning environment that instills appreciation for critical thought and is conducive to acquiring a clearly defined set of skills, from language proficiency to interpretive adroitness and intercultural literacy

Courses in German are designed to develop proficiency in language skills and to present the traditions as well as the current developments in the literature and culture of the German-speaking countries: Austria, Germany, and Switzerland. Courses in Dutch, Finnish, Swedish, and Yiddish are offered by the Department of Germanic Languages. For information contact 319 Hamilton Hall.

Student Learning Outcomes

Students who graduate with a German major should be able to attain the following outcomes:

1. Write, speak, read, and listen in German at the intermediate-high level in German language using ACTFL; and carry-on an everyday conversation
2. Identify and discuss the historical significance of major cultural works such as film, plays, opera, telenovela, audiovisual media
3. Recognize cultural manifestations of social values and practices and apply effectively knowledge about cultural perspectives of majorities, minorities and underrepresented bi-cultural communities in German-speaking countries
4. Discuss the regional and historical differences among the three German-speaking countries and communities in the European and global contexts by demonstrating knowledge of representative cultural products and practices as well as common social perceptions and values
5. Demonstrate awareness of the relevant features of German language, culture or literature
6. Apply the key elements of literary and cultural theory in an analysis and interpretation of literary or cultural works
7. Complete an original research project about German literature and culture (includes finding and selecting appropriate sources; assessing their heuristic value; composing a concise research plan and a thesis statement; organizing a long piece of writing; establishing a reliable bibliography and proper citation practice)
8. Compose a closely argued, coherently presented and well-documented essay or a well-organized portfolio in German, relevant to a genre, medium, period, author, theoretical issue, cultural context or creative goal

The Major in German Literature

The courses comprising this program are all taught in German with the twofold objective of combining the study of significant works, literary trends, and cultural manifestations with advanced practice in the use of German as a medium of practical everyday communication and intellectually stimulating discussion or conversation.

Requirements: 10 courses (minimum of 31 credits)

One advanced language course chosen from:

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>GERM UN3001</td>
<td>ADVANCED GERMAN I</td>
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<tr>
<td>GERM UN3002</td>
<td>ADVANCED GERMAN II</td>
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One language course chosen from:

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>GERM BC3009</td>
<td>News and Views</td>
</tr>
<tr>
<td>GERM BC3010</td>
<td>CURRENT ISSUES: GER # AUSTRIA</td>
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<tr>
<td>GERM BC3012</td>
<td>TELENOVELAS</td>
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<tr>
<td>GERM BC3022</td>
<td>VIENNA STORIES</td>
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Six or Seven literature courses chosen from:

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>GERM BC3028</td>
<td>Contemporary German Prose Fiction (English)</td>
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<tr>
<td>GERM BC3031</td>
<td>Major German Poets</td>
</tr>
<tr>
<td>GERM BC3050</td>
<td>German Migrant Literature</td>
</tr>
<tr>
<td>GERM BC3057</td>
<td>PICTURING THE REAL: THE POWER OF IMAGES IN GERMAN FICTION</td>
</tr>
<tr>
<td>GERM BC3215</td>
<td>From Text to Screen: German Literature and Film</td>
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<tr>
<td>GERM BC3233</td>
<td>From Decadence to Dada</td>
</tr>
<tr>
<td>GERM GU4520</td>
<td>Ariadne’s Thread: Contemporary German Women Writers [In German]</td>
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Or their equivalent in consultation with the department chair.

GERM BC3061 Senior Seminar/Tutorial (or equivalent tutorial with thesis supervisor.)

The Major in German Studies

This major combines a study of literature with other aspects of German culture and civilization by choosing courses from the social sciences such as history, political science, and economics, and from other...
The Minor in German

The Minor in German consists of five courses (minimum of 15 credits) beyond the second year of German (intermediate level). Guidelines:

- All of the five required courses must be taught in German.
- At least three of the five courses must be taken at Barnard or Columbia.
- Topics should be evenly distributed to avoid redundancy.
- Courses should be selected in close consultation with a departmental representative in advance, no later than the beginning of a student’s senior year.
- Students wishing to take German courses while studying abroad should discuss their course choices with a departmental representative in advance.
- Students cannot receive credit for taking the same class at two different institutions.
- All applicable courses must be letter-graded.

Requirements: 5 courses (minimum of 15 credits)

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<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GERM 2101</td>
<td>INTERMEDIATE GERMAN I</td>
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<tr>
<td>GERM 2102</td>
<td>INTERMEDIATE GERMAN II</td>
<td>3</td>
</tr>
<tr>
<td>GERM BC3010</td>
<td>CURRENT ISSUES: GER # AUSTRIA</td>
<td>3</td>
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<tr>
<td>GERM BC3012</td>
<td>TELENOVELAS</td>
<td>3</td>
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<tr>
<td>GERM BC3050</td>
<td>GERMAN MIGRANT LITERATURE</td>
<td>3</td>
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<tr>
<td>GERM BC3215</td>
<td>FROM TEXT TO SCREEN: GERMAN LITERATURE AND FILM</td>
<td>3</td>
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<tr>
<td>GERM BC3225</td>
<td>GERMANY'S TRAVELING CULTURES</td>
<td>4.00</td>
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<tr>
<td>GERM BC3233</td>
<td>FROM DECADENCE TO DADA</td>
<td>4</td>
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Barnard Courses

GERM BC2050 VIENNA EXPERIENCE: CULTURE, HISTORY, LANGUAGE. 3.00 points.

Prerequisites: (GERM UN1102) Or the equivalent based on a language placement test taken with Professor Motyl.

In this intensive four-week summer study abroad language and culture course in Vienna, students will practice and expand their German-language skills on the Advanced level in real-life situations by exploring Austrian culture, history and politics in one of Europe’s most diverse cities. Students will experience language and culture first-hand. Aside from practicing and developing their linguistic competency and ability to engage in critical thinking in German, students will develop cultural literacy and broaden global competence. Prerequisites: completion of German Intermediate II (GERM UN2102) or at least two years of college German language study or the equivalent.

GERM UN2101 INTERMEDIATE GERMAN I. 4.00 points.

Prerequisites: GERM UN1102 or the equivalent.

Intermediate German UN2101 is conducted entirely in German and emphasizes the four basic language skills, cultural awareness, and critical thinking. A wide range of topics (from politics and poetry to art) as well as authentic materials (texts, film, art, etc.) are used to improve the 4 skills. Practice in conversation aims at enlarging the vocabulary necessary for daily communication. Grammar is practiced in the context of the topics. Learning and evaluation are individualized (individual vocabulary lists, essays, oral presentations, final portfolio) and project-based (group work and final group project).

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Locations</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>GERM 2101</td>
<td>001/11323</td>
<td>M T F 10:10am - 11:25am</td>
<td>Nathaniel Wagner</td>
<td>4.00</td>
<td>4/15</td>
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<tr>
<td>GERM 2101</td>
<td>002/11324</td>
<td>M T Th 11:40am - 12:55pm</td>
<td>Simona Vaidian</td>
<td>4.00</td>
<td>14/15</td>
</tr>
<tr>
<td>GERM 2101</td>
<td>003/11325</td>
<td>M T Th 11:40am - 12:55pm</td>
<td>Simona Vaidian</td>
<td>4.00</td>
<td>15/15</td>
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<tr>
<td>GERM 2101</td>
<td>004/00204</td>
<td>M W 6:10pm - 8:00pm</td>
<td>Irene Motyl</td>
<td>4.00</td>
<td>6/15</td>
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<td>GERM 2101</td>
<td>001/13586</td>
<td>M T Th 11:40am - 12:55pm</td>
<td>Iloe Ariss</td>
<td>4.00</td>
<td>7/15</td>
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<tr>
<td>GERM 2101</td>
<td>002/13587</td>
<td>M T Th 11:40am - 12:55pm</td>
<td>Young Na</td>
<td>4.00</td>
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</table>
GERM UN2102 INTERMEDIATE GERMAN II. 4.00 points.
Prerequisites: GERM UN2101 or the equivalent. Intermediate German
UN2102 is conducted entirely in German and emphasizes the four
basic language skills, cultural awareness, and critical thinking. A wide
range of topics (from politics and poetry to art) as well as authentic
materials (texts, film, art, etc.) are used to improve the 4 skill. Practice
in conversation aims at enlarging the vocabulary necessary for daily
communication. Grammar is practiced in the context of the topics.
Learning and evaluation are individualized (individual vocabulary lists,
essays, oral presentations, final portfolio) and project-based (group work
and final group project)

Fall 2023: GERM UN2102

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<tr>
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<td>001/11326</td>
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<td>Jutta Schmiers-Heller</td>
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| Spring 2024: GERM UN2102

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<th>Course Number</th>
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<th>Instructor</th>
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<td>GERM 2102</td>
<td>001/13588</td>
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<td>Romney Walker Wood</td>
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<tr>
<td>GERM 2102</td>
<td>002/13589</td>
<td>M T Th 4:10pm - 5:25pm, 316 Hamilton Hall</td>
<td>Simona Vaidean</td>
<td>4.00</td>
<td>15/15</td>
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<tr>
<td>GERM 2102</td>
<td>004/00498</td>
<td>M W 6:10pm - 8:00pm, 302 Milbank Hall</td>
<td>Irene Motyl</td>
<td>4.00</td>
<td>11/15</td>
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</table>

GERM BC2210 GRAMMATIK AKTIV. 2.00 points.
An intensive study of key features of German grammar, with an emphasis
on skill-building exercises and practical solutions to common problems
of writing and speaking on the intermediate level; aims at building
confidence in using simple and more complex sentence structures

Fall 2023: GERM BC2210

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<tr>
<th>Course Number</th>
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<th>Enrollment</th>
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<td>GERM 2210</td>
<td>001/00200</td>
<td>T 4:10pm - 6:00pm, 302 Milbank Hall</td>
<td>Irene Motyl</td>
<td>2.00</td>
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| Spring 2024: GERM BC2210

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<tr>
<td>GERM 2210</td>
<td>001/00135</td>
<td>T 4:10pm - 6:00pm, 302 Milbank Hall</td>
<td>Irene Motyl</td>
<td>2.00</td>
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</table>

GERM BC2212 GRAMMATIK AKTIV. 3.00 points.
Students have the option to register for 2-point or 3-points. Please check
the course number when registering.

An intensive study of key features of German grammar, with an emphasis
on skill-building exercises and practical solutions to common problems
of writing and speaking on the intermediate level; aims at building
confidence in using simple and more complex sentence structures.
For an additional point, students will hand in a weekly 150-200 word
summary in German in which they highlight what they have learned,
explain the rules and applications of the linguistic feature on hand. In the
last portion of the summary students will reflect on their learning process
during each week to document their progress. Individual meetings with
the Professor to clarify and practice student specific grammar issues will be
scheduled

Fall 2023: GERM BC2212

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| Spring 2024: GERM BC2212

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<tr>
<td>GERM 2212</td>
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<td>T 4:10pm - 6:00pm, 302 Milbank Hall</td>
<td>Irene Motyl</td>
<td>3.00</td>
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GERM UN3002 ADVANCED GERMAN II. 3.00 points.
Corequisites: Course either taken before or after GERM V3001.
Corequisites: Course either taken before or after GERM V3001. Intensive
practice in oral and written German. Discussions, oral reports, and weekly
written assignments, based on material of topical and stylistic variety
taken from German press and from literary sources

Spring 2024: GERM UN3002

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>Irene Motyl</td>
<td>3.00</td>
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GERM BC3009 News and Views. 3.00 points.
This German-language course for students on the Advanced proficiency
level will offer students the opportunity to improve their comprehension
of German media language through viewing, reading, writing and digital
film production. Course materials will be drawn from German-language
periodicals, newspapers, TV newscasts, TV documentaries and features
digitally available. Students will hone their media competence by
analyzing the material at hand and write, film and edit their own digital
newscasts and documentaries in German. Through this process students
will acquire the media literacy needed to understand cultural differences
in media production and presentation and how to successfully
communicate and convey messages in a digital format. Finally, students
will familiarize themselves with the technical aspects of filming and
will learn how to edit digital material. The cultural aspect of the course
will give students greater insight into current issues and discourses in
German-speaking countries and in the U.S. In the final project students
apply their skills and findings, after conducting research in German
and working with German, Austrian and Swiss cultural institutions,
newspapers, companies, cultural centers located in New York. At the
end of the semester, students will create and write their own German-
language documentary film, edit the documentary and present it to the
class and other students of German
GERM BC3010 CURRENT ISSUES: GER # AUSTRIA. 3.00 points.
Prerequisites: GERM V2102 or equivalent.
Prerequisites: GERM V2102 or equivalent. Advanced students improve language skills through exploration of political, cultural and intellectual debates and self perceptions in Germany and Austria. Discussion and analysis of print media, Internet, film and T.V

GERM BC3012 TELENOVELAS. 3.00 points.
This advanced German language course offers the opportunity to explore the successful German telenovela Verliebt in Berlin. Students will work on typical features, the marketing and intercultural aspects of this genre, and compare the culturally specific facets of Verliebt in Berlin to other international versions — specifically the American version Ugly Betty and the Spanish version Yo Soy Betty La Fea. While familiarizing themselves with German popular culture, students will improve listening (viewing), speaking, reading and writing skills. In groups students will write their own telenovela, develop a plot, stock characters, write dialogues and produce (film and edit) two sequences from their own telenovela as their final project.

GERM BC3012 VIENNA STORIES. 3.00 points.
Prerequisites: (GERM UN3002)
Prerequisites: (GERM UN3002) Students explore film, podcasts and
digital technology as tools for analyzing culture, language and identity.
Integrated in this course is an in-person, on-site segment involving
faculty leading study abroad in one of Europe's most diverse cities:
Vienna, Austria. During a one-week stay in Vienna during the spring
break, students will put their German-language, filming and digital
technology skills to use and gather ethnographic material to produce
a short German-language documentary film on identity, the notion of
homeland, and stereotypes. Live encounters with native Viennese as well
as with recent migrants from Turkey, Ukraine, Poland, former Yugoslavia,
and/or Syria in formal and informal settings and a field study project
will serve as the main sources for the video. After the on-site and out-
of-classroom segment, students will edit their film material and present
the final video in the class, Advanced German II: Vienna now and then,
which will take place during the same semester. A course website will be
created to host final video projects for future reference. Student videos
will thereby serve as authentic classroom material for German courses
at Barnard and elsewhere. This course includes a one-week study abroad
project in Vienna during spring break

GERM BC3028 Contemporary German Prose Fiction (English). 3 points.
Study of short prose texts and recent literary developments. Discussions
of aspects such as: memory and Germany identity; fantasy and
storytelling; borders and Berlin in contemporary literature. Readings
include works by major writers and younger generations, from Grass and
Christa Wolf to Biller, Honigmann, Johnson, Schneider, and Sebald.

GERM BC3031 Major German Poets. 4 points.
BC: Fulfillment of General Education Requirement: Literature (LIT).
Not offered during 2023-2024 academic year.

Prerequisites: GERM V1202, the equivalent, or sophomore standing.
Survey of major poets in the German language from classicism to
modernism and postmodernism, paying attention to the transition from
traditional verse to avant-garde forms. Readings from Goethe, Heine,
Rilke, Celan, Bachmann. Relevant areas of literary theory will be included.

GERM BC3050 German Migrant Literature. 3 points.
Prerequisites: GERM UN2102, Sophomore standing or the equivalent or
permission of the instructor.
Examination of migration and the nomadic experience in the 19th and
20th centuries. Emphasis on the comprehension and construction of
the"other" culture by travelers and migrants in fictional texts; and on
questions of orientalism, colonialism, and multiculturalism. Texts by
Chamisso, Heine, Seghers, Th. Mann, Ören, Atabay, Deleuze, Said, and
Sassen.

GERM BC3057 PICTURING THE REAL: THE POWER OF IMAGES IN
GERMAN FICTION. 3 points.
Examines the profound influence of popular and private images on
literature in the modern era, with an emphasis on how writers have used
icon, snapshot, family album, collage, poster or post in their works.
Discussions revolve around German authors' critical and creative
responses to the photographic image and its aesthetic, documentary or
mnemonic appeal to 20th-century storytellers. Readings include major
figures such as Kafka, Rilke, Benjamin, Brecht, Mann, Maron, Sebald, and
Wolf.

GERM BC3061 Senior Seminar/Tutorial. 4 points.
Not offered during 2023-2024 academic year.

German majors will write their senior thesis under the supervision of the
instructor.

GERM BC3062 Senior Essay: Literature or German Studies. 3 points.
Not offered during 2023-2024 academic year.

Prerequisites: Open to senior majors. Permission of instructor required.
Supervised research into German literatures and cultures culminating in
a critical paper. Regular consultations with the instructor at hours to be
arranged.
GERM BC3105 Comical Expression in Multicult Lit/Film. 3.00 points.
This course is designed for participants who are interested in learning more about the role of humor in 20th/21st-c. literature and film. The survey begins with an introduction to key elements of the comical in literature and film, including slapstick, clowning, mime, or stunts. Discussions revolve around the issue of how or whether humor is universally recognizable or whether it is regionally, historically, and culturally defined. To shed light on this difficult question we will consider both historical and geographical settings. In close studies of popular films and literary texts we will examine the characters' proclivities and discuss their gender-based perspectives as well as the influence of racial, religious or age-related identities. Our weekly readings—which include excerpts from major novels, selected scenes from films as well as short stories—provide us with rich and instructive examples of how eating habits, choice of food, calendrical events (holiday vs. weekday) may be related to the formation and expression of cultural identity. Romantic comedies reveal not only personal preferences and the joy of eating—they also signal collective taste patterns and indicate what kind of fantasies or constraints have governed the daily or festive dietary practices from the early 20th c. on. While the comical is first and foremost represented in time-honored genres such as comedies or jokes, we will concentrate on the modern tradition in this course. This approach allows us to address the social, political, and cultural issue of multiculturalism and to build bridges between individual text/film and their historical contexts in the German-speaking countries. The emphasis of the course lies on a critical investigation of how cultural identity is related to self-expression and to physical interaction on the page, the stage or the screen. The course is taught in English, all readings are in English, and there are no prerequisites.

GERM BC3215 From Text to Screen: German Literature and Film. 3 points. Not offered during 2023-2024 academic year.

Prerequisites: Sophomore standing or the equivalent or permission of the instructor.
Survey of screen adaptations of literary texts beginning with Weimar cinema and proceeding through to the present with a particular focus on cinematic modes of narration, spectatorship, and visual pleasure, as well as on the role of institutional frameworks. Readings in neo-Marxist, psychoanalytic and semiotic film theory. Texts by Wedekind, Fontane, H. Mann, and Musil and films by Pabst, Fassbinder, Wenders, and Trotta. [In German, extra sessions for German majors.]

GERM BC3232 From Decadence to Dada. 3 points.
Not offered during 2023-2024 academic year.

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include: the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Döblin, Kafka, Freud, and Salomé. Film and montage by Hannah Höch, and others. (In English.)

GERM GU4520 Ariadne's Thread: Contemporary German Women Writers [In German]. 3 points.
Not offered during 2023-2024 academic year.

Examines prose works of women writers in the late 20th c. century; emphasis on new modes of writing and topical issues such as family conflicts, cultural memories of Eastern Europe, the Balkan wars, the impact of media; discussions are informed by theorists such as L.Adelson, S.Benhabib, N.Fraser; focus on inequality and gender-conscious views of the politicized personal or cosmopolitan plurality. Readings incl. I.Bachmann, J.Franck, K.Hacker, Y.Kara, H.Müller, J.Zeh and others.

Columbia Courses

GERM UN1101 ELEMENTARY GERMAN I. 4.00 points.
Upon completion of the course, students understand, speak, read, and write German at a level enabling them to communicate with native speakers about their background, family, daily activities, student life, work, and living quarters. Emphasis is placed on acquiring the four language skills—listening, speaking, reading and writing—within a cultural context. Daily assignments and consistent work are necessary in order to achieve basic communicative proficiency. Daily assignments and consistent work are the basis for achieving basic communicative proficiency.

Fall 2023: GERM UN1101

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<th>Course Number</th>
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<tr>
<td>GERM 1101</td>
<td>001/11314</td>
<td>T Th F 10:10am - 11:25am</td>
<td>Patrick Woodard</td>
<td>4.00</td>
<td>12/15</td>
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<tr>
<td>GERM 1101</td>
<td>002/11315</td>
<td>M W Th 11:40am - 12:55pm</td>
<td>Julia Perrin</td>
<td>4.00</td>
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<td>GERM 1101</td>
<td>003/11316</td>
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<td>Julia Perrin</td>
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<tr>
<td>GERM 1101</td>
<td>004/11317</td>
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<td>Jutta Schmiers-Heller</td>
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<td>11/15</td>
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<tr>
<td>GERM 1101</td>
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<td>T Th 6:10pm - 8:00pm</td>
<td>Simone Vadean</td>
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<td>GERM 1101</td>
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<td>Hazel Rhodes</td>
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Spring 2024: GERM UN1101

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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>GERM 1101</td>
<td>001/13578</td>
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<td>Patrick Woodard</td>
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<td>GERM 1101</td>
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<td>GERM 1101</td>
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<td>Simone Vadean</td>
<td>4.00</td>
<td>16/15</td>
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GERM UN1102 ELEMENTARY GERMAN II. 4.00 points.
Prerequisites: GERM UN1101 or the equivalent.
Prerequisites: GERM UN1101 or the equivalent. Students expand their communication skills to include travel, storytelling, personal well-being, basic economics, and recent historical events. Emphasis is placed on acquiring the four language skills—listening, speaking, reading, and writing—within a cultural context. Daily assignments and consistent work are necessary in order to achieve basic communicative proficiency.

GERM UN1125 Accelerated Elementary German I & II. 8 points.
Equivalent to GERM V1101-V1102.

This intensive semester provides all of elementary German enabling students to understand, speak, read, and write in German. Topics range from family and studies to current events. Conducted entirely in German, requirements include oral and written exams, essays, German-culture projects, and a final exam.

GERM UN2101 INTERMEDIATE GERMAN I. 4.00 points.
Prerequisites: GERM UN1102 or the equivalent.
Prerequisites: GERM UN1102 or the equivalent. Intermediate German UN2101 is conducted entirely in German and emphasizes the four basic language skills, cultural awareness, and critical thinking. A wide range of topics (from politics and poetry to art) as well as authentic materials (texts, films, art, etc.) are used to improve the 4 skills. Practice in conversation aims at enlarging the vocabulary necessary for daily communication. Grammar is practiced in the context of the topics. Learning and evaluation are individualized (individual vocabulary lists, essays, oral presentations, final portfolio) and project-based (group work and final group project).

GERM UN2102 INTERMEDIATE GERMAN II. 4.00 points.
Prerequisites: GERM UN2101 or the equivalent.
Prerequisites: GERM UN2101 or the equivalent. Intermediate German UN2102 is conducted entirely in German and emphasizes the four basic language skills, cultural awareness, and critical thinking. A wide range of topics (from politics and poetry to art) as well as authentic materials (texts, films, art, etc.) are used to improve the 4 skills. Practice in conversation aims at enlarging the vocabulary necessary for daily communication. Grammar is practiced in the context of the topics. Learning and evaluation are individualized (individual vocabulary lists, essays, oral presentations, final portfolio) and project-based (group work and final group project).
GERM UN3001 ADVANCED GERMAN I. 3.00 points.
Prerequisites: GERM UN2102 or the Director of the German Language Program's permission.
Prerequisites: GERM UN2102 or the Director of the German Language Program's permission. German UN3001 is an ambitious socio-cultural exploration of Berlin. Designed to follow up the language skills acquired in first- and second-year language courses (or the equivalent thereof), this course gives students greater proficiency in speaking, reading, and writing German while focusing on topics from German society today through German newspapers and periodicals through the lens of Germany's capital, Berlin. The course represents a gateway class to literature courses. This course counts towards the major and concentration.

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<td>Julia Perrin</td>
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<td></td>
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GERM UN3002 ADVANCED GERMAN II. 3.00 points.
Corequisites: Course either taken before or after GERM V3001.
Corequisites: Course either taken before or after GERM V3001. Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from German press and from literary sources.

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<tr>
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<th>Times/Location</th>
<th>Instructor</th>
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<td>Irene Motyl</td>
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<tr>
<td></td>
<td></td>
<td>302 Milbank Hall</td>
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GERM UN3333 INTRO TO GERMAN LIT (GERMAN). 3.00 points.
Prerequisites: GERM UN2102 or the equivalent.
Prerequisites: GERM UN2102 or the equivalent. Examines short literary texts and various methodological approaches to interpreting such texts in order to establish a basic familiarity with the study of German literature and culture.

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<tr>
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<th>Times/Location</th>
<th>Instructor</th>
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<td>Mark Anderson</td>
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