SLAVIC

226 Milbank Hall
212-854-5417
212-854-8266 (fax)
Department Assistant: Mary Missirian

Mission
The primary mission of the Slavic Department at Barnard is to prepare students linguistically, culturally, and academically to participate in the global community, specifically by engaging with the Slavic-speaking world. To this end, the Department, in cooperation with its Columbia counterpart, offers instruction in five Slavic languages and literatures, with particular emphasis on Russian. The department insists upon a strong foundation in language study, because this best prepares students for future involvement with the countries of Eastern Europe and Eurasia, as well as for graduate study in the literature, anthropology, sociology, history, economics, or politics of the region, and for careers in government, business, journalism, or international law.

The department offers major tracks in Russian Language and Literature, Slavic and East European Literature and Culture, Russian Regional Studies, and Slavic and East European Regional Studies. A minor program in Russian Literature and Culture is also available. These programs are supported by an extensive array of courses designed to help the student obtain reasonable fluency in the spoken and written language and a reading ability adequate for interpreting texts of some difficulty in a variety of disciplines. While offering a range of courses designed to give the student a strong general background in Russian and Slavic literature, film, culture, and intellectual history, the department encourages students to supplement their knowledge by taking courses devoted to Russia, the former Soviet Union, and Eastern Europe offered in other disciplines as well. The department co-sponsors and facilitates student participation in region-related extra-curricular activities held at the Harriman Institute and the Columbia Slavic Department and also fosters student engagement with the rich cultural resources available in New York City.

Student Learning Outcomes
In recognition of the National Standards for Foreign Language Learning published by the American Council on the Teaching of Foreign Languages, the Slavic Department expects the following outcomes for students in each of its major tracks:

• **Communication.** Students should be able to communicate orally and in writing in the language of study, and understand and interpret written and spoken language on a variety of topics.

• **Cultures.** Students should demonstrate an understanding of the perspectives, products, and practices of the culture studied.

• **Connections.** Students should be able to acquire information and recognize the distinctive viewpoints available to them through the foreign language and its cultures.

• **Comparisons.** Students should develop comparative insights into the nature of language and culture as a result of studying a language and culture other than their own.

• **Communities.** Students should be prepared to participate in multilingual communities at home and around the world.

In addition, the Department expects the following outcomes of all majors:

• Students should demonstrate broad knowledge of at least one major aspect (e.g. literature, politics, or history) of the culture studied

• Students should acquire and convey, in an appropriate academic form, deep knowledge of a particular topic or question relating to the culture studied

Entering students should see Professor Frank Miller (708 Hamilton, 854-3941) for a placement examination: a sufficiently high grade will automatically fulfill the language requirement; other students will be placed accordingly. Native speakers of Russian or any Slavic language should consult with the department chair. The Department is a member of "Dobro Slovo" (The National Slavic Honor Society) and is pleased to induct its qualifying students into the society.

**Acting Chair:** Edward Barnaby  
**Term Assistant Professor:** John C. Wright

Other officers of the University offering courses in Slavic:
**Chair/DGS:** Liza Knapp
**Professors:** Valentina B. Izmirlieva (Director, Harriman), Irina Reyfman, Mark Lipovetsky
**Associate Professors:** John H. McWhorter, Jessica E. Merrill
**Assistant Professors:** Ofer Dynes, Adam E. Leeds (DUS),
**Lecturers:** Alla Smyslova (Russian Language Program Director), Aleksandar Boskovic, Christopher J. Caes, Marina Gineva, Christopher W. Harwood, Benjamin T. Hooyman, Meredith L. Landman--(LING), Tatiana A. Mikhailova, Lauren E. Ninoshvili, Alex Pekov, Ross Perlin, Yuri I. Shevchuk (Senior Lecturer), Marina Tsylina

Requirements for the Major
There are four majors available to students in the department.

Prospective students are encouraged to consult with a member of the faculty as early as possible in order to determine the major track and selection of courses that will best serve her background and interests.

**Russian Language and Literature**
Select four years of Russian:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS UN1101</td>
<td>FIRST-YEAR RUSSIAN I</td>
<td>10</td>
</tr>
<tr>
<td>- RUSS UN1102</td>
<td>and FIRST-YEAR RUSSIAN II</td>
<td></td>
</tr>
<tr>
<td>RUSS UN1201</td>
<td>Second-year Russian I</td>
<td>10</td>
</tr>
<tr>
<td>- RUSS UN2102</td>
<td>and SECOND-YEAR RUSSIAN II</td>
<td></td>
</tr>
<tr>
<td>RUSS UN3101</td>
<td>THIRD-YEAR RUSSIAN I</td>
<td>8</td>
</tr>
<tr>
<td>- RUSS UN3102</td>
<td>and THIRD-YEAR RUSSIAN II</td>
<td></td>
</tr>
<tr>
<td>RUSS UN3430</td>
<td>RUSSIAN FOR HERITAGE SPEAKERS</td>
<td>6</td>
</tr>
<tr>
<td>- RUSS UN3431</td>
<td>and RUSSIAN FOR HERITAGE SPEAKERS II</td>
<td></td>
</tr>
<tr>
<td>RUSS W4333</td>
<td>Fourth-year Russian I</td>
<td>4</td>
</tr>
<tr>
<td>RUSS GU4334</td>
<td>Fourth-year Russian II</td>
<td>4</td>
</tr>
</tbody>
</table>

Select six courses in Russian Literatures to include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS UN3220</td>
<td>LITERATURE # EMPIRE (19C LIT)</td>
<td>3</td>
</tr>
<tr>
<td>RUSS UN3221</td>
<td>LIT # REVOLUTION (20TH C LIIT)</td>
<td>3</td>
</tr>
</tbody>
</table>

At least two courses with required reading in Russian

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS UN3595</td>
<td>SENIOR SEMINAR</td>
<td>3</td>
</tr>
</tbody>
</table>

* Native speakers of Russian who place out of these courses must substitute at least two courses, of which one must be RUSS UN3430 RUSSIAN FOR HERITAGE SPEAKERS
**Other Russian literature courses may be substituted upon consultation with adviser. With permission of adviser one course on Russia offered in a department other than Slavic may be substituted.

**Slavic and East European Literature and Culture**
Completion of third-year course (or the equivalent in Czech, Polish, Serbo-Croatian, or Ukrainian language)
Select six courses in literature, theatre, or film of the region, potentially including independent study courses
Select two courses in related fields (history, art history, music, etc.) to include at least one course in the history of the region
Select two semesters of senior seminar or the equivalent leading to the completion of a senior thesis

**Note:** A student in this major must design her program in close consultation with her adviser in order to insure intellectual, disciplinary, and regional coherence.

**Russian Regional Studies**
Select four years of Russian:

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS UN1101</td>
<td>001/12493</td>
<td>M T W Th 8:50am - 9:55am</td>
<td>Myles</td>
<td>5.00</td>
<td>4/12</td>
</tr>
<tr>
<td>RUSS UN1101</td>
<td>002/12498</td>
<td>M T W Th 10:10am - 11:15am</td>
<td>Marina Tsylina</td>
<td>5.00</td>
<td>8/12</td>
</tr>
<tr>
<td>RUSS UN1101</td>
<td>004/12508</td>
<td>M T W Th 6:10pm - 7:15pm</td>
<td>Tatiana Krasilnikova</td>
<td>5.00</td>
<td>1/12</td>
</tr>
</tbody>
</table>

**RUSS UN1102 FIRST-YEAR RUSSIAN II. 5.00 points.**
Grammar, reading, composition, and conversation

Fall 2024: RUSS UN1102

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 1102</td>
<td>001/14932</td>
<td>M T W Th 8:50am - 9:55am</td>
<td>Veniamin Gushchin</td>
<td>5.00</td>
<td>9/12</td>
</tr>
<tr>
<td>RUSS 1102</td>
<td>002/14936</td>
<td>M T W Th 10:10am - 11:15am</td>
<td>Zachary Diming</td>
<td>5.00</td>
<td>5/12</td>
</tr>
<tr>
<td>RUSS 1102</td>
<td>003/14940</td>
<td>M T W Th 6:10pm - 7:15pm</td>
<td>Marina Grineva</td>
<td>5.00</td>
<td>5/12</td>
</tr>
</tbody>
</table>

**RUSS UN2101 SECOND-YEAR RUSSIAN I. 5.00 points.**
Prerequisites: RUSS UN1102 or the equivalent.
Prerequisites: RUSS UN1102 or the equivalent. Drill practice in small groups. Reading, composition, and grammar review. Off-sequences

Fall 2024: RUSS UN2101

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 2101</td>
<td>001/12521</td>
<td>M T W Th 10:10am - 11:15am</td>
<td>Marina Grineva</td>
<td>5.00</td>
<td>5/12</td>
</tr>
<tr>
<td>RUSS 2101</td>
<td>002/12525</td>
<td>M T W Th 1:10pm - 2:15pm</td>
<td>Marina Grineva</td>
<td>5.00</td>
<td>10/12</td>
</tr>
</tbody>
</table>

**Minor in Czech, Polish, Serbo-Croatian or Ukrainian**
A Minor in a Slavic language other than Russian allow students to pursue in-depth studies of this language and the region on a smaller scale than the one required for a Major. The Barnard Minor in Czech, Polish, Serbo-Croatian or Ukrainian consists of five courses (minimum 15 credits) beyond the second year of language study. It requires that three (3) of these courses be related to the country of the language (Poland, Czech Republic, etc) while the other two (2) should be related to the region and its cultural history more broadly.

**Russian Language**
**RUSS 1101 FIRST-YEAR RUSSIAN I. 5.00 points.**
Grammar, reading, composition, and conversation

**RUSS 1102 FIRST-YEAR RUSSIAN II. 5.00 points.**
Grammar, reading, composition, and conversation

**Minor in Russian**
The Minor in Russian allows students to study the language and culture of Russia at a smaller scale than a Major. A total of five courses (minimum 15 credits) beyond the second year of Russian are required.

**Requirements for the Minor**

**Minor in Russian**
The Minor in Russian allows students to study the language and culture of Russia at a smaller scale than a Major. A total of five courses (minimum 15 credits) beyond the second year of Russian are required.
LING 3102 ENDANGERED LANGUAGES IN THE GLOBAL CITY: LANG, CULTURE, AND MIGRATION IN CONTEMPORARY NYC. 3.00 POINTS.

CC/GS/SEAS: PARTIAL FULFILLMENT OF GLOBAL CORE REQUIREMENT

Of the world’s estimated 7,000 languages – representing migrations and historical developments thousands of years old – the majority are primarily oral, little documented, and increasingly endangered under the onslaught of global languages like English. This course will take the unprecedented, paradoxical linguistic capital of New York City as a lens for examining how immigrants form communities in a new land, how those communities are integrated into the wider society, and how they grapple with linguistic and cultural change. Drawing on sociolinguistics, anthropology, and history, the course will focus on texts from and encounters with members of three of the city’s fastest-growing but least-studied communities (Indigenous Americans, Himalayans, Central Asians) before closing with a series of classes exploring broader questions around mapping, education, policy, the role of linguists, revitalization and the future of language and mobility.

LING 3103 LANGUAGE, BRAIN AND MIND. 3.00 POINTS.

The ability to speak distinguishes humans from all other animals, including our closest relatives, the chimpanzees. Why is this so? What makes this possible? This course seeks to answer these questions. We will look at the neurological and psychological foundations of the human faculty of language. How did our brains change to allow language to evolve? Where in our brains are the components of language found? Are our minds specialized for learning language or is it part of our general cognitive abilities to learn? How are words and sentences produced and their meanings recognized? The structure of languages around the world varies greatly; does this have psychological effects for their speakers?

LING UN3101 INTRODUCTION TO LINGUISTICS. 3.00 POINTS.

An introduction to the study of language from a scientific perspective.

The course is divided into three units: language as a system (sounds, morphology, syntax, and semantics), language in context (in space, time, and community), and language of the individual (psycholinguistics, errors, aphasia, neurology of language, and acquisition). Workload: lecture, weekly homework, and final examination.

RUSS 2102 SECOND-YEAR RUSSIAN II. 5.00 POINTS.

Prerequisites: RUSS UN2101 or the equivalent.

RUSS 2102 is divided into three units: language as a system (sounds, morphology, syntax, and semantics), language in context (in space, time, and community), and language of the individual (psycholinguistics, errors, aphasia, neurology of language, and acquisition). Workload: lecture, reading and discussion of selected texts and videotapes. Lectures. Papers and oral reports required. Conducted entirely in Russian.
RUSS UN3105 Real World Russian. 3 points.
Prerequisites: (RUSS UN2102) (department placement test)
This content-based course has three focal points: 1) communicative skills
2) idiomatic language; 3) cross-cultural awareness.

The course is designed to help students further develop all of their
language skills with particular focus on communicative and information
processing skills, as well as natural student collaboration in the target
language. The materials and assignments that will be used in class
allow to explore a broad range of social, cultural, and behavioral contexts
and familiarize students with idiomatic language, popular phrases and
internet memes, developments of the colloquial language, and the use of
slang in everyday life.

On each class students will be offered a variety of content-based
activities and assignments, including, information gap filling, role-play
and creative skits, internet search, making presentations, and problem-
solving discussions. Listening comprehension assignments will help
students expand their active and passive vocabulary and develop
confidence using natural syntactic models and idiomatic structures.

Students will be exposed to cultural texts of different registers, which
will help them enhance their stylistic competence. Students will learn
appropriate ways to handle linguo-social situations, routines, and
challenges similar to those they come across when traveling to Russia.
They will explore various speech acts of daily communication, such as
agreement/disagreement, getting and giving help, asking for a favor,
expressing emotions, and so forth. Part of class time will be devoted to
nonverbal communication, the language of gestures, emotional phonetics
and intonation.

RUSS UN3333 VVEDENIE V RUSSKUIU LITERATURU. 3.00 points.
For non-native speakers of Russian.
Prerequisites: two years of college Russian or the instructor’s permission.

Prerequisites: two years of college Russian or the instructor’s permission.
The course is devoted to the reading, analysis, and
discussion of a number of Russian prose fiction works from the
eighteenth to twentieth century. Its purpose is to give students an
opportunity to apply their language skills to literature. It will teach
students to read Russian literary texts as well as to talk and write
about them. Its goal is, thus, twofold: to improve the students’ linguistic
skills and to introduce them to Russian literature and literary history.
In 2007-2008: A close study in the original of the “fallen woman” plot in
Russian literature from the late eighteenth century. Conducted in Russian

RUSS UN3430 RUSSIAN FOR HERITAGE SPEAKERS. 3.00 points.
Prerequisites: RUSS V3430 or the instructor’s permission.
Prerequisites: RUSS V3430 or the instructor’s permission. This course is
designed to help students who speak Russian at home, but have no
or limited reading and writing skills to develop literary skills in Russian.
THIS COURSE, TAKEN WITH RUSS V3431, MEET A TWO YEAR FOREIGN
LANGUAGE REQUIREMENT. Conducted in Russian

RUSS UN3431 RUSSIAN FOR HERITAGE SPKRS II. 3.00 points.
Prerequisites: RUSS V3430 or the instructors permission. This course is
designed to help students who speak Russian at home, but have no
or limited reading and writing skills to develop literary skills in Russian.
THIS COURSE, TAKEN WITH RUSS V3430, MEET A TWO YEAR FOREIGN
LANGUAGE REQUIREMENT. Conducted in Russian

RUSS UN3595 SENIOR SEMINAR. 4.00 points.
A research and writing workshop designed to help students plan and
execute a major research project, and communicate their ideas in a
common scholarly language that crosses disciplinary boundaries.
Content is determined by students thesis topics, and includes general
sessions on how to formulate a proposal and how to generate a
bibliography. Students present the fruits of their research in class
discussions, culminating in a full-length seminar presentation and the
submission of the written thesis

LING UN3993 SUPERVISED IND RES-LING THESIS. 1.00-4.00 points.
Fall 2024: LING UN3993

LING UN3994 SUPERVISED IND RES-LING THESIS. 1.00-4.00 points.
Spring 2024: LING UN3994

RUSS UN3997 Supervised Individual Research. 2-4 points.
Not offered during 2023-2024 academic year.

Prerequisites: the department’s permission.
LING UN3997 Supervised Individual Research. 2-4 points.

Fall 2024: LING UN3997

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 3997</td>
<td>001/14449</td>
<td></td>
<td>William Foley</td>
<td>2-4</td>
<td>1/5</td>
</tr>
</tbody>
</table>

RUSS UN3998 SUPERVISED INDIVIDUAL RESEARCH. 2.00-4.00 points.
Prerequisites: the department’s permission.
Prerequisites: the department’s permission. Supervised Individual Research

Spring 2024: RUSS UN3998

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 3998</td>
<td>001/00557</td>
<td></td>
<td>John Wright</td>
<td>2.00-4.00</td>
<td>3/3</td>
</tr>
<tr>
<td>RUSS 3998</td>
<td>002/21015</td>
<td></td>
<td>Liza Knapp</td>
<td>2.00-4.00</td>
<td>1/2</td>
</tr>
<tr>
<td>RUSS 3998</td>
<td>003/21020</td>
<td></td>
<td>Timothy Frye</td>
<td>2.00-4.00</td>
<td>1/1</td>
</tr>
</tbody>
</table>

GEOR GU4042 Expressive Culture of Soviet and Independent Georgia. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Expressive culture in the form of traditional and mediated performing and visual arts, film and literature has reflected and shaped modern Georgian social life in immeasurable ways. This seminar brings anthropological perspectives to bear on how expressive culture has served to articulate national and local senses of identity, grappled with collective trauma, and forged avant-garde creative networks within and beyond Georgia’s borders in the socialist and postsocialist periods. The course is organized in three units: it begins by interrogating the curatorial interventions of international organizations like UNESCO and their role in commodifying Georgian culture for global markets, proceeds by exploring powerful creative responses to colonial and totalitarian experience, and concludes by focusing on the capital city of Tbilisi—its built spaces, ever-changing social configurations, and shifting value systems—as a persistent muse in expressive cultural forms. There are no prerequisites and the course assumes no prior knowledge of Georgian history, language, or culture

Spring 2024: GEOR GU4042

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOR 4042</td>
<td>001/14822</td>
<td>10:10am - 12:00pm</td>
<td>Lauren Ninoshvili</td>
<td>3.00</td>
<td>22/25</td>
</tr>
<tr>
<td></td>
<td>707 Hamilton Hall</td>
<td>333 Uris Hall</td>
<td>William Foley</td>
<td>3.00</td>
<td>28/40</td>
</tr>
</tbody>
</table>

LING GU4108 LANGUAGE HISTORY. 3.00 points.
Prerequisites: LING UN3101

Prerequisites: LING UN3101 Language, like all components of culture, is structured and conventional, yet can nevertheless change over time. This course examines how language changes, firstly as a self-contained system that changes organically and autonomously, and secondly as contextualized habits that change in time, in space, and in communities. Workload: readings # discussion, weekly problems, and final examination

Spring 2024: LING GU4108

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 4108</td>
<td>001/14820</td>
<td>10:00am - 12:00pm</td>
<td>T H 1:10pm - 2:25pm</td>
<td>3.00</td>
<td>28/40</td>
</tr>
</tbody>
</table>

LING GU4120 LANG DOCUMENTATION/FIELD MTHDS. 3.00 points.
Prerequisites: LING UN3101

Prerequisites: LING UN3101 In light of the predicted loss of up to 90% of the world languages by the end of this century, it has become urgent that linguists take a more active role in documenting and conserving endangered languages. In this course, we will learn the essential skills and technology of language documentation through work with speakers of an endangered language

LING GU4190 DISCOURSE ANALYSIS. 3.00 points.
Prerequisites: LING UN3101
Prerequisites: LING UN3101 How discourse works; how language is used: oral vs. written modes of language; the structure of discourse; speech acts and speech genres; the expression of power; authenticity; and solidarity in discourse, dialogicity, pragmatics, and mimesis

RUSS GU4342 FOURTH-YEAR RUSSIAN I. 4.00 points.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test. Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. Conducted entirely in Russian

RUSS GU4344 ADV RUSSIAN THROUGH HISTORY. 3.00 points.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test. A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia

RUSS GU4345 ADV RUSSIAN THROUGH HISTORY. 3.00 points.
Prerequisites: three years of college Russian.
Prerequisites: three years of Russian. This is a language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to further develop their reading, listening, speaking, and writing skills and be introduced to the history of Russia

RUSS GU4350 Moving to Advanced-Plus: Language, Culture, Society in Russian Today. 3 points.
Prerequisites: Six semesters of college Russian and the instructor’s permission.
The course is designed to provide advanced and highly-motivated undergraduate and graduate students of various majors with an opportunity to develop professional vocabulary and discourse devices that will help them to discuss their professional fields in Russian with fluency and accuracy. The course targets all four language competencies: speaking, listening, reading and writing, as well as cultural understanding. Conducted in Russian.
LING GU4376 PHONETICS # PHONOLOGY. 3.00 points.
Prerequisites: LING UN3101
Prerequisites: LING UN3101 An investigation of the sounds of human language, from the perspective of phonetics (articulation and acoustics, including computer-aided acoustic analysis) and phonology (the distribution and function of sounds in individual languages)

Fall 2024: LING GU4376
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 4376</td>
<td>001/11715</td>
<td>T Th 11:40am - 12:55pm</td>
<td>Meredith Landman</td>
<td>3.00</td>
<td>38/60</td>
</tr>
</tbody>
</table>

RUSS GU4434 PRACTICAL STYLISTICS-RUSS LANG. 3.00 points.
Prerequisites: RUSS W4334 or the equivalent or the instructor’s permission.
Prerequisites: RUSS W4334 or the equivalent or the instructor’s permission. The course will focus on theoretical matters of language and style and on the practical aspect of improving students’ writing skills. Theoretical aspects of Russian style and specific Russian stylistic conventions will be combined with the analysis of student papers and translation assignments, as well as exercises focusing on reviewing certain specific difficulties in mastering written Russian

LING GU4800 LANGUAGE # SOCIETY. 3.00 points.
How language structure and usage varies according to societal factors such as social history and socioeconomic factors, illustrated with study modules on language contact, language standardization and literacy, quantitative sociolinguistic theory, language allegiance, language, and power

Spring 2024: LING GU4800
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 4800</td>
<td>001/14825</td>
<td>T Th 11:40am - 12:55pm Room TBA</td>
<td>John McWhorter</td>
<td>3.00</td>
<td>52/71</td>
</tr>
</tbody>
</table>

LING GU4903 SYNTAX. 3.00 points.
Prerequisites: LING UN3101
Prerequisites: LING UN3101 Syntax - the combination of words - has been at the center of the Chomskyan revolution in Linguistics. This is a technical course which examines modern formal theories of syntax, focusing on later versions of generative syntax (Government and Binding) with secondary attention to alternative models (HPSG, Categorial Grammar)

Fall 2024: LING GU4903
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 4903</td>
<td>001/11716</td>
<td>T Th 2:40pm - 3:55pm Room TBA</td>
<td>Meredith Landman</td>
<td>3.00</td>
<td>18/30</td>
</tr>
</tbody>
</table>

Russian Literature and Culture (in English)
CLRS BC3000 Power, Truth, and Storytelling: Framing Russian, English, and American Literature. 3.00 points.
How does a story’s frame affect how we read it? What power does a storyteller have over how we interpret narratives and create meaning? How do we understand “truth” in the context of fictional stories? In this course, we will explore the power dynamics of frame narratives, or stories within stories. We will consider how multiple storytellers and levels of narration affect our understanding of “truth” in fiction, as well as our own role and responsibility as readers to uncover narrative truth. Our readings will include story cycles, standalone stories with competing narrators, stories that include “found” manuscripts, and narratives with temporal frames. We will also consider how authors and critics attempted to frame literary works and control how they were interpreted or read. In all of our works, we will pay particular attention to the power dynamics and ethics of framing. Our close readings of literary works will be informed by theoretical texts on framing and discussions of framing in works of art

SLCL UN3001 SLAVIC CULTURES. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
The history of Slavic peoples - Russians, Czechs, Poles, Serbs, Croats, Ukrainians, Bulgarians - is rife with transformations, some voluntary, some imposed. Against the background of a schematic external history, this course examines how Slavic peoples have responded to and have represented these transformations in various modes: historical writing, hagiography, polemics, drama and fiction, folk poetry, music, visual art, and film. Activity ranges over lecture (for historical background) and discussion (of primary sources)

Fall 2024: SLCL UN3001
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLCL 3001</td>
<td>001/10732</td>
<td>T Th 2:40pm - 3:55pm Room TBA</td>
<td>Christopher Harwood, Jessica Merrill</td>
<td>3.00</td>
<td>60/60</td>
</tr>
</tbody>
</table>

SLCL UN3100 FOLKLORE PAST # PRESENT. 3.00 points.
An introduction to the concept of folklore as an evolving, historical concept, and to primary source materials which have been framed as such. These are translated from Bosnian, Chukchi, Czech, Finnish, German, Polish, Russian, Serbian, Tuvan, Ukrainian, Yiddish, Yupik languages, and others. Geographical range is from South-Eastern Europe to the Russian Far East. We learn about particular oral traditions, their social mechanisms of transmission and performance, their central themes and poetics. Attention is paid to the broader sociopolitical factors (Romantic nationalism, colonization) which have informed the transcription, collection and publication of these traditions. For the final project, students learn how to conduct an ethnographic interview, and to analyze the folklore of a contemporary social group. Our goal is to experientially understand—as folklorists and as members of folk groups ourselves—the choices entailed in transcribing and analyzing folklore
RUSS UN3105 Real World Russian. 3 points.
Prerequisites: (RUSS UN2102) (department placement test)
This content-based course has three focal points: 1) communicative skills 1) idiomatic language; 3) cross-cultural awareness.

The course is designed to help students further develop all of their language skills with particular focus on communicative and information processing skills, as well as natural student collaboration in the target language. The materials and assignments that will be used in class allow to explore a broad range of social, cultural, and behavioral contexts and familiarize students with idiomatic language, popular phrases and internet memes, developments of the colloquial language, and the use of slang in everyday life.

On each class students will be offered a variety of content-based activities and assignments, including, information gap filling, role-play and creative skits, internet search, making presentations, and problem-solving discussions. Listening comprehension assignments will help students expand their active and passive vocabulary and develop confidence using natural syntactic models and idiomatic structures.

Students will be exposed to cultural texts of different registers, which will help them enhance their stylistic competence. Students will learn appropriate ways to handle linguo-social situations, routines, and challenges similar to those they come across when traveling to Russia. They will explore various speech acts of daily communication, such as agreement/disagreement, getting and giving help, asking for a favor, expressing emotions, and so forth. Part of class time will be devoted to nonverbal communication, the language of gestures, emotional phonetics and intonation.

RUSS UN3220 LITERATURE # EMPIRE (19C LIT). 3.00 points.
Explores the aesthetic and formal developments in Russian prose, especially the rise of the monumental 19th-century novel, as one manifestation of a complex array of national and cultural aspirations, humanistic and imperialist ones alike. Works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov. Knowledge of Russian not required

RUSS UN3221 LIT # REVOLUTION (20TH C LIT). 3.00 points.
The revolutionary period (1905-1938) in Russia was not only one of extreme social upheaval but also of exceptional creativity. Established ideas about individuality and collectivity, about how to depict reality, about language, gender, authority, and violence, were all thrown open to radical questioning. Out of this chaos came ideas about literature and film (just for example) which have shaped Western thought on these subjects to this day. In this course we will study a variety of media and genres (poetry, manifests, film, painting, photomontage, the novel, theoretical essays) in an effort to gain a deep understanding of this complex and fascinating period in Russian cultural history.

RUSS UN3222 TOLSTOY AND DOSTOEVSKY. 3.00 points.
Two epic novels, Tolstoy’s War and Peace and Dostoevsky’s The Brothers Karamazov, will be read along with selected shorter works. Other works by Tolstoy include his early Sebastopol Sketches, which changed the way war is represented in literature; Confession, which describes his spiritual crisis; the late stories Kreutzer Sonata and Hadji Murad; and essays on capital punishment and a visit to a slaughterhouse. Other works by Dostoevsky include his fictionalized account of life in Siberian prison camp, The House of the Dead; Notes from the Underground, his philosophical novella on free will, determinism, and love; A Gentle Creature, a short story on the same themes; and selected essays from Diary of a Writer. The focus will be on close reading of the texts. Our aim will be to develop strategies for appreciating the structure and form, the powerful ideas, the engaging storylines, and the human interest in the writings of Tolstoy and Dostoevsky. No knowledge of Russian is required.

RUSS UN3230 Tricksters in World Culture: Mockery, Subversion, Rebellion. 3.00 points.
Tricksters constitute one of the universal themes or tropes in mythology and folklore of many cultures. Through the discussions of ancient Greek, North-American, African, Paleo-Asiatic, Scandinavian, African-American, Muslim and Jewish myths and folklore about tricksters, the course will telescope the cultural functions of the comedic transgression as a form of social critique; it will also highlight cynicism, its productive and dangerous aspects. Then we'll introduce different historical subtypes of tricksters, such as buffoon, fool, jester, holy fool, kynik, picaro, adventurer, impostor, con artist, female and transgender tricksters, thus moving through premodern and early modern periods. Each type of the trickster is illustrated by literary examples from different world cultures (European and non-European alike) as well as theoretical works of Mikhail Bakhtin, Michel Foucault, Giorgio Agamben, and Peter Sloterdijk. Finally, the role of the trickster in modernity will be discussed through the case of Soviet tricksters, who had become true superstars manifesting the resistance to repressive political ideology by the means of “cynical reason”. The course will culminate in the trial of the most popular and important trickster in Soviet culture, Ostap Bender from Ili and Petrov's satirical novels. In the course’s finale will discuss the role of tricksters in contemporary politics.
CLRS UN3313 Resistant Mind: Colonial Power, Optics, Narrative. 3.00 points.

"Narrative fiction provides a controlled wilderness, an opportunity to be and to become the Other," writes Toni Morrison. The immersion in the Other's inner self is one of the most valuable experiences we derive from reading fiction, but how, exactly, is this immersion effect created? What makes it possible for us to know fictional characters more intimately than we know our closest friends? Is it not slightly disturbing and even unethical to expose a subject, albeit fictional, as radically as the fiction writer exposes and studies the hero? This course surveys a variety of ways in which the private life and the consciousness of the Other can be represented through discursive practices of literature, film, and photography. Drawing its perspective from postcolonial studies, formal narratology, and poststructuralist criticism, this course examines how different methods of narrating the Other participate in constructing an ethics of power and resistance within a work of art. We read and view a diverse selection of works ranging from the classics of Russian and American fiction to postcolonial photography and documentary productions which experiment with perspective and power dynamic. No prerequisites

RUSS UN3595 SENIOR SEMINAR. 4.00 points.

A research and writing workshop designed to help students plan and execute a major research project, and communicate their ideas in a common scholarly language that crosses disciplinary boundaries. Content is determined by students thesis topics, and includes general sessions on how to formulate a proposal and how to generate a bibliography. Students present the fruits of their research in class discussions, culminating in a full-length seminar presentation and the submission of the written thesis

RUSS GU4013 Late Tolstoy (Beyond Anna Karenina): Thinker, Writer, Activist, Pacifist, Humanitarian, and Mortal. 4 points.

The focus of the course is Tolstoy’s work in the last 35 years of his life. On finishing War and Peace and Anna Karenina, Tolstoy swore off the kind of literature and decided to devote himself to what he believed would be more meaningful work. This work included confessions, letters, tracts, critiques, proclamations, invectives, exposes, meditations, and gospel, and as more fiction, some of which is overly didactic and some which is, like his earlier fiction, more covertsly so.

CLRS GU4037 Poets, Rebels, Exiles: 100 Years of Russians and Russian Jews in America. 3.00 points.

Poets, Rebels, Exiles examines the successive generations of the most provocative and influential Russian and Russian Jewish writers and artists who brought the cataclysm of the Soviet and post-Soviet century to North America. From Joseph Brodsky—the bad boy bard of Soviet Russia and a protégé of Anna Akhmatova, who served 18 months of hard labor near the North Pole for social parasitism before being exiled—to the most recent artistic descendants, this course will interrogate diaspora, memory, and nostalgia in the cultural production of immigrants and exiles.
topic on time loop narrative of their choice and online, as well as in literary fiction. Students develop a final paper being lost in space - a theme found in personal narratives shared orally science fiction, and film. We compare being stuck in a time loop with Examples come from Russian modernist fiction, Soviet and American chronotype and personal narrative. These are explored in the context myth, story vs. discourse, Freudian analysis, history and narrative, An introduction to central concepts in narrative theory: plot, archetype, points

CLRS GU4111 Decadent Desires and the Russian Silver Age. 3.00 points. The late nineteenth-century culture of “decadence” marks the moment when European literature and art decisively turn to the dark side. Decadence loves to depict depravity and deviant behavior; it reveals in sensuality, eroticism, libertinism, and immoralism; the aesthetics of madness and intoxication abound. In this course we will explore how these decadent tendencies shaped the elegant and transgressive literary culture of Russia’s pre-revolutionary Silver Age. The decadent predilection for self-destructive behavior and the pervasive sense of impending doom took on new meaning within the Russian cultural context, on the eve of the communist revolution. We will first survey the defining figures of European decadence: from Baudelaire’s Flowers of Evil and the “accursed” French poets, to the radical lifestyle experiments of Huysmans and the bondage games of Sacher-Masoch. Considerable attention will also be devoted to the enormous influence of Nietzsche’s philosophy—his iconic conceptions of Dionysian ecstasy, the Übermensch, and “beyond good and evil.” In turn, our study of decadence in Russia will range from symbolist poets, chasing their ethereal “mysterious woman,” to major modernist novels: murder and madness in Sologub’s The Little Demon; Artsybashev’s sexually scandalous Sanin; Andrei Bely’s revolutionary masterpiece, Petersburg. Along the way, we will also focus on issues such as: symbolist theories of art and a new flowering of metaphysical philosophy in Russia new attitudes toward sexuality, new theories of desire and the unconscious the intellectual collaboration between literature and visual art the coming of revolution and terrorist violence, as seen through the prism of decadence

CLRS GU4213 Cold War Reason: Cybernetics and the Systems Sciences. 3.00 points. The Cold War epoch saw broad transformations in science, technology, and politics. At their nexus a new knowledge was proclaimed, cybernetics, a putative universal science of communication and control. It has disappeared so completely that most have forgotten that it ever existed. Its failure seems complete and final. Yet in another sense, cybernetics was so powerful and successful that the concepts, habits, and institutions born with it have become intrinsic parts of our world and how we make sense of it. Key cybernetic concepts of information, system, and feedback are now fundamental to our basic ways of understanding the mind, brain and computer, of grasping the economy and ecology, and finally of imagining the nature of human life itself. This course will trace the echoes of the cybernetic explosion from the wake of World War II to the onset of Silicon Valley euphoria

CLRS GU4214 The Road to Power: Marxism in Germany and Russia. 3.00 points. Before Marxism was an academic theory, it was a political movement, but it was not led by Marx. This course examines the years in between, when a new generation began the task of building the organizations, practices, and animating theories that came to define “Marxism” for the twentieth century. Two of the most important such organizations were the German and Russian Social Democratic Parties. Responding to dramatically different contexts, and coming to equally different ends, they nevertheless developed organically interconnected. This course selects key episodes from the road to power of both parties, from their founding to the Russian Revolution—what might be called the “Golden Age” of Marxism. This course is open to all undergraduates who have completed Contemporary Civilization
RUSS GU4342 FOURTH-YEAR RUSSIAN I. 4.00 points.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test. Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. Conducted entirely in Russian

CPLS GU4740 The Narratology of "Modernity". 3.00 points.
We have a consciousness of ourselves as placed specially in history, in an epoch which is essentially different from all that has come before: the modern. In respect of having such a discourse about ourselves, minimally, it may be true. Since at least the seventeenth century, intellectuals have been elaborating histories of modernity's origin and theories of its distinction. This course does not attempt to adjudicate what is the true or best theory of the modern, but rather inquires into the discursive and historical conditions for telling narratives about modernity's advent and constructing theories of its nature, and their aporiai. Topics will vary but may include the advent of "history" as a genre and non-Western "historical" genres; providential time, the saeculum, and prophecy; the dialectic of break and period; the delimiting of non-modernities, such as the primitive/traditional, the feudal, and the postmodern; the search for narrative agents, such as the nation, the state, and the class; schemes of the ontological disunity of modernity; modernism, the avant-garde, and the aesthetic forms of historicity; capitalism, socialism, and revolution; philosophy's claim to historical diagnosis and the therapeutic refusal thereof; the desire for and attempts to construct anti-historical forms of narration and their limits

RUSS GU4127 Music in Time and Time in Music. 3.00 points.
If you have a passion for music, like listening to music, or simply want to explore the realm of Russian melodies, this course is made for you. In the class, we'll focus on the development and strengthening of "four language skills": speaking, listening, reading, and writing in Russian. You will learn to analyze and interpret lyrics, compare and contrast music across generations, discuss the values of a certain generation of people, and argue the popularity of music genres in specific time periods. Beyond linguistic proficiency, the course will immerse you in a comprehensive exploration of common knowledge, beliefs, attitudes, cultural traditions, and behavioral patterns unique to the people of Russia
Slavic Literature and Culture

SLCL UN3001 SLAVIC CULTURES. 3.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

The history of Slavic peoples - Russians, Czechs, Poles, Serbs, Croats, Ukrainians, Bulgarians - is rife with transformations, some voluntary, some imposed. Against the background of a schematic external history, this course examines how Slavic peoples have responded to and have represented these transformations in various modes: historical writing, hagiography, polemics, drama and fiction, folk poetry, music, visual art, and film. Activity ranges over lecture (for historical background) and discussion (of primary sources)

SLCL 3001 001/10732 T Th 2:40pm - 3:55pm Room TBA Christopher Harwood, Jessica Merrill

CLRS GU4213 Cold War Reason: Cybernetics and the Systems Sciences. 3.00 points.

The Cold War epoch saw broad transformations in science, technology, and politics. At their nexus a new knowledge was proclaimed, cybernetics, a putative universal science of communication and control. It has disappeared so completely that most have forgotten that it ever existed. Its failure seems complete and final. Yet in another sense, cybernetics was so powerful and successful that the concepts, habits, and institutions born with it have become intrinsic parts of our world and how we make sense of it. Key cybernetic concepts of information, system, and feedback are now fundamental to our basic ways of understanding the mind, brain and computer, of grasping the economy and ecology, and finally of imagining the nature of human life itself. This course will trace the echoes of the cybernetic explosion from the wake of World War II to the onset of Silicon Valley euphoria

RUSS GU4340 Chteniia po russkoi literature: Bulgakov. 3.00 points.

The course is devoted to reading and discussing of Mikhail Bulgakov's masterpiece Master i Margarita. Classes are conducted entirely in Russian

RUSS GU4345 ADV RUSSIAN THROUGH HISTORY. 3.00 points.

Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test.

Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test. A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia

CLSL GU4002 Romanian Culture, Identity and Complexes. 3 points.

This course addresses the main problems that contribute to the making of Romanian identity, as fragmented or as controversial as it may seem to those who study it. The aim is to become familiar with the deepest patterns of Romanian identity, as we encounter it today, either in history, political studies, fieldwork in sociology or, simply, when we interact with Romanians. By using readings and presentations produced by Romanian specialists, we aim to be able to see the culture with an "insider's eye", as much as we can. This perspective will enable us to develop mechanisms of understanding the Romanian culture and mentality independently, at a more profound level and to reason upon them.

CLSL GU4011 Experimental Cultures. 3.00 points.

This seminar course will provide a punctual survey of trends and figures in the experimental cultures of East Central Europe. Formations include the avant-gardes (first, postwar, and postcommunist); experimental Modernisms and Postmodernisms; alternative film, media, and visual culture; and formally inventive responses to exceptional historical circumstances. Proceeding roughly chronologically from early twentieth to early twenty-first centuries, we will examine expressionist/surrealist painting and drama; zenisti hybrid genres such as cinépoetry and proto-conceptualist writing; mixed-media relief sculpture; post-conceptual art; experimental and animated film; and avant-garde classical music. In terms of theory, we will draw on regional and global approaches to artistic experimentation ranging from Marxist and other theories of value through discourses of the body and sexuality in culture to contemporary affect theory. The course will be taught in English with material drawn primarily from Poland, Yugoslavia, Czechoslovakia, and Hungary. Each session will include a lecture followed by discussion

CLSL 4011

Fall 2024: CLSL GU4011

CLSL 4011 001/10754 T 4:10pm - 6:00pm 709 Hamilton Hall Aleksandar Boskovic, Christopher Caes 3.00 10/18

Course Number Section/Call Number Times/Location Instructor Points Enrollment

Fall 2024: SLCL UN3001

SLCL 3001 001/10732 T Th 2:40pm - 3:55pm Room TBA Christopher Harwood, Jessica Merrill 3.00 60/60
CLSL GU 4012 Holocaust Literature: Critical Thinking in Dark Times. 3.00 points.
How do you write literature in the midst of catastrophe? To whom do you write if you don’t know whether your readership will survive? Or that you yourself will survive? How do you theorize society when the social fabric is tearing apart? How do you develop a concept of human rights at a time when mass extermination is deemed legal? How do you write Jewish history when Jewish future seems uncertain? This course offers a survey of the literature and intellectual history written during World War II (1939-1945) both in Nazi occupied Europe and in the free world, written primarily, but not exclusively, by Jews. We will read novels, poems, science fiction, historical fiction, legal theory and social theory and explore how intellectuals around the world responded to the extermination of European Jewry as it happened and how they changed their understanding of what it means to be a public intellectual, what it means to be Jewish, and what it means to be human. The aim of the course is threefold. First, it offers a survey of the Jewish experience during WWII, in France, Russia, Poland, Latvia, Romania, Greece, Palestine, Morocco, Iraq, the USSR, Argentina, and the United States. Second, it introduces some of the major contemporary debates in holocaust studies. Finally, it provides a space for a methodological reflection on how literary analysis, cultural studies, and historical research intersect.

Fall 2024: CLSL GU 4012

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSL 4012</td>
<td>001/13510</td>
<td>W 10:10am-12:00pm</td>
<td>Offer Dynes</td>
<td>3.00</td>
<td>12/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>709 Hamilton Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CLSL GU 4016 Socialist World Literature. 3.00 points.
This course researches the potentiality and development of a Socialist World Literature. Students will learn about the more contemporary constructions of World Literature in the West, and then look at how the Soviet Union and its satellites potentially crafted an alternative to the contemporary construction. The class will then examine whether the Soviet version addressed some of the criticism of the contemporary definitions of World Literature, particularly through addressing the colonialism and nationalism. Students will learn about the complex history of World Literature and its definitions, reading the major theorists of the concept as well as the major critics. They will also create their own arguments about World Literature in a highly-scaffolded major project due at the end of the term. All readings will be provided online.

CLSL GU 4017 The Central European Grotesque. 3.00 points.
Central Europe is home to large number of authors, artists, and directors who made use of the critical power of the grotesque. Beginning from the fin-de-siecle and moving to the contemporary moment, students will get to know a wide range of grotesque art from Central Europe as well as several of the critical approaches to the subject. The course should be of interest to anyone studying Central European culture, as well as students interested in cultural studies more generally. Students will learn to identify and analyze examples of the grotesque through a variety of theoretical lenses. They will also enrich their knowledge of Central European literature and culture.

CLRS GU 4037 Poets, Rebels, Exiles: 100 Years of Russians and Russian Jews in America. 3.00 points.
Poets, Rebels, Exiles examines the successive generations of the most provocative and influential Russian and Russian Jewish writers and artists who brought the cataclysm of the Soviet and post-Soviet century to North America. From Joseph Brodsky—the bad boy bard of Soviet Russia and a protégé of Anna Akhmatova, who served 18 months of hard labor near the North Pole for social parasitism before being exiled—to the most recent artistic descendants, this course will interrogate diaspora, memory, and nostalgia in the cultural production of immigrants and exiles.
BCRS UN2101 INTER BOSNIAN/CROATIAN/SERBIAN. 4.00 points.
Prerequisites: BCRS UN1102 or the equivalent.
Prerequisites: BCRS UN1102 or the equivalent. Readings in Serbian/Croatian/Bosnian literature in the original, with emphasis depending upon the needs of individual students

Fall 2024: BCRS UN2101
Course Number Section/Call Number Times/Location Instructor Points Enrollment
BCRS 2101 001/10752 T W F 11:40am - 12:55pm Aleksandar Boskovic 4.00 3/12

Room TBA

BCRS UN2102 INTER BOSNIAN/CROATIAN/SERBIAN. 4.00 points.
Prerequisites: BCRS UN1102 or the equivalent.
Prerequisites: BCRS UN1102 or the equivalent. Readings in Serbian/Croatian/Bosnian literature in the original, with emphasis depending upon the needs of individual students. This course number has been changed to BCRS 2102

Spring 2024: BCRS UN2102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
BCRS 2102 001/10743 T W F 11:40am - 12:55pm Aleksandar Boskovic 4.00 1/12

352B International Affairs Bldg

BCRS GU4331 ADV BOSNIAN/CROATIAN/SERBIAN. 3.00 points.
Prerequisites: BCRS UN2102
Prerequisites: BCRS UN2102 Further develops skills in speaking, reading, and writing, using essays, short stories, films, and fragments of larger works. Reinforces basic grammar and introduces more complete structures

Spring 2024: BCRS GU4331
Course Number Section/Call Number Times/Location Instructor Points Enrollment
BCRS 4331 001/10744 T W F 11:10am - 12:25pm Aleksandar Boskovic 3.00 3/12

352c International Affairs Bldg

BCRS GU4332 ADV BOSNIAN/CROATIAN/SERBIAN. 3.00 points.
Prerequisites: BCRS UN2102
Prerequisites: BCRS UN2102 Further develops skills in speaking, reading, and writing, using essays, short stories, films, and fragments of larger works. Reinforces basic grammar and introduces more complete structures

Spring 2024: BCRS GU4332
Course Number Section/Call Number Times/Location Instructor Points Enrollment
BCRS 4332 001/10744 T W F 11:10am - 12:25pm Aleksandar Boskovic 3.00 3/12

352c International Affairs Bldg

Czech Language and Literature

CZCH UN1101 ELEMENTARY CZECH I. 4.00 points.
Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year

Fall 2024: CZCH UN1101
Course Number Section/Call Number Times/Location Instructor Points Enrollment
CZCH 1101 001/10748 T Th F 11:40am - 12:55pm Room TBA

Christopher Harwood 4.00 2/12

CZCH UN1102 ELEMENTARY CZECH II. 4.00 points.
Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year

Spring 2024: CZCH UN1102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
CZCH 1102 001/11030 T Th F 10:10am - 11:25am 406 Hamilton Hall

Christopher Harwood 4.00 2/12

CZCH UN1101 INTERMEDIATE CZECH I. 4.00 points.
Prerequisites: CZCH UN1102 or the equivalent. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students

Fall 2024: CZCH UN1101
Course Number Section/Call Number Times/Location Instructor Points Enrollment
CZCH 2101 001/10749 T Th F 10:10am - 11:25am Room TBA Christopher Harwood 4.00 2/12

CZCH UN1102 INTERMEDIATE CZECH II. 4.00 points.
Prerequisites: CZCH UN1102 or the equivalent. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students

Spring 2024: CZCH UN1102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
CZCH 2102 001/11031 T Th F 11:40am - 12:55pm 606 Lewisohn Hall

Christopher Harwood 4.00 1/12

SLAVIC

CLCZ GU4030 POSTWAR CZECH LITERATURE. 3.00 points.
A survey of postwar Czech fiction and drama. Knowledge of Czech not necessary. Parallel reading lists available in translation and in the original

CLCZ GU4038 PRAGUE-SPRING 1968-FILM # LIT. 3.00 points.
The course explores the unique period in Czech film and literature during the 1960s that emerged as a reaction to the imposed socialist realism. The new generation of writers (Kundera, Skvorecky, Havel, Hrabal) in turn had an influence on young emerging film makers, all of whom were part of the Czech new wave

CLCZ GU4333 READINGS IN CZECH LITERATURE I. 3.00 points.
Prerequisites: two years of college Czech or the equivalent. A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency

Fall 2024: CLCZ GU4333
Course Number Section/Call Number Times/Location Instructor Points Enrollment
CLCZ 4333 001/10750 M W 10:10am - 11:25am Room TBA

Christopher Harwood 3.00 1/12

CLCZ GU4334 READINGS IN CZECH LITERATURE II. 3.00 points.
Prerequisites: two years of college Czech or the equivalent. A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency

Spring 2024: CLCZ GU4334
Course Number Section/Call Number Times/Location Instructor Points Enrollment
CLCZ 4334 001/10750 T Th F 2:40pm - 3:55pm 476b Alfred Lerner Hall

Christopher Harwood 3.00 1/12
Polish Language and Literature

POLI UN1101 ELEMENTARY POLISH I. 4.00 points.
Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year

Polish Language and Literature

Polish Language and Literature

Fall 2024: POLI UN1101
Course Number Section/Call Number Times/Location Instructor Points Enrollment
POLI 1101 001/11064 M W Th 11:40am - 12:55pm Room TBA Madeleine Pulman-Jones 4.00 3/12

POLI UN1102 ELEMENTARY POLISH II. 4.00 points.
Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year

Polish Language and Literature

Polish Language and Literature

Spring 2024: POLI UN1102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
POLI 1102 001/11026 T Th F 1:10pm - 2:25pm 406 Hamilton Hall Christopher Caes 4.00 7/12
POLI 1102 002/21038 T Th F 11:40am - 12:50pm Room TBA Christopher Caes 4.00 1/1

POLI UN2101 INTERMEDIATE POLISH I. 4.00 points.
Prerequisites: POLI UN1102 or the equivalent.
Prerequisites: POLI UN1102 or the equivalent. Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students

Polish Language and Literature

Polish Language and Literature

Fall 2024: POLI UN2101
Course Number Section/Call Number Times/Location Instructor Points Enrollment
POLI 2101 001/10755 T Th F 11:40am - 12:50pm Room TBA Christopher Caes 4.00 4/12

POLI UN2102 INTERMEDIATE POLISH II. 4.00 points.
Prerequisites: POLI UN1102 or the equivalent.
Prerequisites: POLI UN1102 or the equivalent. Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students

Polish Language and Literature

Polish Language and Literature

Fall 2024: POLI UN2102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
POLI 2102 001/10753 T Thu F 11:10am - 12:25pm 406 Hamilton Hall Christopher Caes 4.00 1/12

POLI GU4101 ADVANCED POLISH. 3.00 points.
Prerequisites: two years of college Polish or the instructor's permission.
Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students

Polish Language and Literature

Polish Language and Literature

Fall 2024: POLI GU4101
Course Number Section/Call Number Times/Location Instructor Points Enrollment
POLI 4101 001/10756 T Th F 10:10am - 11:25am Room TBA Christopher Caes 3.00 8/12

POLI GU4102 ADVANCED POLISH II. 3.00 points.
Prerequisites: two years of college Polish or the instructors permission.
Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students

Polish Language and Literature

Polish Language and Literature

Spring 2024: POLI GU4102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
POLI 4102 001/11029 T Th F 11:40am - 12:55pm 406 Hamilton Hall Christopher Caes 3.00 1/12

Ukrainian Language and Literature

UKRN UN1101 ELEMENTARY UKRAINIAN I. 4.00 points.
Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings

Ukrainian Language and Literature

Ukrainian Language and Literature

Fall 2024: UKRN UN1101
Course Number Section/Call Number Times/Location Instructor Points Enrollment
UKRN 1101 001/10733 M W Th 11:40am - 12:55pm Room TBA Yuri Shevchuk 4.00 3/12

UKRN UN1102 ELEMENTARY UKRAINIAN II. 4.00 points.
Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings

Ukrainian Language and Literature

Ukrainian Language and Literature

Spring 2024: UKRN UN1102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
UKRN 1102 001/11033 M W Th 11:40am - 12:55pm 351a International Affairs Bldg William Debnam 4.00 6/12

UKRN 2101 INTERMEDIATE UKRAINIAN I. 4.00 points.
Prerequisites: UKRN UN1102 or the equivalent.
Prerequisites: UKRN UN1102 or the equivalent. Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention

Ukrainian Language and Literature

Ukrainian Language and Literature

Fall 2024: UKRN 2101
Course Number Section/Call Number Times/Location Instructor Points Enrollment
UKRN 2101 001/10735 M W Th 10:10am - 11:25am Room TBA Yuri Shevchuk 4.00 1/12

UKRN 2102 INTERMEDIATE UKRAINIAN II. 4.00 points.
Prerequisites: UKRN UN1102 or the equivalent.
Prerequisites: UKRN UN1102 or the equivalent. Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention

Ukrainian Language and Literature

Ukrainian Language and Literature

Spring 2024: UKRN 2102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
UKRN 2102 001/11034 M W Th 10:10am - 11:25am 408 Hamilton Hall Yuri Shevchuk 4.00 0/12

UKRN UN3997 SUPERVISED INDIVIDUAL RESEARCH. 2.00-4.00 points.

Ukrainian Language and Literature

Ukrainian Language and Literature

Fall 2024: UKRN UN3997
Course Number Section/Call Number Times/Location Instructor Points Enrollment
UKRN 3997 001/15635 Yuri Shevchuk 2.00-4.00 0/3
UKRN GU4006 Advanced Ukrainian Through Literature, Media, and Politics. 3.00 points.
This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast.

UKRN GU4007 Advanced Ukrainian Through Literature, Media and Politics II. 3.00 points.
This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast.

UKRN GU4054 CREATING ID-CONTEMP UKRN CULTR. 3.00 points.
This course presents and examines post-Soviet Ukrainian literature. Students will learn about the significant achievements, names, events, scandals and polemics in contemporary Ukrainian literature and will see how they have contributed to Ukraine’s post-Soviet identity. Students will examine how Ukrainian literature became an important site for experimentation with language, for providing feminist perspectives, for engaging previously-banned taboos and for deconstructing Soviet and Ukrainian national myths. Among the writers to be focused on in the course are Serhiy Zhadan, Yuri Andrukhovych, Oksana Zabuzhko and Taras Prokhasko. Centered on the most important successes in literature, the course will also explore key developments in music and visual art of this period. Special focus will be given to how the 2013/2014 Euromaidan revolution and war are treated in today's literature. By also studying Ukrainian literature with regards to its relationship with Ukraine's changing political life, students will obtain a good understanding of the dynamics of today's Ukraine and the development of Ukrainians as a nation in the 21st century. The course will be complemented by audio and video presentations. Entirely in English with a parallel reading list for those who read Ukrainian.

Hungarian

HNGR UN1101 ELEMENTARY HUNGARIAN I. 4.00 points.
Introduction to the basic structures of the Hungarian language. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours.
HNGR UN1102 ELEMENTARY HUNGARIAN II. 4.00 points.
Introduction to the basic structures of the Hungarian language. With the instructors permission the second term of this course may be taken without the first. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours.

Spring 2024: HNGR UN1102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HNGR 1102 001/13425 T Th 9:10am - 11:00am Carol Rounds 4.00 6/20
301c International Affairs Bldg

HNGR UN2101 INTERMEDIATE HUNGARIAN I. 4.00 points.
Prerequisites: HNGR UN1101-UN1102 or the equivalent. Further develops a student's knowledge of the Hungarian language. With the instructor's permission the second term of this course may be taken without the first. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours.

Fall 2024: HNGR UN2101
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HNGR 2101 001/10030 T Th 11:35am - 1:25pm Carol Rounds 4.00 2/20 Room TBA

HNGR UN2102 INTERMEDIATE COURSE II. 4.00 points.
Prerequisites: HNGR UN1101-UN1102 or the equivalent. Further develops a students knowledge of the Hungarian language. With the instructor's permission the second term of this course may be taken without the first. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours.

Spring 2024: HNGR UN2102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HNGR 2102 001/13426 T Th 12:10pm - 2:00pm Carol Rounds 4.00 2/20
306 Uris Hall

HNGR UN3341 ADVANCED READINGS IN HUNGARIAN. 3.00 points.
Prerequisites: HNGR UN2101 - HNGR UN2102 and HNGR UN3340, or the equivalent. This course has an emphasis on rapid and comprehensive reading of academic materials. In addition to weekly readings, oral presentations and written essays serve to improve fluency in all aspects of Hungarian.

Spring 2024: HNGR UN3343
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HNGR 3343 001/13427 T 2:40pm - 3:55pm Carol Rounds 3.00 2/20
501 Hamilton Hall
HNGR 3343 001/13427 Th 4:10pm - 5:25pm Carol Rounds 3.00 2/20
501 Hamilton Hall

Cross-Listed Courses
AFRS GU4000 HARLEM AND MOSCOW. 3.00 points.
Prerequisites: NA The Russian Revolution of 1917 is widely acknowledged as a watershed moment in the global struggle for worker's rights, but it also played a considerable role in the fights against racism and colonialism (Lenin considered both tools of capitalist exploitation). In Soviet Russia's project to make racial equality a central feature of communism, two urban locales featured prominently: its capital city of Moscow and the burgeoning Black cultural center that was Harlem, New York. This course will explore cross-cultural encounters between Moscow and Harlem as a way to ask larger questions about race, class, and solidarity across difference. Students can expect to read novels, memoirs, and cultural reportage from Harlem Renaissance figures (Langston Hughes, Claude McKay, Dorothy West) who traveled to Moscow. Students will also learn about the role of race in early Soviet culture, particularly visual culture (films, children's media, propaganda posters, etc.). This course includes a field trip to the Schomburg Center for Research in Black Culture in Harlem.