SLAVIC

226 Milbank Hall
212-854-5417
212-854-8266 (fax)
Department Assistant: Mary Missirian

Mission

The primary mission of the Slavic Department at Barnard is to prepare students linguistically, culturally, and academically to participate in the global community, specifically by engaging with the Slavic-speaking world. To this end, the Department, in cooperation with its Columbia counterpart, offers instruction in five Slavic languages and literatures, with particular emphasis on Russian. The department insists upon a strong foundation in language study, because this best prepares students for future involvement with the countries of Eastern Europe and Eurasia, as well as for graduate study in the literature, anthropology, sociology, history, economics, or politics of the region, and for careers in government, business, journalism, or international law.

The department offers major tracks in Russian Language and Literature, Slavic and East European Literature and Culture, Russian Regional Studies, and Slavic and East European Regional Studies. A minor program in Russian literature and culture is also available. These programs are supported by an extensive array of courses designed to help the student obtain reasonable fluency in the spoken and written language and a reading ability adequate for interpreting texts of some difficulty in a variety of disciplines. While offering a range of courses designed to give the student a strong general background in Russian and Slavic literature, film, culture, and intellectual history, the department encourages students to supplement their knowledge by taking courses devoted to Russia, the former Soviet Union, and Eastern Europe offered in other disciplines as well. The department co-sponsors and facilitates student participation in region-related extra-curricular activities held at the Harriman Institute and the Columbia Slavic Department and also fosters student engagement with the rich cultural resources available in New York City.

Student Learning Outcomes

In recognition of the National Standards for Foreign Language Learning published by the American Council on the Teaching of Foreign Languages, the Slavic Department expects the following outcomes for students in each of its major tracks:

- **Communication.** Students should be able to communicate orally and in writing in the language of study, and understand and interpret written and spoken language on a variety of topics.
- **Cultures.** Students should demonstrate an understanding of the perspectives, products, and practices of the culture studied.
- **Connections.** Students should be able to acquire information and recognize the distinctive viewpoints available to them through the foreign language and its cultures.
- **Comparisons.** Students should develop comparative insights into the nature of language and culture as a result of studying a language and culture other than their own.
- **Communities.** Students should be prepared to participate in multilingual communities at home and around the world.

In addition, the Department expects the following outcomes of all majors:

- Students should demonstrate broad knowledge of at least one major aspect (e.g., literature, politics, or history) of the culture studied.
- Students should acquire and convey, in an appropriate academic form, deep knowledge of a particular topic or question relating to the culture studied.

Entering students should see Professor Frank Miller (708 Hamilton, 854-3941) for a placement examination: a sufficiently high grade will automatically fulfill the language requirement; other students will be placed accordingly. Native speakers of Russian or any Slavic language should consult with the department chair. The Department is a member of "Dobro Slovo" (The National Slavic Honor Society) and is pleased to induct its qualifying students into the society.

**Acting Chair:** Edward Barnaby
**Term Assistant Professor:** John Wright

Other officers of the University offering courses in Slavic:

**Professors:** Valentina Izmirlieva, Liza Knapp—(Chair & DGS), Irina Reyman, Mark Leideman
**Associate Professors:** John H. McWhorter
**Assistant Professors:** Adam E. Leeds (DUS), Jessica E. Merrill, Ofer Dynes
**Lecturers:** Alla Smyslova (Russian Language Program Director), Aleksandar Boskovic, Christopher Caes, Marina Grineva, Christopher Harwood, Meredith Landman—(LING), Tatiana Mikhaiilova, Yuri Shevchuk (Senior Lecturer), Marina Tsylina,

Requirements for the Major

There are four majors available to students in the department.

Prospective students are encouraged to consult with a member of the faculty as early as possible in order to determine the major track and selection of courses that will best serve her background and interests.

**Russian Language and Literature**

Select four years of Russian:

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<tr>
<th>Course Number</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>RUSS UN1101</td>
<td>FIRST-YEAR RUSSIAN I</td>
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<td>- RUSS UN1102</td>
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<td>RUSS UN1201</td>
<td>Second-year Russian I</td>
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<td>- RUSS UN2102</td>
<td>and SECOND-YEAR RUSSIAN II</td>
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<tr>
<td>RUSS UN3101</td>
<td>THIRD-YEAR RUSSIAN I</td>
<td>8</td>
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<tr>
<td>- RUSS UN3102</td>
<td>and THIRD-YEAR RUSSIAN II</td>
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<td>RUSS UN3430</td>
<td>RUSSIAN FOR HERITAGE SPEAKERS</td>
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<tr>
<td>- RUSS UN3431</td>
<td>and RUSSIAN FOR HERITAGE SPKRS II</td>
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<td>Fourth-year Russian I</td>
<td>4</td>
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<tr>
<td>RUSS GU4334</td>
<td>Fourth-year Russian II</td>
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Select six courses in Russian Literatures to include:

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<tr>
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<td>LITERATURE # EMPIRE (19C LIT)</td>
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<tr>
<td>RUSS UN3221</td>
<td>LIT # REVOLUTION (20TH C LIT)</td>
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At least two courses with required reading in Russian

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<tr>
<th>Course Number</th>
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<tr>
<td>RUSS UN3595</td>
<td>SENIOR SEMINAR</td>
<td>3</td>
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* Native speakers of Russian who place out of these courses must substitute at least two courses, of which one must be RUSS UN3430 RUSSIAN FOR HERITAGE SPEAKERS
** Other Russian literature courses may be substituted upon consultation with adviser. With permission of adviser one course on Russia offered in a department other than Slavic may be substituted.
Slavic and East European Literature and Culture

Completion of third-year course (or the equivalent in Czech, Polish, Serbo-Croatian, or Ukrainian language

Select six courses in literature, theatre, or film of the region, potentially including independent study courses

Select two courses in related fields (history, art history, music, etc.) to include at least one course in the history of the region

Select two semesters of senior seminar or the equivalent leading to the completion of a senior thesis

Note: A student in this major must design her program in close consultation with her adviser in order to insure intellectual, disciplinary, and regional coherence.

Russian Regional Studies

Select four years of Russian:

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<th>Course</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<tr>
<td>RUSS UN1101</td>
<td>001/12493</td>
<td>M T W Th 8:50am - 9:55am</td>
<td>Garbarini</td>
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<td>RUSS UN1102</td>
<td>001/12498</td>
<td>M T W Th 10:10am - 11:15am</td>
<td>Marina Tsyлина</td>
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<td>7/12</td>
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<tr>
<td>RUSS UN1103</td>
<td>004/12508</td>
<td>M T W Th 6:10pm - 7:15pm</td>
<td>Krasilnikova</td>
<td>5.00</td>
<td>2/12</td>
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Select two courses in Russian Literature (in translation or in Russian):

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<tr>
<th>Course</th>
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<th>Instructor</th>
<th>Points</th>
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<td>RUSS UN3103</td>
<td>004/14940</td>
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<td>Marina Grineva</td>
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Select two courses in Russian History

Select one course on Russian or the Soviet Union in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)

Select one course in Soviet/post-Soviet politics

Select two semesters of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in Russian language sources

Note: In consultation with her adviser, a student may elect to take one or more courses devoted to a region other than Russia that is located on the territory of the former Soviet Union.

Slavic and East European Regional Studies Major-Czech, Polish, Serbo-Croatian, Ukrainian

Select three years of language study

Select two courses Literature in relevant region

Select two courses in history in relevant region

Select one course on relevant region in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)

One course on politics in relevant region

Two semesters of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in relevant region’s language sources

Requirements for the Minor

Minor in Russian

The Minor in Russian allows students to study the language and culture of Russia at a smaller scale than a Major. A total of five courses (minimum 15 credits) beyond the second year of Russian are required. These courses should relate to the language and culture of Russia. Courses should be selected in consultation with a Slavic Department faculty member.

Minor in Czech, Polish, Serbo-Croatian or Ukrainian

A Minor in a Slavic language other than Russian allows students to pursue in-depth studies of this language and the region on a smaller scale than the one required for a Major. The Barnard Minor in Czech, Polish, Serbo-Croatian or Ukrainian consists of five courses (minimum 15 credits) beyond the second year of language study. It requires that three (3) of these courses be related to the country of the language (Poland, Czech Republic, etc) while the other two (2) should be related to the region and its cultural history more broadly.

Russian Language

RUSS UN1101 FIRST-YEAR RUSSIAN I. 5.00 points.
Grammar, reading, composition, and conversation

RUSS UN1102 SECOND-YEAR RUSSIAN II. 5.00 points.
Grammar, reading, composition, and conversation
RUSS UN2102 SECOND-YEAR RUSSIAN II.  5.00 points.
Prerequisites: RUSS UN2101 or the equivalent.
Prerequisites: RUSS UN2101 or the equivalent. Drill practice in small
groups. Reading, composition, and grammar review

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<th>Instructor</th>
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<td>RUSS 2102</td>
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RUSS UN3101 THIRD-YEAR RUSSIAN I.  4.00 points.
Limited enrollment.
Prerequisites: RUSS UN2101 or the equivalent, and the instructor's
permission.
Prerequisites: RUSS UN2101 or the equivalent, and the instructor's
permission. Recommended for students who wish to improve their active
command of Russian. Emphasis on conversation and composition.
Reading and discussion of selected texts and videotapes. Lectures.
Papers and oral reports required. Conducted entirely in Russian

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<td>001/12529</td>
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<td>Tatiana Mikhailova</td>
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RUSS UN3102 THIRD-YEAR RUSSIAN II.  4.00 points.
Prerequisites: RUSS UN2101 or the equivalent and the instructor’s
permission.
Prerequisites: RUSS UN2101 or the equivalent and the instructors
permission. Recommended for students who wish to improve their active command of Russian. Emphasis on conversation and composition.
Reading and discussion of selected texts and videotapes. Lectures. Papers and oral reports required. Conducted entirely in Russian

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<th>Times/Location</th>
<th>Instructor</th>
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LING UN3102 Endangered Languages in the Global City: Lang, Culture,
and Migration in Contempary NYC.  3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Of the world’s estimated 7,000 languages – representing migrations and
historical developments thousands of years old – the majority are
primarily oral, little documented, and increasingly endangered under
the onslaught of global languages like English. This course will take
the unprecedented, paradoxical linguistic capital of New York City
as a lens for examining how immigrants form communities in a new
land, how those communities are integrated into the wider society,
and how they grapple with linguistic and cultural change. Drawing on
sociolinguistics, anthropology, and history, the course will focus on texts
from and encounters with members of three of the city’s fastest-growing
but least-studied communities (Indigenous Americans, Himalayans,
Central Asians) before closing with a series of classes exploring broader
questions around mapping, education, policy, the role of linguists,
revitalization and the future of language and mobility

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<th>Times/Location</th>
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<td>LING 3102</td>
<td>001/20735</td>
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<td>Ross Perlin</td>
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LING UN3103 Language, Brain and Mind.  3.00 points.
The ability to speak distinguishes humans from all other animals,
including our closest relatives, the chimpanzees. Why is this so? What
makes this possible? This course seeks to answer these questions. We
will look at the neurological and psychological foundations of the human
faculty of language. How did our brains change to allow language to
evolve? Where in our brains are the components of language found? Are
our minds specialized for learning language or is it part of our general
cognitive abilities to learn? How are words and sentences produced and
their meanings recognized? The structure of languages around the world
varies greatly; does this have psychological effects for their speakers?

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<td>William Foley</td>
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Slavic  3
RUSS UN3105 Real World Russian. 3 points.
Prerequisites: (RUSS UN2102) (department placement test)
This content-based course has three focal points: 1) communicative skills
1) idiomatic language; 3) cross-cultural awareness.

The course is designed to help students further develop all of their
language skills with particular focus on communicative and information
processing skills, as well as natural student collaboration in the target
language. The materials and assignments that will be used in class
allow to explore a broad range of social, cultural, and behavioral contexts
and familiarize students with idiomatic language, popular phrases and
internet memes, developments of the colloquial language, and the use of
slang in everyday life.

On each class students will be offered a variety of content-based
activities and assignments, including, information gap filling, role-play
and creative skits, internet search, making presentations, and problem-
solving discussions. Listening comprehension assignments will help
students expand their active and passive vocabulary and develop
confidence using natural syntactic models and idiomatic structures.

Students will be exposed to cultural texts of different registers, which
will help them enhance their stylistic competence. Students will learn
appropriate ways to handle linguo-social situations, routines, and
challenges similar to those they come across when traveling to Russia.
They will explore various speech acts of daily communication, such as
agreement/disagreement, getting and giving help, asking for a favor,
expressing emotions, and so forth. Part of class time will be devoted to
nonverbal communication, the language of gestures, emotional phonetics
and intonation.

RUSS UN3333 VVEDENIE V RUSSKIIU LITERATURU. 3.00 points.
For non-native speakers of Russian.

Prerequisites: two years of college Russian or the instructor’s permission.

Prerequisites: two years of college Russian or the instructor’s permission. The course is devoted to the reading, analysis, and
discussion of a number of Russian prose fiction works from the
eighteenth to twentieth century. Its purpose is to give students an
opportunity to apply their language skills to literature. It will teach
students to read Russian literary texts as well as to talk and write
about them. Its goal is, thus, twofold: to improve the students’ linguistic
skills and to introduce them to Russian literature and literary history.
In 2007-2008: A close study in the original of the “fallen woman” plot in
Russian literature from the late eighteenth century. Conducted in Russian

RUSS UN3430 RUSSIAN FOR HERITAGE SPEAKERS. 3.00 points.
Prerequisites: RUSS V3430 or the instructor’s permission.
Prerequisites: RUSS V3430 or the instructor’s permission. This course is
designed to help students who speak Russian at home, but have no
limited reading and writing skills to develop literary skills in Russian.
THIS COURSE, TAKEN WITH RUSS V3431, MEET A TWO YEAR FOREIGN
LANGUAGE REQUIREMENT. Conducted in Russian

RUSS UN3431 RUSSIAN FOR HERITAGE SPKRS II. 3.00 points.
Prerequisites: RUSS V3430 or the instructors permission. This course is
designed to help students who speak Russian at home, but have no
limited reading and writing skills to develop literary skills in Russian.
THIS COURSE, TAKEN WITH RUSS V3430, MEET A TWO YEAR FOREIGN
LANGUAGE REQUIREMENT. Conducted in Russian

RUSS UN3595 SENIOR SEMINAR. 4.00 points.
A research and writing workshop designed to help students plan and
execute a major research project, and communicate their ideas in a
common scholarly language that crosses disciplinary boundaries.
Content is determined by students thesis topics, and includes general
sessions on how to formulate a proposal and how to generate a
bibliography. Students present the fruits of their research in class
discussions, culminating in a full-length seminar presentation and the
submission of the written thesis

RUSS UN3998 SUPERVISED INDIVIDUAL RESEARCH. 2.00-4.00 points.
Prerequisites: the department’s permission.
Prerequisites: the department’s permission. Supervised Individual
Research
GEOR GU4042 Expressive Culture of Soviet and Independent Georgia. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Expressive culture in the form of traditional and mediated performing and visual arts, film and literature has reflected and shaped modern Georgian social life in immeasurable ways. This seminar brings anthropological perspectives to bear on how expressive culture has served to articulate national and local senses of identity, grappled with collective trauma, and forged avant-garde creative networks within and beyond Georgia’s borders in the socialist and postsocialist periods. The course is organized in three units: it begins by interrogating the curatorial interventions of international organizations like UNESCO and their role in commodifying Georgian culture for global markets, proceeds by exploring powerful creative responses to colonial and totalitarian experience, and concludes by focusing on the capital city of Tbilisi—its built spaces, ever-changing social configurations, and shifting value systems—as a persistent muse in expressive cultural forms. There are no prerequisites and the course assumes no prior knowledge of Georgian history, language, or culture.

Spring 2024: GEOR GU4042
Course Number: GEOR 4042
Section/Call Number: 001/14822
Times/Location: W 10:10am - 12:00pm
Instructor: Lauren Ninoshvili
Points: 3.00
Enrollment: 22/25

LING GU4108 LANGUAGE HISTORY. 3.00 points.
Prerequisites: LING UN3101
Prerequisites: LING UN3101 Language, like all components of culture, is structured and conventional, yet can nevertheless change over time. This course examines how language changes, firstly as a self-contained system that changes organically and autonomously, and secondly as contextualized habits that change in time, in space, and in communities. Workload: readings # discussion, weekly problems, and final examination.

Spring 2024: LING GU4108
Course Number: LING 4108
Section/Call Number: 001/14820
Times/Location: T Th 1:10pm - 2:25pm
Instructor: William Foley
Points: 3.00
Enrollment: 28/40

LING GU4120 LANG DOCUMENTATION/FIELD MTHDS. 3.00 points.
Prerequisites: LING UN3101
Prerequisites: LING UN3101 In light of the predicted loss of up to 90% of the world languages by the end of this century, it has become urgent that linguists take a more active role in documenting and conserving endangered languages. In this course, we will learn the essential skills and technology of language documentation through work with speakers of an endangered language.

LING GU4190 DISCOURSE ANALYSIS. 3.00 points.
Prerequisites: LING UN3101
Prerequisites: LING UN3101 How discourse works; how language is used: oral vs. written modes of language; the structure of discourse; speech acts and speech genres; the expression of power; authenticity; and solidarity in discourse, dialogicity, pragmatics, and mimesis.

RUSS GU4342 FOURTH-YEAR RUSSIAN I. 4.00 points.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test. Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. Conducted entirely in Russian.

Fall 2024: RUSS GU4342
Course Number: RUSS 4342
Section/Call Number: 001/12551
Times/Location: M W F 2:40pm - 3:55pm
Instructor: Tatiana Mikhailova
Points: 4.00
Enrollment: 5/15

RUSS GU4334 Fourth-year Russian II. 4 points.
Prerequisites: three years of college Russian and the instructor’s permission.
Discussion of different styles and levels of language, including word usage and idiomatic expression; written exercises, analysis of texts, and compositions. Conducted entirely in Russian.

RUSS GU4344 ADV RUSSIAN THROUGH HISTORY. 3.00 points.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test. A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia.

RUSS GU4345 ADV RUSSIAN THROUGH HISTORY. 3.00 points.
Prerequisites: three years of Russian.
Prerequisites: three years of Russian. This is a language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to further develop their reading, listening, speaking, and writing skills and be introduced to the history of Russia.

RUSS GU4350 Moving to Advanced-Plus: Language, Culture, Society in Russian Today. 3 points.
Prerequisites: Six semesters of college Russian and the instructor’s permission.
The course is designed to provide advanced and highly-motivated undergraduate and graduate students of various majors with an opportunity to develop professional vocabulary and discourse devices that will help them to discuss their professional fields in Russian with fluency and accuracy. The course targets all four language competencies: speaking, listening, reading and writing, as well as cultural understanding. Conducted in Russian.

LING GU4376 PHONETICS # PHONOLOGY. 3.00 points.
Prerequisites: LING UN3101
Prerequisites: LING UN3101 An investigation of the sounds of human language, from the perspective of phonetics (articulation and acoustics, including computer-aided acoustic analysis) and phonology (the distribution and function of sounds in individual languages).

Fall 2024: LING GU4376
Course Number: LING 4376
Section/Call Number: 001/11715
Times/Location: T Th 11:40am - 12:55pm
Instructor: Meredith Landman
Points: 3.00
Enrollment: 38/60
RUSS GU4434 PRACTICAL STYLISTICS-RUSS LANG. 3.00 points.
Prerequisites: RUSS W4334 or the equivalent or the instructor’s permission.
Prerequisites: RUSS W4334 or the equivalent or the instructor’s permission. Prerequisite: four years of college Russian or instructor’s permission. The course will focus on theoretical matters of language and style and on the practical aspect of improving students’ writing skills. Theoretical aspects of Russian style and specific Russian stylistic conventions will be combined with the analysis of student papers and translation assignments, as well as exercises focusing on reviewing certain specific difficulties in mastering written Russian

LING GU4800 LANGUAGE # SOCIETY. 3.00 points.
How language structure and usage varies according to societal factors such as social history and socioeconomic factors, illustrated with study modules on language contact, language standardization and literacy, quantitative sociolinguistic theory, language allegiance, language, and power

LING GU4903 SYNTAX. 3.00 points.
Prerequisites: LING UN3101 Syntax - the combination of words - has been at the center of the Chomskyan revolution in Linguistics. This is a technical course which examines modern formal theories of syntax, focusing on later versions of generative syntax (Government and Binding) with secondary attention to alternative models (HPSG, Categorial Grammar)

Russian Literature and Culture (in English)
CLRS BC3000 Power, Truth, and Storytelling: Framing Russian, English, and American Literature. 3.00 points.
How does a story’s frame affect how we read it? What power does a storyteller have over how we interpret narratives and create meaning? How do we understand “truth” in the context of fictional stories? In this course, we will explore the power dynamics of frame narratives, or stories within stories. We will consider how multiple storytellers and levels of narration affect our understanding of “truth” in fiction, as well as our own role and responsibility as readers to uncover narrative truth. Our readings will include story cycles, standalone stories with competing narrators, stories that include “found” manuscripts, and narratives with temporal frames. We will also consider how authors and critics attempted to frame literary works and control how they were interpreted or read. In all of our works, we will pay particular attention to the power dynamics and ethics of framing. Our close readings of literary works will be informed by theoretical texts on framing and discussions of framing in works of art

SLCL UN3001 SLAVIC CULTURES. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
The history of Slavic peoples - Russians, Czechs, Poles, Serbs, Croats, Ukrainians, Bulgarians - is rife with transformations, some voluntary, some imposed. Against the background of a schematic external history, this course examines how Slavic peoples have responded to and have represented these transformations in various modes: historical writing, hagiography, polemics, drama and fiction, folk poetry, music, visual art, and film. Activity ranges over lecture (for historical background) and discussion (of primary sources)

SLCL UN3100 FOLKLORE PAST # PRESENT. 3.00 points.
An introduction to the concept of folklore as an evolving, historical concept, and to primary source materials which have been framed as such. These are translated from Bosnian, Chukchi, Czech, Finnish, German, Polish, Russian, Serbian, Tuvan, Ukrainian, Yiddish, Yupik languages, and others. Geographical range is from South-Eastern Europe to the Russian Far East. We learn about particular oral traditions, their social mechanisms of transmission and performance, their central themes and poetics. Attention is paid to the broader sociopolitical factors (Romantic nationalism, colonization) which have informed the transcription, collection and publication of these traditions. For the final project, students learn how to conduct an ethnographic interview, and to analyze the folklore of a contemporary social group. Our goal is to experientially understand—as folklorists and as members of folk groups ourselves—the choices entailed in transcribing and analyzing folklore
RUSS UN3105 Real World Russian. 3 points.
Prerequisites: (RUSS UN2102) (department placement test)
This content-based course has three focal points: 1) communicative skills 1) idiomatic language; 3) cross-cultural awareness.

The course is designed to help students further develop all of their language skills with particular focus on communicative and information processing skills, as well as natural student collaboration in the target language. The materials and assignments that will be used in class allow to explore a broad range of social, cultural, and behavioral contexts and familiarize students with idiomatic language, popular phrases and internet memes, developments of the colloquial language, and the use of slang in everyday life.

On each class students will be offered a variety of content-based activities and assignments, including, information gap filling, role-play and creative skits, internet search, making presentations, and problem-solving discussions. Listening comprehension assignments will help students expand their active and passive vocabulary and develop confidence using natural syntactic models and idiomatic structures.

Students will be exposed to cultural texts of different registers, which will help them enhance their stylistic competence. Students will learn appropriate ways to handle linguo-social situations, routines, and challenges similar to those they come across when traveling to Russia. They will explore various speech acts of daily communication, such as agreement/disagreement, getting and giving help, asking for a favor, expressing emotions, and so forth. Part of class time will be devoted to nonverbal communication, the language of gestures, emotional phonetics and intonation.

RUSS UN3220 LITERATURE # EMPIRE (19C LIT). 3.00 points.
Explores the aesthetic and formal developments in Russian prose, especially the rise of the monumental 19th-century novel, as one manifestation of a complex array of national and cultural aspirations, humanistic and imperialist ones alike. Works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov. Knowledge of Russian not required.

Fall 2024: RUSS UN3220
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<th>Course Number</th>
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<tr>
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<td>001/00662</td>
<td>M W 10:10am - 11:25am</td>
<td>John Wright</td>
<td>3.00</td>
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RUSS UN3221 LIT # REVOLUTION (20TH C LIT). 3.00 points.
The revolutionary period (1905-1938) in Russia was not only one of extreme social upheaval but also of exceptional creativity. Established ideas about individuality and collectivity, about how to depict reality, about language, gender, authority, and violence, were all thrown open to radical questioning. Out of this chaos came ideas about literature and film (just for example) which have shaped Western thought on these subjects to this day. In this course we will study a variety of media and genres (poetry, manifestos, film, painting, photomontage, the novel, theoretical essays) in an effort to gain a deep understanding of this complex and fascinating period in Russian cultural history.

Spring 2024: RUSS UN3221
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<th>Course Number</th>
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<tr>
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<td>T Th 2:40pm - 3:55pm</td>
<td>Jessica Merrill</td>
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RUSS UN3222 TOLSTOY AND DOSTOEVSKY. 3.00 points.
Two epic novels, Tolstoy’s War and Peace and Dostoevsky’s The Brothers Karamazov, will be read along with selected shorter works. Other works by Tolstoy include his early Sebastopol Sketches, which changed the way war is represented in literature; Confession, which describes his spiritual crisis; the late stories Kreutzer Sonata and Hadji Murad; and essays on capital punishment and a visit to a slaughterhouse. Other works by Dostoevsky include his fictionalized account of life in Siberian prison camp, The House of the Dead. Notes from the Underground, his philosophical novella on free will, determinism, and love; A Gentle Creature, a short story on the same themes; and selected essays from Diary of a Writer. The focus will be on close reading of the texts. Our aim will be to develop strategies for appreciating the structure and form, the powerful ideas, the engaging storylines, and the human interest in the writings of Tolstoy and Dostoevsky. No knowledge of Russian is required.

Spring 2024: RUSS UN3222
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<th>Course Number</th>
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<tr>
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<td>001/10713</td>
<td>M W 10:10am - 11:25am</td>
<td>Liza Knapp</td>
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CLRS UN3313 Resistant Mind: Colonial Power, Optics, Narrative. 3.00 points.
“Narrative fiction provides a controlled wilderness, an opportunity to be and to become the Other,” writes Toni Morrison. The immersion in the Other’s inner self is one of the most valuable experiences we derive from reading fiction, but how, exactly, is this immersion effect created? What makes it possible for us to know fictional characters more intimately than we know our closest friends? Is it not slightly disturbing and even unethical to expose a subject, albeit fictional, as radically as the fiction writer exposes and studies the hero? This course surveys a variety of ways in which the private life and the consciousness of the Other can be represented through discursive practices of literature, film, and photography. Drawing its perspective from postcolonial studies, formal narratology, and poststructuralist criticism, this course examines how different methods of narrating the Other participate in constructing an ethics of power and resistance within a work of art. We read and view a diverse selection of works ranging from the classics of Russian and American fiction to postcolonial photography and documentary productions which experiment with perspective and power dynamic. No prerequisites.

RUSS UN3595 SENIOR SEMINAR. 4.00 points.
A research and writing workshop designed to help students plan and execute a major research project, and communicate their ideas in a common scholarly language that crosses disciplinary boundaries. Content is determined by students thesis topics, and includes general sessions on how to formulate a proposal and how to generate a bibliography. Students present the fruits of their research in class discussions, culminating in a full-length seminar presentation and the submission of the written thesis.

Fall 2024: RUSS UN3595
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<th>Course Number</th>
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<tr>
<td>RUSS 3595</td>
<td>001/00651</td>
<td>T 4:10pm - 6:00pm</td>
<td>John Wright</td>
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</table>
To confirm this self-evident thesis, characters of the same genre – to confirm this self-evident thesis – it is enough to recollect Renard the Fox from the medieval Roman de Renard, Panurge from François Rabelais’ The Life of Gargantua and of Pantagruel, Cervantes’ Sancho Panza, Beaumarchais’s Figaro, Gogol’s Khlestakov, Mark Twain’s Tom Sawyer and Huckleberry Finn, Yaroslav Hašek’s Švejk, Charlie Chaplin’s Tramp, Max Bialystock in Mel Brooks’ Producers, Bart Simpson and Borat (Sacha Baron Cohen), as well as Jon Stewart and Stephen Colbert along with many other comical characters of the same genre – to confirm this self-evident thesis.

The trickster according to the Oxford Encyclopedic English Dictionary, but rather “creative idiot”, to use Lewis Hyde’s expression. This hero unites the qualities of characters who at first sight have little in common — the “selfish buffoon” and the “culture hero”; someone whose subversions and transgressions paradoxically amplify the culture-constructing effects of his (and most often it is a “he”) tricks. The trickster is a typical comic protagonist – it is enough to recollect Renard the Fox from the medieval Roman de Renard. The trickster does not simply mean “deceiver” or “rogue” (the definition of trickster according to the Oxford Encyclopedic English Dictionary), but rather “creative idiot”, to use Lewis Hyde’s expression. This hero unites the qualities of characters who at first sight have little in common — the “selfish buffoon” and the “culture hero”; someone whose subversions and transgressions paradoxically amplify the culture-constructing effects of his (and most often it is a “he”) tricks.
CLRS GU4112 Decadent Desires and the Russian Silver Age. 3.00 points.
The late nineteenth-century culture of “decadence” marks the moment when European literature and art decisively turn to the dark side. Decadence loves to depict depravity and deviant behavior; it revels in sensuality, eroticism, libertinism, and immorality; the aesthetics of madness and intoxication abound. In this course we will explore how these decadent tendencies shaped the elegant and transgressive literary culture of Russia’s pre-revolutionary Silver Age. The decadent predilection for self-destructive behavior and the pervasive sense of impending doom took on new meaning within the Russian cultural context, on the eve of the communist revolution. We will first survey the defining figures of European decadence: from Baudelaire’s Flowers of Evil and the “accursed” French poets, to the radical lifestyle experiments of Huysmans and the bondage games of Sacher-Masoch. Considerable attention will also be devoted to the enormous influence of Nietzsche’s philosophy—his iconic conceptions of Dionysian ecstasy, the Übermensch, and “beyond good and evil.” In turn, our study of decadence in Russia will range from symbolist poets, chasing their ethereal “mysterious woman,” to major modernist novels: murder and madness in Sologub’s The Little Dragon; Artsybashev’s sexually scandalous Sanin; Andrei Bely’s revolutionary masterpiece, Petersburg. Along the way, we will also focus on issues such as: symbolist theories of art and a new flowering of metaphysical philosophy in Russia new attitudes toward sexuality, new theories of desire and the unconscious the intellectual collaboration between literature and visual art the coming of revolution and terrorist violence, as seen through the prism of decadence

CLRS GU4213 Cold War Reason: Cybernetics and the Systems Sciences. 3.00 points.
The Cold War epoch saw broad transformations in science, technology, and politics. At their nexus a new knowledge was proclaimed, cybernetics, a putative universal science of communication and control. It has disappeared so completely that most have forgotten that it ever existed. Its failure seems complete and final. Yet in another sense, cybernetics was so powerful and successful that the concepts, habits, and institutions born with it have become intrinsic parts of our world and how we make sense of it. Key cybernetic concepts of information, system, and feedback are now fundamental to our basic ways of understanding the mind, brain and computer, of grasping the economy and ecology, and finally of imagining the nature of human life itself. This course will trace the echoes of the cybernetic explosion from the wake of World War II to the onset of Silicon Valley euphoria

CLRS GU4214 The Road to Power: Marxism in Germany and Russia. 3.00 points.
Before Marxism was an academic theory, it was a political movement, but it was not led by Marx. This course examines the years in between, when a new generation began the task of building the organizations, practices, and animating theories that came to define “Marxism” for the twentieth century. Two of the most important such organizations were the German and Russian Social Democratic Parties. Responding to dramatically different contexts, and coming to equally different ends, they nevertheless developed organically interconnected. This course selects key episodes from the road to power of both parties, from their founding to the Russian Revolution—what might be called the “Golden Age” of Marxism. This course is open to all undergraduates who have completed Contemporary Civilization

RUSS GU4910 LITERARY TRANSLATION. 4.00 points.
Prerequisites: four years of college Russian or the equivalent. Workshop in literary translation from Russian into English focusing on the practical problems of the craft. Each student submits a translation of a literary text for group study and criticism. The aim is to produce translations of publishable quality

Russian Literature and Culture (in Russian)

RUSS UN3332 Vvedenie v russkuiu literaturu: Scary Stories. 3 points.
For non-native speakers of Russian.

Prerequisites: two years of college Russian or the instructor's permission. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students’ linguistic skills and to introduce them to Russian literature and literary history. A close study in the original of the “scary stories” in Russian literature from the late eighteenth century. Conducted in Russian.

RUSS UN3333 VVEDENIE V RUSSKIU LITERATURU. 3.00 points.
For non-native speakers of Russian.

Prerequisites: two years of college Russian or the instructor's permission.

Prerequisites: two years of college Russian or the instructor's permission. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students’ linguistic skills and to introduce them to Russian literature and literary history. In 2007-2008: A close study in the original of the “fallen woman” plot in Russian literature from the late eighteenth century. Conducted in Russian

Fall 2024: RUSS UN3333

Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--|--|--|--|--|--
RUSS 3333 | 001/10730 | M W 11:40am - 12:55pm | Irina Reyfman | 3.00 | 6/18
RUSS GU4430 Chtenia po russkoi literature: Bulgakov. 3.00 points.
The course is devoted to reading and discussing of Mikhail Bulgakov’s masterpiece Master i Margarita. Classes are conducted entirely in Russian.

RUSS GU4344 ADV RUSSIAN THROUGH HISTORY. 3.00 points.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test.
Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test. A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia.
RUSS GU4345 ADV RUSSIAN THROUGH HISTORY. 3.00 points.
Prerequisites: three years of Russian.
Prerequisites: three years of Russian. This is a language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to further develop their reading, listening, speaking, and writing skills and be introduced to the history of Russia

Slavic Literature and Culture
SLCL UN3001 SLAVIC CULTURES. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
The history of Slavic peoples - Russians, Czechs, Poles, Serbs, Croats, Ukrainians, Bulgarians - is rife with transformations, some voluntary, some imposed. Against the background of a schematic external history, this course examines how Slavic peoples have responded to and have represented these transformations in various modes: historical writing, hagiography, polemics, drama and fiction, folk poetry, music, visual art, and film. Activity ranges over lecture (for historical background) and discussion (of primary sources)

RMAN GU4002 Romanian Culture, Identity and Complexes. 3 points.
This course addresses the main problems that contribute to the making of Romanian identity, as fragmented or as controversial as it may seem to those who study it. The aim is to become familiar with the deepest patterns of Romanian identity, as we encounter it today, either in history, political studies, fieldwork in sociology or, simply, when we interact with Romanians. By using readings and presentations produced by Romanian specialists, we aim to be able to see the culture with an "insider's eye", as much as we can. This perspective will enable us to develop mechanisms of understanding the Romanian culture and mentality independently, at a more profound level and to reason upon them.

CLSL GU4012 Holocaust Literature: Critical Thinking in Dark Times. 3.00 points.
How do you write literature in the midst of catastrophe? To whom do you write if you don’t know whether your readership will survive? Or that you yourself will survive? How do you theorize society when the social fabric is tearing apart? How do you develop a concept of human rights at a time when mass extermination is deemed legal? How do you write Jewish history when Jewish future seems uncertain? This course offers a survey of the literature and intellectual history written during World War II (1939-1945) both in Nazi occupied Europe and in the free world, written primarily, but not exclusively, by Jews. We will read novels, poems, science fiction, historical fiction, legal theory and social theory and explore how intellectuals around the world responded to the extermination of European Jewry as it happened and how they changed their understanding of what it means to be a public intellectual, what it means to be Jewish, and what it means to be human. The aim of the course is threefold. First, it offers a survey of the Jewish experience during WWII, in France, Russia, Poland, Latvia, Romania, Greece, Palestine, Morocco, Iraq, the USSR, Argentina, and the United States. Second, it introduces some of the major contemporary debates in holocaust studies. Finally, it provides a space for a methodological reflection on how literary analysis, cultural studies, and historical research intersect.

CLSL GU4016 Socialist World Literature. 3.00 points.
This course researches the potentiality and development of a Socialist World Literature. Students will learn about the more contemporary constructions of World Literature in the West, and then look at how the Soviet Union and its satellites potentially crafted an alternative to the contemporary construction. The class will then examine whether the Soviet version addressed some of the criticism of the contemporary definitions of World Literature, particularly through addressing the colonialism and nationalism. Students will learn about the complex history of World Literature and its definitions, reading the major theorists of the concept as well as the major critics. They will also create their own arguments about World Literature in a highly-scaffolded major project due at the end of the term. All readings will be provided online.

CLSL GU4017 The Central European Grotesque. 3.00 points.
Central Europe is home to large number of authors, artists, and directors who made use of the critical power of the grotesque. Beginning from the fin-de-siecle and moving to the contemporary moment, students will get to know a wide range of grotesque art from Central Europe as well as several of the critical approaches to the subject. The course should be of interest to anyone studying Central European culture, as well as students interested in cultural studies more generally. Students will learn to identify and analyze examples of the grotesque through a variety of theoretical lenses. They will also enrich their knowledge of Central European literature and culture.
Bosnian/Croatian/Serbian Literature and Culture

BCRS UN101 ELEM BOSNIAN/CROATIAN/SERBIAN. 4.00 points.
Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

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<tr>
<td>BCRS 1101</td>
<td>UN101</td>
<td>T W F 10:10am - 11:25am</td>
<td>Aleksandar Boskovic</td>
<td>4.00</td>
<td>9/12</td>
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BCRS UN102 ELEM BOSNIAN/CROATIAN/SERBIAN. 4.00 points.
Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

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<td>UN102</td>
<td>T W F 10:10am - 11:25am</td>
<td>Aleksandar Boskovic</td>
<td>4.00</td>
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BCRS UN2101 INTER BOSNIAN/CROATIAN/SERBIAN. 4.00 points.
Prerequisites: BCRS UN1102 or the equivalent.
Prerequisites: BCRS UN1102 or the equivalent. Readings in Serbian/Croatian/Serbian literature in the original, with emphasis depending upon the needs of individual students. This course number has been changed to BCRS 2102.

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<td>UN2101</td>
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<td>Aleksandar Boskovic</td>
<td>4.00</td>
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Czech Language and Literature

CZCH UN101 ELEMENTARY CZECH I. 4.00 points.
Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year.

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CZCH UN102 ELEMENTARY CZECH II. 4.00 points.
Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year.

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CZCH UN2101 INTERMEDIATE CZECH I. 4.00 points.
Prerequisites: CZCH UN1102 or the equivalent
Prerequisites: CZCH UN1102 or the equivalent. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students.

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<th>Course Number</th>
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CZCH UN2102 INTERMEDIATE CZECH II. 4.00 points.
Prerequisites: CZCH UN1102 or the equivalent.
Prerequisites: CZCH UN1102 or the equivalent. Rapid review of grammar. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students

Spring 2024: CZCH UN2102

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CLCZ GU4030 POSTWAR CZECH LITERATURE. 3.00 points.
A survey of postwar Czech fiction and drama. Knowledge of Czech not necessary. Parallel reading lists available in translation and in the original

CLCZ GU4038 PRAGUE-SPRING 1968-FILM # LIT. 3.00 points.
The course explores the unique period in Czech film and literature during the 1960s that emerged as a reaction to the imposed socialist realism. The new generation of writers (Kundera, Skvorecky, Havel, Hrabal) in turn had an influence on young emerging film makers, all of whom were part of the Czech new wave

CZCH GU4333 READINGS IN CZECH LITERATURE I. 3.00 points.
Prerequisites: two years of college Czech or the equivalent. A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proﬁciency

Fall 2024: CZCH GU4333

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<th>Course Number</th>
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<tr>
<td>CZCH 4333</td>
<td>001/10750</td>
<td>10:10am - 11:25am</td>
<td>Christopher Harwood</td>
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</table>

CZCH GU4334 READINGS IN CZECH LITERATURE II. 3.00 points.
Prerequisites: two years of college Czech or the equivalent.
Prerequisites: two years of college Czech or the equivalent. A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proﬁciency

Spring 2024: CZCH GU4334

<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>CZCH 4334</td>
<td>001/11032</td>
<td>2:40pm - 3:55pm</td>
<td>Christopher Harwood</td>
<td>3.00</td>
<td>1/12</td>
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<td>476b Alfred Lerner Hall</td>
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Polish Language and Literature

POLI UN1101 ELEMENTARY POLISH I. 4.00 points.
Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year

Fall 2024: POLI UN1101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLI 1101</td>
<td>001/11064</td>
<td>11:40am - 12:55pm</td>
<td>Madeleine Pulman-Jones</td>
<td>4.00</td>
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</table>

POLI UN1102 ELEMENTARY POLISH II. 4.00 points.
Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year

Spring 2024: POLI UN1102

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
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<tbody>
<tr>
<td>POLI 1102</td>
<td>001/11026</td>
<td>1:10pm - 2:25pm</td>
<td>Christopher Caes</td>
<td>4.00</td>
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<td>406 Hamilton Hall</td>
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<tr>
<td>POLI 1102</td>
<td>002/21038</td>
<td>11:40am - 12:50pm</td>
<td>Christopher Caes</td>
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</table>

POLI UN2101 INTERMEDIATE POLISH I. 4.00 points.
Prerequisites: POLI UN1102 or the equivalent.
Prerequisites: POLI UN1102 or the equivalent. Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students

Fall 2024: POLI UN2101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tbody>
<tr>
<td>POLI 2101</td>
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<td>Christopher Caes</td>
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POLI UN2102 INTERMEDIATE POLISH II. 4.00 points.
Prerequisites: POLI UN1102 or the equivalent.
Prerequisites: POLI UN1102 or the equivalent. Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students

POLI GU4101 ADVANCED POLISH. 3.00 points.
Prerequisites: two years of college Polish or the instructor’s permission. Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students

Fall 2024: POLI GU4101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>POLI 4101</td>
<td>001/10756</td>
<td>1:10pm - 2:25pm</td>
<td>Christopher Caes</td>
<td>3.00</td>
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POLI GU4102 ADVANCED POLISH II. 3.00 points.
Prerequisites: two years of college Polish or the instructors permission. Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students

Spring 2024: POLI GU4102

<table>
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<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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<td>11:40am - 12:55pm</td>
<td>Christopher Caes</td>
<td>3.00</td>
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<td>406 Hamilton Hall</td>
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Ukrainian Language and Literature

UKRN UN1101 ELEMENTARY UKRAINIAN I. 4.00 points.
Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings

Fall 2024: UKRN UN1101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>UKRN 1101</td>
<td>001/10733</td>
<td>11:40am - 12:55pm</td>
<td>Yuri Shevchuk</td>
<td>4.00</td>
<td>4/12</td>
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</table>
### UKRN UN1102 ELEMENTARY UKRAINIAN II. 4.00 points.

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tbody>
<tr>
<td>UKRN 1102</td>
<td>001/11033</td>
<td>M W Th 11:40am - 12:55pm</td>
<td>William</td>
<td>4.00</td>
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<td>351a International</td>
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### UKRN UN2101 INTERMEDIATE UKRAINIAN I. 4.00 points.

Prerequisites: UKRN UN1102 or the equivalent. This course focuses on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

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<tr>
<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
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</thead>
<tbody>
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<td>UKRN 2101</td>
<td>001/10735</td>
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<td>Yuri Shevchuk</td>
<td>4.00</td>
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### UKRN UN2102 INTERMEDIATE UKRAINIAN II. 4.00 points.

Prerequisites: UKRN UN1102 or the equivalent. Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

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<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tbody>
<tr>
<td>UKRN 2102</td>
<td>001/11034</td>
<td>M W Th 10:10am - 11:40am</td>
<td>Yuri Shevchuk</td>
<td>4.00</td>
<td>6/12</td>
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### UKRN UN3997 SUPERVISED INDIVIDUAL RESEARCH. 2.00-4.00 points.

Fall 2024: UKRN UN3997

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<tr>
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<td>Yuri Shevchuk</td>
<td>2.00-4.00</td>
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</table>

### UKRN GU4001 Advanced Ukrainian I. 3 points.

Prerequisites: UKRN UN2102 or the equivalent. This course is designed for students who wish to develop their mastery of Ukrainian. Further study of grammar includes patterns of word formation, participles, gerunds, declension of numerals, and a more in-depth study of difficult subjects, such as verbal aspect and verbs of motion. The material is drawn from classical and contemporary Ukrainian literature, press, electronic media, and film. Taught almost exclusively in Ukrainian.

### UKRN GU4002 Advanced Ukrainian II. 3 points.

Prerequisites: UKRN UN2102 or the equivalent. This course is for students who wish to develop their mastery of Ukrainian. Further study of grammar includes patterns of word formation, participles, gerunds, declension of numerals, and a more in-depth study of difficult subjects, such as verbal aspect and verbs of motion. The material is drawn from classical and contemporary Ukrainian literature, press, electronic media, and film. Taught almost exclusively in Ukrainian.

### UKRN GU4006 Advanced Ukrainian Through Literature, Media, and Politics. 3.00 points.

This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast.

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>UKRN 4006</td>
<td>001/10736</td>
<td>M W 1:10pm - 2:25pm</td>
<td>Yuri Shevchuk</td>
<td>3.00</td>
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### UKRN GU4007 Advanced Ukrainian Through Literature, Media, and Politics II. 3.00 points.

This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast.

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<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>UKRN 4007</td>
<td>001/11036</td>
<td>Th 1:10pm - 2:25pm</td>
<td>Yuri Shevchuk</td>
<td>3.00</td>
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<tr>
<td>UKRN 4007</td>
<td>001/11036</td>
<td>T 3:40pm - 4:55pm</td>
<td>Yuri Shevchuk</td>
<td>3.00</td>
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### UKRN GU4054 CREATING ID-CONTEMP UKRN CULTR. 3.00 points.

This course presents and examines post-Soviet Ukrainian literature. Students will learn about the significant achievements, names, events, scandals and polemics in contemporary Ukrainian literature and will see how they have contributed to Ukraine's post-Soviet identity. Students will examine how Ukrainian literature became an important site for experimentation with language, for providing feminist perspectives, for engaging previously-banned taboos and for deconstructing Soviet and Ukrainian national myths. Among the writers to be focused on in the course are Serhiy Zhadan, Yuri Andrukhovych, Oksana Zabuzhko and Taras Prokhasko. Centered on the most important successes in literature, the course will also explore key developments in music and visual art of this period. Special focus will be given to how the 2013/2014 Euromaidan revolution and war are treated in today's literature. By also studying Ukrainian literature with regards to its relationship with Ukraine's changing political life, students will obtain a good understanding of the dynamics of today's Ukraine and the development of Ukrainians as a nation in the 21st century. The course will be complemented by audio and video presentations. Entirely in English with a parallel reading list for those who read Ukrainian.

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<th>Course Number</th>
<th>Section/Call Number</th>
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<th>Instructor</th>
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<th>Enrollment</th>
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<tr>
<td>UKRN 4054</td>
<td>001/10714</td>
<td>T Th 1:10pm - 2:25pm</td>
<td>Mark Andryczyk</td>
<td>3.00</td>
<td>5/25</td>
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<td>707 Hamilton Hall</td>
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</table>
UKRN GU4121 Agent of Change: Ukrainian Art Between Revolutions. 3.00 points.
The course will trace the appearance of the avant-garde on the territory of the Russian Empire with a focus on Ukrainian art as compared to Russian. Examining the art aspiring not only to reflect but to alter the reality originating both in the center and the periphery, the class will explore the array of strategies employed by art for that end. The foundational theories of avant-garde, non-conformism, and dissident art will be studied alongside the most celebrated and influential examples of innovative and radical art from the region. Beginning with socially minded realist practices, the class will consider the impact of the collapse of the Russian and then Soviet Empires on art and reflect on how the societal upheavals affect the understanding of the function and the definition of art. The appearance of Socialist Realism and the versions of opposition to it will be studied, from dissident undermining to neglect and escapism of the second avant-gardes. Ukrainian art of recent decades will be studied in the context of several revolutions (Granite, Orange, Euromaidan) that defined its contemporary history. The class is offered for graduate and advanced undergraduate students. Knowledge of Russian or Ukrainian is not required

Hungarian

HNGR UN1101 ELEMENTARY HUNGARIAN I. 4.00 points.
Introduction to the basic structures of the Hungarian language. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours

Fall 2024: HNGR UN1101
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HNGR 1101 | 001/10029 | T Th 9:10am - 11:00am | TBA Room | Carol Rounds | 4.00 | 0/20

HNGR UN102 ELEMENTARY HUNGARIAN II. 4.00 points.
Introduction to the basic structures of the Hungarian language. With the instructors permission the second term of this course may be taken without the first. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours

Spring 2024: HNGR UN102
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HNGR 1102 | 001/13425 | T Th 9:10am - 11:00am | 351c International Affairs Bldg | Carol Rounds | 4.00 | 6/20

HNGR UN2101 INTERMEDIATE HUNGARIAN I. 4.00 points.
Prerequisites: HNGR UN1101-UN1102 or the equivalent. Further develops a student’s knowledge of the Hungarian language. With the instructor’s permission the second term of this course may be taken without the first. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours

Fall 2024: HNGR UN2101
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HNGR 2101 | 001/10030 | T Th 11:35am - 1:25pm | Room TBA | Carol Rounds | 4.00 | 1/20

HNGR UN2102 INTERMEDIATE COURSE II. 4.00 points.
Prerequisites: HNGR UN1101-UN1102 or the equivalent. Further develops a students knowledge of the Hungarian language. With the instructors permission the second term of this course may be taken without the first. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours

Spring 2024: HNGR UN2102
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HNGR 2102 | 001/13426 | T Th 12:10pm - 2:00pm | 351c International Affairs Bldg | Carol Rounds | 4.00 | 2/20

HNGR UN3341 ADVANCED READINGS IN HUNGARIAN. 3.00 points.
Prerequisites: HNGR UN2101 - HNGR UN2102 and HNGR UN3340, or the equivalent.
This course has an emphasis on rapid and comprehensive reading of academic materials. In addition to weekly readings, oral presentations and written essays serve to improve fluency in all aspects of Hungarian.

HNGR UN3343 DESCRIPTIVE GRAMMAR-HUNGARIAN. 3.00 points.
This course is designed for those curious about the structure of Hungarian - an unusual language with a complex grammar quite different from English, or, indeed, any Indo-European language. The study of Hungarian, a language of the Finno-Ugric family, offers the opportunity to learn about the phonology of vowel harmony, the syntax of topic-comment discourse, verb agreement with subjects and objects, highly developed case systems and possessive nominal paradigms. In addition to its inflectional profile, Hungarian derivation possibilities are vast, combinatorial, and playful. During the semester we will touch upon all the important grammatical aspects of Hungarian and discuss them in relation to general linguistic principles and discourse, and finally, through some text analysis, see them in action. Although the primary discussion will center on Hungarian, we will draw on comparisons to other Finno-Ugric languages, most notably Finnish and Komi; students are encouraged to draw on comparisons with their own languages of interest. No prerequisite. Counts as Core Linguistics

Cross-Listed Courses

AFRS GU4000 HARLEM AND MOSCOW. 3.00 points.
Prerequisites: NA The Russian Revolution of 1917 is widely acknowledged as a watershed moment in the global struggle for worker’s rights, but it also played a considerable role in the fights against racism and colonialism (Lenin considered both tools of capitalist exploitation). In Soviet Russia’s project to make racial equality a central feature of communism, two urban locales featured prominently: its capital city of Moscow and the burgeoning Black cultural center that was Harlem, New York. This course will explore cross-cultural encounters between Moscow and Harlem as a way to ask larger questions about race, class, and solidarity across difference. Students can expect to read novels, memoirs, and cultural reportage from Harlem Renaissance figures (Langston Hughes, Claude McKay, Dorothy West) who traveled to Moscow. Students will also learn about the role of race in early Soviet culture, particularly visual culture (films, children's media, propaganda posters, etc.). This course includes a field trip to the Schomburg Center for Research in Black Culture in Harlem