

SPANISH & LATIN AMERICAN CULTURES

219 Milbank Hall
212-854 7491 (fax)

Language Program Director: Javier Pérez-Zapatero, 212-854-5421
Department Assistant: Anna Hotard

The Department of Spanish and Latin American Cultures

The Department of Spanish and Latin American Cultures at Barnard College boasts a long tradition of excellence in undergraduate education for women. Throughout its history, it has afforded students a solid preparation in both Spanish language and the literatures and cultures of Spain, Spanish America, and the Spanish-speaking United States.

Mission

The keystone of our integrated curriculum is linguistic and intellectual continuity from the elementary language level to the most advanced literature and culture courses. Our language courses are skill- and proficiency-oriented and provide the foundation students need for advanced study, either at Barnard or in college-level study abroad. Our upper-level courses stress the necessary historical and theoretical tools needed to understand the cultural and aesthetic production of the Hispanic world. Through our strong collaboration with interdisciplinary programs and departments at Barnard, including Comparative Literature, Africana Studies, Women's, Gender and Sexuality Studies, and the Forum on Migration, as well as our teamwork with the Columbia Department of Latin American and Iberian Cultures, we are ideally poised to train students for a wide range of post-graduation experiences in MA/PhD programs or in the professional sphere.

Student Learning Outcomes

Through the Major in Spanish and Latin American Cultures, students who rigorously apply themselves to their studies will be able to:

- Use the Spanish language at the B2-C2 proficiency levels (Independent User/Proficient User), as defined by the Common European Framework of Reference (depending on initial background and ability);*
- Identify and describe the cultures of Spain and Spanish America throughout their history, from Islamic Spain and the colonial period through the present.
- Demonstrate specialized knowledge of selected literary and cultural works, authors and cultural producers of the Hispanic world, understood in their aesthetic, historical, and social contexts.
- Use basic principles of literary and cultural theory to analyze and interpret a variety of texts and other cultural products.
- Express their ideas, analyses, and interpretation through clear oral exposition and effective critical writing.
- Conduct research in the fields of Spanish and Spanish American literature and culture, and demonstrate the results of their research and thinking in original academic essays.

Major and Minor in Spanish and Latin American Cultures

Majors and minors in this department will provide students with a solid literacy in the cultures of the Hispanic world. Literacy at the level of language instruction entails the students' ability to express themselves fluently in Spanish, both orally and in writing. Literacy at the cultural level entails an intellectual grasp of Spanish and Spanish American cultural and artistic products and the knowledge of the historical and methodological contexts in which to situate them. Students must consult with the major adviser to carefully plan their program upon major declaration. With adviser approval, courses taken abroad or at another institution can apply toward the major/minor. The Department of Spanish and Latin American Cultures addresses the Barnard senior research requirement through the writing of a substantial paper in a topic-based senior seminar; there is the possibility of further research development for some students. The Spanish and Latin American Cultures majors have been designed in conjunction with the Columbia Department of Spanish and Portuguese. Hence, Barnard students may, always in consultation with the major adviser, move freely between the departments of both institutions in search of the courses that best fit their interests and schedules.

Proficient User

C2 Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.

C1 Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

Independent User

B2 Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

Chair: Orlando Bentancor (Associate Professor)

Professors: Alfred MacAdam, Wadda Ríos-Font

Associate Professors: Ronald Briggs (Majors Advisor), Maja Horn

Senior Associates: Jesús Suárez-García (Study Abroad Advisor),

Senior Lecturer: Javier Pérez-Zapatero (Language Coordinator); María Eugenia Lozano

Lecturer: Antoni Fernández Parera (Minors Advisor)

Term Lecturers: Almudena Marin Cobos, Alma Mora, Omar Duran-Garcia, Alexandra Vialla Mendez

Major in Spanish and Latin American Cultures

The Barnard major in Spanish and Latin American Cultures consists of eleven courses (minimum 33 credits). The required introductory

courses are SPAN UN3300 (Advanced Language through Content), UN3349 (Hispanic Cultures I), and 3350 (Hispanic Cultures II). Beyond the introductory courses, the major requires **seven** upper-level elective courses— 3000- or 4000-level offerings—and a Senior Seminar intended to be taken in the Fall of the senior year (in cases of unavoidable conflict, and by approval of the Major Adviser, students may enroll in the Spring section offered at Columbia).

NOTE: With adviser approval, courses in both the Department of Spanish and Latin American Cultures and the Columbia Department of Latin American and Iberian Cultures numbered 3000 and above will count toward the majors or minors.

Eleven courses (minimum 33 points):

Three required introductory courses:

SPAN UN3300	ADV LANGUAGE THROUGH CONTENT
SPAN UN3349	HISPANIC CULTURES I (SP)
SPAN UN3350	HISPANIC CULTURES II (SP)

Select seven elective courses

Select one of the following Senior Seminars: 4

SPAN BC3990	SENIOR SEMINAR
SPAN UN3991	SENIOR SEMINAR
SPAN W3992	Senior Seminar: Modern Cities and Global Cities

UN3300 must be taken after completion of the language requirement and before UN3349 and UN3350, which can be taken simultaneously or in inverse order. Except by approval of the Major Adviser, all three introductory courses are prerequisites for upper-level courses. In choosing their sections, Barnard students should keep in mind that some Columbia classes at these levels are taught by PhD candidates. Other sections at both Barnard and Columbia are taught by full-time Lecturers/ Associates and tenured or tenure-track faculty.

Electives

A minimum of four electives must be chosen from the Departments' 3000- or 4000-level* offerings. Up to three electives may be taken outside the Departments, provided they address Hispanic topics. Courses at or beyond the intermediate level in Portuguese and Catalan may count as outside electives. Coursework completed in other departments requires the approval of the major advisor; students should therefore not wait until their senior year to find out whether courses they have taken will apply to the major. All students should seek chronological and geographic breadth in their coursework, enrolling in diverse classes on both Latin American and Iberian topics, something that is essential for those planning future graduate work in Hispanic Studies. Such students should consult especially closely with their adviser to plan their program.

*

4000-level courses, offered only at Columbia, are joint graduate-undergraduate courses.

Senior Research Project

The senior seminar may be taken either at Barnard (BC or UN3990) or at Columbia (UN3991, 3992, or 3993). It is an advanced, research-oriented course on a broad topic, in the context of which Barnard students are required to write a paper in Spanish of at least 20 pages. Since this paper counts as the Barnard Senior Research Project, students who take the seminar at Columbia must be sure they fulfill the 20-page requirement, regardless of what their particular professor requires of other students.

These students must hand in the final version of their paper to the Barnard Major Advisor in addition to their Columbia professor.

Study Abroad

Up to four courses from Study Abroad may apply toward the major, some of which may count toward the introductory courses, provided they are at the same level and substantially address the same topics/skills. However, no more than five courses in total may be taken outside the Barnard/ Columbia Spanish departments. Approval of specific courses is at the discretion of the Major Adviser (in consultation with the Study Abroad Adviser/Language Program Director for those at the 3300 level), taking into consideration the balance in the student's full program of study. Students should consult periodically with the Major Adviser to make sure they are making adequate progress toward the completion of all requirements.

Minor in Spanish and Latin American Cultures

The Barnard minor in Spanish and Latin American Cultures consists of six courses (minimum 18 credits). The required introductory courses are SPAN UN3300 (Advanced Language through Content); and UN3349 (Hispanic Cultures I) and 3350 (Hispanic Cultures II). Beyond the introductory courses, the minor requires three upper-level electives (UN3349 and UN3350 do not count as such). These must be chosen from the Barnard Department of Spanish and Latin American Cultures' or Columbia Department of Latin American and Iberian Cultures' 3000- or 4000-level offerings.

Six courses (minimum 18 points):

SPAN UN3300	ADV LANGUAGE THROUGH CONTENT	3
SPAN UN3349	HISPANIC CULTURES I (SP)	3
SPAN UN3350	HISPANIC CULTURES II (SP)	3

Select three other courses at the 3000-level or above to be chosen in consultation with the major advisor

UN3300 must be taken after completion of the language requirement and before UN3349 or UN3350. Except by approval of the Minor Adviser, all three introductory courses are prerequisites for upper-level courses. In choosing their sections, Barnard students should keep in mind that some Columbia classes at these levels are taught by PhD candidates. Other sections at both Barnard and Columbia are taught by full-time Lecturers/ Associates and tenured or tenure-track faculty.

A maximum of three courses taken outside the Departments (from study abroad, other departments at Barnard/Columbia, or other institutions) may apply toward the minor. Such courses will be approved by the Minor Adviser and the Study Abroad Adviser/Language Program Director (the latter of whom officially signs the approval), on the basis of their level, quality, and perceived relevance to the minor program of study. Courses in English do not count toward the minor.

Although Barnard allows students to sign up for minors through the end of their senior year, the Department encourages students to sign up as early in their career as possible, and to consult regularly with the Minor Adviser to ensure they are making adequate progress toward the completion of all requirements.

Major in Spanish and Latin American Cultures with Specialization

For students wishing to pursue a more rigorously interdisciplinary program in the Social Sciences or the Humanities, the Department offers a major that integrates courses in Spanish and Latin American Cultures/ Spanish and Portuguese with courses in another department or program chosen carefully by the student.

Fourteen courses (minimum 42 points):

SPAN UN3300	ADV LANGUAGE THROUGH CONTENT	3
SPAN UN3349	HISPANIC CULTURES I (SP)	3
SPAN UN3350	HISPANIC CULTURES II (SP)	3
Select ten elective courses		
Select one of the following Senior Seminars:		4
SPAN BC3990	SENIOR SEMINAR	
SPAN UN3991	SENIOR SEMINAR	
SPAN W3992	Senior Seminar: Modern Cities and Global Cities	

Coursework will include a minimum of three 3000- or 4000-level courses within the Departments but beyond the four required foundation courses, and six courses in another field of specialization, three of which should be closely related to Hispanic Studies. Students who wish to complete this rigorous interdisciplinary major will choose a specialization. Possible fields and programs include Anthropology, Africana Studies, Art History, Economics, Film, Gender Studies, History, Latino Studies, Latin American Studies, Music, Political Science, Sociology, and Urban Studies. Students should work closely with their major advisor to plan their program of study; it will be their responsibility to seek advising regarding coursework in their external specialization from appropriate sources (for example, from other departments' Chairs). Electives outside the two departments (Spanish and Latin American Cultures/Latin American and Iberian Cultures) should include basic methodological or foundation courses in the chosen field or program. In special cases and with advisor approval, students may complete some coursework in another, closely related field. In exceptional cases and again with advisor approval, students may take a Senior Seminar in their field of specialization as a seventh course outside of the Departments if they have completed enough basic courses in that field to manage the demands of an advanced seminar. In such cases, the major advisor must receive written communication from the seminar instructor indicating approval of a student's membership in the course; the seminar project must be on a Hispanic topic; and a copy of the project must be turned in to the major advisor for the student's file upon completion of the course. Students who complete the seminar in another department may also count it as the third elective course on a Hispanic topic outside of the two departments, in which case they may take a fourth 3000- or 4000-level course in Spanish and Latin American Cultures/Latin American and Iberian Cultures.

Senior Research Project

In the fall of their senior year, students must enroll in a senior seminar in which they will undertake the research and writing of a substantial paper in the field. Some students may wish, with departmental approval, to further develop their research in the spring through an independent study project with a willing faculty member. For that project, they may expand their work in the senior seminar or undertake a new assignment in consultation with the faculty member. SPAN BC3099 INDEPENDENT STUDY may be counted as one of the courses that fulfills the major.

The senior seminar may be taken either at Barnard (BC or UN3990) or at Columbia (UN3991, 3992, or 3993). It is an advanced, research-oriented course on a broad topic, in the context of which Barnard students are required to write a paper in Spanish of at least 20 pages. Since this paper counts as the Barnard Senior Research Project, students who take the seminar at Columbia must be sure they fulfill the 20-page requirement, regardless of what their particular professor requires of other students. These students must hand in the final version of their paper to the Barnard Major Advisor in addition to their Columbia professor.

SPAN UN1101 ELEMENTARY SPANISH I. 4.00 points.

Prerequisites: a score of 0-279 in the department's Placement Examination.

Prerequisites: a score of 0-279 in the departments Placement Examination. An introduction to Spanish communicative competence, with stress on basic oral interaction, reading, writing, and cultural knowledge. Principal objectives are to understand and produce commonly used sentences to satisfy immediate needs; ask and answer questions about personal details such as where we live, people we know and things we have; interact in a simple manner with people who speak clearly, slowly and are ready to cooperate; and understand simple and short written and audiovisual texts in Spanish. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Fall 2022: SPAN UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 1101	001/13882	M W F 8:40am - 9:55am 318 Hamilton Hall	Anne Freeland	4.00	13/15
SPAN 1101	002/13883	M W F 10:10am - 11:25am 318 Hamilton Hall	Anne Freeland	4.00	14/15
SPAN 1101	003/13884	M W F 11:40am - 12:55pm 318 Hamilton Hall	Anne Freeland	4.00	15/15
SPAN 1101	004/13885	M W F 10:10am - 11:25am 425 Pupin Laboratories	Diana Romero	4.00	10/15
SPAN 1101	005/13886	M W F 11:40am - 12:55pm 425 Pupin Laboratories	Diana Romero	4.00	14/15
SPAN 1101	006/13887	M W Th 2:40pm - 3:55pm 315 Hamilton Hall	Guadalupe Ruiz-Fajardo	4.00	15/15
SPAN 1101	007/13888	M W Th 4:10pm - 5:25pm 315 Hamilton Hall	Guadalupe Ruiz-Fajardo	4.00	13/15
SPAN 1101	008/13889	T Th F 8:40am - 9:55am 328 Uris Hall	Irene Alonso-Aparicio	4.00	15/15
SPAN 1101	009/13890	T Th F 10:10am - 11:25am 328 Uris Hall	Irene Alonso-Aparicio	4.00	15/15
SPAN 1101	010/13891	T Th F 11:40am - 12:55pm 328 Uris Hall	Irene Alonso-Aparicio	4.00	15/15
SPAN 1101	020/00287	T Th F 8:40am - 9:55am 237 Milbank Hall	María Lozano	4.00	15/15
SPAN 1101	021/00288	T Th F 1:10pm - 2:25pm 237 Milbank Hall	Omar Duran-Garcia	4.00	15/15
SPAN 1101	022/00289	T Th F 2:40pm - 3:55pm 237 Milbank Hall	Omar Duran-Garcia	4.00	13/15
SPAN 1101	023/00290	T Th F 4:10pm - 5:25pm 225 Milbank Hall	Omar Duran-Garcia	4.00	15/15

Spring 2023: SPAN UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 1101	001/13503	M W Th 2:40pm - 3:55pm 316 Hamilton Hall	Guadalupe Ruiz-Fajardo	4.00	14/15
SPAN 1101	002/13504	M W Th 4:10pm - 5:25pm 316 Hamilton Hall	Guadalupe Ruiz-Fajardo	4.00	13/15
SPAN 1101	003/13505	M W Th 5:40pm - 6:55pm 316 Hamilton Hall	Guadalupe Ruiz-Fajardo	4.00	11/15
SPAN 1101	004/13507	M W F 10:10am - 11:25am 307 Pupin Laboratories	Diana Romero	4.00	13/15
SPAN 1101	005/13508	M W F 11:40am - 12:55pm 307 Pupin Laboratories	Diana Romero	4.00	15/15
SPAN 1101	006/13509	T Th F 8:40am - 9:55am 425 Pupin Laboratories	Irene Alonso-Aparicio	4.00	14/15
SPAN 1101	007/13510	T Th F 10:10am - 11:25am 425 Pupin Laboratories	Irene Alonso-Aparicio	4.00	14/15
SPAN 1101	008/13511	T Th F 11:40am - 12:55pm 425 Pupin Laboratories	Irene Alonso-Aparicio	4.00	15/15
SPAN 1101	010/18195	M W Th 4:10pm - 5:25pm 411 Hamilton Hall	Jennifer Calles Izquierdo	4.00	15/15

SPAN UN1102 ELEMENTARY SPANISH II. 4.00 points.

Prerequisites: SPAN UN1101 or a score of 280-379 in the department's Placement Examination.

Prerequisites: SPAN UN1101 or a score of 280-379 in the departments Placement Examination. An intensive introduction to Spanish language communicative competence, with stress on basic oral interaction, reading, writing and cultural knowledge as a continuation of SPAN UN1101. The principal objectives are to understand sentences and frequently used expressions related to areas of immediate relevance; communicate in simple and routine tasks requiring a direct exchange of information on familiar matters; describe in simple terms aspects of our background and personal history; understand the main point, the basic content, and the plot of filmic as well as short written texts. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Fall 2022: SPAN UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 1102	001/13892	M W F 8:40am - 9:55am 325 Pupin Laboratories	Juan Jimenez-Caicedo	4.00	9/15
SPAN 1102	002/13893	M W F 10:10am - 11:25am 325 Pupin Laboratories	Juan Jimenez-Caicedo	4.00	12/15
SPAN 1102	003/13894	T Th F 8:40am - 9:55am 222 Pupin Laboratories	Jose Placido Ruiz-Campillo	4.00	15/15
SPAN 1102	004/13895	T Th F 10:10am - 11:25am 222 Pupin Laboratories	Jose Placido Ruiz-Campillo	4.00	14/15
SPAN 1102	005/13896	T Th F 11:40am - 12:55pm 222 Pupin Laboratories	Jose Placido Ruiz-Campillo	4.00	15/15
SPAN 1102	006/13897	T Th F 8:40am - 9:55am 224 Pupin Laboratories	Lorena Garcia Barroso	4.00	6/15
SPAN 1102	007/13898	T Th F 10:10am - 11:25am 224 Pupin Laboratories	Lorena Garcia Barroso	4.00	10/15
SPAN 1102	008/13899	T Th F 2:40pm - 3:55pm 325 Pupin Laboratories	Mayte Lopez Sanchez	4.00	13/15
SPAN 1102	009/13900	T Th F 4:10pm - 5:25pm 325 Pupin Laboratories	Mayte Lopez Sanchez	4.00	13/15
SPAN 1102	010/13901	T Th F 5:40pm - 6:55pm 325 Pupin Laboratories	Mayte Lopez Sanchez	4.00	5/15
SPAN 1102	011/15628	M W F 8:40am - 9:55am 616 Hamilton Hall	Renata Ruiz Figueroa	4.00	10/15
SPAN 1102	020/00291	M W Th 11:40am - 12:55pm 207 Milbank Hall	Almudena Marin-Cobos	4.00	15/15
SPAN 1102	021/00292	M W Th 1:10pm - 2:25pm 207 Milbank Hall	Almudena Marin-Cobos	4.00	12/15
SPAN 1102	022/00293	M W Th 2:40pm - 3:55pm 202 Milbank Hall	Almudena Marin-Cobos	4.00	14/15
SPAN 1102	023/00799	M W F 4:10pm - 5:25pm 324 Milbank Hall	Alexandra Mendez	4.00	8/15
SPAN 1102	024/00800	M W F 2:40pm - 3:55pm 409 Barnard Hall	Alexandra Mendez	4.00	13/15

Spring 2023: SPAN UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 1102	001/13513	M W Th 2:40pm - 3:55pm 325 Pupin Laboratories	Jose Placido Ruiz-Campillo	4.00	15/15
SPAN 1102	002/13514	M W Th 4:10pm - 5:25pm 325 Pupin Laboratories	Jose Placido Ruiz-Campillo	4.00	15/15
SPAN 1102	003/13515	M W F 8:40am - 9:55am 313 Pupin Laboratories	Mayte Lopez Sanchez	4.00	14/15
SPAN 1102	004/13516	M W F 10:10am - 11:25am 313 Pupin Laboratories	Mayte Lopez Sanchez	4.00	15/15
SPAN 1102	005/13517	M W F 11:40am - 12:55pm 313 Pupin Laboratories	Mayte Lopez Sanchez	4.00	15/15
SPAN 1102	006/13518	M W F 8:40am - 9:55am 222 Pupin Laboratories	Aaron Boalick	4.00	13/15
SPAN 1102	007/13519	M W F 10:10am - 11:25am	Aaron Boalick	4.00	15/15

SPAN UN1120 COMPREHENSIVE BEGINNING SPAN. 4.00 points.

Intensive, fast-paced elementary Spanish course for multilingual learners who have had little to no formal education in Spanish. Replaces the sequence SPAN UN1101-SPAN UN1102. Prerequisites: Take the Department's Language Placement Examination. (It is only for diagnostic purposes, to assess your language learning skills, not your knowledge of Spanish). If you score approximately 330 OR MORE, you may qualify for this course if: - you have had little to no formal education in Spanish, AND - you identify with ONE of the following language learner profiles: Learners of Spanish as a 3rd language: fluent in a language other than English Informal learners of Spanish: English speakers who have "picked up" Spanish by interacting with Spanish speakers in informal settings "Receptive" Spanish heritage learners: English dominant, but you understand Spanish spoken by family and community members (The exam is only an initial assessment for diagnostic purposes. Your score might be high, even if you have never studied Spanish in a formal setting). You do not need my permission to register*. I will further assess your level during the Change of Program period. Feel free to contact me if you have any questions or if you are unsure about your placement in this course. *Students who do not have the necessary proficiency level may not remain in this course. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Fall 2022: SPAN UN1120

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 1120	001/13902	M W F 8:40am - 9:55am 425 Pupin Laboratories	Diana Romero	4.00	5/15

Spring 2023: SPAN UN1120

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 1120	001/13525	M W F 8:40am - 9:55am 307 Pupin Laboratories	Diana Romero	4.00	12/15

SPAN UN2101 INTERMEDIATE SPANISH I. 4.00 points.

Prerequisites: SPAN UN1102 or SPAN UN1120 or a score of 380-449 in the department's Placement Examination.

Prerequisites: SPAN UN1102 or SPAN UN1120 or a score of 380-449 in the departments Placement Examination. An intensive course in Spanish language communicative competence, with stress on oral interaction, reading, writing, and culture as a continuation of SPAN UN1102 or SPAN UN1120. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Fall 2022: SPAN UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2101	001/13903	M W F 8:40am - 9:55am 511 Hamilton Hall	Elvira Blanco	4.00	13/15
SPAN 2101	002/13904	M W F 10:10am - 11:25am 306 Uris Hall	Lee Abraham	4.00	13/15
SPAN 2101	003/13905	T Th F 8:40am - 9:55am 327 Uris Hall	Francisca Aguilo Mora	4.00	14/15
SPAN 2101	004/13906	T Th F 10:10am - 11:25am 327 Uris Hall	Francisca Aguilo Mora	4.00	15/15
SPAN 2101	005/13907	T Th F 11:40am - 12:55pm 327 Uris Hall	Francisca Aguilo Mora	4.00	14/15
SPAN 2101	006/13908	T Th F 10:10am - 11:25am 616 Hamilton Hall	Angelina Craig-Florez	4.00	11/15
SPAN 2101	007/13909	T Th F 11:40am - 12:55pm 616 Hamilton Hall	Angelina Craig-Florez	4.00	10/15
SPAN 2101	008/13910	T Th F 2:40pm - 3:55pm 616 Hamilton Hall	Angelina Craig-Florez	4.00	10/15
SPAN 2101	009/13911	T Th F 10:10am - 11:25am 412 Pupin Laboratories	Reyes Llopis-Garcia	4.00	12/15
SPAN 2101	010/13912	T Th F 11:40am - 12:55pm 412 Pupin Laboratories	Reyes Llopis-Garcia	4.00	15/15
SPAN 2101	011/13913	T Th F 2:40pm - 3:55pm 224 Pupin Laboratories	Reyes Llopis-Garcia	4.00	11/15
SPAN 2101	012/13914	T Th F 4:10pm - 5:25pm 425 Pupin Laboratories	Felipe Becerra	4.00	14/15
SPAN 2101	013/13915	T Th F 5:40pm - 6:55pm 425 Pupin Laboratories	Felipe Becerra	4.00	6/15
SPAN 2101	020/00294	T Th F 8:40am - 9:55am 225 Milbank Hall	Antoni Fernandez Parera	4.00	15/15
SPAN 2101	021/00295	T Th F 10:10am - 11:25am 225 Milbank Hall	Antoni Fernandez Parera	4.00	14/15
SPAN 2101	022/00296	M W Th 11:40am - 12:55pm 225 Milbank Hall	Jesus Suarez-Garcia	4.00	16/15
SPAN 2101	024/00801	M W F 11:40am - 12:55pm 237 Milbank Hall	Alexandra Mendez	4.00	14/15

Spring 2023: SPAN UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2101	001/13526	M W Th 2:40pm - 3:55pm 425 Pupin Laboratories	Anne Freeland	4.00	11/15
SPAN 2101	002/13527	M W Th 4:10pm - 5:25pm 425 Pupin Laboratories	Anne Freeland	4.00	15/15
SPAN 2101	003/13528	M W Th 5:40pm - 6:55pm 425 Pupin Laboratories	Anne Freeland	4.00	10/15
SPAN 2101	004/13529	M W F 8:40am - 9:55am 609 Hamilton Hall	Elvira Blanco	4.00	13/15
SPAN 2101	005/13530	M W F 10:10am - 11:25am 407 Hamilton Hall	Lee Abraham	4.00	15/15
SPAN 2101	006/13531	M W F 11:40am - 12:55pm 222 Pupin Laboratories	Aaron Boalick	4.00	14/15
SPAN 2101	007/13532	T Th F 10:10am - 11:25am	Reyes Llopis-Garcia	4.00	15/15

SPAN UN2102 INTERMEDIATE SPANISH II. 4.00 points.

Prerequisites: SPAN UN2101 or a score of 450-625 in the department's Placement Examination.

Prerequisites: SPAN UN2101 or a score of 450-625 in the departments Placement Examination. An intensive course in Spanish language communicative competence, with stress on oral interaction, reading, writing and culture as a continuation of SPAN UN2101. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Fall 2022: SPAN UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2102	001/13916	M W F 8:40am - 9:55am 255 International Affairs Bldg	Dolores Barbazan Capeans	4.00	14/15
SPAN 2102	002/13917	M W F 10:10am - 11:25am 255 International Affairs Bldg	Dolores Barbazan Capeans	4.00	15/15
SPAN 2102	003/13918	M W F 11:40am - 12:55pm 255 International Affairs Bldg	Dolores Barbazan Capeans	4.00	15/15
SPAN 2102	004/13919	M W Th 1:10pm - 2:25pm 224 Pupin Laboratories	Katryn Williams Evinson	4.00	15/15
SPAN 2102	005/13920	T Th F 8:40am - 9:55am 424 Pupin Laboratories	Leyre Alejaldre Biel	4.00	14/15
SPAN 2102	006/13921	T Th F 10:10am - 11:25am 424 Pupin Laboratories	Leyre Alejaldre Biel	4.00	14/15
SPAN 2102	007/13922	T Th F 11:40am - 12:55pm 424 Pupin Laboratories	Leyre Alejaldre Biel	4.00	15/15
SPAN 2102	008/13923	T Th F 10:10am - 11:25am 313 Pupin Laboratories	Francisco Rosales-Varo	4.00	14/15
SPAN 2102	009/13924	T Th F 11:40am - 12:55pm 313 Pupin Laboratories	Francisco Rosales-Varo	4.00	14/15
SPAN 2102	010/13925	T Th F 2:40pm - 3:55pm 425 Pupin Laboratories	Felipe Becerra	4.00	13/15
SPAN 2102	011/13926	T Th F 4:10pm - 5:25pm 253 International Affairs Bldg	Juan Pablo Cominguez	4.00	13/15
SPAN 2102	012/13927	T Th F 5:40pm - 6:55pm 253 International Affairs Bldg	Juan Pablo Cominguez	4.00	8/15
SPAN 2102	020/00297	T Th F 10:10am - 11:25am 202 Milbank Hall	Javier Perez Zapatero	4.00	12/15
SPAN 2102	021/00298	T Th F 11:40am - 12:55pm 202 Milbank Hall	Javier Perez Zapatero	4.00	13/15

Spring 2023: SPAN UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2102	001/13535	M W Th 1:10pm - 2:25pm 412 Pupin Laboratories	Katryn Williams Evinson	4.00	13/15
SPAN 2102	002/13536	M W Th 1:10pm - 2:25pm 313 Pupin Laboratories	Felipe Becerra	4.00	15/15
SPAN 2102	003/13537	M W Th 2:40pm - 3:55pm 313 Pupin Laboratories	Felipe Becerra	4.00	15/15
SPAN 2102	004/13538	M W Th 4:10pm - 5:25pm 313 Pupin Laboratories	Felipe Becerra	4.00	15/15
SPAN 2102	005/13539	M W F 8:40am - 9:55am 255 International Affairs Bldg	Dolores Barbazan Capeans	4.00	15/15
SPAN 2102	006/13540	M W F 10:10am - 11:25am 255 International Affairs Bldg	Dolores Barbazan Capeans	4.00	15/15
SPAN 2102	007/13541	M W F 11:40am - 12:55pm 255 International Affairs Bldg	Dolores Barbazan Capeans	4.00	13/15

SPAN UN2108 SPANISH FOR HERITAGE SPEAKERS. 4.00 points.

Prerequisites: SPAN UN1108 or scoring at this level on the department's Spanish as a Heritage Language Placement test (<https://columbia-barnard.vega-labs.com>). The principal aim of SPAN UN2108 is to build upon and further develop the knowledge of Spanish that heritage learners bring to the classroom – from SPAN UN1108 and/or from family and neighborhood exposure to the language. This course cultivates intermediate-level formal speaking, listening, reading, and writing abilities. Spanish heritage language courses at Columbia/Barnard focus on the development of communicative abilities and literacy from sociolinguistic and sociocultural approaches. Throughout the semester, students will be reviewing spelling patterns, building vocabulary, acquiring and effectively using learning strategies, and strengthening composition skills in Spanish. Cultural projects and readings reinforce learners' understanding of the multiple issues related to Hispanic cultures in the United States and in other Spanish-speaking societies

Fall 2022: SPAN UN2108

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2108	001/00299	M W Th 1:10pm - 2:25pm 225 Milbank Hall	Jesus Suarez-Garcia	4.00	12/15
SPAN 2108	002/00300	M W Th 2:40pm - 3:55pm 225 Milbank Hall	Jesus Suarez-Garcia	4.00	15/15

Spring 2023: SPAN UN2108

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2108	001/13550	T Th F 8:40am - 9:55am 328 Uris Hall	Francisca Aguilo Mora	4.00	15/15
SPAN 2108	002/13551	T Th F 10:10am - 11:25am 328 Uris Hall	Francisca Aguilo Mora	4.00	15/15

SPAN UN2120 Comprehensive Intermediate Spanish. 4 points.

Prerequisites: This course is an intensive and fast-paced coverage of both SPAN UN2101 and SPAN UN2102. Students MUST demonstrate a strong foundation in Spanish and meet the following REQUIREMENTS: a score ABOVE 480 on the Department's Placement Examination; or A- or higher in SPAN UN1120. If you fulfill the above requirements, you do not need the instructor's permission to register. HOWEVER, the instructor will additionally assess student proficiency during the Change of Program Period. Students who do not have the necessary proficiency level may not remain in this course. Replaces the sequence SPAN UN2101-SPAN UN2102. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

SPAN UN3265 LATIN AMER LIT (IN TRANSLATN). 3.00 points.

Study of contemporary Latin American narrative; its origins and apotheosis. Readings include Machado de Assis, Borges, Garcia Marquez, Puig, and others

Spring 2023: SPAN UN3265

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3265	001/00213	M W 2:40pm - 3:55pm 323 Milbank Hall	Alfred Mac Adam	3.00	16/40

SPAN UN3300 ADV LANGUAGE THROUGH CONTENT. 3.00 points.

Prerequisites: SPAN UN2102 or AP score of 4 or 5; or SAT score.

Prerequisites: SPAN UN2102 or AP score of 4 or 5; or SAT score. An intensive exposure to advanced points of Spanish grammar and structure through written and oral practice, along with an introduction to the basic principles of academic composition in Spanish. Each section is based on the exploration of an ample theme that serves as the organizing principle for the work done in class (Please consult the Directory of Classes for the topic of each section.) This course is required for the major and the concentration in Hispanic Studies. Formerly SPAN W3200 and SPAN BC3004. If you have taken either of these courses before you cannot take SPAN UN3300. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Fall 2022: SPAN UN3300

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3300	001/13929	M W 11:40am - 12:55pm 325 Pupin Laboratories	Juan Jimenez- Caicedo	3.00	16/15
SPAN 3300	002/13930	M W 5:40pm - 6:55pm 315 Hamilton Hall	Guadalupe Ruiz-Fajardo	3.00	10/15
SPAN 3300	003/13931	T Th 11:40am - 12:55pm 224 Pupin Laboratories	Lorena Garcia Barroso	3.00	8/15
SPAN 3300	004/13932	T Th 1:10pm - 2:25pm 313 Pupin Laboratories	Francisco Rosales-Varo	3.00	15/15
SPAN 3300	020/00301	T Th 11:40am - 12:55pm 327 Milbank Hall	Antoni Fernandez Parera	3.00	9/15
SPAN 3300	021/00302	T Th 10:10am - 11:25am 327 Milbank Hall	Maria Lozano	3.00	13/15

Spring 2023: SPAN UN3300

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3300	001/13553	T Th 11:40am - 12:55pm 328 Uris Hall	Francisca Aguilo Mora	3.00	15/15
SPAN 3300	002/13555	T Th 11:40am - 12:55pm 327 Uris Hall	Leyre Alejaldre Biel	3.00	15/15
SPAN 3300	003/13557	T Th 1:10pm - 2:25pm 253 International Affairs Bldg	Juan Pablo Cominguez	3.00	15/15
SPAN 3300	021/00214	T Th 1:10pm - 2:25pm 202 Milbank Hall	Almudena Marin-Cobos	3.00	14/15
SPAN 3300	022/00216	M W 10:10am - 11:25am 237 Milbank Hall	Elga Castro	3.00	15/15

SPAN UN3349 HISPANIC CULTURES I (SP). 3.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: L^r course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300).

Prerequisites: L course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300). Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas

Fall 2022: SPAN UN3349

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3349	001/00303	M W 2:40pm - 3:55pm 207 Milbank Hall	Orlando Bentancor	3.00	15/15
SPAN 3349	002/12025	T Th 4:10pm - 5:25pm 505 Casa Hispanica	Aaron Boalick	3.00	15/15

Spring 2023: SPAN UN3349

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3349	001/00217	M W 6:10pm - 7:25pm 202 Milbank Hall	Alexandra Mendez	3.00	12/15
SPAN 3349	002/13497	M W 11:40am - 12:55pm 201 Casa Hispanica	Patricia Grieve	3.00	12/15

SPAN UN3350 HISPANIC CULTURES II (SP). 3.00 points.

This course surveys cultural production of Spain and Spanish America from the eighteenth to the twenty-first centuries. Students will acquire the knowledge needed for the study of the cultural manifestations of the Hispanic world in the context of modernity. Among the issues and events studied will be the Enlightenment as ideology and practice, the Napoleonic invasion of Spain, the wars of Spanish American independence, the fin-de-siecle and the cultural avant-gardes, the wars and revolutions of the twentieth century (Spanish Civil War, the Mexican and Cuban revolutions), neoliberalism, globalization, and the Hispanic presence in the United States. The goal of the course is to study some key moments of this trajectory through the analysis of representative texts, documents, and works of art. Class discussions will seek to situate the works studied within the political and cultural currents and debates of the time. All primary materials, class discussion, and assignments are in Spanish. This course is required for the major and the concentration in Hispanic Studies

Fall 2022: SPAN UN3350

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3350	001/00304	T Th 11:40am - 12:55pm 409 Barnard Hall	Wadda Rios-Font	3.00	15/15
SPAN 3350	002/12033	M W 10:10am - 11:25am 201 Casa Hispanica	Maria Agustina Battezzati	3.00	10/15
SPAN 3350	003/12045	M W 4:10pm - 5:25pm 253 International Affairs Bldg	Aaron Boalick	3.00	10/15
SPAN 3350	004/12173	T Th 10:10am - 11:25am 201 Casa Hispanica	Aaron Boalick	3.00	10/15
SPAN 3350	005/12175	T Th 2:40pm - 3:55pm 201 Casa Hispanica	Alberto Medina	3.00	13/15

Spring 2023: SPAN UN3350

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3350	001/00218	M W 10:10am - 11:25am 225 Milbank Hall	Ronald Briggs	3.00	13/15
SPAN 3350	002/13498	T Th 10:10am - 11:25am 206 Casa Hispanica	Maria Agustina Battezzati	3.00	13/15
SPAN 3350	003/13499	M W 2:40pm - 3:55pm 206 Casa Hispanica	Ana Fernandez Cebrian	3.00	14/15
SPAN 3350	004/13500	T Th 2:40pm - 3:55pm 206 Casa Hispanica	Jeronimo Duarte Riascos	3.00	15/15
SPAN 3350	005/13502	M W 1:10pm - 2:25pm 206 Casa Hispanica	Ana Lee	3.00	11/15
SPAN 3350	006/13506	T Th 11:40am - 12:55pm 206 Casa Hispanica	Graciela Montaldo	3.00	9/15

SPAN UN3558 LATIN AMERICAN FILM. 3 points.

This course aims to give students an introductory overview of some of the most salient issues surrounding contemporary Latin American film since the late 1960s. Starting with a selection of films from the experimental "new cinema" or "third cinema" of the 1960s, we will also study the contemporary production of international blockbuster movies in the 2000s, in Argentina, Brazil, Cuba and Mexico. Topics to be covered include the relationship between cinema and underdevelopment; cinema and revolution; cinema and emancipation; documentary film and fiction; gender and sexuality; neoliberalism and the market; spectatorship and subjectivity.

SPAN BC3099 INDEPENDENT STUDY. 1.00-4.00 points.

Independent study

SPAN BC3148 LIT # POP CLTRE FRANCO'S SPAIN. 3.00 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350). Examination of the literature and culture produced in Spain during the dictatorship of Francisco Franco: the interaction between culture allowed and sponsored by the regime, and the voices of resistance against repression and censorship

SPAN BC3151 Spanish Film: Cinematic Representation of Spain. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Examination of Spanish film in both theoretical and historical terms. Considers political and ideological changes through the 20th century and their repercussions in cinematic representation. Topics include: surrealism and Bunuel's legacy; representations of Franco and the civil war; censorship and self-censorship; gender, sexualities, and national identities; film, literature relations.

SPAN BC3170 The Films of Luis Buñuel and the Spanish Literary Tradition. 3 points.

Prerequisites: At least one 300-level course in Spanish.

A journey through the works of the renowned Spanish filmmaker Luis Buñuel and the literary movements from which he drew inspiration. We will establish a dialogue between his films and Spanish artistic trends such as surrealism, the picaresque, esperpento, and realism. Authors include García Lorca, Valle Inclán, Pérez Galdós. [In Spanish]

SPAN BC3180 Between Science Fiction and Climate Fiction: Imagining the Non-human in Latin America. 3.00 points.

This course explores the entanglement between traditional science fiction and the emerging genre of climate change fiction (popularly known as "cli-fi") in Latin American literature. Traditionally, while science fiction imagines future scientific or technological advances and significant social or environmental changes, climate fiction deals more specifically with climate change and global warming. By focusing on the ideological and aesthetic implications of the human/non-human binary, this course will explore how the history of colonialism makes Latin America a unique laboratory of experimentation that combines these two genres. We will ask questions such as: How are phenomena such as climate change, post-humanism, animal, machine, artificial intelligence regionalized in Latin American fiction? How is the relationship between colonization and the extraction of natural resources fictionalized in twentieth-century literature? What are the different ways in which Latin American authors negotiate issues such as "development," "progress," and technological and capitalist expansion in their fiction? How do they imagine a future after climate change? How do climate change and technological development affect gender, racial, and class relations in Latin America? We will examine how specific literary fiction varies in response to the long-term history of capitalism, patriarchal domination, and the technological domination of nature in Latin America

Spring 2023: SPAN BC3180

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3180	001/00212	T Th 4:10pm - 5:25pm 202 Milbank Hall	Orlando Bentancor	3.00	17/15

SPAN BC3264 The Boom: The Spanish American Novel, 1962-70. 3 points.

The writing that catapulted Latin America into the mainstream of world culture: Fuentes, Garcia Marquez, Manuel Puig, Julio Cortazar, Jose Donoso, and Mario Vargas Llosa.

SPAN BC3267 Transatlantic Travel Writing in Translation. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Since Columbus's diary the relationship between Europe and the New World has been fraught with the illusion and disappointment raised by European expectations. This course will read the Atlantic in both directions, listening to European travelers who go west and Spanish Americans who journey east to a new Old World.

SPAN BC3303 GAY MADRID: A PROGRAM ABROAD. 1 point.**SPAN BC3304 SPANISH SOCIOLINGUISTICS PROGRAM ABROAD IN ECUADOR. 1 point.**

Not offered during 2022-23 academic year.

SPAN BC3361 BORGES IN CONTEXT. 3.00 points.

Prerequisites: Language requirement, SPAN3300 and either SPAN3349 or 3350

This course gives students an opportunity to learn about the history of Argentine culture by studying the fifty-year long career of Jorge Luis Borges (1899-1986), the most important Latin American writer of the twentieth century. Students must read complex texts, discuss them in Spanish, and write about them in Spanish. After taking this course, a student should be able to study or work in Argentina with confidence. Heritage Spanish-speakers will be able to hone their language skills as well since the course requires a good deal of writing. Thus these students as well will be able to study, travel, and work in Argentina and not find themselves in an alien culture

Fall 2022: SPAN BC3361

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3361	001/00305	M W 10:10am - 11:25am 225 Milbank Hall	Alfred Mac Adam	3.00	12/15

SPAN BC3375 Literary Translation. 3 points.

BC: Partial Fulfillment of General Education Requirement: Language (LAN)., BC: Fulfillment of General Education Requirement: Literature (LIT).

Prerequisites: Language requirement SPAN330 and SPAN3349 or 3350
This course seeks to explore the techniques and skills required for the translation of literary text from Spanish to English.

SPAN BC3376 RETHINKING SPANISH TRANSLATION. 3.00 points.

Through special attention to translation method and practice, this course aims to develop a solid foundation on which to build the full set of competences required to become thoughtful, alert, self-critical translator while extending and improving the students competence of Spanish through complex translation tasks of a wide range of texts presented with a progressive overall structure and thematic organization. With a professional approach, it focuses on translation as a cross-cultural and crosslinguistic communicative activity that integrates areas such as interlanguage pragmatics, discourse analysis and transfer

Fall 2022: SPAN BC3376

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3376	001/00306	T Th 1:10pm - 2:25pm 202 Milbank Hall	Javier Perez Zapatero	3.00	9/15

SPAN BC3382 SOCIOLING ASPECTS U.S.SPANISH. 3.00 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350). Sociolinguistics studies the connections between language and social categories such as class, gender, and ethnicity. This course will address how social, geographic, cultural, and economic factors affect the different usages of Spanish among its millions of speakers. Through theory and practice of various research tools including Ethnography of Communication and Discourse Analysis, students with explore topics such as English-Spanish contact in the US, code-switching, and Spanglish, as well as issues of identity, bilingualism, and endangered languages

Spring 2023: SPAN BC3382

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3382	001/00219	T Th 11:40am - 12:55pm 237 Milbank Hall	Maria Lozano	3.00	14/15

SPAN BC3388 Back to the Wall: Words Across Borders in Americas. 3 points.

Prerequisites: 3349 and 3350 and 3300

The tension between the local and different forms of internationalism has shaped the emergent modern cultures of Latin America beginning in the second half of the 19th century, as new nations imagined their place in an increasingly globalized capitalist modernity. In a pressing time which compels us to reimagine the role of borders and create new images of the world, our class will focus on cultural practices that have used translation as a critical tool in order to surpass uneven frontiers and forge new transnational alliances. We will see how Latin American writers and artists have counted on translation in order to represent a different world in which to inscribe their work and intervene. In a contemporary context dominated by the centrality of images running amok amongst platforms and screens of all sizes, and which at times seems to have ceased to question the coloniality of English as a global *lingua franca*, our course will seek guidance in cultural practices that deploy the semi-opaque lens of language and translation in order to question the dominant spatial coordinates of globalization, and its fantasies of total translatability. How can some Latin American practices of translation help us undo the trapping division between the local and the global, the national and the cosmopolitan, the *Here* and the *Elsewhere*, to invoke the title of the film by Jean Luc Godard and its emphasis on the *and?* The class will favor an interdisciplinary approach that includes theoretical essays, canonical literary texts, pop cultural and countercultural artifacts, and works by visual and performance artists.

SPAN BC3435 LANGUAGE # REVOLUTION. 3.00 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350). Kants Enlightenment motto, *sapere aude*, took on political significance for Spanish American revolutionaries who made their case in prose, pushing against the constraints of the essay. This course traces the genres evolution from the transatlantic debate over political independence to the exuberant declarations of intellectual independence that would follow

Fall 2022: SPAN BC3435

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3435	001/00307	M W 11:40am - 12:55pm 202 Milbank Hall	Ronald Briggs	3.00	10/15

SPAN BC3440 Marriage and Adultery in 19th-Century Spanish Fiction. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Consideration of the conflicting interests of 19th-century society as represented through the themes of marriage and adultery: the desire for social stability vs. the potentially subversive drive for freedom and self-affirmation. The roles of women, class, culture, and religion emphasized in works by Galdos, Clarin, Caballero, and others.

SPAN BC3441 Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Reading of 19th-Century Spanish journalistic, medical, and legal texts, conduct manuals, and novels by both men and women, to assess how they come together in configuring new ideas of female identity and its social domains, as aristocratic rule is gradually being replaced by a new bourgeois order.

SPAN BC3442 The Bourgeois Imagination in Nineteenth-Century Spain. 3 points.

BC: Fulfillment of General Education Requirement: Literature (LIT).

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Through both literary and popular print culture, examination of the new class in 19th century Spain produced by economic industrialization and political liberalism and how it ensured its hegemony. Negotiates its foundational issues - power, money, law, city life, education, aesthetics, virtue, marriage, sexuality, and style.

SPAN BC3443 Catalan Culture, from Regionalism to Nationalism (1886-1936). 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

In the nineteenth century, the failure of the Spanish State to find political alternatives to centralism, coupled with Catalonia's industrial and economic takeoff, led to the development of a strong regionalist sentiment, and eventually a nationalist movement. From this period and through the beginning of the Spanish Civil War, intellectuals became engaged in the creation of a cultural repertoire to ground and strengthen the claim to a Catalan nationality. In this course, we will examine both the burgeoning literature in dialogue with Spanish and European currents, and the establishment of other national traditions in the fields of art, language, music, urban planning/architecture, and sport.

SPAN BC3446 Venezuela: Robbery and Nature. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

This course will read Venezuela backwards in films, poems, novels and essays, from the present-tense struggle over the legacy of chavismo to the early days of independence. The constant thread will be the conflict between development and nature with special attention to natural resources and eco-critical approaches.

SPAN BC3449 Memory and Violence: Film and Literature of Spanish Civil War. 3 points.

BC: Fulfillment of General Education Requirement: Literature (LIT)., BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Contemporary Spanish films serve as a point of departure for the study of the Civil War and Franco periods as both historical fact and myth. Includes an analysis of its representation in memoirs and literary works and its significance in light of Spain recent political transformation.

SPAN BC3453 Monstrous Identities in the Iberian Peninsula. 3 points.

Prerequisites: SPAN UN3300 and SPAN UN3349 and SPAN UN3350

The course will explore selected texts and images, from the Middle Ages in the Iberian Peninsula, that illustrate the presence of animals, the marvelous and the monstrous in Spanish literature and culture. Students will study the didactic role of the bestiaries in medieval culture. We will look into a variety of images present in the bestiaries, architecture and printed images of animals, monsters and the marvelous, and we will analyze them in their context. The course will also examine how from the thirteenth century on there was an increase in the practice of depicting the minorities (Jews and Muslims) in the Iberian Peninsula with animal and monstrous imagery. Furthermore, we will study how the presence of animal imagery and the monstrous and marvelous during the fifteenth in images and texts (both fictional and non-fictional) worked to construct an idea and ideal of Spain, and a nationalist ideology, through the implicit and sometimes explicit process of excluding groups who were perceived to be monstrous and threatening to that idea and ideal, including Jews, *conversos*, and Muslims. The course will focus in the close reading of selected excerpts from *Calila e Dimna*, *Los milagros de Nuestra Señora*, *Libro de buen amor*, *Coplas del perro de Alva*, *Alborayque* and miscellaneous selections, including legends, poetry and juridical literature. All pre-modern texts will be read in modernized Spanish versions. The selections of the primary texts will be supplemented with historical, cultural, and critical readings.

SPAN BC3455 Empire and Technology in the Colonial World. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Exploration of the scientific and technological practices through which the Spanish Empire established and legitimated itself during the sixteenth and seventeenth centuries. Chronicles and travel literature will show how knowledges such as cartography, metallurgy, and botany grounded technological expansion and its deployment of indigenous peoples and resources.

SPAN BC3456 Puerto Rico From Spanish Province to U.S Commonwealth: Colonial Experiences. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

This course analyzes how political conflicts and cultural attitudes emerged in Puerto Rico throughout colonial Spanish rule (1492-1898) reappear or influence developing thought after the transfer of sovereignty to the United States and through the 1952 creation of the Commonwealth, as manifested in legal, journalistic, literary, and other cultural works.

SPAN BC3457 LIT HISPANOPHONE CARIBBEAN. 4.00 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Study of works from the Spanish-speaking islands of the Caribbean, Cuba, the Dominican Republic, and Puerto Rico, in order to unravel the cultural traits, historical patterns, and politicoeconomic realities that these islands may or may not have in common.

SPAN BC3466 Rock Music and Literature in the Southern Cone. 3 points.

BC: Fulfillment of General Education Requirement: Literature (LIT).

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

In this course we will explore different social and cultural aspects of the shifting and complex interrelations between rock and literature in the Southern Cone. We will examine some representative novels, short stories, documentaries, secondary bibliography, and songs in the field.

SPAN BC3467 Literature of the Southern Cone: The Dialects of Fantasy and Reality. 3 points.

BC: Fulfillment of General Education Requirement: Literature (LIT).

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Examination of the literature of the Southern Cone: Argentina, Uruguay, Paraguay, and Chile; the tension between fantastic literature and literary realism. Readings include Borges, Casares, Ocampo, Onetti, Donoso, and Roa Bastos.

SPAN BC3468 Literature of the Andes: Revolution and Identity. 3 points.

BC: Fulfillment of General Education Requirement: Literature (LIT).

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

The region of the Andes (Colombia, Ecuador, Bolivia, Peru, and Chile) has produced great poets - Mistral, Neruda, and Vallejo - as well as extraordinary novelists, Donoso and Vargas Llosa. This course seeks to identify the essential traits of the region's literature and relate them to its tumultuous history.

SPAN BC3469 Pan-Americanism. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Explores the rich tradition of essays, poems, novels and films that define themselves with or against the notion of a shared American reality. Authors include Borges, Sarmiento, Mary Peabody Mann, Soledad Acosta de Samper and Marie Arana. Taught in Spanish.

SPAN BC3470 Latin(o) American Art in New York City: Critical Interventions, Institutions, and Creative Lives. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Considers the trajectory and intervention of Latin(o) American art in New York City's artistic landscape. We will map the relation between Latin(o) American art and key art institutions, study critical receptions, and look at some of the lives and works of Latin(o) American artists in NYC.

SPAN BC3471 Mexico: From Barroco to Narco: Culture and Power in Mexico. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

The course surveys Mexican literature and culture from the 17th to the 21st century. It seeks to identify the voices that define Mexico over the centuries, beginning with Sor Juana Inés de la Cruz in Colonial New Spain and ending with Elmer Mendoza in the drug-cartel ridden Culiacán of our own days. Readings include poetry, essays, and novels, including such authors as Octavio Paz, Juan Rulfo, and Carlos Fuentes.

SPAN BC3475 Fictional Foundations: Puerto Rico and the Spanish Empire, 1808-1898. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Throughout the nineteenth century, Puerto Ricans were developing a sense of nationality, without an accompanying movement to achieve independence from Spain. This course examines this apparent contradiction, the hybrid sense of their own identity and nature that it generates among individuals who feel both Spanish and Puerto Rican, and its manifestation in literature and other cultural texts.

SPAN BC3476 Twentieth-Century Puerto Rican Literature. 3 points. Not offered during 2022-23 academic year.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

A study of Puerto Rican authors (Ferre, Sanchez, Pedreira, Julia de Burgos, Gonzalez, Marques) and their interpretation of socio-historical development in Puerto Rico. The relationship of these texts to historical writing (e.g., Quintero Rivera), and the revisionist trend in Puerto Rican historiography.

SPAN BC3479 La Novela del Boom, 1962 - 1970. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Close reading of the novels that place Spanish America in the mainstream of worldwide literary production during the sixties. Authors include: Fuentes, Cortazar, Cabrera Infante, Vargas Llosa, Puig, and Donoso.

SPAN BC3480 Love and Eroticism in Contemporary Latin American Literature. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Introduction to the artistic manifestations of love and eroticism and their relationship to social attitudes. Works by Gabriela Mistral, Vicente Huidobro, Neruda, Paz, Borges, Isabel Allende, Vargas Llosa, and Garcia Marquez.

SPAN BC3481 CONTEMP LATIN AMER SHORT FICT. 3.00 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350). Readings of short stories and novellas by established and emerging writers from Spanish America and Brazil. Defines the parameters of Latin American short fiction by exploring its various manifestations, fantastic literature, protest writing, satire, and realism. Among the authors to be studied will be: Machado de Assis, Borges, Garcia Marquez, Ana Lydia Vega, Clarice Lispector, Silvina Ocampo, and Jose Donoso

Spring 2023: SPAN BC3481

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3481	001/00222	M W 10:10am - 11:25am 324 Milbank Hall	Alfred Mac Adam	3.00	11/15

SPAN BC3482 Film-Literature Relations in Modern Latin American Narrative. 3 points.

BC: Fulfillment of General Education Requirement: Literature (LIT)., BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Intertextual relations between film and literature. Authors and film makers include: Gabriel Garcia Marquez, Laura Esquivel, Borges, Maria Luisa Bemberg, Vargas Llosa, and Fina Torres.

SPAN BC3510 Gender and Sexuality in Latin American Cultures. 3 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Examines constructions of gender and sexuality in Latin American cultures. Through a close analysis of critical, literary, and visual texts, we explore contemporary notions of gender and sexuality, the socio-cultural processes that have historically shaped these, and some theoretical frameworks through which they have been understood.

SPAN BC3671 Spanish Literature from 1975: The Postmodern Discourse. 3 points.

BC: Fulfillment of General Education Requirement: Literature (LIT).

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350).

Close reading of some of the most significant works and trends of post-Franco Spain in the light of postmodern theories. Readings will include works by Martin-Gaité, Vazquez Montalban, Montserrat Roig, Lourdes Ortiz, J.J. Millas, Ana Rosetti, Paloma Pedrero, Antonio Gala, Almudena Grandes.

SPAN BC3675 The XXI Century Writer's Desk: Literature from an Author's Perspective. 3 points.

Prerequisites: (SPAN UN3349) and (SPAN UN3350)

In this course, acclaimed Spanish author Kirmen Uribe—currently engaged in writing a Barnard-set novel—will guide students in reading prose from the writer's point of view: paying attention to experimentation with genre, voice, language, and the construction of the text's audience. Discussions will also focus on writers' imagination and creative process; their relationship to the publishing world; and their active position-taking in society. The course will focus especially on Iberian (Spanish, Catalan, Galician and Basque) and Latin American new voices in relation to global movements. Students will produce their choice of two of the following assignments: a video poem, a podcast, the beginning of a novel, a TED talk, or an academic/critical essay. Readings are in Spanish and English; class discussion and assignments will be in Spanish.

SPAN BC3830 QUEER QUISQUEYA: SAME-SEX DESIRE IN DOMINICAN LITERATURE. 4.00 points.

Prerequisites: Third-year bridge course (W3300), and introductory surveys (W3349, W3350). When LGBT literatures first became consolidated as a field of study in Latin American literary studies in the 1990s, the Dominican Republic figured as a glaring absence. In the first two pioneering anthologies, *Hispanisms and Homosexualities* (Duke UP, 1998) and *¿Entiendes? Queer Readings, Hispanic Writings* (Duke UP, 1995), an impressive one-third of essays was dedicated to the insular Hispanophone Caribbean, Cuba and Puerto Rico, but none to the Dominican Republic. This course contests the presumable absence of LGBT literature in the Dominican Republic by recovering little-known 20th century representations of same-sex desire and then tracing the growing body of Dominican LGBT literature in the 21st century. We analyze through which different representational strategies Dominican writers have successfully written non-heteronormative subjects into the Dominican national family and have challenged existing gender and sexual norms across time

SPAN BC3850 ADVERTISING AS CULTURE IN MODERN AND CONTEMPORARY SPAIN. 3.00 points.

Advertising emerged in modern societies as they developed into bourgeois market economies. As a creative industry involving verbal/visual communication and technology, it is intertwined with cultural production in general, and many of its products can be seen as artistic in their own right. As it both caters to and creates a consumer public with needs and desires, it is intertwined with broad social and ideological currents, and can provide an angle for their historical analysis. This course posits analysis of a "discursive formation" that includes the language of advertising as well as literary, cinematographic, and other social languages engaging publicity as a vehicle for the study of modern/contemporary Spanish cultural history, from the birth of the modern constitutional monarchy (1812), through the Franco dictatorship (1939-75), and into the transition to present-day democracy. Topics will include the evolution and professionalization of Spanish advertising itself, advertising and aesthetics, early bourgeois reflection on art vs. commerce, the special role of women as both publicity and public, changing views on consumer culture, and marketing's function in consolidating substate political identities

Spring 2023: SPAN BC3850

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3850	001/00223	T Th 2:40pm - 3:55pm 207 Milbank Hall	Wadda Rios-Font	3.00	16/15

SPAN BC3990 SENIOR SEMINAR. 4.00 points.

Prerequisites: SPAN UN3300SPAN UN3349SPAN UN3350 Prerequisites: Course intended to be taken by all Spanish majors during the fall of their senior year. Third-year bridge course (UN3300), and introductory surveys (UN3349, UN3350).

This course is a requirement for all majors and is taken in the Fall semester of the Senior year; students may register for the Barnard or Columbia (3991) section. In this academic writing workshop students develop individual research projects under the guidance of the course's instructor and in dialogue with the other participants' projects. The final assignment of the senior seminar (6000 words) is the senior essay. It is written in Spanish

Fall 2022: SPAN BC3990

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3990	001/00309	W 4:10pm - 6:00pm 227 Milbank Hall	Wadda Rios-Font	4.00	8/15

Spring 2023: SPAN BC3990

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3990	001/00857		Maja Horn	4.00	2/2

SPAN UN3991 SENIOR SEMINAR. 4.00 points.

Prerequisites: Seniors (major or concentrator status).

The course is a requirement for all the LAIC majors. In this seminar, students develop an individual research project and write an essay under the guidance of the course's instructor and in dialogue with the other participants' projects After an introductory theoretical and methodological section, and a research session at the library, the syllabus is entirely constructed on the students' projects. Every participant is in charge of a weekly session. Essay outlines and drafts are discussed with the group throughout the semester. The final session is a public symposium with external respondents

Fall 2022: SPAN UN3991

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3991	001/12577	M 3:10pm - 5:00pm 206 Casa Hispanica	Ana Lee	4.00	5/15

SPAN BC4426 Queer Quisqueya: Same-Sex Desire in Dominican Literature. 4 points.

When LGBT literatures first became consolidated as a field of study in Latin American literary studies in the 1990s, the Dominican Republic figured as a glaring absence. In the first two pioneering anthologies, *Hispanisms and Homosexualities* (Duke UP, 1998) and *¿Entiendes? Queer Readings, Hispanic Writings* (Duke UP, 1995), an impressive one-third of essays was dedicated to the insular Hispanophone Caribbean, Cuba and Puerto Rico, but none to the Dominican Republic. This course contests the presumable absence of LGBT literature in the Dominican Republic by recovering little-known 20th century representations of same-sex desire and then tracing the growing body of Dominican LGBT literature in the 21st century. We analyze through which different representational strategies Dominican writers have successfully written non-heteronormative subjects into the Dominican national family and have challenged existing gender and sexual norms across time.

SPAN GU3990 SENIOR SEMINAR. 4 points.

This course is a requirement for all majors and is taken in the Fall semester of the Senior year; students may register for the Barnard or Columbia (3991) section. In this academic writing workshop students develop individual research projects under the guidance of the course's instructor and in dialogue with the other participants' projects. The final assignment of the senior seminar (6000 words) is the senior essay. It is written in Spanish.

SPAN GU4010 LANGUAGE CROSSING IN LATINX CARIBBEAN CULTURAL PRODUCTION. 3 points.

Prerequisites: Intermediate reading knowledge of Spanish

SPAN GU4011 CONVERSATION IN SPANISH:PRACTICE AND ANA. 3.00 points.

This is a course in Spanish conversation. Students will study and practice features of social interaction in Spanish that are crucial to participate in the new culture. This means the course has two learning objectives: One is learning to engage in regular conversations in Spanish; the other is to understand how conversation works. We will cover conversational issues such as gesture, narratives, intonation, opening and closing interactions, turn taking, etc. both in linguistics and social terms. Practice and analysis will be connected: Every week we will consider an aspect of oral interaction in Spanish. We will study those features in naturally occurring conversations among native speakers and we will practice in actual conversations inside and outside the classroom, by means of role play, simulation, film making, debates and interviews. We will use topics of conversation to provide a meaningful environment for the conversation practice

SPAN GU4417 POL OF REP NATION, GENDER, RACE LAT AMER. 4 points.

What were the images capable of representing the Latin American nations that emerged during independence movements of the early 19th century? This question, never before posed with such clarity, was latent in the countless images that sought to represent the political, social, and institutional value of the young republics. The disappearance of an order - Colonial - and the emergence of another - Republican - involved both a vacuum and a conflict of representation...

SPAN GU4889 Great Latin American Artists (That Never Existed). 3.00 points.

This course studies the work of a number of Latin American artists that, despite their prolific and influential practices, never actually existed. Operating throughout the 20th and 21st centuries in various contexts and with very different purposes, these artists—often created collaboratively by real artists—constitute a productive gateway for understanding the preoccupations, interests, and explorations of different Latin American artistic and literary milieus. We will carefully explore the life and work of some of these fictional beings with two main objectives in mind. First, we will strive to recognize the processes by which they came into being, to understand their creations and effects as well as their interactions with their cultural, political, and artistic traditions. Second, we will use these cases as pretexts to discuss theoretical questions that pertain to the creation of the Other and the role of artistic practices in such an endeavor. Related discussions often see the creation of the Other as an instrument to materialize and prolong domination—do these fictional Latin American artists propose a different way to perform this construction? One that is not rooted in fear and discrimination, but is based on admiration, desire, and playful provocation? Could these cases help us understand the Other not as a negation of the Self but rather as its enhancement? Students will develop a semester-long project in which they will have the option to create their own fictional artist and a sample of their work or to critically study a similar case