URBAN STUDIES

713 Milstein Learning Center
212-854-4073
Department Assistant: Valerie Coates

Mission
The Barnard–Columbia Urban Studies program enables students to explore and understand the urban experience in all of its richness and complexity. It recognizes the city as an amalgam of diverse peoples and their social, political, economic, and cultural interactions within a distinctive built environment. Students study the evolution and variety of urban forms and governance structures, which create opportunities for, as well as constrain, the exercise of human agency, individual and collective. They explore the place of the city in different historical and comparative contexts, as well as in the human imagination.

 Majors build an intellectual foundation that combines interdisciplinary coursework and a concentration of study within a single field. Through the two-semester junior colloquium, students study urban history and contemporary issues, and at the same time hone their interdisciplinary, analytical and research skills. This shared experience prepares them for their independent research project in their senior year. We encourage our majors to use New York City as a laboratory, and many courses draw on the vast resources of the city and include an off-campus experience.

Student Learning Outcomes
Having successfully completed the major in Urban Studies, the student will be able to:

• Apply concepts or methods from more than one social science or adjacent discipline to analyze an urban issue or problem.
• Describe the distinctive social, cultural, and spatial features of cities and illustrate their impacts on the urban experience.
• Apply basic skills of empirical reasoning to an urban problem.
• Explain how the idea of the city varies in different historical and comparative contexts.
• Demonstrate familiarity with a particular disciplinary approach to the city as an object of study.
• Demonstrate understanding of the history and variety of urban forms and governance structures.
• Articulate a well-defined research question, conduct independent research using primary sources and a variety of theoretical and methodological approaches, and write a substantive research paper.
• Communicate ideas effectively in written or oral form.
• Organize and present group research projects.

Associate Director: Aaron Passell (Urban Studies)

Columbia College Advisor: Amy Chazkel, Bernard Hirschhorn Associate Professor of Urban Studies

General Studies Advisor: Aaron Passell, Associate Director (Urban Studies)

Urban Studies Faculty

Assistant Professors: Amelia Simone Herbert (Education and Urban Studies), Maricarmen Hernández (Sociology and Urban Studies), Gergely Baics (History and Urban Studies), Deborah Becher (Sociology), Angela Simms (Sociology and Urban Studies), Nick R. Smith (Architecture and Urban Studies)

Term Associate Professors: Jenna Davis (Urban Studies), Claire Panetta (Urban Studies), Mary Rocco (Urban Studies), Christian Siener (Urban Studies)

The Urban Studies Advisory Committee consults on matters of curriculum and program direction. For more information, please consult the Advisory Committee web page on the program website

Major in Urban Studies
A minimum of 42 credits is required to complete the Urban Studies major. The major in Urban Studies is comprised of seven curricular requirements:

Requirement U: Introduction to Urban Studies (1 course)
URBS UN1515 INTRODUCTION TO URBAN STUDIES

Requirement A: Urban-Related Social Sciences (3 courses)
One course dealing primarily with urban subject matter from each of three of the following disciplines: Anthropology, Economics, History, Political Science, Sociology. For students declaring a major in Urban Studies after Spring 2018, one of the three courses must be History.

Each course should be chosen from the following disciplines: Anthropology, Economics, History, Political Science, Public Health, Sociology, or Urban Studies and be focused on urban issues. The three courses must be selected from three separate disciplines and they must appear on the Urban Studies approved list to fulfill the ‘A’ requirement. Each course should also be taken with a different professor (i.e. you may not use two courses with the same professor to fulfill two of your A requirements). We recommend that you complete at least two of your three ‘A’ courses before taking the Junior Seminar, but this is not a hard requirement.

Requirement B: Urban-Related Non-Social Science (1 course)
One course dealing primarily with urban subject matter from a discipline not listed above (such as Architecture, Art History, English, Environmental Science, etc.)

Requirement C: Methods of Analysis (1 course)
One course in methods of analysis, such as URBS UN2200 INTRODUCTION TO GIS METHODS. Methods courses in related disciplines will also be considered for the requirement. Please consult the program website or the Associate Director

Requirement D: Specialization (5 courses)
Five or more courses in a specialization from one of the participating departments. Barnard College students can double-count one A, B, or C course toward this requirement (only one of five), with the approval of the Director; Columbia College and General Studies students cannot double-count courses. Barnard majors also have specific requirements for each specialization, which are outlined in detail on the program website, urban.barnard.edu.
Requirement E: Junior Seminar (1 course)

We recommend that you complete at least two of your three 'A' courses before taking the Junior Seminar, but this is not a hard requirement.

URBS UN3545 JUNIOR SEMINAR IN URBAN STUDIES  Multiple sections of this course are taught each semester by various faculty on different topics. For more information, please consult the program website or the Associate Director.

Requirement F: Senior Seminar (2 courses)

An original senior thesis written in conjunction with a two-semester research seminar on a topic of your choice. Please consult with your Urban Studies advisor and choose from among:

URBS UN3992 URBAN STUDIES SENIOR SEMINAR URBS UN3993 URBAN STUDIES SENIOR SEMINAR

URBS UN3994 SR SEM: NEW YORK FIELD RSRCH URBS UN3995 Senior Seminar: New York Field Research

Students who, for some reason, will not be able to complete the Fall-Spring Senior Seminar sequence should consult with the Associate Director about alternatives.

A complete list and courses that fulfill requirements A–E can be found on the program's website, urban.barnard.edu.

Appropriate substitutions may be made for courses listed above with the approval of the Associate Director.

There is no minor in Urban Studies.

There is no concentration in Urban Studies.

URBS UN1515 INTRODUCTION TO URBAN STUDIES. 3.00 points.

This course is intended to be both an interdisciplinary introduction to the city and to the field of Urban Studies. As an introduction to the city, the course will address a variety of questions: What is a city? How did cities develop? How do cities function socially, politically, and economically? Why do people live in cities? What are some of the major issues facing cities in the early twenty-first century, and how can cities address these issues? As an introduction to the interdisciplinary field of Urban Studies, the course will present models of how scholars approach cities from a variety of disciplinary viewpoints, including architecture, planning, law, sociology, history, archaeology, anthropology, political science, public policy, and geography. Students will learn some of the major concepts in the field of Urban Studies, and will study the works of leading scholars in the field. Students in the course will approach cities from a number of disciplines, not only through the reading, but also through assignments that take place in different locations throughout New York City.

<table>
<thead>
<tr>
<th>Spring 2024: URBS UN1515 Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS 1515</td>
<td>001/00124</td>
<td>T Th 11:40am - 12:55pm 207 Milbank Hall</td>
<td>Claire Panetta</td>
<td>3.00</td>
<td>33/30</td>
</tr>
<tr>
<td>URBS 1515</td>
<td>002/00125</td>
<td>T Th 2:40pm - 3:55pm 307 Milbank Hall</td>
<td>Aaron Passell</td>
<td>3.00</td>
<td>31/30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fall 2024: URBS UN1515 Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS 1515</td>
<td>001/00333</td>
<td>M W 1:10pm - 2:25pm 152 Horace Mann Hall</td>
<td>FACULTY</td>
<td>3.00</td>
<td>40/40</td>
</tr>
<tr>
<td>URBS 1515</td>
<td>002/00334</td>
<td>T Th 11:40am - 12:55pm LI002 Milstein Center</td>
<td>Aaron Passell</td>
<td>3.00</td>
<td>40/40</td>
</tr>
</tbody>
</table>

URBS UN2200 INTRODUCTION TO GIS METHODS. 3.00 points.

Prerequisites: Must attend first class for instructor permission.

Prerequisites: Must attend first class for instructor permission. Students create maps using ArcGIS software, analyze the physical and social processes presented in the digital model, and use the data to solve specific spatial analysis problems. Note: this course fulfills the C requirement in Urban Studies.

<table>
<thead>
<tr>
<th>Spring 2024: URBS UN2200 Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS 2200</td>
<td>001/00126</td>
<td>T Th 10:10am - 11:25am 222 Milbank Hall</td>
<td>Christian Siener</td>
<td>3.00</td>
<td>27/24</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fall 2024: URBS UN2200 Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS 2200</td>
<td>001/00335</td>
<td>T Th 10:10am - 11:25am 102 Milstein Center</td>
<td>Christian Siener</td>
<td>3.00</td>
<td>25/24</td>
</tr>
</tbody>
</table>
URBS UN2520 INTRODUCTION TO URBAN PLANNING. 3.00 points.
This course is a basic introduction to the field and practice of urban planning in the United States. The course will focus on key concepts in planning history, theory, and practice, including the various conflicts and dilemmas planners face, stakeholders involved in urban planning, and the tools and methods that planners use to address challenges in the built environment. The core questions that this class will return to throughout the semester are: How does planning take place, and whose interests does planning serve? How does planning (re)produce social inequities? Planning is often framed as a technical exercise to rationalize the built environment and create more "livable" cities. However, planning is not value-neutral. As we will examine throughout the course, the semester, power relations fundamentally shape the planning profession, and planning decisions have contributed to racial, economic, and gender inequalities and spatial segregation in cities throughout the United States. We will also explore debates about how to encourage more inclusive cities and engage in more ethical planning practice. The course is divided into six sections. In Part I, we will explore foundational concepts in urban planning, such as how previous scholars have defined urban planning and urban space. In Part II, we will explore the historical context in which the planning profession emerged and key moments in planning history. In Part III, we will examine normative models of planning, or how the planning profession conceives of itself. In Part IV, we will learn about the different technical tools that planners use to regulate urban development and key debates surrounding these tools. In Part V, we will interrogate the role of the planner, the role of power relations in planning, and how planning decisions have resulted in racial, class, and gender exclusion in the built environment. In Part VI, we will contemplate future directions in planning.

URBS UN3308 INTRO TO URBAN ETHNOGRAPHIES. 3.00 points.
Prerequisites: Students must attend first class.
What is ethnography and what makes ethnography "urban"? This course explores how social scientists use ethnography to analyze questions and dilemmas often associated with urban settings. We will combine close readings of ethnographies with field-based inquiry, including our own studies of urban public space. Through both our readings and our field exercises, we will focus on the methods at the heart of ethnography: observation and participant-observation. As we read other scholars' work, we will ask how the author uses ethnographic tools to explore issues that are suitable for intensive fieldwork. We will assess which kinds of research problems and theoretical perspectives are a good fit with ethnography and the roles that ethnography can play in transdisciplinary research projects. You will apply what you have learned about research to design your own pilot fieldwork. The ethnographies that we read together will examine intersections of housing, race, and class in urban communities. You are welcome to extend this focus to your own fieldwork, but it's not required to do so. This is a writing-intensive course, and we will devote a considerable portion of class time to workshop your individual projects.

URBS UN3310 RACE. SPACE, URB SCHOOLS. 3.00 points.
Many people don’t think of themselves as having attended segregated schools. And yet, most of us went to schools attended primarily by people who looked very much like us. In fact, schools have become more segregated over the past 30 years, even as the country becomes increasingly multiracial. In this class, we will use public schools as an example to examine the role race plays in shaping urban spaces and institutions. We will begin by unpacking the concept of racialization, or the process by which a person, place, phenomenon, or characteristic becomes associated with a certain race. Then, we will explore the following questions: What are the connections between city schools and their local contexts? What does it mean to be a “neighborhood school”? How do changes in neighborhoods change schools? We will use ethnographies, narrative non-fiction, and educational research to explore these questions from a variety of perspectives. You will apply what you have learned to your own experiences and to current debates over urban policies and public schools. This course will extend your understanding of key anthropological and sociological perspectives on urban inequality in the United States, as well as introduce you to critical theory
URBS UN3315 METROPOLITICS OF RACE # PLACE. 3.00 points.
Prerequisites: Students must attend first class.
This class explores how racism and racialized capitalism and politics shape the distribution of material resources among cities and suburbs in metropolitan areas and the racial and ethnic groups residing in them. Readings and discussion focus on the history of metropolitan area expansion and economic development, as well as current ethnic groups’ access to high-quality public goods and private amenities. We address racial and ethnic groups’ evolving political agendas in today’s increasingly market-driven socio-political context, noting the roles of residents, federal, state, and local governments; market institutions and actors; urban planners, activist organizations, foundations, and social scientists, among others. Here is a sample of specific topics: race/ethnicity and who “belongs” in what “place;” inequitable government and market investment across racial and ethnic communities over time and “sedimentation effects” (for example, the “redlining” of Black communities leading to their inability to access loan and credit markets and the resulting wealth gap between Blacks and Whites); gentrification processes; creating sufficient, sustainable tax bases; and suburban sprawl. Assignments will include two short response papers, mid-term and final exams, and another project to be determined.

URBS UN3351 URBAN ELSEWHERES: EXPLORING A WORLD OF CITIES. 4.00 points.
We live in an increasingly urbanized world. But what does it mean to be “urban”? As urbanization reaches more corners of the globe, its forms and processes become increasingly diverse. Urban Elsewheres is dedicated to investigating this diversity and to exploring the implications that unfamiliar urban phenomena might have for how we understand urbanization—both elsewhere in the world and in our own backyards. Through a comparative engagement with case studies drawn from around the world, this course will challenge some of our most deeply held, common sense assumptions about urbanization. Students will be asked to stretch the conceptual limits of urbanization and explore the social and political possibilities of an expanded urbanism. In doing so, the course will engage with the many of the most heated theoretical debates about urbanization, equipping students with a set of comparative analytical tools with which to explore the wider field of urban studies.

URBS UN3353 Urban Ethnography of/in the Middle East. 3.00 points.
Course description: The contemporary Middle East is home to a remarkable diversity of urban landscapes. Cities in this region have been profoundly shaped by both historical forces, such as colonialism and nationalist movements, as well as contemporary ones, such as globalization, migration, and neoliberal restructuring. This course is therefore grounded in an understanding of Middle Eastern cities as both historical formations and dynamic social processes, and it uses an ethnographic lens to introduce students to these urban dynamics. Drawing on written and visual material from anthropology, history, geography, and architecture, students in this class will investigate how these social, political, and economic forces have made—and continue to remake—cities in the Middle East.

URBS UN3420 INTRODUCTION URBAN SOCIOLOGY. 3.00 points.
Prerequisites: Students must attend first class.
Prerequisites: Students must attend first class. Examines the diverse ways in which sociology has defined and studied cities, focusing on the people who live and work in the city, and the transformations U.S. cities are undergoing today. Sociological methods, including ethnography, survey research, quantitative studies, and participant observation will provide perspectives on key urban questions such as street life, race, immigration, globalization, conflict, and redevelopment.

URBS UN3440 SHRINKING CITIES. 3.00 points.
While some cities thrive and struggle to house the global majority, others struggle with the effects of urban shrinkage—population loss, disinvestment and abandonment. The path to urban decline is paved by social, economic and spatial forces that result in shrinking cities. This class explores how to understand and engage with urban decline. It includes a consideration of sundry efforts to reverse, live with, and rethink urban decline in a variety of locales. The hope is that this exercise will shed light not only on iconic declining places like Detroit, but also on the nature of uneven development and how it is the rule rather than the anomalous exception within capitalist urbanization. Course materials draw on disciplines such as planning, economics, architecture, history and sociology to help understand urban decline and its outcomes from a variety of perspectives. Over the course of the semester, we will investigate larger processes—globalization, deindustrialization and socioeconomic change—to understand how cities and communities responded to the consequences of these forces. We will engage with the global literature on shrinking cities but will be focused primarily on exploring the dynamics of shrinkage in US cities. To that end, following a wide-reaching examination of nation-wide phenomena, we will study in-depth a sample of cities to understand local and regional variations and responses. How do we treat cities that do not grow? Given the constrained or complete lack of resources in these places, to what extent should some cities be allowed to “die”? What is the impact on the residents that remain in these places?
URBS UN3450 NEIGHBORHOOD # COMMUNITY DVLP. 3.00 points.
New York City is made up of more than 400 neighborhoods. The concept of neighborhoods in cities has had many meanings and understandings over time. Equally complex is the concept of community used to describe the people attached to or defined by neighborhood. While neighborhood can be interpreted as a spatial, social, political, racial, ethnic, or even, economic unit; community often refers to the group of stakeholders (i.e. residents, workers, investors) whose interests directly align with the conditions of their environment. Community development is “a process where these community members come together to take collective action and generate solutions to common problems” that result from the changing contexts in their neighborhoods. Using a variety of theories and approaches, residents organize themselves or work with community development practitioners on the ground to obtain safe, affordable housing, improve the public realm, build wealth, get heard politically, develop human capital, and connect to metropolitan labor and housing markets. To address the ever-changing contexts of neighborhoods, community development organizations are taking on new roles and adapting (in various cases) to larger forces within the city, region and nation such as disinvestment, reinvestment, increased cultural diversity, an uncertain macroeconomic environment, and changes in federal policy. For more than a century, city-dwellers—and especially New Yorkers—have been tackling these challenges. This course will examine both historic and contemporary community building and development efforts, paying special attention to approaches which were shaped by New York City. This urban center, often described as a “city of neighborhoods,” has long been a seedbed for community-based problem-solving inventions. The course will focus on the theories (why?), tools (how?), and actors (who?) within the field of community development practice and is organized around important sectors (housing, econom

URBS UN3451 URBAN ENVIRONMENTAL JUSTICE: GENDER, RACE, CLASS AND THE ENVIRONMENT. 3.00 points.
In this course we will explore urban environmental inequalities through the lens of environmental justice. The concept of environmental justice has risen in prominence in the language of environmental activism, politics, and policymaking. Informed by critical studies of the environment, we will address the broad question of why, for some, the environment is representational of a healthy lifestyle and source of prosperity, while for others it is a source of risk and harm. Our course of study invites students to critically analyze environmental justice case studies and to develop an understanding of the complex relationships among urban populations and the social, political, and economic processes that lead to environmental inequality. We will also explore how racism is foundational to environmental exploitation and consider why global struggles for racial justice are crucial for protecting both people and the earth. We will pay particular attention to how environmental health inequalities are linked to race, class, gender, and nation. Drawing from academic texts, films, and photo essays we will explore how urban planning and economic development policies create environmental inequalities in the US and globally

URBS UN3452 HOUSING POLICY IN THE UNITED STATES. 4.00 points.
How should we define housing? As a concept, housing is both simple and complex. As a physical concept, housing provides shelter, and it is durable and visible. Yet, housing is more than just its physical components. As a social concept, housing is a clear insignia of social status and can be an investment vehicle to accumulate and hoard wealth. Additionally, housing (and housing policy) both amplifies and reinforces larger patterns of racial and economic bias witnessed in wider society. This course examines the institutional, economic, regulatory, and political factors that affect the production, subsidization, and siting of housing in the United States. We will trace the varied policy approaches that local, state, and federal governments have leveraged to deliver affordable housing over time. Throughout the course, we will pay particular attention to how U.S. housing policy historically is built on a segregationist ideology, often linking the presence of non-white and low-income households with neighborhood instability and as a threat to stable property values. We will also explore the various approaches that the public sector has pursued to attempt to undo the racially segregated housing market of its own making. The course is divided into three sections. Part I reviews how previous scholars have defined housing, provides a brief introduction to housing policy history, and introduces the basics of supply and demand in housing markets and housing finance. Part II examines various approaches to provide affordable housing at the federal, state, and local level and how these approaches have evolved over time. Part III examines contemporary housing policy debates. Since this class is an upper-level seminar, students should expect to read about 150 pages of reading per week and to listen to a podcast or watch a select movie on specific weeks. Students will be expected to complete all of the assigned readings before class. Class time primarily will be devoted to class discussions, so students should plan to formulate thoughts about the readings before class and to participate actively in class discussions each week

URBS UN3480 From Homelessness to Foreclosure: NYC Geographies of Shelter and Home. 4 points.
This course will examine the social, political, and economic elements that have aligned in New York City to produce the most expansive infrastructure of homeless shelters in the United States, as well as ongoing changes in the city’s homeless policy since the housing foreclosure crisis. While we will focus primarily on the past 30 to 40 years in New York City, we will consider the history of homelessness and housing in the United States since the Great Depression. Major themes will include criminalization, origin myths, and representations of people who are experiencing homelessness. Key questions will include: In what ways is the current geography of homelessness the result of historical patterns of racism and discrimination? How does studying homelessness provide insight into the ways urban spaces are made? Why have shelters become the primary public response to homelessness in New York? How are race and gender central to the project of building a shelter infrastructure in New York? How are shelters experienced by those living in them? What are some of the ways people living in shelters organize to advocate for their rights and to resist mainstream representations?
URBS UN3545 JUNIOR SEMINAR IN URBAN STUDIES. 4.00 points.
Prerequisites: Non-majors admitted by permission of instructor. Students must attend first class. Enrollment limited to 16 students per section. General Education Requirement: Historical Studies.
Prerequisites: Non-majors admitted by permission of instructor. Students must attend first class. Enrollment limited to 16 students per section. Introduction to the historical process and social consequences of urban growth, from the middle of the nineteenth century to the present.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS 3545</td>
<td>001/00338</td>
<td>T 4:10pm - 6:00pm</td>
<td>Nick Smith</td>
<td>4.00</td>
<td>14/16</td>
</tr>
<tr>
<td>URBS 3545</td>
<td>002/00339</td>
<td>T 4:10pm - 6:00pm</td>
<td>Angela Simms</td>
<td>4.00</td>
<td>16/16</td>
</tr>
</tbody>
</table>

URBS UN3992 URBAN STUDIES SENIOR SEMINAR. 4.00 points.
(year-long course, 4 points per term)

Prerequisites: Senior standing. Year-long course; participation is for two consecutive terms. No new students admitted for spring.
Prerequisites: Senior standing. Year-long course; participation is for two consecutive terms. No new students admitted for spring. Emphasizes the study of the built environment of cities and suburbs, and the related debates. Readings, class presentations, and written work culminate in major individual projects, under the supervision of faculty trained in architecture, urban design, or urban planning.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS 3992</td>
<td>001/00341</td>
<td>W 9:00am - 10:50am</td>
<td>Aaron Passell</td>
<td>4.00</td>
<td>13/12</td>
</tr>
<tr>
<td>URBS 3992</td>
<td>002/00342</td>
<td>W 9:00am - 10:50am</td>
<td>Jennifer Davis</td>
<td>4.00</td>
<td>12/12</td>
</tr>
<tr>
<td>URBS 3992</td>
<td>003/00343</td>
<td>W 9:00am - 10:50am</td>
<td>Christian Siener</td>
<td>4.00</td>
<td>12/12</td>
</tr>
<tr>
<td>URBS 3992</td>
<td>004/00344</td>
<td>W 9:00am - 10:50am</td>
<td>0. FACULTY</td>
<td>4.00</td>
<td>5/12</td>
</tr>
</tbody>
</table>

URBS UN3994 SR SEM: NEW YORK FIELD RSRCH. 4.00 points.
(year-long course, 4 points per term)

Prerequisites: Senior standing. Year-long course; participation is for two consecutive terms. No new students admitted for spring.
Prerequisites: Senior standing. Year-long course; participation is for two consecutive terms. No new students admitted for spring. Using New York City as a research laboratory, under the guidance of the faculty coordinator; students clarify basic theoretical issues related to their chosen research problem; find ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings.

Cross-listed Courses

ARCH UN3502 URBANIZING CHINA. 4 points.
This course investigates the dramatic urban transformation that has taken place in mainland China over the last four decades. The speed and scale of this transformation have produced emergent new lifeways, settlement patterns, and land uses that increasingly blur the distinction between urban and rural areas. At the same time, Chinese society is still characterized by rigid, administrative divisions between the nation's urban and rural sectors, with profound consequences for people's lives and livelihoods. The course therefore examines the intersection between the rapid transformation of China's built environment and the glacial transformation of its administrative categories. We will take an interdisciplinary approach to this investigation, using perspectives from architecture, history, geography, political science, anthropology, urban planning, and cultural studies, among other disciplines.

The course is divided into two parts: Over the first five weeks, we will consider the historical context of China's urbanization and its urban-rural relations, including the imperial, colonial, and socialist periods, as well as the current period of reform. In the remainder of the semester, we will turn our focus to contemporary processes of urbanization, with a particular emphasis on the complex interrelationship between urban and rural China. This portion of the semester is organized into three two-week units on land and planning, housing and demolition, and citizenship and personhood.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 3502</td>
<td>001/00566</td>
<td>T Th 10:10am - 11:25am</td>
<td>Nick Smith</td>
<td>4</td>
<td>30/30</td>
</tr>
</tbody>
</table>

ARCH GU4300 The Just City: Global Debates in Urban Planning and Policy. 4.00 points.
Urbanization is inherently unequal, inscribing social, economic, environmental, and political unevenness into the spatial fabric of the city. But the distribution of such inequality is not inevitable. Urbanization is a product of the collective decisions we make (or choose not to make) in response to the shared challenges we face in our cities. And, thus, the patterns of urbanization can be changed. This is the task of urban planning and the starting point for this advanced seminar, which asks how we can reshape our cities to be more just—to alleviate inequality rather than compound it. In embarking on this effort, we face numerous "wicked" problems without clear-cut solutions. The approaches one takes in addressing urban inequality are therefore fundamentally normative—they are shaped by one's place in the world and one's view of it. The central challenge in addressing inequality is thus establishing a basis for collective action amongst diverse actors with differing—and sometimes conflicting—values and views. In other words, planning the just city a matter of both empathy and debate. In this course, we will endeavor to develop informed positions that can help us engage with others as a basis for taking collective action. The course is organized into four 3-week modules, each of which addresses a dimension of the just city: equity, democracy, diversity, and sustainability. In the first week of each module, we will discuss how the issue has been understood in history and theory (with an emphasis on tradeoffs between different priorities and values); in the second week, we will apply this discussion to a global case study prepared and presented by a team of students; and in the third week, we will hold an in-class debate to determine what should be done. Specific case studies vary each year.
HIST UN1786 History of the City in Latin America. 4.00 points.
This course covers the historical development of cities in Latin America. Readings, lectures, and discussion sections will examine the concentration of people in commercial and political centers from the beginnings of European colonization in the fifteenth century to the present day and will introduce contrasting approaches to the study of urban culture, politics, society, and the built environment. Central themes include the reciprocal relationships between growing urban areas and the countryside; changing power dynamics in modern Latin America, especially as they impacted the lives of cities’ nonelite majority populations; the legalities and politics of urban space; planned versus unplanned cities and the rise of informal economies; the way changing legal and political rights regimes have affected urban life; and the constant tension between tradition and progress through which urban society was formed. There are no prerequisites for this course. Attendance at weekly Discussion Sections required.

Fall 2024: HIST UN1786
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
| HIST 1786     | 001/10362    | M W 10:10am - 11:25am | Amy Chazkel | 4.00   | 60/70      | Room TBA

HIST UN2689 Colonial Cities of the Americas. 4.00 points.
This course examines the history of cities in the Americas in the colonial era, c. 1500-1800, organized around three large themes. First, we study the precolonial origins of American urban systems, focusing especially on Mesoamerica and the Andes, and exploring questions of urban continuity, disruption and change, and the forms of indigenous cities. Second, we study various patterns of city foundations and city types across the Americas, examining Spanish, Portuguese, British, Dutch and French colonial urban systems. Third, we focus on the cities more closely by looking at key issues such as urban form, built environment, social structure. Specific themes include a critical analysis of the Spanish colonial grid, the baroque city, and 18th-century urban reforms, as well as race and class, urban slavery, and urban disease environments.

HIST UN3277 History of Urban Crime and Policing in Latin America in Global Perspective. 4 points.
This seminar will examine the social construction of criminality and the institutions that developed to impose and enforce the criminal law as reflections of Latin American society throughout the region's history, with a particular emphasis on the rise of police forces as the principal means of day-to-day urban governance. Topics include policing and urban slavery; policing the urban "underworld"; the changing cultural importance of police in urban popular culture; the growth of scientific policing methods, along with modern criminology and eugenics; policing and the enforcement of gender norms in urban public spaces; the role of urban policing in the rise of military governments in the twentieth century; organized crime; transitional justice and the contemporary question of the rule of law; and the transnational movement of ideas about and innovations in policing practice. In our readings and class discussions over the course of the semester, we will trace how professionalized, modern police forces took shape in cities across the region over time. This course actually begins, however, in the colonial period before there was anything that we would recognize as a modern, uniformed, state-run police force. We will thus have a broad perspective from which to analyze critically the role of police in the development of Latin American urban societies—in other words, to see the police in the contemporary era as contingent on complex historical processes, which we will seek to understand.